

"With God as my witness..."

The Gateway

Tuesday, January 21, 1986

...I thought turkeys could fly."

Arthur Carlson
WKRP in Cincinnati

Prank leaves 5 chickens dead

by Gilbert Bouchard
and Bill Daskoch

Two agriculture students found out the hard way last Thursday that chickens don't fly and may face criminal charges or university disciplinary procedures as a result.

The two, believed to be part of a group of five students acting independently of their faculty club, tossed a bag of chicken feathers and then five live chickens off the second floor balcony in CAB during the Engineering Week rally at noon.

"They thought they would flutter down," said director of campus security Doug Langevin, "but they fell like rocks."

"I only saw the chickens land," said an unidentified female Agriculture student, "One bounced off the stage and landed near my foot."

"People around here were pretty grossed out and said so, except for someone from the Agriculture Club who was mildly amused."

The chickens, two painted red and three painted black, were "half-dead," said Engineering Students' Society executive vice-president Dale Hildebrand. "Two of them couldn't even lift their beaks off the ground."

The engineering students running the event disposed of the chickens by wringing their necks and tossing them into the dumpster, he said.



Chickens "fell like rocks" and grossed out spectators

The fact that the chickens' bodies were disposed of may prevent criminal charges of animal abuse from being laid.

"We need physical evidence as to the injuries of the animals verified by an expert, usually a veter-

inarian," said SPCA constable Rand Wakeford. "After all, the chickens can't testify in court, you'd need an expert."

As of yesterday, the SPCA, who have jurisdiction over all matters of animal abuse, said they were still

studying the possibility of proceeding with criminal charges.

"If the SPCA does decide to press charges, we won't," said Langevin. "But if they don't, they will likely be charged under section 43.4(b) of the Student Code of

Behaviour which states that no students shall knowingly create a condition which unnecessarily threatens the health, safety or well-being of other persons or threatens the damage or destruction of property."

Free trade with U.S. costs say experts

by M. Levenson

Two leading economic analysts presented a slick sales job for Free Trade Friday night.

David Crane, author and *Toronto Star* writer, drew a bleak picture of increased bilateral trade with the U.S. Paraphrasing Frank McKlowksy, he said, "Once they own your assets, they own you."

He went on to explain that without Canadian control of 'core' industries, Canada would be blackmailed into accepting U.S. control over foreign political and sales policies, domestic anti-trust and anti-monopoly policy, resource development and the deployment of available research and development funding.

Crane then recommended Canada follow the example of Japan and Sweden by imposing tight controls on foreign ownership, maintaining an attitude of world competitiveness, and emphasizing Canadian research and development.

He was quite clear on the point that such measures would cause short-term discomfort, but also made a valid point when he called for long-term and far-sighted economic policies to replace the politically expedient policies in effect now.

His 'opponent' in the 'debate' was quick to propose a long-term policy.

Carl Beigie, director and chief economist with Dominion Securities Pitfield Ltd., called for a national economic policy framework that would protect strategic industries and resources.

This is a somewhat radical idea in that its application would necessarily erode the power of the provincial governments over their own economic development.

Mr. Beigie felt that the dominant role of foreign ownership in Canada had not been as positively played as it should have been. He suggested that Canada should demand more from foreign owners.

"Access to Canadian resources is a right, and with this right comes

obligation," said Beigie. "Canada should insist on Canadian control of research and development that would provide work for Canadian peripheral and support industries."

"We must negotiate with the Americans and make it quite clear that some areas of the Canadian economy were not subject to

negotiation."

Both speakers made a strong case for Canadian control of key industries and research and development. However, it is difficult to accept Crane's comparison of Canada with Sweden and Japan, as both countries are nothing like Canada when you go beyond the

economic indicators of profit, productivity and pokey lines. Also, while the vision that Mr. Beigie proposed was appealing, it is hard to imagine the U.S. wanting to negotiate with Canada if Canada refused to negotiate the very aspects of the economy that the U.S. is most interested in.



Patricia Marchak attacks free trade

Photo Bill Daskoch

Big Enchilada in charge in Sask.

by Richard Sandhurst

SASKATOON (CUP) — The University of Saskatchewan Students' Union no longer has a president.

A motion to change the title of the office from "President" to "The Big Enchilada" was passed at USSU's 1985 general meeting in November.

U of S Engineering student Mike Jackman said he put forward the motion to remove some of the mystique from the person bearing the intimidating title of "President".

"We now have a very accessible individual whom students... will be able to come and talk to because he has a bonehead name," Jackman said after the meeting.

Student Council president (now Big Enchilada) Ian Wagner was not amused.

"I've always considered myself to be a pretty approachable guy," the Big Enchilada said. "How much more approachable do you want to get?"

Student Council Arts representative Veronica Dutchek said she urged people to defeat the motion

because few people in Saskatoon take students seriously and calling the Student Council president "The Big Enchilada" would only make matters worse.

Mike Fisher, Canadian Federation of Students Saskatchewan executive rep, said he disagreed with Dutchek.

"I think I'm in favour of this," Fisher said. "Anything that can fill up this room for the most boring meeting of the year, I have to vote for. Let democracy be served."

The Big Enchilada said the motion was useful because it got a lot of students to attend the meeting, but urged it be defeated because it was "ridiculous".

The motion was amended by Engineering rep John Melin to give the president the official title of "The Big Enchilada, professionally known as the President" because council could lose its representation on the U of S Board of Governors unless the word "president" was included somewhere in the official title.

The Students' Union
requires a
Gateway Editor

The **Editor-in-Chief** shall:

- be responsible for supervising all aspects of the editing and production of *The Gateway*.
- submit the annual budget of *The Gateway* to the Administration Board in compliance with Bylaw 700.
- ensure the smooth operation of the Students' Union newspaper.

Salary: \$800.00 monthly (salary under review).

For further information, please contact: **Suzette C. Chan, Editor in Chief, The Gateway, rm. 282 SUB, 432-5168.**

Deadline for applications is Wednesday, February 5, 12:00 noon to rm. 282 SUB.

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Higher education faces a problem of epidemic proportions. Of the six million women enrolled in college each year, more than one million will experience some form of sexual harrassment by their male professors. In this lecture THE LECHEROUS PROFESSOR, the first examination of sexual harrassment on campus, Billie Wright Dziech presents an articulate analysis of the subject. Moved by her personal experiences with students in higher education, this courageous woman spent four years collecting the stories of student victims, interviewing faculty and educators, and analyzing the research on this often invisible problem. The presentation describes the typical lecherous professor, how he works, and how he affects his victims. Most important of all, she offers positive steps that students, parents, administrators and faculty can take to prevent sexual harrassment on campus. The presentation is critical, realistic, and optimistic about the future.

Tuesday, January 21, 1986

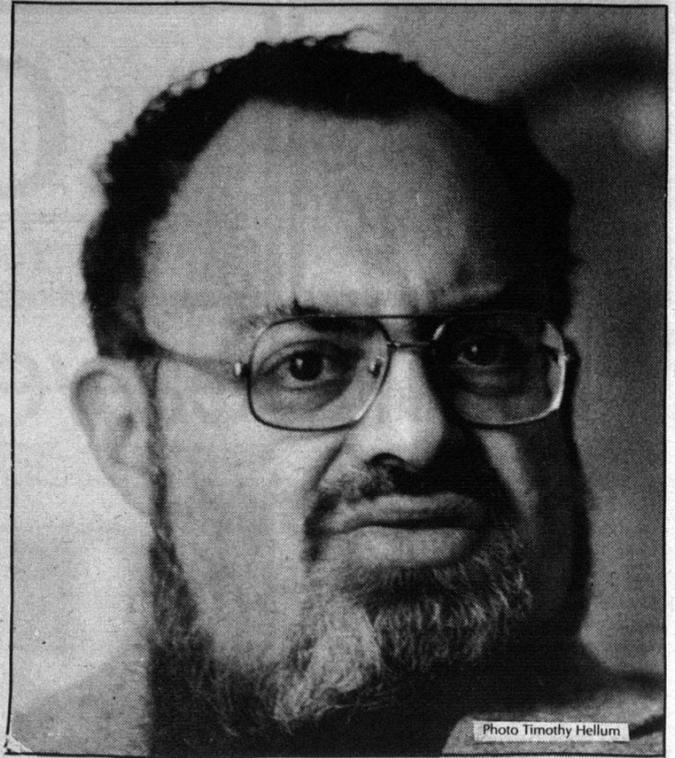


Photo Timothy Hellum

Friedman argues for UFOs

E.T. phone home...

by Ken Hui

Saucer Landings! Interstellar travels! Human abductions by aliens! Saucer crashes!

All these and more were covered in physicist Stanton L. Friedman's lecture on "Flying Saucers are Real" held last Thursday in SUB.

"Some biblical references may be well-explained in terms of the extra-terrestrial," said Friedman, pointing out that airplanes were magic to New Guinea primitives and writers in biblical times could only chronicle what they observed simply.

Aliens could have planned routes for systematic visits, he said, and objected to the current view that the earth cannot be visited by UFO's so many times a year.

Interstellar travel is possible even with finite lifespan, claimed Friedman.

"They are probably using curvature of space," said Friedman, and he speculated on the possibility of space-time transfers.

Friedman said there may be an equivalent superconducting material which excludes electro-magnetism, a force linked to gravity.

"Aliens may use existing force fields," he said. For example, the landing of spaceships on Mercury is facilitated by the gravitational

push of Venus, the neighbouring planet.

"The symmetrical shape of flying saucers is related to the propulsion system," he said, speculating on the reason behind flying saucers' peculiar shape.

Flying saucers are remarkable for their mobility. "Ionized air is analogous to electro-dynamic fluid and flying saucers may use Lorentz force for propulsion." Lorentz force is the force exerted on a moving charged object in an electro-magnetic field.

Friedman objected to the current trend of using radio telescopes for interstellar communication. "Radio astronomy is a totally inappropriate technique to find aliens because that requires several absurd assumptions."

Friedman said radio waves may not be the ultimate means of communication. Radio telescopes cannot detect waves of different frequency.

He said laser signals in a narrow beam are ideal for reaching a specific area. "Aliens may not need to send messages to us because they are visiting us," said Friedman. He said that the earth has not been picking up enough stars for radio communication.

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The market and nationalism: what if the right is wrong?

Commentary

by Bill Doskoch

The purpose of Friday's debate on *The Ideology of the Marketplace and Canadian Nationalism* may indeed have been, as one participant put it, "to make everyone else feel like moderates."

The discussion was led off by Dr. Patricia Marchak of the University of British Columbia, who ardently advocated the virtues of a centrally planned economy while attacking the tenets of neo-conservatives.

"Their (the neo-conservatives) premises are false and their arguments naive."

Ideas such as the market is capable of establishing the true social value of everything, that social progress depends on the freedom of entrepreneurs to innovate, and that trade equilibrium between nation-states is possible if trade barriers are removed were attacked by her.

"Those who have capital place no value on things such as clean air," she said. "Depending on entrepreneurs to provide social progress through innovation ignores other talents that enrich humankind and the positive roles played by interventionist governments."

However, it was for the trade question that she reserved her strongest criticism.

"In the 1980's, trade is not between nation-states, it's between the siblings of multi-national corporations," she said.

"In nation-states, labor, infrastructure and resources are immobile, while capital is very mobile."

Dr. Marchak claimed much of the current trade deficit is due to the fact that American transnationals have shifted their capital to countries with low labor costs and then exported back to North America.

To help the Canadian economy, Marchak recommended against free trade, saying it would only help the trans-nationals by removing barriers to the flow of capital.

She claimed we must develop a national industrial strategy and increase the quantity of research and development work done in Canada.

"We must look outward from the North American fortress and recognize the falsehoods of the market," she said.

Dr. Michael Walker of the Fraser Institute wryly introduced his organization by saying "it is not the intellectual arm of the Ku Klux Klan."

He began by describing the marketplace as an arena to "develop coping skills" and said it was democratic "because we are constantly voting with our dollars."

In dealing with Canadian nation-

alism, he said, "I don't get a clear sense of what it is," but he suggested it was Xenophobic.

Tariffs and other protective barriers were actually a tax, claimed Walker, and merely stopped consumers from making the choices they'd like to make.

"The forest industry in British Columbia (the province's largest) would shut down completely if a 15 per cent tariff were imposed by the United States."

When it came to the question of Canadian culture, Walker described it as a "luxury good" and

pinnings of neo-conservative economics, her suggestion of a need for a centrally planned economy was not developed enough and in any larger forum would simply not provide enough of a competing vision.

In using the B.C. forest industry as an example of the dangers resulting of a free trade agreement, Walker failed to mention that there has been sectoral free trade in lumber and pulp forest products for decades, and that countervailing duties are only a recent pressure move by U.S. producers to shore up their market share which has been weakened by the current strength of the U.S. dollar over the Canadian.

When using the example of the relationship between Britain and Ireland as nations which have separate cultural identities yet strong trade links, Walker ignores the fact that those cultures have developed over thousands of years. In comparison, Canada has only been a separately defined entity for 119 years and is still developing its economic and cultural identity beside the most economically and culturally domineering nation on earth.

So, although there were some good points raised, it is unfortunate the debate was not more focused, as the scope was too large for each speaker to develop their arguments fully.

"Their (the neo-conservatives) premises are false and their arguments naive."

Dr. Patricia Marchak

"The Fraser Institute is not the intellectual arm of the Ku Klux Klan."

Dr. Michael Walker

"Trade creates wealth while protectionism destroys it," he stressed, and used the example of Australia and New Zealand: two left-wing countries that established a free trade agreement between each other because it was in their best interests.

In Canada's case, "people say free trade will not benefit Canada, but they don't say what will happen if Canada doesn't get a free trade agreement with the United States," he said.

said there was "a difference between culture and chauvinism. Just because it's Canadian doesn't make it worthwhile."

"Britain and Ireland have had free trade for centuries and they have distinctly different cultures," he said.

Although both speakers were convincing in some aspects of their arguments, there were definite holes in others.

For example, while Marchak did well in attacking the basic under-

Debating arguably growing

by Elaine Ostry

The U of A Debating Society is becoming the largest club on campus. It hosted a Model Parliament Session last weekend at University Hall. Clubs from UVic, UBC and U of C participated.

The Model Parliament included three parties and the Debating Society's official party, The P.S.S.T. (Party of Silver Second Thoughts). They discussed such international issues as: flat taxation, socialization of legal costs, withdrawal from NATO, participation in the U.S. Strategic Defense Initiative ("Star Wars").

A highlight of the affair was a banquet dinner at the Terrace Inn.

The U of A Debating Society is one of the most active members of CUSID, the Canadian Union of University Debating Societies. On February 1st, it will host the Edmonton Open, which is open to the general public as well as debating clubs. It is expecting television coverage.

The club has been around for 73 years. It is even seeking a historian commissioner. Distinguished alumni include Joe Clark, Laurence Decore, Grant Notley and Joe Shctor.

The club meets each Wednesday at 5 pm in HC 2-41. Experience is not essential; in fact, the U of A club is one of the only clubs in Canada to have beginner's and open categories for debating tournaments.

Each meeting is followed by a Cub debate, an impromptu affair in which the winning party gets to keep a stuffed Golden Bear Cub for a week, and the honour at being the government party the next week. Before each major tournament there is a pub debate, a combination of a debate and a party.

The debates are generally humorous. An example is the pressing issue: Be It Resolved That The Grinch Is Not As Bad As They Say.

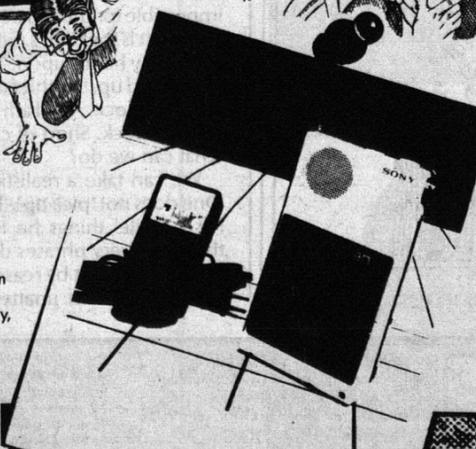
Debating is great for overcoming any shyness of public speaking, and developing communication skills. Several members are in Law (debating looks good on a resume). For more information, contact the society's office in SUB 030D.

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Editorial

Security risk

As airports across Canada tighten security in the face of terrorist threats and the remarkable frequency and viciousness of terrorist activities in other parts of the world, Canadians are finally waking up to life in the eighties.

Certainly Canadians have a passing awareness of the "situations" in South Africa, the Middle East, and the Phillipines. Dan Rather and Barbara Frum give complimentary tours of the hot spots of political violence nightly. Television keeps Canadians in touch with the global village. Unfortunately, it is far too easy to turn off the TV, metaphorically turning off the problem, and discuss issues which are less disturbing to the oh so sensitive Canadian psyche: issues like the Oilers prospects on Saturday, the Stamps future or lack thereof, and the city council's attempts to erect a frozen monument to a dead god. Sure there is war in the Middle East, costing hundreds life and limb, but how 'bout that Gretzky, eh?

However, make Joe Businessman wait an extra ten minutes at the check-in counter at the airport and he quickly forgets last night's hockey game. That ten minute delay for security purposes sets him thinking. A privilege he has enjoyed for years has been revoked, that of easy passage, and perhaps he will realize just what Europeans and Middle Eastern residents have endured for years. He may leave the airport with enough pique to write his MP, not to protest his delay, but to satisfy his curiosity about international relations. He may even consider his vote more carefully in the next election. Perhaps he will empathize with people elsewhere, and examine the stance of his elected representatives on South Africa or the Phillipines.

That ten minute delay puts Joe Businessman in touch with the rest of the world. In fact, that businessman may have finally become a citizen of the world.

It would be a shame if he forgot too quickly what that means.

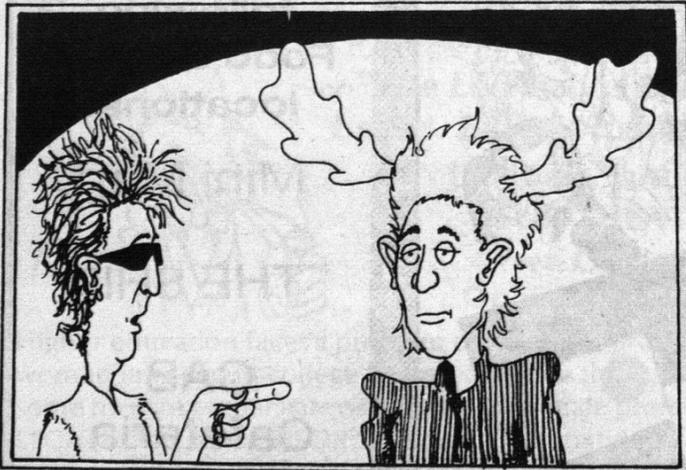
Suzanne Lundrigan

Legalese

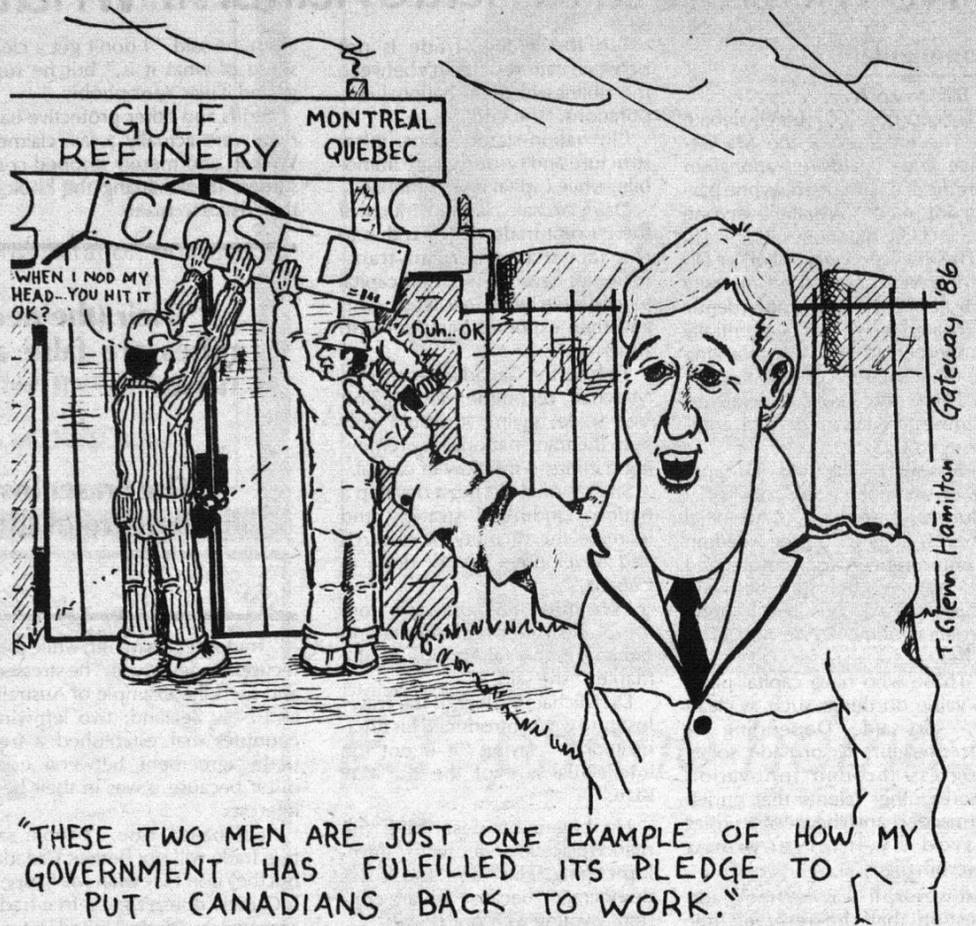
The Gateway has been informed by Floyd Hodgins' legal counsel that Mr. Hodgins intends to pursue a civil suit against the Students' Union, The Gateway and myself, Mike Evans, for comments contained in the article "The Rise and Demise of Floyd" from the November 7, 1985 issue of The Gateway. Mr. Hodgins' contention is that certain statements in the article were defamatory and he is therefore seeking compensation.

In light of these developments, I would like to apologize to Mr. Hodgins and to the Students of the U of A for my comment that "Hodgins has found himself in the unenviable position of being one of the most vilified students on campus,"; I haven't the right to speak on behalf of the student body of this university. However, it was, and still is, my personal opinion that Floyd Hodgins is misguided in his impression that the majority of students appreciate his efforts.

Mike Evans



"You really must go easy on that styling mousse."



"THESE TWO MEN ARE JUST ONE EXAMPLE OF HOW MY GOVERNMENT HAS FULFILLED ITS PLEDGE TO PUT CANADIANS BACK TO WORK."

Letters to the Editor

Chickens belittled

Dear Editor,

They were just gonna end up in the Colonel's hands anyway. Some mechanical engineers told us that these chickens were the right aerodynamic shape and there was great possibilities of Bourelli's force coming into effect here. Ee-aye-ee-aye-oh.

Old Mack Donald
Agriculture II

Moral mess

Clouds of blue smoke drift from the room. A final oath escapes my lips. Now I can rationally examine my problem. The problem is theft. Recently, one of my possessions (worth around \$50; half of my net worth) 'mysteriously' went missing.

I could use all sorts of euphemisms to describe the situation: I misplaced it, someone borrowed it — permanently of course — the classic "I lost it," or someone picked it up. Bullshit. Someone has stolen it. I find it odd that when one loses or misplaces some possession, it is seldom found where it was lost or misplaced. The possession is seldom found at all. Why? Because said possession moves, and not under its own power.

This brings us to an insidious attitude which is becoming increasingly frequent. The attitude is that theft is the victim's own fault. It is the belief that the person whose property has been stolen brought it on himself. Your calculator? Why, you shouldn't have left it unattended. Your watch? You did take it off, didn't you? Your bike? Use a stronger chain next time. In short, the attitude is that if you do not make it impossible for theft to occur, then you, the victim, are at fault. It is the thief's right to abscond with whatever he can lay hands upon. Thus, even if my possessions are locked up, the thief may take them if he is able to break the lock. And I am at fault for not having used a stronger lock. Short of carrying around bank vaults, what can we do?

We can take a realistic and honest view of theft. One does not 'pick up', 'borrow', 'take home' or 'use for a while' things he finds unattended. He steals them. Flowery phrases don't disguise theft. Nor can one excuse theft by reasoning that whoever has lost, misplaced or left unattended something thus does

not need it. Really, I should not have to watch my every possession to ensure it is not stolen. Nor should I be made to feel that I am at fault if I am the victim of theft. I am not at fault if I misplace something and someone steals it. Rather, it is those so impoverished of conscience as to take the property of others who are at fault. It is they who take what they have no right to.

I grant that one (myself included) is naive and stupid, knowing how the cruel world works, to expect that his property will be respected. One is foolish to think that he stands much chance of recovering lost or misplaced articles. But though I may be foolish, naive, and stupid for misplacing something, I am not in the wrong if it is stolen. The thief is.

In the extremely unlikely instance that I catch the contemptible Neanderthal who, today, has what is rightly mine, what will I do? He/she need not fear being beaten, stabbed, verbally abused, hung, tortured, strapped into an electric chair, placed before a firing squad, or cast into a crocodile-filled moat. No, I've settled on boiling the culprit in oil.

Bereft

"Wolf!"

To anyone in particular: Is it possible that there are so many letters in The Gateway from the political hacks because there is an election coming up in the near future?

Head for the hills!

Captain Nemo
Kansas Naval Reserve

Confession

Dear Students:

It seems that most of you out there are either not reading the paper or have nothing to say. One of the functions of The Gateway is to serve as a public forum for discussion on topical issues or to raise issues heretofore unknown to our readership. Of late however, we have been desperately short of letters and are occasionally forced to make some up.

Letters cont. on p. 5

The Gateway

Vol. 76, No. 31, Jan. 21, 1986

Editor in Chief: Suzette C. Chan
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What fun is a circus! M. Levenson and Ken Hui set up 3 rings in the Gateway office and a throng of Elaine Ostry, Greg McHarg, Virginia Gillese and Ray Walker gathered. Don Tepfyske started off the extravaganza by swallowing a flaming James MacDonald while jumping through a hoop held by the lovely Blaine Ostapovich, and also while playing trumpet in a brass quartet with Pat Maguire, Carolyn Aney and Hans Beckers. "I'm bored," whispered Louise Hill to Edna Landreville. Then Rob Schmidt rode in on the back of Alex Miller, juggling Pernel Tarnowski, Leif Stout and Rog Daimant. And then Diane Hoy woke up, realized it was all a dream, and fell off the tightrope.

Letters cont.

Can you tell which ones we're responsible for this issue?

Mike Evans
Managing Editor

Cowboy kvetch

Gateway,
Mama, don't let your babies grow up to be cowboys.

Mac Davis
Willie Nelson

Lonelyheart

Letter to the editor,
Mama said, "You can't hurry love."

Diana Ross

Shutterbug

Dear Editor,
Mama don't take my Kodachrome away.

Paul Simon

Letters to the editor should be no more than 250 words long, typed (or at least neatly written), and include the writer's name and program to be printed. The Gateway reserves the right to edit for libel and length.

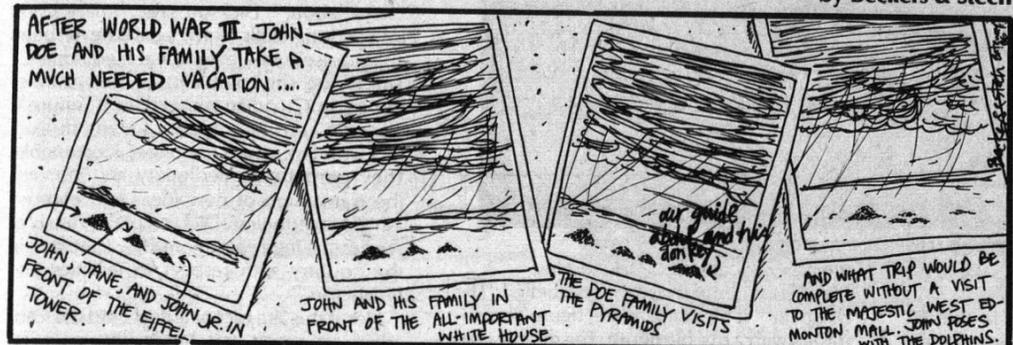
The Comic Zone



by Filipchuk

2 cactii and three nines

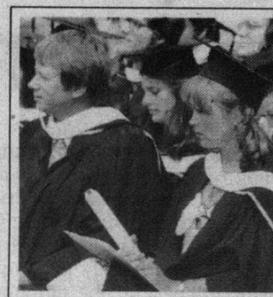
by Beckers & Stech



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| Edson | St. Paul |
| Fort McMurray | Standoff (Blood Reserve) |
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Artist recreates old greek myths

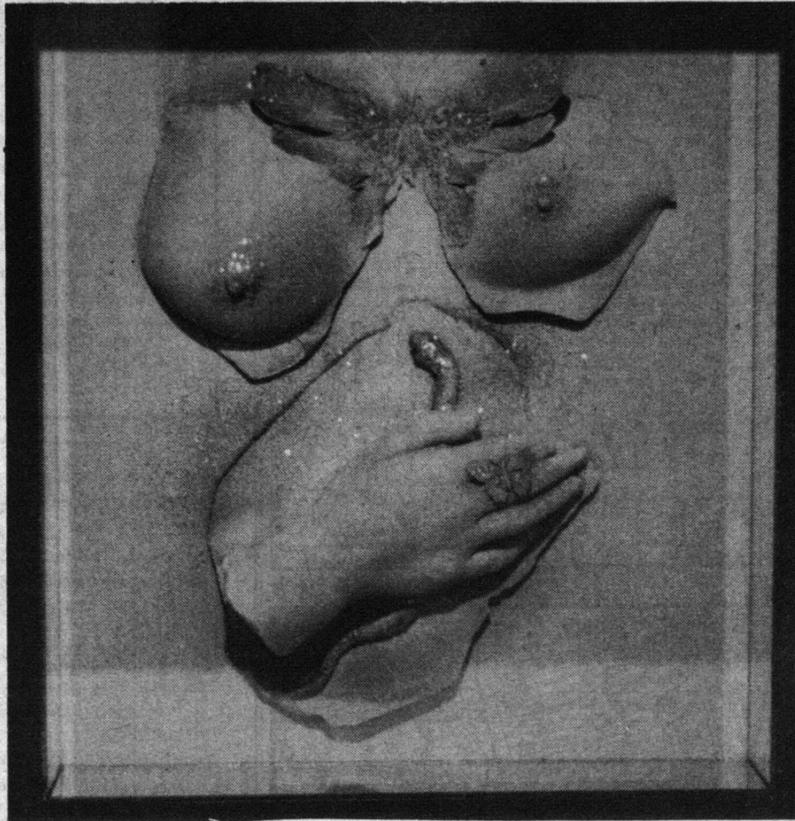
by Greg McHarg

Jennifer Dickson is an emerging Canadian artist visiting Edmonton with a show of her work, which is at the Ringhouse Gallery until February 2nd. Dickson is not a native Canadian; she left her birthplace, South Africa, at the age of sixteen to study painting and print-making in England. She did graduate studies in Paris with Stanelly Hayter, in his renowned printmaking school, the Atelier 17. Dickson arrived in Canada, with her husband, in 1969, willing to "start over".

Dickson's show at the Ringhouse contains projects spanning the last decade. Though she has worked in a variety of media, everything is based on photographic imagery. Her favorite subject has been the human figure, which she has used to re-interpret classical themes. *Aphrodite Anadyomene* is her most recent project in the show. She worked on it while she was at the U of A as a visiting artist in 1984.

Dickson uses fragmented and abstracted images of the female figure to represent her version of the birth of Aphrodite. These images are carefully cropped and she uses the technique of photo-etching to develop rich tonal ranges and textures.

Three Mirrors to Narcissus is her interpretation of another Greek myth, and was completed in 1978. Again she uses a photo-etching technique to create a rich textural tonality. In addition Dickson has hand tinted these prints. The tints are subtle enough to compliment rather than distract from the grainy finish of the prints. There are some beautiful images in this three part series. Each part features a different male model and his interaction with his mirror image. Dickson uses the mirrors inventively, although some of the images are more successful than others. This inconsistency may be due to her interest in narrative continuity. The quality of some images as self-contained works of art, specifically those at the end of the third movement of *Narcissus*, seem to



Work by Jennifer Dickson now showing at the Ringhouse Gallery.

have been compromised for the sake of the narrative whole.

This conflict is more evident in the five parts of her *Earthly Paradise* series of color xerography prints from 1980. Four of the five parts place humans in a variety of theatrical settings. The narrative whole of each part is emphasized to the detriment of the individual images. Her works are not poor but lack the consideration given those works from

the *Narcissus* and *Aphrodite* series.

For example, in the segment labelled "The Dreamer" a sleeping male figure is contrasted with a marble figure. The marble man is a beautiful and well photographed sculpture. Unfortunately, his perfection merely makes the flesh and blood sleeper look inadequate. With the exception of "The Garden", Dickson's aforementioned work makes the other parts of the *Earthly Paradise*

series look like a collection of movie stills. "The Garden" is a series of images of the vegetation and architecture which contain the garden. These color prints are well considered, classically balanced compositions. They capture, through the absence of any living thing, a mood of serene timelessness.

The same can be said of Dickson's series of cibachrome photographs taken at Versailles in 1983. Again, she has composed the images of the palace and garden carefully; this time with better control of the color reproduction. Again, the absence of humanity suggests a timelessness, and the autumn rain and dark finish lend a note of melancholy to the scenes.

Since arriving in Canada, Jennifer Dickson has nurtured a supportive group of collectors for her work. Despite the support, she has had to supplement her income as a freelance lecturer. Her collection of 10,000 slides of Baroque architecture is in great demand among Canadian architects and students. She has also been a sessional instructor which she has finally given up, calling it "slave labour". Dickson says, "I have good instructional skills which I have never been able to use to the extent that I would like." This is due, she complains, to the system of tenure in Canadian universities. "Tenure is part of a corrupt academic system. Instructors with tenure are no longer accountable. They perpetuate mediocrity and prevent the transfusion of new ideas and enthusiasm." Nevertheless, Dickson praises the U of A printmaking department as, "... the best in the country with respect to facilities and instructors."

Her status as a recent arrival onto the Canadian art scene and her exposure to art schools in the US and Europe have left her in a unique position of being able to comment more objectively on that scene. Her outspokenness as an artist and Canadian is as welcome as her work.

Film is up the creek without a paddle

The Boy in Blue
Twentieth Century Fox
Capital Square

review by Virginia Gillese

If Ned Hanlan's life was a trite and predictable as *The Boy in Blue*, which is based on him and his accomplishments, he was subjected to a very superficial existence. Edward (Ned) Hanlan was a Canadian who, in the late 19th Century, became a world champion rower. The film introduces Ned as a working-class bootlegger on Lake Ontario who learns to row quickly in order to evade the police. He begins rowing competitively and is exploited and manipulated as a profit-making enterprise by most of the people around him. Ultimately, he achieves both personal (yes, he gets the girl) and competi-

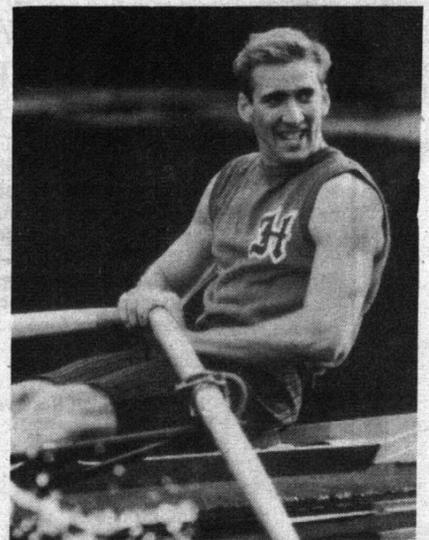
tive (yes, he wins the big race) triumph. It's a real "good conquers evil" and "he lives happily ever after" show.

Produced by Twentieth Century Fox, the film was shot entirely on location in the provinces of Ontario and Quebec. Although the arts are flourishing in Canada and deserve recognition, the English-speaking films being made are, for the most part, not very good. Unfortunately, *The Boy in Blue* is not an exception to this.

Nicholas Cage (*Racing With the Moon*, *Birdy*) plays Ned. The ability he brought to his previous roles in entirely lacking here. Ned comes off as self-indulgent when he should be sensitive and stupid when he should merely appear uneducated. Instead of an idealistic young man, we're presented with an unfocused character whose virtue

seems to result from instinctual reactions rather than a desire to aspire to better things. Cage comes off as hollow in most parts, delivering his lines as if even he couldn't believe them. The rest of the cast including Christopher Plummer, don't do any better.

Charles Jarrott, the director, didn't do anything wrong; he just didn't do anything right. The directing, like the script, is banal. There's a limit to how inspired one can be watching someone row a boat in slow motion, or pull ahead and win a race at the last minute. Seeing Cage train for his races is too much like having to witness Sylvester Stallone, as Rocky, prepare for a fight. Sweaty, muscular bodies are becoming redundant. The film's lack of depth and inability to get beyond the cliché make it very long and monotonous indeed.



Nicolas Cage rows to victory.



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Albums

1. Queen Ida & Her Zydeco Band — Caught in the Act (GNP Crescendo (US))
2. I. Braineater — Artist Poet Thief (Independent (Canada))
3. Various Artists — Force of the Blade Anthology (Banzai/Polygram)
4. Moev — Dusk and Desire (Profile (US))
5. Albert Collins, Johnny Copeland & Robert Cray — Showdown (Alligator/WEA)
6. Fair Warning — You Are the Scene (F.W. (Canada))
7. The Waiting — Self-titled (The Waiting (Canada))
8. Various Artists — Questionable (Compilation) (Jonestown(Canada))
9. Thomas Mapfumo & The Blacks Unlimited — Mr. Music (Earthworks/Rough Trade/WEA)
10. Living Proof — This Trip Is For Real (100%/Independent (Canada))

Singles, EP's and Tapes

1. Wartogs — Go From Here (demo)
2. David Sylvian — Words With The Shaman (Virgin/A & M)
3. Slow — Against the Glass (Zulu (Canada))
4. Night Twisters — Self-titled (Tango (Canada))
5. Unwarranted Trust — Honour's Calling (from Dementia 5 tape)
6. Severed Heads — Dead Eyes Opened (Nettwerk (Canada))
7. Emily — Propaganda (Tape)
8. Psyche — Thundershowers In Ivory Towers (Mass Production (Canada))
9. The Mix — Break Up Shake Up (Zoons (Canada))
10. Full Time Men — Self-titled (Coyote/Twintone (US))

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k.d. burns barn down

k.d. lang and the Reclines
Dinwoodie Lounge

review by Don Teplyske

k.d. lang and the Reclines played Dinwoodie Friday evening and burned the barn down.

The first of lang's two forty minute sets was a fast-paced swinging slice of old country in new clothes.

Lang does not simply run through the songs she performs; any bar band playing Tumbleweed's can do that. What lang and her musicians do is drastically alter the original arrangements to make it their own.

Where Patsy Cline's producers layered syrupy strings over her smokey vocals, lang has a real band thumping along behind her, trying to keep up to the roaring strength of her voice.

Lang offered the SRO audience not only her customary smattering of Patsy Cline standards ("Stop, Look and Listen", "Walk On By", "I Fall To Pieces") but also renderings of truly obscure pieces of country history.

Notable in this regard was lang's performance of Larry Collins' "Whistle Bait". In the late fifties Collins, with his sister Lorrie, comprised the Collins Kids, a duo that hammered out hepped up rockabilly. Where lang found the song is beyond me.

While lang is a fine honky tonker, she is at her strongest when singing controlled, traditional country fare. The performance of this type of song ("In Strange Places", composed by a Recline) was the highlight of the second set.

Despite how enjoyable much of lang's show was, I came away cold. k.d. lang tries too hard to be weird.

Lang does not need to act the role of jester to bring attention to herself — her music can do that much better. A stage presence that was once fresh and spontaneous is now calculated and thin.

Still, a k.d. lang performance is a treat and Friday's was no exception. The reverence she holds for the music she performs is evident during each song.

If lang de-emphasizes the novelty of her stage presence she will continue to excite audiences across the continent. Continuing as she is, her talent could be buried beneath a very tired act.



k. d. lang making like a honky-tonker.

Photo Left Stout

UNDERGROUND *Currents*

by Ray Walker

Imagine the underground music scene. Visions of strange figures, illicit drugs, and mysterious rituals may come to mind. These images are rare, especially in Edmonton.

The underground scene is more comparable to a handyman building shelves in his garage. Most original music in Edmonton comes from the basements and garages via today's micro-technology in recording.

On the outskirts of Edmonton, Moe Yogurt (a.k.a. Mark Kozub) experiments and creates music in his home. Almost all of his music is not intended for public consumption. The exception to this is the three months in 1985 when he played live with Omnigarage.

The recording of music has become both a means and an end. Some of the products have received airplay on CJSR, although none has been available for commercial sale.

Despite this, Yogurt has been very prolific in the past few years. A co-project with companion Goober Spud resulted in a 30 minute tape, ranging from the simplistic

to the bizarre. He followed this up with a 45 minute tape which serves as a sound track to a fairy tale which he wrote. This sound track combines environmental sounds with electronic/experimental sounds and extracts of traditional Ukrainian folk.

Recently, Mr. Yogurt has been working with non-musicians because of their lack of preconceived ideas. Vaugorect is his project with two non-musicians. They are making industrial dance music.

Moe Yogurt is not alone. There are thousands of individuals composing, creating, and recording in basements across Western Canada. Few of these people perform. Almost none make a living through music (at least not their own).

Some time you may be listening to late night radio, or a friend may play a tape for you and what you hear may conjure up scenes of the dark and mysterious underground. More than likely a peek underground will reveal a Jackson Davies (Revelstoke handyman) type working in his workshop.

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This play is a tempest in a teapot

The Tempest
Citadel Theatre
til February 16

review by James MacDonald

Anyone who knows the works of William Shakespeare even moderately well will be familiar with their paradoxical nature. Typically elements of comedy are mixed with romance or romance is mixed with tragedy. *The Tempest* is a play that contains all these elements. Though it is basically a romance, its romantic elements lead from and are overshadowed by a mysticism which is represented by the magician, Prospero, and his airy servant, Ariel.

The Citadel has attempted to communicate this mysticism by combining Shakespeare with Japanese Kabuki theatre. This theatre is rich in magic and concentrates on the netherworld. Thus, it should work well with Shakespeare.

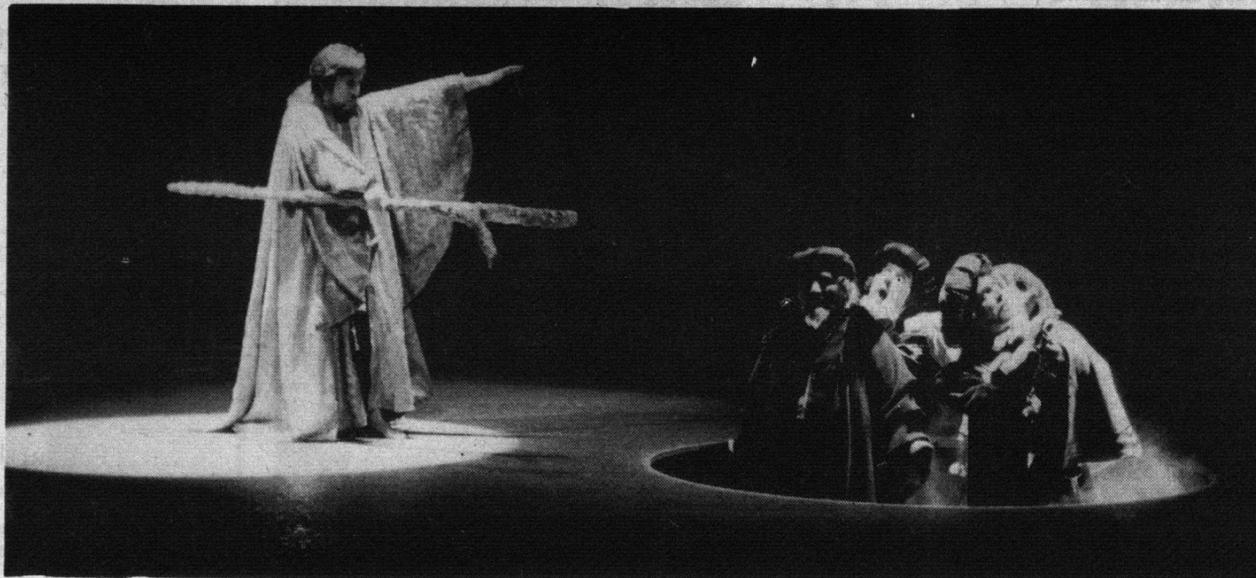
Unfortunately, the attempt fails. The reason it fails is that in trying to combine these two elements much of the wholeness of Shakespeare's original work is lost. This problem may have been solved if the production had concentrated on the Kabuki elements only, rather than attempting to create a hybrid. The result is that each detracts from the other, rather than complementing one another.

Another problem with the production is generally lifeless acting by most of the cast. Notable exceptions are Brian Bedford as Prospero and Graeme Campbell, who as Caliban epitomizes decrepitness and moral depravity. A real problem lies in the casting of Ian Deakin as Ariel. Deakin is a capable actor, but as Prospero's ethereal servant he is much too heavy on his feet. Ariel, as his name implies, is supposed to be little more than air itself; Deakin is all too mortal.

Despite these problems, the play works well in bits and pieces. Two of the scenes of spiritual activity a la Kabuki are so strong it made me wonder why the whole production wasn't straight Kabuki, rather than just influenced by it. It is unfortunate that the power and mystique of this theatre style is reduced to what amounts to little more than token usage, given the possibilities of it.

What practically made the play for me was the set, based on Kabuki and designed by Mitsuru Ishii. It is not spectacular or elaborate, yet it is marvelous in its subtlety. It also conveys very clearly the Spartan yet magical atmosphere of Prospero's island: passive but explosive.

Another enjoyable part of the production are the effects inherent in the Kabuki style. Though the first scene (the tempest itself) is obscured by loud drum-bashing and cymbal rattling, it's all uphill from there. Ariel flies high above the stage, Juno swoops down



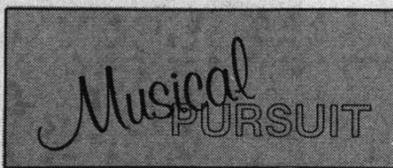
Prospero (Brian Bedford) working his magic.

from the ceiling to perform the rites of betrothal, and tiny spirit voices assist them both in their tasks. Again, however, many of these effects are not used to their full potential, and often seem out of place in what becomes a restricted production.

While, as I stated, much of the play is lost in the production, it contains an interesting array of human characteristics and complexities. Though it lacks any overall intensity or mystique, the play is never outright boring, with every scene having some interesting aspect about it. Bedford makes a dependable, if not original, Prospero, effectively serving as a centre-piece and teller of the story. All the characters, though often obscured by the unimaginative acting, are different enough to provide entertainment on many levels. *The Tempest* was Shakespeare's second-last play, and is hailed by many as his crowning achievement, the culmination of all the best factors of the previous thirty-five plays. While this production will probably not lead anyone to adopt this particular view, the original play occasionally shines through the gloss, making some moments quite enjoyable.

It is too bad that the Citadel didn't get both its feet wet in attempting the Kabuki style. The result of going only halfway is that the play itself is never given a chance to get off the ground. The only enchantment is provided by the Kabuki indulgences, while the play itself remains on dry land. Nevertheless, the written work itself is pleasing enough when unobscured, and the effects of the Kabuki theatre, often spectacular, remain a wonder to behold.

Attn: Young lovers



by Don Teplyske

Does anyone care about Neil Young? I'm counting on someone being interested in Canada's most famous son of the sixties because he is this week's feature artist. Along with four Neil Young questions, other stumblers involve The Everlys, Bob Dylan and Rod Stewart.

Entries can be dropped at Room 282, SUB until Saturday. The person with the most correct answers will receive a highly demanded Auracle Records token worth five dollars.

Kim Baker can pick his prize up at the Gateway as he was last column's winner.

1. Neil Young is the son of what noted Canadian sports writer?
2. Which Neil Young composition begins: "Tin soldiers and Nixon's coming/We're finally on our own/This summer I here the drumming/Four dead in ___"?

3. From 1969 until the early 'eighties, Young was usually backed by what band?

4. What European band released Neil's "Heart of Gold" on their 1978 Canadian breakthrough album?

5. Moving away from Neil Young: Armed with only a guitar and amplifier, this British socialist has recorded "The Milkman of Human Kindness" and "Between the Wars".

6. Where was Bob Dylan stuck when he had the Memphis blues, again?

7. What gospel hymn did Rod Stewart record on his album *Every Picture Tell A Story*?

8. Who wrote the Everly Brothers' 1984 hit "On the Wings of a Nightingale"?

9. What current single is having its proceeds donated to AIDS research?

Last weeks answers

1. He is Stephen Morrissey
2. Sandy Shaw recorded "Hand In Glove"
3. The Smiths record for Rough Trade and Sire
4. Morrissey wears his collars turned inside out
5. B.B. King did the *Into The Night* soundtrack
6. The Knitters
7. Aztec Camera recorded "Jump"
8. Sloopy was a girl
9. k.d. lang first released "Friday Dance Promade"/"Damned Old Dog"

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Sports

Dogs play dead for Bears

by Mark Spector

Yet another chorus of Jimmy Buffet's *Margaritaville* rang out from the back of the Edmonton-bound Greyhound bus carrying the Alberta Golden Bears hockey team. And singing, perhaps louder than any others, were Eric Thurston (Bears' MVP in game one) and Al Tarasuk (two overtime assists).

Colin Chisholm might have been there too if it wasn't for a sore nose which resulted from taking a wrist shot directly in the face a few hours earlier.

So why all the merriment? The U of A Bears had just put the vise-grips on first place in the Canada West University Athletic Association with 5-3 (OT) and 4-2 wins right in the backyard of the second place University of Saskatchewan Huskies. With the pair of victories, Alberta opens up an eight point lead atop the standings, with ten games to play.

The rare Thursday/Friday encounter began with a strangely paced contest which saw the Golden Bears simply outlast the Huskies to net two goals in the ten minute overtime period.

The first period was extremely fast, with the only goal coming off the stick of Craig Dill (team leading 16th), an outstretched 'poke' that slid under a challenging Huskie netminder Ross McKay.

In the second period the Dogs came back with two quick goals before the six minute mark, Curt Stewart on a 20 foot howitzer and Peter Anholt on a one-timer off a pass out of the corner.

Also scoring for Alberta in the

second period was Steve Cousins with his second of the season.

After the Huskies' Arnholt missed a yawning net with only seconds remaining, the two teams headed into overtime. And at that point, it was the Golden Bears' Al Tarasuk that took over control of the contest.

Two and a half minutes into the extra frame, Tarasuk fed Curt Brandolini on a two-on-one and the big winger made no mistake, burying the puck behind McKay.

Then with three minutes remaining in the ten minute overtime session, Tarasuk banked a picture pass off the boards to send Brandolini in alone once more. Brandolini was stopped, but Thurston followed the play up nicely to lift his second of the night over a sprawling Dogs' goalie to salt away the win and earn player of the game honors.

The biggest factor in the win for Alberta was definitely their penalty killing unit. The top penalty kill in Canada West held the Huskies scoreless in eight attempts. The next night they would again shut them out, this time to the tune of 0-6.

On Friday night, the difference was once again Al Tarasuk, but this time with ample help from veteran rearguard Colin Chisholm.

Chisholm absorbed a wrist shot that hit him directly in the face shield early in the game, but bleeding nose and all, he never missed a shift and would later set up two Tarasuk goals en route to MVP status for Alberta.

He originally donned the shield about two months ago after a game in which he received two facial

cuts.

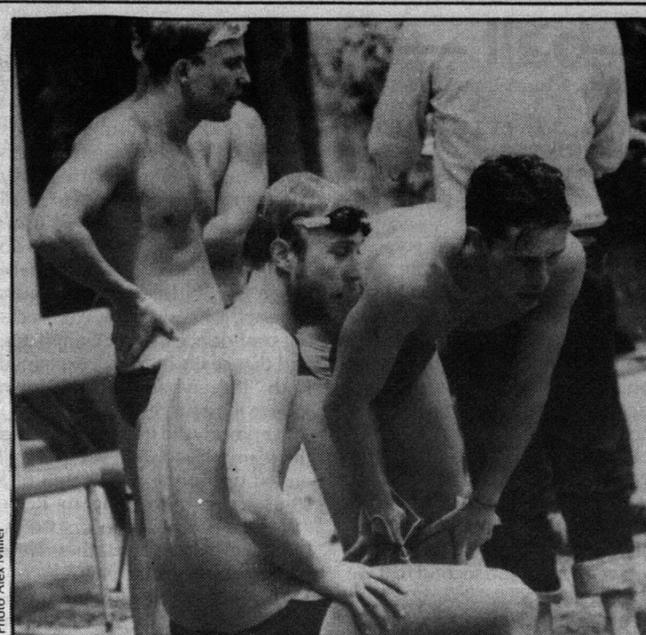
Seventeen year old Bret Walter had a pair of goals for Alberta to up his season total to three. But that isn't all that the young winger has raised lately, as hockey people in Saskatoon (ex-Golden Bear assistant and current GM and coach of the Regina Pats Billy Moores, in particular) claim that Walter's stock is rising as an NHL prospect.

The Bears' best players on the weekend were Tarasuk and goalie Darren Turner. "Turner was the single most important factor this weekend," stated coach Drake in no uncertain terms. The 5'8" goalie has played the last four straight games for Alberta and has shone, but very quietly.

As for Tarasuk, well he is finally starting to come around. "Al is a bit of an enigma," admitted Drake. "He's got so much ability if you can only harness it in the right way. He certainly gives you a few fits as a coach."

"I had to learn to stay out of the box and pick my spots a little better to stick here," relayed Tarasuk after the weekend's games. "In tier one (where he played with the Brandon Wheat Kings) it's drilled into you to never back down. You have to form a new set of morals to play in this league," said the 5'11" winger. "He's proved a lot in that way," said Chisholm.

—Bear Facts—rookie defenseman Steve Cousins broke a hand in his first shift Friday and should miss this weekend's two game home set with the **University of Regina Cougars...** CWUAA Player of the Week is **Al Tarasuk.**



Exhaustion follows the 400m freestyle heat for this swimmer.

Washington washout

by Carolyn Aney

On Saturday afternoon the Bears and Pandas were in the pool against some formidable opposition, the University of Washington Huskies. The Huskies were concluding a week long tour which had them swimming against Washington State, U of Oregon, UBC, UVic, U of A, and U of Calgary.

After winning against UBC and UVic, they continued with their winning style and beat the U of A. The score on the women's side was 62 to 33 for Washington and the men fared no better with a score of 69 to 24.

Commendable performances were turned in for the Pandas by Colleen Delaney who placed 2nd in the 400m I.M. and 2nd in the 400m freestyle. Mary Jo Clark placed 2nd in the 200m free and 3rd in the 400m free. In the 50m free Elaine LeBuke won with a time of 28.98, while Tiffany Watson placed third. In the 100m fly Elaine LeBuke placed 2nd and Barb Henning placed third. The 100m free had Dina Skinder place 2nd and Tiffany Watson placed 3rd. Finally Stephanie

Donaldson placed 2nd and Barb Henning 3rd in the 200m back.

For the Bears fine performances were turned in by Pete Seeger who placed 3rd in the 50m free and 3rd in the 200m breast. Todd Isaac won the 200m breast with a time of 2:36.09 and finished third in the 200m I.M. Todd Jones placed 3rd in the 200m free. In the 100m fly Mark Bottrill and Larry Schulhauser finished 2nd and 3rd respectively.

Swims that qualified for March CIAU National Championships at the University of Laval in Montreal were Colleen Delaney in both the 400m I.M. and 400m free, Mary Jo Clark in the 200m and 400m free, and Elaine LeBuke in the 100m fly.

The goal the team had set for themselves for this meet was to improve their times from last week's meet. After some initial awe at the competition, the team settled down. In the end, approximately two-thirds of the team turned in at least one seasonal best swim.

On Saturday, the Bears and Pandas will be traveling to Calgary to swim against the U of C.



A U of A volleyballer can't quite save this spike. Alberta lost this bronze medal match to take fourth place.

V-ball teams great hosts

by Blaine Ostapovich

A pair of fourth place finishes at their home tourney is nothing for either the Bears or Pandas volleyball teams to celebrate, but both clubs showed flashes of brilliance.

J.C. Meilleur's Bears squandered a chance at a bronze medal when they lost to the University of Lethbridge Sunday. The men probably played their best ball vs the University of Regina on Saturday, winning 15-9, 16-4, 15-3. They followed that up with a good opening game versus Manitoba in the semi-final, but then dropped three in a row before the Lethbridge debacle.

The Pandas played very well to open the tourney, then came the match that was their undoing.

Versus the UBC Thunderbirds, the Pandas led the match 1-0 rallying from a 6 point deficit to win 15-12. In game two, the girls bounced back from a 6-0 deficit to tie it at 8 all only to lose 15-9. Game 3 and 4 went to UBC 15-3, 15-8. Coach Marla Watson feels the team played very well, but was unaccustomed to such lofty heights.

"That's the best we have played all year, the problem is that we're not in that (close game) situation a lot... the effort was outstanding."

The final standings were:

Men: Manitoba, Edmonton Volleyball Club, Lethbridge, Alberta.
Women: Calgary Volleyball Club, UBC, U of Lethbridge, Alberta.

Side Outs ... Trudy Antoniuk of the

Pandas was named to the All-Star team... The tournament ran smoothly overall with the exception of some late running matches; full marks to those involved... Bear **John Eldon** says the tournament, in comparison to others, was good. "There was better attendance here, and we did not have to play in any small gyms."

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- Mechanical and Aeronautical Engineering
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B-ball — Pandas split, Bears slip

BEARS 73 LETHBRIDGE PRONGHORNS 80 BEARS 83 CALGARY DINOSAURS 89
by Pat Maguire

There are usually two ways to lose a game — give it your best effort, the old college try, and still come up short, or stink and lose a game you were supposed to win. The Golden Bear basketball team couldn't make up its mind and decided to lose two games, one each way.

Friday the Bears visited Lethbridge and dropped a 80-73 decision to the Pronghorns. "We stunk that first game," commented Bears' forward Dean Peters. "We started out well, but in the second half we just fell apart."

At half time the Bears were down by four. Not great, but still within striking distance. Within six minutes they fell to a 17 point deficit.

"We should have won that game," said Roth. "We are better than that."

Head coach Don Horwood rose

upon a podium before Saturday's game in Calgary and made a speech that inspired the team. "He finally said something right, instead of all the talk, he just told each person what their job was, told them to do it and not to worry about everybody else," said Peters. "The guys were apprehensive, they were lacking confidence in their teammates, and that really hurt us," explained Roth. "If everybody does their own job we'll be successful."

Everybody did their own job and the team played well, yet they still ended up on the wrong side of a 89-83 score. According to Roth, "We came out of the doldrums, but they just beat us, they were making some great shots."

This puts the Bears in the unenviable position of being a 1-3 team, going into Saskatchewan this weekend. Roth sees the Calgary game as a turning point and with any luck the team will keep on improving. "We've been close so much this year, our turnovers are down, we are first in the conference in free

throws, second from the floor, it is just a matter of time."

Bear Necessities — Bears play a home and home series against Saskatchewan this weekend and next. Sean Chursinoff started the game in Calgary — his hometown. According to Roth, "He rose to the challenge."... Chris Toutant is really starting to come around, he had 16 points in Calgary coming off the bench. Said Roth, "He plays better when there is less pressure."... Scott McIntyre had a "rough weekend", but still leads the team with 19 rebounds over the two games...
by Mark Spector.

In what may turn out to be the trend this season, the Pandas basketball team fared better than their male counterparts on the weekend swing through Lethbridge and Calgary.

Alberta dropped a 69-61 decision to the Lethbridge Pronghorns, but then turned things around in Calgary, winning 66-50 over the Dinners.

"We went into the room at half-

time down by only five points. Then before we knew what had happened, in the second half we were down by 13," lamented coach Sherry Melney.

The high scorer in that game was Lethbridge's Sharon Hamilton with 25 points. For Alberta it was Lisa Janz netting 19, Annette Sanregret with 16, and Shelaine Kozakavich with 12.

In Calgary, however, it was a totally different story.

The Pandas built a 32-31 halftime lead against a team that entered the game in fourth place in the CIAU rankings compared to Alberta's fifth.

"We had lots of momentum and we took advantage of their inexperience," relayed coach Melney. "Then (post) Lisa Janz got into some foul trouble so I put in Zofia (Jarosinski) and told her to play some defense. She hit on the only five shots that she took and from there the game was history."

Jarosinski is a rookie with the Pandas and hasn't seen much floor time this year, but shot 100% from the floor on this night.

Alberta sits on top of Canada West (by far the toughest league in the country) and now plays back to

back games against the University of Saskatchewan Huskiettes who are winless in four attempts thus far.

University Scoreboard

Canada West Mens Hoop

	W	L	F	A	GBL
CALGARY	3	0	263	232	-
VICTORIA	3	0	245	217	-
LETH	2	1	247	239	1
SASK	1	3	306	316	2 1/2
ALBERTA	1	3	326	338	2 1/2
UBC	0	3	208	253	3

SCOREBOARD

JAN. 17
Alberta 73 at Leth. 80
Sask. 70 at Calgary 86
JAN. 18
Alberta 83 at Cal. 89
Sask. 78 at Leth. 88
Vic. 72 at UBC 70

Canada West Women's Hoop

	G	W	L	F	A	GBL
ALBERTA	4	3	1	242	219	-
UVIC	3	2	1	183	126	1/2
LETH.	3	2	1	190	170	1/2
CALGARY	3	2	1	172	172	1/2
UBC	3	1	2	177	195	1
SASK.	4	0	4	200	282	1 1/2

SCOREBOARD

JAN. 17
Alberta 61 at Leth. 69
Sask. 55 at Calgary 80
JAN. 18
Alberta 66 at Cal. 50
Sask. 57 at Leth. 70
UVic 71 at UBC 47

FUTURE GAMES

JAN. 24
Calgary at Victoria
Leth. at UBC
JAN. 25
Calgary at UBC
Leth. at Victoria
Alberta at Sask.

CIAU Top Ten Rankings

HOCKEY

1. Alberta (2)
2. Moncton (3)
3. York (4)
4. Ottawa (1)
5. Wilfrid Laurier (6)
6. U.Q.T.R. (8)
7. U.P.E.I. (7)
8. Saskatchewan (5)
9. Toronto (NR)
10. Windsor (NR)

BASKETBALL (M)

1. Victoria (1)
2. Concordia (2)
3. Manitoba (4)
4. Dalhousie (3)
5. Lethbridge (7)
6. Winnipeg (8)
7. Calgary (NR)
8. St. Francis Xavier (6)
9. Waterloo (9)
10. York (10)

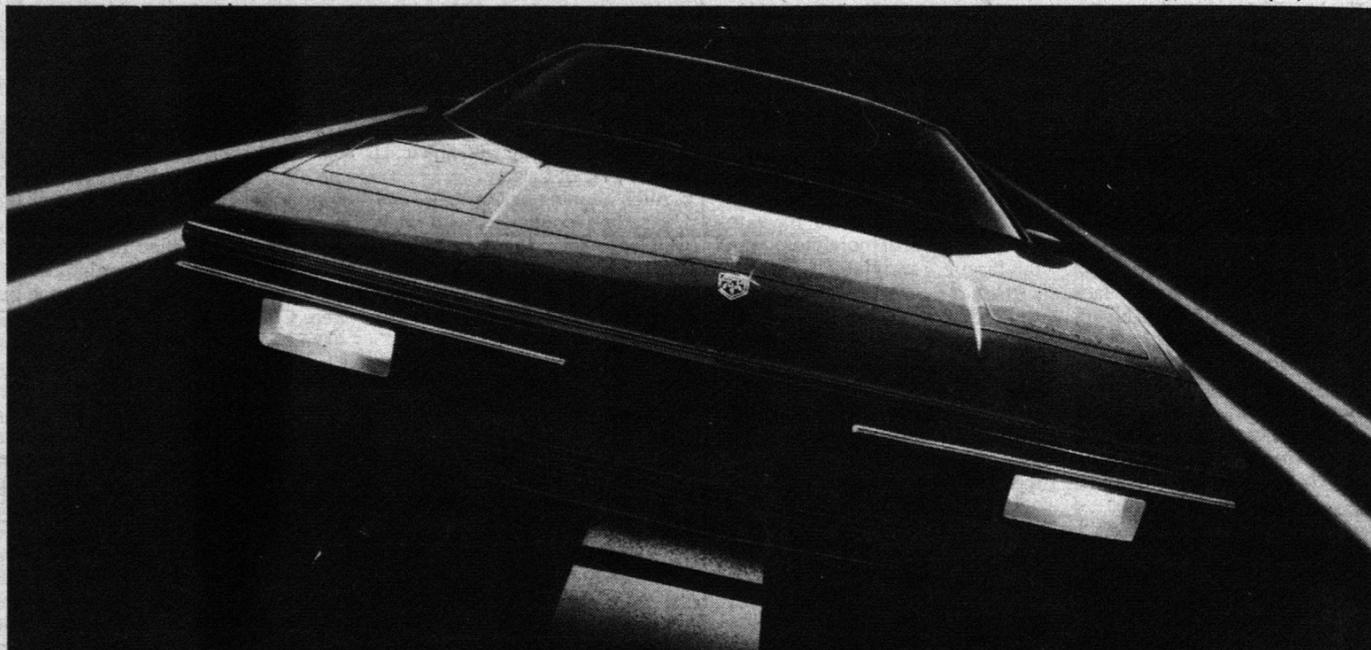
BASKETBALL (F)

1. Laurentian (1)
2. Victoria (2)
3. Toronto (3)
4. Lethbridge (6)
5. Alberta (5)
6. Calgary (4)
7. McGill (9)
8. Lakehead (NR)
9. Laval (8)
10. Brock (10)

SWIMMING & DIVING (F)

1. U.B.C. (2)
2. Toronto (1)
3. Dalhousie (5)
4. Calgary (3)
5. Victoria (6)
6. Western Ontario (8)
7. Alberta (4)
8. Mount Allison (9)
9. Laval (7)
10. New Brunswick (NR)

Alberta is unranked in mens and womens volleyball and mens swimming and diving.



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You've always depended on Long Distance to put you in touch with those not-so-near but dear to you. Now, calling Long Distance could put you in touch with a new 1986 Fiero Sport Coupe, in Telecom Canada's national "Student Long Distance Contest." Two students, Lise Bossé and Garth Sam, have already won Fieros. And two more students will talk themselves into a brand new, mid-engine Pontiac Fiero Sport Coupe this spring.

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Area code	Number called	Date called
1	<input type="text"/>	<input type="text"/>
2	<input type="text"/>	<input type="text"/>
3	<input type="text"/>	<input type="text"/>

Name

Address Apt.

City Prov.

Postal code Telephone No.

(Where you can be reached)

College or Univ. attending

I have read the contest rules and agree to abide by them.

Signature

Rules and Regulations: 1. to enter, print your name, address and telephone number on an official Telecom Canada entry form or on an 8 cm x 12 cm (3" x 5") piece of paper, as well as the telephone numbers (including area codes) and dates of three (3) Long Distance calls* completed between August 16, 1985 and February 12, 1986. Each group of three (3) Long Distance calls may be entered only once OR, provide a handwritten description, in not less than 25 words, explaining why you would like to make a Long Distance call. Only original hand written copies will be accepted and those mechanically reproduced will be disqualified.

Mail to: Student Long Distance Contest, P.O. Box 1491, Station A, Toronto, Ontario M5W 2E8
*Calls to any point outside the entrant's local flat rate calling area.

2. Enter as often as you can, but each entry must be mailed in a separate envelope, bear sufficient postage, and be postmarked no later than February 26, 1986, the contest closing date. The sponsors do not assume any responsibility for lost, delayed or misdirected entries. Only entries received prior to the draw dates will be eligible for contest participation.

3. There will be a total of four (4) prizes awarded nationally (see Rule #4 for prize distribution). Each prize will consist of a 1986 Pontiac Fiero Sport Coupe with all standard equipment plus the following options: AM/FM Stereo Radio and aluminum cast wheels. Approximate retail value of each prize is \$13,000.00. Local delivery, federal and provincial taxes as applicable, are included as part of the prize at no cost to the winner. Vehicle insurance, registration, license, and any applicable income tax, will be the responsibility of each winner. Each vehicle will be delivered to the GM Pontiac dealer nearest the winner's residence in Canada. The prize will be awarded to the person whose name appears on the entry. Limit of one prize per person. All prizes must be accepted as awarded, with no cash substitutions. Prizes will be awarded to each winner by Telecom Canada. Prizes awarded may not be exactly as illustrated.

4. Random selections will be made from all eligible entries submitted, at approximately 2:00 PM E.S.T. November 27, 1985 and March 12, 1986 in Toronto, Ontario, by the independent contest organization. Prizes will be awarded as follows: Two (2) Fiero Sport Coupes will be awarded from all entries postmarked no later than midnight, November 13, 1985, and two (2) Fiero Sport Coupes will be awarded from all entries postmarked no later than midnight, February 26, 1986. Eligible entries other than the two winners of the November 27 draw will automatically be entered in the final draw March 12, 1986. Chances of being selected are dependent upon the total number of entries received as of each draw. Selected entrants, in order to win, must qualify according to the rules and will be required to correctly answer unaided, a time-limited, arithmetic, skill-testing question during a pre-arranged telephone interview. All decisions of the contest organization are final. By accepting a prize, winners agree to the use of their name, address and photograph for resulting publicity in connection with this contest. Winners will also be required to sign an affidavit certifying their compliance with the contest rules. To receive a list of winners, send a postage-paid, self-addressed envelope within three (3) months of the final contest close date, February 26, 1986 to: Student Contest Winners, Telecom Canada, 410 Laurier Avenue W., Room 960, Box 2410, Station 'D', Ottawa, Ontario, K1P 0H5.

5. This contest is open only to students who have reached the age of majority in the province in which they reside and who are registered full-time at any accredited Canadian University, College or Post-Secondary institution, except employees and members of their immediate families (mother, father, sisters, brothers, spouse and children) of Telecom Canada, its member companies and their affiliates, their advertising and promotional agencies and the independent contest organization. No correspondence will be entered into except with selected entrants.

6. Quebec Residents. Any dispute or claim by Quebec residents relating to the conduct of this contest and the awarding of prizes may be submitted to the Régie des loteries et courses du Québec. This contest is subject to all Federal, Provincial and Municipal laws.

footnotes

JANUARY 21

Men's Intramural Doubles Football (Jan. 27). Entry Deadline today, 1 p.m. Campus Rec Green office.

Campus Rec. Men's Intramurals Badminton (Feb. 1&2) Deadline Today: 1:00 PM/Green Office.

U of A Group for Nuclear Disarmament General Meeting at 3:30 pm SUB 606.

JANUARY 22

Ukrainian Students' Club General Meeting 4:30, 511 General Services. Bring membership fees \$6.00.

Liberal Club Policy Meetings Wednesday 12-1 pm. SUB 030-5.

Men's Intramurals 4 KM & 8 KM X-C Ski-race (Jan. 26) Registration/Deadline today @ 1:00 pm - Green Office.

Ukrainian Students' Club General Meeting 4:30, 511 General Services. Bring membership fees \$6.00.

U of A Women's Centre General Meeting — everyone welcome. 4:30 pm Heritage Lounge, Athabasca Hall.

U of A Debating Society General Meeting at 5 pm in Rm 2-42 Humanities Centre. "Cub Round" to follow.

Lutheran Student Movement Noon Hour Bible Study in SUB-158A on "Evangelical Catechism" from Germany.

JANUARY 23

Lutheran Campus Ministry 7:30 pm Worship at the Lutheran Student Centre 11122 - 86 Ave.

UASFACAS meets 7:30, Tory 14-14. All sapient welcome. New accepting submissions for next Neology issue.

Anglican Chaplaincy Eucharist 9:30 am Meditation Room SUB 158A: Observing week of prayer for Christian unity.

GALOC present "Witches, Faggots, Dykes, Poofers." Gay Rights in Australia. TB-W2: 7:30 pm. Minimal Charge.

JANUARY 24

Lutheran Student Movement All-Alberta LSM Retreat at Sylvan Lake on "The Bible as Literature" Phone 432-4513 for details.

JANUARY 25

Eckankar the Basic Principles of Eckankar (An Introductory Discussion) 2:00 pm Saturday 8906 - 99 St.

JANUARY 26

Lutheran Campus Ministry 10:30 am Worship in SUB-158A.

JANUARY 28

Men's Intramurals Triples Volleyball entry deadline 1:00 pm Campus Rec Green Office.

Chaplains "Jewish-Christian Dialogue Panel Discussion — Sponsored by Canadian Council of Christians and Jews, SUB 158 5:00 p.m.

Campus Rec Men's Intramurals Track & Field 7:30 pm Feb. 6/U of A pavillion Entry Deadline today 1:00 pm Green office.

JANUARY 29

The Society Against Mind Abuse Club is holding another free seminar on the cult phenomena, Wednesday, Jan. 29 1:00 - 6:00 PM in the Newman Centre (St. Joseph's College). Everyone is welcome.

GENERAL

St. Joseph's Catholic Community Mass Times Sept. April Weekend — Sat. 4:30 p.m. Sun. 9:30 11:00 a.m., 4:00 p.m. Weekday — Mon., Wed., Fri., 7:30 a.m. 12:10, 4:30 p.m. Tues, Thurs. 7:30 a.m. 12:30, 4:30 p.m. Sat 12:10 p.m.

M.U.G.S Mature students attend the brown bag lunches Tuesday and Wednesday 11:00 - 1:30 Heritage Lounge, Athabasca Hall. Free Coffee.

U of A New Democrats' Membership tables: Wednesday Lister Hall, Thursday HUB, Friday SUB.

Muslim Students, Friday prayers, Meditation Room, SUB 1:00 p.m.

Had lunch with a feminist lately? Drop 11-1 weekdays, U of A Women's Centre 030E SU.

Phantasy Gamers looking for DM's, GMs and Players. Contact Andy 481-1019.

Drinking a problem? There is a solution. Alcoholics Anonymous, 482-6782. 2 Meetings/week on campus.

The Tae-Kwon-Do Club is currently accepting new members. For more info drop by 30F SUB.

Liberal Club General Office Hours M-F 1:00 - 3:00 pm. Office SUB 030S.

Student Christian Movement: Drop-In Centre - Basement of Garneau United Church (11148 - 84 Ave.), Mon-Fri, 3:30 - 5:00 p.m.

G.A.L.O.C. (Gays and Lesbians on Campus) Resource/Drop In Centre — Everyone welcome Rm. 620 SUB.

Narcotics Anonymous. Can show drug users how to get free of the habit. 424-5590.

Young Executives Club Signed for a wardrobe workshop yet? Hurry and register at Bus 3-02.

Campus Birthright Pregnancy Help Service Volunteers needed. Contact SUB 030K 12-3 PM M-F (432-2115).

"Bettie Hewes needs your help in her bit to become Goldbar's MLA. Hewes Headquarters 466-3604.

Malaysian-Singaporean Students' Association Office Hours — M/F 1200 to 1400. Everyone welcome to drop by.

U of A Rugby Club Training. Every Monday night in the pavillion. 7:00 pm to 10:00 pm. Everybody welcome.

Flying Club Hanger Flying. Come on in an 'let's talk' about aviation. 030 H SUB. Wednesdays 10-12.

Lutheran Student Movement All-Alberta LSM Retreat at Sylvan Lake on "The Bible as Literature" Phone 432-4513 for details.

\$ Students Loans \$: Appeal forms now available contact Gayle Morris Rm 259 SUB or call 432-4236.

Forest Society Ping Pong Table H.D. construction. Best offer call Phil Days 432-5625, Nights 437-4662.

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