

Admin holds up health plan

CYSF disappointed, cancels March referendum

By DANIEL WOLGELERENTER

York students will likely have to wait until at least September 1990 for the health plan originally proposed for this fall by the CYSF.

"A lot of other universities have health plans," said CYSF President Tammy Hassfeldt. "We're really behind on this issue."

In a joint statement issued Tuesday, the CYSF and Graduate Students Association (GSA) announced that a referendum on the issue — originally planned for March 14 and 15 — has been postponed "due to serious concerns over the inability of the administration to establish a concrete date for implementation."

Both Hassfeldt and GSA President Lee Wiggins felt that the referendum must be postponed because students would be asked to approve a plan without knowing the implementation date or cost of the plan.

"We will do the best we can to ensure a September referendum," Wiggins said. Both Wiggins and Hassfeldt said that the postponement was necessary because the Board of Governors would never consider any referendum results where the cost and implementation date are not stated explicitly on the ballot.

The CYSF was going to give undergraduate students the option in the referendum of choosing between a 12-month Blue Cross plan that

would cover the cost of all prescription drugs — including oral contraceptives — for \$48 per year per student, and another Blue Cross plan that excluded contraceptives and cost \$38.80. Students would also have the option of choosing no plan at all.

The GSA — who became involved with the plan in January — is only considering the plan that includes contraceptives.

Provost Tom Meininger said he was "very disappointed" that the plan had to be delayed, but said that it is the result of administrative problems.

"There are problems in getting a decision coming out of a referendum and subsequent board consideration announced in time for students wishing to register for September '89," Meininger said. "It's a time-issue."

"Implementing a new levy requires really major changes in how the University goes through this [fee collecting] kind of activity," he said. "All fees are per course. This is the first fee that has been proposed that is on a per capita basis."

"There just wasn't enough time to resolve — and I think they can be resolved — complicated administrative problems," said Meininger.

Hassfeldt said that when she and Wiggins met with Vice President of Finance Bill Farr and Vice-President of Institutions Affairs on February 22, they "got a sense [from Farr and

Levy] of concern about the plan itself" as well as concerns over fees collection and time-frame.

Levy could not be reached for comment, and Farr's office said he has no comments to make about the health plan.

Meininger said he thinks there have been some fundamental questions raised about certain aspects of the plan, but he is "absolutely confident" that it will be implemented. He added that he is glad that York's central student governments are working on such a plan.

Wiggins said that the Administration suggested they work for a January implementation date.

Hassfeldt added, "It would be very difficult for them [the Administration] to collect fees so late," and that a January implementation date would change the cost, because the plan would only cover eight months in the first year.

Both Wiggins and Hassfeldt were disappointed that despite President Arthurs' recent changes to student government, they were unable to initiate a programme that they feel is in the spirit of the reforms.

On Tuesday, the CYSF passed a motion reiterating support for holding a referendum in fall 1989 and encouraging incoming councils to support their decision. Wiggins said the GSA will pass a similar motion at their upcoming Tuesday meeting.



Burning African drumbeat

The Flaming Doro Drummers inspired over 200 spectators with its energetic West-African style music and dance.

'Barred' student back in class

By NANCY PHILLIPS

Ron Kelley's AIDS discrimination dispute with the University is continuing, despite his return to music performance class on Tuesday.

Although the University denies it, Kelly, who has tested HIV positive, claims he has been discriminated against because of his illness. He said, "At this point, in my opinion, there is no question that the music department and fine arts are discriminating against me because I have AIDS and for no other reason."

Kelly claims that he received notification from the music department

in January that he was barred from classes, which he believes is a result of his illness.

On Monday, Kelly received a letter from the Administration which he said informed him that he would be allowed to return to class. Kelly claims that this action was proof that the University had, in fact, discriminated against him.

But the University denies the AIDS discrimination charge. Provost Tom Meininger said that Monday's letter was merely clarification that the music department "was asking Kelly to voluntarily remove" himself from his ensemble as his repeated absences were impeding the progress of his fellow students.

Kelly said, however, that other members of the Administration clearly stated that he was barred from class. Kelly alleges that the acting dean of fine arts, Alan Lessem, told him that if he did attend class, it would be cancelled.

According to the Administration the dispute is centred on whether or not Kelly has too many unexcused absences. The music department's regulations state that more than three unexcused absences in certain courses will result in an automatic failure. The music department claims that Kelly has not provided documentation of his illness, and that he has missed at least two classes for non-medical reasons.

Kelly claims, however, that his course director, Patricia Wait, initially excused his absences, and "retroactively unexcused" him after students complained he was receiving special treatment.

Kelly said that in November, Wait told him he would fail first term due to his many unexcused absences. He

then filed a discrimination complaint with Student Affairs. In exchange for dropping the complaint, the music department said Kelly could remain in the course and be graded on the basis of two jury exams.

Kelly is pleased that he is returning to class, and feels he has won a partial victory. Even so, he is still threatening to take his case to the Human Rights Board. He said, "I will pursue both emotional and financial redress." Kelly would like the University to admit that discrimination actually has taken place.

The Administration is adamant,

cont'd on p. 2

York exam schedule changes 'unlikely'

By GARRY MARR

York's undergraduate final exam schedule is now over a month long — from April 10 to May 11 — which has many students upset because of the inconvenience it causes them in organizing their summer. But Vice-President of Academic Affairs, K.G. Davey, said that the present system "cannot be shortened from where it is now."

York University's final exam schedule has traditionally been published in *Excalibur* immediately after reading week. A number of other

universities give notification of exam time at the beginning of the academic year.

Students at Concordia University in Montreal and the University of Alberta in Edmonton, for example, register for courses and exams at the same time.

"If a student registers for a course which runs Monday, Wednesday, and Friday from 8 a.m. to 9 a.m., his exam will be on December 13," said Hugh King, associate registrar at The University of Alberta.

King said that an exam conflict is impossible because a student can only register for one class during the above time period. In fact, for an exam to be changed, everybody in the class must agree to it and then it has to be approved by the Dean.

"If you want to deviate from the published schedule, it almost takes an act of God," said King.

With over 23,000 undergraduates, U of A usually finishes its December exam schedule in eight days, and its April schedule in five days. King says that students prefer it that way.

"People like to get their life in order," said King. "It allows them to book flights home. It's been a blessing for staff and students."

But York University is in a somewhat different situation, according to Davey.

"[U of A] has more space to write their exam schedule," said Davey. "I agree that faculties would be better advised to produce an exam schedule at the same time as you sign up for the course."

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INSIDE

THE GREENING OF YORK: A group Environmental Studies students have developed a plan to complement the work of the York University Development Corporation. Page 6

HOT ON ICE: The Yeomen hockey team have just beat Waterloo, and are now on their way to the OUAA finals with Laurier. Page 10

SASKATOON BOUND? The volleyball Yeomen defeated Ryerson in straight sets last weekend and could go to the CIAUs. Page 10

LIVE! The York New Music Festival is bringing some talented artists to York this week. Page 13

Tuition increases 7 1/2%

By MARK WRIGHT

York's tuition fees will increase by 7.5 per cent next year, to approximately \$1,500 for a full course load.

The increase will put York's tuition at just over \$1,516, which is about \$105 more than last year.

Tuition plus ancillary fees — non-tuition-related fees such as student government, health services, and recreational activities — will increase from \$1,665 to \$1,837.50 for a full five-course load at the main campus.

Joanne Sibley, of the office of the vice-president (Institutional Affairs) said the tuition increase is a result of a 7.5 per cent provincial-wide increase approved by the

government based on the regulations set by the Ministry of Colleges and Universities. She explained that the added student fees were voted in by referendum concerning additional funding for Radio York, the Student Centre, and *Excalibur*.

Sibley stressed that the 7.5 per cent increase is on tuition alone and not ancillary fees.

The increase is comparable to other universities such as U of T, whose tuition will increase to approximately \$1,500, and Queen's University whose tuition will increase to approximately \$1,520.

Further details about the tuition increase next week.

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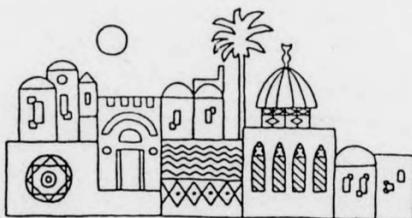
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Glendon coalition to protest condo

By GARRY MARR

A coalition of Glendon students and faculty and area ratepayers is set to return to the Ontario Municipal Board (OMB) on March 6 to protest the Cheddington Development at Glendon campus.

The OMB granted the Bayview-Lawrence Environmental Protection Association (BLEPA) an adjournment in January until a visual impact study of the proposed \$1 million 69-unit condominium development had been completed.

BLEPA feels that the Cheddington Development will not aesthetically fit into the surrounding area and has hired University of Toronto architectural professor John Dennahey who completed a videotape study of "how the building will look once it's up," according to BLEPA president John Sullivan.

BLEPA treasurer David Wilmott, a sociology professor at Glendon, said the video "shows Cheddington House nestled among the trees and then the new condo development. It dramatizes how the building will look."

BLEPA received \$7,000 after

Glendon students voted them a \$5 per course levy for the next three years. Additional donations have come from the York University Faculty Association (YUFA), individual donations from faculty and staff, and local ratepayers, who have contributed \$800, \$1,600, and \$1,500 respectively.

The university Administration is sending its own lawyer to the March 6 hearing. In the past, York has said it was neither for nor against the development.

"We want it to be compatible with the neighbourhood," said Peter Struk, assistant Vice-President of Physical Resources.

Sullivan said however, that he was happy with the University's response to his lobby group's efforts. He added, "President Arthurs' position is for an amicable and fair solution."

If the development goes ahead, Sullivan feels students shouldn't be upset because he feels BLEPA will have had an effect on such things as the size of the project.

"The development would have been very different if we hadn't been involved," said Sullivan.

Space affects exam schedule

cont'd from p. 1

But Davey doesn't think it's possible to reduce the length of the exam schedule because of the shortage of space at York. York's space allocation for classroom time is already heavily taxed and the strain becomes even worse during exams because at least double the space is needed to prevent cheating.

This year's exam schedule has been further lengthened because of Jewish holidays which will interrupt the exam schedule for four days.

A quick survey through Central Square found many students upset with their exam schedule.

Kimberly Peel, a third-year educa-

tion student, said she's irate about her exam schedule.

"I have an exam April 17 and then not again until May 8," said Peel. "I'd like to start working some time this summer."

Others, however, are delighted with their schedules.

"I like that it's about a month long because it's spread out, and gives me more time to study," said Lorie Ardizzi, a second-year sociology student.

Davey said a report has been done on the exam schedule and how to improve it, but he refused to provide a copy of the report because he hasn't had time fully consider its findings.

Discrimination 'in Kelly's favour'

cont'd from p. 1

however, that there was no discrimination. Chair of the music department David Mott said the department even discriminated in his favour by not failing him. Mott said, "I have no concern" about Kelly taking his case to the Human Rights Board.

Meininger added, "Why should the University apologize for bending over backward to assist a student complete the academic requirements of the course, which he put into jeopardy by his own non-attendance. I am concerned whether we should be apologizing to the many students who don't ask for or get this kind of leniency."

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Student Centre dispute eases

By DANIEL WOLGELERENTER

The latest in a series of disputes between the York University Development Corporation (YUDC) and the Student Centre Corporation (SCC) may be over.

According to SCC Vice-Chairperson Mourad Mardikian, the University is now prepared to honour the verbal agreement reached November 21 between the YUDC and the SCC which limits the number of food service outlets in YUDC's proposed Yorklanes complex to one sit-down restaurant.

Two weeks ago, the YUDC and its leasing agent for the Yorklanes project, Stephan Kuzoff, denied that such an agreement ever existed.

The SCC had previously been concerned that the YUDC was negotiating with other food service outlets that would compete directly with the Student Centre's food court tenants. Kuzoff had been negotiating with Saint Cinnamon and other prospective food outlets.

The Yorklanes complex will be connected to the east side of the Student Centre by an enclosed walkway.

The SCC believes that increased competition would decrease its revenues from the food court whose tenants will give the Centre a percentage of their gross earnings. These revenues will help the Centre meet operating costs and pay off its mortgage.

If the centre is not as profitable as it could be, the Student Centre levy — currently \$9 per course for all undergraduates — may have to be extended or raised, Castle told *Excalibur* last month.

But Mardikian told *Excalibur* on Monday that the YUDC "will not put in anything [in Yorklanes] that will harm the financial viability of the Student Centre."

"I think there may have been a lack of information being passed on to their agents," Mardikian said about YUDC's negotiations with

food outlets, which took place despite the agreement.

SCC Chairperson Rob Castle also believes that Kuzoff was never told about the agreement. Kuzoff said last month he was "not aware of any agreement that stipulates there be only one restaurant."

Castle and YUDC Vice-President Greg Spearn met Tuesday for the first time with provost Tom Meininger. Meininger would not comment on details of the meeting, but said that the parties have agreed to a three-week moratorium on talking to the press.

Castle also said that Spearn assured him two weeks ago that the SCC and YUDC had an agreement. Castle added, however, that there is a "grey area that's up in the air."

"It [the restaurant] wasn't left as quite a black and white issue," he said.

Neither Spearn nor Hunt could be reached for comment.

Housing by-law overruled

By NANCY PHILLIPS and DANIEL WOLGERENTER

Ontario students with unrelated roommates no longer have to worry about the possibility of eviction.

Bill 128, which was given royal assent in the provincial legislature on Monday, prevents the enactment of any by-law that would restrict the number of unrelated people living together.

In North York the limit was set at three.

"It's a big advance for students," said Georgia Guy, Communication Director for the Ontario Federation of Students (OFS). "Housing has been a major stumbling block for someone going into post-secondary education."

"This will make it a bit easier," she said.

Exclusionary by-laws also existed

in Toronto, Guelph, London, Scarborough, Thunder Bay, and other municipalities.

Vice-President (external) of the CYSF Joe Zammit said he is happy with the Bill. He said, however, that North York Mayor Mel Lastman had already exempted students from the exclusionary by-law, unless complaints were registered against them.

In a letter to the CYSF, Lastman stated that he is assessing what action North York will now take.

Rea fined \$200

By ELAN KATTSIR

Failed North York Council candidate and former York Social Science instructor Bruno Rea pleaded guilty to stealing 161 of his Ward 5 rival's signs in the last municipal election and was fined \$200 in provincial court last week.

Ward 5 includes York University. Rea's father Palmino, 54, and Vincent Quattrocchio, 30, also pleaded guilty to charges of mischief and were each fined \$100.

York University Security officers alerted police after spotting election signs in the trio's pick-up truck at a nearby wooded area on November 7. The officers became suspicious when they noticed the vehicle on Fraser

Dr. without its headlights on in the early morning hours.

Soon after the incident, the 29-year-old said, "There is no excuse for our actions. It was a foolish, impulsive move done by young campaigners, frustrated that their signs were being torn up in the heat of the election campaign."

Judge Jack Bellobradic rejected defense lawyer Victor Paisley's request that the men be given conditional discharges.

According to the *North York Mirror*, Paisley argued that the act "was entirely out of character for all three" and that the men had suffered humiliation because of publicity surrounding the case.

After the judgement Rea stated: "It is a most regrettable episode."

SECURITY BEAT

By JAMES HOGGETT

At 11:00 a.m. on February 20, it was reported to York Security that someone had removed some 300 condoms from the Office of Student Affairs.

The condoms were kept under a desk. There are no suspects. Approximate value of the stolen condoms has been placed at \$150.00.

Later the same day, at approximately 12:15 a.m., it was reported that all four TD Green Machines located in Central Square were intentionally jammed.

York security believes they may have a possible suspect. Apparently, the suspect jammed the machines through the use of a transaction

card, and left a note warning the TD Bank to get its machines in order.

The same evening at a Stong College dance, a female reported that a male student grabbed her wrist and placed her hand on another's exposed penis.

The incident is now being handled internally by Stong College.

Also on February 24, at approximately 5:30, a complainant reported to York security that a money bag was missing from the Faculty Club.

Apparently, between 3:00 p.m. and 5:20 p.m., the money bag was removed from the shelf below the cash register. The bag contained approximately \$125.00 in cash.

There are no suspects.

ERRATUM

In last week's article, "Asbestos: a Question of Priorities," *Excalibur* should have identified Gilles Arsenault as a duplicating officer at Osgoode Hall Law School.

In last week's article, "CHRY: the facts, the innuendo," incorrectly stated that John Doyle was "forced" to go to a conference in Nicaragua. The person in question was actually Dani Zaretsky.

YORKDEX

Number of petitions York's Faculty of Arts received last year: 1,900

Increase in U of T's tuition fees from 1988-89 to 1989-90: 7.8 per cent

Increase in York's tuition fees from 1988-89 to 1989-90: 7.5 per cent

Number of graduate students at the University of Alberta (UofA): 3,850

Number of graduate students at York: 3,238

Number of graduate degrees granted in 1987 at UofA: 875

Number of graduate degrees granted by York in 1987: 713

Number of undergraduate students at UofA: 25,812

Number of undergraduate students at York: 31,856

Percentage of UofA undergraduate students studying in the Faculty of Arts: 23.7

Percentage of York undergraduate students studying in the Faculty of Arts: 43.7

Compiled by Lorne "I Have No Mouth But I Must Scream" Manly



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EDITORIAL

York not guilty in discrimination case

Ron Kelly's AIDS discrimination dispute with the University has been blown out of proportion.

Kelly alleges that the University has discriminated against him because he has AIDS, primarily because in November his music ensemble course director, Patricia Wait, informed him that he would receive a failing grade for the first term due to too many "unexcused" absences.

Kelly claims that all five of his absences were related to his medical condition and had been excused by Wait, and that she "retroactively unexcused" him after students in the class complained that he was receiving special treatment because of his illness.

An ensemble course demands consistent attendance from its students and the music department's policy is that any student with more than three unexcused absences automatically receives a failing grade. The music department excuses absences caused by illness if the student provides medical documentation.

Kelly says he sent a letter documenting his illness in July 1987, but the University claims it was never received. Kelly could have prevented the whole dispute if he would have resubmitted proof of his medical condition. Strangely enough, he has failed to do so.

The University is not guilty of AIDS discrimination. In fact, Wait discriminated in his favour by excusing him from classes without proper medical documentation. Furthermore, in exchange for his dropping a discrimination complaint with Student Affairs, the music department agreed not to fail him — despite lack of proof for his absences — and restructured the marking scheme so he could complete the course.

The Administration also made a grave error when it let Kelly believe he was barred from classes — something which Kelly perceives as outright AIDS discrimination. Kelly received at least two letters from the music department which virtually stated that Kelly was banned from his classes.

Provost Tom Meininger said, "I will accept that we let ourselves create the appearance that he was barred from classes, but he was not." Meininger explained that Kelly was asked to voluntarily remove himself from the contemporary ensemble because he was impeding the progress of his fellow students. "It's completely irrelevant that he has AIDS," said Meininger.

The University has yet to implement an AIDS policy, but promises one by September. However, such a policy — which would be geared towards guaranteeing equality to persons with AIDS — would not have prevented this incident. And although he tested HIV positive, Kelly has yet to provide adequate proof to the University that his illness is preventing him from attending classes.

But Kelly's illness has little to do with why this incident occurred. The combination of Wait's lack of adherence to existing academic procedures, the utter failure of the music department to clearly communicate its intentions, and the Administration's failure to handle the entire incident in a quick and sensitive manner are the primary factors that caused the issue.

These problems were compounded by a personality conflict that existed between Kelly and members of the music department, and finally, as Meininger said, the result of "complex but important social issues that found their way . . . into the classroom context" which caused severe breakdowns in communication, and misunderstanding.

Kelly has wrongfully charged the University with AIDS discrimination, and has gone out of his way to publicly embarrass the Administration. Unfortunately, the University did little to stem the problem.



Schedule from hell

ILLUSTRATION: BRIAN KROG

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LETTERS

A racist accusation

Dear Editor,

Racism has been defined in dictionaries as hatred or antagonism towards other cultures, colours, or religions. In his article "York Doesn't Need Racism," [Feb. 23] Jerry Jorritsma calls me a racist for assuming that Christians are solely responsible for the slanderous anti-semitic slogans found in several of York's washrooms. Unfortunately, Mr. Jorritsma neglected to obtain the full text of my letter, the last part of which was edited out by the *Excalibur*. The last paragraph appealed to the writers of the bigotry, whoever they were, to stop the nonsense of racial hatred. It furthermore stated that racism in general, whether against Christians, Jews, or Moslems was completely hypocritical and self-destructive. If Mr. Jorritsma would have taken the time to contact *Excalibur*, he might have realized that my letter set out to fight racism in general and not to blame two particular religious groups.

In addition, Mr. Jorritsma's delineation accuses me of assuming that Christians in York's community were responsible for the bigotry. In this analysis, he forgets to mention that I also describe the religious debt that Moslems owe to Judaism. His oversight makes me question whether he has even read the latter half of my letter.

My January 19 letter, "Vandalism Problem," presented a factual analysis of the utter hypocrisy of racism,

especially against Jews. The facts which I outlined were gathered from the New Testament, the Quran, and an article written by a prominent Christian Cleric. I suggest that before Jerry Jorritsma makes an inflammatory, irresponsible, and potentially libellous accusation, he should at least do his homework on the subject of which is writing.

The most strikingly odd part of Jerry Jorritsma's letter is that after calling me a racist and scolding me for what he believes are "unbecoming assumptions," he goes on to agree with my point that vandalism and bigotry against Jews are "stupid actions." In fact, Jerry Jorritsma's letter is riddled with so many inconsistencies, oversights, and errors, one must wonder whether he is dedicated to stamping out racism in York's community or merely writing just to see his name on newsprint.

Yours truly,
Michael E. Kay

York should fight condos

Dear Sir,

I was surprised to read in a recent issue of *Excalibur* ("Students go to court over condo development," January 12) of a proposal to build two highrise buildings, eight and 10 stories high, containing 69 \$1-million condominiums, next to the Glendon campus. I was even more surprised to learn that the York Administration, including the principal of Glendon College and the president of the University, are not opposing

the project, and that they have refused assistance to the students and faculty who are opposing it.

It appears that the developers did not originally have the right to build in this location, but had to seek an amendment to the North York Official Plan and Zoning By-law from the North York City Council. No one from the York Administration opposed this application.

Is there another property owner in Metro Toronto who would stand idly by while two high rise buildings were constructed on residential property and parkland adjoining their property? Yet York University, whose Board of Governors meets not one hundred yards from the proposed building site, can stand by while its vaunted "West Don Valley campus" goes down the drain.

The Glendon students who have pledged \$21,000 of their own money to fight the development are to be highly commended. Indeed, they are better than York deserves. It would be more rational of them to take their degrees and run as far as possible from a university which will not even defend itself against so egregious an encroachment. Certainly it is hard to see why they should owe it any loyalty at all.

And here a disturbing question intrudes: could the Administration's failure to oppose building highrises on the edge of the Glendon campus have anything to do with their plan to build highrises on the edge of the Keele Street campus?

Hollis Rinehart
English Department

cont'd on p. 5

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Lacking in literature?

Dear Editors,

Excalibur's lack of coverage of York University campus literary publications and events is no longer an oversight, it is a travesty. In the last issue (Feb. 23, 1989), attention was given to Harbourfront's World Poetry Festival. Fine. A few weeks before, a review of *Mondo Hunkamooga* appeared. Great. But what about campus happenings?

For this entire year, the Winter's Poetry Series has been unjustly ignored. There has always been a great turn out each week and people never leave disappointed. Where is the coverage? Unknown to most students, there are also campus litzines. Our magazine, *Eat Me, Literally* (in its third year of production), has not been reviewed once this year. *YAK* also has not been reviewed, and *Existere* (nine years old) was reviewed once at the beginning of the year. What is going on here? We personally left review copies at your office to no avail. *Existere* launched their third issue of the year before reading week without any notice on your part.

Where are your priorities? *Excalibur* claims to be "York University's Community Newspaper," but for some reason preference has been given to reviewing first-run movies and off-campus literary events. There is no excuse for this type of apathy. We know from last year that our sales at the York University Bookstore double after a review. It is difficult enough to get students' attention regarding literature on campus (which is worthy of attention) without having to be snubbed by the local media.

As we have stated, *Existere* was released two weeks ago. *Eat Me,*

Literally comes out next Monday, *YAK* will probably be released soon, a new litzine *Rag* is scheduled for release early March and every Tuesday at 5 p.m. in the Winter's Senior Common Room is the poetry series. Now you know when and where these events take place. Know how, you've got it... use it!

*Love but no kisses,
Glenn Richard Gustafson
John Barbisan
(co-founders)
and the Eat Me, Literally gang*

York Lands "stimulating"

To *Excalibur* Editor:

It is with interest that I read the "York Lands" centrespread in *Excalibur* after recently reading the "President's Report to the Board" entitled "York in Progress" (Jan/89, No. 6). They make for very stimulating and in many ways encouraging reading.

I am also delighted that a student centre will finally become a reality. After 16 years of working at this university I can genuinely feel that inertia has been overcome with respect to some of the changes we have all known are necessary. Those responsible, particularly it seems President Arthurs, should feel proud and deserve our collective appreciation.

At the same time as one recognizes the vitality and excitement these changes create, I cannot help but wonder at the apparent inability of these same planners to recognize the real and potential benefits of sport and physical recreation to the quality of life for everyone on this campus.

Consider the following:

1. A new student centre is planned and approved without any provision for physical recreation. Compare

this to the plans for the Student Centre recently approved at UBC or others in existence at UWO and U of T (universities of similar size).

2. On-campus housing will increase with a 264-bed residence (Calumet) and 378 units in student apartment buildings without any physical recreation facilities included.

3. Retail office complexes, co-op housing, and increased university/industry linkages all add up to the potential for dramatic increases in the number of people joining our community who will be looking for physical recreation facilities.

These changes must be understood in the context of the present Tait McKenzie facility being intended as a women's recreation facility for a student population of approximately 1/2 of the current enrolment. It presently helps to support not only recreation programmes for the whole community, but also men's and women's varsity athletics and academic programmes in the faculties of Arts, Science, and Education. It is and has been recognized as a clearly inadequate facility and yet more residential and commercial space is committed before additional recreational facilities are available. Additional facilities are not even the top priority in the next phase of construction.

At the same time as many corporations, unions, and government agencies are clamouring to build and provide programmes and facilities for physical recreation, we have a public report from our president that makes not a single reference to the potential that these same programmes might make to "The Quality of Campus Life."

The Hare Commission reported that "sports activities" was the most frequent college activity for students in second and third year and the second most frequent activity (behind "social activities") for first year students (p. 17). Obviously the students consider this significant to the quality of their campus life. If we are serious about improving the "Quality of Campus life" it seems to

me that a basic answer is to adequately provide for what is already popular not only with our students but with society at large.

*E. Willis
Physical Education*

A comment on colleges

Dear Editor:

Please let me comment on some statements about York's college system contained in the *President's Report to the Board of Governors* of January 1989.

The first paragraph, after stating that "York's College system has not lived up to expectations," (sic), claims that "our Colleges were conceived as bearing primary responsibility for both the academic and other dimensions of undergraduate student life." I do not believe that this statement is true as it stands, but makes sense only for the period 1959-1965, during which time York university was located in its entirety on the campus that is now known as Glendon College.

But surely this is not what the above statement has in mind, since it refers to "our Colleges," not just to one College. Once the decision was made to build the Keele Campus, the collegial organization of York between 1959 and 1965 quickly faded into the background in favour of a faculty of arts headed by a very powerful dean who was already in place at least one year before the move to the Keele campus began. It was this new office that was invested with the power and authority to designate and staff the departments (and later divisions) that would take shape on the new campus.

The Colleges could not possibly have been given "primary responsi-

bility" for academic matters because these Colleges only came on stream one at a time, over a seven to eight year period, first in 1965 (Founders) then 1966 (Vanier), 1967 (Winters), 1968 (McLaughlin), 1970 (Stong), 1971 (Calumet), and 1972 (Norman Bethune). No university worthy of the name could have held up the development of its academic and curricular organization for such an extended period of time and, indeed, York did not do so. Undergraduate academic responsibility was vested from (or before) the new beginning on the Keele campus with the faculty of arts.

Subsequent developments therefore did not occur because the new Colleges, or Glendon for that matter, failed to take charge of primary academic functions which they had been authorized to perform. The decision to organize the new campus on a collegiate residential and administrative basis, far from constituting a commitment to the academic priority of the Colleges, signalled the very opposite intention, and had the effect of splitting the university into warring camps which brought it to a virtual standstill.

Even with these caveats taken into account, the overall spirit of this statement is refreshing, particularly if it intends to help us overcome the reigning "institutional fiction" of York's existence on the Keele campus since 1965, namely, that the colleges are responsible for virtually everything that is wrong with York and for nothing that is right. One wonders what York would have become had the more constructive attitude signalled by this statement been operative on the Keele campus these past 24 years!

*Yours sincerely,
H.T. Wilson, Professor &
Director, Social & Political
Thought Programme*

ERRATUM

• Lavinia Lamenza's letter to the editor entitled "Pro-choice reasoning (February 2) should have read: "Yes, I disagree with [T. Quek's] statement that a mother knows she is ultimately ridding herself of a baby in having an abortion."

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The value of York's hidden landscape

Discovering the potential of York's social and ecological environment

by JON MUNN, DONNA ROCCA and
JEAN-MARC DAIGLE

York may soon be described as a place with wooded trails, actively-used heritage buildings and outdoor areas which are lively and fun all year round.

The skeleton of these places exist — with better planning the full potential of York's existing landscape can be fleshed out.

It could happen, but it may not.

York University Development Corporation (YUDC) has developed its new 'Master Plan,' a plan which will affect campus growth and change into the next century.

With such far-reaching effects, it's no wonder that a number of groups want input into YUDC's Master Plan.

One of these groups — a group of graduate students from Environmental Studies — has a series of three proposals which complement YUDC's plan. Their project is called Green Liveable University Environments, or GLUE.

Their ideas arose out of a workshop held in the faculty of Environmental Studies last term.

The Master Plan falls short

A few years ago York administrators decided that the old plan was out-dated. The university's student population had grown within a framework originally designed for half of what it is today. The new Master Plan addresses concerns with the harsh climatic conditions and the need for academic and residential space.

The plan, approved in the fall, unlocks the economic potential of the campus lands. Funds acquired from the sale and lease of peripheral campus property will be made available for the plan's phased development strategy.

The Master Plan adopts a 'green campus' theme; it was proposed that green open spaces (existing woodlots and grassed areas) act as "foci" for the campus. The intent is to preserve and enlarge the woodlots at the edge of the campus core. Within the core, a new outdoor 'common' area east of the Ross Building, and greens are planned to help diversify the university's social environments.

Unfortunately, the plan does not recognize the intrinsic value of York's hidden landscape. Much of York's population does not know that just west of the campus lies the landscape of the old Stong farm gone wild. The processes of nature which have taken root give the land a sense of the present; this is an evolving natural history. The farm's old stone foundations, orchard, hedgerows, and historic houses are a reminder of the land's cultural past.

Streams, ponds, wetlands, woodlot, pine groves, expansive fields of tall grasses and rare wildflowers are inhabited by a number of wild animals. This diverse landscape offers another dimension to one's experience of the York campus.

Various university-related development projects have been proposed for this 'surplus' land. GLUE project proposals were initiated by students in tune with growing environmental awareness, who recognize that these sensitive areas should be preserved for their aesthetic, educational, ecological, and social value.

Current discussions with the YUDC to address these environmental issues began with last term's workshop. Seven graduate students studied different aspects of people's interactions with York's built and natural environment.

They decided there is enormous potential for a variety of environments.

For example, one enlightening observation was that the kids in the day care here use and experience the campus in ways adults may never think about. Places that we rush by are considered sacred to them: raspberry bushes in the

woodlots, a toboggan hill by the "rainbow fountain," a pine "forest." It was observed that the children's confined outdoor playground offered them little diversity. This sterile playground is microcosmic model of the larger space of the built university.

York, as an educational institution, could provide a model for solving environmental problems and at the same time become a richer more meaningful place to live. The initiative can be taken. The basic premise: think globally, act locally.

To act, the students derived working principles. One principle is the use of landscape diversity for both human and nonhuman users, in recognition of the need to lead a

including cost, safety, and the likelihood of vandalism.

There are liveable winter city precedents. Although Nathan Phillips Square at Toronto City Hall is made of cold grey concrete, it is very popular at all times of year. If York feels like open tundra in February (and a baked prairie in August) then we should realize that landscaping can be used to create more liveable winter environments, for example, by creating natural windbreaks.

A third GLUE project proposal is a green trail network, linking natural areas. This will increase the access and opportunity for enjoyment of the campus.

Significant areas can be linked using naturalization techniques (aiding and abetting mother nature). The



RESTORING YORK'S HERITAGE: The Hoover Homestead (above) located south-west of Stong Pond, is an example of the unexplored potential of York's "hidden landscape. The Homestead could easily become a meeting and education centre.

more harmonious existence within a natural world. A second principle is the creation of spaces which can support diverse social and educational activity. These two principles are not mutually exclusive. Together they create the potential for green liveable environments.

Green alternatives

The workshop proposals, outlined in a summary report, were presented to the YUDC Advisory Committee on December 13, and now serve as a basis for the continuing input of the current GLUE project.

The GLUE project has defined three proposals that help realize this liveable goal: the first is a natural heritage park. As part of York's "hidden landscape," the area along Black Creek is an important aspect of a green liveable campus. It is an area which deserves to be cherished and preserved as one of the last remnants of natural diversity on the campus. The Master Plan proposed playing fields in this area; discussions with YUDC now include alternative sites on campus.

The university could recognize the Black Creek section of the campus as a natural heritage park. This would be an example of a commitment to natural preservation, an issue of increasing global concern.

Also, the abandoned Hoover Homestead, southwest of Stong Pond, could become a nature centre, a place to relax, read, gather, and learn.

It is apparent that values are shifting and that these must be translated into how we treat the land we live on. Witness for example the concern for the Rouge Valley and the Leslie Street Spit.

A second proposal is for an active common. If a space provides many opportunities, social activities will evolve within the space at people's own initiative. York Lanes, the proposed shopping mall, does not create an active edge. It becomes a centre unto itself, drawing people indoors, away from the currently-planned "dished" common — an open space dug out in the middle. Alternatives to this plan are currently being discussed. An active common means a place that has the potential to attract people for formal and informal events. A soccer and rugby field can do this, a pond that freezes for skating in winter can do this.

The Master Plan responds to winter conditions by creating more indoor environments rather than better outdoor environments. There are questions about the liveability of the proposed glassed-in walkways around the common,

green trail network can provide opportunities for many recreational and educational activities. For example: jogging, birding, cross country skiing, nature studies, film making, dog walking, and fitness stations.

These three GLUE proposals — a natural heritage park, an active common, and a green trail network — are only small contributions toward an overall vision of a green liveable campus. The York U Can Recycle Committee has suggested a waste-free campus; this affects building design, landscaping, composting, and the products we use. There is a potential link for the University to a body of knowledge and local industries which are researching new "low tech" waste management. Simply put, this means better ways to compost and recycle, use passive solar and other conservation techniques.

Values are shifting; more people are showing concern for the environment. Creating a place at York that people can value is a starting point — a model — for how we see our environment as a whole.

The Master Plan does in fact recognize that people should have a say in how places they use are planned. YUDC has made efforts to involve people at York in the campus planning process.

Reference is made to the process of updating the plans to respond to different needs:

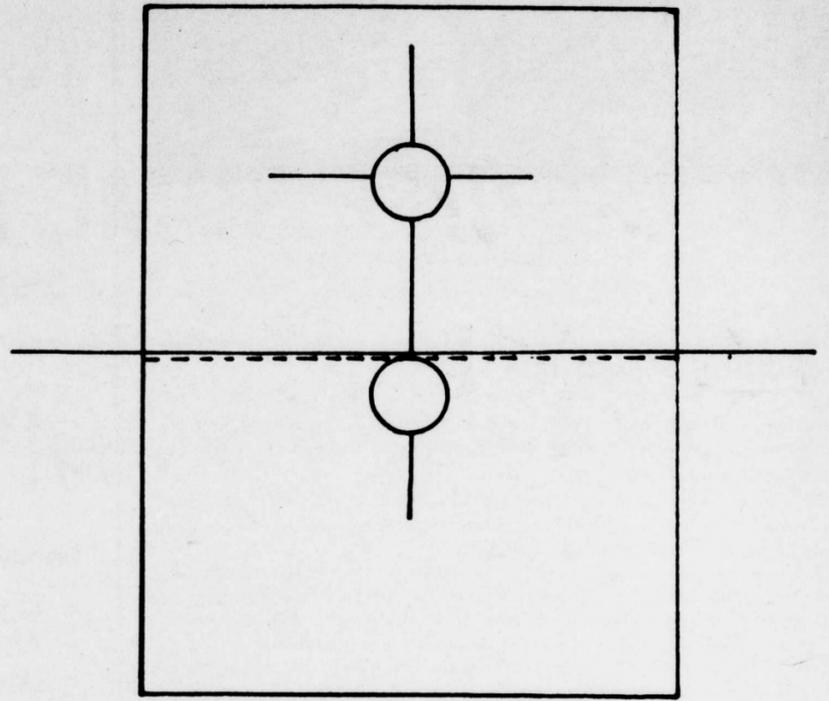
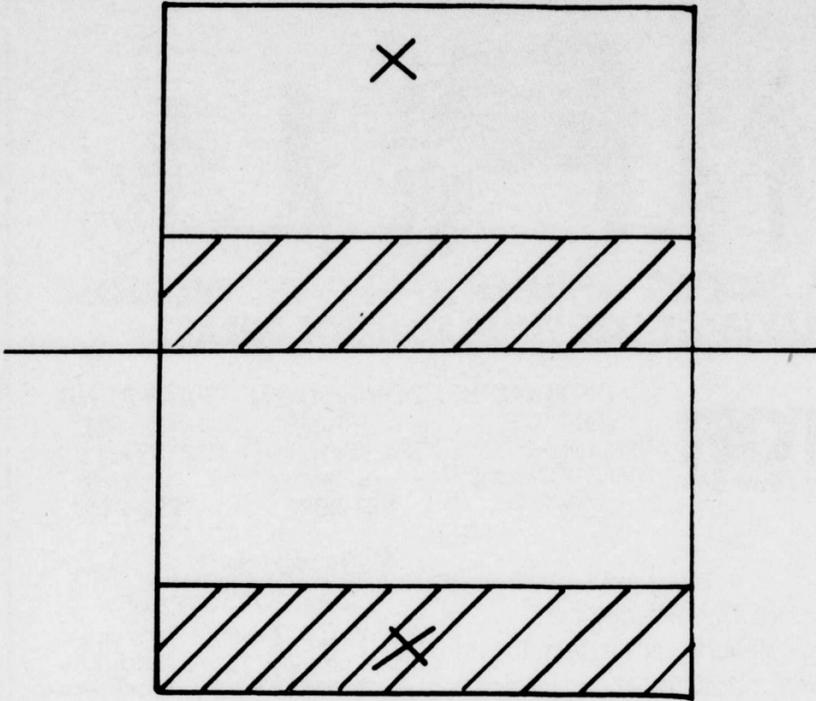
During the ongoing process of consultation and implementation with the University, the plan will become more prescriptive, as creative responses are made to issues as they emerge. (Section 6.0 of the Structure Plan)

In a process that is truly responsive to the many needs that exist at York, anyone should feel free to express their concerns about the campus environment. Some may say: "I'm concerned with the ecological health of natural environments; what can we do about it here?"; or "I'd like to have a place where I can sit down with a cup of coffee and wait for the bus"; or "I feel scared walking through campus at night, if there was more street life I would feel safer." The challenge is in seeking out what really matters in places for people. An active search for new ideas takes a group effort.

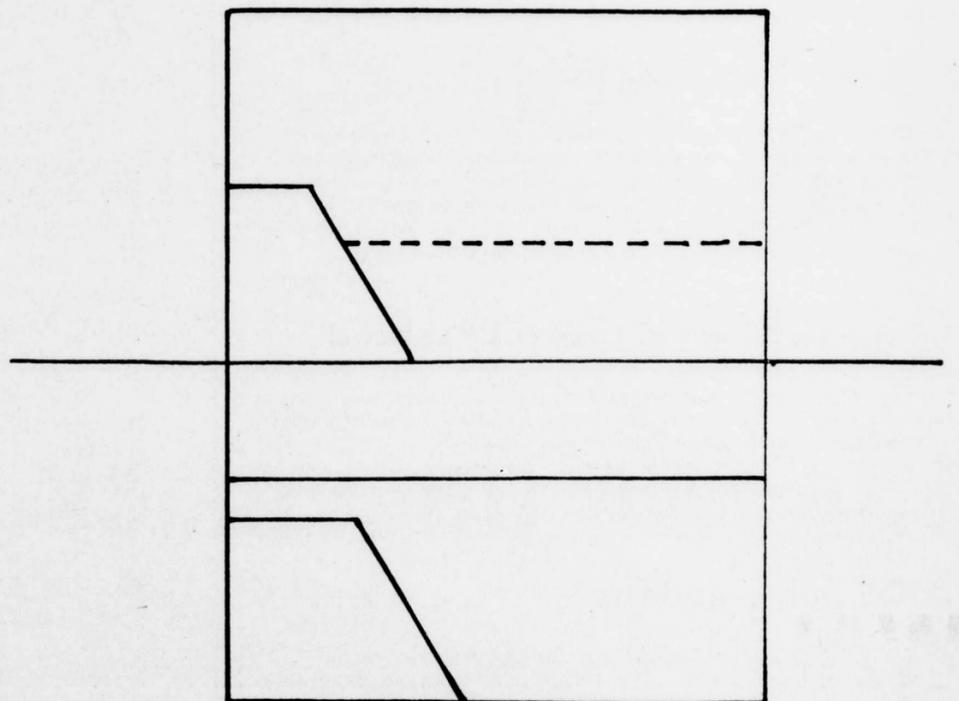
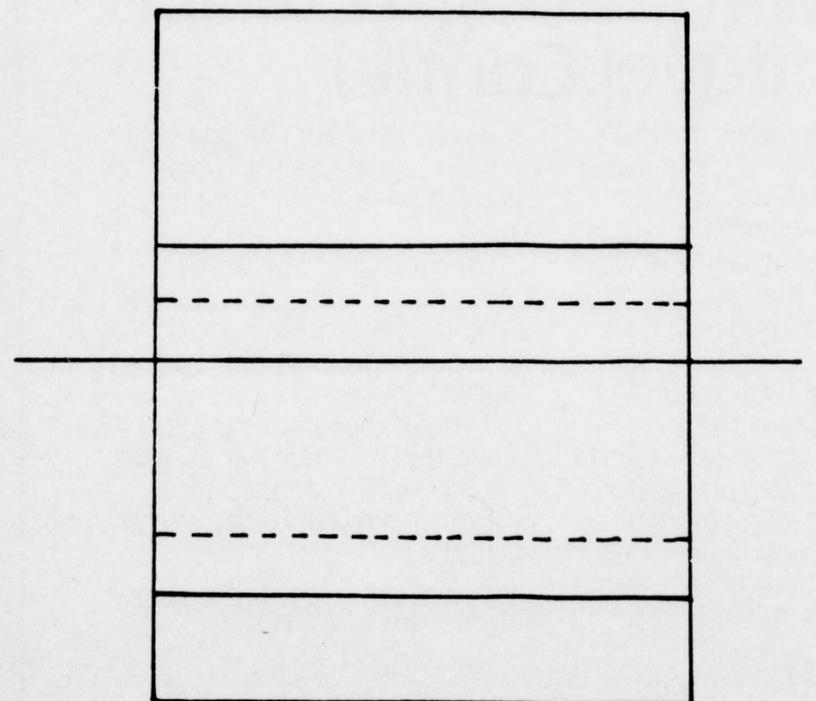
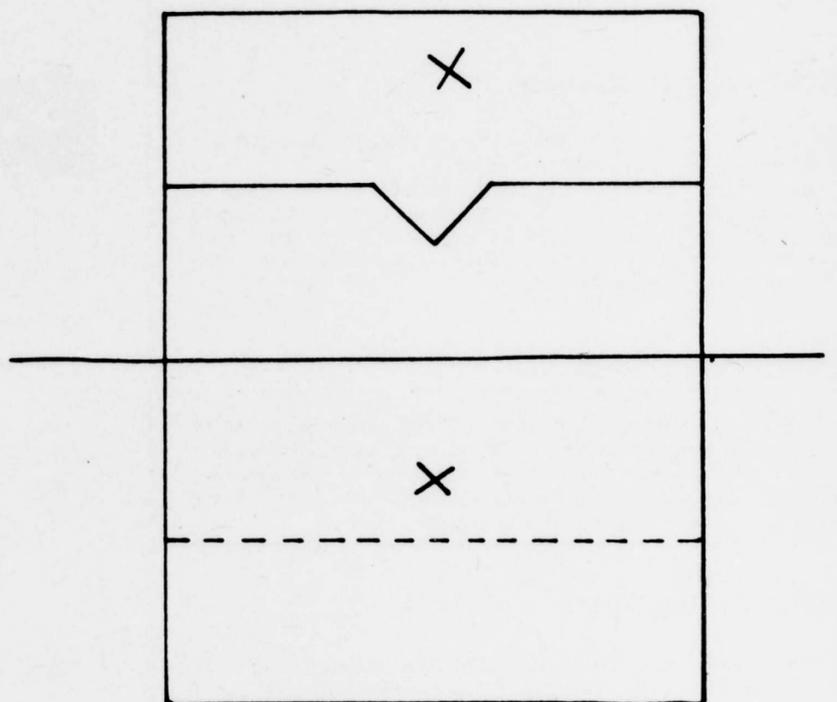
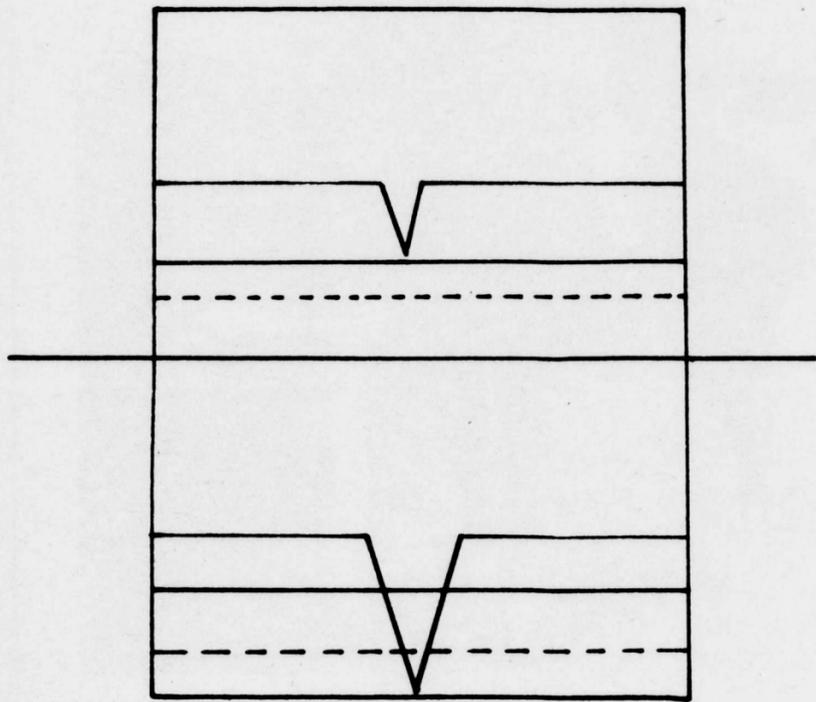
Anyone can get involved. Currently, a copy of the Master Plan is available in Scott Library's periodical room. Or, take a walk on the wild side through woodlots or along Black Creek by Hoover Homestead.

GLUE members can be reached through the Faculty of Environmental Studies at 736-5252.





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SPORTS

Volleyball Yeomen win opener

Provincial playoffs could lead to CIAU appearance

By GARRY MARR

It was the first step of a playoff climb that could reach the CIAU finals.

The York Yeomen opened the playoffs with a convincing straight sets victory (15-5, 15-5, 15-5) over the Ryerson Rams in volleyball action Saturday afternoon at the Tait-McKenzie gymnasium.

The undefeated and fifth-ranked Yeomen took only an hour to dispose of the Rams, who entered the match as heavy underdogs sporting a 4-6 record.

For the Yeomen, the victory proved that the team can play with intensity when it has to.

"The goal all year has been to medal at the CIAUs," said York coach Wally Dyba. "There's no comparison to last year's team, we're definitely better."

The Yeomen proved how much

better as they cruised to a 7-0 lead in the first game before the Rams knew what hit them, BUt the Rams were not about to go down without a fight as they rallied for five straight points — two of them courtesy of York net violations.

The Yeomen fought off seven service exchanges before they were able to grab their eighth point and continue for seven more.

In the third, with the match clearly under control, Dyba was able to go to his bench. Bill Knight, Jim Mohrhardt, Bruce Dunning, Graham Shepherd, Dexter Abrams, and Greg Chin all started the match for York and played most of the first two sets.

Dyba had given the night off to Adrian Adore and decided to rest usual starter Jacob Wiktorek. Wiktorek, Cossarin, and James Dalziel were inserted into the line-up late in the third set.

Leading the Yeomen offence were

Knight with 10 kills and Dunning with nine kills. Mohrhardt contributed six blocks, while Chin chipped in with six digs.

York's next match will be against the University of Toronto Blues Saturday afternoon at Tait. Last year at this time, it was the Blues who sported the undefeated record.

But this year has been a very successful year for the Yeomen, who in addition to capturing first place in the East also won the *Excalibur* tournament in January which pitted them against top-ranked teams from Canada and the United States.

Dunning, in his fourth and probably final year with the team, says that this year's edition is the best he has played on.

"It's talent, plus the knowledge that we can win every match that we go into," said Dunning. "This team can go as far as it wants to if it plays with intensity."



"I GAVE RYERSON TWO THUMBS DOWN": Yeoman Bill Knight bumps it up against the Rams last Saturday. York won in straight sets to advance to the OUAA East Division final.

Wrestlers seek national title

By RICCARDO SALA

Although it has been a stellar season for the Yeomen Wrestling team, their greatest challenge lies on this weekend's CIAU finals.

The CIAU national championships are being held at York this weekend, March 3rd, and 4th. The nationals come just three weeks after York's victory at the OUAA finals at Brock.

The York wrestlers completely dominated the Ontario finals. Of the twelve weight categories, York wrestlers took gold in six. The gold medalists were John Matille, Courtney Lewis, Paul Hughes, John Cho, Stan Tsogas and Rich Hart.

The Yeomen collected an additional 4 silvers and a bronze for a total of 95 points for a decisive margin of victory over second-place McMaster with 72 points. Western finished third with 61 points.

At the CIAUs, York will host three conferences from across Canada: the Atlantic (including Quebec), Ontario, and the Canada West, which includes the prairies and British Columbia. The Ontario Conference makes up one third of the entire national circuit.

Each conference will be sending 36 wrestlers, or the top three in each weight category. York's excellence is reflected in the fact that 11 of the 36

Ontario wrestlers will be Yeomen.

"We've had a very good year," said York coach John Park, as he reflected on the success that his wrestlers have enjoyed this season. Park was recently named OUAA Coach of the year.

Besides their performance as a team, the Yeomen also have impressive individual talent. Wrestler Courtney Lewis for example, has beaten some of the best Canadian and American collegiate wrestlers in the past year. Lewis was recently selected as the OUAA athlete of the week for his efforts at the Ontario championship.

Success is not new to the Yeomen. "Last year we were second in Ontario and second in the nationals to Concordia," Park explained.

For the Ontario champions, the only element missing is the CIAU title. With momentum from the Brock finals, the Yeomen could make that final vault over the top.

"McMaster, Concordia or ourselves," is how Park predicts this weekend's outcome. "These are schools fielding many wrestlers."

There is nothing recreational about the Yeoman wrestling programme. Most of the wrestlers have had extensive pre-university experience, and take their sport very seriously.

Watching the team practice, the punishing nature wrestling is evident. The wrestlers are built like tanks, but they also possess endurance, agility and flexibility. The workouts are hard, and Park insists that his wrestlers keep themselves in shape in their spare time.

The team is very well run, a fact self evident by their success. New talent is always looked for and aggressively recruited. "For example, we have two wrestlers this year that are from Calgary," Park noted. As well there are numerous other wrestlers who have decided to make York their school in part because of the programme.

With the performance of the Yeomen, talk of a possible Olympic future for some of them is not far-fetched. Park is cautious about making judgements based upon performance at the university finals. For him, the real test for a wrestler with visions of Olympic glory is the Canadian Open to be held in three weeks. There, university wrestlers can go up against more experienced wrestlers not covered by the university circuit.

The CIAU Championships begin Friday, March 3rd at 12:00 and continue through Saturday at 11 a.m. The championship finals are scheduled to begin at 3:00 p.m.

Yeomen skate to finals

By GARRY MARR

WATERLOO — What do you do for an encore after winning four consecutive OUAA hockey championships?

You set your sights on winning a fifth of course.

The York Yeomen moved one step closer to another OUAA championship with a hard fought 3-1 win over the Waterloo Warriors. The victory gave them the series by a 2-1 margin and guaranteed them a berth in the OUAA final four tournament.

Leading the way for York was last year's CIAU all-star goalie Mark Applewhite. Applewhite sparkled in net as he turned aside 34 Warrior shots.

The five year veteran had been unavailable for action in Game 2 because of a groin pull and was still feeling the effects of the injury throughout the deciding game.

"I was sick all game," said Applewhite, who remains questionable for tonight's match against the Wilfrid Laurier Golden Hawks.

"We'll see how (Mark) feels," said York coach Graham Wise in regard to Applewhite's status against Laurier.

The Yeomen were able to secure a lead for Applewhite 58 seconds into Game 3. Greg Rolston pounced on a Bill Maguire rebound, quieting the 600-plus partisan crowd.

cont'd on p. 12

DR. DAVID EISEN 665-6313

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U of T "spikes" York

By PAM SERKOWNEY

All good things must come to an end. That's how the volleyball Yeowomen are reflecting on their season.

The Yeowomen swept through the preliminary competition at the OWIAA championships last weekend before the U of T Varsity Blues ended York's hopes of capturing the title. York was defeated 15-8, 7-15, 13-15, 2-15 in the final match.

Had the Yeowomen won, it would have been York's seventh provincial victory in eight seasons.

The tournament, hosted by Ottawa, featured the top eight teams in the province.

On Friday, the Yeowomen — top-ranked in the East division with a record of 11-1 — faced Brock, who finished fourth in the West. The Yeowomen demonstrated their superiority as they cruised to a 15-1, 15-6, 15-3 straight-sets victory over the Badgers.

Saturday's semifinal proved to be a much closer match. Ottawa — third-ranked in the East — put up a fight, but York prevailed in three sets (15-13, 16-14, 15-11).

"Proper execution of all our skills," was the difference against Ottawa, according to setter Megan Hurst. "They're a lot more skilled than Toronto . . . skill-wise, they're more like us. We played really well and it went our way."

The provincial final on Sunday featured the top two teams in the East division. Toronto (10-2) finished only two points behind cross-town rival York on the season. York and U of T were also the only Ontario teams to crack the CIAU top 10, ranked eighth and tenth respectively.

The teams split their two regular season meetings.

"U of T is a collection of very good athletes," observed York coach Merv Mosher. "We've had close matches against them throughout the season, always to five games. They can come up big at any time."

Premier power-hitter Kris Drakich was the only element missing from Blues coach John May's veteran-filled lineup. Drakich, an '87 all-Canadian who played for the

national team last year, was recovering from surgery to repair damaged knee ligaments.

With York's starters also healthy, it was shaping up to be a Battle Royale.

York took the first game 15-8. The Blues returned the favour, posting an almost identical 15-7 score in the second game.

The third game appeared to be the key to the Toronto win.

"The match turned around in the third game," said Mosher. "We were up to 13-10 and lost 13-15. We had a couple of golden opportunities to get the 14th point but they came back to tie and win."

The Blues rode the momentum to the top as they closed York out of the match in the fourth game by a 2-15 score.

"Shell-shocked," was how Mosher described his team's play in the final game.

"U of T sense victory . . . if we had won the third game, it could have been different," he said.

"It was a shock to everybody," Yeowomen rookie Becky Milne said of the loss. "We are capable of beating Toronto but things just didn't go our way. Our passing and service reception was off . . . We played scared."

Although not yet announced, it is assumed that the two wild-card berths to the CIAU championships in Saskatoon on March 16-18 will go to teams from Western Canada.

Mosher said he was "disappointed, but we had a very successful season . . . for several consecutive seasons."

Mosher was named OWIAA coach of the year in the East division. York players Hurst, Chris Pollitt, Bente Rasmussen, and rookie Sue Craig were Ontario all-stars.

Craig and Hurst were also named tournament all-stars.

The Yeowomen will lose a couple of players to graduation, including middle blocker Rasmussen and five-year veteran Hurst. It's a sure bet that coach Mosher will be looking for replacements to keep the Yeowomen in the provincial, perhaps national limelight.

ATHLETIC CALENDAR

March 2 - March 9
by 'Stats' Conroy

Hockey: OUAA Central Division Playoffs

Yeomen vs Laurier Thursday March 2 (7:30 pm)

Yeomen vs Laurier Monday, March 6 (7:30 pm) IF NECESSARY

Volleyball: East Division Finals

Yeomen vs Toronto Sunday, March 5 (3:00 pm)

Track and Field: OUAA/OWIAA Finals

Friday, March 3 (6:00 pm)

Saturday, March 4 (1:00 pm)

Wrestling: The CIAU Championships

Friday, March 3 (12:00 pm)

Saturday, March 4 (11:00 am) - CHAMPIONSHIP MATCH — 3:00 pm

SPORTS YORK RESULTS

February 20 - February 26

HOCKEY:

(Yeomen) CENTRAL DIVISION SEMI-FINAL

Wednesday, February 22

York 3 - Waterloo 2

Scoring for the Yeomen were Curtis Coyne, Tod Dungey and Kevin Bonello.

Friday, February 24

Waterloo 5 - York 2

Mike Robbins and Luciano Fagioli scored for York.

Sunday, February 26

York 3 - Waterloo 1

Greg Rolston, Ian Ferguson and Tod Dungey were the Yeomen scorers.

VOLLEYBALL:

(Yeowomen) OWIAA CHAMPIONSHIPS

Sunday, February 26 FINALS

Toronto def. York 8-15, 15-7, 15-13, 15-2

WINTERS COLLEGE SCHEDULE OF EVENTS

MARCH/APRIL 1989

DATE	EVENT	TIME & LOCATION
MARCH		
1-3	Jazz Festival	Winters Dining Hall 7:30 p.m.
TUESDAY, 7th	Canada Council Reading L. Spalding	Winters SCR 5:00 p.m.
WEDNESDAY, 8th	Murder Mystery	Winters Dining Hall 7:00 p.m.
THURSDAY, 9th	Mentaca Band	Winters Dining Hall 7:00 p.m.
TUESDAY, 13th	Canada Council Reading B. Wallace	Winters SCR 5:00 p.m.
TUESDAY, 21st	Prose Reading	Winters SCR 5:00 p.m.
FRIDAY, 24th	UNIVERSITY CLOSED	
TUESDAY, 28th	Poetry Reading	Winters SCR 5:00 p.m.
WEDNESDAY, 29th	Harvard Glee Club	Winters JCR 4:00 p.m.
THURSDAY, 30th	Jazz Orchestra	Winters SCR 7:00 p.m.
FRIDAY, 31st	David Lidov Concert	Winters SCR 7:30 p.m.
APRIL 5	CANADIAN OPERA COMPANY — THE MAGIC FLUTE	

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#7

Basketball men end season

By DANNIS KOROMILAS

York's rollercoaster season was derailed by U of T last weekend.

The Blues beat the basketball Yeomen 86-66 bringing York's post-season hopes to an abrupt end.

The pressure was on the Yeomen from the onset, but by the 14-minute mark the Blues were up 15-2. At this point, York coach Bob Bain called his second time out of the game, whipping his clipboard against the wall in the process. His frustration was shared by the players and the handful of York fans who had travelled to the Blues gym to cheer their team on.

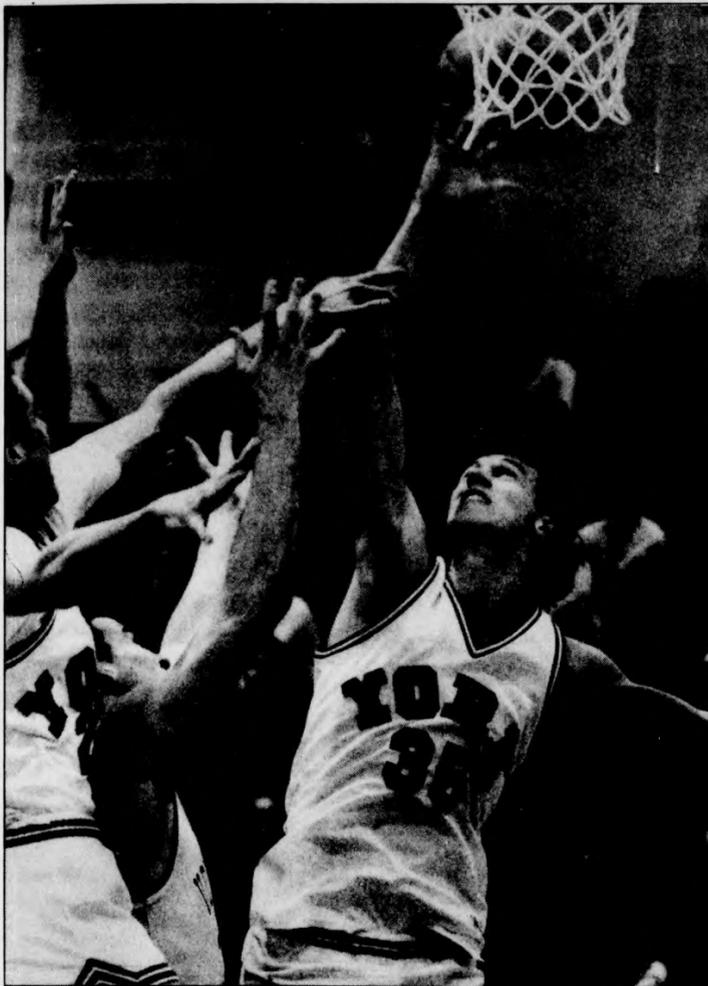
On the court, however, U of T continued to tear down rebounds at both ends. Yeomen forwards Jeff Mcdermid and Jim Clarke both fought hard underneath the hoop, taking into account that they were jumping against Toronto's 6'8" centreman and 6'9" forward.

A fired-up Yeomen team returned in the second half. York showed signs of resurged intensity as they took the ball to the hoop, bringing the score to 41-28 at the half.

The play of the game occurred at 4:49 of the third quarter. U of T giant Rob Wilson drove straight for the basket, charging into a stationary Steve Dekermenjian of York, slamming the ball and trampling the 5'10" York guard. It was Wilson's fifth foul and he walked off the court to tremendous crowd approval. That play set the tone for the remainder of the game. Even as the Blues lost their first string due to fouls, their bench had the depth needed to play out the game with just as much offensive power.

At the final buzzer, it was the Blues by 20. Clarke led all scorers with 22 points for the Yeomen.

After the game, York's Mark Bel-lai said, "Toronto is really big, and



"HANDS UP . . .": A York Yeoman fights the battle of the boards against U of T. The Blues won 86-66 to knock York out of playoff action.

strong, and they shoot really well. . . they've got everything, and if they play hard they will make it to the finals for sure."

Regardless of the fact that York was plagued by injuries all season,

there were no excuses against U of T. They were simply outsized and outnumbered.

Hopefully coach Bain will be able to field a healthier, happier squad next season.

Hockey men "ice" Waterloo

cont'd from p. 10

Later in the same period, Rolston was the recipient of a shorthanded breakaway but ended up firing a rolling puck right at Waterloo goalie Mike Bishop. In the second, the Yeomen went ahead 2-0 on the power play after an Ian Ferguson slapshot from the right point beat a screened Bishop up high.

The Warriors cut the lead to one with a power-play goal with under three minutes left in the second. Steve Linseman picked up a Chris Glover pass at the lip of the crease and slid the puck between Applewhaite's legs.

But that was the only goal Waterloo would get as Applewhaite stoned the Warriors for the final 20 minutes. A Tod Dungey empty-net goal sealed the victory with 11 seconds left.

The third game became a necessity after the Yeomen dropped a 5-2 decision to the Warriors at the Ice Palace Friday night.

The Yeomen opened things up early in the game when Mike Robbins picked up a Luciano Fagioli rebound to give York its only lead of the game.

But Waterloo took advantage of rookie goalie Willie Popp — who

was substituting for an injured Applewhaite — and grabbed a 3-1 lead at the end of one on goals by Ken Buitenhuis, John Goodman and Chris Glover.

The Yeomen appeared ready for a comeback in the second after Greg Rolston deflected a Fagioli shot from the point on a power play to make it 3-2. But an illegal stick violation on Maguire negated a four-on-three power play and halted York's comeback.

"It's something I wouldn't call," said Wise. "The play is on the ice."

The 10-minute break in play was all the edge the Warriors needed as both Goodman and Glover added their second goals of the night to make it 5-2.

Tonight's game against Laurier pits the Yeomen against a team that swept the fifth ranked Western Mustangs in two games.

Wise feels that the Golden Hawks are the sleeper team in the playoffs and is putting a lot of emphasis on the series even though his team has already qualified for the Queen's Cup tournament because of their strong 10-1 inter-divisional record.

"You like to go into every series wanting to win," said Wise. "We've scouted them and it will be a close battle."



THE ONE THAT GOT AWAY: York dazzled Waterloo in Game 3 with nifty moves like these. The Yeomen overcame Friday's loss to win 3-1, clinching the series. York faces Laurier in the OUA final.

CYSF Elections

Important Dates

Nomination Period
Wednesday February 22
to **Friday March 3**

Campaign Period
Friday March 3
to Monday March 13

Speeches
Tuesday March 7
to Thursday March 9
at 12 noon in the East Bear Pit

Polling
Advanced Poll: Tuesday March 14
Election Day: Wednesday March
Don't forget to vote!!

Last chance for jobs during the election.
Enquire at the CYSF office for further details.

Health Plan Referendum

Press Release

The CYSF and the GSA announce the postponement of the referendum on a proposed Health Plan for students. The decision to postpone this Referendum is due to serious concerns over the inability of the administration to establish a concrete date of implementation in the time frame available. CYSF and GSA feel that this has serious ramifications for a valid and informed referendum, since the students would be asked to approve a plan not knowing the date of implementation and the exact cost (since cost is tied to date of implementation). In fairness to students at York, both student governments feel strongly that the best option available is postponement of the referendum, with the clear understanding that they will continue to work with the University administration to insure that such a plan, if approved by students, can be implemented in the following year.

Student governments have responded positively to the changes in student government recently implemented by the University. Both CYSF and GSA were eager to embrace their roles as central student governments, and envisioned a York-wide student health plan as integral to the provision of better services to students here at York. Unfortunately, it appears that segments of the University administration have not responded in a comparable fashion to this challenge, and are unable to respond to this new era as quickly as student governments. The role of the administration under the new student government structures is to facilitate the collection of student determined views, and they are apparently unable to do that at this time.

CYSF and GSA are disappointed to announce this decision because they were ready to have a York-wide student referendum on an issue of concern to students in general, and feel strongly that the proposed Health Plan was the best possible plan available at this time to students. Unfortunately, this means that students here at York will have to wait yet another year for a health plan. The two student governments apologize to all students, and again stress that they are committed to holding a fall referendum on this issue, and will work with the administration over the next few months to ensure that such a plan can be implemented once approved. Students are encouraged to lend their support to these efforts, and to make their feelings regarding the issue known.

ARTS

Renovations make contemporary art gallery 'on par'



ITS BOLD, ITS BEAUTIFUL: The renovated AGYU reopened this week.

By SUSAN VANSTONE

The Art Gallery of York University (AGYU) reopened this week with a renovated interior which curator Loretta Yarlow said will enhance appreciation of exhibits.

Since Yarlow is concentrating on contemporary art exhibits, she said the gallery required a white space with plenty of lighting.

Renovations — the first in years — were budgeted at \$13,000 and included removal of the carpet, leaving a polished cement floor. Wall panels were replaced with taller dry-wall which extends to the floor, since baseboards were removed.

More lights were not needed, Yarlow explained, as shading fixtures on existing lights were removed, and the white walls reflect more light.

A wall was built to connect pillars, creating a 13.11 x 3.2-metre storage area within the 23.75 x 10.5-metre gallery.

"We've taken space out of the

exhibit area, but the long wall makes the gallery look bigger," Yarlow explained. "It's now a clean space without obstruction."

Shelley Hornstein-Rabinovitch, Chair of Fine Arts at Atkinson, explained that the previous, brown interior reflected the trend of gallery space when York opened.

Any change, she said, would have been an improvement.

"Changes were vital if the AGYU wanted to be on par nationally and internationally," Hornstein-Rabinovitch said. "Under the previous conditions, artists would not participate."

"The conditions wanted by contemporary artists have been met," said Visual Arts Department Chair Ted Bieler. "The conditions make it possible to display contemporary art in its appropriate setting."

"If you look at galleries and artist-run spaces downtown, they have exactly what the AGYU has now."

York New Music Fest offers progressive mix

By HOWARD KAMAN

Tired of hearing the same old tune?

If you are, then Winters College has something special to offer. The first York New Music Festival (YNMF) began yesterday at the College, and continues until March 3. The show was conceived last October by Patrick Bloomfield, a York student and head of Atrocity Exhibition Productions, specifically to showcase what Bloomfield refers to as "the most important music of our time." Since October, he has assembled an impressive list of up-and-coming performers for this year's festival.

"Originally it was a jazz series," explained Winters College Council President Darren Laval, "and then

we looked at what Bloomfield expected for monies and what we had available, and he suggested we try a festival." The focus of the festival seems to be jazz, but Bloomfield insists it revolves around a variety of musical styles.

Indeed, probably the best known performer at the Festival is Bob Wiseman, who has gained considerable fame and a modest fortune as Blue Rodeo's keyboardist and resident acrobat. Yet aside from being one of the finest rock keyboardists around, Wiseman is also a true jazzman, always giving the audience what it wants, through his wild improvisations. To the careful lis-

cont'd on p. 14

The art of creating an AGYU exhibition

By CATHI GRAHAM

What is *The Level of Water*? What is it doing in the centrespread of this week's *Excalibur*? And what does it mean?

It means *Excalibur* has gone big league. Internationally acclaimed artist Lawrence Weiner, at York to participate in the latest show of the Art Gallery of York University (AGYU), approached *Excalibur* for space to create a work of art. *Excal* agreed.

An American-born artist, Weiner lives in Amsterdam when he's not travelling. He is the most recent winner of Europe's equivalent to a Pulitzer Prize, the Sin-

ger Award, for design. The award is given every four or five years.

His work in *Excalibur* is part of the current exhibit at the AGYU, *From Concept to Context*. The show, curated by David Bellman, features other artists Robert Barry, Stanley Brouwn, and Daniel Buren.

Weiner has worked before within the context of the newspaper medium. He sees "newspaper as art gallery," a place for people to view art. He likes the fact that information can be carried across to a reader and then thrown away.

This aspect of transience is

central to Weiner's work, including *The Level of Water*. He wants to arrest the reader's attention by putting public art in an unexpected place, such as the centre of *Excalibur*. It is the private time in which one picks up a newspaper that Weiner wants to invade, hopefully eliciting a response.

"If it's important to them, they'll remember it," Weiner said.

The artist considers himself very traditional. "I make art about relationships of human being to objects (materials). That seems to be what art is about."

Check out pages 8-9 and decide for yourself.

KEN PHOTOGRAPHIC



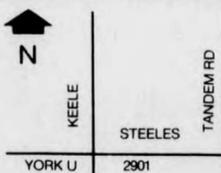
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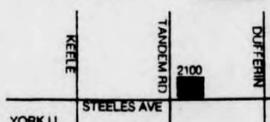
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York bands to be featured

cont'd from p. 13

tener, Wiseman's love for jazz is evident in his playing for Blue Rodeo (listen to "Piranha Pool" on the *Outskirts* album) and it is jazz he will be performing at the festival, in a duet with John Oswald.

Oswald is what Bloomfield calls one of "Toronto's treasures." In addition to playing sax, he has also worked in electronic music and runs an outfit called the Mystery Tapes Laboratory. Oswald and Wiseman have performed together, and Bloomfield praises the union. As he explained in the festival's program, "Intensity and vision are two of the multi-layered results of a John Oswald-Bob Wiseman performance."

The festival also features several York bands, including two with York student Harvey Pipher. Harvey and the Bagmen is a basic rhythm and blues act, espousing a philosophy of serious silliness. Bloomfield describes the Bagmen as "expanding the barriers of r&b without desecrating its roots and traditions."

Pipher's other act is Derknarbles, a jazz quintet featuring two members of the Bagmen — Pipher and guitarist Ian Craig. In addition, two other York bands will be playing at the festival — the Andy Milne Quartet and the Paul Cartwright Quintet.

But don't be fooled into thinking this is a purely York-centred event. In fact, Bloomfield traveled to Montreal and New York City to accumulate talent. Miriodor, formed in Montreal in 1980, has released two albums on independent labels. They performed at the renowned Victoriaville Festival de Musique Actuelle, where Bloomfield got the idea to have a festival. The band's music is a unique blend of jazz, folk, and rock, with creates a unique Quebecois sound.

Another group from Montreal's Festival de Musique Actuelle is Wondeur Brass. This all women quartet is playing at York for its second time, following a successful

tour in Europe. The band has recorded two albums.

The third Montreal group at the festival is the duo of Jean Derome and Rene Dussier, incorporating folk and rock that Bloomfield guarantees will supply "an evening of hilarity and genius."

The festival's final performance is New Yorker Peter Blegvad. Peter who?

While Bloomfield refers to Blegvad's style as "a hodge-podge," the

variety in his music is evident through his recording with a veritable who's-who of progressive music — Chris Cutler, Anton Fier and John Zorn among others.

And progressive is what the YNMF is. It may give York the boost it needs to make it recognized as a cultural centre of North York. Bloomfield wants to make it an annual event. If so, York students will have music to look forward to for a long time.

ARTS CALENDAR

Compiled By HOWARD KAMAN

GALLERIES

A show featuring the Photography of several fine arts students will be featured in the **IDA Gallery**, until tomorrow, March 3. FREE.

The Art Gallery of York University is featuring *From Concept to Context*, a collection of work by artists Robert Barry, Stanley Brown, Daniel Buren and Lawrence Weiner. The show, guest curated by David Bellman, runs from Mar 1 to Apr 16, at the **Art Gallery of York University**, N145 Ross. For more information, please call 736-5169.

A show, entitled *Images of Francophone Africa*, will be running at the **Maison De La Culture**, at Glendon College, from Mar 1-15. This two week cultural event will feature arts and crafts, a slide show and poetry readings. For more information, please call Artistic Director Jocelyn Benedek at 487-6730. Maison De La Culture, Glendon Collge, 2275 Bayview Ave.

LECTURES/SEMINARS

A free lecture by **Dr. Paul Smith**, *The Folklore of Aids*, is being presented tomorrow, March 3, at 2 pm in **Stedman Lecture hall C**. A reception will follow.

The Women's Caucus of the Graduate History Students' Association presents a Workshop in Women's History today, March 2, from 2-5 pm in the **Founders SCR**, 305 Founders College.

The Philosophy Department and the **Philosophy Club of Glendon College** are presenting a lecture by University of Toronto Professor Jack Stevenson entitled *Quebec Language Laws: Individual Vs. Group Rights*. The presentation takes place Thurs Mar 9, 4:30 pm in **Glendon College's SCR**. For more info call 487-6733.

LITERARY EVENTS

The Creative Writing Students Collective of Vanier College presents a reading by **Paul Dutton**, Wed Mar 8, in the **Master's Dining Room in Vanier College**, at 6 pm. FREE

THEATRE

Samuel Beckett Theatre presents *Dramorama*, an evening of music and theatre benefiting the Metro Toronto Chapter of the Ontario Society for Autistic Citizen's Children's Summer Day Camp. The show begins at 7:30 pm, Friday March 10, in the **Stong College JCR**. Tickets are \$5.

Endgame, a play by Samuel Beckett, is being presented in the **Samuel Beckett Theatre** in Stong College until tomorrow, March 3. Tickets are \$2.

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Mural winners announced

By SEAN MATTHEWS

The winners of the Student Art Competition for Mural and Site-Specific Installations (better known as the Mural Contest) were announced on February 22.

Each of the five winners received a financial award to fund construction of their proposals. Their completed works will be displayed by March 1990 in the new Student Centre, the Ross Building, and the McLaughlin Junior Common Room.

Ruta Graveljs, a visual arts graduate student, was awarded \$5,000 to construct her proposal, a sculpture entitled "A Fiction (of Finding) for an Unknown Site." She estimated that her award would cover building expenses for the piece.

Visual arts graduate student Lee Goreas received \$3,000 for his proposal, a book-form painting entitled, "Elegy from east to West in 176 Days."

Sociology student John Veenma was awarded \$2,000 for "Bodyworks." Sandra Gregson and David Cheney, graduate visual arts students, both received \$1,000 for their entries "The Offering," and "Dwelling Place/View."

Those who entered their designs for the new Student Centre are faced with the unique problem of designing a piece without seeing the space.

The title for Ruta's installation makes a comment on this dilemma. She sees her work as fiction — a lie. She submitted a proposal but for her, art should not start with a pre-conceived idea of the final product.

"The process of art directs itself away from intentions. When I get involved with the site and the materials then I'll know what to do," said Graveljs.

The committee sponsoring the Mural Project comprises the Council of York Student Federation (CYSF), the Provost's Office, the Office of Student Affairs, Physical Plant, the Co-Curricular Fund, and the Visual Arts Creative Arts Board.

The jury comprised York visual arts professors. Jack Diamond, architect of the Student Centre, was able to provide the greatest input on the suitability of pieces for the building, said visual arts professor Bruce Parsons.

Parsons, who presented the awards, said that with the winning murals displayed, "the Ross Building is taking on some character — which I didn't think was possible."

Parsons added that the Student Centre will be an ongoing site for the competition. He explained that two or three pieces will be added to the Centre each year for the next few years, and that 25 spaces will eventually be filled by competition winners.

Provost Tom Meininger said he was pleased with this year's entries. "I'm impressed with the talent of York's students," he said. "This is something that has really been working well over the last four years."

What will all these works of art look like? York will have to wait until next March until the final products are displayed. However, the Exhibition of Award-Winning Proposals and Works of Honourable Mention will show until March 8 in the Fine Arts Faculty Lounge.

And for those who ask, "What the heck is that?" there will soon be a catalogue that will include a walking tour.

IMPORTANT
Excal Staff Meeting
4:00 today
Mandatory Attendance

Investigative Journalism Seminar

FRIDAY MARCH 3 - 1 PM

Paulette Peirol - *Kingston Whig Standard*
Elliot Shiff - *The Fifth Estate*

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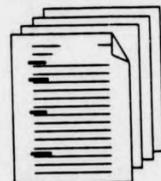
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TORONTO SMALL PRESS BOOK FAIR '89—April 22, 10 am-5 pm, St. Paul's Centre at Trinity, 427 Bloor St. W. (near Spadina). A National Book Festival Event. Call The Small Press Hotline at 658-8850 for details.

COME HEAR THE EXPERIENCE! Paul Dutton is coming March 6-9. Make appt. for him to read your poetry, 254 Vanier. Hear him read March 8, 5 pm. Vanier Master Dining Lounge.

TRADUCTION, Collège Glendon. Le concours d'entrée pour l'année universitaire 1989-90 aura lieu le samedi 11 mars. Pour renseignements et inscription, téléphonez au 487-6742.

YORK LINGUISTIC'S CLUB welcomes everyone to Career Day, a series of talks on careers related to Linguistics. Thurs March 2, 1-1 pm. Senate Chamber, 9th fl Ross N. Beverage and cheese to follow. In association with CYSF, DLLL, Master of Stong College, C and P Centre.

"OPEN FORUM ON RECYCLING AT YORK" on Tues March 7, 11:30-1:00, Senate Chambers, 9th fl. Ross. The administration will discuss and answer questions with regard to their plans for recycling (York U Can Recycle, 736-5252).

SELF DEFENCE FOR WOMEN, Wen-Do weekend, Sat & Sun, March 18 & 19 to be held here on campus. For more information please contact Dale Hall at the Sexual Harassment Education and Complaint Centre, 140A Central Sq. or call 736-5500.

X-YORK PROFESSOR, Dr. Christopher Holmes is interested in offering talks/workshops to any student groups or department interested in mystical approaches to psychology, science, religion, or education. 1-880-1504.

ROBARTS CENTRE FOR CANADIAN STUDIES—"As Canadian As... Possible... Under The Circumstances!" with Linda Hutcheon, Tues. March 7, 4 pm, Moot Court, Osgoode Hall Law School of York University. RSVP 736-5499.

SUMMER LANGUAGE BURSARY PROGRAMME—Application forms/brochures are now available at French Dept., S557 Ross. For more information about St-Georges De Beauce Programme contact Prof. Louise Morrison 736-5086.

VANIER COLLEGE PRESENTS "Stanley Kubrick Film Festival"—March 8: 2001: A Space Odyssey (1968) and A Clockwork Orange (1971). All screenings at 7 pm in the Nat Taylor Cinema. Free admission.

VANIER COLLEGE & McLAUGHLIN COLLEGE present "Encounter Canada" 1989 on "Refugees, Canada's Modern Moral Dilemma." Thurs March 2, Vanier Senior Common Room, 3-5 pm; McLaughlin Junior Common Room, 7-9 pm. For more info, rm. 120 Vanier College.

NEW LIBRARY HOURS—Now you can get an earlier start on your research at the Metropolitan Toronto Reference Library, beginning March 6, 1989. Mon-Thurs 9-9 (9-8 in July, Aug), Fri 9-6, Sat 9-5, Sun 1:30-5, or call 393-7135.

C L U B S

EQUESTRIAN CLUB!! Riding sessions will resume Feb. 24. Members please contact Lori if attending. New members welcome! Please leave name & phone # in CYSF office "Equestrian" mailbox. Thanks!!

ASSOCIATION OF GRAD STUDENTS IN BIOLOGY—"Ions in Physiology" symposium on Sat. Mar. 4, 9 am-6 pm in Moot Court, Osgoode. 736-2100 x 3187 for info.

LESBIAN AND GAY ALLIANCE meets today at 5 pm at 214 Stong College.

COMPETITION

PIN DESIGN COMPETITION \$100 PRIZE—for full rules check with your Masters, Deans, Student Councils, or send a note to CUPE Local 1356, 135 PPW with SASE for non-campus addresses.

FOR SALE

NUDIST/NATURIST text available, describing the social psychology of nudism. \$7.95/4 weeks delivery. TYLARA Institute, 18027 Leslie St., Sharon, Ontario L0G 1V0.

BICYCLE SALES & SERVICE POSITION—Start immediately, full-time till Sept. Cycling enthusiasts & mechanical exp. an asset. Large staff discounts. Call Kirk 764-7337 Cyclist Corner.

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HELP WANTED

WANTED: Greek, Caribbean and Oriental students for a study on the experiences of immigrants and their children in Canadian society. Pays \$15, involves less than 1 hour of on-campus testing and giving a questionnaire to a parent. Please leave message at 538-8101.

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OFFICE HELP REQUIRED—Expanding office in Keele/Finch area is looking for an individual to work Saturdays, 10-4 pm. Work will include filing, sorting and occasional wordprocessing. Ideal for a high school student or first year university student. Contact Jo-Anne at 638-3109.

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DON'T STAY IN RES. THIS SUMMER! Share apt. with 3 females, 10 min. walk to campus, only \$275/month, all utilities incl., free membership to Y-swimming pool, sauna, weight room, laundry facilities, free exercise classes and close to shopping. Available mid-May. Call 736-4794.

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LOST—ONE MARKETING TEXT—Basic Marketing. Authors are Jerome, Shapiro and Perreault Jr. 4th Ed. Please call at 783-9206 and leave message, ask for Jeff. Lost in Central Sq.

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