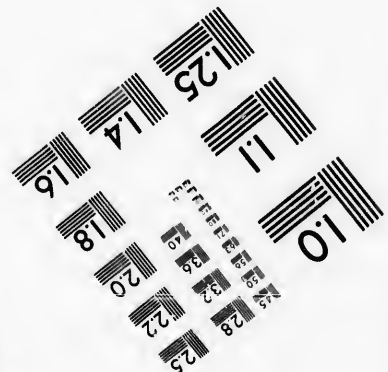
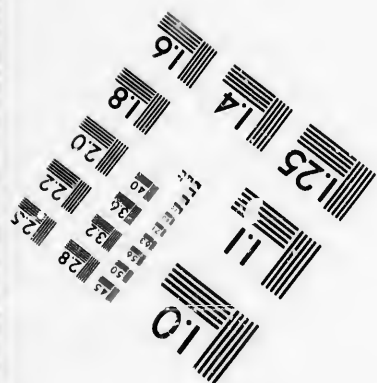
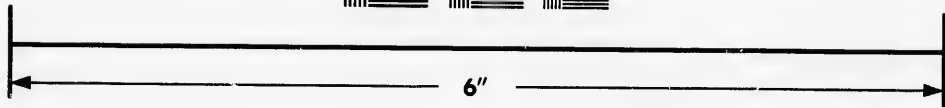
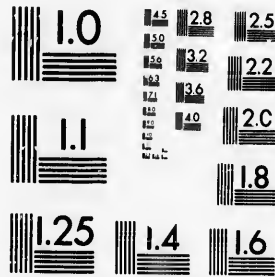


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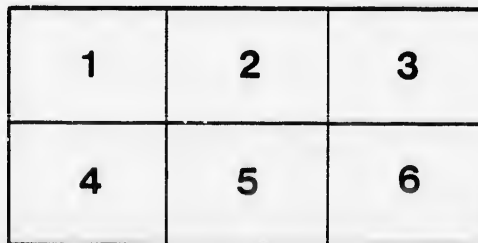
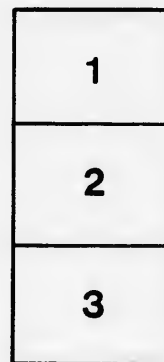
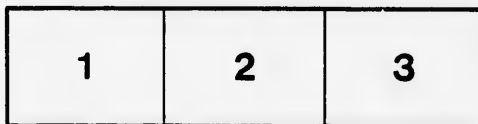
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Nov. 1906

LONDON, ONT.



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LEADING PLUMBERS.

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FIRST-CLASS IN ALL  
APPOINTMENTS.

SPECIAL RATES FOR  
COMPANIES.

CHAS. W. DAVIS,  
Proprietor.

## READ AND REFLECT.

**D**OORS open for matinees at 2 p. m. ; curtain rises at 2.30 p. m.

Evenings.—Doors open at 7.30, and curtain rises at 8.15 p. m. sharp.

Tickets can be reserved two days in advance without extra charge.  
Office open from 9 a. m. to 9 p. m.

Seats can be secured by mail, telegraph or telephone. Telephone 732.

Seats ordered by Telephone or in Person, and not called for by 7.30 o'clock on the night of performance, will then be sold to avoid loss to the Theatre.

Physicians are requested to register at the Box Office, leaving seat number, as this will enable Ushers to find them, if called for, without disturbing the audience.

Children in arms not admitted to evening performances. Children three years old or over, full price.

Patrons will confer a favor by reporting to the management any incivility or inattention on the part of the employees, and annoyances of any nature.

If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Electric Cars will be waiting on Richmond St. for all parts of the City, at the close each performance.

Carriages can be ordered at the Box Office or of the Chief Usher.

For all lost articles, apply at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice, and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management see fit to exercise its rights.



**Two Soles**

are on a new line of shoes imported by us to-day; two full soles on each shoe. That's for comfort's sake and to make them wear longer. Some have medium soles, some heavy, some square edges, some bevel edges. Some are made

**With But**

a plain toe; some are tipped. They are all made of the same weight stock, but made in different ways. This is a new line entirely, a line that has never been equalled at the price. Every pair warranted. We don't kick on paying back money when you want it; we scarcely give it

**A Single Thought**

**J. S. BROWN & CO., 145 DUNDAS ST.**

MAIL ORDERS PROMPTLY ATTENDED TO. TELEPHONE 331.



**Beltz's**  
**1896**

Here is your Hat,  
What is your Hurry?

**BELTZ,** London's  
Leading Hatter.

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TRUNK  
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**FLORIDA, MEXICO,  
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For information as to rates, routes and sleeping car accommodation, apply to—

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## PROSPECTIVE HOUSEKEEPERS —

A serious problem for prospective housekeepers is the great original outlay necessary for the purchase of appropriate furniture and carpets. We can be of service to all such. They'll be surprised to learn upon how small an investment they can begin, while veteran housekeepers will be amazed by some of our offerings. FOR INSTANCE :

*A FIVE-ROOMED HOUSE FURNISHED  
COMPLETE FOR \$100,  
AND DO IT NICELY IN OAK WOOD—  
FINE FINISHED.*

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**WE PRESS YOUR**

**DRESS SUIT**

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Charges Moderate.

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Phone 316. Over McCallum's Drug Store.

# PATTEN BROS.,

— FOR —

## Fine Tailoring

179 DUNDAS ST.

TIME FOR A NEW ONE.

"Say, papa, are you going to New York to-morrow?"

"I guess so, Nannie. Why?"

"Well, I wish you would get me a new tooth brush; my old one is moulting."

**SMOKE** —

## McKenna's

## VIRGINIA & CIGAR

THE BEST 5c. CIGAR IN THE WORLD.

225 Dundas Street.



# GRAND OPERA HOUSE

LONDON, ONT.

C. J. WHITNEY, Lessee.

A. E. ROOTE, Manager.

## PROGRAMME

Thursday, Nov. 5th.

A. Q. SCAMMON COMPANY

In the Big Realistic Comedy Production

# SIDE TRACKED.

Illustrating the Funny Side of Life on the Rail.

PROGRAMME—Continued on Page 7.

BRADFORD & HODGINS, TELEPHONE 546.

... Confectioners and Caterers,

—194 DUNDAS STREET.



WE respectfully announce that we have remodelled and refitted our store throughout, making it one of the finest in the Province. Our LUNCH and REFRESHMENT PARLORS are spacious, light, airy and fully equipped, and we are now prepared to provide LUNCHES in a manner that will be appreciated by the general public. Our facilities for supplying ICE CREAM and SODA WATER beverages are of the best. We respectfully solicit your patronage. BRADFORD & HODGINS.

GIVE US A CALL AFTER THE CLOSE OF THE PERFORMANCE.

# Hub Restaurant

203 & 205½ DUNDAS ST.,

STEVENS & NICOL.

..... LONDON, ONTARIO.

IMPORTED and DOMESTIC WINES,  
LIQUORS and CIGARS.

Private Dining Parlors.  
Cafe Open Until 12 o'clock.

## COOPER & SANDERS Platino Photographs

ARE THE BEST

Special Rates for October.

Studio:

Cor. Dundas and Richmond,

(OVER C. P. R. TICKET OFFICE.)

WHAT HAROLD MEANT.  
Mother—Every name means something—Harry, the bold, Charles, the brave, William, the good, Harold, the

Helen (starting from a reverie) — Harold—Oh, yes, Harold means business. He told me so last night.

### When Your Coal Won't Burn!

This life is full of trials—  
They strike us at each turn,  
But the greatest of them all is

**WHEN YOUR COAL WON'T BURN!**

You may be dire afflicted,  
And your troubles bravely spurn,  
But you're bound to knuckle under

**IF YOUR COAL WON'T BURN!**

You may lend men money  
Which they never will return,  
But you'll swear a great deal harder

**IF YOUR COAL WON'T BURN!**

There are dozens other troubles  
In life's too brief sojourn,  
But they fade away to nothing

**WHEN YOUR COAL WON'T BURN!**

P.S.—The moral is obvious: Buy good coal at Cameron's and be happy.

OFFICE: HISCOX BUILDING.

## TRY A. WOLF



For CIGARS and TOBACCO.

SMOKE THE

Richmond and THE BEST 5c Cigars  
Metropolitan.... Made.

OPEN AFTER EVERY PERFORMANCE,  
OPPOSITE BANK OF TORONTO.

Little Sister—"Mamma says Mr. Nextdoor is suffering from a complication of diseases." Little Brother—"I guess that's so. I have seen three different doctors go in there this morning."—Good News.

## JOSEPH DAMBRA,

Merchant  
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New Goods.  
Latest Styles.

262½ DUNDAS  
STREET,

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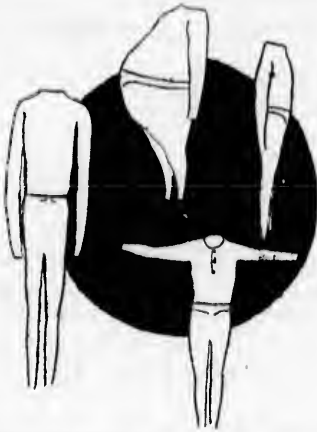
Gentlemen's Underclothing

FOR ALL SIZES AND SHAPES

Cheaper than Ever.

**GRAHAM BROS.,**

London's Furnishers and  
Hatters.



PROGRAMME—Continued from Page 5.

### CAST OF CHARACTERS.

Charles Mercer, alias Horatio Irving Booth, a new tramp in town. . . E. H. O'Connor  
 James Montague, Superintendent of the road. . . . . James Wall  
 Miles Wellington, the express agent. . . . . Osborne Searle  
 John Reynolds, father of the girls. . . . . Frank Pool  
 Judge Pecksniffs, the Judge of Johnsonboro. . . . . R. Edgar Vance  
 Fritz Grabhold, boss of the section gang. . . . . Billy Bowers  
 Officer McGinty, one of the finest. . . . . Ed. O'Connor  
 Frank Green, baggage smasher. . . . . George Arcott  
 Detective, ever vigilant. . . . . J. J. Brophy  
 Sarah Reynolds, in love with Miles. . . . . Gail Stanwood  
 Bessie Reynolds, the lunch room girl. . . . . Daisy Chaplin  
 Kate, the operator. . . . . Camillia Martin  
 Ethel. . . . . Amy Paige  
 Section-hands, passengers, etc.

PROGRAMME Continued on Page 9

THERE ARE FLOWERS AND FLOWERS AND FLOWERS, BUT

**GAMMAGE'S FLOWERS**

ARE

**THE FLOWERS,**

*When you want something better than you can get anywhere else.*



**J. GAMMAGE & SONS, 213 DUNDAS ST.**

# STRONG'S DRUG STORE.

FOR

## Choice Perfumes

AND ALL TOILET ARTICLES.

*Advertising is the foundation of all successful enterprises. If your advertisement was here it would be read by every visitor to this theatre.*

—THE—  
**London Printing**  
 AND  
**Lithographing**  
**Company**  
 (Limited)

PRINTERS,  
 LITHOGRAPHERS,  
 DESIGNERS and  
 ENGRAVERS.....



FREE PRESS BUILDING } London, Ont.  
 Richmond Street,

First-Class Work! Right Prices!

### An Authority

on birds, to explain little difficulties—that's what users of COTTAMS SEED enjoy. Directions on each packet embody the best professional practice; and a stamp for reply will bring you advice by return mail.

**BE SURE** "BART. COTTAM & CO." is on each label, and patent "Bird Bread," patent "Holler and Beak Sharpener" inside. Sold everywhere. 10c. Read Cottams "Book on Birds,"—by mail, 25c. [1]

We have boiled the hydrant water;  
 We have sterilized the milk;  
 We have strained the prowling microbe  
 Through the finest kind of silk;  
 We have bought and we have borrowed  
 Every patent health device,  
 And at last the doctors tell us  
 That we've got to boll the ice.—Ex.

#### WANTED A CHANGE.

Smart—What ever induced your uncle to marry the widow of a man who was hanged?

Simpson—He has been married to widows before, and said he was tired of having the virtues of former husbands flung in his face.

## After the Opera

.... CALL IN AND SEE....

### JOE NOLAN,

Where you can get all the leading brands of

**CIGARS, CIGARETTES**  
**AND TOBACCOS.**

**OPERA CIGAR STORE:** MASONIC TEMPLE,  
 RICHMOND ST.

When you go home  
after the Opera



AND FEEL TIRED,  
A CUP OF.....

Darjeeling Tea

Sold by....

Fitzgerald,  
Scandrett & Co.

IS THE BEST STIMULANT  
YOU CAN TAKE.

IT IS PERFECTLY PURE.

PROGRAMME—Continued from Page 7.

During the action of the play Specialties will be introduced  
by members of the cast.

**SYNOPSIS.**

ACT I.—Scene 1.—Union Depot in Johnsonboro. “Seize that tramp.”  
Scene 2.—Street in Johnsonboro. “My plans shall be put into execution at  
once.” Scene 3.—Home of John Reynolds. “Stand back, don't you dare  
touch him.”

ACT II.—Scene 1.—Miles in prison. “Once more back to my dark and  
gloomy box car. Scene 2.—Montague's office. “Now restore the money you  
stole from her father.”

ACT III.—The great railroad scene. “There goes the tramp.”

ACT IV.—Court room in Johnsonboro. “Let this experience teach us  
never to turn our back upon a tramp.”

**EXECUTIVE STAFF.**

James Wall.....	Manager
J. K. Roberts.....	Business Manager
R. Edgar Vance.....	Stage Manager
Geo. H. Rareshide.....	Musical Director
J. J. Brophy.....	Master Transportation

PROGRAMME—Continued on Page 11.

**A. SCREATON & CO.**

**Fine Merchant Tailoring.**

*THE FINEST ASSORTED STOCK IN THE CITY OF IMPORTED*

**Suitings, Overcoatings & Trouserings.**

Let us make your clothes, and possess an amount of comfort  
and satisfaction that will be a surprise to you.

134 DUNDAS ST.

**A. SCREATON & CO.**

GO TO

**JOHN GARVEY'S,**

153 DUNDAS STREET,

FOR CHOICE

and . . .  
**Liquors** and **Champagnes.**

**Charter & Trolley**

FOR YOUR

**Theatre Party!****LONDON ST. RAILWAY CO.**

TELEPHONE 1307.

Victor Herbert and Harry B. Smith's charming comic opera, "The Wizard of the Nile," has captured Vienna, according to cable advices from the Austrian capital. It was produced there Saturday, Sept. 26th, and scored an immediate success. Inasmuch as this is the first instance on record of an American comic opera being produced in the German speaking countries, the honor is no small one. When it is further remembered that Vienna is the recognized home of comic opera, and the scene of the Strauss and Milloecker triumphs, the success of "The Wizard of the Nile" is a sincere tribute to the opera's merits.

**THE SCORCHER.**

"Why do they call a fast bicycle rider a scorcher, papa?"

"Because he goes a hot pace, makes pedestrians boiling mad, warms up the police and gets roasted in court. The scorcher thinks it a burning shame."

Who was the first wheelman?—Father Time. From the beginning he has gone on bicycles.

**R. MITCHELTREE**

—DEALER IN ALL KINDS OF—

**FRESH and SALT MEATS**

**BOLOGNA, FRESH PORK, SAUSAGE,  
 Head Cheese, Black Pudding, Lard, Tripe, Etc.**

153 KING STREET, NEAR  
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ORDERS PROMPTLY ATTENDED TO.

TELEPHONE 862.

**AFTER THE OPERA**

IS OVER—

YOU WILL FIND A NICE HOT FIRE AND  
 A WARM HOUSE, IF YOU USE OUR  
 COAL. . . . .

CITY OFFICE: RICHMOND ST.,  
 Near "Advertiser."

**BOWMAN & CO.,**

YARD—Bathurst Street.

**W. BROPHY**

FIRST-CLASS

**BARBER SHOP,**

Shaving,  
 Shampooing,  
 Haircutting,  
 Etc. . . .

394 RICHMOND  
 STREET,

London, Ont.



# Grigg House

LONDON, ONT.

THE LEADING COMMERCIAL HOUSE  
OF THE WEST.

SPECIAL RATES TO  
THEATRICAL PEOPLE.

**E. HORSMAN,**  
PROPRIETOR.

---

## PROGRAMME—Continued from Page 9.

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*During the evening, incidental to the stage performance, the Orchestra, under the Direction of MR. F. L. EVANS, will perform the following selections :*

MARCH—.....	“Arlington” .....	Watts
SELECTION—.....	“Dorothy” .....	Cellier
WALTZ—.....	“Irene” .....	Bennee
TWO STEP—.....	“Vulcan” .....	Pette

*The above Programme subject to transposition.*

*N. B.—The Orchestra at the Grand Opera House may be secured for engagements outside the theatre, by applying at or addressing the Box Office.*

---

## THE GERHARD HEINTZMAN PIANO

—USED IN THIS OPERA HOUSE WAS SUPPLIED BY—

Warerooms : 229 Dundas St., London. . . . . **W. McPHILLIPS.**

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**GET YOUR MARRIAGE LICENSES,**

**WEDDING RINGS,**

**AND OPERA GLASSES FROM**

**402 RICHMOND STREET. THOS. GILLEAN,**

*Jeweler and Optician.*

PROGRAMME—Concluded.

**NEXT ATTRACTION** → **Saturday, Nov. 7th.**

Special Engagement of the Legitimate  
Irish Comedian, MR.

**JOSEPH \* MURPHY**

**SUPPORTED BY HIS OWN COMPANY,**

In the Companion Drama to **KERRY** Gow, entitled

**· SHAUN · RHUE ·**

Introducing Mr. Murphy's "A HANDFUL OF EARTH."  
world-famous Song, . . .

**PRICES: 25c., 50c., 75c.      RESERVED SEATS NOW ON SALE.**



# Office ... Restaurant

**RICHMOND  
ST.**

FRESH LAGER. BEST BRAND OF ALL KINDS OF LIQUORS AND CIGARS.  
MEALS AT ALL HOURS. THE FINEST BRANDS OF OYSTERS.



 **D. SARE,** Prop.

## BELTON & ROOTE

**BILL  
POSTING,  
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AND GENERAL  
ADVERTISING  
AGENTS.**

Control all the Bill Boards and Dead Walls throughout the city. Population of city, 40,000.

*All orders for Bill Posting, Distributing, Card Tacking, and General Advertising for Western Ontario, will receive prompt attention.*

**OFFICE: Box Office, Opera House.**

### A REAL ESTATE JOKER.

An uptown real estate man had sent the facetious man to look at a house he said he wanted. The prospective tenant found it in need of extensive repairs, and went back to the agent's office.

"I didn't want a six-room house," he said solemnly.

"That isn't a six-room house," retorted the agent.

"Yes, it is."

"But I say it is not," and the agent began counting them: there's the kitchen, two bedrooms, reception-room and dining-room; that's five, ain't it?

"Yes, and there's room for improvement; that's six," added the facetious man, and wanted to see something else.

### A CRANIUM CURE.

My friend lay tossing, wild with pain,  
Upon his restless bed;  
He rolled his eyes in agony,  
And pressed his aching head.

I whispered low—he quick replied:  
"I never thought of that;  
E'en as you say, I'll go to-day  
To GRAHAM THE HATTER, for a hat.

When next I saw him he was well  
And free from every pain;  
The Hat had wrought a perfect cure  
Where physic's aid was vain.

And when o'er his ambrosial curls  
I saw his Beaver shine—  
Upon my sacred oath, I swear  
I wished that Hat was mine.

*A good advertiser recognizes  
the value of a good medium.  
Theatres are the attractions, Pro-  
grammes the medium. Try them.*

## Speaking about Tragedy!

There have been several narrow escapes in London recently.

## A Broken Plank

was the cause. You possibly have a poor stretch of walk in front of your premises. Our Telephone No. is 653.

## And Lumber is Cheap.

Before you place an order for Inside Finishing, remember that we have an elegantly equipped factory and a great reputation on that class of work.

**GEO. H. BELTON**  
LUMBER YARD,  
YORK STREET.

Honest instinct comes like a volunteer, sure never to overshoot, but just to hit, while still too wide or short of human wit.—Pope.

### TOO MUCH.

Banns—You didn't know that I was once engaged to marry your wife, did you?

Danns—No; who broke the engagement?

Banns—I did.

Danns—Did, eh? (Smashes him, and pounds him within an inch of his life). There, now; if you ever play a trick like that on me again, I'll kill you the next time.

### JAMIE'S OFFER.

Jamie is a bright-eyed boy who belongs to a family of seven children. He has an uncle living in the country twenty miles from his city home, and he loves to visit him.

Although he is only six, he shows great fondness for animals, and during his last visit he was much interested in a little calf there, and kept teasing his uncle to sell it to him to take home.

Finally the uncle asked: "What would you pay me for the calf?"

Jamie replied: "I haven't much money, but I could trade the baby for the calf, for we have a baby at our house most every year."

### BEHIND THE TIMES.

Colonel—"Yes, that silver plate was handed down to me by my great grandmother, dear soul, who has been in heaven these sixty years."

Mrs. Parvenoo—"Bless me! How awfully behind the times they are up there, aren't they?"

### A PLACE TO STAY IN.

"Kind sir," said the well-dressed stranger to a resident of the city, "is there a home for the friendless in this place?"

"Yes, there is; but you don't look as though you were forced to seek such a refuge."

"You must not judge by appearances, sir. I am a baseball umpire."

### AN EFFECTIVE ONE, TOO.

Miss Kilduff—"How did Blanche manage to get a husband?"

Miss Kittish—"She utilized a matrimonial agency."

Miss Kilduff—"She surely didn't! What matrimonial agency did she utilize?"

Miss Kittish—"A hammock."

### ECONOMICAL.

Bingo—"I shouldn't think you could afford to let your wife go to so many matinees."

Kingley—"Why not? It keeps her away from the dry-goods stores at least two hours and a-half."

Patrons of this Theatre will confer a favor by reporting any discourtesy on the part of employees, to A. E. ROOTE, Manager.


Parties finding lost articles in any portion of this Theatre will please leave them at the Ticket Office.

Parties losing any articles in this Theatre will please inquire at the Box Office.



When You Have  
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 or *Advertising*

*Of any kind to do,  
 Don't forget the*

**LONDON**   
 ...**BILL POSTING**  
**AGENCY.**



**GIVEN TO SLANG.**

"Sir!"  
 That was the sound that he heard when he asked her for just one little kiss.

"Sir!"  
 There was so much emphasis to the sound that came from her pretty lips that he longed to have the ground open and swallow him up.

"Cert!"  
 When she finished the word he at last realized that she was only a new woman somewhat given to slang.—  
 Chicago Evening Post.

**A GREAT POSSIBILITY.**

We have discovered a plan to get around, or rather to get over, the tall wide theatre hat. It is simple, too.

Just have the ceiling of the theatre made of huge mirrors, then at any critical moment the unhappy wretch who was quarantined behind a mass of ostrich plumes could look up for help and get it, instead of wanting to call in the other direction for aid as at present he does.

*Advertising is the foundation of all successful enterprises. If your advertisement was here it would be read by every visitor to this theatre.*

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The production of these elegant instruments (which have been termed "The Artistic Standard of Canada") has been a veritable triumph for the great firm of **BELL**, and has not been without its effect in other quarters. Unscrupulous dealers—and there are many of them in the piano trade unfortunately—have risen to the attack, and while such straws show plainer than any words of ours the direction in which public favor is blowing, it behoves us to issue a word of warning to intending purchasers—No matter what influence is brought to bear upon you, insist upon seeing and hearing the **Bell Piano** before committing yourself elsewhere. They may not be so cheap as other instruments, **But Remember This—**



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