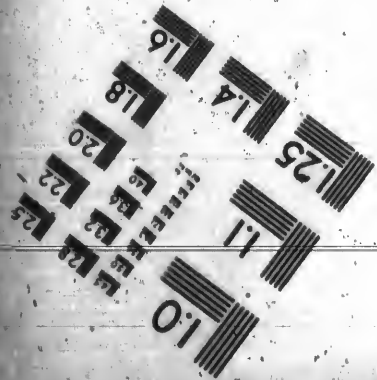
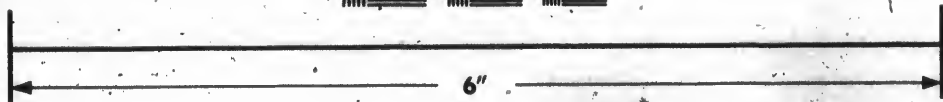
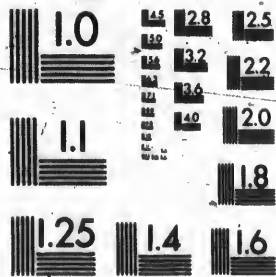


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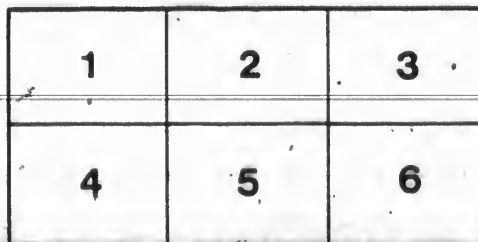
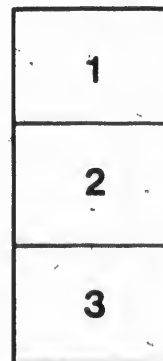
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LONDON, ONT.

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1899-1900.

W. R. ROOTE
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Monte Cristo
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265 DUNDAS STREET, LONDON, ONT.

Advertiser Job Dept.

WHERE PEOPLE CONGREGATE, THERE ADVERTISE.

THE
PROGRAMME...

The primary idea of this Programme is, of course, to enlighten the audience as to the personnel of the artists taking part in the performances, incidentally to serve as a guide to the plot of the piece, and generally to give such information as will tend to the enjoyment of the auditor.

But there is a fund of information in the advertisements that may be seriously considered with profit.

The publishers are prepared to attend to all business in the way of general and special advertising.

Respectfully,
BELTON & ROOT,
Advertising Agents.

HARRY MCKENNA,

...DEALER IN...

CHOICE TOBACCONIST'S GOODS,

Always Open after the Opera.

Retail and Wholesale.

225 DUNDAS STREET.

Read and Reflect.

DOORS open for matinees at 2 p. m. ; curtain rises at 2.30 p. m.
Evenings.—Doors open at 7.30, and curtain rises at 8.15 p. m. sharp.
Tickets can be reserved two days in advance without extra charge.
Office open from 9 a. m. to 5 p. m.

Seats can be secured by mail, telegraph or telephone. Telephone 732.

Seats ordered by Telephone or in Person, and not called for by 7.30 o'clock on the night of performance, will then be sold to avoid loss to the Theatre.

Physicians are requested to register at the Box Office, leaving seat number as this will enable Ushers to find them, if called for, without disturbing the audience.

Children in arms not admitted to evening performances. Children three years old or over, full price.

Patrons will confer a favor by reporting to the management any incivility or inattention on the part of the employees, and annoyances of any nature.

If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Carriages can be ordered at the Box Office or of the Chief Usher.

For all lost articles, apply at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice, and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management seem fit to exercise its rights.

Slater's Bios

...TAILORS...

Telephone 844.

399 Richmond St., LONDON.

Grand * Opera * House

LONDON, ONT.

C. J. WHITNEY, Lessee.

SEASON 1899-1900.

A. E. ROOT, Manager.

PROGRAMME.

Saturday Matinee and Night, October 28th.

Dumas' Dramatic Drama

IN FIVE ACTS,

"Monte Cristo."

Programme continued on next page.

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Control all the Bill Boards and Dead Walls throughout the City. Population of City, 40,000. All orders for Bill Posting, Distributing, Card Tacking, and General Advertising for Western Ontario will receive prompt attention.

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The London Daily News has the largest sworn cir-

SMOKE THE 



VETERAN



10c. Cigar.

MANUFACTURED BY

W. C. ROSS, London.

PROGRAMME.

CAST OF CHARACTERS.

Edmund Dantes and Count of Monte Cristo.....	Mr. Herbert Colby
Nortier (an Imperialist).....	J. Gleworth
Caderousse (a dissipated tailor).....	Mr. Will Gregory
Alber de Mercerf.....	Mr. Walter Mullen
Willefort (Procureur Du Roi).....	Will Burnett
Fernand (a catalan fisherman afterwards Count de Mercerfs).....	Mr. Walter Daniels
Danglars (Super cargo of the Pharoah afterwards a wealthy banker).....	Mr. Becher Furness
Abbe Favis (the mad Abbe).....	Mr. Howard Weston
Governor of the Prison.....	Mr. John Pudson
M. Morrel (owner of the Pharoah).....	Mr. Reynold Williams
Brigadier.....	Mr. Otis Emmons
First sentry of the Chateau d' If.....	Mr. J. B. Conway
Second " " " ".....	Mr. Harold Wilson
Mercedes (betrothed to Edmund).....	Miss Carolyne McLean
La Carcoute (wife of Caderousse).....	Miss Virginia Darrall
Mademoiselle Danglars.....	Gertrude Atherton

Catalans, Fishermen, Gendarmes, &c.

Programme continued on next page.

Buy your DIAMONDS and WATCHES, at
WARD'S JEWELRY, 374 Richmond Street.

Your Washing Done for 2½c.
No Rubbing. 

Miracle Washing Compound.

2 CAKES FOR 5c

DINGNAM & CO.,

At your Grocer's.

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High Grade
Toilet Soaps,
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A NEW
IMPORTATION
...JUST RECEIVED...

W. T. STRONG & CO.
Dispensing Chemists
184 DUNDAS STREET
LONDON.

PROGRAMME.

SYNOPSIS.

ACT I.

Scene I.—Reserve Inn. Scene II.—Procureur Du Roi Cabinet.
Scene III.—Same as Scene I.

ACT II.

(Eighteen Years After.)

Scene I.—Ante-room in the house of De Mercerfs. Scene II.—Chateau d' If.
Scene III.—Exterior of Chateau d' If.

ACT III.

Inn of the Porte De Gard.

Programme continued on next page.

.....Free Admission to this Theatre may be made by buying.....

GAS

Now \$4.00 per Ton.

Will Advance Later On

COKE

Equal in every respect
to Hard Coal

Furnaces, Base Burners,
Ranges and Grates.

CITY GAS COMPANY, 401 Clarence Street.

Smoke David Harum Cigar.

**A. WOLF,
Tobacconist**

Has an assortment of Imported Cigars that is worth considering.

366 Richmond Street.
202½ Dundas Street.

F. N. Harvey, L.D.S.

DENTIST

204 DUNDAS STREET.

WM. STEVELY & SON,

—DEALERS IN—

Cooking and Heating Stoves and Ranges for Coal or Wood, Lamp Goods, Cutlery and General House Furnishings.

362 RICHMOND STREET.

OFFICE RESTAURANT

Opposite the Richmond Street exit of Opera House.

Choice Wines, Liquors and Cigars. Dining Parlors Upstairs.

D. SARE,

PROGRAMME.

ACT IV.

Count de Mercers conservatories in Paris.

ACT V.

The Forest of Vincennes.

FOR McLEOD COMPANY.

Arthur B. Benson,	Manager
Will Gregory	Stage Director
Reynold Williams,	Stage Manager
J. B. Conway,	Master of Properties

Programme continued on next page.

"MATCHLESS BELL PIANOS" Take the Lead.

Used exclusively at Grand Opera House.

SANBORN & TREBILCOCK, Sole Agents for London, 183 Dundas Street.

Coming, Wednesday November 1st.

Matinee at 2.30 o'clock.
Evening at 8.15

MORRISON'S ELABORATE PRODUCTION OF FAUST

With its weird Electrical and Scenic effects, and its marvelous story.

Nuremberg Cathedral. The Blazing Cross. The Devil and the Duel. The Fiery Brocken. The Walpurgis Revels, and all the great features of this favorite production.

PRICES: flatines, 25 and 50 cents. Night, 25, 50, 75 cents and \$1.00.

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Smoke Uneda Cigar.

High-toned Instruments for
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The MASON & RISCH PIANO

Is the acme of Musical Perfection—The Crowned
King of Stringed Harmony.

LONDON WAREROOMS—213 Dundas Street.

Next Attraction

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FRANK DANIELS,

In His New Comic Opera Triumph
"THE AMEER."

Music by Victor Herbert, composer of "The Idol's Eye," "The Wizard of
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Is Pure Tea.

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Is Pure Cream Tartar.

Advertising is the foundation of all successful enterprises. If your advertisement was here it would be read by every visitor to this theatre.

