

Technical and Bibliographic Notes / Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- Coloured covers/
Couverture de couleur
- Covers damaged/
Couverture endommagée
- Covers restored and/or laminated/
Couverture restaurée et/ou pelliculée
- Cover title missing/
Le titre de couverture manque
- Coloured maps/
Cartes géographiques en couleur
- Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire)
- Coloured plates and/or illustrations/
Planches et/ou illustrations en couleur
- Bound with other material/
Relié avec d'autres documents
- Tight binding may cause shadows or distortion
along interior margin/
La reliure serrée peut causer de l'ombre ou de la
distorsion le long de la marge intérieure
- Blank leaves added during restoration may appear
within the text. Whenever possible, these have
been omitted from filming/
Il se peut que certaines pages blanches ajoutées
lors d'une restauration apparaissent dans le texte,
mais, lorsque cela était possible, ces pages n'ont
pas été filmées.
- Additional comments: /
Commentaires supplémentaires:

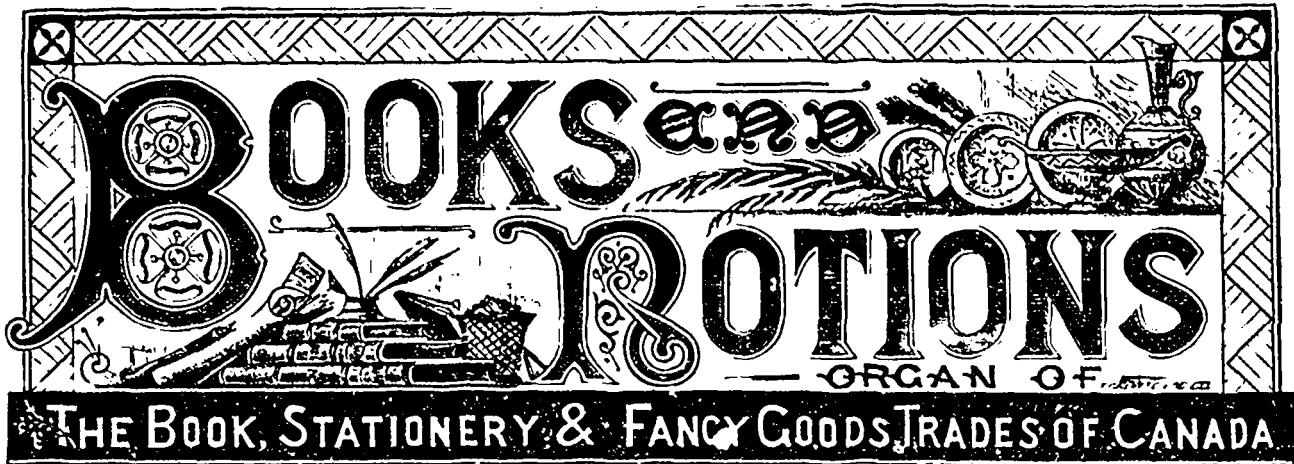
- Coloured pages/
Pages de couleur
- Pages damaged/
Pages endommagées
- Pages restored and/or laminated/
Pages restaurées et/ou pelliculées
- Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquées
- Pages detached/
Pages détachées
- Showthrough/
Transparence
- Quality of print varies/
Qualité inégale de l'impression
- Continuous pagination/
Pagination continue
- Includes index(es)/
Comprend un (des) index

Title on header taken from: /
Le titre de l'en-tête provient:

- Title page of issue/
Page de titre de la livraison
- Caption of issue/
Titre de départ de la livraison
- Masthead/
Générique (périodiques) de la livraison

This item is filmed at the reduction ratio checked below/
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	12X	14X	16X	18X	20X	22X	24X	26X	28X	30X	32X
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>



BOOKS and STATIONERY

PROVISIONS

— ORGAN OF —

THE BOOK, STATIONERY & FANCY GOODS TRADES OF CANADA

Dolls, Toys, Games, Fancy Goods

Intending buyers should inspect our stock before placing order for Christmas goods.

We carry the largest and best assorted collection of Novelties in Canada.

PRICES CLOSE. TERMS LIBERAL.

H. A. NELSON & SONS,

56 & 58 Front St. West, TORONTO.

MONTREAL HOUSE,
59 to 63 St. Peter Street.

JUST PUBLISHED.

Customs and Excise Tariff,

WITH LIST OF WAREHOUSING PORTS IN THE DOMINION.

Sterling Exchange, Franc, German Rixdollar, and the Principal Foreign Currencies at Canadian Customs Values; also a Table of the Value of Francs in English Money.

COMPILED FROM OFFICIAL SOURCES.

As in force from 4th March, 1885. Corrected to August 5th, 1885.

MORTON, PHILLIPS & BULMER,

PUBLISHERS, MONTREAL.

The Trade supplied by Messrs. **DAWSON BROS.,**
MONTREAL.

STRANGE & CO.;

Music Publishers and Printers

TO THE TRADE.

120 KING STREET WEST, TORONTO.

Full Size Sheet Music & Music Books

AT POPULAR PRICES.

Liberal Discount to the Trade.

Send for a Complete Catalogue of our Publications and Discount Slip to Dealers.

CANADIAN AGENCY

OF THE

RUSSIA MOHETA PENS.

JAMES BAIN & SON,

Booksellers, Toronto.

MANY THANKS

To all our Patrons in The Trade throughout the Dominion.



Trusting that they may have a successful season and wishing them all the Compliments of the Season,

We are

Yours truly,

W. H. HOWLAND, President.

S. R. BRIGGS, Manager.

SMITH & FUDGER,

TORONTO.

FOR THE HOLIDAY SEASON!

We direct the attention of Merchants to the facilities afforded by our stock for the selection of saleable lines for the holiday trade.

We have no old stock to palm off—our Goods are new, being direct importations from manufacturers in Europe and the United States.

Our prices are RIGHT, all goods are marked with a view to a speedy turn-over of stock. We prefer to do a large trade on close terms, even at the risk of incurring the displeasure of competitors who look for long profits.

Among the lines suitable for this season we enumerate the following:—

In the Fancy Goods Dep't.

- Ladies' and Gents' dressing cases.
- Plush and Leather Street Satchels and Purses.
- Embroidered and painted Cigar Cases.
- Meerschaum pipes.
- Fancy Clay pipes.
- Briars in Cases, &c.
- Albums, repeat orders just in.
- Glove and hat boxes.
- Papier mache Goods, &c.

In China and Bisque G'ds.

- New shapes in hand-decorated Cups and Saucers. Miniature sets in boxes.

- Moustache Cups, special value.
- Bisque figures and ornaments.
- Job lot of Vases—a great bargain.

In Dolls.

We have a few sizes in Fancy Dolls, special value. Wax model Dolls. Bathing Dolls. A few short lines to close out at a reduction.

Toys.

Popular American Wood and Iron Toys; also Noah's Arks, Trumpets, Tops, Tool Chests. Color Boxes, and 1000 varieties of German Toys. We put up in cases, carefully packed assortments of German Toys at from \$6.00 to \$25.00 per case. These assortments are just the thing for Merchants who add a few toys to their stock at Christmas.

Musical Goods.

Violins, Accordeons, Concertinas, Mouth Organs, Musical Sundries.

Woodenware.

Hand sleighs, the best assortment in the Dominion.
Rocking Horses, "Shoo-fly" Rockers.
Dolls, Carriages, Express Waggons, &c.

SMITH & FUDGER, 48 & 50 YONGE ST.,

TORONTO.

BOOKS and NOTIONS

ORGAN OF

THE BOOK, STATIONERY & FANCY GOODS TRADES OF CANADA

VOLUME II }
No. 5. }

TORONTO, DECEMBER, 1885.

{ ANNUAL SUBSCRIPTION
FIFTY CENTS. }

COPYRIGHT IN CANADA.

[The article below has been expanded from our brief notes on Canadian Copyright, by S. E. Dawson, Esq. of Montreal.—*Ed. Publishers' Weekly.*]

Copyright in Canada is a perplexity of perplexities, because it is regulated by two sets of statutes—the Imperial, applicable to the whole British Empire, and the Canadian, applicable to the Dominion of Canada alone. A work copyrighted in the United Kingdom is copyright in Canada, but a Canadian copyright holds only for Canada. The "Foreign Reprints act," passed by the British Parliament in 1847, authorized the suspension of that portion of the Imperial statute which forbade the importation of foreign reprints of English books into Canada.

As a condition of the permission so granted, the Canadian Legislature passed a law subjecting reprints so admitted to a customs duty of twelve and one-half per cent. to be finally paid over to the British author. The returns were ridiculously small—only £1084 in the ten years ending in 1876. In 1875, the Dominion Legislature passed a Copyright act, limited in its application, of course, to Canada, which after some delay was approved by the Queen. The English lawyers, however, thought it necessary to pass another Imperial act, by which it was provided that when English authors authorized the reprinting of their books for the Canadian market, such reprints (although not piracies) could not be imported into Great Britain.

This law makes it possible to issue in Canada cheap reprints of English works without interfering with the more costly English editions. These laws, apparently so complex, do not conflict. Each is good *pro tanto*. The net result of the whole mass of combined legislation may be summarized as follows:

1. The works of a British author cannot be reprinted in Canada without his permission, but, if he does not comply with the Canadian law, reprints may be imported into Canada from foreign countries.

2. The works of a British author who complies with the Canadian law can neither be reprinted in, nor imported into, Canada without his permission.

The circuitous way in which American authors are sometimes able to avail themselves of both these laws results from judicial interpretations of the Imperial statute.

Canada grants copyright for twenty-eight years to such as are *bona fide* residents of Canada, or who are citizens of any country which has an international copyright with the United Kingdom. The condition essential is printing and publication in Canada. The plates may be made elsewhere, but the impressions must be printed in Canada. Prior, or even simultaneous, publication is not necessary. The copyright will not commence until publication and registration. The cases of serial publications are provided for, and under certain conditions a temporary protection of a month is afforded to books passing through the press.

As an instance of the operation of these laws, the case of "Prince and Pauper," by Mark Twain, may be cited. This book is copyright in England—therefore it cannot be printed in Canada. But an edition can be quietly printed out of Canada and imported and sold freely in Canada. It was printed downstairs in a New York newspaper office while the editors on the top floor were thundering about *Canadian pirates!* The plates may be made in Canada—Detroit and Buffalo have been found convenient places for press-work.

"PUNCH'S" EARLY DAYS.—At first it was extremely difficult to find a staff which would feed a comic paper so as to make it pay; to make the wit and comic illustrations talked about, so as to make the public read it. Mr. Last, with comparatively small means, was courageous in venturing upon such a task as to father a great comic journal. He, however, found Mr. Alfred Mayhew, and through the latter gentleman he was introduced to Mr. Henry Mayhew, who when asked if he could find a staff replied, "Certainly; anything can be found in London of the best quality, if you only pay money enough for it." Henry Mayhew at once mentioned his friend, Mark Lemon, as the most likely man to steer the bark to progress. That same evening Mr. Last saw Mr. Lemon, who entered readily into his views, and suggested the names of several contributors and artists with whom he was personally acquainted. His difficulty was to find an engraver. "I can supply that element," responded Mr. Last. "There is my old friend, Ebenezer Landells, who is a clever man, and has served me many good turns. We will see him to-night." This was done, and many

other clever men were written to. After this interview Mr. Last felt sure he would be able to establish a good comic paper, but he was not so sure what name they should give to the paper.

The origin of the name eventually adopted for this comic paper is stated on good authority to be this: the idea of an English representative of the Paris *Charivari* was accepted from the first, and the subsidiary title of *The London Charivari* agreed upon. When the prospectus was first read and discussed, and the contents of the paper week by week took a prominent position—there were only a few present. The meeting was held at Mr. Last's printing office. Beyond the accepted editor and the proprietor, there were Henry Mayhew, Stirling Coyne, and Mr. A. Beckett. Reference at this meeting was made to the ingredients of *Punch*, suggested by a jocosely allusion of Lemon. Henry Mayhew at once seized the idea and said, "A good thought; we will call it *Punch*." Hence the present comic journal had a name given to it, which has turned to a fortune.

We are assured that the stationery trade has taken kindly to the system of dealing in blank-books by the hundred pages. We have steadily advocated the manufacture and sale of blank-books under this system, and wish to again urge it upon our readers as a matter of convenience, not to say fairness. When this rule of trade becomes general, we shall have an end of fictions in quires and short counts. Not long ago we noted the fact that a well-known blank-book manufacturing firm—Boorum & Pearce—announced its intention of manufacturing and selling blank-books upon this plan, and this resolution has been carried out. The results, we believe, have been satisfactory and convincing. At the same time it must not be forgotten that this departure from general practice, and defiance of the competition prevailing in this line of manufacture, needed the support of the trade to make it effective, and the firm mentioned is therefore to be commended for making the effort to purge the business of one of its worst features, and for helping on the work of securing an "honest count." Now that this reform has been so well begun, let it be enforced by the good sense and judgment of all who are interested in selling and buying blank-books. To the manufacturers we say: Make all of your books and sell them by the hundred pages; and to the jobber and retail dealer we say: Insist upon getting your blank-books by the hundred pages and buy none other.—*American Stationer*.

SOME trouble is experienced in Europe by the sale of goods made in other countries, but bearing marks simulating those of domestic origin, giving to inferior products the authority and importance of well-known and approved brands. In France it is a penal offence to import goods with fraudulent French marks, and that is all well enough, but we believe that it is equally righteous to prohibit the manufacture and sale in any country of articles which bear foreign marks and purport to be of foreign production, while they are in reality of home manufacture. What we do not like others to do we should be averse to doing ourselves. If trade marks are, as they should be, a warranty on which manufacturers pledge the reputation of their goods, they should be kept inviolate from falsification, and should honestly represent what they pur-

port to cover. There is some legislation needed in this country, as well as in others, which shall cover both sides of this question.—*American Stationer*.

IMPROVEMENTS IN BOOKBINDING.—At the recent conference of the Library Association of the United Kingdom, held at Plymouth, the President called attention to the bindings of one of the members of the Association, Mr. Cedric Chivers, of Bath. There is (he continued) an invention by him in reference to the joints which prevents the first and last leaves from coming loose, and altogether his bindings are extremely well done. It is called the "Douro-Flexile" process, and is duly patented.

Referring to the exhibits the *Western Morning News* remarks: Mr. Cedric Chivers, of Bath, is well known as the binder of Mr. Ruskin's works. He is equally adept at a substantial, ordinary, cheap library binding. This is due in a great measure to a patent system of joints which firmly bind the book, as is evidence by the first and last sheets remaining as fixed as the other leaves, after a long period of exceptionally hard wear and tear, which is not the case with ordinary binding. In addition to binding, the same ingenious gentleman has introduced a picture frame, in vellum, gilt, and colours, that is well adapted to pictures in black and white. To all this must be added that Mr. Chivers has prepared a mixture which he calls "Cuirine," for preserving bindings. It acts upon morocco, calf, and the finest leathers much in the same way as "dubbin" acts upon ordinary shoe leather, viz., it supplies it with gluten (of which it has been robbed by the heat), acts as a size or varnish, prevents injury from gas (a main cause of destruction), and prevents ravages by bookworm.—*The Stationer Printer and Fancy Trades Register*.

CARDBOARD ENAMEL.—take one pound of parchment cuttings, one-quarter pound of gum arabic in four gallons of water; boil in an iron kettle until the solution is reduced to twelve quarts; it is then removed from the fire and strained. The solution is divided into three parts of four quarts each; to the first portion are added six pounds of white lead, ground fine in water, to the second portion are added eight pounds of white lead. The sheets of paper or cardboard are stretched out upon flat boards and brushed.

ROMAN TYPE appears to be gaining ground in Germany. It seems that its use has become more general in Germany for printing books having an international character. In the second half of 1884 there were published in Germany and Austria 163 linguistic works in Gothic characters, against 390 in Roman type. Of books devoted to medical science, natural history, and physical science, 149 were printed in Gothic characters and 720 in Roman type.

A NEW PROCESS OF WOOD CARVING.—In the Parisian process, Xyloplasty, the wood is softened by steam and imbued with certain ingredients, which impart to it sufficient ductility to enable it to receive bas-relief impressions from four to five millimetres in height. For medallions, bosses, &c., mastic is forced into the hollows, so that all tendency in the compressed wood to split or open is completely overcome. For bookbinding purposes much seems expected from

this process, as it is applicable to the scented or odoriferous woods, cedar, teak, cypress, rosewood, &c.—which repel worms.

SOMETHING ABOUT PENS.—Reeds continued to be used till the eighth century, though quills were known in the middle of the seventh. The earliest author who uses the word *penna* for a writing pen is Isidorus, who lived in that century, and towards the end of it.

BOOKWORMS.—Mr. J. W. Zaehnsdorf, the eminent Bookbinder, of 36, Catherine-street, Strand, writes to the *English Mechanic*, that wishing to learn more about the bookworm, he has had some micro. slides made of some worms which he found in a large and heavy Koran, that was entrusted to him for repair, and will be very pleased to forward a slide to any of "ours" on the following conditions:—(1) To forward him the necessary stamp for postage; (2) To return the slide when finished; (3) To forward him any notes that may be of service. Mr. Zaehnsdorf mentions that the worms were in the boards, and had eaten away nearly the whole of the paper of which the boards were composed, but had not touched the book. He also thinks he has found the beetle of the worm, but of this is not quite sure.—*Exchange*.

GUTENBERG DEPOSED.—At the recent meeting of the British Library Association, Henry Bradshaw, Librarian of the University of Cambridge, read a remarkable paper on "Early Printed Bibles," in which he detailed the labours of J. H. Hessels in investigating the early history of printing. One of the most startling discoveries made is that the "42-line Bible" was actually NOT printed by Gutenberg. This is the celebrated "Mazarin" Bible—so-called because a copy of it was discovered in the library of Cardinal Mazarin. It has recently been more generally known as the "Gutenberg Bible," a copy owned by Earl Spencer, forming one of the chief attractions at the Caxton Celebration Exhibition in 1877. Mr. Hessels has shorn Gutenberg of the honour of having printed this splendid book, and shows that it is attributable to his successor, Peter Schoeffer. Mr. Hessels ascribes, on the evidence of the types themselves, the 30-line Indulgence of 1454 and 1455, to Schoeffer, as he found one of the initials used in this Indulgence in a later indulgence of 1489, which was certainly printed in Schoeffer's types. The 42-line Bible is printed in the type used for some headings in the 30-line Indulgence, so that it became necessary, on their evidence, to ascribe the Bible also to the same printer—a discovery which alters both the name of the printer and the chronology of its publication, placing it after the celebrated law-suit which dissolved the original partnership.

STATISTICS OF WRITING MATERIALS.—At a recent meeting of the Académie des Sciences, M. de Boutarel read a very interesting essay upon "Paper and the Industries connected with it," in the course of which he quoted some remarkable statistics as to the rapid increase in the quantity of pens, paper, pencils, etc., which are manufactured in Europe and the United States alone. M. de Boutarel says that the manufacture of paper alone, which, at the beginning of the century, was practi-

cally nil in the United States, now amounts to, 500,000 tons per annum, and that it is just double this figure in Europe, the value of the straw, rags, and other materials used in the manufacture of the paper being about £20,000,000. M. de Boutarel estimates the value of these 1,500,000 tons of paper when manufactured at £40,000,000; the note paper being calculated at 120,000 tons, worth £6,400,000. M. de Boutarel estimates the value of steel pens manufactured annually at £800,000, while the number of heliotype plates may be safely estimated at 3,000,000—thirty Paris houses alone turning out 900,000. M. de Boutarel gives the number of lead pencils made every year, and though some of his figures can only be conjectural, they no doubt represent very fairly the enormous capital employed in these industries.

Pompeian paper, mottled as if with the dampness of eighteen centuries, is the newest thing in Paris stationery. The Mahdi paper is out of fashion in the gay capital.

Book Notices

"ABUNDANT GRACE," selected addresses by Rev. W. P. Mackay, M.A., author of "Grace and Truth." Toronto: S. R. Briggs, Toronto Willard Tract Society. These addresses have been carefully selected from the reports of Christian Conferences, held in Canada, the United States, and Great Britain. Many of them were personally revised by the author on his visit to Canada, which took place shortly before his death.

THE publisher of "The Personal Memoirs of U.S. Grant," says that the edition will be 328,000, and the net profit to the family of the deceased General will be \$508,000. A tall story, but well vouched for.

ROBERT BURNS. Anniversary Poem, by Duncan MacGregor Crerar. London, Belfast and New York, Marcus Ward & Co; Toronto, Hart & Company. This is a beautiful little book for the holiday season, very tastefully gotten up, printed on hand-made proof paper, two edges rough, and the top and back edges gilt, finely printed covers. The poem was read by the author before the Burns Society of New York, at the celebration of the 126th anniversary of the birthday of the Scottish national bard. Andrew Carnegie, the President of the Society, was so pleased with the poem that he purchased it from the author and presented it to the Society, and it is now published for the first time. It cannot fail to have a large sale at Xmas. Mr. Crerar is not unknown in Canada, having been connected with several journals here some years ago.

AMONG the notable English books reviewed in *The Bookseller* for November are: Part 2 of "A new English dictionary on Historical Principles," edited by J. A. H. Murray, LL.D., and issued by the Clarendon press. Numerous points of interest heretofore not given in dictionaries are noticeable. For instance: Under the word *Banian* we read that the tree is known to us by a name quite unintelligible to any of the natives of India, having been given by Europeans to a tree

near Gambroon because a company of Banian or Hindoo traders had encamped under it. The word *Approper* acquired notoriety in the treason trials at Dublin. This word appears in the fifteenth century in the form *Provoir*, one who offers to prove something in a court of justice, without necessarily confessing his own guilt as a preliminary step. Oxford men will read with interest a discussion of their familiar words *Battels*, and the grounds there are for connecting it fundamentally with the idea of nourishment. The *critique* on the work speaks in eulogistic terms of the scholarship displayed in editing the work, as well as the great pains and expense to make it perfect. It is expected that after this two parts will be issued each year till complete.

With another, "Memoirs of Adam Black," disappointment is expressed at the meagreness of the information given of the great publisher and bookseller's connection with the trade, too much space being given to parliamentary and other occupations of the founder of the house of A. & C. Black, a house known wherever an English book reaches. The firm, as the publishers of the "Encyclopedia Britannica," and of Sir Walter Scott's works, are justly famous.

Notice is favourably given of William Black's "White Heather," a decidedly characteristic Black nomenclature, and D. L. Murray's "Rainbow Gold," two of the leading novels of the month.

CHARLES SCRIBNER'S SONS announce "Valentino," a romance, by Hon. W. W. Astor, late Minister of the United States to Italy. The name of the author was not made known to them until the book had been accepted for publication, as it was Mr. Astor's desire to have it accepted or rejected on its merits. "Valentino" is already in print, and will be issued before Christmas. It will make an octavo volume of about 350 pages.

In the spring will be published Mr. A. Carnegie's new work, entitled "Triumph of Democracy; Fifty Years' March of the Republic." It will be, judging from the announcement, one of the usual style of such works, lauding to the skies our southern neighbours at the expense of mother-land.

HOUGHTON, MIFFLIN & Co. send us their handsome yearly catalogue, not only not "diminished by the course of time," but enlarged and beautified. Their holiday bulletin announces a few choice books, the old familiar names still to the fore—Longfellow, Holmes, Whittier, a noble trio—with others of scarcely less note. A house that publishes only works of merit, printing them at the famous Riverside press, ranks high among the many.

In a copy of the June edition of the First Prayer Book of Edward VI., two fresh autographs of William Shakespeare have been found. Their history is very curious. The book came, with other volumes of theological interest, into the hands of a country doctor, in 1878, having long been on the shelves of a grammar school library, the sapient trustees of which wanted to buy more modern and interesting works for their young charges. Dr. Furnivall's opinion is, that, while not Ireland or Collier forgeries (we think the last name needlessly introduced) but genuine seventeenth century signatures, they are those of some William Shakespeare other than the

great dramatist. At the British Museum there is much difference of opinion; the head of the MS. department pronouncing against their being Shakespeare's, and others being inclined to think them his. The volume, however, had the very rare leaf containing Edward VI's Proclamation, which was wanted in the Museum copy, and is now supplied; and a facsimile of the missing leaf was given to Mr. Toone, the well-known book-seller of Leicester-square, into whose hands the volume had come by exchange. As he only asks ninety pounds for the treasure, he is not likely to go long without a customer.—*The British and Colonial Printer and Stationer.*

THE preface, by Mr. Austin Dobson, to the facsimile reprint of the "Vicar of Wakefield," show some facts which place the usually received account of the sale of the story in some danger. They are derived chiefly from the account books of Benjamin Collins, a Salisbury printer, in the last century. Collins was intimately connected in business relations with John Newbery, and Mr. Charles Welsh's forthcoming life of the latter will illustrate this and other facts from original and unpublished sources.

Cardinal Manning is said to have in the press, under his supervision, an authorized translation into English, the original metres of the world-famous hymns of the Roman Breviary and Missal. We are glad to hear this, for the previous books of that character are certainly not of high literary merit; and it was not creditable to the Roman body in England, that the best translations in English should be those of churchmen and nonconformists, rather than from the pens of English Roman Catholics themselves.

THE *London Journal* has adopted the expedient of repeating one of its old stories, "Minnie Grey," by J. F. Smith, with illustrations by Sir John Gilbert. The story enjoyed immense popularity when it first appeared, and greatly increased the circulation of the *London Journal*. Smith may be said to have originated a distinct class of melodramatic fiction. He was thoroughly master of the art of entertaining readers of the class for whom he wrote, and of keeping them in eager suspense from chapter to chapter until the climax was reached. Although in a literary sense his stories do not rank very high, they are extremely clever of their kind, and were by far the most successful serial stories of their day.—*The Bookseller.*

AN English paper is responsible for a statement that an examination of the Archduke Reiner's papyri has brought to light an interesting and valuable fragment of Homer's *Odyssey*. This copy dates from the second century. There was also discovered a strip of Arabian paper of the ninth century, containing a wood-cut with ornaments and initials.

ANOTHER paper says that in repairing an old church in Norway recently, there was discovered a book consisting of six tablets made of boxwood covered with wax, on which drawings made with a stylus appear, excellently preserved. The tablets are fastened together at the back and the cover is carved and inlaid with coloured woods. Yet this only dates back to the thirteenth century.

BESURE to include in your list of **PERIODICALS FOR 1886** some, if not all, of the following, for they are the very best and are found in the homes of all cultured people.

Nineteenth Century. No other journal numbers among its contributors so many brilliant thinkers and profound scholars. The most important changes in the thought of the times are submitted to searching criticism and review.

Each, \$4.50. Any Two, \$8.50.
All Three, \$12.00.

Contemporary Review. The monthly contributions, by eminent writers, describing the contemporary life and thought of the leading nations of the world, give it an unique position among other Journals, presenting an epitome of all that best deserves attention in the world of thought and action.

Fortnightly Review. The greatest exponent of radicalism in England. Its Editors and Contributors have ever been noted as leaders of progress, and have formed a school of advanced thinkers, which may justly be cited as the most powerful factor of reform in the British Empire and elsewhere.

British Quarterly. While discussing all branches of modern thought, is particularly devoted to the consideration of the more recent theories in Theology and Philosophy. Its articles are characterized by a keenly critical spirit, and for fulness of treatment and justness of criticism it stands alone, in its special field, among the periodicals of the world.

Each, \$3.00. Any Two, \$5.50. Any Three, \$8.00.
Any Four, \$10.50. All Five, \$13.00.

Edinburgh Review. Numbers among its contributors the greatest names that have moulded English thought for the past eighty years. While its policy admits the discussion of all questions, its conservatism is tempered with a liberalism that marks it as the **INDEPENDENT REVIEW** of the world.

Quarterly Review. Its reviews cover all the leading issues of the day, and embrace the latest discoveries in Science, in History, and in Archaeology. Much space is devoted to ecclesiastical history and matters connected with the Church, thus making the Review invaluable to the clerical student, as well as of great interest to the general reader.

Westminster Review. Is notable for the latitude of its theological views, many of the most advanced of modern theories in theology having received in its pages their first authoritative support. A distinctive feature of this Review is its "**INDEPENDENT SECTION**," containing articles advocating views at variance with those of its editors.

Blackwood's Magazine. Is the leading and most popular magazine of Great Britain. The tone of its articles, be they fiction, incidents of travel, critical or political essays, is unexceptionable, rendering it most desirable for the Home Circle.

All of above are printed line for line—page for page—with English Editions, but in handier form.

Shakespeariana. While aiming to furnish a recognized medium for the interchange of views among Shakespearian scholars, and to afford the student the fullest information relative to Shakespeare's art, life and writings, **SHAKESPEARIANA** is specially designed to extend the influence of Shakespeare as a popular educator, and to stimulate the study of his works in our colleges and institutions of learning.

\$1.50
Per Year.

Full Index Circulars furnished upon application.

LEONARD SCOTT PUBLICATION CO.,

1104 Walnut Street, Philadelphia.

Books and Notions,

A MONTHLY JOURNAL,

DEVOTED TO THE INTERESTS OF THE

Book, Stationery and Fancy Goods Trades

OF CANADA.

PUBLISHED THE FIFTEENTH OF EVERY MONTH

OFFICE:—

20 WELLINGTON ST. EAST, TORONTO.

ANNUAL SUBSCRIPTION - - - 50 CENTS.

RATES OF ADVERTISING:—

	1 month	12 months
1 column.....	\$10 00.....	\$100
do	8 00.....	60
do	3 50.....	35
do	2 00.....	20

All Letters and Communications intended for publication must be sent in not later than the 8th of each month.
Subscribers will oblige by informing us at once of any irregularities in delivery.

J. J. DYAS, Publisher.

PERIODICAL LIST.—At the August meeting of the Booksellers' and Stationers' Association a Committee was appointed to draw up a list of prices of periodicals, so that the trade might have a uniform scale of charges.

The Toronto News Co. being about to get out a list early in January, it was thought advisable to confer with them in the matter. The list will be issued by the News Co., and will give a complete list of periodicals sold in Canada, giving the wholesale and retail prices of each, also the price per annum.

As a supplement to this we will be able to give each month such changes as take place. This will be a needed help.

QUERY.—How is it that the News Co. sent out the Christmas number of the *London Illustrated News* some days before they advertised to do so?

It must have been that somebody, smart for once, got the start in a small supply. If so there will be no repetition of it another year. Those who break through the rule of issuing on a certain day will have "shortcomings" from the publishers.

AN ENCROACHMENT.—Following the example of large dry goods establishments in the principle cities of the United States, a Toronto dealer in the same line has put in a counter of books and periodicals as baits to catch customers. This would be well enough if prices were maintained, but, judging from what dealers on "the other side" are doing, we may depend upon a cut and slash system that, regardless of cost, will force sales at any price. The consequence will of course be an uncertain price, varying as the whim of the proprietor varies. Fortunately the house will not this season be able to get a large supply of the favourite English Christmas papers but other attractive features can only be too easily obtained.

It was at first supposed that publishers of leading periodicals would refuse to supply, but for this there is no longer any hope. They say that for years they tried to keep them from dry goods dealers in the United States and were forced to yield, and finding it useless there, they have given orders to their Canadian agents to sell in quantities to any one. Poor newsdealer, thy lot is a hard one!

BUSINESS HELPMATE.—As we write to-day with the snow falling and the first jingling of the sleigh bells, it looks as though "the winter of our discontent" were past, and a winter that gladdens the heart of the Canadian were upon us. May it be so. So much depends in this country of ours upon the plentitude of snow that it is a matter of vital importance to the whole community, and each vies with the other, one and all, to join in rejoicing at the falling snowflakes.

The merchant standing in his store door seems to be counting each flake as though it was a dollar bill, and the flakes are productive of dollars in increased business and prompter payments. Given good roads and this year's holiday trade will be satisfactory to all.

DULL.—An expressive word at this season of the year, and a natural one. Just before the holiday trade, when people are saving up their money for the usual presents, there is nobody will buy unless actual necessity compels them. So comment is needless. Farmers, notwithstanding bad roads, must be finding their way to market, as remittances are coming in fairly to the wholesale houses. Judging from the great complaints in New York of lack of trade, business throughout the United States must be universally dull.

We wish a merry, joyful Christmas to all our readers.

Personal.

ADOLPHE TUCK, senior partner of Raphael Tuck & Co., Fine Art publishers, London, paid a flying visit to Toronto last week.

THOMAS LANGTON, for a good while in charge of the shipping department of the Rose Publishing Company, Toronto, is now on the road for that firm.

W. J. CAMPBELL, formerly with James Campbell & Son., has been doing some jobbing since spring, and lately has taken a place on Colborne St., Toronto. His lines are mainly stationery and fancy goods, aiming to do almost exclusively import orders.

GEORGE PEPPER, formerly on the road for the Toronto News Co., now travels for Selby & Co.

Callers at our office—Alexander Scott, Barrie; and C. W. Papst, Seaforth.

Grade Notices.

G. & C. MERRIAM & Co., publishers of Webster's Dictionary, have added to the already excellent work a pronouncing Gazetteer of the world, comprising over 1000 pages. An extract from the circular describing it, will give the best idea of its usefulness:—

"The aim of this Gazetteer is to answer concisely the main questions that may be asked about any of the leading titles in modern geography. What is the orthography of the given name? What is its correct local pronunciation? What are the main features, natural or artificial, of the place itself? On all these points it has been our object to bring together accurate information in the briefest form."

The good repute of the publishers is sufficient guarantee for its reliability.

MORISON'S Relief Terrestrial Globe presents new features in globes, in that it gives in colours accurate views of mountains, plains and river systems in bold relief, presenting to the student a better idea of the earth's surface than by any other plan. The idea wrought out in this will probably supersede that of the old-fashioned smooth surface.

As this Relief Globe presents to the spectator a perfect representation—though in miniature—of the actual configuration of the earth's surface, its importance to the teacher is obvious. As an aid to the study of geography—whether physical or political—it will be found invaluable, and its use will greatly enhance the popularity and efficiency of the lessons.

James Bain & Son, Toronto, are the Canadian agents.

THE same firm has secured the exclusive agency of the Russia Moheta Pen, that is already so well known. Unfortunately the pen got into the hands of one whose actions were anything but right, victimizing several dealers by pretending to give exclusive territory, having first canvassed the locality thoroughly and sold what he could. As it is now placed in the hands of a respectable firm the sale of them will be made in proper business way. The price, for a really good pen, is low, with liberal discount offered.

THE old adage that "a rolling stone gathers no moss," is in at least one case incorrect Selby & Co., wholesale stationers, who only took their Wellington street store (Toronto) in spring, already tired of their cramped accommodation, have moved to No. 35 Scott street, where their stock is much larger and more varied than formerly. They have obtained the agency of Spauldings' base-ball goods, which they offer to the trade.

The kindergarten branch of the business will be pushed with vigour. They are the only manufacturers in Canada in this line.

ATTENTION is called to the advertisement in our present number of a large book, stationery, fancy-goods store for sale in London. The proprietor, Wm. Bryce, has built up a large business, but is desirous of devoting his whole attention to jobbing—hence, his desire to sell. A good opening for a pushing man.

R. B. ANDREW, Bowmanville, was to have had his fourth annual holiday opening on the 10th inst., and, to add *eclat* to the event, engaged the services of the renowned Dominion Piano Company's band, together with a leading pianist. "Big 20," so he calls his establishment, doesn't do things by halves.

WAX DOWN EAST.—P. Trebilcock, Bowmanville, is having a new plate glass front put in his store, and is fixing things up generally.

W. WILLIAMSON, Port Hope, like so many others this season, has spent some money on improving the appearance of his business place. It is now a very handsome and attractive store—quite cityfied. His fancy-goods department and lending library up stairs makes with the downstairs department, a complete whole.

F. NISBET, Kingston, has opened a branch store in Princess street, next door to John Henderson & Co., and in their old stand. It has been tastefully fitted up.

JOHN HENDERSON & Co., of the same place, of whose store description was given some months ago, deserves credit for the admirable manner in which they have arranged their goods, which, in their handsome store, show to every advantage.

F. L. KINCAID, Brockville, who has been laid up for some months with a broken leg, is again able to attend to business.

THE above information having been obtained with difficulty from our bashful reporter—he has a constitutional objection to being interviewed—we fear his retiring disposition will prevent him from again favouring us.

RETIREMENT OF AN ACTIVE BUSINESS MAN.—B. H. Rothwell, whom we noticed last month as having sold out his Brantford business mainly owing to ill-health, has been in business about seventeen years. He started first in Strathroy, then bought out the bankrupt stock of L. Middlemiss—his late location—and, within the last eight years, has succeeded in building up one of the best businesses in Canada—and that, too, on the foundation of an always ruinous

stand to former occupants. Not content with his local trade, he at different times bought and sold out other establishments, whose owners had died or were unsuccessful in business.

He has been an active, useful citizen of his city; two years an alderman, captain of the crack company of the Dufferin Rifles, a capable officer of his Masonic lodge, and, while giving six days to business and useful public affairs, on the seventh he officiated as warden of his church.

On the 27th of last month he entertained his late employés at a farewell supper, when he was the recipient of a very flattering address and handsome present.

We said "retirement," but we are satisfied such a restless, active man cannot long be idle.

We have received from Hart & Company, samples of the very latest London craze in note papers; the colours are very striking and peculiar. The Mahdi Red and Beaconsfield Yellow or Primrose are decidedly Persian in their appearance. The Pompeiian has quite the appearance of having been lately excavated from that ancient city. The Cream Salmon and Naples Blue are more moderate in tints, and are very tasteful novelties. They all have the rough edge, and the envelopes are of the wallet-shaped pattern. These papers are deservable novelties, and can be used in many ways in printing programmes, menus, etc.

THE Methodist Book and Publishing House have just opened up a number of cases of pocket Bibles from the Oxford University Press, including the favourite Oxford Teacher's Bible.

Novelties.

Music-stands, light and graceful in appearance, made of brass and copper, will please many who are looking for something out of the usual run and don't know what to buy.

Fans are now decorated with Rhine stones, which are very effective under a strong light.

"Oxidized" paper is the latest. It is blackened on the edges and has the appearance of oxidized silver. Correspondence and visiting cards are treated in the same way.

Brass goods, as usual, have some charming features. A candlestick of novel design, and very pretty for use when sealing letters, comes in what is called the "dragon pattern."

"Library sets" come in cases which contain a cut-glass inkstand, candlesticks, pen-rack and paper-knife. This is a useful combination. The metal work is Vienna gilt checkered upon a dark-bronze background.

A very pretty thing is a small sickle with nickel-plated blade and brass handle. On the blade is a small thermometer. I presume that this sickle may be used in the "dog days" to cut down the sun's record.

FIRST-CLASS RETAIL
Book, Stationery, News
 AND
FANCY GOODS
BUSINESS
FOR SALE
 IN THE
CITY OF LONDON.

Splendid Business opening, good stand, and Established for nearly 15 years.

Stock about \$7,000.00.

Possession 1st January next. Terms Cash or Security.

This is one of the best paying businesses in this line in Canada, and for any one wishing to purchase it offers a safe investment. Stock in good order, and cost price less than any other Stock in the Country.

For further particulars address

W. BRYCE,
LONDON, - CANADA.

What **TRADE LOUNGER** says in *The American Stationer*.—

A card receiver of opaque glass with a gilt stand is attractive. It has an arched handle, upon which a bird with extended wings is in the act of alighting. Bisque flowers make the trimmings.

A sconce of repoussé brass, mediæval style is very pretty. It has a heavy bevelled mirror in the centre supported by satyrs beautifully modeled. A fancy and graceful spiral work crowns the whole work.

A new wrinkle in progressive euchre is to use coloured pencils to tally with instead of coloured stars. By this means the fellow who under the old system had to "lick" the stars for the crowd is given a chance for life.

A new ceramic set of vases has umber ground studded over and roughened by fine scattered filaments of broken opaque glass of yellow ivory hue, contrasting well with ground and the rose of terracotta in front.

Somebody has put a convenient device upon an ordinary pocket-knife, which consists in etching a two-inch measure divided into eighths upon the blade. With this a man always has a handy rule by him and just when he needs it.

A chatelaine clock presents an elegant design. The body is ten inches in diameter, and is made of polished brass ornamented with heavy bronze top and bottom pieces. It is furnished with chain and ring to hang up upon the wall. This is not dear and it is useful.

One of the newest things in pocket match-boxes is made from what is said to be the skin of a gorgeous fish, with alternate scales of platina and gold. It is a beautiful piece of work, pretty enough to be worn on the watch-chain instead of being hidden away in the pocket.

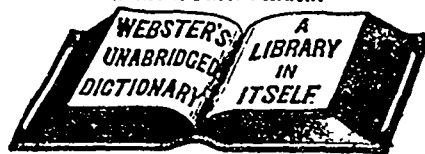
The advertising card "craze" is attracting as much public attention as ever. The idea originated in 1876, half a million, it is said, being sold in a few weeks. At first they were imported from France; but American printers soon took up the trade, and speedily supplanted the foreigner.

The cabbage has become the latest feature of æsthetic adornment. Its leaves are used as models for embroideries, dress-patterns, etc., and we may soon expect to find them pervading all lines of fancy goods. Fancy the cabbage pattern inkstand. Now, I hope that nobody will cabbage this idea.

Old-fashioned bags and reticules—or ridicules, as they used to call them—are in high favour. They hang them up in the parlour. I saw a very pretty one beaded, the beads all being knit in the silk which forms the substance of the bag, so that the whole exterior is a mass of beadwork in fancy designs of flowers, etc. I saw one in lavender and black, which was very pretty.

WEBSTER

In various Styles of Binding, with and without Patent Index.



JUST ADDED A NEW PRONOUNCING GAZETTEER

OF THE WORLD,
Containing over 25,000 Titles, describing the Countries, Cities, Towns, and Natural Features of every part of the Globe.

GET Webster—it has 118,000 Words, 3000 Engravings, and a New Biographical Dictionary.
THE Standard in Gov't Printing Office. 32,000 copies in Public Schools. Sale 20 to 1 of any other series.
BEST Holiday Gift

It is an invaluable companion in every School, and at every Fireside.

G. & C. MERRIAM & CO., Pub'rs, Springfield, Mass.

Progressive Euchre

HART & COMPANY beg to inform the Trade that they have a supply of

PROGRESSIVE EUCHRE,

in sets, in various styles, at \$1.40, \$1.60, \$2.00, \$3.00 and \$3.50 per set, with and without Bells. They are complete with Tally Cards, Gold and Colored Stars, Counters, Book of Directions, &c. Also separately, Books of Directions, neatly Printed,

Tally Cards, various styles,

Gold and Colored Stars.

LIBERAL DISCOUNT TO THE TRADE.

HART & COMPANY,

Booksellers and Stationers,

31 & 33 KING STREET WEST,

TORONTO.

A pretty fern-case rests on a round mirror embedded in a frame of polished hardwood, the fern pot, lined somewhat above it, having a casing of six sides composed of rounded green glass supports at angles, connected by tiers of prisms with open spaces. The reflection of the leaves from these and the extending borders of the mirror base produces pleasing effects.

AN entirely new kind of bank-note, printed in colours—instead of the black and white of the Bank of England notes—is being prepared for issue by the Bank of Scotland. The chief novelty of the note is in its colours, which will, of course, make reproduction by photography impossible, and, it is believed, will prevent forgery. The paper on which the bank-note is printed is made by the same firm that produces the Bank of England note.

Is not this similar to the much coloured notes of the Bank of B.N.A., that have been in circulation in Canada for some time?

Periodicals.

THE CHRISTMAS BOOK BUYER (Charles Scribner's Son's) is exceptionally good, containing as it does fine illustrations, including a portrait of Rudder Grange Stockton, and notices of holiday books by Julian Hawthorne, Lathrop, Boyesen, Brander Matthews, Schuyler and others. A number worth having.

WE are in receipt of *The English Illustrated Magazine*, Macmillan & Co., for December, double number; a periodical that has made its way into general favour not only on account of its good reading matter, but particularly its handsome illustrations. This number is perhaps the best yet produced, and whether it is our prejudiced love for anything from "home" or not, the pictures, both from their artistic excellence and good printing, please us better than those of other monthlies. As a rival to *The Century* and *Harper's* it at least holds its own.

The Christmas numbers of the *Boys' Own Paper* and *Girls' Own Paper*, (Snow-Drops) are well up to the mark of these well-known youths' monthlies.

"CANADA'S CHRISTMAS," issued by the Grip Publishing Company, is, on the whole, a very good production. The only fault to be found with it is that it has been thought necessary to introduce for the nine hundred and ninety-ninth time the faces of our leading politicians.

The pictures are of artistic merit, both in design and colour, and the reading matter above the average.

GRIP ALMANAC for 1886 will, no doubt, command a ready sale. It is quite equal to those of former years.

THE Christmas number of "Frank Leslie's Illustrated," is very good value, 15 cents. Sixteen pages of admirable illustrations in a handsome cover makes it a very attractive paper. It is a good num-

BUY THE BEST AND CHEAPEST

THE

Gold Medal

(LONDON, ENGLAND.)

H. & F.

CHRISTMAS

—AND—

NEW YEAR CARDS.

Admitted by all who have seen them to be the finest ever shown in the Dominion.

For the convenience of the Trade we are doing them up in carefully assorted lots

at \$2, \$3, \$5, \$10, \$15, \$20, \$25, \$30, \$40, \$50, and upwards. In addition

to the above we are now offering a

Job Line at very Low Prices

THE

TORONTO NEWS Co.

42 YONGE STREET,

TORONTO.

ber for the news-dealer to bring under the notice of his customers with a view to annual subscriptions.

"THE Atlantic Monthly," for 1866, will have among the list of its writers, Aldrich, James, Bishop, Craddock, Lowell, Hamerton, and Fiske. Old age does not dim the lustre of Boston's pride.

Apropos of Illustrated Magazines, two new schemes are in the air. The first is a combination between an American publisher and an English one for the issue of an Anglo-American magazine on more popular grounds than those at present occupied by the *Century* and *Harper's Magazine*. The contributions to it are to be by leading English and American artists, and by the less high and dry writers of fiction and "humanizing" essays, the illustrated novelette being made a special feature. The other scheme under consideration of a West-end firm of publishers is to issue a "People's Magazine" that shall be purely English. Both pictures and text are to be supplied entirely by British artists and by British writers.

Chicago is to have a daily paper printed in the form and style of a volume of Lovell's Library. The advertising spaces will be around the reading matter, as in "Troy's Directory," and between the leaves. It is to have telegraphic and cable news, all dressed up in Chicago's liveliest style, and a staff of brilliant political writers. The Philistine is to make its appearance January 1.

MONTREAL, November 20th, 1885.

DEAR SIR,—Kindly warn the trade against selling an imported edition of *The Priest, the Woman, and the Confessional*, of which work I own the copyright, and which I publish in Montreal.

F. E. GRAFTON.

I shall hold any one selling the work accountable.

LUMINOUS PAPER.—A simple receipt is given in *L'illustration* for making luminous paper. The composition consists of forty parts ordinary paper pulp, ten parts water, ten parts phosphorescent powder, one part gelatine, and one part bichromate of potassa. The phosphorescent powder is composed of sulphides of calcium, barium and strontium, well ground and mixed together. The bichromate of potassa acting on the gelatine renders the paper, which is manufactured in the ordinary way, impermeable,

SHOP-WINDOW DISPLAYS.—The shop-window is not made so much of as might be the case in many provincial establishments. Where the space is limited a thorough change of stock in the window is desirable once a week. This is not long enough to injure the goods, and attracts customers very forcibly. Say, boxed stationery one week, writing requisites another; then tasteful and fancy articles, then reminder cards, or oleos and chromos, etc. The massing of goods of one kind, with surroundings of a reflective character, has a capital effect, making each article look all the better, and tempting to the on-looker. In addition, you can display all kinds at the several prices, and furnish a choice to suit all tastes. Nobody will pass the shop as knowing the general as-

FRANK LESLIE'S Illustrated Newspaper.

DOUBLE HOLIDAY NUMBER.

LARGEST and BEST of all the HOLIDAY PERIODICALS.

THIRTY-TWO PAGES (WITH COVER.)

Now Ready.

PROFUSELY ILLUSTRATED.

Among some of the principal pictures are

1. Grand Triumphant Entry of Santa Claus and Father Time, escorted by the Characters of favorite Nursery Tales. (Double page.)
2. Christmas Eve in the Cloister. (Full page.)
3. The Last Guest of the Fancy Dress Ball. (Full page.)
4. Christmas Decorations by Jack Frost. (Full page.)
5. The Christmas Bells. (Full page.)
6. A Guilty Conscience Makes Cowards of us All. (Full page.)
7. Love-making in Puritan Times.

And numerous others, appropriate to the Holiday Season and illustrating the current events of the day.

"The Mystery of the Mill."

By MISS ANNA KATHARINE GREEN,

The favorite American Novelist begins in the Christmas Number, and indicates in the opening chapters strength and interest, exceeding that of "The Leavenworth Case," "Hand and Ring," and Miss Green's other famous works.

Among the other writers whose poetry and prose enrich this Holiday Number are Joaquin Miller, Miss Christian-Reid, Etta W. Pierce, Fannie A Mathews, Patience Stapleton, and many other favorite writers.

THE HOLIDAY NUMBER OF

FRANK LESLIE'S

Illustrated Newspaper

IS FOR SALE EVERYWHERE,

OR WILL BE SENT BY MAIL ON RECEIPT OF
15c. ; \$4 PER YEAR.

MRS. FRANK LESLIE, Publisher,

53, 55 and 57 PARK PLACE, • NEW YORK.

pect, but will look on to see what is now being shown. In fact, established shops will be as winning as the new ones. Let our friends in the provinces try this as much as possible, and they will find a great improvement in business.

MEMS. FOR THE CURIOUS.—A trade journal has no circulation when you ask for an advertisement; but comment rather unkindly, and the harm your words have caused has spread through the entire globe of civilised life.

You may work over-time to benefit your readers; but make a slip to their injury, and the incarnadined sea cannot wash away the stain. Nothing less than "damages."

THE WEST INDIES.—Messrs. W. and A. K. Johnston have published a map of the West Indies, as an addition to their series of large wall maps. It contains the whole of the West India Islands, printed in different colours to show the nationalities to which they severally belong, whether British, French, Dutch, Spanish, or Danish. The map which is fifty inches by forty-two, possesses that most essential of all things in maps, accuracy of detail combined with clearness and distinctness of drawing. It is accompanied by the usual handbook.—*The Bookseller.*

WATERMAKING PAPER.—The *Moniteur de la Papeterie* recently published a new process for watermarking paper. It consists in transferring to the dandy roll a design in relief, previously executed on a sheet of paper, by means of a small tube in the form of a pen containing a kind of enamel. The design is placed on the roll or mould, and after some hours is removed by damping, leaving the enamel design fixed on the wire-cloth. The lines in relief are then added with the same pen, imitating the wire-mark, and are covered with a varnish, producing a "filigrano," which can be easily repaired in case of an accident. After use this watermark can be readily effaced without the roll or mould being damaged, and a new design applied. The Russian Imperial Paper Factory, at St. Petersburg, has purchased the right of using the process in the manufacture of bank-note paper.

TO MAKE AN "EVER-READY" STAMPING PAD.—Take four or more ounces of crude anhydrous glycerine, warm it and thoroughly mix into it any desirable blue, red, black or green soluble aniline or eosine dye.

A quantity of fine glue in proportion of one fourth of the glycerine is next dissolved in water for twenty-four hours till it becomes swollen and whitish; it is then taken and dried in a cloth to remove the superfluous water and dissolved in the glycerine over a fire in a double glue pot with water between. The water in the glue is evaporated with as little stirring as possible, as stirring creates air bubbles and makes the mass foamy.

When thoroughly combined, it is then poured into flat tin boxes and when cool is ready for use. Should the pad get worn in the centre or holey it can be gently heated and quickly forms a new surface. Should the pad get hard on the surface from not being used for a long time, it can be renewed by washing the surface with a sponge dipped in warm water or vinegar and water.—*Newsdealer and Stationer.*

JUST RECEIVED.

A Large Consignment of

OXFORD POCKET

AND

Teachers' Bibles.

PRICES LOW.

The Trade Supplied.

WILLIAM BRIGGS,

78 & 80 KING STREET EAST,

TORONTO.

GRIP'S

HOLIDAY PUBLICATIONS.

"Canada's Christmas,"

Is a most artistically beautiful Holiday Sheet, eight large pages of which are covered with handsome lithographic engravings of Canadian Christmas Scenes and Winter Sports, and the remaining eight with interesting letter-press. It is essentially **Canadian**, and retails at 15c. The double-page illustration, by Bengough, giving correct portraits of 100 of Canada's politicians, is alone worth the money.

Grip's Comic Almanac,

for 1886, is the best of the cheaper series yet issued. It has 24 pages of jokes and illustrations on the current topics, and is pronounced by all the hit of the season. Retail Price, 10 cents.

The Trade supplied with both of these Publications by

The Toronto News Company.

THE GRIP PRINTING & PUBLISHING CO.,

Publishers

Toronto, Dec. 10th, 1885.

SPENCERIAN
STEEL PENS
Are The Best

ENGLISH MAKE—ESTABLISHED 1860.

SAMPLES & PRICES SENT TO THE TRADE.

AGENTS FOR CANADA—

BROWN BROTHERS - - - Toronto.
BUNTIN, REID & CO. - - - Toronto.
BUNTIN, BOYD & CO. - - - Montreal.

SEND FOR

—THE—

STORY OF

Louis Riel

CLOTH, EXTRA - 50c.

PAPER COVERS - 30c.

12,000 Already Sold.

ORDER NOW.

ROSE PUBLISHING CO.

TORONTO.

MAMMOTH BOOK EMPORIUM,
TO THE BOOK TRADE!

We are appointed Wholesale Agents for the Sale
in Canada of the

POPULAR LOVELL LIBRARY

All orders to the Trade supplied at 30% Discount.
UNSALEABLE COPIES EXCHANGED.

Send in your orders at once to

R. W. DOUGLAS & Co.

Dealers in Rare Books.

250 YONGE STREET, TORONTO.

(Successors to A. Piddington.)

WM. BARBER & BROS.

PAPER MAKERS,

Georgetown, - - - Ontario.

BOOK, NEWS AND COLORED PAPERS.

JOHN R. BARBER.

WANTED.

BOOKS printed in Canada or the Maritime Pro-
vinces prior to 1830. Give titles, where printed,
printer's name and date, with price required.
Books on Canada printed abroad prior to 1830.

Address, P. O. Box 1945,

MONTREAL.

THE

Booksellers and Stationers' Association.

OF ONTARIO.

Office; 20 Wellington Street East, Toronto.

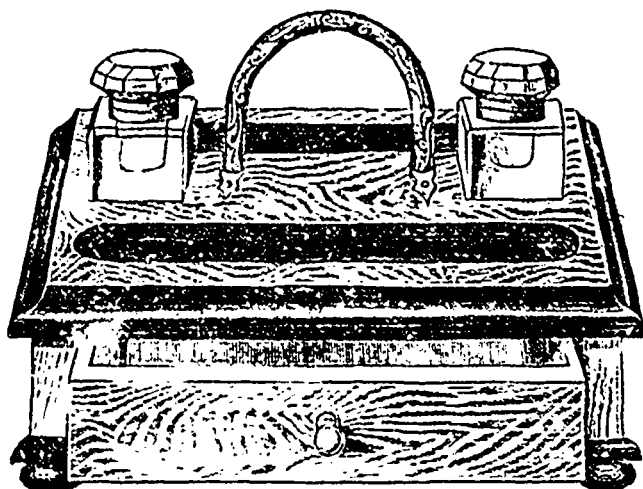
MEMBERSHIP FEE, \$1.00 PER ANNUM.

President - - - - - H. FRED SHARP, St. Mary's.
1st Vice-President - - - - - S. R. HART, Toronto.
2nd " " - - - - - W. MIDDLETON, Kingston.
Sec.-Treasurer - - - - - J. J. DYAS, Toronto.

EXECUTIVE COMMITTEE:

T. J. DAY, Guelph. | WM. BRYCE, London.
JAMES BAIN, Toronto. | JAMES HOPE, Ottawa.
J. T. HORNIBROOK, Toronto.

BROWN BROS., Manufacturers of Fine Leather Goods,
Account Books, Stationers, Bookbinders.



NEW GOODS

SUITABLE FOR THE

HOLIDAY TRADE.

Extensive Manufacturers ourselves,
and heavy importers of the choicest
goods.

Publishers of OFFICE and POCKET DIARIES.

SPECIALTIES.

LADIES' SATCHELS,
WALLETS, PURSES,
MUSIC ROLLS,
MUSIC FOLIOS,
INK STANDS,

POCKET BOOKS,
CARD CASES,
LETTER CASES,
PORTFOLIOS,
CABINETS,

PHOTO ALBUMS,
SCRAP ALBUMS,
AUTO. ALBUMS,
FRENCH PURSES,
FANCY STATIONERY.

66 & 68 King St. East, [Established 30 Years].

TORONTO.

SELBY & CO.

Paper Makers and Wholesale Stationers.

33 & 35 Scott Street, Toronto.

We have pleasure in informing you that we have removed to larger and more commodious premises, where we purpose extending our lines, increasing our stock, and keeping pace with the times generally.

Our stock will be found complete in **Staple and Fancy Stationery.** An intimate knowledge of the best markets, and long experience in catering to the requirements of the Trade, warrant us in stating that our Goods will always be well selected, and at the right price.

We have been appointed Sole Agents for **Spalding's celebrated line of Sporting Goods,** and we are in a position to fill all Orders at Bottom Prices.

Our Representative will have the pleasure of calling upon you with a full line of samples, in due course.

Letter orders promptly attended to.

We shall be glad to see all members of the Trade when visiting the City.

Soliciting your kind consideration,

We are,

Yours respectfully,

SELBY & CO.