

## Administration confronted by students over flu outbreak

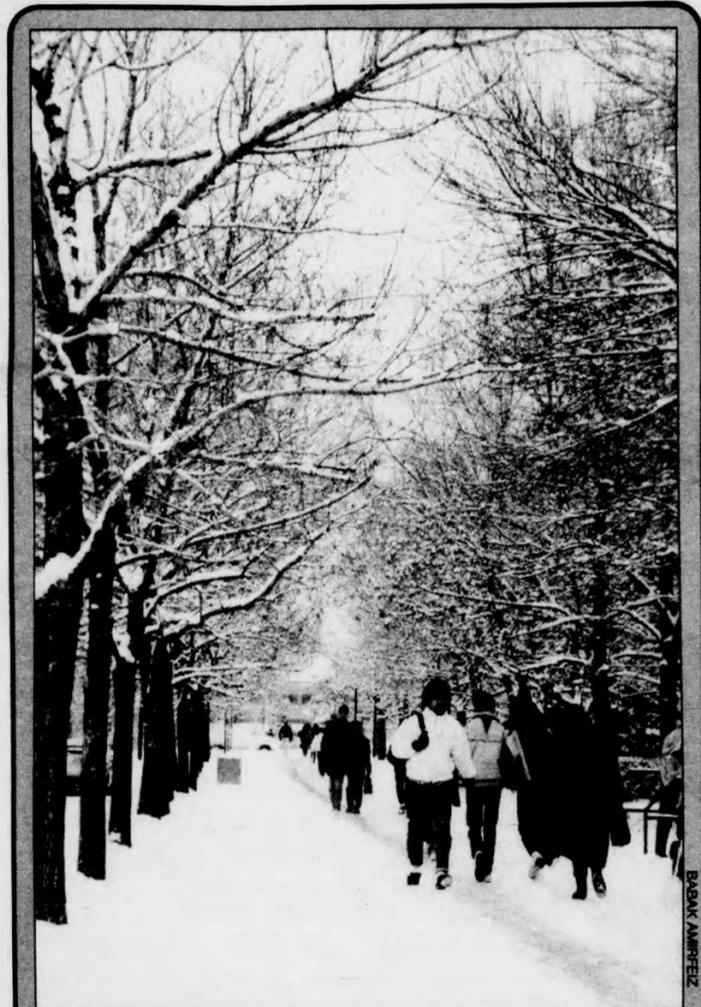
By DANIEL WOLGELERENTER  
About 200 students gathered in Stong Junior Common Room last Thursday to confront the Administration about its handling of the flu outbreak in January.  
Ninety people from Complex II (Stong and Bethune residences) reported flu-like symptoms between Wednesday, January 18 and Friday, January 20, as well as a number of students from Complex I who came to Health Services for treatment of similar symptoms. Six Complex II residents required hospitalization.  
At Thursday's rally, protest organizer Michael Stokes, a don of

12th floor Stong residence, presented Director of Housing And Food Services Norman Crandles with a 1,100 name petition demanding an investigation and saying that the Administration's response to the situation was unacceptable.  
"Somewhere in the shuffle to handle the situation, the students got lost," Stokes said, but added that the University's initial response to the crisis was good. He said the University acted quickly to call in the Public Health Department, post flyers, and have a doctor on call but "after that we [the students] heard nothing."  
In addressing the students' con-

cerns, Crandles said he would "have to agree that there was a breakdown in communications" when it came to keeping students informed about developments in the incident, adding that he takes full responsibility for the breakdown.  
"The tacit understanding was that the colleges would handle the students," he said. Students were concerned about learning details of the incident in the *Toronto Star*. Crandles said he should have put out daily bulletins, even if he had nothing to report.  
Crandles also said that the idea of informing commuter students of potential dangers by phone was impractical and that doing it through campus radio and the general media "never occurred to us."  
Students also expressed concerns over the handling of the stool sample kits that came from the Health Department for testing purposes.

Crandles said, "there was an arrangement between the Colleges and the Board of Health" regarding the distribution of the kits to students. The kits were not delivered to the Colleges in Complex II until Thursday night, and ended up in the hands of the caterer when there was no one to receive them.  
Once the kits had been received by the Colleges on Friday morning, there was confusion over what to do with them. Residence tutors were being told by the Health Department to store the samples in floor fridges meant for food. In the end, no stool samples were returned from Complex II, although four were returned from Complex I and, according to lab reports, no pathogens were isolated in them.  
"I'll probably ask them [the Health Department] to give them to me in the future so I can personally deliver them," Crandles said.

Crandles later said, "should this ever happen again, one of the things that will happen is that the cafeteria will be shut" as a gesture towards the students. He also said that there are no plans to cancel Marriott's contract since it was never proven what caused the illness.  
In a report released last Wednesday, Crandles said that the actions of the University in response to the matter "were not fully integrated" and that the incident "showed a clear need for a comprehensive action plan in case of a future similar outbreak." Crandles took responsibility for the lack of a comprehensive plan.  
The report also stated that Crandles will "immediately" start formulating a plan, and that he intends to involve students, caterers, College residence staff administrators, Student Affairs, The North York Department of Health, and Health Services in the process.



A WINTER WONDERLAND OR AN ACADEMIC HELL? This deceptively Utopian scene masks the desolate, concrete reality of York's existential expanse.

## Increased competition has SCC officials concerned

By DANIEL WOLGELERENTER  
The York University Development Corporation's (YUDC) plan to have more than one food service outlet in its planned Yorklanes on-campus shopping complex has Student Centre officials extremely concerned.  
"There are going to be food facilities — plural — in Yorklanes. It can't be any other way," said Stephan Kuzoff, Vice-President of DI Realty and leasing agent for the Yorklanes project.  
Student Centre Corporation (SCC) Chairperson Rob Castle said this came as a complete surprise to him. He learned about it from a prospective Yorklanes food tenant, Saint Cinnamon. Castle said that YUDC had made a verbal agreement on November 21 with the SCC stating that the Yorklanes complex would include only one food service outlet — a sit-down restaurant with table service.  
The SCC plans on having a six outlet food court in the Student Centre. "If they carry through with their plans, they will be in direct competition with us," Castle said.  
"I think this is a clear contravention of the [SCC] management

agreement because this would be a fundamental alteration of their business intentions," he said. "I don't believe we're being given the full picture of what's going on next door to us."  
Under the terms of the management agreement, the University and SCC are obliged to keep each other informed of their business intentions at least once every six months.  
"There has never been a reciprocal sharing of information to our satisfaction," Castle said, yet he feels the SCC itself has been open with the University.  
He said the SCC is concerned that this expected competition will decrease its revenues from the food court, because it gets a percentage of its tenants' gross earnings. The Student Centre is counting heavily on profits from the food court to help meet the Centre's operating costs, and to help pay off the Centre's mortgage, Castle explained.  
"If we're not as profitable as we can be, this will have an impact on the individual student," Castle said. He added that if revenues from the food court were low, the Student Centre levy, now \$9 per course for every York undergraduate, may have to be raised or extended indefinitely.  
At Tuesday's CYSF council meeting, a motion was passed giving the CYSF's support to the Student Centre Corporation in the dispute, and opposing any direct competition between the SCC and Yorklanes.  
CYSF president Tammy Hassel-feldt also said later that she had received assurance from YUDC Vice-President Greg Spearn that YUDC was not planning to compete directly with the Student Centre and that he was only putting in one restaurant in Yorklanes.  
Spear could not be reached for comment.  
YUDC's Director of Development Ron Hunt disputes Castle's version of events, saying there was never any agreement limiting the number of food outlets in the Yorklanes complex.  
Hunt said that YUDC and SCC "were talking in terms of what there would not be" and said that meant no food outlets in direct competition

with the Student Centre's food court outlets. He said that YUDC has a tentative agreement with Saint Cinnamon for space in Yorklanes and that they are not in direct competition with Treats, a company Hunt says is negotiating with the SCC for an outlet in their food court. He said that only outlets complementary to the ones in the food court will be considered for Yorklanes.  
Hunt also said that the YUDC is not affected by the management agreement between the University and the SCC.  
"There is a management agreement between the University and the Student Centre, not between the Student Centre and YUDC," he said.  
"That's horseshit," said Castle. According to Castle, YUDC is definitely bound by the agreement. Provost Tom Meininger also said that the YUDC is bound by the management agreement.  
Castle added that the YUDC's claim that there was no agreement limiting the number of food outlets in the Yorklanes complex is "complete deception."  
cont'd on p. 10

## Varsity athletics threatened by underfunding and poor facilities

By CLAUDE ALEXANDER  
"Underfunding!"  
It's a cry that is often heard within the York University community and is now jeopardizing the future of many athletic and recreational programmes at York.  
The administration's insensitivity and misrepresentation of Athletics and Recreation's needs translates into further budget cuts to these essential student activities.  
"We cannot go on like this anymore," says Dave Chambers, director of men's athletics at York. Chambers was forced to cut funding to five men's programmes this year.  
"If we end up a school with four or five inter-collegiate sports, we will not be a first class school in the same

categories as Western, University of Toronto or Queen's. I think we've always strived at York University to be in the same category as them academically, in research and all the aspects of student life."  
The Yeomen and Yeowomen have been very competitive both provincially and nationally capturing 51 OUA and OWIAA Championships, as well as twelve CIAU crowns since 1980. The budgets however, have not fared as well. York has one of the lowest-funded athletic programmes in Ontario, if not Canada. The measly \$189,000 for men and \$102,000 for women does not even meet the cost of the bare necessities.  
The men's athletic budget is the same today as it was three years ago.

It has not even kept pace with the rate of inflation, not to mention the increases in coaching salaries and operating costs. As a result, the men's fencing, golf, curling, squash, and badminton teams are no longer funded. Although they still represent the University, they do not receive a penny from the administration.  
This pales in comparison to York's counterparts in Ontario. For example, Western allocates \$400,000 to its men's athletic department, while U of T gives close to \$300,000 and Waterloo \$235,000.  
One of the most visibly suffering programmes at York is the varsity football team. Their budget is the

cont'd on p. 7

### INSIDE

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"That's horseshit."  
Student Centre Corporation Chairperson Rob Castle on YUDC's claim it's not covered by the Student Centre-University Management Agreement obliging both parties to keep each other informed of their business intentions.
- BIG BUSINESS: York students are making big bucks selling scrip. .... Page 3
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# DIRECTIONS

Published by the Office of Student Affairs, 124 Central Square, York University



## 1989 Student Art Competition for Mural and Site Specific Installations at York University

\$5,000 for a commission for the new Student Centre Building. 3 awards of \$1,000 for locations in the Ross Building and in the Colleges. \$1,000 Provost's prize for outstanding proposal. The 1989 Student Art Competition for Mural and Site Specific Installations at York is open to all York undergraduate and graduate students working in painting, sculpture, mixed media and design.

The deadline for submissions is **Tuesday, February 21, 3-5 p.m.**, at the Fine Arts Faculty Common Room. Application forms are available at the CYSF Office, the Office of Student Affairs (124 Central Square) and the Visual Arts Office in the Fine Arts Building. Ask for the complete list of the 21 Student Mural Award winners of the past three years and visit their sites.



An Exhibition of award winning proposals and works of honorable mention will be held from **Wednesday, February 22 to Wednesday, March 8, Second Floor, Fine Arts Faculty Common Room, Fine Arts.**

*The Murals Project is sponsored by the CYSF, the Provost, the Office of Student Affairs, York Physical Plant, the Co-Curricular Fund, Visual Arts and C.A.B.*

## CONVOCAATION CEREMONIES

### Spring, 1989

| Date                           | Faculty/College  |
|--------------------------------|--|
| Saturday, June 10, 2:30 p.m.   | Glendon College  |
| Tuesday, June 13, 2:30 p.m.    | Graduate Studies<br>Environmental Studies<br>Science<br>Norman Bethune College |
| Wednesday, June 14, 10:00 a.m. | Education<br>Vanier College  |
| Wednesday June 14, 2:30 p.m.   | Fine Arts<br>Winters College   |
| Thursday, June 15, 10:00 a.m.  | McLaughlin College<br>Stong College  |
| Thursday, June 15, 2:30 p.m.   | Founders College<br>Calumet College  |
| Friday, June 16, 10:00 a.m.    | Administrative Studies   |
| Friday, June 16, 2:30 p.m.     | Osgoode Hall Law School  |
| Saturday, June 17, 10:30 a.m.  | Atkinson College   |

**We've moved.** The Convocation Office is now located on the second floor of the Curtis Lecture Halls, rooms 205 and 219. Diplomas and other convocation information may be obtained at the new location. The telephone number is 736-5138.

## DONSHIPS

The Colleges are now seeking applicants for donship positions for the 1989/90 academic year. Visa students are welcome to apply. Interested persons are requested to direct enquires or pick up applications from the following persons:

**Mrs. Janet Waisglass**, 205C Bethune College, ext. 3957.  
**Ms. Patty Smith**, 221 Founders College, ext. 6919.  
**Mrs. Pam Montoute**, 222 McLaughlin College, ext. 7084.  
**Mrs. Sheila Herbert**, 313 Stong College, ext. 3315/7310.  
**Mrs. Ausma Strauss**, 254 Vanier College, ext. 5192  
**Mrs. Valerie Bruce**, 275 Winters College, ext. 7446

**The deadline for the applications is 12:00 noon, Friday, February 24, 1989.**

## SEX WITH SUE

"You & Sexuality:  
So You Think You  
Know It All"  
with Sue Johanson

TUESDAY FEB. 21st 1989

4:30 - 6:30 PM

BURTON AUDITORIUM

(To Be Taped Live By CBC)

Admission \$2.00.

Tickets available at:

112 Central Square.

or at the door.

All tickets previously sold will be honoured

sponsored by the Student Peer Support Centre and the Office of Student Affairs

The Career and Placement Centre presents...

## Resume Writing Contest

Submit your best resume.

Contest rules now available in N108 Ros.

### CASH PRIZES

1st -- \$100.00 2nd -- \$75.00 3rd -- \$75.00  
plus six book awards.

Contest closes **March 15, 1989, 4:00 p.m.**

## CAREERS FOR THE 1990'S: WHERE WILL THE JOBS BE?

Ray Vafa, Manager of Labour Market Forecasting, Ministry of Labour, will discuss how students can deal with the uncertainty of a changing labour market.

**Wednesday, February 22, 1989**

**3:00 - 5:00 p.m.**

**Senate Chamber  
(S915 Ross)**

For more information contact:  
the Career and Placement Centre  
N108 Ross Building 736-5351

## IS IT EASY TO GET AIDS?

No, it is not. AIDS is not as contagious as the flu, for example. You cannot catch the virus from casual contact with people and objects, as you can with the flu. You cannot catch the virus from toilet seats; from sharing food or kitchenware; from swimming pools or whirlpools; from water fountains; or from a hug or a handshake. No researcher anywhere in the world has found a case of AIDS transmitted in any of these ways. Extensive studies of families of AIDS patients have found not one case of the disease being spread through everyday contact. AIDS is caused by a virus--commonly called the Human T-Cell Lymphotropic virus Type III (HTLV-III)--which attacks the body's immune system. At this time there is no treatment

which can repair the breakdown of the body's immune system. If antibodies to HTLV-III are found in the blood, it means the person has been infected with this virus. This is not a test for AIDS. It does mean that the person may have the virus in his/her body and could pass it to others. Everyone should take precautions to protect themselves from becoming infected. Do not have sex with many different people. Know your partner. Use latex condoms. Oral sex may spread the infection if semen containing the virus comes in contact with open sores or cuts in the mouth. Don't use oil-based lubricants--petroleum jelly, (vaseline)--which damage latex condoms. Take care of your general health--eat properly, get lots of rest and exercise. From "What You Should Know About AIDS": Health and Welfare Canada; AIDS Information: Ministry of Health, Ontario.

## Before you

poster... Notice Boards are provided in various locations across campus.

Flyers and posters advertising upcoming events and programs may be posted on these boards. Notices posted elsewhere will be removed. All boards are cleaned once a week on a rotating schedule. Official Notice Boards display posters, exam schedules, sessional dates and a campus directory. These boards are located in key locations in Central Square and the first floor of the Ross Building. They are regularly monitored and maintained by the Office of Student Affairs. Groups may leave materials at the Office of Student Affairs for posting on the Official Notice Boards. Flyers and posters are **not to be posted** on any of the University's exterior signs marking roads, pathways or buildings.

# Student scripbroker clearing 30 dollars an hour

By GARRY MARR

The buying and selling of scrip at York has become big business — so big that one student entrepreneur says he is making \$30 an hour acting as a broker.

The fourth-year student, who asked to be identified only as Dave for fear of repercussions, said he expects to clear close to \$3,000 in profit this year. Last year his profit totalled \$2,000 and has been increasing steadily since he opened for business during his first year.

"I hoped to increase the amount being sold this year, but the competition has cut into my business," said Dave. "I was looking into adding a partner, but I don't have the clientele now."

Although there is no way to scientifically account for the turnover of scrip between individuals, Dave estimates that it is close to 50 per cent. Dave includes both students and faculty among his clients. Students come to him trying to sell scrip so they can pay phone bills, raise money for trips, or because they're sick of the food on campus.

In total, Dave has collected \$30,000 this year in scrip, on which he makes a five per cent brokerage fee.

He said he hasn't faced any major resentment from the students over his five per cent profit margin.

"I make it convenient for them to get rid of their scrip," said Dave. "I think most of the students resent

being forced to eat on campus."

Traditionally, the discount on scrip has risen as the year progresses. In the past the normal September discount on the "white market" [there is no university regulation against trading scrip] has been five per cent, but this September the markdown started at 10 per cent and has increased to 30 per cent as of the beginning of February.

"The meal plan for commuter students has hurt business," said Dave, who counts commuter students as his main customers.

Another would-be seller, who was competing with Dave for sales in Central Square on Monday, said she has raised her discount to 30 per cent in order to finance a trip to Jamaica. "I sold \$100 this morning and want to sell \$250," said Connie, who is in her first year at York. "I'm going to bring food with me from home for the rest of the year."

Norman Crandles, Director of Food Services and Housing, said there has been a market for trading scrip since its inception in 1975.

"It's impossible to stop the scrip



BABAK AMIRFEIZ

**DAVE X** claims he'll make between \$2,000-3,000 this year selling scrip at a five per cent commission.

## Arthurs awarded the Order of Canada

By NANCY PHILLIPS

York president Harry Arthurs has been appointed an Officer of the Order of Canada.

The award, to be presented by Canada's governor general in Ottawa, is given in recognition of "achievement and merit of a high degree, especially service to Canada or to humanity at large."

Arthurs has been York's president since 1985 and was educated at the University of Toronto and Harvard Law School.

Among other positions he has been Dean of Osgoode Hall Law School (1972-1977), President of the Canadian Civil Liberties Association (1976-1977), and advisor to and member of various Royal Commissions.

He has also been a labour mediator and arbitrator.

The Order recognized him as

"One of Canada's leading labour law scholars . . . [who] has contributed ideas and leadership which have produced important reforms in each field."

The Order only recognizes merit, and offers no monetary reward.

Arthurs said, "I am very proud to have been honoured, but it is more than mere coincidence that university presidents often are. That is because students and faculty members make them look good — which is certainly the case with me."

Arthurs has also been re-appointed as president of York. The Board of Governors unanimously approved his re-appointment at a December 5 meeting.

He had requested re-appointment, so there were no other applicants, according to the president's office.

The president's job description remains unchanged for the renewed term, which ends June 30, 1994.

## Security to upgrade training

By MARTIN HYDE

A training package to upgrade the training of security personnel should be ready by March or early April, according to assistant director of security Eric Pond.

Final approval for funding of the package, which is being designed by York security supervisor John Christie, must first be given to Bill Farr, the vice-president of finance and administration.

"We tend to think his response will be positive," said Pond.

The exact cost of the package has not yet been determined since it would depend on the number of

changeover," said Crandles "without having individually dedicated bills."

Crandles said he doesn't have a problem with students exchanging scrip, although he thinks it's "ethi-

cally questionable" for faculty to be purchasing scrip from students.

Crandles said that the five-year contract just signed between York and Marriott included scrip, but that the contract was negotiable.

issues included in the package, such as sexual harassment and discrimination, and academic concerns.

"But it would be a maximum of \$15,000," said Pond.

The basic package would take 24 hours to complete, but its length could be extended to 26-28 hours depending on which additional issues are included.

The possibility of conferring Special Constable status on York's security officer is also under consideration. Although no decision has yet been reached, Pond said, "so far [the response] looks to be positive all the way."

He added that the Chief of Police from the University of Western Ontario would address the Security Advisory Committee, set up to examine security issues, about Special Constable status.

Special Constable status would give security personnel the authority at law to arrest a culprit on "reasonable and probable grounds." At present a person must be caught in the act of committing an offense before York security can make an arrest. Special Constable status does not automatically give the right to

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## FACULTY OF ARTS

# ENROLMENT INFORMATION FOR FALL/WINTER 1989

Faculty of Arts students currently enrolled and registered in the Fall/Winter 1988 or Winter/Summer 1989 sessions must collect Enrolment Instructions and Materials (Study List, Lecture Schedule, etc.) according to the schedule listed below in order to participate in the Fall/Winter 1989 Enrolment Exercise.

LOCATION: CENTRAL SQUARE (West Bear Pit)

TIME: 9:30 a.m. to 4:00 p.m.

SCHEDULE:

Date:

Monday, Feb. 27  
Tuesday, Feb. 28  
Wednesday, March 1  
Thursday, March 2  
Friday, March 3

Distribution for Faculty of Arts students  
whose SURNAME INITIAL is:

A, B, & C  
D, E, F, G, H & I  
J, K, L & M  
N, O, P, Q, R & S  
T, U, V, W, X, Y & Z

**NOTE:** Study lists will be available **only** for those students whose last name begins with one of the letters indicated for that date! Please arrange to collect your enrolment material on the date scheduled.

# EDITORIAL

## Students' hunger for communication link

Ideally, the Administration should have contemplated every possible emergency, and have a contingency plan to react to every situation. Unfortunately for York's students, this is not the case.

Roughly three weeks ago, about 90 students fell victim to a flu-like virus confined primarily to Stong and Bethune Colleges, with six students taken to hospital after suffering from violent episodes of vomiting and diarrhoea. Dozens of other afflicted residents displayed the same symptoms. Food poisoning was originally suspected as the culprit by both students and the Administration.

The initial University response to the epidemic was swift. The Public Health Department was called in, a doctor was placed on call and signs were quickly posted in the residences noting the presence of the unknown virus and that food-poisoning was suspected. Additionally, 30 food samples from the Marriott-run Stong cafeteria were collected and sent to both a private laboratory and the North York Board of Health for testing. Two weeks later, Housing and Food Services Director Norm Crandles received the test results which ruled out food-poisoning, and stated that the likely cause of the epidemic was a flu-virus.

But during the two-week interim between the outbreak and completed lab reports, students were left in limbo. Information regarding the incident was scarce. For many students the sole source of news came from articles in *The Toronto Star*.

Students reacted by organizing a protest rally, attended by roughly 50 people, but it was practically unproductive. This meeting lacked focus, and when Crandles and Marriott's representative, Jim Fougere, showed up to address student concerns, they were turned away.

At this time the Administration should have realized there was a serious communication problem with the students. But rather than taking an active step, such as organizing their own meeting or contacting the general media, Crandles waited a week to address yet another student rally.

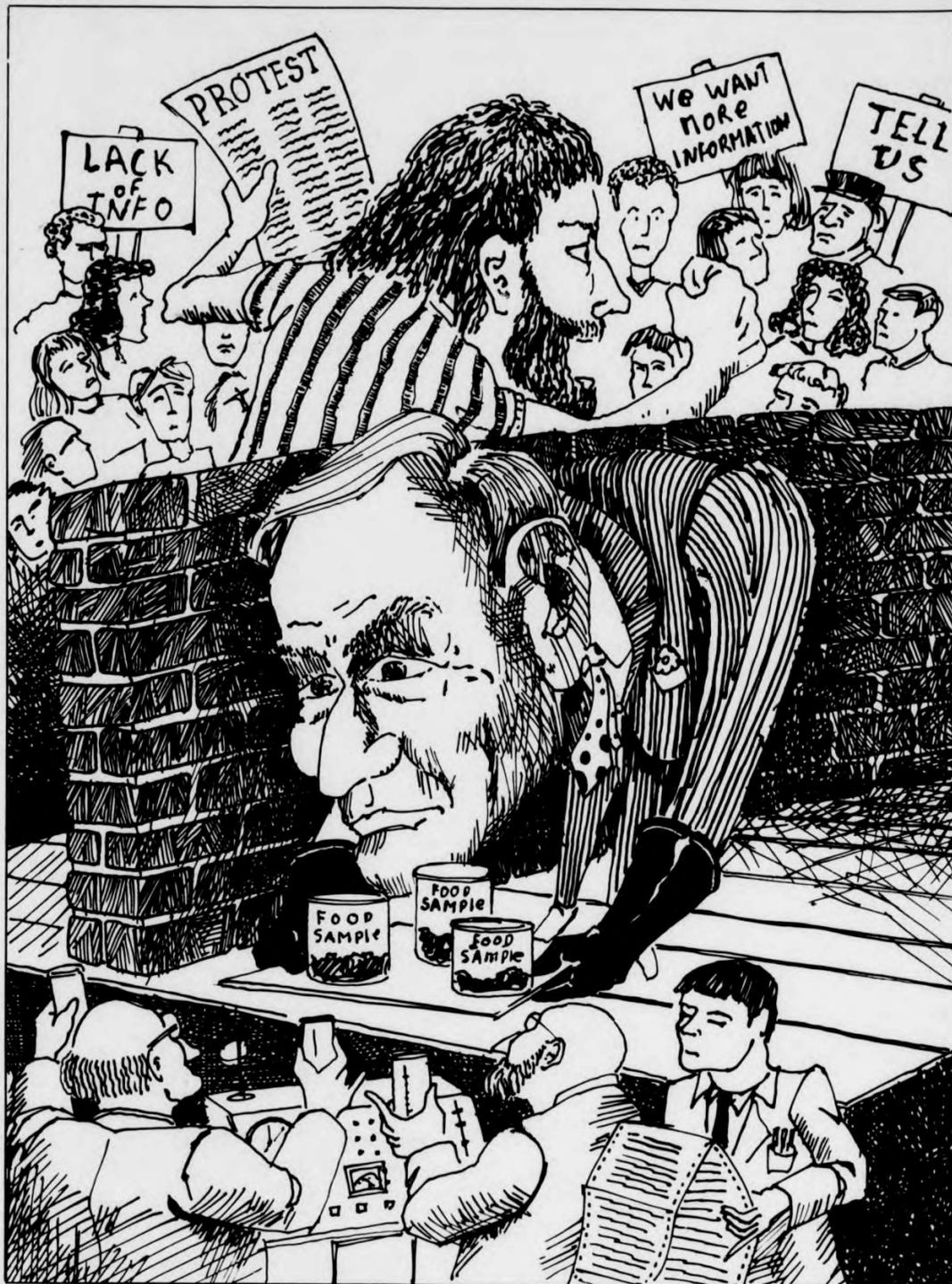
Finally, a week after the first protest meeting, Crandles was confronted by over 200 angry students at Stong's Junior Common Room. He was presented with a 1,100-named petition which demanded an investigation and stated that the Administration's response to the situation was unacceptable.

By acknowledging his error, Crandles shifted the momentum of the protest by taking full responsibility for the breakdown in communication, and openly admitting that the University's response to the matter was "not fully integrated." He also acknowledged the "clear need for a comprehensive action in the case of similar outbreaks."

If the Administration had a comprehensive contingency plan in place, there would have been no need for the incident to deteriorate to a protest level. The protests only served to inflame students about a variety of extraneous concerns — such as Marriott's quality of service.

Crandles has already taken many steps towards preventing such an incident from recurring, according to a report he completed last week. A committee will be struck, whose purpose will be to form a contingency plan, and ensure effective communication with the students.

These measures should essentially eliminate the politicking which has gone on between the administration and student leaders, a situation that cannot be tolerated in any sense when students' health is concerned.



Food Services' communication barrier

We will publish, space permitting, letters under 250 words. They must be typed, triple-spaced, accompanied by writer's name and phone number. We may edit for length. Libellous material will be rejected. Deliver to 111 Central Square during business hours.

## LETTERS

### CHRY a fair employer?

Dear Editor,

Daniel Zaretsky protests too much.

Letters written to *Excalibur* asking for answers to questions about CHRY's fund-raising drive and student support are hardly the "attacks" that Zaretsky seems to think they are. It is little wonder, however, that questions are being asked.

Consider the list of controversies which have engulfed Radio York in Zaretsky's short tenure as station manager. 1) Five year station veteran and news director, John Doyle, is fired in a manner which brazenly contravenes the Canada Labour Code (*Excalibur*, Oct. 13). 2) Zaretsky is involved in what was clearly a rigged hearing into the firing (*Excalibur*, Nov. 10). 3) Many groups and prominent individuals on campus question Radio York's commitment to fair employment practices because of the manner in which Doyle was treated (*Lexicon*, Jan. 17). 4) A member of the Radio York Board of Directors questions numerous aspects of the firing and is then made the subject of defamatory

letters written and circulated by Daniel Zaretsky, Kaan Yigit and Pat Anderson (*Voodoo*, January). 5) A claim for damages for defamation is filed in the Provincial Court against Zaretsky, Yigit and Anderson (*Voodoo*, January). 6) A campus paper reports that Zaretsky took a station-funded trip to Nicaragua just a few weeks before the station began pleading for funds on-air (*Obiter Dicta*, Jan. 30).

Can anyone remember this kind of controversy existing before Zaretsky took over as station manager?

No one at York can begrudge CHRY its success nor can anyone deny the effort and achievement of those people who worked hard over the years to establish the station. But, and there are a lot of "buts," when CHRY is discussed these days on campus, something has gone wrong at the station, and Zaretsky's protests ring hollow in the light of all the controversy which surrounds the station.

D.A. Borkowski

### CHRY "fills the void"

In response to Andrew Lee ("Why pay for CHRY?") you imply that

CHRY is taking advantage of the York student body because it is using student money, without their knowledge, to fund activities that do not represent the majority of their tastes in music nor their more general concerns. Therefore it is the legitimacy of CHRY's purpose, and its validity as a medium that can represent the tastes in music and address the concerns of this majority that is in question.

This is not a reflection of a problem with CHRY or its motives. It is a reflection of a problem with the thinking that undergirds the mainstream system of beliefs, a system of beliefs that socializes many people not only York students, to be apathetic, critical, and/or dismissive towards the undertakings of marginal organizations and their activities.

CHRY is an alternative radio station that speaks from the margins. Alternative media exist because the mainstream system of beliefs, and the institutions and attitudes, such as yours, that support it, do not meet the needs and concerns of minority groups, whether they be socio-cultural or more importantly, economic. Therefore they attempt to address these concerns and validate the existence of these needs to fill the

cont'd on p. 5

## EXCALIBUR

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void which mainstream media has created.

Furthermore, they challenge and critically evaluate the motives and purposes of mainstream institutions and its system of thought. And thirdly, they provide a voice for and from marginal minority groups, so their needs and concerns can be heard.

You are right in stating that "there is no rationale for every student to give part of their tuition fee towards a project they're apathetic about." Maybe you and the rest of the students who feel this way should consider doing something to change your state of apathy. Andrew, maybe you could think of a "popular and worthwhile undertaking" that the majority of York students would agree with and would be willing to funnel 100,000 of their dollars into? And if you'd like, CHRY could maybe find some way of supporting you in your endeavour, let's say by maybe promoting your project during its programming hours, free of charge.

Lavinia Lamenza

## CYSF is "paranoid"

In response to Nancy Phillip's article (Jan. 26, "CYSF rejects *Lexicon's* bid"), *The Lexicon* would like to clarify and expand on a few points.

Does Ms. Hasselfeldt realize what she is saying in the above-mentioned article? If groups have to satisfy the administration that they are central student services,

why do we bother asking CYSF for funding? Perhaps we should go straight to the administration. Or is Hasselfeldt inferring that the administration is spending the student government's money?

In response to Warren Pratt's statement "I think we'd be setting a horrific precedent if we funded *The Lexicon*," we obviously disagree. *The Lexicon* can prove it is a central student service better than any other college newspaper could, including the ones that don't publish. Heck, Pratt is inferring that should the college papers become central-type operations and begin serving the York campus with a great service which all students could enjoy and benefit from, then CYSF would want no part of it, in fact, it would be horrific.

Actually, we were "acknowledged" as a central service by the CYSF, and in writing, too. We answered an ad (in May 12 *Excalibur*) for "Clubs and Associations funded by CYSF during 1987-88, or wishing to apply in 1988-89," and after fulfilling the requirements were clearly listed along with several others as "eligible for funding during the upcoming year" (June 16 *Excalibur*).

It's your [CYSF] ad, folks. The Federation may escape responsibility for its actions last year, but this appeared during the current term. We don't think you can get more explicit than that.

We saw the Federation's initial offers of support withdrawn for cheap political reasons that had nothing to do with how good the paper was or how well we were serving York students. If the CYSF was

committed to spreading its money where it would do the most good for York students, we would have some of it right now.

This is the third time this year that the issue of funding *The Lexicon* has been raised for CYSF's consideration. It is also the third rejection, and to date, no official letter explaining the reasons not to fund the paper has been received from CYSF.

The decision for CYSF not to fund *The Lexicon* represents unfound paranoia, spineless decision-making and a general lack of concern for York students on the part of the Council.

Mike Adler  
Rajiv Persaud  
*The Lexicon*

## "Final word" on abortion

Editor,

As the writers who spawned the current weekly abortion debate in the "Letters" pages of *Excalibur*, we wish to present a final word on the matter: first, to clarify our position; second, to respond to T. Quek's piece from last week, "Abortion is Non-Viable."

Our original letter, dubbed "Fighting Pro-Lifers," was primarily a call for support for the pro-choice demonstration against 'Operation Rescue' at the Morgentaler clinic. We did not implicate that all those who are opposed to abortion subsequently subscribe to right-wing views. We specifically stated

that "Anti-Choice forces have a broader political agenda." The point was not to take issue with anyone's individual beliefs on abortion (in fact, we are aware of some pro-choice advocates who are personally against it). However, we do oppose the imposition of these personal convictions onto all women and society. This is also why we stand for no new abortion law.

With regards to T. Quek's letter, we take issue with his/her insight into the "two inalienable privileges — freedom and life." Not surprisingly, given the abstract starting point, Quek ends up championing the rights of the foetus ("Little Child") over the rights of the woman.

In response, our starting point is to say that "Life" and "Freedom" have never been "inalienable privileges" other than in abstract letters in college newspapers, and in ancient philosophers' heads! For example, the freedom to hold slaves obviously rested on the denial of freedom and life to the slave in any meaningful sense. The freedom to make profit from arts rests upon the denial of life to those on the receiving end of said arms. The freedom to strive for profit in the food industry has led to food mountains growing whilst mass starvation (the denial of life) also grows daily. Freedom today is an abstract; it is the freedom of a minority with access to power and wealth to determine what the majority may or may not do.

As for the "inalienable privilege of life," how readily this is ditched when politically detrimental. South African forces daily attack the freedom and life of 'their' black population. Unfortunately, the existing system does not recognize Quek's high-sounding — but empty — "inalienable privilege of life." The

life of a homeless mother in Canada, a black miner in South Africa, an Irish Catholic in Belfast, is not a "privilege" but a miserable existence founded on oppression and a lack of freedom.

It is precisely the continuation of the denial of freedom to the majority that Quek supports with her/his concluding attack on access to abortion. We ask Quek to reach her/his neck out of the ivory tower to ponder these facts:

- Between 1962 and 1966, backstreet abortion was the leading cause of women's deaths in child-bearing years — accounting for 20% of ALL deaths. (*Statistics Canada*)
- Between 1970 and 1977, with partial de-criminalization of abortion, the maternal mortality rate connected to abortion fell by 92%.
- In 1985 the United Nations estimated that a minimum of 200,000 women a year die at the hands of the illegal backstreet abortionists.
- According to Statistics Canada (*Committee on Operation of the Abortion Law*), between 80% and 90% of women seeking abortion in the first five years of its legislation were using some form of contraceptive.

Studies in Sweden and Canada have also found that many women who undergo backstreet abortions can no longer have children because the internal damage to their bodies is too severe. If one removes access to safe, legal abortion, one does not remove the need for it. It is not therefore without reason that the metal coat-hanger has come to symbolize the struggle for legal abortion. In today's society, that is often the deadly and brutal alternative to which many women are forced.

Jean Ghomeshi, York New Democrats  
Phil Johnson, International Socialists

cont'd on p. 11

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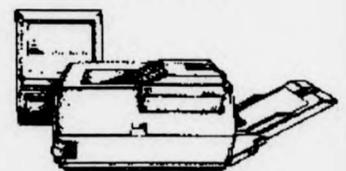
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## News Survey



Compiled By JEROME RYCKBORST

### Man dies after campus drinking

(Guelph) A young Oakville man was found dead outside a washroom door near the University of Guelph on the morning of January 29.

Preliminary reports indicate the 19 year old had been drinking heavily on Guelph campus the evening prior to his death, and was on campus to celebrate a friend's birthday.

While outside the washroom, the man fell unconscious, collapsed and then vomited, choking to death on his vomit.

*The Ontario*

### South African invited, rejected

(London) NDP participants of a model parliament threatened to boycott the event and stage their own because the model parliament commissioner invited a South African official to speak.

The economic attache of the South African government was forced to decline the invitation after first having agreed to address the University of Western Ontario group. He had to remain at the embassy when the South African ambassador had to return home due to a family illness.

*The Gazette*

### Ad solicits victims

(Waterloo) Police are warning women away from photography ads appearing on bulletin boards throughout the University of Waterloo campus. The ads ask for models, age 18-33 for photo work, portfolios and portraits, but according to a UW police bulletin, the ads are intended to entice women to a particular address.

Criminal charges have been laid as a result of complaints about the ads.

### Pizza boys bug residents

(Kingston) A number of students living in a Queen's University residence have been harassed by male late-night callers claiming to be pizza deliverers or representatives of two official Queen's societies.

Campus residence council president, Elizabeth Schram says residents have been called to pick up pizza they did not order.

The male callers were "trying to lure" the residents to exit the building and pick up the pizza, she said.

*The Queen's Journal*

### Professor's racial theory challenged

(London) At least three student groups at the University of Western Ontario including the Students' Council are demanding a public forum to challenge the theory of psychology professor Philippe Rushton.

Rushton says his research shows Orientals rank highest of all races in terms of "intelligence . . . sexual temperament, and social organization." Whites rank second and blacks rank last according to Rushton's theory.

Those caught up in the controversy say freedom of speech is at issue as the university administration walks the line between upholding Rushton's academic freedom and being accused of racism.

*The Gazette*

### Cop arrests marching students

(Kingston) A complaint of inappropriate action lodged against the Kingston City Police Department last September has been directed back to the Kingston Complaint Board for a second judgement, by the Ontario Police Board.

The arrest took place when two young women refused to stop chanting, "No more patriarchy, no more shit," during the annual "Take Back the Night" march on September 23 in Kingston.

One of the women was a third-year law student whose name was not released; the other was fifteen year old Heather Richardson.

*The Queen's Journal*

### International students return

(Ottawa) There are about 465 more international students attending Canadian universities this year, according to the Canadian Higher Education Research Network (CHERN).

The increase follows years of decline, possibly caused by the 1982 introduction of differential fees, says a CHERN spokesperson. The Network reported a decrease from 24,500 to 15,000 students over the past four years, a 37 per cent drop.

*The Gazette*

### U of T money-making plans

(Toronto) Ontario's minister of colleges and universities, Lyn McLeod says she is concerned about the blueprint for post-secondary institutions, as proposed by U of T's president.

"I'm concerned that the direction that [President] Connell is proposing puts less emphasis on accessibility," said the minister.

Connell has also suggested that according to his model, increased research at the graduate level can make money for the U of T.

*The Varsity*

### Chretien, Clark lecture, Suzuki bumped

(Alberta) Jean Chretien and Joe Clark both addressed students at the University of Calgary recently.

Chretien spoke about free trade, Quebec's use of the "notwithstanding" clause, the Meech Lake Accord, and Canada's "tenuous" self concept. "There is a big malaise developing in our nation," he declared.

Secretary of State for External Affairs, Joe Clark in his early January speech, said "If perestroika is the refrain of today's Soviet Union, it is not the whole score," adding that the West must still be wary of Soviet motives.

But environmentalist scientist and University of Alberta alumnus, David Suzuki was bumped from a planned U of A speech this month, after a heated Students' Council discussion about the cost and choice of the speaker.

*The Gateway, The Gauntlet*

### Phone operators unhappy

(Toronto) The U of T's three remaining telephone operators are complaining about their working conditions.

The operators, who operate the university's switchboard and handle maintenance complaints, work in a damp basement with overhead pipes, small windows, brown carpeting tacked to the walls, and poor quality air.

In 1984 there were six operators, but three either retired or quit, and were not replaced.

*The Newspaper*

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# York football a product of chronic underfunding

cont'd from p. 1

second-lowest in Ontario; McMaster is at the bottom. The \$38,000 allocated to football, of which \$1,500 alone covers the cost of athletic tape, is not even in the same ballpark as Western's \$100,000 for the same sport. The league average is between \$55,000 and \$60,000.

Along with the underfunding problem, misrepresentation of athletes and recreation by the chairman Norman Gledhill and associate chairman Roger Seaman has added insult to injury. At the end of the '88 Football season, Chambers approached Seaman and requested \$10,000 for the football programme. Chambers was later told that the provost does not have any money for football.

*"I have nothing to do with Athletics and recreation."*

— Norm Gledhill, Chairman of Physical Education, Recreation and Athletics

When asked about the \$10,000, Provost Meininger was baffled. "No. I was never asked by them (Seaman and Gledhill) for money to help football."

Seaman contends that the provost told him, "I don't have a cent for football."

When Norm Gledhill was asked to comment on the underfunding of athletics and recreation, he said, "No. I have nothing to do with athletics and recreation."

Meininger feels that money alone will not solve the problem. As provost, Meininger is responsible for all of the funds that the university gives to athletics and recreation.

But he says, "Simply putting money into the programme will not solve the problem. We must also examine the coaching and the recruiting."

However, in order to attract new high calibre coaches, the university must come up with the money to pay them. As for recruiting, the football team has a recruiting budget of zero dollars. Although money may not be the only problem, it appears to be the most important one.

Yeomen football head coach Nobby Wirkowski's biggest problem is underfunding. Without an adequate recruiting budget, it is difficult to field a competitive team. "We don't have the dollars to bring people (football prospects) in, put them up, house them and feed them so that they can visit the campus. And certainly the Westerns and all the other schools do that, and they make very good use of that. We just do not have any dollars for recruiting."

Another problem for the gridiron team is the lack of a second full-time coach. Most teams in Canada have at least two, even three full-time coaches on campus. In 1984 and 1985, there were three on-campus coaches: Wirkowski, Frank Cosentino, and Mike Eben. Along with these coaches came budget increases to the football programme. In those two seasons, York finished with five and two records.

But 1987 and 1988 first saw the loss of Eben, then Cosentino. Coupled with two subsequent budget cuts, York now has the current 1-6 Yeomen.

*"I would not hesitate to put \$150,000 to \$200,000 into the football programme."*

— Provost Tom Meininger

Meininger has said that he could be convinced to help: "I would not hesitate to put up \$150,000 to \$200,000 into the programme if I could be assured that high school football in Toronto is not on the decline and that it is important to



university life." In fact, the Toronto area alone has over 90 high schools with competitive football programmes.

Football is not the only programme suffering. The men's gymnastics team has captured fourteen consecutive national titles, yet they do not have a proper training facility and they must set up and dismantle their apparatus before and after every practise.

Similarly, the women's volleyball

team is consistently ranked among the best in Canada, but they must raise their own money to compete in tournaments.

Still, Meininger feels that the university is doing enough. "There is enough money," he says "but it's a question of priorities; the money could be managed differently." When asked if he felt that money directed specifically to athletics and recreation was being managed properly, Meininger said "No. But again

it's a question of their priorities."

The other great obstacles for athletes is the lack of proper facilities. The Tait McKenzie building is an antiquated high school gymnasium that was originally built to accommodate only a few thousand people.

Now, with York's student population pushing 45,000 full- and part-time students, we still have only have the Tait building.

There is no on-campus stadium whatsoever. The football team must travel off-campus to Esther Shiner Stadium to play their 'home' games.

The rugby and soccer teams play their matches on the fields next to the Ice Palace where there are no stands to speak of. Fans must sit or stand in the wet grass and mud.

The national champion Yeomen hockey team plays in the Ice Palace, originally intended as a practice rink.

The Track and Field Centre was a welcome addition, though York students can only use it until three p.m. on weekdays, and the Track and Field Centre alone is not adequate to attract media coverage.

CHCH-TV, which covers university athletics in Ontario, has refused to broadcast home games at York because of the inadequate facilities.

Graham Wise, York's hockey coach, feels that a successful programme would bring the university some much needed exposure. "When a team is successful, it obviously spreads the name of the university." He points to McGill. "Last year, they won the Vanier cup and look at the amount of exposure that university got."

Wise says it's time to do things right: "If we're going to run a programme, let's run it properly. And if we run it properly, it will be a good programme and it will be a strong programme."

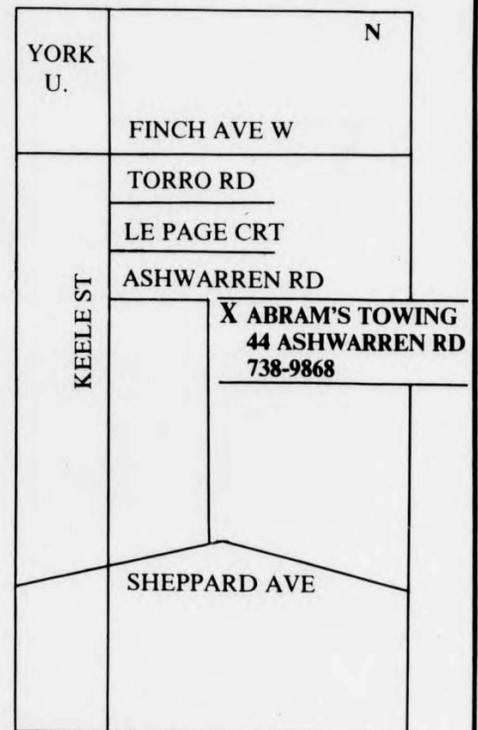
"The needs of our athletes have been ignored long enough," said York's head athletic therapist Ed Nowalkoski. "Just take a walk through our facilities and then do the same at U of T and compare the two."

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# Morale and Power: the condition of York Security

The departure of Director Michael O'Neil brought to light many of the problems that the Department of Security and Parking is experiencing. Bill Farr, Vice-President of Finance and Administration, appointed Executive Officer Pam MacDonald as the Interim Director of Security and charged her with assessing Security's difficulties, in addition to organizing the search for a new Director. *Excalibur's* Adam Kardash spoke to MacDonald last Thursday about her perceptions of the Security Department. Below is an excerpt of that interview.

**Excalibur:** What are your feelings about Special Constable status — the power to arrest, without warrant, anyone the officer believes within reasonable and probable grounds has committed a criminal offence?

**Pam MacDonald:** It certainly is the biggest issue in Security. I am currently in the process of reviewing the issue. I have been asked by [Vice-President of Finance and Administration] Bill Farr to evaluate recommendations that are going to be forthcoming.

We really did not realize it was a current issue until [Security Chief] Michael O'Neil resigned, and after I took over reference was made that there had been some plans [for Special Constable status] already afoot. No mention of any detailed investigation regarding the need for Special Constable status had been raised.

Based on the mass of new information that I have now available to me, it seems that there is enough evidence to suggest that a review is very much needed. My preliminary reaction is that there would appear to be a case. Now it is just a matter of weighing the pros and cons of the arguments of the need to go in that direction. This assessment is going on now, in large part by the Security Advisory Council, and I would think that we will have a recommendation made in about two months.

## York Security should be able to use handcuffs.

**Excal:** If the recommendation by the Security Advisory Council is in favour of Special Constable status, and the Administration approves the move, how soon can we expect to have it implemented?

**MacDonald:** It may be too early to tell, but my guess is that it wouldn't take very long at all. The application process for the status is quite simple. It's just a matter of identifying the individual security officers to be named in that capacity and making sure they have the requisite training. And right now, Security is in the process of putting together a comprehensive training package.

It does not seem unreasonable, though, that Special Constable status be implemented by summer.

**Excal:** What are your feelings about York Security using handcuffs?

**MacDonald:** I have heard some very convincing arguments that York Security should be able to use handcuffs. I have also heard some equally convincing arguments that handcuffs should not be available to everyone because of such things as excessive use of power or police-presence. But I have heard a good case for having them available, probably in a supervisor's car, for example, so that if an incident should arise where there is serious concern about the safety of York community members or Security Officers themselves, handcuffs would be available as a tool.

It's possible that handcuffs will be made available to York's officers. But this decision to use handcuffs ties in to the Special Constable status issue, and what type of tools Special Constables need for the job. These are things that are currently being reviewed.

**Excal:** Some security officers have indicated that nightsticks would assist them in duties. What are your feelings on this issue?

**MacDonald:** I haven't heard anything that has changed my opinion about nightsticks. I really do think that nightsticks, like guns, are weapons. When you are seen carrying something to be used against someone else then you're inviting trouble. I understand from security officers and police officers that I've talked to that research has shown that beyond a doubt having weapons like that really does encourage and lead to a greater incidence of violent episodes. In my opinion, there is no place for nightsticks on campus.

**Excal:** There was a major communication problem between Mr. O'Neil and the Administration. What measures have been taken to ensure that the next security chief will communicate efficiently with the ninth floor?

**MacDonald:** First of all, the former reporting relationship for the Director of Security was through Physical Resources, specifically Assistant Vice-President Peter Struk. But Mr. Farr announced that this system will end — primarily because Mr. Struk is now actively involved with the campus construction programme — and for the next few years the security chief will report directly to him. This should alleviate many of the problems.

**Excal:** What are your perceptions about the labour-relations problems in the Security Department?

**MacDonald:** There certainly has been a history of labour-relations problems. I think we are aware that the University as a whole has had difficulties in that area over the years. But Mr. Farr has given me a specific mandate to improve Security and Parking's staff-management relations.

I have had meetings with Rob Hughes, Chief Steward for the United Plant Guard Workers of America (UPGWA) and we've worked out a reasonable approach to trying to deal with problems as they arise. It is my sense from meeting with both security and parking officers that if you just listen to the problems and the issues that these people are concerned about and you try to do something about them in a timely fashion, then you aren't going to have that many reasons to have grievances. This approach may not have been taken before.

It is said from time to time that some of these grievances are frivolous. They may appear frivolous in terms of their specifics. But generally they are telling you that there are morale problems or at least some discontent

## Weapons like that lead to greater violence.

**Excal:** Since beginning your term as interim-director, what have you learned about morale problems in the force?

**MacDonald:** When I began it was my perception that there was a morale problem on the force, and my perception has been confirmed by what many people have been telling me. From the point of view of security officers it has been related to issues such as Special Constable status, not having the appropriate tools to do the job, and confusion about their responsibilities.

I think that there is a sense of frustration about some events which have occurred on campus and the officers



INTERIM SECURITY DIRECTOR PAM MACDONALD

have not been able to respond adequately given their current mandate.

Metro Police [31 Division] aren't able to respond to many calls on campus in an adequate fashion because of the sheer volume of work on its hands and the priorities they attribute to other calls in the Jane-Finch area. So you have a situation where Metro Police have the responsibility, but cannot be here as often as they might, given that many of our problems are minor in comparison to the surrounding area. So a sense of frustration exists around their not having the actual responsibility and tools to do their jobs effectively.

On the parking side of the operation, I am not altogether sure what the ins and outs of the problems are, but there are definitely morale problems. There are clearly some strains between security officers as a group and parking officers as a group. Security is very concerned about enhancing its status so that they can be more effective and perceived as a genuine policing force maintaining security on campus. They have changed or want to change many of the outward signs, such as their uniforms or rank structure, in order that they feel and are perceived as protecting the community.

Security wants to become distinct. This means being distinct from parking officers, who don't have the same responsibilities. This in itself is causing certain strains. My understanding is that some of those in the parking ranks liked the closer relationship and liked the idea that they were a part of the same body. This issue is going to require some care in the coming months.

I think that there is a much more substantial role for parking officers to play. But now parking officers may feel that they are the low ones on the totem pole. If we can address concerns that they have about their particular duties, that seems to me great potential for raising their morale in turn. Their morale does not have to be tied to what's happening with Security officers.

**Excal:** What qualities are you looking for in your search for a new director?

**MacDonald:** I have a completely open mind on this matter. My sense is that the

most important qualifications for a person in that position are really solid people-skills, good managerial skills, ability to work well within the community, and advance the interests of the department. I don't think that you necessarily need policing skills or security skills to do that. But I don't believe that the department can be run without having that type of expertise, knowledge, and experience within the department.

Part of my mandate is to oversee the selection for the new director. But it has also been to oversee the process leading up to the definition of the job description.

## ... but there are definitely morale problems

**Excal:** Do you agree with the contention that the Parking and Security Department has lacked a clear mandate?

**MacDonald:** There are two elements to that question. There had been a very clear mandate that had been given to the last two directors by Vice-President Farr, in terms of outlining the scope of the job and the high aspirations for ingenuity and creativity within the department. Farr spoke about working with the community to develop new policies and procedures for the department, the importance of consultative links with the community, and leadership on a number of issues, such as training. In terms of having a mandate, and the scope to take initiative, I firmly believe that that has been there all along. It's fair to say that mandate — that opportunity — was not seized. There is still a lot of work to be done.

Any new director has to identify the issues and set priorities within the department and pursue actions with respect to those goals. This is critical. And I don't think that there are any obstacles to prevent this. It is just a matter of getting down how one wants to accomplish their goals, and setting about to do it.

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## CYSF ELECTIONS

Advance Poll (& Glendon): Tuesday, March 14  
Election Date: Wednesday, March 15

Poll clerk jobs available  
Applications available at CYSF.

## Issues of Discrimination Week

February 20 - February 24

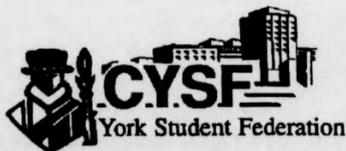
Monday, February 20th  
*Racism/Religious Discrimination*

Tuesday, February 21st  
*AIDS Awareness*

Wednesday, February 22nd  
*Sexual Harassment and Sexism*

Friday, February 24th  
*Learning and Physically Challenged*

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## Aubin-Roy to be commemorated

By HOWARD KAMAN

York University will commemorate the death of executive officer Jacques Aubin-Roy with three upcoming events, including a book of compiled photos, poems and other submissions.

Jacques Aubin-Roy committed suicide last week following the AIDS-related death of a close friend. Glendon Executive Committee, in his memory, has selected three projects from the many suggestions offered in the past week.

Aubin-Roy became an executive officer of Glendon College six years ago, and made a distinct contribution to the quality of life on campus. In particular, his efforts enhanced the aesthetic beauty of Glendon.

A tree, marked with a plaque, will be planted in Aubin-Roy's memory. Cheque donations, clearly marked "tree fund," should be made out to

York University and sent to the Principal's office.

As a second memorial, a monetary prize is to be established in Aubin-Roy's name. The Aubin-Roy prize will be offered each year to outstanding staff members at York. Contributions to the prize should be clearly marked "prize fund."

Yvette Szmids, dean of students at Glendon, is compiling a publication in honour of Aubin-Roy. The book will consist of poems, drawings, stories, photos and anything else the community is willing to donate. Those interested in serving on the editorial committee of the book should contact Szmids at Glendon.

Roseann Runte, Principal of Glendon College, described Aubin-Roy as "a colleague and a friend. He was very involved and central in many projects [at Glendon]." "He always worked very hard," she explained, "to make things look good here."

## YORKDEX

Number of garbage bags used at York last year: 245,000

Value of services and supplies actioned by Physical Plant Stores in fiscal year 87/88: \$1,986,316

Cost of fuel used by Physical Plant in fiscal year 87/88: \$72,795

Cost of fuel used by Physical Plant in fiscal year 86/87: \$66,558

Cost of a York University examination booklet: \$.22

Percentage of undergraduate residents who are first year students: 35

Value of the settlement Professor Chris Holmes received from the University in 1986: \$95,000

Number of crime related events reported at York University in 1988: 1,048

Number of crime related events reported at York University in 1987: 1,394

Amount York allocates for its men's athletic programme: \$189,000

Amount University of Western Ontario allocates to its men's athletic programme: \$400,000

COMPILED BY LORNE 'SPYMASTER' MANLY

## YUDC

cont'd from p. 1

"These people are now guilty of lying," Castle said.

"The SCC considers these actions to be an open declaration of war," he continued, "and it's a war the YUDC is going to lose."

Kuzoff said he's "not aware of any agreement that stipulates there be only one restaurant," adding the only agreement he's aware of is one which prohibits Yorklanes from having a food court.

"We don't want to get into a dog-

fight with the SCC," he said. Kuzoff says that he has already turned away a prospective pizza outlet because they would have been duplicating the service of one of the foot court outlets.

Hunt said, "We have no intentions of doing anything detrimental to the Student Centre."

Hunt accused the Student Centre of questionable business procedures. "To make allegations and not deal with them face to face is not my idea of good business," he said.

The two sides will meet to discuss their differences with the Provost on Friday morning.

## Security

cont'd from p. 3

carry a weapon, nightstick or restraining devices however, and the uniforms would remain unchanged except for the replacement of the word "Security" by "Police."

The ratio of Special Constables to regular security personnel is something "we're going to have to have to look at," said Pond.

Pond points out that, "Guelph has a mixed organization while Western only has three police officers."

"We will be able to provide the

campus with a much better overall job," said Pond. "We're doing a good job now, but are restricted by having to wait for North York police in a number of situations." Special Constable status would allow security to deal more effectively with many occurrences. Also, according to Pond, "policemen talk to policemen," which means that the lines of communication with the regular police force would be improved.

A nine-week training course in Aylmer, Ontario is required to qualify as a Special Constable. This is the same course all Ontario police officers take before returning to their own force for additional training.

LETTERS

Holmes speaks out

Dear *Excalibur*,

I would like to thank *Excalibur* for the continuing coverage and editorials on the Strange Case of Professor Z. Dr. Holmes' struggle for academic freedom at York University. I would like however to take issue with some of the comments made about my work, and the likelihood of my making some kind of 'professional contribution.'

When I was being dismissed in 1984, supposedly because of my academic incompetence and lack of professional contribution, there were nine reviews of a 600-page book which I had printed entitled "Man's Psychological Illusions: Adventures in Psychology and Mysticism." Five of these reviews were highly favourable. Charles Tart, an internationally known psychologist, wrote:

I consider it excellent... I would have no hesitation voting strongly for a tenure position if he were on the faculty here (Davis, California).

Retired York Professor Ted Mann, a prominent Canadian sociologist, wrote:

This is a most interesting piece of work... The author evinces a good command of esoteric and occult thought... This study represents a serious, thoughtful and valuable scholarly effort.

A third reviewer commented:

MPI is a most unusual and important work... a courageous attempt to grapple with basic problems of ultimate importance... The most remarkable thing about it is its breadth: a remarkable, courageous, fascinating and important book. I consider York University most fortunate to have a thinker of Dr. Holmes' calibre and range of interests on its faculty. If given tenure, he will provide an invaluable antidote to the conservative positivistic view of psychology which is all that is available to most students: if rejected I imagine he will be lost eventually to some broad-minded institution.

Another wrote:

MPI is a profoundly impressive work, and stands at the very forefront of research in the behavioral sciences.

Negative reviews were by individuals known for their opposition to psychical and mystical studies. Otherwise,

there were outstanding commentaries on my writings recognized as exploring controversial areas likely to be important within the next decade. My latter works are even more important on "the heart Doctrine," comparative studies of mystical and scientific views of creation, physics and metaphysics, and much more.

I am too inspired by Albert Einstein's remark:

I want to know how God created the world. I am not interested in this or that phenomena in the spectrum of this or that element. I want to know His thoughts, the rest are details.

My problem is that I should have focused, not on the enigmas of human consciousness and the mysteries of creation, but instead, on some little bit of experimental research on why rats turn left, how to remember nonsense syllables, or how to distribute tests and correlate personal variables. Instead, my writings challenge the whole paradigm of modern psychology and science.

I would not be so sure that X-Professor Holmes is not going to make any scientific or professional contribution, even though it is very hard when most of the time I am unemployed or else struggling to preserve my academic freedom. Let me tell you what science is one day, and what science is not. I have not been dismissed on the basis of academic, scholarly or scientific grounds, but on the basis of pseudo-scientific fears and intolerance. Certainly your editorial was right on one point: "Holmes does little to advance York's Psychology Department's name in the academic community." York's psychology department is becoming known for something, but not for academic freedom or fair collegial review. This is unfortunate, as most of the professors in the department know nothing about my work and have in no way been instrument in my dismissals. At the same time, there is a level of intimidation and threat within the department which would make it very unwise politically for anyone to stand up on my behalf or to inquire as to what I teach.

Anyway, we may be heading for a grievance hearing over this dispute, and the opportunity to see how scientifically the psychology committee members evaluated my work. The last grievance committee concluded: "... there is substantial reason to suspect that bias did enter the process (of evaluation)" and they

recommended a reevaluation, noting that "... there must be no question as to the academic integrity of ... York University." (A recommendation ignored by the administration.) The evidences now on file are even more shocking than before.

I challenge any members of either committee of my psychology x-colleagues to debate the scientific value of my teaching/writings or to debate why explorations of psychical, mystical and spiritual are not considered to be relevant to psychology. Madame Blavatsky (1888), occultist, understood far more clearly:

To make of Science an integral whole necessitates, indeed, the study of spiritual and psychic, as well as physical Nature... Without metaphysics, real science is inadmissible.

Your editorial comments on the psychology department's "quest to be regarded as a science." Isn't this funny: York's psychology department after 20 years is still so insecure — there must be something very fundamental that is missing.

Christopher Holmes, Ph.D.  
incompetent mystic psychologist

Coalition criticized

Editor,

Re: Liberty Coalition

This isn't one of those nasty slanderous leftist attacks that regularly appear in *Excalibur*. This is a legitimate criticism, not of your political/economic/social viewpoints, but of your tactics. What do you guys do? I mean, besides setting up a table irregularly at that) and either defending your club or attacking others with letters.

In the Feb. 11/88 *Excalibur*, your letter criticized York New Democrats for opposing Free Trade. They tried to do this by properly informing (or misinforming) the public with detailed pamphlets stating party policy. They raised money for the NDP by selling posters, t-shirts, and buttons. They also (presumably) voted NDP on election day. What did the LCers do?

In the Jan. 21/88 edition of *Excalibur*, you wrote a letter condemning the Soviet Jewry Committee of the Jewish Student Federation for being too selective of the refuseniks they try to free from the Soviet Union. Contrary to your erroneous insinuations Jews and Israelis, directly or indirectly, help non-Jewish refuseniks escape with Israeli documents. To give you an example, last October 519 non-Jews fled. To quote the *News From Student Struggle for*

*Soviet Jewry* (Se. 6/88) it was "an act of quiet Israeli compassion and humanity not to have publicized its efforts to rescue Christian believers from the USSR... under such severe world criticism." At any rate your club's in no position to be judgemental. The SJC of JSF signed and issued petitions, held hunger strikes, organized and set up Soviet Jewry Week, went to rallies, marched, wrote letters, and did everything else possible (short of smuggling them out) to help free as many refuseniks as possible. 7,776 refuseniks emigrated in '87. Your club, on the other hand, seemingly did nothing. To paraphrase Hopper, by not lobbying for the rights of Soviets LC implicitly sanctions the "enslavement" of Soviet citizens (Jewish or non Jewish).

Every club on campus, except yours, creates activities that meet the needs of the club members. If your purpose is to make Canada (or at least York) less socialist and more capitalist then why not do it in an educational, political, or financial way? Educationally speaking your table doesn't do shit! Most people pass by your table without noticing it. Some people pick up your pamphlets. Those who do throw them out without reading or dismiss them as unoriginal, brief, lacking sources. How many editions of "The Reagan Years" have you sold this month? This year? A more effective approach would be to invite guest speakers, hold forums, lectures, symposiums, or debates. Last year you showed a movie "exposing" the myth about ANC called *The ANC Method: Violence*. Why haven't you shown it again? Why not show other "relevant" films? Why not get people to sign petitions or write letters to change the socialist laws that the US Congress and Canadian Parliament pass? Why not raise money for organizations that you feel are helping to protect and preserve democracy such as the Republicans, the Contras or the Toronto area skin heads?

I challenge LC to prove me wrong and show that they're worthy of being recognized as a real club of this university. You can't use the excuse of not having constructive ideas because I've just given you some. By not changing your "agenda" you show indifference towards your members and the York community. Nah, you'll probably just write *Excalibur* a letter "discrediting" me, saying I'm a socialist/communist/fascist/leftist/anti-business liberal trying to undermine your reputation because you're "the ultimate freedom-loving club."

Sincerely  
Steve B.

Yours truly  
S.L. Jones

Recycling not enough

Editor,

The panel discussion on garbage held in the Faculty of Environmental Studies as part of Environmental Action Day on January 26, was well executed. Unlike many forums held for the general public, many of the key issues of solid waste were debated. Of special note is the amount of praise often given to recycling. Although recycling is sometimes seen as the panacea for Metro's garbage crisis, it is limited and often too far from the real problem. What needs to be recognized is actually two sets of criteria for alternative solid waste approaches — one was mentioned during the panel discussion, the other was not.

The first has been termed the "three Rs" (and sometimes the four Rs). These, as you may know are: Reduce, Reuse, and Recycle — in a descending order of priority. No matter how extensive recycling becomes, reducing the production of solid waste will always be more environmentally sound.

The second set of criteria, that unfortunately was not mentioned during the discussion, is often stated as a set of objectives without any attempt at comparative appraisal. It is the objectives for recycling, but probably could be applied to all solid waste reduction approaches. It includes: the conservation of natural resources (or preferably 'natural ecosystems'), a reduction in pollution, a reduction in energy consumption, and the conservation of landfill space. What municipal governments seem to do is give priority to the latter. This is understandable due to their limited jurisdiction and their main responsibility concerning solid waste — to dispose of it in a supposedly safe manner.

This is where I find a problem. Without giving priority to more conservative forms of resources use, on a global basis, many solid waste management approaches that only addresses the short term problem of large solid waste volumes may be adopted, such as energy from waste and biodegradable plastics. Action at all levels of higher government is required in order for the much larger problem of wasteful and environmentally detrimental practises involved with the production and consumption of goods to be resolved, i.e., the need for sustainable development. This would clearly be more approving than a deceptive disappearing act.

Education Deduction Certificates (T2202A) 1988 Calendar Year

Education Deduction Certificates (T2202A) for the 1988 calendar year will be mailed to eligible students beginning the week of February 13, 1989. For information concerning eligibility and entitlement, as well as other aspects of income tax requirements, consult Revenue Canada's brochure *Income Tax And The Student*, Revenue Canada's interpretation bulletin #IT224R, or contact your local Revenue Canada Office.

As these certificates will be computer-produced, and mailed, individual requests prior to that date will not be processed. Personal pickup is not possible. Please ensure that York University has your current address, INCLUDING the correct postal code.

Effective September 1, 1988, duplicate Education Deduction Certificates, regardless of the calendar year in question, may be obtained through the Registration Office, Suite C130, West Office Building, telephone 736-5155, at a cost of \$3.00 per copy.

Enquiries with regard to eligibility and entitlement for 1988 T2202A's received will be accepted only after March 6, 1989, and should be directed to the Registration Office, C130, West Office Building, telephone 736-5155.

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Announcement

Change in Reporting Tuition Fees to Revenue Canada

As a result of a change in Revenue Canada regulations, 1988 Tuition Fee Income Tax Receipts will be based on the calendar year (January 1, 1988 to December 31, 1988). Receipts will be mailed to eligible students in late February, 1989.

Effective the 1988 tax year, eligible individuals will receive a tax credit for tuition paid for the year in which the academic session began.

For example, a student registered in the Fall/Winter 1988/89 Session who paid fees in 1988 would be eligible for a tuition tax credit applicable to the 1988 tax year.

A student paying a second instalment of academic fees after December 31, 1988 for the same Fall/Winter 1988/89 Session would be issued a tuition tax credit for the 1989 tax year.

Questions regarding the change in regulations pertaining to the reporting of tuition for tax purposes should be directed to a local office of Revenue Canada.

Please note that Revenue Canada regulations stipulate that only direct tuition fees are eligible for tuition tax credit. Ancillary fees and any course material fees you pay are not eligible and will not be included in your Tuition Fee Income Tax Receipt.

Finally, please be advised that the 1989 tax year will feature a new form entitled **Tuition and Education Credit Certificate (T2202A Rev88)**. This form will reflect the academic fees payment and/or education benefits for eligible students, and will be issued in February, 1990. Student Accounts Office February 9, 1988 736-5111

## YUDC behind Master Plan

October 17, 1988 marked the culmination of efforts on the part of a great many people in drawing up a new Master Plan for York University. At the October 1988 meeting York's Board of Governors formally endorsed the Master Plan Concept for the University. The plan will serve as the guiding document for University growth and expansion in the future, and replaces an earlier version drawn up in the 1960s.

Preparation of the plan was the responsibility of the York University Development Corporation (YUDC) which is a wholly-owned subsidiary of York University. Implementation of it will be coordinated by YUDC and the Physical Resources Group within York.

YUDC was incorporated in 1985 with an initial mandate to prepare a Master Plan for the campus. Part of the plan includes development that will generate income for the University by using York's vacant land resources. Some portions of the land will be leased to tenants whose activities (research, commercial, housing, etc.) complement the interests and needs of the University. The leases will be varied in term to be consistent with York's short- and long-range goals.

Since its inception YUDC has accomplished:

- The completion of a new Master Plan for York's main campus which will: consolidate academic uses in the central core area; require infilling between existing buildings to add comfort and convenience for people moving from building to building; create new green spaces within the core; relocate parking lots in order to separate cars from people, and eventually increase parking, using deck structures more conveniently located close to the core; divide the campus into several distinct precincts including an academic core, a science park, residential areas, commercial and office space, and a mixed use academic/research area.
- YUDC recently sold a parcel of University land (22 acres) through tender to Bramalea Ltd. This land is intended for condominium housing of approximately 1,575 units. The sale was considered a one-time only event in order to generate start-up funds for the current capital expansion program. It should provide between \$33 and 50 million for the University capital program.
- A 1.5-acre parcel of land has been leased to Computer Methods. The first phase of the 60,000 sq. ft. facility is now close to occupancy.
- Agreement in principle was reached with the City of North York to establish an active community park on campus with facilities for the general public and some exclusivity for York. In addition to a new park, this project will yield about \$1.5 million to the University.
- A rental science building is in its conceptual stages. It would be designed to house tenants in the initial stages of commercial application of scientific development through to larger tenants such as corporations with joint research interests with York faculty researchers.
- Retail and office facilities totalling

140,000 sq. ft. are planned to open by late 1990, subject to certain financing conditions.

- Agreement in principle has been reached to establish a 167-unit cooperative housing on campus, based on a 49-year lease, prepaid in the amount of approximately \$2.8 million.

## New Master Plan guides development

A Master Plan for York University was originally prepared in the 1960s establishing a target growth of 15,000 to 25,000 students (maximum) on York's 600-acre main campus bounded by Keele, Steeles, the hydro corridor north of Finch, and Black Creek.

While building was intensive until the early 1970s, aspects of the original plan were never completed due to cutbacks in government funding. Pressures have been compounded as York's student population continues to grow (to 40,000 by 1989), because of lack of classroom and demonstration space, housing accommodation, parking, leisure areas and other facilities.

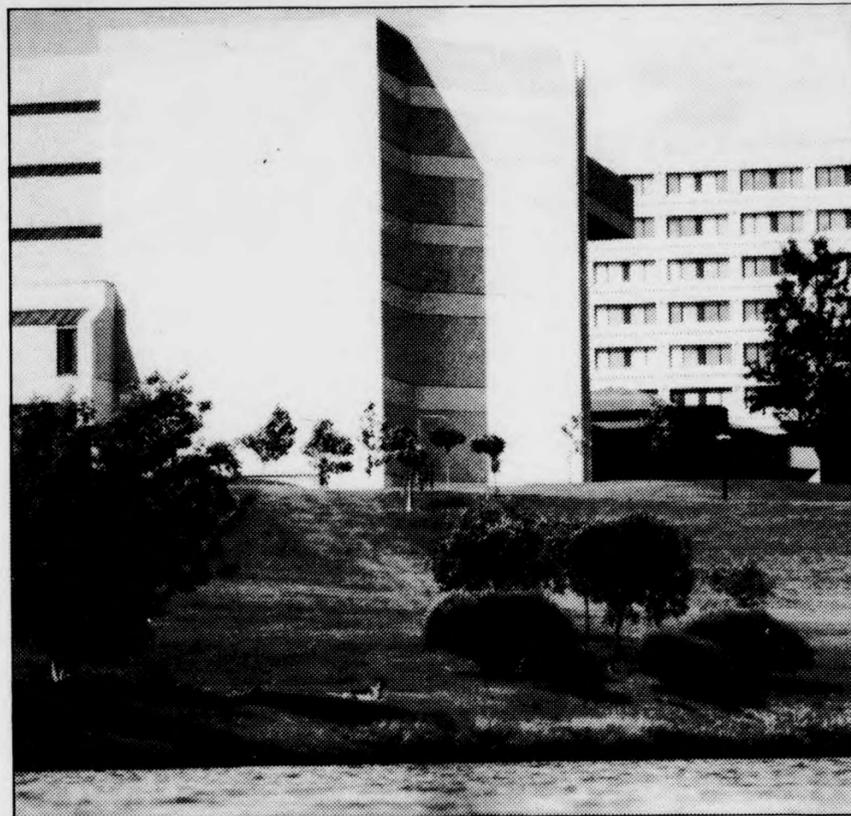
These factors have led to the development of a new Master Plan to guide the building of additional academic and residential space; provide a weather-protected environment through a system of covered pedestrian walkways between buildings; increase the level of on-campus population (through more residences) and improve the quality of campus life by attracting outside retail businesses to the new Student Centre and York Lanes.

Other physical elements of the Master Plan include extensive landscaping and tree planting as well as a new road system to facilitate easy movement by car and public transit onto and off the campus.

The plan was officially announced and approved Oct. 17, 1988.

## Plan highlights

- a new building for Fine Arts: the Centre for Fine Arts Phase III. Due for completion by 1990, the new building will provide much needed office and performance space for students and faculty. Cost: \$10 million.
- linked, covered pedestrian walkways between central core buildings.
- expansion of housing. Nine new "walk-up" style student apartment buildings are planned, totalling 378 units at a cost of \$20.7 million, and completion is set for late 1989.
- establishment of a University common or "green." This green provides the central setting for the New Academic Building and Student Centre (completion by spring 1990). The common will include an outdoor amphitheatre where convocations might be held. A new retail centre, "York Lanes," will also be located on the north side of the common.
- a new entry pavilion to York campus. The pavilion will be a rotunda serving as the foyer to the New Academic Building,



and will also act as a social space and/or a place to stage small gatherings. Cost is estimated to be \$22 million.

- retail office complex. York Lanes was recently approved and construction should begin early in 1989.
- expansion of recreational facilities
- residential development in the southwest quadrant of the campus near present graduate residences. Twenty-two acres of land was sold to Bramalea Limited in July

1987. Bramalea is proposing a \$300 million residential community of approximately 1,575 units in six condominium complexes. The University hopes to have construction underway by early 1990.

- a new Calumet College building. This new structure will provide accommodation for 264 students, as well as incorporate new academic and administrative facilities for the college. Cost will be about \$11.7 million.

## Students, University spending generates jobs

As Canada's third largest university, with 90 percent of its graduates living in the Metro area, it is not surprising that York University has a large economic impact on Metropolitan Toronto and its communities, particularly the City of North York. This impact will continue to grow as the number of York graduates increase and move into the workforce.

The economic activity York generates is thought to produce over 6,500 full-time jobs in the private sector, which is in addition to on-campus direct employment.

Aside from the University's graduates, who tend to earn much higher incomes than those with no degrees (estimates place the current annual income difference at \$14,838 per year), York also creates a great deal of economic activity in Metro Toronto and in the surrounding region, both as an employer and as a buyer of goods and services. Short-term economic impacts (derived from faculty, student and University expenditures) were estimated at \$400 million in 1987-88. North York's share of this was some \$150 million, in one year alone.

Students are often an unacknowledged source of income in the area. Surveys found they spend an average of \$500 for books and supplies each year, for total expenditure of over \$7 million. Also, students who live away from home contribute significantly to the economic impact of York. Estimates place yearly living costs at \$7,186 for the average student, which adds up to about \$41 million spent annually on housing, clothes, food and entertainment.

Other short-term economic figures are also telling. For instance, the estimated value of employees, students, faculty and University expenditures is thought to have generated a total of \$230,937,700 of business in 1987-88. Metro Toronto's portion is over \$160 million, while North York's is slightly more than \$89 million. When the economic multiplier (1.7)\* is used, the total impact reaches \$400 million.

Long-term economic impacts are more difficult to estimate. However, the most important aspect of long-term projections is the increased income-earning capacity of graduates. Based on York's 5,803, 1987-88 graduates, their economic impact has been estimated at over \$800 million.

\*Note: Since expenditures in a local economy have a total economic effect greater than the initial expenditure itself, there is a ripple effect as subsequent recipients spend a portion of money received for the goods and services which they supply. This is known as the multiplier effect. York has chosen the figure 1.7, which is the same multiplier used recently in studies at the University of Calgary and at Queen's University.

This centrespread is sponsored by the York University Development Corporation. For further information contact:

Ron Hunt, Director of Development  
York University Development Corporation  
West Office Building  
4700 Keele Street  
North York, Ontario M3N 1P3  
(416) 736-5341

## Campus retail/office complex receives go ahead

The York community will have a greater variety of on-campus retail outlets and services within footsteps when the University's new retail/office complex is completed in late 1990. And, fear not, it will blend architecturally with surrounding academic buildings and will bear little resemblance to a suburban mall.

The Board of Governors has approved the York University Development Corporation's (YUDC) plan to build an on-campus retail shopping/office complex designed to blend with the academic environment of the University. Construction of the retail/office complex is expected to begin this Spring and would be completed by late 1990. When finished, it will form part of the University Common, an open-space area designed at the centre of University activity. In addition to landscaped open space, the University Common will feature an amphitheatre designed for convocations and other activities.

The complex, to be called York Lanes, will consolidate existing on-campus retail services and include the York University Bookstore. There will also be space for additional retail services and offices. "Existing retail operations, as well as new business are expected to improve com-



mercial and service-oriented choices at York," says Ron Hunt, YUDC Director of Development.

Mr. Hunt says potential office tenants include university-related research companies and private sector firms which can benefit from being located at the Univer-

sity. "We also anticipate that many faculty members requiring office space for research purposes will take advantage of this opportunity."

The new facilities will provide 44,000 square feet of main-floor retail space, plus the projected 26,000 square-foot book-

store on two levels.

The Board's decision was based on recommendations from YUDC. Initial market studies showed that the campus could accommodate 80,000 to 180,000 square feet of additional service/commercial/retail space. "The decision was made to provide a conservative initial expansion and allow the marketplace to identify future requirements over time," according to Mr. Hunt.

"Lease revenues on the space are anticipated to fully fund the complex on a conventional lending basis," says YUDC Vice-President Greg Spearn, "and minimize any financial impact to the University."

Before construction begins, York will require adequate financing and a certain minimum level of committed leases. The project will sit upon a 2-acre site with a 50-year ground lease from York to YUDC based on a market rate of return on the land over the life of the lease.

"YUDC believes that this project will form an integral part of campus activity in the future, particularly with its close proximity to the new Student Centre," says Mr. Hunt. "It will begin to provide an expanded range of services to maintain York University's position as one of the top universities in the country."

## Secondary Plan to assess University growth

In a cooperative effort York University, the City of North York, surrounding community groups, and North York and Metro Council representatives are assessing the ability of North York to provide services for York's future development. Known as the Secondary Plan, a large portion of this work will be undertaken in order to determine the impact of development on the surrounding municipal infrastructure.

The Plan's terms of reference (approved by North York Council, Sept. 6, 1988) comprise three stages.

### Stage One

Now complete, Stage One identified existing service capacities (sanitary and storm sewage, traffic, parks and recreation etc.). It also assessed the Bramalea proposal with a view to considering zoning and official plan amendment processing of the Bramalea project prior to finalizing the Secondary Plan. The decision to proceed separately with Bramalea was approved by City Council on Oct. 3, 1988.

### Stage Two

a. To define the ultimate planned level of

development.

b. To address and define specific limits to service capacity, to assess the impact of development on servicing infrastructure and to identify planning "checkpoints" where servicing reviews will be required.

c. To identify what increased traffic volumes can be accommodated through specific road improvements and to look at implications of regional growth.

d. To assess requirements for built form, land use distribution and phasing.

e. To identify ultimate park requirements and their optimum location.

### Stage Three

A draft of the Secondary Plan will be drawn up using data from stages one and two. It should outline maximum amounts of development, staging and phasing requirements, conditions of development on subsequent phases, servicing requirements, land use patterns etc., taking into account the impact on the surrounding community. This plan will then be reviewed through the normal public hearing process prior to ultimate approval by the Minister of Municipal Affairs.

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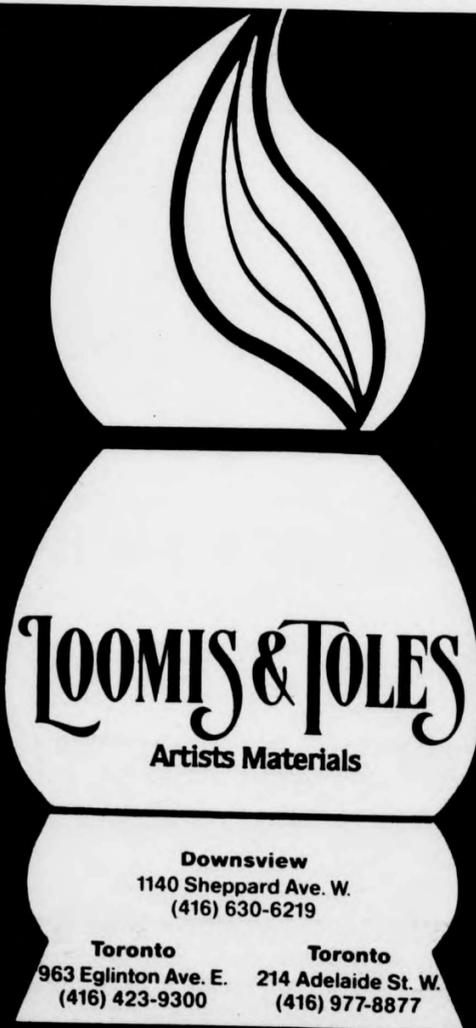
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# SPORTS

## Gymnasts set for provincials

By KATARINA GULEJ

The York Yeowomen gymnastic team gracefully recaptured their first-place standing at the second provincial qualifying meet this past weekend at the Tait Gym.

The competition was close — neither the York coaches nor the gymnasts were certain whether they would walk away with the gold or silver team medal. York secured the title with a total team score of 137.4 points with McMaster coming in second at 139.9.

Head coach Natasa Bajin was pleased with the women's results. "We did good, and better than the last meet" explained Natasa. "Some mistakes were made that still can be corrected, however the whole team qualified for the Ontario championships."

To qualify for the Provincial championships a gymnast must attain an all-round score of 29 points. The top six gymnasts then compete officially with their indi-

vidual scores contributing to the team score.

Artistic coach Tamara Bompa also agreed "overall the gymnasts competed better than the first qualifying meet." She says she hopes and expects that the women will perform even better in the Ontario championships, particularly on the balance beam event and in the all round competition.

The Yeowomen gymnastics team is the largest team in years — 12 gymnasts, 10 of which competed in the competition.

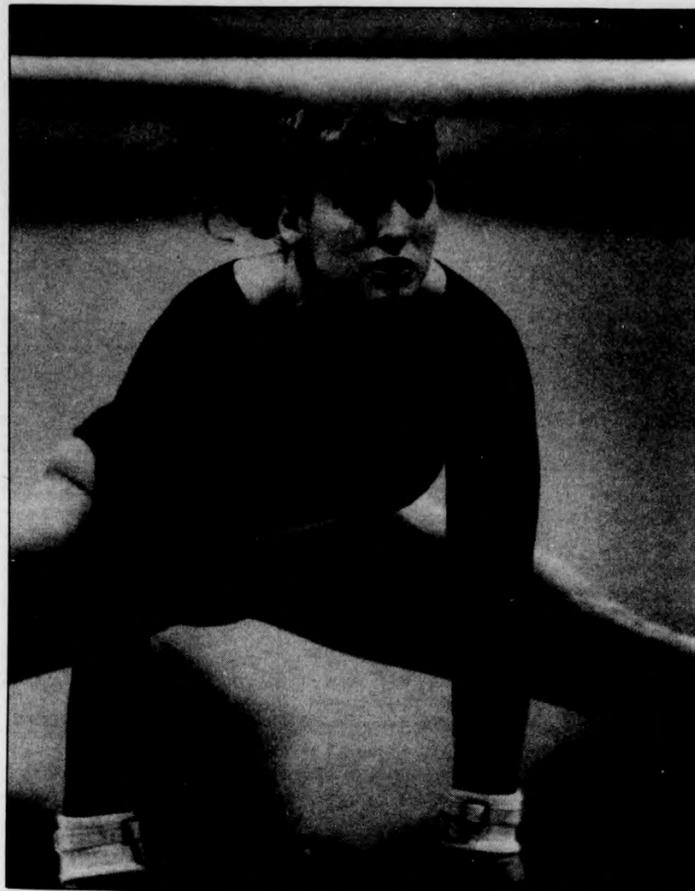
Four of the gymnasts — Cari Borenstein, Carolyn Graham, Janice Hanlan and Nadine Uren were competing for their first time in inter University competition and were able to fulfill all the difficult move requirements necessary for such a competition and qualify for the Provincial championships. Nadine Uren, a 3rd year York student was competing for her first time since high school and was in high spirits during and after the competition: "The meet went better than the first one and the scoring was fairer."

Veteran gymnasts on the team — Anita Ganguly, Leane Grant, Allyson Gropp, Risa Litwin, Karen Pringle and Linda Stewart — demonstrated the ease, consistency and confidence of years of training, competition and experience. Each has been a member of the team for three or more years.

Competitor Risa Litwin placed second in the all round competition in addition to placing first on vault and first on floor exercises, but felt her performance could be improved. "I wasn't really happy with my results — I missed my mount on bars and fell on beam, on my side areal," said Litwin. "The meet went a lot faster since the judges were aware of the amount of people competing; if that made the judging less accurate, I don't know."

York's Allison Gropp also had a strong finish placing third in the all round standings. Leane Grant placed first on beam and fifth all round.

The Yeowomen will continue to train hard for the Ontario championships in Kingston this weekend and for the National championships in Calgary. As coach Bajin explains, deciding future champions "will be a question of who makes less mistakes."



**EVENHANDED WORK ON UNEVENS:** York's Allyson Gropp is a picture of concentration at last weekend's ranking meet.

ANDRE SOUQUON

## Hockey men prevail over Blues

By "HOWIE" MARR

The U of T jinx is finally over for York.

After suffering setbacks of 5-2 and 4-1 to the hockey Blues earlier this year, the York Yeomen finally showed why they are national champs and why U of T will have plenty of time to study for finals with a 4-2 victory last Thursday at Varsity Arena.

"They have definitely had our number this year," said York coach Graham Wise before the game. "I think we know what we have to do to be successful; we just have to keep our intensity up."

The Yeomen showed some of that intensity as they quickly jumped out to a 2-0 lead — before the first period was five minutes old — and shut the Blues down the rest of the way.

Luciano Fagioli opened the scoring at the 1:11 mark, grabbing a loose puck and firing a low wristshot by goalie Franco Giammarco for his 16th of the year.

Four minutes later, with U of T's Mark Haarmann in the box for slashing, Tod Dungey stuffed a rebound by Giammarco to make it 2-0. The rebound was a surprise gift

for Dungey as it took a freak bounce off the back boards to the lip of the crease.

The Blues were able to get their first of the night just as the Yeomen were finished killing off a two-minute penalty to Kevin Bonello for tripping. A slapshot from the point by Mike Lococco beat York goalie Mark Applewhaite up high as he was being screened by the Blues' Joey Rampton.

But the Yeomen increased their lead to two goals again courtesy of some weak U of T goaltending, which was without the services of injured first stringer Paul Henriques. Curtis Coyne was credited with a goal for a weak shot from the left point that beat Giammarco through the legs to make it 3-1.

With 33 seconds left in the first, York closed out their scoring when Kent Brimmer dumped in a Mike Robbins rebound for his 19th of the year.

The second period remained scoreless — thanks to some excellent goaltending at both ends of the rink. In total each team fired 16 shots in the period with the Yeomen outshooting the Blues 43-40 for the game.

The closest either team came to a

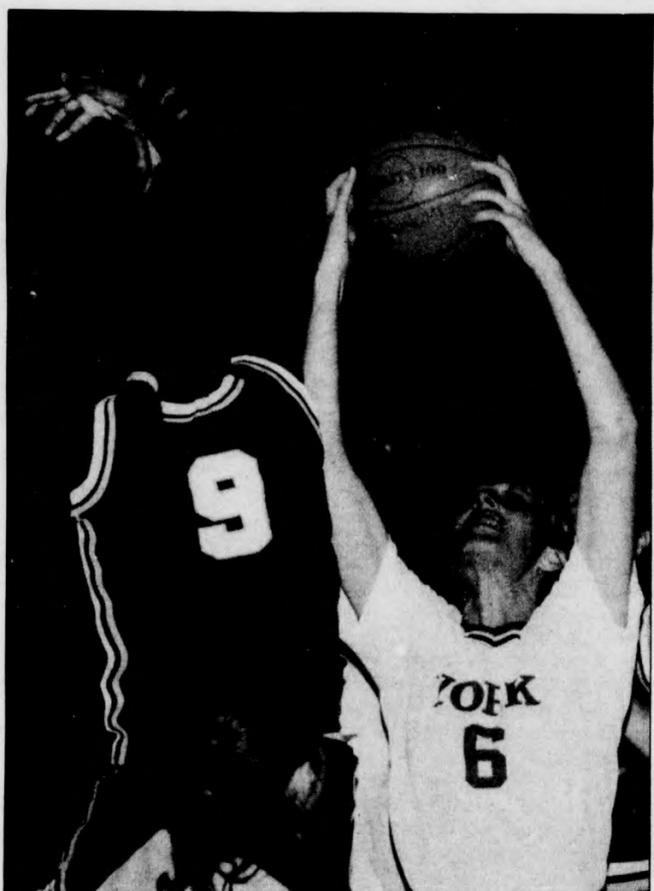
second period goal was a Mike Lococco breakaway from centre-ice. But Applewhaite was there with a glove save to preserve the win for the Yeomen.

Early in the third, Steve Boyd cut York's lead to two on the power play. With Guy Girouard serving time for slashing, Boyd was able to come out of the corner with puck and skate around two Yeomen defencemen.

The Blues continued to push later in the third, and had an excellent opportunity to tie the game when newly-acquired Danny Resko was given four minutes for tripping and unsportsmanlike conduct.

But the best opportunity of the power play went to the shorthanded Yeomen, who were unable to convert on a three-man breakaway led by Brimmer.

For the Yeomen the victory continued what has been a very successful last two week. Victories over Montreal's McGill University and Concordia University have given the Yeomen a 10-1 record in inter-conference play. The Yeomen will therefore receive an automatic bye to the OUAA championships if they win their first round match-up, likely to be against the Waterloo Warriors.



BABAK AMIRI

**POWER BOARDS:** Yeowoman Sue DeRyck toughs out Toronto. The Blues overcame a 37-33 halftime deficit to beat York 72-62 in Tuesday night's grudge match. Michelle Sund scored 12 points for York.

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**Yeomen vault to 'easy victory'**

By KATARINA GULEJ

The Yeomen gymnastic team dominated the York Invitational second qualifying meet last weekend with an easy victory of 161.80 points, a full 18.5 points ahead of the second place team.

The York gymnasts demonstrated no difficulty in maintaining their first rank standing and had little competition from the other four Universities present.

Head coach Tom Zivic was satisfied with the outcome of the competition. "All the gymnasts showed improvement and performed to their potential," he said after the competition.

Four of the top six all-round titles were captured by the powerful York team. Special attention goes to exceptional performance goes to York's J.P. Kramer who won the all-round title with a score of 53.55 points.

Captain John Eccleston demonstrated his leadership qualities and secured the silver all round medal scoring 53.40.

Mike Hood put in a strong performance winning fourth all round with a score of 51.10.

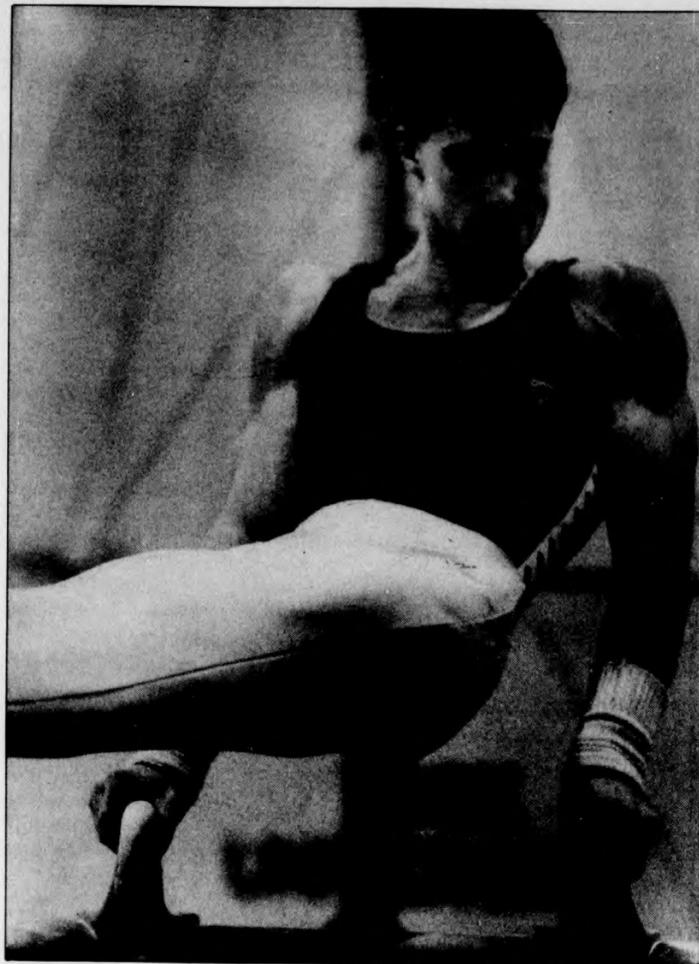
Final mention goes to Peter Morgan who came back after a long leave of absence and competed well, but less than his potential. He placed fifth in the all round scoring 51.50 points.

The Yeomen gymnastic team represent one of the strongest teams York University has produced with an amazing record of 17 wins at the Provincial level and 13 wins at the National level. This year eight gymnasts will qualify for the Provincial and six scores will officially contribute to the team's standing.

The secret behind this teams success is a lot of hard work, determination, a desire to win, and a rigid six-day a week training schedule.

The team is also supported by enthusiastic fans.

The Yeomen should have no diffi-



BABAK AMIRFEZ

**HI-HO SILVER, AWAY!** Yeomen gymnasts put on a deft display in more than just the pommel horse last weekend. The team comfortably won the York Invitational and hit the road this weekend in quest of another provincial title.

culty in capturing the Provincial title at Queen's next weekend but will be up against some stiff competition at the Canadian championships in Calgary.

Last year, the University of Calgary won the title but this year York is willing to fight hard to gain it back.

Valuable team member George Zivic is out of competition due to surgery and his speed of recovery will predict whether he competes in the CIAU championships. His scores added to the teams would enhance their chances at recapturing the gold title.

**Yeowomen indoor club champs**

By PAMELA JARVIS

York's field hockey Yeowomen left U of T singing the blues in their own backyard last weekend.

The Yeowomen survived a five game schedule to capture the Ontario Women's Field Hockey Association Indoor Championship at the U of T Athletic Centre. York defeated Toronto 3-1 in the final.

Ironically the final, which served as the provincial indoor club championship, featured two varsity teams.

York coach Marina van der Merwe was plesed with her team's performance. She felt York's play showed a "continuous improvement. At no point was there disarray."

The Yeowomen kicked off the weekend with a 6-0 win over Toron-

to's second team, the Blues. Michelle Capperault had the shutout.

In the second game on Saturday, York defeated the Nomads Club 7-4. The Nomads, finalists at the York Invitational, kept it close. However, York managed to break the game open in the second half.

On Sunday York downed the Guelph Gryphons by an 8-3 score. Then they squeezed by a tough Ookpiks club 3-2 and advanced to the all-varsity final.

The Yeowomen were looking for a second straight tournament victory over U of T. York eliminated U of T from the semifinal of the York Invitational earlier in the indoor season.

Yeowomen captain Dale Peltola put York on the board first. Tracey Minaker followed to put York ahead 2-0.

The Yeomen were determined not to let U of T back into the game.

Toronto, on the other hand, was definitely suffering from the home-court jinx. They had several penalty corner attempts and made good on only one.

York's Cathy Timmins sealed the victory with a heartstopping penalty stroke. The ball rebounded off the inside of both posts before finding the net behind Toronto goalie Tina Farrar.

"What was most evident in the final was less mistakes (on our part)," said assistant coach Kathy Broderick. "I thought the final was a better game of indoor by both teams than the last time. It was better quality . . . more tactical and not as 'hackey'."

Veteran Sharon Creelman scored 11 of York's 27 goals over the weekend. The Yeowomen allowed only 10 goals against.

Van der Merwe feels that Creelman's leadership is "critical" to the success of York's game. "The other teams really don't have an on-court leader," said van der Merwe. "Sharon's leadership is the essence of the game. We're very comfortable using her skill."

The Yeowomen are now poised for the OWIAA Championship on March 4 & 5 at U of T.

U of T has won the indoor championship for the last three years. Toronto also edged York for this year's provincial outdoor title and took national honours. York finished third in the country.

With two victories over the Blues, the York coaching staff is coming to grips with the prospect of being in the driver's seat for the first time.

"We've never felt the pressure (because) we've never been the winner," said van der Merwe. "With the two wins, we'll be feeling big pressure . . . we'll just have to see if we can handle it."

cont'd on p. 18

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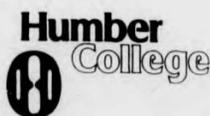
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**Hoop men beat Concordia, basketball season looking up**

By RICCARDO SALA

It was one more step up for the basketball Yeomen.

Thursday night at Tait they beat visiting Concordia 98-92, adding a welcome win on the tail of two recent victories against Ottawa and Carleton - all after a 1-8 start.

The recent spate of victories has softened some bad statistics, but the team is still bogged down in fourth place in the OUAA Central at 4-8.

The Concordia game was a hard fought affair with tempers flaring on both sides. "It was a very chippy game," noted York coach Bain afterwards. Forward Mark Bellai, flush with victory, added, "We weren't about to let them push us around in our own gym."

The first half was fast paced. Each team registered 50 halftime points.

The first minutes of the second period saw furious action as the ball moved quickly from one end of the gym to another. York, then Concordia would take turns putting points on the board. The stalemate continued until York's offense flexed its muscles and kept the ball in Concordia's end. Dave Neziol's hoop at 13:46 pushed the Yeomen lead to 68-60.

But the Stingers played consistently well and kept up the pressure on the winning Yeomen. The Yeomen, however, never grew lazy with their lead and kept hustling. Whe-

# Injury clinics keep athletics 'in the game'

By CHRIS "HUNT" HURST

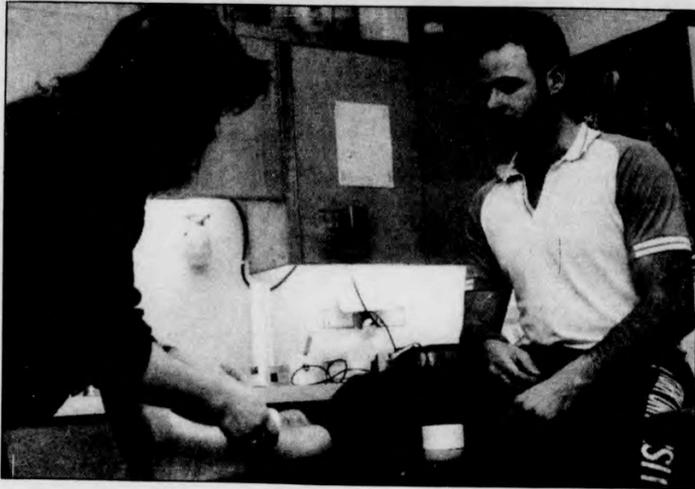
You may have never visited them, in fact, you may have never even heard of them, but the Alan Eagleson and Tait McKenzie sports injury clinics at York University provide an invaluable service to not only the York community, but all of Metro as well.

The Alan Eagleson clinic, formerly known as the Bobby Orr clinic, operates out of the Metro Track and Field Centre, located on the north end of campus. The clinic opened in 1984, and was named after the legendary hockey star because he was the main contributor to the programme. The name, of course, has been changed, but the clinic still operates, and its services are very much in demand.

According to Programme Director Len Quinn, the clinic's full-time staff of 12 doctors and 7 physio and athletic therapists is constantly called upon to see to the recuperation of Metro's injured athletes. "Our doctors are continually booked up . . . and we treat nine hundred physio-therapy cases per week," he said.

Quinn added that this OHIP funded facility is fully equipped with X-ray equipment as well as a part-time radiologist to aid in the treatment of the more seriously injured jock.

There are several things that make the Alan Eagleson clinic unique. First, it has the capacity to take in



**THIS WON'T HURT A BIT . . .** Student therapist Sonia Pagura "makes it better" at the Tait Injury Clinic.

new patients with virtually no wait, producing a high turnover rate which is especially advantageous to competitive athletes. "We are dedicated to the return of the athlete as quickly and a safely as possible," said Quinn.

Secondly, the clinic serves athletes exclusively. The Alan Eagleson Sports Clinic treats only sports related injuries, which accounts for the centre's lack of patient clutter. "People who come here must have had a sports related injury in order to be treated," Quinn said.

Quinn also stressed that although the Alan Eagleson clinic caters exclusively to sports related injuries, it does not cater exclusively to the York community. In fact, since the clinic's 1984 opening, its number of non-student patients has increased steadily, and the clinic currently treats 2 non-student patients for every 3 student patients.

Quinn was asked to explain the reasons and conditions surrounding the clinic's recent name-change, however he declined comment saying that, "That is between the city

Metro and the University." He added that he was only responsible for the service's operation.

The Tait McKenzie clinic is located in the basement of the Tait McKenzie building. Unlike the Eagleson clinic, the Tait clinic serves the York community exclusively. However, clinic director Ed Nowalkoski explained that the two clinics do interact extensively. "The Alan Eagleson clinic is basically an extension of what we have in the Tait McKenzie building," he said. "Any cases involving more acute injuries, or involving surgical or post-surgical attention are referred to the Alan Eagleson."

What the clinic does handle are less serious injuries and cases requiring less-intensive therapy. Several volunteers studying in related fields assist the York teams, performing tasks such as tape jobs and brace adjustments for injured players, as well as tending to the teams' on-the-spot injuries.

Nowalkoski explained, however, that all is not well with the programme. Nowalkoski feels that the programme is being treated unfairly by the administration. He was mainly concerned with the facility's budget. The funds, which come from the Physical Education General Budget and Student Aid, are only equal to one third of what a similar

cont'd on p. 18

# York fencer survives nightmarish meet

By PARRY RIPOSTE

It's been a long, hard year for the York fencing programme.

At the central men's sectional held at Ryerson last Saturday the Yeomen came away poorly against the other teams in their pool: Trent, Ryerson and U of T. Only Tony Forsyth, fencing individual epee managed to make it to the final rounds, to be held this Saturday at McMaster.

The sectionals and finals are different from regular season tournament play in that they offer both individual and team events in the three weapons. This allows fencers to get personal rankings in the OUAA.

York's effort in individual foil consisted of two first year athletes, Jamie Stirling and Glenn Ng as well as returning fencer Riccardo Sala. Stirling, who has been impressive in other outings this year, pulled off the only win among the three fencers.

In sabre, York was represented by

the veteran duo of Richard Tierney and Darren Osborne as well as first year hot rod Scott Davis. Davis and Tierney had a hard time on the strip, but Osborne, in typical fashion, came on like a hurricane to take five out of eight matches and advance to the second round. There, the tougher competition took its toll and Osborne failed to nab the top spots needed to make the finals.

In individual epee, the York squad looked anxiously towards Tony Forsyth's performance. Probably the finest fencer on the team, Forsyth is ranked among the top three epeeists in Ontario.

In the first round Forsyth came on strong, taking four out of five bouts. In the second round, the tougher competition slowed him down to only two wins. These wins were good enough for an advance to the McMaster finals.

Along with Forsyth, Martin Buschbeck and Gordon Smith were the other individual epeeists. The epee

event was a heartbreak for Smith, who failed to win a bout. Buschbeck, a rookie fencer, surprised many competing with his maturity and aggressiveness. The result was two wins out of the five matches he fought.

In the sabre team event, the York squad, made up of Tierney, Davis and Paul Kwiatkowski floundered before the onslaught of more experienced U of T and Trent teams and failed to win a match.

The York foil team of Buschbeck, Stirling and Ng had a slightly better time of it, largely because of Buschbeck's presence on the team. In the first round against U of T. They went down 0-5. Against Trent, Buschbeck gained ground with a single win as the team lost 1-5.

The next matchup, against Ryerson, was the team's best performance. Although Stirling, Buschbeck and Sala each won, it was too little too late as Ryerson pulled out a 5-3 win.

The epee team was made up of Forsyth, Smith and Osborne. The first matches against U of T saw them lose five matches to one. Against Trent the team picked itself up. Smith made amends for his earlier heartbreaks and walked away with two wins. Osborne and Forsyth provided backup winning the other three matches. Facing Ryerson, the team came out on the short end winning four to Ryerson's five.

With their epee losses, all hopes of York sending a full team to the finals were killed. In all three weapons; foil, sabre and epee, the York squad came in behind the other four schools.

With half of his fencers being rookies, York assistant coach Mourad Mardikian didn't feel badly about Saturday's performance. "We're basically a new team," he said. "There's only so much a fencer can do in his first year, especially against some of these more experienced schools."

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## ATHLETIC CALENDAR

February 9 - February 16

### Synchronized Swimming:

OWIAA Championships Fri, Sat,  
Sun, Feb 10-12  
Fri (7 pm), Sat (2 pm), Sun (9 am)

### Hockey:

Yeowomen vs Toronto Thurs Feb  
9 (7:30 pm)  
Yeowomen vs Guelph Tues Feb  
14 (8:30 pm)  
Yeomen vs Waterloo Thurs Feb  
16 (7:30 pm)  
\*A live CHRY presentation\*

### Volleyball:

Yeomen vs Queen's Fri Feb 10 (8  
pm)  
Yeomen vs RMC Sat Feb 11 (8  
pm)  
Yeowomen vs RMC (1 pm)/Ottawa  
(6 pm) Sat Feb 11  
Yeowomen vs Queen's (11 am)/  
Carleton (2 pm) Sun Feb 12

**Player of the Month Award** will  
take place Thurs Feb 9 at The  
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(12 noon)

### SPORT YORK RESULTS January 30 - February 5

by: 'Stats' Conroy

### ICE HOCKEY:

#### (Yeowomen)

Tues Jan 11

York 1 Toronto 1

Tracey Smith counted the lone  
York goal to tie the score in the  
third.

Fri Feb 3

York 3 McMaster 2

#### (Yeomen)

Thurs Feb 2

York 4 Toronto 2

### BASKETBALL:

#### (Yeowomen)

Sat Feb 4

Queen's 68 York 64

Sue Deryck scored 25 points and  
Cathy Amara added 20 for the  
Yeowomen.

#### (Yeomen)

Thurs Feb 2

York 98 Concordia 92  
Steve Szagala led the team with 23  
points, Dave Neziol added 21.

Sat Feb 4

Queen's 79 York 70

### GYMNASTICS:

#### Yeomen vs Wisconsin Fri Feb 3 (exb)

York 271.35 Wisconsin 269.10  
All Round Score

1. Curtis Hibert 56.65

3. J.P. Kraemer 54.15

Floor

1. Curtis Hibert 9.35

2. Richard Smith 9.30

Pommel Horse

1. Curtis Hibert 9.55

2. J.P. Kraemer 9.30

3. John Ecclestow 9.10

Still Rings

1. Curtis Hibert 9.55

Vault

2. Curtis Hibert 9.40

3. Colin Hood 9.30

Parallel Bars

2. Curtis Hibert 9.15

Horizontal Bars

1. Curtis Hibert 9.70

#### Ranking Meet II Sun Feb 5 (Yeowomen)

Team Results

1. York 137.40

2. McMaster 136.90

3. Western 120.30

4. Queen's 94.70

5. Toronto 91.75

Individual Results

Risa Litwin - 2nd overall (34.65), 1st  
vault (9.00), 1st floor (9.00)

Allyson Gropp - 3rd overall (34.40),  
3rd beam (8.90), 5th vault (8.65),  
6th uneven (8.25), 5th floor (8.60)

Leane Grant - 5th overall, 1st beam  
(9.05), 5th floor (8.60)

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## Clinic

cont'd from p. 17

programme at the University of  
Toronto fetches. Nowalkoski added  
that, "Due to a lack of funding, the  
clinic and facilities are potentially  
dangerous."

"We're trying to run a quality  
programme," said Nowalkoski.  
When asked what is preventing the  
clinic from doing so, Nowalkoski  
singled out the administration. "My  
perception is that they're more con-  
cerned with the self-serving balancing  
of the budget than with the quality  
of the programme."

Nowalkoski seemed particularly  
displeased with the treatment which  
the programme has received from  
Associate Chairman of the Physical

Education Department, Roger Sea-  
man. When asked whether or not he  
felt Seaman was qualified Nowalkoski  
said, "Compared to other  
administrators in these positions, I  
would say he has zero experience,  
zero aptitude, and zero empathy for  
the particular underfunding and  
undersupport dilemma currently  
surrounding our athletic teams."

"All these short-cuts are essen-  
tially demeaning," Nowalkoski's  
claims do not appear to be unreason-  
able. "U of T and Guelph workers  
are paid five and six dollars an  
hour," he said. "All we want is  
equality."

Despite any problems either clinic  
might be experiencing, both seem to  
be doing a fine job keeping out ath-  
letes in top form for both varsity and  
community athletics.

## Basketball

cont'd from p. 16

never it seemed that Concordia was  
gaining the home squad would take  
the extra effort to check the enemy  
advance.

With 12 minutes left to play, the  
intensity of the game spilled over  
into open confrontation between the  
two sides. The reason was a foul at  
12:06 against York. Pushing and  
shoving ensued and when cooler  
heads prevailed Concordia scored  
two free throws.

Two seconds later, a personal foul  
against York's Jeff McDermid  
brought matters to a boil. On the  
sidelines Coach Bain paced back and  
forth nervously. Again, Concordia  
used the situation to their advantage,  
sinking three free throws.

"The referees didn't call a foul  
(against Concordia) that they simply  
should have. That got us mad, and  
evidently, things got a bit out of  
hand," said Bain. After the game a  
still intense Jeff McDermid said

simply, "The refs weren't doing their  
job."

The Concordia advance was  
halted for a while at 69 points. York  
turned loose its aggression on the  
ball and in a short time put up six  
points on the board which shut the  
Concordia sidelines up.

In the ninth minute of play the  
action exploded again. After York's  
offense messed up several good  
chances Concordia regained the ball,  
but the Yeomen recaptured their  
form to prevent any serious damage.

With four minutes left, the Ye-  
omen held a 90-78 that evaporated to a  
98-92 final.

York forward Mike Yuhasz was  
still feeling hyped after the game.  
"Yeah, we got heated up," he said,  
referring to the friction between the  
two squads. "They thought that by  
pushing us they could get our heads  
out of the game but instead, it did the  
opposite."

Yeoman guard Dave Neziol scored  
21 points and was chosen as game  
star. Forward Steve Szagala led  
York scoring with 23 points.

# ARTS

## York Ensemble dances into Toronto community

By JUDIE SNOW

The newly-created York University Dance Ensemble (YUDE) provides upper-level dance majors with an opportunity to experience the pleasures and pressures of belonging to a professional modern dance company.

YUDE was launched last fall, but it had been planned for years as part of the dance department's major curriculum changes. The department invited external reviewers to suggest improvements. They recommended that the creative and performance aspects be strengthened to better appeal to fourth-year students.

YUDE furnishes students with an intensive experience, explained Artistic Director Donna Krasnow, similar to a professional company, although the programme tends to emphasize the educational aspect of dance. Students are taught positive work habits, proper warm-up techniques, and what to expect in the professional dance world. Also, students get an academic credit for participating in the Ensemble, but auditions are required and the work load is intense.

Krasnow, an assistant professor of dance, obtained a dance degree from the University of California at Berkeley, and pursued teaching, choreography, and performance. In the late '70s, she formed her own dance company in San Francisco, and in

1980 she began working in the Limon technique, named after choreographer Jose Limon. Limon's 25-year-old work, *Choreographic Offering*, one of the first modern dance pieces to be staged in the Soviet Union, is performed by YUDE.

The group's varied repertoire is a collaborative effort of many artists, which allows students to contribute to other aspects of the company. Steven Castellano and Edward Zaski, both York students, created the music for two pieces, and Daniel Belanger acted as student choreographer for some of the pieces.

Krasnow sees the group as a "diplomatic force" through its involvement in the York Outreach Program, which entails performances by the Ensemble in schools and

communities. YUDE also gives lecture demonstrations on training techniques and mock classroom demonstrations.

Krasnow described the experience of the Dance Ensemble as exciting, and despite the problems inevitably faced by a new company, she asserted that the rewards are "overpowering."

YUDE has a busy touring schedule over the next few months, including performances in Sudbury, Ottawa, and London. In addition, over half the pieces featured at the York Dance Department show, *Spring Dance*, will be performed by the Ensemble.

The show is being held at the New Betty Oliphant Theatre on March 16, 17 and 18.

### Glendon's Soprano



BABAK AMIRFEZ

This is not a photo of anything that might vaguely be considered a bald soprano, but more likely Casper the Ghost come to life. Yet that is exactly what it is: a photo of a bald soprano.

Such is the illogical nature of Eugene Ionesco's play *The Bald Soprano* and such was the nature of Theatre Glendon's rendition of it last week. The play was a chasm of confusion, something between irrationality and banality. Like any other play in the absurdist tradition, *The Bald Soprano* left the audience scratching its head in bewilderment.

With the Glendon show, however, the audience was at a loss as to whether or not the play's incomprehensibility lay in Ionesco's mind, or in the acting of the students. Perhaps in one's own mind, Ionesco might suggest.

### Glasnost film: "Thirsty" politics

By STEVEN PAGE

Yuri Iliencko's films are political.

But they are also masterpieces of Ukrainian black-and-white film.

So it was doubly-pleasing that two of his films were featured at a symposium on *glasnost* — the new policy of openness in the USSR. The Royal Ontario Museum, in conjunction with Stong College, presented the works as part of its Soviet Cinema series. The venue was packed and ROM added a second screening for the excess crowd.

*A Spring for the Thirsty* and *St John's Eve*, two political films Iliencko directed, had never been screened in North America before 1987.

The first film shown was Iliencko's 1965 directorial debut, *Spring For The Thirsty*, a story of an old, Ukrainian man and his struggle with age, lost love, and the new Soviet presence in his beloved Ukraine. Almost entirely silent, and devoid even of background score, *Spring For The Thirsty* is a black-and-white tour de force.

Iliencko's prior experience as a cinematographer is evident in his mastery of the black-and-white medium. His stark, bleached-out images create a real sense of pathos and emotion in themselves, juxtaposed with the old man's sad tale to create the perfect mood for the film.

The story bases itself around an old well-keeper obsessed with his impending death, and dreams about his past in a series of poignant vignettes. At the outset of the film, the old man is in front of a wall covered with old photographs. In his struggle to block out reminders of the past, he turns them around. Then, in his struggle to block out reminders of the present, he turns the mirror around as well. However, his

attempts are in vain; from here on in he is swamped with memories.

Some memories are truly abstract — simply montages of drinkers from his well: a businessman who puts his whole face into the bucket, a farmer who uses the water to cool his brow, and a pair of beautiful young brides who take short sips of the water, and can't help smiling ever so demurely.

Other memories are brash political statements — the Soviet army brings this drought-stricken village a statue of a soldier, then drinks the last of the well water. Obviously, this is a metaphor for the Soviet draining of Ukrainian culture, expressed in the tears of the elderly villagers.

Truly an imagistic film, *A Spring For The Thirsty* is heavily laden with images of water, horses, and airplanes. All are perhaps very obvious images, but their impact is great.

The most effective vignettes features a visit by the old man's family, who are waiting for him to die. Upon their arrival, he insists on seeing the contents of their car's trunk. In it, he finds his own funeral wreath. One son could not make it to the gathering, but sends a tape-recorded message instead. Symbolically representing all that is new and unwanted about the Ukraine, he offers to purchase the old man a new-fangled enamel bathtub. An airplane flies overhead. The old man is asked to record a reply, but when handed the microphone, all he can do is cough.

The film is dotted with scenes of the old man sleeping in his coffin, preparing for the big day. However, the movie ends with a note of hope — he destroys the coffin, and uses the wood to rebuild the well, the spring for the thirsty.

What makes Iliencko's debut such a success, however, is his masterful use of the camera and the black-and-white medium. Every shadow, every nuance, every stare is perfectly mea-

asured and calculate, making this avant-garde film one that could very well find a place outside the art houses, although not next to *Top Gun* at the video store.

The second film of the evening, Iliencko's 1968 adaptation of Gogol's *St. John's Eve*, proved not to be the same sort of artistic success as *Spring For The Thirsty*. Thoroughly surrealistic in its approach, the story was very difficult to follow as the chronology was broken up, repeated, then broken up again. Our young cossack hero tries to win the love of a rich man's daughter. He is befriended by an evil spirit (who sounds like a joke store Bag Full O'Laughs), who tells him that he can get all the gold he desires, if he kills a young boy. Our hero does this, and then has to deal with it. He finally dies, and his wife tries to get the crying statue of the Virgin Mother in Kiev to resurrect him.

The artistry that Iliencko displayed in the first film is severely limited by his use of colour film. The subtle nuances and moods created by black-and-white film are simply lost with colour. Trickery, such as red and green negative shots, painted cows, cuckooing priests, and Cinemascope are limiting.

Like much surrealist cinema, *St. John's Eve* is marred by slapstick and cheap Benny Hill-like fast-motion photography. Still, the film has its merits in showing the conflicts between Gypsy culture and that of the Orthodox church. It is not every day that one has an opportunity to see such a film. *St. John's Eve* is worth reading.

If Yuri Iliencko is any indicator, there is a real wealth of talent, both in past and present catalogues, of the slowly-drawing Iron Curtain. Hopefully, more of the Soviet avant-garde will be made available to North American audiences.

### YUCSA: bearpit bash

By CATHI GRAHAM

The York University Chinese Students Association (YUCSA) is celebrating Chinese New Year with the York community tomorrow. Events for the event, including dance, music, painting, and Kung Fu demonstrations will take place in the West Bearpit on Friday beginning at 11 a.m.

Vice-President of YUCSA, Andy Chow, said that although events have been difficult to organize "when you don't get any money from the school," he looks forward to sharing his Chinese culture with fellow students and the greater York community.

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### Lessons of the British Left

A discussion with

Leo Panitch

Leo Panitch teaches Political Science at York University. He is an editor of *The Socialist Register* and author of *Working Class Politics in Crisis*.

Chris Bambery

Chris Bambery is a leading member of the British Socialist Workers Party and author of *Ireland's Permanent Revolution*.

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## CHRY stiffed but "very proud"

By PAUL GAZZOLA

There was no way anyone could have missed it. Hanging proudly over the railing it confronted performers and fans alike as they climbed the stairway to the ballroom of the Skyline Hotel. Banner prominently displayed, CHRY Radio York made damn sure that their presence was felt at the 5th Annual Canadian Reggae Music Awards held last Sunday, February 5.

Arrogant? Maybe. Perhaps they were just exercising one of the privileges of being one of the show's sponsors. Either way, with five DJs nominated — the most for any radio station in Canada — no one could question the validity of the banner's presence.

CHRY's Luther Brown, P.V. Smith, and Elaine Thompson were nominated for Top Reggae Radio DJ, while Orlando Sitney and Mortimer Price received nominations in the Top Soca Radio DJ category. The difference between reggae and soca, according to one fan: "Soca is more hyper and upbeat, while reggae is mellow and downbeat." Smith, Orlando Sitney and Luther Brown also presented awards.

The fact that none of the CHRY nominees won (Junior Chung of FM108 took in the reggae category, Jai of CHIN in the soca category), doesn't take away from the station's accomplishments. "We're very happy and very proud of the nominees," said Production Co-ordinator Andrew Sun.

Sun believes that participation in events like the Canadian Reggae Music Awards keeps with the station's goals. "We tried to engage the community and to cater to the small pockets [of musical tastes]," he explained. Sun was also pleased that the five volunteer disc jockeys are being recognized for their work and commitment.

Other winners at the awards show included: Sattalites, Top Reggae Recording Band (Canadian); Nana Mclean, Top Female Reggae Singer (Canadian); and Wally Ritchie, Top Male Reggae Singer (Canadian). In the international awards, Taxi-Gang won Top Reggae Band, and Ziggy Marley and the Melody Makers won Top Reggae Album for "Conscious Party."

## Toronto band rocked nightclub: their album rockets the charts

By JOHN WALSH

HEIK AND THE SHAKES  
Citizen Kane/Without/Dub  
Shadow Canada Records  
Sneaky Dee's, January 26

Heik and the Shakes (pronounced Hayke & . . .) celebrated the release of their debut EP, with a gig presented by CHRY at Sneaky Dee's on January 26.

Their record is out on the Toronto-based independent label, Shadow Canada, with soon-to-be national distribution. In only a few weeks the disc has rocketed up numerous campus radio charts across the country.

Not bad for a relatively new band, first time around.

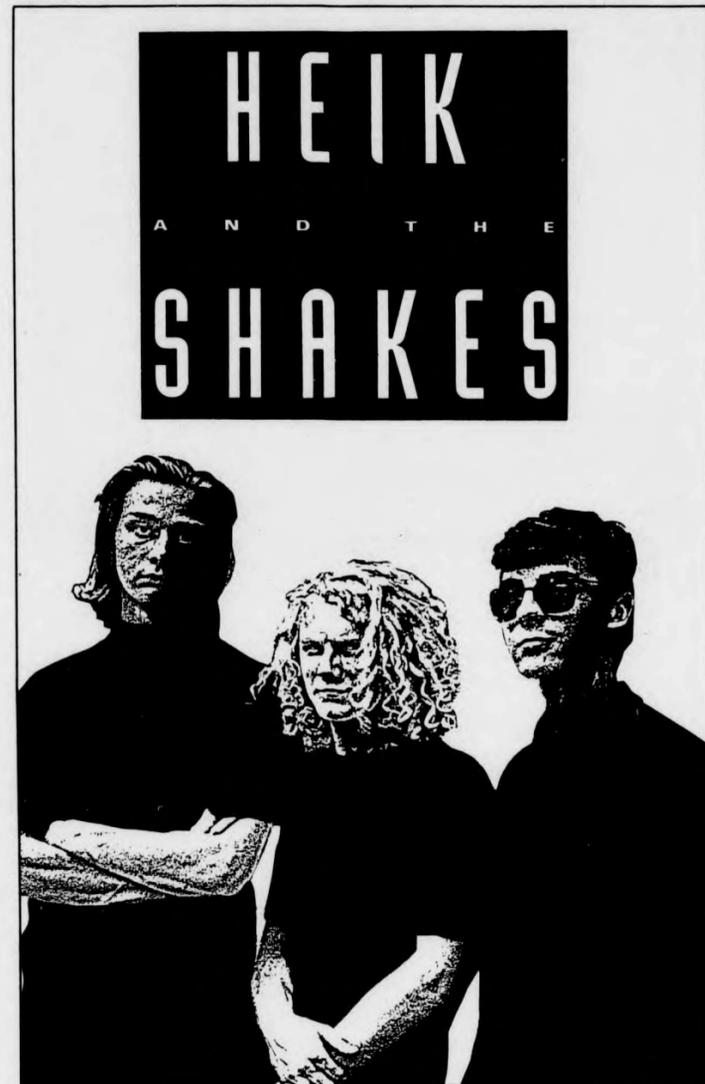
The downstairs room was packed at Sneaky Dee's, the Bloor Street W. Mexican restaurant/nightclub. A wide assortment of people filled the club, young and old. By their third song, Heik and the Shakes had themselves a packed dance-floor, with people grooving to their infectious beat.

"Citizen Kane," the first track on their debut 3-track 12 inch, is a hard-driving rock song, though with a definitely modern feel throughout. Sort of a "gothic Midnight Oil" sound to it. Sort of. I've heard this one played in a few Toronto area alternative dance clubs as well.

Mark Harrington, another Visual Arts major at York, remains fairly fixed to his spot on stage, except for backing vocal duties on a number of songs during the show. J.C. Cutz attends to keyboards or 'machines' as he prefers to call them, and to operating their faithful drum-machine: Mr. Din.

"Whiteout," the second track on the EP, is a slower and 'mellower' tune. A very pleasant melody and a chorus that sticks in your head. The lyrics deal with social injustices in society.

By the beginning of their second 40-minute set, the dance-floor was almost too packed to move. The tempo of the songs pick up a cow-



Semi-York band played Sneaky Dee's last month.

punk tune, "Hope Unending," a rocker "Lustgarden," and "Song 25," all songs that deserve to be recorded in the future.

"Whiteout Dub," the third track on the record is, believe it or not, an acid-house tune clocked at 118 BPM. There is a clever use of samples and

clips of Heiki's voice overtop a 'fluid' bassline.

The diversity of this band, both live and on vinyl, ensures them a growing listening audience.

Oh yeah, you won't be able to miss the cover of this record — it's striking.

## Film shoot on York campus

By HOWARD KAMAN

If Toronto is Hollywood North, York University campus must be a major film studio.

*Daughter of Jerusalem*, a new film from director Izidore K. Musallam, began filming at York yesterday. The Norstar release will be shooting on campus until February 12.

As explained by Production Manager Fred Kamping, the film revolves around the conflict between old-world and new-world values. Kamping emphasizes that politics don't play an important part in the story.

"It is not about political struggles

in Israel as much as it's about the struggle for a Canadian identity in society."

Musallam, directing for the first time, was born in Israel. He came to Canada in the early '70s to study film at York, where he graduated in May 1977 with an Honours BA in Film Production.

Musallam has been working on *Daughter of Jerusalem* for the past few years. The story delves into the life of Yousef, a first generation Palestinian/Canadian, and his daughter Leila. While Yousef is adamant about maintaining his old-world ideals, Leila is swept into the habits of Canadian teenage life. Such simple acts as going to a party and

putting on make-up are considered elements of having, as the plot synopsis puts it, "too much freedom."

The catalyst of the conflict between Leila and her father is the college she attends. Unlike high school, college allows her more freedom. Yousef fears this.

From February 8-11, *Daughter of Jerusalem* will be shooting the pivotal classroom scenes at Founder's College.

At the end of the film, Leila performs in a dance production, symbolizing her transformation from isolation to Canadian identity.

On February 12 the production will move from Founder's to Burton Auditorium to shoot the finale.

# Our popular heroes "get stuffed" in parody

By FRANK CLARKE

*Get Stuffed!*  
written by Alex Ganetakos  
Samuel Beckett Theatre

Oh the power of parody!

Seeing Anne of Green Gables drinking, smoking, and swearing in one scene, and becoming a sweet and giddy girl in another, certainly caught the audience off guard at *Get Stuffed!* *Get Stuffed!* is a new show by Del Artie productions playing until Feb. 11 at Stong's Samuel Beckett Theatre.

## Theatre Review

It is the story of John Doe, an ordinary man as his name denotes, who happens to get killed by his scheming girlfriend's secret lover.

Despite his death, John's story has only just begun. After being found by an ambitious taxidermist, who has always wanted to do humans, John is miraculously resurrected, but without his internal organs and stuffed with sawdust.

After his resurrection, John thinks that he is Jesus Christ, embarking on a second coming. John's mission is to save the lost souls of Prince Edward Island by starting a new cult, but instead of going east he goes west and completely circles the country before arriving in P.E.I. Once there, he encounters a multitude of zany characters including Anne of Green Gables, a ruthless journalist named Skippy "Scoop" Jones and the taxidermist who wants to share John's success as a deity.

Del Artie productions is composed of many of the second-year directing students from the theatre department. Their mandate is to

"mock convention whenever and wherever it rears its ugly head."

*Get Stuffed!* is the company's first show and not only does it fulfill the mandate, it also takes another look at idols and cults. As writer Alex Ganetakos puts it, "It's a mocking of all cultivism in all of its forms."

*Get Stuffed!* parodies various subjects such as cults, popular heroes (Anne of Green Gables), and even the Wizard of Oz.



**GET STUFFED!** — "a mocking of all cultivism in all of its forms."

There are some minor flaws, however.

For example, the nature of the relationship between John's girlfriend Angel and her lover Rocco is never made clear and there is the occasional joke that falls flat. These minor flaws, however, do not inhibit the high energy of the show and the outrageousness of some of the characters as the laughs come fast and furious.

All in all, the show is a lot of fun and Del Artie shows a lot of potential in putting fun back into theatre.

# Birthday Music à la Handel

By HOWARD KAMAN

*Birthday Music*  
Stu Shepherd  
editions SA du nord

Most people will probably hate *Birthday Music*, simply because they won't put the effort into listening to it. It is not a record that is easily digested. Yet for those who listen carefully, it's an enjoyable experience.

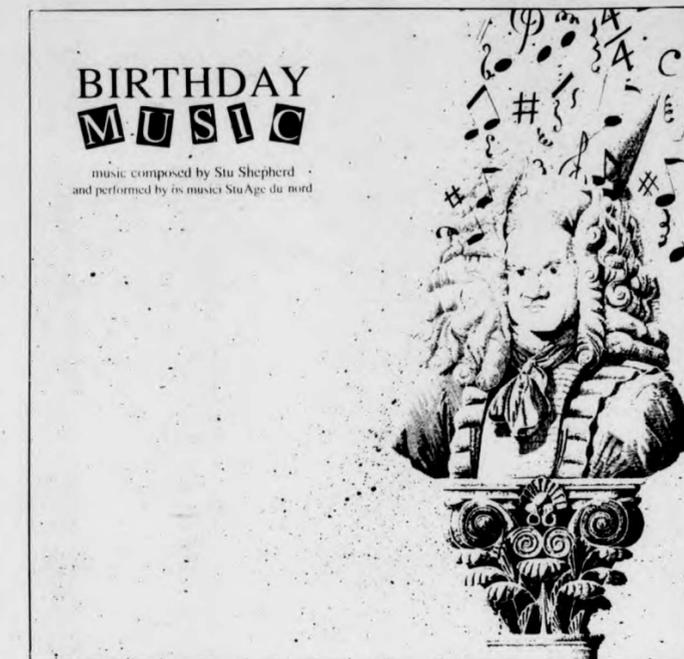
Stu Shepherd is a classical composer. Through his studies at York, as well as the University of Toronto, and the State University of New York, Shepherd has become involved in compositions of all types, and in all fields of music. He has worked as both a classical pipe organist and a

## Record Review

pop keyboard musician (with some forerunners of Rush, among other bands). However, in the past decade, Shepherd has concentrated on classical composition, and it is in this field where he has applied all his experiences for *Birthday Music*.

He began work on the piece in 1985, the 300th anniversary of the birth of composer George Frederick Handel. By starting with Handel's *concerti grossi* as a base, Shepherd went to work.

In writing *Birthday Music*, he set out to accomplish several objectives. He wished to grasp the growing popularity of so-called "new age" music, a style which he praises for its emphasis on "close, undistracted listening in detail, often in the home and with headphones." He wanted to incorporate his classical training into pieces the masses could buy and interpret on their own, "designed for the non-professional public in the present-day urban societies of the western



York grad Stu Shepherd's neo-Handelist *Birthday Music*.

hemisphere," as Shepherd put it. And he wanted to grasp all of the current technologies available to musicians, in an informal fashion — mixing the structure of his classical music with the instrumental styles of rock, heavy metal, fusion, jazz, and latin samba music.

What he ended up with is a record far more challenging to the ear than one is used to these days.

The record is a series of five musical "personalities" representing five different lives that intermingle amongst themselves to form one coherent whole. From "Bombay Blues," through to "Academic March of the Professors," "Circle Dance," "Nightmare of the Samba," and "Contrabass Bow," the music is

performed by a modern jazz ensemble consisting of saxophones (Al Weiss), guitar (Bill Parsons), bass (Mike Farquaharson) and drums (Blair Mackay). However, it is Shepherd, playing synthesizers and an Apple Macintosh computer, that forms the backbone of the performance.

The music itself is undeniably classical yet, due to the instrumentation, the record frequently sounds like improvisational jazz.

With *Birthday Music*, Stu Shepherd sought to create an eye-opening musical experience, requiring the active participation of the listener's imagination. While many may not like it, those willing to put in the effort will find it rewarding.

## MID-TERM REPORT OF YORK CAMPUS FOOD SERVICE OMBUDSMAN

"The Office of the Ombudsman provides an open, impartial and easily accessible channel for communication between the UFBSO, and the York University community. Through this office, information is passed on, opinions are expressed and recommendations and suggestions are forwarded on to the appropriate committee caterer or administrator to act upon."

### INTRODUCTORY COMMENTS

The overall performance of York Campus food services has been improving over the course of the first term. Such improvement has particularly been seen in the Residence serveries under the new caterers, Marriott and Marky's, though some initial start-up problems were felt in the case of Marriott.

Though notification of the York Community to my position did come in October 1988, notice boards with information on how I could be contacted did not arrive until fairly late in the term, and as such, I received little correspondence over the telephone. Much interaction did however take place between the users of the services and myself during discussions in the cafeterias themselves, or in user meetings, and it is this interaction as well as feedback from various Chairpersons of the different constituencies upon which I base the following situation report.

### CATERER PERFORMANCE

Food services on campus for the 1988 fall term have performed without the major disturbances present in the past school year —

Osgoode — Problems in the Osgoode cafeteria have been resolved with the new caterer Cosmos Catering. The former employees at the centre of last year's dispute, have been reinstated and it is my opinion that these arrangements are working out satisfactorily. A high standard of service has been maintained and I have received no complaints about this operation.

The past Summer also marked the beginning of the trial periods for the Marriott Corporation (Complex I and II) and Marky's, the kosher facility (Complex I) —

Marky's — Through an extensive kosher tendering exercise, Marky's was retained for a trial period under the new management of Erez and Esther Karp. Since its reopening for the fall term, Marky's has shown a rapid and sustained improvement in service, quality of food and responsiveness of management to students' needs and concerns (a lack of these vital elements was the source of dissatisfaction with the kosher caterers in the previous year). Such improvements are evidenced not only by a positive reaction of students at Complex I food committee meetings, but also through increased usage of the facility. According to management, there has been a 3% increase in sales for the period September to October.

Marriott — Due to the tendering exercise conducted after Beaver Foods left in the past summer, the Marriott Corporation was assigned a one year trial contract for Complex I and II, and satellite facilities. Upon students' return to the University in September, the caterers began experiencing some problems particularly concerning service and menu selection.

Rapid staff turnover in the food industry may be cited as the major reason for understaffing of the facilities at the beginning of the term. In addition to this, several incidences in Complex I have made both complexes and the UFBSO aware of the problems inherent in hiring persons not particularly suited to working in an open university environment. This problem has been somewhat remedied by staffing changes involving the hiring of student employment in both complexes. To date, such an arrangement seems to be quite successful in both

supplying income opportunities for students, and in increasing security by hiring persons belonging to the York community.

Concerns about certain menu items were posed at Complex I and II committee meetings and Marriott has responded to this by offering more of the type of food students requested. While at the beginning of the fall term, many items posted on the menu boards were not available, a conscious effort is now being made by the caterer to have such items available and to inform students when they are not.

All You Can Eat: The UFBSO in its tendering process accepted the Marriott bid which would include an "All You Can Eat" option in the meal plan, to be available in the Bethune and Winters dining halls. While concern by some users has been raised over the nature of such service disrupting social ties and limiting space available for study, other points must be considered:

— Many students are benefitting by such a service by attaining better value for their limited scrip than would be available in the a la carte serveries.

— the dining halls are closed for non-customers only between the hours of 11:30 am to 1:30 pm and 4:30 pm to 6:45 pm leaving the rest of the day available for the use of the dining areas as study halls.

Both views are currently under consideration by the UFBSO.

Notwithstanding several areas in the operation that still need improvement satisfaction within the student body has increased.

Atkinson and Central Square — Over the course of the fall term, there has been little correspondence to me or the Chairs of respective committees about Atkinson or Central Square food services. I take this as an indication of their continued favourable performance.

One person did telephone me however and was somewhat concerned about the "fast food" nature of the Central Square facility. I informed that due to the high volume of sales done by Elite Food Services at this location, and the fact that the facility catered largely to commuter students who have a large choice of where and what to eat, the cafeteria was permitted to operate in such a fashion. Students should note that all facilities on campus are available for their use, and I encourage them to explore the various styles of service available on campus.

### RELATIONSHIPS WITH THE CATERERS

I have experienced little problem in dealing with the caterers on campus, except for some initial confusion on the part of the new caterers, over the distinction between the position of the Ombudsman and Chairperson for the various constituencies. I feel that this distinction is now clear to all caterers. Apart from this, responsiveness of caterers to suggestions made by the Chairs or passed on by myself, is high.

### RELATIONSHIP WITH OTHER BODIES ON CAMPUS

Again, confusion about the role of the Ombudsman as opposed to the Chairs, has resulted in a misunderstanding in some campus newspapers of my responsibilities. This too, I trust, has been clarified by articles in *Excalibur* and *The Lexicon* outlining the position.

### CLOSING REMARKS

In concluding, I must note that my job in the first school term has been made manageable due to the hard work of the Chairpersons of the various constituencies, most notably the Complex I Chair, Paul de Rege, and the Complex II Chair, Jayne Hatley. Both have performed their tasks succinctly, communicating effectively with the caterers in assuring a high standard of service for resident students. If such communication and cooperation between all parties continues in the new term, the University can look forward to a sustained improvement in food services on Campus.

## DEBORAH BUTTS

Food Service Ombudsman, York Campus, January 10, 1989



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# New music by Ex Tenebris

By BRUCE STASYNA

On Sunday February 5th, the composer's group Ex Tenebris presented the second concert of their 1988/89 season at the Music Gallery. This concert of new music featured the talents of guitarist Rachael Gauk, and pianist Barbara Pritchard.

Both instrumentalists are in the first phase of their professional careers, albeit with solid academic training and performance credits already behind them. The programme consisted of solo pieces for each instrument and one duet.

The programme opened with Ex Tenebris member Omar Daniel's *Prologue for Piano and Guitar*. This four-movement suite exhibited some deft writing for piano, as the sparse textures assigned to the keyboard provided for a compatible association with the timbre of the classical guitar. Pritchard and Gauk proved to be sensitive to the intimate atmosphere Daniel seemed to be striving for.

*Real Life: Notes From T.O.* composed by Deborah Austen received its premiere at this concert. This work consisted of three movements, with the outer movements containing thematically-contrasting lyrical and aggressive material. The inner

movement was an exploration of timbres available to the piano without actually utilizing the keyboard. Pritchard used various techniques such as strumming strings, knocking the soundboard, and damping the strings while playing the keyboard, to achieve percussive effects.

The next piece on the programme was by German composer Karl Leinz Stockhausen, one of the eminent figures in the musical avant-garde. *Spiral* for soloist and short-wave radio examined the reaction of the soloist — in this case guitarist Gauk — to a variety of signals coming from a short-wave radio. This involved explorations of various tunings, and the preparation of the guitar with various wooden and metallic objects. Gauk was able to draw a wide variety of unexpected sounds from her classical guitar. The chief drawback to this piece was its length — eight to nine minutes would have been a sufficient amount of time to convey the intent of the piece, but ending this fifteen minutes was asking a bit much.

Anne Silsbee's *Doors* (1976) was another journey into a variety of soundscapes. This work explored harmonics activated by the use of the sostenuto pedal on the piano. Dif-

ferent pianistic techniques such as forearm arpeggios, and drumming the strings were the main materials of the piece. Audience interest rapidly diminished however, possibly because of the incomprehensible array of ideas.

The last two works of the evening proved to be the most musically edifying. In Leo Brower's *Le Decameron Noir* (1981) — a three-movement guitar works consisting of an intricate weave of lyrical vignettes. Central American rhythms and pastoral sections — Gauk proved herself to be a sensitive, technically accomplished performer, capable of producing a rich, warm tune.

Howard Bashaw's *Hosu* for piano (1988) was the single work on the programme which allowed Pritchard to demonstrate her immense musical resources at the keyboard. The painting of the "beautiful lake in the mountain" required the mastery of a wide variety of pianistic gymnastics, to which Pritchard added a sensitive touch, a vast dynamic range, and a sense of broadness in her phrasing which resulted in a breathtaking overall effect.

The next Ex Tenebris presentation will be at the Music Gallery on April 22 and 23.

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# ARTS CALENDAR

compiled by the K-man

## GALLERIES

**Art Gallery of York University** is closed for renovations until March.

**Glendon Gallery** presents **Narrative Constructions** - the works of **Sue Real**, until Feb 12. 2275 Bayview Ave. Gallery hours Mon-Fri 10-4, Thurs 6-9, Sun 1-4.

**Zacks Gallery** presents an exhibition of paintings by Ukrainian artist **Fedosii Humeniuk**, until Feb 10. Hours: Mon-Fri 12 noon-5 pm. Free.

## MUSIC

Stong College presents violinist **Oleh Krysa** in concert at the **Jane Mallet Theatre** of the **St. Lawrence Centre of the Arts**, on Feb 10. Tickets are \$25, \$20 and \$10, and are available at the St. Lawrence Centre Box Office or phone 366-7723.

## THEATRE

The Women's Caucus of Osgoode Hall presents **Cakes for the Queen of Heaven**, a play about feminism, mythology and religion, in Moot Court at Osgoode Hall, Feb 9 at 7 pm

**Samuel Beckett Theatre** and the Fine Arts Festival present **Get Stuffed!** from Feb 7-10 at 8 pm in the **Samuel Beckett Theatre**, Stong College. Admission is \$4.

**The Student Council Ice Cube Show**, a collection of works by Visual Arts students, will be on display in the **IDA Gallery** in the Fine Arts Building, Feb 6-10. Hours: Mon-Fri 9-5. In addition, works will be available for sale in the **Founders Gallery** and **Scott Library**.

## SPECIAL EVENTS

**"Off the Wall"**, an exhibition by several of York's 3rd and 4th year Interdisciplinary Fine Arts students, will take place on Tues Feb 21, 12 noon-9 pm. The show, which will incorporate installation art, video and performance art, takes place at **Hart House**, on U of T campus.

**Winters College** and the **Office of the Provost** will present a discussion by Student Centre architect **Jack Diamond** entitled **Light**. Topics include aspects of light as a formal design element. Feb 21, 5 pm in Winters College Senior Common Room. Free.

*If you have an event that you would like the York community to know about, just jot down all of the necessary info and drop it off in the large manilla envelope in the Excal office, 111 Central Square.*

Excalibur offers one free ad per week to clubs and organizations wishing to advertise events or meetings. Submissions for the Classified Section must be received at least one week prior to publication and be not more than 30 words.

Business ads cost \$5.00 for 25 words or less and must be received one week prior to publication.

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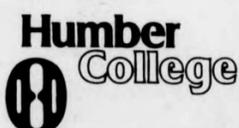
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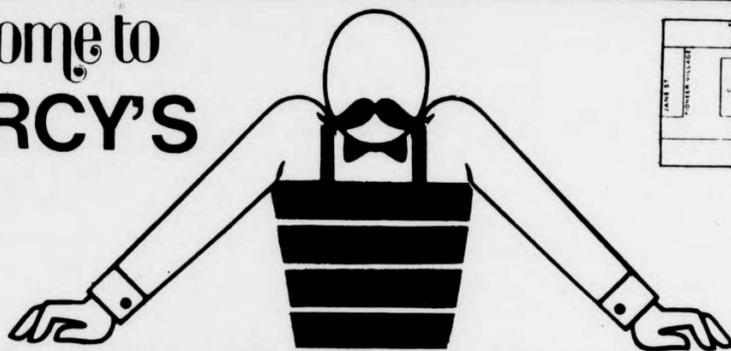


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**MEMBERS OF THE UNITED INDIAN STUDENTS,** come out to our get-together/general meet on Feb. 9 — also our Valentine's Dance at Shout on Feb. 13. 736-2100 x 3645. Welcome Winter/Summer students.

**PUBLIC POLICY AND ADMINISTRATION STUDENTS ASSOCIATION (P.P.A.S.A.)** general meeting on Thurs Feb 9 at 4 pm in N836R (Faculty Common Room). Everyone welcome!

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**EAST ASIAN STUDIES PROGRAM AND FOUNDERS COLLEGE** present a talk by Prof. Tazuko Kobayashi on "Japanese Immigrants in Toronto." Founders Senior Common Room, Wed., 22 Feb. from 4 to 5:30 p.m.

**FOUNDERS COLLEGE** presents a colloquium by Profs. Bernie Frolic, Diana Lary, and Peter Mitchell on "Canadian Cultural Attaches to the PRC." Founders Senior Common Room, Mon. 27 Feb. from 4-5:30 p.m.

**"FOCUS ON LAOS: TAKING REFUGE"**—Seminar co-sponsored by Centre for Refugee Studies and Thai Studies Project. Panelists Professor John & Penny van Esterick & Molly Healy. Feb. 23, 3-5 pm, Junior Common Room, McLaughlin. Refreshments provided.

**MALCOLM X SPEAKS:** A video presentation organized by the York Young Socialists. Sat. Feb. 11, 7:30 pm Pathfinder Bookstore, 4th floor 410 Adelaide St. W. Info 861-1399.

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**V O L U N T E E R S**

**VOLUNTEERS NEEDED**—Gain hands-on experience helping stroke survivors improve interactive skills, one morning weekly. Training, references, provided. Open House. Feb. 20-23, 9:45 am-12:15 pm. The Speech and Stroke Centre, 7 Edithvale Drive, North York, 226-3636.

**COLUMBUS CENTRE**—Volunteers needed for: Spring Break '89 Programme Leaders. Contact: Vinicio Cocco/Pina Rinaldi, Columbus Centre, Community Services Department, 789-7011, ext. 285/284.

**OISE RESEARCH**  
Wanted: French students (mother tongue English) for language-learning experiment. Some remuneration. Call Myriam Shechter (923-6641 ext. 2518).

**THE CANADIAN RED CROSS SOCIETY** at 1181 Finch Ave. West needs volunteers for its Emergency Assistance programs to help clients during difficult times. We need people for the Friendly Visitor Program, the Youth Program, and drivers for Seniors and Disabled to medical appointments. Please call 736-0902.

**NORY:** Thanks for 6 great months of excitement and good times, I'm looking forward to many more! Thank you for the time we've spent, The hours were the best. The shiny days and moonlit nights, I can't wait for the rest. Lov, Randy.

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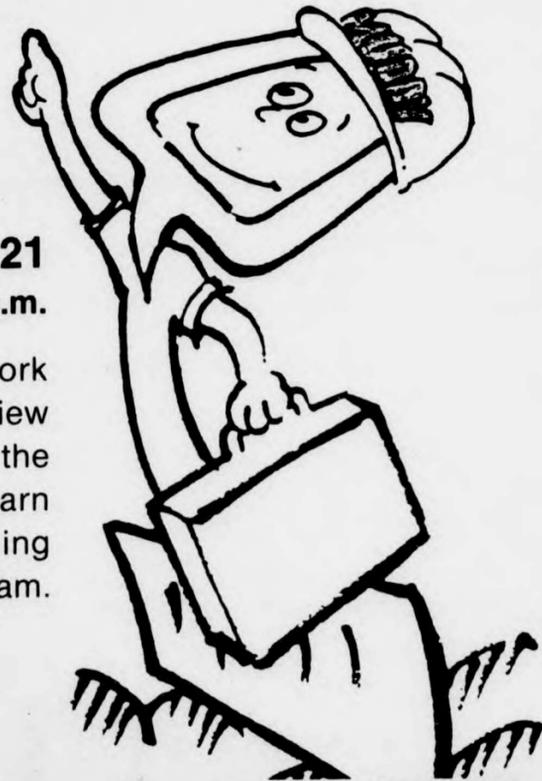
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