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THE GAZETTE

VOLUME 124 NUMBER 10

DALHOUSIE UNIVERSITY • HALIFAX, N.S.

FEBRUARY 27, 1992

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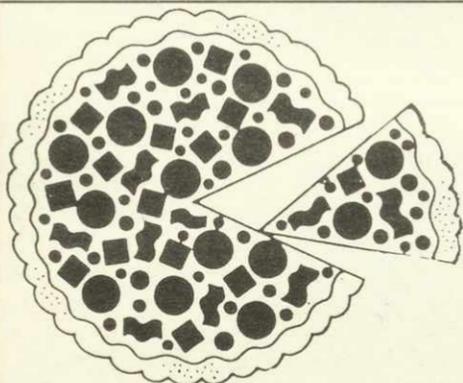
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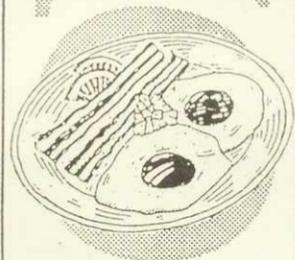
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The GRAWOOD

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NEWS

Where has the humanity gone?

BY MIKE ZELLE

The troops have come home. The medals have been handed out. The home videos are available from your local video store. The first anniversary has come and gone and most of us continue our lives without a second thought for the lingering effect the Gulf War has on the people of Iraq. Rick McCutcheon is not most people.

As co-ordinator of the Canadian Friends Service Committee, McCutcheon has visited Iraq twice since the end of the war and spent two months in the Middle East witnessing the effects the war and the continuing sanctions have had upon Iraq and the surrounding countries. McCutcheon was in Halifax Feb. 18 and spoke at Henson College.

"One crime in Iraq does not justify another," said McCutcheon. "Our frustration towards Hussein today must not lead us to callousness toward its children."

According to McCutcheon an estimated nine hundred thousand children are malnourished in Iraq and at least 50 000 children have died since the war ended.

One crime in Iraq does not justify another

McCutcheon related his experiences in Karbala, a major city that went without electricity for 3.5 weeks, a disaster of a magnitude unprecedented in modern times. Without electricity, what remained of the sewage removal and treatment plants couldn't operate. When a team of Iraqi engineers managed to salvage parts from various plants and factories and restore power to the city they found it was futile. The waste resting in the pipes under the city had solidified.

In most other countries there would be three options; chemically flush the system, use giant drills to bore the pipes, or replace all the pipes. McCutcheon said Iraq's only option is to wait as children walk barefoot through the streets filled with sewage, stirring up disease. The United Nations Security Council sanctions prevent the importing of equipment needed to repair basic infrastructural items.

The Humanitarian wing of the United Nations told the Security Council that to meet the immediate need for disaster prevention, Iraq should sell \$28 billion worth of oil. This was the minimum required for food, medicine, and money for things such as hospitals. The Security Council's decision not to allow the sale. No reason given. The Humanitarian wing then asked for \$6 billion for food and medicine only, and were again refused. The reasons for these decisions won't be released for 55 years. It's a UN policy that Rick McCutcheon finds frustrating.

U.S. President George Bush has stated that we must continue to enforce sanctions as long as Saddam Hussein rules Iraq. The result is Canada's HMCS Restigouche will join the international blockade.

In McCutcheon's view these are some of the weakest arguments for sanctions he has ever heard. The main concern of the countries involved in the blockade is that Saddam Hussein will use any available money to buy weapons. McCutcheon points out that 89.5 per cent of all weapons transferred to developing countries, including Iraq, can be attributed to the five permanent members of the Security Council.

"In order to punish Hussein," said McCutcheon, "we continue to kill people with these sanctions. Starvation tragically exists in many countries, but this situation is different in that Iraq has the resources to pay for its own food and medical supplies if the world would let it. Where has the humanity gone?"

McCutcheon urges us to stop and think how many deaths non-military sanctions are responsible for, the deaths of civilians. At a recent UNICEF summit on the rights of children, Prime Minister Brian Mulroney said that "every child in this world has a right to food and proper care even in times of war."

McCutcheon will be continuing his tour across Canada encouraging people to pressure Mulroney to lift sanctions, and raising money for the Karbala Ambulance Project. KAP is attempting to raise enough money to fund the repair and replacement of emergency vehicles for the city of Karbala and hopes to have the first ambulance ready by June.

Standards for academic freedom needed

BY ANGEL FIGUEROA

International guest speakers will be the highlight of a day-long symposium on academic freedom and institutional autonomy on Thursday, March 5.

Entitled "Academic Freedom — Catalyst for Development," the symposium is sponsored by the World University Service of Canada, and jointly funded by the Canadian International Development Agency.

The key speakers are Sri Lankan exile Dr. Hema Goonatilake, and professor Sehoi Santho from the National University of Lesotho. Both are esteemed scholars with extensive experience in the realm of international social and political affairs, and will speak on the state of academic liberty and on the international implications of academic repression.

While both speakers will discuss the situation in their home countries, an international arena of related topics will also be touched upon, as the symposium will include experts from the local community,



Watch for O'Brien's fire sale.

DAL PHOTO: MIKE DEVONPORT

O'Brien's drugs go up in smoke

BY SHANNON GOWANS

In a burst of flames, Dalhousie's closest drug supply was destroyed over reading week.

The fire, which began at about 2 a.m. Feb. 19, completely gutted O'Brien Pharmacy and two upstairs apartments.

Many Dalhousie students used O'Brien's because of its convenience to Dal, just across Coburg Road from Howe Hall. "Students are our business," said Janet O'Brien, owner of the store. "We don't want to lose any student business [while they are rebuilding on the same site]." As a result they have opened a temporary dispensary at 6139 Coburg Road, two doors down from the original store. It will only sell prescription medication.

While the drug store's destruction will affect many Dalhousie students, two biology students have suffered an overwhelming loss.

Chantal Vis and Sarah Arnold were awakened by their neighbour, and managed to escape unharmed, but they could not rescue any of their possessions.

They returned to school this week with no place to live, no clothes, no books, no paper, no pens, and especially no money.

Vis may be covered under her parents home insurance, however Arnold has absolutely no insurance. "Watching the fire was very punk rock," said Arnold, but "we lost almost everything."

They also lost "irreplaceable" recordings of their band The Experimental Farm, their guitars, violin

and tin flute.

Several university leaders have become involved in helping Arnold and Vis. The Dalhousie Student Union has donated the security deposit and first months rent for their new apartment. DSU Community Affairs is collecting donations of clothing and household items in room 214 of the SUB.

The fire department has determined the fire started in a garbage can outside the back of the building. However, they have not discovered the exact cause, and likely never will, said department spokesperson Captain John Fitzgerald. "It could have been almost anything."

The building is completely destroyed and damage is estimated at \$750 000, says Fitzgerald.

speaking on Argentina, Central America, Kenya and Zimbabwe.

The symposium will be put on by the Dalhousie chapter of WUSC, in conjunction with Saint Mary's and Mount Saint Vincent chapters. An energetic committee of students, faculty and community members designed the program, which will feature a faculty/student open forum, a seminar on issues in the Americas and Africa, and the public lecture.

Susan McIntyre, assistant to the Vice President of Student Services and chair of the planning committee, feels the symposium will bring awareness to Canadian students on an issue which is as relevant to Canada as it is to developing countries.

"Violation of academic freedom is a recurring abuse in many countries," said McIntyre. "This symposium, which is held in co-ordination with an international campaign, will bring attention to some need for an international standard of academic freedom. As it stands, there are no standards. For example, education often is

a privilege and not a right. It must be established as a right. As well, academic challenge is the very structure of society, yet often it is the first target and victim of human rights violations. Our objectives will be to look at the situation today in the north and south hemispheres and talk about instilling autonomy and the danger of repression."

As part of a national WUSC Development Series touring the country, the symposium aims to promote international academic solidarity and cooperation, while addressing the need to establish global standards on university autonomy, in accordance with the WUS 1988 Lima Declaration. Also essential is the need to promote the social role of the university and involve academic communities in the problems that face society.

With an obvious international focus, the symposium is especially topical here in Canada, where some universities facing government cut-backs may have to depend on corporate sponsorships to keep from sink-

ing into financial crisis. The alarming concern of many in the academic sector is that the price for such support will thwart academic autonomy, by transforming erstwhile independent institutions into rubber-stamping factories akin to George Orwell's 1984.

People are invited to drop in for one or all sessions. An introductory round-table begins at 10:30 a.m. at the Dal S.U.B., followed by a break with refreshments, and then an open forum at 12 noon. Resuming with a seminar at 2:30 p.m., the symposium will close with the main event, the public lecture at 7:00 p.m., at the private dining room of Saint Mary's.

environment supplement

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FOR SUB-
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MARCH 6

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that I am meek and gentle with these butchers."

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ATTENTION 1992 GRADUATING STUDENTS

Anyone interested in helping to organize the 1992 Graduation Week activities is invited to attend a meeting:

on Thursday, March 5, 1992 at 6 p.m.
in Room 318 of the Student Union Building
or
Thursday, March 19, 1992 at 5 p.m.
in Room 318 of the Student Union Building

This committee will also direct the Valedictorian process and life class officers selection.

For More information, please contact Marian Gray at the Alumni Office, 494-2071



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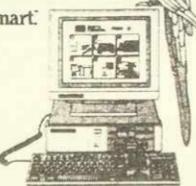
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Dalhousie University Governors' Awards

To mark the 125th anniversary of the founding of the Dalhousie Student Union, and to recognize students' contribution to the quality and vitality of the University, the Board of Governors has approved the establishment of a new set of awards to be known as Governors' Awards.

Up to three awards will be made each year, for exceptional contributions or leadership in the extracurricular realm in such areas as university governance, development of a sense of community on campus, community service, internationalizing the campus, visual or performing art, minority access or athletics. To be eligible, students must have a minimum cumulative GPA of 3.0 or equivalent. Otherwise, all students - full or part-time, at any stage in their academic career - may be considered for an award.

Recipients will be chosen by a committee consisting of the President, three members of the Board of Governors and the Vice-President of Student Services. Nominations are invited, but the committee may consider other persons as well. Awards, in the form of a plaque, will be presented by the Chair of the Board or designate at the Student Appreciation Night.

Nominations should be submitted to the **Office of the Vice-President - Student Services, Room 410, Student Union Building, on or before March 13th 1992.** Nominations should include a brief description of the student nominee's contribution to the University and the names of persons from whom further information about this contribution could be obtained.

EDITORIAL

*It's amazing how salvation always comes
so late for most, but too soon for some*
Four the Moment

Jane Hurshman-Corkam died last weekend. The activist against domestic violence was found with a bullet hole through her chest. The police say she committed suicide; I say she was murdered.

No matter who pulled the trigger, she was murdered.

Some doubt still exists as to whether Hurshman pulled the trigger herself, because of the positive turn that her life had taken. From the coroner's description of the wound, the gun would have been held in her right hand pointed downward at an awkward angle. It seems unnatural to me that she would hold a gun this way, but holding a gun is an unnatural act from the beginning.

I doubt that Hurshman took her own life because she seemed to have a great sense of responsibility to the women whose plight she was championing. It has been pointed out that she was a chronicler, and she changed so many lives by telling her story. Would she commit suicide without telling anyone why? Wouldn't she see that as running out on all of the people that meant so much to her? Would she want her death to be so ironic as to shoot herself in an automobile, almost exactly ten years after she killed her husband in the same way?

The people who have been to the scene of her death seem convinced she took her own life. I have to acknowledge that possibility. But it leaves me with one burning question: Why?

If this woman survived five years of the most torturous abuse, never knowing from one minute to the next if she were safe, why would she kill herself just to rob somebody else of the opportunity?

The only motivating factor I can see is stark terror. If I were dragged to the depths of Hell by some monstrous experience, and clawed my way to freedom, only to see the cycle promising to repeat itself, I don't know what I'd do.

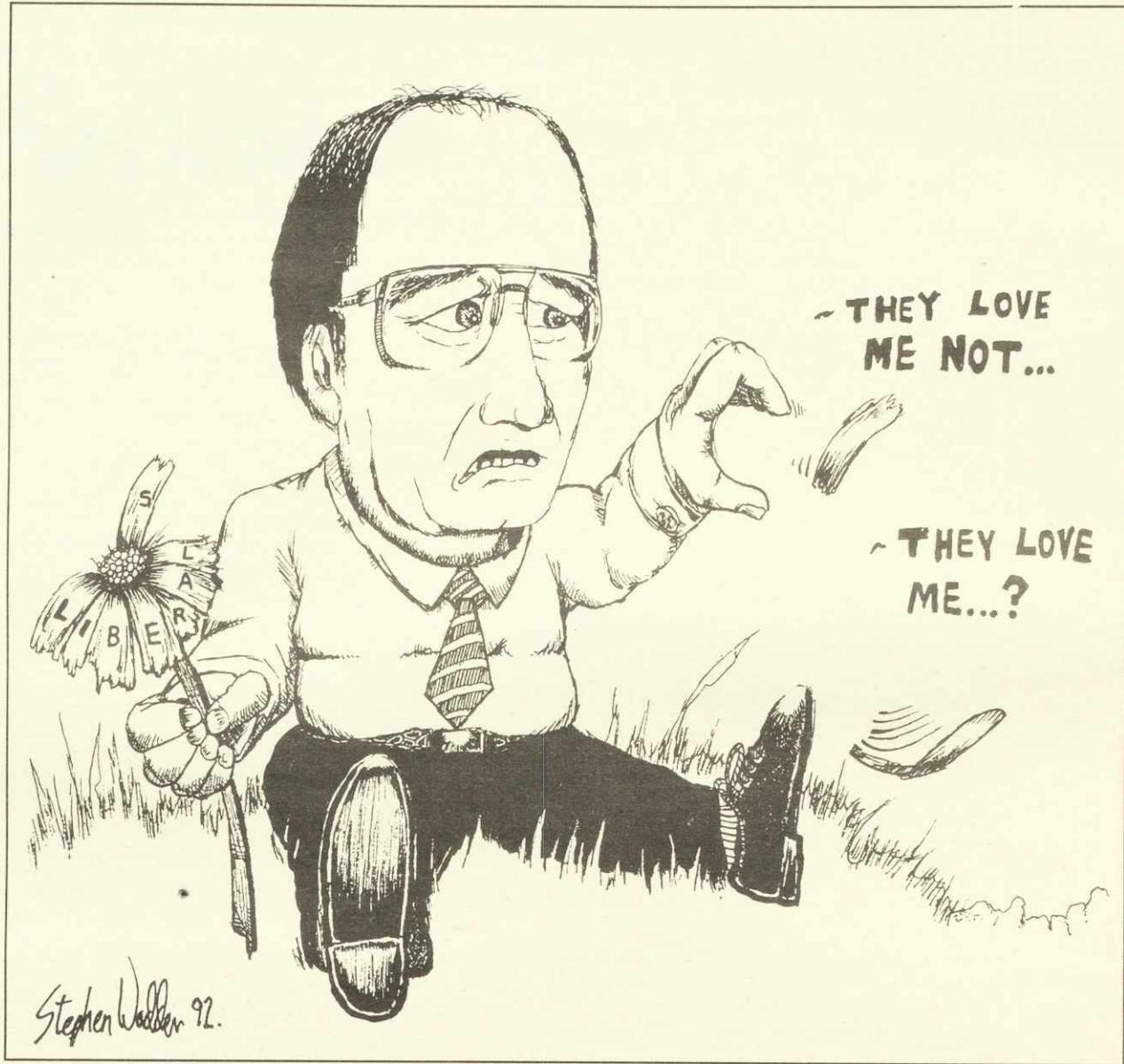
If Jane Hurshman-Corkam was not killed by another person's hand she was killed by a combination of actions and inaction. The absolute cruelty of someone who could utter death threats anonymously, and the callousness of a justice system that exonerate a man — at least initially — for beating his wife because he "mistook her for a sack of potatoes."

No matter what the particular circumstances, Jane Hurshman-Corkam's death is a sign of something gone terribly wrong. Her troubles may be over but, although it sickens me to say it, there are many more women still in that situation.

If we don't soon create a climate in which physical and emotional abuse are not tolerated many innocent women will pay the price. This has to stop.

There will be a memorial service for Jane Hurshman-Corkam next week. For details contact the Nova Scotia Advisory Council on the Status of Women at 424-8662.

Jerry West



LETTERS

The Dalhousie Gazette welcomes letters to the editor. Letters should not exceed 300 words in length and should be typed and double-spaced. The deadline for letters is Friday noon before publication. Letters may be submitted on Mac or IBM-compatible 3.5" disk.

Death, please

To the editors:

In his article "Socialism or Death" (*Gazette*, Jan. 30) Alex Boston presented his impressions from a "study tour" in Cuba. The article's message was:

1. Cuba has some problems.
2. Most of the problems result from external intervention.
3. Despite all these problems the situation is much better than in other Latin American countries and in Washington, D.C.
4. Cubans created a harmonious, just society and should be supported as "a bastion of hope" by "anyone concerned about international justice."

My perspective is slightly different:

1. Cuba has some achievements.
2. Most of the achievements resulted from external intervention — specifically the support from the Eastern Bloc maintaining Cuba as an exhibition window of communism and rewarding Cubans for spreading revolutionary ideas in Latin America and Africa.
3. Once the support ceases, the situation will soon be much

more similar to those in other Latin American countries (and perhaps even to that in Washington, D.C.)

4. One has to decide: justice or wealth — you can't have them both (although you can have none); a society could be equal only in equal poverty (and still some people would be "more equal" than others).

Our perspectives differ because Alex visited a communist country, while I only lived in one.

When a communist state "co-organizes" a visit of a group of idealistic intellectuals, it makes an investment. It has to supply some goods that it fails to provide to its own citizens, such as non-rationed food or decent housing. It also provides services in the only sphere in which no shortages have been yet reported — the secret police. Members of the secret service impersonate regular folk (Ernesto, "the taxi driver") and enforce the freedom of speech among the non-members that accidentally may contact the guests. If possible, meetings with some "aparatchiks" should also be

arranged. Guests would feel more important and a lie from the Minister is easier to swallow than a lie from a low-rank clerk. The rest is taken care of, by the guests — they like what they see even before they actually come.

In return, the young idealists are expected to promote a humanistic image of socialism. Their voices may soften the line of non-communist governments, help to get some credits, encourage hard-currency tourists and weaken the protests against human rights violations (inevitable cost of progress...). They may also be used by the internal propaganda machine as proof of support of the communist system by the prevailing world opinion.

It seems that Alex fulfilled these expectations, perhaps even too well. The structure and language of his article so resembled the communist propaganda pieces targeting Western intellectuals that, for a moment, I suspected a parody.

I only hope that it was worth it — that there was enough "posh hotels, ritzy restaurants," as well as "the

world's finest rum" and "articulate men and women doing salsa" to justify his trip. From the hotel one could probably not see that Fidel's recent inspirational slogan: *Socialism Or Death*, earned a graffiti comment: *Don't Be Redundant*.

Piotr Trela

Support TAs

To the editors:

I am writing to support graduate Teaching Assistants (T.A.s) in their struggle for major improvements to their working conditions at Dalhousie. This week, the Dalhousie Association of Graduate Students are undertaking a major campaign to address these very issues.

Undergrads know how valuable T.A.s can be. With increasing class sizes, T.A.s can give us the real attention we need, and vastly improve the quality of our education — and the value we're getting for our tuition dollars.

What many undergrads don't know is just how poorly T.A.s are treated. The point of graduate work, which more and more students are undertaking, is to

THE GAZETTE

THURSDAY, FEBRUARY 27, 1992 • VOL. 124, NO. 19

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The Dalhousie Gazette is Canada's oldest college newspaper. Published weekly through the Dalhousie Student Union, which also comprises its membership, *The Gazette* has a circulation of 10,000. As a founding member of Canadian University Press, *The Gazette* adheres to the CUP Statement of Principles and reserves the right to refuse any material submitted of a racist, sexist, homophobic or libelous nature. Deadline for commentary, letters to the editor, and

announcements is noon on Friday before publication (Thursday of each week). Submissions may be left at the SUB Enquiry Desk c/o *The Gazette*. Commentary should not exceed 500 words. Letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted upon request. Advertising copy deadline is noon Monday

before publication. • *The Gazette* offices are located on the third floor of the SUB. Come up and have a coffee and tell us what's going on. • The views expressed in *The Gazette* are not necessarily those of the Students' Union, the editors or the collective staff. •

ED/OP

increase one's knowledge and skills. But at Dal, T.A.s are often reduced to nothing short of low-paid clerks for professors. In some instances, duties include filing and photocopying for as low as \$6 an hour.

How does that help our fellow students who work so hard to make it to grad school?

T.A.s at other universities are treated far better. They get assigned responsibilities much more suited to their education, and they get paid more fairly. Often they make as much as ten times more than their counterparts at Dal!

Dal is quickly losing many good grad students who can't afford not to go to other universities. As a result, the quality of our Dalhousie education continues to decrease.

All students should be concerned about this. In one way or another, we are all being badly hurt by it. I encourage students to find out more about the situation, perhaps by asking your T.A.s about it.

Write letters of support to the Administration — and stop letting them step all over students!

Scott McCrossin
Chair, SUNS

Why the silence?

To the editors:

Are we professing to live in a democratic country? Then, why not stand up and speak out on the recent developments in Algeria. Why is democracy being promoted in all cases, except in the case dealing with Islam? We are tired of the media depicting Muslims as either fanatics or extremists, in other words, Muslims are unreasonable people. It should be stated that Muslims are one-fifth of humanity. They are scattered all over the world and what unites them is the concept of brotherhood. To appeal to your senses, have you seen more gentle people than the Malaysians or the Indonesians? We are averse to labels and we want fair representation.

It stands to reason that the recent developments in Algeria is nothing short of the culminating the hatred towards the Muslims. Here is why, the Islamic Salvation Front (FIS) was only short 28 seats for absolute majority to form a new government in Algeria, after the first round of election, before the second round was held off by the intervention of the army. The intervention was clearly to prevent FIS from winning the remaining seats, in the second round of the election. It also led to the resignation of President Chadli Benjedid because of his plan to share power with FIS. Boudiaf, an unknown figure to the new generation, was brought back to Algeria after spending thirty years in exile. He was appointed as the new President without approvals from the vast majority of Algerian people.

We have seen so many changes towards democracy which took place in Eastern Europe, in ex-Soviet Union and all over the world. These changes were all given full support from the what is so-called civilised nations in the west, particularly the United States and Canada. Full coverage were given by the media even on a very small event over there. But when the Algerian people are not given their rights to decide their own fate, not a single nation from these nations expressed any disap-

approval. The media started to label FIS as a fundamentalist group, who will only bring inequalities and injustice to their own people, if they were given the chance to govern Algeria. Not any of these media focused on the great injustice done to the Algerian people, namely their right to decide who should govern them, not to mention the killings of the innocent victims in a recent gathering outside a mosque.

Here again we call upon those who are concerned and aware of the basic human rights, to stand up and speak out about the great injustice done to the Algerians. We believe that, this humanity will survive in harmony and peace, only after justice is done for all, regardless of who they are or where they come from.

Razif
MMSA

Help!

To the editors:

As a supposed leader within the community of Dalhousie I feel compelled to recognize a recent article published in the *Dalhousie News*, Feb. 12, 1992 by Martin Willison, Chair of the Dalhousie Biology Department. Willison speaks of "unforeseen" reductions occurring within the Biology Department which have led to a rapid decrease in the quality of courses which can be offered by the department. As a biology student, I sympathize with the position the Biology Department is faced with. I experienced firsthand the "tightening" which is now being felt, not solely by the students who have to put up with overcrowded, unintellectually stimulating classes, but with a department being pushed into offering these "facsimiles" of a university education. As Willison notes, it is no longer possible for a student to graduate from Dalhousie in 1992 while majoring in Biology to have experienced a class with fewer than 100 students. I myself have escaped such indignities by enrolling in a few obscure upper level courses in Microbiology which will count towards my Biology degree, yet as more students flock towards these alternatives, they too will soon be in the same overcrowded state. As a

graduating student, somewhat involved within the politics of the department, it scares me to think of the possibilities for the future of Biology at Dalhousie. Will it simply become a cross-listed reference in the archives of the Killam library? I sincerely hope this is not the case. The administration, the government, someone, must soon recognize that no matter how many fancy additions or football stadiums we build, the quality of a university and its integrity as an environment of learning must at some point be based on the quality of its educators. If the size of a faculty continues to decrease while the size of its enrolling students continues to increase a point will sooner or later be achieved when the rubber band is stretched to a point of no return, a point which may be unmendable. Aldous Huxley once wrote, "men have always attached more importance to the inscape than to objective existents, have felt that what they saw with their eyes shut possessed a spiritually higher significance than what they saw with their eyes open. The reason? Familiarity breeds contempt, and how to survive is a problem ranging in urgency from the chronically tedious to the excruciating." Perhaps it is time to see things with eyes open, before that rubber band becomes stretched to an unmendable length.

Jeffery A. Arsenault
President, Dal Assoc. of Biology Students

Majority rules

To the editors:

Re: Illiterate Homophobic
One would have to be illiterate to still have such a narrow-minded attitude about creating a positive "promotion" of Homosexuals. Has this individual not read (or been able to read) some of the intellectual papers on subject?

Darren Costain's attitude reflects that of one who probably at one time did not believe in the "promotion" of women's or Black issues, etc. Contrary to the religious fundamentalists preachings, there is nothing wrong with Homosexuality, therefore what is the problem with equal

CONTINUED ON PAGE 10

Alumni Association - Life Class Officers

Nominations for Life Class Officers are now being accepted at the Alumni Office. Senior Students are invited to nominate other Seniors for the following positions:

- 1992 Life Class President**
- 1992 Life Class Vice President**
- 1992 Life Class Secretary**

Life Class Officers will oversee the events during graduation week and will be responsible for maintaining contact with class members through the assistance of the Alumni Office. They will be instrumental in developing the ties and contacts of their classmates and in future years they will continue the link between the Alumni and the University. They will help develop Reunion programs and other activities.

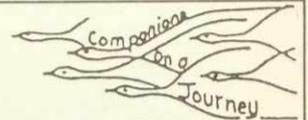
- Nominations must be received by Friday, March 20, 1992
- Signatures and student numbers of 3 graduating students for 1992, who support the nominations,
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Excellent!

BY KOTHAI P. KUMANAN

THE ALBERTA BALLET demonstrated its development as a ballet company dedicated to dance excellence February 13 at Rebecca Cohn Auditorium. Celebrating 25 years of professional dance, the company provided the audience with an evening of variety, ranging from graceful, romantic pieces like "Lyric Dances" to rich, intense pieces like "Bolero."

DANCE
Alberta Ballet
Rebecca Cohn Auditorium

The evening began with "Vertex", a poem of what we are, what we see, and what we feel in a world full of unrealized dreams. Choreographed by Ali Pourfarokh, the driving force behind Alberta Ballet, the piece is set in stark, futuristic terms. Beginning with a dramatic air, as the dancers look up at an object passing overhead, Vertex shows Pourfarokh's preference for the contemporary idiom with its fluid movements contrasted by the continuous change of dancers on stage. Costumes by Laura Cassless, featured grey body suits with red trim that tended to look too Star Trek-ish.

Moving the evening into a more neo-classical stream, "Miss Julie" was an absolute treat for those with traditional tastes. Based on August

Strindberg's play of the same name, Birgit Culberg's choreography mixes pathos and humour brilliantly in keeping with Ture Rangstrom's score.

Now 40 years old, "Miss Julie" portrays the social calamities resulting from a forbidden affair between a sexually repressed, aristocratic woman (Barbara Moore as Miss Julie) and a lusty, young valet (Jay Brooker as Jean, the butler).

Moore was artistically infallible as she moved subtly from the haughty, teasing girl of the manor to the desperate and dishonoured woman, supported by Brooker's strong, confident movement on stage.

The antics of the Three Gossips (Patricia Maybury, Charissa Leigh, Daniela Sodero) and the Three Peasant Men (Dennis Lepsi, Krzysztof Starzewski, Greg Zane) lent a light flavour as well as adeptly delineating the social class distinctions.

Igal Perry's "Bolero," set to the music of Maurice Ravel, was a dazzling end to the evening. Incorporating a brooding atmosphere, the dancers step systematically across the stage, arms to their foreheads. The powerful richness took the audience by storm.

The new Alberta Ballet, resulting from a merger of the Alberta and Calgary City Ballets last year, proved with its diverse, yet strong performance, its ability to stand as a top Canadian ballet company.

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Excellence**

Alberta Ballet's "Bolero"



PHOTO: LESLIE WAGNER

BY JULIE LUOMA

STONE. In German, Stein. Joan Orenstein plays an earthy Hagar Shipley in Neptune Theatre's production of *The Stone Angel*. Not the nurturing Earth Mother type, but the surviving, solid-as-a-rock type.

THEATRE
The Stone Angel
Neptune Theatre

Hagar Shipley wasn't written as a nurturing figure. The production is based on Canadian Margaret Laurence's novel by the same name.

Hagar is a survivor, a prototype of the pioneer generation. She has a granite shield, like the women who came out of this type of survival. They grew up in the pioneer atmosphere of Presbyterianism where the law of the land was: don't trust anyone, work hard ("pull yourself up by your bootstraps," lectures Hagar's father), and don't sin. Sex was only talked about and done if absolutely necessary in Hagar's world.

In her struggle for independence, Hagar spent a lifetime trying to disregard "appearances" in search of a real life. She defied her father to marry a man with a reputation ("Never a bell rang out on my wedding day"), bore him two sons, left him to his self-destructive ways, and then came back in time to see him die. She settled in their house and grew old with the heartbreaks of losing her favorite son and watching her possibilities slip away from her.

Margaret Laurence's novel is hailed as a Canadian classic for its honest observations about the human wilderness Hagar lives in and represents. Hagar's survival is at great cost to herself and to those around her. The play, try as it might, loses much of the intensity and intimacy of Hagar's perspective and in the novel, giving the play-goer little more than a peek at a very interesting struggle to make a life.

"Under the stone, inside, she's a passionate, thinking, throbbing woman," Orenstein says of Hagar. "The book has a sense of struggle for self-realization, and, at the end (with Hagar's death) some understanding and some realization."

"I don't leave her absolved. For me, it's not a gentle close. It's a crack, a beginning of the understanding, of what her life has been."

"I don't think survivors are necessarily nice people. They do things others don't approve of, or they're selfish. Heroism isn't necessarily something that is admirable. Hagar survives but brings down a lot of people in her wake."

What is it in Orenstein that casts her in these women-survivor roles? Orenstein is a dominating, aloof person herself. She has made a firm decision not to talk about anything nearing the personal and refuses to talk about herself or her theatrical history.

On stage, it's obvious why Orenstein is playing out Hagar's memories. Regardless of whether she's actually lived it or just read about it,



Joan Orenstein in *The Stone Angel*.

PHOTO: GEORGE GEORGAKAKOS

Orenstein compellingly portrays the poetic and grim reality of Hagar's life and Laurence's world view.

Orenstein's voice is particularly striking as she plays a Hagar who's still solid and deliberate at 90, resisting her son's and daughter-in-law's wishes to put her in a "home." Hagar is still greedy for control, hungry for independence and thirsty for self-knowledge.

Orenstein's Hagar is as sympathetic as she is gutsy, groaning and rolling her eyes when the preacher comes her way. Hagar takes a rye sense of humor and sarcasm into her battle. She throws worn-out old tantrums to have her way, and is amazed her son and daughter-in-law never wise up to what is going on. "Who'd have thought a person had so many vitals?" she asks herself, reflecting on her physical breakdown. Her feisty determination shines through a grim, stoney expression, making us sure we recognize this cranky, stubborn old woman.

And the twist for the actor of this narrative is that Hagar must re-enact as well narrate the dramatic parts of her past. Orenstein is less convincing playing Hagar as a little girl, although she is very believable re-

membering it. Especially in thoughtful moments such as those when she strokes her now grey hair, amazed at how life changes, for she was once a raven-haired beauty.

What memories flood Hagar's mind in her final days? She married to be free — "foolish I might have been, but never silly." Here we feel the contradictions in her antagonistic relationship with her husband, Bram. You sense the stirring he sends through her heart. But we also share Hagar's pain as she chastises herself, — "When did I ever speak the heart's truth?" — knowing that her passion did on occasion rise to his, but she never shared what could have brought them closer together.

Hagar tells these stories on a barren set, almost disconcerting in its openness and emptiness, where a granite frame around the set and a suspended stone angel — from her mother's grave — are a bleak reminder of how hearty you have to be to survive. She wears a white nightgown and rich red shawl through such shocking transitions as going from lying with her new husband on her wedding night to waking out of her reverie on an x-ray table.

The Stone Angel got a standing

ovation opening night. Other than Marsha Coffey's bordering-on-New-Age music seeming too romantic for Hagar's bleak and often rewardless world, the production is well done.

The main players in a solid cast include: John Dunsworth as the less-favoured son, Marvin; Deborah Allen, his complaining and downtrodden wife; Joan Gregson, as Hagar's snooty friend, Lottie; Richard Donat, as her magnetic husband Bram; Peter Outerbridge as her son John, torn between his abilities and Hagar's dreams for him; Jim Mezon, the bumbling preacher; and Joseph Ruten, as Hagar's demanding father.

Hagar's is a story of the struggle to be independent from all these other characters, until the very end. But it's also about the need to tell what is going on inside this woman, to declare her identity to the world. Words and love could have been bridges between her and her loved ones. But she burned them.

It is a poignant reminder that there is more to surviving than being rock hard in the face of pain — never be weak, not ever, for one moment, as Hagar says. A real woman isn't made of stone. Only an angel is. An angel of death.

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The Dalhousie Theatre Student Society and the Dalhousie Arts Society are proud to present the **Three Stages Theatre Festival**. This exciting three day event will feature a series of one act plays written, directed, and performed by Dalhousie students. At 8 p.m. on **March 12, 13 and 14** three non-traditional theatre spaces in the Life Sciences Building will play host to this theatre extravaganza. Tickets are \$2 for an evening or \$5 for three nights. Theatre passes and tickets are available at the door or can be picked up the week prior to the festival in the Dalhousie SUB. For further information, please contact the **Arts Hot Line, 494-2146**.

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access to promotion of one's healthy lifestyle? Doesn't the Dalhousie Gazette "promote" heterosexuality? I am certain that any literate person could look at any issue of the Gazette and find reference to the "Heterosexual" lifestyle.

Part of the money and talent that goes into the publication of the Gazette is Gay. As well as Black and Female. Therefore all these groups and others should have ample opportunity to "promote" their lifestyle or whatever it is that makes them "different" from the so-called majority that you refer to. If you wish to become an advocate of the "Majority Rule" attitude then do so on your own time with your own money. I am sure there is a paper that caters to your needs (KKK paper, Anti-woman papers, etc.) with a circulation attuned to the uneducated and ignorant.

I did not see the Lesbian cartoon. If it was offensive let one in the "know" respond to it accordingly. But let me say that if it is obviously offensive, I condemn such unflattering and bigoted connotations in what should be a paper for the up-and-coming intellects of the world. In a time when this particular issue is a sensitive one we need a more positive "promotion" of such individuals not negative. This only feeds the bigotry that lurks in most of us and doesn't help positify (look that one up, Darren) the issue.

Kevin N. Stacey

Christian bashing

To the editors:

This is one of the multitude of letters that will no doubt be flooding your office following the publication of the Gay, Lesbian and Bisexual Supplement. Oddly enough, it's not about your supplement — not most of the supplement, at any rate. I didn't appreciate "The Christian Coalition Against Mixed Fabrics," for obvious reasons. First, I'm a Christian. Second, I am opposed to all kinds of prejudice; even against myself.

The article itself was not inoffensive; however, its inclusion in the supplement implies that Christians, as a rule, believe stupid things and are homophobic. Or perhaps I've misread your intentions. Maybe you really think Christians are the best thing since vegetarian pizza. How would I know? The article seems to be saying that we Christians spend our time thinking up ways to "get" gay people. C'mon — we have better things to do with our lives. Christians, as a group are not homophobic. Some are. There are probably some homophobic non-white women with visible handicaps out there. Do you pick on them? NO!

Things Christians have told me about Gay people

1. "You have to love them the way they are." —Inter-Varsity leader
2. "Do not judge, or you too will be judged." —Jesus

Things Non-Christians have told me about Gay people

1. "GLAD had a table in the SUB. Of course, we threw the stuff they gave us into the nearest garbage can, or else everyone would have thought we were queer." —1st year science student

2. "I wouldn't let one in my house."

3. "I don't care how they live their lives. They just make me sick."

4. "I hate them. They're a bunch of fags." (in reference to the Gazette staff)

The most homophobic thing any Christian has ever said to me was in response to being told that I worked at the Gazette — "Oh, have you learned all about gay issues yet?"

Maybe it's just my imagination, but I've been sensing some anti-Christian attitudes here at Dalhousie. Several weeks ago, someone at CKDU said that the worst insult you could give someone at the station would be to call them a Christian. If you don't find that offensive, substitute "feminist" or "homosexual" for "Christian." Christians have feelings too. If you prick us, do we not bleed? (etc.) I didn't say anything at CKDU; after all the guy didn't know I was a Christian, so he wasn't insulting me. I should have said something though. He was also insulting many of my friends, and the God I believe in. Well, now I know better.

I'm a Christian, and I'm proud of it. And I'm not homophobic. I'll converse with and support and love anyone who wants to be a part of my life, regardless of his/her religious, sexual or other orientation. And I have every right to express my beliefs in whatever fashion I choose. And I love you all, whatever you think of me — at least I try to. I'm only human. Christianity is mainly about love, after all.

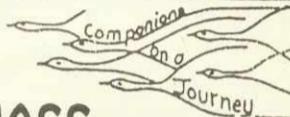
The gay community says "Rise up, bash back." Well, go ahead. I say "Make love, not war." And I mean "agape" love, not sex. (Look it up in a Greek dictionary).

Peace and love. Or, alternatively, faith, hope and love. (I Corinthians 13:13).

Kristin Janz

(Insecure Heterosexual) NOT!

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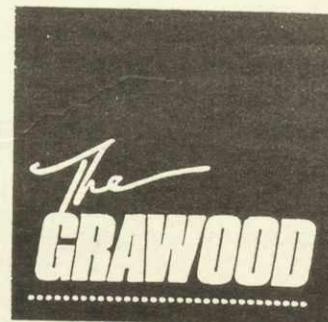
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SPORTS

Tigers slam Huskies, head for finals

BY DEREK NEARY

The Dalhousie Tiger's hockey club is on its way to the Kelly Division finals after an uphill triumph over the St. Mary's Huskies. The Tigers took two out of three games from their formidable crosstown opponents to advance to second round action.

The best of three series began over a week ago at St. Mary's. In the opening game, the Tigers allowed the Huskies to claw their way back into the game after trailing 5-1. The contest ended up in overtime where Craig Teeple scored the winner to lead St. Mary's to the 6-5 upset victory.

Keifer House, Greg Smyth, Joe Suk, Mike Griffith, and Corey MacIntyre each contributed a goal for the Dal squad.

Saturday evening saw the rivals move into Tiger territory where a capacity crowd was on hand to watch the home team force a third game.

Dal got on the board first when Ken MacDermid poked a Greg Smyth rebound under the unsuspecting St. Mary's netminder, Jamie McGuire, who was outstanding in the opening period.

At the first intermission the score remained 1-0 in favor of the Tigers.

It didn't take the Huskies long to even things up in the second period — 1:14 to be exact. Tim Gilligan's low blast from inside the blue line made it a 1-1 game. Dal quickly regained the lead as George Wilcox

scored on a feed from Kevin Meisner less than two minutes later.

The Tigers never looked back at this point. The home team opened up a two goal lead when Trent Gleason converted on a set-up from Wilcox.

Dal did open the door for St. Mary's late in the second frame when they were hampered by a number of penalties, but goaltender Pat McGarry repeatedly bailed them out with a string of incredible saves. McGarry established his presence throughout the rest of the game and went on to earn Player of the Game honours, turning aside 34 of 35 shots.

Leading 3-1 in the final period, Wilcox stole the puck and notched a short-handed tally after a mere 27 seconds had expired on the clock.

Rearguard Kevin Meisner then jumped on the offensive bandwagon, firing a bullet which lodged just under the crossbar at 7:39 to make the final score 5-1.

The Tiger win set the stage for the third and final meeting on Sunday evening, and the Dal squad were well prepared in this "winner take all" affair.

The Tiger powerplay went to work early and they made the most of the opportunity as MacDermid opened the scoring just over three minutes into the game. The next goal came at 18:13 when Kelly Bradley beat the Huskies's goalkeeper on a centering pass from George Wilcox who was streaking down the left wing.

Sparked by the goal, the home



team ignited the red light again 29 seconds later on a tally by House, and held a solid 3-0 lead after one period.

The Dal troops continued to roll on the second frame as House and Bradley each netted their second goals of the game while MacIntyre, Scott Milroy and Greg Smyth added additional markers to put the Tigers on top 8-0.

St. Mary's finally got on the board at 5:57 of the third period as Dave Brooks spoiled McGarry's shutout bid.

The final goal of the game came off the stick of Gord Reid to lift the

Tigers to a convincing 9-1 victory.

George Wilcox picked up five assists and was awarded Player of the Game honours.

"We played a very solid game and worked hard on both sides of the puck," stated Dal head coach Darrell Young. "We showed great discipline tonight."

The Tigers did take fewer penalties and clearly turned in their best performance of the series, and Young knows his team is going to have to play the same way to defeat the Acadia Axemen in the next series.

The coach contended, "We have

to play intelligently, avoid the unnecessary penalties, play physical and set the tone."

It sounds like a tall order but the Tigers proved they were capable of all these things against the Huskies.

The best of three Kelly Division final will have started Wednesday at Dalhousie and winds up Saturday, Feb. 29 and Sunday, March 1 (if necessary) in Wolfville.

The MacAdam Division finals will be decided between the UNB Red Devils and the UPEI Panthers.

9-7 record not enough to make the playoffs



BY KEN HWANG

The Dalhousie women's basketball team may have had a slow start to their season, but surprised their opponents in the new year by winning 8 of their last 12 games, including four road victories. The Tigers had a very tough schedule in February, playing eight games in 16 days.

The Tigers split their double-header at Memorial University, on the weekend of Feb. 8. On Saturday, both teams shot below 40 per cent from the field, but the Sea-Hawks had a significantly higher shooting percentage from the free-throw line and held on to win 72-68. Jennifer Clark scored 30 points for Dal, and Libby Curry led the Tigers with 11 rebounds.

On Sunday, the Sea-Hawks led 39-26 at the half but could not secure a victory. The Tigers outscored Memorial 38-25 in the second half, and dominated the overtime period. The Sea-Hawks shot below 30 per cent from the field, and only 50 per

cent from the line. Jennifer Clark shot 87 per cent from the free-throw line, and led the Tigers with 24 points. Both Angie McLeod and Libby Curry had 8 rebounds.

The Tigers next hosted Acadia at Dalplex on Feb. 12. After just twelve minutes, Acadia led 24-6. The Tigers stormed back in the last eight minutes, outscoring the Axettes 20-4. Early in the second half, Sarah MacDonald's layup gave the Tigers their first lead of the game, 33-32. MacDonald went on to score another 10 points in the half, and the Tigers won the game 52-50.

The victory was the Tigers' fifth in their last six games. "The shots weren't falling for us in the beginning, but we overcame the frustration and started to play tougher defense. The whole team showed a lot of character," said Tanya Fader.

On Feb. 15, the Tigers travelled to Sydney to play the Capers. Dal led 33-24 at the half, and cruised to a 78-47 victory. The Capers had only nine players on their roster, and starting

guard Lee-Anne MacDonald was injured in the first half.

Jackie Hebert led the Tigers with 18 points, while Jennifer Clark had 15 points and Angie McLeod scored 10 points and led the team with 6 rebounds.

"We adjusted our defense, cut off the baseline, and forced them to shoot from the perimeter," said assistant coach Kevin Hayden. "At the same time, our perimeter offense started performing, forcing their post players to come up. Losing MacDonald hurt their team. She is their leader on the court, and she's one of their better shooters."

The Tigers travelled directly to Fredericton from Cape Breton. Dal led 30-29 at the half, but UNB came back to win the game 66-56. The Red Bloomers shot 46 per cent from the field, and out-rebounded the Tigers 37-24.

Jennifer Hale and Laura Swift each scored 16 points for UNB, and Kara Palmer led the Bloomers with 15

CONTINUED ON PAGE 14

SPORTS

Hope fades for men's hoops

BY STEVE MILLS

The men's basketball team's hopes for a playoff berth took a dive Sunday as they lost a crucial game to the St. Francis Xavier X-Men.

The final score of 83-72 in favour of the X-Men was not a totally lopsided one, but is not completely indicative of the Tigers' performance.

In the opening quarter, St. F.X. rallied to acquire a 14 point lead and from then on never looked back. At the halfway mark, the Tigers still found themselves down by 8 points after a controversial basket by Xavier's Richard Bella and two successful freethrows by Danny MacFarland.

In the third quarter, the Tigers were unable to gain any momentum and were outscored 11-2. Coach Bev Greenlaw desperately tried to spark some chemistry by changing all five of his starters, but came up short.

"This is the worst effort we've had

in memory this season" Greenlaw said.

Dalhousie nearly doubled the number of rebounds that St. F.X. got, at 48-27, but shot a disappointing 38 per cent from the field and committed 29 turnovers. In contrast, the X-Men shot 60 per cent and gave away the ball half as many times.

Leading scorers for the winning team were Bella with 18 points, MacFarland with 15 and player of the game Marion Mathis with 17.

Leaders for Dalhousie were Don Chisholm, who had 17 points, and

Dean Thibodeau with 15.

The loss makes playoff hopes doubtful for the Tigers, who have a 7-10 record after Sunday's loss and are presently tied with St. Mary's for fourth place. The problem here is that the Huskies have six games in hand to try to advance while Dal has only three remaining.

These basketball Tigers may soon be concentrating on books rather than balls unless St. Mary's can manage an embarrassing losing streak in their remaining games.



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Feb. 29 - Mar. 1

AUAA Championships @ UDM

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MEN'S VOLLEYBALL: Feb. 28 AUAA Championships
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SPORTS

Men's v-ball set for playoffs

BY GIL J. KORN

This past weekend saw the Memorial University of Newfoundland (M.U.N.) Seahawks travel to Halifax for another A.U.A.A. men's volleyball contest against Dal. In previous matches the Tigers have had little trouble with the much-improved Hawks.

Game one on Saturday, a 15-1 romp of M.U.N., had the crowd wondering if the visitor's coach had mistakenly brought the school ping-pong club rather than his usual players.

The second game was closer, and at times provided the Tigers with the type of opposition they need in preparation for the Nationals in Winnipeg this March. Either the Memorial coach had some words of inspiration for his boys, or was trying to protect the identity of the team. 15-10 was

the final tally.

With a two-game lead, Coach Al Scott was able to relax a bit in the third and final game of the match, giving the less experienced players a chance to sub in. Player of the Game Dwayne Provo guided the squad to a 15-13 victory, leaving the other side assessing what to do differently for Sunday's afternoon meeting.

Unfortunately for the Seahawks, whatever re-grouping they did in light of their loss on Saturday was not much help against their more talented hosts the next day. The historic Studley Gymnasium set the stage for a most important lesson learned by the Hawks: The only place you can find sympathy is between "symmetry" and "symphony" in the dictionary.

M.U.N. played well in the early stages of the first game, going up 9-8.

However, they fell apart beyond this, giving up 7 unanswered points.

In game two, the Hawks again took a 9-8 advantage. As expected, Dal quickly made up the difference, allowing but one more point while they themselves got the needed 15. Game sponsor Pepsi was not the only party handing out six-packs, as power-hitter Everett Rose cranked one off an opposition player.

After going up 9-6 in the third set, the Seahawks again went into choke-mode, which the Tigers exploited wonderfully. Dal took the game 15-11, and the match three straight. Outstanding rookie Eric Villeneuve received the Player of the Game distinction.

The A.U.A.A. Conference Playoffs are this weekend at Dalplex. See you there. Don't forget your ping-pong rackets.

Women capture swim crown

BY IAN ROBERTSON

The Dalhousie women's swim team, unbeaten throughout the 1991-92 season, successfully defended their AUAA crown at Acadia Feb. 14-16 to win their ninth AUAA women's team title in 12 years. Dalhousie compiled a three day total of 161 points ahead of second place Mount Allison - 91, UNB - 87, Acadia - 43 and Memorial - 34.

The Tigers were led by second year standouts Lynne Patterson and Katy Laycock who each claimed two individual titles. Both went under CIAU qualifying times in winning the 100 and 200 Butterfly, the 200 and 400 IM events respectively. The third swimmer to make CIAU cuts was first year Physiotherapy student Donna Phelan who won the 100

metre Backstroke event. Third year veteran Christy Gustavison took the first title of the 1992 Championship meet in winning the 400 Freestyle. The Tigers also won the 400 Medley Relay (Phelan, Carla MacDougall, Patterson, Kellie Andrews), the 400 Freestyle Relay (Phelan, Laycock, Andrews, Patterson) and the 800 Freestyle Relay (Gustavison, Robin MacKay, Patterson, Andrews).

Meanwhile the Men's team took runner-up spot behind the depth of UNB. The Tigers displayed some awesome swimming. Jason Shannon updated his own AUAA records of 1991 while winning the Men's 100 Backstroke title in 57.64 seconds and the 200 metre event in 2:04.33. Shannon also took the Men's 200 Individual Medley title with a 2:09.30 clocking and led off the Tigers 400

Medley Relay which, along with John O'Brien, Sean Andrews and Darryl Dutton, set a new Dalhousie mark of 3:56.76. This time is well inside the mark set last year of 3:59.14, and inside the previous AUAA record. Andrews set a fourth team record with a CIAU qualifying performance of 57.62 to erase the longest standing Dalhousie record established by former National team member and World Student Games silver medalist John van Buuren in 1978. Fifth year athlete and team captain Darryl Dutton closed out his fine varsity career by winning the demanding 400m Individual Medley event.

With all 18 women and 11 men recording a minimum of one best

CONTINUED ON PAGE 14

DALHOUSIE ATHLETES OF THE WEEK

FEBRUARY 17 - 23

CHRISTINE McCREERY - VOLLEYBALL

Third year middle blocker, Christine McCreery had a strong weekend both offensively and defensively for the Dal Tigers Women's Volleyball Team. Christine served 2.57, had 5 stuff blocks and 15 kills in Dal's two match victories over conference rivals Moncton and Mt. A. Christine is a Pharmacy major from Dartmouth, N.S.

GEORGE WILCOX - HOCKEY

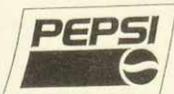
Right winger George Wilcox helped the Tigers defeat SMU in the first round of hockey play-off action. The series went the full distance with Dal crushing SMU 9-1 in game 3. George assisted on 5 of the Tiger's 9 goals in the final game and accounted for 10 points in the series. George is a B. Commerce major from Summerside, PEI.



Varsity Action this Week...

MEN'S VOLLEYBALL AUAA CHAMPIONSHIPS			DAL TRACK & FIELD RELAYS	
DAL vs MUN	DAL vs MUN	DAL vs MUN	Sat. Feb. 29	
Friday, Feb. 28	Saturday, Feb. 29	Sunday, Mar. 1	6:30pm	Dalplex
7:00pm	1:00pm	1pm (if required)		

* Full-time Dal students admitted FREE with valid I.D.



FOLLOW THE TIGERS!

REQUIRED IMMEDIATELY

Deputy Returning Officers

Pick up / drop off applications forms
Room 222 of the SUB

or

leave a message for Sean O'Connor
Dalhousie Student Union

494 - 1106

REQUIRED IMMEDIATELY

WHAT IS RECREATION?

WHAT ARE THE CAREER OPPORTUNITIES AVAILABLE IN THIS EXCITING PROFESSION?

TO FIND OUT MORE COME TO A MEETING ON

MARCH 5th,
OR
MARCH 19th
2:00 - 4:00

STAIRS HOUSE
CONFERENCE ROOM
6230 SOUTH ST.

For Information:
Call 494-2152

Stand-Up Comedy



"It Cracked Me Up"

Presented by the...



(Lord Nelson Hotel
at Spring Garden Rd.)

Win Win Win
\$1000.00

Grand Prize

"The Rubber Chicken Show"
Comedy Contest

\$100.00 Nightly Prizes Every Friday and Saturday

January 31 - March 20 Inc.

Finals March 21

Showtimes 9:30 p.m.

NO COVER
FOR INFO:
443-4583



THURSDAY
MARCH 12
HALIFAX
FRIDAY MARCH 13
WOLFVILLE
8PM



SARAH McLACHLAN

REBECCA COHN
TICKETS AT REBECCA COHN BOX
OFFICE OR CALL 494-3820
ACADIA UNIVERSITY HALL
TICKETS AT THE ARENA BOX OFFICE OR
CALL 542-2200

PRODUCED BY
M C A
CONCERTS
CANADA

Basketball

CONTINUED FROM PAGE 11

rebounds. Jackie Hebert and Libby Curry led the Tigers with 14 points each, and Angie McLeod had 9 rebounds for Dal.

When the St. Mary's Huskies came to Dalplex on Feb. 20, the Tigers were slowed down by injuries. Starting guard Jackie Hebert sprained her ankle during practice, and starting post Sarah MacDonald injured her ankle halfway through the second half. Dal managed a 32-30 halftime lead, but lost the game 58-55.

The Tigers scored 16 points from free-throws, but shot a measly 28 per cent from the field. Sharlene Falk scored 18 points and pulled down 12 rebounds, leading the Huskies in both categories, while Angie McLeod led the Tigers with 16 points and 12 rebounds.

On Feb. 22, the UCCB Capers ventured to Studley Gym with only seven players on their roster. The Tigers kept the Capers out of the key, grabbing 42 defensive rebounds. The Capers used a perimeter offense for most of the game, but shot only 21 per cent from the field.

Sue Murphy, Sarah MacDonald and Tanya Fader each contributed 15 points for the Tigers in this devastating 71-41 blowout.

The Tigers' final game of the season was a tough match against St. F-X on Feb. 23. The second-place Lady Xaverians were in foul trouble in the second half, and the Tigers scored 10 points from the line in the last seven minutes, winning the game 63-50.

Jackie Hebert, playing her last game for the Tigers, went 6 for 7 from the line, and scored 24 points to be named the AUAA player of the game. Angie McLeod scored 14 points, and led the Tigers with 11

rebounds. Xavierian Theresa MacCuish led her team with 14 points.

"We stopped St. F-X's penetration, which is their strength. We forced them to take the outside shot. We were patient in our offense. The girls executed the game plan well," said Tigers' head coach Carolyn Savoy. "Sarah, Libby, and Jackie showed mental toughness by playing through their injuries."

The win gave the Tigers a 9-7 record, but that was not enough to earn them a fourth-place finish. St. F-X, UNB, Acadia, and UPEI are all playoff-bound.

"I'm pleased with how we ended the season," said Savoy. "After a slow start, we had to come from behind. The team held their focus. From mid-January onward, the team played as one of the toughest in the league. If we made it to the playoffs, we would have done well. I'm also pleased with the assistant coaches [Sue McMaster and Kevin Hayden]. They did a superior job with the players."

Alumni Association 1992 STUDENT LEADERSHIP AWARD

Students are invited to nominate a senior who exemplifies outstanding leadership qualities and who has made an overall contribution to the quality of student life.

- Reasons for the choice must accompany each nomination.
- Nominations must be received at the Alumni office, by Friday, March 20, 1992.
- Alumni, Staff and Students will make up the selection committee.
- The award will be presented at the appropriate convocation.

For more information, please contact
Marion Gray at the Alumni Office 494-2071

First Baptist Church Halifax

1300 Oxford Street: 422 - 5203 (across from Shirreff Hall)
An ecumenical Church offering students a home away from home.

Transfiguration Sunday March 1st - 10:30 a.m. - Communion

Sermon: *It Will Be Given To You* - Adele Crowell

Music: Bach, Parry

Lent 1 Sunday March 8th - 10:30 a.m. - Worship

Sermon: *The Journey Begins* - Rev. John E. Boyd

Music: Bach, Mendelssohn



Student Luncheon Every Sunday at Noon
Ministers: Rev. John E. Boyd, Rev. Adele Crowell
Director of Music: David MacDonald

Swimming

CONTINUED FROM PAGE 13

time each the team completed the meet with a 21.1 best time percentage (93 best times of 101 individual swims) indicative of the high level of competition the team proved prepared to swim at. The fact that 16 swimmers in the conference qualified for the 1992 Championships compared to three in 1991, was further indication of the improvement in Atlantic swimming.

Dalhousie Student Union



ELECTIONS!!!



Election Forums:

Monday, March 2nd

12:00 pm - 1:00 pm-----Student Union Building
(Garden Cafeteria)

Tuesday, March 3rd

7:00 pm - 9:00 pm-----Shirreff Hall
(Cafeteria)

Wednesday, March 4th

12:30 pm - 1:30 pm-----Weldon Law Building
(Room #105)

7:00 pm - 9:00 pm-----Howe Hall
(Cafeteria)

Thursday, March 5th

12:30 pm - 1:30 pm-----Tupper Link
(TBA)

POLLING STATIONS

Station	March 10th	March 11th	March 12th
1) SUB	9:00 am - 9:00 pm	9:00 am - 9:00 pm	9:00 am - 9:00 pm
2) FENWICK	-----	11:00 am - 6:00 pm	-----
3) SHIRREFF HALL	11:00 am - 2:00 pm 4:00 pm - 6:30 pm	11:00 am - 2:00 pm 4:00 pm - 6:30 pm	11:00 am - 2:00 pm 4:00 pm - 5:30 pm
4) HOWE HALL	11:00 am - 2:00 pm 4:00 pm - 6:30 pm	11:00 am - 2:00 pm 4:00 pm - 6:30 pm	11:00 am - 2:00 pm 4:00 pm - 5:30 pm
5) DALPLEX	10:00 am - 7:00 pm	10:00 am - 7:00 pm	10:00 am - 4:30 pm
6) L.S.C.	9:00 am - 6:00 pm	9:00 am - 6:00 pm	9:00 am - 5:30 pm
7) A & A BUILDING	9:00 am - 6:00 pm	9:00 am - 6:00 pm	9:00 am - 5:30 pm
8) KILLAM LIBRARY	11:00 am - 3:00 pm 6:00 pm - 9:00 pm	11:00 am - 3:00 pm 6:00 pm - 9:00 pm	11:00 am - 5:00 pm -----
9) S.B.A.	11:00 am - 2:00 pm	11:00 am - 2:00 pm	11:00 am - 2:00 pm
10) WELDON	10:30 am - 4:00 pm	10:30 am - 4:00 pm	10:30 am - 4:00 pm
11) TUPPER LINK	9:00 am - 1:00 pm 4:00 am - 6:00 pm	9:00 am - 1:00 pm 4:00 am - 6:00 pm	11:00 am - 2:00 pm -----
12) FORREST (NURSING)	11:00 am - 2:00 pm	11:00 am - 2:00 pm 4:00 pm - 6:00 pm	-----
13) DENTISTRY	10:00 am - 1:00 pm	10:00 am - 1:00 pm 4:00 pm - 6:00 pm	-----
14) BURBRIDGE (PHARMACY)	9:00 am - 1:00 pm	-----	9:00 am - 1:00 pm

Times and places are tentative - see next week's Gazette for conformation

KALENDAR

THURSDAY

27

The Lester Pearson Institute presents two events today. African Studies Seminar Series, "Reorienting Healthcare Priorities: Challenges in Rural Nigeria", Multidisciplinary Centre, 144 Seymour St, 4:30pm. Lectures and performance, "War and Its Cost in Third World Countries, The Environment North-South Relations", and a performance by the South African Democratic Student Association (SADESA), St. Phillip's Church, Connaught St, 7:30pm.

FRIDAY

28

The Graduate House and the Dalhousie Association of Graduate Students proudly presents: Joe Murphy and the Water Street Blues Band. 8:30pm, everyone welcome. In lieu of a cover charge, donations will be accepted at the door for Bryony House.

Notice of the Dalhousie Mature Students Association meeting today at 2:30pm at the Grad House. 3rd floor. Agenda involves election of new officers and general discussion. All attend.

The next meeting of the Dalhousie's Alcohol and Drug Awareness Committee is today at 2:30pm, rm 318. All are welcome. For more info, 494-2404.

We Share His Dream, 1-4pm today.

SATURDAY

29

The Jazz Dance Centre, Halifax's newest dance school, presents "Connecting....A Dance Concert" at 8pm today in the Rebecca Cohn Audi-

"Black Youth, Today's Pride: Provincial Black Youth Conference" begins today and continues over until tomorrow. Concentrates on issues critical to black youth in Nova Scotia. Workshops, performance, guest speakers, etc. Applications available from the Cultural Awareness Youth Group Office (425-0287) (Registration fee) Holiday Inn Dartmouth.

7 pm this evening the Gospel Heirs perform a free concert to promote their new LP "In the Light". Queen Elizabeth High School, 1929 Robie St, Halifax.

The drawings and writings of students from Alan W. Evans Elementary in North Preston and Tantallon Elementary honoring Dr. Martin Luther King Jr. will be displayed. A video by the students of Bell Park Academic Centre will also be shown. North Branch Library.

The Life of David George: Nova Scotia's First Black Preacher. Dramatization and performance with Rev. D.D. Skier and African United Baptist Church Choirs. Admission \$3 Adults and \$1 for children 12 and under. Black Cultural Centre.

"The Hunt for a Solid Sample, Introduction Technique for Atomic Spectrometry." Today's seminar presented by the Department of Chemistry at Dalhousie University. 1:30pm in Chem 226 (formerly 215). Coffee and doughnuts will be provided at 1:15 in room 225.

torium, Dalhousie Arts Centre. Tickets are \$12 for adults and \$10 for seniors and students. Available at the Cohn Box Office. Info line is 494-2646, Charge It Line is 494-3820. For more info contact Kathryn Edgett at 477-1625.

TUESDAY

3

Carnival/Mardi Gras on Argyle St. 5-9 p.m. Come in costume and celebrate the real Mardi Gras. For more info call 422-7904.

Lester Pearson Institute presents "The International Red Cross, Human Rights and Development: Challenges for the 90's" as their Tuesday brown bag lunch topic. 1321 Edward St. 12 noon.

Chinua Achebe's "A Man of the People" will be the book discussed at the Post-Colonial Literature course at the Halifax Main Library on Spring Garden Road today at 12 noon.

"Sexuality and the Christian Mar-

WEDNESDAY

4

"International Programmes for Sustainable Development: Some Dalhousie Experiences" is the seminar topic presented by the Lester Pearson Institute from 2-4pm today at 1321 Edward St.

The Department of Germany Cordially invites you to the following film showing: Wann, Wenn nicht jetzt (1987), in German with English subtitles. 8pm.

"Living With Cancer" an information

riage" — Three Lenten Addresses by the Rev. Dr. Jeffrey Steenson, begin today at 8pm in the Haliburton room, second floor of the Administration Building, University of King's College. "Not like Brute Beasts that have no Understanding" will be the first. Followed by, "Things that Loosen Knots: Obstacles to Intimacy" on Wednesday and "Are Marriages Really Made in Heaven?" on Thursday. Dr. Steenson will also preach at the 5pm Solemn Eucharist on Ash Wednesday, March 4th, in King's.

The Department of Anatomy presents a seminar today at 4pm on "Reactions to Peripheral Nerve Structures to Ishaemia" in room 14B of the Tupper Medical Building.

and support group for cancer patients and their families and friends, meets this evening from 7-8:30 pm at the Cancer Treatment and Research Foundation of Nova Scotia, Dickson Building, University Avenue, NS. For more info contact Rosemary Kuttner, 861-4785; Harvey Seasons, 455-1943; or the Patient Services Department, Canadian Cancer Society, 423-6183.

Friends of the Seals will be holding a discussion concerning seal research at Dalhousie. David Orton of the Green Web will be the featured speaker. Rm 316, Dal SUB. 2:30 p.m.

ANNOUNCEMENTS

In celebration of International Women's Week, The Dalhousie Women's Group presents a lunchtime film series, 12:00 p.m. - 1:30 p.m. from March 2nd to March 6th. The schedule is as follows:

Monday — *Mother Earth and No Way, Not Me!*

Tuesday — *African Market Women's Series* (70 minutes)

Wednesday — *Sisters In The Struggle*

Thursday — *No Time To Stop: Immigrant Women* (30 minutes); *Adam's World* (15 minutes)

Friday — *Simone de Beauvoir*
Multidisciplinary Center 1444 Seymour St. Coffee and Donuts provided.

Recycled Looseleaf for Sale! 100% recycled (20% post-consumer waste) unbleached, not de-inked, acid free looseleaf paper. For only \$7.00 for 500 sheets you can support the Campus environmental Action Group (CEAG) and help save the Earth. Call Andrea at 429-9563.

Second Annual Eastern Canada Student Recreation conference Transforming Our Profession, A Quantum Leap! will be held from February 28 - March 1 at the Citadel Inn. For more info about speakers and registration fees, contact the School of Recreation at 494-2152.

The Black Canadian Students Association presents "Night of Black Achievements" Friday, March 13 from 6:30 p.m. to 1:00 a.m. in the McInnes Room of the SUB. Guest Speaker: Howard McCurdy M.P.

Register now for the Discovery Centre's March Break Science workshops These one hour workshops will be offered daily March 16-20 at 2 pm on topics including sound waves, light waves and more. For more info call 492-4422.

Max's travelling sound show Learn about sound with Max Kasper, Principal Bass for Symphony Nova Scotia at the Discovery Center. Max will demonstrate how musical instruments use

vibration to create sound daily. March - 19th at 1 p.m. For more info call 492-4422.

The Hair Loft located at 5239 Blowers St. proudly announces that they will host the Second Annual Twelve-Hour Cut-a-thon, on March 15 from 9:00 a.m. to 9:00 p.m. A shampoo, cut and style all for \$15.00. All proceeds will be donated to the Nova Scotia Persons with AIDS Coalition. For appointments call Boyd at 423-5638. Walk-in cuts will be allowed.

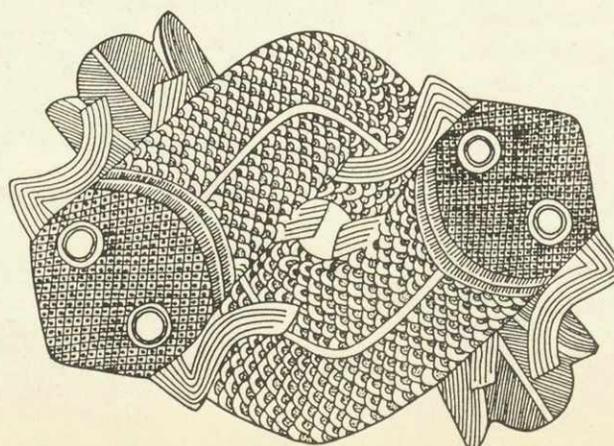
CPR courses are offered regularly at the YMCA of Metro Halifax. A CPR Level C course will be held of Sunday, March 8th from 9:00 a.m. to 5:00 p.m. Call the YMCA at 423-9622.

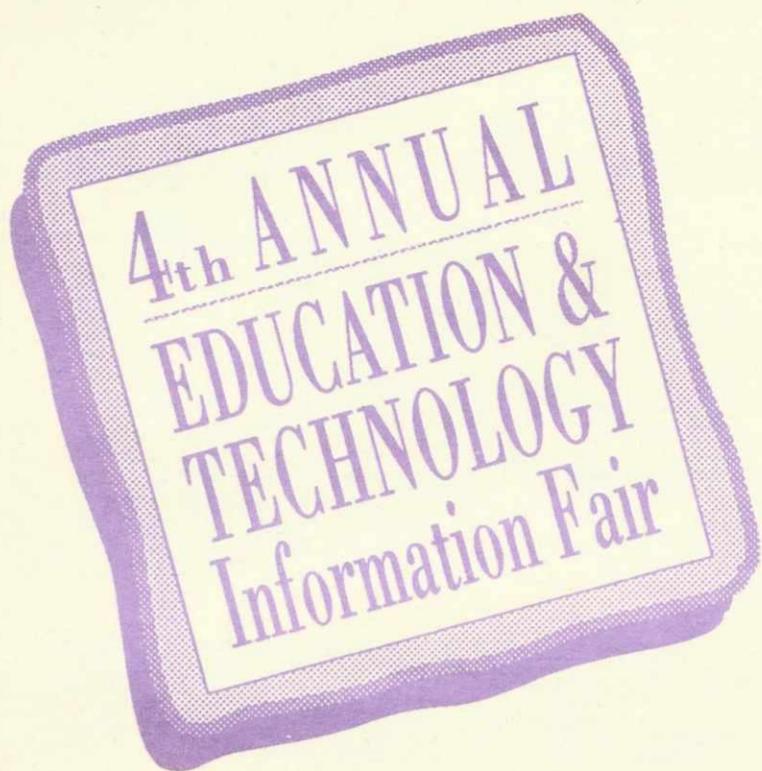
International Pen Friends is a non-profit, non-sectarian organization founded in Dublin, Ireland in 1967 to promote international good will and friendship through letter writing. With 300,000 members in 188 countries, it provides penfriends in English, French, German, or Spanish. Members select countries and are matched by age and interests. For information write: International Pen Friends, P.O. Box 27074, Golden Valley, M.N. 55427 USA.

Dalhousie Theatre Dept. presents An Evening of "Plays in Process" on February 27 and 28 in the David Mack Murray Studio, Dalhousie Arts Center at 7:30 p.m. Admission is free. To reserve a ticket call 494-2233.

Discussion focuses on masculinity: A five-part discussion series for male students on the practice of masculinity in everyday life is being sponsored by the Counselling and Psychological Services Centre. The sessions, to be held from 6:30 to 8:30 p.m. March 2, 9, 16, 23, 30, will examine male gender role socialization, relationships and intimacy, friendships, and father-son interactions. Enrollment is limited to 10 participants. Call councillor/psychologist David Mensink at 494-2081 to register.

Nova Scotia wildlife artist, Stuart Melanson, is having the first exhibition of his paintings March 2 thru 7 at the Park Lane Gallery. Opening reception is Monday, March 2 at 7 p.m.





Don't miss this great event!

WED. MAR. 4

9:30 am - 4:30 pm

SUB Bldg. McInnes Rm.

SEMINARS

Free seminars on the latest software programs including WordPerfect and Pagemaker for the MAC/IBM will be offered by Henson College, Center for Continuing Studies. Software packages will be also given away at the seminar.

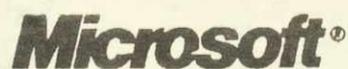
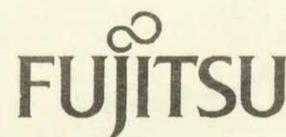
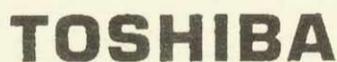
PRIZES

Great give-aways... pens, coffee mugs. You can win a mountain bike, software packages, wall clocks by Apple Canada Inc.

DEMOS

Demonstrations will be given on software and applications developed in the local university communities by university staff, faculty and research fellows.

Computer manufacturers will be on hand to demonstrate their latest products including laser printers, workstations, microcomputers, notebooks, palmtops and scanners.



Experience & discover the latest in technology . . . Learn & have a fun time!



PCPC will be closed
Wed. Mar 4.
See you at the Fair!

. . . You can win a Mountain Bike

