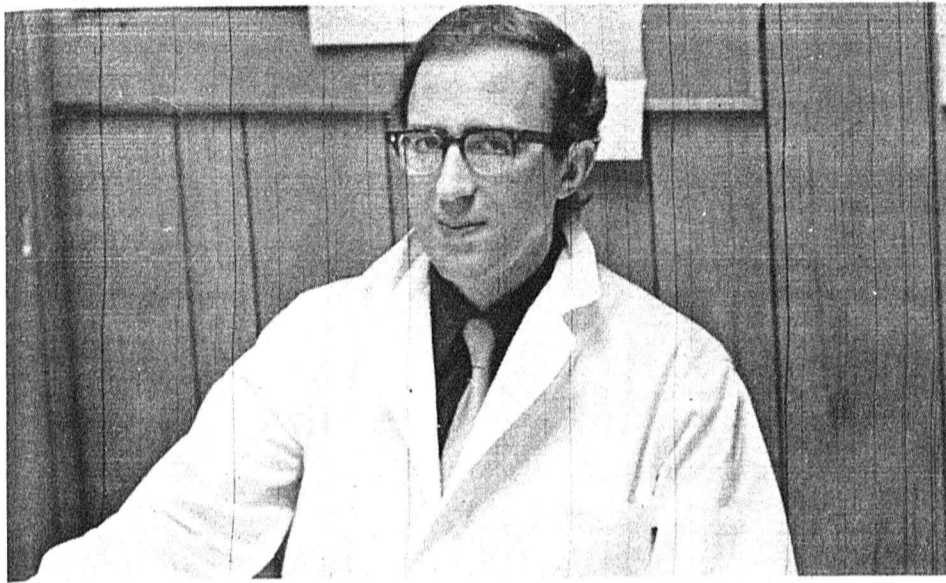


Thurs. January 10, 1973

# the gateway

Edmonton, Alberta vol. 63 no. 29

## health service secure 'til '74



F.B. Cookson

by Laura J. Leake

The Student Health service now has a reasonably secure future but it is in for a few changes; this is the impression one gets from talking to F.B. Cookson, the service's new acting director.

Cookson recently participated in a two-year review of Student Health as a member of the "G.F.C. Joint Committee to Review Role and Future of the Student Health Service" and talked of the

unsuccessful efforts made to cut back expenses. One such attempt involving the release of infirmary cooks, was made by Michael Ball, director of Student Health who is currently on a year-long leave of absence in England. Apparently patients were to receive food from either Lister Hall or the U hospital but neither was able to deliver. Another alternative was for patients to go out for food, a situation which Cookson termed

unworkable. The problem was remedied by a nursing aid who liked to cook. Further efforts to cut costs were made in the infirmary section by replacing all R.N.'s with Certified Nursing Aides. During their term of employment the R.N.'s received severance pay until the situation caused so many problems that the nurses were rehired.

The committee's report released to the G.F.C. executive last Monday, emphasized the need for a Student Health service on campus and Cookson feels that the position of Student Health is secure until 1974 at least. The centre is currently on a "break-even" basis; the \$10 supplementary fee paid by students at the beginning of last term not only supports services not paid for by Alberta Health Care, but response to it serves as a major indication of student support.

More than 50% of the U of A students paid the fee which goes towards dentistry, pharmacy, and infirmary, and is considered by Cookson as "a very gratifying response."

According to Cookson, the outpatient care side of Student Health provides "the only revenue there is," although he emphasized the need for the infirmary. "It is very important in caring for people too ill for home, particularly those in residence, yet not sick enough to be

admitted to the hospital."

Cookson did cite one instance of a residence student who became ill at Christmas and was admitted to the infirmary. Although he was the only patient a full staff was required. Cookson considers the infirmary to be serving its purpose now, because it's filled to a 75% of its capacity

Cookson also stated his concern with psychiatric problems. "This year there has been a tremendous pressure increase with the split year. This system means two sets of final exams and an increase in appeals for excuses from exams has occurred." One major change Cookson has already made is the addition of a psychiatrist to Student Health.

The major change Cookson plans is organizational. He described the organization of claiming revenue in particular as "not as good as it could be." Cookson has hopes for a closer relationship with the residences and the phys. ed. department and for "expansion in the things that the service already does for the student rather than bigger and better service" in the future.

Has Student Health a future? If student support is any indication; yes. "Any number of committees or beautiful reports couldn't have made the difference that student response has."

## Vanek seeks U presidency

The professor in the Department of Slavic Languages, who is presently appealing his denial of tenure, has announced his candidacy for the presidency of the University, which will be vacated by Max Wyman at the end of this term.

Anthony Vanek, whose tenure case is now before the courts, feels that his denial of tenure does not hinder the fact that his candidacy is "both serious and necessary."

Although he taught for only one term of the two years he has been at the U of A, Vanek feels that his experiences of the last three years on campus have qualified him to respond to interests of staff and students on an individual basis that is frequently "swept under the academic rug." This, he says, is not consistent with the proper aims and goals of education in an open society.

Vanek admits his lack of formal administrative experience, but feels that

his knowledge of the intricate bureaucracy of academic administration, learned by his difficulties of the past three years, compensate for his lack of experience.

Vanek has outlined a few of the policies in his platform for the presidency; they are the issues he believes to be in particular need of discussion and change:

1. "passing-the-buck" policy must be discarded; that is, issues of relevance which cannot be solved at a "low" level of the administrative totem pole should be moved up the hierarchy and left with those who can handle them with sufficient resolution and minimum red tape.

2. much redundant administrative manpower could be transferred to the computer, leaving time for more of the real business of the university, namely, teaching and research.

3. more Canadian oriented research and teaching must be undertaken in order to meet those needs of the community at large.

4. community service must be made more available to the community, particularly through the department of extension and evening credit courses.

5. tenure is no longer a real issue, but academic freedom is; the Faculty Handbook must be strengthened and enlarged to include provisions for the rights and obligations of students.

6. students must be given a more relevant role in defining the goals of education on this campus.

7. "theories, methods, and perspectives" must be the goals of teaching, rather than facts. An openness to new knowledge and questioning must be encouraged.

8. Students as well as staff should be involved in interdisciplinary programs and research efforts, within a flexible administrative policy.

9. the University Senate's role as liaison between the community and the university must be strengthened, preferably by making it as advisory body to the president.

### deadline Friday for arts nominees

Since Mark Priegert's unwilling departure from Student's Council, the Arts Faculty has been one representative short. As a result, nominations are now open for the council seat. The by-election nomination deadline is 4 p.m., Monday, January fifteenth, and all nominations are to be turned in to the Student's Union receptionist, 2nd floor SUB.

Priegert lost his seat when it was discovered that he had changed his faculty prior to this term, from Arts to Education. Potential candidates should therefore make certain that they are full-time students in the Arts faculty.

kc

dg

## Seats Going Cheap

Revolution is inevitably more exhilarating than its results. And the participatory bureaucracy which we now "enjoy" as a result of the controversy of 1968 and 1969 is no exception.

In any case, nominations are now welcome from full and part-time undergraduate and graduate students for positions on several G.F.C. Committees. Although the vacancies won't exist until the beginning of May, Pat Howlett, secretary of the nominating committee, counsels that "the early bird gets the best committees." So far this year, she has had only one enquiry from a student.

If you wish to volunteer or to nominate someone else, you should go see Pat Howlett at 2-1 University Hall.

- computing facilities and policy (two vacancies)  
purpose: to establish policy prices and time allocation for the effective use of computing facilities.
- undergraduate scholarship (two vacancies)
- course registration procedures (three vacancies)  
purpose: to recommend any changes that seem desirable. This committee last year decided against implementing computerized pre-registration.
- housing and food services (six vacancies)  
purpose: to formulate policy for planning and operation
- library (two vacancies)  
purpose: to allocate book and periodical budget, study the physical facilities provided by the libraries, to advise the Chief Librarian on his management.
- parking appeals (two members, two alternates)
- general promotions and salaries (one vacancy)  
purpose: to establish broad policy
- summer session and evening credit (one vacancy)
- investigation of teaching (four vacancies)  
purpose: to gather and digest information on university teaching and to maintain a library; to study teaching loads, methods, curricula, counselling, learning environments and the impersonality of university teaching; to encourage experimentation.
- tenure appeals committee (one alternate)
- academic development (two vacancies)  
purpose: to study any matter of academic concern for which GFC is responsible (eg. tenure) and on request, to prepare recommendations on the establishment of new departments, schools and programs.
- admission requirements (two vacancies)  
purpose: to study the need for changes, and their effects.
- calendars (two vacancies)  
purpose: to advise on the format, organization and publication of the calendar.
- campus development (two vacancies)  
purpose: to determine the size of particular buildings suggested in the long-range plan and to recommend on the siting and grouping of proposed buildings. This is the committee which held hearings on the siting of the Commerce building.
- campus security services policy self-explanatory: includes fire, parking, etc. (three vacancies)
- university planning (one member)  
purpose: to maintain a long range plan and to ensure adherence to the plan; to establish a priority for construction and to make recommendations to the Board of Governors on sitings, groupings, land use and budget.
- timetabling policy (two vacancies)
- university collections (one member, one alternate)  
A comprehensive policy must be developed.

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# THE THOUGHTS OF CHAIRMAN MAX

an interview with Max Wyman in the last academic term of his presidency

interviewer, Terri Jackson  
photographer, Peter Johnston

**JACKSON:** As I recall, Dr. Wyman, one of your first actions when you became president was to insist on student representation on various university bodies. How successful do you think student participation has been during your term?

**WYMAN:** I don't think it's correct to say that I insisted on student representation. I think it would be more accurate to say that I supported student representation on all bodies of the university. In the time that you are talking, 1967-68, the Students' Union wanted more or less observer status rather than to be members of bodies, but to participate and so on. I think their argument was that all they wanted to do was influence decisions. If they really became members of these committees, they also had to take responsibility for the decisions that were being made and I think it was quite prevalent in university circles at that time. I think that was changed by the student body and they wanted to have actual voting representations. And certainly I supported this fully. I believe it was necessary to bring out the student view of the university. I think there was a great deal of complaining going on at that time about universities in general, and this university in particular. The students' complaints, at this university at least, were more or less in small groups complaining among themselves that nothing was coming out for open debate and I think that we have representation in large numbers, really, in all major committees and I think it has been very successful.

**JACKSON:** Another emphasis of your presidency has been the opening up of the university. Are you satisfied with the degree with which the university has opened up?

**WYMAN:** I would hesitate to say that there aren't avenues to do more along this because I am just not aware of them. But I am satisfied that the philosophy of this university is to have an open university and that we would like to have the decision making process brought out into the open and that we do want to allow the various constituent groups in the university to influence, and not just to react to them; not just having someone say, 'well, here's the decision - react to it'. I think that's always a difficult position to be put into, because those who make the decision will try to defend the decision. It's far easier if constituent groups are allowed to influence the decision before the decision has taken place. This is not complete yet, by any means. But I think the desire is there and I think the mechanism of trying to do this is still to be devised. Particularly, for example, in the budget.

**JACKSON:** That was my next question - the budget. Why are these procedures not applied to the budget?

**WYMAN:** Well, I think it is because the desire was there but I think I made a serious mistake in the last two years in the way I tried to get the influence there. The last two years I did the following things: First of all, I held a meeting of department chairmen and I explained the situation to them and then asked them, in turn, to discuss this situation with their members of faculty and I also discussed it with the Graduate Students' Association and any other groups that were interested in discussing it with me. The second thing that I did was to make a suggestion at the same time of how we could cope with the situation. Now I think that in retrospect

both of these were mistakes on my part. Because I think I should have talked to the decision makers and not sent emissaries. Instead of talking to chairmen of departments I should have been going to faculty councils - talking to a much broader spectrum of people, and this I'm doing this year, incidentally.

The second thing was that even though my motives were impeccable that these were truly suggestions for people to try to influence and change. I don't think that people believed - I think that they believed that they were in a situation that they were reacting to decisions that were actually made. Now I'm not doing that this year too. What I've done is to prepare the revenues that we've had - the kinds of expenses that we are facing and I'm making no suggestion to how it should be remedied, and so I have held my first meeting with the Faculty of Education and I will spend the whole month going through all faculty councils this year and I will also be speaking to student groups, to the library, there's the staff association, budget committee. I'll speak to any group who wants to speak to me during the month of January. The month of February will be the decision-making month. Now whether this will be successful or not, I don't know. At least I feel that I've made a mistake in the last two years. I want to try something else to have this openness and to have the influence of various constituent groups make its weight felt in the budget procedure.

**JACKSON:** I would be cynical enough to say probably that every faculty's priority is getting more money.

**WYMAN:** Yes, I wouldn't doubt that you are right. But, I hope that you are wrong. I won't know until the end of the month. If every faculty says we don't care what happens to the other faculties and we need more money and if somebody else gets hurt - we don't care - then I truly wonder why are we under one roof? Why shouldn't we just simply say "all right each faculty becomes an autonomous unit and let them argue with the government." Unless I do find that kind of thread that, say, in the Faculty of Arts where enrolments are going down, if the rest of the university is not prepared to help these faculties (and they are not alone - Education and Engineering) then I really truly wonder why we are housed in one institution. That kind of argument isn't satisfactory to those groups who are still growing, for example.

**JACKSON:** In the Board of Governors recently there have been a number of attempts to move the university into a situation of determining priorities. Now obviously, that's particularly important when you're talking about the budget,



because the budget actually determines your priorities in one sense or another. What do you think of this idea of setting priorities for the entire university?

**WYMAN:** Well, I don't believe in it myself because I think that the priorities that are set will not ever receive a consensus approval. In other words, if we what to give a small group the right to set priorities, it will be their priority. It won't be the university's priorities in the sense that everybody agrees on the priorities that that group will come with. I believe in something quite different in the sense that I believe in the decentralized form of decision-making. What we try to do is try to get as much money as from the government as we can for our facility, to try to divide it up on some kind of equitable basis - all in dollars - until it reaches the department. There's the place where I think the wisdom lies in making a good university - within the department. And they should be allowed to take whatever dollars they have and spend them in the way they see fit. This is a simplified kind of thing, but it's what my fundamental belief is, because I don't think there is such a thing as a set of priorities for this university that cannot be attacked, and attacked with some reason. I think that what we should do is still have good faith in our staff and students and say as far as we can, the priorities for this university should simply be the sum total of the priorities of the departments.

**JACKSON:** You raise the question of the university's relationship with the provincial government. I have recently begun to sense a real reluctance or perhaps, it's a re-emphasis in the provincial government's priorities, a reluctance to support post-secondary education, as it had once been supported. Is that your feeling as well?

**WYMAN:** Well, it depends on what you mean of course. During the 60's for example, our university budgets were going up by 25% a year, but most of that, of course, was justified by about a 12% increase in enrolment and about 2 1/2% in inflation and then the rest was to improve the university. If you talk about that magnitude, there's no question it's over, and it's over everywhere, because no country could maintain a 25% increase a year for very long. I would say that if the university budgets go up at a rate of somewhere from 8 - 10% that that would show a reasonable growth and good support. Because as long as our student populations are static we can't expect that 12% growth, I mean that would be exactly equivalent of reducing the 25% down to 13%. Quite frankly, at the moment I'm optimistic. I think that possibly last year we hit the nadir in

Canada and that we will now be going back up in our financial support. I might be wrong of course.

**JACKSON:** What do you see as the greatest problem faced by you in the last five years as president of the university?

**WYMAN:** Oh, I think there's no question that the financial problem was the greatest one by far.



**JACKSON:** And what problem do you foresee as the greatest problem to face your successor in the next five years?

**WYMAN:** I don't really know, I haven't really thought about it.

**JACKSON:** Is there any question that you wanted me to ask that I didn't ask?

**WYMAN:** Nothing really. I hadn't thought of it in any particular way. I would like you to bring out that this was a decision that I made right at the outset. I'm not leaving it because I've become disenchanted or anything like that - there's nothing in that at all. In fact I feel that even knowing what I know now, I would have taken the presidency because I think it made a better person of me. I have a far better understanding say of the interdisciplinary nature of the problems of society than I would have, say, if I had just remained a mathematician all my life. I have a far better understanding of some of the problems of the different faculties and their disciplines which I think have helped broaden me as a person in a way that I don't think I could have attained if I hadn't been president. The reason that I hope you'll stress it is - if people are nominated for the position of president, I hope that they will let their names stand and that they shouldn't be frightened of the position, because so much has been written that it's a terrible job and no sane man will take it and things like that. It is just the opposite of that I think.

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# LETTERS LETTERS LETTERS

## 'layman' takes on

### architectural juggernaut

Of all the architectural absurdities perpetrated on this campus, the Business Administration and Commerce Building seems to be the straw which breaks the patient resignation of the student. I haven't had time to study this proposal in depth, but am nevertheless prompted to raise the following questions or points. Ignorant laymen are wont to do that kind of thing.

1. Does this campus *need* a Business Administration and Commerce Building? Is there a legitimate crush of commerce students, or is this another instance of the academic chauvinism whereby faculties measure their worth by the number of buildings they can claim their own?

2. It is obvious by that monument to the Manchester cotton industry, HUB, that Jim Humphries neither understands nor heeds non-utilitarian considerations such as beauty. Has it ever occurred to him that some things are more important to people than warm walkways? And, after all, is it that far from Tory to the surrounding buildings? How many cases of frostbite have been recorded as students crossed those trackless wastes?

3. Perhaps I'm the only one on campus, but I find the Tory building rather pleasant visually. At least it doesn't contradict itself. The attachments to the Rutherford Library, to Education and to the Chem building presently under construction demonstrate that the architects responsible are unable to match the size of bricks, the shape of windows or

the kind of exterior panelling to the existing structure. The results are visually jarring and, in the case of Rutherford, ludicrous. One can add a back room to a shanty, but somehow large projects are not amenable to this kind of patchwork.

4. Is there never to be an end to this rumbling of concrete trucks, to this roar of jackhammers and to the time-consuming detouring on this campus? It's all very well to speak of the greater access to Tory and all, but how are the thousands of people going to get in and out while construction is underway?

5. Being one of the uninformed, alas, I should avoid mentioning Mr. Diamond's remarks. However, the argument that the building should be on the steps of Tory so that it won't be somewhere else, and the analogy with "Trinity Great Court" at Cambridge seem to be rather weak supports for his position. Similarly one might say that we had better move the Pyramids to the Quad so they won't be in Gizeh, or that the whole campus should be razed in favour of a Moscow University structure. I don't long nostalgically for the middle ages as much as I fear a future where we have to live in the rabbit warrens that architects, planners and designers have decided will make us happy.

I have gone on at length, I fear, and my voice may only be an undergraduate whisper raised in the path of a juggernaut. And I fear that it is too cold to have a sit-in (sit-out?) on the steps of the Tory Building.

Arnd Bohm  
Arts 3

## the wrapping paper caper

During the Christmas holidays four brass rubbings destined for the walls of my office in the Humanities Building were removed from my desk. In their place were left six medieval figures cut from a piece of wrapping paper. Although the rubbings - two knights and two ladies in black on gold paper - were of no great commercial value, I cannot replace them without spending several hours on my knees in the London churches where the monuments are to be found. They were poor things but mine own. Information that would solve the Case of the Missing Rubbings would be welcome. Better still, if the borrower would return the property and remove the pieces of wrapping paper, no questions would be asked. M.A. Whitaker

Department of English

## seasonal poverty derided

### by 'fucked-up' student

The present attitude to student finances is marked by a failure to accept any degree of maturity in a student. After a comprehensive questionnaire, loan amounts are determined according to need. Presumably this implies that the student is capable in determining his needs. Then, this money is doled out to the student in two parcels the size of which are determined by the awards board. It is then

mandatory that the student pay all his obligations to the University from the first installment, leaving him with sometimes less than \$50.00 for the term. The second installment is payable only after January 10, the following year, at which time the bank, the registrar's office and grocery stores are glutted by student's seeking and spending their new found wealth. This is a fuck up.

Ken Murray  
Arts 3

## appetizer moves executive sharks

It is odd but when I first came to this university, I never dreamt I would be put in the position of having to chastise severely my entire executive, from president to vice president services. I suppose it all began on November 28/72 with the defeat of the fee referendum and the executive's incredibly irresponsible attempt to slash the political throat of the president.

They say when a shark senses blood it drives him nearly insane and that his animalistic passions goad him on to satisfy that desire. I can't help but think that the recent movements of the executive were analogous to this situation. The defeat of the referendum was misconstrued by them as being a vote of non-confidence in the president. With this sanguine appetizer, the executive sharks moved in for

the kill.

I believe that the referendum was defeated because of a belief held by the members of the student body that our elected representatives should be responsible for their actions to the electorate. This was a pretty major issue. We were being asked to place into the hands of the executive an additional \$100,000 that they would not normally receive. The only explanation that we, the voters received, was a vague statement attributing the need for the money to inflation.

This referendum was of such a nature that the entire executive should have been involved in giving a comprehensive explanation as to why the present funds were not adequate. Yet we still don't know why the president is now engaged in

petty counter accusations, claiming Delaney misused funds when he purchased an attache case. We have Delaney's counter counter moves.

I don't believe that this referendum indicated a total lack of confidence in all members of the executive and that all should resign, as the young socialists purport. I do believe that the referendum indicated the students' desire to make their executives more responsible to them. Might I suggest that the executive meet behind closed doors—settle their internal squabbles, and emerge from that meeting as a consolidated unit ready to provide some explanations. I maintain that if these internal conflicts cannot be consold, then it is time for a general election.

David Allin  
Arts II

## squabbles with YS —Panch replies

I read with awe the Gateway letter of Jan. 9 entitled "Peace Congress Condemns Malta," by Liz Rowley of the Canadian Peace Congress, U of A Committee. In the letter Rowley "exposes" the supposed "alliance" of the Young Socialists and the Anti-Bolshevik Youth League. As a long standing member of the Young Socialists, I was obviously shocked at such a slanderous attack on our movement.

Because we have only been in contact with the Anti-Bolshevik Youth League once in the last year, I assume that Rowley is talking about the "Rap Ukraine" meeting that took place in early November. It was a panel discussion organized by the U of A Ukrainian Club to discuss treatment of dissidents by the Soviet Union. Because the Club was interested in a *wide* range of views on the question both the Young Socialists and the Anti-Bolshevik Youth League were invited to express their opinions. Had Rowley been there she could easily have seen how our views were diametrically opposed to those of the right-wing Anti-Bolshevik Youth League (ABYL).

The Young Socialists fully support the struggle for socialist

democracy in the Ukraine and condemn the treachery of the Stalinist Russian bureaucracy in their treatment of dissidents. In contra-distinction to the ABYL, however, we stand firmly behind and give unconditional support to the Russian Revolution. We are not interested in a reversal of the revolution but a return to its traditions under the leadership of Lenin and Trotsky (as are such dissidents as the Ukrainian, Ivan Dzuba). The Russian Revolution stands as the greatest triumph of humanity over the iron grip of monopoly capitalism. We applaud all the successes of the revolution (socialization of the economy, etc.) but criticize its degeneration under the leadership of Stalin. Somehow I fail to see how this puts us into alliance with the ABYL who are undying opponents of *every aspect* of the Russian Revolution and the Russian state. I would remind Rowley that the ABYL is the same group which accuses the Young Socialists of being terrorists, has thrown red paint at us as well, and has consistently attacked us through their mouth piece (now defunct), *Campus Lyfe*.

Supposedly Rowley's article was written as an answer to the U of A Vietnam Action Committee's position on the war

in Vietnam. I am stumped trying to see the connection between this and our views on the Russian Revolution. Is Rowley concerned with the genocide against the Vietnamese or petty squabbles with the Young Socialists? If the Canadian Peace Congress want to discuss the politics of the Young Socialists, they should say so or otherwise stick to the point at issue — Vietnam.

At this present time in the war in Vietnam, it is *absolutely* crucial that unity of all those opposed to the war be maintained. As actions always speak louder than words we invite the Canadian Peace Congress to join with us in united actions to oppose the continued American involvement in Indo-China. Such an action is being organized by the U of A Vietnam Action Committee for January 20. We are always open to discussing our political views at our Friday night forums and elsewhere. For the good of peace in Indo-China, let the Peace Congress put aside its various differences and join with us in the one things we are all obviously concerned with — ending the war in Vietnam.

Larry Panych  
Young Socialists

## ocean of disgust

### to flood of joy: a testimony

In response to Jim Adams' article, "Times Present", in the Christmas issue (December 12) I would like to point out what Christ in Christmas means to me as a new Christian. Also perhaps he may understand why him and many others would find Lenin moves them as much as Christ does, why Christ has little impact on them.

As a kid, I grew up in our society's surface idea of Christmas, gift giving, spending money, Christmas hampers for the poor, Christmas trees, family reunions, and the like. But this Christmas was different. It was changed by an event last February. Out of an ocean of guilt, hate, neurosis, unhappiness, and disgust for my life I reached joy, the joy that floods a man's soul, cleans out his mind, shines up his surroundings, and gives him life as he never knew existed. Out of a meek, faithless prayer I met the greatest being of all, God. I asked Jesus Christ, as God, to clean up the mess I was in, to change my life, and later to

accept my dedication to him. Through his light shining in my soul I became a new person from the inside, the place where it counts most. I learned Christianity was not a system of "Brownie Points" but the fact, God, by sending his own Son, brought God to man. All I had to do was ask Jesus in. One of the things Christ has said is, "Behold, I stand at the door and knock: if any man hear my voice and open the door, I will come into him, and will sup with him, and he with me." (Revelation Ch. 3 V. 20, Holy Bible) Jesus is not only equal to, and God, he is my closest companion and friend.

This is why Christmas means a lot to me. It is my best friend's birthday and the anniversary time of God's visit to this earth as a man to offer himself for our shortcomings. When I am moved by Lenin (if I am) I am moved from without, but when I am moved by Christ, I am moved from within.

Andy Kettle

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## THE CALGARY SCHOOL BOARD

requests that University of Alberta students, who wish to make application for the 1973-74 term, contact immediately

The Canada Manpower Centre Student Placement Office  
University of Alberta Box 854 432-4291

Applications for the Elementary and Secondary Divisions, and the Division of Special Educational Services - and related information regarding interviews - will be made available at the Manpower Office.

Complete documentation will be required by the Manpower Office to support an application.

Degreed applicants are sought for all areas of the Division of Special Educational Services.

Within the Elementary Division, applications will be received only from applicants who will hold a Bachelor of Education degree in Elementary Education by September, 1973.

Within the Secondary Division, there is particular need for teachers of Home Economics, Business Education, Industrial Arts, Vocational Education, and for Reading Specialists, and Teacher-Librarians

# STAFF

# MEETING

# TONIGHT

# AM 282

# 7:30

# SUB

## FEE PAYMENT DEADLINE January 15, 1973

University regulations governing the payment of fees require that the second instalment be made by January 15, 1973. A penalty of \$5.00 will be charged on any payment made or postmarked after that date.

The regulations further state that should payment not be made by January 31st, registration will be subject to cancellation.

Payments are accepted by the Cashier, 3rd Floor, Administration Building, or by mail addressed to the Fees Division, Office of the Comptroller, Administration Building.



Harold Moore, a fourth year agriculture student asks some questions about the effects of foreign ownership and the future of agriculture in the province and the country.

### Are we too complacent?

Many Canadians take our prosperity for granted. Compared to the larger part of the world we have high incomes, good housing, clothes and abundant comparatively cheap food. We spend 19 per cent of our incomes on food-less than any other nation except the U.S.A.

Our prosperity and the good things that go with it are the result of our good fortune in possessing valuable natural resources. Are we selling these raw materials as if they were going out of style at about one tenth of their real value and proceeds to live it up, with no thought for tomorrow? Is the next generation of Canadians going to find out that we have sold our inheritance to foreign owners, leaving them with a country of exhausted resources and little means of livelihood?

### Will we own Canada in 20 years?

Canadians still control some key sectors of our national wealth, about 75% of investment companies, public utilities, and retail trade. The dangerous part is that the richest, fastest growing parts of our economy are controlled by outsiders. We own 94% of agriculture, forests, and fishing; they own 99% of the petroleum industry.

The foreign ownership is concentrated in our most powerful and profitable companies. Non-resident corporations accounted for 3% of all firms but made 41% of all profits.

Does it matter who owns the factories, the land, the oil wells, as long as Canadians benefit?

The richest mine, the most productive oil well eventually becomes just a hole in the ground. When the foreign owner has taken his profit and gone, when no more dollars are being contributed to our Provincial government revenues, what then? Oil revenues contribute up to one third of our revenue, one third of education, roads, medical care and welfare. Will our income drop by one third when the oil is gone?

Where will the money come from then the oil is gone? Are injections of foreign capital necessary to develop Canada? In the period 1957 to 1964, U.S. direct investment in the important sectors of our economy, mining, manufacturing and petroleum came out of Canadian pockets, 73% from retained earnings of U.S. companies here, 12% from Canadian financial sources and 15% from new U.S. funds.

In 1968 of \$2.6 billion in new U.S. investment here only 4.9% came from U.S. funds.

### Does it matter who owns Canada?

Does it matter who really holds control? Ford of Canada was approached about a sale of 1,000 vehicles to China. B.F. Goodrich Co. for conveyor belting but were unable to do so because of the U.S. Trading With The Enemy Act. H.J. Heinz and Gerber Products could not sell canned goods to Cuba and three Canadian flour mills were unable to sell flour to Cuba for the same reason.

Are Canadians relegated to second rate employment in scientific and technical fields where foreign companies are in control?

In testimony before the U.S. House of Representatives, the President of Abbott Laboratories International Co. said "our investments abroad have resulted not only in exports of chemical and pharmaceutical raw materials but also American machinery. . . . Abbott Laboratories employment in Chicago as a result of its increased capital investment abroad rose 50% in the last six years. Are we exporting jobs for chemists and engineers along with our raw materials?"

### Is agriculture our main hope?

Agriculture is still about 94% Canadian. Agriculture brings about 700 million dollars into Alberta each year. It is a big industry and one which, with proper management, virtually everlasting.

The jobs and livelihood of many Canadians depend on agriculture. In fact in 1971, farmers bought about three billion dollars worth of goods and services. About one fifth of the gross value of factory shipments from our manufacturing industries was composed of processed goods for which the raw materials were of farm origin. One third



es it really matter what happens

# DOWN ON THE FARM

of the freight moved through the St. Lawrence Seaway, one fifth of the goods on our railways, is of farm origin. Canada is one of the world's largest sellers of agricultural products; about one third of our total production is sold outside our boundaries.

Do not all Canadians have a tremendous stake in a thriving agriculture as a basis for higher incomes, an expanding economy, greater exports, and minimum food price increases? Are we handling our agricultural industry in the same way we treat our other industries?

Canada has not shared well in the general growth of world food exports. Over the past ten years while world agricultural trade has increased by about 4% per year, Canada's exports have grown by only 1%. Comparing Canada's market penetration in importing countries with the U.S. in recent years shows there is a large number of profitable markets that the U.S. has served for ten years which Canada has still not even entered. Even in wheat there is a serious deterioration in Canada's position in competitive markets.

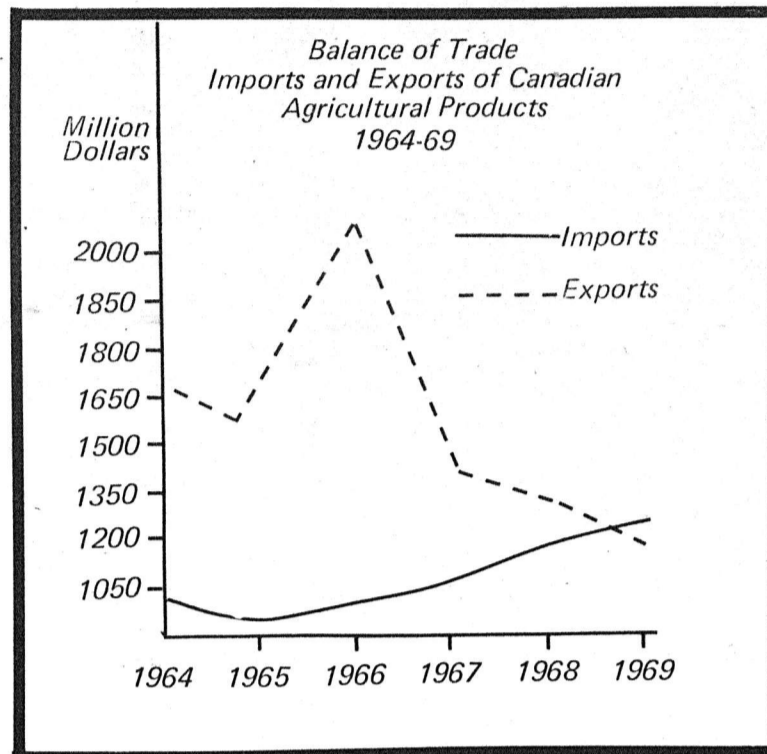
Canada has many food marketing firms, exporters, marketing boards, government departments of trade and commerce, and so on. Is the problem that Canada can't compete with other countries' subsidization? (A French farmer gets more subsidy on barley than a Canadian farmer's total selling price for barley.) Or is the problem restraints on trade? What can be done?

## Why the poor performance?

Even a quick look at the developing market opportunities suggests the world food market is one of the fastest growing industries in the world. Many of these markets are already profitable for Canadian farm products and appear to be growing in attractiveness. The challenge facing Canadian agriculture and its institutions is to gear up to serve these markets completely to the advantage of producers, the industry and the Canadian economy.

The farmer's part in the picture has not been a happy one—at least, for the farmer. According to Dobson Lea, president of Unifarm, an organization representing 26,000 of Alberta's 50,000 farmers, "1970 was the anniversary of 20 consecutive years of lower net farm income."

Production costs have tripled in the last 20 years. The Barber Commission, a Canadian government enquiry into price fixing in farm machinery, stated that a near monopoly in farm machines cost Canada 15 million dollars which flowed out of Canada. The annual net income for an Alberta farmer in 1970 was \$1325 with 69% of 65,000 farmers actually having incomes below this meager average, according to Unifarm.



Can Canadian farmers compete with foreign farmers, and modernize Canadian farms with this level of income? If not, what will be the effect on all of us? Declining exports, a declining flow of dollars into our economy and a smaller income for all of us? Will the land even stay in Canadian hands?

There are 5 million acres of land in Alberta which are already foreign owned, one million dollars worth in one block in Saskatchewan and farms of up to 30,000 acres size in B.C.

## Some ideas on the solution

According to A.W. Anderson, U of A lecturer in agricultural engineering, "an alternative in policy planning that merits investigation may be the development of a system of guaranteed minimum prices for an estimated production volume. (They could be set annually at the beginning of the production cycle. This would differ from the present deficiency system for some commodities in that the prices would not be tied to past year's prices, and volumes could be less than the total production in very good productive years.) Market response would be influenced by the annual guaranteed price."

What is the Government's function regarding agriculture? "It may be giving stability to farm prices for a production cycle," Anderson says. "The decision on the amount of production then is based

on a gradual response to price. A farmer could invest his funds in production of an agricultural commodity with some assurance of recovering his cost if he has done his budgeting properly. Stated prices may be a better reflection of the Canadian farmer's competitive position compared to foreign agriculture.

The quotasystem for crop production seems to be functioning fairly effectively now but there may be better ways to make production responsive to demand with a minimum of disruption to the agricultural economy."

According to T.W. Manning, chairman of agricultural economics, a former researcher with the U.S.A. Federal Reserve System, "the U.S.A. and German banking systems which have an adjustable interest rate and whose lending policies also vary by regions rather than the nation as a whole, have some advantages over the Canadian system. In the U.S.A. and Germany, the interest rate is mainly a public signal of banking policy to control inflation or deflation. Rationing is not only by interest rate; their willingness to make loans is separate from the interest rate. The Federal Reserve Bank in the U.S.A. (the equivalent of the Bank of Canada) operates a discount window—if a local commercial bank needs funds it goes to the Federal Reserve for these funds. The bank takes a package of the loans it has made to the Federal Reserve, and sells them to the Reserve at a discount or obtains a loan. The Reserve will tighten up by refusing loans or loosen up by making loans.

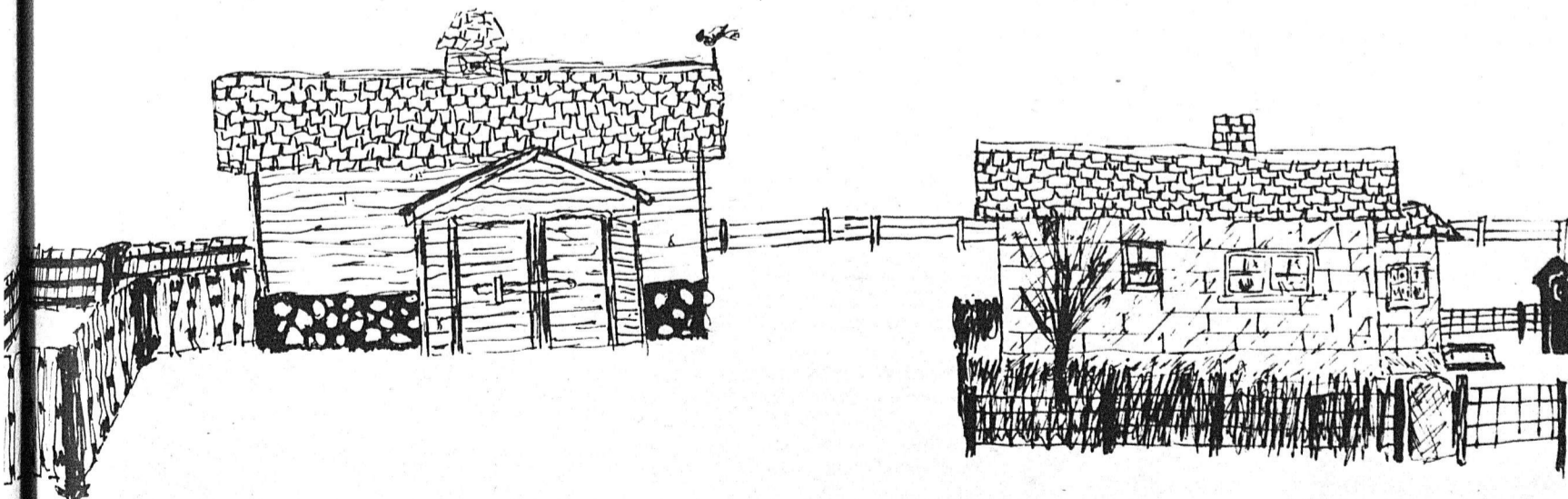
These loans are made to Banks only. For example, if an area is going through a local recession, the Reserve can arrange to make more funds available in that area. There is nothing to prevent the Bank of Canada from doing this if the Chartered Banks would cooperate."

## "As the farmer goes . . ." ?

It has been said that "as the farmer goes, so does the nation." Is this true?

According to two U of A soil scientists, C.F. Bentley and J.A. Robertson, the soil fertility of the province is dropping, we are taking more out than we are returning to the soil in fertilizers and crop residues which are plowed back. It is difficult for a farmer who has an income of \$1325 per year to buy fertilizer or make any improvements to his farm. The inevitable result of declining soil fertility can only be lower crop yields and lower income for all of us. It is like taking more money out of the bank than you put in: eventually there is a day of reckoning.

The future belongs to those who prepare for it. What preparations are we making for the future of the agricultural industry? What are we doing to ensure ourselves of ownership of our own country and an adequate income in 1992?



pivot, alberta

# the arts

## national theatre school

Students who wish to apply for audition to the National Theatre School for the 1973-74 school year (acting and production courses) are requested to submit their applications *immediately*.

Annual auditions and interviews will commence in March 1973 and as in previous years, they will take place in every major city in Canada from St. John's to Vancouver. The National Theatre School is a post secondary school which undertakes the professional formation of future actors, designers and production personnel for Canada's growing professional theatre.

Length of course: 3 years. All applicants must have completed high school at the time of admission and be between the ages of 17 and 23.

Duration of the course is 2 years.

This course is divided into two sections.

a) The technical section: which includes the study of every aspect of theatre technique, including stage management, production management, lighting etc.

b) The design section: which includes the study of every aspect of stage design, including set, costume and property design and construction. (Students may be invited for a 3rd year.)

Students in the Production Course must also have completed high school at the time of admission but there is no age limit.

All inquiries should be addressed to the National Theatre School of Canada, 5030 St. Denis St., Montreal 176, Que. (tel. 842-7954) as soon as possible. When inquiries are received the National Theatre School will send the candidates application forms. They will be informed of the date and place of their audition and/or interview shortly after their completed application forms have been received.

## music club of edmonton

The Edmonton Musical Club and The U. of A. Music Dept. are jointly sponsoring an evening of opera music on Friday, Jan. 12, 1973 at Convocation Hall at 8:30 p.m. Tickets will be available at the door: Students: \$1.00 and Adults (non-students), \$2.50. There will be refreshments for all in the rotunda after the concert.

Here are the details:

(1) "The Old Maid and the Thief" -- by Gian-Carlo Menotti. This one act opera will be sung in English. The action takes place in a small town somewhere in Canada. Time: The present. There are five different scenes in this one act opera.

(2) "La Boheme" -- Act III -- Music by Giacomo Puccini and the libretto by Giacosa and Illica.

## symphony

Recent compositions include his Opera Buffa, *The Rockets' Red Blaze*, and his children's television opera, *The Silence Bottle*. About a dozen of his major orchestral compositions are regularly performed to profound critical acclaim. Dr. Yannatos's creativity and deep understanding of the arts have created for him a place of respect and admiration among his colleagues in the musical world.

Tickets to the mini-series -- the three concerts conducted by guest conductors James Yannatos, Dietfried Bernet, and Pierre Hetu -- are available at the Symphony Box Office, for \$9.00, \$11.00, \$13.00, or \$15.00.

Tickets to the individual concerts are available for \$3.50, \$4.50, \$5.50, and \$6.50.

Symphony Box Office, 3rd Floor, the Bay, 423-1495.

January will usher in both the New Year and the first of the Edmonton Symphony's three concerts that will feature the era's most dynamic and exciting conductors as well as performances by virtuoso principal players of the Edmonton Symphony.

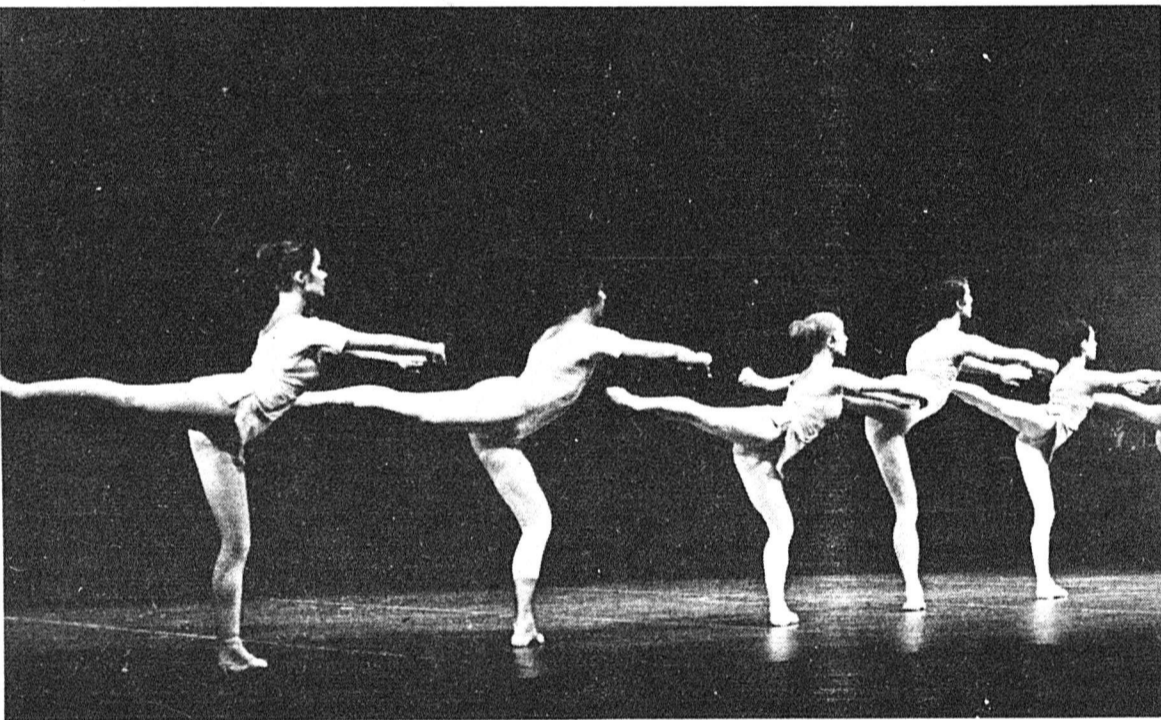
On January 13-14 James Yannatos, a gifted American Composer/Conductor who is at home in all periods of music, will lead the orchestra in a program ranging from Mozart to Ives.

The concert will begin with Mendelssohn's Hebrides Overture and will include Ives' *The Unanswered Question*, and Mozart's *Symphony No. 39*.

That our orchestra's principal players would be at home in the best orchestras of the world will

be proven when Gloria Coleman-Johnson plays the stirring Strauss *Horn Concerto No. 2*. Gloria Coleman-Johnson is among the few great horn players in Canada, and the first Canadian to play the Strauss concerto.

Dr. James Yannatos was born in New York City and is currently professor and conductor of the Harvard-Radcliffe Symphony Orchestra in Cambridge, Massachusetts. Yale University awarded him his first two degrees in music, and the University of Iowa his Ph.D. He has directed the Chautauqua Music School and the Youth Orchestra at the Tanglewood Festival and will be composer-in-residence at the Saratoga Festival this summer.



Canada's first ballet company, THE ROYAL WINNIPEG BALLET, will be performing in Edmonton, January 22, 23, and 24 at 8:30 p.m.

Above, the dancers are in the 'Convention Found' movement of 'Rondo'.

## dumaurier is good — for arts at least

Five Alberta groups are among 34 in Canada sharing \$224,500 in grants awarded by the du Maurier Council for the Performing Arts, in the second stage of a five-year plan.

In making the announcement, Sid Brown, Western Canada Sales Manager for Imperial Tobacco Products Limited, said: "With this financial assistance, du Maurier Cigarettes hopes to encourage the development of Canadian talent and to provide the best possible entertainment at a reasonable ticket price."

Imperial Tobacco, through the du Maurier Council in 1972, pledged \$1 million to assist Canadian productions during the following five years. To date \$400,000 has been donated to various Canadian groups.

The Edmonton Symphony Society, the University of Alberta Theatre Group, the Calgary Philharmonic Society, the Southern Alberta Opera Association, and the Banff Festival will receive 1973 grants in Alberta.

The Edmonton Symphony plans a series of three concerts entitled du Maurier Sounds of the Seventies in the Alberta Jubilee Auditorium. They will feature Rod McKuen, Chuck Mangione, Brent Titcomb and Bob Carpenter.

The opening concert, January 19, features Brent Titcomb singing songs like "Sing High--Sing Low", "People's Park", "Let Yourself Be" and "Falling Star", along with song writer Bob Carpenter. Tommy Banks will conduct the first concert.

One of the most talented musicians in North America, Chuck Mangione will conduct the Edmonton Symphony on February 23. He is bringing six outstanding instrumentalists to perform along with the symphony.

Rod McKuen, popular composer, author and poet, will star in the third concert, March 16.

The Calgary Philharmonic plans a series of four Sturrd night du Maurier Pops Concerts, January 13, February 24, March 17 and April 7.

The Southern Alberta Opera Association will perform the opera "La Boheme" on March 30-31 and the Banff Festival is currently developing a presentation for the month of August.

The first three Main Series concerts of the New Year will be the occasion for Edmonton's musical community to undertake a detailed and critical evaluation of the potential candidates for the post of Music Director and Conductor of the Edmonton Symphony Orchestra.

A special committee of the Board of Directors of the Edmonton Symphony Society has been charged with assessing opinions on the three conductors and making recommendations to the Board of Directors. The Committee is highly dependent on the advice it hopes to receive from all segments of Edmonton's music community.

The Edmonton Symphony, which in the last few years has established a reputation as being one of the best orchestras in Canada, is obviously concerned with finding a highly experienced and inspiring Music Director and Conductor who can undertake the further development of the orchestra.

The Edmonton Symphony, with its ever-lengthening season and with the wide scope of its activities, has now reached the point where it needs a permanent resident Music Director and Conductor. One of the requirements of the post is a willingness to reside in Edmonton for at least ten months of each year, so as to be available to provide expert guidance throughout the year.

The three candidates are Dr. James Yannatos, Dietfried Bernet, and Pierre Hetu.

## discover america

Van Dyke Parks' first album, 'Song Cycle', released in 1968 was probably the most critically acclaimed release of that decade. Commercially, though, it sold a total of approximately five copies. Warner Bros. realized its greatness and refused to delete it. If your present copy of 'Song Cycle' wore out you simply returned it and Warner Bros. replaced it with five brand new copies.

Hopefully Van Dyke Parks second release 'Discover America', in which he discovers the music of the West Indies isn't destined for that same lonely corner of recorded obscurity to which the first one was. With Kirby Johnson leading and arranging an orchestra containing another six musicians, ten engineers manning the board and his wife and lady friend co-producing the album, Van Dyke's role is simply that of lead singer and material programmer. Both are carried out superbly.

Most of the songs patronize an older America and the birth of Hollywood which most of us are too young to recall. All are at least interesting and some are sheer enchantment. In particular, the two songs by Wilmoth Houdini, the calypso master of the thirties, are a joy to listen to.

If you remember Van Dyke Parks simply as being the first man who taught the moog to talk (during a Pepsi commercial) or the brains behind the Beach Boy's 'Surf's Up' pick up a copy of 'Discover America' and realize the work of a true genius.

Lawrence Wilkie



## rage

George C. Scott is the latest actor to fall prey to the actor-director syndrome. Not that the disease is fatal nor is it always debilitating, its terror lies in the fact that it is frequently unprofitable. George C. Scott has taken his chances in directing *Rage*, currently playing at the Jasper Cinema, a movie in which he also stars. It's a neat little movie but not much else. It could have been much more had Scott chosen to handle only one of the tasks since his skill as an actor is well known and his talents as a director are more than promising as anyone who saw *The Andersonville Trial* on educational television some time ago will testify. The combination of chores seems to have diminished him this time around. Perhaps in the future he will acquit himself. One hopes so.

The plot of *Rage* offered some interesting possibilities and asked some important questions. Logan and his son Chris are out camping one night and are accidentally sprayed with a poisonous nerve gas that the army was testing. Logan's son dies and Logan in rage sets out to destroy the research testing station and the army before the nerve gas which he has been

exposed to finishes him off completely. Woven through the story is the insidious nature of chemical warfare and the intentional deceit of the army which hides the truth from the populace and Logan himself.

Scott's portrayal of Logan is terse and almost off-handed. It definitely is not one of his more thoughtful characterizations. But this is unimportant the idea is all important here. It is difficult to escape the thought that Scott was making a concerted effort to disengage himself from the rah-rah-army image that he personified in *Patton*. If so, he has certainly done a good job of it because there is no question but that the premise of this movie is a frightening one.

There are no outstanding performances in this movie. Richard Basehart and others like Stephen Young are relegated to relatively insignificant roles. They serve the plot and nothing else. There are just three kinds of people in this movie: the bastards, the victims, and George C. Scott.

This movie is interesting only as an early work by an emerging director and as a conscience jogger. After all, it does point an accusing finger at the army. It is a welcome relief that the accusation is something other than an anti-war diatribe.

Walter Plinge



## joy of listening

Saturday night was *Joy of Cooking's* night. Headlining a concert at the Jubilee with Country Joe McDonald and Uncle Vinty, the Berkeley quintet showed why they are rated as one of the premier bands on the contemporary rock scene. The group's personal changes, Toni Brown retired from live performing and Jeff Neighbor joined the San Francisco Symphony, have in no way affected their musical ability. Steve Roseman on keyboard and bassist Happy Smith are not replacements in the negative sense of the word, but capable musicians of their own.

*Joy of Cooking's* music is a delicate combination of hard rock, jazz blues, country and even gospel. In their stage performance they display an exceptional perfection, while not lacking enthusiasm exuberance and fire. They are as funky as a white band can be and really start cooking during their percussion breaks. Lead singer and guitarist Terry

Garthwaite possesses a voice strongly reminiscent of Janis Joplin though she can also switch into a smoother vocal style. Her voice complements the band's musical arrangements perfectly. During their performance which included two encores they played new and familiar songs - "Walking Blues," "Will the Circle Be Unbroken," - and gave the audience 90 minutes of great music.

Country Joe McDonald was neither bad nor particularly good. He was simply bored. He went through his familiar songs - "Who am I," "Superbird (Tricky Dicky)," "Janis" - and it was nice to hear them again, but his performance somehow lacked fire and inspiration. Even the famous "Give me an F, etc." intro of "I feel-like-I'm Fixin' to Die Rag" sounded automatic. No wonder, if you consider that he has been doing that song since 1965. Country Joe wrote some songs with great lyrics for which he'll always be remembered, but this is the past. Except for "Fantasy" there was

nothing new in his act. On Saturday Joe looked like a man with little left to say, a man who wants to cash in on what he has said before. This worked this time, but it won't next time. If Country Joe wants to enjoy further success he must come up with something new and exciting.

Uncle Vinty was a bad joke. He built his comedy performance around two ideas - certainly not enough for 40 minutes entertainment. He might have been enjoyable for 10 minutes, but no more. Vinty's voice however wasn't bad. If he wants to make it in rock music, he should forget the gimmicks and comedy and join a group. Saturday he didn't act as a warm-up but a cool-down. On the whole it was an entertaining evening with both its highlights and "lowlights".

Harold Kuckertz Jr.

## RATT

Room At The Top on January 12th and 13th features Mike Giles, folksinger and guitarist. Mike is originally from Camrose, but has played in small clubs across Canada.

His material is his own unique blend of Jazz Blues and country influences. His lyrics often allude

to Western Canada.

Advance tickets can be obtained at the Students' Union Building Information Desk for 75 cents. They will cost \$1.00 at the door.

The Soup Kitchen starts serving at 8:00 p.m. The entertainment starts about 9:00.

## the getaway gets away from peckinpah

Sam Peckinpah's latest movie, *The Getaway*, currently playing at the Paramount gives only the hollowest of indications of his talents. At play are all the familiar ingredients from which he has crafted a reputable catalogue of fine films. Mayhem, sex and irony are all present and accounted for but to little effect. It is as if Peckinpah threw the ingredients together to produce a evil's food cake and ended up with doughy hot-cakes. All very filling but not nearly so satisfying. This is the same talent that created the vastly underrated *The Wild Bunch*, which has since become one of the most revered films in the Peckinpah canon, and last year's popular if unusual, *Straw Dogs*. If his previous efforts seemed to be held together by a series of improbabilities they were convincingly plausible. Not so this time. As always the cinematography and editing are skillfully done but Peckinpah seems to have directed from long distance, using cynicism as a surrogate focusing device and all the machinery shows.

The framework for this drama is rather flimsy. Peckinpah has constructed a quick run-through of a genre work. It's the old rob-the-bank-and-head-for-the-border routine. A husband and wife team played by Steve

McQueen and Ali MacGraw go through all the trials and tribulations of internal double-crosses amongst the gang and evade the clutches of the indignant forces of the law. In short, anyone who gets in the way, ends up dead.

Steve McQueen as always, is the calm, steely professional going through his paces with convincing familiarity. His presence itself is a deceptive understatement. If just once he would appear as a gung-ho psychotic it might be possible to tell if he's actually been acting all these years. MacGraw fulfills her promise as a non-entity as foreshadowed in *Love Story*. Even falling out of a garbage truck she doesn't look soiled. As far as performances go her's and McQueen's are perfectly matched. The only difference in McQueen's seems a matter of choice, MacGraw's distance from the scene an unavoidable inevitability.

To his credit, Peckinpah has once again paid fine attention to his supporting players all of whom make effective contributions, Slim Pickins and Ben Johnson among them. Three others deserve mentioning. Richard Bright turns in a finely polished performance as a

two-bit thief who thinks he has stolen the mother lode when he pinches the suitcase of loot from MacGraw. Sally Struthers reiterates her lovable spinnny blonde characterization first seen in *Five Easy Pieces* and Al Lettieri gets a chance to finish off his creation of a hardboiled killer recently glimpsed in *The Godfather*. Peckinpah can afford these touches of scene-stealing because nothing can survive the overwhelming action motif of violence that holds this movie together.

*The Getaway* exists basically as an excuse for Peckinpah to choreograph another of his ballets of mayhem, danced by death and her partner, sex. In this Peckinpah is like Genet in subject matter only a little less poetic and a little more perverted. This time the ballet seems almost mechanical. One can almost see Peckinpah watching from afar deciding, "Yup, I'm still the master of screen violence." He's right but this is only a five finger exercise. It might not be a Peckinpah symphony but, by God, it is accomplished. He's a better director than most and it's still one of the finest movies in town. If you don't have a weak stomach try it.

Walter Plinge

## THE FIGURE SKATERS

*After I saw the skaters soaring silver blades ice spot-lights blowing pale in patterns shadowed arms arched bird-wings tolding down tops twirling poised,*

*'I took my body white and blown out to the garden dug a hole there by the green beans covered over cool and slept there 'til the morning two new arms grew green and waving then I started over agile.*



Sylvia Ridgley

# pages

# Reflections on 'Big T'

Hard work is the key to Tom Solyom's success in basketball.

The highest scorer in Edmonton high school basketball history, Tom is a starting guard on the Alberta Golden Bears.

But sometimes his desire to succeed on the court has caused some headaches.

Like in the first game he ever played in the seventh grade at St. Catherine's school in junior high school.

"I was anxious because they didn't let me play too much," recalls Solyom. Somebody passed the ball and it hit me in the head. Then I turned around and put it in my own basket."

Even now, when he misses a basket, he tries to rectify the situation by shooting more. Occasionally he overlooks a teammate with a better chance to score.

"Tom doesn't get mad at anyone but himself," says coach Bob Bain. You have to keep his poise. We had a deal that anytime he got mad, he'd owe me a milkshake. We had to stop it because he was going broke."

Tom's style of play is spectacular. He scores mostly on high leaps into the air. Snapping his wrists, he sends the ball floating on a high arc towards the basket. The crowd roars when the net dances and waves as the spinning orb passes through it.

His shooting prowess once earned him the nickname "T for two". Now, his comrades call him "Big T."

"One on one, Tommy's probably the best man we've got," says Bain. "You can't stop the jump shot unless you get lucky." The ease with which he takes the shot and his tendency to control the ball gives some fans the notion Tom is a show-off.

"Maybe I am," answers Tom. "I just want to be somebody. People know me. I like that feeling. Fans really make the game. They make you play a lot harder."

Last year, his first as a Bear, Tom averaged 9.2 points a game under coach Barry Mitchelson. This season, Tom is scoring 12 points a game and is improving steadily on defence.

"He's probably the hardest worker out there," says Bain.

One drill Bears use in practice involves jumping benches.

"Most guys straddle just one bench. Tommy's out there straddling two benches after a full two hours of practice."

He began his illustrious high school hoop career in Grade 11 at O'Leary. He averaged 10 points a game and during the following summer he spent countless hours at the U of A dribbling and shooting baskets. He came under the critical eye of Bear centre Warren Champion.

"He told me I'd never be a good player, says Solyom. "He helped me, though, because he pointed out my mistakes."

Solyom practised at home during the day then, for two or three hours a night he worked out with some of the Golden Bears.

"I improved my left hand and jump shots. It was a cakewalk when I went back to high school."

In his final year he set his scoring record of 431 points in a season 30.8 average and made the first all-star team. He also set a single-game record with 48 points against Harry Ainley.

"It was the greatest event of my life. I was fouled and sank

two free throws. Then with 30 seconds left, something told me I was going to steal the ball. Sure enough I got the ball and broke the record with a lay-up."

Later in the season, Mike Frisby, then with Jasper Place High, scored 52 points.

Tom sacrificed a year of eligibility at Alberta to accept an athletic scholarship at University of Puget Sound in Tacoma. It is a private school with a student enrollment of 2200.

He played only four exhibition games there and came back to Edmonton at Christmas.

"I became super-depressed. I didn't know anyone. I didn't have a car. I would have been a better player if I had stayed, but I'm playing a lot more here."

Solyom would seem to agree with the late Vince Lombardi's notion that "winning isn't everything, it's the only thing."

"I am really happy to win. That's why I get frustrated on the court."

And it's also why he's the Bears' holler guy both on and off the court. Even when he is disappointed with his own play, Tom is the loudest cheerleader on the bench.

"He's turned into quite a team leader," comments Bain. Especially at practices, he's always talking and yelling."

There is still one exultation basketball hasn't provided him.

"I've never been on a championship team. It may take some breaks but I think we can do it."

Tom's other personal goals are also related to basketball.

One is to play on Canada's national team in the 1976 Olympic Games in Montreal. Tom would like to play professionally in Europe before the Games.

"Mike Frisby is going to do that too. He'll make it unless he has a serious injury. It'll be tough for me. They can get guys like myself for a dime a dozen."

Tom also hopes to make an all-star team in his last year of college ball.

Looking to the more immediate future, Tom seems content to have his basketball skills.

"I have been disappointed in my play. I know I can't walk through people, but I can score more. I can play a lot better."

## Women's intramurals

A lighter side of University studies got under way last Monday night as the second term of the Women's Intramural Program opened with volleyball.

It goes at 7 p.m. on Mondays, Tuesdays and Thursdays until Jan. 30 when the finals take place.

Saturday, bowling will take to the lanes at S.U.B. from 11 a.m. to 1 p.m. Due to the lack of competitors, the originally scheduled time was dropped. Sign-ups are being accepted at the Women's Intramural Office, Physical Education Building, and will also be accepted at the bowling lanes on Saturday.

Also, the squash and racquetball ladders are in effect at present.

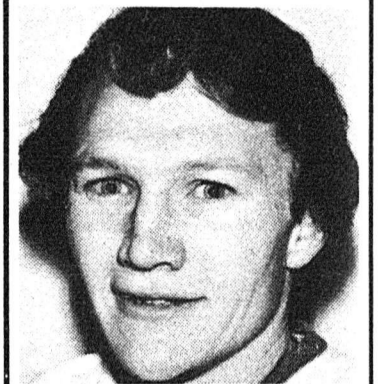
In the race to the Rosebowl Trophy, Apathy is maintaining the lead with 208 points but is closely pursued by Lower Kelsey with 199 points. Agriculture has dropped from second to third spot, 17 points behind Lower Kelsey and 40 points in front of Kappa Alpha Theta. bb



"Big T" demonstrates his patented jump shot.

Photo by Peter Johnston

## Bears' player of the week



Dave Couves

"Dave told me the other night he's never scored more than two goals in one game," revealed hockey coach Clare Drake. Saturday against U of Victoria Vikings, Couves scored four goals and picked up four assists besides which enabled him to polevault into first place in league scoring.

Couves is an exceptionally good checker. In a one on one situation, he's almost impossible to get past. Especially talented at forcing the other team to make mistakes in their own end, he's also quick to capitalize on the resulting scoring opportunities.

"What can I say about Dave?" ponders linemate Gerry LeGrandeur. "He's just a really hard worker, an excellent skater. He's always got his head up. He's good to play with—it you're in the open, he'll get the puck to you. He hardly ever loses a face-off. He won that one for us in Vancouver when we needed it."

The 24-year old centre, a fourth-year physical education student, was named to the WCIAA second all-star team in 1971-72 as well as the Canada Student Games team. Drake considered him one of the best defensive forwards in the games. game.

## Pandas typify trend in gymnastics

Those women striving to achieve equality with men can forget about gymnastics.

Judging from the record, females of the species are doing superior in the sport that requires strength but also grace and poise.

"There are many other sports much easier to compete in for men," says Sandra Hartley, the former Olympic performer who coaches the Pandas. Last year, her first at U of A, she guided them to the national championships.

Hockey could be the biggest villain in their takeover of gymnastics.

"Women don't have other sports, such as hockey and football. They are more related to gymnastics."

This trend, according to Miss Hartley, is apparent across Canada.

Francis Tally, coach of the U of A men's team, wasn't about to argue. "The girls are doing much better than the guys, which is a turnabout from three years ago," the men won the national title in 1969.

Both women's and men's teams competed in trials last weekend in the gymnastics room of the Physical Education Building.

The trials provided the gymnasts with competition in preparation for the next six weekends of dual-meets. Positions on the two teams were mostly decided prior to the trials.

It appears Pandas will have to function without Lerika Svatek, who was sidelined last summer from Munich Games with a

broken elbow. Though Miss Svatek is still unable to straighten her arm, Miss Hartley claims she would be Pandas' top scorer.

A most pleasant surprise has been Joan Richardson, the

junior gymnastic champion of Alberta in 1971.

Joan is very young so it isn't too late for international competition."

Other newcomers to the women's squad are Barbara Rutherford, Irene Werner and Dagny Hill. Miss Rutherford was a member on the Manitoba provincial team while Miss Hill, a former British Columbia junior champion, didn't compete in 1972 due to an injury.

Beth Fane returns from last year's group.

The men's team is led by the twin-brother act of Dale and Darryl O'Brien. Both plan to compete for positions on the Canadian team in the world university games this summer in Moscow.

Other members of the team are Gordon Osborne and Colin Lorbach, and two juniors, Ian Kirkpatrick and Dave Woo.

Alberta hosts University of Calgary in a dual meet this weekend.

## Phi Deltas take hockey crown

On Thursday night, Dec. 7, 1972, Phi Delta Theta 'A' captured the Division I Hockey title, with a 4-1 victory over Geology. Greg Hawkins of Geology and Norm Robblee of the Phi Deltas traded first period goals and then Keith Fraser and Doug McLeod knocked in second period goals. John Cuthbertson rounded out the scoring for Phi Deltas with a goal in the 3rd period. Goal tenders Brian Rimmer of the Phi Deltas and Gary Dupoy of Geology both came up with big saves but Dupoy just had too many shots to handle. Geology reached the final with a 2-1 win over Medicine while the Phi Deltas beat Upper Res. 2-0. Phi Deltas went through their league and playoffs undefeated. And for all but two of their games they had the maximum fifteen players dressed.

Now Division II and III Hockey is in full swing and it is time to make a few predictions. The Non-Skating Leagues have really increased in popularity and credibility and the Intramural Department is considering charging admission for these games. The defending champion, Lambda Chi Alpha, is

back but Recreation 'D' and St. Joe's 'F' have great promise. In Division III, the early nod would have to go to either Medicine 'F' or Education 'E'. Last years Division II Hockey Champion was Phys. Ed 'B'. This year they will be carrying the A.A.A. 'B' banner and should meet Law 'B' in the final.

Deadlines:  
Tues, Jan. 16, 1:00 p.m. — men's racquetball, and three on three basketball.

Wed, Jan 17, 1:00 p.m. — Co-rec badminton.

Co-rec Inertube Waterpolo starts Wednesday evening (7:00 p.m.), Jan. 17, in the West Pool. Entries closed yesterday and the powers appear to be "The New Beavers", "The Seven Virgins", and "The Hairy Hobnobs". This years action is guaranteed to be fierce.

This weeks "Participant of the Week" is Ed Ezergailes of Delta Upsilon. Ed played for his D.U. 'B' hockey team last Sunday when they lost a 5-4 squeaker to St. Joe's 'C'. Monday evening Ed scored 16 points to lead his D.U. Basketball team to a 29-14 victory over Varsity Christian Fellowship.

# Halterman and Irving : unsung heroes

Jim Halterman and Ken Irving are two young men who don't get much public recognition. But U of A's hockey Bears couldn't function without them. Halterman and Irving have been team managers for four and two years respectively.

When asked to explain exactly what a manager does, they replied laconically and simultaneously, "Everything." They weren't exaggerating. It's the managers who keep the whole show running smoothly.

"There is so much to being a manager, you just can't list it all," says Irving. They have their domestic duties like packing up the laundry and seeing that the Golden Bear cupboard is well-stocked with essentials like soft drinks, oranges and gum. They freeze pucks for home games and make sure there are plenty of extra sticks taped and

## Bearcats split weekend games

Despite a three-goal performance by John Devlin, hockey Bearcats lost to South Side Metros 9-5 Friday night in Varsity Arena. It was their second loss of the year.

Saturday night, however, they were back in form to dump North Side Comets 7-3. They meet Comets again this Saturday at 8:30 at Varsity Arena.

Bob Markle, Rob McVey, John Kuzbik and Barry Nabholz scored for Bearcats in the opening period.

Kuzbik tallied again early in the second period with teammate Darcy Lukenchuk later following suit.

But two quick goals by Gordon Rob and Ernie Lazaruk late in the second period made it 6-2.

Randy Moore and Bearcats' Jim Glasgow traded markers in the third.

ready for use. They hire goal judges.

Halterman feels their toughest job, though, is acting as go-betweens for the athletic department and players. "We're on a limited budget and have to make the players toe the line about using supplies."

He estimates that the team uses between 60 and 70 dozen sticks a year. They go through an average of 10-15 pucks each game. It's up to the managers to place the orders for just about everything from tape to laces.

The athletic department makes travel arrangements and books accommodations when Bears hit the road, but it's Jim and Ken who have to keep track of things like tickets, room lists and cabs. They pack the extra equipment and spare towels and if something is missing, it's them the players call on for help.

The work isn't all tedium, however. Sometimes the managers get a taste of the glamour attached to being a hockey player. "We get asked for autographs occasionally," says Irving, "by kids who don't know any better."

Last year Irving played six minutes of a Bears-Monarchs match when goalie Jim Coombs was given a game misconduct and Bears were caught without a back-up goaltender. "It was a real thrill for me," admits Irving. "It's something I'll never get to do again. The players thought it was funny and some of them still kid me about it, but I enjoyed doing it." Incidentally, Monarchs were unable to score on him.

Both managers have done fill-in duty as coach for the junior team as well.

Irving, a 24-year-old Edmonton native, is in fourth year commerce and would like to do promotional work with a pro hockey club when he's finished with school. In his younger days, he played midget

hockey, then quit for several years. This is his second year as a Golden Bear manager. "It's a real thrill for me to be working with the Bears," he says. "My whole year revolves around hockey and I feel very lucky to have got this job."

This is Halterman's fourth year with the team as manager. He played juvenile hockey in Vermillion, then came to Edmonton to attend a two-year business administration course at NAIT. Like Irving, he is in fourth year commerce, but has no definite plans about what he'd like to do after graduation. In what little spare time he has, he plays intramural hockey in Division III "just for the fun of it, and because all my friends are playing there." He thinks he would like to coach a hockey team at the midget level later.

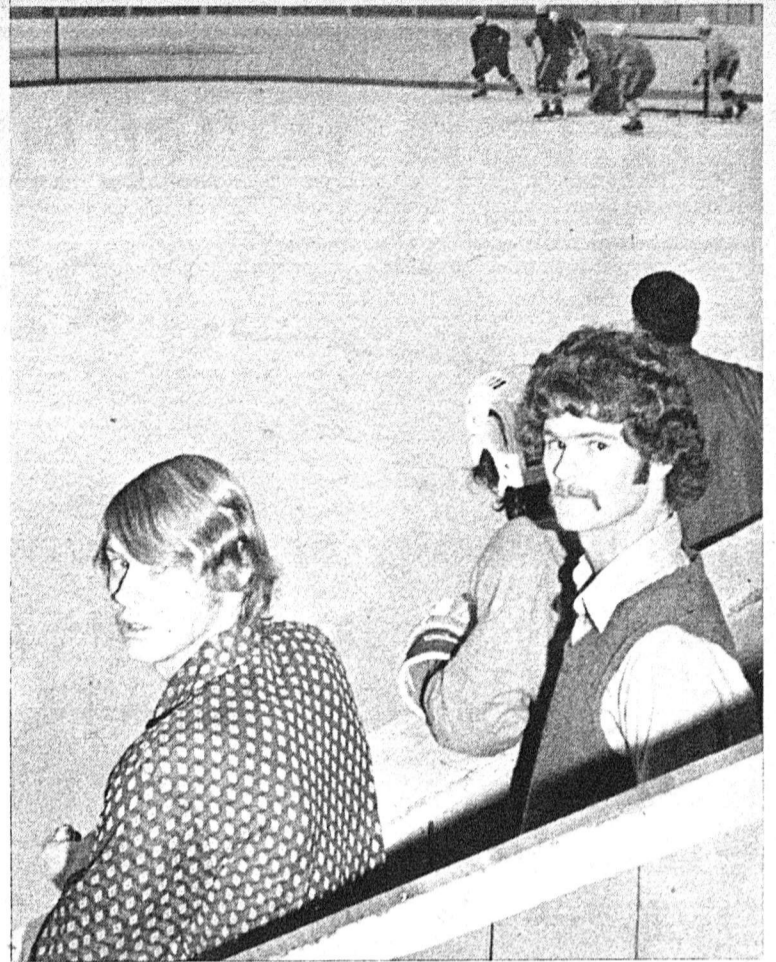
And how do the players feel about their managers?

"Ah, yes, the Dark Brothers," laughs Rick Wyrozub. "Well, a couple of years ago, someone decided we should have gold helmets. Jim and Ken were using spray paint to do it and I ended up with half-gold skates as well."

"Earlier this year," he continues, "they were on our backs a lot to hang up our equipment. I'm always forgetting to do it so the other day when I went into the dressing room, someone had drilled a hole in my stick and hung it up. I don't know for sure that it was Jim or Ken who did it, though."

"Jim appears to be the most disorganized guy at the U of A, but I'll tell you, we've never missed a flight. We always get our meal money and rooms and taxis. They're a couple of really great guys."

"They're just like one of the players," adds goalie Craig Gunther, who has roomed with Halterman on the last two road trips. "The things they do are just as crazy as anything we do."



Ken Irving, right, Jim Halterman, left. Photo by Peter Johnston

Ken Irving explains how they got the nickname the Dark Brothers: "A group of us went to see the movie 'Butterflies Are Free' and there was a blind guy in it named Donnie Dark. After the movie, I said to Marcel St. Arnaud, 'I'll bet you didn't know I was blind,' and they started calling me Kenny Dark. Naturally they began to call Halterman Jimmy Dark and we just became the Dark Brothers."

"The guy in the movie could never seem to find anything and that's just like Ken and Jim," adds Wyrozub.

"I guess it's because they're always in the dark about

things?" is Drake's grinning comment.

Bob Beaulieu, along with the other players, thinks Jim and Ken really do an outstanding job. "I played for three years in Calgary," he says. "We had managers there who were paid and didn't do half the things these two do. The work is strictly voluntary here. I think the coach expects a lot more of them than was expected in Calgary. Jim and Ken are responsible for a lot here and do a great job. And they are two of the nicest guys you'd ever want to meet." ac

# footnotes

SATURDAY 13

THURSDAY 11

The U of A Chess Club will meet at 7 p.m. in room 1414 Tory. Please bring chess sets. Everyone welcome.

A general meeting of the Ukrainian Club will be held at 7:00 p.m. in Room 11, SUB. Sponsored by the U of A Ukrainian Club.

Campus Crusade for Christ: A bible study on Joshua 1:1-10 is going to be held at 7:00 p.m. in SUB 270A. Christian friends are welcomed.

Russ Burgess will be lecturing and demonstrating Extra Sensory Perception. Charge: \$50 students, \$1.00 non-students.

FRIDAY 12

Nixon's bombs have hurt the children of Vietnam most. There will be a benefit concert, Jan. 12, 12 to 1 p.m., in the SUB Theatre Lobby, to help build the Nguyen Van Troi Children's Hospital in Hanoi. Bye will be playing, admission is 50 cents.

China studies group film show on "China Today" and "Patrick Watson Interviews Dr. Paul Lin" 9 pm, TL 11

There will be a general meeting of the U of A Committee for Abortion Law Repeal at 1 p.m. in Room 270 (Council Chambers) SUB. Item to be discussed is building the national conference of the Canadian Women's Coalition. Sponsored by the U of A Committee for Abortion Law Repeal.

"DISCIPLESHIP" Do you know what is "Discipleship"? If you feel interested, please come to this week's Edmonton Chinese Christian Fellowship Meeting. It will be held in the Meditation Room in SUB and the speaker will be Rev. Stephen Knight. The time: 7:30 p.m. sharp.

International Folk Dancing at 10:30 p.m. in Room 11, Physical Education Building.

A Forum titled "Which Way for the Irish Revolution?" will be held at 8:00 p.m. in SUB 142. The talk will deal with the history of the Irish Freedom struggle, the role of the two IRA groups, and the revolutionary socialist perspective for the struggle. The speaker will be Heidi Fischer and the event is sponsored by the Young Socialists and League for Socialist Action. Everyone is welcome.

A Chinese Folk Festival will be held at 8:00 p.m. in the SUB Theatre, U of A. Admission is free.

SUNDAY 14

Fireside "Man as a Social Being" with Dr. Carson from the Department of Sociology U of A, at 7:30 p.m. at the Lutheran Students Centre, 11122-86 Ave. Co-op supper at 6:00 p.m. Sponsored by the Lutheran Student Movement.

The U of A Ukrainian Club will resume its weekly Sunday evening coffee-house on Jan. 14 (11113-87 Ave., Hereford House—formerly 3-Lazy H Restaurant).

MONDAY 15

The University Women's Club will hold its next meeting at 8:15 p.m. at the Clinical Sciences Building in the Doctor's Lounge on the 13th floor. Topic: Censorship. Speakers: Mr. G. Fuller, Dr. W. Thorngate, Mr. J. Day, Sister Marian. Members and University grads welcome. Refreshments to be served. Info: Mrs. Sefton, phone 435-7426.

A meeting of those interested in working on a campaign to defend Latin American political prisoners will be held at 12:00 in SUB 280. An initial activity will be organizing a tour for an Argentine speaker on Political Repression in Argentina. For further information, phone 433-0479.

TUESDAY 16

U of A skydivers will meet 8:00 p.m., SUB 142 for Annual Election of Officers.

Piano Recital to be given by Eileen Keown, third year Bachelor of Music student in the Department of Music. PLACE: Convocation Hall, Arts Building. ADMISSION: Free.

Prof. Alexander Matejko will present a lecture on Effectiveness of Work Organization.

WEDNESDAY 17

Recital by Department of Music staff members Dayna Fisher, oboist, and Isobel Rolston, pianist. Works by Telemann, Reizenstein, Dutilleux and Gordon Jacob. PLACE: Convocation Hall, Arts Building. ADMISSION: Free.

Piano Recital to be given by Elaine Dobek, second year Bachelor of Music student in the Department of Music. PLACE: Convocation Hall, Arts Building. ADMISSION: Free.

GENERAL FOOTNOTES

"Table-Talk" — Don't munch alone — try our cheap but sumptuous lunch (\$35). This week the second in a six-week series on Bio-Medical Ethics with tapes by Dr. Joseph Fletcher (author of "Situation Ethics"). The topic will be "Trans-sexualism and sexuality."

Department of Sociology will present Dr. Joseph R. Fisman in a series of lectures on Mon. Jan. 15 and Tues. Jan. 16. The times are: Mon., Jan. 15 — 2:00 p.m. TB 15, Mon., Jan. 15 — 8:00 p.m. T-14-6, and Tues., Jan. 16 — 11:00 a.m. T-14-6.

Intramural activities: Men's 3 on 3 basketball, Jan. 22 — Feb. 1. Main gym P.E. Building. Entry deadline Jan. 16, 1 p.m., intramural office.

Panda Basketball hosts the University of Calgary Dinnies — 6:30 p.m. in the Varsity Gym. Jan. 12 and 13.

Lutheran Student Movement: Vespers 9 p.m. every Thursday at the Lutheran Student Centre 11122 86 Ave. Inquire about bible studies 439-5787.

A public lecture sponsored by the Grad Students' Assoc. will be given on Tues. Jan. 23 at 3:30 p.m. in TL 12. Speaker: Prof. R.K. DasGupta. Topic: Sri Aurobindo: Indian Revolutionary and Mystic.

The Disabled Students' Assistance Fund is now inviting requests for small grants by physically handicapped students attending the University of Alberta. For info: Percy Wickman at 4307-116 Street, phone 435-1790.

The Alberta Association of Parliamentarians commences a basic course in parliamentary law and procedure Jan 18, 1973. Course consists of eight two hour lessons, and is open to anyone wishing to increase their knowledge of parliamentary law in meetings. Information, pre-registration call 439-5703

Free University North is currently seeking new instructors and resource people who would like to be included in its planned Winter Calendar '73. If you are interested in teaching anything, in some way sharing your

special knowledge or skills with others, please call the F.U.N. voluntary staff THIS WEEK and in the evenings only, between the hours of 6 p.m. and 9 p.m. The F.U.N. phone number is 488-3710.

Co-Rec Badminton sign-ups must be in Wednesday, January 17, by 1:00 p.m. in either Men's or Women's Intramural Office. Play is on Saturday, January 20 in the Main gym from 9:00 am - 5:00 p.m. Get a partner of the opposite sex and enjoy a good tournament.

Edmonton Community Concert Association will present Israeli Pianist, David Bar-Illan in Jubilee Auditorium on Tues Jan 16, commencing at 8:15 p.m. Admission is by Membership card only which may be purchased prior to concert.

The Social Services Lounge sponsored by Student Help and Student Legal Services is open from 10 am to midnight daily in room 248 SUB. Cheap coffee and carnival atmosphere.

The Parish comes together each Sunday evening at 7:00 p.m. in SUB Meditation Room. This week - an

introduction to the study of John's Gospel. Join us for discussion and worship!

The U of A Fencing Club is starting lessons Jan 15 (Mon) and Jan 22, for beginners. Jan 17 (Wed) and Jan 24 for those with previous lessons. 7:30-9:30 p.m., Rm. 011 Phys Ed Bldg. Fees for new members are \$27.00 which includes lessons and your own foil and mask. For info phone 439-0876, Helmut Mach.

Lecture on: "The Subject of Death and Dying." Lecturer: Rev. Fr. L. Klug, M. A. Soc. (Fordham), Lecturer at Newman Theological College and pastor of Redwater Parish Place: Newman Centre, Basement of St. Joseph's College. Sponsored by the Newman Community.

NEW DEADLINES

FRIDAY 12:00  
MONDAY 2:00

In future, no 'FOOTNOTES' will be printed unless they are submitted on forms provided by Gateway Office.

# CAESAR'S CELLAR

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Hours: Mon-Thurs 7 am-12 pm  
Fri & Sat until 2 am  
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HAPPY HOUR: Mon. - Thurs. 2-4 pm 9-11 pm

FEATURE THIS WEEK

Steak and Lobster.....\$ 5.95

LICENSED ENTERTAINMENT

"Band of Sound" Fri. & Sat. 9 pm - 1:30 am  
Cover Charge \$1.50

# **BEER AND WINE REFERENDUM**

The University of Alberta will hold a referendum to determine whether the staff and students are in favor of the sale of beer and wine for consumption on licensed premises on the campus.

**ALL PERSONS 18 YEARS OF AGE OR OVER WITH THE FOLLOWING STATUS ARE ELIGIBLE VOTERS:**

- (a) Full-time and part-time students registered at the University of Alberta and on the Campus during the 1972-73 winter term, with the exception of Evening Credit students taking courses off the Campus and Extension Students; or
- (b) Full-time and part-time Academic and Non-Academic staff members of the University of Alberta; or
- (c) Full-time and part-time staff of the Students' Union.

**THE POLLING STATION** on the campus will be on the main floor of the Central Academic Building and will be open during the hours 12:00 noon to 4:00 p.m. on January 16, 17 and 18, 1973.

**ELIGIBLE STAFF AND STUDENTS** at the College Universitaire Saint-Jean will vote at the poll located on the premises during the hours 12:00 Noon - 4:00 p.m. on January 16 and 17 1973