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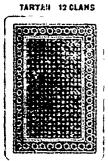


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# 'Highest Award'



 National
 4 lbs #3 0

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It means you will get the best Postal Scale that money can buy.

Received Highest Award at World's Fair, St. Louis, which confirms our repeated claims that our Postal Scales are the best

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A beautiful little Koh-I-Noor Pencil Booklet, that is a work of Art—nothing less, and we will send a liberal quantity with any orders we may receive for Koh-I-Noor Pencils.

In fact, we make it a point to supply a liberal quantity of Advertising matter, such as Booklets and Show Cards and other handsome material, upon which we pay duty, for the benefit of our customers.



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OF CANADA, LIMITED

136 St. James Street, - Montreal

ART GALLER AND STATIONER

ART GALLERS
IN YOUR TOWN

You are invited to visit our travellers' sample rooms, and view the display of CHRISTMAS CARDS AND CALENDARS FOR SEASON 1905-1906

It is almost impossible to enumerate all the lines shown in CHRISTMAS CARDS

which represent the best designs in practically endless variety of Hills "For the Empire" Series.

Canadian Emblematic Designs. Cards with Canadian Views. Souvenir Cards.

Davidson Bros. Special Boxed Cards.

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Work of the best known artists, to retail at from 5 cents each up to \$10 ench. Drop, Turnover, Eans, Novelties, Floral Decorations, Landscape and Marine Scenes, etc. Beautifully Illuminated Titles.

We will not keep you waiting as our samplos are far in advance.

PRIVATE GREETING CARDS.

In contemplation of the increased demand there will be for these cards we will have an exceptionally large stock of extensive variety to select from.

Import orders will also be taken for special designs. "For the Empire" is the series that has been again selected as hading the most appropriate and uptoolstic designs for this important branch of the Christmas Card trade.

We are the sole Canadian agents for the publishers represented.

The Trade have now an opportunity of selecting the most attractive and saleable goods ever displayed.

THE COPP, GLARK GOMPANY, LIMITED

64 and 66 Front Street West TORONTO, CANADA

THE

# Bookseller and Stationer

Subscription, One Dollar a Year.

Single Copies, Ten Cents.

Vol. XXI.

MONTREAL AND TORONTO, CANADA, APRIL, 1905.

No. 4.

#### PROGRESSIVE BOOK SELLING

In the cycle of progress which has come upon the business world in recent years, the bookselfer could not hold aloof, even if he wished. Perhaps no business retained its old conservatism as long as this. The traditions which have been handed down from time immemorial, still clung to the shop of our own time. We are accustomed to think of bookshops as the homes of old musty tomes and older and mustier bespectacled men. This was the condition which subsisted up to within our own memory.

#### Modern Methods.

A change, however, has come over the scene. The prevailing spirit of unrest and innovation has banished the mustiness of the shop, and the dull, legal bindings of the books have given way to all manner of resplendent colors. We may heave a sentimental sigh at the passing of these landmarks of antiquity, but much is to be said for the change on the business side.

Year by year the race for existence becomes harder and eternal vigilance, more than ever before, is the price of salvation. Business has become a contest in which only those who develop and progress are going to win. The keepness of present-day competition leaves no place for the sluggard. Accordingly, the bookseller cannot sit back and look with admiration and wonder on what has been already accomplished. The wave of progress is still advancing and the business man must be carried along with it, or sink under it.

#### Progress Necessary.

How will the bookseller progress and infuse life into his business? This is the question that confronts him and its correct solution is of vital importance to him. It is a difficult one to solve, as is every question which is worthy of solution. Yet, it is not an impossible one. One way which has been tried in various quarters is the introduction of new departments. This can be done with the utmost advantage in most stores. The fancy goods

department can be made to include a limitless variety of goods. Each season brings forth some novelty which should mean an ever-increasing volume of sales. In recent times, we have but to mention the souvenir post cards, the new games, leather goods, etc., to illustrate the possibilities along these lines. The shop might be made fresher and brighter with a well-selected stock of fancy china and glassware. Such departments do not require the investment of much capital, and by their own daintiness they improve the whole store.

#### Legitimate Expansion.

This matter of expansion is worthy of the greatest consideration. For a long time the introduction of new departments was looked on with disfavor, and booksellers hesitated about introducing them. Now, however, the trend of business has overcome all obstacles and the question that arises is rather how far the dealer will go in this development? This condition does not subsist any more in the bookselling business than in any other. It is just the characteristic of the present time, to strike out into new channels and work all lines which even remotely relate to the main business. The condition which gave rise to the big departmental stores subsists in a smaller degree in every locality. Without theorizing on the desirability of the matter, a business man has to accept the condition and make the most of it. In his fight for commercial existence he must seize all the fair weapons which come to his hand, and undoubtedly subsidiary departments and side lines are some of these.

These are some of the methods of invigorating the business. They do not exhaust the list by any means. Original advertising supplies another source of life. But whatever the means, the aim must always be to develop and progress with the advance in general business methods. Activity and life are essentials to good business.



#### LEADING CANADIAN STORES



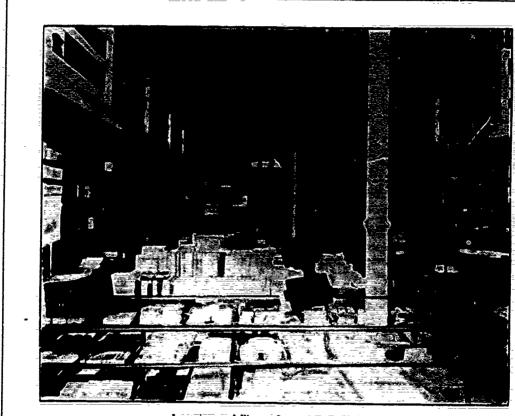
#### MONTREAL SETS THE PACE

E PHELAN'S store, St. Catherine street, Montreal, is a good illustration of the idea that if the book and stationery store is to prosper it must be alert to the possibilities of expansion. Further than this, a store so modern in-detail serves to minimize the inroads of large departmental stores' competition. Modern in every way, with up-to-date methods of merchandising, this store is a revelation of book store pos-

the general store, confronts the customer on entering in the form of a showcase with a line of confectionery. The situation is peculiarly apt and cannot be overlooked.

This store thoroughly believes in showing the goods. The shelving at the right in the front-contains the lines of office accessories. Immediately back of this is the enormous stock of society and commercial stationery. The school books and supplies find a place in the rear of the stationery, while the shelving at the back is filled with standard sets, which run around the entire end of the store. On the two galleries a reserve stock of stationery and games is kept.

The entire left-hand-side of the store is given-over to the stock of bound books, with the standard and classic in boxes at the very front. Bound fiction, divided according to praiseworthy methods, extends to the rear. In the centre of the store some seventeen tables are



Luxurious and Elegant Store of F. E. Phelan.

sthilities. The present site has been occupied by Mr. Phelan for a period extending over twenty years, but it was only three years ago that renovations were felt to be a necessity, and the capacity was doubled by extending to the rear.

Three main-lines are carried in-stock—books, stationery and fancy goods—and the division is such as to raise each to the dignity of a separate store. Each department is featured and recognized as such. Nine show-cases are ranged down the entire right of the store upon entering, and these contain the various complete lines of fancy and leather goods, as well as papeteries and playing cards. Wisely, such knick-knacks as combs, trushes, etc., are in the front cases. Two cases at the rear show a range of hand and wrist bags, the two last cases containing a display of prayer and hymn books. An innovation which has proved successful and is an eye-opener to

filled with all classes of paper-bound books. Current popular fiction is at the very front, while lines ranging in price from ten to twenty-five-cents are scattered over tables at the rear. Display cards are judiciously used in an explanatory manner. Picture post cards have a place, as will be noticed in the illustration, near the centre of the store. They are shown on revolving display racks.

No easy-going principles find a place in this store, The methods of progressive retailing introduced in this business woke up the city some three years ago, and progress is ever the watchword. Business is systematised, and a complete National Cash Register aids materially. This gives a record of every clerk, and gives an absolute insight into the weak points of any salesperson. Each department, too, is registered, and affords Mr. Phelan an opportunity to see just what is being done in the various branches of the business.



#### PUBLISHERS' COLUMN



"The King's Scapegoat," by Hamilton Drummond; "The Winged Helmet," by Harold Steele MacKaye, and "Beatrice of Venice," by Max Pemberton, are some of Copp, Clark's new books. Cloth, \$1.50; the latter two in paper, 75c.

"The Pioneer," by Geraldine Bonner, promises to have a big run. McLeod & Allen. Cloth, \$1.25, paper, 75c.

A story by Kate Westlake Yeigh, entitled "A Specimen Spinster," will appear late in the Spring. The Copp, Clark & Co. are bringing it out.

The Copp, Clark Co. announce "Stingaree," by E. W. Horning. This story of a gentleman highwayman has appeared scrially in the Strand. Cloth, \$1.50; paper, 75c.

The April lists of George Newnes contain. "The Worldlings," by Leonard Merrick; "The Sowers," by H. Seton Merriman; "For God and the Czar," by J. E. Muddock; "A Deal With the Devil," by Eden Phillpotts, all in a six-penny edition.

"The Confessions of a Wife," (paper, 25c) by Grace Miller White, and "The Peer and the Woman, (paper, 50c) by E. Philips Oppenheim, are on J. S. Ogilvic's Spring list.

McLeod & Allen announce new editions of "The Man on the Box," "In the Bishop's Carriage," and "My Lady of the North,"

"The Lodestar," by Sidney R. Kennedy, "Another Hardy Garden Book," by Helena Rutherford Ely, and "Beyond Chance of Change," by Sava Andrew Shafer," are on Morang & Co.'s list.

"Millions of Mischiel," by Headon Hill, author of "The Duke Decides," is promised by McLeod & Allen this month.

Norman Duncan's new book, "Dr. Grenfell's Patish," is on Revell's list. "The Lure of the Labrador Wild," by Dillon Wallace, and "Dr. Luke of the Labrador," by Norman Duncan, issued by the same publishers, are selling well.

A descriptive catalogue has been received from the Chadwick Copyling Book Co., Springfield, Mass. The Looklet is artistic in itself, and sets forth the goodness of the books it advertises in attractive form.

In "The Fair Land Tyrol," W. D. McCrackan has produced a work of merit in which history, travel and description are combined. L. C. Page & Co. are the publishers.

L. C. Page & Co. have published "A Captain of Men," by E. Anson More. "My Lady Claucarty," by Mary Imlay Taylor, a story of the time of William the Third, and "On the Firing Line," a romance of South America, by Anna Chapin Ray and Hamilton Brock Fuller are among the Spring books of Little, Brown & Co. Cloth \$1.50.

John Lane announces the publication of a new novel by William J. Locke, entitled, "The Morals of Marcus Ordeyne." On the same publisher's list are "A Prince to Order," by Charles Stokes Wayne, and "Widdicombe," by Miss Willcocks.

John W. Luce & Co. promise epigrams and aphorisms by Oscar Wilde for early publication.

S. E. Kiser, who has been writing the funny column for The Chicago Record-Herald for some time, has written a story entitled; "Charles, the Chauffeur." The story, which has been running serially in The Sunday Magazine, is now published in book form by F. A. Stokes Co.

McLeod & Allen are publishing a new story by Burton E. Stevenson, entitled. "The Marathon Mystery." Cloth, \$1.25; paper, 75c.

Morang & Co. have added "Sydney Smith" to the "English Men of Letters" series which have already been published. This life is by George W. E. Russell. 75c. net.

"The Flower of Destiny," by William Dana Orcutt, is a picturesque and romantic love story which A. C. McClurg & Co. have recently brought out 8vo., \$1.25.

"A Biographical and Critical Study of Theodore Watts-Dunton," by James Douglas, is announced by John Lane. The reminiscences of Rossetti, Tennyson, Browning, etc., will insure its interest. 8vo., \$3.50 net

"Beyond Chance of a Change," by Sara Andrew Shafer, has been issued by Morang & Co. The author of "The Day Before Yesterday" is already well known to the reading public. Price, \$1.50

McLeod & Allen will publish early in Spring "The Great Mogul," by Louis Tracy. This writer is already well-known from his novel, "Wings of the Morning," which appeared some time ago.

"For the White Christ," a story of the days of Charlemagne, by Robert Ames Bennet, is one of the best selling books on A. C. McClurg & Co.'s Spring lists Price, \$1.50.

А. S. Barnes & Co. announce—for—early—publication "Serena," a novel by Virginia Fraser Boyle

"Return," by Mice MacGowan and Grace MacGowan Cooke, promises to be the strongest of the Copp, Clark Co.'s Spring books. Its advance sales have been exceptionally large.

"The Black Barque," by T. Jenkins Hains, is one of the best of the books brought, out by the Copp, Clark Co. this year. It is proving a good seller



# MONTHLY REPORT FROM BOOK CENTRES



#### MONTREAL

uffic of Benereller and Stationer. 232 McGill Street, Montreal April 3, 19th

ARCH trade continued quiet in book circles. Many stores aret that the late Easter this year had much to do with slow basicess. However, the opening of the month sees renewed activity and bookscliers in general are hopeful. Spring fiction is rapidly appearing on the shelves and increased interest is a natural result. Good displays of new fiction characterize progressive stores. Prayer and hymn books are in their element for Easter trade, and trade is pushed in these lines in most quarters. Easter eards of every description, and novelties, and various lines of fancy goods appropriate to the season, are incorporated also in many establishments.

Among the wealth of new fiction, which finds a ready reception, without any price-cutting, Mr. Humphry Ward's "The Marriage of William Ashe" is highly spoken of. "The Gaiden of Allah" is another new favorite. "The Fugitive Blacksmith," a book characterized as impossible to match in humor, has opened well. "A Mysterious Disappearance" is a tell well recommended, while "The Lute of the Labrador Wild" is an appropriate story which is well heralded.

Two new war books, "The Downfall of Russia," and "Under the Care of the Japanese War Office," 've having some attention. "The Opening of Tibet," with copious illustrations, is a book noticed in one progressive store. For the White Christ," and "A Harvest of the Sea," are two other recent arrivals. William Drysdale has on his shelves "The Parochial School," by Father Crowley, a book of peculiar interest, owing to the present discussion in Parliament of this problem. "Dead Man's Rooms," in cloth, \$1.25, and in paper, 75c., is another of his new books.

A progressive idea employed by a Montreal store to further the sale of Easter prayer and hymn hooks, is a placard outside reading "Easter prayer and hymn hooks, large selection, choice hindings." An attractive window usplay vertues the card. An ingenious post-card window had as a background red crepe paper, upon which were lastened strips of heavy paper, with slits therein, in which were inserted the various picture post cards. This cut off the four corners and gave an attractive appearance. From six to twelve cards were shown on the various strips. Both leather and view eards were included.

G.E.F.

TORONTO.

# Office of Bougastles and Stationes 10 Proof Street East, Toronto

April & 1805

Titl: exceptionally fine weather of the past month has had a good effect on business. The stagnation which usually sets in for a couple of months after thristmas, has given way to a decidedly better condition. The book trade responds very readily to weather constrons. More than almost anything else, a book has to

be seen to be attractive. So the more the people are brought out on the streets and into the stores, the greater is the sale of books. The result this Spring has been that the stores have been kept uniformly busy.

A noticeable feature of the book trade recently has been the large number of books of travel which have been sold. The tourist travel is the cause of this. The number who have already left, or are about to leave, for a visit to the Mediterranean and Southern Europe much exceeds what it has ever been before. This has aroused an unusual interest in guide books and books descriptive of the people and countries of Europe. This is a department which will undoubtedly develop greatly in the near future.

A paper edition of "The Duke Decides" is being pushed strongly. "The Marriage of William Ashe" has aroused great interest and is sure of a good sale. "God's Good Man" and "The Man on the Box" have gone into new editions and continue to sell steadily. The public appearance of Ralph Connor before the Canadian Club on April 10 and of Dr. Grenfell on April 17 will create an exceptional demand for "The Prospector" and "The Harvest of the Sea." "The Clansman" and "The Return of Sherlock Holmes" are on the selling list.

The book counters of the departmental stores would seem to be a menace to the legitimate book dealers. But after all, they do not do much harm. The majority of the people who buy a cheap book at the bargain counter, do so because they can get one for a few cents. Otherwise they would not buy a book at all. It is not in the very cheap books that the real menace lies. It is in the reduction by a few cents from the list price of the better publications. This is always present and is not specially acute now.

F.P.M.

#### WINNIPEG.

Office of IMMERITARY AND STATIONER,
406 McIntyre Block, Winnipeg, Man
April 4, 1909

April 4.1904

ARCH saies seem to have been quite satisfactory to
the local trade. Winnipeg has the reputation of
being a good town for the book trade. Departmental store competition has not yet been keenly felt, and
it is possible to maintain prices on popular books. While
departmental stores in Montreal and Toronto cut prices
on "The Prospector" three months ago, the Winnipeg
stores were able to get the advertised price.

Indoubtedly the book of the month has been Mrs. Humphry Ward's latest, "The Marriage of William Ashe" Several hundred copies were ordered by local stores and they have been sold quite readily, "The Clansman" and "The Masquerader," books mentioned last month, are still asked for frequently. Among the newer fiction, Roland of Altenbury" by Edward Mott Woolley, "The Garden of Eden" by Blanche Willis Howard, "The Mysterious Disappearance" by Gordon Holmes, and "The Millionaire Baby," are meeting with popular favor.

"The Crisis" was in good demand for a week or ten days during Match. The dramatization of the book was presented at the "Winnipeg" Theatre—The local stores were well stocked in anticipation of the demand.

Apart from action, the chief interest has been shown in "The Opening of Tibet," by Perceval Lauder, the story of the Younghusband expedition

F. R. M.

# Six Spring Successes



Return. By Alice MacGowan and Grace MacGowan Cooke. A story of the Sea Islands in 1739. Illustrated. Cloth only, \$1.50.

The Fugitive Blacksmith. By Charles D. Stewart. Illustrated. Cloth only, \$1.50.



The Clansman. By Thos. Dixon, jr. Illustrated. Cloth only, \$1.50.

The Black Barque. A tale of a Pirate Slave Ship. By T. Jenkins Hains. Illustrated. Paper, 75c. Cloth, \$1.50.



The Winged Helmet. By Harold Steele Mackaye. Illustrated. Paper, 75c. Cloth \$1.50.

The Downfall of Russia. Under the surface in the land of riddles. By Hugo Ganz. Cloth only, \$1.50.

# SELLING WELL

Whosoever Shall Offend. By F. Marion Crawford. Paper, 75c.

Hearts in Exile. By John Oxenham. Paper, 75c.

The Loves of Miss Anne. By S. R. Crockett. Paper, 75c.

Beatrice of Venice. By Max Pemberton. Paper, 75c.

Hemming the Adventurer. By Theodore Roberts. Paper, 75c. Cloth, \$1.50.

The Sign of Triumph. By Sheppard Stevens. Paper, 75c. Cloth, \$1.50.

# The Copp, Clark Company, Limited

Publishers - TORONTO



# BOOKS OF THE MONTH



Geraldine Bonner "The Pioneer" Indianapolis: The Bobbs Merrill Co., Toronto McLeod & Allen.

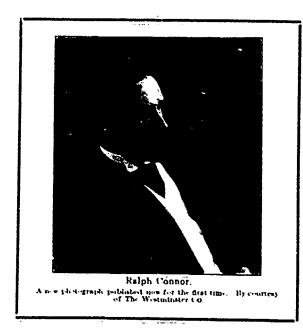
This is a vigorous tale of the golden era of California, when men were millionaires and penniless with startling rapidity. The story has for its setting two mining settlements and San Francisco, when life was being lived at a terribe pace. The devotion of an old coloical to the two daughters of a woman to whom he in his vouth had been engaged, but who had described him, casts a delightful spell of chivalry over the whole story. The plot is developed through a net-work of intrigues, and sustains the interest of the reader to the end.

Action Henry "The Unwritten Law," New York A. S. Barnes Co.

This book holds a millor up to nature with perfect tearlessness. The weaknesses and folibles of present-day life are shown diamatically and intensely. Ambition, love and passion are interwoven into a story which indicules the false and sympathizes with the true. It is a daring work and an absorbing story. It will be one of the books which will be talked about during the next season.

Mice MacGowan and Grace MacGowan Cooke: "Return Toronto The Copp. Clark Co. Price, \$1.50

This is a love story of the eighteenth century. The stirring days of Carolina and Virginia leave boundless scope for romance and chivalry. Scenes of the heavity and society of the southern towns are in sharp contrast with the daring life on the frontiers. The story is an admirable sketch of this most interesting period. It



combines fineness of characterization with strength of plot

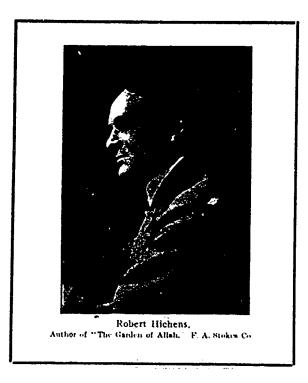
William Te Queux "Sins of the City" London George Bell & Sons - Price, 28-6d.

This is one of the ladian and Colonial library books, and needs no introduction to our readers. The author has already produced a number of stories of city life, and

the present book is fully up to the standard of his former novels.

Casher, Rev. C. J.: "Forgotten Heroes." Second edition. London: Charles J. Thynne. Cloth, 1s net.

An excellent piece of work has been accomplished by the author of this book in perpetuating the brave deeds of men long since dead, whose lives are almost, if not



quite, forgotten to-day. The heroes are early reformers, and include Curioni and Paleario in Italy, several Spanish martyrs, the Waldensians, while a chapter deals with the reformed church in France during the eighteenth century.

T. Jenkins Hains "The Black Barque," Toronto The Copp. Clark Co. Cloth, \$1.50, paper, 75c.

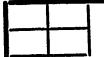
A good sea story is as acceptable as it is unusual. In the present work an exciting story of piracy and slavety is realistically told. The descriptions show that the writer has a perfect knowledge of the sea. The stirring life of the sailor in the time when every day brought on a light for existence is strongly portrayed.

Valentine, Edward U.: "Hecla Sandwith." Indianapolis: The Bobbs-Merrill Co. Cloth, \$1.50

The Pennsylvania of fifty years ago, with its gradually developing iron industry, is the setting in which Hecla, daughter of the old Quaker ironmaster, Joshua Sandwith, meets the destiny of her life. The times are admirably portrayed, and the glimpse afforded of the Quakers is instructive. The story of Hecla's life is well worked out. All the elements of the book contribute to make it a strong piece of fiction.

Butler, Rev. D.: "Eternal Elements in the Christian Faith." Edinburgh: Oliphant, Anderson & Ferrier, Cloth, 2s 6d.

The Christian faith is here treated in a spirit at once rational and comprehensive, without narrow sectarianism or controversy. The writer shows that in the Christian faith there is the culmination of all that is best in all religions. The book is well printed, and should be on every theologian's shelf.



### COPP, CLARK

It's a joyous sight to see the flags, but a more joyous sight to see Canadian firms manufacturing them. We are one of the firms. We have been manufac-

# FLAGS

for many years, and we now have a grand display. Here are some of our lines:

#### **DOMINION ENSIGN** UNION JACK STARS and STRIPES

No. 0000 (2 x 3), mounted, 600. per gross; unmounted. 40c. No 000 (3½ x 5½), mounted. 90c.; unmounted. 70c. No 00 (4½ x 6½), mounted, \$1.50; unmounted,

No. 0 (6 x 8), mounted	32.25
No. 1 (8 x 12), mounted	<b>3.60</b>
No. 2 (15 x 20), mounted	8.40
No. 3 (18 x 25), mounted\$	12.00
No 4 (20 x 28), mounted, \$	18.00
per gross No. 5 (22 x	36),
mounted, \$2.40 per dozen	

#### IRISH

	LEK OROS
No. 00, mounted	\$1.80
No. 0, mounted	\$3.00
No. 1, mounted	\$4.80
No. 2, mounted	\$9.60
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No 1, mounted	\$4.80
No. 2. mounted	\$9.60
No. 3, mounted	\$14.40

BEST OF MATERIAL BEST OF MOUNTING COLORS WARRANTED TO BE FAST

Order now for the: 24th

THE COPP, CLARK CO., LIMITED

# "In this Sign William Briggs' is My Hope"

#### The Marriage of William Ashe

By Mrs. Humphry Ward, author of "Lady Rose's Daughter." Cloth, illustrated, \$1.50.

#### Sandy

By Alice Hegan Rice, author of-"Mrs. Wiggs of the Cabbage Patch." Cloth, illustrated, \$1.00.

#### A Weish Singer

By ALEAN RAINE. Cloth, \$1.25; paper, 75c.

#### The Rebel Wooing

By J. A. STRUART, author of "The Minister of State." Cloth, \$1,25; paper, 75c.

#### The Garden of Allah

By ROBERT HICHESS. Cloth, \$1.25.

#### The Gate of the Desert

By John Onenham, author of "Hearts in Exile." Cloth, \$1.25.

#### The Castle of the Shadows

By Mrs. Williamson, author of "The Lightning Conductor, "Cloth, 81,25.

#### His Island Princess

By CLARK RUSSELL. Cloth, \$1.25.

#### The Chariots of the Lord

By Joseph Hocking. Cloth, \$1.25; paper, 75c.

#### Woodmyth and Fable

By Ernest Thompson Seton, \$1.25 net.

Publisher

29.33 RICHMOND ST. WEST,

TORONTO.

# Leather Goods

We are now manufacturing Full Lines

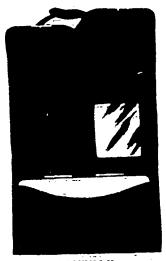
FINE LEATHER GOODS

#### LADIES' BAGS

NEW DESIGNS AND STYLES



THE "VANITY" BAG Closed



THE "VANITY" BAG-Open

#### THE "AVENUE" BAG Latest design; quite new

WE ARE NOW ADDING TO OUR STOCK EVERYTHING NEW AND UP-TO-DATE.

NEWEST AND FINEST MAKES OF LEATHERS, FITTINGS, ETC.

MANUFACTURERS OF LEATHER GOODS ACCOUNT BOOKS, ETC.

Wellington Street W., TORONTO

Harold Steele MacKaye: "The Winged Helmet" Toronto: The Copp. Clark Co. Cloth, \$1.50, paper, 75 cents.

The author has gone back to the time of Francis I for this romance. The early part of the 16th century provides a new and attractive field for the story writer. In the present work the situation, environments, and characters are new. The subject is treated with the Iteshness and lightness of touch which characterizes the author.



Oakley, E. S. "Holy Himalaya" Edinburgh Ohphant, Anderson & Ferrier Cloth, illustrated, 5s net

Though not distinctly a work on Christian missions, nothing more convincing has ever been written to show that the real need of India is Christianity. The writer confines himself to two of the mountain provinces. Their scenery, natural products, races, history, traditions and religions are treated most exhaustively. The region described is one of great sanctity and resort, and the writer, by long residence, is well fitted to transcribe its history.

"The Marriage of William Ashe" Mrs. Humphry Ward Toronto Wm Briggs

This is the most talked of book of the past month. A new story by this popular author is sure of an eager reception by a large band of admirers. In the present book, the writer has produced a story of great strength and interest. It is a problem play, the plot of which is laid in the England, of the present day. The difficult subject is treated with tare skill and lineness of touch. The character sketching is done with a masterly hand. The large advance sales of the book were amply justified by its instant popularity.

The selected poems of Michael Drayton are published by George Newnes in an attractive form. This little volume forms one of a series of pocket classics, which should take the fancy of every literary person. The poems show all, the freshness of the age in which, the poet lived, the Elizabethan era. Price, 28 6d.

In Bell's "Miniature Series of Great Writers," has appeared a brochute on Browning, by Sir Frank T Matrials. Small as it is, the book contains much that is of interest about the life and work of the great poet London. George Bell & Sons. Price, 1s.

Quiller-Couch "Shinning Ferry" This story shows an unusual strength in the delineation of character. The

plot itself is not complex, but it allows of the development of a story of fascinating interest. The scene is laid in the spot which has become familiar to the reader of Mr. Quillei-Couch, as "Troy Town." The character of Samuel is drawn with a masterly hand, and the rest of the book is treated in a crisp and charming style.

Mr. G. B. Burgin, the author of "The Marble City," is as well known as a journalist as he is as a novelist. An Englishman by birth, he is a British North American by adoption, and has made the little village of "Four Corners" peculiarly his own. His plan is to take a holiday in the backwoods settlements of Ontario and "chum up" with people who earnestly entreat him to turn from his idle ways and "do a little work 'stead of foolin' round." "You seem, young man," once said an Ontario storekeeper to Mr. Burgin, "to ha' got brainsof a sort. Come into my store and earn an honest livin' and I'll give you a hundred dollars a year and your board, and try to make suthm' out of you." Mr. Burgin's intense love for everything Canadian gives a reality to his work which is not often found in stories of colomal life.

Of "Duncan Polite," which will be issued by the Westminster Co. in May, Prof. Archibald MacMechan, professor of English in Dalhousie University, Halifax, writes: "I want you to congratulate for me the author of 'Duncan Polite.' The people of the book are our own people, whom we all know; the life has been observed with a true eye, and what has been observed has been faithfully recorded. The charming love story which is woven into the plot is told with discernment and delicacy, but to many readers the great charm of the book will be its varied, spontaneous and wholehearted humor. This is as refreshing as a breeze from the Canadian lakes."



#### WEDDING STATIONERY

ITH the approach of Easter the demand for wedding stationery will become more active, but it is expected that very little change in styles will be made. Old English, Roman and script will doubtless retain their popularity, and stationers cannot go wrong in recommending either of these styles. The shape and mish of the stationery used will remain much the same as during the past two or three seasons, linen lawn, kid mish and similar stocks being popular, the styles varying from 42x6716 to 64x74 inches for sheets, and 34x415-16 to 34x67 inches for envelopes. Reception and at-home cards are furnished to match the stationery.

# For the Remainder of the School Season

Our customers will want their supplies just as they feel their need, meaning that the wholesaler must have stock on hand to slip the orders QUICK. We are prepared for this and have a number of new lines ready as well as a full stock of regular ones.

#### SOUVENIR CARDS

We make a specialty of special views. Send for prices and samples.

G. A. Weese & Son, 44 Youge St., Toronto

Canadian Agents for Parker Fountain Pens

Known to Fame in Point and Name

# Are Koh-I-Noor Pencils

No trouble for the stationer to sell. A pleasure for anyone to use.

In Canada procure from

The Copp, Clark Co., Limited, Toronto

Under the Patronage of His Moet Cracious Majesty Edward VII., King of England, and His Imperial Majesty Wilhelm II., Emperor of Cormany

# The Complete Bible in Modern English

SECOND EDITION. 10 - Net.

The New Testamentein Modern English, 26. Third Edition

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Translated direct from the Hebrew, Chaldee and Greek, with Explanatory Notes, by

FERRAR FENTON, M.R.A.S., M.O.A.A., ETC.

Price 2/6 net per volume in cloth.

S. W. PARTRIDGE & CO., 8 & 9, Paternoster Row, London

# "Sports" Playing Cards



THE BEST VALUE IN THE MARKET.

ONE OF MANY VARIETIES

Leaders in a second grade — GOOD LUCK and ST. LAWRENCE.

SPECIAL CARD FOR WHIST PLAYERS

Colonial Whist

LACROSSE DESIGN.

We are headquarters for PLAYING CARDS

MADE IN CANADA.

Style and finish equal to Imported Cards.

Advertising Cards of all sorts-Novel Designs.
FOR SAMPLES AND PRICES APPLY.

The UNION CARD & PAPER CO.,

MONTREAL.

# LET'S GET ACQUAINTED!

AN ACQUAINTANCE WITH



BRAND

WRITING INKS

Will be Profitable for you.

They're Perfect

MADE IN CANADA.

THE COLONIAL INK CO.

PETERBOROUGH, CANADA.

#### THE

# BOOKSELLER AND STATIONER and Fancy Goods Review.

Published promptly on the second Wednesday of every month.

#### The MacLean Publishing Company, Limited

President, JOHN BAYNE MACLEAN, Montreat.

Publishers of Trade Newspapers which circulate in the Provinces of British Columbia, Northwest Territories, Manitoba, Ontario Quebec, Nova Scotia, New Brunswick, P. E. Island and Newfoundland.

#### OPPICES:

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Australia, (W. H. Sharland, Jr., ) Steamships Hullding, Adelaide.

Coble Address: "ADSCRIPT," London; "ADSCRIPT," Conndi.

Vol. XIV

**APRIL. 1905** 

No. 4

#### NEW-ADVERTISEMENTS.

Libraitie Beauchemin, Montreal Merriam, G. & C., Co., Springfield, Mass.

#### PUNCTUALITY IN APPOINTMENTS.

HERE is much complaint among traveling salesmen about the failure of merchants-to-keep their appointments promptly. This is a charge which should only have to be mentioned to be rectified: A little consideration will show the inconveniences and pecuniary losses which such irregularities cause. A traveler is at great trouble in opening and displaying his samples. In most cases he has a large territory to cover, and it is only by the greatest economy of time that he can hope to-cover the ground in the time at his disposal. If, then, when he goes to a town and arranges with a merchant to visit his sample room at a given hour he is compelled to wait for him an hour or two-hours or more, his work is made needlessly more difficult. A business man knows the value of time. If-he were just to think for a moment that this meant an absolute loss to the traveler and that the same thing may happen two or three times in every town which he visits, the trouble would not often occur.

After all, the matter resolves itself into a question of courtesy. A business appointment does not differ from any other engagement. The really considerate man will not thoughtlessly put another to the trouble and inconvenience which the breaking of an appointment incressarily

entails. In all transactions with commercial men, it should be remembered that the relationship of buyer and seller is one of mutual advantage. On this assumption the merchant should extend to the traveler the same courtesy which he expects and gets from him.

Characters are not built up by besmirching the reputation of competitors.

#### THE-GAUGE OF SUCCESS

ARE you making the maximum profit out of your business? This is the question the business man should keep constantly before him. There are many-conditions over which a merchant has no control. The population of his town may be limited, his capital may be small, and he may not be able to-expand in ways in which he would desire. These are unfortunate but probably necessary difficulties. They have no bearing on the present question. Assuming the existing general conditions, are you doing the biggest and most profitable business possible?

There are many details which bulk largely in the success or failure of a business. The majority of these lie-easily within the power of the average man for their accomplishment. A few instances will illustrate this. In some towns the store exteriors are uniformly dingy and ill-kept. There is no reason for this. A man is not doing full justice to his business who does not make his store as attractive as possible. It is of paramount importance in getting new business and even in retaining the old.

Similarly the show windows are not used to the best advantage. Everyone is not an expert window dresser, but there can be no excuse for not having an up-to-date window with attractive display. It is just a matter of getting out of the rut and hustling for business, and it is better to hustle for it now than after someone else has come in and compelled you to move. There should be always something new on exhibition to tempt the buyer.

The interior of the store should be run on similar principles. Only so will the business reach its highest mark. A merchant cannot afford to wait for customers to-come to-him. He-must go-after them. Vigor and-enterprise are as-essential in-business as they are in everything else.

A business that is in a reverselethat is in the trough of a sea.

#### UP-TO-DATE CREDIT

HARGE accounts are variously regarded as the bane or the blessing of retail trade. While they accord a profitable use of capital, they are inconvenient to the small-dealer who needs every dollar. However, the progressive retail store when it gives credit is, nowadays, practically on a cash basis. The charge customer is on little better footing than the cash-customer. Charge accounts, payable monthly, are the same as cash, and

afford an opportunity for generous purchases. Credit today is chiefly a matter of mutual convenience.

It is a good thing for the store as it is apt to throw trade into one establishment, and avoids the delay in purchasing as well as the sending out of goods C.O.D. It is a fact that more than one store which started out to do a cash business has found it necessary to adopt this form of credit.

This does not mean a return to the old-fashioned style of allowing a customer to pay when he so pleases. In the country store conditions are somewhat different. A storekeeper has to carry his customers from season to season, and the collections are dependent upon the moving of crops.

Politicians in Canada are just now busily engaged in the business of politics. It would be better for the country were they engaged in the politics of business.

#### BUYING FOR AUTUMN.

THE travelets for the stationery houses are now well under way with their Fall lines. The freedom with which the retail dealers in the country are buying shows great confidence in the outlook for the next year. This hopefulness is full of promise. In most cases it is the result of personal observation of existing conditions for several seasons back. Men who have been in business in one town for a considerable time can size up the possibilities pretty shrewdly. Accordingly, when business men throughout the country feel that business is going to be active, and the volume of sales large, it can be fairly assumed that they have good grounds for their belief.

Apart from these conditions it is a fine thing for business to have such a feeling prevalent among the retailers. Whether it is present among the general public at first or not, the spirit of the retail trade will soon become universal. The additional variety and attractiveness of his stock, which shall result from the retailer's liberal buying, will compel the attention of his customors. All indications point to a prosperous season for the country at large, and the booksellers and stationers are preparing to get their share of the general prosperity.

Don't steal time You can't repay it even should you at any time be conscience-stricken

#### NOVELTIES FOR SUMMER.

INDER proper care, a large business can be developed in souvenirs and novelties. This is the particular province of the stationery shop. The army of Summer visitors, which will soon be on the move, provides a ready market for this class of goods. The increasing popularity of picture post cards and view books is but an example of what can be done along this line.

A tourist is always anxious to carry away some token from a town which he visits. It adds greatly to the pleasure of a trip to collect souvenirs of the holiday

It is no forced or artificial demand which the stationer has to meet. It is a want which has naturally arisen and which will bear the utmost development.

The stationer cannot afford to close his eyes to the importance of this department of his business. It is attractive stock and allows of big profits. Never before has there been such a variety of novelties on the market and a good selection of these should prove a strong impetus to business.

Dishonesty is economically unsound as well as morally had

#### NEWSPAPERS.

THE newspaper business is not developed in most stores to the extent it might be. Most dealers are content to accept what subscriptions come in, in a hap-hazard way, for city papers, without exerting themselves to create new subscribers. This is not a very big part of the business, yet it is one of the numerous small things which bulk largely in the total. It is worth while making an effort to get new business. There is no habit which is as incurable as newspaper reading, and the chances are strong that if a man once subscribes, he will never discontinue his paper.

A newsdealer will have the active co-operation of the big papers in this. They are always ready to second any movement which is going to increase their circulation. A combined campaign on the part of the newsdealer and publisher should increase this business to a very appreciable extent. The suggestion is well worth a trial. If it accomplishes nothing else, it will prove to the citizens that the dealer is alive and energetic in his business methods.

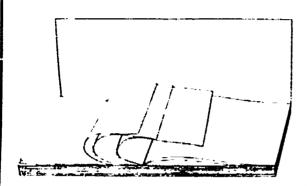
A broad outlook is essential to the up-building of a large lusiness  $\bullet$   $\bullet$ 

#### BE OPTIMISTIC

O not admit that any town is better than your own. There is too much complaining about the deadness of the town, the unprogressiveness of its citizens, and the perversity of everything and everybody. This kind of talk will never make your business any brighter. Remember that whatever be the faults and failings of your particular bailiwick, that is the place in which you have east your lot, and that your success depends primarily on the town's success. Be optimistic.

If there is any toyal road to success, it has in that Convince yourself, first, that you are doing business in a community of intelligent people, who are able and ready to buy your goods, if you can show them that they are right in quality and price. Then get out and show them. That is what an advertisement is for—that is what your show windows are for. You will be surprised how infectious such a spirit of enterprise is. It will spread from you to your next door neighbor, from him to the rest of the street, and from that street to the rest of the town. That is what you want. Life and spirit in the town means business and profits for you. Be optimistic

# IT PLEASES



The most serviceable Pad extant - the flyleaf pad FIME LIMEN LAWM. It values time; it preserves patience; it studies economy. You just fold the unbound portion of the sheet and go on writing as if it were notepaper. No trouble. No unnecessary tearing. Best linen-finish paper. Price per hundred, in white, grey or blue colors, \$16.90.

THE COPP, CLARK CO., Limited

# Imperial ·Series Postcards

### To the Trade:

Write Quick for Samples and Prices,

WE LEAD IN

# Black and White Our Colored Cards

MONTREAL TORONTO QUEBEC OTTAWA HISTORIC SPORTING FISHING HUNTING NORTHWEST SCENES

ALBUMS and RACKS Always adding to our-already well-assorted stock.

# The Picture Postcard Co.

P. O. Box 334, OTTAWA, ONT.

### W. G. MacFARLANE

72 Bay Street,

ORONTO

#### SOUVENIR POST CARDS SOUVENIR VIEW BOOKS

Souren's past cants in half tones ×5.50 to \$7.00 per thousand of a subject In collotype, \$5.50 to \$7.50 per thousand of a subject.

Hand-colored colletype 817 00 per thousand of a subject

Naturotype (colored) 7,000 of a subject at 87.50; 3,000 of a subject at 88.25 Half tone emboared 89.00 per thousand of a subject

Silver print imitation 27 50 per thousand of a subject

Poucy and comic post cards, sample lots \$170 per hundred. Quantity orders at 7c, to 10c per packet of six cards, according toquality and quantity. Sould for catalogues.

Burnt leather pasteards. A big demand for these, 85 00 to 86,00 per hundred, Write for prices on post card racks and post card: albums. We will have albumato sell at 25c up. Post card racks at 8650 and \$13.00

If you want good pencils, buy the KOH-1.

NOOR and MEPHISTO pencils; they give
the best of satisfaction and save your time.

FOR SALE BY

# Clark Bros. & Co.,

LIMITED

WHOLESALE STATIONERS,

Winnipeg

Manitoba

# PERRY PENS.

ONE TON of PENS MADE DAILY

# PERRY STATIONERS' SUNDRIES.

Perry & Co., Ltd., London, have pleasure in stating:that Messrs. MENIES & Co., of Toronto, represent their interests in Canada, and they will be pleased to lurnish samples of above specialities on receipt of postcard.

Mr. T. E. Menzics will shortly visit all interested in these goods, with full range of samples.

# Silence is Golden

Especially when you wish to write quietly. Secure restful quiet by using GOLDEN SILENT SNOOTH-writing

### Koh-I-Noor Pencils

Mephisto Copying Pencils 73B and 77 are conceded to have the largest sale of any copying pencils now on the market, and they cost no more than inferior makes.

Other well-known high-grade lines are Koh-I-Noor Tracing Cloth; "H" Pliable Rubber, Grey and Pink.

The Brown Bros., Limited, Toronto

Direct Canadian Importers



This department is conducted and prepared by Mr. J. C. Kirkwood, advertising specialist, Toronto, and one enjoying a high reputation as an expert and authority on all advertising matters. He will be pleased to answer questions regarding advertising, to give the assistance and advice which an expert Is so well qualified to give, and to criticise advertisements which may be submitted to him. It is intended that the department shall be helpful, practical and well up-to-date. Correspondents should address their letters to "Good Advertising Department," BOOK-SELLER AND STATIONER, Toronto.

# HOW WHYTE INCREASED HIS BUSINESS

By John C. Kirkwood.

VOUNG WHYTE believed in having a first-class store—that meant a first-class stock. He sold books, stationery, sporting and fancy goods. He displayed these to the best advantage, was thoroughly attentive to his customers, and was always on the alert for new things that would sell in his town. People said of him: "Whyte is a hustler!"

But Whyte had ambitions. He was not content with his prosperity. He dreamed bigger things. To be just an ordinary, everyday bookseller and stationer, even though he was doing nicely, was not enough for him. For one thing, he wanted to do a bigger business in a bigger way. For another, he was young, and youth, we all know, acknowledges no lord, no limitations, no impossible mountains. This thing of waiting for people to come to him fretted him. He wanted to compel business. He argued that people had the money to spend, were spending it, were willing to spend. All that was wanted was the right temptation. So his great concern was how to divert the expenditures of the public in his direction.

There was his book trade, for example. It was an indifferent source of revenue; the turnover was comparatively small, and while the reading habit of his community was pronounced yet people didn't buy muchthey depended upon the newspapers, magazines and the public library for their literature. All this didn't make much money for Whyte. He believed that people ought to have books, to own books, and that he ought to sell them. How could be develop a book trade that would be steady and profitable? This was a question that could not be answered off-hand; but one thing Whyte did: he wrote to several publishers and jobbers and said: "I want to put on sale in May a line of miscellaneous hooks. which I can retail at 25c. What can you furnish for this purpose?" The result was that Whyte was able to offer on a given date about 500 hooks of all sorts-juvenile. religious, art, fiction, poetry. These books sold originally for from 50c to \$1.50 retail, and were first-class value at his advertised price-25c. They were displayed in his window for a week, from Monday to Friday, with a big card, stating:

He also advertised the sale in the local paper, giving a few titles, and emphasizing the unusual chance afforded to add to one's library, or to provide good Summer reading. He suggested, too, that among the hooks were many suitable for birthday gifts, and hinted that it might be a good thing for some to anticipate the needs of next Christmas.

The sale was successful. His 500-books had cost him 121c, each, or \$62.50. He had sold by noon 412 books,

which at 25e amounted to \$78. Thus he had not only recovered his outlay of \$62.50, but had made a profit by 12 o'clock of \$15.50, and had 188 hooks to the good. By night there were only 73 books left, so that his day's hook sale figured out after this manner.

.•	• • •		*****
at 25c \$106.7	at 25	Sold : 7 Looks	427
it 12½c 62.5	: at 12	Bought O books	500
on hand. Profit 41.3	on ha	– 5 books	75

In June another sale was held, and the 73 odd books were mixed in with the fresh lot. The sale was not so

SATURDAY
AT & O'CLOCK
AT

25C
Come early.

brisk as the former one, but was very profitable notwithstanding. Then a week later all the unsold hooks were offered at 10c. per volume, and were grabbed up in short order.

Of course, Whyte's ordinary book trade suffered because of these bargain sales, but when everything was added up the sales in the book department of his business had been handsomely increased, and the profits highly satisfactory.

Whyte learned who were the hook-huyers of his community through these sales, and made a note of their names and addresses for future use. It surprised him to find out the host of people ready to buy bargain books. He determined to make good use of his new-found knowledge for future book-selling, and the subsequent history of his book trade goes to show that he succeeded beyond his hopes.

#### NOTES OF THE TRADE.

A W Faber removed on April 1 to 44-60 East 23rd street, New York

Mr N. Melzler of Young Bios, Toronto, visited the Montreal trade the first week of the month

Wm Foster Brown, bookseller and stationer, Montreal, held a successful removal sale prior to occupying his new quarters

Joseph Fortier, stationer, St. James street, Montreal, is now in improved premises, corner of Notre Dame and St Peter street.

Menzies & Co., manufacturers' agents, lately of Wellington street, are now located in their new offices and sample rooms at 23 Scott street, Toronto.

Mrs. Bigelow, of the Bennet News Co., White Horse, Yukon, was a recent visitor to some of the wholesale stationery and publishing houses in Toronto

W Street, bookseller, Montreal, will remove May 1st from No 3 to No 13 Bleury street. As in the past, Mr. Street, will make a specialty of late fiction in his enlarged new premises

On Monday. April 10th, the Buntin, Reid Co-moved to their new premises at 13 Colhotne street, Toronto The company expect to be completely settled in their new place by the end of the week.

E J Kastner has been appointed secretary of the L. E Waterman Co., of Canada, Limited Mr Kastner has for a long time been connected with the L. E. Waterman Co., and has a thorough practical knowledge of the fountain pen-business. He will probably reside in Montreal.

C. Howard Smith, sales agent for a number of paper mills, was damaged in the severe Montreal fire on Cote street last month. He held a sale by tender of the damaged stock, and will shortly be in new premises accommodation is now at foom 107 Coristine Building,

Montreal.

Last month W Wather, who-has been in the book and stationery business in Brandon for the past fifteen years, relinquished his business to a company known as Warner's, Limited, which is composed of several of the leading business men of Brandon Mr. W Warner will retire and probably take a trip to Europe this Summer Mr David Hills, of Hills & Son, manufacturers of the famous "For the Empire" series of cards and calendars, was a recent visitor to Toronto. Mr Hills is quite enthusiastic about the business that is being done here by his firm, who are represented by the Copp, Clark

here by his firm, who are represented by the Copp, Clark to Mr. Hills expressed his opinion that the private greeting card trade has not developed in Canada to the extent that it should have done, and believes that this is due partly to the lack of interest shown by the retail In England it is now nearly impossible to sell trade.

any other class of caids.

The Eagle Pencil Co. are putting on the market a fountain pen which will doubtless prove one of the best pens made. The feature of the pen is that it is filled automatically, and has a "screw on" cap which keeps the pen airtight and prevents corroding, thus making it possible to write immediately the ben touches the paper. To empty the pen a button is pulled, a tongue fastened to the inside of the barrel is pressed on a rubber bag, letting out the air, etc. To fill the pen, all that is necessary is to-hold the pen in an inkstand and press the button.

The well-known and old-established fancy goods business of F & E W. Kelk, 75 York street, Toronto, has been taken over by Messis J & J. A. Sutcliffe, and will in future be known as the Kelk, Sutcliffe Co. The business will be carried on along the lines which have brought as much increase to the house in the west. brought so much success to the house in the past. Many new lines, however, will be added. Mr. Kelk is still actively engaged in the management of the business, and his experience, coupled with the infusion of new blood, will doubtless result in a full measure of success for the newly-formed company

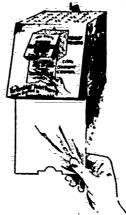
#### CHRISTMAS CARDS AND CALENDARS

THE new samples of cards and calendars imported by the Copp, Clark Co. are to hand, and it can be truthfully stated that never before has such a fine collection been gathered together by this firm Realizing that it would be difficult to surpass the brilliant assortment shown last season, the company started to work early and co-operated with the various manufacturers,

with the idea-of designing a line of goods that would not only compare favorably with lines shown in other countries, but would be specially suited for the Canadian market.

Some of the cards worthy of special note are 161, a card with the Dominion coat of arms outside and a Canadian view inside, together with an appropriate verse No. 163, a beaver surrounded by Autumn maple leaves on cover, and Canadian view and verse inside. view and verse inside. 467, a card of special interest to the western trade, it shows John Bull and Uncle Sam driving through the wheat fields, there is also a card in this line showing Jack Canuck with a party made up of this line showing Jack Canuck with a party made up of all nations. Jacks acts as conductor while they sing "The Maple Leaf Forever". No. 365 is a card with the coat of aims of the various provinces. No. 603 shows Niagara Falls in Summer and Winter, beautifully tinted and with verses. No. 12221 shows Canadian mountain views and scenery, with verses. No. 1260 is a souvenir booklet of views of Niagara Falls in Summer and Winter.

#### THE "HANDIFOLD" TOILET



NEW line of toilet paper called the "Handifold" is being shown the trade by Buntin, Gillies & Co., Limited, Hamilton The paper is put up in a cardboard box, and is so arranged that when hung on the wall it is a complete toilet fixture and package of paper combined The paper is of the best quality and perforated in such a way that when one sheet is torn off, another is left exposed. The package, complete, retails for 15c, and every stationer should have a stock.

# Ahead

The principles embodied in the Triner Scales are correct Postal Scale mechanics. The simplicity of construction, the extended dial, the upward moving indicator, the double uprights supporting the weighing:platform, all contribute a part necessary for absolute accuracy of weight. The great popularity of Triner Scales, their enormous sale, their daily use with no complaints from the users, substantiate all our claims for them.

Order of Your Jobber

Triner scale @ MFG. co.

1255-57-54-West-2-st-Street. CHICAGO, ILLINOIS

# DAVIDSON BROS'.



CALENDARS

FOR

1906



8 lines to retail at

10 cents.









DAVIDSON BROS., Basterfield St., Golden Lane, - LONDON, ENG.

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### MAGAZINE COUNTER

"Arena"—April: A notable article, "Law-Makers Who Shame the Republic," "Switzerland and Her Ideal Government," and a number of papers on phases of municipal ownership are some of the features.

"The Canadian"—Easter: "The Petit Trianon," by Albert R. Carmen; "Canada and Imperial Defence," "Bridge versus Fresh Air," "Our First Mounted Parade," besides reproductions of great paintings. The regular departments are strong.

"Century"—April: "The Work of the Associated Press," "The Famous French Chateaus," "President Roosevelt as a Reader," "Africa's Appeal to Christendom," "Mrs. Lathrop's Love Affair," "The Immediate Future of the American College" and others.

"Critic"—April: Among the many literary features are "The Early Novels of George Meredith," "Literary Women and the Higher Education," "Books of To-day and Books of To-morrow," besides reviews and poems.

"The Forum"—April-June will contain "The Government of the Great City," "A New Edition of Defoe," "The Czar," "The Growth of Federation," "The Revival of Old Masters in Music," etc.

"McClure's"—April: Contains "The Astor Fortune,"
"A Social Event," "Leaves from the Log of 'Lend-a-Hand, " "The Faithful Brady," and a number of poems

"The Outlook"—April Magazine Number: James Bryce on "America Revisited," "The Story of Port Arthur," "Photography and Astronomy," besides the regular departments.

"Pearcon's"—April: Contains in fiction "When there is no Shadow," "The Love of the Stable Boy," "The Burden of the Many," an article on "How a Big Newspaper is Conducted," etc.

"Political Science Quarterly"—March: Contains "Our Monetary Equilibrium," "Monopolistic Combinations in Europe," "The Scottish Church Case," "Russia's Struggle with Autocracy," and reviews.

"Review of Reviews"—April: Among others are "The Politics of Austria-Hungary," "Bird Hunting with the Camera," "The University of Virginia: Retrospective and Prospective," and the regular reviews and cartoons.

"Success"—April: Contains "Across Europe in a Balloon," "A Mouse for a Monargh," "A Kingly Fisherman," "Originality," "Another Good Australian Suggestion," "How 'Standard Oil' Really Began," etc.

"The World To-day"—April: "Unionizing the School Teachers," "The Northwest Mail," "Off the Tourist Route," "Christian Science from a Psychologist's Point of View," with the regular departments.

"Lippincott's"—April: Contains "The Man Who Adopted Asia," "A Prairie Night," "April in Paris," "Sylvia's Bridegtooms," "A Dreamer," "My Psyche,"

"The Red Book"—April: Among the action are "The Wool of Success," "Identification Waived," "In Honor of Mr. Gibbs" "The Salvage of Honor," etc.

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# FINANCE AND INSURANCE

HE past year was unprofitable for fire insurance companies doing business in Canada. Practically all of them showed an absolute loss for the year's work, and in many cases the loss was double the total amount received on premiums. One of the most conservative companies in accepting risks, paid out in fire losses \$227.42 for every hundred dollars received. The number whose losses ran from 110 per cent, to 140-per cent of their receipts from premiums, comprises practically all the companies doing a big business here. The figures are given, too, without including the running expenses of the companies, which would average thirty per cent, of the premiums. In this reckoning, account has to be taken of the extraordinary fire losses in Toronto last year. But we have the statement of a general agent of one of the big companies in Montreal, that the losses in Montreal average up with those for the rest of Canada,

If these conditions continue it will be a bad outlook for men who carry heavy insurance. The withdrawal of the foreign companies from Canada would be a rather drastic means of supporting home industry. It would simply mean that these companies could not do a profitable business here at anything like the rates they now charge. If they cannot, it is certain that local companies can not either. The result would be an inevitable raising of rates.

Much depends on the report which the present year will show. If 1905 presents as disastrous a record as 1904, a stiffening of rates will be inevitable. Insurance companies cannot and will not dissipate their profits from other countries in paying deficits here.

There are only two logical outcomes of such a state of affairs. There is either an increase in rates or improving of risks. There can be no doubt as to which horn of the dilemma should be seized. Definite steps must be taken to lessen the risks. In up-to-date factories automatic sprinklers are now being installed. The more general these become the quicker will the rates come down. The cost of these will soon be made up by the difference in the premiums that will follow their general adoption.

The Manufacturers' Association is doing a good work in establishing a department of insurance, with an expert at its head. What is required more than anything else at the present time is a systematic investigation of the conditions obtaining in the insurance world. Undoubtedly tisks can be improved if a united effort is made. The Manufacturers' Association is in a peculiarly strong position to carry on a general campaign in this direction.

Messes Cowdry Bros., MacLeod, Alta., have sold their private banking business to the Canadian Bank of Commerce, who are to open a branch at MacLeod immediately. The bank will also open at Lethbridge, Alta., on 27th instant.

A bill to incorporate the Sovereign Fire Insurance Company was passed by the Dominion Parliament recently. The incorporators are: William Dineen, Robert E. Menzie, John T. Hornibrook, Edmund E. Sheppard and Josiah B. King, Toronto. The capital stock is placed at \$2,000,000. Before the company commence business, \$650,000 must be paid up in eash, and each succeeding year for three years, \$15,000 in eash. The head office will be in Toronto.

The contractors for the new Government mint at Ottawa have commenced operations. Excavations will be begun as soon as the weather permits. The building will be a handsome and substantial structure and will be in keeping with the rest of the public buildings in the capital. Langdon & Sullivan are the contractors.

NDEPENDEMI telephone companies continue to extend their sphere of influence. The growth of these is being watched with the closest attention by the business men of the country. The close monopoly which the Bell company has had on the telephone business has been felt to be unendurable. It is not so much the positive excessive rates that this company charges though this is grievance enough in most cases, but the objection is to any concern having the whole decision of price and quality in its control. The Bell Telephone Co. has pursued with increasing vigor and persistence every independent company which has raised its head in Canada or the United States. It has practically assumed the position that no such company has a right to exist. Every possible obstacle has been thrown in the way of the smaller company by refusing them connections and holding the railway companies up to iron-clad agreements not to admit any such telephone in any of their offices. In spite of this, the independent companies are expanding and thriving. Every new system that is installed strengthens the general movement. It should ensure better terms and better service, at least, from the old company.

> CAPITAL PAID UP, RESERVE FUND,

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# GIBSON A R





# ART PAPETERIES

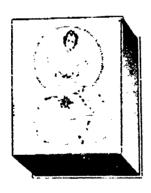
#### ABOVE-AND BELOW

She lives in the square below methers. About "I she donly love me". She lives in the square below methers. But moves in a circle above no

CHARLES DANA GIBSON

A Series of
Six Designs
by the famous artist





### THE MAIDEN AND THE MISTLETOE A SOLILOGUY

Now if I hang you over this dark corner be won't see you, and if I hang you in the light be won't dark

CHARLES DANA GIBSON



#### ADDRING BRIDE

Task darlings is this Westwester or Proceedings — The dark of Friday dearest At this mark?

CHARLES DAN CORSON

We have secured the sole right for use in Canada of pictures by the above artist on a series of high-grade papeteries to retail at 50c. each, which we will have ready for delivery to the trade by the 1st of May.

There are six in the series now brought out. The above cuts illustrate three of them and the other three are shown on another page of this issue.

Orders should be placed at once as the line is certain to be exceedingly popular and those who have them in stock first will reap the greater benefit.

W. J. GAGE & CO., Limited

Manufacturing Stationers

TORONTO

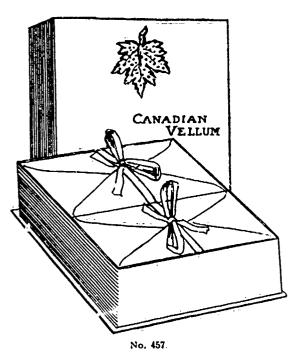


# HERE AND THERE AMONG THE JOBBERS

Personal information for the guidance of buyers of stationery and fancy goods, especially procured by "The Monthly Visitor"



ANADIAN vellum, which the Copp, Clark Co., Limited, have added to their list of papeteries, and which I am able to reproduce in this number, is ornate in makeup and original in design. The box is done in a deep brown with gold edges, the top having, as will be noticed by the illustration, besides the name, a maple leaf embossed in gold. The aesthetic effect of the embossed gold on the deep brown is very striking. The paper is white, Salisbury size, and the envelopes are tied with ribbon. The Copp, Clark Co., Limited, are handling an excellent line of onion-skin paper, specimens of which I had shown to me while-on my itinerary. The paper is thin yet strong, light yet durable and very opaque, and the company says it has no superior for



manifold writing. It is put up in packages of 500 sheets and in two sizes— $81 \times 103$ , and  $8 \times 13$ .

At the warerooms of the Copp. Clark Co., Lamited, I was shown this season's array of At-Home cards. It is a representative selection. The cards are varied in size and word-arrangement. No occasion of their use is overlooked. The company regards the name of the cards as its best spokesman. They are made at home—in its own factory.

The games department of the Copp, Clark Co., Limited, is busily engaged in turning out a big supply of Sir Hinkum Pinkum, which is having a great run. The company is also working on an excellent edition of steeplechase, specially put up for tasty players. This edition will last a lifetime.

In last month's circuit, receipt books, as a special, were brought to my notice by the Copp, Clark Co., Limited. On this round the company was waiting for me with a mammoth array of promissory notes. In the as-



No. 202.

sortment were French and English editions, and many new styles of binding. The company informed me that their reason in bringing a staple line to the fore was because they had for some time been improving on the selection of promissory notes, with an eye to procuring the newest bindings, most serviceable shapes, and bestwearing materials. Through the courtesy of the company excellent likeness of three of the assortment are given herewith.



No. 250.

My visit to the Copp. Clark Co., Limited, closed with a pleasant half hour in the leather goods department, the output of which is increasing with marked rapidity. I found the maximum attention to be centred on portfolios and handbags, and these the company is manufacturing in great variety. I was informed that genuine seal is the principal leather used in the portfolios, and genuine seal and walrus in the handbags. Moire and silk are the favorite linings, oxidized silver the favorite frame, and the plaited handle preponderates.

 $\bullet$   $\bullet$   $\bullet$  W. G. MacFarlane is now located in his new quarters



No. 211.

at 72 Bay street. Mr. MacFarlane is quoting on contract orders of souvenir post cards in a great variety of processes and can suit any taste. He is making an attractive proposition on combination orders for picture

post catds and post catd racks. A large-volume of onsiness has been written for Spring and Summer delivery.

Young Bros are now settled in their new premises, 107-109 Church street, Toronto, where they are preparing a full line of general fancy goods and holiday and Christmas souvenris. The premises are splendidly situated, being on the corner of Church and Richmond streets, and comprise three flats with 8,500 square feet of floor space. The top floor will be the manufacturing department, the second will be used for finishing rooms, etc., and the ground floor for offices and show rooms.

As mentioned in our last issue, the Brown Bios, Limited have brought out a number of new lines in hand bags, a few of which we illustrate here



53-The Avenue Bag Closed.

The Avenue bag is one of the very latest ideas in the bag world. It is made in all the best leathers. There is no frame, but the gussets give ample room for small parcels. It is suitably lined with silk and fitted with purse and card case.



57-The Avenue Bag Open.

The illustrations above give an-exact idea of this very bandy bag.

The Brown Bros, Jamited, have recently gotten out a new pencil which they call their "Teller's Special". This pencil is made of hard rubber, one end being for

This real morocco bag is made in all sizes, 7-inch, 8-inch, 9-inch. The same pattern is made in real walrus, real Falkland seal and real seal.



59 -- Shopping Bag Closed.

This house does not confine its attention exclusively to high-grade goods, but also makes a splendid showing of medium and low-priced goods. Their line of hags at \$3 doz, are splendid value. They are made of seal grain leather with braided handle. As this firm manufacture



58-Shopping-Bag: Open.

what they sell, they are prepared to give an absolute guarantee as to-quality and workmanship.

• • •

The Copp. Clark Co., Limited, are showing an exceptionally fine line of pictures and calcidars. Particularly attractive are the four portfolios containing a number of subjects in-each. The first, No 3052, entitled "In Beauty's Realm," contains four pictures after originals by C. Allan Gilbert. The second, No. 3050, "Ideal Heads," has six Gilbert subjects. No. 3051 contains five pictures as "Types of American Girls," after Thomas Mitchell Pierce "Real Children" is the title of the fourth portfolio and contains six representative child pictures by Jessie Wilcox Smith. These same pictures are shown separately in different sizes, and have had an enormous sale in the cities in which they have been al-



black lead and the other for colored crayon, and is designed to fit any of the colors generally in use. This is a very handsome article and a thoroughly practical one and does away entirely with the sharpent: of leads, and, being just 6 inches long, is a very convenient size for either desk or pocket use. An illustration of this pencil is shown herewith

ready offered. Some novelties in cards are also shown. The panels containing a head, a quotation, a landscape and a calendar should prove ready sellers. One of the most striking things is the framed calendar. This consists of a regular nature study or head framed in wood, with a calendar pad attached by a ribbon. The effect is good

# **MONCRIEFF'S**

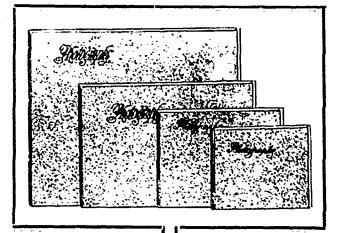
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The COPP, CLARK CO., Limited

### DENNISON'S PERFECT ADHESIVES



# Recommend Themselves

WHEN USED IN MAKING CREPE PAPER LAMP SHADES, FLOWERS, ETC.

No Device Quite so Nice

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"TABLE DECORATIONS"
FOR INSTRUCTIONS.

# DENNISON M'F'G CO.

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BOSTON

\* MONTREAL

NEW YORK PHILADELPHIA CHICAGO ST. LOUIS



A visit to the showrooms of Warwick Bros. & Rutter showed a great transformation from last month. The temporary quarters are a revelation of beauty. The artistic arrangements in drapings and decoration are alone worthy of inspection. On the tables are displayed an attractive and varied assortment of samples of foreign manufacture. Every country in Europe is represented in the specimens of art displayed. In a stock of such varied attractions, it would be impossible to select particular items of interest. The Venetian glassware in that class of ware view with the German earthenware as shown in the samples of steins. Mr. Warwick states that the demand for important novelties has never been as great as this year. He anticipates a large number of buyers during the Easter holidays.

#### GIBSON ART PAPETERIES.

What is certain to be the most popular novelty in papeterie, this season consists of a series being brought out by W. J. Gage & Co., Limited, who have secured the exclusive right to use in Canada copies of finely executed pictures by the famous artist. Charles Dana Gibson, on the covers of the boxes. The pictures are reproduced in such a manner that they resemble very closely original pen and ink sketches.

The fact that the pictures can be taken off the box

have secured the Canadian control of such celebrated English and Scotch publishers as Alexander Moring, (The De La More Press), Wells, Gardner & Darton; Brimley, Johnson & Ince, Henry J. Drane; Gowans & Gray; T. N. Foulis, Gibbing & Co., Walter G. Wheeler & Co.; S. W. Partridge & Co., etc. Another special feature recently added is a fine line of papeteries, programme cards and wedding invitation cards from European and American manufacturers. This line will be carried in stock. The control for Canada of Messrs. Alexander, Baird & Co. Glasgow, the noted Christmas and private greeting card makers, has also been secured, which, together with the Hagelberg calendars, makes an exceptionally effective line. This week a part of the annual Spring list of forthcoming books is being scattered broadcast to the trade. The Musson Book Co. must be congratulated on the excellence of their Spring showing. Such books as: "The Purple Parasol," by George Barr McCutcheon; "My Lady Clancarty," by Imlay Taylor, "Vigorous Daunt," by Ambrose Pratt, "The Freedom of Life," by Annie Payson Call; "Justin Wingate, Ranchman," bespeak for themselves a popular sale and money for the bookseller.

The post card-craze-has-also-received its share-of-attention, and the travelers who are at present covering the Dominion from Atlantic to Pacific are showing a very full-range of post card albums and cards. A few



Conspirators.



tingagea.



Au Revolt.

tops and framed or passe partouted, will doubtless add very much to the popularity of the series, as purchasers will receive not only a box of high-class stationery, but as well a desirable picture by a very popular artist, which, if purchased otherwise, would alone cost more than is asked for the papeteries, which-can be retailed at the low price of 50c each. Dealers who have customers that appreciate high-class, artistically-put-up goods will, we are certain, please their patrons by having these in stock. A very attractive window display can be made by exhibiting them. There are six in this present series, and they will be ready for delivery to the trade on or before the 1st of May. The stock used in these goods is high-grade, and has the popular, fashionable two-tint effect. It can be had in either white or azure.

#### THE MUSSON BOOK CO. EXPANDS.

WING to their increasing business the Musson Book Co. Limited, have found it necessary to add another flat to their present premises, 23 Richmond street west. Toronto, which is being put into shape as quickly as possible for early occupation. A rearrangement of the offices and a well-appointed sample room, where customers will be able to view the increasing lines of this firm, will be a feature of the new annex. In addition to regular lines carried by this house they

hours spent in reviewing their extensive import line of samples establishes beyond doubt that the Musson Book Co. has placed itself in the very foremost rank of Canadian wholesale booksellers and publishers.

#### LOSSES IN MONTREAL FIRE.

DUNTIN, GILLIES & CO., EIMITED, T. B. Little & Co., and the Carter's Ink Co., suffered severely in the disastrous Craig street fire in Montreal on Saturday, April 1st. These three firms were in the heart of the burned building, and the paper stocks added fuel to the flames. The total loss has not yet been estimated, but fortunately the stocks carried at that time were not licary. The entire stocks were burned and danaged, but the loss is fully covered by insurance. In the case of Carter's Ink Co. the loss is placed at \$1,500; with insurance at \$1,000.

Monday found these firms located with office quarters at 93-Ottawa Building, St. James street, Montreal, which will be retained for one month. In conversation with Bookseller and Stationer, Mr. Little, who represents Buntin, Gillies & Co., Limited, in Montreal, stated that they already had the refusal of two-excellent warehouses, and within a week would have good quarters and full stock. Mr. Crites, representing Carter's Ink Co., will retain his headquarters, as heretofore, with the above firms. All-orders will be filled promptly.

# LONG LIVE THE KING!

CARTER'S WRITING FLUID is King among inks. It flows freely, writing a rich blue color which turns to a permanent black after drying. The Ideal Ink for Book-keeping.

CARTER'S "GREAT STICKIST" MUCILAGE is clear and scrong; it "sticks like a car window."

The most profitable lines, in the long run, are those of highest quality.

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Largest Makers of Writing Inks and Adhesives in America

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#### Co.'s - Limited Brandauer



# CIRCULAR DINTED PENS

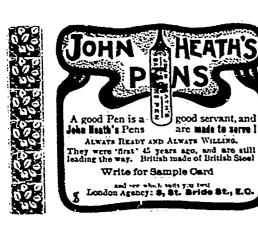
SEVEN PRIZE MEDALS.

These series of Pens neither scratch nor spurt. They glide over the roughest paper with the ease of a soft lead pencil. Assorted Sample Boxes, 6d., to be obtained from all Stationers. If out of stock, send 7 stamps to the Works, Birmingham. Attention is also drawn to our Patent Anti-Blotting Pens.

London Warehouse:

124, NEWGATE STREET, E. C.

C. B. & Co. would be glad to appoint wholesale agents for Canada.





# THE GAME OF "500"



NERE IS A SCORE PAD YOU WILL HAVE ENQUIRIES FOR. HAVE YOU GOT THEM?

Pads for the Game of "500," with Rules and 25 Score Shorts- Attractive Steel Plate Design on Cover . . . . Per doz., \$1.50 Folders for Game of "30), with Rules . Per 100, 33 Bridge What Score Padvi50 shorts) ... Per dor., 1.30 Duplicate " " ........ Progressive Circh Score Cards ... Per 100, 100 Smill Score Pads......

THE CHAS. H. ELLIOTT CO. PHILADELPHIA, PA., U.S.A.

### Stray thoughts on KOH-I-NOOR

My BEST PRIEND is he who wears longest.

My DAILY PRIEND is he whose presence makes life run smoothly.

My KINDEST PRIEND allows errors to be crased quickly.

My LABY FRIEND leaves an indelible impression.

Just

like

KOH=I=NOOR

and

**MEPHISTO** 

Pencils

#### RICHARDSON & BISHOP

Manufacturing and Office Stationers,

WINNIPES

# Gold Raised Letter Signs

All that are desirable for a Store Sign. rich in appearance and easily read. They are made by us in such a variety of designs that it does not pay you to go without a Sign. Cannot we submit you sketches and name you-prices for a proper Sign? Your Store Front is the best Advertisement. Make it talk to the

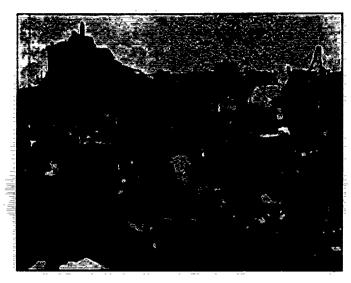
The Martel-Stewart Co.

681-683-685 Craig St., Montreal

Bookseller-and-Stationer April: 1905

#### WHAT HAS BEEN ACCOMPLISHED IN A SHORT TWELVE MONTHS

On the nineteenth of last April Toronto was swept by the disastions fire that transformed the wholesate district into a smoking waste. The desolation of that great area, where formerly watchouses and factories stood, is indescribable. Plants, which had taken



The Warehouse of W. J.-Gage & Co. after-the-Fire.

the care and energy of a lifetime to develop, were wiped out in a night. Among those who suffered was W. J.

Gage & Co. Limited The entire plant, stock and machinery was totally destroyed in that great disaster

It is interesting to note the position of this firm one year after trefite.

On the site where twelve months ago, there was nothing of the old watchouse and factory tut a heap of smouldering bricks and mortal, a new structure, has arisen far surpassing the building whose place it takes.

The new warehouse, situated at 51 to 58 Front street west is a seven storey luiding of pressed brick and steel, with a handsome entstone front. It has a floor space of 90±000 square feet and is provided with three freight and one passenger elevators. This building, which is shown in our illustration, will contain the offices and sample rooms of the firm

In addition to this warehouse, which in itself greatly exceeds in size

the old premises, this firm has erected at 82-94 Spadina avenue a new factory, which is all that modern ideas could make it. It is a five-storey structure of stone and brick is of mill construction and practically fire-proof. Its four elevators are enclosed with fire-proof walls. It has the chormous floor space of 120 000 square feet, or over 27 acres.

With the facilities which this modern establishment provides W = I Gage & Co will be enabled to handle

their business to much greater advantage than has ever been possible before. Every operation possible is done by labor-saving machinery. The printing, binding, folding, ruling machines, etc., are all of the latest and most approved types.

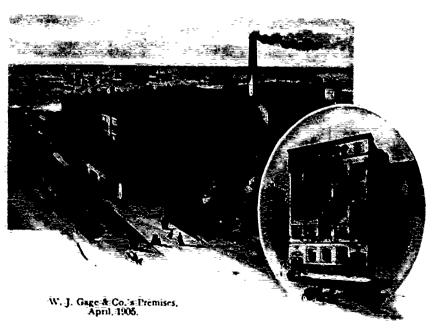
All these have their part in the bigger organism which daily turns raw material into finished product in vast quantities of school books, envelopes by the million in all grades, useful and aesthetic stationery, blank books, etc. Indeed, all that wide variety of manufactured stationery and school sapplies for which this firm is so justly celebrated.

The most recent and far-teaching step in the progress of this firm was recently taken when a controlling interest was secured in the Kinleith Paper Mills, St Catharines. The daily consumption of paper by the Gage Co. is equal to half the product of a large mill. By securing control of the "Kinleith," W. J. Gage & Co. have satisfactorily rounded out their business.

With a paper mill of such magnitude, a warehouse of the most modern type, a factory unexcelled on the continent, and a corps of salesmen scattered over the entire Dominion, the W. J. Gage & Co. are truly in a position to turn out "Made in Canada" goods equal to the best in quality and value. In having attained this point in a brief 12 months, they have certainly accomplished an herculean task.

#### THE FANCY GOODS CO.'S NEW HOME

Visitors to Toronto will experience no difficulty in locating the new warehouse of the Fancy Goods Co. of



Canada, famited, as it is located opposite the main entrance to the Union Station. The new building, as will be seen by the illustration in the company's announcement on another page, is a large one. It is of red brick and has been fitted up inside with every modern convenience to facilitate the execution of a large volume of business. The floor of each flat exceeds ten thousand square feet, so that the company will have ample room to store the very large stock which is necessary

Why not get the best items that are printed on the subject?

We read and clip thousands of newspapers every week—therefore we can equip you speedily and somewhealty for a debate, speech, lecture essay or anything else requiring up-to-date information and more of it than your competitors are likely to get.

Terms-100 Clippings, \$ 5.00 250 " 12.00 500 " 22.00 1,000 " 40.00

Send for our Booklet which fully explains the scope of the clipping industry.

We have also lists of firms in every branch of trade in the Dominion, the professions, club members, society, etc., and we are prepared to address and mail circulars or letters to these at any time.

THE: CANADIAN: PRESS CLIPPING BUREAU,

232-Modili Street. MOSTREAL TORORTO.

The most popular pens are

<del></del>ℯΩ<del>ℯ</del>ΩℯℴℴℴΩℯℴℴℴℴℴℴℴℴℴℴℴ

# **ESTERBROOKS'**

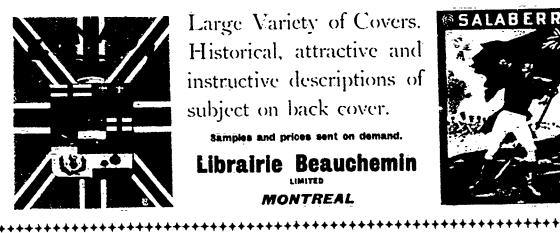
MADE IN ALL STYLES

Fine Points, A1, 128, 333 Business, 048, 14, 130. Broad Points, 312, 313, 314. Turned\_up Points, 477, 531, 1876.

CANADIAN AGENTS.

THE BROWN BROS., LIMITED

SCRIBBLERS AND EXERCISE



Large Variety of Covers. Historical, attractive and instructive descriptions of subject on back cover.

Sāmples and prices sent on demand.

Librairie Beauchemin

MONTREAL



THE NEW ASSORTMENTS TRY

# A. W. FABER'S RUBBER BANDS

1A-21-3A-4A

ALL FIRST-OLASS STATIONERS CARRY THEM.

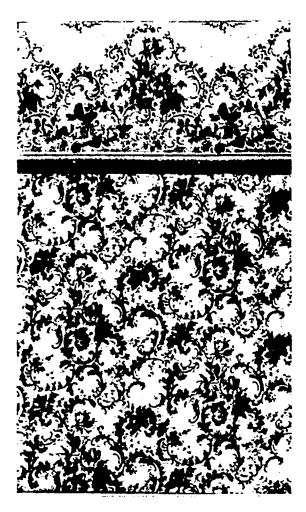
Note-A. W. Faber makes only one quality of Rubber Bands, and that is strictly first-class.

#### WALL PAPER

#### THE RETAIL TRADE.

Tills is the retailer's month in the wall paper business. The manufacturers have made their deliveries and are just doing a sorting business. Lines which have sold out early are being re-filled, but apart from this they are just getting their samples into shape for next year.

The present has been a remarkably good year in wall papers. The retail dealers have bought strongly, and the season promises well for them. The artistic designs which have been brought out for the present year's business have helped the sales greatly. There is a certain amount of business which is done regularly in staple



The CHRYSANTHEMUM PANEL by The Menne Wall Paper Co. Toronto. Upper pattern, 1700, lower pattern, 1504.

The colorings in these two designs are exceptionally good, and form sufficient range to make them adaptable to the popular color schemes of interior decoration in vogue to-day.

hines, but the dexuriant patterns offered this year it doe many sales which would not otherwise be made

The wall paper department is one which might be cultivated by retailers much more than it is. It offers excellent inducements in the way of good profits, attractiveness of display, and easiness of handling. Moreover, in the past it has not been worked on a good, live, up-to-date plan. Now is the time to establish your business builts. Somebody is going to take hold of it and develop it to his own profit. Why hot you?

#### THE ART OF DECORATION.

N many examples of modern houses and interior deconation it is difficult to find any element of art. This is remarkable, too, since there have been few periods m which so much study has been devoted to this subject. Of course art, and in this term we include the ensemble of the house interior, furniture, carpets, draperies and paper, represents the life of a people, and is not merely the result of study. The lavishness of ornamentation of one period, the classic severity of another, both give utterance to the general sentiment of the time.

So at the present time we have a real art of decoration in spite of the crudeness of some efforts. Simplicity, combined with a certain richness of coloring, has developed a principle which is suitable to the Canadian house. With a people such as we have the decoration and furnishing of the house must be inexpensive. To make it so it must be free from claborate ornamentation, or else such decoration must be showy and tawdry—the choice has been made for the former.

Again, the life of the people demands that the house be homelike. Consideration must be given to the fact that the rooms are to be lived in. In Europe at the present time fineness of effect is being sacrificed to novelty. Native art will not permit of that here. The simplicity of the furniture must be relieved by warmth of colors in the carpets and wall paper. This is where elaboration may be developed. It is consistent with the idea of the whole arrangement, that is to say, to have the room simple, yet homelike, warm and habitable. This is true art in decoration. It comprises comfort with elegance, simplicity with decorativeness.

#### WALL PAPER ADVERTISING.

An exchange tells the following story: No theory is here, but just a plain statement of the way in which one of the largest wall paper departments in the Northwest advertises its business.

The year's campaign starts in early Spring. Newspaper advertising, circulars and window displays all play a part in it. Newspaper space in both morning and evening papers, English and German, is used from Spring until late in the Fall. Ads are run two or three times a week during the busier seasons of Spring and Fall trade, once a week at other times. Four to eight inches of space are devoted to advertising bargains that are bargains. Prices range from ½c a roll upward, with the fixed rule of advertising leaders which defy competition. Sometimes room-lots, including wall, border and ceiling paper for an entire room are offered at especially low prices.

Throughout March a wall paper circular goes into all the bundles that leave the store. This tells about the goods carried and the range of prices. A few special bargains are given prominence in it.

Last Spring's circular consisted of four pages, 6x9 mehes in size, printed on a fair quality of enamel paper. The last page was wholly occupied by a half-tone illustration, showing a section of the department

Attractive window displays of wall paper are in constant evidence during the "season." Prices are pinned on special numbered leaders of attractive patterns.

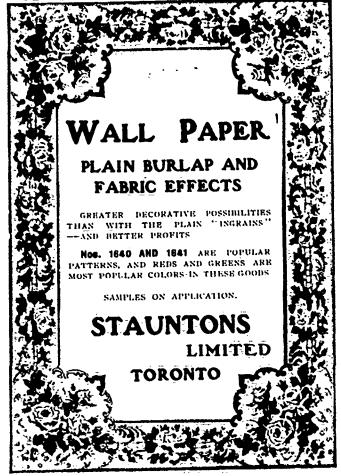
A set of large framed placards, showing samples of paper and snappy "catch-lines" on the department were stretched across the entire front of the store (the distance of an entire block), between the second and third storeys, last Summer and Fall.





The Higgins lake and Athesives are in a class by themselves. They are the best goods that original thought, conscientious workmanship and custained high ideals can produce. They are largely initiated but never equalicd. They give unvarying satisfaction to consumers and dealers, and every unit is backed by our absolute guarantee. PRICE LISTS AND DISCOUNTS ON REQUEST.

CHAS. M. HIGGINS & CO., New York—Chicago—London
Originators and Manufacturers inks and Adhesives
MAIN OFFICE, 271- Minth St., BROOKLYN, N.Y., U.S. A
FACTORY 240, 244 Eighth St., ; BROOKLYN, N.Y., U.S. A



# WHITING PAPER COMPANY

HARERS OF HIGH-GRADE

Wedding and

# Correspondence Papers.

Visiting Cards,
Papeteries
and Tablets.

CORRESIPONDENCE SOLICITED

### WHITING PAPER COMPANY.

148-150-152 Dunne Street,

NEW YORK, U.S.A.

#### We Have Been Asked the Question

"Why do you claim 'Koh-i-noor' Pencils to be the Standard Pencils of the world?" We will tell you.

BECAUSE of their splendid quality.

BECAUSE every sale makes a pleased customer

BECAUSE they never become "dead" stock.

BECAUSE they are worth their cost always.

BECAUSE they suit every purpose of a pencil, being made in 17 degrees.

BECAUSE a dealer can always suit a customer with "Koh-i-noor" Pencils, and rarely can with others.

BECAUSE dealers don't have to carry a stock of thousands of slow selling pencils. Koh-i-noor Pencils sell quickly, and without special effort on the dealer's part.

BECAUSE it pays-to-handle and be identified with such high-class goods.

We can give more reasons, if necessary, and we believe other dealers can, too.

McFARLANE, SON & HODGSON,
Wholesale Stationers

MONTREAL

CANADA

#### BEST SELLING BOOKS OF THE PAST MONTH.

As-Reported by Leading-Canadian Retail Dealers.

#### HALIPAX.

- "John Chilcote, M.P. by K. C. Thurston, Blackwood & Co.
  "The Truants," by A. E. W. Mason, Bell & Sons,
  "The Marriage of William Ashe," by Mrs. Humphry Ward,
  Briggs,
  The Loves of Miss Anne, by S. R. Crockett, Copp. Clark,
  "The Abbess of Vlaye," by S. J. Weyman, Copp. Clark,
  "The Prospector," by Ralph Connor, Westminster,

#### HAMILTON.

- 1. "The Man on the Box," by Harold MacGrath. Mel.eod &
- Allen,
  "A Mysterious Disappearance," by Gordon Holmes,
  "The Millionaire Baby," by A. K. Green McLeod & Allen,
  "The Marriage of William Ashe," by Mrs. Humphry Ward.
- Briggs.
  In the Bishop's Carriage," by M. Michelson Allen
- "Beverly of Graustark," by G. B. McCutcheon. McLeod &

#### KINGSTON.

- The Masquerader, by R. C. Thurston. Harpers.
  The Man on the Box. by Harold MacGrath. McLeod & Allen.
  The Marriage of William Ashe, by Mrs. Humphry Ward.
- Briggs
  "The Return of Sherlock Holmes," by A. Conan Doyle.
- Morang.
  "The Clansman, hy:Dixon. Copp. Clark.
  "The Prospector," by Ralph Connor. Westminster.

- 1. "The Marriage of William Ashe," by Mrs. Humphry Ward,

- Briggs.

  2 "The Garden of Allah," by R. Hichens. Stokes Co.

  3. The Prospector," by Ralph Connor. Westminster.

  4 "God's Good Man," by Marie Corelli. Briggs.

  5. "Dr. Luke of the Labrador," by Norman Duncan. Reveil.

  6 Whosoever Shall Offend, by Marion Crawford. Copp, Clark.

#### MONIREAL

- 1. The Marriage of William Ashe, by Mrs. Humphry Ward,
- Briggs.
  "The Garden of Allah," by Robert Hichens. Briggs
  "The Fugitive Blacksmith," by P. D. Stewart. Copp. Clark.
  "Dr Luke of the Labrador," by Norman Duncan. Revell.
  The Princess Passes, by Williamson, McLeod & Allen.
  "The Clansman," by Dixon—Copp. Clark.

#### OTTAWA.

- Dr. Luke of the Labrador, by Norman Duncan, Revell. The Lure of the Labrador Wild," by Dillon Wallace, Revell, the Garden of Allah," by Robert Hichens. Stokes Co. The Marriage of William Ashe," by Mrs. Humphry Ward.
- Briggs.
  "The Man on the Box," by Harold MeGrath. McLeod &
- Allen.

#### PEIFRBORO'.

- "The Garden of Allah," by Robert Hickens. Stokes Co.
  God's Good Man," by Mane Corelli. Briggs.

  "The Prospector," by Ralph Connor, Westminster.
  The Marriage of William Ashe," by Mrs. Humphry Ward.
- Briggs
  The Millionaire Baby, by A. K. Green McLeo-I & Alen
  The Man on the Box," by Harold MacGrath. McLeo-I & Allen.

- z. "The Marriage of William Ashe," by Mrs. Humphry Ward.
- Biriggs.

  2. "Dr. Luke of the Labra for," by Norman Duncan. Revell.

  3. "The Lure of the Labrador Wild," by Dillon Wallace. Revell.

  4. "Whosoever Shall Offend, by Marion Crawford. Copp. Clark.

  5. "Hearts in Exile," by John Ozenham, Copp. Clark.

  6. "Dialstone Lane," by W. W. Jacobs, Copp. Clark.

- 1. "The Masquerader," by K. C. Thurston. Harpers.
  2. "The Prospector." by Ralph Conn. Westminster.
  3. "Beverly of Graustark," by-G. B. McCutcheon. McLeod &
- 4. "Dr. Luke of the Labrador," by Norman Duncan, Revell.
  5. "The Sea Wolf," by Jack London, Morang,
  6 "God's Good Man," by Marie Corelli, Briggs.

#### ST. CATHARINES.

- 1. "The Man on the Box," by Harold MacGrath. McLeod & Allen.

- Allen.

  Allen.

  "The Masquerader," by K. C. Thurston. Harpers.

  "The Undercurrent, by Robert Grant. Langton & Hall.

  "Nancy Stair," by E. M. Lane. Appleton.

  "The Loves of Miss Anne," by Crockett. Copp. Clark.

  "The Prodigal Son," by Hall Caine. Morang.

#### ST. JOHN.

- r. "The Marriage of William Ashe," by Mrs. Humphry Ward.
- Briggs.

  2. "The Masquerader," by K. C. Thurston. Harpers.

  3. "The Prospector," by Ralph Connor. Westminster.

  4. "Beverly of Graustark." by G. B. McCutcheon. McLeod &

- Allen.
  5. "The Pillar of Light," by Louis Tracy McLeod & Allen.
  6. "The Lure of the Labrador Wild," by Dillon Wallace. Revell

#### The Marriage of William Ashe, by Mrs. Humphry Ward.

- Briggs.
  "John Chilcote, M.P." by K. C. Thurston, Blackwood,
  "The Return of Sherlock Holmes," by A. Conan Doyle.
- Morang.

  1. "The Clansman." by Dixon. Copp. Clark.

  2. "The Garden of Allah," by Robert Hickens. Briggs.

  3. "The Princess Passes," by Williamson. McLeod & All-n.

#### VANCOUVER, B.C.

- 1. "Dr. Luke of the Labrador," by Norman Duncan. Revell.
  2. "The Prospector," by Ralph Connor, Westminster.
  3. "The Prodigal Son," by Hall Caine, Morang.
  4. "The Abbess of Vlaye," by S. J. Weyman, Copp. Clark.
  5. Double Harness, by Anthony Hope, Copp. Clark.
  6, "Old Gorgon Graham," by G. H. Lorimer, Briggs.

#### Orders satisfactorily attended to promptly and Music

Headquarters for all the Standard and Popular English and American Musical Works.

Anglo - Canadian Music Publishers' Association 88 YONGE STREET, TORONTO ASHDOWNS

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Firms or individuals open for agencies in Canada or abroad may have their names and addresses placed on a special list kept for the information of inquirers in our various offices throughout Canada and in Great Britain without charge.

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BUSINESS MANAGER, BOOKSELLER AND STATIONER.

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At 4, 5, 6, 7, 8, 9 and 10 per cent. per annum, by NAPOLEON MATTE. 5th Edition. Frice, \$3.00. Matte's Three Per Cent. Interest Tables.

By the same author. On fine toned paper and atrongly bound, Price, \$3.00.

Haghes' Interest Tables and Book of Days combined,

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Maghes' Supplementary Interest Tables Comprising a Special Interest Table for daily baliances; showing interest for one thousand days on any amount, rates from 14, per cent. to 31; per cent., inclusive. Also a table showing interest for one thousand days at 5 per cent., by means of which (in connection with Comparative Tables), interest for one thousand days can be obtained at any rate from 3; per cent. to 10 per cent. inclusive, and COMPARATIVE INTEREST TABLES for obtaining interest on any rate from 15 per cent. taining interest on any rate from 3/2 per cent. to 10 per cent, inclusive, on the basis of 365 days to the year in 3/2 per cent, rates. By CHARLES M. C. HUURES. Price, #2.00

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At 25, 3 or 35, per cent. (each on separate cand) on the basis of one month, being 1/12 part of a year; by Charles M. C. Hughes. Price, \$1.00.
Bachan's Sterling Exchange Tables,

Converting sterling into Canadian currency, and vice verse, advancing by 8ths and 16ths, with other useful tables; by Ewing Brohan. Second edition. Price, \$4.00.

Buchan's Sterling Equivalents and Ex-change Tables.

Showing the relative value, according to the rate of discount in London, in Canadian and New York systems of quotations, of bills of exchange drawn at any rate, or having any number of days to run, etc., etc., by Ewind Buchan. Price, 4.00

Buchan's Par of Exchange (Canadian). Giving sterling into dollars and cents and vice versa, from £1 upwards, also sterling equivalents, Canada into New York and vice versa; by Ewing Buchan. Price (in sheets), each, 20c.; mounted (on boards), each, 35c.

The Importers' Guide,

A hand-book of advances of sterling costs in decimal currency from one penny to 1,000, ounds, with a FLANNEL TABLE, from 20 to 100s. Illings per piece of 46 yards; by R. CAMPBELL and J. W. LITTLE. Cloth, 75c.; leather, \$1.00.

The Canadian Customs Tariff,

Revised to date, containing lists of warehousing ports in the Dominion, the Franco-Canadian treaty, extracts of Canadian Customs Act, Sterling Exchange, Francs, German Rixmark, at Cadadian Customs values, also a table of the value of francs in English money, Harbor Ducs, etc., etc., Cap 8 vo, cloth, Price, 50c.

#### MORTON, PHILLIPS & CO., PUBLISHERS.

1755 and 1757 Notre Dame-St., MONTREAL

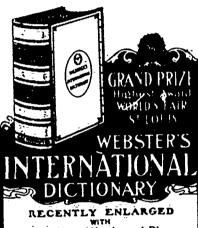
The BROWN BROS, Limited, of Toronto. carry a full line of our publications in steck.

#### TRAVELER WANTED.

TRAVELER wanted to call on the book and souvenir novelty trade of Canada with specialties Apply W. G. M., c/o Bookseller and Stationer, stating experience, etc. (4)

#### SALESMEN.

WE want to get in communication with a number of first-class salesmen who are in number of hist-class satesmen who are in a position to consider a high class nove ity line to carry on the side. Only a few samples necessary. These goods are new, clever and upto-date in every respect. Our proposition is worth considering. Write for particulars. Address The Rouech-Bowden Co., Detroit, Mich.



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MACNIVEN & CAMERON, Limited EDINBURGH AND BIRMINGHAM



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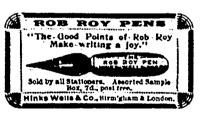
Thumb Tacks with Plain and College Colors, Numbers, Letters, White Tops for marking on; also German Silver, Brass-and Steel, Sellat sight. Goodproit, Assortm'ts \$1.510 HAWKES-JACKSON CO., MKRS, 82 DUANEST, N.Y.

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Trade supplied by all Leading Wholesale Drug-Houses in the Dominion.

prug-Houses in the Dominion. Received Highest Award Medal and Dip'oma at Centennial, Philadelphia, 1876; World's Fair, Chicago, 1893, and Province of Quebec Exposi-tion, Montreal, 1897.



# ·ROB PENS

HINKS, WELLS & OO. beg-to draw attention to this new series of

> TURNED-UP POINTED and other PENS,

made of the same materials, by the same tools, by the same process, and at the same works as the "WAVERLEY" Series-of-Pens, which HINKS, WELLS & Co. have for 30 years and upwards (prior to September, 1901) manufactured for and supplied to Messrs. Macniven & Cameron, Limited.

1s. 6d. and Gross Boxes Sold by all STATIONERS

#### WINNIPEG.

1 '	The	Crisis,"	by	Winston	Churchill
-----	-----	----------	----	---------	-----------

- 2 Dr. Luke of the Labrador," by Norman Duncan. Revell
- The Prospector," by Ralph Connor. Westminster.
- 4. The Masquerader. by-K. C. Thurston Harpers.
- 5. ' The Princess Passes," by Williamson. McLeod & Allen
- 6. "The Marriage.of William. Ashe," by Mrs. Humphry Ward, Briggs.

#### CANADIAN-SUMMARY.

A first place counts to points, second place-8, third place 7, fourth place 6, fifth place 5 and sixth place 4.

1	"The Marriage of William Ashe," by Mrs. Humphry Ward	86
	"Dr. Luke of the Labrador," by Norman Duncan	53
3.		52
4-	"The Masquerader," by K. C. Thurston	43
	"The Garden of Allah," by Robert Hichens	
6.	"The Man on the Box," by Harold MacGrath,	37

#### THE LATEST MUSIC

My Very Own." Song, words by Percy J. Barron, music by Joseelyn Noel. Published in C (B to E) and D (C to F). One of the most effective songs published this season. Ine melody is pretty and the accompaniment produces an excellent effect. Singers should add "My Very Own" to their repertoire of light songs. Anglo-Canadian Music Co., Toronto

"Moonlight." Serenade, by Neil Moret, composer of the famous "Hiawatha." A characteristic sketch that promises to be quite as popular as its predecessor. Whaley, Royce & Co., Toronto.

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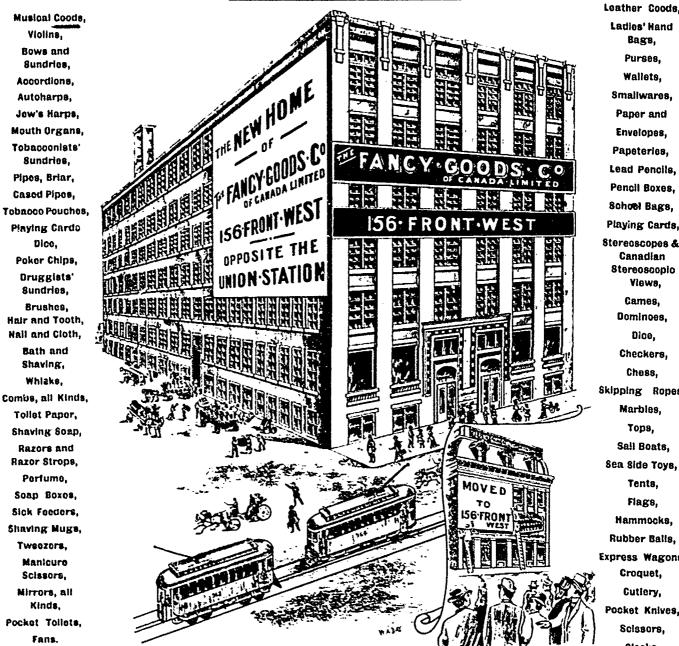
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