## 

Published under the direction of the Wesleyan Methodist Conference of Eastern British America.

Volume VIII., ${ }^{\circ} \mathrm{N} 0.32$
HALIFAX, N
IHURSDAY, AUGUST 7, 1856
Whole No. 369

The Aged Pastor

|  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Wifia an eye still hright, though bis cheek is | anim | il | the ccho uf " the liquid dapse of murmuring | find room in their hearts for sympathy with four pursuits, and !cisure to reca! the me- | crumble away? What progress in Liter: | s, |
|  |  |  |  |  |  |  |
|  | , |  |  |  |  |  |
| Sumeratat of fis primal beauty beara |  |  |  | $\begin{aligned} & \text { ingy } \\ & \\ & \hline-\mathrm{n} \end{aligned}$ |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  | $\begin{array}{\|l\|l} \text { youn } \\ \text { phy } \end{array}$ |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | rs |  |  |  |  |  |
|  | anointing the eye of your me |  | the |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | Inci |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | who met |
|  |  |  | vileged to dodpt the language of that blind |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  | Ster |  |  |  |
|  | ypon which those of widely separated climes |  |  |  |  |  |
| rreath on the bruw |  |  |  |  | y |  |
| oved ones | Mysteries and ind triumplss Under then leading of Mental Science you |  | Yours, too, may be the felicity with him to |  |  |  |
| died; |  |  |  |  |  |  |
| bound it to eart are r |  |  | wrobil |  |  |  |
|  | Pnier the Temple of God. There gou be- |  |  |  |  |  |
|  |  |  |  |  |  |  |
| When the last on hise ebing sands have |  |  |  |  | "All Thy Works Praise Thee." |  |
|  | chectuered dight around ten many.cham. |  |  |  |  |  |
| When his pulte is sillil and his heart is ocold? |  |  |  |  |  |  |
| Weill miss himat then! every look and tone, |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| longand listen for |  |  |  |  |  |  |
| nd in your hon |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| Addr | nonts, vaster oceans, gleaming isles, gliter- |  |  |  |  |  |
|  | ${ }_{\text {gre }}$ |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| Ladifa and Gemthemes,-Were I | desers of burning sand contrast with awial |  |  |  |  |  |
| here lo diectarese a dethe of gratioue to a |  |  |  |  |  |  |
| the privileted band whuse merbers from |  |  |  |  | ${ }_{\text {And }}^{\text {the }}$ | its |
| iseuel torth from the |  |  |  |  |  |  |
| armed for the battle off lite, 1 sthould e estem |  |  |  |  |  |  |
| ${ }_{\text {den }}^{\text {the dut }}$ |  |  |  |  |  |  |
|  |  |  |  |  |  | We must neithe: deeire the worlidy pro- |
| ould awaken every energy, kin- |  |  | ford |  |  |  |
| $g$ to sivity thought. No such memo- |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| the less do to prize the genial light of learn. | Ward by the fire-demon that posesesese them, |  | is |  |  |  |
|  | of | past. Upon the broad felld of ancient | kin |  | and then again it sank to such melancholy |  |
| $\begin{aligned} & \text { celf } \\ & \text { ouf } \end{aligned}$ |  |  |  |  |  |  |
| measurable degree-it is the love of know |  |  |  |  |  |  |
| glows in my heart ${ }^{\text {go }}$ | and berk tente. The clater and whirl of |  | of Art in Music and Painining, in scusp- |  |  |  |
| merai | - the geam. mill blend with the noise of |  |  |  |  |  |
| ly conbined miental and moral |  |  |  |  |  |  |
| lug, 1 canuot deem the position of | ( go-clud in siks or in the finest fabrics | used hestows upon the cultivated mind are |  |  | heard |  |
| eus privilege for to bave laid | beats or urclad, roaming in unreclaimed | asim |  |  |  |  |
|  |  |  |  |  |  |  |
| , |  |  |  |  |  |  |
| : |  |  |  |  |  |  |
|  |  |  | ind |  |  | The Blessed Hom |
|  | (cemminge with those that ire as atiox |  |  |  |  | me! |
|  |  |  |  |  |  | Home i |
| truhs by descanting on the pleasure, the | soun |  |  |  |  | visions miugled with ith eroubited dreams of |
| ${ }_{\text {coled mind. }}$ | mental cultivation. |  |  |  |  |  |
| Pleasure stould nerer be the |  |  |  |  |  |  |
| of life. Trust, justiee and duty are | tion. |  | ski |  |  |  |
|  |  |  |  |  |  |  |
| and holinesss is the right | wand of mental cultiva- |  |  | eir |  |  |
| un | , the rading |  |  |  |  | is atiterer's ieields, and sees hiis latr-harired |
| pleased de Benerovent Creator to endow us | distant places start into being |  | ed |  |  |  |
| With large capecty tor enjijoyment on earth, | ss | unfit you for menal recreation, or shut you |  |  |  | atram. And in hil |
| of otijelsts productive of pleasurat | de |  | dar |  |  | hat |
| piness there are nonesesp poree und atibiding as |  |  | soch as allowable |  |  | Cristian man He locks aroud him-the |
| of a richly |  |  | Bart |  |  |  |
| charitulle eppropriation is but a sordid |  |  |  |  |  |  |
| moter |  |  |  | "1. |  |  |
| ; rarely identitied with the |  |  |  |  |  |  |
| et inteligent beings with the |  |  |  |  |  |  |
| e and eternal; nud is as prearious in |  | affluence revels in luxury, yet | his | It may been nevertheless, that the glorious |  |  |
|  |  |  |  |  |  |  |
| heath and strength with their boisterous |  | will risit fou in your lowly cotage, gladden |  |  | of Exodus-lis | 1 live here alway 6 ." Like a bird about 10 |
| niment of gushing animal |  |  |  |  |  |  |
|  | (emples od Belus and Nineveli, or they walk |  |  |  |  |  |
|  |  |  |  | have |  | spirit be pluming his wing for his fligut to glory.-Guhrie. |
|  |  |  |  |  |  |  |
|  | at | 退 |  |  | given in the Peotateuch by Moses. Mr. Heath has made himelf familiar with the | The Aged Pilgrim |
| and the trong men to bow |  |  |  |  |  | Sose pilgrims who are |
| ester erioyments of convivial life are |  |  |  |  |  |  |
| 隹 |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  | bilent, the voices of the tunetur winds, the | ext eytur |  | $\begin{aligned} & \text { ore } \\ & \text { ory } \end{aligned}$ |  |
| est |  |  |  |  | "That we thould meet bere with a Jannes |  |
|  |  |  |  |  | entiond five timee, witha Mosee twicese |  |
|  | Father of mankind descending |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | py will you coon be :-Buf. |
|  |  |  |  |  |  |  |




Che ampobincial eremyenan．

| etry |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Soith the Fountain |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| －Deep in thy waters，reflected serene， <br> All the sott beauty of beaven is seen； There let thy bosom，from wild passions free Ever the mirror of purity be． |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| Ever the mirror of purity <br> What saith to eright， Flowing so bren <br> Clear as a beamlet <br> Of silvery light ？ |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| ＂Ilorning and evening still floating along， Up ward forever ascendeth my song； Be thou contenteaing that God is oer all．＂Cberfal in knowing |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | checks，and woudchuck sk in will make them watch：the thing can＇t be doine，aind the foo＇－ ish altempi to do 1 has tuined loose upon |  |  |  |  |  |
| What saith the river， <br> Majestic in flow， <br> Moving forever <br> Calmly and slow ？ | The world a good many of the broken down plugs which disgrace our horse siock．Many |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | his own gait and botum to the end of his days，which by a different mating has beell ruined al six or eight years of age，and is pood for nothing alierwards．Boys，nakhis matler in makiug up your maiched leams． |  |  |  |  |  |
| Oyer my surface the great veseselis glide， Oceanmard borre by the strong heaving tide ； Toil on．my brotere，life ranisteth tast，Laboor une wearied，rest cometh at last，＂ |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | Planting Ornamental Trees． <br> Our deciduous trees do not huld their |  |  |  |  |  |
| ＂Fountain to streamlet，streamlet to river All in my bosom commingle forever；Morning to neontide，noontide to night， Soon will eternity vail thee from sight．＂ |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| Agriculture． |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| Rearing Calves． <br> Take the calf from its dam when a few |  |  |  |  | These Pills Purify the Blood |  |
|  |  |  |  |  |  |  |
| Take the calf from its dum when a few days or a week old，according to the condi tion of the cow＇s bag，and learin it to drimk |  |  |  |  |  |  |
|  | spruce，and American pine，may be intro－ duced and variously mermingled．Among the smaller evergreens，to be placed toward |  |  |  |  |  |
|  | the smaller evergreens，to be placed towatd the inner side of the planting，are he juni． per，the red cedar，the iree box，savin，etc． <br> －Home Journal． |  |  |  |  |  |
|  |  | not succeed．Men who start in one kind of business may find in impossible to con－ tinue herein all heir days．Ill heallh may |  |  |  |  |
| med milk－the milk，previous to skimming， having stood about tweive hours，an warined to the temperature of the new milk．So | － |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | Successful Men－their |  |  | Wesleyan Book－Room！ |  |  |
|  | All men wh havesuceededi initio have |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | his yeass；he knew he must at once master the passinn or the passon would mater him．He made of firm resolve that he would |  |  |  |  |  |
|  | him．He made a firm resolve that be would <br> never again play at a game of hazard．－He <br> could make such a resolution；he could |  |  |  |  |  |
|  | could make such a resoluition；he could <br> keep it．His subsequent eminence was the |  |  |  |  |  |
|  | fruit of that power．William Wilberforce in his earlier daye，like most young men of |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  | The Great Eastern Steamship． <br> Our readers have alteady been made |  |  |  |  |
|  |  |  |  |  |  | Faith and its Effects， |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | TWETTY－SECOND EDI |
|  |  | In Inen |  |  |  |  |
|  |  |  |  | eslegan |  |  |
|  |  |  |  | Colporteurs Wante |  |  |
|  |  |  |  |  |  |  |
| ther be |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| hape，picked and scrawny．It is difificult |  |  |  | O |  |  |
|  |  |  |  | Per steamer Canada， at the albion house． | R．J．S．HOUGHtON＇S |  |
|  | Limeatary carcer，and enter upon a fieldbetter suited to bis ability．＂．No！＂saidSheridan－＂no，it is in ine．and it shall |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | come out ！＂And it did，and he became one of the most splendid debaters in Eng－ land． | line ：ithese form thirty－wo webs，subdivid ed into convenient length and cover－ |  |  |  |  |
|  |  |  |  |  <br> Flack Ba：a．－Dressee，（very rich．） With sundry o＇hc－articles to conaplete asson tment |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | appraty umaved in．ppoud ol cee and |  |  | N | digestive fluid， OR，GISTKIC JUICE |  |
|  |  |  |  | Popular Family Medicines， 39 Granville Street，Halifax |  |  |
|  | could hare broush to that conilce to |  |  |  |  |  |
|  |  | some of hem toberak in hialo when tion |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  | Puncuilat asembage san only be the reaul | ． | ．as． |  |
|  | morso |  |  |  |  | PROVINCIAL WESLEYAN． |
|  |  |  |  |  |  |  |
|  |  |  |  |  | 为 |  |
| Pr |  |  |  | ata | 为 |  |
|  |  |  |  |  |  |  |
| bee |  |  |  |  | OYERT HEAINC |  |
|  |  |  |  |  | $\mid$ EMBROCATION | 为 ${ }^{\text {anden }}$ |
| lindeme |  |  |  |  |  |  |
|  |  |  |  |  | EXTERNALNDINTERNAL R EMPTIT |  |
|  |  |  |  |  |  |  |
| grom |  |  |  |  |  |  |
|  |  |  |  | 100－－Proclamation． |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| Oilen |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| Matuing |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  | WILLIAM PITI |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |

