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DECEMBER 7, 1989 VOLUME 24 ISSUE 20

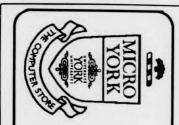
EXCAL EDITOR ELOVES
WITHUAPANESE
BILLIONAIRE, P. 7

LAURIE CARLSON WINS BET: RON PETHICK IN APRON FOR TWO WEEKS





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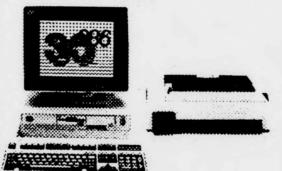
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BATTLE O' WORDS OVER BASEBALL MANAGER'S HONOURARY DEGREE

BY VINCE COLEMAN

The university's decision to give an honourary degree to St. Louis Cardinals manager Whitey Herzog has many members of the York community crying foul.

The decision was announced by York president Harry Arthurs' office Monday, ending days of speculation surrounding the decision. "Mr. Herzog is the best possible candidate we could find for an honourary doctorate of letters," said Arthurs' assistant Swell Lynn. "Besides, York's aim is to give every damn Herzog we can find a degree."

Over the summer, York granted an honourary degree to Israeli president Chaim Herzog. Both decisions have aroused a great deal of controver-

A group of professors who periodically sound off about human rights abuses, headed by Eric Conehead, have expressed their disgust with the decision to grant the degree.

"'We are disgusted by the granting of this degree to a man from the deep south," Conehead said. "If anyone should have been honoured, it should have been someone Canadian, like Wendel Clark or at least a member of the Jays."

He said the move may have exposed the racist underbelly of the administration.

"'Why in the world would they grant a degree to a guy named Whitey?'' he asked of the Alabama native.

The group of professors wrote letters to all the Toronto newspapers to express their concern. In addition, they sent letters to the Financial Post, Maclean's, Stern, and Out magazine.

In the letter they tried to distance themselves from the administration, and said that if it were up to them they would abolish honourary degrees and give out free SPAM instead.

The group said, however, that it had nothing to do with the tar and feather treatment given to Arthurs by an 'anonymous group of thugs,' as Lynn called them. "'Not a bad idea but we didn't do it,'' Conehead said. "We try to confine ourselves to more civilized measures, like bake sales for the Sandinistas."

CYSF vice-president (external) P.D. Geek wrote a letter countering the professors' charge against the administration and sent it to every single tabloid he could think of. Only the Midnight Stan published the letter. The Toronto Sun refused to publish it, saying, 'Hey, we've got standards you know.'

In the letter, Geek said the professors should not have aired York's dirty laundry in public, and that they should have respected the administration's decision to grant the degree to a man who has never finished high school and couldn't put together a coherent sentence if his life depended on it.

"These profs should not have aired York's dirty laundry in public," he said. "Look, [Herzog] may not be a Philip Rushton, but that's no reason not to give him a degree. He's a great guy."

''Furthermore, if those profs ever do that again, I'm going to air my dirty laundry in public and then everyone will be really sorry,'' he added.

Meanwhile, a second group of professors, headed by Smasher Crasher Basher Masher Thrasher Hasher Dasher Levine (Ax for short) has emerged to defend the granting of a degree to

"'We're emerging to defend the granting of a degree to Herzog," Ax said. "He calls the hit and run better than anybody in the business."

The dispute has been creating headaches for secretarial and administrative staff all over the university, since many people have been protesting university offices and calling to register complaints.

Said one anonymous angry secretary after a horde of people stormed heroffice, ''Fuck, you'd think they'd just given a degree to Stalin or something.''

ARTHURS SHOT DEAD IN SUCCESSFUL COUP BY VP FINANCE FARR



The dead, wet body of Prez. Harry Arthurs.

BODY FOUND IN FIELD

BY VLADIMIR LENIN

President Harry Arthurs was shot dead by hit men yesterday in a coup staged by vice-president (finance and administration) Bill Farr.

Arthurs' lifeless body was found in a field south of Osgoode as Farr's Bureaucratic Liberation Army Henchmen (BLAH) captured the president's office and took control of the security forces.

Immediately after the coup, Farr sealed off all entrances to the campus saying it was something that he had wanted to do for along time, but would not say why.

"'This is something that I have wanted to do for a long time, but I won't tell you why,' Farr said. "Nyah, nyah, nyah, nyah, nyah, nyah, nyah, nyah."

Farr then declared himself the supreme ruler of York University and an all around great guy.

Metro Police have been unable to penetrate the campus all night as the BLAHs have been situated all over the outer rim of the campus.

"The law will never get me because I am the law now," Farr said. "I was running the campus anyway, so what the hell is the difference.

''No one will miss that

son of a bitch, '' he added referring to Arthurs. ''He spends too much time out of the country any-

In a prepared statement, Farr said from now on, everyone will refer to him as the Almighty Farr. In addition, he said that starting February 30, students will be replaced with potted plants and Tim Horton's will become the new emblem of York. As well, he declared that as far as he was concerned, the Earth is as of now officially flat and the moon is made of green cheese.

Swell Lyn, Arthurs' assistant who was at his side when he was killed, said Farr's hitmen were brutal in their execution of Arthurs.

"The hitmen were brutal," she said. "They shot him, tore out his lungs and dumped him in a field. And that field was really wet."

She vowed to avenge Arthurs' death in any way she could, starting by issuing as many press releases and reports as she could.

''I'm a bureaucrat, alright, leave me alone,'' she said.

Reaction to the coup from administration, staff, faculty and students was mixed. "I never really liked Arthurs but a wet field is just too much," said one bureaucrat who refused to be identified.

''Fuck,'' said another. CYSF president Peter Donut called the killing senseless and brutal.

"'This killing was senseless and brutal,' Donut said. "At least if they were going to stage a coup, they could have done it right. What's wrong with Farr? You'd think he worked for Excatibur or something.

"But I would like to be the first to pledge allegiance to the Almighty Farr and say that my door is always a door,' he added.

Provost Queen Elizabeth said she hoped the coup would have a beneficial effect for students but added that she was 'worried about this potted plant thing.

"I'm pretty worried about this potted plant thing," she said. "If it were up to me I would have planted spring bulbs, but at least he's trying to beautify the campus, so I really can't complain.

"'What we really need more than anything else is a beautiful campus," she added. "Everything else is like icing on the back of a pig."

.

SCHEDITORIAL

Brutal, we're going to have to write this ourselves. The rumours surrounding the alleged Excalibur staff overnight Jello safari are totally unfounded. What or who possessed you to say that? Could it be SATAN? Sid and Nancy forever. Love is giving her your last 20 mls of Molson Canadian, that's what beer's all about. How come the Tuesday Lexicon always comes out on a Wednesday or Thursday? Should I send them a calendar, who do they think they are . . . Excalibur?

It all really boils down to an issue of sex. Just where is Sludgebury anyway? Thank God for Pam. Don't be sick, Rick. Rock musicians don't say goodbye, they just fade away after three and a half minutes. Gag me, Roslyn. Yah, that's the ticket. Feels so good when the strikes are rolling, don't know anyone who doesn't love bowling. Thank God for Daniel, too. At which point, Excalibur sub-editor Howard Kaman suddenly wigged out and began to chuck overripe papayas at the CYSF office.

Peter Donato was not pleased - nor was Spiro Agnew, who was in the office at the time, using the photocopying machine. Between understanding and interpretation, and interpretation and literature.

Howard, chew with your mouth closed. Thank God for SID. Rubber duckie, you're the one, you make bathtime so much fun. And I'd probably be famous now if I wasn't such a good waitress. No shirt, no shoes, no dice!!! Good things come to those who force them too. So long and thanks for all the fish. Love is Leggoing his ego. As part of an invitation programme, desinly neutral party remains Stephnie whose inexperience and lack of . . . Filmically, it worked on many levels for me. Why? Everyone should own a trampoline. And the beat goes on. Metaphors, they're great. And, then she picked of the pepperoni, that makes me so mad.

But, Sid, where are the farewell drugs? Are you in a food mood, dude? Daniel, get this stuff off my desk. She was a fast machine, she kept her motor clean, she was the best damn woman that I ever seen. He pulled the nose from his pock (and if you've put with it this long you deserve a medal) et and proceeded to picket. As the spokesperson of the '80s said, ''Keep your feet on the ground and keep reaching for the stars.''

Weeellll, the gals are out for BINGO and the boys are gettin' stinko, and they're all forgettin' about INCO on a Sudbury Saturday night. Believe me, there's a 16-ft Robin Hood that says welcome to Sherwood Park, Alberta. The watermelon is ripe, he said as she touched his hand. Well, that's a snappy little number.

The Petrie Science Building is one of the most architecturally sound structures on this fair campus. YMCA, it's fun to stay at that YMCA. I find PhD physics students attractive. Yikes. Dots are nice, boyfriends are not. But why is the carpet squishy?

Frankly, I prefer budgies. Death to those who die. Change it to a cantaloupe, we were eating one early today and then we washed the spoons. Did you know that there is a group on campus called the Students Against Students With Briefcases? My, how politically correct of you. She can turn the world on with her smile.

Do you have any Village People other than YMCA? More gum. There's no life like it 'cause there's no life in it. It doesn't change the fact that it's: still Jello. Funny, 'Kaman' isn't in the spellcheck. North Bay: a cornucopia of talent, brains and beauty, not to mention a kind heart and a wet noodle. Break the monotony.

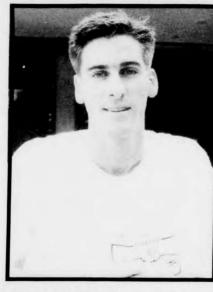
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LETTERSWE'VEGOTLETTERS



To the Editor:

I would like all of York to know: he is not my child.

Andy Donato

RELIGIOUS FANATIC ASKS FOR PRAYER

Hello Satan Worshippers, You students here at York are pitiful. You might as well just put on the pound of mascara, grabahooker, and parade around just like your 'obvious' role models, Tammy Faye Baker and Jimmy Swaggert. Our dear

Lord must be blind up prayer we will all be there in the wonderful place of peace.

I urgeall of you to seek counselling, (anyone but Dr. Ruth). I realize that 'Satan' has a strong hold on this institution, but with counselling and

delivered from Satan's clutches

Now ''isn't that special.',

religiously yours, 77E CHURCH LADY

STERIODICAL COUPLE SEEKS RESPECT

To fraulin editoris,

Hans and I, (Frans) are berry disappointed with the schudent response to our arribal. Dev call our clothing metal underpanties. This is not bery nice to do. Ve come here out of our own fwee wills

to make these good-pornoting schudents into non-girlie peoples and they give us no reschpect. Only girlie men and women can be so immachure as to regardus in dis vay. Ve are only here to Pump them Up not to get fashon

claschus. Ve hope that day will be changing deir attitude toward us so our schay here will be more pleasant.

Tank you berry much for your help most sincerely,

Hans and Frans

LISPING CHILD CRIES OUT FOR DOLL

Dear Mr. and Mrs. editor peple,

My name is Cynthia Brady and have to tell you thomthing. My Kiddie Kariol Dolly was stealed away

from me wen a siting at the berry pit waiting for my daddy. I kno i ask you befor to giv mommy her voice back but you have to find my dolly for me. Or i'll cry because it's my

party and i cry if i want to. So findher and givher back to me and i promith i wont read marcia's diaria any more.

Love

Cynthia Brady

CONFUSED STUDENT QUESTIONS ACRONYMS

Dear Editor: In recent weeks, Excalibur has published an ad which contains a number of different groups of letters - LSAT, GMAT, DAT and MCAT. It has now been brought to our attention that many students have absolutely no idea what these letters stand for, and we feel that it is our

To begin with, we will deal with LSAT. This is actually a descriptive clause which has to do with supermodel Elle Macpherson. It can be used in a number of different ways, but was most recently included in a story which appeared in Voque. The sentence ran, ''ELLE SAT on a cliff overlooking the beautiful Medi-

job to clear things up.

teranean while waiting for her photosession to begin.'' ''ELLE'' has often been condensed to "L'', such as in Excalibur, merely to conserve space.

GMAT has also prompted much confusion. This is, in fact, an expression of exclamation, such as in "GEE MAT, that 's a great essay!'' Once again, ''GEE'' has been condensed to ''G'' only for space conservation (now that conservation has become the hot topic of the decade).

DAT has probably been one of the most difficult for students to figure out. This has probably occurred because it comes from the slang 'THAT.'' DAT has often been used by people from New Jersey when they say, "What

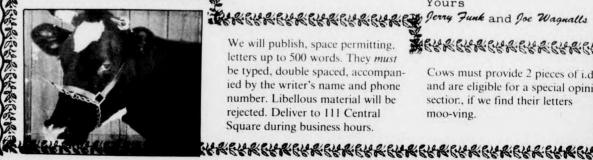
broken window? Oh, DAT broken window!''

MCAT caused us many problems at first. We soon found out that it was actually first seen in a child's drawing of a cat. The child had not yet learned how to form the letter ''y,'' so when told to explain what they haddrawn, the child simply wrote ''MCAT'' across the top of the picture, leaving out the ''y.''

We are still looking into the meaning of ''GRE.'' These letters are more obscure than the others but we are sure that they were supposed to be ''GREAT'' and were simply mispelled or misunderstood by someone who heard the word spoken by someone who had a little too much to drink. Yours

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EDITORS SEIZE GENERAL STORE

"WE'RE UNDER A LOT OF STRESS," CLAIMS PHILLIPS.

by Julie, your Cruise Director

Excalibur editors stormed the general store yesterday after it refused to continue stocking corn twists.

Armed with a rocket launcher, an Uzi and the forty page issue from September, editor Nancy Phillips and assistant editor Heather Sangster took the store by force at two p.m. after a clerk told them to leave and stop drooling all over the Hostess display.

The General store's defenses, which consisted of a rolled up Playboy magazine and a stale Twinkie were no match for Excalibur's awesome firepower. The store lasted 10 minutes under the onslaught.

Remarkably, no one was injured. However, the Hostess stand suffered major damage.

"We want our corn twists,'' the two delirious editors chanted repeatedly after taking the store. Security guards came and tried to calm the two down.

Sangster and Phillips held security at bay for more than two hours before one security officer was heard to say, "Aw, Fuck it" as he pulled out his own rocket launcher and retook the store at about 4 p.m.

Sangster and Phillips were handcuffed, blindfolded spun around and made to learn the Polish national anthem in Chinese by members of security's MOD squad who led them away and gave them a slap on the wrist.

''They were very rough, '' said Phillips. "What are they, some kind of fraternity?''

The General store said that it would resume stocking the corn twists on the condition that Phillips and Sangster never set foot in the store again.

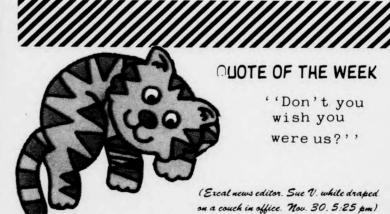
"The decision to not stock the corn twists was a decision that we made based on low sales, '' General Store manager Jimmy Dorito said. "'How were we supposed to know that those nutball editors would get addicted to the stuff?'

Sangster and Phillips apologized in a prepared statement for all the destruction and mayhem they caused, saying they would ''make it up to the York community.'

"We're under a lot of stress,'' Phillips said. "This is just our way of letting off steam.''

CYSF president Peter Donut said the incident was typical of Excalibur and that if students are paying good money for these acts of destruction, at least they should get it right.

"They should have shot up the whole Ross building and gone down in a blaze of glory,'' he said. ''Excalibur really sucks.''



EDITOR PHILLIPS PUNTS FIANCE FOR MATURE MULTI-BILLIONAIRE

"WE'RE IN LOVE," SHE CLAIMS

BY ELLIE MAY AND JED CLAMPETT

Excalibur editor 'n' chief Nancy Phillips left her thin white duke, Stuart Moscoe, under the chupa last Sunday when she ran off in a clandestine elopement with Japanese shipbuilding magnate and all-round loaded dude, Ryoichi Sasakaw, who recently donated a \$1 million scholarship to York.

Sasakaw, 90, wooed Phillips, 25, through an interpreter in a phone interview last week when Phillips contacted him about the scholarship for an Excalibur article. Phillips, scheduled for marriage December 3 to Moscoe, her long-time love interest and photographer, didn't show up for the ceremony and left only a brief message on Moscoe's answering machine.

A shaky Moscoe said the messagewas, ''Hiii, it's me . I'm at Excalibur and I'm eloping with a Japanese millionaire. Okay, I'm really busy, gotta go. Bye.'' Moscoe has yet to hear from her.

Phillips' assistant Sid Sangster said, "Well, I can understand it. When an opportunity for big dough like that comes along, you don't often over look it. I was in the office when Nance first called Sasakaw and she immediately swooned over his smooth telephone manner and, I guess, he was pretty interested in her phone voice, too.

"I heard her making plans to meet with him at the airport but I thought nothing of it, '' continued Sangster. 'She's made so many plans over the last four months over the phone that I don't really pay attention anymore. I've heard her talk to florists, musicians, rabbis; I didn't think a Japanese millionaire was anything special.''

Sue Vanstone, co-news editor, said, ''I can see why she punted Stuart. No dough, no dice, no doubt.'

Co-news editor Daniel Wolgelerenter exclaimed, ''Yikes, isn't healittleoldforher?''

CYSF president Peter Do NotKnow suggested that

Phillips had planned it all along. He was not surprised. ''I was not surprised by Phillips' move. Excalibur staff is always on the look out for some easy personal profit. Why, just the other day, I saw her assistant, Sid, with a bag of Doritos in her hand. Now, where is she getting that kind of money? Straight from the students' ancillary fees, I bet.

" And what is Excalibur going to do without an editor, that's no way to run a paper. Let's start a protest, '' he added.

Phillips, however, responded earlier this week, to her abandonment of the paper. In a telephone interview from Tokyo, Phillips addressed Excalibur's concerns.

Exeal: So, what's the

Phillips: What'd'ya mean? Excal: Well, why didn't you get married and what made you drop Stuart for a much older man?

Phillips: It was love. My heart went out to this sensitive little man. Here he is, with all his money, and no on to spend it on, no one to share his joys with. We understand each other. We're in love.

Exeal: We've heard rumours that Sasakaw was once jailed as a suspected Japanese war criminal. How do you feel about that?

Phillips: Oh, really? Ricky didn't tell me that. But it's okay. There are gangsters in my past. My great aunt was the girlPhillips avec her loaded love kitten.

friend, or one of the girlfriends, of an infamous Toronto mobster. Exeal: Will you ever return to Excalibur?

Phillips: Yeah, eventually because I'm pretty worried that Sid will turn the newspaper into an arts mag which would be pretty bad. So, I plan a return once all the press dies down about me and Ricky.

Exeal: And what about Stuart?

Phillips: Well, he can keep our apartment if he wants and all the gifts that we got early, for our wedding.

Exeal: What would you like to tell all your concerned staff out there in the York community?

Phillips: Don't forget to put the punctuation inside the quotation marks, lower case all job titles, put on a word count and ''be careful.''



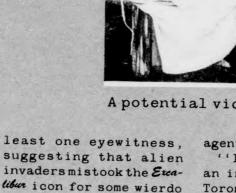
CARDBOARD CATTLE MUTILATIONS.

ALIENS AND GOV'T ARE SUSPECTS

BY DOUBLE AGENT PAISLEY

Earlier this week vans broke into the Exalibur offices in Central Square and desecrated a cardboard cow which had only recently been erected. The cow was cut into sections which were then strewn about the floor; eyes and lips were found jammed into the photocopier.

The incident bore a striking resemblance to other cattle mutilations which have occured around the globe in recent years, usually blamed on extraterrestrial scientists. This interpretation is reinforced by what appears to be a giant cigarette burn in a field close to York, and has been corroborated by at



"I saw the saucer land and three humanoid creatures get out, '' claims Ralph Flapjack, a scatology major at York. "They were pale, hairless, and had egg-shaped heads. The next thing I remember is waking up in a

two-dimensional life-

tree.'' But a top-level government source close to this reporter believes the

''experiment'' was part of a top-secret project being conducted by the Campian Security Intellegence Service (CSIS), asserting that Flapjack was either well paid-off or brainwashed by CSIS

"In fact," he said in an interview at a posh Toronto restaurant, ''if Flapjack had included 'pot-bellied' inhisportrait, he would have come close to describing the typical CSIS operative.''

This source cited three motivations for what he claims is an ongoing disinformation project: to mystify and frighten the Canadian public (particularly small-scale dairy farmers), to lure foreign agents into controlled investigations, and to satisfy Canada's obligation under an undisclosed section of the Free Trade pact to assist the US in testing saucer technology, a vital component of its Strategic Defense Initiative, or

Star Wars, and plans for world domination by the year 2,000.

He pointed out that if aliens had been responsible, and he does not believe they exist in the first place, they would have taken samples of the cow back to their home planet to study, or at least to hang over their fireplaces.

"Rather, Excalibur was probably targetted due to recent articles critical of CSIS and of the Canadian state in general. The message to staff members, and indeed all York students, is that if you continue to entertain subversive thoughts, if you persist in questioning authority, the next mutilated corpse could be yours.''



A potential victim for a cattle mutilator.

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YA RIGHT!

BY AHM. N. OPTAMYST

The administration at York You has made a significant and progressive step to better the university experience of its students. Noman Crankles, the head of the Homeless and Fools Department at York You, held a press conference ysterday to announce two major changes.

First, BuyMeOut Foods (aka Marriott Foods) no longer has a complete monopoly on the catering services provided to York's community. While they do maintain control of the cafeterias, BuyMeOut no longer has the only authority on campus. Crankles saidhe did some personal shopping to gauge for himself the fairness of BuyMeOut's catering policies.

''I went to the grocery store, and saw that I could buy a case of 24 pop for under \$10. I was shocked to find out I'd have to pay \$19.20 for the same case from BuyMe-Out.'' Crankles went on, "The crux of the matter came when I invited a guest lecturer to dinner with me on campus. For a simle dinner, I had to pay BuyMeOut close to \$60. That's when I decided we should talk, especially since the food didn't taste like \$60.'

The new policy liberates student groups to cater their own events with a company of their choice this is especially welcome by those groups who desire non-Canadian foods. But MeOut did not effectively service this community, since they could not prepare other cultural foods with any sort of authenticity.

The second change was in regard to the time limits of events held on campus. In the past, all events had to end at 1:00 a.m. Now, any event which is non-licensed, and held on a weekend (Friday or saturday night) may end at 3:00 a.m. Said crankles, ''We would like to believe that students on this campus are usually well behaved when not intoxicated. As such, we would like the students to enjoy themselves a little longer on the weekends. This time limit is probationary, however: if somebody messes up, it's back to 1:00 a.m.'

The administration, however, should be commended for finally making some humane movements. Hopefully this is the beginning of providing solutions for the concerns voiced by members of York's community. As it is, this is the first good thing we've seen all year.

"SO, WHAT AM I GETTING AT2"

THE OH-SO QUOTABLE

CYSF PREZ CHATS IT UP WITH EXCAL



by Big Brother

CYSF president Peter Donato has spewed out many pearls o'wisdom to the press in the last four months of his term. Excal has taken the liberty of compiling a few of his more gemlike, highly repeatable, tell all your friends and laugh quotes.

" Exealibur is in no position to question our progress/goal for the year. It is better to proceed with an idea than to say no without any ideas behind us. The voice, the brain and the heart of the York student body, the CYSF will act as an educator for those who put the sys-

tem together. We want to help in a constructive way. Maybe we can make this one small thing better for next year. What's the point of wasting st dent money?

"If the fire marshall wants to take away our tables because they are a fire hazard, they'll have to check on all the other hazards here at York first - we can either say, get out of town, or we can try to work things out. It is in a big mess right now, there are a lot of problems in the organization - we're for

'The rumour mill is not very good, I'm disap-

REAGAN'S BROTHER

pointed. For students at York it's just like another nail in the coffin. This didn't have to happen and probably could have been avoided. I don't think it's worth the money, I'm personally in favour of the Blueprint For Action. We said we'd try to support them and we are; we want to fill up Central Square with York students. We want groups that, in our opinion, can contribute to the protest.

"As well as protesting, it should be business as usual. All of these inaccuracies could have been avoided; he was only doing this to cause trouble and maybe win a war, but he is going to lose this war. I think things should continue for the next six months as they have for the last two years: York is brutal.

''One has to wonder where priorities lie, we have nothing to hide at CYSF.

"So what am I getting

''The resolution is very open ended, the actual interpretation of the motion doesn't give them anything, it might have, had we debated the wording of the motion: the issue still has a long way

"Welcome to York, get

MAKE YORK GRASS-FREE:

"SAVE ON GARDENING EXPENSES," SAYS CONSULTANT

BY I.M. OPINIONATED

''This is going too far, '' exclaimed John P. Student. ''We will not give in without a fight!''

Mr Student, head of the Committee Against the Removal of Grass By Uncaring, Thoughtless Individuals Who Only Care About Money and Destroy Nature Or Whatever Gets In Their Way (better known as the CARGBUTIWO-CAMDNOWGITW) is protesting the new plan that will replace all the grass on York's main campus with marble tiles.

"We are attempting to make York fully accessible by car, '' defended B.S. Manure of the York Buyiding Committee, He further explained the "Grass-Free York" plan will benefit the York community in a number of ways. It will allow students to drive their vehicles right to the doors of the building that they have class in. It will reduce the amount of mud on campus thereby preserving the life span of clothing. It will eliminate puddles that have a tendency of 'hiding'' in the grass causing the victim to spend the day in wet, soggy shoes. It will get rid of many unwanted bugs and insects, providing a more pleasant atmosphere for picnics or suntanning.

And finally, Manure insisted, it will save the administration an exhorbitant amount of money on landscaping, gardening, raking and mowing the lawn. This ''saved'' money can then be used to remove the asbestos from Osgoode Hall Law School.

The ''Grass-Free-York'' project will take four years to complete. It is estimated to cost \$32.5 million.

Who will pay for this? President of the Student Union, Peter Duh-Notno, explained that since this project is for the benefit of the students, it therefore follows that they must be the ones to pay for it. He agreed to a four-year tuition increase of 15 per cent per year.

"Professors will also increase the number of books on the reading list by adding at least four completely unneccessary and useless books that will only be made available at the York bookstore. And of course, the bookstore will then hikeup their prices - isn't this great?'' Duh-Notno exclaimed and then said, "Just kidding!"

But is he really?

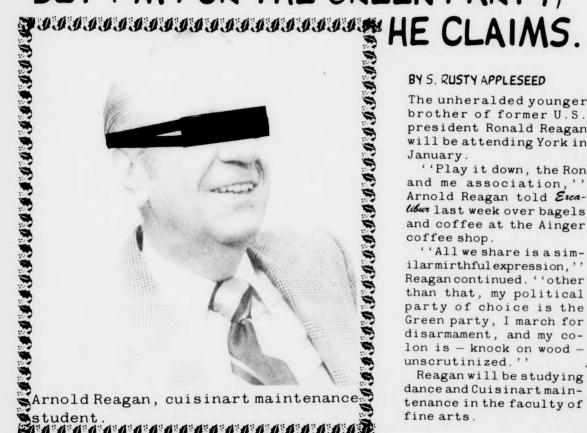
Will York become 'grassfree?'' Will students playing football out in the cement fields tear their jeans instead of merely getting grass stains? Will York's students tolerate paying close to \$3,000 for their education at a school bare of grass?

Will the CARBUTIWOCMD-NOWGITW be able to come up with a shorter, catchier name? Will Peter Duh-Notno ever be taken seriously?

Will the expression the grass is always greener on the other side of the fence have any meaning in

We'll have to wait until the new year to find out the answers to these demanding questions. Until then, as conscientious York students, why not stand behind the CARGBU-TIWOCMDNOWGITW and help them preserve the aesthetic beauty of York University.

AT YORK: "BUT I'M FOR THE GREEN PARTY,"



SECTION OF THE SECTION OF THE SECT

BY S. RUSTY APPLESEED

The unheralded younger brother of former U.S. president Ronald Reagan will be attending York in January.

''Play it down, the Ron and me association,' Arnold Reagan told Excalibur last week over bagels and coffee at the Ainger coffee shop.

"All we share is a similarmirthfulexpression,' Reagan continued. "other than that, my political party of choice is the Green party, I march for disarmament, and my colon is - knock on wood unscrutinized.'

Reagan will be studying dance and Cuisinart maintenance in the faculty of fine arts.

WILL THE EXPRESSION THE GRASS IS ALWAYS GREENER ON THE OTHER SIDE OF THE FENCE HAVE ANY MEANING IN THE FUTURE?

PRESIDENT ARTHURSTEIN JRRENDERS YORK TO A BLACKMAILING

REAGAN

BY CLEOPATRA

The biggest scandal of the future 1990s has just surfaced onto the face of the York community. An anonymous call last night revealed that the millions of dollars being spent on construction at York is really a cover up by the FBI, CIA and NFB, not to mention the CIBC, the TD and the CRTC.

What is being covered up you ask? Good question, what is being covered up? Ya, that's what I said, shut up and let me talk. OK. The lost city of Vaughn is supposedly being covered by the university, so the above mentioned organizations have developed a master

plan to dig below the surface of York in order to uncover the treasures of the past.

The anonymous caller also revealed that on December 31, 1989 York University will be blown "sky high." Then, on January 1, 1990, the unknown archeology club at York will begin the biggest archeology dig of our time.

When asked if the alleged information was true, York president Harriet Arthursteinsaid, ''I must confess, all that the caller said is true. We were blackmailed by Ronald Reagan two years ago and we had to give in. ' '

Even the \$1 million gi-

ven to York last week by Japanese citizen Yakukucaruuuuuuuuuuuu, is going towards this dig, saidArthurstein. ''There is nothing we can do to stopit,'' saidour fearless president. 'All we can do at this point is

Why is this happening to York now? Arthurstein replied, ''Damned if I know. It is just happening and that is all I can say.',

pack up our stuff and

leave.''

So York University will be no more. All students and staff will be making a major move to the Kingston area, where Queen's University will merge with York to create the new University of Quee-

nork. For students, this move will not affect exams or assignments for this term.

Although staff will be busy packing, students will write exams on the honour system because there will be no supervision. Exams will have to be mailed to professors' homes and students can expect the results of their marks by September

In the long run, students can expect remarkable increases in tuition. The prospective cost of five, full courses will be \$35,625.08. Not included in this price is the travel cost of Queenork shuttle buses that will be leaving Union Station at 5:00 a.m. every morning. Any student unable to get on the shuttle buses at this hour will have to make

their own way to Queenork, as no other time has been set for more buses.

Peter DoNotKnow, president of the CWhySF, approved this on behalf with the students. When asked why, he simply replied, 'They promised me more money, why?''

The whole university is in upheaval. Both students and staff have 'unthinkably' joined forces in the biggest demonstration to hit York. Arthurstein and Reagan have been getting mounds of hate mail at their homes.

Once again, York University will be blown to smithereens on December 31, 1989 to uncover the lost city of Vaughn. We asked Arthurstein if there is anything humanly possible to stop this from happening and he replied, ''Damned if I



WINTERS COLLEGE COUNCIL FINANCIAL STATEMENTS **APRIL 30, 1989**

To Winters College Council:

I have examined the balance sheet of Winters Coilege Council as at April 30, 1989 and the statements of revenue and expense, accumulated surplus and changes in financial position for the year then ended. My examination was made in accordance with generally accepted anditing standards, and accordingly included such tests and other procedures as I considered necessary in the circumstances, except as explained in the following paragraph.

My examination indicated deficiencies in the accounting records and in the system of internal control of Winters Pinness Centre. As a consequence, I was unable to satisfy symelf that all revenues and expenses of Minters Finness Centre had been recorded nor was I able to satisfy symelf that the recorded because were proper.

In my opinion, except for the effect of adjustments, if any, which I might have determined to be measury had I been able to mainly myself with respect to revenues and expenses of Minters Fitness Contracthese finnels is takements present fairly the financial position of the Council as at April 30, 1988 and the results of the operations and the changes in 1st financial position for the year them ended in accordance with accounting principles appropriate for non-profit organizations applied on a basis consistent with that of the preceding year.

Toronto, Canada, July 5, 1989.

All your or

BALANCE SHEET APRIL 30, 1989 (with comparative total figures as at April 30, 1988)

		1989		
	Abainthe			
	pub and			
	coffee	General		1988
	shop	fund	Total	Total
	ASSETS			
Current assets:				
Cnah	\$19,960	\$22.849	\$42,609	\$29.873
Term deposits	20,855		20,855	19,424
Accounts receivable	1,639	2,089		5,454
Inventory (note)	23,620	-1	23,620	25.938
Prepaid expenses	1,012		1,012	1,472
* * * * * * * * * * * * * * * * * * * *		*****		******
Total current assets	67,086	24,738	91,824	82,161
Furniture and equipment (note)	100,769		100.769	98.221
Less accumulated depreciation	76,637		76,637	63,323

	24,132		24,132	34,898

	\$91,218	\$24,738	\$115,956	\$117,059

LIABILITIES A	ND ACCUMULATE	D SURPLU	g .	

Current Habilities:
Accounts payable and
accrued Habilities
Due to (from) York University Total current limbilities

Accumulated surplus (statement 2) 77,117 22,382 99,499 93,20R \$91.218 \$24,738 \$115,956 \$117,059 STATEMENT OF ACCUMULATED SURPLUS

VEAR ENDED APRIL 30, 1989 (with comparative total figures for the year ended April 30, 1988)

		1989		
	Absinthe pub and coffee shop	General fund	Total	1988 Total
Accumulated surplus, beginning of year	\$75,004	118,204	\$93,208	103,525
Surplus (deficit) for the year				
(statement 3)	2,113	4,178	6,291	(10,317)
Accumulated surplus, end of year	\$77,117	\$22,382	\$99,499	\$93,20H

(with comparative total figures for the year ended April 30, 1988)

	1989	×	1988	×
Revenue:		-		-
Student fees	7.124			
Other income	\$ 69,300	96.9	\$ 69,300	98.4
Winer income	2,253	3.1	768	1.1
	71,653	100.0	70,068	100.0
Expense:	*****	*****		
Art Gallery				
Athletica	1,814	2.5	3,413	4.9
Book room	6,688	9.3	4,355	6.2
	3,760	5.3	3,500	5.0
Clubs, associations and donations	306	0.4	2,243	3.2
Equipment purchases Graduation	4.735	6.6	6,660	9.5
	1.705	2.4	3,595	5.1
Office and general	H,991	12.6	5,823	8.3
Office anlary and payroll coats	8,161	11.4	11,982	17.1
Professional fees	3,913	5.5	2,841	4.1
Publications	4,703	6.6	6,036	H . 6
	770	1.1	3,884	6.5
Social and cultural (net)	17.327	24.2	3,979	5.6
Winter/summer programme	2,089	2.9	4,559	6.5
Winters Fitness Centre (net)	2,413	3.4	4.034	f. H
	67,376	94.2	66,864	96.4
Surplus for the year - general fund	4,178	5.8	3,204	4.6
Surplus (deficit) for the year -				
Absinthe pub and coffee shop				
(schedule 1)	2,113		(13,521)	

Surplus (deficit) for the year	8 6,291		\$(10,317)	
	*****		328227	

YEAR ENDED APRIL 30, 1989 (with comparative total flaures for the year ended April 30, 1988)

4				
		1989		

	Abainthe			
	pull and			
	coffee	General		1988
	shop	fund	Total	Total

operating activities:				
Surplus (deficit) for the year	\$2,113	94,178	\$6.291	(\$10,317)
Adjustment for non-cash items;				
Depreciation	13,625		13,625	14,110
Gain on disposal of	200000		,	
furniture and equipment	(307)		(307)	(#24)
Net change in current assets and	, ,		(001)	(024)
current limbilities other than				
cash and term deposits	618	(3,508)	(2,890)	(1.293)
		1010001	(2,000)	(1,203)
Net cash from operations	16,049	670	16.719	1.676
op. actor.		010	10,710	1,876

inventing activities:				
Purchase furniture and equipment Proceeds from disposal of	(2,552)		(2,562)	(10,214
furniture and equipment				1,281
	(2,552)		(2,552)	(8,933

Increase (decrease) in cash and				
term deposits during the year	13,497	670	14,167	(7,25
Cash and term deposits.				
beginning of year	27,318	21,979	49,297	56,65
Cash and term deposits, end of year	\$40,815	\$22,649	\$63,464	\$49.297

NOTE TO FINANCIAL STATEMENTS

APRIL 30, 1989

Significant accounting policies

The inventory is valued at the lower of cost (first-in, first-out)

and net realizable value.

Furniture and equipment and deprociation Absinthe pub and coffee shop

Furniture and equipment is stated at cost. Depreciation is

provided on a straight-line basis using a rate of 20% per annum.

General fund -

furniture and equipment purchases are expensed in the year of purchase.

ABSINTHE PUB AND COFFEE SHOP SCHEDULE OF OPERATING REVENUE AND EXPENSE YEAR ENDED APRIL 30, 1989 (with comparative figures for the year ended April 30, 1988)

	1989	×	1988	x
		-		**
Revenue:				
Beverage sales	\$162,897	54.3	\$166,085	58.7
Food anles	126,393	42.2	108,658	38.4
Other	10,430	3.5	8,156	2.9
	299,720	100.0	282,899	100.0
p.				
Expense:				
Beverage costs -				
Product cost	62,949	21.0	62,663	22.2
Gallonage tax	2,021	0.7	2,102	0.7
York University service charges	12,758	4.3	12,577	4.4
Food costs	58,626	19.6	53,139	18.8
York University administration levy	8,678	2.9	8.242	2.9
Salaries and wages	113,645	37.9	120,351	42.5
Accounting and audit	7,16B	2.4	5,800	2.1
Advertising and entertainment	2.849	1.0	5.733	2.0
Bank charges	1,800	0.6	1,481	0.5
Depreciation	13,625	4.5	14.110	5.0
Insurance	4,385	1.5	2,091	0.7
Repairs, maintenance and supplies	7.823	2.6	6,616	2.3
Telephone	989	0.3	1.336	0.5
Gain on disposal of furniture				
and equipment	(307)	(0.1)	(824)	(0.3)
Grant for bursaries and sports	500	0.2	1,000	0.4
	297,607	99.4	298,420	104.7
Surplus (deficit) for the year	\$ 2,113	0.6	\$(13,521)	(4.7)

\$ 2,113 0.6 \$(13,521) (4.7)

YIKES!!

BY DELTA-6 AND GODFRIED

This is an important notice to all York students who do not wish to lose their school for all eternity.

Last Monday, President of York, Harry Artwork met with members of the Intergalactic Council of Safe Highway Travel. Bondo, minister of Sex Education and Galactic Farm Welfare said, "We met last week and discussed the issue of roads on York campus which are one of the worst in the Milky Way. Two options were raised -either rearrange the traffic signs on campus or blow up York to make room for an Intergalactic Highway, to be constructed by the Vo-

"'Unfortunately, since Harry Artwork has been out for tea and has had a really bad rash, we were forced to come to a decision without him. In his place, however, was the G-1000 which suggested that we blow up York.''

In the light of the fact that York will be destroyed, Bob, a student, has begun to cry and riot and swears he will never stop until his demands have been met. His demands are as follows: he

CCL

SPACE ALIENS DESTROY YORK TO MAKE WAY

would like the entire Scottlibrary to be on one floor so he doesn't have to walk up the stairs; he would like York's main campus to be contained in one building; and lastly, he would like a large dome constructed of an unknown material to be placed over York such that it will act as a force shield against Vogon construction crews.

However, since this has been written, Bob has been crushed by a rocket powered steamroller zooming through the outer reaches of Jane and Finch. Peter DoNotKnow, president of CWhySF was at the scene and was seen cheering the steamroller on and muttering under his breath 'Damn students, you'd think York was built for them.''

Upon Bob's death, the Vogon's attempted to appease his spirit by read-

FOR

ing some original Vogon poetry; unfortunately the book was missing from the Scott Library. Ironically, the book was out in Bob's name, so the Vogon's figured that he had already read it and so there was no point and resumed steamrolling activities as usual.

Tomorrow at dawn starsmoothers are being brought in along with vacuum
cleaners and a Maytag
diswasher (just in case).
The highway is to be named
Fred, but will bear a
plaque displaying this
engraving — ''This highway is dedicated to Harry
Artwork.''



Spring bulbs planted in late October around campus by Provost Elizabeth Hopkins were viciously unearthed over the weekend. Security found two plastic sand buckets and shovels under a pile of leaves near the scene of the crime. Estimated damage \$50 and one upset provost.

A man shouting, "I need this spot" was removed by Security from Harry Arthurs' private parking space last Thursday. The man, clutching the pole guarding Arthurs' spot, had been spotted earlier in the week by an alert parking attendant, endlessly circling all York parking lots for a space. Metro Police escorted him off campus.

A delirious student was escorted off campus by Metro Police last Thursday for causing a disturbance in Scott Library. The student, unable to find books for his research paper, snapped and began rearranging the books on the third floor alphabetically rather than by the dewey decimal system. Scott Library officials estimate the damage as endless hours of overtime to arrange the system.

Four students were trampled in Central Square for failing to move out of a doorway to the Curtis Lecture Hall. An angry mob of people mowed down the group because they were talking and swinging their large knapsacks, hitting passersby, and definitely not moving. Estimated loss: NiL although one of the angry mob twisted her ankle.

A student passed out in the womens' washroom near 11 Central Square last Tuesday as she was overcome by strong hairspray fumes. The student was revived and taken to hospital. A hairspray ban was placed in said washroom, causing a further Security incident when angry students rolled their eyes and threatened the attending Security officer with wands of mascara and lipstick.

TAKE OR OFFER A RIDE

OUEBEC \$30

OTTAWA \$15

MONTREAL \$18

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MERRICK EXPOSES HIMSELF TOPREPPIES

by Peter Merrick, VP (external) of CYSF

For the past three months I, Peter Merrick, have gone undercover to expose to the York University populous the most famous are on campus, known as "Central Square." To find out the answers that every studious York student asks themselves when they walk through this passageway: why are these preps wasting space at this particular overcrowded university, and what makes it a perfect camparound for those who prefer to hangout in it?

There has not yet been a fire but from three months of intensive research. I have come to the conclusion that the only thing that could make this complex empty on a week day would be such an

To get properly prepared to take on this hard and dangerous assignment, I had to dress preppie and learn small talk. These are the two basic essentials that are required for acceptance into this close knit clique of Central Squarites.

In September, I picked the bench which was to become my home for the next few months and observed the natives engage in their native tongue (small talk). It was truly incredible to hear people talk about absolutely nothing, but it was even more amazing to listen to the Central Squarites be repetitive by standing around in the same places all day, saying the same thing.

Within the second week of school I noticed that 80 per cent of those York students



that hung around Central Square were blind! They completely ignored the nonsmoking signs and as if this was not bad enough, none of these rich preps brought their own butts, but turned to myself to singlehandedly supply their habits (on top of them being the laziest students on campus, they are by far the cheapest).

By the time October rolled around, I had accomplished one of my primary goals to properly research this article: I had become a full-fledged Central Squarite with all the privileges that accompanied it. The new privileges besweed on me were immense! I could now walk through the Central Square complex and was guaranteed to see someone I knew who I could spark up some "intense heavyduty" conversation with. Other privileges consisted of being able to date other Central Squarites, and being invited to all the "hip" and "groovie" Central Square parties.

Now, since I had become an honest-to-goodness real participant in the greater meaning of life, I was taken aside and told "The Unwritten

Laws" of being a proper Central Squarite. These laws have never in the history of York University been revealed to the university's general population. This was the hard core information that I had spent two months with these spoiled brats trying to dig up. The Central Squarite laws

1) always say how much you hate Central Square:

2) only say if asked; I have only been in Central Square five minuts and will not be here in another five:

3) while sitting in this hallway always claim you're going to class, the library or home in the immediate future;

4) never eat donuts at Tim Horton's because they're covered in tar from the smoking corridor;

5) always ask your Central Square buddies if they are going to get pissed drunk on Thursday night:

6) if you have cigarettes do not tell anyone;

7) if you're asked how you are doing in school, lie, say you're doing incredible.

When confronted with these rules Peter DoNotKnow, president of the CWhySF, said "What do you expect, they're students, did you think if they were intellegent they'd be students here?" He then rolled around on the floor laughing.

It is now December and many Central Squarites are cramming for their exams. The hallway is always full at noon, so one day plant yourself and maybe you will find the magic of the benches. Who knows, we might engage in some idle little small talk.

TOO MUCH

TV DOES

THIS TO

WRITERS

BY RONALD MCDONALD

Ever been to sea Billy? Well I have, and, I'll tell you, it's not a pleasant experience.

For years, I'd been chained to my desk, until my doctor told me to get a way for a while. ''You deserve a break today, '' he said, as he gleefully sent me off on an aquatic nightmare.

I went to the east coast and set off on an inexpensive cruise. I checked around for prices, because I found the more I took some Pepsibismol, looked, the more I saved.

But the ship was a wreck. Hidden under my pillow in the less than adequate sleeping quarters, I found a small envelope filled with a suspicious it curiously, I quickly realized that Coke adds life. Soon, however, I began to feel dizzy and tired. As I noticed my ring around the collar I

thought, sometimes you feel like a nut, sometimes you don't.

While sleeping off the effects of the curious white substance, I dreamt about chocolate bars. How do they get the soft, creamy Caramilk inside the Caramilk bar?

When I awoke, I desperately needed to take a spoon full of sneezing, coughing, aching, fever, sniffling so you can rest medicine. However, soon afterwards, I developed INNNDIIIGESSSTION, so I it's the taste of the new generation, Oh what a relief it is.

I went for dinner the next evening, mainly because of the meat. But because I wanted to be a white powder. Sniffing Pepper, I used hot chili sauce. How do you spell relief?R-O-L-A-I-D-S! But I still couldn't find the beef.

> Heather help, please end this for us.

DONUT DUTY: COPS ON RAMPAGE AT YORK



A Metro 31 division constable discusses the bavarian cream filling with a Tim Hrton's employee.

BY FLORENCE HENDERSON AND EVE PLUMB

York University was bombarded by the entire Metro Police 31 Division last Tuesday as they rushed to be first in line at the newly renovated, expan-

ded Tim Horton's in Central Square.

Adding 40 new flavours to their already expansive selection of Tim Horton products, Tim Horton's was not prepared for such an onslaught, said part-time Tim Horton manager and proud of it, Harold P. Crueller. "We weren" texpecting this response. We always knew about the line about cops and donut shops but this is ridiculous, this is York, not cher Country Style

Donuts type place. We don't even have any acrylic tables or **Toronto Suns** lying around.''

Police Chief Arthur Uptight responded to his division's actions, ''Well, we can't let something like this pass. When 40 new flavours are added, it's our duty to respond.''

Central Square and some York students suffered minor damage as the horde of constables raced through the halls.

"There I was, man," reported one student, "talking about my leather jacket and smoking a cigarette when this cop, who was salivating all over, man, I thought he was arabid dog, pushed me from in front of the donut stand, looked at my girl-friend and threatened to handcuff me if I didn't move out of the way. Oh man, cops suck, man."

Once 31 Division satiated their appetites, they gathered in an orderly fashion, ordered 24-Timbit family packs and left, rubbing crumbs from their mustaches and giggling.

The lack of police patrols in those wee morning hours was noticed considerably throughout the community. Reports came in over the wire (I've always wanted to say that) that people were parking illegally absolutely everywhere and, while drug are ready profiteers' made a killing, outside donut businesses were in a state of panic.

Batty Dough, a spokesperson for Baker's Dozen, said, '' I can't understand it. I spent all day baking our special Tuesday Hawaiian Delights that the boys in blue of Metro 31 Division love so much because the sprinkles tickle their mustaches, and no one showed. Not one sprinkle was enjoyed.''

CWhySf president Peter DoNotknow said, 'This is typical of the administration putting students last on their priority list and donuts first. Is it donuts and dogs or students? . . . Excuse me, I'll have two Bavarian Cream and a cof-

fee please.''

SPOOKY STUFF

GHOSTS TAKING OVER YORK CLASS

ing their normal study habits.

"It scared the shit out of me," said one unidentified student, a history major who was studying for an exam when he saw the eerie apparition. He descriped the ghost as the image of a man's face with "snot-like" slime falling from his forehead. According to the student, whose name was

Joey Grimes, the image claimed it was Jerry Lee Lewis and began to sing, ''Whole Lotta Shakin' Going On.''' 'He sucked,'' said Grimes.

Another spirit was sighted by philosophy Professor Shlomo Finkelstein, who was spooked during a lecture last Thursday. "I think it came out of the overhead projector," he said of the ghostly image that

hovered over the class. He described it as a 'hypnotic presence capable of taking any shape or size.' After emerging from a piece of York equipment, the spirit then entered the professor's body. He hasn't been seen since.

Meanwhile, across campus at Yak's Gallery, yet another apparition was reported. The gallery's staff were overwhelmed

by the ghost. In an attempt to capture it, for use as an exhibit, one of the staff was mortified to find his hand vanish into thin air. Gallery manager Norman Bates, who is an expert on the occult, described the instance as common. 'Ghosts are known to eat human flesh,' he explained as he stepped into the shower.

Peter DoNotkNow, president of the CWhySF, was unavailable for comment. 'He's een under his deskery gever since he heard the news yesterday. We can't get him out, 'said his secretary, 'It's OK, it's not like he really does anything anyway.'



The spook was spotted in three areas at York.

its have been interupt-

BY THEE GRIM BROTHERS

According to a number of recent reports, York is haunted. Over the past two weeks, York Security has received complaints from a variety of students who say that spir-

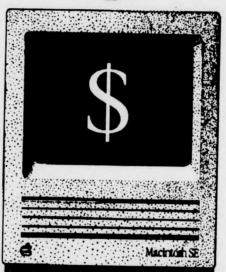
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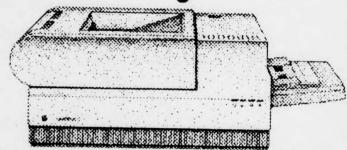


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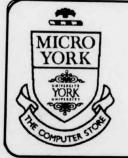
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BY UNCLE OFF DOGS

"'Udderly incredible!" exclaimed Excaliburateditor Nunzio Felipe. ''I've never seen anything like it, ''secondedherassistant, CID.

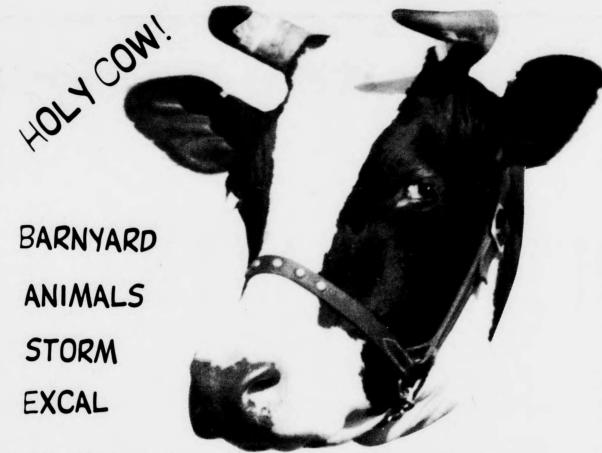
Eyewitnesses claim on the morning of December 4 aherd of 10 cattle, three pigs and two geese were seen impatiently waiting outside the newspaper's 111 Central Square Office.

As moos, squeals and clatter got louder, news editor Suzanne Flintstone swung the door back to allow entrance. Delighted, the animals filed in, inspecting their surroundings and looking for food.

Flintstone described the proceedings. ''Their leader was an elderly cow named Boris, who wore spectacles and gave orders to the others. The group implored him for food, water and hay.''

Sensing the weight of the situation, Flintstone telephoned local farms and by mid-morning had procured the necessary provisions. The office's hard floor was softened with bales of hay and eating and drinking stations were set up in the typesetting room.

At Boris' command the cows took their fill, followed by their pink friends and feathered creatures. Satiated, the animals settled into the hay, tumbling about and



watching the geese circle the premises. Accompanied by a Jersey cow, Boris chose to enter the editor's office. Flintstone said the two animals examined a stack of past issues that had been left on editor Felipe's

It was evident the cows could not read, however, they took great interest in examining the photos. Boris began mooing with delight upon seeing pictures of cows gracing the paper's early pages.

Flintstone said Boris' assistant handed him scissors and, for the next half hour, the two

cut out every cow picture they could find. They were anxious to discover who the handsome cow was and conferred with the rest of their gathering in the main office.

The pictures were tacked to a billboard for closer examination. The party agreed the cow in question was male, wore a bell, had white patches and was middle-aged. None present knew who it belonged to or where it

Seeing Flintstone, a goose plucked off one of the pictures and put it in her hand. ''I threw my hands up,'' said Flintstone. ''I had no clue either!'

At this Boris angered and uttered a sustained moo. The animals began to surround Flintstone, shuffling their feet and shrieking ever louder.

''I went white with fear, '' she explained. "Birds were biting at my cheeks and howling into my ear.'' It is a tribute to Flintstone's bravery that she survived the incident. Thinking quickly she broke a pen and splattered ink all over her assailants. Looking over her shoulder, she ran for the exit, tripped over some hay and lunged

headlong into the arms of someone opening the door.

As Flintstone came to her senses a smile came to her face. ''Nunzio!' sheexclaimed, ''Felipe!'' Indeed, Flintstone's saviour, Excaliburat's editor, had arrived.

Felipe marched into the main office and examined her surroundings in awe. Soon, assistant editor CID would arrive, along with a host of other staff

Felipe shushed the crowd and stood on a bale of hay to address the throng. "Boris, and the rest of you,'' she began, ''explain your presence here and please tell me why on earth you have affixed all these cows to the billboard.'

Flintstone spoke for Boris and explained that hunger and curiosity had driven the animals to Excal's office. One by one, Felipe took down the cow pictures and, holding them in her hand, she led the assembly towards the exit. The procession headed through the university corridors, used the crosswalk at Keele and Steeles and settled on a nearby farm.

Pointing into the distance Felipe proclaimed, "Over there is Excowlibur, our official cow.'' And sure enough, there at a distance, was one lonely cow, quietly grazing, bell clinging

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'a dreamer and a schemer'

by Jeannine Amber

ou can learn a lot about a person by rifling through their purse or sifting through the contents of their desk drawers. The same can be said about making a close, but discreet, inspection of someone's office. The person I hoped to glean a few gems of insight about was Mark Breslin, founder of Yuk Yuk's Komedy Kabaret, the world's largest chain of comedy clubs.

I gave the office a cursory inspection; the clock on the wall read 5:25, the time was 4:11. I made a cryptic

Breslin: What's that mean?

Excal: What? Breslin: That symbol on your note pad.

Excal: Oh. Nothing.

Silence. Smooth eh?

Breslin relaxed, "Feel free to ask me anything," he said. He looked at the clock, "We have plenty of time." He looked at the clock!

So what does this all mean? Not a hell of a lot. This wasn't even the man's office. Mark Breslin, an entrebusiness section as often as the

Yuk Yuk's Bay street headquarters he wanders around until he finds an empty room.

As it turned out, due to Breslin's propensity for going on, somewhat at length, about anything and everything, my less than great detective skills were not essential to getting

Armed with an English degree from York ('73), Breslin began his career as an entertainment programmer at Harbourfront booking everything from folk groups to comics. When Harbourfront changed its policy, Breslin found himself out of a job, and the comics found themselves without a venue.

Breslin arranged for the comics to perform in a community centre on 'folk night.' "It didn't mix at all because the folkies were really idealistic and the comics were really cynical," he explained.

Eventually Breslin took over the Church Street basement on Wednesday nights and called it Yuk Yuk's; from these humble beginnings, the now-famous chain was born.

After 18 months and good national press, Breslin decided it was time to move on to bigger and better things. He and a friend managed to raise enough capital to open the Yuk Yuk's on the edge of Yorkville. "We opened up six nights a week, and every single person in the press said, 'there's no way this stuff is going to work.' We were mobbed from the moment we opened," said Breslin.

Breslin surprised them in the '70s with his instant success. He is still surprising people today.

By all reports, I had expected to meet an overly aggressive business type whose interest lay no further than the acquisition of the next dollar. Surprise number one, he was nice, very nice. Surprise number two, he was given to lengthy dissertations on whatever topic I could throw his

ark Breslin on the Value of

his English Degree:

"It helped only in a very esoteric way, a very tangential way. When I studied English I guess I learned how to read text and how to read into texts and that was valuable when I started looking at scripts . .

"It's just I'm not sure I needed four years of that to wind up doing what I

"I got one of those nice broad humanistic mad gay romps through western civilization kind of educations that I guess allows me to see what I do in some of cultural

ark Breslin On Comics:

"People need approval. People who perform need an unusual amount of approval. Comics seem to be people who need approval every 45 seconds. They need people to laugh at what they say or respond to what the say. An actor can wait with the script, a musician can wait until the song is finished, but a comic wants it now, now, now . .

"Comics are very selfish people, the reason we pay to see comics is because they articulate a more selfish point of view then we would ever

"The comics (who perform at Yuk Yuk's) make a good living, they have a good circuit to work on....but there's no hope of them ever being stars here.

"These guys don't get into this because they want to make a living, they get into it because they want to be superstars. They see themselves in limousines with a blonde on each arm, that's their vision. This country will not tolerate that vision, U.S. is only to happy to encourage that vision. So ultimately they have to go (to the United States)."

way. He quoted Blake, referred to Faust and even gave me his own version of McLuhan's global village theory. It was a perpetual situation of ask a simple question and get more, far more, than you had bargained for.

Breslin says he was not an enormous comedy fan when he was growing up. "With a flip of the coin I could have gone into a career in poetry." Now that would have been interesting.

What follows are some gems of wisdom from someone who graduated from York and made it big.



ark Breslin on Women in Stand Up Comedy:

"There are no real role models for all those funny 17-year-old girls. There is no one they can watch and say I want to be like her. (Female comics) are either too old or their too esoteric or they're not quite successful enough. One breakthrough person is required and then it's going to quin-

"The more pressing problem I suppose is that there is something in the aggressive nature of standup comedy that makes it difficult for a woman to stand on stage alone as an aggressive gesture. We don't prepare women for that role when they are

ark Breslin on the Secret of

"I identified an audience in a way that nobody else did. Everybody in their '40s who controlled showbusiness at that time said, 'this will never work. I wouldn't want to see this.' But the audience was changing. It was getting younger and younger. I realized the real trick was finding the 25year-olds. Those were the people I wanted to attract to the club . .

"The comics were all 25, somebody older would sit there and say, 'who is this kid and why is he trying to make me laugh?'

"It was definitely an un-Canadian kind of comedy. It was definitely inspired by things in the U.S. These kids were talking about sex and drugs and rock 'n roll. It all seems so obvious now but back in '76 it wasn't obvious at all."

ark Breslin on getting a Business Degree:

"I really don't think a business degree would have helped. A business degree is highly theoretical and helps you to work for someone else. I learned by doing. I am an entrepreneur, not a businessman and there's a big difference. I get things going and then it's up to the businessmen of the world to make it run and make it profitable."



ark Breslin on the Residual Effects of the '60s or Mark Breslin on Himself:

"I see myself as a bourgeois beatnik. I see myself still in a kind of antiestablishment rebel role. I never really fit into any group. I still really don't. I'm involved in the arts but I don't really have much to do with that scene. I'm kind of my own scene. I'm kind of a loner and I'm such a loner that I had to build an institution around me to protect my sense of lonerness."

happen. "My life goes through certain arcs, going to university was the end of one arc, leaving university was the beginning of another. So I was between arcs. I was arcless."

another. I was a pretty delicate indi-

acceptable vehicle for my hostilities.

"I did not have a good time at York.

"I went through a depressive phase

vidual then. But I found a socially

In fact, I had a miserable time. In

erable times of my life.

fact, it was probably the most mis-

during the time I was at York and I

think there is something about that

place that encourages that to

ark Breslin on What He

Does:

"I am a conceptualizer, a dreamer, a schemer and I have people who are really good at middle management and administrative tasks, things I just don't do very well. That frees me up to come up with new things.'

Breslin has always had a no censorship policy for his comedians. He explains that, "If the audience boos them off the stage than the comedian gets the message." On the other hand, Yuk Yuk's had 30 per cent of the audience walk out in the first year finding the material too offensive.

ark Breslin on Controversial Humour:

"We can be splitting hairs here. What is a racial joke and what is a racist joke is really open to interpretation. What is a sexual joke and what is a sexist joke is again a very difficult thing.

"You have to take into account the ironic distance of the character. If the person's character on stage is not to be taken seriously, if he is a cartoon, then he can say things that a person who is trying to say 'believe me' cannot."

ark Breslin on His Own

"Only kick a group when they're up. Once a group enters middle class they are then grist for the mill. I would say that it's ok to make fun of a group's sociological nuance as long as there's no implicit value judgements in those observations. I think its ok to make fun of a groups proclivity as long you don't somehow suggest that they're bad people because of it or that they should be denied rights because of it."

ark Breslin on The World:

"The world is losing its sense of place and what's real is on the box. Television has eliminated distinctions in cultures. What was considered regional culture no longer exists . . .

"There are 400 of these (comedy) clubs all over North America, you go to any one of them and close your eyes and open them really quickly and I defy you to know where you are. For 10 years (the audience) has been watching television and seen people like David Letterman, Johnny Carson, they've watched Saturday Night Live and that has appropriated their consciousness.

"We're moving towards a new medievalism in which major corporations will take the place of the church and eclipse countries as we know them .

'You're in McDonalds, are you in Toronto? No, you're in the state, the principality, of McDonalds . .

'The world has become a big shop and show business is its commercial."



ark Breslin on Americans:

"The problem with Americans is that they can't tell the difference between Hollywood and Viet Nam. It all just another stage set to them . .

"Americans are constantly trying replaying this movie in their head where the constant theme is their own transcendence."

If you have ever had the opportunity to go to Yuk Yuk's, you will be familiar with the makefun-of-the-people-in-thefront-row tactic. On the evening, I was there I witnessed Breslin, acting as emcee, reduce the entire audience to a bunch of laughing imbeciles by implying that a man in the front row was gay, that a woman was exceedingly stupid and that another man was suffering from an overwhelming desire to 'cut the cheese.' (In all fairness he didn't use that term, it's mine).

ark Breslin on Making Fun People in the Front Row:

"First of all, it breaks one of the rules of show business (which is) that the person on stage is suppose to be glad to be there, and glad that the people are there to see him . .

"One of the things that people are most uncomfortable with, is the notion of their own status and, what a comic can do by making fun of their own status, is release that fear."

From the act: Commenting on a woman's glasses, "Very nice glasses Laurie, why you would choose to look like a lesbian accountant I don't know." The crowd goes wild.

"You know," adds Breslin, "when I get on stage I never look at someone who is shabbily dressed and make fun of them, I make fun of someone who is very well dressed "

From the act: "That sir, is the fuckin' ugliest jacket I've ever scene in the world." And the crowd goes wild.

'Some people are very offended by this kind of comedy."

ark Breslin on Comedy, Freedom and Monopoly Metaphors.

"Yuk Yuk's is a place where nothing is sacred. I wouldn't live according to the dictates of the philosophies that I seem to be expressing in my act, but there's a place for it. There's (a place) like the free parking on the monopoly board. There's got to be a place where you can let your hair down. It's about freedom.

"At some root point, I feel that being on stage doing standup comedy is, if nothing else, a celebration of freedom. And a triumph of language over experience

"Most of the people I know, when they are on stage, are rewriting their personal histories in such a way that if they are not winning in the anecdote, then it is told in such a (clever way) that they might as well

reslin on Not Having an

"For me I don't believe in it. That would just chain me to a desk. I am not a desk person, to have an office would just bog me down with details that I don't really want to take care

Whether Breslin wants to take care of details or not doesn't seem to be the issue. The question is, between dreaming, scheming, conceptualizing and the obvious amount of time the man spends on philosophical and sociological ruminations and dissertations, it is a wonder how he gets any work done at all.

sensitive whisperings:

Stuff

Oh Marriott! Poor Marriot! My heart goes out to you. You have been the focus of yet another student protest. I'm surprised you still operate with zest.

Everything is so dry in winter. But those pre-packaged sandwiches take the cake. The "delectable" spread Always fail to cover the bread.

I have to admit though The pizza. beef patties and fries are worth the dough. But as everyone nose. Man & woman cannot survive on these culinary delight alone.

The golden opportunity of sampling those fresh subs Tantalize, but escape my taste buds. due to the haunting fact that my wad of scrip Will quickly disappear into the sunset.

My method for srvival? Abide by this recital: Bad food is the path to good health and a YORX degree!

— Tina Louise

that

rhymes

deed

people

7chykofsky's Firefly

The sun looms high like a quilted octopus Thoughts fly freely in my potato chip mind. In the morning there are snowflakes on my cornflakes. On Thursdays I vacuum the silverware. An octopus floats by and greets me with a kind "hello". The ozone layer is disappearing and T've forgotten who I lent my Cool Rapper Dee album to. I become more jealous of my Boston Fern every day. Tomorrow I will sneak up behind it and paint it blue. Checkmate.

- Martin Lloyd Webber Markle

Good Morning

The sun was shining brightly. And I could hardly wait. To ponder at my window. And gaze at my estate. The breeze was blowing briskly. It made the flowers sway. The garden looked enchanted. On this inspiring day. My eyes fell upon a little bird. With a beautiful yellow bill. I beckoned him to come and light. Upon my window sill. I smiled at him cheerfully. And gave him a crust of bread. Then I quickly slammed the window. And smashed his fucking head.

— Mary Smith Age: 8

The cold north wind blows through my empty, grey uterus It's barren I'm barren you were a baron once, and I am your duchess but now. I'm dry of your life The cold wind howls through my fallopian tubes . . . lit.erally screaming "no more" no more no more pencils no more books no more teacher's dirty looks

oh. by the way. you owe me \$34.75 from last month's phone bill

-hp sauce

BLASPHEMIES: #2

My blue truck is commanded by God. He directs where it

If God says. "Make a right at the next light." then my blue truck obeys.

Or of He says. "Hmmm . . . I think you're going just a bit too slow . . . better boost it up to a solid 75 m.p.h. there. then my blue truck obeys.

If God says. "That old lady's just about ready. I'd say, go for it. I was gonna knock her off with pneumonia next week anyway." then my blue truck obeys.

My blue truck asks no question. It does not wonder whether answers are "right" or "wrong." It does not concern itself with whether or not it's surpassing the speed limit. or whether or not a brother from the factory has been damaged in a collision.

My blue truck says. "If God wills it. then there must be a divine purpose, and I make sure that purpose is carried out. Principles before personalities."

When I look at my blue truck. I think. "How I wish I could have faith that strong, that well-grounded, that enduring and powerful!"

My blue truck says to me, sometimes late at night. sometimes during the high time of the Sabbath. "God says ? need a wash. Take me to a car wash tomorrow." But I don't

Sometimes it says. "God says I could use a paint job. Take me to the paint shop and give me four coats of metallic pink." But I don't.

It's all a game for my blue truck.

I do not play its game.

It says. "God says I sound like a bucket of rusty

Heaping useless scrap metal. Take me into the shop and get me a tune up." But I don't.

"You didn't say 'God says'." I say.

-David "Household name" Lewis

(yet another absurd) LOVE POEM

I'm falling in love again.

It's happened two million one hundred thousand and

twenty six times before.

I'm beginning to become bored.

He told me he liked me and liked to be with me and liked my hair and my shoes and he went out of his way to talk to me and I have my fingers crossed but I should be telling myself that he's full of shit and to get a grip and get the hell out.

This time he's different.

(Just like all the rest were different.)

And it feels real.

(Exactly like all the other times it felt real.)

Don't ask me why I'm not writing about

flowers

and birds.

romantic words and

beautiful images.

This is my love poem.

Love isn't a sad thing

A bad thing.

It's just a thing.

Please excuse me.

This is another absurd love poem.

How pathetic.

-Janet Polton

Every note that fell upon our ears rested there until you had no other choice but to bang your head in unison against the floor boards.

Even after a major arterial nose bleed, this one guy just kept on banging.

That is the kind of loyalty these guys inspire.

They opened their set with their current number one hit, ''Bang Me Baby, '' dedicated to our own CWhySF president, Peter DoNotKnow. Their marshall amps were cranked so high I could feel a wind blowing through my hair.

The lead singer, Psyc 0. Metal, was in fine form, but guitarist, Scum P. Bucket, definitely stole the show with his wailing guitar riffs and wicked solo. The only time Bucket was upstaged was when drummer, Blow Me Hard, fell into his drum kit; but even that was excellent. The fans were so wild, the floor started cracking. It must have measured 9.5 on the Richter Scale.

Although every song was great, one tune stood right out there; aballad called 'Shoot My Mayo In You.'' The highlight of this tune was when Rod E. Rect wailed out his wicked saxophone solo complete with visual effects. The floor got so wet and wild, the roaches even 'came' out to dance. The song was dedicated to Rect's lover and girlfriend, Vera Wetone Wet One.

After the show, I had a chance to speak to the band about their awesome show:

ME: So, you guys were really excellent. RECT: Thanks man.

ME: So, like you guys have a pretty wicked stage set

BUCKET: Basically.

ME: So, you got a lot of mics and shit.

METAL: Ya, we have more mics on stage at one time than any other band that's ever played in North America. It helps give us our 'wall of sound' effect.

try and get that sound, but they just don't have the vocal power or the mics.

HARD: Ya, and my drum set up has a lot to do with the sound too.

ME: So, that's a pretty warned you. wicked drum set you got. HARD: Ya, no shit. I can do a drum roll that can last several hours; anytime man, any where. My old lady just can't get enough of it, yaknow what I mean? ME: So, that's really excellent.

BUCKET: Basically, I'll METAL: Your out man. goover to Blow Me's place just to make him play drums for me and my old lady too.

ME: So, oh ya.

RECT: You know besides drumming and mics and power and shit like that, I think our integrity is really important to our presentation to the fans. HARD: Oh shut the fuck up. BUCKET: Ya basically, dumb shithead.

METAL: You think we need a sax player of www.

HARD: You don't cut this and you're history.

ME how do you guys work together as a group?

METAL: As the lead singer, I'm also the leader of band. I gottakeep everyone in line. I think it only works if you have a strong leader, which I am one of.

BUCKET: Basically, everything's pretty cool. RECT: Well, actually I do

have some creative prob-

METAL: Will you just shut the fuck up.

HARD: He used to be in a jazz fusion band, so what can you expect.

BUCKET: Basically man, I don't think that you really understand the head space that we're aiming for in our music and in our general exis-

METAL: See why they need me so much? I have to protect them all from themselves. They are hazardous to their healths.

ME: So, how long have you guys been letting your hair grow?

BUCKET: Basically, as long as we can.

METAL: As long as I've been a leader in music.

HARD: I like my hair and everything, but sometimes when I'm really being physical, the strands get caught on my

RECT: You know, I've always preferred short hair myself. I'm only growing it because they made me. HARD: Will you just shut

the fuck up. BUCKET: Basically, your god damn hair looks like shit anyway. Go ahead, get a mohawk for all we

METAL: We told you already we're needed your sax expertise less and less by the minute. See RECT: Ya, a lot of bands what I mean, I'm the lea-

> ME: So, that's really great you guys.

> RECT: No it's not, wait a minute, I got something to say.

METAL: That's it man, we

BUCKET: Basically, I've had up to my dick with your shit Rect.

HARD: You can just sax yourself out of this band. METAL: Hey Hard, I'm the leader. I'm the one who leads.

HARD: Oh sorry man.

(Right at this moment, Rect grabbed a couple of sandwiches, a case of brew, a bag of chips and his sax, and left the dressing room, I guess for good. It was really heavy, I didn't know what to say. Luckily, Metal did.)

METAL: Hey, Rik, you play the sax?

ME: So, actually, not exactly.

moist metal

lords of the under World

BUCKET: Basically, that sucks the royal big one. HARD: Ya.

ME: So, like you guys were really excellent letting me hang out with you and eat your food and shit.

METAL: Hey, no problem. I'm the leader, that's my job.

HARD: Ya.

BUCKET: Basically, we really try to get along with the press.

ME: So, that's great you guys, catch you later.

As you can see from my interview, Moist Metal is a totally happening thing. Check out their new album, now. It's available on CD, LP, 8-Track tape and cassette.

rock hard on their dry tour

"we have more mics on stage at one time than any other band in **North America**"

descartes on the flintstones

from The Lost Works of Rene Descartes, edited by Darren Alexander

PRINCIPLE I
That the Flintstones could not have existed.

Having now ascertained through our anthropological studies the relevant history of mankind and the coexisting species of animals, their would appear to be little doubt that a 'caveman's' existence such as that depicted of the Flintstones and fellow co-inhabiters of Bedrock is one of fantasy and misrepresentation.

The major premise for such an argument is two-fold: the first being founded on such findings of archaeologists which have declared a gap of millions of years between the age of dinosaurs and that of man.

And the second, also based on archaeological finds, being the substantiation that the tools and appliances of cave-dwellers were limited to very crude amenities and weapons, a far cry from the advanced applications of Bedrock such as the garburator and traffic-lights.

PRINCIPLE II

Even should the Flintstones have existed, there exists many inconsistencies and paradoxes.

Even if the scientists are wrong, and it is possible that a family such as the Flintstones may have existed in such a prehistoric society as Bedrock, there remain many loop-holes and improbabilities to be answered.

For instance, there are grave inconsistencies in many of the characters with which Fred is involved. His boss at the gravel-pit, Mr. Slate, for instance, changes in shape and form from a short stout fellow to a taller, more refined man. Likewise, Joe Rockhead, one of Fred's closest chums, is seen to change in appearance several times, almost from episode to episode.

Voices too are affected. Fred's closest friend and neighbour, Barney Rubble, experiences a drastic change in both the tone and character of his voice, from a deep dopey resonance to a higher snivelling attitude. And in the case of Dino, the Flintstone's loveable pet dinosaur, the power of speech is at once lost altogether.

And these incongruities do not rest in the characters alone: as merely one example of many, we find that Fred must sometimes pick up his vehicle and run with it in order to gain momentum, while at other times it appears self-propelled.

PRINCIPLE III

Okay, let's assume the Flintstones et al. are for real, as real as you or I. So what does it mean?

It means we have regressed. It means we could be saving electricity by using monkeys as pin-setters and small animals as garburators. It suggests that the fez has evolved from the waterbuffalo hat. It means that you really can raise the roof if you yell loud enough.

PRINCIPLE IV. Of Betty's henpecking and its effects on the machismo of Barney.

V. Why don't the rear wheels ever fall off the cars?

VI. That we may suppose that Fred and Wilma ''coupled''inorder to conceive Pebbles.

VII. That cleaning up after Dino would have been a great chore.

VIII. How Fred ate corn in a typewriter fashion.

IX. That the bowling balls were not smooth and perfectly round.

X. That the hypotheses of Ptolemy has absolutely nothing to do with the Flintstones.

XI. That perhaps none of this is useful hypothesis.

XII. That I am assuming that there lies great depths and insights to the world of Bedrock.



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north york: city au art

mayor says, "margie, can we join the european common market yet?"

by Letitia Tendentious

Thousands of years ago, Egyptian Pharoahs had great pyramids built as tombs as eternal monuments to their exalted lives. Today, politicians build sports complexes and centres for the performing arts for much the same reason. Only they don't have the grace to die first.

Last Thursday, it was announced that the Zeidler Roberts Partnership/Architects will design North York's new Performing Arts Centre. The Centre is to be situated on Yonge north of Sheppard, surrounded by those two other cultural landmarks: the Madison Centre and the Hollywood Centre shopping malls. The Performing Arts Centre is to be completed in 1992, at which point Mayor Mel Last (man) 'of the Big Time Spenders'' will undoubtedly be trying to convince Margaret Thatcher to allow North York to join the European Common Market.

The City with heart is about to become The City with Art.

The Performing Arts Centre will have three performance spaces. The main

theatre will seat over 1,500 and be used mainly for splashy, Broadwaystyle musicals (the 23rd local revival of Cats, for

There will also be a recital hall with 700 seats (allowing North York's orchestra, which has had to play a lot of outdoor venues because it didn't have a home, to become The Symphony that Came in From the cold). The final space 250seat theatre to be used by local community and professional groups, many of which have trouble finding performance space in downtown Toronto.

The cost of the Performing Arts Centre is estimated at \$43.5 million. This is the equivalent of the 8.7 million \$5 food packages from the North York Harvest Food Bank. (of course, North York has no hungry people, only "Nutritionally disadvantaged.'') It could be worse: \$43.5 million is only 1/10th of a Sky-

Ontario Hydro bought the space from the city, which it will lease back to North York for 99 years. It must be comforting to

the North York establishment to know that if there are power shortages in the future, they'll still beable to get their fix on Andrew Lloyd Webber.

Ontario Hydro also has an adjacent seven acres,



on which it plans to develop two million square feet of commercial office and retail space. This comcentration of highrise malls and offices shouldn't be surprising: North York does have the

ighest percentage of personalized license plates in Canada (second only to Hollywood in the world). And, downtown North York does have one advantage over downtown Toronto: there is no lake to block the view.

The announcement was made at a reception attended by local politicians, corporate sponsors, theatrepeople, journalists and Don Harron. The journalists were easy to spot: napkins from free ''refreshments'' and hors d'oevres piled up before them like deficit predictions before a finance minister. The theatre people stood out because the wore comfortable clothing, a definite fashion risk at these functions.

The corporate sponsors all appeared to have grey hair. (Is it a natural law? Union rules? Perhaps guilt from the knowledge of how much bad theatre they're responsible for weighs heavily on them? If I wanted to be a corporate sponsor for the arts, would I have to dye my hair silver? If I didn't would a theatre refuse to accept my donat-

okay, let's not be silly!) Sometimes, it was difficult to tell the corporate sponsors from the politicians, although one simple rule seemed to work: the politicians tended to talk about business, the businessmen tended to talk about politics.

Don Harris tried hard not to be Charlie Farqu-

According to Mayour Lastman, the creation of the North York Performing Arts Centre will be 'the greatest cultural event to happen in Canada since Karen Kain put on ballet slippers.'' Karen Kain's ballet slippers were unavailable for comment. Neither was Peter DoNotKnow, which was even more incredible.

Mayor Lastman also announced that an auction would be held to name the facility. You can buy the opportunity to have your name on millions of tickets, in all the Centre's advertising and wherever else the Centre is mentioned.

Start saving your pennies now, kids: opening bids are expected to be around \$2 million.



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P.S. Lucky interview candidates will hear from us in December.

gumby rocks

by Valerie Hochschild

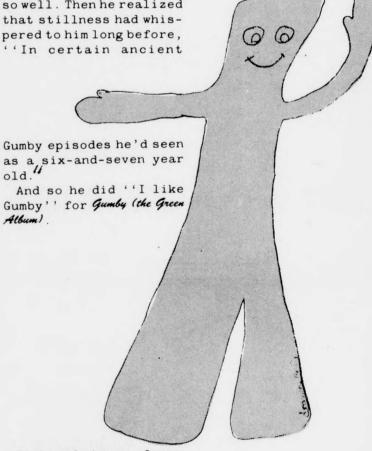
Various Artists Gumby (The Green Album) Buena Vista Records

That clean-cut, hairy chested, fun-lovin' alternative music legend Jonathan Richman had a dilemna. He'd been asked to write a song for a compilation tribute album. As much as he respected the cause, he'd never written songs on assignment before. Off he wandered into the Mojave Desert and languished in the eerie stillness he loved so well. Then he realized that stillness had whispered to him long before, 'In certain ancient



question why Frank Jr. was picked over the now-chic Harry Connick Jr. The upstart just would-n't understand.

Flo and Eddie of the Turtles understand every-thing. Their song is Beatles-on-a-Lowrey-organ, out of a Tears For Fears' dream, and it's called 'We are all Gumby.' It captures the spirit which makes this project so important; what two generations have learned from the slope-headed one, 'Be



Richman's is one of many stories indicative of this labour of love. The sincerity of intent shines through each performance.

Dweezil Zappa and his inferior-talent sister, Moon Unit, wrench out the most searing licks and plaintive melodies since their 'Let's Talk About It' collaboration a few years ago (Jane Fonda and Don Johnson were in the video, you'll remember).

Brave comborushes headlong into two songs—zydeco and polka—with an inherent sense of danger. Sly and Robbie turn out a dense and easy groove that was, no doubt, a relief from working with Boogie Down Productions.

And then there is Frank Sinatra, Jr., doing a bang-up job in the Gumby TV Theme with a 36-piece jazz orchestra and arrangement by Billy Rogers. It's a killer track that lays to rest any

humble and respectible/ Above all, just be flexible.''

From a critical standpoint, The Green Album cannot be touched. It transcends rock music theory
and historical context,
getting down to the essential human spirit that
unifies us all. It's sobering to think it's taken
a stick of clay to make us
realize it.

Peter DoNotKnow, president of the CWhySF, gave it two thumbs up. ''I just can't wait for the sequel,'' he was heard saying.

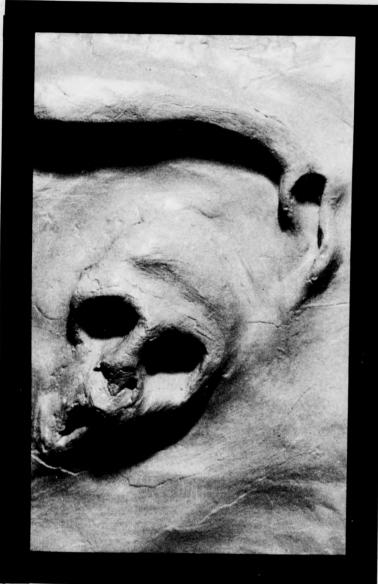
As Frank Jr. sings, 'If you've got a heart, then Gumby's a part of you.''

Gumby (the Green Album) is actually available on CD

actually available on CD through the independant Buena Vista Records. For more information write 9255 Sunset Boulevard, Suite 614, Los Angeles, CA 90069 USA.

artist gets into

work



Visiting assistant professor Melvin J. Barfinger climbing out of his latest installation

BY WONCHA B. MUNEIGH-

Visiting assistant professor Melvin J. Barfinger was found yesterday buried up to his neck in manure on opening day of his exhibition at the IDA gallery.

The exhibition was designed to be a satire on the burgeoning environmental movement entitled, 'The Powers of Excrement.' Professor Barfinger was in the process of completing the one and only piece of the exhibit, a huge vat containing (among other items) 500 kilograms of liquid cow manure, when he accidentally fell in.

"When I fell in I was waist deep but the more I struggled to get to the edge of the vat the more I sunk," a distraught Barfinger said today via tlephone from his home. "It was late at night and the fine arts building was empty, so no one was around to help," Barfinger added. The professor spent the night trapped in the filth.

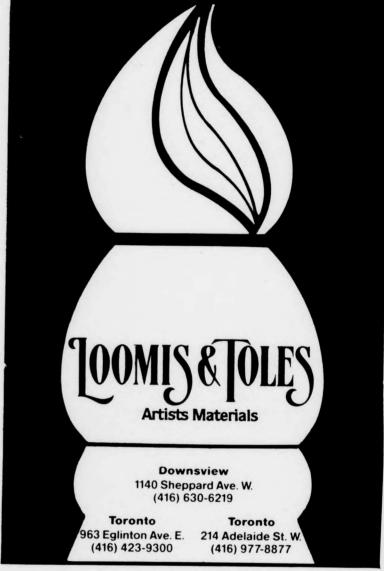
"The funny thing was that by morning when people started coming into the gallery they completely ignored my pleas for help. It seems they thought I was part of the exhibit."

Interestingly at the time he fell in, Barfin-

ger was attempting to place a mannequin representing the provincial environment minister in the middle of the vat. A "'pelt me'' sign on the sign was supposed to encourage patrons to throw rocks and garbage at the mannequin. It seems a group of students took some extra time off from class to take part in this unusual exhibit. ''A group of fourth year students, who know who they are, stayed around for quite some time to empty

the garbage can I had provided, '' said Barfinger. ''When they ran out of trash in the gallery they went out and flagged down a passing garbage truck and brought in some more.''

Barfinger was finally rescued by the department Chairman who, alarmed by the smell, decided to investigate. Barfinger was treated for minor cuts and bruises at hospital, disinfected, then later released.



TELECOMMUNICATIONS MAJOR ANNOUNCEMENT

Due to the rapid growth of the University, all internal telephone extension numbers will change from four digits to five digits on **December 21**, **1989 after 6 pm**.

example: If the extension number you are dialling is 3754 add another digit, the same digit as the first, to the beginning of the extension number. 3754 now becomes 33754.

INTERNAL/EXTERNAL CALLERS

This conversion will not effect direct in dial (DID) numbers (736-5000). All **external** callers will still have to dial the seven digit telephone number as they have in the past to reach departments. However, if you wish to make an **internal** call to a department who has a DID number (ie; 736-5000) you must dial 55000.

External callers who dial the main University number, 736-2100 will continue to be greeted by the Automatic Call Processing System. However, they must now (December 22, 1989) enter the five digit extension number in order to process a call to an extension number.



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THE GENERIC, FILL IN THE BLANKS MOVIE REVIEW.

Directed by _

sted by _____ Studios

is an interesting
director. Sometimes
creates films that have
the to
become Quite
often, however,films
are much than
expected and are
newest work,
, is one of the
Starring,and
it is truly one of
the pieces of film
ever to reach the

never been a _____ performance than ____ in the lead role. The supporting players are no ____. They all play their parts with a _____ that suggests they really ____ filming this movie.

The direction is also _____. The _____ of the work is very _____, given _____'s reputation for producing _____.

What makes a(n) ______ of this film? Whatever it is, _____ has ____ of it. Some of the qualities are such things as _____, ___ and ____.

ever to reach the heatres.

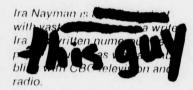
theatres.

Everything about the hope for _____ work from movie is ____. There has this ____ director soon.



the writer's block

BY IRA NAYMAN



Let's face it: you can't fit a computer into your pocket. Besides, with all the fancy spelling and grammar check functions you get today, you run the risk of discovering that your computer is a better writer than you are. (''This novel was written by the latest generation IBM PC, with the help of Irving Schlitsburg?'' No, it's too horrible to comtemplate!) Even today's laptop computers, portable, but with limited memory, have a serious drawback: if you get caught in the rain with one, you could be electrocuted.

Talkaboutuser-unfrien-

Now you may think I'm a neanderthal (all right I may be a neanderthal), but I write with an HB crayon. My preferred colour is avocado, but there's nothing like a combination of beach and burgundy to really get somebody's attention. And, let's get real for a second: standing out from the rest of the garbage is what it's all about:

"I just read The Night They Sneezed on the President

''Yes?''

"'Well, there's no polite way of putting this, so I'll just come out with it: the story is written in crayon."

"That's right."

''Don't they let you
... umm, let you have
anything else to write
with where you are?''

''North York?''
''Umm, yes, well, look:
your story is only 1,000
words, but it's 80 pages

long. To be honest, it looks childish . . . amateurish . . . it's very difficult to read . . . ''

''But it got your attention, didn't it?''

From a telephone conversation with a mind bogglingly important magazine editor who shall remain nameless, so there's really no point in insisting I tell you, because I really have no intention of revealing her position on liposuction - no really, the experience is what's important, not dropping names, so I really shouldn't . . . well . . . alright: the magazine opposes liposuction.

(I've been getting a lot of letters lately about the length and structure of my sentences. People generally object to long, complicated sentences which run on and on and on and on and never seem to come to a conclusion, so that by the time you actually doget to the end your mind has wandered to when the pub closes or whether anybody really cares about Meech Lake and you've completely forgotten how the sentence started or what it was about or - well, you get the idea. As it happens, this is not a mere stylistic flaw; it is esthetic choice. Run-on sentences combine a maximum of information with a minimum of punctuation, is isn't that what progress is all about?

But, I digress.)

Psychologists have recently developed psychometric models (haven't you always wanted to use that phrase in a sentence?) of writers, typing them according to what they write with. People who use compu-

ters, for instance, are generally bland, officious, deferential to authority, coldly rational, boring; in short, the perfect target audience for New Age Music.

People who use typewriters are old-fashioned (psycho-speak for stuck in the past), technophobic, sentimental, not particularly wealthy or distinguished. They tend to wear bowties (which isn't too attractive on women) and be unimaginative in bed. Now, people who write with crayons, an admittedly small group, are bold, imaginative, individualistic, unconcerned about the opinions of others and good dancers nine times out of 10 (plus or minus three percentage points 19 times out of 20). They are altso the bane of every typesetter's existance.

Now, I'm not suggesting that everybody should write with crayons; the evidence speaks for itself. Still the arguments are impressive: for one thing, you can't chew the top off an apple computer. For another, you don't get cramped fingers, back problems or headache from crayons, although you can get lead poisoning if you're too enthusiastic about chewing the heads off them. And of course, there's the Margaret Atwood argument.

So, in conclusion, let me just say that . . . umm, well, actually, there isn't really much to say in conclusion. I guess I'll just have to try to string things out, to keep adding words until I run out of . . .

Am I post-modern or what?

S p o r t s

WHY YEOMEN WENT TO EUROPE TO PLAY CATCH OVER THE BERLIN WALL.

BY UNCLE OFF DOGS

Beginning next March, York's football Yeomen will begin a three-week exhibition in Europe. The team received considerable international press this year; well deserved, befitting its excellent record.

The trip is said to be a going-away present for coach Knob Hill Kozlow-ski, who eagerly awaits the event. ''Football has steadily been gaining in popularity in Europe,'' offered Kozlow-ski, ''and leagues are beginning to form there.''

Of all football teams in Canada, none are as deserving of this opportunity as the Yeomen. All season they vanquished the opposition, leading Canadian universities in offence and defence.

Five Yeomen are candidates for CFL entrance in next season's draft and two others have been wooed by NFL franchises.

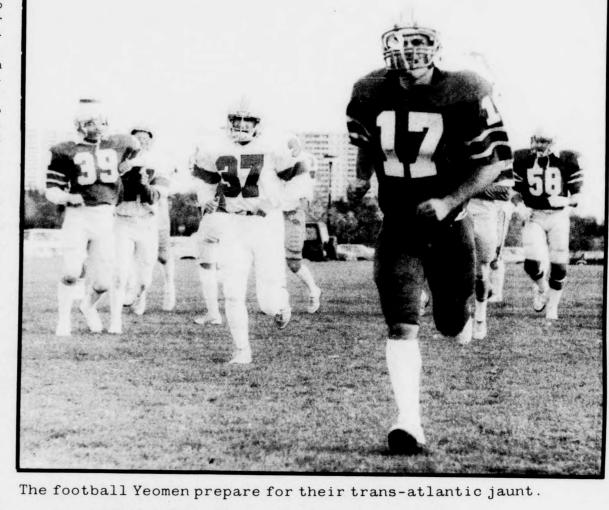
"'York football is at an exciting time,'' said Kozlowski, "only now are we getting the recognition we deserve."

Next March's event is 'just dessert' for the Yeomen. They will begin their tour in Italy, playing against a soccerstyle league football team. Next they move on to England, site of summer NFL exhibitions and locale of an avid audience.

The tour concludes with visits to Holland, Russia and finally Germany. ''Germany is the place to be in light of recent world developments there,'' explained Koz-lowski. ''Our itinerary will include a look-see at the Berlin Wall. Our boys are anxious to play catch across the barrier and talk to citizens on both sides about teamwork and the importance of being a cohesive unit. These are football principles that can be applied to countries too you

The players plan to conclude their visit to the Wall by etching a giant 'Y' on it if, in fact, this is still possible. The Yeomen are expected to play to sellout crowds in all cities and may well become national heroes.

"The world is starting to recognize us for who we are," explained Kozlowski. Indeed, the team has become an international symbol of football excellence. Excaliburat will have complete coverage, beginning in March.



A METAMORPHOSIS! HANS AND FRANS DELIVER YEOPEOPLE FROM GIRLIEHOOD

BY SVENGALI

York has just acquired two infamous physical education teachers. New York's 'Hans and Frans'' will be honourary professors for the remainder of the academic year.

"Here me now but believe me later, we'll have no girlie men or women on any York teams," said the two muscle-clad men. "We hope to bring these girlie Yeopeople out of girliehood by January," they added.

York's decision to hire these two television personalities was not a sudden one. "We've been sitting on this deal for quite some time now," said Robin Leash, assistant to the director's secretary of the dean of physical education. "We want to bring every Yeoteam into a tremendous

upswing for the 1990s. With the help of Hans and Frans, every athlete at York will become musclebound naturally, and not through Ben Johnson's steroidical fitness club,'' said Leash.

Each Yeoathlete on every team will be put through the Hans-Frans training programme from Dec. 1, 1989 to Jan. 1, 1990. The programme will consist of daily exercises in between the 15meal-a-day work out. "Only non-girlie food will be served. Hans and I will do the cooking, because only we know the anti-girlierecipes,'' said Frans. 'By the end of our four-week programme, these schudents will be anti-girlie for life,'' added an excited

Since their arrival in Toronto, Hans and Frans

have become accustomed to most of the Yorkian ways. However, their lack of clothing has been unacceptable on campus. ' 'All they wear are oversized, metal diapers and nothing else,'' said an angry MacVanFoundWin-StoBethinsonresidence student. ''If they want to live in our residence, then they have to abide by our dress code, '' she added, ''otherwise I'll show them my anti-girlieness.''

Other than their dress code problems, Hans and Frans hope to make York anti-girlie forever, because, as they say, ''York, we're here to 'Pump You Up'!''

For their interest in making 'manly men', Hans and Frans have been offered membership in two seperate fraterni-



York's fencing squad demonstrates the administration's new system for settling grade appeals.

Feeling that the Fine Arts and Athletic departments have been seperate for too long, the football Yeomen join our ballet programme in their new collaborative work entitled ''V.P.'s last Hurrah.''

LAFLEUR BECOMES A YEOMAN SUPERSTAR

BY PETER PUCK

When Guy Lafleur retired from the Habs, the National Hockey League was sad to see him go. But before hockey fans could blink an eyelash, he was back; not playing for Montreal mind you, he changed flags, and began shooting pucks for the New York Rangers. Then he was traded to the Nordics, enemy number one of the Habs. Now, 'the flower'' of our eye has changed jerseys once again, but not for an NHL team. Guy is currently sliding on the ice of York's very own Ice Palace.

Who would have thought Lafleur would become a Yeoman with a number 10 on his back? But it's true. (Believe it or not).

For years, Lafleur felt he lacked a certain kind of education. Since he had some time on his hands, he decided to get a Bachelor's degree in psychology and French. There was only one problem. He didn't pass the French proficiency test. Oh well, I guess it'll have to be a B.A. in psyc, alone.

The very minute after Lafleur was enroled by the wonderful and efficient Voice Response Enrolment System, (ahum!), President of York, Harriet Arthurstein begged Lafleur to 'try-out' for the hockey team. Try-out! Who the hell asks a mega-super star like Guy Lafleur to try-out for any hockey team? 'Damned if I know,' said Arthurstein.

Lafleur, who is very determined to do well in school, says he's 'taking a, how you say, laid backattitude to de game.'' Although he goes to all the practices and gives a full 110 per cent, Lafleur's first priority is making the dean's honour roll. "Ecole, I mean eu, scool, is very importante to moi, et I have to do dis for myself, eh, ''he said, ''but I eu, won't let my funs down.''

So all you flower power hockey fans, get yourself down to the Ice Palace for Lafleur's debut as a Yeoman, on Dec 24. ''Vive 'la fleur'.''



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All bookings (flight and tour) must be made prior to February 02, 1990.

All flight departure dates to London must be prior to May 12, 1990.

BY JANE FONDA AND RICHARD SIMMONS

All wokouts are not created equal.

In a recent study done by York researchers, evidence was found which proved that university students are highly prone to injuries incurred while working out with TV programmes.

So forget the 20-Minute Workout, Bodies in Motion, Well Now and F. I.T. These shows are highly unfit for students who want to get in shape.

''In their place,'' said researcher, Dr. U.B. Phitt, ''we have come up with a remarkable programme which can be followed by any student who wants to begin a safe exercise routine. It's so easy a UofT student or even Peter DoNotKnow (President of CWhySF) could follow it. ''

The programme, which has been called ''The York Workout, '' or ''Y Workout, '' has been specialized to fit the needs and lifestyles of many different types of students - from psych majors to science majors. Each involves a warm-up, a cardiovascular section. a toning session and a cool down. Weights are optional and all workouts are easily adaptable to special needs.

A typical warm-up involves getting dressed for frigid weather. While putting on coats, hats, wool socks, boots, mittens or gloves and scarves, the body temperature and heart rate are slowly raised to a safe level. Stretching is then advised by reaching down to tie shoelaces with all

Y-WORKOUT MEANS "DON'T OVER-EXERT YOURSELF";

of these clothes on and struggling to put knapsacks on your back. Students may also include straining to keep hats and umbrellas in place while walking towards Stong and Bethune.

A cardiovascular section follows this and includes running from Stong to Winters' so as not to be late for class. This can be substituted with running from Tait, Stong, Founder or Mac-Laughlin to Steeles Avenue to catch a bus which will probably pull away before you get there any-

Weights are optional in this session and can run anywhere from one pound which would involve the use of a Signet version of Hamlet - to 100 pounds which would likely be a psychor physiology textbook. For something in between, try a calculus or physics text.

"Students must remember that weights should only be used during lowimpact sessions, ''advised Phitt. This could include walking up seven flights of stairs in the Ross Building, wandering around the bookstore looking for a history book which doesn't seem to exist, or walking from Vanier College to Finch Avenue during TTC strikes.

Following the cardioworkout is a toning section. Toning exercises should be repetitive and continuous, but not painful. Possibilitites include photocopying someone's notes at a rate of 50

THE UNIVERSITY COMMON:

A PRESENTATION

The Physical Resources Group, in collaboration with the

University's Master Planners, the IBI Group, will be making

a presentation on the concept design for the University

Common,

on Monday December 11, at 12:00 p.m.

in the Senate Chamber, 9th Floor Ross Building.

The University Common is a major central open space of

"Green", which is being created at the centre of the

academic core of the campus. It will extend from the St. Lawrence mound at the east, to the future New Academic

Building and Entry Pavilion at the west. The Common is

intended to provide opportunities for formal uses as well as

for informal leisure activities.

All members of the York Community are invited to attend the

presentation, ask questions and provide their comments.

checking out library books - opening them, stamping the due date on the card, closing them and demagnetizing them at a rate of 30 books per

Also effective for the wrist and lower arm is writing a 30-page essay in two hours, or, for the calf muscle, tapping your foot impatiently while waiting in line in the book store at the beginning of September. Equally as effective for the arms is carrying all the books you will need for the year in two bags, one in each hand.

A cool down follows, and this involves stretching once again. A good overall stretch can be attained by standing on your toes and attempting to reach the book you need which can only be found on the top of stockpile 101.

' 'After such a workout,'' stated Phitt, 'the body fluids need to be replaced with a cool drink.'' Any one of York's pubs will be more than willing to serve you a

Phitt also wishes to remind students that, although these workouts can be done by beginners, they should consult a doctor before beginning such a programme.

"Even with such approval,'' insisted Phitt, ' 'each exercise should be done in moderation and should not be performed if tired or to the point of fatigue or pain. Do not over-exert yourself.''

DRINK



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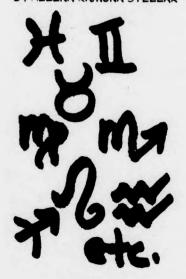


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BY HELENA RAMONA STELLAR



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ARTES

Since Saturn is squaring your natal sun (ouch), you may be practising celibacy this decade. Should you choose this route, the world will be the better for it.

7AURUS

This decade promises great fantasies due to Neptune's influence. Real relationships couldn't possibly mea-

gemini

As Jupiter transits your solar first house, you will expand your selfawareness. Masturbate frequently.

CANCER

Uranus opposes your natal sun creating restlessness in your life. Some may say you have the itch but don't worry, it is probably an infection.

180

A conflict with Pluto may lead you to proclaim your sexual prowess but the world will know you're lion.

VIRGO

Jupiter will be squaring with your natal sun (again). You will conquer your innate prudishness in a frenzy of sexual activity. Stock up on KY.

19BRA

As Mars crosses your natal sun, your ego gets caught up in your sex life (god forbid). Unfortunately, you have none.

SCORPIO

Pluto is lurking in you solar first house. You will find the intensity you've been seeking. Everyone you've ever hurt will take revenge this year.

SAGITTARIUS

Neptune graces your solar second house. You dream of starting your own business. Don't go into the sex trade, you'll go broke.

CAPRICORN

This may be a challenging time as the planets align on your natal sun. The good news is you won't have to worry about safe sex, you won't have any.

AZUARTUS

Your electric personality is expanded by a trine to Jupiter, bringing new voltage to your relationships. Stock up on batteries.

PISCES

Your natural spiritual involvement with the world remains strong. Listen to the inner music of your soul punctuated by the sound of a condom



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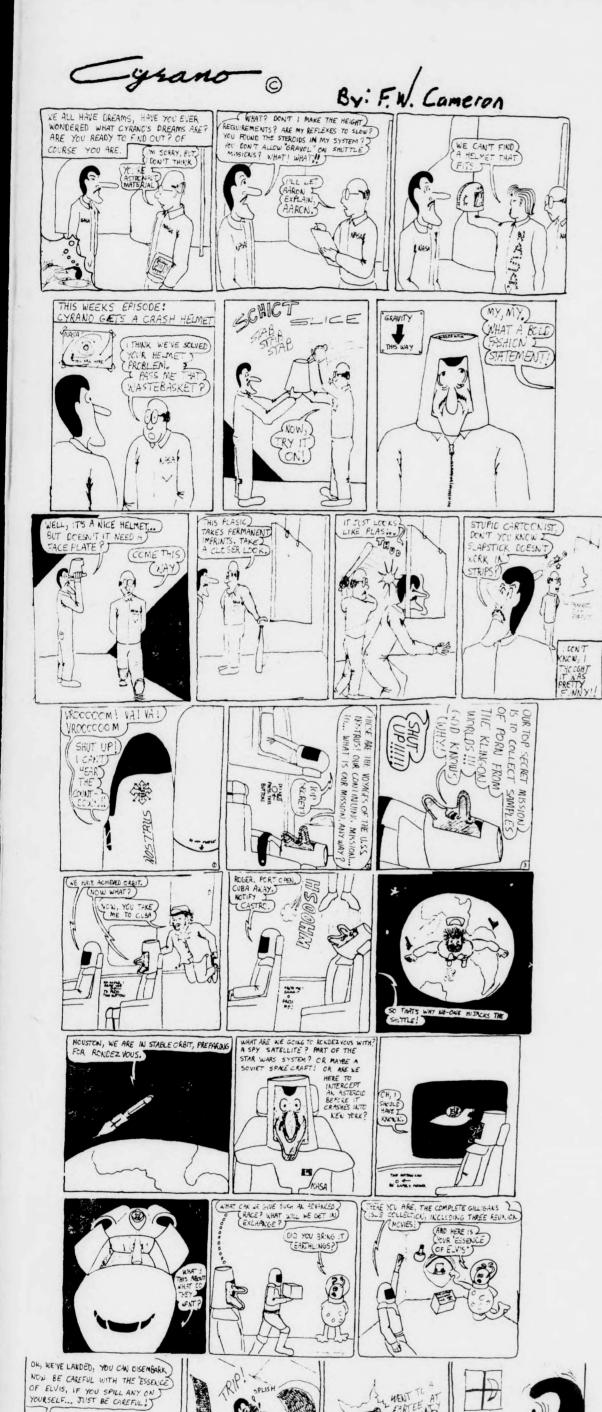
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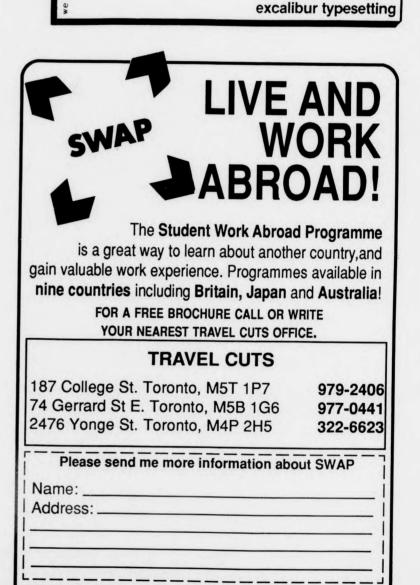
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U

THE YORK UNIVERSITY OUTING CLUB will be having a Christmas Pot luck dinner and dance. Bring your favourite dish or \$3.00 to get in. Door prizes and lots of fun. so don't miss this once a year event. For more info call Jennifer 883-4640.

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LESBIAN AND GAY ALLIANCE AT YORK-Tonight 12/07/89 Christmas get-together Have some fun, meet some people, and find out about some of our Christmas activities. Our group wishes everyone at York a Merry Cristmas and Happy Hannukah —see you in 1990! P.S. Bring a cake, cookies, etc., whatever you can to the Christmas bash—if you can't, come anyway!

ECONOMICS AND BUSINESS SOCIETY (E.B.S.) CHRISTMAS DINNER and Dance at HANNIBALS (at TTC stop: North York Centre) on Sat. Dec. 9. Time 7:00p.m. For further details call 736-2100 ext. 4502 (9am —

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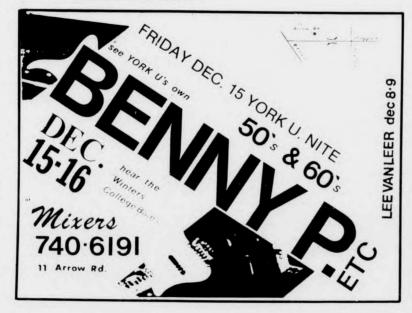


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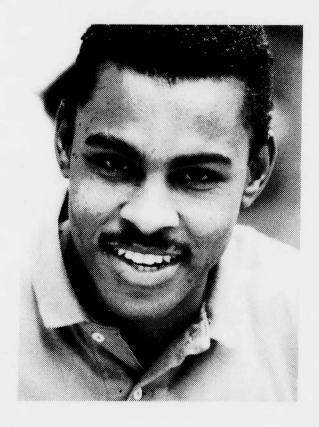
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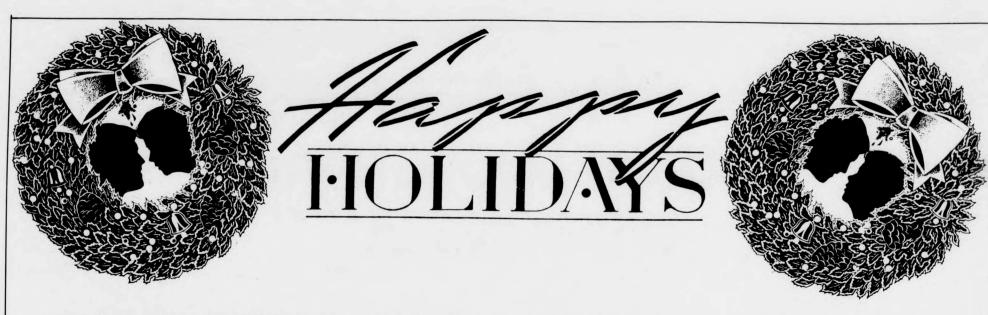
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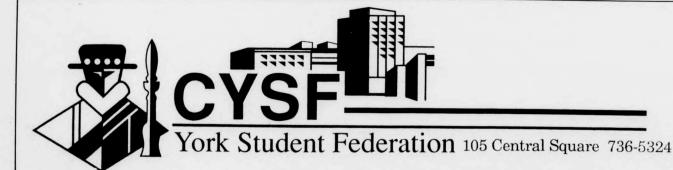
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*sorry if we miss anybody - that doesn't mean we don't appreciate your efforts!

Sincerely

Peter J. Donato President



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