

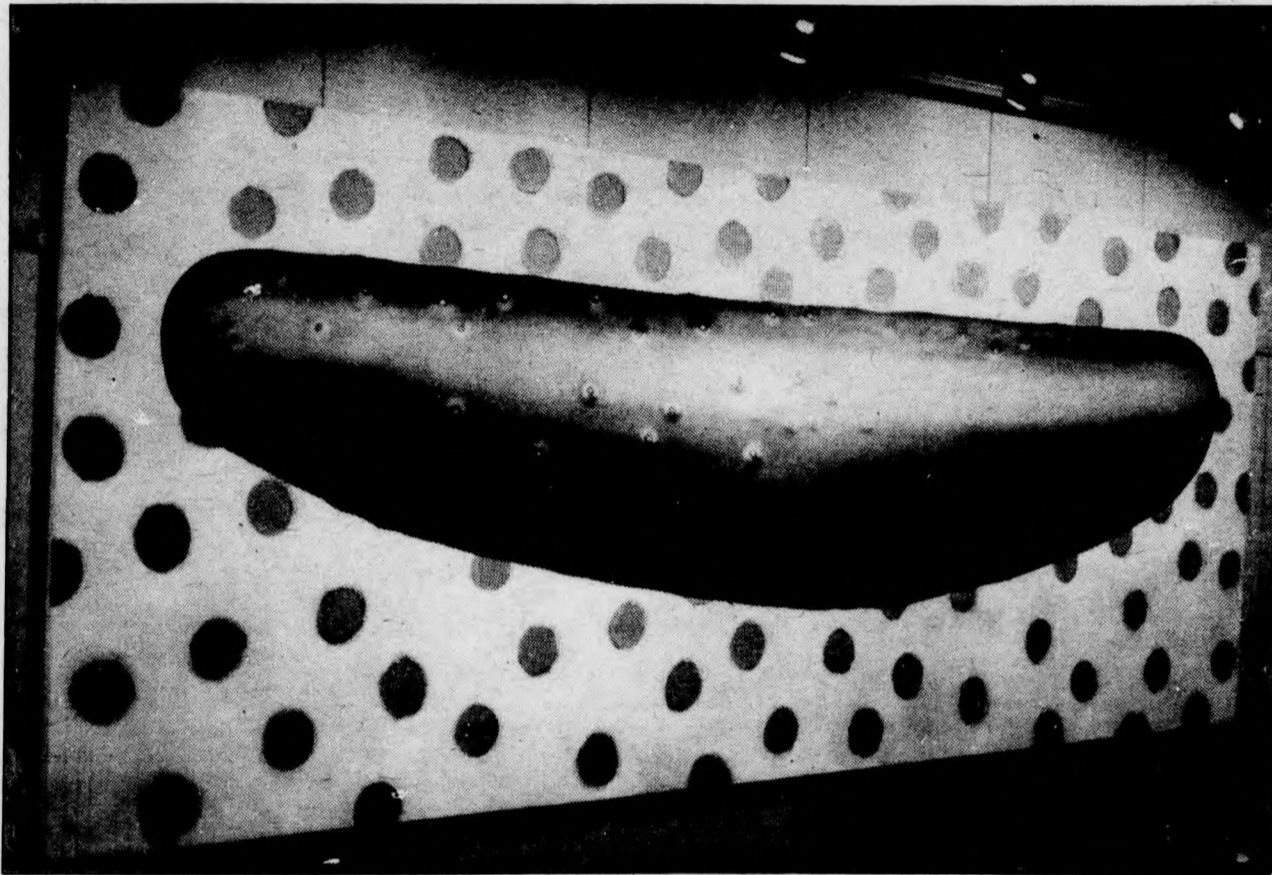
# EXCALIBUR

## Weekly

Volume 16 No. 27

York's Community Newspaper

Thursday, April 8, 1982



Brent McIntosh's immense 18-foot long cucumber delighted audiences at the Samuel Zack's Gallery in Stong College. Critic Al Locke's review of the show appears on page 14.

Jules Xavier

## Students optimistic food services recommendations will be accepted

Michael Monastyrskyj

The Report on University Food Services, prepared for the Board of Governors and the University Food and Beverage Services Committee, has been released and students who prepared it are optimistic that their proposals will be implemented.

The comprehensive study, which examined food services from the perspective of the administration, the caterers, pub managers and students, makes seventeen proposals, including:

- \*the retention of scrip and the multi-catering system
- \*the strengthening of the University Food and Beverage Services Committee
- \*a suggestion that the Board of Governors ensure that the auditors of the food caterers are independent

- \*a recommendation that food service contracts always be made open to tender when they expire
- \*the installation of the "meal plan" to replace the a la carte system at the Founders-Vanler servery—a la carte style catering would still service the Winters and Stong cafeterias
- \*the establishment of a UFBS sub-committee to investigate and help improve the efficiency of Rill Food Services

The UFBS officially received the report at an April 2nd meeting, during which Norman Crandles, Vice-President of Food and Beverage Services, approved the printing and distribution of about one hundred copies. "Mr. Crandles seems to be very positive about the report," says student BOG representative John Weston.

Weston will be presenting the study to the BOG's Student Relations Committee on April 19th and he believes, "Given that

the report will be examined at that level of the administration there is an onus on lower-level administrators to consider the report's recommendations. The BOG's concern has enhanced the report's credibility."

According to Weston, the proposals concerning the auditing of caterers and the tendering of food service contracts "most specifically interest the BOG and these are the recommendations I will emphasize at the Student Relations Committee meeting."

He and UFBS Chairperson John Chang expressed confidence that the proposals would be accepted. Pointing to the establishment of the sub-committee to study efficiency at

Rill, Chang said, "I'm very optimistic. One of the recommendations has already been accepted."

Chang was the organizer of a successful food boycott this winter and he and Weston agree that this action has focused attention on the study. "The boycott cleared the path for the report," says Weston.

*I wish I could take every single York student to the other campuses to show them the dynamism that exists and the amount of things that can happen when students get together to reach a goal.*

Greg Gaudet  
Outgoing CYSF President

## Elections fraudulent says York professor North

James Carlisle

The recent election in El Salvador was a fraud which gave a 'pathological killer' a voice in that country's government, according to author and York professor Litsa North.

In a recent interview, Dr. North told *Excalibur*, "The (Salvadoran) Electoral Commission first said that 800 thousand ballots were printed; later this was revised to one million. Actually, 1.49 million votes were counted. This is far more than the actual number of eligible voters." Although she admitted the need for more evidence because of the many contradictory statements coming from El Salvador, Dr. North suspects that, "Over half of the ballots counted were probably imaginary."

One result of the election which North finds most disturbing is the success of right-wing leader Roberto D'Aubuisson. Robert White, former U.S. ambassador to El Salvador, called D'Aubuisson a "pathological killer" in testimony before the House Committee of Inter-American Affairs. According to White there is "conclusive" evidence that D'Aubuisson was involved in the assassination of Archbishop Romero.

Since D'Aubuisson's party won 19 of the 60 seats in the election he has been courted by the U.S. administration North noted.

Many foreign observers were gulled into thinking that the

continued on page 3

## Bevilacqua upheld as CYSF president

Doug Whittall

The Council Of the York Student Federation's Election Tribunal has denied the petitions brought against presidential candidates Maurizio Bevilacqua and Mark Pearlman, and has upheld Bevilacqua's victory in the CYSF general elections.

President-elect Bevilacqua was relieved to be cleared of alleged campaign improprieties and added, "my first priority is and will be to establish a good working relationship with the CYSF, in order for a smooth transition."

In yesterday's press release, the Tribunal reports "that the alleged breaches of by-law two were without basis and the complaints dismissed." By-law two deals with regulations governing candidate's campaign practices and general election procedures.

The Tribunal ruled that Pearlman's charges against Bevilacqua were of a technical nature and stated, "there was no breach...based on the receipt presented by Mr. Bevilacqua...the expense statement submitted by Mr. Bevilacqua, while not filled in correctly, does, however, comply with the spirit of the by-law."

Chief Returning Officer and CYSF Business Manager, Tony Finn, said he thought justice had been served, "although not everyone will be pleased by our decision." Finn added, "The spirit of the by-laws has been upheld and all concerned conducted themselves quite well. These things are not going to go totally smoothly, but I don't think there were any major problems, except for the by-laws."

Council Secretary, Georgina Stevwright, echoed Finn's observation that ambiguities in the by-laws was the major problem, and said, "The CRO's report will recommend to the Council that the election by-laws be revamped, in order to avoid similar confusion in future elections." In its release, the Tribunal points out that many candidates "had difficulty interpreting" the rules that governed the election.

CRO Finn pointed to several problem areas in the by-laws, such as campaigning, the definition of "fair market value", and expense documentation. Finn also said "We're well aware that a problem exists. In fact, Greg Gaudet has been working on making some changes."

CYSF President Gaudet said, "In essence, I'm making changes which require a complete rewriting and structural changes." Gaudet hopes to reform the by-laws and the constitution in order to make it more understandable.

"Within the constitution, I've changed a few responsibilities of directors, and created an executive vice-president's position," says Gaudet. "Structurally, I've split long passages into four or five by-laws making them easier to deal with." His recommendations are subject to Council approval.

Pearlman expressed satisfaction with the ruling, and said "I'm extremely pleased that all the allegations implicating the Student Fund were proven untrue," while adding, "I wish Morris the best of luck next year and I hope he tries to live up to his campaign promises."



CRO Tony Finn feels that justice has been served.

Mike Albu



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York's Community Newspaper

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Excalibur is published every Thursday by volunteers from the York Community. Our editorial offices are located at 111 Central Square around the corner from Soundproof records. Our editorial phone number is 667-3201. 667-3800.

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# Union membership angered by university "pressure tactic"

**Doug Whittall**

A memo circulated by the Department of Student Programmes has angered the York University Faculty Association membership and has contributed to tensions surrounding current contract negotiations between the Union and the Administration.

The bulletin "proposal" requests those professors who teach courses without final examinations submit their final grades before the deadline imposed by University regulations because "the increased volume of grades to be processed in the spring has placed an increasing burden on the Data Entry section of the of Computer Services." The memo also asks "that grade cards for courses be submitted on a bi-weekly basis during the weeks of April 19th and April 26th."

Negotiations between the administration and the Union have stalled and the union is waiting for their contract to expire on April 30. At that time, the union will be in a legal position to withhold grades as a form of job action. The memorandum is seen by the membership as an attempt to undermine their strike powers.

YUFA chairperson, Howard Buchbinder said the memo was brought up at a general membership meeting last Thursday. According to

Buchbinder, the motivation behind the bulletin struck the membership as being a pressure tactic by the Administration.

"There was a lot of anger expressed," says Buchbinder. "The University is throwing academic procedures out the window to serve administrative convenience." The union also regards the memo as an attempt to exercise administrative power in negotiations.

In response, Vice-President of Employee and Student Relations, Bill Farr explained, "the memo arose from complications with respect to processing

grades." When asked if the memo was intended to undermine the union's strike powers, Farr laughed and said, "No, I don't think we're smart enough to think of the memorandum as a labor relations ploy. It has no labour relations motivation, so I don't believe it will have a mitigating effect."

No matter the intention, the memo has generated a lot of interest within YUFA. "The membership has responded enthusiastically", says Buchbinder. "It certainly raises a lot of questions."

## A foot-stomping battle

**Mike Guy**

Security officers were called to the Vanier residence common room last Friday to break-up a fight that erupted during an end-of-the-year party.

Residence tutor David Thompson said the scuffle, which caused damage to an electronic key board, started when one of the students stepped on the other's foot.

He added, "The two students involved in the fight will not be punished, because one is not a member of Vanier College and the other, who is, was just defending himself....The fight was really a minor thing."

With regards to compensation for the key board's owner,

Thompson said, "In my opinion the University has no financial responsibility."

Calling it "a messy situation", George Dunn, Director of Safety and Security Services, stated that his security officers found "broken beer bottles, damaged furniture and two telephone receivers that were ripped off of the elevator walls."

Thompson, however, says, "I disagree with any statement that the vandalism was a direct result of the residence party. Vandalism is a result of the actions by ass-holes."

He points out, "They did not serve any beer. Instead they served draft in plastic cups."



Mike Albu

## McCormack displeased with pornography film

**Laurie Kruk**

Thelma McCormack, Chairperson of York's Sociology department is sorry her name is included in the credits of the controversial film *Not a Love Story: A Film About Pornography*.

McCormack, a dedicated feminist, recalls her contribution to the National Film Board documentary which has been banned by the Ontario Censor Board.

"Bonnie Klein, the filmmaker, and Dorothy Henaut, the producer, came to see me for some background when they were in the planning stages, and so I gave them my social theories on the subject of pornography."

But in the finished film, there was no intelligent discussion of this at all. They simply used shock for shock value. There were scattered comments from some feminists in it, but they were all American feminists.

That's the other point I don't like about it: it was a Canadian film, and yet they cut out all the Canadian content. Instead, we see American feminists and American pornography. Besides the fact that it is a Canadian film, I find that using American content distances the whole problem of pornography from Canadians, and turns the production into voyeurism. To me, it is not a feminist film. It shows you pornography through the eyes of two women; one, a stripper, and one a proper middle-class matron. There's the old whore and madonna separation emerging again; a male myth. I don't think *Not a Love Story* applies any interpretation to the question of pornography. McCormack has had many, many articles and book reviews published, and is editor of a series called *Culture, Code and Content Analysis*, (Vol. II of *Studies in Communication*). Born in the United States, McCormack grew up listening to the CBC and married a Canadian graduate student at Columbia University, where she completed her Ph.D. in Sociology. Her husband's career brought her to Montreal and then to Toronto, where she joined the fledgling university growing out of U. of T., called York.

In the summer of 1981, she finally became a Canadian citizen, and here she has been ever since, teaching sociology at York. "I arrived when Steeles street was full of pot-holes and we had to keep our files in the back of our cars for lack of offices."

Right away, McCormack jumped into university life, serving on the Advisory Council on the Status of Women. She is very pleased with their report on Sexual Harassment, calling it a "major report"

## Archives get world-wide recognition

**Mike Guy**

York Archivist, Harwell Bowsfield was mildly astonished several years ago when writer Charles Hardwick, Vice-President of Texas Tech university, wrote asking for copies of letters from the Welby collection. But last week, when West German professor Walter Schmitz from the University of Bonn crossed the Atlantic ocean to study the

same collection, Bowsfield was flabbergasted.

Bowsfield feels that the "Archive is more popular in Europe and the U.S. than on campus." He doesn't know the reason for its foreign acceptance, but he hopes that York's faculty and students will "realize that they have a collection of writings from novelist Margaret Lawrence, to

poet Billy Bisset, the late Dean of Atkinson College, Harry Crowe, who died last summer, and many others."

Schmitz, a professor of semiotics — how people communicate — was in Texas when he read Hardwick's *Correspondence Between Charles Peirce and Lady Victoria Welby*. Welby renowned for her work in the field of semiotics, and the god-daughter of Queen Victoria, had no formal education, but through her travels to South America, Africa, Asia, and Europe learned much about linguistics, a subject which few philosophers or theologians discussed, at the turn of the century.

Because few professionals studied linguistics, Lady Welby wrote many letters, essays, and books on the subject. According to Schmitz, "Her first book *Significs and Language*, written in 1911, called semiotics to the attention of many scholars, especially the British." Schmitz plans to write a book on semiotics in the future, but at present he requires the information for knowledge sake.

He added that upon reading Hardwick's book he was taken aback to see that the Welby collection was in Canada at York University. He has always "assumed that it was in England."

Bowsfield, who has been with the archives since 1970, says that York bought the collection from Lady Welby's grandson, the late Sir Oliver Welby ten years ago. He encourages students and professors to utilize the various collections of papers within the archives from 8:30 a.m. to 4:30 p.m. but not to take them out.



James Carlisle

North says elections were fraudulent

## Observers are ignorant of history

*continued from page 1*

large crowds around polling places showed the extent of popular support for the Salvadorean elections, but, said Dr. North, "there were only ten or twelve polling stations in San Salvador, the largest city. In previous elections there were about 200." She went on to list many population centres which had no polling stations at all.

The York professor attributes much of the confusion and susceptibility to propaganda found in foreign observers to their ignorance of the history of

the conflict. Background information cannot be found in daily newspapers or news reports, she believes. In order to provide this necessary background, Dr. North recently wrote *Bitter Grounds: Roots of Revolt in El Salvador* a book which the *Globe and Mail* has called, "a cogent analysis of the political and economic forces at work in El Salvador." Dr. North has decided that the revolutionary cause is just. She stated, however, that she tried to make *Bitter Grounds* as objective as possible so that readers could draw their own conclusions.

## Summer help wanted

**Janis Rosen**

Summer jobs are not easy to find and most students discover that part-time work related to their studies is even scarcer. York psychology students, however, can turn to their course union, *Synapse*.

Carol Hordalt, co-chairperson of *Synapse*, says that the organization, aware of the difficulty in finding psychology-related posts, established the Summer Work Experience Psychology programme two years ago. Founded by Andrew Barker, the referral-service is now directed by Issabell Fehr and Les Karivanas and involves the mailing of letters of enquiry to business, industries, community services, social services and government ministries.

This year 1,000 letters have been sent and the replies are just starting to come in. Some of the jobs involve volunteer work with Children's Aid, halfway houses and welfare projects, while

business and industries offer paid research positions. The replies are posted on the *Synapse* bulletin board, located in the Behavioural Science Building, Room 249. Hordalt adds that the jobs are not restricted to psychology students.

SWEP is not the only programme that *Synapse* offers. The main goal of *Synapse* is to provide guidance for the undergraduate psychology students. It also tries to provide a link between students and faculty members. In December, it organized a student-faculty party and Professor H.I. Day was scheduled to have spoken last week on the York-Seneca Rehabilitation programme.

*Synapse* also offers the use of study notes, text books, grad calendars and help with course selection. It is run by undergraduate volunteers and Hordalt stressed the need for more help for a service that "tries to do something other than just provide a social club."

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# EDITORIAL

**Elliott Says:**  
My beginnings at York were certainly not auspicious. I took the usual five and quickly fell under an avalanche of texts and spoken words.

Perhaps the best move I made at York was enrolling in a film course. The professor's name was Marc Rosen and his major preoccupation was with Alfred Hitchcock. Under Rosen's careful tutelage my eyes began to adjust to the light emanating from the screen.

The next logical step it seemed was to express my opinion in print.

A week before my second year at York I wandered into the offices of *Excalibur*, then with its storefront window, and sought out The Editor.

Paul Stuart-Mr. Editor-listened to my oration, then patiently explained that I was free to pursue stories that I felt should be covered. He explained that because we were a York paper we should attempt to cover the Campus' entertainment, but that a wide variety existed.

And he added that there was still room for off-York articles, and that it would be preferable if I could uncover events and people that haven't been receiving a lot of publicity, yet who were nonetheless good at what they do.

Well I took his advice and now here I am a hundred-very-odd issues later. I think I've consistently attempted to go for the underdogs and sleepers.

I'm going to continue to write those little articles, both for magazines such as *Shades*, an underground Canadian music paper for whom I write for free, and for papers such as *The Star* and *The Sun*. I hope that I will be given the chance to write on a continuous basis, and be able to share by interests with others. I don't know if York gave me the voice with which I write. But I know it was people such as Marc Rosen and Paul Stuart that let me know that the voice did exist.



Jules Xavier

**Gary says:**

This represents the 65th *Excalibur* that I've worked on and to tell the God's honest truth it'll probably take me a few months to figure out what to do with my Wednesday nights now that my days here have come to an end.

Take 65 and we still can't get it just right. Sometimes the script is lousy, sometimes the visuals go astray, often the actors just don't perform. And more frequently the deadlines creep up and take whatever expertise you have away.

Imperfect as it is, though, the *Excalibur* has become an extension of myself and the untiring staffers who work so diligently week after week. It is our baby and despite the flaws and imperfections we embrace

each issue like a doting mother. When the baby is good we all beam with pride and when it's bad and gets a spanking from our readers we rush to its defence, because we can appreciate *Excalibur's* good points when no one else can. We know that we owe a debt to the paper for allowing us to work in the best possible medium.

So to all the people I've met and worked with and who's presence has enriched myself and the paper, my gratitude and affection go out to you. I'll miss you all.

To all the people who've made the job so tough and, at times, unattractive, I hope your conditions clear up soon. Until then remember not to throw the baby out with the bathwater.



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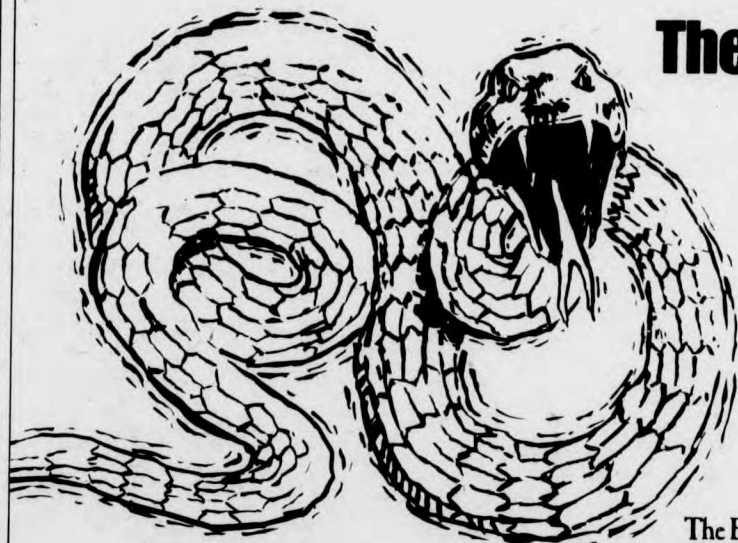
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# LETTERS

## McRAE OBFUSCATED ISSUES

Regarding the letter entitled, people to distort and evade issues presented to them in a clear and logical manner.

Lorna McRae pointed out the brilliant conclusion that if people were not willing to help two thousand earthquake victims, they would die. While I give McRae credit for her ability to realize this fact, her portrayal of Professor Ridpath as a selfish, slithering gargoyle sitting back and giggling while people die is such a grandiose misrepresentation of his morality that I felt it necessary to untangle her mess of obfuscating verbiage.

The point is, in a free society, there is nothing stopping McRae from aiding earthquake victims. McRae expounds her view that earthquake victims should be helped. How? Somehow! She should question her own morality if she is willing to force other people to help earthquake victims, but not willing to help them herself.

Professor Ridpath stated clearly that his morality values human life, and anyone holding that value would be willing to aid someone in a disaster. This is not in contradiction with his views on "rational selfishness".

McRae's cop-out argument that Professor Ripath is living off the taxes which he claims immoral, is a monumental example of a person not being able to see past their array of superficial slogans.

Taxes are forced from taxpayers, it is their money, and the payment of these dollars to professors is not a gift from the government. The education of some children has been paid for many times over their parents.

As far as McRae's concluding remarks on Ayn Rand, I can only quote Professor Ridpath's statement that appeared in his article in the Toronto Sun, March 22, 1982.

"The power of her discovering is, in an ugly way, revealed by the fact that the misrepresentation, snide slurs and vicious attacks on her have not ended, but have intensified, with her death."

Ian Shaw  
Economics Student

## RIDPATH IS RIGHT

Re: Ridpath lacking morality by Lorna G. McRae, Thursday, March 25, 1982.

In considering a lack of aid for victims of an earthquake Miss McRae asks "where is the morality in a society that would allow the possibility of inhumanity to man?" Implicit in this argument is the notion that individuals have a moral duty to provide such aid, and that the failure to do so constitutes inhuman negligence. From this endorsement of altruism it is logical to conclude that Miss McRae would support state relief financed by taxation.

From the standpoint of Objectivism the moral issue here is not relief itself, but rather the way in which such relief is obtained. The truly immoral position is one which asserts that individuals do not have the right to freely dispose of their own property as each sees fit. The inhumanity does not lie in a possible lack of aid, but in its acquisition through the rise of the coercive power of the state.

By virtue of the fact that "every man is an island" the only moral response to this issue is that offered by Professor Ridpath. Simply the decision of whether to supply aid or not, should be the free choice of every individual.

Tim Breen

## FLETCHER CLAIMS

The article by P.J. Todd in your March 4th edition setting out my views on the Maclean-Hunter takeover of the Toronto Sun calls for a little clarification. While Ms. Todd did not misquote me, the brevity of our conversation and the complexity of the issue produced a report that is in some ways misleading.

Although I am the principal author of one of the research reports published by the Royal Commission on Newspapers, I was not a member of the Commission and am only indirectly responsible for its recommendations (insofar as the Commission took my advice).

Nevertheless, I am in general, supportive of the Commission's analysis and recommendations. My reservations involve the practicability of some of the recommendations.

While the work of the Commission was done in haste, as I suggested, the Commissioners had little choice, not only because the cabinet had set a firm deadline for the report, but also because the trend to concentration of ownership appeared to be accelerating rapidly. Relatively quick action was called for.

My remark about haste was made about my own work. Like all authors, I am acutely aware of how much better my analysis could have been had I been given more time and resources. Public policy research is almost inevitably too hasty to meet the highest academic standards. Finding the antidote after the patient has died is not much help.

With respect to content analysis, I was able to summarize the results of existing studies for the Commission, but a large-scale contemporary study would have been desirable. The Commission apparently ruled this out on grounds of time and cost, though it did fund a small-scale study.

As far as the Maclean-Hunter move into the daily newspaper field is concerned, I share Tom Kent's general concern about the growth of conglomerate ownership of newspapers, mainly on the grounds of excessive concentration of power. There are, however, some potentially positive aspects of the takeover, as noted in the article. Where one stands on the issue depends upon the weight one gives to the possible costs and benefits (and one's predictions about what Maclean-Hunter will do).

Politics aside, I do read the Sun whenever I ride the subway, especially the sports news, selected columns and the stereo ads. After all, it only takes about 10 minutes.

Thank you for the opportunity to clarify my position. I hope you will continue to seek out faculty views on current issues.

Fred Fletcher  
Department of Political Science

## STEINBERG EDITORIAL OFF-BASE

I find the editorial article of your 25 March 1982 publication regarding the David Steinberg concert, off-base, ill-informed and misleading.

These are the facts:

1. The financial success of the Steinberg concert goes well beyond commending the York Student Fund. If it had not been for the combined and coordinated efforts of numerous faculty, staff and students within the Faculty of Fine Arts the event would never have been realized.

2. Formal contractual negotiations were between C.Y.S.F. and Global T.V. York University (Burton Auditorium) acted in an advisory capacity to both parties in terms of a formal contract and was the "booked" house for the event.

3. The York Student Fund approached the Faculty of Fine Arts in February seeking a March/April date in Burton Auditorium as a fund raising activity. After considerable juggling and co-operation between several Fine Arts departments the date of 23 March was agreed upon. Following the booking, discussions took place with the Fund representative regarding potential attractions for the evening. Unfortunately, due to time pressures and costs it was reported that difficulties were occurring in securing an appropriate attraction but the search was continuing.

In March, by sheer coincidence, Global T.V. approached the Burton Office concerning booking the Auditorium for a live taping of two (2) David Steinberg specials — the date requested 23 March!

The Burton Office took the initiative of contacting the York Student Fund representative to establish the status of their success in booking an event (or not) and to inquire if they might be receptive to using the Steinberg Show as the fund raising event. The response was a definite YES.

Normally, Global, like CBC, CFTO and others would use their own facilities for tapings and give all tickets away free of charge in order to have a "controlled" audience. However, in this case Global was seeking a "live" University/College audience and ambience.

My office hosted one large meeting with the principals from Global, the York Student Fund, Burton and Fine Arts technical staff and the topic of a benefit concert was thoroughly discussed, all problems (technical, staffing, parking, scheduling, costs, profits etc.) were resolved and agreed upon by all attending parties. The negotiations were open, cordial, to the point and most businesslike.

The salient terms were:

- a) the fund raising event would be the David Steinberg special with CYSF and Global entering into a contract.
- b) Burton will be the "booked" house by the York Student Fund.
- c) Global would assume all technical, staffing and other relevant production costs.
- d) the student fund was free to charge a fair ticket price for both performances and retain all profits. Global requested that every effort be made to have full houses.

Had the student fund contracted Steinberg or any other artist(s) the Fund would have had to pay the artist(s) and absorb a portion of the Burton staffing costs. The contract as agreed was beneficial to all parties especially given that had Global booked the Auditorium directly, approximately \$1,000.00 would have been realized (rental and technical /staff costs) with free ticket distribution.

The Steinberg concerts

netted the Student Fund approximately \$3,000.00 including a number of tickets purchased by Global. (By the way Steinberg's fee for two (2) concerts would have been at least this amount.)

4. As described in No. 3 the administration did not give thousands away — just the opposite. It assisted greatly in obtaining the event and securing a reasonable profit for the Student Fund. Given more time for promotion and a better idea of the program (John Candy's status was never clearly known until the last minute) the profits would have been \$5,000-\$6,000.

5. The Dean of Fine Arts, Professor or Lionel Lawrence, has already submitted a plan to the President and his Executive to appoint a full-time Manager and supporting staff for a cultural events office which includes Burton Auditorium. However, until all budgetary matters are settled for 82/83 the question of staffing and servicing the cultural needs of the campus in an integrated fashion will remain open. I should also draw your attention to the Senate's planning document, specifically item no.44 which was designed and proposed by this Faculty and approved by the Senate body (attached).

You propose that there is mismanagement of the Burton operation, yet as its Manager (a part-time responsibility for me) I was not offered the opportunity of discussing the facts or the story prior to print. WHY? I believe a formal apology is required to all who made this event a reality.

However, the real story lies ahead. If a Cultural Events Office is created, then Burton and many other facilities on campus will be energized with exciting and enriching cultural activities. This proposal warrants support and encouragement.

Temple W. Harris  
Assistant Dean  
General Manager - Burton

## GETTING CLEARER ON CLASP

I was very pleased to see the article on Community and Legal Aid Services Programme (CLASP) in Excalibur on March 18. There are two inaccuracies in the article which occurred because I was not specific when I spoke with reporter Marcia Johnson.

First, since C.L.A.S.P. is a legal aid clinic for people with limited incomes and assets, *most but not all* students qualify under our financial guidelines. However, our practice is to examine a potential client's household income, hence if a student lives with his or her parents, or is married, his or her eligibility may be affected.

Second, it is our staff, not our clientele which is restricted to law students. In the past, many students who weren't in law expressed a desire to become involved at the clinic. While C.L.A.S.P. would welcome them, our liability insurers would not.

Sean Dewart  
CLASP Board of Management

## APPRECIATIVE CORRESPONDENT

I would like to take this opportunity to express through your publication my appreciation for the well-written article by Michael Guy in the disappearance of Computer equipment from Calumet college (Vol. 16, No. 26).

C.M.D. Becksted  
Staff Supervisor

## MUSIC LESSONS

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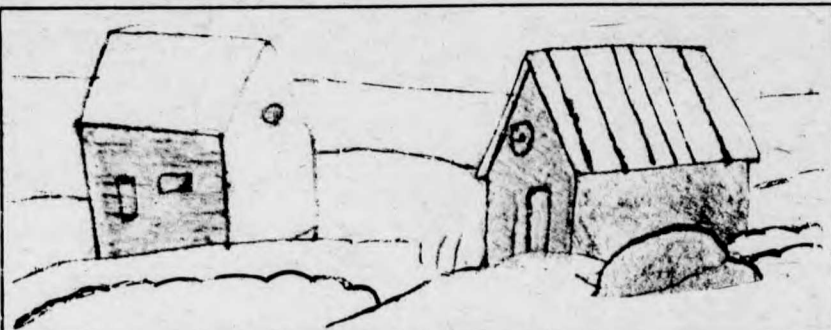
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### SHARE

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## CLASSIFIED

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**OPTOMETRIST**  
Dr. Paul Chris Optometrist wishes to announce that he has taken over the record file of Dr. J.W. Capell, 1325 Finch Ave. W. at Keele. 635-1325.

**REWARD**  
For information leading to the recovery of my Pentax spotmeter, left by the S.W. exit of Ross Bldg, on Wed. Mar. 31/82. Call Bill at 423-8740.

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# OUR TOWN

### "AUDITIONS!"

Upstage Theatre will hold auditions April 17, 18, 19, at The Innis Town Hall for *Midsummer Night's Dream* and *As You Like It*. Call 921-2520 to reserve a time. Gregory Peterson directs. Prepare one classical and one modern song.

### YORK FILM SCREENINGS

York University Film Department presents the annual FM 301 Screening. The line-up reads: *The Painted Door*, *Haircuts*, *Hartly*, *Vacancy*, 1984, *Snowblind*. April 15, 1982, Curtis 'L', 7:30 p.m.

### PORTUGUESE NETWORK

The Portuguese Interagency Network is organizing a conference on the needs and services of the Portuguese community. The conference will be held on May 7th and 8th at

the Central Library, 789 Yonge Street, Toronto.

Anyone interested in assisting and participating in the conference is asked to call 534-1159 and leave your name and telephone number.

### DISCOVERY SUMMER '82

This is a pilot project designed as an alternative to day camp for 10 to 15 year olds. The programme consists of three two-week periods, each accommodating 80 children.

Discovery will introduce young students to the possibilities of university study and athletics at York in the specific areas of computer science, geography, psychology, creative writing, and physical education. The academic portion of the programme will supplement and enrich a student's regular education and physical education activities will

be oriented towards fitness rather than training and competition.

Students will be taught by senior undergraduate and graduate York University students who are under the supervision of faculty members.

### DISTRICT LIBERAL MEETING

The Toronto & District Liberal Association will hold its Annual Meeting and election of officers for 1982/83 at the Sheraton Centre, Toronto, on Friday, April 2nd and Saturday April 3rd, 1982. Saturday luncheon featuring David Peterson, MPP Leader of the Opposition, 12:30-2:00 p.m. Grand Ballroom West.

### TRIVIA CONTEST

The House of Craven is pleased to announce the successful completion of the Craven "A" Trivia Contest.

The winner for your university is: 1st Judy Golden—SONY WALKMAN.

### I.D.A. GALLERY

From April 5-9 the I.D.A. Gallery will be presenting a Fine Arts Group Show by the York Student Experimental Directions group. Gallery hours are 10:00 a.m. - 5:00 p.m. daily.

### WEST HUMBER REUNION

Former Staff and Student Members, you are invited to: 25th ANNIVERSARY West Humber Junior School, 15 Delsing Drive, Rexdale, Saturday, June 5, 1982, 1:30 p.m. - 4:00 p.m.

### HOCKEY DRAFT

Congratulations to Al 'Gene' Garber and Gary Hershorn winners of Excal's hockey draft. SECURITY DRILL

York Security, resplendent in support hose and orthopaedic shoes, will drill in Parking Lot A. Presentation-of-Tickets and tow truck manoeuvres will be demonstrated.

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## On the threshold of life:

# Viruses prove small but deadly

Richard Dubinsky

The distinction between living and inanimate matter is difficult to discern, but the transition point can be studied by examining the virus.

Viruses are the smallest known biological structures that are able to "eat" (i.e. absorb materials from the environment). This ability allows them to grow and multiply into exact copies of themselves. Extremely small, (the next step up in size from molecules) viruses can only be seen with an electron microscope.

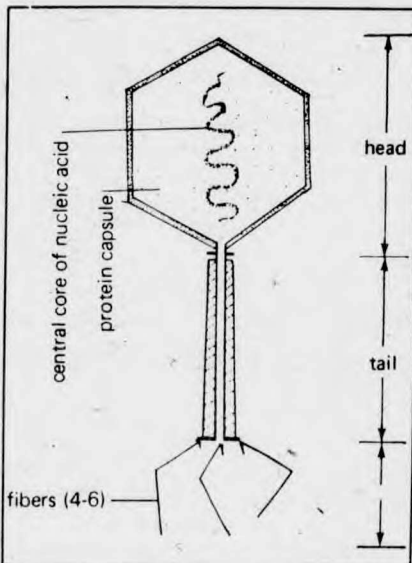
When the virus attacks the cell, the protein part (outer core) attaches itself to the surface, where it remains. The inner coil of RNA acts like a corkscrew and bores into the cell where it reprograms the cell's chemistry. In a short time the cell is making copies of the virus and not itself. Eventually the cell contains thousands of duplicates of the virus and bursts, allowing them to invade surrounding cells where the process repeats itself.

The process of growing starts with the absorption of materials near the virus. These elements are synthesized into new compounds not found in the environment, then put

together in a complex structure that is a replica of itself. It is in this way that viruses infect and occasionally kill organisms.

When the virus is isolated from living matter it crystallizes into beautiful geometric forms which resemble non-living or "dead" chemicals. There is no indication of any life properties; but when placed into a plant or animal the virus springs to deadly action.

The first viruses discovered are normally found in tobacco plants and cause the "mosaic disease". The virus crystallizes



into a hollow rod shape made of protein molecules; in the core there exists a coil of RNA (ribonucleic acid). It is the RNA that actually kills the host cell which is attacked by the virus.

Another type of virus is the T-2 Bacteriophage which only infects bacteria. This virus has a protein tail attached to a geometric head. There is a single DNA molecule (Deoxyribonucleic acid) snugly fit into the head and wound around the tail. The virus stabs the outer membrane (skin) of the host cell with its tail and presumably pushes the DNA molecule into the cell. The head then rotates, allowing the DNA molecule to snake its way in through the opening to begin the destruction.

DNA is found in all living cells. It is not a living thing but rather only a large chain (polymer) made up of sub-units called nucleotides which are chemicals made of simple atoms such as carbon, nitrogen, hydrogen and oxygen.

This is the threshold of life, at least as we know it on earth. The doorway is still not completely clear but scientists are continuing to explore this microscopic realm of existence.

# New discovery at Jerk University

The world renowned Department of Irresponsible Physics, DIP, at Jerk University has released the announcement of a recent miraculous discovery — a universal solvent and cleaning agent.

This new discovery is AQUA, an acronym for A Queer & Unique Abstergent. AQUA not only augments but actually replaces previous solvents such as alcohol, gasoline and turps which have been used as cleaning solvents since time immemorial. Although required in large quantities, AQUA is reasonably easy and inexpensive to produce.

## Millions to be made

Chairman of the Physics Department Dr. M. Eeghads claims patent rights to the solvent and estimates that millions can be made by manufacturing AQUA. "This discovery should be worth a pretty pecuniary coz there's a lot of dirty people needing to be cleaned up out there," said Eeghads.

Unlike common solvents such as gasoline, tests show that with AQUA there is no danger of combustion or explosion and the fumes are non-hazardous. Initially about five million gallons could serve the Toronto Area. When asked about the storage problem Prof. Eeghads replied, "We intend to store this material in open reservoirs and underground. Initial talks with the TTC were promising with the Yonge and Bloor subway lines being considered as storage depots. These have been designated critical areas in need of cleaning for some time.

Associated departments in the Science Faculty at Jerk are showing a keen interest in AQUA. Dr. Raped Pickles of the

Centre for Research in Atmospheric Physics announced the approval of a fifty million dollar federal contract providing for the natural dissemination of this solvent. Dr. Pickles claimed, "From complex calculations and years of experimental atmospheric research I believe we may be able to distribute AQUA effectively by precipitating clouds throughout the entire country. However, additional funding may be required."

An authority from the University of Taranta's Engineering Department said that they would strongly oppose storage of AQUA unless stringent precautions were followed. At the very least AQUA would need to be contained in stainless steel pressure vessels surrounded by a double enclosure of reinforced concrete.

Friends of the People claim to have obtained a sample of AQUA and found that it caused clothes to shrink and pieces of meat to discolour if left in the solution overnight. If it does this to cotton and meat, imagine what it will do to people!

## Risks involved

This new agent would bring with it risks, particularly to humans, greater than any possible gain. Do we know what happens to this new medium when it is exposed to sunlight? It has been rumoured that it may dissociate into its elements, hydrogen and oxygen, which are known to violently explode when coming into contact with a spark! What are the effects of this material when taken internally? It has been reported that humans develop a craving for AQUA under hot and dry conditions. It is clear that this will lead to serious physical and psychological addiction.

DIP's proposals are already encountering severe criticism from local health, safety and environmental groups. Professor Innanout claims that if anyone immersed their head in a bucket of AQUA, it would prove fatal in as little as five minutes.

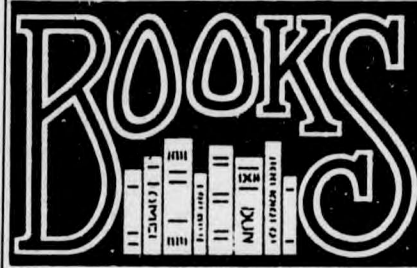
He went on to say, "If we allow AQUA to be dispensed without control, an extrapolation of my calculations show that the entire world population could die in a matter of days if everyone was to soak their head in a bucket of AQUA!"

## Extremely dangerous

Concerned personnel from the Engineering Department criticize AQUA as being "Extremely Dangerous!" One representative was quoted as saying, "We tested AQUA by throwing a pail of the stuff at the high tension, 50,000 volt electrical panel in the Farquarson Building. This caused a shower of sparks resulting in a fire and serious damage."

It was also reported that an Osgood graduate submerged a television set while sitting in a tub filled with AQUA; this resulted in immediate death.

In parliament yesterday, the leader of the opposition proposed that all funding to DIP be terminated and that the manufacture and storage of AQUA be prohibited and punishable by life imprisonment. A full investigation has been called to order and both Health and Environment Ministries are requested to form committees and provide initial reports before 1984.



# New books at Steacie

*Biology, medicine and society, 1840-1940.* edited by Charles Webster. Cambridge University Press. 1981. QH 305 B54, Steacie.

...essays on the history of interrelationships between modern biology and medicine, politics, and social action. *1982 Yearbook of Astronomy.* edited by Patrick Moore. W.W. Norton and Company. 1982. QB1 Y4 1982.

...a guide to the visual observation of the night sky of 1982 for those lucky enough to be in a place dark and clear enough to see stars.

*Genesis of relativity: Einstein in context.* By Loyd S. Swenson, Fr. Burt Franklin and Co., Inc. 1979. QC 16 E5 S95, Steacie.

...a historical study, the focus of which is to place relativity theory in its cultural context. *Life in the universe: the ultimate limits to growth.* edited by William A. Gale. AAAS. 1979. TL 795.7 L53, Steacie.

...a published symposium on the prospects of extraterrestrial development and settlement. An optimistic answer to 'Limits of Growth'.

...a published symposium on the prospects of extraterrestrial development and settlement. An optimistic answer to 'Limits of Growth'.

*Atmospheres: a view of the gaseous envelopes surrounding members of our solar system.* by James P. Barabato and Elizabeth A. Ayer. Pergamon Press. 1981. QB 603 A85 B37.

...solar system meteorology based on the new information obtained by Voyager 1 and 2 as well as the Viking, Pioneer, and Mariner space probes.

*The woman that never evolved.* by Sarah Blaffer Hrdy. Harvard University Press.

...what sociobiology teaches us about female nature by comparative constructs with our cousins, the other primates.

*Colossal Cataract: The geological history of Niagara Falls.* Edited by Irving H. Tesmer. State University of New York Press. 1981. QE 146 N6 C64.

Take a walking tour of Niagara Falls Gorge with this book in hand. You can learn where Niagara Falls began, how long it took to erode Niagara Gorge, what types of rocks are exposed along the walls of the gorge and how they formed, how the Whirlpool originated, what the future holds for Niagara Falls, and what are the effect of mankind on the falls.

*Weather for outdoorsmen: a complete guide to understanding and predicting weather in mountains and valleys, on the water, and in the woods.* by Walter F. Dabberdt. Charles Scribner's Sons. 1981. QC861.2 D3.

Not just for the outdoorsperson, this book puts you in touch with the atmosphere. It is written to make you weather conscious, and to expand your sense of the subtle changes in the air around you.

# Science Milestones

**April 1, 1578:** William Harvey was born. At the time when Galileo was teaching the world that the logic of careful experiment is more unshakable than time-honored tradition, Harvey applied Galileo's techniques to the study of the circulation system and discovered the mode of operation of heart, veins and arteries.

**April 6, 1909:** Robert Peary was the first man to reach the North Pole.

**April 12, 1961:** Soviet Cosmonaut Yuri Gagarin became the first man placed in orbit around the earth.



**April 14, 1629:** Christian Huygens was born. His lifetime spanned the gap between Galileo's death and Newton's birth. He expanded the astronomical discoveries of Galileo with his improved telescope, invented the first accurate clock by making use of Galileo's observations that a pendulum could maintain constant periodic motion, and challenged Newton's hypothesis that light is composed of particles by showing that the properties of light could be accounted for by wave motion.

**April 20, 1902:** After 4 years of effort Pierre and Marie Currie isolated 1 gram of pure highly radioactive material from 8 tons of mining wastes. They named it radium.

**April 23, 1858:** Max Planck was born. To explain the way black bodies radiate energy, Planck hypothesized that electromagnetic radiation can be exchanged only as bundles of energy, the amount of energy in each bundle being proportional to the frequency of radiation. Planck called these bundles 'quanta'.

*Monthly Milestones could not have been put together without the aid of 'Astmov's Biographical Encyclopedia of Science and Technology.'* by Isaac Astmov. Doubleday and Company, Inc. 1972. Q141 A74 1972, Steacie Reference.

# FEATURES

*The Best Kept Secret:*

## Filmmakers explore dark side of human sexuality

Paula Todd

Two figures shift beneath the sheets; the man slips off the still body of the woman with him in bed. He stands, dresses and looks into the angry eyes of his partner. He is a father and she is his daughter.

This is the first, startling scene of a ten minute social drama soon to be released from the York Film Department. Three second-year film production students have collaborated on this their ninth and final class assignment, a film titled *The Best Kept Secret*. And the secret, of course, is incest.

Marshall Golden, the director and co-writer of the film, developed the idea for their project in consultation with his mother, Judith Golden. She is a marital and sexual therapist with a Toronto practice who has become a leading figure in incest counselling.

### Technical perfection

Marshall chose to work with two other classmates, Alexander Van Ihinger who co-wrote the script and edited the film, and Kathy Smith who worked as the Director of Photography. Discussing his contribution to *The Best Kept Secret*, Van Ihinger said, "Beyond achieving technical perfection with the medium, I was concerned that the situation look as real as possible. We did not want the audience aware that they were watching a film." Kathy Smith added, "Our film is worthwhile. I like comedy. I want to entertain. But at this point in my life if I had a chance between working on this film and working on a comedy I would want to do this."

### Succinct portrayal

Beyond the first disturbing moments of the film, the material presented comprises a succinct portrayal of the typical incest family. Therapist Judith Golden acted as the script consultant; outlining the characteristics of the family members most likely involved in

these situations. And she worked with the actors on the set. "I tried to help them understand the way each member of the family would react under those circumstances," said Ms. Golden. The roles were sensitive and difficult, especially for non-professional, volunteer performers. "They did a fine job of portraying the family and I believe the film is an accurate representation of a typical incest case."

### Incest myth

"We wanted to give the impression that this could be happening anywhere, in any income group," said Van Ihinger. Ms. Golden said the decision to depict a middle-class or upper middle-class family in the film was an important one. "The stereotype is that incest occurs largely in lower income families. But the myth developed because lower class families must take their problems to public agencies while wealthier families can afford to deal with their problems - if they decide to seek professional help - in privacy."

The celluloid family lives in a well-furnished, middle-class home. The father is a business suit executive, and the mother an active housewife. The two female children are both in school. Everything about this family appears normal—they bicker, watch television, eat breakfast noisily around the kitchen table - except we know that the father has been sexually abusing his eldest daughter for six years.

### Sexual imprisonment

Now eighteen-years-old, the daughter despises her father and faces the ultimate struggle: leaving the family and the abuse behind. *The Best Kept Secret* is a record of this young woman's triumph over her sexual imprisonment.

"What is most important," said Ms. Golden, "is the way the

film ends - with the telling of the secret." Ms. Golden refers to the point in the film when the mother overhears her daughter and husband arguing about their sexual relationship. "The mother in the film is typical too. She is faced with a decision and she sees that there is a choice to be made as to which member of her family to believe. More often than not, the mother will choose to side with the father - her husband. If there has been aggression and hostility in the father-daughter relationship she may use this as proof for her decision."

### Parental betrayal

In *The Best Kept Secret*, the mother, after hearing the daughter's accusation - "he fucks me, he screws me" - implores, "How can you say something like that? He's your father." This final parental betrayal jets the daughter out the door - possibly forever.

"The women run away or they move out. But they rarely tell their mothers," reports Ms. Golden. Marshall admits that the mother *accidentally* overhearing the father-daughter discussion was a dramatic technique. "We wanted to explore as many reactions on the screen as possible." In real life, however, the daughter is often alienated from both parents.

### Jealous father

"There are other ways for incest to end," added Golden, "sometimes conflict between the daughter's boyfriend and the jealous father provokes exposure of the relationship. The father does not want the daughter to move away from home. These are the types of problems which arise as the daughter tries to have adult relationships."

Because of the nature of the problem, incest is often well-hidden from other family members and from the community. A film like *The Best Kept Secret*, even at a short ten



The cast between takes: (L-R) Nora Young, Jennifer Van Ihinger, Joe Power and Marlene Weller.

minutes, is a substantial contribution to public awareness. "Teenagers and kids need to talk about incest. Presently there are no 'discussion starters'. Teachers often do not know how to introduce the subject even though there is bound to be at least one person in the class affected by it." As *The Best Kept Secret* eerily points out: one in every ten women is a victim of incest.

### Psychological damage

Ms. Golden believes the film, therefore, will be useful in high schools and hopes to take it with her as a teaching aid when she travels to Waterloo this summer. "This film brings incest out into the open - something that had to be done sooner or later," she explained. "The longer a woman remains in an incestuous relationship the worse the psychological damage."

The three filmmakers began work on *The Best Kept Secret* last December and will finish sound mixing and editing in time for its April 22nd screening. They had a \$400 budget which they overspent by \$100 and had to raise all the money themselves. They shot 1,000 feet of film; 800 feet of which will remain on the cutting room floor.

The final presentation is a tight, incredibly subtle exploration of a very serious social problem. Their work informs and provokes: keep your eye on these three.

### Free screening

*The Best Kept Secret* and other student films from the class will be screened April 22nd, at 7:30 pm. in Curtis Lecture Hall "L" in the Ross Building. The admission is free.

## Chowdown:

# No chefs spoil a broth

### The Dining Duo

What is the result when two lawyers open a restaurant without a chef? Well, something like *Bobby Jo's*. Manager Brian Light says *Bobby Jo's* is the restaurant of the future. If Mr. Light is correct, the future of dining is not very bright. *Bobby Jo's* is part of the former converted Pop City factory on Mel's Mile (Finch between Keele and Dufferin) where it shares a parking lot with *Pappy's*, although it is a separate entity.

### Business brisk

We dined at *Bobby Jo's* on Monday night. It wasn't packed, but business was brisk. Most people were drinking but few were eating. This should have made us wary, even though we were told the place always fills at lunch.

### Pleasant music

The decor is exposed wood and brick; a pseudo-Mr. Greenjean's. The music was pleasant. It was not too loud, but the manager told me later that the volume increases as the medium-sized dance floor fills. The waitresses were prompt (we got three of them!). They wore outfits that did little to give the establishment that touch of class a bar needs to last longer than a few months.

'Burgundy Bangs' ordered a glass of the house wine; a white described as unremarkable, but passable.

Mr. Light informed us that there was no chef, but told us the menu had been devised by

George Brown College. George should sue.

The *Giant Nacho Platter* (\$2.75) was nothing more than commercial taco chips with a very bland sauce. The onion soup was black, oversalted, lukewarm, and obviously a commercial preparation.

The entree brought better fare. My tablemate, the "Zircon Girl", ordered the quiche (\$4.55). The filling was fluffy and well seasoned but sat soggy in a commercial crust. The spinach salad served with it added nothing.

I had the steak (\$8.95), the most expensive meal. It was topped with a puff pastry filled with mushrooms, and a side of fries. The steak was delicious; hot and made to order. The pastry and mushrooms, however, were served with a brown sauce that was much too heavy and disguised the taste of the beef.

### So thick

We decided to try a *Bobby Jo's* 'munchy' called *Intelligent Stuffed Potatoes*. Stupid! This baked potato was enveloped in a yellow sauce so thick I could have hung wallpaper with it.

### Dejuiced carrot

Finally, the desserts. Avoid, avoid. A cheesecake from Sara Lee. A carrot cake so dry you wonder if the carrots were dejuiced before they gave their lives for *Bobby*.

If you are looking for a place to drink and dance try *Bobby Jo's*. But at \$40 for two, including wine and tips, eat before you.



Rhinestone Productions presents *The Best Kept Secret*. (L-R) Alexander Van Ihinger, Kathy Smith and Marshall Golden form a new film trio with a social conscience.



# If you're travelling in Europe this summer here's a message for you

**Berel Wetstein & Ian Bailey**  
They were just two crazy kids, two buddies who came from the same flashy town near Orlando. They had a great deal of energy but they were naive and they decided to join the thousands of North American kids who took their chances on a trip to "the continent"; to Europe. As well as their wits and courage they would only have each other as they plunged into alien cultures of far off lands.

Their names were Mickey and Donald.

You've immersed yourself in Fodors and steered your luxurized sensibilities to 84¢ a day. You believe that you are prepared to join the thousands of students who make the trip to Europe at about this time every year. However, above and beyond the alien cultures there are pitfalls and traps that have befallen a woeful legion of others who have made the journey. Despite the careful plans of established travel agencies students fall into the same traps over and over again...

Mickey and Donald were somewhere between Paris and Nice prying open the secrets of Europe with the inexpensive and flexible Interrail passes. Suddenly a femme fatale, the woman of Donald's dreams entered their compartment and sat beside Donald. Swept off his feet by undying love Donald realized that there was no one else in the world for him. He abandoned Mickey on a train platform in Nice leaving him to his own devices for the duration of the six week holiday. "Gosh Donald, what did you want to do that for?" sobbed Mickey as he wondered what he would do.

There is nothing wrong with falling in love but there is a piece of advice that is only good sense. If it seems likely that you and your travelling companion are going to be separated then plan a meeting with your friend at a prearranged time and place. It is a good idea to meet at the Embassy of your nation of citizenship. They will hold messages for you. When his undying love finally



left Donald found himself in Italy. Stumbling through the streets of Milan under a dark pall of depression he was seen by two policemen who suspected him of being linked with an extremist terrorist organization. When they stopped him and asked him for some identification he was unable to show them his passport which he realized he had left in Vienna. The policemen spoke among themselves in Italian and asked him to follow them to the station to answer a few questions about his political persuasion. Two weeks later when he was released from detention he was far smarter and wiser about the value of carrying ID at all times.

Long before you leave home it is worth your time to take a close look at your passport. Make sure that it has at least a year remaining on its validity.

European authorities can be very picky about this. It is also worth noting that in Europe the scars of the anarchy of World War II have never really healed and proper ID is very important. The value of a piece of paper saying that you are who you say you are has only been reinforced by the recent antics of groups such as the Bader Meinhoff Gang. Travelling in Europe without ID can be a serious offense for which ignorance of the rules is a leaky excuse.

*Lost, alone and depressed Mickey buys some granular white powder from a friendly fellow tourist who says that it will make him... happy. When he is asked about the powder by a friendly agent of the law he swiftly finds himself before an equally friendly judge who slams Mickey with an unfriendly one-month sentence in jail. Mickey's one phone call to the Embassy gets him a busy signal.*

Have you seen *Midnight Express*? It says more than a thousand books on the use of drugs in foreign nations can tell you. Eastern nations are generally more strict than Western nations but in either region the chance is not worth taking.

One night in Rome Donald realizes that he has one month of vacation time left and a few places left that he wants to see. A few sights without which a trip to Europe would just not be worthwhile. Places like Hungary, Yugoslavia, Switzerland, Austria, the Netherlands, Spain, etc...

Plan! Don't operate under the overly optimistic belief that you can see all of Europe in six weeks. Try dividing the area you want to cover into quarters and peg them with priorities. At this point buy yourself a Michelin Green Guide. The guide is published for tourists and is based on train routes.

Berel Wetstein was a travel agent with Valantine Travel in Toronto for 7 years. He has fallen into many of the traps in Europe during his six trips there. Ian Bailey was just along for the ride.

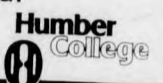
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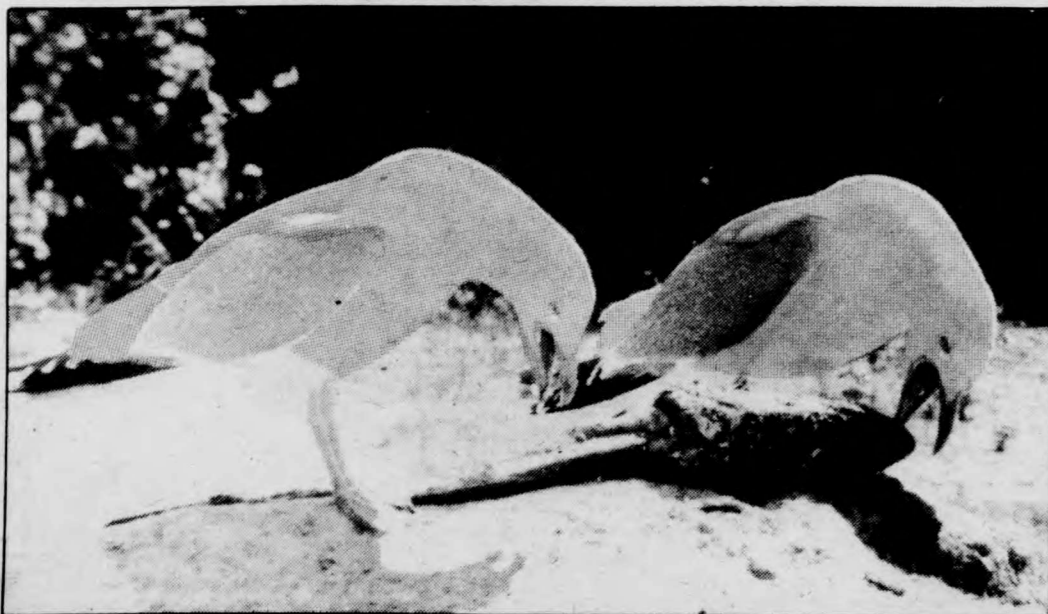
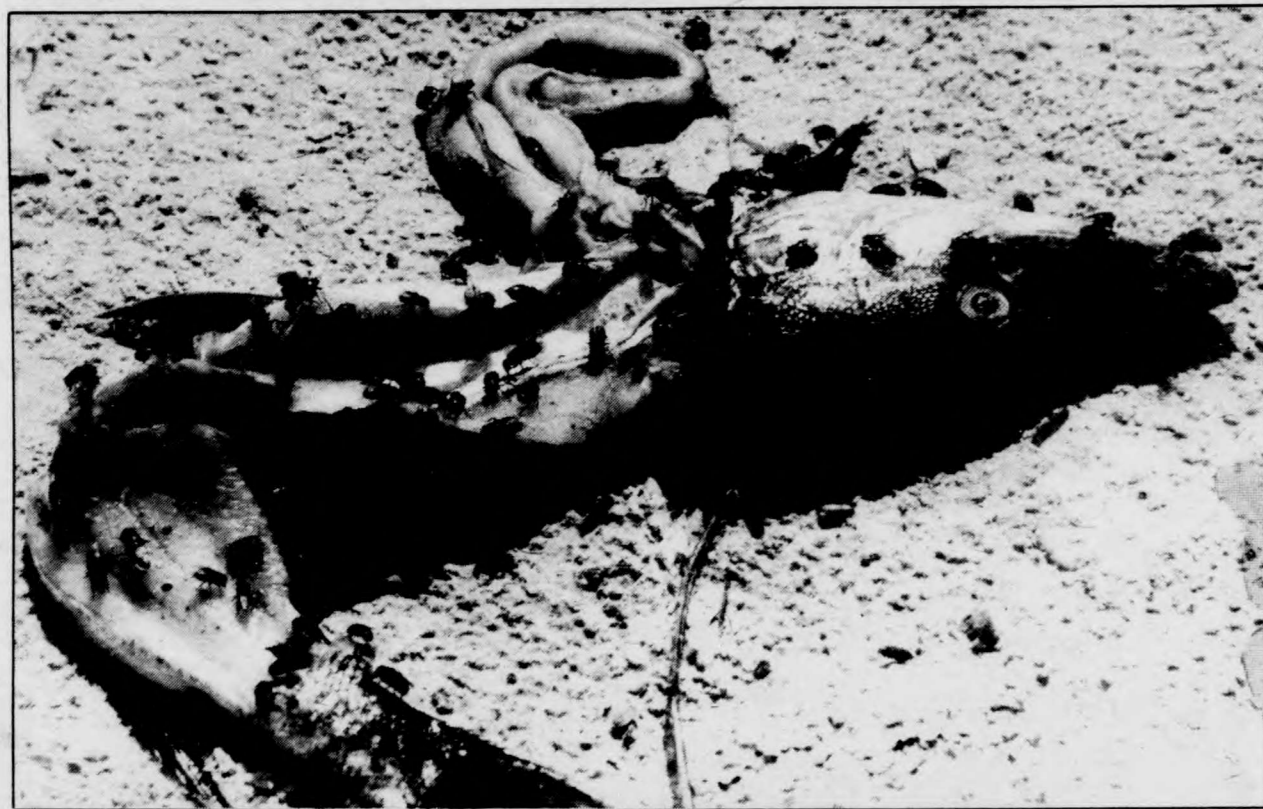
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# ENTERTAINMENT

Sheila Fischman:

## The author's own celestial translator

Elliott Lefko

It's a good thing Sheila Fischman never listened to her mother, otherwise French Canadian authors such as Roch Carrier and Michel Tremblay may not have had their works published in English Canada.

When Fischman told her mother that she was using her degree from the University of Toronto to become a translator, the elder woman envisioned a career in the United Nations. She was horrified, however, to learn that the translating with which her daughter was to spend her days was not for foreign dignitaries, but for obscure French Canadian authors. Now, 25 books later, Ms. Fischman Sr. can take pride in the fact that her daughter has become

Canada's best-known translator.

"I guess I can take some credit for the introduction of French Canadian literature to the rest of Canada and the U.S.," says the shy, petite Fischman in a quiet voice devoid of any hint of breast-beating.

### New fiction

"I came to Quebec at just the right time. There was a flood of exciting new fiction. I was the first person to devote myself to translating full-time," she remembers.

Fischman has translated works of such Quebec authors as Anne Hébert, Michel Tremblay, and her favourite Roch Carrier. It was Carrier's *The Celestial Bicycle* which brought Fischman to Toronto last week

to oversee the first couple of nights of the play she had translated.

Sitting in the Tarragon's administrative offices, Fischman recalls the first time she met Carrier.

"I'd been introduced to Roch and his wife socially, just around the time his *La Guerre, Yes Sir!* was released in its original French text in Quebec. It's hard to imagine," marvels Fischman, with more than a little awe, "but he wasn't known. Even in Quebec. Somebody had told me Roch was a writer. I was looking for something simple and straightforward that I could translate. I was hoping it would discipline me, and teach me to use the French dictionary."

Fischman received permission to translate this 'simple' book, and she admits that "the more I read the more I realized what a good book it was."

### Career choice

Upon completion of her work Fischman mailed in the translated manuscript, and a career was born. Looking back on her career choice she says that translating is fascinating and intellectual work. "I really like working with words," says the graduate with a B.A. in Chemistry and an M.A. in Anthropology. "I don't imagine myself as a poet or a short story writer. I've no ambition towards that end."

Fischman says that the life of a translator is "disciplined and very boring."

"I begin working in my home office at 9:30 a.m., and continue until I don't feel like working anymore. If there's a pressing deadline I'll sometimes work evenings and weekends. Some days are more productive than



Albert Millaie in *The Celestial Bicycle* at the Tarragon until May 1.

others," she acknowledges.

Fischman feels that the public often misunderstands the translating process. "There's the misconception that I sit there every day with the author looking over my shoulder. Actually we have only a few meetings. I'll call if there's anything I don't understand."

"Before it goes to the publisher I send them the finished manuscript. I don't have to do it, but I do it as a matter of courtesy. They go over it to catch any errors, make notations and return it to me. I correct those and send it away," she explains.

Fischman claims that no author has ever expressed dissatisfaction with her work. "They're always so delighted with the fact that it's available in another language," she says.

### Author's ideas

As her reputation increased, offers from other authors began to snowball. Fischman's only condition for accepting work is that she understands the parameters of the project. "To do it well you've got to have some empathy, ideally, with the author's ideas and style. There have been instances when authors said things I didn't believe in. But once I accept an assignment I don't feel my role is to proselytize."

Fischman says that her job has not grown easier over the years. "The more I do the more demanding I become. I hope my work is getting better. I know that I'm taking longer," she admits. "You become more aware of translation and what could be and should be. And I haven't lost my enthusiasm," she continues. "One's vocabulary increases and the french syntax becomes almost second nature."

### La Guerre

As Fischman's clientele grows, she will still maintain her allegiance to her heroes such as Tremblay and Carrier. "I've translated just about everything Carrier's published. Our styles have developed together. When *La Guerre* was translated for the stage, someone else was chosen for the translation. I was furious, disappointed and I felt quite hurt. Perhaps at the time it might have been an over-reaction. But if it ever happens again I think my anger will be justified."

Judging by the high calibre and popularity of recent Fischman-Carrier collaborations, such as *The Hockey Sweater* and *The Celestial Bicycle*, it would seem that Ms. Fischman's independent daughter need not worry.



## EDITORIALIZING

All the world's a stage  
And all the men and women  
merely players...

As You Like It

Al Locke

If we had a motto, this would be it. In looking over this year's Entertainment pages, composed and corrected in the wee hours of Thursday morning (sometimes by me personally), I cannot help but say, "a lot of work went into this." Aside from work, sweat, blood, tears, anguish, resulting in angry professors (essays written *were due*), missed dinners, and no sleep there is an exhausted sense of accomplishment. But a deadline approaches, the last deadline, and it is time to be more articulate. This is the last column of the year, the big 30.

Excalibur Entertainment in late '81 through '82 has grown to cover a fuller circle of events, and overcome space limitations to rise like a phoenix from the ashes of a onetime "Obscuretainment" (quote credit Berel Wetstein). The path to respectability has been a long and arduous one, he said keeping a tongue firmly planted in an already sore cheek, and without the help of many special and concerned people, it might never have been clumb, climbed, scaled or reached.

To Gary Cohen and Elliott (two t's) Lefko, who gambled on me (and lost) to handle the pressure job of entertainment: thank you. First for giving "the new kid" direction, and then for showing patience and understanding when all looked bleak.

To Berel Wetstein (not Barrell!) whose non-stop talk makes anybody feel welcome, and Lerrick Starr, whose knowledge of layout design put me on the right course, I can only say that I don't, never have, or ever will like either of you. Only kidding, thank you.

Jules Xavier also made his mark. A master of the cut-out photograph, otherwise flat photos were made to jump off the page. The purpose of this effect was to make the page more exciting, visually pleasing, and as a result more readable.

The names of dozens of people who wrote for Excalibur Entertainment will never be forgotten. These people volunteered their time to review the countless happenings around Toronto and York. Some of these individuals saw their stories get a late editorial chop, or get bumped to a later date, or simply killed—and they didn't kill me for it. Professional and amateur theatre companies and artists saw their shows reviewed, and the reviews didn't make it in the paper. Blame it on space, but don't anybody be discouraged.

To Ian Bailey, Michael Monastyrskij, and Paula Todd, who are in my opinion the three best writers Excalibur will have going for it next year—good luck. I don't think you'll need it however—talent speaks for itself.

Two Entertainment notables won't return next year: Tom King and Robyn Butt. King's cartooning ability and sense of humour made Googalunga an immense success. His will be a name worth remembering in the funny papers. Robyn Butt is perhaps the most gifted writer I have ever had the pleasure to work with. In subjective medium such as theatre, it is difficult to remove personal biases in the name of professionalism. It has been Excalibur's mandate to promote professionalism in every department, and with a reviewer such as Robyn Butt, that task is made a little easier.

For professionals and amateurs alike, my job has been attempting to make this section readable, entertaining and professional. We are all students here, volunteers attempting to serve the York Community to the best of our abilities. You the community with your displeasure over some stories, and praise of others, have made me feel that the year, the dedication of the time and effort has all been worthwhile. What more could anyone want when it comes time to say goodbye — 30.

## Crackwalker a knockout

John Alevizakis

What does it take to hit you in the stomach, to knock you back in your seat? A manswimming in his own drunken vomit? A baby, strangled by his schizoid father, then presented to us by his retarded mother in a plastic bag?

These are some moments from the "Crackwalker", Judith Thompson's first play and judging by its success, not her last. It was not a clean, conservative, 'safe' production the TWP premiered on Tuesday



A scene from Thompson's *The Crackwalker* at TWP.

(runs until the twenty-fifth). Don't go planning to 'enjoy' the play: the filth and crudeness test one's definition of enjoyment. Your jaw drops, your stomach turns as you become a prisoner, witnessing the realities of the lower depths of society.

Crackwalker is the story of two lower class couples in, of all places, innocent Kingston, Ont.

one held together by a love-hate passion, the other by their common oppressor - society. But its not the plot that keeps the play moving, its the characters, tied in knots, to each other and unable to see further than the next bed to sleep in, the next cigarette, the next bang...It's the extreme nature of each character's personality and the diversity between them that makes one ask, 'Is this possible?', while our tell-tale feelings of pity, tension, and nausea tell us 'Yes, it is.'

We wonder, amongst the

floorboards and Tim Horton doughnuts, between the drunkenness and sadism, masochism and despair, how life could continue to exist here at all. What we find is that values do in fact hold things together here: persistence and strength of will remain virtues. Within the vulgarities, cursing and spitting, theft and sex, there is a type of pride, a set of morals which are stood by with more strength than is often shown in higher classes.

continued on page 14

### Rivoli's Nion:

## Game Show Expectations

Linda Feesey

*Nion* has developed a truly contemporary clown theatre, that is as irreverent as it is funny, without recourse to verbal or slapstick humour. *Comedia Bizarre* is a campy and naughty cabaret show that showcases the Nion troupe. It's on for an extended run at the Rivoli, 334 Queen St. West.

It is the picaresque adventure of a cosmic visitor named Nion born before our eyes on the Rivoli stage. We are his only mediators with the patische that is the world. Nion, played energetically by Ian Wallace, looks to us for guidance and approval. If he is lost in the world/nightclub, his incom-

prehensible gurgles and primitive tumbling across the stage and our tables is lost on us. But the alien does not allow us to shrink free from our responsibilities as his 'godparents'. Amazingly through audience adlibs and his eagerness, he learns enough to make a successful foray into our world of game-show-expectations. And we, as his mentors, enjoy his triumphs and failures.

Marcel Marceau, this ain't exactly. Take a sublime and fantastical journey through our pop culture, featuring a crash course in Franco-Italian game show phrases, to the Kabaret (as spelt in the *Nion* program) de la vita at the hands of Nion's *Comedia Bizarre*.



## Kinski is slinky in cagey *Cat People*

**Ian Bailey**

From its opening credits in the sands of a distant, eerie desert, to its conclusion in the Louisiana Bayou, Paul Schrader's *Cat People* is a very strange but effective film.

*Cat People* is a horror story rooted in human sexuality and passion. A remake of the 1942 Val Lewton and Jacques Tourneur film, it follows its predecessor in using, to its fullest extent, that old horror film 'MacGuffin': the ancient family curse. It is a movie that whispers its chills in style to its audience as opposed to shouting them in a visual sense. Though imbued with several extremely gory scenes these are overshadowed by the unsettling comments made about sex and the human condition.

The story revolves around young Irena Gallier (Natassia Kinski), an orphan, who arrives in New Orleans to meet her long lost brother Paul (Malcolm McDowell), a Pentecostal minister. The opening visit serves only to bring to light a myriad of questions. What is the real reason behind the unsettling affection that Paul shows towards his sister? Where does he vanish to for days on end and what is the link between him and the murderous black leopard that suddenly stalks the streets of New Orleans? What is the reason behind Paul's rage over Irena's sudden romance with Oliver Yates (John Heard), the zoologist who hunts the leopard? Most importantly, what is the secret that Irena, herself, is trying to hide? The film answers the questions with a jarring dose of the supernatural. It is a horror story on one level and a twisted love story on another.

As a remake, this film maintains many of the classic elements that marked its predecessor, which was considered one of the most skillfully made horror films of all time. There is a tangible bloodthirsty beast on the loose, a hero in love, a beautiful girl, and extravagantly intense characters. However, unlike its predecessor Schrader's version chooses to more bluntly and graphically depict and explore the issues that the original could only imply. This film dives right into the sexual connotations of the story, a move aimed at the "sexually aware" audience that it addresses in 1982.

### More horrific than *Alien*

*Cat People* is a stylish production under the clever direction of Schrader and the artistic photography of Director of Photography, John Bailey. Schrader is on record as referring to the film as a "dream", and the rich cinematography, packed with visual elements serves to augment the film's nightmarish quality. As a nightmare *Cat People* displays a great deal of violence including one bloodcurdling scene where a singing zoologist has his arm torn off by an enraged leopard. The scene is far more graphic and disturbing than the famous "chest-bursting" scene in *Alien*. There is also a great deal of sex and nudity, and all of the elements are wrapped with a pulsing, haunting musical score by Oscar-winning composer, Giorgio Moroder (*Midnight Express*).

The nightmarish emotional aspects of the story are emphasized by the enigmatic stars of the film. Natassia Kinski, with her European urbanity and remote beauty, and Malcolm McDowell, with his shifty intense manner are well cast as the doomed siblings. John Heard (*Cutter's Way*) is effective as the likable but obsessed Oliver who is drawn to Irena's very dangerous sexuality like a moth to a flame.

What is most powerful in *Cat People* is the parallel nature of reality and the surreal. Horror is created by the overlaying of the banal with the magic and it is a technique that has been used in such great films as *Invasion of the Bodysnatchers* and *The Exorcist*. For that, *Cat People* is the essence of horror and one of the best and the most emotionally jarring supernatural films in the last few years.

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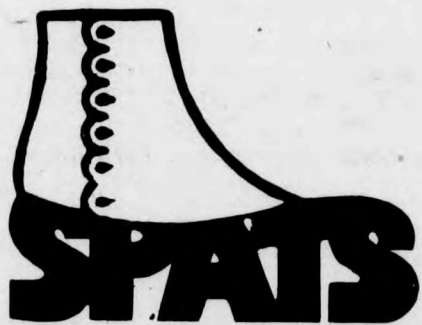
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## GALLERYSGALLERYSGALLERYSGALLERYSGALLE

Al Locke

The Samuel Zacks Gallery in Stong College is currently presenting the exhuberant work of Brent McIntosh and Tim des Clouds. To call the work a celebration of life would almost be an understatement.



Jules Xauler

McIntosh's work includes an immense 18 foot long cucumber floating on a huge canvas. It is McIntosh's contention that in presenting the huge vegetable he is "blowing the banal up to idol size." On another part of the cucumber dominated room are eighteen foot squares. Each has an object presented on a graphic background ranging from a car (of dubious vintage) to a brilliant coloured pumpkin. They are household objects, every day things, idolized like the huge cucumber. On another part of the wall are 12 squares with "weighted meanings". Painted in primary colours, the single object presented is symbolic in what it connotes, with subjects ranging from "guns" to the number "12."

Balancing the huge cucumber, are Tim des Clouds womb symbol paintings. The womb is central to life, where the violence of birth is positive and beautiful. Aside from the cyclical movement of Menses, des Clouds represents the pubic area as an inverted triangle. "In geometry the triangle is nature's strongest shape. Inverted is it vulnerable," des Cloud's continues, pointing

to one painting of his series, which shows the vulnerability and abuse of the female through the ages.

From the black/white and pink/blue triangle borders, des Clouds shows the stability of the unity of contrast. The work is life-affirming, bright, positive and colourful. There is energy in the Zacks exhibit, capable of chasing winter greys away, and promoting the colours of springtime and growth. A nice place to escape.

The Founder's Gallery in contrast, is offering a mixed media presentation of the work of Sylvia Martin.

The show takes place in "La La's Room", she has O.D.'d in the centre of the sphere of life's experiences. Colour balloons of dreams surround the body, but inside the torso they are blackened and dead.

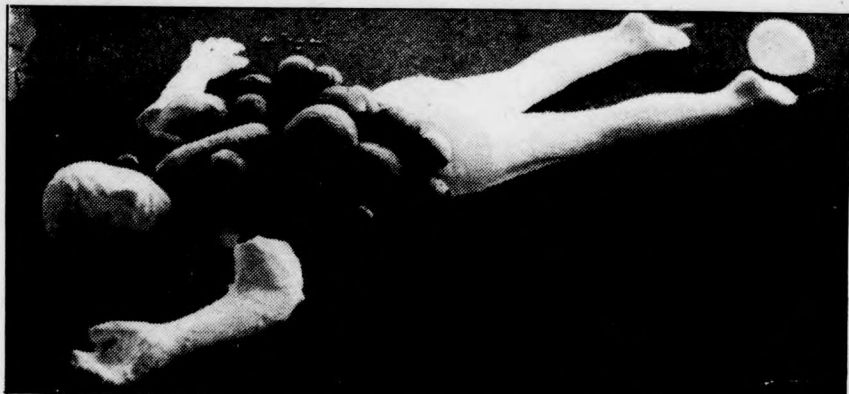
The air is filled with a "funeral dirge" — the sounds of voices labouring in contrast torment. One wall shows the baby La La — a collage of events before and during birth. Included is the

electric colours of painted Indian beads and plaster teddy bear. It is a joyous time, bright, happy, but just a memory.

As you move around the walls, you see La La's life change: her expectations destroyed. De Demourat Youth Kid effects La La: it contains a photo of Trudeau, a plastic rose and black armbands, clowns' face and a loaded gun. Immediately after the "kit", La La's tombstone 1958-81. Another wasted youth, a body destroyed.

Four "friends" in grey look pensively at their exploded friend. La La gone, her dreams destroyed, the hobbyhorse of her childhood becomes simply a skeleton of black wire. It's Beckett time "...we are born outside the grave..."

A final piece, a graphic entitled "Exhausted", manages in its dreary panels to show the expectations of life. From formation to pain, to pain to death. La La is just a person of many faces, many masks and her epitaph can only read: 1958-1981.



Mike Albu

## Delirium and violence on TWP stage

continued from page 12

All of this we feel growing under the action, which itself is constantly exploding in hysteria, delirium, and violence, from one level to the next of the multi-level set. Each platform of the ingenious set exists as a separate scene (a bedroom, street alley, neon doughnut

counter) and scenes change as quickly as the performers can move amongst them.

With the honesty of the language and action, *Crackwalker's* humanity sucks us in, shakes us up with its merciless truth, its love, joy, and horror, and spits us out with pity, for we, too, are human.

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# 81—*Excalibur's staff*—82



Outer circle from top left: Richard Dubinsky, Douglas 'Biz' Whittall, Lerrick Starr, Anderson Lookin, Mike 'Asleep' Guy, Marcia Johnson, Lisa Kates, Jessie-May Rowntree, Mike Albu, Thomas 'The Critic' King, Ian 'Peter Kent' Bailey, Jules Xavier (he made this mess), Leora Aisenberg, Paul 'Coffee' O'Donnell, Laurie Kruk  
 Inner Circle from top left: Merel Menzies, PJ Todd, Rose Crawford, Jamie Palmer, John Ens, Alex Wolosewych, James 'Board Man' Carlisle, *The Spirit of Googalunga*, Al Locke, Mike Monastyrskij, Alex the Watson Centre of Flower: (l) Gary Cohen & Elliott Lefko  
 Man with gun: Berel Wetstein

Jules Xavier

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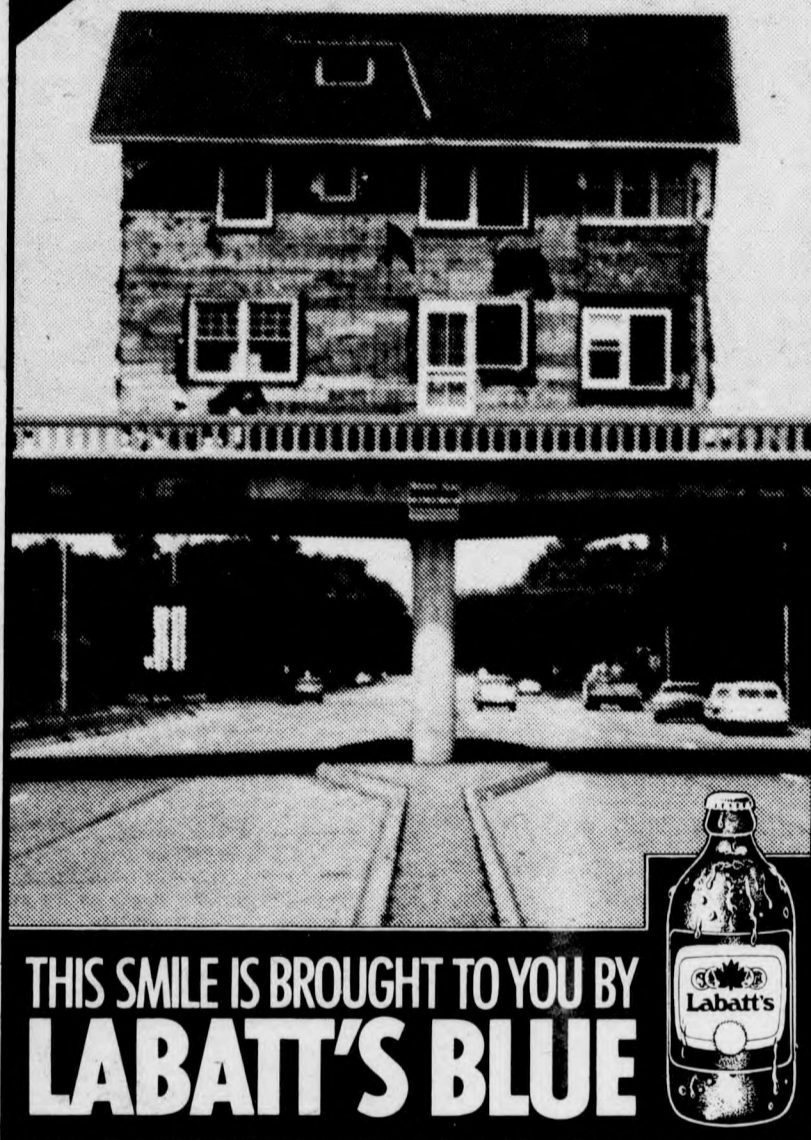
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Transcripts ordered before May 1st will be charged at the current price.

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## CYSF Final Election Results

### PRESIDENT

Bevilacqua	351
Pearlman	308
Hymas	134
Hobbes	78

### WOMEN'S

Santos	422
Adriana	362

### B.O.G.

Fruitman	559
Gritti	204
Doldrum	152
Schasmin	103

### INTERNAL

Chang	343
Lakhani	243
Till	156
Strah	112

The Election Tribunal has confirmed the results as originally released. Copies of the tribunal decision are available at the CYSF Offices.

## FREE SPEECH

### Student believes that smashing the Sun will help fight the Right

Robert Spenceley

A classmate of mine recently commented to me that he thought it funny that of the three major newspapers sold on campus the boxes dispensing the *Toronto Sun* should always empty first. I agreed that it was ironic that, at an alleged institution of higher learning the *Sun* should be so popular. I would, however, like to suggest that the popularity of the *Sun* demands a response other than mere laughter.

#### Renaissance International

Recent years, characterized by a worldwide economic crisis, have seen the "New Right" rise to power in both Britain and the United States. The New Right has also been on the rise in Canada. A variegated array of right-wing groups — from Renaissance International to the National Citizen's Coalition, from Positive Parents to the K.K.K. — have stepped up their efforts to turn the clock back. They have not been without success. Admittedly, the New Right has had less electoral impact here than in the United States. However, this is partly because our "liberal" federal government has already instituted many of the basic economic policies of the New Right; i.e., general cutbacks in social services, scraping of consumer and environmental protection agencies, granting of *carte blanche* to state security forces, purposely increasing unemployment, reduction of foreign aid... In short, the Trudeau government has gone a long way toward instituting the economic programme of the New Right.

#### Anti-lesbian

How does the *Toronto Sun* relate to all this? Quite simply, the *Toronto Sun* is the model point of the *Canadian New Right*. It is the most powerful single weapon of the New Right in its struggle for political, cultural and moral hegemony. With a daily circulation of almost a quarter of a million, the *Sun* is the centre of an extensive network and maintains formal and informal ties with numerous right wing groups. We all know that the *Sun* celebrates violence — in particular, violence against women — on almost a daily basis. A cursory examination of the *Sun*, also, reveals it to be stridently anti-union, anti-feminist, anti-Quebecois, anti-gay, anti-lesbian, anti-non-white, anti-abortion, anti-China... The *Sun* can, in truth, be said to propagate every anti-democratic/anti-progressive sentiment conceivable. It is no surprise, then, that *Sun* editorials are regularly reprinted by far right publications.

#### Community action

In light of the growing strength of the New Right and the continuing economic crisis, it is time we recognized the political significance of the *Sun*. Of course, it is not yet time to panic. But, the Reagan government exerts a strong influence on the tenor of politics in Canada. Moreover, we should not forget that there are

structural limits to the ability of a government to simultaneously undertake anti-popular economic measures while continuing to elicit support on the basis of a popular liberal-democratic ideology. (see James Petra's essay: "Repression in Advanced Capitalist Countries"). I suggest the function of the New Right movement, composed as it is, of entrepreneurs of moral indignation, is to create a

#### Moral indignation

climate of moral panic which would facilitate the imposition of an authoritarian/rightwing solution to this contradiction.



Barbara Amiel came from Maclean's to bolster the editorial offices of the *Sun*.

We should recognize the extent of the threat posed by the New Right. It is a threat to women, racial and ethnic minorities, users of social services, lesbians and gays, ... Students, because we depend heavily on social expenditures, should be in the forefront of the fight against the Right. What can we do? If the fight against the

#### New Right

Right is to be effective, it must begin with autonomous community action. This means, as university students, we should clean up the university. We could begin with a campaign to ban the *Sun* from being sold on campus. Pornographic magazines should also be banned since they espouse the same patriarchal ideology that the *Sun* does.

These might sound like drastic measures, but the New Right is a threat that sound like drastic measures, but the New Right is a threat that demands an active response on the part of progressive forces. The banning of the *Sun* is within our power and, within the context of a wider fight against the right, it would be a significant achievement.

Robert Spenceley is a York student. The views expressed are not necessarily those of *Excalibur*.

# UNIVERSITY NEWSBEAT

Prepared and paid for by the Communications Department, S802 Ross, 667-3441

*Women's Advisor, journal and library*

## York establishes women's resource unit



From left to right: Elizabeth Stewart, YWCA Board member; President H. Ian Macdonald; Prof. Johanna Stuckey, Advisor to the President on the Status of Women; and Shelagh Wilkinson, editor of *Canadian Woman Studies/les cahiers de la femme*.

### YEDC combines business and learning

Within the realm of education the York Enterprise Development Centre seems to combine the best of two worlds — it is a viable business venture as well as a practical learning experience for the student employees.

The ten-year-old YEDC is a student-run, small business consulting service of the ilk that springs up every summer at universities across the country. At York, however, success has enabled the service to run year-round while it acts as a corollary to the Faculty of Administrative Studies' Entrepreneurial Studies program. The objective of the program is to provide academic training with extensive exposure to individuals and firms from the small business and entrepreneurial sectors.

Ten students are employed full time during the summer while manpower is supplied in the winter by students in the business consulting course aided by a skeletal part-time staff of three and faculty advisor Dean Wally Crowston.

"We do everything from changing bookkeeping systems to feasibility studies and cost-control systems. Sixty to seventy per cent of our work is marketing," says Jack Greene, an MBA student and YEDC manager.

Their projects have included helping a small computer company find its niche in a new

market, performing a publisher's readership survey, and determining the feasibility of a catalogue service for quality women's wear.

The YEDC is funded by the Ontario Ministry of Industry and Tourism, from private donations and by fees — a basic rate of \$100 a day with special consideration for non-profit ventures.

Clients are brought to them through word-of-mouth and

#### CUSEP Program

### Exchange fosters knowledge of Canada's diversity

Combining specialized academic study and travel in a format that complements and reinforces university curriculum is the goal of the Canadian University Student Exchange Program (CUSEP). The exchange provides undergraduate students with the opportunity to explore their academic discipline through short-term placements in educational environments in other provinces. It is meant to lead to a better understanding of the geographical, political, social and cultural diversity of Canada.

Any faculty interested in participating in the CUSEP program should contact a university faculty in another part of the country to set up an exchange. Each of the two faculties then must submit an

absence.

Although it has existed for three years on an informal basis, YAMS became official in December 1981 when an executive committee was established. Its most useful accomplishment to date has been the acquisition of a mature student's lounge — an achievement that exemplifies the efforts of YAMS to direct its

local advertising. A recent article describing their activities in the *Financial Times* also sparked considerable interest in the business community.

The most valuable profit, though, is the students' introduction to the vicissitudes of the business culture. "For many students it's their first hands-on experience," says Greene. "Immersion into business is exciting for them and a real eye-opener."

exchange proposal to the Canadian Bureau for International Exchange, which administers CUSEP. The groups should comprise 15 to 20 students in their second, third or fourth year of studies.

A CUSEP exchange must include seminars, lectures and field trips directly related to the academic discipline in which the students are involved, highlighting any relevant regional aspects. Each portion of the exchange may last from seven to fourteen days.

During the first year of the program, 1979-80, 52 students from natural sciences, social sciences and humanities faculties at four universities participated in specially designed programs of lectures, seminars and field trips. In 1980-

energy toward the special need of mature students. This encompasses the planning of social activities and providing information and access to university facilities.

Mature students are invited to drop by the Mature Students' Lounge, Room 001 McLaughlin, or call Marie Miller, 893-1367 for information.

A suite of offices in Founders College has been established as the new home of three important components of women's studies at York.

The Office of the Adviser on the Status of Women, the Canadian Woman Studies/les cahiers de la femme, and the York-YWCA Women's Collection have been housed together to form a comprehensive women's resource unit.

The *Canadian Woman Studies/les cahiers de la femme* (CWS/cf), a bilingual resource publication for women's studies, represents a joint venture with Centennial College, the former home of the journal since its inception three years ago.

Johanna Stuckey, English and humanities professor and Advisor to the President on the Status of Women, is performing a triple role as Associate Editor, Business Manager and member of the editorial board. Psychology professor Esther Greenglass and Yvonne Aziz, Director and Executive Assistant in the President's Office, both sit on the journal's advisory board.

Shelagh Wilkinson, editor of CWS/cf and coordinator of the Women's Studies program at Atkinson College describes the journal as, "attempting to demystify topics and make them more accessible for students at all levels. The articles are solidly

grounded in research but are not scholarly in an academic sense."

With subscriptions approaching the 3,000 mark, the journal appears to be fulfilling a need for a thematic approach to women's studies in a Canadian context.

The Spring 1982 issue examines the state of women in the arts and features more than 30 articles and reports from across Canada. Forthcoming issues will focus on the relationship of women to the economy, religion and multiculturalism.

The journal is currently supported by the Secretary of State, Women's Programs and the Ontario Ministry of Colleges and Universities, Francophone Affairs.

### York/YWCA Collection forms complete library of women's issues

The York/YWCA Collection comprises a comprehensive library on women's issues, including 3,000 books, 3,500 journals, and an extensive clippings file. The collection moved to York when the YWCA Resource Centre was closed due to financial restraints. Prof. Stuckey took the initiative to procure the library for a long-term loan.

As York President H. Ian Macdonald observed at an opening reception, "It is a creative converging of parts true to the inherent character of York." He also emphasized the importance of "creative collaboration with other institutions."

For further information on the library, call 667-3638; information on Canadian Woman Studies, 667-3725; and Office of the Adviser on the Status of Women, 667-3561

### Coulthard, Man and Forshaw announced athletes of the year

David Coulthard, Trevor Man and Sheila Forshaw were honoured as York's athletes of the year at the annual athletic awards banquet, held on March 16.

Man, a player-coach with the University's Ontario championship water polo squad, and Coulthard, star player with the men's basketball team, shared the award as male athletes of the year.

Field hockey star Forshaw was chosen female athlete of the year for leading York to an Ontario championship and a

fifth-place finish in the Canadian finals.

### Merit awards presented

Merit Awards were presented to Sharon Clayton (track and cross-country) and Fiona MacGregor (volleyball), both graduating students who have made an outstanding contribution to the promotion of university athletics. Clayton has won 13 OWIAA medals in her career, and MacGregory was Ontario All-Star in 1979-80 and 1981-82.



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# BOG REPORT

Last fall, I found that many York constituents liked the idea that a Board of Governors member should initiate a comprehensive report on food services which would articulate the concerns of all campus interest groups. I embarked on the enterprise in January, and the Report is finally ready, thanks largely to the assistance of Messrs. John Chang, Paul Hogbin, Chris Summerhayes, Chris Webber, Malcolm Montgomery, and Robert Walman. Mr. Norman Crandles, Manager of Food and Beverage Services, was enormously cooperative in providing administrative support.

The Report was officially received by the University Food and Beverage Services Committee on April 2nd, and I shall present it to the Student Relations Committee of the Board of Governors on April 19th.

The Report includes a canvass of food catering systems at other universities, and analyses of the

perspectives of York students, the University administration, the caterers, and the pub managers. It took the writers through many hours of interviews and discussions. All individuals whom we thought might be affected by our proposals were contacted, either through personal letters or, in the case of the student body, through summonses to public meetings.

We have made seventeen recommendations in an attempt to improve York's food services. Though the task is never easy, we tried to keep the Report free of bias, and we have sought proposals whose implementation would optimize benefits to all members of the York Community.

Among our recommendations are the retention of scrip and the multi-catering system, since both allow for freedom of choice, and a guaranteed minimal income for caterers. We have recommended a strengthening

of the committee, composed heavily of students, which plays an advisory role with respect to food service policies (the University Food and Beverage Services Committee). We also suggested that a sub-committee of the above group be struck to investigate and help improve the efficiency of Rill Food Services. The latter suggestions has already been implemented.

We have suggested that the Board of Governors ensure that the auditors of the food caterers are independent, and that food service contracts always be made open to tender when they expire.

Aiming at food costs, we have recommended that a "meal plan" replace the a la carte offering presently available in the Founders-Vanier servery. A la carte-style catering would still service the Winters and Stong cafeterias. A further cost-saving measure suggested is the paring of entrées presently offered by Rill — the loss in variety would be conditioned upon decreased

prices. Furthermore, we have suggested ways in which to minimize losses of caterers' utensils, also in order to save costs.

Finally, the proposal which may require the most patience and creativity in implementation is our suggestion that scrip be made redeemable for food at the pubs. We are most excited about the possibilities this would create — increased variety of food and of hours in which a residence student could spend his scrip, and a boost in competition for students' food dollars. Some concession would have to be made to the major food caterer, Rill, for his resultant loss in business, but this is a reconcilable difference.

Consideration and, hopefully, implementation of these proposals are the next big step.

John Westion is a student representative on the Board of Governors. The views expressed are his and not necessarily those of Excalibur.

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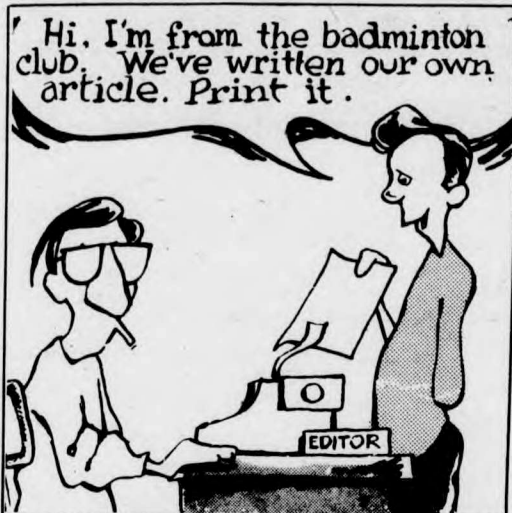
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# SPORTS WRITING: truth hurts

Steve Simmons  
Calgary Sun Sportswriter  
Gazette Sports Editor, 1978



Darwin Semotiuk simply wasn't done in those days. Making fun of Tom Arnott's so-called punts wasn't either.

"All of a sudden, I was a bad guy. I wondered at the time if Dick Beddoes had to go through this.

All of a sudden, the name Simmons was not warmly recognized in the pungent smelling halls of the athletic building (I can't remember the building's name).

The Mustangs, probably inspired by the cantankerous columns of an overweight, somewhat frustrated jock, went on to win the College Bowl that year.

In the true spirit of victory, they wanted to kill me. I intelligently passed on the post-game celebrations (actually there were several celebrations during the game, which included tearing down the goal posts at halftime) but a few of my colleagues (in those days they were just friends) decided to use their Gazette influence to party with egotistical behemoths.

"Who are you?" one behemoth at the door of the Skyline Hotel bellowed.

"We're from The Gazette," a semi-sobri Bill Daverne replied, reaching for the press pass he had personally designed.

"You're not that 8&\*!" Simmons are you?" the monster screamed.

"No," said Daverne. "I don't even know him, he said lying

Several sports editors came and went after Scherberger departed. Actually, it was ironic that Scherberger's departure came not soon after the first controversial column of a man who didn't know better.

## Objective journalism

A year of this adolescent, unfair commentary went on until Mark Smyka took over as Gazette editor. Smyka, with a soft spot for sports and a strange affection for the Detroit Red Wings, worked with an undisciplined writer and instilled a value or two about objective journalism.

Three years after the fact, Ken Johnson decrees he is no longer talking to reporters from the Calgary Sun. Johnson, a quarterback of great promise but little production, had been informed he wasn't good enough in the morning writings of a man named Simmons.

He went screaming into the offices of general manager Jack Gotta but Gotta waited more than a year before sending him to Montreal to replace a troubled Vince Ferragamo.

Three years after the fact, Pat Riggan decrees he is no longer talking to the Calgary Sun. Riggan, a goaltender of great promise but little maturity, objected to the fact that The Sun had reported an evening shouting match between he and Calgary Flames' coach Al McNeil. The staid afternoon paper chose to ignore the incident.

Riggan went screaming into the office of general manger Cliff Fletcher demanding to be traded and taken away from a newspaper that prints the truth. He wasn't traded, and funny thing, the newspaper still prints the truth.

## Bigoted mayor

Little has changed since the days when Claude Riopelle and Jon Jewell would have rather sacked The Gazette reporter rather than an opposition quarterback.

If Flames' coach Al MacNeil had his way, I'd still be at Western giving Semotiuk, Watson and Hayes a hard time. Come to think of it, I could think of worse places to be.

Except of course, in the dead of winter. Even Calgary, bigoted mayor and all, is nicer in winter.



## Translate a game

I sat in the stands, got drunk with my friends, and then hours later attempted to translate a game I didn't remember to paper. I remember thinking at the time this wasn't as easy as it looked.

My second column was written watching the Mustangs lose to the University of Toronto on television. Jamie Bone was marching the Mustangs down field in a belated comeback bid, when a strange interception ended Western's hopes that Saturday.

A column referring to Jamie, as Jamie Bonehead, and his passes as over-inflated watermelons, didn't inear my person to the muscle-men who made up the Mustangs. Questioning coach

# Trials and tribulations of a sports editor

Jules Xavier  
Sports Editor



Max Jackson, CKWS Sports Director, always says, "If you can't play a sport—be a good one." I've taken this quote one step further. "If you can't play a sport—write about them."

Today, I cease in my existance as *Excalibur's* Sports Editor, an exclusive position I've heartly enjoyed to an extent.

But before I drift into oblivion I'd like to voice my grievances following my two year tenure.

To be frank, all those hours spent aimlessly covering the Tait beat have left me literally frustrated.

Granted professional media coverage at York is largely inadequate, therefore *Excal* is the lone voice for extolling York's triumphs. The sports pages over the past 8 months have proved the university community is 'talking proud.'

Presently, there exists a rift between Tait and *Excal* (where were the invites to the athletic awards ceremonies?), that if not solved soon could see an end to the first-rate coverage offered by this tabloid.

The existing problem stems from Tait. The attitudes of Mary Lyons and Nobbie Wirkowski (varsity athletic co-ordinators) is, at best, second-rate. Lyons harped all year long about increasing certain women's sports coverage while complaining other teams were

receiving more than their share. A leash (perhaps a muzzle) would have been an appropriate tool used by the co-ordinators in keeping their coaches/athletes at bay.

Stu Robbins, in only his rookie season as Chairman of Physical Education and Athletics, is the only saviour *Excal* has. But he needs time to sort out the existing problems.

I justify (should I have to?) my stance due to the treatment I have received by coaches/athletes alike. This is not to say all have treated me roughly, but there are a select few who I don't wish to reveal.

In my 'volunteer' position I've put up with a constant barrage of verbal and near physical abuse. Steve Simmons, now penning the exploits of Gretzky for the *Calgary Sun*, says it best about the treatment sports writers/editors receive from their peers.

"All of a sudden, I was a bad guy. The name Simmons wasn't warmly recognized in the pungent smelling halls of the athletic department."

Such is the cost of improving the *Excal* sports coverage. Everything seems to be taken personally—I've hurt too many feelings (I'm ignored by some). Why couldn't there be more Wally Dyba's-Natasa Bajin's around. They make a writers task less difficult.

What they all fail to realize is my position.

What is published in *Excal* doesn't benefit teams in terms of arousing spirit on campus (that will be the day).

Instead, it reflects the biases of the Sports Editor and his staff, who attempt the difficult task of giving equal coverage to the various sports.

Treating all varsity teams equally is political suicide (don't I know it). I cannot see a balance between the demands for women's ice hockey and basketball or gymnastics. Can you? I already removed inter-college sports from the paper.

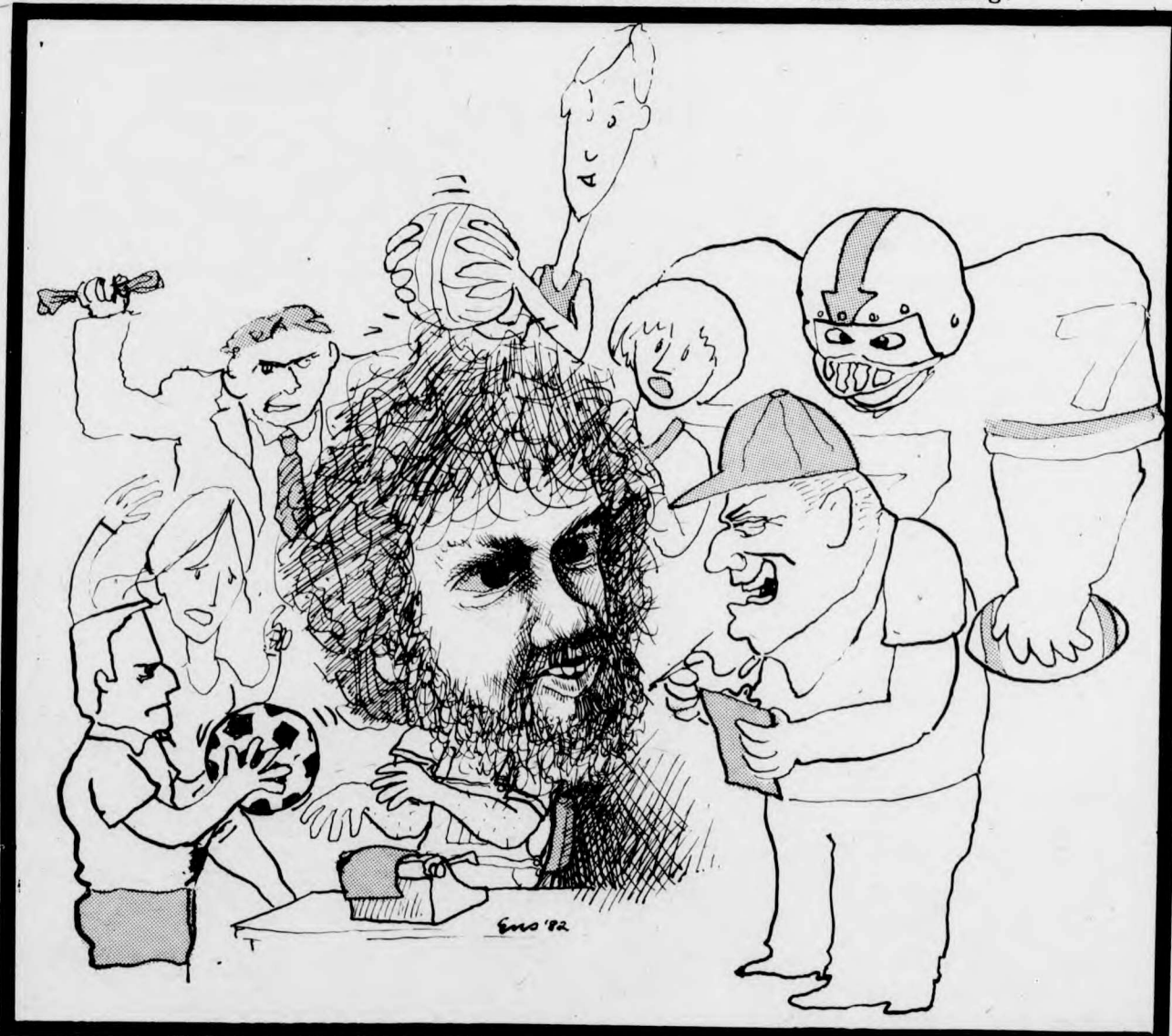
What I've attempted is to give fair and accurate coverage. I print what I feel my readers will be interested in.

*Excal* isn't a promotional vehicle that can be manipulated by authority figures on campus to expound their personal views.

The athletic department and *Excal* may not be working together while I'm here, but in the future both parties should at least be on the same side. The attitudes towards *Excal* has left much to be desired.

I can take constructive criticism about the sports section, but I strongly feel my work speaks for itself.

X-rated: Special thanks to Lynn Cornett (Sports Info.) for her guidance and for listening to all my problems over the past two years...It has been great working together... Elliott and Gary for their patience and understanding.



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UNI-2



**Sports Photo of the Year**

The 'funniest quote a coach has said all year' goes to Yeomen basketball coach Bob Bain. In a *Globe and Mail* story printed in mid-February, Bain said the problem of starving athletes could be alleviated if the OUAA allowed scholarships.

"I just wish that somehow we could give a meal a day to these guys," Bain was quoted in the article while adding, "or perhaps waive their tuition."

This incident came about when York's John Christensen ran out of scrip and was playing sluggish due to a lack of proper food. He'd been surviving on toast and honey, until his honey ran out.

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