

President's committee calls for departmental shake-up

By JULIAN BELTRAME

York university grossly misuses its most "valuable resource" — people — was one of the conclusions of the President's Committee on Staff Compensation and Personnel Policies, after nine months of study.

"Staff morale is low, people are becoming hostile to the system, and as a result a staff union is on the horizon," states the report, released earlier this week.

The report, commissioned by president H. Ian Macdonald, blamed poor planning in personnel services, administrative laxity, and the administration's failure to view support staff as bonifide members of the university community, for the low morale of staff on campus.

The committee found that wages had fallen far behind comparable salary scales in the private and public sector; that staff are mistrustful of personnel services, that staff have been made to feel

they are a low priority in the eyes of the administration; that there exists a proliferation of job titles (724 specific jobs for 964 employees in the plan) "making comparison of jobs difficult"; that women hold a minority of managerial positions although they form a large majority of the staff, and that the university has been negligent in implementing a staff training and development scheme.

These factors, coupled with poor communications, have led to low staff morale and the growing hostility on the part of support staff towards the university administration.

"The university must act quickly and significantly to attack the causes" of these problems, urges the report.

The committee also reported that a majority of staff were dissatisfied with the recognition they received from their superiors, with the lack of publication of

staff personnel policies and promotion possibilities, with food prices, and with day-care facilities.

One of the surprising responses of a questionnaire distributed by the committee to support staff and completed by 443 persons, was that 56 per cent of the respondents found temperature and air circulation at their place of work, inadequate.

The committee recommendations, among others, were that the name support staff be deleted from the university vocabulary in favour of administrative staff, and that personnel services be restructured to make it more responsive to people.

"Most support staff do not trust personnel services," reported the committee, "and a significant change by the university is necessary if there is to be any impact on these perceptions."

The committee, headed by Jack Brown of the psychology department of Atkinson,

recommended that personnel be split into two district functions, each headed by a director, so as to separate the 'people' function from the administrative function, in the department.

The establishment of a staff liaison committee incorporating the university staff association (YUSA), that personnel officers be assigned to various faculties and business offices as "contact personnel", and that a direct link between personnel services and the administration be instituted, including the formation of a new administrative post (vice-president, human resources), were also urged.

Although the committee did not specifically recommend salary scales, it did call upon the administration to implement a "merit bonus system" incorporating a yearly cost-of-living adjustment, and a discretionary yearly increase based on performance, promotion, and experience.

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Excalibur

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October 30, 1975

Refuses to eavesdrop on fellow workers, manageress is fired

By IAN MULGREW

Commercial Caterers' Central Square cafeteria operation came under fire this week, following the firing of Kay Alberco, former manager of the cafeteria.

Alberco, who has worked at the university for the past nine years under Versafood, charged that her firing came about when she refused to eavesdrop on her fellow workers and inform the caterers of union activities taking place at the cafeteria.

Paul Farkas, vice-president of Commercial Caterers, denied the charges levelled at him by the former manageress, giving inefficiency as the reason for Alberco's dismissal.

"Kay was not operating efficiently and was allowing too much wastage," said Farkas. "We have nothing against Kay as a person, but she just could not perform the functions that were required of a manager."

Alberco's separation papers, however, list the reason for her dismissal as a shortage of work and capital losses of the Central Square operation. Farkas told Excalibur that the cafeteria lost \$5,870 in September alone.

Alberco denies that the cafeteria operation was losing money, and points to the hiring of a new manager, Steven Edwards, as proof of her claim. She charges that her replacement is getting paid

more for the same job than she was, and questions his capability to manage the cafeteria more professionally.

"If he is more capable than me, why was the staff going to walk out on him on the first day he started?" asks Alberco.

"The new manager is stronger and more capable than Kay," explained Farkas.

Hoddinott backs up his superior's assessment of Edwards saying that his "new assistant (Edwards) has the experience and the strong hand needed to manage the cafeteria. Kay just could not take the pressure."

Although Farkas has continually asserted that he would not stand in the way of the Commercial workers' attempt to become unionized, Alberco said that the workers fear that any outward sign of favouring unionization might cost their jobs.

"Versa workers are scared of being fired, and that's why they are afraid to come forward and expose Commercial," Alberco said.

Asked about the student boycott of the Central Square cafeteria earlier this month, Alberco said she had access to the sales figures and claimed the boycott cut into the company's sales by 50 per cent.

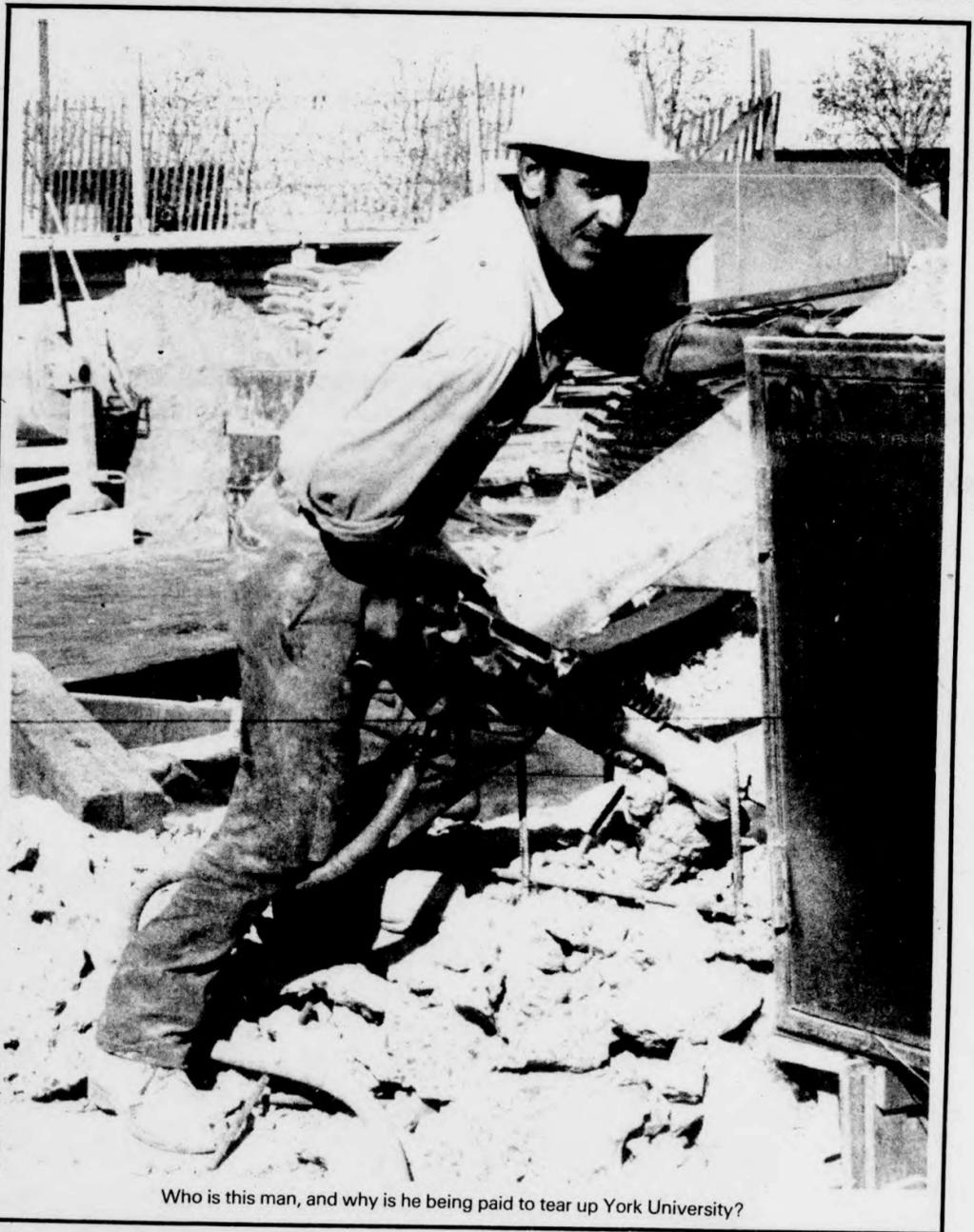
"The company is really scared of the students because the boycott really hurt," she said.

Informed of the events, student president Dale Ritch called Alberco's case a "breakthrough" which showed graphically the need for a referendum on the food issue.

"This vindicates all that the CYSF and the students have been fighting for," said Ritch. "Commercial has been exposed as an inhuman and immoral organization that does not care about the students and staff of the York community."

"It is time for the administration to step in and turn the control of food services over to a joint committee made up of students, faculty and staff," he added.

As for Alberco, there is nothing she can do but find another job. The Labour Relations Board informed her that nothing it could do would reverse what has happened.



Who is this man, and why is he being paid to tear up York University?

Ritch's status remains uncertain

By ANNA VAITIEKUNAS

The committee on the organization and structure of the senate and the university has been asked to review the principal of the senate clause, presently restricting CYSF president Dale Ritch's admission to the senate, said senate chairman John Warkentin, this week.

Warkentin unofficially requested that the committee look at the matter at the senate meeting last Thursday.

The senate executive has the official power, however, to decide

if the matter should be reviewed and what committee will take responsibility for the issue.

Warkentin told Excalibur, Monday, that he reported to the senate that the matter was a statutory one and that "any amendment to the rules of senate would take a long time to implement".

He also said that Ritch's case may not necessarily concern a statutory rule and that the issue should be reviewed by the COOSSU along with the recommendation of

the senate executive.

If the senate executive decides that the COOSSU should examine and evaluate Ritch's case, and the committee decides that the issue is a statutory one, the proceedings are expected to be lengthy.

As outlined in the rules and regulations of the senate, every statute must pass through three stages of examination, and no more than two stages can be passed at the same meeting without the unanimous consent of all senate members.

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THIS WEEK

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Ritch, Golden, Paddle agree

Wage curbs: 'now, we can never catch up'

By BRENDA WEEKS

The new wage and price controls are outrageous and a fraud perpetrated on the Canadian people, according to Mark Golden, vice-president of the Graduate Assistance Association (GAA).

In an interview with Excalibur on Monday, Golden said, "This is a sign that the government is not on the side of the Canadian worker since the problem of inflation is not caused by what people get paid anyway. Surely, they must be able to see how the labour share is

getting smaller, while the capital share is getting larger.

"Inflation is a problem of the social order," he explained, "and the tiny staff the government has looking after prices is totally powerless to control such a huge problem. I will support any effort made by the labour movement to fight these new controls."

CYSF president Dale Ritch predicted that university students will suffer under the new programme.

"The limited summer jobs available to students now will fall even further behind the rate of inflation," he said. "Under this new programme, the 17 per cent level of unemployment that university students across Toronto faced last year will only increase."

Ritch cited a need for increased assistance to students from OSAP. "If this programme can hope to

cover the rising student unemployment and the state of inflation, there must be changes made in OSAP. I make a call for a radical restructuring of student aid programmes in Ontario. The need for free tuition is even greater now as well," Ritch said.

Concerning the government's 10 per cent increase-in-wage limit, Ritch mentioned that president Macdonald has already imposed these wage controls on the staff, and has insisted that the CUPE local adhere to the deadlines of the freeze.

"I am prepared to support the CUPE local in pursuing a wage hike greater than the 10 per cent government limit," Ritch said. "The CUPE workers have lost to inflation at the hands of the government over the years, and this low ceiling is not reasonable in terms of their needs."

"The national CUPE office has told us to ignore these guidelines for now, and negotiate as if there was no control as yet," Ed Gorton, president of the local CUPE office told Excalibur on Tuesday. "In a couple of weeks a meeting will be held for a further decision as to what will be done, but we haven't gone too much over the 10 per cent limit for now anyway," Gorton added.

According to Jack Granatstein, president of the Faculty Association, the situation at YUFA is "still in limbo while serious consideration is being delayed."

"The salary commission has met, but since the law hasn't been passed yet and the provincial government has no new rulings, it is too soon to tell yet," said Granatstein. "But this does not change the argument for certification, since collective bargaining is another advantage to be had outside of wage increases."

In contrast to Granatstein's statement, Gabrielle Paddle, president of the Staff Association (YUSA), told Excalibur that "certification doesn't mean anything anymore".

With the vote pending next week to see whether or not YUSA will be certified, Paddle said, "how ironic it is that we have worked so hard to be certified over these last two years, and now the government slaps this

wage freeze on us. Now we can never catch up on wages. This is a bad move for a lot of people."

In expressing concern for faculty salaries, Bill Farr, vice-president and budget chief of York, told Excalibur on Monday, "Staff wages have always lagged behind salaries outside the university milieu. Now this legislation will put us in a position where we are less able to correct the lag. This means our salary increments will be a lot less than we had hoped for."

Excalibur asked Farr if the cutbacks in government funding to universities could be construed as a cost increase, thereby justifying a tuition hike next year.

"Universities have had nothing to say about tuition increases over the past five years," Farr replied. "Normally, if we were to increase the fees, our government grant would automatically be less, but it is difficult to analyse whether the category of tuition fees falls under the income and price guidelines."

Farr pointed towards the extreme cost increases of the physical plant at York as a cause of trouble in the future. "It does not look good for the university budget," he said. "With the soaring costs of fuel and electricity, it is expected that there will be a three-quarter of a million dollar increase just to supply the physical needs here at York."

CHOOSING THE RIGHT CAREER ISN'T EASY

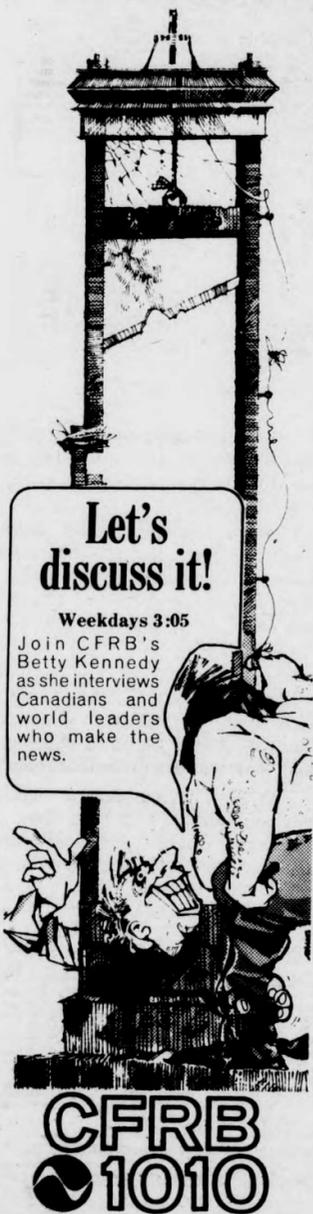
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Coming Events

The Winters-McLaughlin Film Series will present Seven Capital Sins, directed by seven film directors including Jean-Luc Godard, Roger Vadim and Claude Chabrol. The films will be shown in the Winters JCR next Wednesday at 7:30 p.m. Admission is 75 cents for Winters and McLaughlin students and \$1 for others.

The Canadian Association for Israel Philately has set up a programme for all York students. A stamp club discussion group dealing with Israel and Judaica will be lead by the youth director of education. If you would like to join our group, please sign the posted notice in the Jewish Student Federation office in the Ross building.

Pierre Berton's television programme The Great Debate is taping on November 4 at 7:15 p.m. The topic is "Resolved: that there should be freedom from the press" with Seymour Hersh, New York Times (for) and Mark Harris, author of Bang the Drum Slowly (against). Interested members of the York community are invited to participate by attending the taping being held at 38 Yorkville Ave.

The recently formed York University Squash Club is looking for players to represent it in an inter-club tournament on November 1 and 2. Any level of player is invited to join. An entrance fee of \$2 should be paid at Dr. Labib's Sports Store.



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Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity
—Lord Acton

Excalibur founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Printed at Newsweb, Excalibur is published by Excalibur Publications.

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Opinions expressed on this page are those of the editors

Reports could be the only game in town

Reports are everyman's blessing.

The ones who commission them, impress by making it appear as if they want to make important changes, but before doing so they must get the facts — all the facts. So? Commission a report.

Those that compile them not only learn a great deal from the research, but also get to claim pseudo-expertise on the subject, afterwards.

Those that read them are impressed with the magnitude and the thoroughness of the work, and get to claim near pseudo-expertise on the subject.

Newspaper editors love reports because reports do the research they never have time to do, and they provide great, meaty copy.

And so with the report of the President's Committee on Staff Compensation and Personnel Policies, released earlier this week.

It's a great report — 59 pages of in-depth analysis and recommendations. The staff, it appears, has a morale problem caused by an administration that was too busy with other things to think about the people who make this university run.

Last year we had another great report: the Report of the Task Force on the Status of Women. Sounds great doesn't it? That report showed that while 95 per cent of non-unionized staff are women, "practically none of the senior

administrative staff is female". An interesting fact; and of course that inequity has been corrected.

Next year the university will be treated to another report; a report on the goals and objectives of York university. We can hardly wait for that one to come out, because it will probably incorporate all the previous reports as well as introducing new material for its readers.

H. Ian Macdonald, since his appointment to the highest post York university has to offer, has obviously placed a high priority on the gathering of information. Hopefully we shall reap the benefits of this work, soon.

As most of the recommendations proposed by these reports will take years to implement, it would be unfair to ask for immediate action. But the York community needs some indication that the administration takes seriously the game of commissioning reports.

The administration could start by implementing one of the most important recommendations that the Committee on Staff Compensation makes—the establishment of a vice-president of human resources.

It will cost money, but it is an important area of concern for the York community and will go a long way in bringing about everyone's goal — the humanization of York.



"Trick or treat"

Does the public need to know?

On Monday, an 18 year old boy armed with a shotgun burst into a classroom in an Ottawa high school. Six students were wounded; the youth shot himself.

On Tuesday, the Toronto Sun ran a double banner headline about the shooting. It devoted its front page and centrespread to the incident, with such headlines as "School day of gunshots, fire and suicide", "Sheer terror in classroom" and "Spectre of Brampton looms over Ottawa".

If, by appearing on the covers of Time and Newsweek, Squeaky Fromme was able to spark more attempts on the life of the president of the United States, then newspaper coverage of Brampton's Michael Slobodian or Ottawa's Robert Poulin may do the same for Canadian school children.

What does the public have a right to know? How should information be presented? Who determines what to disclose and what to keep secret?

There is no question that press coverage of nasty, sordid, brutal or tragic events often does a great deal of harm and precious little good. In the September issue of Saturday Night magazine, Peter Rielly studied a horrifying case in point.

Last March, in Ottawa, the city's police superintendent and chief morality officer called a press conference to announce "the most sordid investigation we've run into in some time". Ottawa police had unearthed a "model agency" which allegedly offered the services of

young boys to homosexual clients in exchange for money.

Names of suspects were released.

"A teen-age homosexual vice-ring!" cried the Ottawa Journal and the Citizen. The papers printed, not only the names, but the addresses and occupations of 18 men charged with sodomy, buggery, gross indecency and contributing to juvenile delinquency.

Warren Zufelt, a federal civil servant, was among those identified. Driven beyond endurance by this exposure, he jumped to his death from the roof of an apartment building.

Later, charges against several of the 18 men were dropped for lack of evidence.

Did the public have a right to know?

Peter Rielly thinks not. He refers to a 1974 publication of the Ontario Press Council, To Name or Not to Name. Dr. Lita Rose-Betcherman, a member of the council, chaired a special committee on the subject. She concluded that "what is involved here is nothing less than a clash between two civil rights—the public's right to know and the individual's right to be considered innocent until proven guilty."

Rielly calls this "recklessly imprecise and dangerous gibberish." He writes: "The public has no 'right' to know the lip-smacking details of every sad, sordid little sexual adventure to be recounted before the courts, and to put the two claims on the same footing is to betray an ignorance so profound as

to be shocking."

He is right.

In Monday's Globe and Mail, for instance, there is a page two story concerning the trial, in Brampton, of Henry Robert Williams, self-confessed rapist and killer of three girls. An especially disgusting aspect of this story is alluded to in the kicker above the headline: "Wife describes beatings".

Life for Karen Williams, a Grade 1 school teacher, must be difficult enough. But to have to describe, in detail, the violent and ugly ceremonies she has undergone with her husband in bed, and to have those descriptions displayed in newsprint across Canada—that is a miserable fate.

What end is served? The dissemination of truth or the titillation of the reader?

One finds the most horrible jolt of all on the editorial page of Monday's Sun, the same issue in which words and pictures of the Ottawa classroom shooting are splashed about, without thought of consequence. The sole editorial deals with the LaMarsh commission into media violence.

"Scrap the commission," urges the Sun. Don't talk about it; don't worry about the influence of media on man; don't worry about the proliferation of violent crime. Just recognize that "La Judy" is earning \$250 a day, that it's "too expensive". And scrap the commission.

What saddening stupidity.

Does the public have a right to know? You tell us.



Just for the fun of it

Excalibur staff meeting
today at 1 p.m.
room 111 Central Square
Everyone welcome

Editor-in-chief
Managing editor
News editor
Entertainment editor
Sports editor
Photo editor
Graphics

Staff at large — Paul Stuart, Ira Micay, Steve Hain, Paul Kellogg, Warren Clements, C.T. Squassero, Ted Mumford, Shelley Rabinovitch, Frank Giorno, Bob McBryde, Evan Leibovitch, Gary Cook, Bill Perry, Robin Beckwith, Karin Melnik, Bill Gladstone, Paul Hayden, Debbie Pekilis, Deidra Clayton, Jeffrey Morgan, Lorne Wasser, Michelina Trigliani, Mixine Kopel, Ian Mulgrew, Ross Freake, Doug Tindal, St. Clair, Barbara Beltrame.

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Julian Beltrame
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Letters To The Editor

All letters should be addressed to the Editor, c/o Excalibur, room 111 central square. They must be double-spaced, typed and limited to 250 words. Excalibur reserves the right to edit for length and grammar. Name and address must be included for legal purposes but the name will be withheld upon request. Deadline: Mon. 5 p.m.

York buses: compliments and complaints

I have been a daily passenger on the York buses for more than two years. I believe that the service provided by the university is superb and that the comments of some students and the unfair headline in your last issue were unwarranted.

It is true that some buses have not showed up this year but Mr. Marshall has always been very responsive to these problems. The plain fact is that 99 per cent of the time the buses run on schedule. Such a record is unmatched. The regular users of the service all know how dependable the service is. Some have sold their cars because it is so good.

I think it is time that the drivers were given credit for the fine service they provide. For example, during the TTC strike last year they worked extremely long days and got us to the university when there was no other way. Who else works as hard as these drivers?

As pointed out in the article, most complainers are uninformed. I, too, have noticed that when people say that buses don't show up, usually it is because they haven't looked at the schedule. I would suggest that complaints might be reduced if the current schedule were posted at each bus stop and made available on each bus in a box by the door.

Paul Herzberg

Unmatched record

As a daily user of the York bus system I would like to comment on the article in last week's Excalibur criticizing the service.

I have used the York bus service twice daily since its inception and have found it to be satisfactory in almost all ways — with the possible exception of the fact that in order to arrive at York for the 9 a.m. commencement of business hours, no bus is available from the

Finch subway later than 8:20 a.m. (which arrives at York at 8:40) which permits arrival by 9:00.

This, however, is a minor complaint — I personally have never known a bus to be late and I have found the drivers to be a responsible and pleasant group. Of course my experience has been only with Monday-Friday service but I feel that complaints from the individual quoted in your article should be tempered by those of us who find the service satisfactory.

M. E. Adamson

A taxi service?

On Monday night, some of us riding the York bus on the Etobicoke route were treated to a few surprises. The driver, who would only identify himself as Ken, refused to let students off at undesignated streets.

"There are specific intersections where we are allowed to let students off and I am not stopping at any others," he said.

Since September, I have never once witnessed a driver refuse to let students off at the street they requested. Along with other students I was curious to know why all this had suddenly changed on Monday evening without prior notice.

Ken would not answer this question. He said he had complained to Jerry Marshall, bus service co-ordinator, and they had agreed that this practice was slowing him down.

"But nobody warned us," we said. Ken would not listen.

"If you guys had your way, we'd be driving you right up to your doorstep — you want a damn taxi service," he said.

One girl who had been riding the York bus was forced to get off at the Islington station because the

driver said he would not let her off at the Queensway. She has been getting off there for three years. There is no designated stop between Islington subway and Lakeshore Blvd. That's quite a walking distance.

I was convinced the driver was going to let me off at the Queensway if I stayed on the bus. I asked him numerous times along the way if he was going to let me off; he would not answer yes or no.

When I started writing down his name, he said he wanted no trouble. As we neared my intersection, he hinted that he might not let me off if I stirred up anything.

He let me off the bus, but joking or not, his attitude has serious implications.

My point is that, sure, we want a faster bus service, but we also want a fair one. No designated stop between Islington subway and Lakeshore Blvd. is not fair, and if changes in the schedule are made, whether official or not, they should at least be announced to the users of the bus system beforehand.

Michalina Trigiani

Sunny suggestion

It has come to our attention that your paper is slowly but surely stagnating. The spark is gone. We humbly suggest to you a means of rekindling the fire: the introduction of a weekly feature "the Excalibur Girl".

We suggest this only as a measure which may add more interest to these pages and may cause the weekly issue of this paper to be a much more widely heralded event. This is not intended to incite the female side of this university (as we are not adverse to a similar feature, "Ex-

calibur Boy") to an unnecessary level of hostility.

Certainly there is no law against York flaunting it's finest.

Sam Gianova
John Miller

Red pencil blues

What gives you the write (no, it's not a spelling mistake) to stop writers from writing what they feel, and from feeling the way they write? Excalibur keeps crying out for writers: "Come to me, come to me." For what, a juxtaposition of thought?

I recently read Risha Gotlibowicz's article on the Burmese Dance. Come on. You see, I had the opportunity to read it before it was butchered. If a writer is to express himself, his only tools are words. Take a writer's words and you take his thoughts. An editor should serve as a writer's catalyst, providing the writer has faith in his talent.

Remember, please — a writer is the only person who should be allowed to alter his work, since no one can possibly understand it as clearly, concisely or as honestly as he.

If it is simply a matter of advertising space ("come to me, come to me"), I will do all I can to get you the finances you need. For writers, good writers, old or young, must be heard.

Lloyd Davidson

Gentlemanly B's

The tone of the article concerning Dale Ritch's expulsion from the senate, and his

"academic incompetence" comes pretty close to character assassination. Although I disagree with Mr. Ritch on many questions, I would like to defend both his admission to the senate and his academic competence.

He demonstrated that competence respectably in a class he took with me several years ago, receiving a solid B for his work. Furthermore, he contributed in a most lively and informed way to seminar discussions without monopolizing time, or belittling those who disagreed with him.

Liisa North
Assistant Professor
Political Science

The front page

The official opening of the York Women's Centre on Oct. 17 was an event long-awaited by some and of future importance to many women (and men) on campus. Actually, the centre has been operating for several months already and enjoys considerable success.

Can you tell me why an article covering the landing of a small plane on campus (written by the editor, I notice) was deemed the more newsworthy and exciting event? I find it very disappointing that, while the Atkinson Ballon gave the story front page coverage, Excalibur assigned "women's news", as usual, to a spot somewhere in the middle.

Perhaps, you need a female co-editor, as the Balloon has.

Ursula Daniels

Excalibur's coverage of last week's official opening of the York Women's Centre was placed on the right-hand page of the centre-spread, probably the most prominent position in the paper for feature stories.

Editor

On Campus

Events for On Campus should be sent to the Communications Department, S802 Ross. Deadline is Monday, 12 noon.

SPECIAL LECTURES

Today, 11 a.m. — Meeting — of the College Counselling Association (in place of Development of Teaching Skills Seminar) — 108, Behavioural Science.

4:00 p.m. — Applied Numerical Methods Seminar Series (Mathematics & Computer Science, Program in Applied Computational & Mathematical Science) "Numerical Methods Used in Large Scale Atmospheric Modelling" with Dr. George Boer, Chief, Numerical Studies Division, Atmospheric Processes Directorate, A.E.S. — 110, Curtis.

7:30 p.m. — Guest Speaker — "Rudolf Steiner, One of the Spiritual Impulses of Our Time" second lecture on this subject with Alan Howard — for further information call Holdine Mueller at 661-4050 — S167, Ross.

7:30 p.m. - 10:30 p.m. — Innovative Approaches to the Helping Relationship (Centre for Continuing Education) "The Science of Creative Intelligence: Transcendental Meditation" with Stephen Kirkegaard — general admission \$6; \$4 per students — 107, Stedman.

Monday, 12 noon — Development of Teaching Skills — "The Inquiry Method of Teaching à la McLuhan" with Dr. Igor Kusyszyn, York's Psychology Department — 108, Behavioural Science.

4:30 p.m. — Visiting Speaker (English) Thom Gunn will be reading his poetry — 107, Stedman.

Tuesday, 12 noon — Development of Teaching Skills — "Relevance and the Adaptability of Your Teaching Method to a Particular Class" with Professor H. Porré, Teaching Award recipient at Glendon College — 108, Behavioural Science.

4 p.m. — Guest Speaker (Economics) "The Welfare Costs of Inflation in Neo-Classical Theory: Some Unsettled Questions" by Professor David Laidler, University of Western Ontario — S205, Ross.

4:30 p.m. — 1975-76 Gerstein Lecture Series — "The Curse of Eve — or, What I Learned in School" by Margaret Atwood, poet and novelist — Moot Court, Osgoode.

Wednesday, 11 a.m. — Development of Teaching Skills — "After Ten Years" with York President H. Ian Macdonald — 108, Behavioural Science.

7:30 p.m. — International Women's Year: Lecture Series (Arts, York Colleges) "Rousseau and Mary Wollstonecraft" by York Professor Ann Shteir — Club, Room, Bethune.

FILMS, ENTERTAINMENT

Today, 3 p.m. — Natural Science Film — "Lower than the Angels" from the Ascent of Man series — L, Curtis.

8 p.m. — Film (Sociology) "3000 Years Plus Life" — for those members of the community interested in criminal justice, this film deals with the maximum security prison at Walpole, Massachusetts — admission 75 cents — L, Curtis.

8:30 p.m. — Performing Arts Series (Fine Arts) featuring the Cecil Taylor Unit — tickets are sold out — Burton Auditorium.

9 p.m. - 1 a.m. — Hallowe'en Dance (Winters) featuring the group Fludd — general admission \$1.75; and \$1.25 for participants wearing a costume — Winters Dining Hall.

Friday, 8:30 p.m. Hallowe'en Movies (Winters) general admission 50c — Junior Common Room, Winters.

8:30 p.m. — Film (Bethune) Stanley Kubrick's "Clockwork Orange" — admission \$1.50 — L, Curtis.

Saturday, 8 p.m. — Folk Dances (Latin American & Caribbean Area Studies Program) presentation of Peruvian folk dances by the Peruvian Cultural Organization "Intri" followed by a dance with a Latin American band providing the music — cash bar — Dining Room, Founders.

8:30 p.m. — Film (Bethune) "The Longest Yard" (Burt Reynolds) — general admission \$1.50 — L, Curtis.

Sunday, 8:30 p.m. — Folk Concert (Absinthe Coffee House) featuring Ken Williams — 013, Winters.

Monday, 3 p.m. — Natural Science Film — "The Grain in the Stone" from the Ascent of Man series — I, Curtis.

Tuesday, 2 p.m. - 4 p.m. — Japanese Film (East Asian Studies Program) "Yojimbo" (Kurosawa) — L, Curtis.

Wednesday, 4 p.m. — Discussion-Performance (Music) Reginald Godden, pianist and Bach scholar, will present his view of the "Goldberg Variations" by Bach; historical, speculative and structural commentary will preface the performance — F, Curtis.

CLUBS, MEETINGS

Today, 10 a.m. - 3 p.m. — AIESEC — office is open Monday through Friday at this time — 020, Administrative Studies.

12 noon — Integrity Group Meeting — "The Secret Life of Plants" with Grant Clarke — 107, Stedman.

8:00 p.m. — Eckankar — 103, Winters.

Friday, 12 noon — 2 p.m. — Meeting (Y.U.S.A.) open to all staff who received the \$1,000 or 10.5% increase to discuss Ontario Labour Relations Board vote on certification — Moot Court, Osgoode.

7:00 p.m. - 10 p.m. — Badminton Club — Upper Gym, Tait McKenzie.

Monday, 7, 8 & 9 p.m. — Hatha Yoga — 202, Vanier.

7:30 p.m. — York Bridge Club — Founders Dining Hall.

Tuesday, 7 p.m. — Self-Defense for Women — 106, Stong.

8 p.m. — York University Homophile Association — 215, Bethune.

SPORTS, RECREATION

Friday, 9 p.m. - 5:30 p.m. — Ontario Intercollegiate Women's Field Hockey Championships, Part II — northwest fields of the York Campus.

Saturday, 9 a.m. - 4 p.m. — Ontario Intercollegiate Women's Field Hockey Championships, Part II — northwest fields of York Campus.

MISCELLANEOUS

Sunday, 7 p.m. — Roman Catholic Mass — 107, Stedman.

Monday, 6 p.m. — Student Served Dinners — every Monday, Tuesday, Wednesday & Thursday — Winters Dining Hall.

Tuesday, 9 a.m. - 4:30 p.m. — Christian Counselling & Religious Consultation — call Chaplain J. Judt at 661-9015 or 633-2158 — 143, Founders.

COFFEE HOUSES, PUBS

For days and hours open, please call the individual coffee houses:

Absinthe Coffee House — 039, Winters College (2349)

Ainger Coffee Shop — North Entrance, Atkinson (3544)

Argh Coffee Shop — 051, McLaughlin College (3606)

Harbinger

There are a variety of birth control methods available for use. Here we are going to discuss two of the most commonly used methods: the birth control pill and the intra-uterine device.

THE PILL

The pill is the most widely used method of birth control. It is 99.5 per cent effective if taken as directed. The pill gives the added advantages of regular periods, lighter menstrual flow and relief from menstrual cramps. It also has no physical intrusion on lovemaking as the condom does. The pill must be prescribed by a medical doctor or clinic.

The pill must be taken each day (low dosage pills at the same time

each day) in order for it to be effective.

Like every other method, the pill has its disadvantages. One is the cost (\$2 to \$2.50 a month); the others are medical. Because the pill prevents conception by disrupting the normal hormone balance of the body, it can produce side-effects which range from the slight annoyance of temporary weight gain and nausea to the much more serious risks of increased cardio-vascular problems, and increased susceptibility to some cancers.

The medical history of the female members of your family is an important consideration in deciding whether to use this

method. If the women in your family tend to have varicose veins, migraines, epilepsy, cancer of the reproductive organs, or cystic fibrosis, then you may not be a good candidate for the pill.

Some study results now coming to light indicate that there may be some risk of fetal deformity and increased heart attack risk in women taking the pill. But more research is required to confirm these findings and to determine their truth.

The pill also has possible nuisance side-effects. Many pill users experience slight nausea, fatigue and depression, fluid retention, headaches and loss of sex drive and response. Most of these symptoms disappear after two-three months on the medication, but if these symptoms do not lessen, a change in the prescription may alleviate these problems.

THE IUD

The intra-uterine device, commonly called the IUD, is another very common birth control method. The IUD is a small piece of inert sterile plastic, sometimes containing copper wire that is in-

serted inside the uterus. The placement of this device in the uterus prevents conception. The dependability of the device depends on the type of device used. The copper IUDs and the Lippes loop have a good record of being effective about 97 per cent of the time. The Dalkon shield has a less successful rate of 93 per cent and is not usually recommended anymore. Some doctors suggest the use of foam in conjunction with the IUD.

The IUD is a cheap method of birth control (the device costs \$10 to \$25 and lasts two years, at which time it should be replaced) which produces no hormonal side-effects in the body. It makes no physical intrusion on lovemaking and requires little thought after the initial insertion. The insertion must be done by a medical doctor, preferably by one who is experienced in this procedure. The user should check each month after her period to ensure the device is still in place.

The IUD has its disadvantages. About 10 per cent of all women

cannot use the device because they spontaneously expel the device when it is inserted. Their body will not accept it. Anyone using an IUD should watch carefully for the first three cycles to make sure the device is not expelled during menstruation. Women who experience heavy menstrual bleeding and minor or serious cramping are not good candidates for the IUD as the device tends to increase the blood flow and cramping during menses. Women with current or recent pelvic infections, irregular genital bleeding and fibroids should not use the IUD.

The most important factor to consider in choosing your method of birth control is your and your family's medical history. A thorough medical examination should be done by your doctor yearly to make sure whatever method you are using is not affecting your health adversely.

There are a variety of good birth control methods available now and they are easily accessible. Play it safe — do use some method.

STUDENT ESSAY PRIZE

Once again this year, the Ontario Trucking Association has contributed \$250.00 to the Transport Centre to award a student essay prize. The prize will be awarded to the student submitting the best essay related to the general area of truck transportation. Essays will be accepted on all aspects of this subject including:

- the structure of the truck transport industry;
- the management and planning for the truck transport industry;
- the application of new technologies to the industry;
- the governmental regulation and control of motor carriers;
- the relationship between motor carriers, freight forwarders, and other modes of transportation involved in urban and intercity goods movements;
- the future of the industry in the face of contemporary concerns such as environmental quality and energy conservation.

The **deadline** for submissions is **March 1, 1976**. The length and format of the essays is left to the discretion of the individual student. It is anticipated that many of the submissions will already have been used to fulfill course work requirements and this is perfectly acceptable to the Transport Centre. All essays submitted will be examined by a panel of judges appointed by the Transport Centre. The winning paper (and others of high quality) will also be considered for publication.

Further information on this competition can be obtained from the Transport Centre. Entries should be directed to:

Elizabeth Seringhaus
Transport Centre
430 Osgoode Hall Law School
667-3136

October, 1975.

— More Letters —

Banquet prices are 'outlandish'

I am writing this letter on behalf of the Italian-Canadian Students' Association to protest the unjustified treatment which we have received and which other clubs and ethnic associations will probably receive from the caterers on Campus. (ie. Commercial Caterers and Rill Catering).

We had planned a dance for October 24, but the catering companies on campus are threatening to endanger this dance and any subsequent dances which we or any other organization plan to have.

How? Well, first of all, we need liquor which we must obtain from

one of the catering companies. Commercial Caterers has told us that it would cost \$3 an hour for the cashier for seven hours. But we must also have a certain ratio of food to consume with the liquor. Commercial Caterers asked us how many people we expected. Our replay was one hundred. What Mr. Hoddinott told us was astounding.

We would have to buy one hundred sandwiches (which is the only palatable alternative to what we had intended to serve), at a cost of \$1 each, which would cost \$100. This was in response to our first inquiry.

We followed this up after much debate with regard to other alternatives. On Tuesday October 21 at 1:30 p.m. our social convenor met with Mr. Hoddinott and was informed that the minimum order we would have to place was \$40 and that the cashier would have to be paid \$3 an hour for seven hours

and two bartenders would have to be paid \$3.25 an hour each for seven hours. This total comes to \$106.50.

The response from Rill Catering was to the tune of \$140 just for liquor for 100 people.

Dances are regarded by the Italian-Canadian Students' Association as a meeting place for people who have things in common and who are interested in the goals of the association.

The Italian-Canadian Students' Association did not want to get involved in any political war with the caterers because we are not interested in their profits, but are interested in the Italian culture. When such a threat is posed, we must defend ourselves much as a mother defends her child. We cannot afford to pay these outlandish prices.

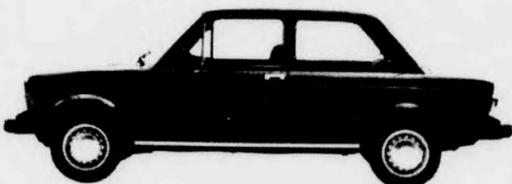
Moreover, Mr. Hoddinott had the gall to tell our social convenor that "if we couldn't afford to pay for these services, then we should have social events off campus". As a student association, we have a right to use campus facilities. It is not a privilege.

All associations on campus serve the students of York University. They shouldn't be allowed to be shunned because no profits can be made from them.

Nilo Del Bel,
President,
Italian-Canadian Students'
Association

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'Strontium 90 in our bones'

'Rest in peace': Hiroshima 30 years later

By DOUG TINDAL
Pikadon. The flash of light. The sound of thunder. The word pikadon was coined a little over 30 years ago, on August 6, 1945.

It was the only word the people of Hiroshima could use to describe the atomic bomb that devastated their city — a bomb that is still claiming victims in Hiroshima today, through radiation poisoning, through genetic defects, through a cancer rate as high as 30 times the norm.

Pikadon Plus 30 was the subject of a multi-media presentation and panel discussion presented last Monday at the OISE auditorium by the Hiroshima Nagasaki Relived committee.

The multi-media presentation was led by York theatre professor Mavor Moore, with assistance from Frances Hyland, a Toronto actress, and singer/composer Beverly Glenn-Copeland, also of Toronto.

The presence of two Hiroshima survivors, now residents of Toronto, added a tangible element to the films of Hiroshima and Nagasaki.

Setsuko Thurlow, co-chairman of the Hiroshima Nagasaki

Relived committee, was 13 in 1945. She was in charge of a group of girls who had been trained during the previous six weeks to decode government documents. On the morning of August 6, they were about to start their work when the bomb was detonated.

Although she was within a mile and a half of the centre of the explosion, Setsuko was lucky: the building in which she was working collapsed on top of her, shielding her from the worst of the blast. She and a companion were able to claw their way out of the wreckage. The others died in the fire started by the bomb's fireball.

Toshiko Yoshikawa, her husband and their infant daughter, were also lucky enough to survive the blast.

Toshiko's husband died a few years later, the victim of radiation poisoning. Her daughter recovered "perfect" health until 1957, 12 years after the bomb, when she began to experience periods of weakness. She died the same year, from cancer caused by radiation poisoning.

The panel discussion which followed the presentation was en-

titled Where Do We Go From Here?

Dr. Ursula Franklin, a professor in the department of metallurgy and material science at the University of Toronto, began the discussion.

"I suffered and lived through the fall of Berlin," she said. "The conviction grew upon me that I must work for peace in whatever way I could."

In Hiroshima today, there is a Peace Park with a monument to the children who died in the atomic blast. A plaque at the base of the monument is inscribed, "Rest in peace — the error will not be repeated".

Dr. Franklin referred to this inscription and pointed out that the destruction of Hiroshima was not an error — it was a conscious and deliberate action. It is that which must not be repeated, she said.

(United States Defense Secretary James Schlesinger said last spring that the United States has never renounced a nuclear first strike as a possible instrument of defence.)

Fred Knelman, professor of science and human affairs at Concordia University, spoke next.

"The thing we must understand," he said, "is that we are all — every one of us in this room — children of Hiroshima."

"We all have Strontium 90 in our bones, Cesium 137 in our muscles, Thorium in our thyroids. (Strontium 90, Cesium 137 and Thorium are artificially created radioactive isotopes.)

The final panel member, An-

drew Brewin, is an NDP Member of Parliament representing the Toronto riding of Greenwood, and is his party's spokesman on Canadian foreign policy.

"The Minister for External Affairs, the Honorable Allan MacEachen, has told the House that the documents on the sale of these reactors are almost ready for signing," Brewin said. "He has assured us that there are safeguards in the documents to prevent the use of plutonium waste products from the reactor to build nuclear bombs."

"We have not seen the safeguards. We have been told that they

will be tabled after the agreements have been signed."

The Pikadon Plus 30 presentation was not the only remembrance of the birth of the atomic age. Some weeks ago, the scientists who worked to develop the bomb returned to the Los Alamos research centre for a reunion.

They spent their time laughing, dancing and reminiscing over what an emcee referred to as "the good old days".

One of the scientists present was asked whether he felt any guilt for his role in developing the bomb. He commented, "We have to build these weapons — there are just too many insane people in the world."

Coming Events

The second session of the three-week series entitled The Secret Life of Plants will be held today at 12 noon in 107 Stedman. Guest speaker is Grant Clarke. Everyone is invited. Presented by the York Integrity Group.

The York Motorcycle Owners Association is meeting in the ground-floor lounge, 4 Assiniboine Road, 7 p.m., Wednesday. A film about Saarinen will be shown. All are welcome.

This weekend, York is hosting the Ontario Women's Intercollegiate Field Hockey final. All games will be shown on the field hockey pitches below the ice arena. Friday games are from 9 a.m. to 5:30 p.m. and Saturday games are from 9 a.m. to 4 p.m.

The York chapter of the Canadian Association for Repeal of Abortion Laws is holding a meeting next Thursday, Oct. 28 at 4 p.m. in the Faculty lounge on the eighth floor of the Ross building. All interested students, staff and faculty are invited to attend.

Muslim students: Friday prayer meetings held regularly at York — please attend. For further information, phone 633-3821 or 537-1087.

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THE GLORIOUS BEER OF COPENHAGEN

Lise Arsenault, Teresa and Nancy McDonnell...

...York girls in search of gold

Travelling, training, dieting: three gymnasts prepare for Montreal

For the first time in history, Canada will be hosting the Olympics; Montreal is the site for the 1976 games. While construction in the Quebec metropolis lags behind, three York gymnasts have been in

training for nearly as long as Mayor Jean Drapeau has been scheming to bring the amateur spectacle to his city. What are the sacrifices that Olympic athletes must make in or-

der to make the grade? Where do they find time to relate to people and what kind of financial hardships must they make in the pursuit of athletic excellence?

In this article, Teresa and Nancy McDonnell and Lise Arsenault, three York students who have gained an international reputation in gymnastics, tell us why they do what they do.

At that time, the 36 best gymnasts in the world will be chosen from the estimated 150 competing.

"We've always missed that list by two or three places. This year, the Olympics are in Canada and we're going to do it. It's certainly my goal as their coach," says Folprecht.

Are York students aware these Olympic hopefuls are on campus?

As Physical Education majors, the girls are well known at Tail McKenzie. As far as the rest of the York Community is concerned, the girls really don't know. Perhaps the question to pose is, "Are the gymnasts aware of York?"

Teresa, the elder McDonnell sister, admits she's missed a lot at the University. "I really feel out of it. Like last Thursday. It was Varsity night and all three of us received personal invitations. Of course we had to miss it. Things like this upset me, but you learn to get used to it."

ADJUSTMENT

Passing up social activities is just one adjustment the Olympic athlete has to make. But the results are worth it. At the Canadian Winter Games in 1967, Teresa captured one silver, five gold medals and was named best all round gymnast. A career which started at age 12 has led to her participation in both the '68 and '72 Olympics, the North American Games in '69, the World Games in 1970 and the 1971 Pan American Games.

In 1974, Teresa was among the Canadian athletes who toured China. (She still recalls how the Chinese wondered at her blonde hair.) Her coach describes her as extremely shy but at the 1972 World Competition in Bulgaria, she was chosen Miss Gymnast. Marie adds,

"If she expressed herself more, everyone would fall in love with her." Teresa admits to her shyness. "It bothers me and it's been hard when I've had to make speeches and public appearances."

COACHING DANGER

But in interviews, she's more talkative. She cites travelling, discipline and the emotional side of competition as her most valuable experiences.

"After all the disciplining, you become more independent and are better able to cope with all sorts of things. The emotional side though, can be carried to a limit. Some athletes can be destroyed by a coach's reaction. Luckily ours are great."

THREE TRIALS

To make the team, the girls have to survive three trials. At present, there are about 18 gymnasts hoping to compete in Montreal in '76. There were over 35 original competitors. The first trial happens in Ottawa this December. At each trial, names are knocked off the list until only the top six gymnasts remain. Marie Folprecht, one of the girls' coaches and a former York instructor says there's no question that the girls will make the team. "It's Montreal that's making them nervous," she adds.

In the past, the Canadian Gymnastics Team has done poorly in Olympic competition. Their immediate goal for next summer is not to win medals. First, they want to make that critical list formed on the second day of Olympic competition.

By
MICHELINA TRIGIANI

Every morning, like thousands of other York students, Teresa McDonnell gets up early to make that nine o'clock class. To fellow classmates and other people who pass her way daily, she seems any ordinary student.

But when her last class ends at 2 p.m., Teresa heads for the Winstonettes Club along with sister Nancy and Lise Arsenault. Here the trio trains vigorously until 8 p.m. — every night, six days a week and it doesn't stop there. At 8 p.m., the girls make their way to the Fitness Institute where they go through extra conditioning, strength-building exercises and saunas. Health and fitness nuts? Not really.

The McDonnells and Arsenault are gymnasts. They are ranked among the top five in the country. At the last Canadian Gymnastics Championships, they finished one-two-three, and all three are York students.

This month, the three gymnasts passed up the Pan American Games in Mexico City. They couldn't interrupt their training schedule. They want to make the Canadian Olympic Gymnastics Team and that's hard work.



Teresa McDonnell on the balance beam.

photos by
C.T. SGUASSERO

When the McDonnells were younger, they became involved in gymnastics along with other kids in their Scarborough neighbourhood. Then it was just a recreation. With the help of a number of parents and interested community members, the Winstonettes Athletic Club was formed to facilitate the young gymnasts. All three gymnasts still train at this club today which is now located in the Sports Complex at Seneca College.

Teresa's sister Nancy, a lively 20 year-old, second year student is still caught up in the excitement of Olympic competition. She admits she has little time to spare but loves it.

"I wouldn't know what to do with myself if not for gymnastics."

and given points for physical carriage and appearance. "We're always being weighed in and weighed out and the coach watches us like a hawk." Nancy sums it up nicely, "It's just terrible!"

One consolation the girls have in their Olympic battle is the government aid they receive. "The money's really helped," says Teresa, "it's just one less thing to worry about."

GOVERNMENT GRANTS

As Olympic hopefuls and university students, the girls each receive a basic \$1,800 grant from the Canadian government for educational expenses. "But you have to show that you're genuinely aiming for the top and are seriously loyal to Canada."

This time, the Canadian Olympic Association is also running a training support programme which contributes another \$300 for various incidental expenses like therapy and medical bills.

Thanks to the combined efforts of various local businessmen, the girls were also able to work this summer for the first time in their lives. The programmes enabled athletes to work whenever they had time out from their busy training schedules. Most of the time, the girls only worked a couple of hours a day, but it helped.

The athletic aid programmes set up by the government point to a growing awareness of the importance of athletic development in this country. Lise Arsenault though, remains critical.

The government helps when you reach Olympic calibre, but all the years of training before then are neglected. Other countries really take care of their athletes. Here, social attitudes are strange. People don't understand why we're training so hard. Elsewhere, striving for perfection is an athlete's whole life, here, it's just a hobby."

OUTSPOKEN

Lise, clearly the most outspoken of the three gymnasts, is a fourth year student in a programme which combines psychology with physical education. Unlike Teresa and Nancy, Lise carries a full course load.

Folprecht describes Lise as the perfectionist and Lise herself admits that one of her biggest problems is her desire to do her best at everything. "The result is that she's up and down a lot," says Marie. "She wants to keep too busy. She wants to keep up with everything. In competition, she thinks too much about things."

Lise was Ontario Champion in 1974 and Quebec Champion for a number of years. She brought home a Bronze medal from the 1971 Pan American Games, participated in the Munich Olympics and the World Games of 1970 and 1974.

CHALLENGE

Although Lise is only 20, she gives the impression of being older and takes the business of Olympic competition quite seriously. As a youngster, she tried her hand at a variety of sports but liked the "challenge" of gymnastics best. In 1968, she participated in her first international competition in Cuba, as a junior. She knew then she wanted to make the Olympic team.

Three years ago, Lise came to Toronto from her native Montreal to train with the Olympic team. Like Nancy and Teresa, it's no accident that she enrolled at York. "There are a lot of people at York involved in gymnastics," says Lise. "It's a convenient place to be."

Dr. Bryce Taylor, Chairman of the York Physical Education Department, is also the president of the Canadian Gymnastics Federation.

Carol Ann Letheren, another faculty member, is the technical director for the CGF and an international judge.

As one of the few French-Canadian gymnasts of Olympic calibre, Lise's problems are quite different from those of the McDonnells. Quebecois promoters and publicity-seekers constantly seek her out.

"There's too much pressure on Lise to do well," says Nancy. "They consider her their little French girl."

MORAL SUPPORT

The burden of an athletic career is lightened by the moral support Lise has received from her family.

"When I was younger, I'd go through so many leotards that my mother finally started making them to save money. People liked them so much that she ended up creating her own line and marketing them." Lise adds, "many times, if it wasn't for my parents, I'd have quit."

Her parents have recently moved to Africa where her father works for the Canadian International Development Agency (CIDA).

At York, Lise finds making and keeping friends extremely difficult.

"Many of my peers don't understand all the training, and because of my career, I demand a lot from the few friends I have. I sense that many people treat me differently because they want to say they know an Olympic athlete."

"Because of all the sacrifices involved, I think my values now are much higher than other people's my age. I just hate to watch young people sit and vegetate and then ask me where I find the time to do everything. You have to work for anything you get."

And working the girls are. It's their last chance. After the 1976 Olympics, all three gymnasts are quitting. Lise would like to remain in Montreal and take up physiotherapy. Theresa says simply, "I've been on the national team

for eight years now", and Nancy says her plan has always been to finish with the '76 Olympics.

ENDING CAREER

But these plans to end competition are not dampening their spirit. Lise sums it up — "There are very few Olympic athletes who can close their careers with a showing in their own country and for me it's doubly important because I come from Montreal. There's 'Olympic-mania' in the air this year. We really want to do well for Canada. How can we top that?"

Would the gymnasts ever consider cashing in their sport after the '76 Olympics? "Well, as amateurs, we've had to turn down any promotional jobs that come up," says Lise. "I'd probably take them if they came up again, but not seriously. It's not secure enough. I'd enjoy it and they would be great, but nothing long-term."

Nancy admits money from promotion would certainly help her get through school and sister Teresa thinks it's "a good idea — not only to give me something back for all the training, but to give gymnastics more exposure. I wouldn't do it just for the money, though," she admits.

NORMAL LIFE

So while York students continue attending classes and doing those things students do, Nancy, Teresa and Lise continue their energetic training for Montreal this summer. But it doesn't stop here. Next month, Teresa and Nancy head for Japan for an invitational while Lise will represent Canada at the Milk Meet on November 4, at Maple Leaf Gardens.

"The girls don't have a normal life" says coach Folprecht. "After these games, they want to start living like everybody else. Right now, it's just gymnastics and studies. They want to get working, getting boyfriends and going to parties."

Now, is that too much to ask?



Lise Arsenault pauses during training.

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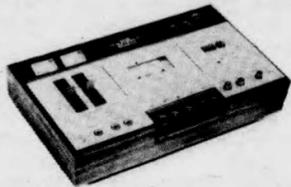
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Left to right: Lise Arsenault, Teresa McDonnell, Nancy McDonnell.

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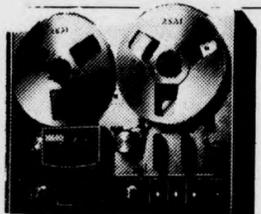
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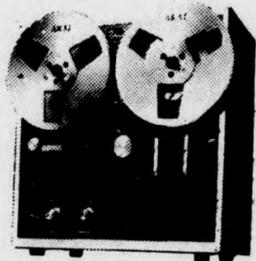
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OPPOSITE MAIN ENTRANCE TO YORK UNIVERSITY

Background:

York faculty seeks union status

By MAXINE KOPEL

York will soon have its name in campus lights as it creates university history. Some faculty members have taken one small step that has turned into quite a leap for their fellow faculty members: the faculty is in the process of becoming a union.

A unionized faculty will be protected under the Ontario Labor Relations Act.

In April, 1975, a general Faculty meeting voted 12 to one in favour of collective bargaining, a procedure that is intended to provide "high quality education for York students, as well as adequate compensation and opportunity for its faculty," according to the September YUFA newsletter.

The faculty is allowed six months to collect its signatures. Therefore, by voting in April, YUFA chairman Jack Granatstein and his associates were given the summer months to organize the project, and the following school months to complete step number one.

To become a union, 55 per cent of the faculty must sign an application for membership and, abiding by the Labour Relations Board, must contribute \$1. (One theory concerning the reason for the \$1 per signature policy is that it shows interest on the part of the singer.) Signatures began to be collected on October 16, and by the end of the day 50 per cent of Atkinson faculty members had signed. If the signing procedure continues as anticipated, it will be completed during November.

Once this step is accomplished, YUFA must go to the Labour Relations Board and bargain over a contract which has to be approved by the faculty. According to vice-president Bill Farr, the university will not attempt to block certification. The university administration is neutral and regards YUFA with goodwill, says Farr. Anyhow, York has no legal authority to intervene.

After it becomes a union, the faculty will express, among other things, its right to a good grievance procedure, enabling itself to withdraw from "York's shoddy process for dealing with grievors" (as the September YUFA newsletter refers to the way such concerns as tenure and promotion are dealt with).

One of the purposes of a unionized organization is hopefully to insure greater educational benefits, including more money for research. Granatstein said that "we are being scandalously underfunded now."

Many faculties and departments suffer from insufficient secretarial support, and the library has suffered a decrease in its budget for acquisition as well as a decrease in professional librarians. Travel money to send instructors to conferences is decreasing.

Health and dental care would also be assisted by the formation of a union. Certain expenditures such as these should not be greatly affected by educational cutbacks.

Of course, the question of a raise in salary versus government wage controls is an impending one. The key issue that prompted YUFA to begin unionization, says Granatstein, was president Macdonald's refusal to negotiate salaries last year. Toronto is on the top of the cost of living scale for the continent, while the York faculty is on the bottom of the salary range for the province.

Granatstein states that according to his legal consultants, universities have not been included in the newly proposed 10 per cent ceiling on wage increases. (This may not be permanent, of course, as the guidelines may include universities eventually.)

This piece of information appears to be unknown to many people, including Farr. "If wages are behind YUFA's push for unionization," says Farr,

"the catch up will be modest, if at all."

The current financial situation at York has diminished raises in wages, and appears to have limited teaching positions as well. Teachers are let go with no one replacing them; approximately 35 professors are currently on leaves of absence, yet only one-third have been replaced.

Another important factor is whether a teacher about to be let go has the right to present evidence and arguments in favour of a positive judgement. Is it fair for a teacher to be considered for firing without prior notification? Is it right for a teacher to be discredited without ever being observed and evaluated in class? These questions, among others, are being asked by the faculty as it moves closer to unionization.

Vice-president Farr foresees changes once faculty unionization becomes a reality, but whether these changes are for better or for worse depends on the administration and the faculty. However, he considers things to be better now than in the past.

Farr recalls one particular incident in the spring of 1970 when the faculty withheld grades in return for higher wages.

Granatstein does not think unionization will have an impact on the academic side of life, and will instead deliver legal rights to the unionized receivers. He also feels it will make the atmosphere more placid, since everyone will know where he or she stands.

Are all faculty members taking part in this historic step at York? No, not quite. Some psychology, law, and senior science professors are against it. This may be due to the fact that a union would be looked upon as upsetting a traditional pattern. Perhaps the individual professors against the act don't like the individual professors for the act. There may be any number of reasons.

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I told you so

YUSA finds comfort in report on status of staff

Continued from page 1

Jerry Goldhar, first vice-president of YUSA told Excalibur Tuesday that the report was welcomed by the staff association and that at first reading he found no major shortcomings in the committee's findings.

The report is such an unprecedented step by this university that we can't really criticize it for not going far enough," said Goldhar. "The report echoes much of the criticism we've levelled at the personnel department in the past few years.

"The university policy towards support staff has been to put them at the bottom of the barrel. A lot of the recommendations in the report, if implemented, will go a long way in changing the way staff feels about their jobs," he said.

Goldhar concurred with the committee findings that staff distrusted personnel services and viewed the department as a branch of the administration rather than as supplying a service for staff.

"There hasn't been any per-

sonnel standards posted and people just don't know what right they have and what the policies of the university are," he said.

While Ken Hayes, manager of compensation in the personnel department, admitted that much of the criticism levelled at the department is justified, he denied that personnel served the administration at the expense of the staff.

"The personnel department is basically here to serve the employees of this university," said Hayes, "and I think it is doing this, but as always, it can be done better."

He added that most employees were probably unaware of this function of personnel, and that some of the problems have stemmed from this fact. The committee's criticism on the lack of policy, communication, and compensation supplied by personnel, was justified, however, said Hayes.

Although splitting the department into two, might alleviate some of the misunderstanding con-

cerning the function of personnel, Hayes did not believe this was the most useful way of achieving good rapport with staff.

"It's more important that personnel has a group of individuals, cross-trained to answer a variety of questions, to serve as the main contact persons for a faculty," said Hayes.

"It's a matter of educating the people in personnel, providing a channel of communication in the department, informing people that the channel exists, and making the channel work."

University vice-president William Small denied that the support staff occupied a low priority position in the policies of the administration.

"It's the old story, there's only one pie. If we had \$5 million to work with, it would solve all the problems of the staff" said Small.

Graduate Assistants Association (GAA)

The Graduate Assistants Association (GAA) is interested in hiring a part-time organizer. The job will run from Nov. 15 - March, 1, 2 days per week at \$30.00 per day. Duties include developing contract proposals, meeting with the membership and organizing the GAA office. Preference given to GAA members. Applications accepted in the GAA office, CYSF, Central Square, 11-1 p.m. from Oct. 30 to Nov. 6. 667-2515, 2516.

"It's very simple to say that the support staff isn't given a high priority, the faculty could say it, the students could say it. But we have to

view the university as a whole in making policies.

"We're all in this together," he added.

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Student president may be designated "special case"

Continued from page 1

Senate secretary M.W. Ransom told Ritch last week that the proceedings could be resolved "as a special case" in one senate meeting.

In the meantime, Ritch has stated his proposal to amend a clause in the CYSF constitution to automatically designate one of the

two CYSF senate positions for the CYSF president.

The amendment, however, is not binding on the senate.

Ritch expects that the bill will be passed by council sometime this month.

Ritch spoke as a non-member at the last senate meeting after he sent a written request to Ransom asking for permission to speak.

EXCALIBUR PUBLICATIONS

STATEMENT OF REVENUE AND EXPENDITURE FOR THE YEAR ENDED JUNE 30, 1975 (With comparative figures for 1974)

	1975	1974
REVENUE		
Advertising income	\$ 41,879	\$ 40,219
Grants	23,194	19,000
Subscription income and mechanical charges	156	77
Sundry and interest income	252	52
	<u>65,481</u>	<u>59,348</u>
EXPENDITURES		
Printing expenses	29,186	23,284
Bank charges	10	2
Equipment	448	
Equipment rental and maintenance	160	240
Office supplies and expense	1,946	1,533
Telephone and telegraph	1,294	912
Postage and circulation expenses	854	1,215
Lunch room expense	85	175
Insurance - office and photo equipment	210	190
Legal, audit and accounting fees	900	1,275
Bad debts expense	239	339
Memberships	1,331	1,371
News service subscriptions	77	503
Photo supplies and expense	318	403
Salaries, bonuses, honoraria and employee fringe benefits	19,165	23,116
Travel expenses	326	809
	<u>56,549</u>	<u>55,367</u>
EXCESS OF REVENUE OVER EXPENDITURE FOR THE YEAR	<u>\$ 8,932</u>	<u>\$ 3,981</u>

BALANCE SHEET AS AT JUNE 30, 1975 (With comparative figures for 1974)

ASSETS		1975	1974
CURRENT			
Cash in bank		\$ 10,682	\$ 6,754
Accounts receivable		6,783	4,252
Prepaid expense		360	212
		<u>\$ 17,825</u>	<u>\$ 11,218</u>
LIABILITIES			
CURRENT			
Accounts payable and accrued charges		\$ 1,907	\$ 4,232
MEMBERS' EQUITY			
RETAINED EARNINGS, beginning of year		6,986	3,005
Excess of revenue over expenditure for the year		8,932	3,981
RETAINED EARNINGS, end of year		<u>15,918</u>	<u>6,986</u>
		<u>\$ 17,825</u>	<u>\$ 11,218</u>

NOTE TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED JUNE 30, 1975

ACCOUNTING POLICY

It is the policy of Excalibur Publications to expense in the year of acquisition all equipment and furnishings. During 1975, \$448 in equipment was charged to earnings.

Women in China: submersion by "bureaucratic caste"

By JOANNE PRITCHARD
A book sure to be of equal interest to feminists and China-watchers alike is the recently published *Women in China* by

Katie Curtin. Curtin is a young Canadian feminist who has been active in the Women's Movement for a number of years. In her book, Curtin examines

the position of women in feudal society, the development of the women's movement through the late 1800's and early 1900's, the support given to the women's liberation movement by the

Chinese Communist Party (CCP) and its subsequent betrayal of the movement. She then critically examines the role of women in China today. A woman in Chinese feudal

society passed from the control of her father to that of her husband. If her husband died — her brother or son controlled her life. Curtin quotes a proverb to illustrate the position of women, "A woman married is like a pony bought - to be ridden or whipped at the master's pleasure."

And, of course, the infamous tradition of foot-binding. An excruciatingly painful process which ended in permanent crippling, it was designated to make women 'dainty' and sexually attractive, but more significantly, it effectively restrained them.

Curtin studies the rise of the women's movement highlighting some of the outstanding leaders. She documents the rights that were won, but points out that women were becoming aware that their liberation was tied to the fortunes of the struggle for socialism.

In the early 1920's the CCP established itself as a fighter for the rights of women. But with the emergence of a privileged layer of bureaucrats in Communist Parties around the world, including the CCP, the issue of women's rights was submerged. In an interview printed in *Labor Challenge* Curtis says, "In China under the CCP a privileged bureaucratic caste exists. In order to maintain itself, this caste has to foster all kinds of backward prejudices about women and maintain the family, which is a basic unit necessary for any authoritarian society."

Curtin is currently touring the country lecturing on her book. She will be speaking at York on November 6, at 1 p.m. in Curtis Lecture hall E. All those who are interested in the achievements of China and their implications for women's liberation should attend.

Art and Arthur

The Stong Fellows unite in a show of group solidarity this coming Tuesday at 8 p.m. A. Bayefsky, D. McGibbon, H. Sandberg, T. Jaworski, and L. Oesterle join in a show that is to run through to the 19th of November in the Samuel Zacks Gallery in Stong. Visiting hours are from 2 to 7 p.m. Sunday to Thursday. Don't miss this exceptional opportunity to see these fine artists' work.

Winters is presenting us with the latest in the Monty Python series of insanities this weekend when they bring us the Holy Grail all three days of the weekend this weekend, at 8:30 p.m. in CLH I.

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ENTERTAINMENT

Times a' changing

Sha na na loses old timing, tight moves

By WARREN CLEMENTS

In 1971, Sha Na Na leapt onto the stage in Tait McKenzie and rattled through all the 50s standards — At the Hop, Rock 'n' Roll is Here to Stay, Teen Angel. They wore gold lamé suits, and the crowd went wild — dancing where they could, stomping where they couldn't, and clapping furiously.

When Sha Na Na returned to the Tait stage last Sunday night, the applause was still furious, but sporadic. The group had switched from a show designed to get the audience on its feet to one designed to be watched and appreciated. In the process, the act gained a few exhilarating showstoppers, but lost a lot of its vital energy.

The Sha Na Na which stormed the stage at Woodstock and tore across campuses in the early '70s with dazzlingly accurate impersonations of Danny and the Juniors, the Shangri-las, et al., relied on tight choreography and three-minute sing-along hits from the past.

The Sha Na Na which appeared Sunday at Tait had lost the split-

second timing which made the early shows such a wonder. And apart from a few opening numbers, most of their songs consisted of brief snatches, opening bars, and false starts. Jocko, the drummer, hosted a funny "top 10" run-down with hits like By, Bye Love (Everly Bros.), It's My Party (Leslie Gore), and the like. A confrontation between two rival gangs had a frustratingly erratic Summer in the City intro and peter Gunn theme as its background. And the medleys flowed like water.

Even the songs had changed. No more At the Hop or Teen Angel. There were Elton John parodies (Crocodile Rock, which changed into Li'l Darlin'), Mick Jagger parodies (Jumping Jack Flash, with a devastatingly accurate Jagger impersonation), and Beatles parodies (Eight Days a Week). Chuck Berry and friends were still in evidence, but one got the impression that Sha Na Na is updating its material to appeal to a 1975 generation which views the Beatles as nostalgia, and the Diamonds as ancient history.



Sha na na in concert last Sunday at Tait.

The headliners' part of the evening, which included a dance contest (with women drawn from the audience) and a running monologue from Sha Na Na member bowzer ("da next guy what calls me ugly gets a knuckle sandwich"), lasted for an hour and a half. The two hours which preceded were split more or less evenly between the American Elliott Murphy and the Canadian rock band Shooter.

Murphy, whose style deviates from second-rate David Bowie to Lou Reed, writes songs which can best be described as unmemorable. But the band was tight and competent, and Murphy had the sense to leave his slow, introspective songs at home and pull out all the stops with his rockers. he came off pretty well, despite the yahoos in the crowd who would have booed even if the Who had walked on stage, such was their

impatience for Sha Na Na.

Shooter, the second act, opened with their hit Long Tall Glasses ("you know I can't dance, you know I can't dance"), during which the male lead singer walked out in a clown costume and disrobed to reveal an immaculate white evening jacket. Now how can you top an entrance like that?

Well, they didn't try. Instead, they called on their female lead singer, Frannie, to belt out Sly's Dance to the Music and Kiki Dee's I got the Music in Me. She was great, and the audience lapped it up, clapping along with much more enthusiasm than Sha Na Na could elicit.



Shooter, the second act.

Poor chimney sweep Ella, becomes York's Cinderella

By RISHA GOTLIBOWICZ

Last week, York Cabaret presented a musical fable called Passionella. Written by Jules Pfeiffer, it moves like a cinderella story.

Cabaret opened with some satirical 'avriant' news, concerning Dale Ritch, the real issue

of his academic incompetence being a three-year old parking fine; and jokes about Margles Clothing Store in Central Square, Versa-Food, P.E.A.K., etc.

Then, the story of a poor chimney sweep, Ella, who dreams incessantly of becoming a movie star. When her job is gobbled up by automation, she must endure unemployment; her only escape is television.

Besmirched with soot and hunger, she is visited one night by her neighborhood godmother. Ella's dream comes true. She is now a bewitching movie-queen.

Unfortunately, there is one catch, says godmother: the magic works only between Huntley-Brinkley and the late show.

And so Ella becomes Passionella: buxom, blonde, and ahem, buxom, glittering with stardom. She is greeted by a chorus of admirers, who sing her praises. But is she content? No, not without good old prince charming.

Ah, so Flip "the prince" charming arrives in his multicolored hair-do and is a combination of every possible sex star. But he is not bewitched by Passionella: she is not real. He's only tuned into "real" things, and Passionella has a celluloid heart.

Crestfallen, she runs back to the studio, finished with being a cardboard figure on a tinsel background: she wants to be real, desiring to play a chimney sweep. The entire world is stunned, and she is nominated best actress.

Then, Flip and Passionella marry. But at 4:00 a.m. each suddenly becomes ordinary people.

"And we lived happily ever after".

Kevin Fennessy, artistic director, has managed to wring many funny moments from a fun script. Has he avoided the too polite singing, he may have been able to wring a few more.

I found the Cabaret team, a trifle too mannered for a gargantuan farce like this.

Toiling in caverns, "filmies" surface for air

By IRA MICAY

York students of film work away in their cavernous studio deep in the bowels of Central Square, emerging seldom, and then only with the permission of department chairman John Katz. From time to time, Marg Littlejohn, his secretary, will inform Katz that students appear to be getting restless; on such occasions the department's van is dispatched with Dave Roebuck at the wheel, and the crew of filmies is rushed to the Absinthe where they are injected intravenously with beer.

SELSUFFICIENCY

Film is so demanding a medium that the York studio is almost a totally self-sufficient living environment. There's always enough white leader around for everyone to eat, and after long hours of editing over a hot moviola, nothing quite hits the spot like cold film cleaning fluid served up in one of those elegant white glasses stored conveniently in round containers found on the floor almost anywhere in the studio.

The fruit of all this toil and hermitage is displayed semi-annually at a screening of the student films for the York public and invited members of the film industry downtown. The fall edition of Everyone's Gone to the Movies was held last Tuesday in Curtis L.

Due to a lack of production funds as well as the often dubious reliability of the crews and equipment available, student films are rarely mistaken for the professional product. Their technical faults become especially obvious when the movies are screened in a large theatre where viewers are accustomed to watching features, like Curtis L with its long projection throw.

ORIGINAL IDEAS

Experienced but impoverished cineastes usually learn that good art makes its faults seem irrelevant, and instead of producing long films that underscore their lack of resources, most York students have wisely decided to create original ideas that succeed on their concept more than on their execution.

De Jonge's A Bird In the Hand, for which she was awarded the Famous Players bursary given to the pre-eminent graduating student, is a fictionalized documentary about a love triangle involving a woman, her ex-husband, and her current lover. Based on interviews recorded with individuals in a similar situation, the dialogue courageously explores the very particular dissatisfactions that often go unexpressed in relationships.

Dennis Zahoruk, who completed

the filming of his first feature this past summer, directed and played both lead parts in "Jason Borwick" made by him several years ago at York.

John Bertram's comic piece Waiting For The Go, which was awarded the third prize in the scenario category at this year's C.N.E. film festival, stars Bertram himself. In it he diligently keeps amused waiting at an extremely long traffic light, only to be hit by an unseen car when he finally enters the intersection.

Brian Postnikoff's film Slate which he made with Bill Brown, makes fun of the seriousness of some of the more intellectual concepts of film theory by explaining them visually with absurd humour.

HOTSPLICES

Both Lela Basen's 2-4 Time and Andrew Dowler's Hot Splices attempted more of a commercial feel with a traditional narrative format. In Basen's film a husband confronts his wife about her having affairs, only to be rebuffed by a satire of his impressions of her daily routine. Hot Splices is a short comedy which explores the psycho-sexual dimension of film editing as it's practised at York.

The four remaining films on the programme were all documentaries made in fairly traditional

style.

Ruby Red, produced by Dave Snazuk, was filmed earlier this year in a small town bar in the southern U.S., where Robert Altman's crew was holding auditions for country and western talent prior to his shooting of Nashville.

Steve O'Heron's Erie North Shore features the director's own beautiful colour photography and chronicles the contemporary decline of commercial fishing on Lake Erie through the narration provided by a colorful veteran fisherman.

York mime artist Jeannie Becker is featured in Alix Hoy's Portrait of A Mime; she expresses the frustrations of an artist working in a medium with little commercial potential.

WOODCUTTING

Antonio Frasconi: Graphic Artist was the last work featured at the screening, but was technically the most proficient. Pablo Frasconi was his own cinematographer in this film made about the woodcutting graphic technique of his father, an artist living in Connecticut. This sensitive documentary has been purchased by the Smithsonian Institute in Washington, and will travel during the bicentennial year in an exhibit of American artists.

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St. Lawrence Centre comedies poke fun at female stereotypes

By BILL GLADSTONE

The St. Lawrence Centre opened their new season last week with a double Canadian bill, Surprise! Surprise! by Michel Tremblay, and Shelter, by Carol Bolt, both comedies, and both dealing with women.

Surprise! Surprise! is a light one-act play concerning the humorous misadventures of Laurette and Jeanine, two Montreal women who attempt to plan a surprise party over the phone for their friend Madeleine, and who manage to perpetually bungle each stage of their preparations.

Shelter is, as the general director of the St. Lawrence Centre puts it, the Centre's contribution to International Women's Year. The play deals with the conflicts faced by a group of women fighting stereotyped social roles.

Jory, the widow of a south Saskatchewan member of parliament, played to near-perfection by Jane Eastwood, decides immediately after her husband's funeral to run for the parliamentary seat he has left vacant.

She is surrounded by four other women during her campaign, each with her own different idea of how to run it. Aunt Luel, despite her "degree in English and psychology", is the most backward and old-fashioned character of the lot.

The others working on the campaign are more concerned with approaching the people and addressing the issues, but the only reactions to Jory's campaign are obscene phone calls, and the only issues that are deemed relevant are "freight rates" and the winter works program. The amazing thing is that Jory wins.

None of the women in the play, except perhaps Jory, seems capable of withstanding the internal crisis that occurs when her personality each in its turn, contradicts the social stereotype. Unable to reconcile the two, they must either sacrifice their identities, or else seek shelter from the severe stress of this conflict.

The strength of the play lies not so much in its theme as in its humour. Shelter is much more a

comedy than a drama, and its well-timed dialogue and biting Canadianisms mock traditional female stereotypes as well as the lethargic state of Canadian society

in general.

Well directed and well acted, Surprise! Surprise! and Shelter will be performed at the St. Lawrence Centre until November 8.

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'Machines and tales of derring-do'

Motorcyclists meet on Wednesday nights

By DAVE FULLER

Fifteen thousand motorcycles in one small town would probably give you cause to raise your eyebrows even if Marlon and the boys hadn't made their visit to California way back when. And would you believe your biology professor if he told you he was a competitor on the local motorcycling circuit? Such things have happened though, and here at York, we really do have such a professor.

His name is Brent Heath and when he isn't in Farquharson or out riding you will probably find him sipping a cool one with the other members of the York University Motorcycle Owners Association at 4 Assiniboine Rd. For the last few Wednesdays this group of enthusiasts has been meeting to watch films of the sport and to do some tale-swapping mixed with a little bench-racing.

Like Stan, for example, who goes to Sturgis, South Dakota every year, along with thousands of riders from all over the continent, for a week of racing, spectating and partying that the whole town welcomes. There are some who just ride their Hondas to school and

back or competitors like Prof Prof, Heath who have gone as far as Ottawa or Montreal just for a Sunday ride.

Heath is a Trials rider and holds an expert classification in the "gymnastics" of motorcycling where speed is of little importance.

The club had it's beginnings last year when a group of friends

started meeting in the Cock and Bull to share adventure stories and planning exploits. Now, with the help of Ian Johnson, a post-doctorate fellow at York, more and more of the motorcycling community here are coming out to organize and participate in the planned rallies and tours.

If you have already pictured this

group as a chauvinist stronghold, forget it. The men in the group have no monopoly on the fun and women are well represented, some with their own machines and tales of derring-do.

If you have yet to be initiated to the joys of two-wheeled travel,

there are some recent graduates of the Toronto Cycling school who will help you get started.

It's as pleasant a way as most others to spend a Wednesday evening. The people and stories are easy-going and the beer is, well, cool anyway.

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- how to design your own personal programme of vocabulary building

The next phase Word Power begins this Tuesday, November 4, from 7:30 p.m. to 9:30 p.m. The fee for the course is \$25. For more information contact the Centre for Continuing education at 667-2502.

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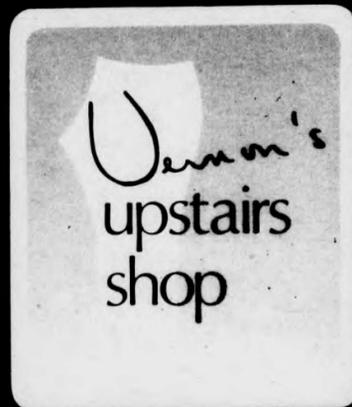
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SPORTS and RECREATION

1976-77 Yeomen: playoff contenders?

By MYLES DAVIS
The York Yeomen football team closed out their season Saturday on a losing note with a 45-0 defeat, courtesy of the powerful Windsor Lancers. The defeat meant elimination from the playoffs for the Yeomen, and brought their season record to one victory and six

defeats.
York has been outscored 157-0 in their last three games.
Head coach Nobby Wirkowski however, told Excalibur this week that all is not lost for the team. "Although our record doesn't show it, I feel that the season was not a total disappointment," said

Wirkowski.
"I discovered a lot about the players on the ball club, in terms of our strengths and our weaknesses, and next year, hopefully, we'll be able to improve our record."

The Yeomen, in fact, were not as bad a football team as their record indicates, Wirkowski explained. "During the first three games (in which the Yeomen played their best football), all three of our quarterbacks sustained injuries and that meant the team would be without a leader on the field for the remaining games.

"Consequently, we let down and finished the season on a losing note."

With the exception of one or two

squabbles, Wirkowski, felt the relationship between himself and the players was excellent this year. "We had great morale on the team, and we understood what we wanted to do; unfortunately, with a young ball club, we just couldn't get it together on the field."

Looking ahead to next season, it appears Wirkowski may have more than a few tricks up his

sleeve. "We've got about 30 players coming back to the team, and I'm hopeful we'll be able to secure about six or seven excellent prospects from the high school ranks."

Losing football teams seem to have become a tradition at York, just as winning ones are an accepted fact at U. of T. Traditions, like poor grades, can change, however.

Inconsistent goaltending costs puckmen two games

By MYLES DAVIS
With three pre-season games under their belts, the York hockey Yeomen have already managed to reach that humdrum status known in sport circles as inconsistency.

Although the Yeomen have only won one game in three starts, coach Dave Chambers is not distressed over the lacklustre defensive play displayed by the team. "We haven't had the goaltending that we got last year, but I'm certain that it will improve over the season," said Chambers.

Chambers' lack of concern is undoubtedly well justified as an example of the team's strength could hardly be based on their pre-season play. Very seldom is a hockey team's pre-season play identical with their effort during the regular season.

The Yeomen lost 8-7 to Western

on Saturday, after gaining a split in games with Ohio State University, two weeks earlier.

Gary Gill, acquired from Sault Ste. Marie in the off-season, has been York's top shooter thus far with 5 goals in three games. Ron Hawkshaw, from Waterloo, and veteran Bob Wasson have also performed admirably.

In upcoming games, the Yeomen meet the alumni in their annual grudge match tonight at 8:15 in the York Ice Arena. The alumni should prove to be formidable opponents for the Yeomen, with Doug Dunsmuir, former Toronto Marlie Steve Latinovich, and Punch Imlach's son, Brent, in their lineup.

On November, 7, 8, and 9, the Yeomen will compete in a tournament at Varsity Arena involving Waterloo, Concordia, and the Varsity Blues.

Yeowomen field hockey team falter in stretch

By BARB LADE

The York Yeowomen's senior field hockey team played well despite finishing with only one victory during part one of the OWIAA tournament held at Scarborough College over the weekend.

In the four team competition, York defeated Queen's, while losing to McGill and U. of T.

In the victory over Queen's, the York forwards displayed both speed and finesse in moving the ball downfield several times. Julie Stines and Cathy Brown combined for all three of the York tallies.

On the second day of competition, the Yeowomen lost both of their games by scores of 2-0 and 4-0 against McGill and Varsity, respectively. In both the games the girls managed to hold their opposition to one goal leads during the first half, but faltered in the second half and went down to defeat.

Cathy Brown, the most proficient York player over the course of the tournament, was the one bright spot in the dismal afternoon.

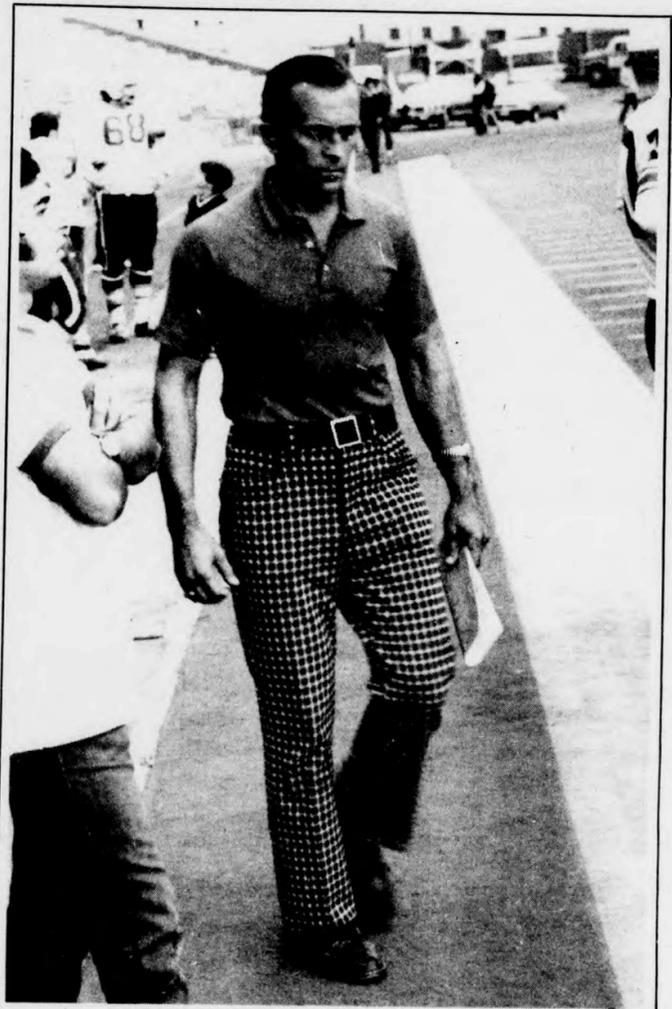
In the intermediate section of the tournament, York's team split their games, winning two and losing two.

The Yeowomen defeated Queen's and Trent while losing to U. of T., and Laurentian.

Against Queen's, the team pulled out a 1-0 victory on a game deciding penalty shot by Terry Clancy, after York goaltender Brenda Stewart had stopped all five penalty attempts by the Queen's side.

In Friday's battle with Trent, York forwards Nelleke van Ingen Schenau and Glory Goldstein scored a goal each as the Yeowomen defeated Trent 2-0.

This weekend, part two of the Ontario finals will be held here at York.



Nobby Wirkowski during better times.



Dr. Labib Squash tips

The backhand

The backhand shot in squash, like putting in golf, is perhaps the most maligned shot in the game. But actually, much of the problem is psychological, for the backhand can be the easiest of all strokes.

The backhand stroke is exactly the same as the forehand, except that the arm moves in the opposite direction.

As with the forehand, position your body so you are facing the side wall (if you are righthanded — face the left wall; if you are lefthanded — face the right), and space your feet approximately shoulder width apart. (If your feet are too close, you will lack stability, if they are spaced too far apart, it makes it difficult to transfer your body weight as you move through the shot.)

Taking your racquet back, pivot your hips so that when you bring the racquet forward to strike the ball, you will be able to transfer your body weight from the back foot to the front.

In making this movement, it is imperative that you keep your front leg forward and bent at the knee. Never allow the racquet face to point down when making contact with the ball.

As with any shot in squash, make sure you follow through completely before setting up for your next shot. While you may argue that following through is unnecessary since the ball has already been hit when the follow through is made, not following through is a symptom of a poorly executed shot.

An important factor in playing either a backhand or a forehand shot is racquet readiness. Obviously if you are not ready for the shot, you introduce an error factor by hurrying your shot.

Before hitting the backhand, make sure the bulk of your weight is on your back foot and that your racquet is behind you in a ready position.

To add speed and dexterity to your game, try to decide as soon as possible whether you are going to hit a forehand or backhand.

With practice, you will find that the backhand is easier to hit than the forehand. The reason for this is that the backhand shot involves moving your arm away from your body (the more natural stroke), whereas in the forehand, your arm moves towards your body, making the shot awkward.

Where's your sport?
Excalibur needs writers for women's sports

Sportorial

I come not to praise Nobby...

This was supposed to be the year that York football would finally raise itself from the mud, but then again wasn't last year to be the year, and the year before?

Of course it's always easy to blame the coach (it's better than having to avoid defensive linemen for the rest of the year), but in the case of Nobby Wirkowski, the record speaks for itself.

Not necessarily this year's record, or last, or the year before, but all the years of football under the direction of Wirkowski. Since 1970, the York Yeomen have won four games.

Smelling salts, anyone? Here it is again: four games in six seasons. At no time during this period have the Yeomen won more than once in

one year; two seasons (including last year) the team didn't win a game.

At some point the coach must stop blaming players, injuries, the wind, the sun in the receivers' eyes, the sun in the defenders' eyes, the mud, the grass, the artificial turf, the coaching.

Oops. Back-track one world. That's it. Blame the coaching, as many of the players, past and present, have done. It's time that Nobby Wirkowski, the men's athletic director put his foot down and fired Nobby Wirkowski the coach.

There is no reason to keep the football team from gaining respectability like all the other teams of this university. Com'on Nobby — give them a break.

Football Standings

EASTERN						WESTERN									
	G	W	L	T	F	A	P		G	W	L	T	F	A	P
Ottawa	7	7	0	0	323	97	14	Windsor	7	7	0	0	185	34	14
Toronto	7	6	1	0	181	81	12	Guelph	7	5	2	0	167	170	10
Concordia	7	4	3	0	122	171	8	Laurier	7	4	3	0	212	88	8
McGill	7	3	4	0	143	139	6	Western	7	3	4	0	202	127	6
Queen's	7	3	4	0	95	120	6	Waterloo	7	2	5	0	118	192	4
Carleton	7	2	5	0	112	176	4	York	7	1	6	0	69	227	2
Bishop's	7	2	5	0	53	176	4	McMaster	7	0	7	0	43	227	0