

the Gazette

Volume 125 Number 22

Dalhousie University, Halifax, Nova Scotia

March 18, 1993

EAT, DRINK, AND BE MANY!

by Kelly Morrisey

This week marked Dalhousie's second Annual Cultural Diversity Festival, an event working to foster tolerance by exposing people to different customs and cultures.

Numerous workshops, seminars, and displays representing a vast array of ethnic groups, including Spanish, African, Russian, East-Indian, Sri Lankans, aboriginals and Malaysia-Indonesia-Singapore were set up around the Student Union Building all week, "By providing the stimulus, we can try to peak curiosity and thus create awareness which can further lead to the changing of attitudes," said Ada Christopher, the chair of the festival.

Reactions to the event have been mainly positive. To those asking, "why should we think this is important when we don't even have unity amongst ourselves?", Christopher would reply, "Why should we resist integration which is inevitable anyway?" She feels that if varying opinions are not expressed, it will be like saying "yes" to racism.

The festival aims to uncover these different opinions by confronting them with knowledge about various ethnic groups, rather than merely continuing to sweep these issues under the proverbial rug.

This week is chosen for the festival to coincide with the United Nations International Day to eliminate racism on March 21st. By celebrating unity, as well as diversity, through cultural performances, food, drama, dance and artwork, the festival hopes to create an awareness of the numerous cultures on campus.

Everyone is welcome to attend closing ceremonies, followed by a celebratory party and dance, on Friday, March 19th. "In order for the festival to be a success, we need interested people to participate," said Christopher. "But even if we touch just one person, we've done our job."



Schedule of Events

THURSDAY

SUB LOBBY
11:30 am to 12:30 pm
Live Jazz

2:30 pm to 5:30 pm
Armenian Students Display

EDUCATIONAL WORKSHOPS
1:30 pm to 3:00 pm
"I'm not prejudiced am I?"
Room 224/226

5:00 pm to 7:30 pm
"Unity and Diversity"
Room 224/226

7:30 pm to 9:00 pm
Twin Odyssey: The Aboriginal and Black Experience in Nova Scotia
Room 224/226

THE CHALLENGE OF UNITY IN DIVERSITY
5:30 pm to 7:30 pm
Drama/Workshop/Singing
Refreshments to be served
Room 224/226

SPANISH NIGHT

8:00 pm
Entertainment: Samba Nova
Food, Entertainment, Dance
Demo
Green Room

FRIDAY

SUB LOBBY
11:30 am to 12:30 pm
Live Entertainment
A dramatic piece by Anne-Marie Woods

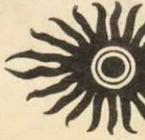
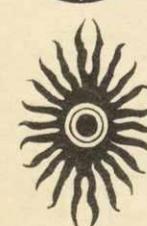
EDUCATIONAL WORKSHOPS
8:00 pm to 7:30 pm
Dr. Leone Bass
Beth Isreal Synagogue

CULTURAL FASHION SHOW
5:30 pm to 7:30 pm
"A display of different fashions from faraway lands and cultures."
Grawood

CLOSING CEREMONY AND CELEBRATION PARTY
D.J. and Food provided
Green Room

INSIDE

- ➔ CINNAMON TOASTED pg11
- ➔ LOVE FORBIDDEN pg11
- ➔ MATTER OF MADNESS pg13
- ➔ LETTERS, LETTERS, LETTERS
(Keep 'em comin'!)



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Student Union office, Room 222 Dalhousie SUB.

For more information contact:

Dennis MacNeil, Room 222, Dal SUB
494 - 1106

Deadline for applications is March 19 at 4:00 pm.

GRAWOOD

TODAY

VOLUME 1 ISSUE 1
COVER CHARGE: \$3.00

ENTERTAINMENT:



Moxy Fruvous entertains a packed crowd at the Grawood on their last road trip to Halifax.

March 18th, 9:00pm, Moxy Fruvous returns to the Grawood

... And here's just a few of the things people have to say about them!

Toronto's big buzz act, bigger things seem inevitable for Moxy Fruvous.

-John Sakamoto, Toronto Sun

"The big hit of the Vancouver Folk Festival"

-John Mackie, Vancouver Sun

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-Lynn Harvey, Producer-Juno Awards, 1989-1992

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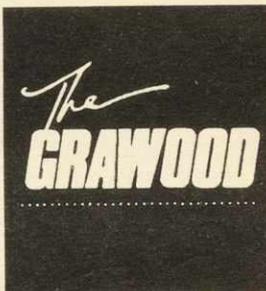
-The Record

"That's wonderful! That's Moxy Fruvous... there is no Fruvous in the dictionary..."

-Peter Gzowski, CBC Morningside

"Moxy Fruvous is poised to break out onto the scene..."

-Peter Howell, Toronto Star



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Live in the Grawood

CROSSCANADA

news

No more rags for riches

by Adam Newman

White Power at U of T

TORONTO (CUP) White power group the Heritage Front is the University of Toronto's newest supporter. That was the message on the group's hotline last week after a U of T political science professor invited the group's leaders to speak in his class last Wednesday. The hotline, which is currently before the Human Rights Commission on charges that it broadcasts hate propaganda against visibly identifiable groups, gave "special thanks to the University of Toronto for providing an open marketplace of ideas." Last October, the Federal Court of Canada upheld an injunction banning the hotline, also based on charges of inciting hatred. Anti-racist groups are outraged that U of T got into the white supremacist group's good books by giving a forum to Heritage Front leaders Wolfgang Droegge and Gary Shipper, as well as to a member of another white supremacist organization, The Church of the Creator. "They don't belong on a university campus, they belong on the margins of Canadian society," said Robert Funk, of the B'Nai Brith League for Human Rights. But for Professor Joseph Fletcher, his third-year political science class, where students had been studying political and racial intolerance all year, was precisely the forum in which to examine white supremacy first-hand. After a majority of his 35-person class voted in favour of the proposal, Fletcher invited the Heritage Front to field questions from students. "The class studied extensively from statistical material and academic studies, but the students felt they needed to learn from the real thing rather than simply study from books," said Fletcher.

Sexism in the classroom

MONTREAL (CUP) Concordia University's Office of the Status of Women has recently released a video designed to show professors how to identify sexist and racist behavior in the classroom. The video, titled "Inequity in the classroom", shows that educational experiences differ for men and women, and for whites and minorities. Research by Myra Sadker and David Sadker of the American University in Washington D.C. concluded that white men receive the most attention in classrooms, followed by men of colour, white women and lastly women of colour. "There are so many different micro-inequities and subtle forms of bias that creep into the classroom," said Myra Sadker. The video shows simulated classroom scenes where men are more assertive and attention grabbing, while women are more marginalized and often interrupted when they do participate. A biased teacher is shown making more eye contact with men, and urging them to expand their ideas by providing them with more praise and helpful criticism. Myra Sadker said the specific and clear feedback the men got would lead them to achieve more than the marginalized women. David Sadker said sports analogies and sexual innuendo create a male environment which can exclude women. "Professors who work to include women in the classroom discussion are teaching the men in the class a very important lesson," he said.

The evolution of women

MONTREAL (CUP) Canadians must stop "living in the dark ages" and start encouraging women to pursue careers in politics but they shouldn't be fooled by insincere party tactics, says Liberal MP Sheila Copps. Copps, the Liberal Party's deputy leader, warned over 200 Universite de Montreal students that the Progressive Conservatives and the New Democratic Party are using the image of women as a symbol of change to advance themselves in the upcoming federal elections. "It's time to change the face of Parliament...and visually, women reflect change," said Copps. "But you have to analyze the parties' politics. Unless they have specific strategies, they aren't effecting much change." The Young Liberals of Canada (Quebec) invited Copps to speak on the role of women in politics to mark International Women's Day. But she was more intent on promoting Liberal Party leader Jean Chretien for the federal elections and criticizing the strategies of other parties. "Brian Mulroney is putting forward Kim Campbell as a new vision for the party but you have to look at what that vision represents," said Copps. "Campbell has always been there, throughout Mulroney's career. But this is a woman who last year said 'not one cent for daycares.'"

A freely-distributed glossy national magazine has been barred from campus because it competes with the *Gazette* for national advertising revenue.

Dalhousie Athletics agreed to stop distributing *Campus Canada* in the SUB when students expressed their concerns about the magazine. *Campus Canada* was subsequently banned from university property by Administration February 1.

Advertising revenue accounts for 60% of the *Gazette* budget, supplementing the contribution of the DSU. National ad revenues supply about 10% of the newspaper's income.

Advertising in a campus paper is a wise investment for businesses geared towards students. Studies have shown that more students read their campus paper than any other print media.

While non-student publications like *Campus Canada* cannot claim as wide a readership as, say, the *Gazette*, the fact that they are freely-distributed means that students may be just as likely to pick them up.

Advertisers are also attracted by the longevity of ads in glossy magazines. "Companies mistakenly assume that students will keep the magazines for a while and refer back to them," says *Gazette* business manager Connie Clarke. "So they are willing to pay more for their ads."

The slick full-colour format of glossy magazines also appeals to advertisers. But glossy magazines cannot be recycled.

Not only do they hurt the environment, magazines like *Campus Canada*, which are not produced by students, feed off the efforts of others. Some of their stories are lifted directly from student newspapers—without permission.

Glossy non-student magazines have invaded campuses in an attempt to colonize an empty niche—to provide "the" national magazine for students.

Canadian University Press, an association of student newspapers, has sought to establish its own national magazine since the 1950s. Initially, the talks collapsed around issues of bilingualism and financial woes.

However, the threat of impostor "student" publications brought CUP efforts back to life. Around 1974 a magazine called *Like It Is* began appearing on campuses across the country. "It was basically totally blunted,

soft, wishy-washy journalism," says John Parson, president of CUP in 1981-82.

Student newspapers figured out what was going on and started to oppose *Like It Is*. By 1979, the magazine had shut down and its publishers moved to safer markets.

In 1981 CUP formed Campus Plus to solicit national advertising in Canadian student newspapers. Campus Plus now represents most CUP members and some other student newspapers. National advertising revenues

have increased substantially, and are shared among student newspapers who are members of the cooperative.

But impostor publications did not stay away for long. In 1983 *Campus Canada* appeared; in 1990 a magazine called *Looking Up* appeared.

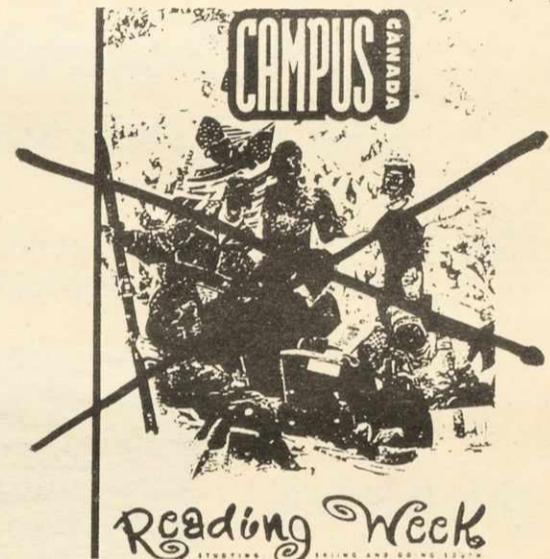
"Student newspapers really built the student advertising market. Now other companies are able to take advantage of the fact that (it is) there," says Chuck Kirkham, executive director of Campus Plus.

In response, CUP is once again considering the formation of a national magazine, run by students, for

While he disagrees with the content of the impostor magazines, Parson says the real issue is one of unfair competition.

"People are confusing issues of censorship... with commercial exploitation. There's a material value in having access to students, and that is something that should belong to student-owned media."

The editors of *Campus Canada* "were somewhat surprised at the rationale," says Dalhousie director of Athletics and Recreational Services Tony Martin. "So they're working with us to see if there's any duplica-



students. Only a national student magazine would put an end to battles between Campus Plus and *Campus Canada* and its like.

While competition for national advertising is a financial drain on student newspaper, "it's only the tip of the iceberg," says Clarke.

A few years ago, the *Chronicle-Herald* tried to distribute *College Town* magazine on local campuses. Universities saw it as a threat to their student papers, and banded together in opposition. The magazine never got off the ground.

Last fall, the *Gazette* was approached by a salesman from the *Chronicle-Herald*, again wanting to distribute a magazine to students on campus. "This time they offered to pay us to insert a magazine in the body of our paper," says Clarke.

In conversation the salesman revealed that the move could earn the *Chronicle-Herald* about \$100,000. "I had to wonder where that money would come from," says Clarke. *Gazette* staff realized that the magazine would take local advertising away from the student newspaper, and voted down the *Chronicle-Herald's* offer.

Student newspaper supporters are piqued by the low standards of their competitors. Because *Campus Canada* is freely-distributed, it depends solely on advertising revenue. Therefore, the magazine is unlikely to do anything which might offend its sponsors. For example, a "news" article in a recent issue contains the unlikely phrase "Bauer Precision Inline Skates can provide a fun and beneficial workout." A few pages later, a lavish full-colour ad appears for Bauer skates.

tion in advertising" between the two competing publications. *Campus Canada* and Dalhousie Athletics will report back to students, and to the *Gazette*. "Our primary responsibility is to the students and that is why we agreed to stop distributing the magazine," says Martin.

"We don't take money away from students," says Laura-Lee Anderson, Promotion/Distribution Coordinator for *Campus Canada*. "Our circulation numbers (are) not even...close to those offered by student-run papers." *Campus Canada* distributes 125,000 copies, four times a year. The *Gazette* is published weekly, with a circulation of 10,000.

Companies who advertise in *Campus Canada* "would not normally advertise in a newspaper because they prefer...a glossy full-colour publication," says Anderson. The magazine also contributes money to university athletics and entertainment.

Anderson says she is peeved by the sudden uproar at Dal. "We've been on campus for ten years...and not until another, more aggressive magazine (*Looking Up*) came on the market did these claims (that *Campus Canada* is taking revenue away from the *Gazette*) start to come out."

Dalhousie Administration sees it differently. *Campus Canada* "is an outside commercial enterprise that wants to operate on campus. The university has a right to say yes or no. In this instance, for a number of reasons, including the desire to create a supportive climate for campus media, we're saying no," says Vice-President of Student Services, Eric McKee,

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news

Life's a bleach and then you dye

by Gazette staff

Feminine protection is truly a misnomer. Products sold as "feminine hygiene" may actually be very harmful to women's health and to the condition of the environment.

The Women and Environment Education and Development Foundation (WEED) have begun a "Stop the Whitewash" campaign to protest the "sanitary products" industry's practices. Their goals are to compel manufacturers to get the chlorine

bleach out of women's "sanitary" products and diapers as well as to reduce the copious waste created by single use disposables.

A recent government report confirmed what environmentalists have been saying for years; the organochlorines discharged from bleached pulp mills are hazardous—even deadly to fish and other aquatic organisms near some pulp mills—and need to be reduced.

The waste created by these products is also of grave concern. 20 000 000 000 soggy and soiled disposable diapers find their way into landfill sites and municipal incinerators every year in North America. More than 12 billion sanitary napkins make the same journey.

Tampons cause problems in sewage treatment plants while their plastic applicators end up by the thousands in rivers, oceans and on coastal beaches, posing a grave threat to seabirds and marine mammals.

There are a number of ways women can voice their concerns surrounding these issues. Women have a

great deal of consumer clout considering they purchase 80% of all day-to-day goods and services. Women can demand chlorine-free products by calling the 1-800 number on the tampon or sanitary napkin box and saying they want products without any chlorine compounds at any stage of production.

Also, they can send back products with individual wrapping, polybagging and other excess packaging. Finally, they can start using re-usable cloth diapers, cloth sanitary napkins and sponge "tampons".

WEED was established as an offshoot of Women and Environmentalists magazine which in turn began as a small newsletter linking the participants in the UN conference of Human Settlements in 1976. Their objective is "to provide a forum for communication and conduct research on issues relating to women in the fields of planning, health, ecology and environment, workplace design, community development and urban and rural sociology."

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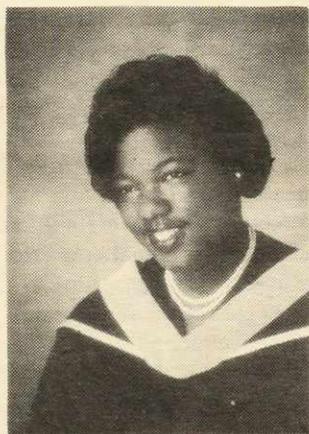
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Four wheels better

by Adam Newman

Travel is becoming more affordable and ecologically-sound thanks to the efforts of a local environmentalist.

Judy Meades formed Alternative Passage because she was concerned about the effect cars have on the environment, and wanted to reduce pollution. "I don't own a car and I never will," she says.

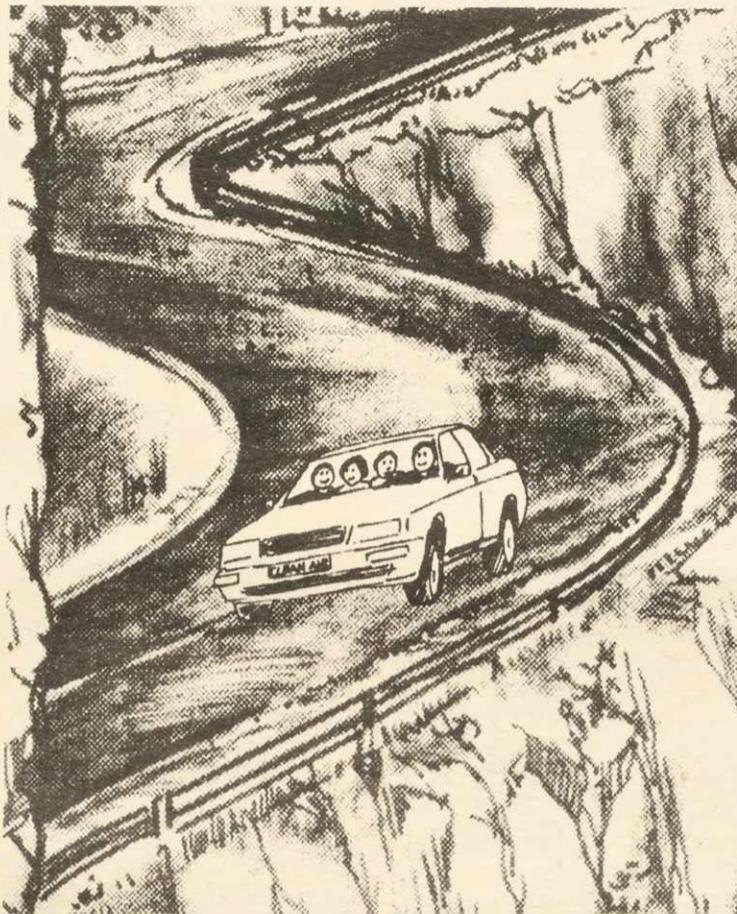
Canadians own more cars now than ever before and they are hitting the road in record numbers, according to Statistics Canada. Canada's population grew 8% between 1980 and 1988, while car travel jumped 22%. The passenger car accounts for four-fifths of all intercity travel.

The transportation sector generates 66% of the carbon monoxide, 62% of the nitrogen oxides, and 42% of the hydrocarbons polluting the air. Power plants are responsible for 20% of sulphur dioxide emissions and 18% of nitrogen oxide emissions.

Nitrogen oxide contributes to the formation of ground-level ozone, or smog. High concentrations of ozone may affect the health of people and vegetation, and corrode materials.

But cars stress the environment in more ways than one. According to Statistics Canada, Canadians have little idea of the amount of steel and energy consumed when cars are produced. We are never told how much waste has been generated in producing one car.

Another problem associated with car travel is the need for road maintenance and construction. These



processes consume natural resources, disrupt land, and generate waste. "New roads are being built and old ones are being repaired all the time," says Meades, "we owe it to nature to use them efficiently."

The benefits are environmental and economic as well. Canadians spend a lot of money on their cars. In 1986, over 84% of households reported expenditures on the opera-

tion of private motor vehicles. The average expenditure was \$4,982. By taking passengers, car owners can begin to reduce their costs, says Meades. Her company rewards drivers who are willing to fill their empty seats.

Passengers benefit by travelling for half the price of bus fare. Alternative Passage provides more friendly, flexible and convenient service to people and the environment.

Transforming mere masculinity

by Staff

More men are thinking about what it means to be a man. There are as many reasons for this as there are men: for some, an interest in issues about masculinity comes from an awareness of gender issues; for others, it comes from the recognition that re-defining masculinity is synonymous with confronting our homophobia; while for others, it comes from a desire to improve a relationship with a mother, a sister, a lover or friend. For some women, re-defining masculinity means no more battering and no more rape.

From wherever your own interest on these issues comes, Dal Men for Change and PIRG welcome you to CHALLENGING OURSELVES: A DISCUSSION ON MASCULINITY. The speaker is Blye Frank from the Dept. of Education at Mount St. Vincent University. It will be held on Wednesday March 24 at 7:30 in Room 224/226 in the SUB.

Some men who are sympathetic to women's struggle against sexism are working at becoming allies for change. For us men, opposing sexism in our institutions and in other men, no doubt, is easier than opposing the sexism in ourselves. But which is

most important? Challenging sexism in (1) our institutions? (2) in other men? or (3) in ourselves? All three are equally important so we should work at all three of these areas simultaneously. So where do we begin? Everywhere!

By examining our assumptions about what 'real men' are and what 'real men' do, we can learn ways of confronting the sexism in ourselves. At the least, it may give us some idea

Robert Bly and his followers are selling millions of books

on why Robert Bly and his followers are selling millions of books on how to get in touch with our "deep masculine" selves within. With all the attention paid to this one narrow viewpoint by the popular media it is understandable why people are getting the mistaken impression that this is what re-defining masculinity is all about.

We asked Blye Frank for his thoughts on the matter. "There are

two major problems with Robert Bly's approach," says Blye Frank. "First of all, it doesn't provide people with a political analysis of men's daily lives that effectively deals with racism, sexism, heterosexism, and misogyny. Secondly, it doesn't deal with the intimate and structural power differences between men and women in their daily lives." In the upcoming Discussion on Masculinity, Blye Frank will present some approaches which are sensitive to a wide spectrum of analyses.

Some frequently asked questions. Q: Who are Dal Men for Change? A: Dal Men for Change is a collective group of men. Q: What do they want to change? A: Our wish is to increase awareness and raise consciousness in ourselves and other men concerning issues of feminism and masculinity. Q: Do they put on any activities which centre around "woods" and "drums"? A: Huh?

Anyone interested in joining next September can leave their name with Roger or Derrick after the discussion or at the PIRG office in the SUB. The group does not require in-depth knowledge of the issues, and the people who come just need to have an interest in talking and learning about these issues.

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Passing the mantle

There are enough elections going on right now to overload an issue-sensitive student. Not only is your favorite society electing its executive from president to water-carrier, not only is the Student's Union hiding its mosaic tile under reams of posters for DSU Pres and VP, not only is every position on various councils up for grabs, but even the *Dalhousie Gazette* is electing its next editor today.

To vote in the DSU election all you need is a Dal ID and a willingness to have a hole punched in it. The assumption is that every student at Dalhousie will be effected by the turnover in the DSU high command, and every student will be likewise effected by the referenda questions regarding the levies for the Women's Centre and Accessibility.

Therefore, every student recognizes his or her strength and responsibility as a franchisee on campus enough to educate him or her self about the issues and make (several) well-informed decisions regarding university life as he or she knows it! Right?

Wrong. Psychology studies say that whatever candidate is listed first on a given ballot has a quantifiable advantage over the others, simply because people who haven't really made up their minds will go for the first one. That actually works out to a considerable per centage. There are also plenty of students out there who have made up their minds on one issue, go to vote, and are handed ballots for every issue which are then filled out on the expediency of the moment. I even heard one person say she wasn't going to vote because she didn't want a hole in her card... something about the Dalplex machine misfiring when it read her bar code.

Of course, DSU elections are simplified this year in that every issue is yes/no. The only competition for Pres and VP is a lack thereof. What does this say about the campus? The one area where students do make the decisions, and no one wants the responsibility. The DSU is severely hampered by having to elect new heads each year. This means that each year's staff has to spend the first term warming up and learning the trade. It also means there is no rocking of the boat, as each team learns and then upholds the status quo, counting the days till it passes the mantle. The University Administration is the same unified opposition to be faced every year, with minor changes. Talk about dealing from a position of power.

To vote at *the Gazette*, you have to be a staff member. There were around forty people who fulfilled those requirements this year (making a significant contribution to three consecutive issue of the paper), and around ninety per cent voter turnout. Not bad.

Perhaps this says that in order to ensure a representative vote, with a significant majority of students turning out to make an informed decision, each and every student has to be involved from the first opening of the doors in September. With student apathy at a seeming all-time high, this requires effort on everyone's part: individual students and the institution alike. Just as no one is going to do it for you, you can't do it all on your own.

Good luck next year.

Jennifer Beck

the Gazette

vol 125 no 22 March 18, 1993

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JUDY REID
MARY JANE HAMILTON

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SHANNON MACAULAY

DISTRIBUTION MANAGER

LESLIE FURLONG

PRODUCTION MANAGER

MIKE ZELLE

OUT WITH THE OLD

JENNIFER BECK
MIRIAM KORN

IN WITH THE NEW

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Beware of paranoiacs

I think this has gone on long enough. I promised myself that if I read one more closed-minded diatribe against Dalhousie's Policy on Discriminatory Harassment as Ruthlessly Imposed by the Storm Troopers of Political Correctness, I wouldn't flip my lid. But while I try to straighten out some misconceptions, please excuse me if a little steam escapes around the edges.

Rod MacLeod (*Gazette*, 11 March 1993, p. 13) doesn't like the policy. He calls it "politically correct". What does he mean? What does the term mean? In fact, the phrase 'political correctness' has outlived its usefulness, and deserves to be tossed out (or mashed up and recycled, where possible) into the dumpster of history.

First, Mr. MacLeod should get his history straight. 'Politically correct' originated as a term of derision, used by the left to criticise those who pay lip service to such basic things as, say, gender-neutral language, but who don't otherwise change their behaviour. Make no mistake: NOBODY thinks political correctness is a good thing. It means hypocrisy, insincerity. It was NEVER a movement or a fad.

Unfortunately, its meaning has been altered beyond hope. It is now used by people whose aim is to belit-

tle the work, actions and opinions of others who, as a conscious lifestyle choice, feel inclined to try to change the world for the better, by working to dismantle structures which oppress.

That's the other thing to get clear: it IS overcoming oppression that we're talking about here. It exists. It's bad. It won't go away unless we do something about it.

**Nobody
thinks
political
correctness is
a good thing**

Second, in defense of Anthony Roberts, to point out that it is mostly "white, upper class, heterosexual males" who would be required to watch their behaviour more closely under Dalhousie's new guidelines is not "maligning or derogatory". It is simply a fact. That this admittedly heterogeneous group is numerically a minority is irrelevant. Power comes

from many sources in our society, but historically, individuals from this group have held most of it.

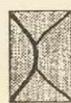
Incidentally, the emphasis in the Discriminatory Harassment Policy is on flexible mediation mechanisms, not on punishment. Mr. MacLeod need not worry about a burly Political Correctness Bouncer immediately turfing him out into a snowbank the next time he looks at a woman (or man) with both eyes simultaneously.

The anti-harassment policy has nothing to do with Communism. In the bad old days, when Communists didn't want to give an inch to someone who disagreed with them, they called that person a 'Fascist' or a 'reactionary'. Similarly, it has become common practice for even moderate politicians to silence their critics on the left by denouncing them as 'Communists'.

Any person who brands another 'politically correct' is pulling the same trick. It means, "I don't have the courage to discuss your opinion with you rationally, so I'll call you a nasty name and avoid the subject completely."

So let's discard the term altogether. Next time you feel like using it, stop: consider why you disagree with the

CONT'D ON PAGE 7



LETTERS

The *Dalhousie Gazette* welcomes letters to the editor. Letters should not exceed 300 words in length and should be typed and double-spaced. The deadline for letters is Monday noon before publication. Letters may be submitted on Mac or IBM-compatible 3.5" disk.

Racists suck

To the editor:

I'm writing to express disgust in your Sports editor's shameless slogging of a Dal coach (a wholly personal attack, ad hominem) and the slur against Ben Johnson: "You're a disgrace, go back to Jamaica". The Dal community doesn't need the violent voice of John Dancy echoing through its halls anymore than it needs another blatant racist.

Oh, he's sexist, too. Just so you know. No, John, racists suck, get your ass fired.

A Concerned Citizen

Union power

To the editor:

Your article on the discrimination faced by pregnant women at Dalhousie, and by Martine Jacquot in particular, highlights one of the most compelling reasons why TAs and sessionals at Dal should organize (Pregnancy no challenge - *Dal Gazette*; March 11). Time and again institutions like Dal pay lip service to the concerns of community members, but only those who can speak collectively with a strong

voice see any action. Without the backing of a union, incidents like this will continue to occur.

A union is a legally certified collective bargaining agent. As such, the employer is bound by law to negotiate the working conditions of the group represented by the union. The relationship between union and employer is one of equal parties. An employer that is interested in maintaining good morale and employee relations listens and responds to the concerns of its employees. It's a lot easier for this to happen if the employees can speak with a unified voice, through their elected leaders. The union is the organization that allows employees to speak collectively, and has the strength to act if bad situations don't improve.

The Educational Workers Organizing Committee is working to create a new local of the Canadian Union of Educational Workers/Syndicat canadien des travailleuses et travailleurs en education. CUEW/Sccte has always had a strong commitment to human rights, and its existing locals have been able to negotiate protection for their members in such areas as sexual and racial discrimination and harassment. Most CUEW/Sccte contracts have provisions for maternity or parental leave, as well as sick leave, which meet the special needs of part-time academic staff.

It's important to note that organizing a union doesn't guarantee all of

these benefits; they must be negotiated. A union, however, can ensure that vital issues such as these are addressed. The university would have to justify (or not) its unconscionable treatment of Ms. Jacquot not only to her, but to the entire membership of the union. It's a lot easier to ignore one person than one thousand.

Jennifer Hoar

Prof wronged

To the editor:

I am writing in response to an article titled "Pregnancy no challenge — Dal" which appeared in the *Gazette* on March 11. I am deeply disappointed and disgusted with the treatment Martine Jacquot received at the hands of the Dalhousie administration. I find it hard to believe that they would refuse a pregnant woman's request for a parking space, and that the French Department would insist that she find her own replacement before she could go on leave. I had Martine Jacquot as an instructor last year, and found her to be extremely knowledgeable, competent and likeable. I have thought about this, and have come up with five reasons why the Chair of the Parking and Security Committee, the head of the

CONT'D ON PAGE 8

The *Dalhousie Gazette* is Canada's oldest college newspaper. Published weekly through the Dalhousie Student Union, which also comprises its membership, the *Gazette* has a circulation of 10,000. As a founding member of Canadian University Press, the *Gazette* adheres to the CUP Statement of Principles and reserves the right to refuse any material submitted of a racist, sexist, homophobic or libelous nature. Deadline for commentary, letters to the editor, and announcements is noon on Monday before publication (Thursday of each week). Submissions may be left at the SUB Enquiry Desk c/o the *Gazette*. Commentary should not exceed 500 words. Letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted upon request. Advertising copy deadline is noon Monday before publication. The *Gazette* offices are located on the third floor of the SUB. Come up and have a coffee and tell us what's going on. The views expressed in the *Gazette* are not necessarily those of the Students' Union, the editors or the collective staff.

opinions

CONT'D FROM PAGE 6

action or statement or policy or whatever. Say so. Engage in constructive dialogue. Discussion of subjects such as these should never be emasculated — something which the *Gazette*, according to Mr. MacLeod, has quite remarkably done while at the same time publishing two of his contributions.

He should recognise that to "begin to look at all people based on their merit" is a fine ideal which few live up to, and that the victims of this failure have, at the very least, a right to recourse. That is what the Discriminatory Harassment Policy, with its admitted imperfections, is for.

This is not the viewpoint of a *Gazette* plot to stifle Mr. MacLeod's precious freedom of expression with a gag and duct tape. Nor does it represent a political correctness conspiracy to line all the Tory Youth guys up against a wall. It is one person's freely expressed opinion, subject always to modification through open discussion with the Anthony Roberts' and, yes, even the Rod MacLeods of this world.

Ryan Stanley

Relishing rose-coloured spectacles

I have complacently sat back and read the myriad of articles and opinions that have been recycled through the factory of blaming, shaming, despising, chastising and other useless energies.

What I see is a lot of negativity out there and the bad effects it creates. Why is it that the easiest things for the human mind to do are often the most self-defeating? I see society as too often accusing, self-righteous, smug and "politically correct". This is leading to a greater disparity and a rift between to self-defined "groups".

As a light person and a woman, I am trapped on two sides of the fence. One group sees me as unjustly superior while others would see me as historically and unjustly inferior. I do not like labels. They are shackles that I wish to discard. I realize that being "for" positive things is a lot more effective than being "against" negative things. Keep your focus positive and that is what will expand for you in your life. Respond posi-

tively with love and understanding and that is what will come back to you. All too often this is not what we see in the world. We more often see people venting their frustrations in an "I'm right, you're wrong" fashion.

I now glaze over most of these articles which throw out their anger at me or people I know, by virtue of our assigned grouping. While I understand that it is the first stage in realizing change to take place. We must see that the changes need to be made inside of us first.

People, we are here together, therefore we must come together, not apart. Fighting against all these "isms" only creates schisms. It is an oxymoron and just as the profound bathroom wall says it is like "fucking for virginity". Yet it is still what we hear in so many sectors.

I wish that people could transcend their pettiness and truly learn to care. It may sound odd but love is the only way to great harmony and positive energy. When you hear people talk-

ing of afterlife experiences they always say that they saw as most important was their relationships with people and when given a second chance at life they chose to focus on and improve their connections to other mortals. But let's not wait till death to find this out. Let's do it now!

I have found that by expending a small amount of positive energy towards others such as smiling, or doing small favours, I have made a great return on my investment, such as strangers going out of their way to do nice things for me. Thank you for those little things, they meant a lot. It is worth it. You feel great and all of this positive energy flows back to you, when you truly give without concern of receiving. I am not religious, just one individual trying to make a difference on this planet that we share. If we all put out more positive energy rather than negative we will all reap the benefits.

Groupings are reference points but not judging points. There are many

grey areas. My life has been no better or worse by virtue of my traits. You can measure things in many different ways and find out that everyone comes out balanced with life's challenges. Those who wish to hold grudges or lash accusations are only putting obstacles in their path to true self-fulfilment and deep down they know it. We are all responsible for ourselves. We control our thoughts and thoughts control everything. How we presents ourselves, the feelings we send out to others, make all the difference. So why don't we act Positive and look for the Positive? Let's empower ourselves with Positivity; we all will gain. We are all right and we are all wrong. It doesn't matter. So smile at those people beside you and realize that they are just like you. Try it. What have you got to lose?

J. Carlisle

Horrorified

To the editors:

How can people think that our society is truly coming to terms with such issues as racism and prejudice? Just because we hear about it more and more (in passing), can we really say that we are closer to being capable of fully grasping the essence of these issues?

On Monday, I noticed on a very prominent bulletin board in the LSC a poster promoting an event of the Cultural Diversity Festival. The event, organized by the Atlantic Provinces Jewish Students Federation, is featuring Dr. Leon Bass, "a renowned Black Educator on Racism and the Holocaust... a WWII veteran who helped liberate the notorious death camp of Buchenwald".

I couldn't help but notice some statements that were scribbled on these posters: "Soaps for sale! Your soaps smell nice!" I was puzzled at first, until speaking with a friend who pointed out what they were referring to.

During the Holocaust, the Nazis used the fat of their victims to make soap.

I was horrified. How do such blatantly hateful sentiments exist today? Is this a reflection of our society's tendency to superficially deal with racism and prejudice at one level, and ignore what is really going on?

Lilli Ju



Philippines Environment and Resource Management Project (ERMP) School for Resource & Environmental Studies

3 internships are available to Dalhousie University graduate students for work in the Philippines between May-August 1993. These are considered career oriented, as opportunities to gain experience in a developing country or an environmental project. The three positions available in the Philippines are:

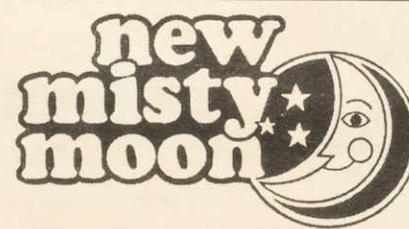
Resource Conflicts: A Mining Study - Cordillera
Solving the Garbage Dilemma - Los Banos
Gender & Community Coastal Management Research - Bais Bay, Negros Oriental

For a detailed description and information on how to apply, please see the bulletin boards in the SUB, Grad House, Dal Student Employment Centre, or your academic department, or call Jennifer Leith at 494-2499.

DEADLINE FOR APPLICATIONS IS MARCH 31, 1993

NOTICE

The University Bookstore will be closed Thursday, April 1, and Friday, April 2, for year-end inventory. Regular hours resume Monday, April 5. We are sorry for any inconvenience.



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CONT'D FROM PAGE 6

French Department, and the Dal administration would want to give Martine a hard time. 1) They want her to resign so that a man can have her position. 2) They simply don't like women. 3) They don't like children. 4) They don't like women who have children. 5) They are too stubborn, incompetent or stupid to handle the situation.

Whatever their reason is, I believe I have a solution. 1) Martine should be given a parking spot immediately, and if one is not available than President Clark or one of the Vice-Presidents should give up his reserved spot. 2) In future, when a pregnant woman needs to go on leave the head of the French Department should find her a replacement. If this is too burdensome for him, then he should resign. I'm sure there are plenty of women capable of handling this. 3) William Louche (Chair of the Parking and Security Committee) should be forced to carry a thirty-pound bag of sand tied around his waist while at work for the next nine months. Failure to do so should result in his replacement by a more sympathetic Chair.

J.R. Matthews

Frosh sex info

To the editor:

Recently, a proposal was made to Dalhousie University, and the residences within the school, to offer a voluntary information session on the

subject of safe sex, date rape, unexpected pregnancy, and other issues concerning women and men of Dalhousie. The information would include film resources, textual information, counselling from staff of the Organization, and open forum discussion. All of this information was being offered to the school for free. Well, no wonder the school is so poor, as they rejected the voluntary assistance and resources offered to them for free. When speaking to a male head of residences and residence coordination the response was typical. Typical of a person co-opted into the bureaucratic hypocrisy of this school. His exact words were: "We think this would be repetitive information". Hmmm. I guess being raped, sexually assaulted and verbally assaulted is pretty repetitive, and being unexpectedly pregnant is repetitive. But I guess he wouldn't know. This information, that of safe sex, sexual assault, date rape, and pregnancy is covered by the residences in September, in Frosh Week, and it probably sounded pretty repetitive after 6 beer. That response was just an example of proverbial backwash used constantly at this university. I mean, who is "we"? I thought we was everyone, yet "everyone" at this university is the bureaucrats. These people are zigzagging in a maze of hypocrisy, getting constantly tongue-tied, and making big decisions about life on campus. Scary. I mean, at least make your lies sound good! Another over-used phrase that seems to spew out of people's mouths a lot these past months, as it must make them feel as though they are doing something productive, like meeting with a bunch

of suits: "We have talked to the board". My simple response to this is "Why don't you talk to the tuition payers, the victims, the single mothers, the sisters, the brothers. THE STUDENT".

Mad as hell

Racists still suck

To the editor:

I'm writing to protest of the lame Sports Report by John Dancy on March 11, 1993. In this report Dancy states, "Bye-bye Ben, go back to Jamaica you disgrace..." I find this comment unnecessary and offensive! Comments such as Dancy's are implicit in hatred and allow the dismissing of Canada's problems as the concerns of other countries.

Charmaine Coke

Dal cans panned

To the editor:

I was at TUNS on Saturday, March 6, attending the Multicultural Night organized by TISA, the TUNS International Students' Association. The food was great, the entertainment too, even the décor. What impressed me most, though, was the women's washroom. It was clean, graffiti-free, and there were working vending machines selling tampons, sanitary napkins and condoms. I thought, what bliss. I spent a little time just enjoying the place and vowed I would come back

soon. Sure enough, after another cup of punch, I did.

Mount Saint Vincent also has great washrooms, as might be expected. Dal does not. There are some interesting and vital graffiti in at least one stall in the Life Science Building, but there's also a lot of name-calling between feminists, lesbians and those who do not consider themselves as belonging to either category. I think that any woman who can use the words "slut", "whore", "cunt" and the like to describe another woman demeans sex and her gender and her body and herself. The same goes for men who use those words.

The thing that makes me angry like nothing else about Dal's washrooms are the tampons and pads left behind in the stalls by women who are too embarrassed to carry them to the trash. Do the people who leave them realize that another woman will have to clean up after you? Do you know that you are the one "acting like a man"? I know you feel embarrassed and ashamed, and a lot of dumb people and dumb magazines and dumb T.V. shows help you feel that way everyday about being a woman. But if you are intelligent enough to go to university, you are intelligent enough to keep it clean. To change enough to carry your trash to the trash.

I hated menstruating for about ten years, but now I'm glad of it, because it means I'm a woman. A friend of mine said once she liked menstruating because every month it made her think about love and death. I like it because it helps me remember I'm not all-powerful. My body does something uncontrollable once a month. Of

course, I also have pills called Anaproxin that alleviate the pain, but it is menstruating itself that relieves me the most. An old boyfriend of mine said he believed men also have monthly cycles in their sex drive. I was fascinated. He may have been wrong, but this idea helps me remember that menstruation, like the male ejaculation, is neither disgusting nor unspeakable, but rather something to be welcomed, and something I wouldn't be without.

Anna Quon

Sexism revisited

To the editor:

This letter is written in response to "The Swimsuit Issue" in the Letters section of the March 11th edition of the Gazette.

I am also an avid sports fan, and I too was at the Dal/SMU men's basketball game at the Dalplex on March 3rd. Although disappointed by the outcome, I was by no means offended by the poster-displaying incident that seems to have disturbed Christine Cleghorn so much. Now, I'd just like to first say that I know the guys who exhibited the "incredibly insulting" poster, and I am male, but listen up Christine, for I can reason, unlike yourself.

Maybe you should get a new prescription, because what you saw in the poster is clearly not the case. I do not objectify women, and neither do the

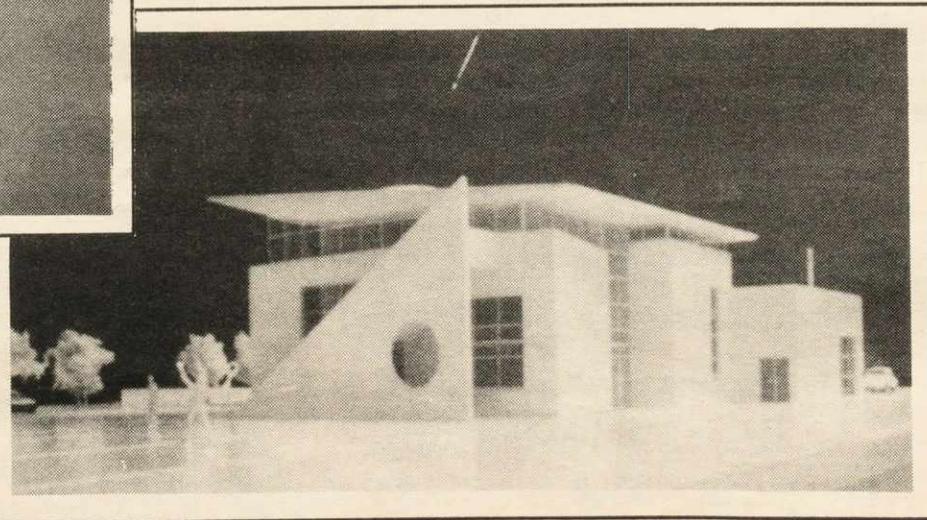
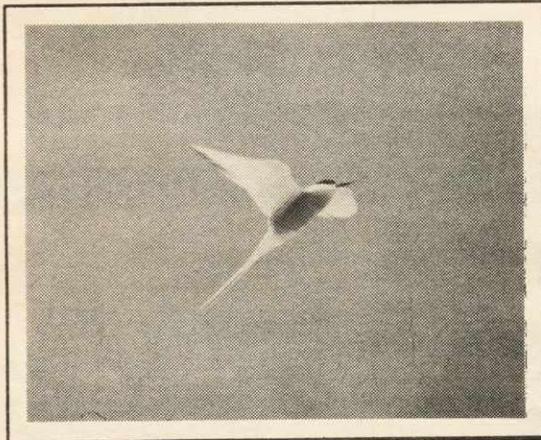
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arts

Rollins gets trapped in comedic paper bag

by Mike Graham & Michael Gushue

Henry Rollins has had an interesting ten years or so. He fronted one of the quintessential hardcore bands, Black Flag, for a while, he has dabbled in spoken and published word and he has an ongoing involvement with The Rollins Band. And now he has just released a compilation of some of his spoken word performances. What follows are two views on this (disappointing) double cassette.

The Boxed Life
Henry Rollins
BMG/Imago

Graham: Henry Rollins always struck me as a very intense person with caffeine for blood. The lyrics to My War ("I feel in heart that if I had a gun/I feel in my heart I'd want to kill some/I feel in my heart the end will come") and other songs are incredible in their intensity and delivery. I guess that I was expecting the same sort of thing on The Boxed Life — just without music. Angst ridden, intense, self-degrading, cathartic, and damning horror stories from his troubled life maybe. But no, unfortunately what I got was over two hours of solid boredom; listening to Henry trying to be funny — and failing miserably.

Gushue: My memories of the various Rollins projects over the past seven years left an imprint of a man with something to say. His expressway to hell past left what I thought was an intensely bitter human being who channelled that bitterness into memorable anecdotes. I was expecting Henry to once again tell me why the world sucks and scare me with a plan to redeem us all. I thought I might even learn something more from The Boxed Life...I was wrong.

Graham: If I hadn't offered to review this I would have clicked the

stop button 2 minutes into it. It was boring, totally and completely uninspired, it provoked no thought whatsoever and I thought it would never end. Henry Rollins told his hokey little stories and got the laughs from the audience. I could not believe Rollins' subject matter: airports, lineups and hatred of U2 (told to a crowd of drunks in Ireland...gosh Henry, how daring and incisive), all of which he talked about at a elementary school level. There were absolutely no insightful, interesting or witty comments made about ANYTHING!

Gushue: The material divided itself into two categories; simple standup routines where Rollins spent too much time telling us it what was funny about airports, the battle of the sexes and urine. This brand-x humour failed to make a statement about

"an embarrassment"

anything and should stay in his journal. The material that works focuses on life stories, and had a general point to make about hanging in through rough times, good advice, and hating with style and creativity. The double-cassette was too long and should be shortened to one tape.

Graham: I'd rather watch An Evening at the Improv than listen to Henry Rollins ramble on and on using tired old comedic devices such as "Don'tcha hate it when..." and "Wouldn't you love to <insert violent fantasy>", etc... It just doesn't work — no matter how thick your neck is!

Although there are couple exceptions, this agonizingly long piece of tape is nothing more than Henry Rollins attempting stand-up comedy and labeling it as "spoken word". The jokes are incredibly tired: "You know, this ad... have you noticed this ad?";

"I've come to the conclusion that all women are evil... and all men are morons". Ho ho ho... Henry, you're too funny and so original. People actually laughed at this drivel! I just wished that he would shut up. In any case, this tape is completely devoid of any intelligence, a waste of time to listen to and an embarrassment. Stick to the music Henry.

Gushue: Hearing Rollins wear out tired jokes about everyday life does make the Improv start to look appeal-

ing but I thought the tracks dealing with his high-school years and the lab job preceding graduation, "Strength" part 1 & 2, and his Lollapalooza memories of Tom Waits, "Good Advice", saved the set for me with their background info on the life of Henry Rollins and his thoughts on the struggle to get through life and how in the end he's just another guy spewing words into a microphone. That may be true, but next time put those words to music, the more intense the better.



"Hi. I'm Henry Rollins - aka comedic schmuck"

1/2 way excellent!

by Roland Stone

First impressions can sometimes be deceiving. For example, when the debut release of California's Half Way Home arrived in the Gazette office, there was no pushing and shoving by eager reviewers wanting to get their hands on this cassette. Why is that you ask?

Half Way Home
Self-titled
MCA Records

Upon first look one sees some very colourful cover art of a landscape with a country road winding its way through fields towards the mountains in the distance. Very serene. Inside, one finds two group photos of a very clean, smiling, good-looking band, who look like they are just a bit too happy. Finally, upon seeing song titles such as "Divine Grace" and "Jesus Rocked the Cradle", we all thought "Oh no, Christian band! Who wants this?" And here, dear readers, begins the lesson of how not to let first impressions deceive you.

This recording begins with vocalist Jennifer Barry asserting "Shh... Shut the fuck up... Thank You." She proceeds to wail out the opening

verse of "Built for Fools", and when the band follows suit, with their frenzied attack, all previous concerns of too-niceness and Christian direction were allayed. Barry's vocals are powerful and melodic, and are similar to the goddess Joplin, without the cigarette and alcohol raunch. Her lyrics are positive and spiritual, and despite the deceiving titles, do not seem to be Christian-oriented.

Musically this band is flawless. Each song is distinct and there is no indication of any of the tunes being conceived as radio singles. True, there could easily be hits, but they will



come from the strong content and integrity of the music.

The main influences detected in this quartet are, first and foremost, Jimi Hendrix's Band of Gypsies. This is evident in the funky-driven "Built For Fools" and "You're So Essential" as well as the slow blues of the aforementioned "Jesus..." and "Etched In Stone." In addition, I would say that guitarist Dean Zuckerman grew up as a huge Eddie Van Halen fan. His chording style and clear solos smoke and sizzle just like that of the golden days of V.H. Finally, the band at times shows some similarities to late 80's alternatives-cum-superstars Jane's Addiction and Red Hot Chili Peppers.

The drums and bass of Kevin Costner (oops, Costigan) and Eddie Fagan respectively are solid and creative and leave little room for improvement.

The band, however, is not all groove and grind, as is evident on the track "Look around Yourself". This song is a much quieter, melodic, sing along type of tune that shows the band's ability to diversify. Unfortunately, I would say that this is also the weakest tune on the album for the mere fact that the chorus is repeated so many times that, by the end, the listener may be ready to smash the tape machine. This little quirk aside, this is a very solid and mature release with a production and sound quality that rivals the talent of the band itself.



MSVU Gallery: Ten highly-strung artist types

by Melanie Cameron

The artists who contributed to Mount Saint Vincent University's feminist exhibit made powerful use of traditional female media. While each individual exhibit speaks for itself, they seem to be joined by a common thread, and collectively address certain feminist concerns.

Each artist chose a particular fabric as a means for her expression. The result is a balance of innovative pieces in a variety of forms. Instead of attempting to use other, less traditional media for their work, the artists used the age-old aspect of women's reality: fabric. By doing this, it is made clear that progression does not necessarily mean doing away with stereotypical associations.

In fact, by keeping these "stereotypes," and turning them into something positive and beautiful like this, the artists give their voice extra

ing degrees among viewers, of course.

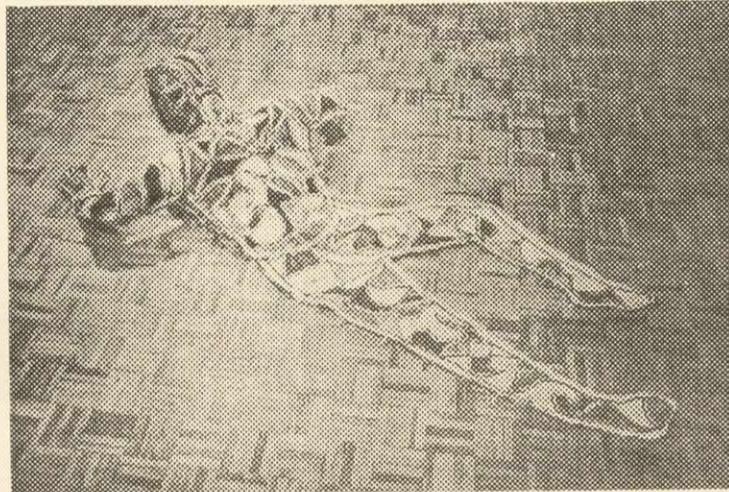
Having said this, it may now be safe to venture into some (necessarily) subjective observations. Upon entering the gallery, one piece in particular (perhaps initially because

"innovative pieces in a variety of forms"

of its size) caught my eye. The work was entitled "Breathing Space". It consisted of what appeared to be three masts and sails (of a ship). Each was made mainly of home-made paper pieces stretched across a wooden frame. Each sail seemed to have a strong breeze behind it. The effect was a sort of powerful sense of free-

energy flow is evident throughout the exhibit. "Imagine Labour", a boat composed of pieces of braided fabric, was dedicated by Noreen Battaglia for the women who "...pave the road for their grand-daughters to be strong and empowered and more verbal than they were ever allowed."

The bow of the boat is pointed



tion and determination. My cloth can be torn, aged, or ripped apart and still have beauty in its scars."

Gayle Wilson suggests that textiles can be used to express the need to heal and mend things, to give strength to people, and to provoke thought. "Working with cloth; printing, fraying, and stitching gives me

time to rest, contemplate, and revitalize." Through their use of fabrics, these women are reclaiming a part of their lives that has existed for many ages. Here it becomes a form of empowerment, a celebration of women.

Although the exhibit does seem to be outwardly lacking in representation of the cultural and racial diversity of Nova Scotian women, I think it successfully unifies, and thus addresses, some of the many con-

"...the need to heal and mend..."

cerns of women on a more general level. On exhibit at the MSVU art gallery until Sunday, April 4 is a thought/emotion/power provoking display—a visual experience that truly promotes vision.



ugh! A tonne of laundry

strength. It is somewhat difficult to comment upon more specific details and meanings that could be derived from the works without, in some way, straying from the artists' true intentions. Also, some pieces will inevitably have stronger meaning for some than for others, as they will appeal to certain sensitivities in vary-

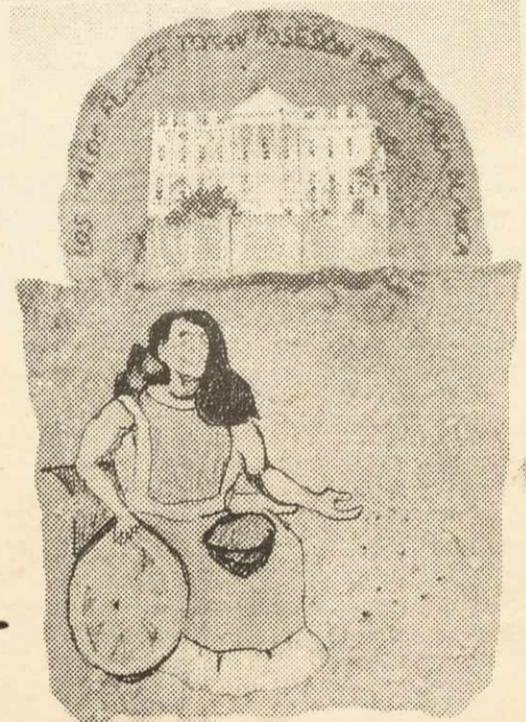
dom, like the natural strength of the wind itself.

What was most interesting was at the center of the tripartite unity. Here there was a circular space defined by a ring of ocean-worn rocks. I got the feeling that from this space (and maybe even of it) came a positive energy flow. This idea of positive

upward—as though in difficult waters—yet appears steady in determination. It suggests a positive progression, a constant continuum. Here as well, we can see the strength the bonds of tradition can have when

"the age-old aspect of woman's reality: fabric"

used positively. Speaking on her fiber medium, Tracy LeBlanc comments: "Masking themselves as one cloth, the layers are held together by a common bond; the thread of ambi-



Sewing the seeds of change

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"Tell Laura I love her..."

by Connie Clarke

For those of us who have been waiting for a worthy follow up to Donna Deitch's *Desert Hearts* the wait is over. This documentary cum drama, directed by Lynne Fernie and Aerlyn Weissman and produced by the National Film Board, features many wonderful heartfelt stories of Canadian women who came of age in the Lesbian world of the 40s, 50s, 60s in the big cities from Vancouver to Montreal.

"You should not assume ... that the persons in this film are homosexual..."

Speaking at the Halifax premiere in September, Fernie and Weissman were candid in describing their struggle with the NFB to get this film made the way they wanted it. Nevertheless, this NFB production is our first full length look at, gasp, Lesbians in Canada.

Highlights include Lesbian pulp novelist Ann Bannon speaking about the pressure writers were under to kill

off their Lesbian characters to "pay for" their "warped" love. Pressures she says her publishing house didn't apply to her. Sadly, though she was a wonderful inspiration for many women (with *Odd Girl Out*, *I Am a Woman*, and *Journey to a Woman*) Bannon personally remained in a conventional marriage making only short fantasy trips to Greenwich Village. In the film, she says she's since found the courage to take control of her life and to live "more true to myself".

While looking back at all the tragedy contained in these pulp novels may seem depressing, the different women interviewed seem to have found them to be a source of strength, reaffirming the existence of other Lesbians. Some even took the information to heart and headed to the locales described in the books 'cause "that's where all the Lesbians were".

We hear about stone butches, police raids, and first loves as told by strong resilient women whose sense of humour is amazing. Not surprisingly, the life in the Lesbian bars of the 40s, 50s, and 60s reflected racial and class prejudices.

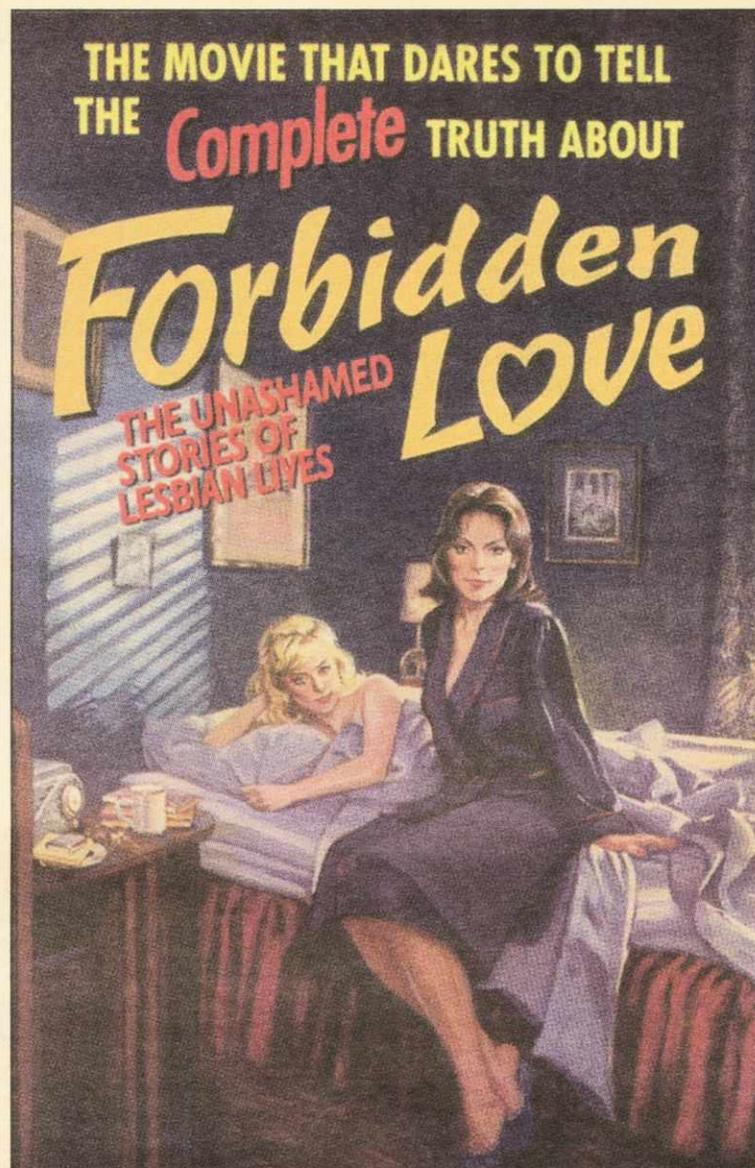
Surely everyone loved the four scenes hijacked from pulp novels. Narrated by Ann Marie MacDonald (*I've Heard the Mermaids Singing*, *Good Night Desdemona*, *Good Morning Juliette*) they starred two non-actors, Laura Morgenstern and Lynne

Adams. The spirit of these shorts was cheezy, over the top, similar in style to the writing of the era. (ie. *Manhater*, *Women's Barracks*, and *Satan's Daughter*). At the end of each scene our heroines, Laura and Mitch, would look directly into the camera making us aware of our status as voyeurs. This is a very effective method in placing the audience back in time while capturing the newness and excitement felt by the women interviewed.

"...or heterosexual."

There was one fairly obvious slip-up, as a friend pointed out: a good butch like Mitch would never have allowed Laura to "top her" in the lovemaking scene. But that would be nitpicking really.

By the bye, the woman who left Laura standing at the rail station later leaves her husband and heads to Greenwich Village in search of the love of her life, Laura. All well that ends well. If you can't make it to Wormwood's in the next couple of Sundays, don't despair. The NFB now has *Forbidden Love* available on VHS and the directors hope the CBC will pick it up. Enjoy!



Forbidden Live is showing every Sunday afternoon at 2 pm through March at Wormwood's Dog and Monkey Cinema.

The Toast of Halifax

DJ Rikki Pluto

What's sweet 'n' sticky and hot 'n' crunchy at the same time? Cinnamon Toast Records, Halifax's newest indie-rock seven-inch singles label, that's what! With two releases out already and more in the toaster, neither vinyl nor punk rock is dead here in Halifax.

Cinnamon Toast Records is basically five CKDU-FM d.j.'s who after lamenting that there were no real opportunities for local bands to put out their music, decided to do something about the situation. Walter Forsyth, Colin Mackenzie, Lee Anne Gillan, Shawn Duggan and Robert Jeans, raided their piggy-banks, pawned their own guitars, and saved money from their lousy jobs to fund Cinnamon Toast. After a few months of weekly meetings at hip art/coffee hangout Cafe Mokka, the Toast posse had bands recording and then records being pressed (in initial editions of only 300) at a low-budget record pressing plant in California.

So far, top-art-college/Hallowe'en rock band Bubaiskull have put out their *Insex* EP on a green vinyl offering, and newly-christened guitars-with-attitude band jale (formerly Tag) have recorded their *Aunt Betty* EP on red plastic for Cinnamon Toast. These records are currently both available at the Dischord Records store on Grafton Street and at Taz Records on Argyle Street. And, Cargo Records Distribution, a Montreal based company, has picked up

the Canadian distribution rights for all Cinnamon Toast releases.

The question that must be asked, though, is "in this age of CD technology does anybody have a turntable to play these records on?" Toastperson Lee Anne replies, "I know it seems strange, but the reality is that seven-inch vinyl records are currently the most popular format for alternative bands to put out their music. Loads of seven-inch records come in the mail to CKDU every week. Besides, when you see the great colours of the vinyl

and the creativity that goes into making the cover and label art, you know why people like them better than CDs. And they're a lot cheaper too." (reprinted from *Earcandy*, Nov.92)

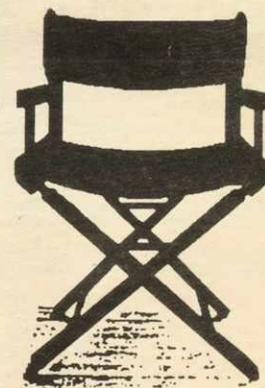
Cinnamon Toast Records are celebrating their third and fourth releases this week at the Double Deuce Roadhouse.. Leonard Conan's *Pub Slop* record release party is Thursday March 18 and the Quahogs' *Glaze*, Saturday March 20. So check it out, they'll provide the cinnamon toast!



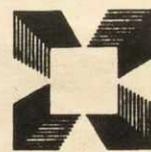
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CONT'D FROM PAGE 8

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vast majority of my friends. However, I do like having fun. That was the purpose of the evening, was it not? The game was, among other things, a form of entertainment for the fans. I know that the unrolling of the poster caused many people to laugh, including lots of women were present.

A couple of years ago I attended a McGill's women's basketball game when a similar event occurred, only that time it was a Chippendales poster which was unveiled to distract the shooter. The crowd was certainly amused, especially the guys. They could see the humour in harmless fun.

To say that "in your prehistoric mindset, men belong in sports and women should be seen and not heard" is a brutally prejudicial and sweeping generalization, not to mention completely ridiculous and untrue. If you seriously felt that we were in favour of kicking the women out of the stands, then it's your problem—a serious one

at that. I am not sexist, and I consider myself quite informed about gender issues, and I know that I was not the exception among those in the crowd at Dalplex. Thus, I have a suggestion for you: get off your high horse. Please save your breath, or go waste it on the organizer of the Miss America Pageant, or something. By the way, I'm voting "yes" to the Women's Centre.

John Cage

Eggs-splasion

To the editors:

I was leafing through the *Sunday Daily News* and came across an article about the recent bombing of the New York World Trade Centre. The headline, "U.S. not used to terror on home front", caught my eye. Examining the article I was reminded of what Malcolm X said about the assassination of John F. Kennedy; "The chickens have come home to roost". It doesn't surprise me that the activities of the U.S. around the world have finally resulted in a counterattack on their home ground. I'm surprised it didn't happen sooner. The commentators in the *Daily News*, however, were quite surprised and indignant. I came across a quote from our own Brian Mulroney:

Terrorists are cowards. They are the worst species of human beings who hide behind the veil of secrecy to main little children, to kill women, and to decimate innocent people in the so-called cause of the advancement of a cause or political agenda.

This is the one time when the (former) PM and I see eye to eye. His angry words reminded me of the contents of a statement made by the Baptist Convention of Nicaragua in May of 1985. Their letter expressed their hurt that; "in the last few months more than 150 children have been murdered by the aggression financed by the United States Government". Indeed, if the chickens really are coming home to roost, then this bomb is just the beginning.

Jack Roberts

Free money

Dear Sirs:

There has been a great deal of publicity concerning the increasing costs of education at Dalhousie University.

As a former student of Dalhousie University during the "dirty thirties" I feel very sympathetic.

May I draw your attention, in the hope that you may provide some publicity, that the Halifax Rotary Club is receiving applications for ambassadorial scholarships for the academic year 1994 - 95. There are two scholarships of approximately \$20,000 each available for students from the Atlantic provinces. The descriptive material is available at the Awards Office. Long range planning is required, but the value of the scholarship, for study in a foreign country should attract some applicants.

C.B. Stewart, MD

Ghiz of Green Gables

To the editor:

I am writing to express my shock and dismay regarding Joe Ghiz's acceptance of the position of Dean of Law at Dalhousie University. The kinds of appalling actions the P.E.I. government has undertaken under his leadership regarding taking away the 'Anne of Green Gables' trademarks from the rightful owners (the estate of L.M. Montgomery) leaves him somewhat unfit to provide ethical leadership at Dalhousie Law School.

L.M. Montgomery invented the fictional character Anne of Green Gables and she wrote in her will that she wanted rights to her works to go to her family. As a result, her family and estate owned the rights to Anne of Green Gables which has created all kinds of direct and indirect benefits for Prince Edward Island.

Nevertheless, by implementing an archaic section of the trademark act (currently under review), the P.E.I. government under Ghiz's leadership took the rights to Anne of Green Gables away from the family for its own.

By allowing his government to act in this way, Mr. Ghiz has implied that "if any individual or company in Canada invents a product that any government would like to own; then the government should use the law in any way possible to take the product away from the inventor for itself".

This type of unethical abuse of the law which allows governments to crush the property rights of a country's citizens may still be acceptable in Iraq or Burma, but not in Canada in the 1990s.

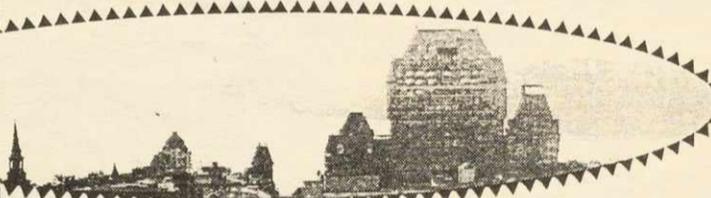
I am sure that after reconsidering his behaviour in the above matter that Mr. Ghiz will choose the honourable course of action and resign from his position of Dean of Law.

Allan Rodger

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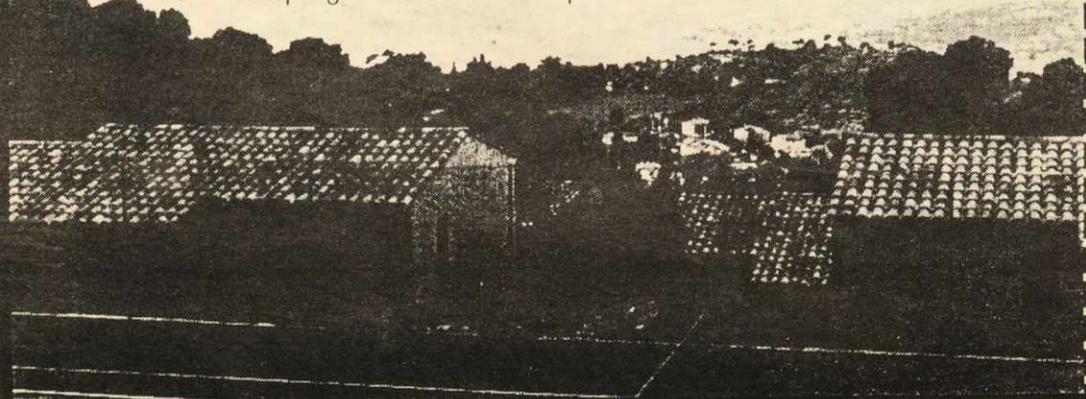
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The cost of madness misunderstood

by Miriam Korn

Mt. Hope Lunatic Asylum. This was the original name of the Nova Scotia Hospital when it first opened up its doors 135 years ago. The name has changed, but for many of its patients, past, present and future, the stigma has not.

Last fall, the public was invited to tour Mt. Hope Center, the most recent addition to the hospital's facilities. It was built to replace the original DeWolfe building. For years, the hospital has had the \$12 million dollars needed for construction, however, almost a dozen years of discussion and planning were involved in order to assure the new building was appropriate for optimal patient care, both from the patient and the health care worker's point of view.

"There is no question this building was made for the patients," said Greg LaLonde the tour guide, "It's about time it served the patient first. After twelve years, there was a big separation between the patients and staff."

For some, this hospital will be one's home for a long time. Thus, every effort was made to make it as comfortable as possible with fully furnished rooms and private bathrooms.

The atmosphere of the brand spankin' new building is indeed uplifting. The "sea-worthy" names of the wings, chosen by both staff and patients, correspond to the colour schemes. Coral, Atlantis, Maritime and Emerald Halls have similar set-ups, each with 23 beds, but cater to different sorts of patients. Facilities available are vastly improved, especially in the occupational therapy department. A kitchen, sewing machines, and a ceramics studio are just a few of the facilities now offered. These all help with therapy that teaches "activities in daily living."

"The focus of the hospital is rehabilitation and treatment," said Linda McMaster, director of Community Relations. She organized tours of the hospital in order to encourage people from the community to see the new building to help dispel some of the stereotypes associated with the mental health field. "People leave with a different perception. Many originally think that the care is mainly custodial. We show them there are treatment plans. When a holistic approach to treatment is used, other things follow. This is the treatment these people deserve," said McMaster.

The hospital believes in community based service. Of the 2000 patients treated by the hospital, 750 are out in the community. Also, there are more outpatients, with the number of beds being reduced from 560 to 270 over the past 10 years. "The philosophy is rehabilitation to get people back into the community. Life-skills training prepares people so the transition is smooth," said McMaster.

Doug Crossman, Executive Director of the Canadian Mental Health Association's Nova Scotia Division, said the organization applauds the replacement of the old



building at the hospital, but noted that when such a large facility is built, money is inevitably taken away from other parts of the mental health system. "The government has to look at how it can build an equitable system."

CMHA acts as a complimentary service linking the hospital with the community, independent of the hospital board, says Crossman. He noted the hospital is very expensive due to the high number of professionals it employs. The hospital has a guaranteed amount of funding every year, while community services are very under-funded, since it must depend on non-sustainable funding such as

"If you want services, you have to call yourself crazy."

the United Way and some government grants.

The Nova Scotia Hospital has a yearly operating budget of approximately 54 million dollars. It costs an average of 296 dollars per day to care for a patient in the hospital. This contrasts with the 700 dollars per month a typical mental health consumer receives from social assistance when living in the community.

Fifty cents of every dollar spent on mental health services in Nova Scotia goes to hospitals. This is contrary to what those served by mental health system need, explained Crossman. "Most consumers say they want services that help them in the community, not in an institution. Other parts of the system need more money." A higher emphasis on health promotion and prevention as well as community support would be beneficial.

Archie Kaiser, a professor at the Dalhousie Law School who teaches mental health law, believes there are no disadvantages to an "appropriately conceived deinstitutionalization process that works to depopulate institutions which presently exist." He noted however, that there are presently not enough community based support mental health services so that institutions are not necessary.

John-Paul Galipault, a consumer representative on the working group on mental health in Nova Scotia,

said institutions should be a last resort. However, he added, "too often it is the first treatment used."

Galipault said that hospital funding should be maintained for the time being, but "more funding should be infused into the community to set things up so money can be diverted from the hospital later. We have to be careful. Otherwise there is the danger that people will be denied access to one program but have nowhere else to go."

Right now, he explained, the main problem is access to alternative services if one is on a fixed income, considering that private psychiatrists and psychologist's services are not covered by MSI. "There has been very little research done to find out what the consumer population wants to be covered. For example, if they don't want drugs, but they do want massage therapy, or a combination thereof, MSI should cover it."

According to Irene Drake-Smith, Executive Director of the Halifax Branch of CMHA, "Stigma is one of the biggest barriers facing people recovering from mental health disorders." She also noted that in Nova Scotia "there is a desperate need for advocacy work on behalf of or to assist consumers in gaining access to community services."

One former patient of the Nova Scotia Hospital said the main problem with accessing services in the community is that one needs to accept the label of being mentally ill to gain the right to use them. "If you want the services, you have to call yourself crazy," she said. "And once you're in the mental health net, you can't break out."

She demonstrated both the reality of stigma and the need for advocacy by pointing out an issue recently in the news, whereby the federal government wants to take away voting rights from people diagnosed with mental health disorders. "On the hierarchy of how people are perceived in society, prisoners are ahead of mental health patients."

"There is an appalling neglect of both institutional and non-institutional availability of advocacy services," agreed Kaiser. "It is one of most urgent needs of the consumer community."

He explained there must be "lay-advocates" or non-professional support who can assist people in articulating their needs concerning treatment, conditions and employ-

ment. Professional advocates are mainly needed if complaints need to go before courts or tribunals or if there is specific work which can only be done by a professional.

Galipault also noted the need for accessible consumer advocates. "The system is geared so that if one doesn't have a lot of money, one has a high risk of having one's rights being abused."

The need for patients' affirming their rights was underlined by

another former consumer, "Advocates should be from the post-mentally ill themselves, against the mental health system as it is."

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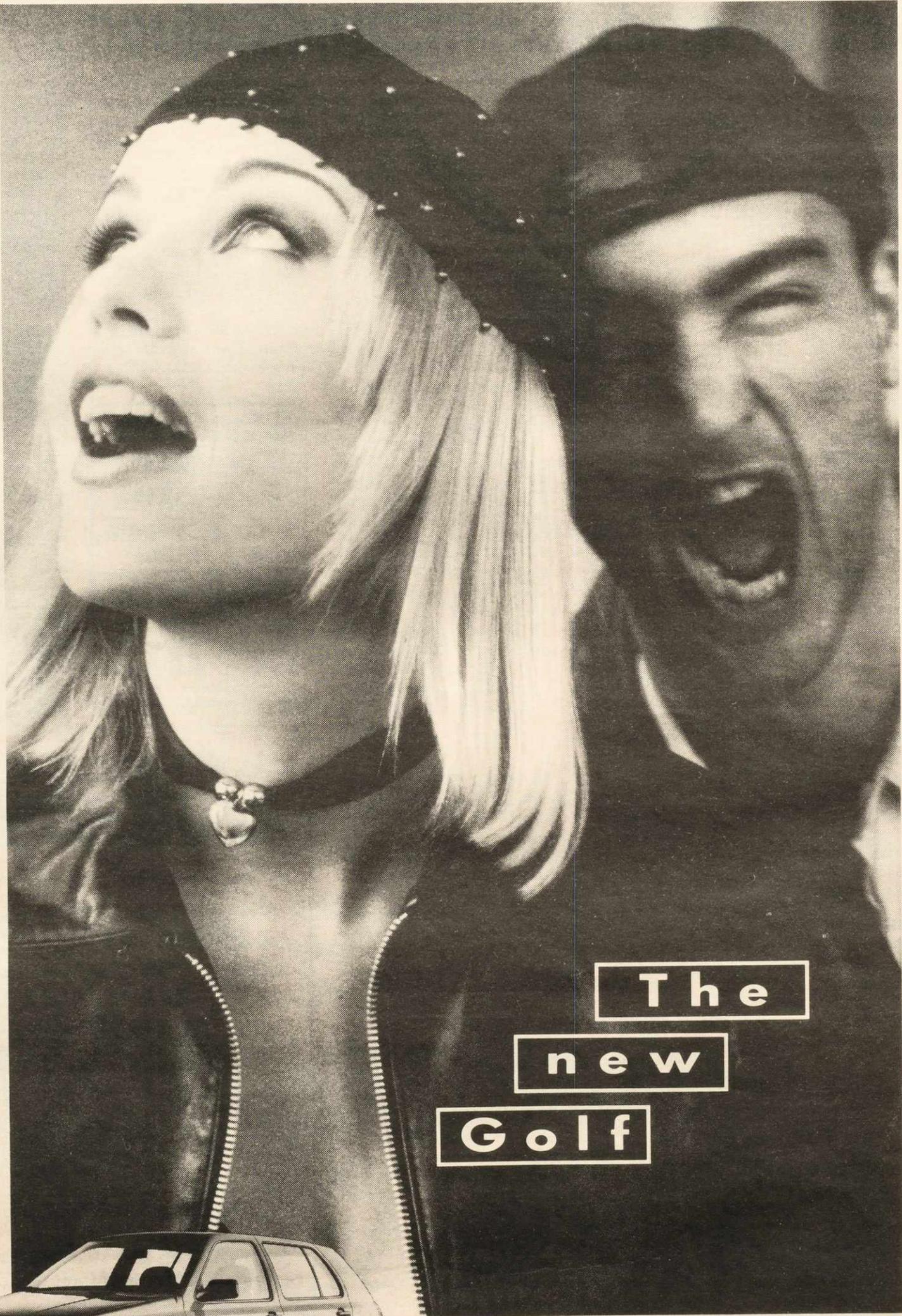
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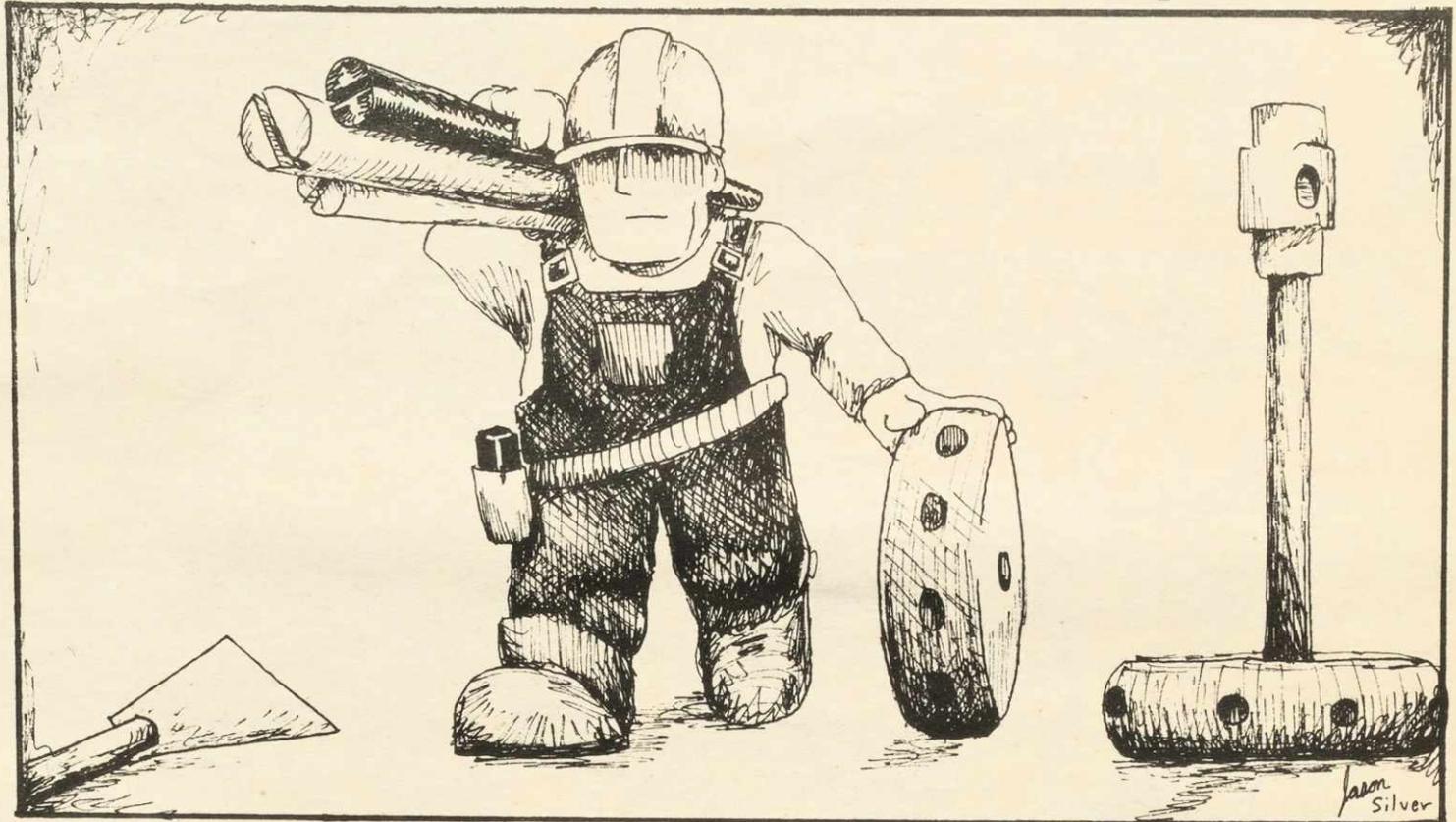


feature

Atlantic Canadian *under-development* policies

by Alex Boston

I sensed a collective sigh of relief when Michael Wilson recently declared "the recession is over." Atlantic Canadians have reason to be especially excited. Throngs of tourists and businesspeople will soon flock to New Brunswick to take the 15 minute bridge-crossing to PEI spinning their dollars into the region. The cars, buses and trucks travelling here will be built and operated on the riches of yet another successful regional development mega-project, Hibernia, kickstarting economic diversification in Newfoundland offering "tens of thousands highly skilled jobs." The fixed link will, "if anything," enhance fishing opportunities in the tranquil Northumberland Strait.



If you buy any of this, you're crossing the Strait in Crosbie's smoked-windowed fish wagon sipping sacramental screech with bridge-builder Peter Gianelli, the most recent Messiah to this downtrodden part of the country— all at the tax payer's expense.

Gianelli assures 70% of the \$840 million tab for the fixed link will be spent in the region. Presumably this includes the profits reaped by his Charlottetown-based consortium, Straight Crossing Inc (SCI), composed of Calgary, French and US companies. As with Hibernia where three of the four companies are US-owned, profits will travel wherever in the world they can be maximized. All the designwork and shots are called from Paris. Seven hundred of the 2000 workers are in Montreal. The majority of skilled "Canadian" jobs have actually gone to Europeans and USers (can be pronounced users, otherwise known by the misnomer Americans). Newfoundlanders have been left out in the cold pouring concrete.

Texaco refused to join the venture because no insurance company will touch the immense concrete platform which has to be hauled 300 km. Certainly cheap and plentiful floating ones could have been used, but then what's the point of a make-work project? Similar environmental and safety concerns prompted former US President and Zappata Drilling executive "Blood for Oil" Bush to place restrictions on US companies from working in virtually all offshore areas of their country. So, instead of drilling off the comparatively safe California and Florida coasts, Mobil, Chevron and now Murphy are attempting to extract at much greater cost, Hibernian oil in the, much rougher seas of the Grand Banks which is threatened by ice for four months a year.

I suspect Crosbie, because of his thick accent, was misunderstood. He actually said "highly-skilled cods". They will have to sense the almost inevitable oil disasters, alert the multitude of birds who congregate at this world renowned migratory crossroads and then swim away.

In the proposed site for the fixed link similar environmental implications exist, particularly winds which commonly reach 140 kph (118 is considered hurricane force). Borden, at one end of the 13 km Bridge, is one of the windiest cities in Canada.



An early Public Works Canada (PWC) study concluded that above 40 kph the bridge will necessitate "special management controls," including convoys and speed reductions. Above 50 kph, many vehicles will be "escorted" or barred. No studies have been undertaken to measure winds in the center of the strait at a height of 60 metres, the level of the proposed bridge. However, at merely 10 metres winds are above 40 kph 40% of the time translating into "special management controls" at least half of the time. With the frequent rain, fog, snow and sleet, odds aren't great for the only winter crossing, even for Bud the Spud, the infamous and reliable potato trucker from the bright red mud.

Gianelli claims concrete islands around the piers "can withstand any damage from large disabled ships." Yet, in such waters we know ships are impossible to control, potentially colliding into the piers which more significantly than the bridge could cause crude traumas to the environment (the Brae buckled in 110 kph winds).

A more constant threat to the marine eco-system is the silting which will inevitably occur from the sandstone ocean floor. Nevertheless, without bothering to gather baseline data, SCI confirms, "there will be very little environmental damage."

This is a humble consolation to the only bright spot in the bleak Atlantic fishing industry, the Northumberland Strait shell fishery. Farmers' and fishers' concerns over ice-out delays aren't quite dispelled by Gianelli's prophetic assertion of no more than "two days!" For those who depend on the sea, reflecting on the long-term negative impact of the causeway on the Cape Breton lobster fishery is a sobering exercise. (It has also had no positive effect on the economy.) It is no surprise the first

calculations. According to a recent study in Policy Options, "the economic viability of a bridge has not been established." When errors are corrected "the status quo dominates in all scenarios examined."

Based on these slippery figures Ottawa is volunteering tax payers to subsidize the bridge to the tune of \$42 million a year for the next 35 years, indexed to inflation. Marine Atlantic's average subsidy in the last decade when \$24.5 million, when inflation was 56.7%. SCI only permits cost overruns of 25% while similar and admittedly larger projects like the English Channel Tunnel overran by 90% and the Penang Tunnel in Malaysia by 70%.

No study has documented any clear economic advantage. In fact,

The majority of skilled "Canadian" jobs have actually gone to Europeans and USers.

Environmental Assessment Review Panel's study of the bridge, which is conspicuously ignored, concluded in bold print, "The Panel recommends, therefore, that the project not proceed."

However, even if the bottom-line is dollars, such pathetic excuses for regional development also fail. Number crunchers in PWC economic feasibility studies threw in an additional un-planned ferry at the cost of \$40 million for their cost comparisons between the existing Marine Atlantic ferry service and the bridge. In some analysis the value of time saved in the crossing was extraordinarily inflated, the ferry's steadily increasing income was underestimated. All considered the ferry subsidy was placed \$15 to \$21 million above Marine Atlantic's own

the only certainty is a loss of 650 well-paid, permanent jobs. In a Darwinian "survival of the fittest" challenge, 70 lucky Islanders will be able to scoop the new permanent jobs for operating the bridge, at \$6 300 less per year. A thousand other construction workers can scramble for short term work. As with Hibernia assume the skilled workers will hail from other parts of the country and world.

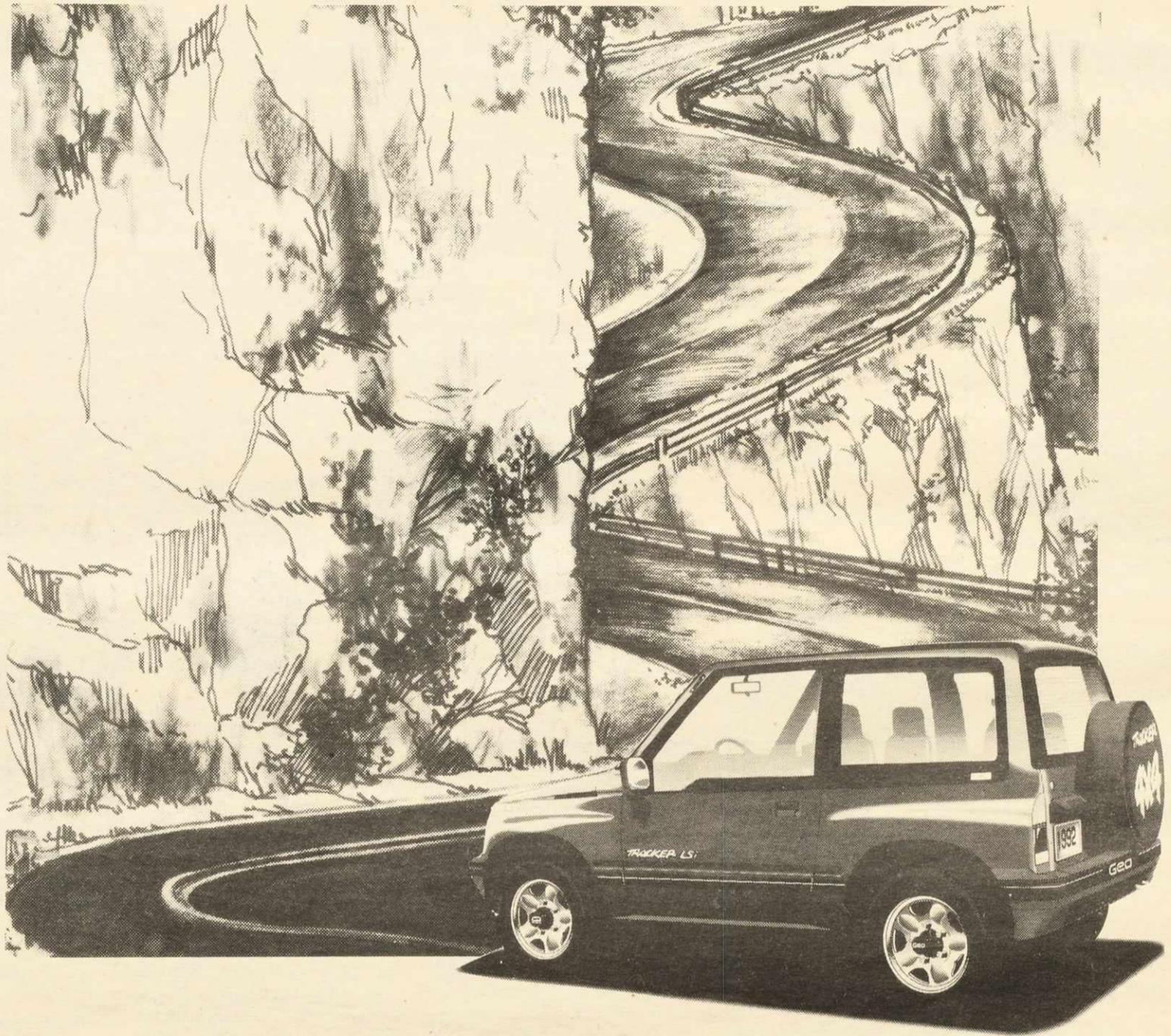
As a make-work project Hibernia's 13 000 person years of construction jobs work out to \$200 000 a piece. This is merely using the \$1 billion "bottom line" grant Marcell Masse initially extended and the \$1.7 billion offered during the 88 election. If the 15% investment tax credit and \$200 million NFL will forego in sales tax credits, plus a few other niceties, the latest Auditor General assess-

ment puts government spending at 75% of the \$5.2 billion pre-production costs. This was before Crosbie's recent announcement that the government would pick up 8.5% of the partnership, toss in another \$300 million and a few more tax breaks.

Its almost funny American oil companies find it profitable to extract 650 million barrels of oil at a cost of \$27 per barrel when current oil prices are about \$20 pb. 4.7 billion barrels sit in much safer waters off California and Florida which could be extracted at about \$10 pb. As Eastern Canadian refineries can't handle the high wax content of Hibernian crude, it will be taken back to the US for refining and marketing where USers will burn generously-subsidized Canadian oil. If Canadians weren't paying taxes, they could probably laugh.

This amuses Crosbie who said after all, "its all North American oil." The unemployment crisis and erosion of our economy are evidently not priorities for our country's increasingly exclusive rich, transnational club. Since Free Trade, the US has become the dominant partner in Canada's oil and gas industry. We are obliged to permanently supply resources, regardless of scarcity, at constant rates— oil, gas, timber, water, whatever. The oil and gas sector is uniquely unaffected by the persistent US cries, "unfair subsidies". When Hibernia was first discovered a decade ago I was a kid. My first impression still prevails: it's a cross between hernia and heart burn.

When I heard of the recent illegal flight of Premium Automotive Tanks from Cape Breton to New Hampshire I had to once again embrace Wilson's good news, this is a "jobless recovery".



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sports

Blue Jays pre-season report

by Mike Riley

The rise to glory by the Toronto Blue Jays has been an incredible ride. Saturday the 24th of October, 1992, is a day that will live in infamy. That was the day the glorious Toronto

Blue Jays captured the World Series, becoming the first team north of the border to win the Holy Grail of baseball.

You couldn't buy a more exciting World Series. All six games were hair raising nail-biters. If you have been a fan as long as I have, then you

know how it feels when you follow the Jays all the way to the playoffs and then see them crumble under the pressure. It sucks. But not last year. 1992 was the year the Blue Jays proved the naysayers wrong and won the crown.

The world champion Toronto Blue Jays, sounds pretty nice, eh? Well get used to it cause the Jays are going to pull it off in '93.

Although a much different team, the 1992 Blue Jays enter this season as the front runner.

The off-season has seen many changes to the line-up. Before the confetti got a chance to settle, general manager Pat Gillick began wheeling and dealing to upgrade his team. By Christmas, the whole left side was gone. Kelly Gruber, Candy Maldonado, Manny Lee plus 100 RBI man Dave Winfield disappeared. The pitching staff was also diminished; Jimmy Key, David Cone and ace stopper Tom Henke were lost to free agency.

Gillick is no stranger to controversial decisions and has made many big trades in the Jays' past. The one that brought Carter and Alomar to the Jays is the very reason why they are champions now. Well, it seems that he has worked his magic again.

Replacing the big bat of Winfield is Dave Molitor as DH, who batted .320 last year with Milwaukee. Although not as much power as Winfield, Molitor stacks up very well, adding speed and flexibility to the line-up.



Longtime gun for the A's Dave Stewart, is also a Jay who packs a 3.66 ERA and a wicked stare. Combined with Jack Morris, Jaun Guzman, Todd Stottlemyre, Pat Hentgen, and Mike Timlin, the Jays have a pitching rotation as strong as any. Henke will be missed, but set-up man Duane Ward is expected to fill the position quite nicely.

Third base will likely be filled by Darnell Coles, acquired from Cincinnati who batted .312 in 141 at bats last year. With Manny Lee gone, Luis Sojo and Eddie Zosky will compete for short stop. Domingo Martinez and World Series hero Ed Sprague will also vie for infield positions.

The rest of the team is pretty much the same as it was last year. Roberto Alomar will continue to dazzle people with his incredible defensive plays and shine at the plate as the best all round second basemen in the game.

The Sultan of Swing, Joe Carter who batted .264 with 119 RBI's and 34 homeruns in '92 will be back playing right field. Golden Glover Devon White will secure center field and continue to contribute at the plate as an excellent lead-off man (98 runs, 17 homers, and 34 stolen bases). World Series MVP Pat Borders will remain behind the plate while rookie catcher Carlos Delgado will likely hone his skills in Knoxville. And finally, young players Derek Bell and John Olerud will return at left field and first base respectively.

The Toronto Blue Jay's rise to the top is amazing considering the franchise is only 15 years old. The Jays have won five division championships in that time span, and its the only club to play better than .500 ball in the last ten seasons. The Jays have an excellent farm system with many new prospects and can only get better. Although Gillick has shuffled the deck, he has come up with winning hands in the past. Besides the Baltimore Orioles, the Jays have few barriers stopping them from regaining the AL East title. Once there, look out. There's not a doctor on earth that can cure Blue Jay fever! NEXT WEEK: The Montreal Expos.

MARCH MADNESS

by Graham F. Shaw

It's that time of year again. No, not final exams; for the real sports buff there is nothing better than the NCAA tournament. Beginning Thursday, CBS will take us on an epic journey filled with upsets, last second heroics, and super human performances than the Superbowl, World Series, and NBA Championships put together. This year's 64 teams include some who might make even Cinderella proud.

In the East, North Carolina is the team to beat. Las Vegas odds makers have made the Tarheels 9-2 favorites to win the NCAA championship, but with a loss to Georgia Tech in the Atlantic Coast Conference title game on Sunday, N.C. has shown that they are not unbeatable.

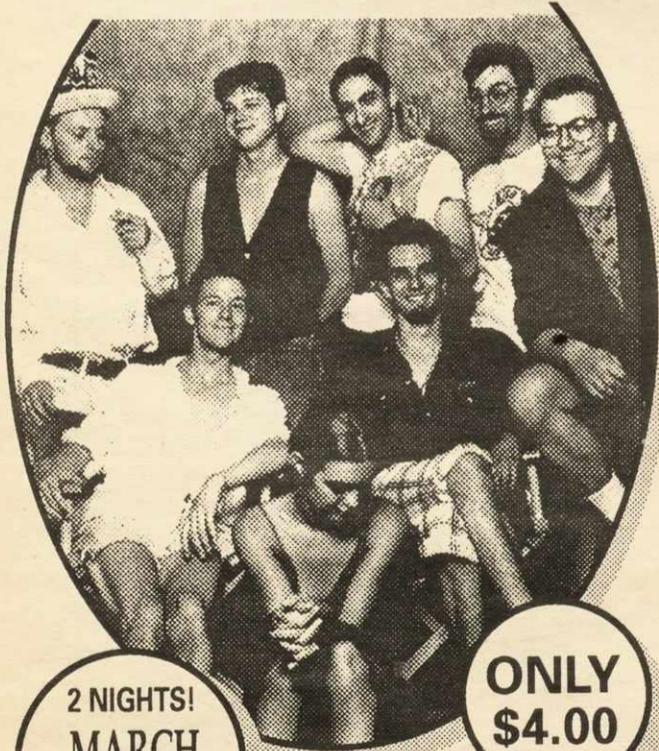
In the Mid West The Indiana Hoosiers are ready to make another bid for the Championship. Led by Calbert Cheaney, the Big Ten player of the year, and with coach Bobby Knight at the helm, the Hoosiers could be the team to be crowned Prom King of the big dance. Their toughest competition should come from Duke, and the NCAA all-time assists leader Bobby Hurley. The Blue Devils have been in the final game in each of the past three years, taking home the hardware the last two years running.

In the west Michigan and last year's Fab Five are hoping that this is their year. Forward Chris Weber and guard, Jalen Rose, will have to shine or it will be a no go for the Wolverines.

In the South East, Kentucky and their run and gun offence will be hoping to come out hot and put the competition on ice. The Wildcats will live and die by their three point shooting, and the performance of their star Jamaal Mashburn. The team to stop Kentucky could be Setan Hall, who will be looking to the Big East Player of The Year, and all-time leading scorer, Terry Dehere to come up big.

So, grab your T.V. Guide, fill out your pool sheets, make your side bets, sit back in your Lazy Boy and enjoy.

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Dal track team lands on right foot

by Melina Murray

The Dalhousie track and field team had their best ever performance at the CIAU championships, which were held at the Skydome in Toronto on March ninth and tenth. A record 20 athletes qualified for the meet, with the most before being 15.

On Tuesday, the team started off on the right foot with Edward James winning his 600 metre heat in 1:19.9, the fastest qualifying time for the

final. Then Derrick Dempster placed sixth in the 60 metre final in a personal best time of 7.00 seconds, a new provincial record.

Ann Sinclair and Rachelle Beaton placed seventh and eighth respectively in the high jump, both jumping 1.63 metres. Peter Lawson ran a personal best time of 34.6 in his 300 metre heat and missed making the final by just one place. Louanna Mooney also ran a personal best time of 41.6 in the 300 metre heats. The women's 4x200 metre relay team of

Marsha Moore, Michelle Storms, Jocelyn Smith and Louanna Mooney ran well, placing fourth in their heat in a time of 1:45.3.

The most exciting race of the first day was the women's 4x800 metre relay. The Dalhousie women's team had high hopes, as they were ranked number one going into the CIAU's, based on qualifying times. All four runners on the team, Heather Sweet, Melina Murray, Paula Peters and Tracey Hoskin, ran very fast to win the silver medal in a time of 8:57.65, a new pro-

vincial record and better than their qualifying time by 6 seconds.

Wednesday was another great day on the track. In the women's 600 metre final, rookie Paula Peters had a blazing start and led the race until the last 50 metre when she was caught by two other runners. Paula set a new provincial record of 1:33.05 in getting the bronze medal. In the very next race, the men's 600 metre, Edward James won the gold medal in a time of 1:19.30, also a new provincial record. Edward had a very smooth race, leading from start to finish - a perfect way to end a very successful

five years of running in the track and field team at Dalhousie.

Anne Marie Farnell ran well in the 3000 metre race. She placed seventh in a very strong field, with a time of 9:57.97. Margie Jenkins surprised everyone on the 1000 metre race. She ran very powerfully, passing four people in the last 400 metres to place second in her section with a personal best time of 2:56.01. Some people thought that Margie had won the silver medal, for a moment, but there was still another section to run, so Margie ended up with a well earned seventh place. Angela Weeks jumped 10.47 metres in the triple jump, which was good for tenth place.

In the last event of the meet the men's and women's 4x400 metre relay teams ran very well, placing sixth and seventh respectively, after being ranked tenth and eleventh going into the competition. The men's relay team consisted of Derrick Dempster, Peter Lawson, Steve Whynot and Edward James, and on the women's team were Louanna Mooney, Tracey Hoskin, Paula Peters and Melina Murray. The women's team had an exciting finish as Melina Murray dove through two other runners to come first in their section, and set a new provincial record with a time of 3:53.48.

RUSSIAN PRINCE VODKA

PRESENTS

New Stuff

Russian Prince Vodka wants you to listen to and read about the hottest new music available today. Just \$29.50 gets you six different "New Stuff" CD's featuring a minimum of 16 brand new tracks each, and twelve issues of SoundCan magazine, the new pulse of Canadian music. Here's just a few of the bands featured on the current "New Stuff" CD presented by Russian Prince Vodka.



Dig Circus

From the garage to the open stage to Toronto's finer clubs, Dig Circus has built a substantial grassroots following with their mixture of folk, rock and funk. The six-piece band released their debut EP, *Shekkie*, last year to great reviews and radio play. This year, besides touring plans, the band stars in its own comic book and is getting together a full-length CD.

Daisy DeBolt

Some have called her music 'ethno-fusion,' others have dubbed it 'Alpine-polka-reggae,' but that's merely scratching the surface of this talented artist's diverse range of sounds. Manitoba-born and formerly one-half of acclaimed duo Fraser and DeBolt, Daisy has been raising eyebrows with her dynamic and eclectic solo CD release, *Souls Talking*.



Pressure Drop

An unusual sound is echoing from the rocky shores of Newfoundland, a sound that makes you think of islands in the Caribbean sun, swinging hips and hot sand. It's the reggae moves of St. John's quintet Pressure Drop, who made a big splash opening the Great Canadian Party last summer in their hometown. Their self-titled debut CD has generated positive vibrations across the country, particularly through the first single, *Freedom*.



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3. The contest is being run at 25 campuses across Canada with 3 Hitachi CD/cassette players model CX-W300 and 50 CD variety 5-packs to be awarded. Retail value of players is approximately \$250.00 each, value of CD 5-pack is approximately \$75.00 each. Contest draw will be held on May 12, 1993 in Toronto, Ontario at 11:00 a.m.
4. The Provincial Liquor Boards and Commissions are not connected with this contest and are not liable in any way in regard to any matter which relates to this contest.



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DALENDAR

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

THURSDAY 18

The Black United Students (BUS) meets every Thursday from 6-8 pm, in room 224 of the Student Union Building. All welcome to participate.

Will the peoples of the world ever resolve their conflicts and attain peace? The association for Baha'i studies addresses this issue in a workshop titled "The Challenge of Unity in Diversity" for the Cultural Diversity Week. Begins at 5:30 in room 224 of the SUB.

BGLAD! (Bisexual, Gay and Lesbian Association of Dalhousie) meets every Thursday night in room 307 of the SUB at 7 pm.

Dal Men For Change meets every Thursday from 6-8 pm in the SUB. Room # will be listed at the Inquiry Desk.

Toronto Black writer M. Nourbise Philip is the second distinguished speaker in the Dalhousie Art Gallery's 1993 Critics Series. Her lecture "Dis Place: The Space Between" will be presented today at 8:00 pm. Free admission. For more info call 494-2403.

FRIDAY 19

Dr. Leon Bass, a renowned Black lecturer on Racism and the Holocaust and a WWII veteran who helped liberate the death camp of Buchenwald, will be speaking at the Beth Isreal Synagogue 1480 Oxford St, at 8:15 pm. This is open to everyone, so bring along a friend. Admission is free!

SATURDAY 20

CARIBANZA '93 "A Tropical Rendezvous with History" tonight in the McInnes Room, Dal SUB at 7:00 pm. Tickets \$10 (members) 12 (non-members) available in advance from the Enquiry Desk. Come out and enjoy an evening aimed at entertaining, educating and giving you a taste of Caribbean mystique!

The Filipino Association of Nova Scotia is hosting a conference/workshop today and tomorrow on "Bringing Down the Barriers in Race Relations" followed by a Fiesta Filipino at the International Education Centre (Burke Building), St. Mary's University. For more info call 420-7752 (day) or 466-2335 (after 5pm).

TUESDAY 23

Lester Pearson Institute's Brown Bag Lunch Series presents Ms. Susan Kalma, "Health Education for women in the Muslim Community, Dar es Salaam, Tanzania". 12 noon - 1 pm at the Pearson Institute, 1321 Edward St.. Bring your lunch and we'll supply the coffee.

SWEAT (Students Working on External Affairs Things) meeting every Tuesday at 7 pm in room 218. Info: Candida at 494-1281/1106.

SODALES (Dalhousie Debating Society) meetings are every Tuesday at 6:30 pm in the Council Chambers of the SUB. All welcome.

The Dalhousie Women's Collective now meets Tuesdays at 6 pm in the SUB for political action and 7 pm on the third floor of the Grad House for discussion. All women welcome.

WEDNESDAY 24

Lawrence Hill, author of *Some Great Thing* (Turnstone Press, 1992) and short story and children's author will give a public reading in the English Dept. Lounge 1434 Henry St. today at 8 pm.

Women's Centre Committee meeting every Wednesday at 5 pm. Room number at Enquiry Desk Info: call Candida at 494-1281/1106.

Challenging Ourselves: A Discussion on Masculinity presented by Dr. Blye Frank, Dept. of Education, MSVU in Room 224/226, SUB at 7:30 pm. Brought to you by NS-PIRG and Dal Men for Change.

FREE TRADE: Keep It? Change It? Scrap It? a free public debate presented by the Council of Canadians, Halifax Chapter. 7:30 pm at the Lord Nelson Hotel. For more info call 425-3614.

ANNOUNCEMENTS

On Thurs. March 25 in room 121 of the Dal Arts Centre, the French Dept. will present its annual Soirée Spectacle. This year's evening will include music, dance and poetry, as well as "Le Retour", a play by Peter Edwards and performed by the Joy Continuum. Entrée gratuite. Info: 494-2430.

Stepping Stone needs a Volunteer Task Force to help fundraise \$30 000 to keep their non-profit, street outreach, user directed organization alive. Contact Michael at 420-0103.

The National Film Board and Wormwood's Dog and Monkey Cinema will be presenting the feature documentary FORBIDDEN LOVE: THE UNASHAMED STORIES OF LESBIAN LIVES on March 21 and 28. Each screening will take place at 2 pm. Admission: \$3.50 members, \$6 non-members.

Looking for lesbians interested in starting a discussion/support group. Send your ideas to Rita Baker c/o the Gazette or drop them off at room 312 of the SUB.

TUTORS NEEDED. If you can spare 1 hour every Wednesday from 3:30-4:30 pm, we know some junior high school students who need you help! Please contact Jim McKinnon at 422-2447.

The Environmental Supplement is coming! Drop off your relevant articles, photos, artwork, poetry, etc. off at the Gazette c/o Adam Newman or at the CEAG mailbox (SUB enquiry desk) c/o Lisa Roberts. Thanks! Deadline: Thursday, March 18.

A benefit for Bryony House, a home for abused women and their children, will be held in the Windsor Room of the Prince George Hotel on Tuesday, March 30 at 8pm. The talents of many local musicians, restaurants and lounges have been donated to make the evening an entertaining success. Tickets are \$15 and are available by calling Denise LeVangie at 422-7403.

"How to think more clearly during tests and exams" will be the subject of a program conducted at the Counseling Centre. This 5-session program will include physical relaxation, mental coping and exam writing techniques. For further info phone 494-2081 or drop in to the Centre, 4th floor SUB.

Are you bored? Would you like to find out what's happening on campus? You can, by calling DAL LINE at 494-2146, 24 hours a day or checking out one of the electronic bulletin boards around campus! Also if you have an event you'd like to promote, just let us know by filling out an information systems request form at the SUB enquiry desk, and we'll do the rest!

The Educational Workers' Organizing Committee (EWOC) is enrolling T.A.s and part-time instructors as members of the Canadian Union of Educational Workers (CUEW). If you haven't yet joined call 429-0282 or stop by the office in the Coburg Professional Centre, room 305, between 11 and 1 pm.

The Dalhousie Student Employment Centre (4th floor, SUB), is receiving summer employment opportunities daily. Some currently available: Student Venture Capital Program, N.B.; Shiretown Inn, N.B.; Sulphur Mtn Gondola Lift, Banff Alberta; Dartmouth Parks and Rec.; various painting companies; and N.S. Dept. of Tourism. The Student Employment Centre is open year round... don't forget to check our notice board regularly!

Counselling and Psychological Services have a new series of resume, job skills and interview workshops to offer this term. Sign up for one today and get an edge on the competition. Counselling Services can be found on the fourth floor of the SUB.

TAXES MADE SIMPLE: Why You Pay Them and the Rich Don't. Alternatives to Pay for Health, Education & Social Programs. Public Forum with Neil Brooks, professor of tax law and tax policy, Osgood Hall Law School, Toronto. McInnes Room, Dal SUB, March 26 at 8 pm.

SEARCH and DESTROY, a play by Howard Korder, Dalhousie Theatre Dept. Independent Student Production, will be showing March 25, 26, & 27 at 8 pm in the David Mack. Murray Theatre (studio one) Dalhousie Arts Centre Admission \$1. Reservations 494-2233.

The Dalhousie Literacy Group is looking for individuals who are interested in establishing a volunteer committee. We need four people with a great deal of interest in adult literacy. We are also looking for dedicated volunteers wishing to attend a literacy training session this coming summer (dates to be given later) All individuals must be attending school next fall. Please contact Tara Hayward at 422-4219 before April 1, 1993.

I've got the board of governors and the Chairmans eating out of my hand



I've got the teachers divided and stalemated on the question of salary demands

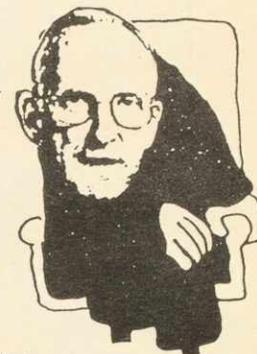


If I could just figure a way to get these damn kids the hell out of here, the place would run like a dream!



THE ERROR OF HER WAYS, a controversial drama by Fara E. Spence will premiere March 25, 26, & 27; March 31, April 1, 2, & 3 at 8 pm in the Multi-Purpose Room, Rosaria Building, MSVU. Tickets at door or phone 434-5240. \$6 Adults/ \$5 Students and Seniors.

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