



the brunswickan

VOLUME 117 ISSUE 21/MARCH 18, 1983/24 PAGES/FREE

Canada's oldest official student publication

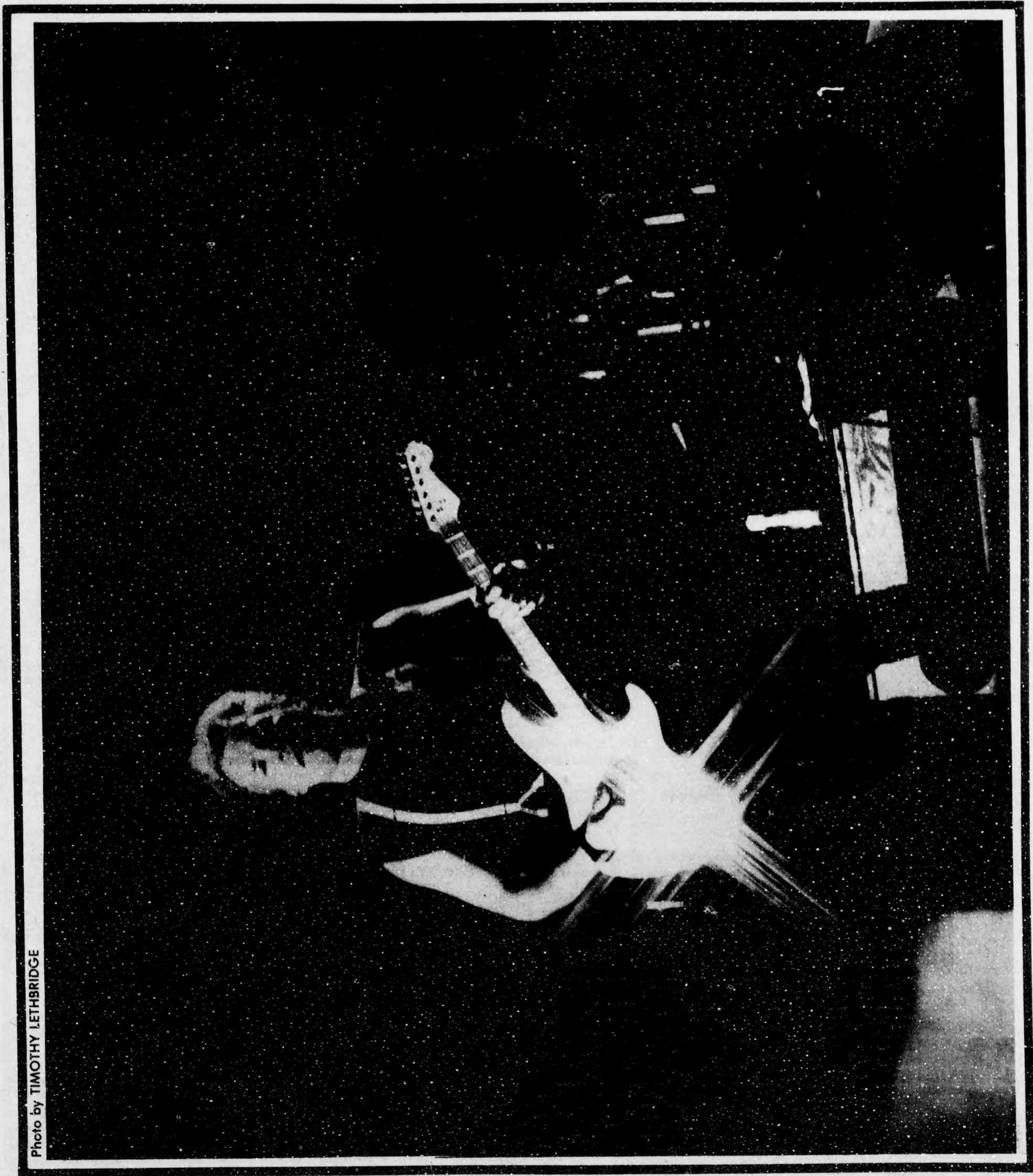


Photo by TIMOTHY LETHBRIDGE

classifieds

2-THE BRUNSWICKAN

MARCH 18, 1983

FOR SALE

One Pioneer CTF-850 Cassette Deck with Fluorescan meters, adjustable bias, metal tape capability, a touch control button. Phone Brian at 455-1938.

One pair of Munari Ski Boots, size 10, Men's. Call 454-1682.

Fender guitar amplifier. Mint condition. Excellent buy. Call Gary at 454-1682 after 5 p.m.

Gibson Grabber bass guitar with custom case. Peavy bass amp: 210 watts at 1% distortion; equalizer; channel mix; footswitch for fuzz, distortion, channel select and combination. \$1500. Call David Boyce at 455-7072.

1975 Chev Sedan, 2 tone blue, 350 auto. ps,pb, radio \$695.00. 1976 Chev Sedan, Brown with a black grill, 350 auto. ps,pb, rwd, radio \$695.00. One Trumpet cleaner, case inc, in new condition, \$300.00 new, will sell for \$75.00. Silver boat rack for stationwagon, \$10.00; Back window for V.W. \$10.00; Propane range, \$75.00; One radial tire, 13" \$25.00; 15 float. wooden boat, ribbed, square stern 9 and a half Johnston motor, \$495.00; mechanics tool chest, \$325.00; Small Homelite power saw, \$45.00; Poker table, \$45.00; Two bicycles, \$20.00; Call 472-3778.

One pair of Infinity Qe H.F.

UNB "UP THE HILL" YEAR-BOOKS will be on sale for one more week outside the SUB Cafeteria. 12:30 - 1:30 every day. The price is only \$12.00. ORDER YOURS NOW.

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455-0738

The only place in Fredericton where you will find under one roof French materials: books, cards, records, newspapers, magazines and much more.

Welcome
To All

La seule endroit a Fredericton ou vous trouverez sous un seul toit de la "Documentation Francaise": livres, cartes de souhaits, disques, journaux, magazines et bien d'autres choses.

Bienvenu
a tous

speakers; 100 watts; \$300 firm. call André after 6 at 457-2390.

Teac V-30 Cassette Deck. Metal, chrome and normal setting, Dolby system, featuring brilliance button and led display for \$250.00; one pair NS 60 Yamaha Speakers 45 watts, superb acoustics for \$250.00. Call Ray after 5 at 454-9860.

Air Canada ticket to Ottawa for sale. Valid until April 15, 1983. \$75.00. Call Wayne at 457-0732.

One Trainor TX 140 Guitar amp. Features two high-low inputs with normal and over-drive channels, two separate volume controls tied into main control board, and many many extras. Must sell. Call Steve Richard between 5 and 6 p.m. at 454-1977.

Porsche Design Sailboat. New - never been used. Call Doreen at 455-3258.

One large Frididaire fridge in excellent condition, \$50.00; one table range, \$20.00; One Silex toaster, \$8.00; one kettle, \$8.00; call Andreas Savva at 457-9916.

WANTED

Small house within walking distance of campus. For occupancy on May 1st. Call 454-3596 after 6 p.m.

Wanted to buy 2 summer steel belted Radial tires. DR

78 14" in good condition. Call 455-2038.

A two bedroom apt., heated, near campus or downtown, for summer months and next school year. Call Lisa 455-9260 or Wendy 457-0264 after 6.

Three or four people to do some touring by bike. Want to leave around the middle of May and return mid June. Phone Ann at 455-5486.

35mm SLR camera in good condition. Phone Todd at 454-6525.

Female roommate to share apt with two responsible non-students May 1st to Aug. 31st. Share rent and bills. On University Ave. Call 454-3526.

One teenage volupto - 5'5", likes to talk, horseback ride, willing to participate in F and G; T and M; B and D, Tadoo's, Latex rubber, and play talk into the microphone. No sensitive types please. See Lester the Molester, CHSR-FM.

The person who dropped the grenade down my shorts on last Sat. nite, please contact me. I've been looking through my briefs, and I've found something interesting.

FOR RENT

Two bedroom apt. on Priestman St. available May 1 - Aug. 30. Option to renew lease in Sept. Call 455-2191.

To sublet - 3 bedroom apt. 10 minutes from campus, furnished, power, cable, Phone 457-2545.

To rent May 1 to Aug. 31, completely furnished house, located 5 minutes from University. Phone 454-3513.

One bedroom apt. at Magee House, Montgomery St., from May to Aug., call Mrs. Stewart at 453-4667 for Apt. 306.

To sublet May-Sept. 690 Graham Ave., large 2 bedroom apt. furnished, laundry facilities, rent negotiable. Call 455-2676.

One single room available in two bedroom apt. in Skyline Acres. \$140 per month, 15 min. walk from campus. Must be prepared to stay for minimum of 6 months. Call 454-6405.

Large furnished two bedroom apt. to sublet May-Sept. Option to lease in Sept. Phone 454-7053.

The second general meeting of the Orientation '83 Committee will be held on March 20th at 7:00 p.m. in Bailey 146.

This is the last meeting before the fall. ATTENDANCE IS COMPULSARY

ATTENTION: B.Ed. Students

All students who will be doing their Spring Practicum in 1983 and Internship in the Fall of 1983 (or winter - January 1984) please attend ONE of the following meetings:

DATE: Monday, March 21 3:30 p.m.
Tuesday, March 22 3:30 p.m.
Wednesday, March 23 3:30 p.m.

ROOM: 261 Marshall d'Avray Hall

PURPOSE: Important Information on Internship Procedures

A chance to discuss "do's" and "don'ts" with 4th Year students who have completed the Internship.



the
brunswickan

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The Brunswickan, for legal purposes, will not print any letter to the editor if it is not properly signed. The Brunswickan will, however, withhold names upon request.

Opinions expressed in this newspaper are not necessarily those of the Students' Representative Council or the Administration of the university.

Articles may be freely reprinted, provided proper credit is given.

Apathy the topic at leadership conference

by CAROL FOLEY
Brunswickan Staff

Student apathy on campus was the first item of business discussed at the Student Leadership conference on Sunday, March 13. Reasons which were given as the cause of apathy were that students aren't aware of what is happening on campus because of poor publicity and that students are "wrapped up" in their course work and don't have as much time to spend on social events. Student leaders felt that one way to overcome this is for leaders to provide an example.

Students who attended the conference were from a broad cross section of the university community. There were representatives from CHSR-FM, The Brunswickan, SRC, residences and various clubs and organizations.

Students also discussed the role of leaders. Should student leaders be organizers or instruments of social change? While the student leaders felt

that being instruments of social change was a commendable objective, they voiced concern that students should not lose sight of their primary reason for attending university - to get an education.

There was a consensus that honoraria should be slashed. Participants felt that honoraria should not be considered the equivalent of wages, but should be a token "pat on the back" for a job well done.

The afternoon session dealt primarily with the issue of a university ombudsman. A brief history was given explaining our present difficulties with the position of the Dean of Students and its dual roles of administrator and ombudsman. Dean Thompson, Dean of Students, elaborated upon the conflicts with his position. The conference was informed that a sub-committee of the Student Services Committee of Senate has been working on this issue. The committee's recommendation which has

yet to be approved was that we should have a university ombudsman and payment for this position should be shared by the university and the student union.

The idea of a student advocate was brought up, but the experience of other universities is that this system is not as effective as that of an ombudsman.

There is a lack of information regarding the legal aid service which is available to

students. Recommendations were made to the Students' Council executive that additional information should be made available regarding Student Union services for students.

Entertainment on campus was a major concern of all present. There seems to be a lot of interest in entertainment on campus. Films, pubs, and entertainment events are losing money. It was felt that many events are failures

because students are running out of money and that there are too many events scheduled at the same time. In order to have successful entertainment on this campus, an ongoing planning process is necessary as well as coordination amongst all the sectors that offer entertainment to students.

In conclusion, students felt the conference was a useful forum to discuss common concerns and that follow-up is essential.

Arts Building oldest

The Old Arts Building is featured on the 1983 Fredericton Trade Dollar. This is the oldest college building in the country still actively used for university purposes.

The Building was originally constructed to house King's College, a forerunner of UNB. An even earlier institution known as the College of New Brunswick had operated out of a house in downtown Fredericton. However, in 1823, when the New Brunswick Legislature requested that a King's College be chartered in Fredericton they also granted a sum of 1,500 pounds sterling for the erection of a permanent, stone edifice to properly accommodate the school.

The College Council chose a site at the head of Sunbury Street, now known as University Avenue, and on March 15, 1825 a call for tenders for construction of the building was placed in the Royal Gazette:

"The Building to be of rough stone of the Country, with Hewn coins (sic) for the Corners, Windows and doors; Slated Roof, to project

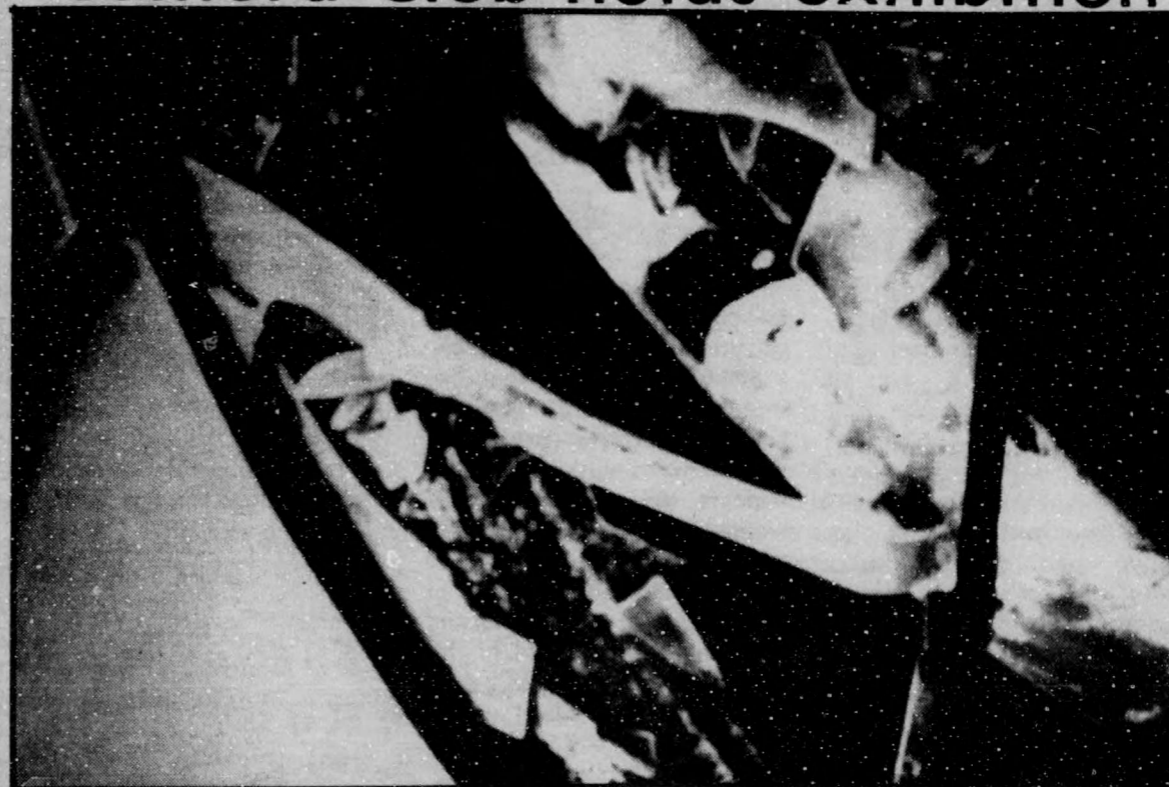
over the Wall -- and not to be more than two stories in height ... the whole sufficiently large to afford accommodations for a President, a Vice President, one or two Professors, twenty students, a steward and servants; also rooms for a Chapel, Public Exercises, a Dining Hall, a Library, Philosophical apparatus, and Lectures --allowing to the President two handsome Sitting Rooms, and the Bed Rooms, the Kitchen and Servants Rooms, so as to accommodate a Family, if necessary..."

The Building was designed by J.E. Woolford, who also designed two other Fredericton Buildings which are still standing - Government House and the Officers quarters. It was constructed by the Local firm, Cross & Murray, at a final cost of 11,300 pounds sterling and officially opened January 1, 1829.

The new college aroused the immediate and intense interest of the people of Fredericton and beyond. It

(Continued on page 6)

Camera Club holds exhibition



First prize at the exhibition in the pictorial category went to Ken Ireland, for a photo entitled "Burned Car." Ireland also took second prize in the same category.

Nominations extended for two seats

Nominations will remain open for another week for the engineering and phys-ed. SRC seats.

This was announced Wednesday by Chief Returning Officer Timothy Lethbridge.

A total of 22 candidates offered themselves for election by Wednesday, and of these, four were acclaimed. The nursing seat was taken by incumbent Debbie Belliveau; first-year law student Faisal Joseph has clinched his faculty's seat; CHSR-FM news director Jeff Fryer is acclaimed to the graduate studies seat, and Suzanne Mills is the new science rep.

On March 30, students will be electing two reps-at-large. Four candidates are vying for the job: Hugh Brown from second year business; Michael Dubrule and Shelley Snow from first and second year arts respectively, and Brant Drewery, a second-year education student.

Business is contested by Jeffrey W.J. Baggaley and Paul Wentzell. David Mogilevsky and Alex Stairs are vying for arts.

There two education seats being contested, Wendy Dickinson, Leonard Green and Kenny Roberts are the contenders for a full SRC term; while incumbent Beckie

Leaman-Ackles is running against Kevin Mackie for a half term.

Three seats are open on the UNB senate, and the contenders are Wendy Alexander, Kent Guptill, Oliver Koncz, Terry Morrison and Shelley Snow. The three with the highest numbers of votes will be elected.

Incumbent Grant Smith is the only one currently in the running for two full-term engineering seats. There is also a half-term seat available.

Of those candidates in the running, nine support no political party, nine support the SP or Unity and four support the Tupperware Party.

Yearbook way ahead of schedule

By LINDA ANN GOLENIEC
Brunswickan Staff

Randy MacDonald, editor of the yearbook for 1982-83, answered some questions concerning the rumours about the yearbook falling behind schedule.

MacDonald said \$5,000 of the allotted \$20,000 has been spent so far. "The majority of the \$5,000 was spent in covering shipping costs for last year's yearbook", said MacDonald. "We have spent about \$1,100 on photographic equipment and film." MacDonald didn't know why so much went to last year's costs. He was taken by surprise when the whole question of the \$5,000 was brought up, he says.

Responding to the questions of the rumours that deadlines were not being met, MacDonald said, "We have deadlines in March,

April, May and June, in which 48 pages have to be sent to the company at each deadline for a total of 240. The first one is March 28th. Before that date all the pictures for the entire book will be taken and layouts will go on during the weekends. MacDonald maintained the yearbook is way ahead of schedule, contrary to the rumour mill, with 64 pages to be ready on March 28th.

"The graduate section (about 70-80 pages) is all set. The organization section (about 40 pages) is going along nicely", MacDonald said. Most of the graduates pictures are in. The residence section (about 12 pages) is just a matter of getting the pictures and laying them out.

As for the question as to how the price of the yearbook could go from \$15 to \$12 with inflationary costs, MacDonald said, "I think it's advertising that's the main crux of it." Discounting

rumours of advertising problems, he said, "we started selling advertising last Thursday, and according to my business manager, all projections show that we are going to sell about as much as we sold last year."

"Last year we got about \$3000 or \$4000 in revenue. That was because we had an agency who did the ad selling for us - they sold about \$12,000 worth. If we match what they sold last year, we'll have about \$12,000 worth."

"We sell yearbooks at lunchtime in the office here in the SUB," said MacDonald.

"When the yearbook was budgeted for in April, 1982, it was projected the yearbook

would cost \$15. That was with Gerard Finnan and Judy Rogers, who were co-editors at that time."

"Oliver Koncz, my manager, took a look at it, and decided to make a decision yesterday as to whether or not the price will go down because of how well the advertising was going. Usually advertising covers most of the costs."

"By March 25th, all the photography for the entire book will be taken. The paper will be thicker, heavier and of much better quality than ever before", MacDonald maintained. "Of course, everyone is facing the end-of-the-year crunch with exams,

and it won't be easy."

MacDonald hopes the yearbook will be finished way ahead of schedule. "The only

thing that could be wrong is that some people say that we are waiting until the last minute. "I say, 'until it's late, it's not late because you have the night before to do it, if it comes to that'."

This year there will be more info for the graduates besides names. Majors and hometowns will be included.

The last thing MacDonald said was "Buy a yearbook - the price has gone down! The quality of UNB yearbooks is tops!"

Student leaders attend conference

By TIMOTHY LETHBRIDGE
Brunswickan Staff

Representatives from the residence system, the Orientation Committee and the Student Union took part in a leadership conference Saturday at Mount Saint Vincent University in Halifax.

The conference involved several workshops. Those at-

tending could choose the ones they wished to attend. Dean of Students, Barry Thompson conducted a workshop entitled "Student Government and University Administration, Confrontation or Co-operation?" Other workshops were held on such topics as alcohol awareness, professionalism, residence

government and Roberts' Rules of Order.

Representing the Orientation Committee were the Chairman, Brent Blizzard and vice-chairman, Larry Fox. Several proctors and house committee representatives attended as did the don of McLeod House, Elizabeth Forestell and Dean of Men, Robert Smith.

SRC sets vote date

By DAVID MOGILEVSKY
Brunswickan Staff

Report

During the vice-president's report it was announced that only four out of sixty clubs have submitted their list of executive officers. Clubs are reminded that if they do not submit their list soon they might not be recognized as a club next year.

Concert

The Payolas/Bopcat concert was discussed during question period. Questions were raised in regards to the posters posted around the city. John Bosnitch, President of the SRC, stated that CSL did not at anytime authorize the posters to be put up on trees and telephone poles. He stated that CSL could not be responsible if individuals who on their own put posters up in these illegal places. Christopher Chapman (Forestry Rep) then asked Bosnitch a series of questions dealing with the management of the concert. Bosnitch replied that there were some small problems but they have all been corrected quickly. Bosnitch then went on to attack Chapman for asking questions which he felt had no factual foundation. Mike Pringle (Rep-at-large) and Darren Evans (Comptroller)

joined in attacking the suggestions Chapman was making that the concert was being poorly run. Timothy Lethbridge, vice-president of the SRC, also spoke about the concert. His statements were similar to Chapman's and were also attacked by members of council. Many of the representatives stated that they were proud of the job that was being done in promoting the concert.

Election

The SRC officially made March 30 the date of the spring election and also officially passed the seats that will be up for election. They also made Chris Brading, Brenda Paul, Liz Lynch and Yoke Ling deputy returning officers for the election.

The SRC then went on to discuss the details of the election. There was a great deal of discussion in regards to the election. There will be no SUB poll on election day with voting on election day occurring at the faculties only. There will however be an advance poll the day before the election only in the SUB. Changes were also made to funding candidates in election. The sum that will be given to candidates is now variable depending upon the number of candidates in the election up to a maximum of ten dollars.

Bank undergoes changes

By GERARD FINNAN
Brunswickan Staff

The Campus branch of the Bank of Montreal underwent changes to its operation on March 1st.

Frank Houlihan, Manager of the Bank of Montreal, stated that the Student Loan Department has moved to a centralized centre in Halifax. The decision to move the Student loan department is in keeping with a new bank policy of centralizing some of the bank's operations. The move to Halifax will place student loans in the hands of specialized people, said Houlihan.

The Personal Lending Department was moved from the campus branch to the Prospect Street branch. This was done to centralize work which normally goes on behind the scenes.

Houlihan also mentioned that all other bank services, other than tellers, have been placed behind one counter at one end of the bank. This change will allow customers to go to one desk to obtain many different services.

The changes within the branch on March 1st follow other changes which went into effect in September. At that time the campus branch juggled its hours of operation around and put more tellers on to help speed up service. This was successful according to Houlihan.

The Bank of Montreal does not expect any other changes in the near future and Houlihan will be watching the present changes to see if they are successful in improving service.

Several of the students were billeted for the nights in the Dalhousie men's residence system with other conference participants. There were six universities present, with Mount Saint Vincent supplying the largest number of people, followed by Dalhousie, UNB and UPEI.

The event was regarded as a success by all who attended. The workshops provided one source of information, while conversations with other student leaders provided another. Dean Thompson has expressed a desire to hold similar event at UNB next year.

The Brunswickan
would like to thank



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for the use of their
van for delivery of
the Brunswickan

Student Services

ON CAMPUS SUMMER ACCOMMODATIONS

These are available to any student with a valid I.D. card.

WHEN: From May until August, 1983.

WHERE: Maggie Jean - McLeod - Jones House

WHO: Survey campus, Forestry camps, Graduate Students, Bar Admission, Working in or visiting Frederickton, etc.

WHY: Check our daily, weekly or monthly rates.

Intersession and Summer Session students, please use form in Calendar.

Inquiries invited:

Mrs. J. Kidd, Dean of Women 453-4800
Mr. Roy Brostowski, Director of Housing and Food Services 453-4891

forestry news

By DAPHNE

Well it's been a while since you all were updated on what's been happening down around the Forester's end of campus so here goes. First and foremost I'd like to commend the 1982-83 Forestry Association executive on the excellent job they did all year to ensure foresters remain the most active group on campus. Congratulations also go out to our former President Kim Mann on his acclamation as winner of the Hadley Videto award. This award is presented to the student who makes the most contributions to the forestry faculty and there is no doubt that Kim exceeds that requirement. Congratulations also go out to the new F.A. executive for 1983-84 which is as follows:

Derek Quann - President
Laura Ann Andrews (Caper) - Vice-President
Linda Rodgers - Secretary
Desiree Stockermans - Treasurer
Alison Haworth - Sports Rep.
Daphne Porter - Public Relations

A lot of good candidates were in the running and I'm sure the new executive would appreciate their help next year.

Forty very weary foresters returned from an "awesome" exchange trip to Vancouver over the February break. A lot of good "buddies" were made as we whirled through a week of site seeing, shopping (right Ann and Val?), skiing, partying etc! Most of us seem to have recovered just in time to get psyched up for exams.

Another bunch of UNB foresters made their way to New Hampshire this past weekend to lend an international flavour and to add a great influx of die-hard partiers to the UNH competition! A highlight of the competition was Melanie's victory in distance tobacco spitting. UNB also seems to have made their mark at the "The Wildcat" as I heard they left "Dah Boot". Rumor also has it that a few of our keener travellers made it to Boston, ask Jim K. about it! The Woodsmen's Team thanks Brent Bartley and Moosehead for their support once again. The team is selling UNB Forestry Hats so get yours soon outside the lounge at 12:30, or see Des.

A few weeks back the 4th year class put on "Monte Carlo" night. They did a great job to make this pub a success as usual. Thanks go to J. Longphee for providing the après gambling party place for all the weary gamblers, dealers and bunnies.

The last big forestry event of the year is coming up April 8th! The Year End Pub is the last big break before exams so let's see everyone come out and finish the year off in style. (Besides everyone has to come and say BYE! to Pammy!)

Until then, good luck with the soils labs, photo projects, thesis etc. . . Don't give up, it's almost over.

Multi - media hits campus

By JOHN MALCOLM

On March 25 and 26, there will be a rare opportunity for UNB students to see the multi-media presentations "In Search of a Sun" and "Between Reflections" presented by Spectrum productions. Through a unique combination of visuals and music by top recording artists, these shows provide a "disturbing look at our world and what people live for."

What is a multi-media presentation? In this case it is a 3-screen, 9-projector visual presentation, which is truly fascinating to watch. These visuals (over 2000 in all) combine with a sound-track of music by such artists as Pink Floyd, Queen, The Police, Bruce Cockburn, Santana, Kansas and others. It is the music which provides the central thrust of both shows:

In the case of "In Search of a Sun", there is no narration --just 55 minutes of excerpts from songs, with the lyrics displayed as sub-titles.

The lyrics speak of searching for something to live for and to believe in a "sun" for our life to revolve around. Such suns as material wealth, sex, knowledge, and having a good time are suggested by the singers. In each case the lyrics eventually show that these elements of life are temporary and/or destructive. Even such options as love and friendship, or achieving personal potential are recognized as ultimately useless, since death brings them all to an end. Finally, the search for a sun turns to the transcendental: occult, religion, etc. . . The singers, however are uncertain which one to choose, or whether there even is anyone "on the other side."

"In Search of a Sun" ends with this dilemma. Some may be satisfied with this; for those who feel that there must be more to it, a second show is presented. "Between Reflections" is the sequel to the first show, and it takes up the question of who or what is on the other side. Along with more music, a narrator describes his search, and his skeptical look at Christianity's claim that someone worthy of being our sun is out there. Through a real searching of the facts, he describes his move from agnosticism to faith.

Both shows will be presented each night - Fri. and Sat. March 25 and 26 - at 8:00 p.m. in Dineen Auditorium, Head Hall. Admission is \$2.00, and for those who do not wish to stay for both shows on Friday, a ticket stub will admit you to the second show on Saturday.

Orientation accepts challenge

by ANDREW HARVEY
Brunswickan Staff

The Orientation '83 committee has kicked off a campaign for the freshmen at UNB in '83. The slogan adopted by the committee is "Accept the Challenge, UNB for '83." The committee has over two hundred students helping in the organization and planning of orientation week and the UNB Student Handbook.

The committee will follow the program of past committee's offered during Orientation Week except that enter-

tainment night will be replaced by a square dance in front of Tibbits Hall.

The work on The Student Handbook has started with the editorial board separating staff members into various departments. The Handbook will go to print in June and will be distributed in August to over one thousand UNB bound freshmen. This year the handbook will undergo complete rewriting with some changes proposed.

Nearly 300 high school students had a chance to tour the UNB campus during their

spring "break". This was sponsored by the Orientation '83 committee.

The executive of Orientation '83 are Brent Blizzard - Chairman; Larry Fox - Vice-Chairman; Ewen Cameron

-Director of Public Relations; Nancy Dobbelsteyn - Treasurer; Bill Richards - High School Relations Officer; Donna McLaughlin - Secretary; Joanne Calhoun - Public Relations Assistant.

The next general meeting will be held March 20th at Bailey Hall, Room 146.

Education hosts conference

The Faculty of Education will host a conference on gifted children and their transition to adulthood. The conference gets under way this morning at Marshall D'Avray Hall, with registration beginning at 8:30 am.

Keynote speakers are Elizabeth Meckstroth and David Willings.

Professor Meckstroth is coordinator of the gifted children program at the School of Professional Psychology in Dayton, Ohio. She has conducted workshops and organized support groups for parents of gifted children. Her M.S. degree is in counselling education. In 1982 she received the Civic Leadership Award of the Ohio Association for Gifted Children. She co-authored with Dr. James

Webb and Stephanie Talan the book *Guiding the Gifted Child*. In addition she is herself the parent of a gifted child. Professor Meckstroth will speak on *Why some gifted people suffer so wide a breach between potential and performance* and conduct a seminar for parents of gifted children.

Dr. Willings is a Professor of Personnel Management at the University of New Brunswick. He is engaged in research on the occupational problems and career counselling of the gifted and talented. He has published numerous articles and two books on this subject. In his *The Human Element in Management* he contends that business has consistently failed to make use of the gifted and talented. In his *The*

Creatively Gifted he discusses the problems of such people in an industrialized society. Dr. Willings will speak on *the gifted child grows up and on Meeting the creative mood half way* in which he will discuss ways of liberating creative ideas.

Tonight, Premier Hatfield will speak at a banquet in conjunction with the conference.

Activities resume Saturday morning and feature a number of seminars dealing with parenting gifted children to the creativity of these children.

The conference concludes Saturday afternoon and is free for UNB students. For more information and registration forms, contact Brent Blizzard of the Faculty of Administration.

Tutors listed by faculty

Arts

Clayton Burns (Ph.D. Eng) 454-8360; English, Writing, History.
 Peter Chan (Stats) 455-9240; 1st and 2nd year Statistics or Economics
 John DosSantos (M.A. Translating) 455-5642; French
 Edwin Ghahramani (Math and Physics) 455-9107; Math 1003, 1013, 3023, 3503; Phys. 1000, 2022
 Cheryl Laffoley (French) 453-4911; French, English
 Mary Jane Lenihan (Soc. and Psych) 453-4951; Sociology, Psychology
 Mary Strickland (Poli Sci) 455-9091; Political Science, History, English
 Shelly Williams (Eng, Poli Sci) 454-6785; Political Science, 1st and 2nd year English
 Carolyn Young (French and History) 454-6311; French

Business

France Haché (French monitor) 453-4555; French

Computer Science

Alan Meech 453-4926; Math 1003 CS, 1003, 1013, 2053, 3122, 3803
 Thomas Thibeau 453-4932; BA 2614, CS 2502, Stat 1213
 Cedric Wong (MSc) 455-1390; CS 1003, 1013, 2503, 3003, 3323, 3512

Education

Douglas Brubacher (See Arts) 453-4925; CS 1003, 1013, 2013, 2503, Math 1003, 1883
 Shelley Courser 453-4914; English
 Gisele McArthur 454-8572; Geography, Social Studies, History, Education Foundation courses
 Lorraine Robichaud (Sec Studies) 454-5778; Math 1003; French 1200, 2200
 Melody Smith 453-4951; Accounting

Engineering

Jan Brochocki (M.E.) 457-0837; Physics 1000, 1st year calculus, graphics, descriptive geometry, Applied Mechanics I and II
 Henry Chan (MSc. C.E.) 455-0166; C.E. 1013, 2033
 Pattichis Constantinos 454-6618; EE 1713, 2212, 3132, 3232, CS 1003, 1013
 Raymond Robichaud (E.E.) 454-5778; Math 1003, French 1200, CS 1003, 2053.
 Laszlo Retfalvi (E.E.) 453-4933; 1st year Electrical or C.S.; 1st and 2nd year Math
 Andreas Schizas (E.E.) 455-9221; CS 1003, 2053, EE, 1713, 2212, 3132, 3232.
 Michael Toner (E.E.) 455-9191 E.E. 1713, 2773, 2783, 3221, 3232; 1st and 2nd year Math

Forestry

Daniel Blais 455-9260; Math 1003, 1013

Nursing

Julie Thompson 453-4915; Any intro. French course

Physical Education

Linda Roy (Sport Science) 455-9247; Phed. 2052

Science

Randy Macdonald 472-3807; 1st, 2nd and 3rd year Math or C.S. Phys. 1000, 1911.
 Glenn Keays 457-2415; Math 1003, CS 1003, Biol. 1000, 2019.
 Philip Johnson (Ph.D. Biology) 457-2314; Zoology, Parasitology, Botany, Immunology, Entomology.

Old Arts an "architectural wonder"

(Continued from page 3)

was a major provincial building, not only as an educational institution but also as an architectural wonder. Even the Legislative Building (known as Province Hall) was not half so fine, it being constructed of wood. A "Rambler," writing for the Saint John Observer in 1831, exclaimed.

"If ever I was struck with the appearance of anything, it was the Fredericton College. Its magnitude, the neatness, novel appearance, and arrangement of its windows, the apparent rusticity and antiquity of its chimnies ... the elegance of its cornice, and the Tuscan grandeur of its porticoes, seemed to give the whole such an antique and noble appearance, that I imagined myself in ancient Pompeii, or in Rome, in the days of the Caesars.

The first students took up residence in the college on November 21, 1829, at a fee of 12s 6d per week including meals. According to the Original plans, the student dormitories were approximately twelve feet by seven feet, and up to fifteen students could be accommodated. Day and night, students, professors and their families, and the college staff occupied the forty-two rooms at King's. Disagreements were frequent and the constant physical proximity of professors and students did not



produce ideal results.

In 1859, King's was re-chartered as the University of New Brunswick. As it grew in student numbers, course offerings, and staff, the building became increasingly cramped. In 1876, a local firm completed the construction of a mansard roof, thus providing a third storey expansion to accommodate a chemical lecture-room, working lecture rooms, other rooms, and a museum and library. The building was permanently closed to resident students by the University senate in 1904 after a first abolishment as residence in 1887 and a short-lived comeback.

The Great Hall of the original college building and the adjoining chapel were the scene of all ceremonial occasions during the years UNB was known as King' College.

The official opening took place there and on June 24, 1830 the first Encaenia was held there. Convocations in the fall, graduations in the Spring, and even discussion evenings and literary and musical entertainment were held there for years.

Today, the building is occupied by administrative offices and the Faculty Club. In the Great Hall are portraits of past presidents and two memorial stained glass windows. Immediately to the left of the front entrance is the Edwin Jacob Chapel, named in memory of the Vice-President and Principal of King's College. A permanent display illustrating the history of the University is located in the Great Hall. It includes the cornerstone of the Building, laid in 1826 and excavated in 1878 prior to the sesquicentennial celebrations.

Demand for scientists will increase

By TIMOTHY LETHBRIDGE
 Brunswick Staff

Science and the Media -- discussions revolved around this topic Friday in the Alumni President's Room.

The keynote speaker was Dr. Fred Simpson, director of the National Research Council's Atlantic Regional Laboratory. He outlined how the demand for scientists in Canada will be increasing over the next few years. He illustrated that where recent demand has been less than supply, a cross-over point will soon be reached, and there will be an increasing need for scientists.

The various deans at UNB outlined the research projects currently underway.

Members of the media present expressed that they did not realize exactly how much research is going on at UNB. In ensuing discussions

methods of improving publicity and better informing the public about UNB science and engineering endeavours were brought to light.

Atlantic
 Galleries

OPENING
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Lord Beaverbrook Hotel

The exhibition continues at the Gallery,
 Tuesday, March 22nd.

Hours: Tues. - Sat; 10:30 - 5:30

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University game finds a balance

By CAMPBELL MORRISON
Brunswickan Staff

The academic year is drawing to a close. Some students are graduating, others should be graduating, and most will return for more. . . more. . . more what? More education? That is an insufficient answer. More work? True, but if it was only work then university wouldn't be so

popular. More pleasure? There is pleasure, although in March and April students tend to forget their September enthusiasm. More what, then?

It is such a question that was tackled by nine academics, bound in a text, edited by Howard Aldeman and Dennis Lee, entitled *The University Game*. The book, printed in 1968, was criticized

in the March 7 issue of the *Brunswickan* by Lawson Hunter. He felt the collection of essays was interesting and insightful, even entertaining, but that they fell short of his expectations and hopes.

The sixties was a decade of violent changes in universities. They mutated from small organizations for the wealthy and social recluse, concentrating on the Arts, to large institutions where the scientific method prevailed, even in the Arts, and degrees became mass produced. Such a strain on the old universities under new circumstances partially explains the robust character of students in the late years of the decade. Once universities established methods appropriate to the new demands the campus was no longer a feared battleground. *The University Game* and Hunter's review are portraits of the question I posed in the first paragraph: what is a university? The authors of *The University Game* feared

the future. Some, Donald McCulloch and George Grant, advocated returning to the past when universities fit their romantic visions; and others, Dennis Lee and Howard Adelman, saw no hope for universities. They all were hunted by the same evil - the technocrat.

Technocrats were a mixture of scientists and bureaucrats. They were small and mean and ignorant. They were running the universities. Technocrats were the experts who spoke their own jargon that nobody understood but everybody believed because they were the experts.

With the use of hindsight, I believe the fear of technocrats was exaggerated. At UNB today there are disciplines which have grown from the technocratic influence. The Business School, Psychology, and Sociology are infusions of the scientific method into the Arts. History, in recent years, has been greatly influenced

by the scientific method and has become nearly detached from the aesthetic principles. The infusion of the scientific method, however, has not had the effects which were forecasted in *The University Game*. The effect has been a redirection of academic studies which is neither good nor bad, merely different. The scientific method, however little we notice, has created goals which we are in the process of attempting to fulfill. The day will come, and signs of its return have been recognized, when the aesthetic principles and the scientific method will balance together in a more appropriate manner.

So, the technocrats are not to be feared, as they were, because they, and what they represent, have an important role to play in the future: it is only a question of how the scientific principles and how the aesthetic principles will finally balance together in the future. And that's what a university is all about.

Lecture on cults presented

by JANE CUNNINGHAM
Brunswickan Staff

A lecture entitled Brainwashing, Deprogramming and Cults was presented at Saint Thomas University Tuesday, March 8. A large crowd was in attendance to hear Mr. David Kinsley express his opinions about the cults in our society.

Kinsley stated the conception held by the general public concerning cults was both wrong and unjust. Wrong because, in his own contact with cultists, Kinsley has not yet met the bleary-eyed unthinking zombie. He said the image of cultists as children blindly following a dictatorial leader was also wrong, referring to within cult rivalries and power battles. Kinsley also maintained that cults give very lonely, very confused, socially maladjusted people a great sense of belonging and self-worth.

The general contempt and prejudice held by many people toward cults is unjust, according to Kinsley, because cults are simply religions. In a

society very proud of its democratic procedures and of its freedom-for-all principles, Kinsley believes cults deserve not ridicule and hostility, but acceptance and understanding.

The lecture was followed by a question and answer period.

David Kinsley is a professor of Hinduism at McMaster University. He began his research of cults approximately a year and a half ago. Mr. Kinsley was invited to speak at STU by the St. Thomas Religious Studies program.

Hatfield to speak

Premier Richard Hatfield will be speaking at UNB on Monday, 21 March 1983. Hatfield has been a frequent visitor to UNB and will be lecturing on current political issues. The lecture is sponsored by the Dept. of Political Science and the Political Science Students Association.

The lecture will be held at 2:30 p.m. in Tilley 102.

All are invited to attend.

Presented by Grad Class 1983

Nick Nolte and Eddie Murphy
in

48 Hours

Tuesday, March 22, 1983
Tilley 102 7 & 9 p.m.
Only \$2.00

Support the Grad Class!

JACK M'GLOSKY'S CANADIAN WILDLIFE

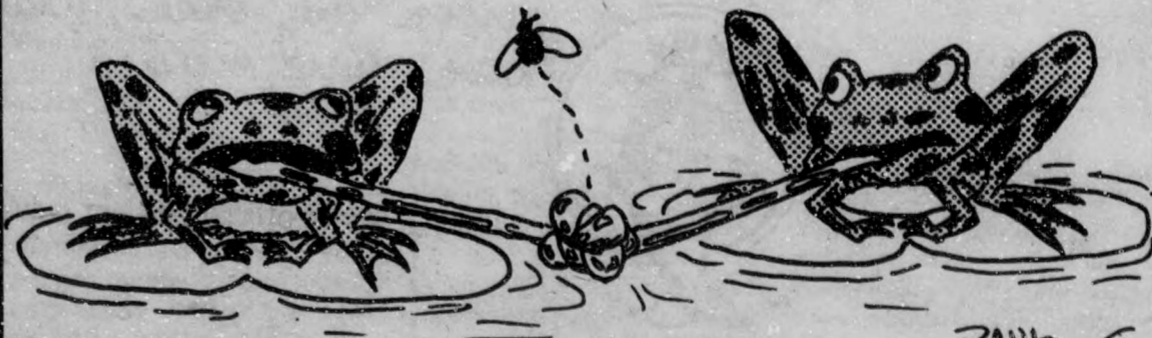


THIS WEEK WE TAKE A LOOK AT HERPETOLOGY. IT AIN'T WHAT YOU THINK IT IS; HERPETOLOGY IS THE STUDY OF REPTILES AND AMPHIBIANS. (IT'S TRUE! YOU CAN LOOK IT UP!)

ON A CLEAR SUMMER NIGHT YOU CAN HEAR THE DEEP "RIBBIT! RIBBIT!" OF THE FROG. (GOD, I'M POETIC!) THIS IS THE MALE FROG TRYIN' TO ATTRACT FEMALES (FEMALE FROGS, THAT IS). "RIBBIT" IS THE FROGGIE EQUIVILANT OF "WHAT'S YOUR SIGN?" OR "YOU LIVE AROUND HERE?"

IN THE WINTER, FROGS HIBERNATE BY BURROWIN' INTO THE MUD. IN SOME AREAS, SPACE IS LIMITED, AND FROGS FIGHT FOR A SPOT. HERPETOLOGISTS NOW BELIEVE THAT FROGS INVENTED MUD WRESTLIN'!

FROGS GOT POWERFUL BACK LEGS AND SOME CAN JUMP 20 TIMES THEIR OWN LENGTH. MANY PEOPLE EAT FROGS' LEGS, BUT I'LL STICK WITH MY FRIED CHICKEN!



PAUL WHITE

TWO TONGUE-TIED TOADS. (THEY'RE ACTUALLY FROGS, BUT "TOADS" SOUNDS BETTER!)

the brunswickan

university of new brunswick
p.o. box 4400
fredericton, n.b.
E3B 5A3
telephone (506) 453-4983

Dear Students,

I guess I'm not going to say anything here that hasn't been said before. After all, this year has been no different from many other years. We're not immune to mistakes, as many people have believed.

I find it very difficult to sum up all the feelings I have about this year. Many events are unfortunate; many untrue and many more facts have been twisted into unrecognizable shapes than the average student will know.

I do have one piece of advice, and I say this in all honesty: be wary. Had it not been for the eye opening experience of working at The Bourse I would be as naive as many of you are. I don't mean to sound condescending, I'm certainly in no position, but please don't believe everything you hear, or everything you read for that matter.

Remember, you have brains too, use them. Don't be afraid to question and trust a person only once, that's the best advice I have ever received.



canada's oldest official student publication

Sincerely,
Christie Walker



mugwump journal

By CHRISTIE WALKER

Sad, but true, this is the last time you'll be seeing my name under Mugwump. I know, it probably breaks a lot of little hearts out there, but it doesn't break mine. Yet, I do have mixed feelings about leaving the illustrious position of Editor-in-Chief, not the least of which is being part of a group of kids who really care about something very important to this university; The Brunswickan. It may come as a great surprise to many of the students out there, but the people in this office truly care about this university and this paper. We've taken our share of abuse, and undoubtedly thrown some, and we've made mistakes, too. But, I think, for the most part, we've kept our noses clean, and I'm leaving my term feeling proud of the Bruns and the people I've worked with and for.

Therefore, although it might be considered self-indulgent, I'd like to take this opportunity to publicly thank a few important, helpful and dedicated people. First off, my undying gratitude to Mike MacKinnon, (rumour has it that Mike will be Editor next year...), my managing editor, whose patience and understanding I couldn't have done without. Secondly, my mentors, Robert Macmillan and Susan Reed for answering endless questions, and special thanks to Susan for saying all those things my position wouldn't allow me to say. Also, thank you Judy, in the SRC office, I appreciate you more than words can every say! Also, I'd like to thank T. Allen Roulston for not walking away when I screamed in his ear.

Finally, thank you Dr. Meagher for many patient hours! And, of course, it would be incredibly rude to forget everyone at the Bruns; Ann, (cows, Ann), Deborah (Little Miss Naughty), Nick the Greek (who is neither Greek nor named Nick), Brenda (Chief Dan Paul) Kristen (Layout Editor), Chris (it's true), Alys (whose last name we still can't pronounce), Dave (our resident artsy photog), and Loretta (I almost had the hang of it.) Thank you one and all for your help, your patience and your time!!

Now, on to the "good stuff."

Just a note about a misconception of the power of C.S.L. On March 24, 1982 the S.R.C. passed a motion which read: Be it resolved that a referendum be held on March 29th, 1982 to ask the question: "Do you agree to a \$10.00 increase in your 1982-83 S.R.C. fees to be used to provide social, cultural, educational and athletic entertainment."

Although "athletics" are included in the motion, C.S.L. has had nothing to do with the free admission to sports events students have benefitted from all year. The administration of U.N.B. has done this without the help of C.S.L. So please, students, don't be taken in by a corporation who just haven't said anything - silence isn't always golden!!

The C.S.L., Bruns movie this Sunday night, March 7 & 9 is M*A*S*H. It will be held in Tilley 102 for only \$2.00. We all saw how it ended, come see where it all began.

Rumour has it that The Payola\$ have joined the SP, or were they just wearing SP buttons because they matched their costumes.

It's been real and its been nice but its never been real nice.

soundoff

MARCH 18, 1983 THE BRUNSWICKAN-9

Game unsportsmanlike

Dear Editor,

We are writing this letter in regard to the Men's Residence Intramural Ice Hockey League. We have been informed of Harrison's protest against Bridges House for the use of an illegal player. This seems somewhat biased as it is a well-known fact that many other men's residences also use illegal players. Does it not appear that Harrison House is merely afraid of losing their "jock" image because Bridges House finished in first place? That is the impression given to the fans who enjoy watching the hockey games as a means of relaxation, and a welcome break from studies.

Being present at the Harrison House vs. Aitken House game on 8 March 1983, we were appalled at the unsportsmanlike conduct of not only the team as a whole, but the coach as well as the fans. The language was vulgar and, after the game, the Harrison team and coach refused to shake hands with the Aitken players. They stormed off the ice shouting obscenities at the Aitken players, the linesmen and the referee himself. We feel that Harrison House should be penalized for their childish and unsportsmanlike conduct. Is their attitude really necessary and, if so, for what purpose does it serve? It seems to us that if Harrison is

really as good as they believe themselves to be, why must they lower themselves to such immature actions as appealing games at the end of the season, only after they have learned that their team has not placed number one?

In conclusion, we would like to say that we hope Harrison will clean up their act so the players and fans alike can continue to enjoy residence ice hockey and not worry about being subjected to the kind of "shit" that Harrison shovels out.

Sign us

NOT TOO IMPRESSED

Charity begins at home

Dear Editor,

Lois Corbett's comment in the Aquinian of March 9, 1983, concerning the expulsion of illegal aliens from Nigeria manifests profound ignorance of world events, and a hypocritical attitude, both of which deserve my response. In the first instance Ms. Corbett was commenting on an issue about which she knows nothing. She fails to meet a most elementary requirement: to spell the name of President Shagari correctly. It is also a shameful pity that Ms. Corbett does not seem to know that Nigeria was acting legally, and that every nation in the world has immigration rules which govern the entry and

residence status of aliens.

Secondly, her disbelief of the reasons given by Nigeria for expelling illegal aliens is mere hypocrisy. Let me refresh her mind with some classical examples: In 1982, the Mayor of Calgary, Alta., wished to get Eastern Canadians, "Bums" he called them, out of Calgary because they were "responsible for Calgary's crimes". In 1941, the British Columbians imprisoned Japanese residents in that province; in 1783, the Americans expelled the loyalists to Canada, in 1755, the British expelled the Acadians from New Brunswick. Other examples include the eighteenth-century British habit of "transporting" their people to Australia, in

medieval Spain, Jews were expelled, and even as late as this century, the Americans imprisoned Japanese immigrants in California.

Well then. You see that the expulsion of people could happen on both sides of the Atlantic. I suppose you and I know those which are legal. Therefore, just as Christ advised Jewish women to weep for themselves and not for him, so would I advise Ms. Corbett to weep for her ignorance of these matters on this side of the Atlantic rather than weep for those on the other side. I think charity begins at home, doesn't it?

Furay Oduaran

Improper use of media

Being a very busy person I normally don't have the time to write letters to the editor, however at present I'm extremely disappointed in the tactics employed by your paper and I feel something must be said.

To be more specific I speak of the Viewpoint section in the March 11, issue of your paper. In September myself as well as every other UNB student paid a ten dollar entertainment fee which was to go towards sports events as well as the CSL. What portion of this fee was allotted to

the CSL I do not know, but it wasn't 100% as one would be led to believe by last week's viewpoint section.

Anyone who attends campus sports events is getting back their ten dollars.

In regard to the comments made by the young lady from Ottawa, she might reconsider her statement if she knew this act is selling out all across the country and that it can be seen right here at UNB for less than anywhere else!

Getting back to the issue at hand, I feel that the nature of the viewpoint section in last week's issue of the

Brunswickan was improper use of the media and I will go as far as to call the wording of the question incorrect reporting which at this time will no doubt have resulted in reduced ticket sales at the Payolas/Bopcats concert.

In concluding I would like to say that I realize a lot of hours of work go into putting out each and every issue of the Brunswickan and I hope I have stepped on no undeserving toes.

Leonard Davidson

viewpoint

10-THE BRUNSWICKAN

MARCH 18, 1983

Question: What do you think of party politics at UNB?

Interviews by: Gerard Finnan

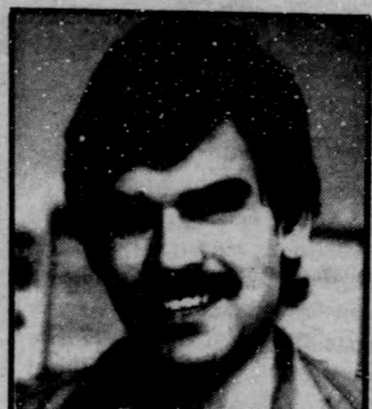
Photos by: Alys Giannakakis



Connie Woodside BBA 2
"Give Bosnitch a new haircut, then I'll decide!"



Nick Panagopoulos LLB 3
"They don't belong and neither does John Bosnitch."



David Mogilevsky BA 1
"Party politics will only serve to divide the students and UNB - not unite them."



Karen Garland BA 4
"Not a whole lot - I think it's a cartoon."



Nancy Bryant B.Ed. 1
"What do I think. . . I think it stinks!"



Mike MacKinnon CS 4
"I think there's no place at UNB for party politics. There's too much potential for the wishes and needs of the students to be lost in the ideals and demands of a party."



Tom Vosper BPh.Ed. 2
"Honestly. . . I don't think much about it. . . I don't follow it."



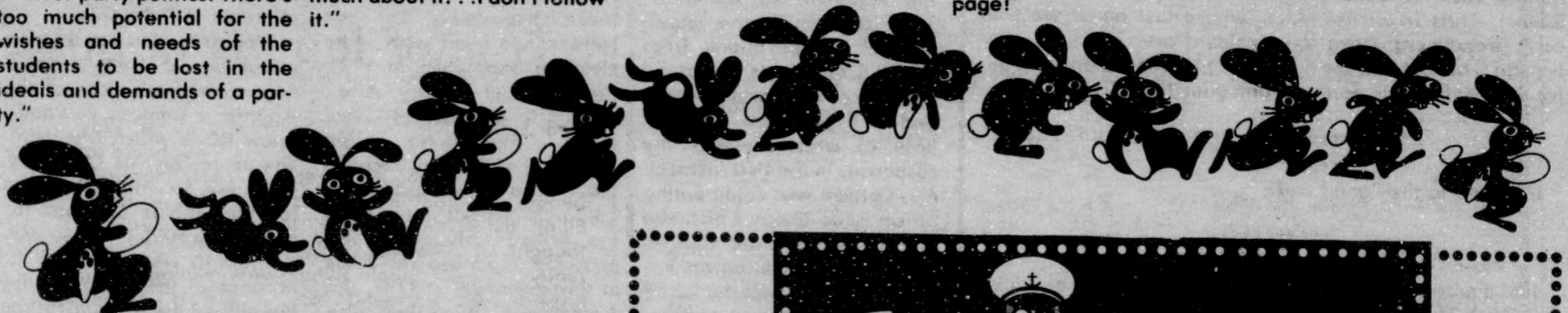
Kathy Lynn MacKay BA 2
"Silly, and a waste of time."



Chris McCabe BBA 3
"I want my own information page!"



Dave Rouse Red Shirts 5
"I think it sucks."



YEARBOOK NOTICE

Would all clubs and organizations who have had yearbook photos taken please submit a one page write-up, and a person we can contact, to our office (SUB room 30) before Tuesday March 22 at 5:00 pm; you should be contacted soon after for identification of persons in your picture. Clubs who have no picture should arrange for one by then, and in any case submit a write-up.

Would all graduates who have not had photos taken, please contact our office, or leave a message in the SRC office. This message should tell us that you have arranged for a photo to be taken no later than the 25th of March. If not, your picture will not be included in the yearbook.



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25% off any one Sub with coupon

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compliments of
Brunswick Bottling

Fredericton Shopping
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★ not valid Sundays

offer expires Saturday March 19, 1983.

clip and save

clip and save

clip and save

soundoff continued

MARCH 18, 1983 THE BRUNSWICKAN-11

Anarchist Peace Front believes in love

Dear Editor:

The Anarchist Peace Front (A.P.F.) is a group of students who share the belief that given the proper circumstances (i.e. Anarchy) mankind can live together peacefully. If the present

restrictions on the human spirit are alleviated, mankind's innate goodness can grow.

The A.P.F. believes that abused authority has the power to breed within the human spirit vanity, greed, and aggression. Anarchy

frees the human spirit, therefore anarchy is humanism. Anarchy gives the opportunity to rethink values, enabling all humans to live in peace and freedom. The A.P.F. fully supports the peaceful anarchy movements worldwide.

We would like to alert all students about the upcoming Anarchy Awareness Days. During these two days we would like to explore the myths about anarchy being merely a vehicle for violence and chaos.

Finally, there are weekly

meetings of the A.P.F. Monday nights at 9 p.m. in Room 203 of the SUB. Everyone who shares our ideas are welcome to attend. We wish you Anarchy, Peace and Love.

Sincerely,
Members of the A.P.F.

That wasn't music

Dear Editor,

Recently, this past week, a friend and I were working in the SUB cafeteria around five o'clock. At that time the student radio station was playing some absolute garbage. It seemed to depict a very sick individual who was moaning for an undetermined amount of time. Needless to say this was not very amusing, it was particularly annoying. The other people in the cafeteria were also wondering what came to possess the radio station. It was comparable to a herd of pigs being

slaughtered, it was not a very pleasant sound. We are not advocates of censorship, yet we believe in the practice of good taste. If we are forced to listen to this crap, it will only serve to drive people out of the cafeteria, when Beaver and the SUB want it used. Music lovers we are, lovers of vile nonsense we are not. Whatever happened to music? Why should we be subjected to this audible abuse? Give us music or get off the air!

Randall Kimm
Todd Adams

Lots of laughs at pub

Dear Editor,

Being one of about a dozen people who went to see Chris Elliot last Saturday night, I thought I'd take this opportunity to tell people what they missed. I found him quite entertaining and I think everyone else who saw him

would agree. Was it that no one had heard of him that very few people showed up? I had never heard of him before. After all, the price was right (a buck a beer). I was willing to give him a chance. If I didn't like him, I could have left.

(Continued on p. 19)

CALL FOR NOMINATIONS AND APPLICATIONS FOR OUTSTANDING BUSINESS STUDENT AWARD

• candidate must be a graduating Business student with at least a cumulative GPA of 2.7 in their third year.

• graduating in either Fall, or Spring Convocation

• the award shall take into consideration the student's participation in campus activities, scholastic standing, character and attitude (with an emphasis on contributions to business students)

• you may apply, or be nominated by submitting a letter of qualification to the Business Society Office c/o T307 by April 1, 1983, 9:00a.m.

the Club Café

FROM THE GRILL

Cosmo Burger: Lean ground beef, lettuce, tomato & cheese on a toasted sesame seed bun 2.50
Open Face Burger: Chopped sirloin, lettuce & tomato on a toasted sesame seed bun 3.25
Club Steak: 8 oz. 5.00

FROM THE OPEN FIRE

Red Brand Sirloin: 10 oz. 8.00
Filet Mignon: 6 oz. 5.00

SOMETHING FOR EVERYONE

Filet of Haddock: Fresh haddock pan fried in lemon butter 4.00
Chicken Strips: Boneless chicken pieces with garlic sauce 4.50
Fish & Chips: Fresh haddock deep fried in house batter 4.00
Sausage & Sauerkraut: Two jumbo sausage with hot mustard 4.00

Above served with french fries or pan fries & coleslaw

HOUSE PIZZA

Prepared in-house daily & topped with a choice of mushrooms, green pepper, onions, extra cheese, pepperoni, salami and ground beef

Three Items	<u>6"</u> 2.25	<u>12"</u> 5.00
With The Works	<u>2.75</u>	<u>6.25</u>

BEVERAGES

Tea & Coffee: .50 Milk & Soft Drinks 1.00

At the Club Cosmopolitan Ltd., 546 King St., Fredericton, N.B., 454-4611

I want to wake up in a city that never sleeps... New York, New York



Mike Suicide!

Members of the group:
 Mary Abraham - P.S.S.A. President
 Alex Stairs
 Shelly Snow
 Mike Dubrule
 Oliver Koncz - van driver
 Kent Guptill - van driver
 Patti Lenihan
 Andrew Harvey
 Lynn Donnahee
 Andrew Worster - van driver
 Allen Roulston - van driver
 Janice Boulter
 Jill Haines
 Sarah Abraham

Ah New York...city of glamour, night-life, Broadway, bright-lights, cheap thrills and, of course, the U.N. Yes, that's right. It stands for the United Nations. When a group of 14 (mainly) political science students travel to the "Big Apple" in a 15 seater rented van for 16 hours, what else can prevent them from going completely insane but their anticipation of a deluxe tour of the UN? Right, I didn't think it would work either. However, the trip down was, to say the least, eventful. Even if we hadn't had the bright orange "Budget" logo on the side of the van, anyone could have picked out our vehicle a mile away. You see in a frenzy of misguided creativity someone (thanks Mike) very artistically scrawled through the dirt on the back window "N.Y. or Bust."

Entering the great city at 2:30 in the morning, our "tour guide", P.S.S.A. president and one time New Yorker, Mary Abraham, immediately treated us to a scenic route which involved a few turns around the Manhattan district highlighting various points of interest. Strangely, much of this initiation into N.Y. city life seems mysteriously erased from my memory. However one of our tireless van drivers, the incomparable T. Allen Roulston, did not (thank goodness) succumb to the lullaby of snores circulating around the van by now (no reflection, naturally, on our tour guide's ability).

We arrived at the Millford Plaza, following our drive around the city, at six in the morn-

ing. The Plaza was located on 8th Avenue, right in the heart of the theatre district. We were fortunate to stay there while in New York. Waking up three hours later, we set out to paint the town red.

There's so much to do in New York City! Now that I've made this profound observation, I will outline what exactly we did ... Well, first there were the shows: "Cats", "Evita", "A Chorus Line", "42nd Street" and "Oh Calcutta" (a sizzler which, incidentally, had absolutely nothing to do with Calcutta - just ask Oliver and Alex!) We spent some of our most enjoyable nights at these lavish Broadway productions which are perennially popular and help to give New York a distinctive flair in the world of entertainment.

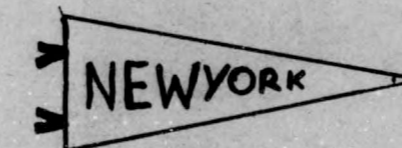
The daytime provided ample opportunity for us to do some sight-seeing. The group subdivided, some taking boat tours around the island for a fabulous view of the Statue of Liberty, a visit to Greenwich Village, Wall Street, The Empire State Building, the Rockefeller Centre and the World Trade Centre. In the World Trade Centre, the tourist was able to go up all one-hundred and seven stories (by elevator of course!) to an observation deck. Members of our group went at night and were rewarded with a magnificent five mile radius view of New York's famous skyline illuminated by the city lights. One of the incredible facts about the place is that the World Trade Centre alone employs a staff well in excess of the population of Fredericton.

Other group members took advantage of New York's much maligned sub-way system to travel to Grand Central Station, Times Square and Uptown. As semi-paranoid tourists, we were at first acutely aware of the stories everyone hears of New York subway muggings. Nevertheless, clutching purse and wallet we did go underground. The subway trains turned out to be a graffiti artist's haven. The trains were literally covered from top to bottom with writings in paint, marker and any other implement capable of marking. Although graffiti was the decor of the subway, the people made the atmosphere. There were some real weirdos down there! One saw anything from swaggering drunks singing on top of their lungs to strange cult groups

Feature by Sarah Abraham
 Photos by Andrew Worster



A New York Landmark



Times Square

soliciting donations. Needless to say we steered clear of them and usually travelled "en masse" while underground.

Downtown New York vibrated with activity. We woke up to the legions of yellow cabs which swarmed the streets below our hotel by seven each morning. Street vendors sold everything imaginable from giant pretzels to switchblades and four dollar calculators. There was even a poor musician on one corner who competed for our attention over the sounds of rush hour traffic. Attached to his open saxophone case was a sign thanking passersby for contributions.

New York's department stores and specialty shops sold almost anything one could ever wish to buy. This was certainly true of "Macy's", the world's largest department store. Gimbels, Bloomingdales and Saks were among the other stores that group members visited. While downtown, we enjoyed the great variety of international cuisine afforded us by the numerous restaurants and bistros within walking distance. Of course, for the less adventurous there was always the familiar "MacDonalds" on 42nd Street! Most of us however, had the opportunity to sample much more exotic dishes. We thoroughly enjoyed Greek and Japanese cuisine. Japanese food is distinct from Chinese in many respects and provided a new eating experience for most of us. Speaking of new experiences, try eating a whole meal gracefully equipped with only chopsticks. It makes for a particularly enjoyable, if long, meal!

A trip to New York is bound to be filled with new experiences and more than a dash of excitement and ours was no exception. Of course, one of the chief sources of excitement for some group members (mentioning no names) were the revolving doors. Seriously, some of us developed a real "revolving-door hang-up" by the end of our stay in New York. It's just one of those crazy little things you notice about a city. New York was definitely a city of revolving doors. It seemed that every building you entered had cemented shut the normal "pull-push" doors and installed revolving ones which, (as some of us discovered the hard way), comfortably accommodated only one person per slot.

Well we finally did get our tour of the U.N. Our competent tour guide escorted us through the meeting chambers of the Economic and Social Council, the Trusteeship Council, the General Assembly and the Security Council. The United Nations is a vast complex of world organizations. An interesting feature of the building is the fact that member nations leave their cultural mark in the U.N. through the interior design of council chambers each of which is decorated by a different nation. The unusual architecture and art which make up the various meeting chambers represent the cooperation among nations which brought the United Nations into existence. Though its functions are numerous, one of the U.N.'s primary purposes is to foster peace and cooperation among nations. Symbolic, perhaps, of this goal are the 157 flags of the member nations which fly side by side in front of the complex.

One interesting aspect of the tour was the display of gifts donated by various countries to the U.N. Among these gifts was an enormous tapestry which when unravelled, we were told could encompass the earth several times. These were a peace bell donated by Japan, a model satellite, various sculptures and paintings, and a large pendulum suspended from the ceiling which showed the earth's rotation.

We were just nearing the end of our tour when someone in our group innocently asked what gift Canada had given to the U.N. Our tour guide then immediately drew our attention away from the magnificent works of art which surrounded us, and pointing towards the foyer, she informed us that Canada's contribution to the U.N. was its own plated and gleaming set of revolving doors! One is tempted here to remark wryly on the cultural and artistic heritage of our nation. Revolving doors indeed! It was good for a laugh at any rate.

Although this account could not possibly describe all of our experiences in New York City during our four day stay, over the March Break, one thing's for certain, it was an instant cure for the "small-town blues."



The Rockefeller Centre



Payolas and Bopcats rock Aitken Centre

By BRENDA PAUL
Brunswickan Staff

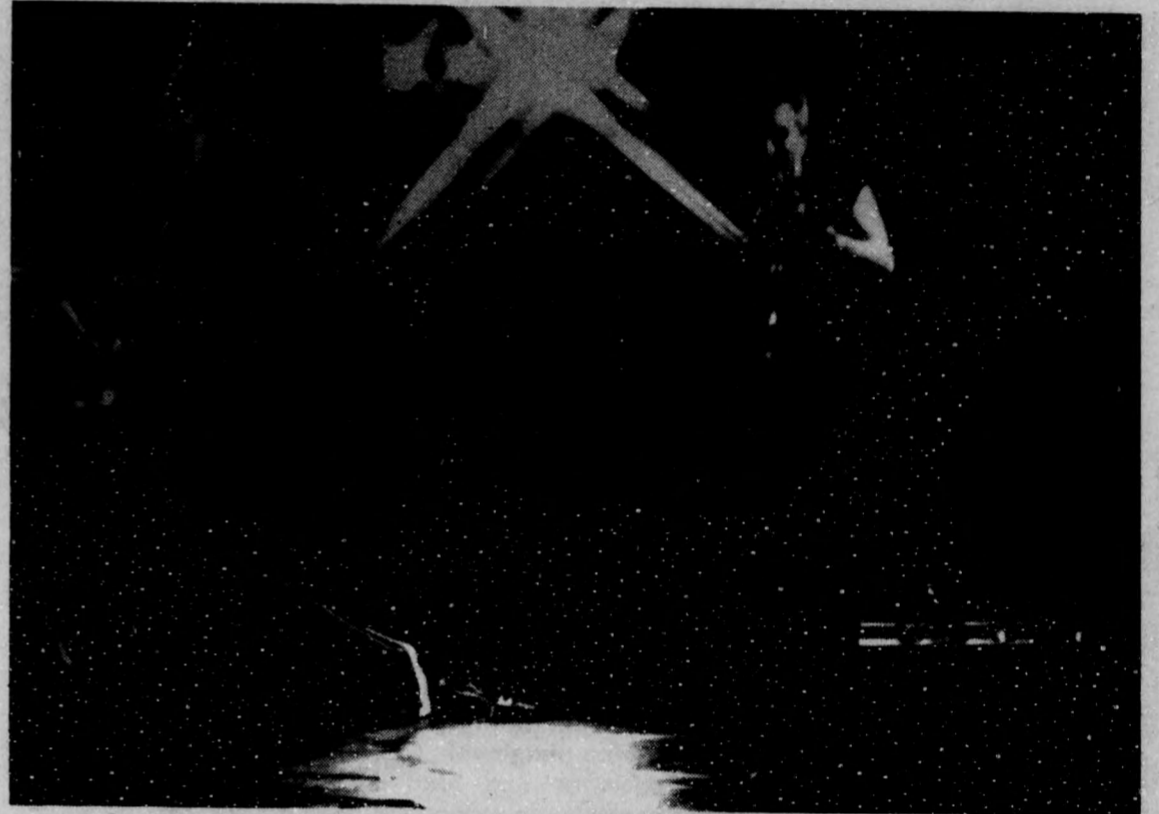
Wednesday's Payolas/Bopcats concert saw almost 1,000 fans bopping to the tunes of two of Canada's leading musical extravaganzas.

Opening for the Payolas, the Bopcats matched the hysteria of the crowd in a loose, gutsy set. Their style reminiscent of Elvis Presley and Carl Perkins moved the crowd with such original rockabilly favourites as "Dressed To Kill" and "Jungle Rock." A stark stage only enhanced the performance of the 3 musicians and their boundless energy. Their innovative rockabilly style has seen a revival of late in such copy bands as the Stray Cats

however the Bopcats offered it first and they still offer it best!

The air in the Aitken Centre was electric as the Payolas jumped into their set with "Wild West." A sophisticated array of equipment produced a tight, pure sound that found its mark with an incredible synthesizer and drums. The dynamic performance of Paul Hyde kept the audience rocking and on its feet providing the chorus for "Eyes of a Stranger" until the final wind down with "People," "In A Place," and "Whiskey." To borrow a line from Hyde, "Nothing left to shout about/Nothing left - we've done it better."

You said it Paul.



Brownsworth on law students

By JONATHAN BLANCHARD
Brunswickan Staff

In my attempt to become a writer, and not wanting to starve in a one room tenement in New York, or join any Cults, I decided to go to University. Unbeknownst to me there resides in these places of "higher education" (higher than what I ask), a breed of people that are indeed a little loose in the grey matter. Even to the meanest intellect, like mine, it is not hard to see that they are on a path to destruction. What group of people you might be asking yourself? This very moment... even as you read, Law students are doing untold harm to themselves and the sandmans commissions.

I've all the respect in the world for the Law, indeed, some of my best friends are lawyers. However, this just does not change the fact that they are, after due training, absolutely, and without question, warped. Is it any surprise that law students, and later lawyers themselves, make up a great part of National Lampoon contributors to the letters section?

Brownsworth and I put forth the supposition that El Salvador has nothing over the pain that Law students must suffer. They are driven by indeed mad Professors to feats of academic fortitude that drive lesser men to live in Newfoundland. Whereupon they take up sheep ranching, or some like profession, and try and forget, usually with the help of opait.

If indeed you have been acquainted with any law students you can easily understand what I am getting at. However I shall draw out the points for those of us that have not seen the horror of a student going through A.O.D. (Academic Over-Dose).

The first sign of Academile Addictious (Academic Addiction) is when one learns the librarians name. In fact by this time it may already be too late, and anyone in this position should seek professional help immediately. The second tell-tale sign of Academile Addictious manifests itself in a pronounced desire to sleep with one's books; sort of a form of 'letter envy.' In it's final stages it drives the student to almost never sleep. How often I have seen at the University club red-eyed,

shaking, almost delerious law students, table piled high with texts, shooting back shots of rye, trying desperately to run themselves down, so as to be able to tire out enough to fall to the arms of morphiuous. It is a truly horrific thing to see men in the clutches of a study binge. As a point of interest, all those 'rummies' that so often travel about Campuses are law students, they simply do not have the time to take showers of other such "frivolities".

The question that must be asked is: is this sort of thing going to be allowed to happen in our country? Can we stand by while a number of our peers suffer the blows of an inhuman system? No, this cannot be allowed to happen in Canada, land of the free, and that sort of thing. We at the University club have started a drive to put an end to this offence against humanity. As such we are now accepting nominations for the A.O.D. poster child, should any haggered law student wish to apply, please sent your photo and story to A.O.D.A. (Academic Over-Dose Anonymous) care of Brownsworth or myself at the Brunswickan Office.

Shaw shines on stage

By ANN KENNERLY
Brunswickan Staff

Theatre Fredericton's production of 'Arsenic and Old Lace' opened at Memorial Hall on Monday night to a large, receptive audience. Joseph Kesselring's play was successfully directed by UNB professor, Edward Mullaly, and its main assets are actors Alvin Shaw and David Boles.

Alvin Shaw's portrayal of Teddy Brewster was without a doubt, the hit of the show. His role as Teddy, marks Professor Shaw's first appearance on a stage after a lengthy absence from theatre and his role in this production is one of the play's strengths.

Supplying a major portion of the play's attraction is David Boles who gives much life and zest to the character of Dr. Einstein. This character provides comic relief from the intense and psychopathic Jonathan Brewster, calmly and coolly portrayed by Norm Foster.

'Arsenic and Old Lace' is a play which concentrates on a few days in the lives of two spinster sisters who innocently boast of murdering a dozen old men. These sisters, the Brewsters and their nephew, Jonathan, carry the Brewster tradition of "a few loose screws" to the play's surprise ending. Joan Spurway carries the part of Aunt Abby without flinching and Eileen Saunders supports her as Aunt Martha. Their final victim is Mr. Witherspoon, played shortly and sweetly by Shawn Wright.

It is unfortunate, with all these strengths, that Reg Saunders as Mortimer Brewster and Marlain Roberts as his fiance, Elaine, held back some of their acting potential.

The entire production, however, was very enjoyable, with stage and costumes providing the final touches. The play runs until tomorrow night and tickets are available at the door for \$4.00 adult and \$3.00 students. Curtain time is 8 p.m.



CHSR-FM Program Highlights March 18-24

- Friday - CanCan 6:30-9:00 p.m. The best in Canadian rock.
- Saturday - Subwaves with Tim White now at 9 p.m. - midnight.
- Sunday - Cultures. African music between 4-5 p.m.
- Monday - SRC meeting. Follow the zany antics of your favourite representative.
- Tuesday - Studio D 10 p.m. - 12 midnight. Featuring interviews with the Payolas and the Bopcats.
- Wednesday - Stranger Than Fiction 12-1 a.m. Music and views from Fritz the janitor.
- Thursday - 4-5 p.m. An hour of reggae with Remi.

CHSR-FM Top 20 As of March 18

1. Echo and the Bunnymen - Porcupine (3)
2. Squeeze - Single's, 45's and Under (1)
3. The Psychedelic Furs - Forever Now (2)
4. Neil Young - Trans (4)
5. The Jam - Dig the New Breed (5)
6. Men Without Hats - Rhythm of Youth (13)
7. John Cale - Music For a New Society (9)
8. Spoons - Arias and Symphonies (11)
9. Captain Sensible - Women and Captains First (14)
10. Siouxsie and the Banshees - A Kiss in the Dreamhouse (8)
11. Dire Straits - Extended Dance EP (12)
12. Soft Cell - The Art of Falling Apart (10)
13. Rough Trade - Shaking the Foundations (7)
14. Todd Rundgren - Tortured Artist Effect (6)
15. XTC - Waxworks (15)
16. UB40 - UB40 Live (17)
17. The Stranglers - Feline (New Entry)
18. Malcolm McLaren - Buffalo Gals (19)
19. Eric Clapton - Money and Cigarettes (16)
20. Peter Gabriel - Peter Gabriel IV/Security (20)

Dinner Theatre delights city

By BOB and KATE
MACMILLAN
Brunswickan Staff

Since its introduction to Fredericton last fall, dinner theatre has become a huge success. The combination of a sumptuous buffet accompanied by the actors and actresses serving as host to your dinner, creates an exciting preamble for the stage play to follow. The atmosphere is a relaxed one that allows the audience to sit back and enjoy coffee or wine while following the performance.

These past few weeks the Wandlyn's dinner theatre has presented the play MISANTHROPE, a French play that has been translated by the acting troupe for adaptation to a stage that encompasses the dining room.

The main character is Moliere a temperamental writer who is contemplating honesty versus hidden truths with a close friend. Moliere believes without a doubt, that it is better for a person to be forthright - to say what is on one's mind rather than become caught up in a muddle of half truths or even lies just to save the feelings of anyone. There are great speeches and arguments that ensue throughout the course of the play. Meanwhile a plot is developing around Moliere's true love Cémene. Cémene is a beautiful widow who has attracted many admirers, including two Counts who are always flamboyantly dressed and talk in very high

pitched voices. Her actions have created quite a concern amongst her friends. Cémene is quite honest in her approach - she rarely spares words when inquisitive neighbours try to tactfully reproach her behaviour around so many men. Moliere is oblivious to her actions until he must finally listen to the warnings of close friends.

By the final scene of this relatively short play, Moliere has created a paradox. Angered by the actions of Cémene, Moliere confronts her and demands (which later becomes begging) her to refute the rumours concerning her flamboyant behaviour. He wants her to lie in order to maintain his love for her and yet here is a man who wanted nothing but truths from society. Moliere wanted - demanded complete honesty and now was taking a complete change of heart.

Rejected by honesty Moliere is left alone and depressed. He has realized

the results of bare truth and as the play comes to an end the audience is not sure what kind of stand the outspoken Moliere will be taking in the future.

I found the Wandlyn dinner theatre unique and a truly exciting experience. The theatre group itself are a refreshing group of actors who can easily switch from the role of amusing dinner hosts to the characters they portray in the MISANTHROPE.

I was told by several people in attendance that as a first time participant to dinner theatre this was not a good play to see. One of the actors commented that the play was in rough form due to the translation and staging difficulties. However, I found that if there were any problems, they were very well hidden from the audience. I truly enjoyed this production and look forward to future dinner theatre. I would highly recommend the experience to anyone who enjoys good food, and excellent entertainment.

Downtown exhibits

Collecting Manitoba's Natural Heritage, the largest and most comprehensive natural history exhibition ever produced by the Manitoba Museum of Man and Nature is currently on tour in Eastern Canada. The exhibit goes on view at the Fredericton National Exhibition Centre, corner Queen and Carleton Streets, on Saturday, March 5, and will remain until April 17. The "why, where and how" of collecting specimens from nature is explained including rocks, fossils, plants, insects, shells, fish, amphibians, reptiles, birds and mammals. This exhibition is produced with the assistance of the Museums Assistance Programme of the National Museum of Canada.

Collecting Manitoba's Natural Heritage illustrates typical specimens which have been collected over the years in Manitoba's six biotic or life zones, where and how they were collected and how they are preserved and prepared for research, teaching and exhibit display. Many other specimens from around the world illustrate how extensive and valuable the Museum collections have become. On display are fascinating items such as the extinct passenger pigeon, brilliantly coloured tropical butterflies, exotic hardwoods and insects, gold ore and a specialized botany collection.

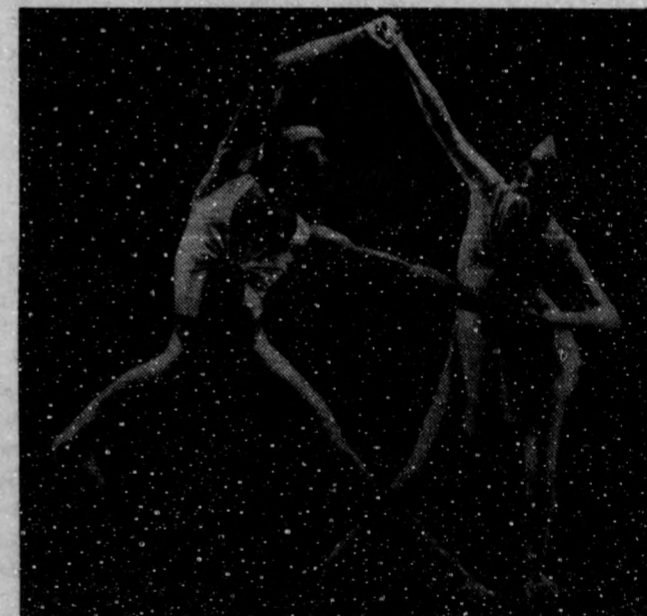
A new exhibit will also be on view in the Explorations

Gallery, 2nd floor. Fiber Art from the New Brunswick Art Bank will be on view from March 3 until March 23. This is a small show, in number, but with some bold, striking pieces. Included are works by Evelyn Coutellier, Arthur Daigle, Francis Coutellier, Catherine Hale and Charlotte Glencross.

Thirty-five photographs from glass plate negatives in the collection of Halifax's Notman Studio depict aspects of Halifax's society and setting in the late Victorian era until the end of the First World War. Circulated by Mount Saint Vincent University Art Gallery. To complete the exhibit, historical comparison and contrast is made possible by shots of Fredericton from the same period.

Theatre Ballet of Canada

Lawrence Gradus, Artistic Director



The Playhouse-Fredericton

Fandango
Tudor/Soler

With the assistance of the TOURING OFFICE of the Canada Council

Scenes and Dances	\$8.50, \$7.50
Lambert/Britten	Seniors and Students
Side by Side	\$1.00 discount
Gradus/Mozart, Haydn	Box office
	455-3222

Tuesday, March 29 8:00 p.m.

Dear Captain Highliner

Dear Captain Highliner:

Billy: "Well Captain Highliner, last week's issue of the *Brunswickan* saw the charter inaugural sailing of your column."
C.H.: "Harr, Billy, it was a sensational debut. We have some refinements to do, but the best has yet to come. Say, you know Billy, last week the queen was in Victoria, B.C. for a visit. Fortunately I was able to take the Bluenose out of dry dock and sail the northwest passage all the way to Victoria to give her my salutations and a dozen fish sticks."

Billy: "Captain, what do you have for us this week, politically speaking?"

C.H.: "Harr Billy, I have a very prophetic quote: "The philosophy of the Liberal party is very simple - say anything, think anything, or better still, do not think at all, but put us in power because it is we who can govern you best." - Pierre Trudeau, *Cité Libre*, 1963. Harr, he has governed us in such a way that mere words cannot describe!"

Billy: "Well put, my sentiments exactly! You're smiling Captain, what's so funny?"

C.H.: "Harr Billy, what do you call a cow that has had an abortion?"

Billy: "Decafinated!"

C.H.: "Harr Billy, how do you stop a charging tuna fish?"

Billy: "Take away his credit card!"

So on that note, let's read the mail.

Dear Captain Highliner:

No girls will accompany me on a date. I just bought a three piece suit and a tube of Brillcream last week. On our first endeavour I took Miss Prussy to the Metropolitan Opera and our seats were even situated in the front row. Everytime she leaned close for nooky nooky my horn-rimmed glasses got caught in her hair. Now she won't go out with me again. What should I do?

Vergil Dexter

"Harr! Well V.D., I recommend you place your self at an appropriate altitude of high elevation (the Princess Margaret Bridge) and then abandon ship!"

Dear C.H.:

I've tried your fish sticks and I love 'em. Can you tell me how you get that freshly hooked flavour?

Luke Skywalker

"Harrrrr Mr. Skyscraper, I'm like the Colonel and have a special recipe. One thing for certain is it's finger lickin' good!"

Dear C.H.:

I have heard rumours that your column has stimulating intellectual type news in it. What can you tell me about plasma bacteria on camel's humps?

Johnathon R. Bookworm

"J.R.? I thought we shot you!! But as far as I know, plasma bacteria is unique to the dorsal fin of a white tuna in spring equinox! After all, I did get my Ph.D. in micro biology."

C.H.: "Well that just about raps it up. Harr Billy, don't go swimming in the nude or a jelly fish will grab onto you're ----- And remember, you can tune a piano but you can't tuna fish."

**Note: Captain Highliner is starting up a weekly contest for the best Captain Highliner joke and/or Dear C.H. letter. Just send them in and you may win my Highliner 'Chicken Haddies'. I will announce the winner next week in the *BRUNSWICKAN* and here's my address: -- Dear Captain Highliner, c/o the *BRUNSWICKAN* (just bring it in to the office).

Minglewood in limelight

by JOEY KILFOIL

Roy Batherson began singing publicly at age four, performing Gaelic songs at a concert in Port Hood, Nova Scotia. Now, more than 30 years later, he is Matt Minglewood, leader of one of the country's best rockin' blues bands.

Minglewood (the stage name was given to him years ago by a drummer in one of his early bands) was raised in North Sydney, N.S. and although he sang often in his youth, did not begin playing guitar until he was 19. He soon found himself in the Rocking Saints, one of the best bands in the area at the time. Although he now listens to a variety of music, including a great deal of country and blues, Minglewood admits he went through the sixties listening to "the usual bands," including such performers as Elvis Presley, Chuck Berry and Jerry Lee Lewis.

Fredericton has always been a special place to Minglewood. "When I first went on the road, Fredericton was where I ran out of gas," he said during a performance in town a while back. This twist of fate resulted in the formation of what is perhaps the city's best known group: Sam Moon, Matt Minglewood and the Universal Power. Minglewood played with Moon from 1969 to 1976. When each realized they were not getting anywhere as a team, they decided to part ways. Although the split was amicable, Minglewood cites a few musical differences: he was more into rock and country-type blues while Moon was a student of the Van Morrison school of rhythm-and-blues.

Minglewood took with him from the Universal Power drummer Bobby Woods and bassist/fiddler Donn Hann. With the addition of harmonicist Enver Sampson Jr. and guitarist Terry Edmunds, the first incarnation of the Minglewood Band was born.

The band released its first album (sometimes known as "the red one") in 1977. The bluesiest of all albums, its best-known cut is "Caledonia," still hugely popular at live performances. Edmunds left shortly after this and was replaced by Rufus Drake, an alumnus of both the Rocking Saints and the Universal Power. He left a short time later and Edmunds rejoined the band. in-

terestingly enough, it was Edmunds who played on the 1979 album (simply titled, like the first, "Minglewood Band") although Mark MacMillan's picture is on the album cover. While the first album sold well in this region, it lacked adequate national distribution. The second album has been the most successful; at 90,000 copies sold, it borders on platinum album status. Minglewood refers to this record as the "Can't you see" album.

"Can't You See" is the album's cornerstone; a powerful, moving ballad delivered with as much feeling as can be captured on record. The song, written by Toy Caldwell of the Marshall Tucker Band, discusses what is, on the surface, a fairly common theme: the singer's loss of a girl he loved deeply. But it is Minglewood's own personal, narrative introduction to the song that sets it apart and has made it a concert classic for him since he first started playing it. In a voice that defies adequate description, Minglewood the singer tells the audience his story: the story of a Cape Breton farm boy who leaves the Island for the Big City. He finds the girl of his dreams and works his way up to a good job in the construction industry. Everything seems to be going well until he comes home to find his woman has left him, and suddenly, his whole world collapses. The flow from Minglewood's monologue into Caldwell's lyrics is remarkable. This one song has been known to quiet the rowdiest of audiences, and the vocal is delivered with so much power and sincerity it is hard for the audience not to feel the singer's painful loneliness.

The third album, "Movin'."

featured MacMillan on guitar and saw the emergence of Paul Dunn as a songwriter. Although Minglewood alone wrote about half the material, Dunn's three songs are as strong as any. "Countin' on You," co-written with Tony Quinn (formerly of Chalice) was a hit single for the group.

This album also features a remake of "East Coast Blues," from the first album. The song, written by Minglewood, is the band's autobiography and talks about some of the problems experienced by the group when they first set out to get the attention of a record company.

The band went to Memphis, Tennessee to record the fourth album, "Out on a Limb." Producing was Donald "Duck" Dunn, a well-known American bassist who has performed on hundreds of r-and-b recordings. Dunn was also featured in "The Blues Brothers Movie." Minglewood says there was no real attempt at a concept; they just wanted to record down there and see what it sounded like. This album is close to gold, while "Movin'" has already earned gold record status.

MacMillan left the band about a year and a half ago, after the release of "Out on a Limb." He was replaced by former Ram guitarist George Antoniak, who played on the fifth album, "M5". Antoniak also wrote a number of songs for the album, including the single "Till the Next Dream." The album has a distinctly harder rock sound to it; Minglewood says the band had an agreement with CBS Records to concentrate more on rock and roll for this particular album. Although Minglewood generalizes that

(Continued on pg. 17)

Presented by Grad Class 1983

Richard Gere and Debra Winger
in

An Officer
and
A Gentleman

Wednesday, April 6, 1983

Tilley 102 7 & 9 p.m.

Only \$2.00

Door Prizes

Support the Grad Class!

At the Woodshed

By LUTIA LAUZON

I stood on stage, and in the audience was the Prime Minister no less (not to mention my father and my grandmother). I struck the first ringing notes of a song that never fails to stir my blood when suddenly one of my harp strings broke. I was faced with a dilemma: I could walk off stage and pretend I hadn't really started, or I could change strings in stoney silence. But for some reason I decided to entertain my distinguished guests while installing a new harp string.

That marked the beginning of my particular reverence for stories.

By the time I got to, "until about an hour later when Grandmother decided to use the backhouse," the string was in place, the punchline delivered, and my triumphal thrum on the harp was greeted by a burst of applause.

Since then I have been telling stories whether I break a harp string or not.

Some of the stories are original. Some I adapt from stories I have heard and read. All are about people: people I know or have known or would like to know. There might be one about you.

Why do I tell stories? I guess it's always been for the same reason: to keep from walking out and pretending I never started, or to keep from changing in stoney silence. I like to listen too, for usually after I've told a story, I find someone has a story for me.

Come join me with my STORY-SONG SKETCHBOOK. I'll be playing at:

THE WOODSHED 17 - 19 March 9:00 - midnight

see you there,

The Brunswickan again announces its third annual poetry contest. The deadline for all entries is March 20, 1983 at 5 p.m. This is an amateur contest and submissions will be accepted by Ann Kennerly, Entertainment Editor, Brunswickan Office, Room 35 of the SUB. All entries must include name and telephone number. Poets are limited to three submissions and they must be typed.

STUDENT DIRECTORY

Any U.N.B. student interested in being Editor of the Student Directory, please apply to the Applications Committee outlining experience by 12 noon, Friday, March 18th 1983. Applications can be forwarded to the S.R.C. Office, Room 118, S.U.B.

UNB INDIA ASSOCIATION presents

"INDIAN NITE '83"

Time: Saturday, March 19, 1983 at 7:00 pm
Place: Le Centre Communautaire Sainte-Anne (French Cultural Centre) Priestman St.

A VARIETY ENTERTAINMENT PROGRAM
ADMISSION FREE!!!
ALL ARE WELCOME

Minglewood in limelight

(Continued from pg. 16)

his band play "bluesy rock pearances. and roll," he says a number of influences and styles are demonstrated during any particular show.

"We play everything. We're not going to play only one kind of music just because it's 'hip,'" he says. Although strongly regarded as a superb "tavern band" in this area, Minglewood is bothered by the monicker, because he does not think it is accurate. He says the band performs as many concert dates as it does tavern ap-

Those who saw the band during their last appearance in Fredericton may have been surprised at the lack of a second guitar player; Antoniuk left the band New Year's Day and was not replaced. Minglewood says he misses the other player and admits there are some songs they now can't perform. On the other hand, he enjoys the new found space and says the songs sell themselves without long, flashy instrumental solos.

"There isn't as much happening on stage now. Sometimes less is more," he says. Actually, Minglewood has always been a superb guitarist and his playing now is the most imaginative and fluid it has ever been. His slide playing, featured on a number of songs, is accurate and clean.

Minglewood started writing songs around 1972, when he realized it was necessary to perform original material if he was to survive. He says it is impossible to write while on the road and concedes that writing songs now is often done in a panic. He said it is necessary to try and find the time somehow; for the last album, he took two weeks off to do nothing but write songs. George Henderson, the band's truck driver occasionally assists in writing lyrics. Henderson co-wrote the well-known "Rockin' the Blues." Despite his considerable talents as a guitarist and songwriter, perhaps Minglewood's greatest attribute is his singing ability. He possesses a voice of tremendous power and range, and he has managed to make this voice recognizable despite the fact that it cannot be compared to any well-known singer.

One of the best examples of his vocal prowess can be found on his second album, "Patriot Game," is a 6 1/2-minute traditional folk ballad. The sparse instrumentation of the song--organ, piano and fiddle--pushes Minglewood's voice to the fore and makes exceptional demands on it. The result is one of the most hauntingly beautiful ballads ever recorded. The song deals with the foolishness of fighting for one's country for the wrong reason, and is another example of Minglewood's refusal to be stylistically pigeonholed.

Minglewood has been married for 10 years and says he sees his wife "not nearly enough." While separation from family has always been the most difficult aspect of being a performer, Minglewood hopes all the work will eventually make them successful enough to be able to take several months off each year.

Minglewood says he has always looked forward to playing music and has never felt like giving it up.

"I love it. I feel blessed to be given the talent to do what I do and make a living at a job I love," he says.

Film Society briefs

This weekend the UNB Film Society will show Bob Rafelson's *Five Easy Pieces* (1970), starring Jack Nicholson. This film is concerned with an itinerant manual labourer named Bobby (played by Nicholson) who has given up the stability of his earlier life for a rootless existence, straying from job to job with no apparent guiding purpose. Bobby is a compulsive wanderer - a peculiarly American type - who feels he must get away from seemingly stable situations before things go bad on him. In *Five Easy Pieces* he returns to the orderly, cultured atmosphere of his family home to see his father, who has been paralyzed (and rendered dumb) by a stroke. After spending a while with the diverse characters who are his family and attempting an ultimately unsuccessful affair with his brothers fiancée, he hits the road again. Abandoning his car (and his girlfriend, whom he had requested at a nearby hotel

while visiting his family) at a gas station, he hitches a ride on a passing truck and heads off into the great American sunset.

Nicholson's performance in this film is one of his best, playing the hero with tenderness, fire of several kinds, spontaneous charm, and depth of conviction. Stanley Kauffmann has said that *Five Easy Pieces* "ought to be seen by anyone who cares about American film." It will be showing Friday and Saturday nights, March 18 and 19 at 8:00 p.m. in Tilley Hall Room 102. Admission is \$2; free with season pass.

The Film Society will also be showing *Jazz On A Summer's Day* on Thursday, March 24 at 7 and 9 p.m. in Tilley 102. This is Bob Kern's cinematic record of the 1959 Newport Jazz Festival held in Newport, Rhode Island; it includes performances by Louis Armstrong, Mahalia Jackson, Gerry Mulligan, George Shearing and Thelonious Monk. Admission for the usual prices.

Art Centre exhibits

The UNB Art Centre opens two exhibitions on Sunday, March 20th - SWIM/SWIM by Suzanne Hill of Saint John and the Annual Exhibition of work by Extension Classes in Painting, Drawing and Child Art.

SWIM/SWIM is an exhibition of oils and drawings inspired by underwater figures. Mrs. Hill says "As a recreational swimmer who (at last) mastered the art of staying afloat, I began to observe the people around me in the water. From these observations, and from watching my daughter's swim practices, came the idea for this group of works."

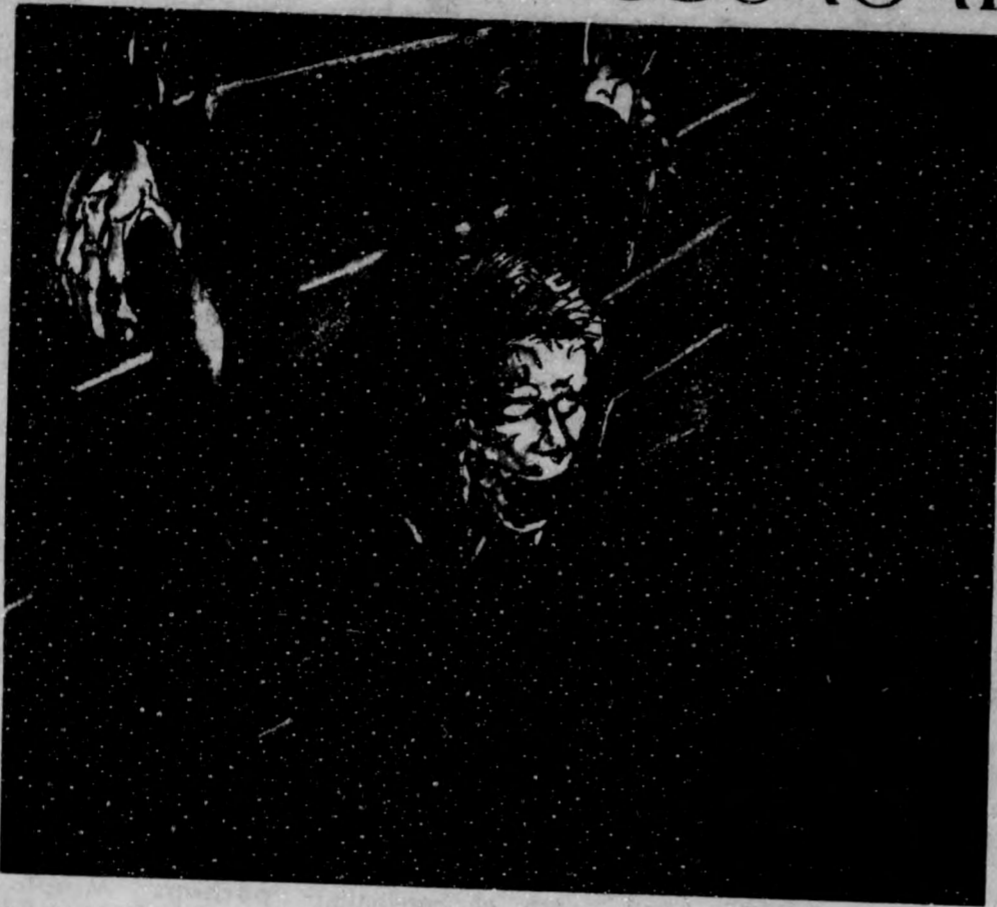
The exhibition continues until April 17th in the Art Centre Gallery.

Each spring the students of the Extension Classes in Art display a selection from the winter's classwork. This year the Painting Class of Pat Badani and the Drawing and Child Art classes of Brigid Grant will open their Annual Exhibit on Sunday, March 20th. It will be displayed until March 27th.

The UNB Art Centre in Memorial Hall is open from Monday to Friday from 10 a.m. to 5 p.m. and on Sundays from 2 to 4 p.m.

Chapter Eighteen

So close to the Crown



MIKE MACKINNON

(Summary: After spending a night in the rain forests of Nymn, a night that saw Jar become transfixed with a face in the flames of their fire, the group finds the Turin Keep in a clearing. There was no sign of any guards so the three companions made their way across the clearing. Finding a breach in the walls of the Keep Jar climbs through. Just as he turns to check on his companions he is hit over the head.)

Jar came to and found that his arms and legs were in manacles. He was laying in a dark and dingy cell, the floor of which was covered with dirty, damp straw. The cell was in total darkness. As his vision returned somewhat he was able to see that his room of confinement was about four feet wide and just as many long. He tried standing and banged his head on the low ceiling.

The chains were long enough to allow Jar to walk to the small window in the door. There were five vertical bars firmly imbedded in the oak frame. Jar pulled on one using both hands but it would not budge. Warily he wandered back to the corner and wondered about escape.

A scraping noise came from the end of the corridor and a shaft of light shot into the darkness. Jar hurried to the grate and peered out. The person he had last seen before blacking out was now

striding down the corridor flanked on either side by burly guards. Jar stepped back when they arrived at his cell.

"Well, Farnel, you have finally arrived." Jar merely glared back. "I would like to welcome you to Turin Keep. It is unfortunate your stay will not be more enjoyable."

"You're wasting your time Turin."

Turin raised an eyebrow. "I see you know who I am."

"Drak revealed more to me than he realized."

"No matter. There is no way you can stop me now, not locked away in this cell. Soon Haln will be involved in civil war and the upheaval will allow me to walk in and simply take over. Of course I will appear as a hero when I restore order to the continent."

Jar realized Turin did not know of the presence somewhere in the keep of Tran and Tralick. "Aren't you forgetting about Drak?"

Turin smiled evilly. "Drak has been taken care of. Not even a wizard can escape the fires of hell." Jar saw a glimmer of hope. With Drak out of the way it would be a lot easier to escape from the Keep with the crown. "I was able to rid myself of both Drak and Valton. Your friend Althar was quite helpful in that matter. I was able to convince Drak that he should take the elf to the Badlands and lure Valton there. The plan was for Drak to destroy Valton, but I knew, the

energies released by their battling would awaken the forces of a volcano that has lain dormant for years. Both wizards have been destroyed." Turin appeared very smug about his scheming.

"What are your plans for me?" Jar asked fearfully.

"I have not quite decided. Your determination and courage are admirable qualities and had we not been enemies I would have welcomed you into my camp. As it is now, I regret I will have to kill you. I wish it could be another way but it cannot. You pitted against my strongest warrior this afternoon in order that you may have a sporting chance."

With that Turin turned away from the grate and headed back up the corridor. Jar returned to his corridor and thought about his fate. He was confident in his ability as a warrior but was not certain how he would fare against Turin's best. The weeks of travel had weakened him considerably and he was without weapon. Jar did trust enough in Turin's gallantry to believe he would provide him with a weapon.

The rest of the morning Jar spent mulling over the options he faced. His defeat was highly probable and therefore the downfall of Haln. He wondered why he had been picked to rescue the crown. Why had it not been somebody else? Somebody more capable. His inability

was going to bring the ruin of Haln. One of his dear friends was dead because of the quest, Valton was lost forever and a number of men lost with the Ste. Lucifius. All because of the quest and it was about to fail. Unless Jar could defeat Turin's warrior. Even if he did there was still no guarantee he could stop Turin.

The grating of the door at the corridor's end roused Jar out of his musing. Turin appeared at the small grate then motioned for one of the guards. The door opened and Jar was dragged out roughly by the guard.

"The time has come Farnel." Turin's eyes held a glint of malice.

"What happens if I defeat your warrior?" Jar demanded.

Turin smiled casually. "A highly unlikely outcome, yet I do not refuse to recognize its possibility. Should you indeed be victorious I would allow you to walk from the keep untouched. It is much too late for you to alter the course of events. I have set in motion. Should you, however, choose to attempt to stop me again I would not hesitate to eliminate you."

Jar shuddered at the last comment. He had no difficulty believing Turin would carry out his threats. However, his problem right now was to find some way of winning against Turin's champion. Jar wondered where his companions were. He could really use their help right about now.

The two guards who were ever present led Jar to a small fighting square. His opponent was already there. As Jar stepped into the square he sized the man up. He was a good foot taller than Jar and was covered with dark curly hair. This did not prevent Jar from seeing the all too noticeable movement of muscle as the warrior paced back and forth. The man looked more animal than human, so much so that Jar

wondered at his descent. His hair was long, scraggly and thickly matted. He had a heavy brow that gave him an ape-like appearance. His arms hung loosely by his side and were longer than the average man's. Strapped at his side was a heavy looking broad sword. Jar was weaponless.

Jar realized immediately he stood no chance against his opponent. He had no weapon and was obviously outmatched in strength. He circled the warrior looking for an opening. He was about to strike a bare fist below when "STOP" was shouted across the compound. This distracted him so he did not see the flat bladed swipe of the broad sword. It caught him across the arm knocking him to the ground. He stared up at the upraised sword but the blow never came. The huge warrior's eyes glazed over and he slumped to the ground. Jar clambered to his feet and saw Turin being confronted by Drak. Turin's plans had failed.

Taking advantage of the confusion Jar slipped from the square and ran off to the low roofed building he hoped was Turin's quarters. Slipping in through the partially opened door he saw he had guessed correctly. Sitting in the open on a velvet topped table was the Crown of Trent. No harm had come to it and it had recently been cleaned. Someone had been taking good care of it for future use. Jar grabbed it and ran from the room.

He ran around the corner of the building and almost ran into Turin.

"I will take that back," the Keep's ruler said harshly.

"Not without a fight you won't," Jar retorted.

"That would be unwise." Jar turned to see he was blocked by a group of guards with Drak at their head. His hopes for Haln died within him.

(to be completed next issue)

YEARBOOK

Any U.N.B. student interested in being Business Manager of the Up The Hill Yearbook, please apply to the Applications Committee by 12 noon on Friday March 18, 1983. Applications can be forwarded to the S.R.C. Office, Room 118, S.U.B.

TUPPERWARE party cleans up facts

Dear Editor,

This letter is to clear up any confusion involving the UNB TUPPERWARE PARTY. First of all we are the ultimate opposition party; not only do we oppose slipshod, arrogant, elitist techniques of monkeying around with this institu-

tion but we disagree with the entire idea of party representation (inherent in party politics).

We criticise this system the easiest way we know how -slapstickparody (although we ourselves are often criticized for making a farce

of a farce), we work to stop this system by fielding as many independant candidates as we can, from as many different groups as we can. Included in their number are a proctor, a social chairman, a member of the off campus coop (Lambert

House), etc. We also hope our presence has inspired other candidates to run independantly also.

I have been following the curious rise of the Unity Farce on this campus, I have listened to their arguments and points much as I listened to

the strange rumblings my dog used to make after eating my sisters crayons, I wondered what could come of a "we'll all live happily ever after" campaign. I have watched The Student Party and seen the same multicolored excrement produced by them as by my dog. Colorful and interesting but still just a load of crap. My party (or should I say parody) are prepared and stand ready to back these statements by fact, hopefully some response will arise from the party that cannot make up its mind towards my own which half the time wishes to dissolve the tupperwareans and half the time wants us to join with them to teach them how to represent students, (what would come out of that marriage - The S.T.P. - how unthinkable!).

So in closing - some advice students next time you see a unity pin, think dog dirt.

Yours,
Mike Pringle
Imperial Gonad
Tupperware Party

Viewpoint question was misleading

Dear Editor:

I believe that the viewpoint question in the last issue of the Brunswickan was

misleading. Stating that the Payolas/Bopcats concert will cost \$17.50 could and should have been better explained. I

inquired, and found that at least one of the interviewed students did not realize that \$10 of the \$17.50 was already

paid with his Student Union fees.

This has created an atmosphere of confusion, where even people who know the price for a ticket is \$7.50, have heard that for some reason, it is too much to pay and do not know why. I do not know if this question was asked in this manner deliberately or not, nor do I care, I only hope that in the future the Brunswickan can word its Viewpoint question more carefully.

Sincerely yours,
Alex D. Stairs
P.S. CSL appreciated the Editorial.

Team bumped to last place

Dear Editor,

We the members of the FORESTRY 84 hockey team would just like to share with you our most recent good fortune. Why we've been chosen as the first team to be eliminated from the In-tramural playoffs - before they even started. It seems that we had been blessed by

the talents of a player who had been caught playing on a team in the Interresidence league. Oh my gosh! How could we make such a mistake? Such actions will not be tolerated by the governing authorities.

So it seems that we are to be punished for our actions by going from first place to last for this terrible crime. Let

us only hope that there are no investigations into other teams actions because then where would the league be with everyone else in last place?

See you next year

Perry Trimper
Forestry '84

St. Pat's Pub

"An original"

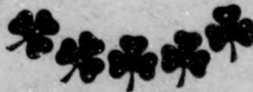
Friday, MARCH 18th



S.T.U. Caf.

9:00 - 1:00

Banshee



Prizes for best Irish costumes
Dress: Irish green
Sponsored by: The B.Ed class
Saint Thomas University

Comic was funny

(Continued from p. 11)

People have been complaining about the CSL not doing anything. They brought in Chris Elliot but nobody showed up - the students loss I guess. By the time this letter is published, the Payolas and Bopcats will have come and gone. I hope the same situation hasn't occurred. We

wanted entertainment, the CSL is starting to get entertainment. If we don't go see this entertainment, the CSL will stop getting entertainment. The choice is ours. What's it going to be?

Blake Glendenning
Rep-at-large

CSL and the BRUNSWICKAN PRESENT

Sunday
Sinema

M * A * S * H

March 25

7&9

Tilley 102

\$2

DON'T MISS THE FUN AT THE
4077 th.

Workshop to be held

Burton White, a child psychologist whose book on *The First Three Years of Life* is sold in virtually every bookstore in North America, will give a two-day workshop at the University of New Brunswick, Fredericton campus, on May 19 and 20.

The workshop is designed for anyone who is responsible for decision making and/or practice in the area of infant and toddler education. Such workshops are one of the services offered through the Centre for Parent Education in Newton, Massachusetts. This public service centre was founded by Dr. White in 1978 on the principle that positive parenting requires skills, and that these skills can and should be taught.

During the late sixties and into the seventies Dr. White conducted research at Harvard University into what constitutes good development--what it is that parents of exceptionally capable, happy children are doing right. The results of his work are the substance of his 1979 book, *The Origins of Human Competence*, and of the training sessions he conducts throughout Canada and the U.S.

Topics for the workshop at UNB will include a review of current research, detailed examination of the birth to three year period in a child's development, and consideration of major issues and problems in this area. Segments of the film series, "The First Three Years" will be shown, and there will be time for discussion, questions and sharing of information and experiences.

Marie Cashion, a member of the education faculty at UNB, has attended a workshop given by Dr. White. She reports that he is very knowledgeable about child development and parent education activities in Canada at both the academic and grass roots levels.

The fee for the workshop is \$100, and the registration deadline is April 20. Reasonably priced accommodation is available at the university for workshop participants. Information is available from Prof. Cashion at 453-3513 or from the UNB extension and summer sessions department, 453-4646. The mailing address for both is UNB, P.O. Box 4400, Fredericton, NB. E3B 5A3.

ENTERTAINMENT QUESTIONNAIRE!

The Payolas/Bopcats Concert held this past Wednesday night was a direct result of the questionnaires received by C.S.L. several weeks ago. There is still time for another concert, but in order to bring you what you want, C.S.L. requests that you fill out this questionnaire and bring it to the SRC office in the SUB today by 6 p.m. Questionnaires will, however, be accepted and considered until Monday at noon.

Name	Program	I.D. No.
Do you want another concert this term?		
	Yes	No
Type of Music	Priority	Style of Presentation
Blues, Folk, Country		Aitken University Centre/Concert
Jazz, Instrumental		Playhouse/Concert
Rock, Heavy Metal		SUB Extravaganza/Dance
Easy Listening, Contemporary		Non-alcoholic event/Dance
Top 40, Popular		Other (Specify)
Progressive Rock, New Wave		
Recommended Bands (within reason)	Preferred Night	Priority
1.	Monday	
2.	Tuesday	
3.	Wednesday	
4.	Thursday	
5.	Friday	
	Saturday	
	Sunday	

Other Suggestions:

(Indicate preferences by number, starting with No. 1 as first choice).



FRENCH AS A SECOND LANGUAGE

FALL SESSION 1983

Certificate of french for non-francophones
L'Université du Québec à Trois-Rivières is offering to students on the advanced level, a certificate of french as a second language.

Those courses will lead towards a degree (certificate - a total of 10 courses or 30 credits)

Programme court d'apprentissage du français pour non-francophones

L'Ecole internationale de français of l'Université du Québec à Trois-Rivières is offering to students two 30 credit programs:


- a) Beginning and Intermediate levels
- b) Intermediate and Intermediate-Advanced levels

CONDITIONS OF ADMISSION:

College diploma (D.E.C.) or the equivalent

APPLICATION DEADLINE: August 1st, 1983

For further information,
Claude Tousignant, directeur
Ecole internationale de français
Université du Québec à Trois-Rivières
C.P. 500, Trois-Rivières, Qué. / G9A 5H7
Tél.: (819) 376-5432

 Université du Québec à Trois-Rivières

upcomin'

FRIDAY, MARCH 18

UNB Film Society presents: "Five Easy Pieces" starring Jack Nicholson at 8 p.m. in Tilley 102. Admission is \$2 or with season pass.
Alcoholics Anonymous meeting: The "Living Sober" group meets at 8 p.m. each Friday in Admin Bldg., Room 102 St. Thomas University. All interested persons welcome.

SATURDAY, MARCH 19

UNB Film Society presents: "Five Easy Pieces" starring Jack Nicholson at 8 p.m. in Tilley 102. Admission is \$2 or with season pass.

SUNDAY, MARCH 20

Two exhibitions open: Suzanne Hill's Swim/Swim, oils and drawings inspired by underwater swimmers; and the annual exhibit of work by the extension classes in painting, drawing and child art. 2-4 p.m. UNB Art Centre, Memorial Hall.

The UNCOFFEE House, featuring Randy Tracy, Kevin Thompson, and Jack Watson. 8 p.m. in Lady Dunn Cafeteria.

WEDNESDAY, MARCH 23

Geological Engineering Society general meeting: 12:30 p.m., Rm. F-9. Forestry-Geology Bldg.

THURSDAY, MARCH 24

Forestry Seminar: Dr. Louis Zsuffa will speak on 'Hybrid Poplar Research in Ontario' in Room 309, Forestry/Geology Bldg. at 12:30 p.m.

UNB Film Society presents: "Jazz on A Summer Day" at 7 and 9 p.m. in Tilley Hall, Room 102. Admission \$2; free with season pass.

FRIDAY, APRIL 8

Forestry Pub in the SUB cafeteria. 9:00 - 1:00.

MARCH 18, 1983

THE BRUNSWICKAN-21

wants you. Vote Scott Thomas, UNBSCE President.

tune ups and parts available. Call 455-3828 after 5 p.m.

Dear elusive D.M.

I would love to take you up on your offer of "private lessons" but since you don't have the guts to show me your face in public, I doubt if you're man enough to show me "anything" in private. By the way what does D.M. stand for anyway, demented mind.

Love, Val.

We the members of WETTEL (Water and egg throwing terrorist league) do hereby claim responsibility for the devastating attack at the AUC on Sunday night. P.S. The yolk is on you Harrison House.

The Geological Engineering Society (G.E.S.) will be presenting a lecture by Dr. W.E. Hale, of the UNB Dept. of Geology entitled "Geological Engineering - Geological Journey's with Mineral Resource Applications." Thurs., Mar. 24 at 7:30 p.m. in Room F-23 of the Forestry-Geology Bldg. All are welcome.

Dearest Val:

I do show my face in public to you almost every day. I am just so overcome with your physical presence that I cannot tell you how I feel for you. I will have to remain your anonymous "D.M." which stands for Doubly Macho. I yearn for you tragically.

Love, D.M.

Nothing to do Sunday night besides studying? Bring your books and yourself over to the Uncoffee House (8 p.m. Lady Dunn Hall). This week features Randy Tracy, Kevin Thompson, and Jack Watson.

Do you know what Nick means? Ask Jone's Gap, it'll understand.

Suzanne Hill of Saint John shows SWIM/SWIM oil paintings and drawings all inspired by the movements of swimmers underwater. The artists of the Extension Classes in painting, drawing and child art show examples of their year's work. The reception is Sunday, March 20 from 2 to 4 p.m.

Dear Joe,

From one pussy to another, I'm not coming back until you stop behaving like a dink. See ya, kiddo.

Signed, Garfield.

UNB film society presents: "Five Easy Pieces" on Friday and Saturday nights, Mar. 18 and 19 at 8 p.m. in Tilley 102. Admission \$2 or free with season pass.

CLASSIFIEDS CONTINUED

Cottage available April 1st. near Fredericton, heated, lighted, \$210.00 per month. Call 472-3778.

Two bedroom apt. to sublet. Call Mal at 457-2153.

Large two bedroom apt. to sublet on Windsor St. from May to Sept. Fully furnished. Call 454-6407.

Two bedroom apt on Graham Ave., to sublet. Rent negotiable. Call 455-5006.

Furnished 2 bedroom apt. to sublet May-Sept. carpet, laundry, parking, centrally

located, rent negotiable, Call 454-9005.

MISCELLANEOUS

1983 International Dinner and Dance - Saturday, March 26th at 7 p.m. in SUB. Tickets available at Y and SUB information booth. \$6 adult; \$5 student; \$3 child.

Attention Matthew Stephen: Thank you for returning my identification. It was greatly appreciated.

Sincerely,
Cindy

Geological Engineering Society general meeting, Wednesday, March 23rd. 12:30 p.m. Rm. F-9 Forestry-Geology Building.

We the men of Aitken and Neill are most distressed by the slow-minded conduct displayed by Jones, MacKenzie, Bridges, Neville and Harrison. How could you guys possibly lose your house crests from McConnell Hall. Please cue in and get your acts together guys.

Sincerely yours,
Aitken and Neill

Would the Ardvark who got up and walked away last Saturday night please contact the good doctor at CHSR-FM for some tests. We are quite concerned for your mental well being. All the other test animals died. . .

Have you bought your UNB yearbook yet. Price is only \$12.

Civil Engineers: The general

To T.J.M.: and those of you who employ yourselves in conversing loosely with very insignificant others about X-girlfriends. Your behaviour is ununly ridiculous for being at a so called university level of maturity. Moreover, we would like to advise you that if you enjoy telling tall-tales and stories as such, perhaps you should apply to Mr. Rogers Neighbourhood or Sesame Street. Possibly children at that level of intelligence may be interested in some of your stories, NOT US!!

Signed,
"No longer interested."

UNB film society presents: "Jazz On A Summer's Day" on Thursday, Mar. 24 at 8 p.m. in Tilley 102. Admission \$2 or free with season pass.

Need a tutor for your French course? Call 455-4266.

Students of Sept Isles, it si with heavy heart that I inform you of the recent death of Pipo Alizzi. May his smile never fade in your memory. Contributions for flowers can be made by calling Brian at 472-7197 or contacting Pat Paquet.

Missing: Three Wheel Game Layouts and A Black Jack Shoe. The fourth year Forestry class would appreciate the return of 3 wheel game layouts and a Blackjack shoe taken from the bunny room during the Monte Carlo event. These items were rented for this event and are expensive to replace. Please return to SUB information booth.

What are you doing April 8th? Come on out to the Forestry Pub in the SUB cafeteria. Guaranteed to be a good time. Friday, April 8th 9:00-1:00.

Be ready for summer, have your B.S.A. Norton, or Triumph bike ready to go.

YEARBOOK

Any U.N.B. student interested in being Editor of the UP The Hill Yearbook, please apply to the Applications Committee by 12 noon on Friday, March 18th, 1983. Applications can be forwarded to the S.R.C. Office, Room 118, S.U.B.

Raiders close out season

By JOHN GEARY
Bruns Sports Staff

The 1982-83 basketball season came to an end for the UNB Red Raiders last weekend at the CIAU Eastern Regionals held at the Aitken Centre. They ended their season with a pair of losses which were typified by the same troubles which had plagued them all season long - their inability to play a complete game of basketball for 40 minutes.

While the Raiders have nothing to be ashamed of as far as their overall performance is concerned, it's safe to assume that they would rather be packing their bags for a trip to Waterloo, than hanging up their sweats for another year. Unfortunately, the York University Yeomen also had plans for a trip to the Nationals, and UNB was one team they had to get past to realize those plans. And they disposed of the Raiders in one of Friday's semi-finals, downing the home side 74-61.

The Raiders went into that game hoping for a chance to redeem themselves for a shellacking they'd suffered at the hands of the Yeomen last December. They wanted to prove to York, as well as the UNB fans that the squad that was embarrassed then, was not the real Raiders' team.

For the first 20 minutes it looked like they might just be able to pull it off. They played very well, staying with York for most of the first half. The lead switched hands a number of times as both teams put on a very entertaining display of basketball. The Raiders let up just a little in the closing minutes of the half, and York built their halftime lead to seven points.

The second half started off disastrously for the Raiders. They came out of the dressing room shooting very poorly, and that, combined with some sloppy execution during the first five minutes, allowed the Yeomen to surge to a 15-point lead. As has been the case all year, that big deficit seemed to spur the Raiders on to a better effort; however, as was the case the week before in Halifax, it was a matter of too little, too late as the comeback fell short. The Raiders' Scott Devine, who led UNB with 17 points, felt that they just didn't play a complete game of basketball. "You can't get down 13 or 17 points like we do - and I don't really know why we put ourselves in that position. We've been doing it all year, and getting burned, but we still do it," he commented. "We seem to hit a flat spot for about a four or five minute stretch which is

the main reason we lose ball games. We only play 30-35 minutes of basketball, and it's those five or seven minutes we don't play that kill us."

So all that remained for the Raiders was the consolation game against the Brock University Badgers. Brock has been beaten 87-75 by the St. Mary's Huskies in the other semi-final game played Friday night. Both UNB and Brock would be playing for pride, as both their seasons were, for all intents and purposes, over.

Of larger consequence for UNB was the fact that they would be losing one of the most outstanding athletes to ever wear the "red and black". That person is, of course, Scott Devine, who graduates this spring along with teammates Paul Holder and Ted DeWinter. "That's one of the things that'll help me get up for this game," Devine said, prior to his last outing as a Raider. "Hopefully, seeing it as it is my last game, it'll be a hard-fought but enjoyable game of basketball, both for us and the fans." He also added that he wanted to thank the UNB fans who had supported the team throughout the year. "I hope they keep on coming out and supporting the basketball team, as they showed they can, last night."

The game itself turned out to be a very entertaining one; the Raiders had the lead a number of times, but once again it was another bad



The CIAU all star team.

ANN KENNERLY Photo

Doug Fast (Brock) Scott Devine (UNB)

Enzo Spagnoulo (York)

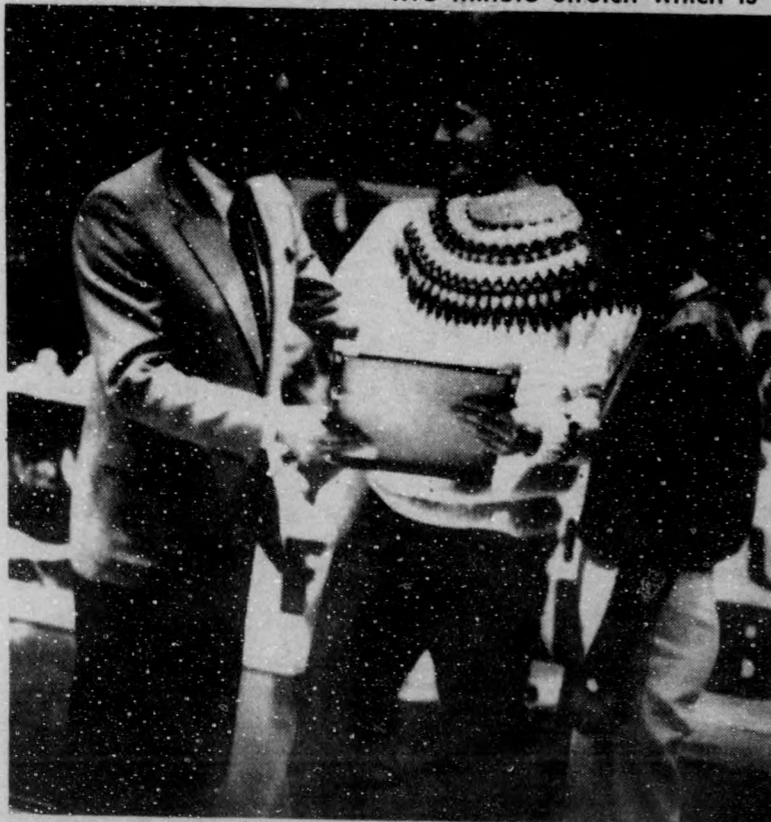
John Christensen (York)

stretch of five minutes during the second half that did them in, as they lost 91-88. This same trend plagued them all year, and it was almost as if they had to find themselves way behind in the second half before they'd start to play the type of ball they're capable of. UNB's Chris McCabe commented on that after the game. "It certainly seems that way, at times, but I don't really think that goes through our minds. We seem to take some bad shots, and we don't get any breaks, and we end up in a position where we have to really work to get some good shots and get

back in the ball game. But by then, of course, it's too late." Despite the loss, Coach Don Nelson was not entirely displeased with the game. "The boys played a good game, and it was a real team effort. We managed to get almost everybody into the game, and I feel that's important in a game like this. We would've liked the win, but I'm certainly not disappointed with the team's effort."

In the championship game between the Huskies and the Yeomen, it was a matter of the St. Mary's squad overpowering the York team in-

(Continued on page 23)



No. 20, getting his well deserved award.

ANN KENNERLY Photo



SMU, winners in the CIAU tournament this past weekend.

Heart Marathon

The countdown begins - as less than three weeks are left before Sunday April 10th rolls around and, with it, the 5th Annual N.B. Heart Marathon. President James Downey will officially begin the race at 1 p.m. on Queen Street, where close to 500 runners are expected to gather.

The entire event will be closely patrolled, so runners needn't worry about annoying traffic or hazardous drivers. The City police, RCMP and Heart Marathon vans will be travelling the 26.2 mile distance. A local cycling club has also offered their assistance by having their cyclists pedal the route, insuring that all is safe for the runners. As well, Marathon volunteers will be stationed at all major intersections as "TRAFFIC DIRECTORS" so that participants will be able to enjoy a smooth and continuous run.

The Organizing Committee is really encouraged by the support and enthusiasm which has been witnessed so far. Many local merchants such as the Trail Shop, the Deli, Neill's and Salad Gardens have been supportive as well as sporting goods retailers such as Nike and Kangaroo. The Heart Marathon is for everyone - not just the experienced runners. It doesn't matter what age or shape you are, or what your running abilities are. What matters is that you are involving yourself in a worthwhile and physically active fund-raising event along with hundreds of others.

Since the underlying aim of the Heart Marathon is to raise money for the Heart Foundation it is really important to start gathering that pledge money. It's an easy aspect of the event to neglect, but one which requires just a little bit of work. All proceeds are given directly to the Heart Foundation to aid in their research efforts.

Be sure to catch next week's TRIVIA question: What is the exact distance of the Marathon race and why? Until then... Keep On Running! Any questions/comments are welcome at the Runners' Line, 455-6598.

Keays skips to victory

The second annual Moosehead Physedders Curling Bonspiel was held Sunday, March 13 at the Capital Winter Club. A total of 72 (18 teams) students, faculty and staff registered for the Bonspiel. 80% of the curlers had never curled before so the day began with one and a half hours of instruction from some local curlers.

Participants were assigned to teams and everyone played two four end games with the top 10 teams playing in another two end game. Jane Barkley played the bagpipes as the curlers marched on to the ice for the opening ceremonies. Dr. MacGillivray, Dean of the Phys. Ed. Faculty delivered the first stone to open the competition and while Professor Bob Stangroom held the broom, Shirley Cleave and Stella Keays swept. What the players lacked in expertise and experience they more than made up for in enthusiasm.

Stella Keays skipped the

winning rink consisting of Professor Don Eagle, Sue Ridgeway and Marcel Maessen. Second place went to Margaret Smith's team of Keith Tanton and Jon Coster. The day concluded with supper from Kentucky Fried Chicken, an awards ceremony and a dance with Pete Whittier doing an excellent job of playing the tunes.

A special thanks is extended to Jeff Irwin, Moosehead

representative, who helped out with the presentation, drew door prizes and also told jokes that night.

The big door prize winners were Donna Coughlan who won an escape weekend for two at the Wandlyn, Professor Eagle won an escape weekend at the Diplomat Motel. Charlotte Reed won a night for two at the Sequoia Motel and Kelly Sonier who won a Pepsi Bar Clock from CFNB.



Second Annual Physedders Curling Bonspiel winners.

Marcel Maessen (lead)

Stella Keays (skip)

Don Eagle (mate)

Sue Ridgeway (second stone)

Athletes of the Week

Now that National and Regional championships have ended, varsity sports at UNB are at rest until next fall. This year's final Athletes of the Week are Alice Kamermans and Rick Weiler.

After a season of outstanding performance, Kamermans of the Reds volleyball team is the female nomination. At the CIAU championship in Vancouver, she was voted to the Second All-Canadian team.

A native of Newcastle, Kamermans is completing her Bachelor of Education degree this spring.

Gymnast Rick Weiler is the male Athlete of the Week. Ranked 31st going into the

CIAU championships, he moved up to the 21st spot after completing competition with a personal best score of 44.8 points out of a possible 60.

According to Coach Daryl Steeves, Weiler is the first UNB gymnast to perform the double back salto and double twisting salto (two of the most difficult floor moves) in the same routine.

"Rick has contributed a lot to the team over his five years," Steeves said. "The saltos were a great way to cap off his career." Weiler, a native of London, Ontario, is completing his physical education degree this year.



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Runners getting ready for the 4th Annual N.B. Heart Marathon.

(Continued from page 22) side. They controlled the boards, and used a strong defence to stifle the quicker York squad. The final score was 73-67, but the game was not as close as the score indicated. "That's because we were shooting poorly," explained SMU coach Gary Heald after the game. "We missed some key foul shots, and that helped them keep it close, but we were in control for most of the game. When

you're shooting poorly, you have to play good defence, and have some strong rebounding, and that's where our strengths are."

Rob Latter led the Huskies with 20 points in that game; and for his strong effort he was chosen as the tournament MVP. That was his second MVP award in two weeks, as he had been selected as the MVP for the AUAA tournament in Halifax the week before. His teammate Bob Oostveen added 15 points to the SMU cause, and was named to the tournament all-star team. Two York players were also named to the squad: guard Enzo Spagnuolo and forward John Christensen; rounding out the team were Doug Fast of Brock, and, very fittingly, Scott Devine of UNB.

So the Huskies will be one of four teams contending for the national title, in Waterloo, this weekend. The others are the host Waterloo Warriors, the defending CIAU champion University of Victoria Vikings, and the Brandon Bobcats, winners of the mid-west regionals.

Pam Seymour is top skip

By DON PENNELL

The first Annual Moosehead Varsity Bonspiel was held Sunday, March 13 at the Fredericton Country Club. There was a total of 12 teams

that competed. Originally the bonspiel was to be limited to 16 varsity teams but due to the lack of interest by varsity athletes, two independent teams curled that day. Three Cross Country Teams, two

teams from the varsity Swim team, one field hockey team, one men's Basketball team and one men's volleyball team were the varsity teams that played that day. One of the independent rinks was skipped by Jeff Irwin while the other independent team was skipped by Pam Seymour. Pam's team, made up of Allan Hillock, Danny Doirion and Andrew Carrothers won the bonspiel while the man's volleyball team skipped by Dwayne Fairweather came in second. The other members on Dwayne's team were Rex Bolder, Mark Colpitts and John Hooper.

There were many novices that day, but they were instructed by 12 local curlers from 11:30 to 1:00. Everyone played two four end games and the top 8 rinks played a third four end game. Before the third game the curlers enjoyed a soup and sandwich supper.

Special thank you goes to the instructors and also to Marty Mockler and Vern Davidge who co-ordinated the days activities. Thanks also to Jeff Irwin and Moosehead Breweries for being the main sponsor of the bonspiel.

The bonspiel opened by Sandra Sutherland (thanks Sandra) bagging the curlers out and Mal Early threw the opening rock. Everyone had fun but without the following sponsors it could not have been possible.

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China House
A and A Records
MacTavish Sports
Mrs. Dunster's Donuts
The Brunswickan

Last weekend, the UNB Woodsmen Team and 4 spectators headed to New Hampshire (pronounced New Hampshire) for a woodsmen competition. There were teams from New York, Vermont, Maine, New Hampshire and New Brunswick (the only Canadian team). The highlights of the competition

Expressions

Recently, a friend of mine came up to me and asked why I covered the Express, after all, hockey is not an interesting sport, like baseball. Well, we sat down and I proceeded to inform him about the sport of hockey.

When the Express came here last year, they were not a good team, but the fans stuck by them. This year the Express are a good team and have even more fans.

In baseball, all the good teams have rivalries, well the Express is no exception. Their main rivalry is with the Moncton Alpines. Why Moncton? The Alpines are the only other New Brunswick AHL Hockey Team, so naturally each team wants to be the best in the province. Moncton is also a first year team, just like the Express were last year. They also have to fill the shoes of the New Brunswick Hawks, which has been a very popular team in Moncton over the years. Also, neither the Express or the Alpines seem to get along on the ice.

Currently, the Express have a 14 point lead over their nearest rivals, the Maine Mariners, having eliminated the Nova Scotia Voyagers from having any chance to gain first place last Tuesday night.

The Express face the Maine Mariners this Saturday in a must win game for the Mariners if they are to have any chance of getting into first place. Several Express players carry scoring streaks into this game. Newcomer Dennis Sobchuk has scored a goal in his last five games and Tim Tookey has 9 points in his last five games, while Tony Currie needs 7 goals to reach Richard David's plateau of 51 goals in a season.

It's no secret that the Express will be in the playoffs, the problem is, the home ice advantage. The Express are running almost neck and neck with the Rochester Americans. Whoever ends up with the most points will gain the home ice advantage, and naturally, we want the Express here.

Nick's Picks

Well, sports fans, Nick's back from his long deserved vacation, and let me tell you the scenery was just great. Unfortunately, due to Mr. Walker's performance my pocket book is not in the best of condition.

The USFL is a reality now and from what I've seen it looks quite good, however, the first few weeks will look like exhibition football until the teams get into practice.

Now lets look at the games this week.

OAKLAND INVADERS (1-1) at MICHIGAN PANTHERS (1-1): Last week the Vaders lost a close game while the Panthers were never even in the game. Look for the Vaders to win this one big.

LOS ANGELES EXPRESS (2-0) at ARIZONA WRANGLERS (1-1): Well, I admit it, Nick is a Hugh Campbell fan so I'm going to pick the Express by at least 8 points.

DENVER GOLD (0-2) at CHICAGO BLITZ (1-1): Well maybe the gold is really fool's gold, Denver just didn't get it together last week and they won't on Sunday.

TAMPA BAY BANDITS (2-0) at NEW JERSEY GENERALS (0-2): So far the 5 million dollar man hasn't lived up to his price tag, nor has Chuck Fairbanks, while the Bandits sport a perfect record and a rather potent offense. This week Walker should get untracked but not enough to win.

WASHINGTON FEDERALS (0-2) at BOSTON BREAKERS (1-1): The Feds are ripe for a win, especially with the stigma of Riggins still in the air. Watch for a slow start by the Feds but a strong finish for the win.

PHILADELPHIA STARS (2-0) at BIRMINGHAM STALLIONS (1-1): The Stars have the best defence in the USFL so far and it looks like they intend to keep it that way. Stars by 17.

Recently the New England Patriots have been putting down the USFL and the Tampa Bay Bandits. Well the Bandits answered back. They challenged the Pats to a game to be played anywhere, anytime with a 1,000,000 winner take all purse. So far the Pats haven't answered.

When I arrived back home it was pointed out to me that one individual had written a letter to the editor concerning Nick's SP column.

Well Mr. Bradbury, so you didn't like my column, you don't think I have any journalistic ability? Why did you wait until one particular column was written, after all I have been writing all year, or haven't you noticed? Mr. Bradbury, I would like you to know that you are in the minority of people who did NOT like my column, in other words, most people liked my column. In fact many people were so impressed that they want to see a sequel, even the CBC.

Now as for no journalistic ability, I have been writing for years and have had articles published in three other papers (that means big time) which if you are right then no paper in the province has any journalists working for them. Furthermore if you think you have the ability to recognize the lack of journalistic talent then you should be able to figure out which other articles and columns I have written. Just remember that I HAVE a column to write, you don't.

Just to be nice, next week I am allowing you 10 column inches in the sports pages, to write on anything you want, just to see if you have any journalistic talent.



Jeff Irwin presents the First Annual Moosehead award.



were, Mel placing 1st in the tobacco spit, J.K. placing 3rd in the chain saw event, Pete H. placing 1st (for the Alumni) in choker setting and the woman's team placing 2nd in swede sawing.

The week of rain before the competition caused the events to be held inside a horse arena, but this did not

dampen our spirits. The new drinking laws, the drinking age (20 yrs) and the hard floors could not prevent the team from keeping up their reputation. The Wildcat will never forget us nor the Boot (right Cam!). Thanks go to Brent B. for his support.

P.S. How ar ya? hee hee
Hamish Dunk