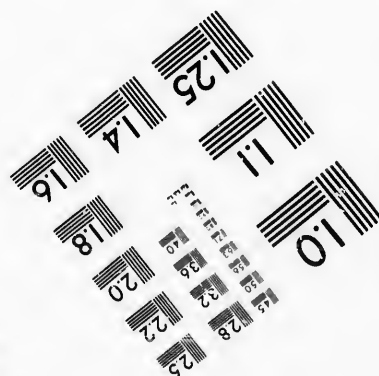
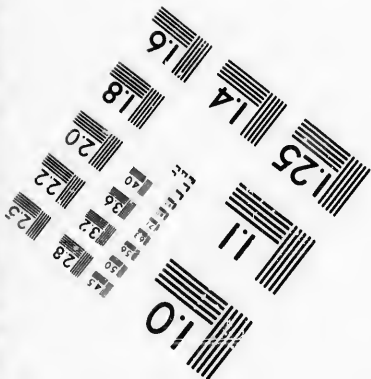
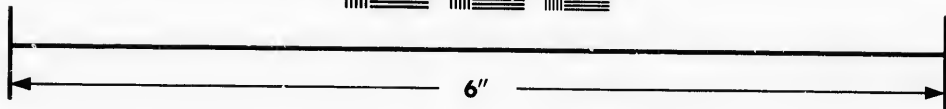
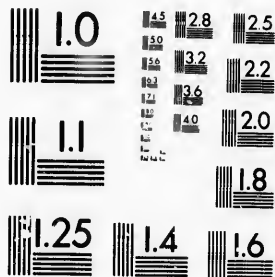


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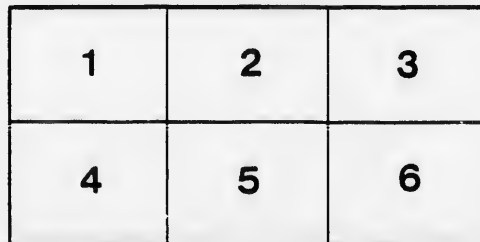
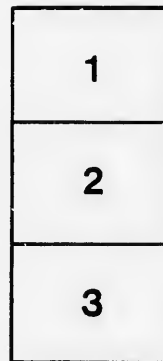
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NOTICE TO OUR PATRONS—If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from one's seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Evenings—doors open at 7:30; curtain rises at 8:15 sharp. Matinees—doors open at 1:30; curtain rises at 2:30 sharp.

The plan of the House will be kept at the confectionery parlors of Mr. Hewitt Fysh, King and Richmond Streets, corner of the Opera House building, where all seats may be reserved up till seven o'clock on the evening of performance.



Plan opens for each attraction two days in advance.

Seats can be secured by mail, telegraph or telephone. Telephone 723.

Physicians are requested to register at the Box Office, leaving seat number, as this will enable Ushers to find them if called for, without disturbing the audience.

Carriages can be ordered at the Box Office or of the Chief Usher.

Please report to the management any inattention on the part of the employees.

Overcoats, packages and umbrellas checked for a small charge.

For all lost articles apply at Box Office, Opera Glasses can be rented by applying to Ushers or at Box Office.

**B**ETWEEN the Acts, and after the Opera is over go to the

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Wednesday, Oct. 12th. 1892

**PROGRAMME.**

**FOR LOVE AND MONEY**

A Great Melodrama in Four Acts, by

ROBERT GRIFFIN MORRIS.

THOS. L. DIGGENS and R. G. MORRIS, Managers.

CAST OF CHARACTERS.

Frank Steele, a Self-made Man ..... Chas. W. Sutton  
Herbert Spencer, a Millionaire ..... Harry English  
Hon. Edward Maynard, an English Reformer ..... Paul Menifee  
Prof. Bonevallet, a Military Scholar ..... George Reno  
Ernest Cline, an Anglo-American Gentleman's Gentleman ..... Paul Nicholson  
Wash. Slocum, a Hard-fisted Workingman ..... Master Waito  
Mary Aikman, a Massachusetts Girl ..... Dora Vinton  
Charlotte Spencer, a Rich Matrimonial Prize ..... Ada Vanetta  
Priscilla Aikman, a Genuine Antique ..... Zelta Worth  
Rosy McCarthy, an American Extract of Erin ..... Ella Leeds

(Programme Continued on Page 3.)

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But this is our Twenty-First Season, and in this progressive age of lively competition and other good things, it pays everybody to be well informed. Readers of the Opera House Programme are advised that London possesses a haven of recompense for all lovers of Music, where everything in the music line, of the finest quality, can be obtained on the most liberal terms, at reasonable prices. That well known place is CHAS. F. COLWELL'S Popular Music House, 171 Dundas Street. There you will find one of the choicest assorted stocks in Canada; consisting of the various kinds of Musical Instruments, Music Books, Strings and Fittings, White Sewing Machines,—besides a fine display of Pianos and Organs, (both new and used) by leading makers. Intending buyers are invited to call. Telephone 970-87.

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**A MAN**

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That the **D B Sae Suit**  
Will lead this Fall.

AND HE IS RIGHT.

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LARGE VARIETY AND LOW PRICES.  
**E. N. HUNT,**  
190 DUNDAS STREET.

## Attractions Booked.

A partial list of the attractions that will follow in the course of the season, includes—Hand of Fate; Kate Emmett; Robert Lowning; Primrose and West's Minstrels; Under the Lion's Paw; Rhea; Conreid; The Bostonians in Robin Hood; Guy Brothers' Minstrels; Ramsey Morris; Maud Granger; Private Secretary; Robert Mantell; C. B. Hanford, in a grand spectacular production of Julius Caesar; Good Old Times; Stowaway; Gas Hills' World of Novelties; Rosina Vokes; Tuxedo; After Dark; Jerry; James O'Neill; Margaret Mather; T. E. Shea; Katharine Rober; Ezra Kendall; Lillian Lewis; Tar and Tartar; and many others of the strongest attractions on the road.

## Between the Acts.

A Mighty Left—Sullivan.  
Garments that always fit—at Burns.  
The Shot-gun Policy—to know it's loaded.  
"The Biggest Show on Earth"—at Burns.  
A fire escape—Insurance.  
The early bird catches the worm; but he finds it a remarkably long wait till dinner time.  
A Detroit real-estate dealer advertises very superior hand-painted houses.  
Seal skin saeques will never cover multitude of suspenders.  
A name to conjure with—Herrmann's.  
Read all the advertisements in this Programme, and you will have a "clinch" on the bargains.  
"Judicious advertising is the keystone of success."  
Try the PROGRAMME.  
When the editor laeks baekhono it must make him feel uncomfortable to have people refer to his "want column"  
"How do you like my column of 'Comments and Clippings?'" asked the young editor of the old subscriber.  
"Oh very well," replied the old subscriber, calmly. "I think you might improve it, though, by putting in fewer comments and more clippings."  
Said a thousand-legged worm, as he gave a great squirm, Has any one seen a leg of mine?  
If it can't be found, I'll have to get around,  
On only nine hundred and ninety nine.  
We call the attention of our business men to the PROGRAMME as an advertising medium. It reaches the class of people whose trade you want, and the way to get that trade is to make yourself known. It only costs \$3.  
The heart relenting still is prone to smother  
The angry feelings which arise twixt men;  
But when Baloonists fall out with each other  
They seldom speak again.—PECK  
Employer.—Mr. Redink, you got off yesterday afternoon under the plea of being sick, I saw you afterwards going to the races and you didn't appear to be at all sick.  
Employee—You ought to have see me after the second race. I was sick enough then.

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# Burns

—DUNDAS STREET.—

PROGRAMME (Continued.)

### Synopsis.



ACT I.—Noen at Spencer's mill. A philopena and a foul. Follub, manners and martial music. The professor's fancy. Frank Steele's dilemma. An angel in muslin. Heart better than intellect. The millionaire's return. A quarrel and a change. The new superintendent. Love struggles with money. Steele's plea. Spencer's error. The fires go out and the mills shut down.

ACT II.—Mary Aikman's home. Love continues the struggle. The long and short of a courtship. Sunshine fades, shadows deepen. The millionaire's declaration to Mary. A true woman's choice. A moment of peril.

ACT III.—Maynard rules the mills. He also controls a lady's affections. A pretty little game. Frank Steele's discovery. Face to face with triumphant villainy. Steele in jeopardy. A battle for personal safety. Maynard's ruse. Steele's fortitude. Almost a murder. The mills on fire. Frank's escape.

ACT IV.—Scene 1—(Three months later). Maynard's victory. Mary Aikman in poverty. Charlotto engaged. The militia called out.

Scene 2—Under martial law. Frank Steele's return. Maynard provokes a conflict and finds a conquerer. Steele turns the tables on him. Mary saved. Money makes criminals of men, love makes heroines of women.

Mill hands, military, drum corps, bugle corps.

(Programme Continued on Page 4.)

"That remains to be seen," as the boy said when he spilt the Ink on the Table Cloth.

IT DIDN'T REMAIN TO BE SEEN THAT IT IS A KNOWN FACT.  
BELTZ'S HATS WEAR WELL

E. Beltz, 144 Dundas St.

LEADING FASHIONABLE HATTER & FURRIER.  
FINE QUALITY GOLD MEDAL

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WORTH MONEY—Mrs. Binks—"The paper says Splasher got \$10,000 for his painting, 'The Last of the Buffalos.'  
Mr. Binks—"Yes, Buffalos is becoming so scarce that even the picture of one is worth money."

The Asiatic Buffalo is now sold by Beltz instead.

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WEDNESDAY, OCT. 19th.

The Eminent English Actor,

**Mr. Edward S. Willard**

Will make his first appearance in Canada, presenting HENRY ARTHUR JONES' plays,

"THE MIDDLEMAN"

AND

"JUDAH."

With the scenery and effects used in their original production at Mr. Willard's London Theatre (The Shaftesbury).

EDWARD S. WILLARD.

Mr. Edward S. Willard will appear at the Grand Opera House on Wednesday, Oct. 18, in the admirable play of "The Middleman." This should be regarded as a theatrical event of extraordinary importance, as Mr. Willard is the most original of English actors. He is a dramatic artist of talents so great, requirements so rare and thought so strong, delicate and refined as to place him in the forefront among the most eminent men of his profession. Playgoers who delight to see a good play well played in all its parts and nobly played in the principal, one should esteem it an unenvied privilege to see "The Middleman," and Mr. Willard as *Cyrus Baskarn*. The vigor, beauty and tenderness of this impersonation, the fine thought and feeling of the actor's conception and execution of it are beyond all ordinary expression of admiration and praise. Mr. Willard's superior talent is unquestionable, and we think he is one who may justly be credited, without abuse of a much abused word, with the possession of the highest form and quality of dramatic genius.

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The Orchestra, under the leadership of Mr. Fred L. Evans, will during the evening perform the following selections:

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2. WALTZ—Immortellen ..... *Gungel*
3. Rural Wedding March ..... *Soederman*
4. Ta-ra-ra-Boom-der-o ..... *Hasfeld*

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NEXT ATTRACTION, FRIDAY, OCT. 14.

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