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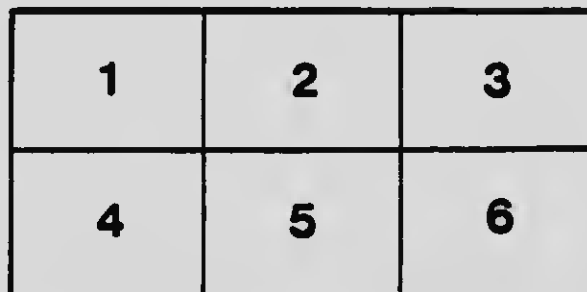
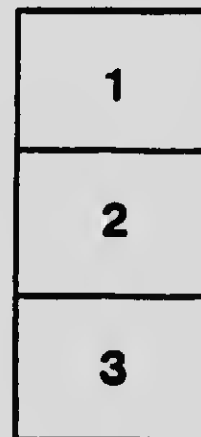
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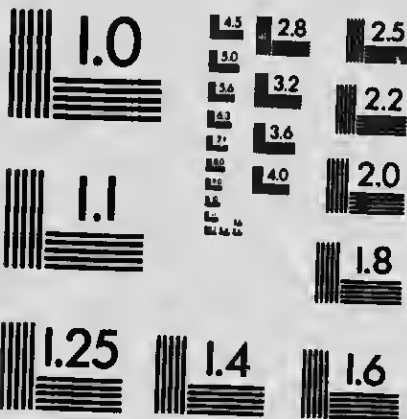
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To our beloved and honored
"Princess Canadian" and
Lady Louisa with
congratulations
and best wishes from
Irene. Elders Hunter

The Bluffs
Edmonton, Alberta
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May 19
1918





IDYLLS OF
THE DANE

BY
IRENE ELDER MORTON



BOSTON
THE GORHAM PRESS
1916

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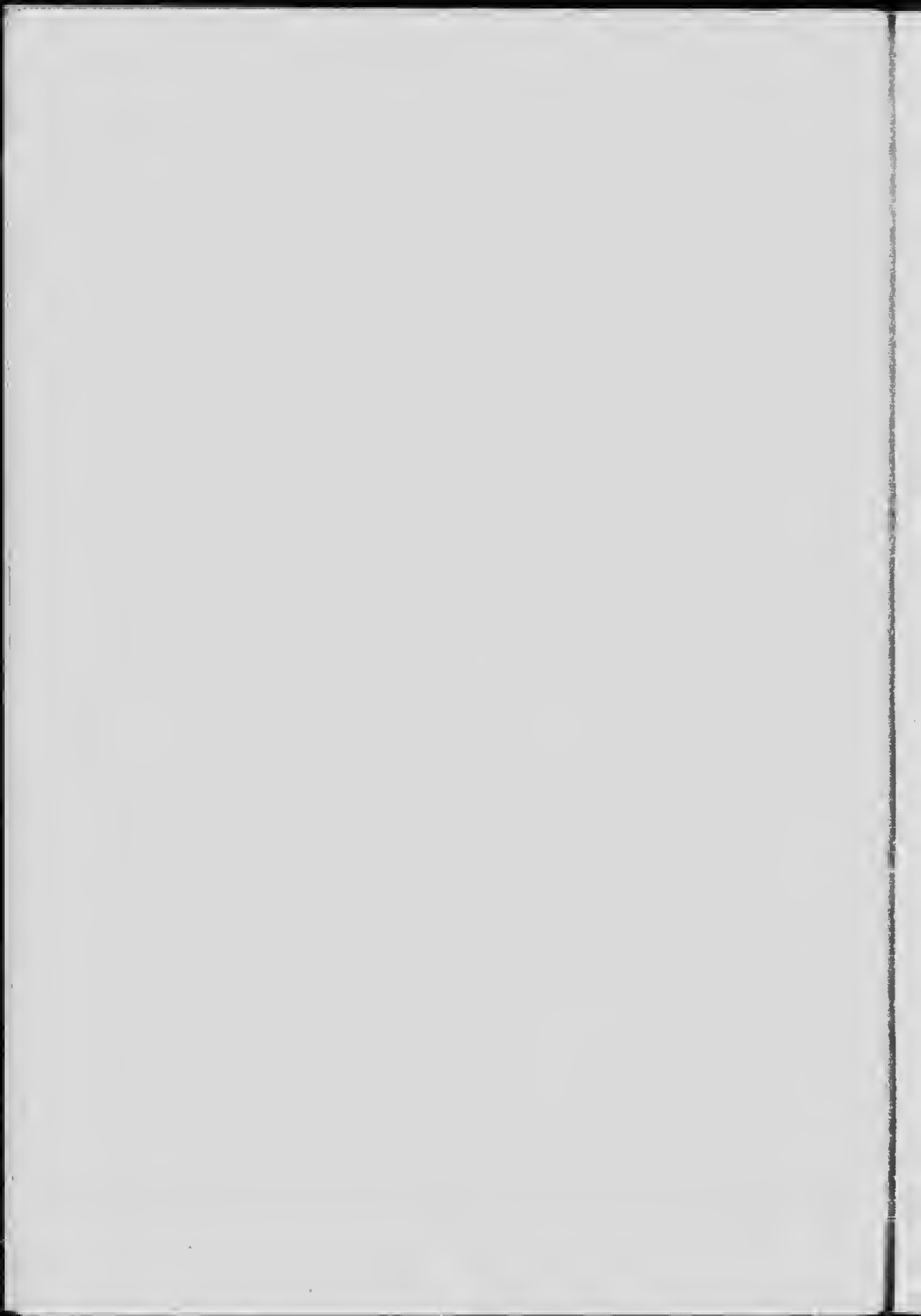
To the Beloved Comrades of the Hearth,
Who all have passed the last turn on the Upward Way,
I who alone remain, dedicate
These fragments of a wandering mind.

"So in the discords of unhappy men,
From out their barbarous tumults, there go
Up to God the sighs of solitary souls
In Him united."

GIOSUE CARDUCCI.

CONTENTS

	PAGE
TO THE READER	7
IDYLLS OF THE DANE	
AN EARLY DREAM OF PEACE	11
THE PRINCESS AND THE DANE	21
TO A. M. F., A GIRL GRADUATE	38
TWO LITTLE SUNBONNETS	39
THE OLD PARLIAMENT TO THE COMING	
WOMEN	40
SHE IS MINE	42
A PICTURE	43
ON THE HILLS	
BOOK 1—VALORIA	45
GENEVA	52
SONG	68
BOOK 2—AT HOME	70
SONG	82
BOOK 3	83
LONDON	83
LETTER TO LEO WENDAL	84
SYDENHAM	88
ALUMNÆ POEM	99
ENGLAND LISTENS	104
SONG	106

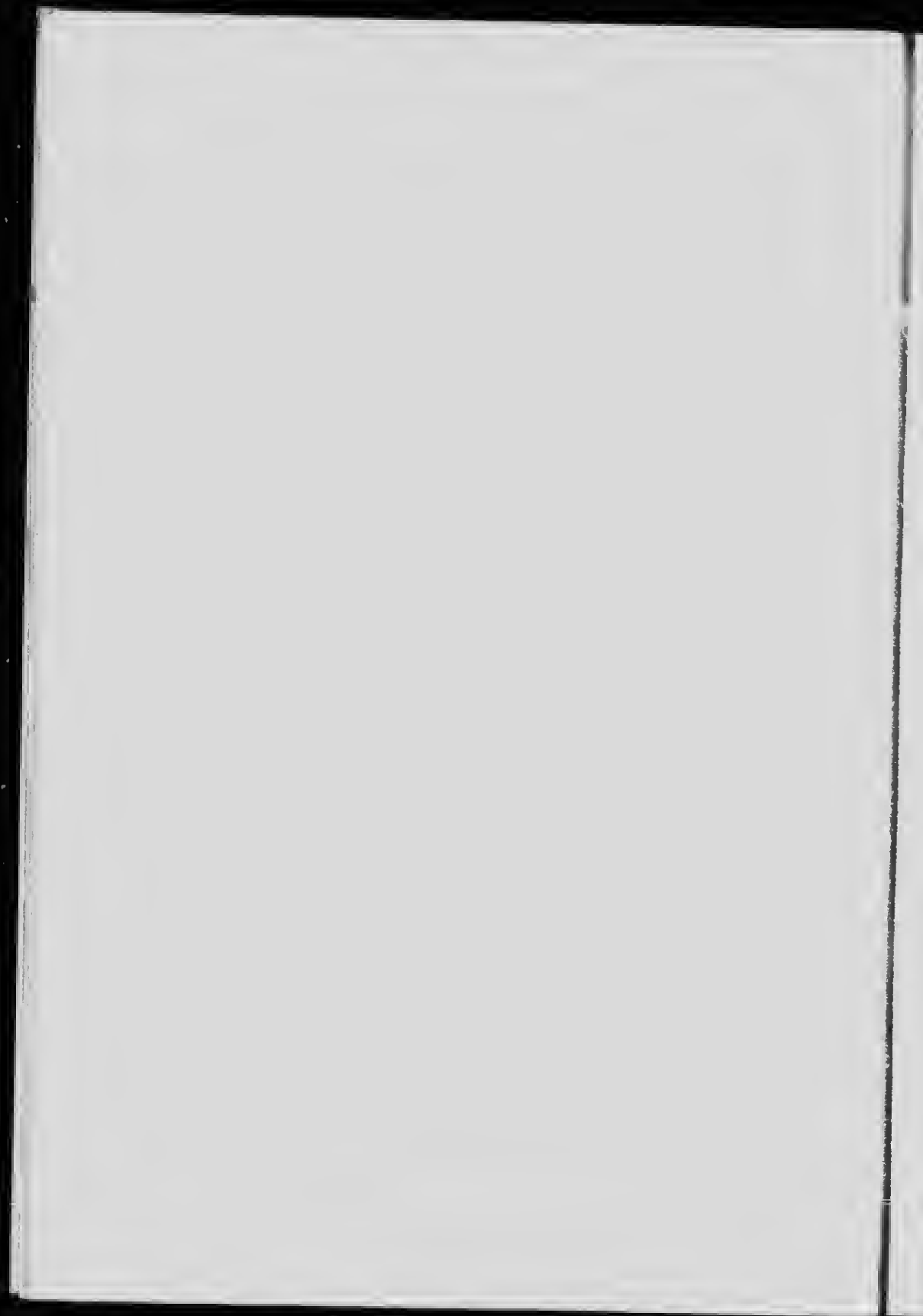


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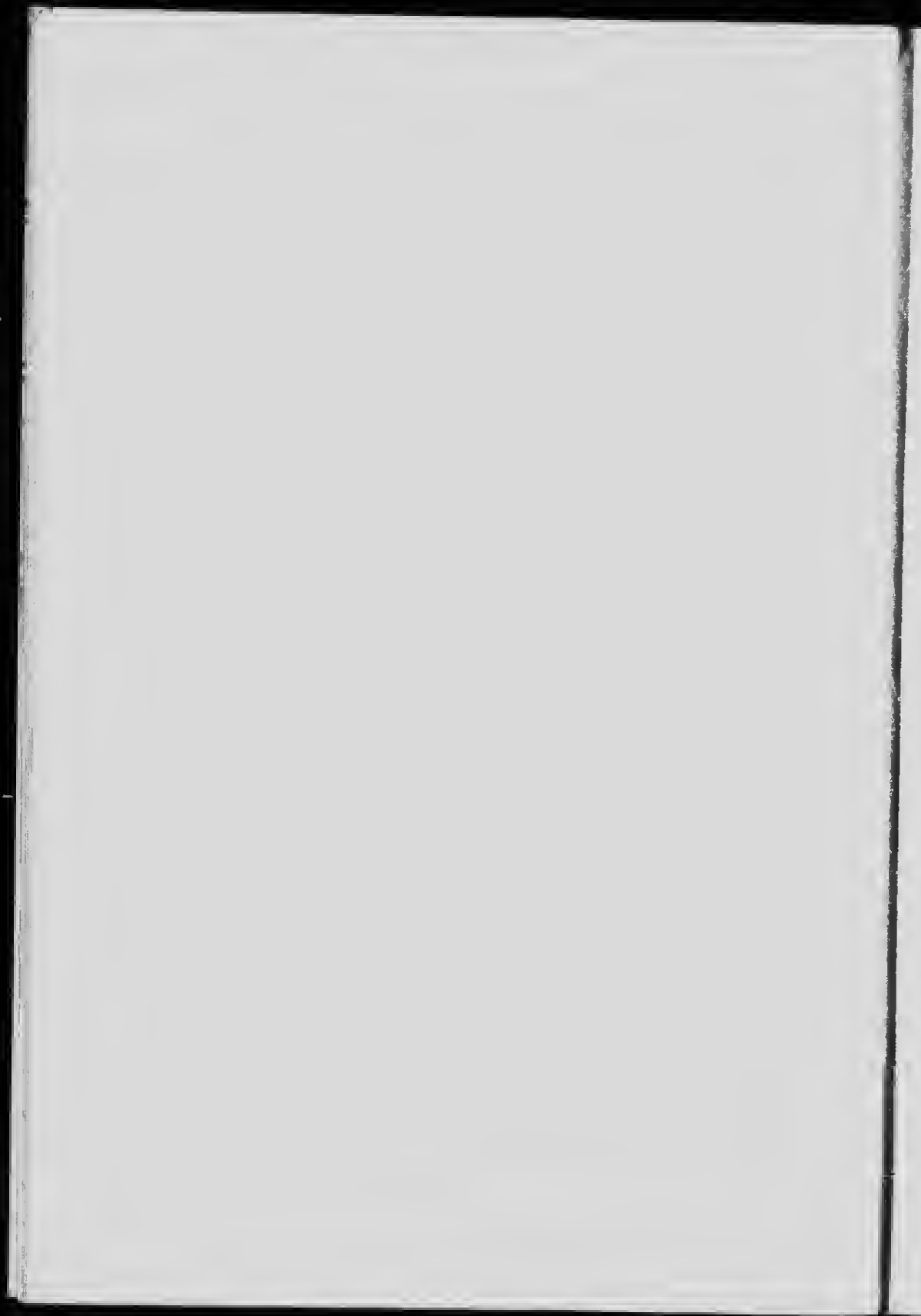
A song of Eld that came like dream of night
Across dim ages, with their silent seas,
Where only the old pilot stars looked down
From the far Dane-land, where a princess moved,
Enshrined in the white robes of maidenhood,
Unharm'd amid the stormy days of Eld;
For the Great Love had touch'd her and she died,
Stretching her white hands to the coming Light.

Shall we not love the Dane? Do we forget
The Royal Dane, who in the morning days,
When looking for the choicest flower of life,
Chose the brave Rose of England for her flower,
And did so cherish it in close and field,
That the wide Empire gloried in its bloom?

Can we forget that when our king beloved,
—Who had so help'd the world to keep God's
Peace—
Passed to His home behind the mystic veil,
The Royal Dane held last his eye and hand?



IDYLLS OF THE DANE



IDYLLS OF THE DANE

AN EARLY DREAM OF PEACE

There dwelt in days so ancient that the date
Of them is covered by the mist of years,
Circling in long gone centuries, three kings
Upon three island kingdoms, where the waves
Of the North Sea beat up against the coast
Of Dane-land; dropping South the islands lay,
The smallest kingdom ruled by Conamore,
The largest by the youngest of the kings,
Noted for strength and bravery, Valdershield;
The other kingdom, ruled by an old king,
Most fierce in combat, ever deep in war,
Who had one only child, the fair Helene.
She, even in childhood, hated war and strife,
And to her listening maids would often tell
Of some glad coming time when peace should take
The place of war upon their island home.
The old king held her as the one white thought
He loved, laughed at her fancies, but denied
Her naught, and often to his lords would say:
"Sir knights, you must do all your fighting while
I live, for when you have a queen, I fear
Your swords will rust." But ever when they bat-
tled
On the sea or land, the bravest knights were left
To guard Helene.

When the young princess grew
To maidenhood, the wondrous light within
Her starry eyes seemed to be looking at
The world as through a veil of mist. She, with
Her women, wandered often by the sea,

And watched its glimmering spaces rise and fall,
Or listened when the thunder of its waves
Was breaking loud against the beach. In times
Of peace her galley sailed among the isles.
The princess' galley bore a snow-white flag,
And passed unchallenged wheresoe'er it pleased.
Brave Valdershield gave orders to his knights;
"Whenever on the sea you meet the white
Flag of Helene, lower my red one to it."
After much pausing by the open sea,
After much listening in the starry nights,
The princess one day sought the king, and said:
"I have one great request to make, O king!
And by the memory of my mother's face,
And by the power that holds my heart to yours,
Promise me you will grant it, now before
I speak."

The king put both his hands against
Her cheek and gave the pledge.

She said, "Command
Your strongest galleys to be fitted out,
Manned with the bravest of our men: let each
Be captained by a trusty knight to bear
Me southward over seas that show no land
Against the distant water rim."

The king
Cried with blanched face:

"Why did you take
My pledge for such a wild, capricious wish
As this?"

The princess said, "Stories have come
To me of a far land, where grows a seed,
Yielding a flower and fruit whose perfume first
Stirs thoughts of love and blessedness within
The heart. The fruit when perfected works so
Upon the brain, men know the best, and from

Choice follow it. There must be something better
Meant for man's work in the world than brutal
war.

"The comes to me from out the starry depths
And in the many voices of the wind,
As in the voices of the moaning sea,
And in the presence of all voiceless things,
That Nature holds to heal and help mankind,
A sense of surety that outside of all
There lives a power, strong, merciful and good,
And that men might, by giving up their wars,
And evil works, which only do destroy,
By tender care of Nature's gracious gifts,
And helpfulness, each to the other, grow
To something working with that Power, until
The man's work met the God's outside, and so
Unite, and make a circle girding all
The isles, and all the unknown lands beyond,
While earth grows golden with the fruits of peace."

And so it came the Princess with her maids,
Encircled by a fleet, sailed down the flood.
The king had sent a galley strongly manned,
With orders to return with word to him
When they had found the land for which they
sailed.

The full-orbed moon had twice looked on the isles,
When the king hailed his messengers again,
Bringing good tidings of the loved Helene
And voyage fair to all the ships and men.
All were safe landed on the wished for shore.
And named the time when they should steer for
home.

When the long-looked-for time at length came
round,
And the far sea line showed the princess' fleet,

Like specks upon the sky rim to their eyes,
The old king ordered fires along the coast,
And gave command for general holiday.
But a wild storm came down upon the flood,
And the vast spaces of the Northern Sea
Broke up in fury. Strong, fierce winds gave open
Combat to the towering waves, that thundered
down

Their foaming columns on the shuddering shore.
The old king cried in passionate despair:—
"My kingdom to the man who saves my child!"
But the fierce waves threw up far on the land
The boats in fragments that essayed to pass.
The wild storm spent its fury in one night,
And when the morning dawned, the long, slow line
Of lessening waves brought up some broken oars,
And fragments of the desolated ships.

The king and all his knights stood dumb, and
watched

One solemn, slowly moving, towering wave,
That traveled far up on the coast and broke:
But when the surge drew back, it left upon
The shore the princess, holding in her dead,
White hands a casket, sealed and bound about
Her waist with treble cord. The fringing eye-lids
veiled!

Her wondrous eyes, and her sweet face spoke not
Of storm or wreck, but in mute loveliness
Lay like a stranded flower of peace.

The old
King knelt beside her on the sand, and all
His knights stood round him with uncovered heads,
And such a wail of sorrow went along
The shore, the shuddering waves sank slowly back
To calm, chanting a dirge of sad regret.

Then the knights bore her to the Palace Hall.
The weeping maidens dried the gold brown hair,
And dressed for the last time the lovely form
In queenly draperies, wrought with gems and gold:
And all the people of the realm wept.

Then sent the old king forth two embassies,
Calling the other kings to come to him;
For his great sorrow wrought forgetfulness
Of wars and strife. Then came King Conamore,
And the strong Valdershield, followed by many
Galleys filled with knights, and when they took
their

Places in the Palace Hall, and stood around
The dead form of the beautiful Helene,
The old king took the casket still close-sealed,
And opened it in presence of them all.

They found the casket filled with a fine seed
That seemed a golden sand, and in it lay
A letter to the king. For a brief space
He struggled to command his thoughts within,
Then read aloud the last words of Helene:
"As we are leaving this fair land I seem
To feel, although our galley prows are turned
Toward home, and the far sea line shows no hint
Of storm, that I may never look upon
Your face again, O father, kind and true,
And so I write.

The purposes for which
I crossed the seas are all fulfilled, and I
Bear home a casket of the golden seed,
Of love and peace. If our ships suffer wreck,
The kindly seas may bear the casket sealed
And cast it on your shores; then, for the sake
Of her whom you have kept within the strong,

Love tower of your heart, while all without
Was red with carnage, listen to my words.
Invite King Conamore and Valdershield,
By messengers who carry my white flag,
To come to our domain, and then divide
The golden seed among the kingdoms three.
Ask each in memory of the dead Helene
To scatter it upon its mother earth,
And learn the story that its flower and fruit
Will tell. Our men are bending to the oar;
And from the curved beach comes borne to me
The heavy murmur of receding waves
That seem to bear forever far away
All the rough tumult and wild jar of life.
And if the curtain rises, and I go
Beyond all shadow to the central Light,
Tell all our people whom I have so loved
To guard in memory of the lost Helene
Each atom of the golden seed, until
Our land shall bloom with the white flower of
peace.

When to all sights without I close my eyes
And listen, while the voice from lands unknown
Speaks to responsive thoughts that burn within,
I seem to feel a wonderful, sweet peace,
Lifting me like a strong, incoming tide,
To rest, unbroken, infinite.

If one

Whom I could name might stand beside my couch
Without his sword, and in his strong hands take
My own until I crossed the bridge of death,
And the white silence fell upon my face,
And I could hear him swear that he would not
Unsheathe his sword again, it were most sweet
To die."

Then sank King Valdershield upon

His knees and moaned;

“I might have wed her, but
For these cursed wars. None knew but she and I
I offered her my love, my realm, and fealty
To her father's cause; that I with all my knights
Would join with him, and take his country from
King Conamore, and make one mighty kingdom
Of the three. I swore by my true sword that
For her love I would do this, and lay aside
My crown, and take the place of chiefest knight,
While the old king should live; then after he
Should pass from us, that I would place a crown
Of the three kingdoms on her head, while I
Would be her loyal prince and servitor;
But she would not; although the rose-flush dyed
Her soft white cheek, just as the sunset glory
Tints our skies of pearl, while my hot words fell
On ear and heart. She lifted up her face,
Sweet as the memory of my mother's songs,
And said:

‘Love that endures is sweet, O king;
I do not doubt your faith, but no hand may
Ever mine enfold red with the blood of men;
Voices are calling me across the seas
Toward a happy shore where grows the fruit
Of peace. If I can gather on that distant
Shore even a handful of the precious seed,
And bring it back and scatter it about
Our kingdoms three, they tell me that its rare
Perfume softens men's hearts, and fills them with
Kind thoughts for others than themselves; that
when

The white flower ripens to a golden grain,
It makes a food for man that shows him all
The best and highest things of life, and makes
Him hate a life of war and greed. For I

Feel sure that man by conquest of the brute
Within might grow to something grander than
The fabled gods, whose power often seems
To be the weapons of capricious wrath.'

"So she went from us and came back like this.
But pardon me, my kings and lords, if I,
The youngest of the kings, should seem to lead.
As I stand here and look on this rare face—
The like of which we look not on again—
And touch this woman's hand"—He took her hand
And held it while he spoke—"There comes to me
The over-mastering thought of all that I
Have lost—the treasures locked forever in
This woman's heart; there comes with power, not
Till now made clear, the meaning of her words
Before she sailed away. Now I swear that
I will lay down my sheathed sword at her feet
And bury it with her; that I will take
My portion of the seed and scatter it
Where it can grow, and henceforth cultivate
The arts of peace. O kings, my brothers, over
This dead form I offer each my hand, and hold
My word as sacred as this gold brown hair,
That I will never turn to you in strife
Again."

Then said the king, her father, with
King Conamore: "Thou hast spoken well"; and
each

Laid down his sword beside the sheathed one
Of Valdershield, and they were buried with
Helene.

When the sad rites were ended, and the last
Low dirge of music had been borne away
Over the waves of the regretful sea,
The king, her father, called on all his knights

To stack their arms upon the princess' grave.
King Conamore, and he who loved Helene,
Gave the same order; and the clash of arms
That echoed over land and sea rang out
The requiem of War above her grave.
They stood a burnished monument of steel,
Their evil work forever done, untouched
Forever more by human hands.

The old king gave to each the other kings,
When after many days they left his realm,
A portion of the precious golden seed,
That grew a wondrous white flower, small as
The daisy, with a stem of gold; and when
The summer winds blew o'er the fields of white
And gold, subtle, undreamed of fragrance filled
The air, and seemed to enter through the senses
To the heart, and blossom there in thoughts of love.
Then when the bloom had faded into grain
And all the people in each kingdom ate
The food, there sprang from kings and knights
such deeds
Of kindness and care for all the realm,
That none could render back aught but the love
And service of their lives.

Should any say, "This is an idle dream,
Of which no history can prove a trace,"
I answer, "Who can tell us half the history
Of half the world?" We mine and study till
Our minds grow burdened with the weight of
thought;
We scarcely can endure the ignorance
Of the unlearned—and yet races of men
Have lived their day and died, thrones have been
set,

And kingdoms glistened underneath the stars,
Of which we know not anything. We come
Upon a mound that means a people. Here
Or there, in digging for some grand first work,
Our spades find traces of the same thing done
before

—Perhaps far better than our plans map out.
Ages before the white Christ came
To save the world, the shadow of Him was
Forecast upon some reverent, out-reaching souls
Who, groping blindly in the outer dark,
Fell with their burdens on God's altar stairs,
Built, who shall say where? Within what shadows?
Or toward what verge? This one thing we know,
That all who strive by sacrifice of self
To bring some good thing to humanity;
That all who war with evil in the world,
Or fight the lions in the human breast—
Whether in lands long crumbled by the sea,
Whether in ages buried in the dusk;
Walk in the shadow of that great event
That thrilled the universe, and so forecast
Its wondrous light upon the world's wide dark,
And will let fall its mellowing rays down all
The yet untrodden aisles of coming time.

THE PRINCESS AND THE DANE

The Princess Edith stood in her high tower
And watched with a white face the battle rage.
Silent all day had stood her white webbed loom,
Untouched the strings of her wild Northern harp.
The women wept and wailed around her feet,
But she had stood since dawn had brought the cry:
"King Athelvar is landing on our coast
With all his followers, armed to the teeth."
Without the castle and within its walls,
The sharp, quick call, "To arms!" had been obeyed.
Rattle of shields and clang of many swords
Had mingled with the outcry of the maids;
But all the words the Princess Edith spoke,
As she ascended to her tower, had been,
"Alas, my father, it has come at last."

A fierce old warrior had her father been,
Taking by foul means when the fair had failed,
King of a Viking horde who dwelt upon
The stormy highlands of the Northern seas—
A stormy fragment of the human race,
Who had grown strong by hardship, and had
breathed
The keen, invigorating Northern air,
Till bone and muscle answered to the blood
That sent its mighty pulses through the heart:
Untaught, save in its wild desire to dare.
And so they blindly reached out eager hands
After what seemed to them the highest good.

The Princess' father had a year before
Made war offe sive on a distant tribe.
The leader of the tribe, a gray old man,
With one son only, and no other child,

Was taken by surprise, but bravely met
The lawless Viking and his armed host.
His son, Prince Athelvar, with many men,
Was absent on a voyage over seas.
He was a lover of the sea, and longed
To find out other places in the world.
So he built galleys, strong and many oared,
But with a central mast and ready sail,
To bear them onward when the winds blew fair.
His father was a fierce old Dane who knew
No higher joy than conquest over foes;
But when full manhood dawned upon the prince,
He asked his father to make no more wars
Until he should explore far shores unknown.
"Beyond the sea there must be other lands,
Perhaps with less of storm and war than this.
I have heard rumors of an island large,
And veined with peaceful rivers, lying South,
Round which the waters of the world join unseen
hands."

Prince Athelvar had voyaged for a year,
Explored the coast of Britain, and in wake
Of Cæsar's followers had gone on to Rome;
And when at last he turned his galley's prow
Across the widening seas to find his home,
His mind was filled with larger meanings, caught
From the new life in Britain and in Rome.
The voyage seemed but short, so full were heart
And brain of plans for work among his tribe.
"What man has done," he said within himself,
"Man yet may do," and so he bravely planned
To lead his people to a higher life.
No tidings of the war had reached his ears,
Nor any rumor that the king was dead;
And when they neared the old familiar coast,

His heart filled with deep longings to behold
Again the grey-haired sire, and to recount
To him the wonders of the wider world,—
He strained his eyes to see among the crowd
Who gathered on the shore to welcome him,
His father's form, which held for him alone
The blood of kindred on the stormy earth.
But when the chieftains met him with a look
Of sorrow mingled with their joy, and hailed
Him "King," his face blanched, and he scarce could
find

A voice, but soon he cried,

"Not king, nay, greet
Me not as king. Where is the king, my father?
Let us go to him; lead, and I follow.
But speak not on the way. It is but meet
The son should greet the father first of all.
I miss so many faces, but no doubt
They wait my coming with the king."

One said,

"They are with the king";

"It is well; pass on."

And so the crowd moved slowly toward the hall,
An ominous silence brooding over all.
The hall was reached, the chief swung wide the
door,

And said, "Enter the king."

A feast was spread;
The burnished armour glistened on the wall;
The floor was spread with many skins of beasts;
Upon the broad stone hearth a bright fire blazed,
And in its place, covered with leopard skin,
The old man's seat stood vacant by the fire.

The prince sank down upon the vacant chair,
While the chief told the story of the loss.

"All things are ready; we but wait the son
To lead us to avenge the death of him
Who fell facing the foe," added the chief,
Who closed the story of the unsought strife.
So Athelvar, who had dreamed of better things,
Set out again to lead his tribe to war.

The Princess Edith, from her window tower,
Had seen her father's colors three times fall;
She waited long with wildly beating heart,
But neither hand nor breeze lifted their folds;
Before the battle closed the tidings came,
That all for them was certain rout and loss.
Oland, one of her father's chiefs whom she
Had in her heart a woman's cause to dread,
After the king fell, left the field and sought
An audience with the Princess in the hall;
With hurried step and throbbing heart she came;
He would have seized her hand, but she drew back
And asked,

"What of my father? Is the battle lost?"
"The king is slain, but with his dying breath
He charged me to come quick to you and urge
Immediate flight with me by boat, for this
Tall Dane, prince Athelvar, is everywhere,
And fights like all the gods in one. Be sure
That he will show no mercy, for this is
A warfare of revenge; and I beseech
You, Princess, for your own sake fly with me."
A fine scorn gleamed athwart the beauty that
She turned full on the traitor, as she said
"I doubt my father gave such dying counsel
For his child, and I, though but a girl,
Will choose to die beside my people if
My single hope of life depends on flight.
If you would serve me, take this flag of truce,

Go to prince Athelvar, and say, 'The dead
King's daughter asks an audience in the hall.'
Go quick, before all remnant of my people
Fall by the avenging sword."

Oland went
Slowly out and gave the message to the prince.
"My Viking foe, had he no sons?" asked Athelvar,
When Oland gave the message that he bore.
"Go tell the princess that within an hour
I will attend her in the hall."

Then prompt
He gave the signal that declared the strife
Was closed, and ordered that the dead king should
Be given burial first.

"A miserable
Thing is war,—here I have killed the father
Of a girl who has no brother," he spake
To himself, as he came from the river,
Where he plunged and swam many times 'round
his

Galleys to erase all stains of battle
E'er he clad himself in royal garments
Fitting for a king.

The Viking chief had stolen in his youth
The fair-haired mother of his child from out
A Danish galley which he chanced to meet
While cruising carelessly about the coasts.
Her nurse was with her, so he brought her too,
Hoping to make the fair Dane more content.
But the nurse, good Ilda, though she had served
Most faithfully her mistress all her life,
Had never loved the Viking or his ways.
When death's chill touched the mother, she had
placed
The small hands of her baby on good Ilda's

Cheek, and took her promise that she never
Would desert her child, but cherish her, and watch
For chance, provided by the gods, to take
Her daughter back to be a Dane.

The Viking let her have her way about
The child. They lived within the rooms built at
The top of the high tower, only approached
By a long winding stair above the noise
And din of the wild horde.

There stood the loom
Where Ilda taught the princess how to weave
The wonderful white texture which she said
Would some day make a royal garment for
A coming prince.

Ilda had taught her all
Her Danish songs, and told her all the sweet
Old stories of the land she loved. How fair
Helene had given up her life to bring
Unto the islands that she loved the flower
Of peace; how Valdershield the brave had never
Wed a wife, but cherished thoughts of her,
Until the gods had called him home.

The fire blazed high within the Viking's hall,
When Edith entered it to meet the king,
Who, with an easy grace of mien and voice,
Advanced and said,

"Regard me not, I pray,
As one who would molest your liberty
Or life; my latest triumph fills me with
Deep shame. If you sought vengeance I should feel
It just."

The princess stood before him with
The beauty of the woman reaching through
The sweet, pearl, child-look on her earnest face.

Her words came clear and low as she replied:
"I have no brother; I cannot avenge
My father's death, nor would I if I could.
Why kill so many more? The blood of half
The tribes would not bring back the life of one.
There is to me some thing most dreadful in
A still, dead face, from which all thought of hope
Or love, or power, has forever fled.
My nurse, who is a Dane, has told me tales
About the tribes who dwell far down the flood,
Which our wild mountain torrents rush to greet;
I think the gods have shown them more than us,
Who dwell perhaps too far from sun-rise for
The gods to care. I know what conquest means.
Only myself now stands between my people
And this fighting world; my father mourned much
That I was a girl."

The king bowed low and said:
"Princess, I think the gods did well to make
You what you are.

It will be joy to me
In any way to serve you and repair
The evils I have done. I did not know
Your father had no sons, or, by the royal
Gods, I would have waited long e'er I had
Manned a galley, or unsheathed a sword."
In a low voice Edith replied,

"My father did
You very grievous wrong; when he came back
From that aggressive war and told how they
Had slain an old man while his son was far
Away, my heart rose in a tempest of
Regret, and many nights I lay awake,
Thinking of his return. I pictured first
His sorrow, and I knew the laws of warfare
Would demand revenge."

“Could I have dreamed,
O princess,” said the king, in tones subdued,
“That any thought of me, or of my sorrow
Had gone out from such a temple of fair woman-
hood,

I should have rather sunken all my fleet
Than come to make disastrous war. If there
Are any of your father’s chiefs whom you
Can trust to lead and reconstruct, it will
Be well; if not, I will myself see that
Your wishes are fulfilled, and will remain
Until you have no further need of me.”

“There is not one,” Edith replied, “whom I
Could name as leader of the tribe. Oland,
Who took my message to the king, would fain
Become the chief, but him I have great cause
To dread. He has no hold upon the tribe,
Nor any claim, save empty love of rule.”

So Athelvar took command within the hall,
Winning the remnant of the tribe by gracious ways,
While Edith and her women dwelt within
The tower, until all signs of battle
Had quite disappeared, the wounded cared for,
And the wives and children of the fallen
Warriors found by order of the princess
Shelter in the hall.

Oland had made one
Wild attempt to overthrow the princess’
Rule and hold the tribe, but had been taken
Prisoner by the king. The people clamored
For his life, but Edith said,

“Shed no more blood
But banish him forever over seas.”
He took his sentence from the king,
Glad of his life, but muttering vengeance

Deep on her who spared his life, but shrank in
Loathing from his love.

The people soon grew wond'rously content
Under the gracious rule of Athelvar.
After a time the princess and her maids,
With Ilda, came at evening to the hall,
Where the huge fire sent forth its ruddy gleams
Upon the happy faces gathered there,
Where were spread 'round soft skins of many beasts
Upon great couches, and upon the floor.
Sometimes a feast was spread before the king
And Edith, by the happy maids, who did
Not mourn, because the rule of the hard old
Fighting king was o'er.

One day the king had
Heard the princess' harp, and begged to have it
Brought within the hall, where often Edith touched
Its vibrant chords, while her sweet voice rose clear
And echoed long within the heart of Athelvar
The king.

But often Edith asked that he
Would tell tales of his wanderings over distant
seas,

And of the sights in Britain and in Rome.
"I have so often longed," she said, "to see
The edges of the world, where the great seas
Swirl 'round and underneath the stars. I have
Wondered much if their light can be quenched,
or if

They float and sparkle on the outer seas
To light the way for galleys of the gods.
Did you learn aught in any other lands
From any of the people of the gods?
And why it is they pour upon the world
So much of hate and war? If they would but

Give us love instead! How good it were to
Rest on a strong love outside of all!"

Then Athelvar came near to her and said,
"In that great Island, Britain, there are men
Who are priests only; never do aught else
But minister the rites of service to
Their God. I listened and learned this, they have
But one, not many gods like us, and worship
As supreme the very God of gods, who
Alone hath power to measure good and evil
To the world. I thought much of that. I too
Have longed to know more of the meaning of
All life; why men should live fighting each other
On this stormy earth, why the great waters
Rise and fall; and what the voice of their deep
Undertone, resounding like the smothered
Whispers from the shores where dwell the happy
gods,

And why the stars shine as they do, some large,
Some less; they do not shine by chance; you note
That certain brilliant ones come at set times,
And keep their places in the great blue arch;
Most likely they are leaders of the lesser stars,
And all move peacefully, shedding their light
Alike upon the living and the dead.
They are alive, those stars, I feel quite sure,
And move by order of some power unknown.
When our seven galleys found their way to Rome,
It was not for war or pillage, but I thought
Surely the secrets of all knowledge will
Be open here. I wore the Roman dress,
And mingled freely with the moving crowd.
No tongue can tell the wonders of that world;
I felt like one drifted from some bleak shore,
To which the light of only lesser stars

Had come. And yet I did not find what most
I longed to know; that was, to understand
The meaning of myself and other men,
Why life should break like waves upon the shore,
Eddy and swirl and disappear beneath
Forgotten sands. Often at night when our
Ships floated on the spreading seas,
I longed to know more of the power that spoke in
star

And wave, but I found none in Rome who cared
For this.

I saw one die at Rome. Around him
There were scores of men and women on
Raised seats, each one above the other. He
Stood on a place where all could see. Then were
Let loose upon him fierce wild beasts. The
Roman

Is more brutal than the Dane. We kill in
War; but they make sport of death. It seems
enough

When the shield rattles and the armour rings,
To take away what no man can restore;
But to make holiday, and watch while one
Man falls before brute force is what the Dane
Or Norseman cannot do.

This man whom I
Saw die had been a follower of One
Called Christ. I never can forget the face
Of him: the pallor of it was extreme;
But such a look I never saw on dying
Face before. No fear, but radiant with a light
Unspeakable. He stretched forth both his hands
And prayed to One invisible, and cried,
'My Father, I am ready; take me to
Thyself, and shew this people that Thou art
The very God.'

He made no struggle with
The beasts, but let them tear, until in one
Long, joyful cry, his voice died out. That was
The wonderfulest thing I saw at Rome.
I asked about this Christ. He had been put
To cruel death, hated alike by Roman
And by Jew: yet even Pilate said when he
Condemned Him, that there was 'no fault in Him.'
His life had been spent only in good deeds.
He taught a clean, pure life of helpfulness
By man to man, and claimed to be the Son
Of the One God, come to redeem the people
Of the earth. I had the name 'Christ' made on
White wax at Rome, and brought it for my father.
I would I could learn more of Him. He said
That death was not the end, that those who loved
And followed Him should have a life with Him
Unending in a better world than this.
How good were that, another, better life,
That we may seek and hope for in this world;
The outside of our life is not the best.
I would have given all the Cæsar's rule
To have found my father waiting by his fire.
The Romans have a brave outside, but wrong,
Murder, and pillage fester in their courts.
They serve themselves, those Romans. Some day
Rome
Will fall.

If such a thing could be that this
Christ taught, that the One God did love the world
Enough to come and live His life among
The poor, shewing at once the brotherhood
Of the Divine and human, and at death
Take those who listened to His teachings to
An everlasting life of highest good,
Why, we could go on joyfully in hope;

For Thor and Odin live so far away;
This is the first God who hath touched the world."

The princess with a rapt and earnest face
Sat silent while he spoke, and then replied,
"That were indeed a God, supreme in love,
And for that Christ a man might dare to die."
Then Athelvar claimed a song upon the harp;
Then sang the maiden to responsive chords:

SONG OF THE PRINCESS

"The joy in the heart of the rose,
The song in the heart of the rain,
The glory of gladness that flows
O'er the billows of tall, ripened grain;

"The strength in the heart of the hills,
The imprisoned lament of the sea,
The low, happy laugh of the rills,
All answer to something in me.

"The eyes of the gods in the stars,
The thoughts of my heart understand;
Our wild streams that sweep to the sea
Bear to it the heart of the land.

"If a God who is kinder than Thor
And stronger than Odin doth reign,
Then love must encircle the world,
And banish all memories of pain."

When Ilda and the princess were alone
That night within the chamber of the tower,
The face of Edith was aglow with thought;
Her dark eyes gleamed like Venus when she shines
At sunset through the softened vesper air.

She said: "Ilda, you have not told me half
The truth about the Danes; this king is grander
Than my dreams of any of the gods." But
While she spoke the nurse cried, "Hark, surely
I closed the door below the tower stair?"
She dropped the comb from out her up-raised hand,
Leaving the gold floss of her lady's hair
To fall around her like a bridal veil.
Wrapped in a dream of sweet delight, the princess
Did not note the sudden pallor on her
Nurse's face, only half noted that she
Left the room, closing the door that fastened
With a spring upon the inner side.

The king had lingered by the dying fire,
His heart too full of gracious thoughts for speech.
The revelation of that sweet, rare face,
And wonderful white hand that seemed
To hold all womanhood within its clasp,
Thrilled through him as no thoughts had thrilled
before.

"I seem to understand at last," he said,
"The true uplifting of all life. Oh, my
Heart's rose, how did you bloom so graciously
In this rough clime?"

But suddenly the door
Flew open, and the nurse cried out,
"Come quick,
O King, Oland is on the tower stair."
He waited not for any weapon, but
Rushed on to find the ruffian had reached
Almost the top. The door was open—Edith
Stood without; all trace of color had gone
From her face. At sound of hurrying feet
Oland turned round upon the stair to meet
The king, and cried:

“Now if you love your life,
You pirate prince, come not another step.
I swear if you come nearer that my sword
Shall drain your blood, and then within my lady's
Room she will be glad to be my wife to-night.”
The princess stretched her hand toward the king,
And said:

“Come not within the compass of
A coward's stab, brave prince. Fear not for me.
My tower window opens to the floor.
Rather than this brute should lay one hand on me
I cast myself down to the depths below.
Death were a small dread in the place of him.”
The king said, with a set, stern face,

“Go in
And shut your door, but open not your window
Till I call.”

Edith obeyed, and as she
Closed the door Oland called to the king,
“Now ask your last gift of the gods before
My sword shall pierce your heart, but e'er you die
Know this, the girl within should long ago
Have been my wife.”

With his eyes blazing like
The light of Mars, King Athelvar leaped
The stairs between and cried,

“Die, dog of a liar
That you are!” and hurled him down the long stone
Tower stair.

Ilda had given quick alarm
Without. A crowd of soldiers hurried to
The stair just as the Viking's body tumbled
At their feet. The king called to his men, “Take
Him at once, and give him a dog's burial,
Tramp firm the earth upon him, and then come
To me.”

Ilda sped quickly to unclose
The door, which shewed them Edith with one hand
Upon the unloosed fastenings of the window
Door, her face as pallid as a marble urn;
But when she saw King Athelvar stand without,
She stretched out both her hands to him, and with
A great cry sank upon the floor. When her
Eyes opened and she saw the king's face bent
Above her, her first words were: "Truly your
God is good": and then, "Take me forever
From this room!"

He bore her in his arms down
The long stair, and laid her on a couch by
The hall fire. Her frightened maidens gathered
round

And wept, and shuddered when a sound was heard
Outside. King Athelvar did not sleep that night,
But caused a watch of soldiers to be kept,
Until the morning light brought peace to all.

The Princess Edith never looked again
Upon the tower stair where Oland died.
The entrance to it was closed up with stone,
And the door covered till it seemed a wall.
A gentler life now filled the rooms below,
And one strong presence wakened up for her
Undreamed of harmonies, mystical and sweet.

Ilda had cut the white web from the loom,
And set the maids to broidering with gold,
Over rare patterns that the princess drew;
And so they made a garment fitting for
A king to wear upon his wedding day.
The day was fair when Athelvar the Dane
Wed Edith, daughter of his fallen foe.
The tribes so long at war were under him

United first in one harmonious band.
The princess to her people said, "Let all
Who love me follow him with loyalty;
So shall he lead us on to higher good;
And when the winter shall have come and gone,
And happy spring shall have unloosed again
The kindly forces of the earth, we will
All bid adieu to this wild land of storms,
And seek a home where the soft south wind blows
Among the tall trees crowning hills above
The peaceful waters of a wondrous Bay
Upon the coast of Britain, which the Danes
Have long ago explored, and where the king
Shall lead us when the days grow long again;
For, O my people, who can tell if we
Are each one faithful to the very best
That lies within us, and that we can learn
About this One true God who loves the world,
But that, in some blessed future time,
Norman and Dane may mingle with the Briton,
And become a mighty nation serving the One God."

TO A. M. F.

A GIRL GRADUATE

O Girlhood with its crown of faith, we give
Thee our best thoughts to-day, this grand June day,
This new day, never used before; but when
In coming years its memory unfolds
May it be fragrant with the thoughts that now
Bear summer incense for thy June of life.
To-day thy feet have touched a turning step
Upon the golden stair.

To-day you leave
The shades where Virgil sang his stories of
The tossing seas, and where the tall
Closed doors of the wide past have opened to
Thy call, and where thou hast heard across dead
ages
Unforgotten songs.

For thee may life be sweet;
We know it will be true, and may the head
Of the coiled serpent that so loves to spoil,
Be newly wounded should he near thy path.

TWO LITTLE SUNBONNETS

Two little sunbonnets, side by side,
Hang on the wall at eventide;
While two little faces, rosy and fair,
Shaded by blonde and bonnie brown hair
Have slipped from beneath them while angels keep
Watch over slumbers restful and sweet.
Oh! baby faces, so fresh and fair,
With the pearl on the skin and the gold in the hair,
And eyes as clear as angels' are
As they pierce the blue for a missing star,
And baby hearts with love untold,
And soft white arms that our hearts enfold,
How fair is life while the years are new,
When home is the world and the world is true.

THE OLD PARLIAMENT TO THE COM- ING WOMEN

I

In ancient times we tied our queues
And took our seats in parliament,
And fought as brave for honor bright
As knights of old in tournament.

II

Our country's wrongs, the people's weal,
Were then the reasons why we met
And drew our diamond-hilted steel.
But times have changed, we do forget.

III

And shrink and shrivel like false men
In glarish light of salaries,
But ladies, ladies, come not down ;
Oh, keep you to the galleries!

IV

Don't soil your trailing robes with dust ;
Let us fight on for salaries ;
We pray you charming ladies bright,
Oh! keep you to the galleries.

V

Sometimes in heat of party strife
We look up to the galleries,
And in the light of truth and love
Almost forget our salaries.

VI

And strike out for a helpless truth
That stands unclothed and shelterless,
And careless of opposing lines
We stretch our hands to help and bless.

VII

And when the battle waged and won
A white hand from the galleries
Had touched our own and made us know
A dearer thing than salaries.

VIII

Oh, ladies, ladies, keep your heights
Above all hope of salaries
And leave us something dear and sweet
Above us in life's galleries.

SHE IS MINE

Let the wild wind beat the rain
Up against my window pane.
She is mine!

Night and storm have lost their power
To disturb this charmed hour.
She is mine.

Life has blossomed into joy,
Holding nothing for alloy.
She is mine!

And I charge you Demon Death
Touch her not with your cold breath.
She is mine!

Turn the lamp; the firelight falls
Softly on the pictured walls.
She is mine!

A PICTURE

Her form held the grace of a linden tree;
Her face was as fair as a woman's may be.

The frosted lace from her bared white arm
Fell back to the shoulder. Oh! the charm

Of the warm-hued flesh tints; the woman's hands
Grasped each the other—while unseen bands

Seemed to mock at the pressure brought to bear
On the forehead crowned with its plaits of hair.

The bride of a month! What does she there,
Entering the lists with Black Despair?

"If one could but try and then go back,"
Are the words she said; then keeps her track

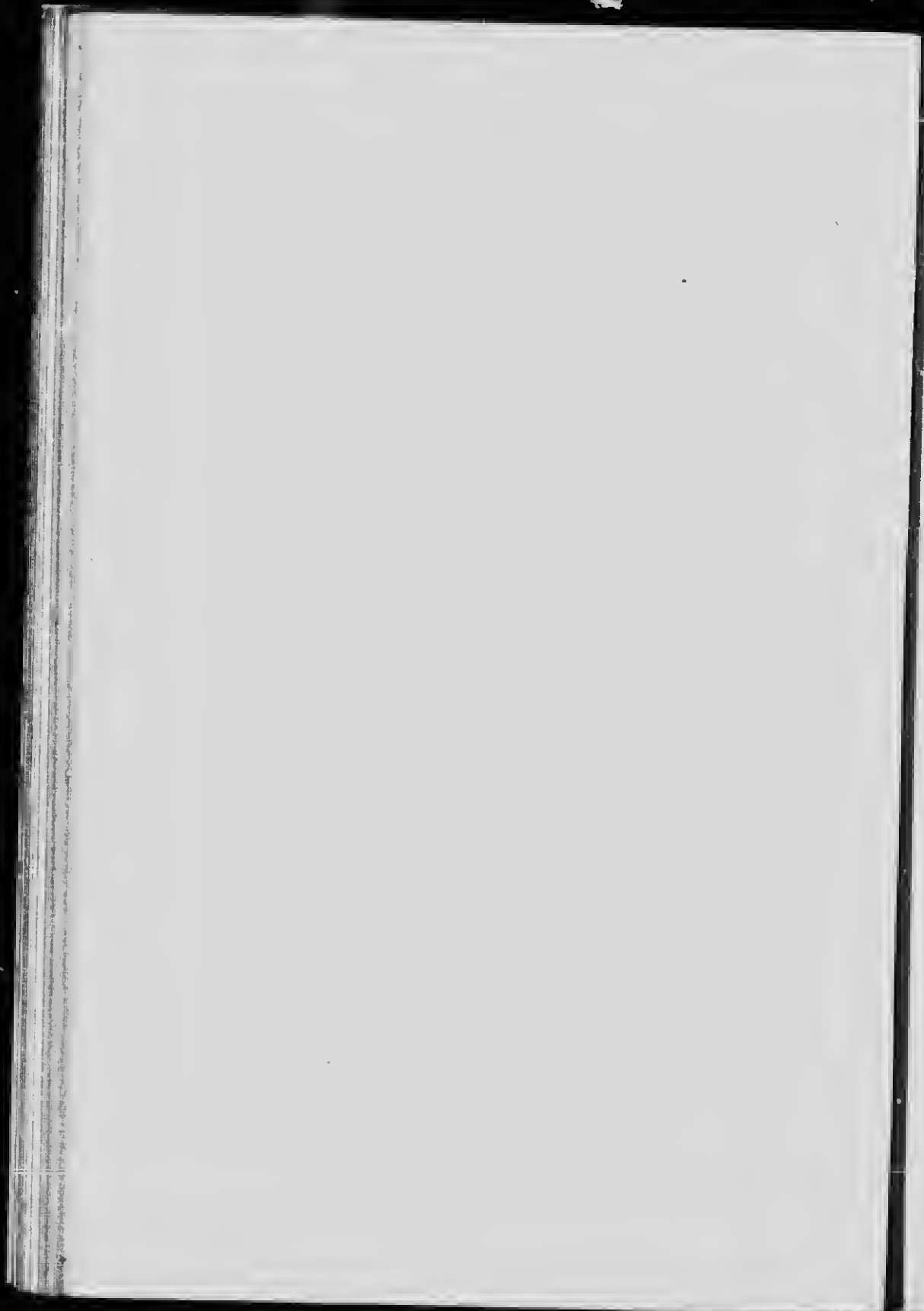
Up and down the long bright room,
While the sunlight faints in the face of gloom.

So young! Yet the long black hill of life
Held more of dread than a hungry knife.

Will she bind her strong soul to endure,
And make no sign? Of this be sure

That the hungry who call and the hurt who cry
"Behold my pain!" to the passer-by,

Have never sounded the depths that are known
To the voiceless woman who stands alone.



ON THE HILLS

DEDICATION

To the beloved Comrades of the Hearth
Who all have passed the last turn
 In the Upward Way,
I, who alone remain, dedicate
These fragments of a wandering mind.

PREFACE

A song of youth from one who, loving songs,
Listened to music till at length she tried
An octave for herself.

I. E. M.

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BOOK FIRST

VALORIA

In a neat village where white-fingered spires
Begged Heaven's blessing on their quiet fanes,
Valoria's young hand touched the first note
In the great song of life. It was where the Wye,
Trailing its silver thread, winds through the heart
Of Wales, like a shy maiden going where
It would and charming men to follow its
Sweet ways, that they might gaze upon its face
As its bright eyes were dreaming in the shade,
Or note its ruffled breast agleam with gold
Dropped by the unsought largess of the sun;
Or listen when the time of shadows fell
To the low chaunt of rhymes, thrown from its
 deep
Heart to the ears of men, till drawing near
It hears great Severn's voice, the voice that first
Called to it in the distant happy hills,
Called in weird harmony of winds that caught
The great unwritten music of the sea;
And as they met with voiceless marriage vow,
It buries all its treasures in his heart.
A little way withdrawn from the white dot
Of cottages, a sudden hill reared high
Its wooded form above a quaint old house,
Whose gables rose amid a wilderness
Of clinging vine, and cast their quivering
Image in the Wye; and here amid the light
On flower and wave, Valoria's young eyes
Could only catch reflection of the sun
And flowers.

Her father was a scholar who
Had spent his early life in distant lands,

Who with a lover's earnest eye had scanned
All loveliness, and with a lover's heart
Had worshipped it, as part of the eternal
Essence that distils on all created things.
There had come floating back to his old home
Vague rumors, in the first years of his stay
Abroad, telling the old, old story that
Is ever new, how the sweet grapes of youth
Cast in the press of life yielded such wine—
Such rare red wine, such sparkling wine—
Held in God's sunlight gave back diamond stars
That threw their light within two hearts and round
One path of youth and love. The rumor died
And was forgotten. In the after years
The man came back alone; but all could see
The glow had faded from the morning hills
For him, and that the heart's impulses burned
As low as morning beacon fires on which
No hand has laid a faggot since last night.
Disliking crowds, but genial with the few
Married in time a quiet English wife,
And settled down to quiet English ways.
He had seen enough of cities and would live
In this old house in Wales, which told weird tales
Of battles fierce where throbbing hearts, long since
Grown quiet at the Christ's first look, had burned
Out life to light the way of truth, where weak
Hands struggled with a giant wrong.

If the wave

Of love's first passion had rolled in upon
The harbour of his heart, fragrant, a gleam
With rosy light, and bearing on its breast
Fair flower and fruitage of far sunny lands;
Had broken on the beach and borne away
Not only all it brought but all the long
Locked treasures of a strong man's heart; he made

No sign by which the world might know. There are
Some essences whose subtle rare perfume
Forever lingers round all they have touched;
And there lay within a corner of an old,
Old desk a little box of ivory
And pearl that held a girl's glove and a broken ring,
A bit of Venice carved upon its lid;
Its spring had been untouched since distant years.

Companions by her father, led by him
In Science and in Art, Valoria
Smoothly sailed from childhood's sheltered bay out
on

The rose-flushed sea of dawning womanhood,
(Not dreaming of the wrecks that, maybe, lay
Beneath its waves) her gleaming white sails set
To catch the springing breeze, the dainty helm
Held by the strong hand of her father's love.
What sunny shores to her young eyes were stretched
Beyond the bright intenses of the morning haze!
What fragrances of foreign flowers, what sweet
Low echoings of far-off song floated
Up to her from the underworld! Beauty
Had touched her with its subtle wand,
Leaving an air of grace thrown carelessly about
Her ways, as though she moved to music quite
Unheard by other ears. Her mind was trained
By study of all useful things; she was
Enriched with all accomplishments; thought out
Her own thoughts for herself; and breathing always
An atmosphere of rare intelligence
Within her father's house (he loved to draw
Around him men who followed Art and Science
For the love of it), her woman's thought had
Learned to climb and twine round mighty truths.

But
She had never loved; she had read of love,

And her heart told her what it was, yet one
Knew by the clear unshadowed light within
Her eyes, that never wandered or grew dim
With far-off thought, the rosy god had troubled
Not her maiden dreams.

“Valoria,” said

Her father (he had given her that name,
Though all the relatives pronounced it quite
A needless alien in the family list)
One night as they were resting after a day
Spent on Welsh hills—“Valoria, you are
So fond of heights that if I thought you would not
Attempt the Matterhorn without a guide,
Or try a ride upon an avalanche,
I would take you to the Alps.”

With a quick burst
Of pleasure she sprang up, and kneeling at
His side declared that if he would but go
She would deny herself the Matterhorn
And ride on nothing wilder than a mule,
But added quickly when she saw his eyes
Were dim and that he did not smile as he
Was wont at her gay badinage, “We are
Happy here, and if it makes you sad to go
We will stay at home, for nothing would bring joy
To me that trailed along an ugly pain
For you.”

“Nay, little one,” he said, taking
Her in his arms, “the life has died from out
The pain of life for me. It crept along
Through all the years that should have been my
best,

And fed upon the dainties and the bloom
Till they were done, and then I think it starved,
For after long, slow years it ceased to move.
My thoughts flew backward to the time I first

Left England's shores, carrying with me strength
And youth, and more, my daughter, more, carried
Away what I could not bring back. There, rest
Your head upon my breast, but do not talk,"
He added, as he drew her close within
His arms.

The evening draped its shadows all
About the room, while the tired wind without
Could only stir the ivy vines across
The open door, and in the drooping elm
A lonely night bird sang a lonely song.
"What is it, father?" asked Valoria,
Starting from half sleep.

"I did not speak, my
Daughter."

"Yes, you said 'Valoria' twice."
"Did I? I must have dreamed.

But it is late,
And time you were in bed; good night, my darling,
Go and dream you are in Switzerland."

There was a wide high balcony that overlooked
The Wye, thick overhung with vine and elm,
Where this rare girl, whose heart was all attune
To Nature's varied moods, was wont to take
Her last look in the summer nights upon
A world of full-orbed silences. To-night
She sought it with a heart aglow with joy,
Joy, that she might behold that great grand vision
Set in mount and cloud, where God's voice never
dies

Away among the hills.

Should she indeed
See Switzerland, the land where centered all
Things strong and beautiful, the land whose voice
Sounded the note of freedom with such power

The tyrant heard God's warrant in the call
And dropped his hold on that that was not his,
The land where Nature sang her grandest bass
In the strong tremor of the avalanche
And mountain floods, that pour their booming
thunders

Through the echoing days? Should she kneel at
The foot of God's great hills and worship Him
Through His great works? And might she climb
and bathe

Her unclad forehead in the mist of cloud
That hung around the Wengern Alp, and see
The falling glaciers of Jungfrau, the cone
Of Silberhorn, and gaze with dazzled eyes
Up where the Matterhorn held yet the longed-
For secrets of the ice world hid away,*
Amid the deep white silence of its awful heights?

GENEVA

It is not that Mount Blanc looks down from its
Eternal calm of ice and snow upon
The life of flower and splash of wave and warmth
Of human life below; nor yet because
The ward of beauty draws its magic ring
In shadow of the Jura over earth
And wave and air. It is not for this alone
Men gather to try heart of liberty.
Geneva! rich in beauty, richer far
In memories of noble deeds that shall
Not shrink and perish at the touch of death,
Where heroes' names are household words, and
where
Memories of martyrs are passed down from sire

*At the time this poem was written the Matterhorn had
never been ascended.

To son, like family jewels guarded with
Jealous care. Here Chillon frowns upon the waves
Below, and while the heart aches at the thought
Of its sad prisoner in his dungeon rounds,
It yet rejoices that at last the prey
Was taken from the iron hand of wrong.
Here Voltaire hissed his venom'd genius o'er
A world he left more beggared in its faith
In God and love than when he found it. From
Its heart have poured great arteries whose strong
Pulsations burst all tyranny and made
Its people free; and to its heart have drawn
The poet, the philosopher, worker,
And dreamer of all lands and climes.
Valoria was shown each spot that claimed
Historic interest or poetic fame
From Chillon's dungeon towers to Rousseau's isle.
Her father formed a friendship with
An Englishman, who every year shook from
His soul the blinding dust of crowds, and gave
It holiday among the hills, that it
Might drink the glowing cup God's hand holds out
To us from places near his throne. Wendal
Knew all the secrets of the hills, knew where
They hid their silver chimes, and kept within
The strongholds of their giant hearts a place
For man; and with his strong arm plying his
Swift oar they floated many a night upon
The moonlit waters of the gleaming lake.
Wendal and Mr. Mooer talked much of Art
And politics, history and poetry,
With subtile essences of things that come
And go, touching our spirits with bewildering
thoughts
Of things that we should know but have forgot;
And often, shipping oars, would seem to reach

The farthest stretch of human thought, and sit
Silent and reverent before the veil
Of the unknown, that mystic veil which floats
In some rare hours so near we almost feel
Its noiseless folds chilling our cheek, and then
Receding in the mist so high and far
We may not fathom where its limit lies.
Valoria listened, with her face aglow
With thought; if Wendal noticed it he made
No sign. It was plain he never would bear arms
Or win a badge as carpet knight. He left
Before them, promising to meet among
The Alps where he must hasten on to join
A party for a great ascent.

Above

The vale of Lauterbrunn they met again,
And during a month's rambles on the hills
Their feet seemed naturally to tread within
One path.

It was the day but one they were
To leave; Wendal came early to their rooms,
And said the day was glorious, and that
The slightest sound made music in the air;
Even though it started in a discord, touched
By the echoes hidden in the hills, it
Ended in a chime; and begged leave to act
As Miss Mooer's guide that day among the hills.
He was familiar with the paths for miles
Around, and pledged his reputation as
A guide to bring her back in safety. Her
Father gave consent but added,

"I must tell
You if there is any chance for doubtful climbing
She will do it. She was born an outlaw.
All my early scorn for bars, and longing
For the unattainable I find in her,

Therefore be sure you keep always on guard.
She led me a bewildering chase the day
Before you came. I had to send a careful
Footed guide up a steep height to bring her down."
"And you, Miss Mooer," he added, kissing her
Good-bye, "be sure for once you mind your master."
"Yes," laughed Valoria with a pretty gesture
Of mock reverence, "I will, most truly,
When I find him."

"It seems, Miss Mooer," said Wendal
As they left the inn, "that you are to be
Closely watched."

"It is all because I do
Not think that helplessness need always be
A positive necessity in women,
And here on these inspiring heights where one
Sniffs freedom in the winds, it seems absurd
Always to be tucked under some one's arm,
Just like a neat brown paper parcel labeled
'Touch with care'; the simple truth in all things
seems

The best. But round and underlying all
Do you not think," she added with a glow
Of earnestness upon her fair young face,
"That here in God's high places where He speaks
So plainly to us through His works, that we
Throw down instinctively the shams that have
Been built around our souls, and speak and act
Just true?"

"Yes," answered Wendal, gazing down
On her with attentive face, "here I first
Learned to know how grand a thing is simple truth,
And of what simple elements our best
Things are composed. It takes half a life to show
Us this in spite of Nature's gentle lessons,
And even then it is only learned by those

Whose souls can be attuned to God and Nature.
In the first flush of wealth, men, in building homes,
Order on varnish, heavy bands of gold,
Deep piles of vivid color, have their table spread
With such profuseness that the dishes crowd.
But after years of culture man discerns
Profuseness is bad taste, prefers the real wood
That shows fine grain, orders his colors with
Less lavish hand, and his table ceases to groan
Beneath its load. So, reaching down through all
The half-dead, senseless, outside rims of life,
We find the soul of things is sweet and true;
Just the sweet 'You and I' of life make up
The jewels in the rosary of years
Whose unforgotten glimmer throws the last
Sweet earth light in the heart of age. A lamp
Trimmed by a woman's hand, the opal homelight
Curtained from the world, the mother with her
Baby's cheek against her own, its smile within
Her heart, all that makes perfect joy to man,
Is sweet and true. Heart of the rose and heart
Of life, just simple, sweet and true."

"Hark!" said
Valoria, pointing with her hand, "that bird
Above seems echoing your refrain; its clear
Notes cleave the air, like, 'sweet and true,' and I
Believe that from an Alpine song-bird to
A human soul feeling around for God
To hold it and to make it pure, your words
Are true. The bird sings what God gave it while
The tired soul just touches Him
And rests."

"Thank God," said Wendal, "that He has
Given us such conditions on which to build
Our lives, and that the empty glitter of
External show declares itself the tinsel

Sham it is within the presence of the pure
And true. How often we see souls so stamped
With the clear mark of God that they simply must
Be what they are! How little the mere critic
Thinks of this, or knows that a great soul that comes
To us with the pressure of God's fingers still
Upon it, leaving it, maybe, less smooth
Than other souls, can only give us truth;
Maybe in fragments, yet often in unbroken
Crystals."

"Yes, that is why so many souls
Great in simplicity and truth with power
To shew their great thoughts to the world mine out
From the wide dark the same bright thoughts, al-
though

The miners may be centuries apart
And neither knew the other mined. Then one
Must smile to see the yard stick man who does
The critic in some tart review, point out
With his small measure of himself, and give
The genuine critic howl, 'a plagiarist,'
As though those voices from the infinite,
So vaguely understood, those glittering
Fragments of great truths that drop at night
From far-off starry depths of blue, or float
On sunset tides from shores of white and gold
Come not to all deep souls, from grand Sophocles
Down to the Englishman who wears to-day
So gracefully his Laureate crown."*

"One can but think," replied Valoria,
"How strange that in their grand march down the
world

God's men and women walk so much alone."

"Yes," said her friend, "the priest walks in advance.
We find in every good that men work out

*Tennyson.

The individual is the power. The crowd
You note develops quick the brute in man.
A hot word here and there and a great mass
Of men will glow at furnace heat, men who
Have mothers and hear children's prayers, will tear
And bellow like wild beasts of prey. What we
Call culture never can drive from its old
Abode the brute in man. It chains him down,
Encircles him with walls, turns the strong lock,
And there he lies with nose on earth, but let
Some scent of blood, some sound from unforgotten
Jungle where his mates are free, some muttered echo
Of ungoverned thought, but penetrate his cage;
At once the body answers to the power
Within, the sense of brute power rises to its height,
And then—God help the man who thinks he holds
The key. No human power can tame the brute.
But once there walked the lanes of Nazareth
A Christ who dwelt among the simple folk,
And blessed their homes, talked with tired women,
dropping words
Of balm on their bruised lives, held a child's hand
While waiting for a mending net, or on
The sea slept in the boat until His friends
The fishermen had need of Him; and so
Healed and made sacred all their simple lives.
He walked alone; in that I often think
The world's reformers shadow the Great Type.
The rush and glitter of the world went on,
And Roman scorn and Jewish hate could find
Naught but the scourge, the crown of thorns, the
cross.
And yet His power has overthrown the kingdom set
Upon the seven imperial hills of Rome,
Scattered the Jewish tribes, and holds the keys
Of life and death to all the waiting world.

It is His power alone can drive the brute
Forever from the heart of man.

And so

We give to men and women who after Him
Save the world, the tempest of our scorn. We hack
Their lives, forgetting that there never was
A strong, pure, loving worker in the world
Whose own heart did not hold unmeasured spaces
For the sympathy of his kind. We let
The hungry spaces echo to the call;
Meanwhile with steadfast face and eyes,
That see God's own grand meaning in the work
He does, the world's reformers go their way alone;
But when by aid of light which they have left
The world has slowly studied up to them,
We lay our books open at the page
Where they left off, and clap our hands, and hang
Fresh garlands over long-forgotten graves,
And search the marble quarries of the world
To find a background for their names."

Meanwhile

They talked so earnestly they had climbed height
On height, now pausing to admire deep vales
Below, and then to lift their eyes to where
White mountain tops pierced the metallic blue.
Wendal would sometimes take her hand to aid
Her in ascent or steady her upon
A height, and once he stood across a path
She wished to climb, and said so quietly
Between his other talk, "You will not go
Here, Miss Mooer."

They found their dinner waiting

In a cave, an old resort of Wendal's, but
Unknown to Valoria until her guide
Had ushered her within its cool, gray depths,
To find a feast prepared, as Wendal said,

By mountain gods. When they had dined with gay
Pretence of being, now Swiss peasants, then
Pilgrims to some far-off sacred shrine, they
Still pursued their wanderings up and down,
And came at length upon a curious spot
Where a bluff mountain ended suddenly
Beside a lake, with just a footpath left
Upon the shore. Valoria sprang forward
And exclaimed,

“Now this is old Thermopylæ,
And I am a Greek and will not let you pass.”
Catching her merry mood, he stood grasping
With martial dignity his alpine stock
As though it were a sword, and said,

“Fair Greek,
Although you stand alone as Greeks before
The world, although before your gleaming blades
Xerxes’ Immortals have been put to flight,
And Persia learns the name of Marathon,
Yet know that I will win the pass or die,
And I will win, with weapons never yet
Turned back, all the unconquered province that
May lie beyond. For what to me is all
That lies this side of thee, fair Greek?” he added in
A softer tone with glowing eye. “And know
That I too am a Greek, and I will win.”
Then springing nimble-footed as a roe
Upon the rock that leveled with her head,
He stooped and with his strong arms pinioned both
Of hers, and lifting her as though she were
A child, he placed her on the rock, then took
The pass, and called, “Surrender.”

“Surrender?”
Cried Valoria with well-affected scorn,
“Surrender, to a Greek, and from a Greek!
It is plain you have traveled far and have

Learned foreign words, for though I have journeyed
to

The farthest stretch of our blue isles, that word
I never heard. I never heard an infant
Lisp it or an old man mutter it in
His querulous talk, in all the land of Greece!
The soft seductive airs that come up from
The lawless sea to seek acquaintance with
Our mountain winds, ne'er whisper that."

But still
He held her hands and kept his steady eyes
Upon her face whose color came and went,
And called again, "Surrender."

"And so am I."

"But I am a Greek."

While they had played Thermopylæ,
The clouds had hastily gathered into force,
And now came rushing down the mountain sides
With dark and threatening front, and thunder burst
With vivid lightning and large drops of rain.
Valoria felt the shadow and looked up.
The very hills, to her unused to Alpine
Storms, seemed to be tumbling on their heads.
Wendal had often met before such bursts
Of Nature's passion in his Alpine tours,
And watched with zest their play and fury bursts;
But this frail girl whom he had led so far
Upon the hills, how should he shelter her
From Nature's rage? He caught her quickly from
The rock, as a blue sheet of lightning veiled
Her form and said,

"Valoria" (it was
The first time he had called her name), "I wish
This jeweled day had held no harm for you."
Then there arose a new strength in her heart;
A strong faith in a human presence held

Her firm—the faith that means so much in women.
She said with quiet trustfulness,

“Do as
You would if you were out alone.”

“Not quite,”
He answered, smiling, “for probably I would
Not seek shelter, but that you must have; we
Are two good English miles from the hotel,
But there is a chalet not far down will give
You a Swiss welcome.”

The way was short but rough,
And the rain poured in floods; but only once
She paused and hid her face when the blue lightning
Flashed so near it veiled her eyes, and once he
snatched

Her close within his arms as a tall tree
In lightning blaze flew past them in its fiery course;
And when he let her loose there was no color
On his lip or cheek. They found a friendly shelter
At the chalet, with a woman and two girls,
Who brought Valoria their holiday
Attire while they should dry her dripping robes,
And unloosened the braids of her dark hair to
Dry about her waist, and piled high the fire
Upon the ample hearth. But still the rain
Poured down, and the thick clouds hung o'er them
like

A pall, but brought no gloom; the fire that blazed
Upon the hearth gave not more warmth and light
Than that which glowed within her heart. A soft
Light rose within her eyes, and her sweet face
Broke often into smiles without apparent cause,
And a voice sounding through ear and heart spoke
sweet

And low her name. She never knew before
What new earth music might lie in a name.

She lay upon a couch to rest and seemed
To feel his strong clasp as he held her when
The pine tree fell so near, and heard again
Two words, two quick impulsive words he uttered
As he held her there, and as she thought of them
A rosy smile that started from her lips
Spread in glad ripples o'er her glowing face.
She smiled, but could not sleep, although she had
Been left alone and bid to sleep. Let those
Seek sleep within whose heart the ashes are long
dead

And undisturbed save by the cold white finger
Of a buried past that will not rest but rises
From its grave, and rakes among the ashes for
Some hope of flame, and those who wander in
The valleys always, who never tread the hills
Or kiss the clouds. Bring sleep to those whose lives
Are withered bud, and fruit, and flower, but seek
Not now to still the song bird in thy heart,
Valoria. Wait until coming years shall press
So heavily on thy waking hours, thou shalt
Thank God for the dumb oblivion of sleep.

But the rain ceased, the clouds rolled down, and
soon

The clear ringing mountain air, leagued with new
Sunshine, ruled again. They lingered yet beside
The chalet fire to wait the lessening of
The streams that ran in the fierce pride
Of sudden power after the rain; and though
Wendal had often sat quiet amid
The general talk of the hotel, yet now
He flashed keen sparkling words, that scattered
gems
Of thought as clear and well defined as crystals
Fresh from the bosom of a mine, across

The hearth stone of the chalet fire. The girl
Sat listening with her earnest face half shaded
By the ripples of loosened hair, leaned on
Her hand—a hand that poise itself which way
It would was certain of an attitude
Of grace.

What is it whispers to the soul,
When all serene she sits and gazes at
The glowing face of some new joy that comes
To meet her on her way with hand outstretched
And sweet intelligence within its eyes,
“It is the last”? Whatever sadly missioned
Thing it is, it must have whispered then, for
Valoria’s bright face seemed to enter
Suddenly a shadow as they rose to go.
She looked back lingeringly at the fire
Dying upon the hearth and said, “I wish
That one could always live upon the hills
And eat in mountain caves and rest in chalets.”
Then, blushing, added, “I mean that all our friends
And all——” “I understand,” Wendal broke in
So quietly that her blushes faded. “You wish
That life were on the hills, breathing ever
Their elastic air above all discords, all
Low aims and petty motives, above all
The doubtful essences that mix in cities
Or where men are thickest, that make the mock
Elixir of our lives; far above all
Artificial wants to take at morning each
Day’s gifts fresh from God’s hand and give them
back
To him to keep for us at night, while His
Dear hand shall touch our eyelids with the seal
Of sleep.”

“Do you not think,” she asked, “that we
Are nearer God upon the hills?”

“Yes,” said
He earnestly, “and nearer each other; thank
Him for that.”

Below them, hidden here and there
By jutting peaks, and shrined in loveliness,
Was stretched the vale of Lauterbrunn, while hills
On hills lifted their cold proud heads above
Great clouds that hung upon their bosoms. Sudden
Deep abysses gave a fierce grand welcome
To the torrents' fall. Within the old brown
Chalet, perched upon the mountain's sides, were
Gathered all the elements that make life's
Joy or woe. Grandeur held tight the dainty
Hand of beauty in his clasp, and often
Touched her gentle forehead with a kiss.
The twilight shades were gathering when they
reached

The inn; the spell of silence was upon
Their lips; their souls were bathing in that full
Tide calm that words disturb but never may
Express; but as they paused a moment on
The balcony, Valoria said with her
Good night, “I thank you, Mr. Wendal, for
This day; I never shall forget it, it
Has been so full of pleasure,” and added
With a tinge of sadness in her voice, lifting
Her eyes to a high peak where they had stood
That day, that was now silvered by the moon,
“This is our last day on the hills; you know
We leave to-morrow.”

He took her ungloved hand,
And, holding it between both his own, said,
“God grant us many days upon the hills.”
He added, as a moonbeam crossed her face,
“Promise that you will rest at once when you
Go in.” Then he held her hand a moment to

His lips and said, "Good night, Valoria."
"Good night," she said again.

Wendal stood for
A moment gazing at the spot that she
Had quitted. Meanwhile a picture of Valoria
Mooer as she had stood upon the balcony,
Her mantle falling from her arm while white
Moonbeams held the light against her sweetest
Face and played among the shadows of her hair,
Was photographed by love's strong light on heart
And brain. Let him mark it well! for in long
Coming years, in deserts and in crowds, he
Will strive with wearily closed lids to bring
It back again.

Then he went in to join
A club friend, Howeth, just up a week from Paris,
Who met him with, "So, Wendal, you are en-
slaved?"

"Enslaved, enslaved! No, that is not the word;
I have stepped where Dante stood with her he loved
Upon the highest arc within the circle of
The zodiac, and I could stand with her
Safe gathered in my arms, and see all earth
Removed without a sigh, sure that where she
Was, heaven was not far off."

"The Lady Mooer
Is in the circle too, I fancy, by
The deepening color on her cheek and quick
Averted eye whene'er I spoke of you.
I tried the effect of your name on her more
Than once. Jove! it was charming, just coming as
I have, from faces where all feeling, like a child
Unruly, is locked upstairs or in dark
Basement, and not once allowed to come within
The drawing room or glance out the front windows
Till the guests are gone. But I tell you, sir,

You have something there to curb and tame. I saw
Her flash defiance from her eyes and lips,
The other day, at some old piece of humbug
Long crusted by the sacred touch of time,
Before a patient group of worshippers
Of conservatisms. Her father sat among
Them too."

"The scorn of petty plot or trick
I cannot admire too much in her whole nature;
Its perfect truthfulness shines like a diamond
Hilt that holds a gleaming blade, and if she needs
A steady rein, you know I always wanted
Things to tame. When I was a boy I have
Often worked for weeks and never once gave up
To make a timid wild hare come and eat
From out my hand; and as I older grew,
A horse that would throw any other rider
Was my pride. Excessive tameness in most
Any thing is wearisome to me. I know
It is much prized in women; but I have
Not cared for your tame, neat cream-candy type
Of girls; they make most excellent vinegar
After a slight exposure to the sun;
You do not catch one of them looking back
With clear, intelligent, responsive eyes
Like some grand creature, when she feels the rein.
They neither can command or mould life as
Full toned women who understand the whole
Run of the gamut, and know all the stops—
When to draw them out and when to close. They
Understand the beauty of deep bass or
Finest semibreve, and by their perfect
Knowledge draw the stops and teach the keys to
Make most self-forgetful harmony out
Of life's roughest passages, while the sweet
Girl, who thrums forever on her c and e

And knows no more; when c and e are out
Of tune, must sit quite dumb and helpless.
Here is a woman strong in character,
Harmonious in thought, amenable
To reason and to right, and if at times
She wants a firm hand on the silken rein,
What grander realm could the very king of men
Aspire to make his own?"

"He who does it
Surely is a king," replied his friend.

"He
Must understand," continued Wendal, "well
That grand completeness which God meant when
He

Thought out a woman; and so surround the weaker,
Sweeter life with stronger love that holds control,
Not for mere brute will's sake, but that the broader
Life like our home garden walls might shield from
Harm our lily and our rose of life."

"I wish you joy, dear friend, and if your rare
Blush rose should prove a difficult one to
Fasten on a wall, its wondrous fragrance
Will repay the care."

"Some choice instruments,
You know, exposed to any winds give out
No discord. But let us go; there is a view
Below I want to show you, where the river
Gathers up her silver robes and makes a plunge
To unknown depths below."

SONG

Blow, summer winds from Orient Isles!
Through summer days prolong
Your incense breathing choruses
In fullest tide of song.

Bloom, summer flowers, in summer fields!
Empty each perfumed cup
Upon the bosom of the winds,
Let glad hearts drink it up.

Gleam, Eastern skies, with rosy light!
Flash out your golden beams
Across the zenith to where dips
The Western Isle of dreams.

Shine bright upon us, stars of night,
From azure fields afar!
Build up to heaven a shining track,
And set the gates ajar.

BOOK SECOND

AT HOME

The Wye danced brighter in the morning sun,
And sang its songs in lower notes at night,
All nature seemed aglow with newer life,
And offered sweeter incense at the gates
That spread afar their gold and crimson bars,
Glad to receive the waning light, while night
Let fall the noiseless draperies of her robe
On wood and vale and flower. Valoria's
Face seemed lighted by the rosy reflex
Of a smile within that wandered to her eyes
And led them far away among green hills;
And often, too, her feet would climb some height,
And she would sit and dream and dream of gladness
That the sight of hills brought to her heart. O
dream

Of life! drenched in dawn's rosy light, must you
Fade to gray daylight at the serpent's touch?
O golden cup of life's elixir! where
Is gathered all the perfume and the essence
Of this life of ours, must you fall and break
And mingle with the clay, staining in your fall,
Maybe, some garment that can not be worn
Again, but laid away with broken pieces
Of the golden cup.

Days wore to weeks. A look
Hinting surprise grew up within the hazel
Depths of her sweet eyes, for linked with Wendal's
Farewell words came the request that he might
write.

"And after that," he had said, "I hope to see
You in your home in Wales." But yet no tidings
came;

Her heart had learned to flash its tumult to
Her changing cheek, like some shy bird that shows
Its nest by flying, when the postman knocked.
Weeks spread themselves to months; the months told
round

A year; and yet no word—no sign. She was
So young, her heart unused to the sharp touch
Of pain. She sat alone with fixed sad eyes.
The life gone out from all the life around;
But ever living over that white day
Upon the Hills. Alas! for us who hold
Such possibilities of joy shut close
Within or barred without, that we should starve
For years upon the memory of a day!

Then there came a letter from a cousin
Of her mother's house—a pleasant running
Comment upon men and things in the great
London world—who said, after much careless
Gossip, that he had long been promising
Himself a trip to Wales; he longed to make
Acquaintance with his relatives, the more
As he had heard Valoria had quite
Surpassed in loveliness the most rare promise
Of her nursery days. He would be there at once
But that he was detained to help fulfil
A promise made a friend that he should be
His second at his marriage. This friend,
One Leo Wendal, he, of all men, would
Not disoblige. They had been closest friends
In college and in club. Their names, in fact,
Rang into one; there was, indeed, a vague
Chance that the marriage might not occur;
Wendal had more than once been on the eve
Of such a step but for some cause, he could
Not say just what, there had been a rupture

Always when one most expected orange
Blossoms and white gloves. He loved his friend
so much,
And it was so very foreign from his nature
To suspect, that he still held faith in him, though
Of course he was the last to justify
A thing like broken faith—especially
With a woman. Such things were done he knew;
Indeed faith could be broken without a word,
As it could be pledged, but never would he
Think so badly of his friend. No! he would
Scorn the very thought; but had his cousin
Moorer in intercourse with men, ever observed
That often glaring weaknesses (he would
Call them by no name more harsh) were grafted
In with genius? But all this was doubtless
Quite uninteresting to his cousin Moor.
He had been led to mentioning his friend
Because through him his longed for visit might
Meet some delay; but until they should meet
Would his dear friends in Wales think of him as
Their loving relative,

Hugh Waterford.

He followed soon upon his letter:—a keen
Eyed gentleman, supple of limb, and free
Of tongue, with soft bland words rounded in periods
Grateful to the ear, and full of graceful
Gallantries, with swift attention to all
Ladies' wants in bringing a forgotten fan
Or dropped bouquet, or chasing worsted balls
In carpet flight. The gaping, haunted cavern
Of Valoria's life, with so much lost
Where all had been, received the sounds of life
This man brought gratefully. Its dreary ghosts
Sometimes would send a chill of horror through
Her veins. Her life had been so full of blessing,

Rounding in such graceful harmony with God's
world;

And she had climbed with such glad feet upon
The Hills, and there had met the presence whose
Strong life had thrilled across her own, drawing
From it such music as the gods were glad to hear.
Her king had crowned her on the heights; they had
Descended to the plains, and then—and then—
Drowning men catch at straws, and so a heart,
Groping in utter darkness round and round
The fatal spot where fate's black hand has snatched
Its joy away, may often catch some bit
Of colored glass and ask itself in sheer
Despair, "Can I close my eyes and make it seem
The diamond that I lost?"

When this cousin heard
From Mr. Mooer that they had met his friend
Upon the Hills, he met it with surprise
And said, "Indeed! how strange he never told
Me. I shall challenge him when I return
For such neglect of my fair cousin here.
Wendal, too! so much a connoisseur in
Ladies' charms."

"Pray," said Valoria, "let him go unscathed—
We have no wish to cross his path again;
And as for you, I bind you to the peace
About his name; I beg you will not let
Us hear it once again."

Then her white fingers
Flashed along the sounding keys in clashing
Music of swift sounds. Her voice, too, gave its full
Rich tones to battle songs and ringing choruses,
Grand old marches, songs of victory, not
Low winding notes that by their silver links
Join some far thought upon the edge of life
As she had used to draw from minor keys

When one had listened to her on the Hills.
When but a week had passed it grew to seem
Hugh Waterford pervaded all things. He
Knew all the boundaries of Mooer's lands and
guessed

With shrewdness at their valuation, made
Himself at home among the tenants, dropped
Small silver bits to children, chatted long
And laughed most affably with all, and when
He went away there seemed a void. Before
He went he asked his cousins Mooer for their
Consent to win Valoria's hand; should he
Gain such consent, and should he win, his life
Would be only too short to testify
His obligation and make known his love.
The mother quickly gave consent. "A man
They knew so well, one of her own, the heir
Of sound estates, no chances of deception here."
The father's eyes grew troubled and he spoke
Not for a time. At length he answered him,
"I draw no rein upon my daughter's heart,
But know that she may safely follow where
It leads."

When to Valoria he made
His suit for love, she answered, with her eyes
Fixed on some distant hills, "I like you, cousin,
But like is very far from love. Love dwells
Upon the Hills among its gods, while like
Walks down beside the valley streams."

He said,

"I am content to be a valley stream
If only you will walk beside. It is said
That heights are cold, and I know well that there
The archers strike with surest aim. There are
Many wounded ones upon the Hills. Is my
Sweet cousin strong enough to face the flying

Arrows and December blasts? Let the vale shield
Her with its arms and heart."

She answered, while
The distance in her eyes seemed to have reached
Some unseen height, "Let me walk up and down
The valleys for a time and see if I
May draw love down from its high place to dwell
With me. But mind, I give you yet no lover's
right."

A month in London, then again to Wales.
Meanwhile he wrote and mentioned that his friend,
Whose name was contraband by her whose wish
To him should after this be law, had missed
Him sadly and had tendered him his most
Sincere congratulations, when he had
Confided to his trust the one most cherished
Secret of his heart and hope in life. He had
Just left for Abyssinia, having a taste
For travel in outlandish lands, and said
"He hoped he should be gone for years."

Hugh Waterford again took up his home,
And spread his presence in the daily life
Of her whose love he sought to win, while Mooer
Kept close to his books. Valoria walked
And rode with him, and often by his side
Would float in her light skiff and dip an oar
In the bright waters. Sometimes she paused upon
Her oar to think of how the light fell on
Geneva's lake, and how her king looked as
His steady oar sent bursting pearls along
The deep blue wave. Then a look, such as a bird
That sees its hope alone in flight might cast
From gilded cage, grew in her eyes while Waterford
Would chatter his small talk, from which all life

Seemed to have dropped, ceaselessly on. He failed
To bring the freshness that he brought before,
But went his paces nimbly over, told
The same old stories, made the same remarks
In the same places, showed a son's interest
In Mooer's lands and bank accounts. It was hard
For her to hear all this and then recall
The infinite variety of that other mind,
That like a many octaved key-board under
The fingers of a skilled organist,
Gave quick responses to the farthest touch.
Yet to Valoria he brought all that
His nature knew of love; she was his shrine,
He worshipped her while she sat patiently
And took the offerings that he brought, and praised
Their beauty with far wandering eyes. But her
Soul starved; she had no shrine for worship; she
Looked down to him. Had he been strong even
With roughness, she had learned to lift her eyes;
But this smooth, neat, round atom of a man—
How could she worship any good in him?
She longed for love to lift her to such heights
That all ignoble things should be forgot,
To draw her to its heart as the great sun
Draws dew. She thought of Wendal always on
The Hills, but here there were no heights to climb,
Only long flats of barren sand. Meanwhile
Her father watched her with a saddened eye;
His heart misgave him that she could not do
The things she strove with such strong will to do.
It hurt him like a new edge in his heart
To think that the bright iris braid that spanned
Her young brow on the Hills should be toned down
To sombre tints, and that she, too, must wear
The neutral colors on her breast to counterfeit
The blood red sign of love.

What curse is on us in this lower sphere?
Is it the old one yet? or is a new
One bred for each new joy that lifts its head
Above the rim of earth, and strives to lay
It on a human breast? O God! we lift
Up helpless hands to Thee and ask Thee why?
While those who question not but take all things
For granted as they come, shake pious heads
At us and tell us to put down our hands:
Thou knowest there are times that we need aid
Of holy ones to hold back cursings.
One day Mooer sat alone, lost in a dream
Of bitter-sweets. Valoria came to him
And, kneeling on the hassock at his feet,
Put her clasped hands upon his knees. He saw
At once that the caged bird was gone from out
Her eyes; the old, clear light reigned once again
Within their hazel depths.

With a quick glance
Of her old playfulness, she said, "Your child
Has come to claim congratulations; she
This day has overthrown a house builded
On sand, cast down an image and unloosed
A claim that bound her, every link of which
Was made of brass and eating like a canker
At her heart."

Then added with more earnestness,
"My father, you have known how eagerly
I tried to build my house with uncut stones
And urged by pride to fill the gaping void
Of life with the wan semblance of a real love,
And how I tried, hoping I might deceive
Myself, to call each stranded hope I laid
For my foundation stones, a thing of new
Sprung life and beauty. God forgive me that
I builded such a thing, meaning to call

It by a sacred name. Then my white image
That I made the center of my system,
I went and kneeled before it day by day
In worship form, crowning it with my fairest,
Choicest flowers, and called it Love. Its whiteness
Chilled me, and I painted it with Love's red
Hue, but my coloring was bad, it would
Not take the shade. Then when I felt the chain
Of half pledged love binding my shuddering soul
I knew I was a fool, or worse, so to
Insult my God by acting such a lie.
Was I so weak that I must stoop for strength
To such a weak thing as Hugh Waterford?
And is my ear so lost to sense of sound
That I must call his little jangling on
The keys the music of my life?"

"And yet,
He loves you, daughter."

"Yes, as he renders love,
But wounds soon heal on such a soul."

"Are you
Sure you do him no injustice in your
Quick judgment of his heights and depths?"

"Yes, I
Have measured well his shallow soul—it were
Most easily done. I might have done it standing
On the brink without the trouble of once
Stepping in, and saved the wetting of my
Shoes' soles. As to heights, he does not even
Comprehend an altitude. I feel that I
Have let unworthy guests come in and fill
The holy places of my soul. Father,
You know what touched me on the Hill; it drew
Me up to blessed heights until I kissed
The clouds and almost laid my hand in God's,
And felt the farthest off infinity

Of space grow warm with loving. I cannot
But think God gave me that, and meant it for
My own; and if some evil thing has come
Between my heart and its blessed light, I will
Accept God's love in meaning it for me.
And, despite my cousin's words, I hold him pure;
I feel his soul is now, and always has
Been, and will be forever, true to truth.
I will be brave enough to live without
Love, but I will not light a rush and call
It noontide sun. I blame women who will stoop
To say, 'I cannot understand, I love.'
But I must quite despise a man who writes
His name along with such an infant's creed:
And he—he knows no more of all that makes
My highest joy or deepest pain than night
Of noon. It were not well to spoil God's other
Gifts by setting in their midst an alien;
God gives us love through His great perfectness
In all things. Through all beauty we may read
His broad name Love. Then if one source is dimmed
It were a sin to close my eyes and say
There is no Love? Life has many blessings;
Let us be sure we miss none in counting.
I gave our cousin audience in the arbor house
And let him understand beyond a doubt
His claim on me was void in life as well
As law. He leaves to-morrow: then we will
Go back—go back," she added, clasping her
White hands around his neck, "And if there should
Be something lost, my truest friend, why, we
Will consecrate the void and make it pure
From all that may defile or make a lie."

Joy seems a prisoner that loves to find
Its way back to the home it lost so long,

So long ago among the sons of men,
And evermore it sits within its cage
Whose iron door is held fast closed against
The world's starved heart held by the same strong
hand

That forged the curse. How eagerly it springs,
When not too closely watched, to touch a human
Heart, and light up weary faces, call back
Wandering eyes or touch with its elixir
Fainting lips! God knows humanity needs
Its warm touch. Joy seemed to have unloosed its
Prison door, and dropped upon Valoria's life
A distant smile.

She sat again before her easel, long
Forgot, and there grew beneath the skilful
Touches of her artist hand the picture
Of a chalet fire; each bit of homely
Furniture, each trophy of the chase, that
Held a place within the Switzer's hut, came
Out upon her canvas. Then a girl sat
By the chalet fire, in Swiss costume. You
Could not see her face, it was so shaded by
The upraised white hand; but her attitude,
Even to the ripples of loosened hair,
Was one of wrapt attention. The crowning
Touches of her art seemed to have been held
To give strength, dignity and grace to her
Companion, who sat throned in perfect type
Of manhood, and who seemed so really
Talking, that one felt at once to listen.

Deep grew the sweet depths of her hazel eyes,
And bright the rose tint on her soft white cheek,
Shed from Art's altar fires that blazed up high
And broad, its own white heat made crimson by

The touches of the rosy fingered god
Who thrust his subtile wand among the flames
So frequently that the fair artist's face
Was often all aglow.

The picture finished,
An untouched bit of canvas took its place,
And upon that grew near and distant Alps,
The topmost silver-crested by the moon;
And where the shadows fell there seemed to lie
A measureless abyss of shade. The moon's
Light glinted shower-like on a balcony
Where two figures stood, the girl in shadow,
But the man—the same who sat by the bright
Chalet fire—seemed to absorb the light, he stood
So clear with shadow all around him.
It might be that she felt herself again
Upon the Hills, beside the chalet fire,
Drinking in music from that sweet old tune
That never will grow old, but falls as sweet
And new on human ears to-day as when
In the first garden, long ago, God's voice
Dropped soft and low to crown all other gifts,
The silver notes among the sunset airs
Of Paradise, which Adam quickly found
And set to sweet, low, earth words, thereby drawing
Lovely Eve from the glad wonder of new
Life, listening with parted, pearl-tipped lips
And cheeks like the shell's heart that lies within
The bosom of the passionate sea, rose
Glowing from its center, with new earth light
Breaking through the starry splendor of her
Heavenly eyes; for she seemed to bring back
To her life the clear-eyed joyousness one
Finds in places near to love and God.

SONG

Where the soft shadows fall,
Where the wind's voices call
Softly and low,

Mother earth cover me,
Daisies grow over me,
Bury me low.

Far from the sound of strife,
From the rude voice of life,
Bury me deep.

Where the soft summer rain
Soothes all my weary pain,
There let me sleep.

Wild are earth's hopes and vain;
Even Love touches pain;
Bury me low.

Mother earth cover me,
Daisies grow over me,
Bury me low.

BOOK THIRD

Will evil triumph or will good prevail?
And what avails the struggle with the wrong?
Is human life floating up from the shore
Of the great silence that enwrapped the world's
First consciousness (though long before God's voice
Had echoed through the Dawn, leaving
His words to crystallize in suns and stars)—
Is this life, so floating from the Infinite,
A thing to take with joy? Or is it but
A mode of punishment for spirits who
Have sinned in some dark long-ago? From what
Shore over what waste of waters do we come,
Lost children, far from home, who cannot tell
Aught of their fatherland, but only know
(By the sharp stirring of deep hidden chords
At sight of perfectness of beauty meeting
Eye or ear) that home was beautiful, but
So far away! and that the faintest tread
Of angel feet echoing down through the stars
Brings to the soul a sense of pain and loss,
Till "loss" becomes the watchword of the race!
God help from his security of joy
Those souls who cannot see the gain beyond
The loss, the love beyond the pain; and hasten
On the golden time when they shall see
The gain of loss.

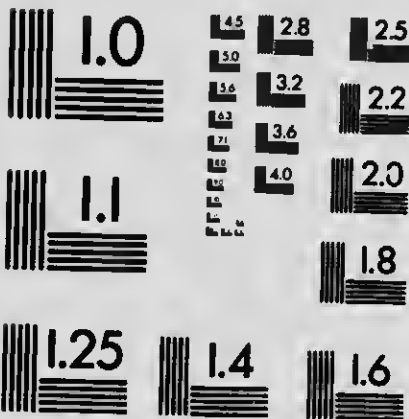
LONDON

Moorer, for the sake of her he loved so well,
His own young life blooming beneath his eye
With beauty daily growing more intense,
And he feared, frailer, took up life again
In London, hoping the change and glitter



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Of the world's gay heart might effectually
Efface all traces of the shadow from
Her heart and life. How wise our parents grow!
Did he forget a little box within
A corner of a house in Wales, that held
A girl's glove and a broken ring, with some
Small fragment of a rose's heart?
Did he forget the song, that, even yet
In some June days when the low summer winds
Were borne across the dry sands of dead years,
Would come to him, that sad, sweet, nameless song,
Bringing the memory of the mad, lost dream of
youth?

LETTER TO LEO WENDAL

"Safe in the Happy Valley are you, friend
Of mine, and watching daily round the walls
If maybe you can find an opening through
Your bliss whereby you may escape? Well, I
Wish you all success, and hope you will strike
A London trail. Since you have gone, I've lived
Quite hermit-like, eschewed society,
And snubbed the world. A month ago I heard
A murmurous flutter of approving sounds
And stepped out to see. A note from Lady
Huntley (who is my cousin and a favorite,
You know) baited with, 'I have got the sweetest,
Newest, loveliest star to shine within
My rooms to-night, so do not fail to come——'
Brought me out, as I then thought "for one night
Only." Who should be presented, lifting
Her fair face like the queen of flowers, above
A shimmering sea of pearl-like draperies,
But Valoria Mooer—the same and yet
So changed I scarce can tell you how. Her beauty

Flashes in the London lights with a power
And brilliancy we never dreamed of when
We all kept holiday among the Hills.
I say, we, when I should say, I. How do
I know how far your dream went? Her eyes, those
Clear-orbed hazel, wear a look sometimes that
Strikes me like the cry of some lone bird lost
In the night and storm. I find it only
Comes in moments when the sentinel is
Off his guard. I saw it come one day as she
Turned from a picture rest that held a view
Of Lauterbrunnen, but the rare brave mouth
Did never once betray or swerve from its
Sweet steadfastness; and that live color that I
Used to call up with the mention of one
Name, now keeps its place as calmly as some
Painted dowager's. Wendal, to you I write
Without a mask. You gave me once your manly
Confidence, and I know that for you she bore
In her white hand the olive branch that told
Of the subsiding waters in your strong
Unrestful soul, vexing itself while others
Sat and smoked, with dropping line and plummet
In unanswering depths; and if I ever saw
A woman whom love touched newly like a glad
Surprise, I saw her in Valoria Mooer.
We are bought and sold in this world's mart,
And sell our royal birthright for a mess
Of pottage that turns out the merest stew,
That when one finds a real diamond
Among the paste, he is as glad as was
The one of old who found the Pearl of Price.
The question haunts me, What has come between
The light of your two souls, that should now be
Shedding on each other their soft splendor?
I shall confess my thoughts turn quite direct

To that man Waterford, who aped you all
Through Oxford, and then wormed himself into
Your confidence by claiming cousinship
With your friends the Mooers. You can testify
I never liked him, and felt always that
There was the puppy in him, though he would
Bristle up and bark in vicious big-dog style.
This cousinship seems doubtful, for he does not
Come within her circle here, but lingers round
The outer edge with hungry eyes that make
Me wish the good old privilege known as
"Doubling up" to our brave sires had not gone out
Among gentlemen. Mooer treats him not too
Cordially. I have watched them closely, thinking
Of the words you said that night when you disturbed
My peace by saying that you left London
For the Happy Valley by to-morrow's train,
And when I spoke her name you said so coolly,
'O, our friend, Miss Mooer, she marries Water-
ford—'

And then, 'good-night,' so quickly that I thought
I dreamed. Now take a friend's advice and hasten
Home. I can but think you have been victims
Of some wrong. There are quite an host of suitors
At her shrine, but not one of them can bring
The wordless music to her face that I
Have seen there when a certain friend of mine
Would step or speak suddenly at her side.
Come back, O friend! and try again your power—
Flash out the music from her lovely face.
I warn you if you do not I will try
The scales myself. It is now said that "Howeth's
The favored man." I think I am not quite
Mistaken in the thought that when she hears
My voice she listens to another that
She first heard mine with. It is unflattering,

But truth compels me to admit she does
Look past my eyes, although I am not quite
So fragile as to be mistaken for a ghost.
And yet I have failed to tempt her by my
Most artful talk to ask a question that
Might touch your name; although I saw her bend
An hour above a book and never turn
A page one night when two of our old club
Discussed you not far off.

You know our friend
Sawstones, the logical, with his three-storied head
Well stored with facts, who wrote three books to
prove

That "A was A" in refutation of
The heresies of Bick when he affirmed
That from a given point "A was not A
Alone but also B." Would you believe
That he has trundled all his facts and fossils
To her shrine and vowed that if she would but
Come to him that he would henceforth set her,
At least even with his ologies within
The highest chamber of his head and heart
He would keep his vow, too, piously as
Men keep the wish of their dead wives, that they
Should marry and not mourn for them. You know
We never thought him conscious of another
Before; it is quite a new phase in which
To study up the human, if it were
Not too sacred to make notes, to see what
Tremor of bewilderment the touches
Of her robe will bring upon the settled
Statement of his face.

Now, Wendal, I have
Given you warning fair. There are other
Champions entering the lists, so should
You care to lift her glove and break a lance,

Then show your knightly spurs upon the field
At once. The world will gather in three months
To the great heart of England, there to see
Its sights and show its shows. Valoria
Stays until the coming wave rebounds. Her
Father lingers more, I fancy, for her
Sake than for his own.

Hoping to meet you soon,
Howeth."

SYDENHAM

The great world gathered for its interchange
Of sight and sound of sixty-one. It was
A thing to mark a life: standing within
The nave to hear the grand orchestra pour
A nation's wail for the true prince who had
Laid at her hushed feet the early broken
"White flower of a blameless life." Meanwhile his
Work lived after him and rose a fitting
Monument, grand, high, and broad, and, like his life,
Transparent, not hung round with cumbrous cur-
tains

Ready to be drawn at given signal
Of a finger on the lip, but lifting
Up its many crystals to the sun, flashed
Back for every ray a thousand
Patterns of the king of day. God be thanked
Whenever on the world falls the sweet incense
Of a good man's life!

The wave of song had died
Away among the courts while men stood silent
With uncovered heads, and women wept at thought
Of the lone Lady on the throne whose star
Of life had set so soon. Valoria's

Thoughts were with the dead; twice her father spoke
Her name before she found the fitting words
To answer greetings from a gentleman,
Who said,

"I have been most anxious we should meet,
Miss Mooer. I wished to say how much I am
Your debtor for two pictures from your hand—
Gems, I assure you, and not I alone—
Your mother has not written, then? Oh! she
Said perhaps she would reserve it for a great
Surprise."

Then he told how a month ago,
Being in Wales, he called upon his old
Friend Mooer, was grieved to find that he was
absent,

But felt repaid at sight of two rare works
Of art—Miss Mooer's last paintings—which
Her mother showed. As he was on the list
Of judges for that department of the world's
Great Fair, he urged his claims at once, which Mrs.
Mooer

Had with great kindness listened to, and loaned
Them for the time. He had himself attended
To their hanging in most favourable lights:
If Mr. Mooer and his fair friend would come
Now, he would be most happy to conduct
Them where they hung.

Valoria's heart stood still.
That those two pictures painted as they were
From colors drawn, like the fine spider's web,
From her own being, should hang in mid-day blaze
Before the idle gaze of half a world!
Her lips refused to speak. Her father begged
Excuse, another time, his daughter was
Not well, had been deeply moved by the grand
Tribute to our buried Prince; and bore her clinging

Like a dead weight to his arm, away from sight
And sound. Alone within her room, the storm
Broke over her; the far off sea-line showed
Its white-caps to the lowering sky, while waves,
Starting from ripples in the distant years,
Broke in broad columns at her shuddering feet.
God help us in our helpless days of storm!
When by the quick electric stab within
The heart we know from just what wreck the
wave-worn

Fragment tossed upon the shore has come. This
love!

Alone at midnight she had dug its grave
And pressed the mould upon it with her foot
Of pride; had raised no monument, planted
No rose, not even placed a little cross
To say "Resurgam," when she passed that way.
But to-day she knew it lived, had glided out
Its grave e'er the sun glinted on the mould,
And followed her with noiseless footsteps through
The aching years, stealing the rose's bloom,
The sweet heart music from the winds and waves,
And all the light of beauty from her life.
Now, pacing up and down her room, she pressed
Her white hands on her eyes as though to hide
The thought that her most sacred heart of hearts
Hung in broad light for all the world to read.
After the storm was spent she gathered some
Degree of comfort from the thought that there
Was only one, and he, she hoped, was safe
In Abyssinia, whose eye, seeing
Her work, could read her heart; so after all
The world would only see the painted mount
And torrents' fall, with a traveler standing
By a peasant girl.

After three dreary days

She took her place again among the crowd,
More frail but lifting lily-wise her queenly
Beauty white and rare. One day when half the
world

Had wearied of its sights and shows and had
Turned homeward, Valoria, wandering through
The thinning ranks alone, had paused to gaze
Upon a painting near her own. She felt
A sudden tremor through her frame, such as
We sometimes feel when the electric wave
From some other life reaches across the circle
Of our own, and a soft girlish voice cried,

"Leo,

There is a picture here so like you that
You must have sat for it in some of your
Aerial flights."

Then a gay girlish form
Half followed and half led along a man
In whom in spite of bronzed and bearded face
She recognized her guide among the Hills.
Pointing to the picture of A Chalet Fire,
The maiden said, "Cousin, behold your duplicate."
His eyes followed half carelessly the painting
Of her hand; then the life rushed up above
The bronze and beard and broke in hurried ripples
Over cheek and brow.

"Who painted that? Howeth! Howeth!"
Catching his friend who came along just then
And pointing with his steady gaze, "There is
But one in all the world who could have painted
that."

"Ah, very like; 'tis a rare piece of art;
I have heard it much admired, but I wish
To show your cousin here something quite rare
In statuary, so with your leave I take
Her now. Do me a favor, will you? See

That lady moving toward the door? Follow
Her quick and give her this from me."

Then, Howeth

Thrust a letter in his hand and, bowing,
Led the lady bird away. By the time
Valoria reached the door she had grown calm;
So when the step she knew so well paused at
Her side, and they two stood again gazing,
Each on the other's face, across the edges
Of the yawning years, she was the first to speak
The fitting words which friends use when they
meet,

Having been only friends. Wendal stood like
A courtier who has been so long in duty
On the field that when he found himself again
In the bright presence of his queen forgot
His courtliness. But there are souls who spring
So quickly to each other's level, leaping
All boundaries of time, estrangement, pride
And almost hate, let them but meet, they rush,
Electrify and mingle, quick as light
And air, besides, one glance full in her hazel
Eyes which looked but simple truth, yet neither
Asked nor gave, wrought its old charm in spite of
doubts

And aching fears; and when she smiled adieu,
Holding the letter in the hand he had
Just touched, his heart was keeping holiday
Upon the Heaven-kissed Hills.

"Now, Wendal, stay me with flagons of your
Choicest wine, and comfort me with odors
Of the East, while I recount my last achievement
On the legal turf," said Howeth, entering his
friend's

Room when the night had come. "Thank you, two
chairs

Will do. A week ago, coming from court
One day with all my legal energies
On tip-toe, mouth and eyes agape, I chanced
On Waterford. Thinking of some things that
I wished to know, I linked my arm to his,
And led him to my rooms. Never turned opening
Bloom to meet the sun as his confiding
Heart opened to me. A glass or two of my
Best Burgundy loosed every hinge, and flung
Wide open all the charmed recesses, where
It is supposed his inner nature hides.
It was hard work to hold the glass and smile
When one so longed to aim it at his head,
But I restrained my rage, led him along
By certain names, until within the narrow
Chamber of his soul I pounced on a vile truth.
Know then: that when three years ago you put
A letter in his care on plea of cousinship,
He never sent it, kept it till he might
With his own eyes be sure if all were true
He heard of his fair cousin's loveliness—
He also gave attention to her father's
Interest at the banks."

"What! never sent it? Then
She never knew, Valoria! Let me
Go, I'll hound him to her feet, force him
To swear his perfidy before her eyes.
Oh, my heart! to think of all those aching years
Breathing their separating breath between
Us since that last look in her eyes upon
The Hills,—sweet eyes, that looked for me, looked
all

Along the coming days for me, who never
Came or made a sign. I did distrust that man,
And when the silence grew so long, I went
To Wales myself, drew near enough to see

Her sitting in a garden seat, and see
Him bending over her arranging roses
In her hair. Then I believed the story that
He wrote me telling of their love, also
Believed the message came from her which he
Passed on, that she could only think of me
As a friend. Howeth, why has the devil's
Hand such power to trump our surest cards? But
I must go to her now."

"Listen a moment
Longer—she knows all now; you placed within
Her hand to-day the letter that you wrote
Three years ago; and that I wrung from our
Friend Waterford. After I gained so much
By wine, I filled his timid soul with fears.
It was a work of time, but still not very
Difficult in his muddled state, insisted
Also on a written statemer: from him
Of his own perfidy also sent to her.
So now, my boy, go in and win; as for
Old brimstone Jack, we'll trump him with our
Queen."

Fair acres, varying wood and vale and lea,
And winding silver links of low-voiced streams,
Lay round a mansion where a lady moved
With graceful step through brightly furnished rooms,
Her white hand touching now and then a vase
Of flowers, or statuette or drooping shade
Of window drapery to more harmony.
Now she looks from the windows or from off
The balcony, lifts her eyes as though to catch
Some coming one, and then she reads again
A letter she has held all day, which says:
"To-day I bring her, mother, bring my wife
To-day, whom you will love for her sake as

For mine. How strange that she should bear your
name,

Valoria; your buried name, you called
It once. I hope the grave wherein it rests
Is not so dark that it will cast a shade
Upon your daughter's name; it is so sweet
To me. To-night, dear mother, she shall put
Her hands in yours to be your child, her heart
In yours to fill the place a daughter has
Not filled before.

In hope and love, yours,
"co."

This lady, let us look at her and watch
Her as she moves amid the halls and rooms.
Those who had seen her cross the threshold as
A bride said that the blood had never seemed
To touch her face, and that for years before
Her early widowhood, she had ever been
A woman with great depths of patient eyes,
Who never told the story of her wedding
Day to girls. Now from the balcony she lifts
Her eyes, which look as though great fires had
burned

Themselves to ashes there, to the bright woods
Where Nature's funeral fires were burning on
The hills and dying in the vales; then let
Them fall upon the waters gliding past
Her feet, whispering so softly to the leaf
Whose flushed cheek lay upon its breast, whispering
Maybe such comfort to the dying leaf
As we to our beloved, that there will be
A resurrection, and that it may be
In the blessed time after the snow pall shall
Be gathered up, the selfsame leaf may hang
Again over the same clear stream, where it

Will be sure to find its image still held in
Its heart. Did the lone lady think of that
Glad coming time, or did her thoughts stay with
The dying leaf burning its heart away?
As a sad spirit speaks to its familiar, thus
The lady speaks:—

“We sit beside a loom;
Fate fills the shuttle while we weave and weave;
We have no choice of shade, and often wearying
Of the darkening web, we cry for ‘rose and gold.’
Fate’s lips are dumb, her eyes cast down, she does
Not heed our earnest cry, till some dark day,
When we have ceased to cry for rose and gold,
She drops by us a shuttle filled with each.
We seize it eagerly, and weave it through,
But still no form, no comeliness! Our eyes
May not look on the right side of the web.
We hold the empty shuttle in our hands
But search in vain for bloom of rose or leaf
Of gold. It must be in bright bloom upon
The other side; for only here and there
A golden thread that shows no form is thrown
Upon the wrong side of this web of life,
To hold for some bright spanning on the right.
Oh, God! if the lone weaver could but see
The right side of the web, his weary face
Might then not grow so pale, nor all the light
Fade out of his sad eyes, nor his hands grow
Thin, forget their cunning as he drops his
Shuttle and falls beneath the loom, crying,
Just as men say, ‘he dies,’ ‘I see the right
Side of the web.’ Oh, weavers! it is hard
To sit alone all day and weave and weave,
To die and leave the web to be unrolled
By other hands; when one will cut out here
A breadth, just where we lost our rose, to soften

Window light, and another choose a cloth
Of emerald and gold to spread upon
A couch, while all applaud the taste of him
Who furnishes, and marvel at the rare
Wrought beauty of design."

A sound of wheels,
Tramping below of feet upon the stairs,
And a clear, ringing, manly voice calling
Her "mother," brought the light upon her face,
The love within her eyes; and when Wendal
Said, "Mother, I bring my wife to you to set
Beside me in your heart," the lady took
Her daughter in her arms, then laid her hands
Upon her glowing cheeks, and kissed her eyes
And lips. The life rushed up and struggled with
The death upon her face, conquered, then took
Its old place on her cheek again while her
Voice said,—

"Oh, my Evangel! come to make
Me sure God's love is not forgetting, though
He seems to live so far away, and that
The right side of the web of life unrolled
Is perfect in design and wonderful
In all completeness of broad purposes.
Valoria! the name I buried with
My girlish dreams. Valorial my rose
Of life sprung from its grave to bloom and bud
About our house. Valorial the past
Gives back its dead."

When the moon was high that night and everything
Was silent in and out the house, Valoria
Entered the lady's room and placed within
Her hands a small and curious ivory box,
A bit of Venice carved upon its lid,

And said with her good night,
"When my father
Bade his child farewell, he said, 'Valoria,
If ever one should look into your eyes
In search of mine, and kiss their lids down when
She finds them, give her this.'"

ALUMNÆ POEM

(Read at the organization of the Alumnae Association of Acadia Seminary, Wolfville, N. S., June 1st, 1892.)

Ring out, June bells, upon the breeze,
Floating the colors that we love,
In loyal greetings from above
The glory of the summer trees!

Bells of Acadia, strong and clear
Ring out your country's meed of praise
To those who, through the widening days,
Weave the white web of knowledge here!

The varied threads the ages span,
On busy spindles of the brain,
Are readjusted, till again
The loom shows forth the better plan.

Oh, busy spindles of the past!
Oh, whirring wheels forever still!
Dead spinners! who once sent the thrill
Through laden shuttles flying fast

Along your warp threads in the looms,
Long crumbled in forgotten dust;
The hinges of your doors are rust
That closed upon your spinning rooms!

Yet many a golden thread ye span,
And many a new design is wrought
On patterns which the weavers sought
To fashion for the use of man.

Updrifting from the changing sea
The past into the present brings
The echoes of the song that rings
O'er the wide earth by low and lea,

Of the rare maid Evangeline,
Whose simple truth shall ever stand
The loadstar of Acadia's land,—
Though ripening ages roll between

The far-off day, when, looking back
From crowded deck of alien ship
With breaking heart and pallid lip,
The roof-trees' blaze illumed her track.

A happier lot is ours to-day.
Peace spreads her banner o'er the land;
May queen and country ever stand
The sacred names for which we pray.

Greetings! from those who, looking back,
Feel from afar the summer thrills,
Spent glories on the morning hills,
Grown distant in their lengthened track.

Greetings of heart and hand to this
June garden of Canadian girls!
If loving thought might gather pearls
Our rhymes would ne'er a jewel miss.

We hold among the precious things
Outgrowing from the heaven above,
There's nothing worthier of love
Or care from us than girlhood bring.

With its sweet faith in coming good,
Its fearless eye and ready hand,
Its locks agleam with golden sand.
God bless Canadian maidenhood!

When the wide margins of the soul
Are taking form and color on,
When men are heroes true and strong,
And right knows never wrong's control;

When purple summits, glory-crowned!
Await the pressure of their feet,
When all things true and gracious meet
Upon the hills that stretch around.

For white ranks forming year by year
The spaces in your country wait,
Your truth shall help to make her great
And fill her homes with happy cheer.

Be sure no higher mission calls,
Although the laurel and the bays
Are held aloft in open ways,
Than ministry within home walls,—

To touch with bright artistic grace
The common lot and daily way,
To be the eye and ear and stay,
Of those who falter in the race.

For highest culture never should
Disturb from its appointed sphere,
From the creation, showing clear
God's gracious plan of womanhood,—

The womanhood that trims the lamp
Whose opal light shall ever gleam,
Athwart the memory in dream;
Of home, on ocean or in camp,—

The womanhood that up and down
The wards where wounded soldiers lay
Walked while by her small lamp's clear ray
The bruised hands moved to touch her
gown.

The womanhood that held the hands
Of the Christ-child upon her lip,—
The womanhood that saw the drip
Of His life blood upon the sands.

The air is filled with boding sounds;
Right struggles in the coming stress,
While Reason in an alien dress
Gives the pale Christ again his wounds.

Truth is of God; it claimeth not
To stand on any earthly base;
Wars rage, ambition shows its face
In places by the dollar bought.

Yet myriad stars cry out to thee,
The spreading sea this message rings.
From the high hills of God there swings
Truth's pendulum untouched and free!

The right will triumph; let us then
Work on the side yet sure to win,
And waste no hours with soft-lipped sin,
However sweet the tongue or pen;

Environed by whatever wrong,
Hold fast the soul's integrity,
The inner sanctuary's key,
Though loud the clamor of the throng.

Now let us each clasp woman's hands
Around Acadia's maiden life,
That glows to-day with promise, rife
In future good to many lands.

With earnestness as woman should
Before the heat hath dried the dew,
Ring out the frivolous and untrue!
Ring in the nobler womanhood!

ENGLAND LISTENS

What are the sounds that I hear,
Gathering strength as they come,
Earnest and deep as a prayer,
Strong as a cheer for home?

The voices of children afar
Calling from over the sea,
Be still, O babble of war,
Till I hear what they say unto me.

It is coming by steam and wheel,
It is coming by wave and wind,
It is flashing under the keel,
And this is the message it brings:

VOICES OF THE COLONIES

Oh, mighty mother, take our sons
To stand with thine around the throne.
The pulses of thy Kingdom beat
Strong in our hearts as in thine own.

Thy cause is ours, our leader thou,
To follow, asking no retreat.
Shall we stand idle, while the stress
Of battle presses at thy feet?

Far from the Mayflower Land,
Far from the heather,
Thistle and Maple Leaf
Stand they together.

Right in the teeth of hell
Shoulder to shoulder,
Red Rose and Shamrock press!
Which is the bolder?

Now the palm shows its plume,
By the Australian,
Watch while he closes in,
This is no alien.

These are strong sons who stand
Guarding the portal
Of the old mother land.
Crown them immortal.

Love by their graves shall weep
Forgetting never.
Light on their graves shall fall
Ever and ever.

SONG

Life gives us better than it takes away,
In brighter hope and broader, fuller day.

There is no past, but all things move and blend
In sure fulfilment of a promised end.

We leave the misty capes and vales we trod
For the glad sunshine on the Hills of God.

To slow, grand measure up the aisle of years
Move truths enfranchised from long bonds and
tears.

Hands that groped darkly for the truth of things
Hold the clear signet of the King of Kings.

Broad waves, that tossed in fierce white passion
heat,
Fall into psalm and kiss the resting feet.

