Technical and Bibliographic Notes / Notes techniques et bibliographiques

Coloured covers/ Couverture de couleur Covers damaged/ Covers damaged/ Covers restored and/or laminated/ Couverture restourée et/ou pelliculée Cover stitle missing/ Le titre de couverture manque Coloured maps/ Coloured ink (i.e. other than blue or black)/ Encre de couleur (i.e. autre que bleue ou noire) Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur Coloured ink (i.e. other than blue or black)/ Encre de couleur (i.e. autre que bleue ou noire) Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur Douality of print varies/ Cualité inégale de l'impression Continuous pagination/ Pagination continue Continuous pagination/ Pagination continue Includes index(es)/ Comprend un (des) index Title on header taken from:/ Le titre de l'en-tête provient: Title page of issue/ Page de titre de la livraison Additional comments:/ Commentaires supplémentaires: Some pages are cut off.	copy may to of the signif	nstitute has a available for se bibliograp i images in thi icantly chan ed below,	filming. F hically uni- he reproduc	eatures of a que, which ction, or wl	this copy may alter hich may	which r any			li e h r	ui a ét xemp ibliog eprod	é poss laire q raphiq uite, o méth	ible de ui sont jue, qui u qui p	se pr peut peu peuve	rocurer t-être u vent m ent exi	. Les o miques odifier ger une	emplaire détails de du poin une ima e modifie ont indic	e cet t de vue age cation
Couverture endommagée Covers restored and/or laminated/ Couverture restaurée et/ou pelliculée Cover title missing/ Le titre de couverture manque Coloured maps/ Cartes géographiques en couleur Coloured maps/ Cartes géographiques en couleur Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur Bound with other material/ Relié avec d'autres documents Dight binding may cause shadows or distortion along interior margin/ La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure When the text. Whenever possible, these have been omitted from filming/ Il se peut que certaines pages blanches ajoutées lors d'une restauration apperaissent dans le texte, mais, forque cela était possible, ces pages n'ont pas étá filmées. Pages discoloured, stained or foxed/ Pages detached/ Pages detached/ Pages détachées Coloured maps/ Pages détachées Coulity of print varies/ Quality of print varies/ Continuous pagination/ Pagination continue Includes index(es)/ Comprend un (des) index Title on header taken from:/ Le titre de l'en-tête provient: Title on header taken from:/ Le titre de la livraison Masthead/ Générique (périodiques) de la livraison Masthead/ Générique (périodiques) de la livraison Masthead/ Caditional comments:/ Commentaires supplémentaires: This item is filméd at the reduction ratio checked below/ Ce document est filmé au taux de réduction indiqué ci-dessous.			· · - •														
Cover title missing/ Le titre de couverture manque Coloured maps/ Cartes géographiques en couleur Coloured ink (i.e. other than blue or black)/ Encre de couleur (i.e. autre que bleue ou noire) Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur Bound with other material/ Relié avec d'autres documents Distribution plancy cause shadows or distortion along interior margin/ La reliure serée peut causer de l'ombre ou de la distorsion le long de la marge intérieure Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/ Il se peut que certaines pages blanches ajoutées lors d'une restauration apperaisent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées. Pages détachées Pages détachées Showthrough/ Transparence Qualité négale de l'impression Contituous pagination/ Pagination continue Includes index(es)/ Contituous pagination/ Pagination continue Includes index(es)/ Comprend un (des) index Title on header taken from:/ Le titre de l'en-tête provient: Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/ Il se peut que certaines pages blanches ajoutées lors d'une restauration apperaisent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées. Masthead/ Générique (périodiques) de la livraison Additional comments:/ Commentaires supplémentaires: This item is filmed at the reduction ratio checked below/ Ce document est filmé au taux de réduction indiqué ci-dessous. 10X 14X 18X 22X 26X 30X			-	ée						- 1	_	_		es :			
Le titre de couverture manque Pages décolorées, tachetées ou piquées Coloured maps/ Pages détachée Coloured ink (i.e. other than blue or black)/ Pages détachées Coloured ink (i.e. other than blue or black)/ Encre de couleur (i.e. autre que bleue ou noire) Showthrough/ Transparence Coloured plates and/or illustrations/ Quality of print varies/ Quality of print varies/ Quality inégale de l'impression Pages détachées Pages détachées Coloured plates and/or illustrations/ Quality of print varies/ Quality of print varies/ Quality of print varies/ Quality inégale de l'impression Fagination continue Continuous pagination/ Pagination continue Tight binding may cause shadows or distortion along interior margin/ La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure Includes index(es)/ Comprend un (des) index Le titre de l'en-tête provient: Title on header taken from:/ Le titre de l'en-tête provient: Blank leaves added during restoration may appear within the text. Wirenever possible, these have been omitted from filming/ Page of issue/ Page de titre de la livraison Il se peut que certaines pages blanches ajoutées Ititle page of issue/ Page de titre de la livraison Includes index(es)/ Comprend un (des) index Title on header taken from:/ Le titre de l'en-tête provient: Title page of issue/ Page de titre de la livraison Page de titre de la livraison Masthead/ Générique (périodiques) de la livraison Générique (périodiques) de la livraison Masthead/ Générique (périodiques) de la livraison Commentaires supplémentaires: Some pages are cut off. Title titre de figure (périodiques) de la livraison Title de départ de la livraison Title de											_						
Cartes géographiques en couleur Coloured ink (i.e. other than blue or black)/ Encre de couleur (i.e. autre que bleue ou noire) Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur Bound with other material/ Relié avec d'autres documents Tight binding may cause shadows or distortion along interior mergin/ La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/ Il se peut que certaines pages blanches ajoutées lors d'une restauration apperaissent dans le texte, mais, lorsque cola était possible, ces pages n'ont pas été filmées. Additional comments:/ Commentaires supplémentaires: This item is filmed at the reduction ratio checked below/ Ce document est filmé au taux de réduction indiqué ci-dessous. 19X 14X 18X 22X 26X 30X			=	manque						/ 1	-						
Encre de couleur (i.e. autre que bleue ou noire) Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur Bound with other material/ Relié avec d'autres documents Tight binding may cause shadows or distortion along interior margin/ La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/ Il se peut que certaines pages blanches ajoutées lors d'une restauration apperaisent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées. Additional comments:/ Commentaires supplémentaires: Some pages are cut off. This item is filmed at the reduction ratio checked below/ Ce document est filmé au taux de réduction indiqué ci-dessous. 10x 14x 18X 22x 26x 30x			-	n couleur						1	_						
Planches et/ou illustrations en couleur Qualité inégale de l'impression Relié avec d'autres documents Continuous pagination/ Relié avec d'autres documents Pagination continue Tight binding may cause shadows or distortion along interior margin/ La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure Title on header taken from:/ Le titre de l'en-tête provient: Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/ Il se peut que certaines pages blanches ajoutées lors d'une restauration apperaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées. Caption of issue/ Titre de départ de la livraison Masthead/ Générique (périodiques) de la livraison Additional comments:/			•							. /		_	•				
Relié avec d'autres documents		•									-				ession		
along interior margin/ La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/ Il se peut que certaines pages blanches ajoutées lors d'une restauration apperaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées. Additional comments:/ Commentaires supplémentaires:	\checkmark									/)							
distorsion le long de la marge intérieure Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/ Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées. Additional comments:/ Commentaires supplémentaires: Some pages are cut off. Title on header taken from:/ Le titre de l'en-tête provient: Title page of issue/ Page de titre de la livraison Caption of issue/ Titre de départ de la livraison Masthead/ Générique (périodiques) de la livraison Additional comments:/ Commentaires supplémentaires: This item is filmed at the reduction ratio checked below/ Ce document est filmé au taux de réduction indiqué ci-dessous. 10X 14X 18X 22X 26X 30X		along interi	or margin/							4					c		
within the text. Wirenever possible, these have been omitted from filming/ Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées. Additional comments:/ Commentaires supplémentaires: Some pages are cut off. Title page of issue/ Page de titre de la livraison Caption of issue/ Titre de départ de la livraison Masthead/ Générique (périodiques) de la livraison Commentaires supplémentaires: This item is filmed at the reduction ratio checked below/ Ce document est filmé au taux de réduction indiqué ci-dessous. 10X 14X 18X 22X 26X 30X	·	distorsion le	e long de la	marge inté	rieure												
lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées. Masthead/ Générique (périodiques) de la livraison Additional comments:/ Commentaires supplémentaires: This item is filmed at the reduction ratio checked below/ Ce document est filmé au taux de réduction indiqué ci-dessous. 10X 14X 18X 22X 26X 30X		within the t been omitte	ext. When d from film	ever possibining/	le, these t	nave					-	_			on		
Additional comments:/ Commentaires supplémentaires: This item is filmed at the reduction ratio checked below/ Ce document est filmé au taux de réduction indiqué ci-dessous. 10X 14X 18X 22X 26X 30X		lors d'une re mais, lorsqu	estauration le cola était	apparaisse	nt dans le	texte,					-			la livra	ison		
Commentaires supplémentaires: This item is filmed at the reduction ratio checked below/ Ce document est filmé au taux de réduction indiqué ci-dessous. 19X 14X 18X 22X 26X 30X		pas ete tiim	ees.									-	riodi	iques) (de la li	vraison	
Ce document est filmé au taux de réduction indiqué ci-dessous. 19X 14X 18X 22X 26X 30X					Some p	pages	are	cut	off	•							
						•											
12Y 16Y 20Y 24Y 29Y 22Y	XCI		14X	<u> </u>	18	X	<u> </u>		22X	<u> </u>		7	26X		A	30×	
		12X		16X			20X				24X				28X		32×



POSSUB II.)

TORONTO, JULY 23, 1887.

[No. 15.

PRETENCES.

You say that your ther keeps a butler and why, that's othing," exclaimed Talkaway, in a his tone to one of for a droolamongst whom he come for the first me "My father keeps n and two boys," the young boaster, round him with of triumph.

say!" exclaimed whose mother could ifford to have one servant.

k you should see ve go on in Lon-cried Tom. "You've notion of real high a poor little villike this. Why," tinued in his swagway, sticking his s into the pockets waistcoat, "I've we bye-six-sevencarwaiting before s door, and the most had coronets on

Gilbert, the usher. iad been sitting by window, reading, his eyes from his "Tom Talkaway,"

etly said, "I happen to know about andon, and, for aught I know, may ix men in his shop, and two boys to his parcels; nor should I be surprised customers came in carriages with ts on them."



CHERRIES RIPE

Tather he is a respectable haberdasher, pulled out of his pockets, he flushed up to philauthropy that the only blessing is found. the roots of his hair. There was a general In "little deeds of kindness," repeated every roar of laughter from his schoolfellows, and day, we find true happiness. At home, at cries of "Look at the great son and heir of school, in the street, in the neighbour's the haberdasher," which increased the boy's house, in the play-ground, we shall find the haberdasher," which increased the boy's house, in the play ground, and opportunity every day for usefulness.

"Hush!" cried the usher "There is noth ing to be ashamed of in honest trade, but a great deal to be ashamed of in dishonest pretence," and he added, "it is only the ass that puts on the skin of the lion, and he is sure to be found out and meet the scorn which he merits " $-\Lambda$. L.O E.

EVERY DAY A LITTLE.

EVERY day a little knowledge. One fact in a day. How small is one fact! Only one! Ten years pass by. Three thousand eix hundred and fifty facts are not a small thing.

Every day a little lfdenial The thing that is difficult to-day will be an easy thing todo three Lun. dred and sixty days hence, if each day it shall have been repeated. What power of self-mastery shall be enjoy who, look ing to God for grace, seeks every day to practice the grace he praye for

Every day a little helpfulness. We live for the good of others, if our living be in any sense

Tom was thunderstruck, his thumbs were true living. It is not in the great deeds of

A ORUEL FRIEND.

In garments white and ribbons blue, Our Bessie to the barnyard flew; There pretty, downy chickens seven, Their mother fed from morn till even

"I love O so!" the maiden cried And hugged and kissed one till it died; And so with many a hug and kiss, She proved, alas, a cruel miss.

The hen quite wild and furious grew,
Of chicks alive she had but two;
"Cluck, cluck! cluck, cluck!" she cried
in vain,

"Of friends like these I must complain."

Now, when you wish your love to show, Please stop a bit, until you know What best will please the one you love, And thus a true affection prove.

OUR SUNDAY-SCHOOL PAPERS.

PER YEAR-POSTAGE PREE

The best, the cheapest, the most entertaining, the most popular, Christian Quantian, weekly
Methodist Magazine, 90 pp., monthly, llustrated
House and Echool, 8 pp. 4to, fortnightly, single copies

C. W. COATES, 3 Bleury Street, Montreal. S. P. Herstin,
Wesleyan Book Room,
Halifax, N. S.

HAPPY DAYS.

TORONTO, JULY 23, 1887.

IN THE DARK.

Many illustrations of faith have been given, but none seem to us bet'er than that given, not long ago, in a prayer-meeting.

A father said that his little girl, who was much afraid of the dark, slept at night in a crib beside his bed. Often had he been wakened during the night by a little voice saying. "Papa, it's dark! It's dark, papa! Take Nellie's hand." And when, in answer, he had taken hold of the lifted hand, she sank quietly to sleep, all her fears being taken away.

The remembrance of the pleading voice had often helped him to remember in the midst of troubles and distress that he, too, had a Father to whom he could lift his hand and say, "Father, it is dark! Take my hand." And is he not "nigh unto all them that call upon him?"

THE VALUE OF OBSERVATION.

I NEVER saw anybody do anything that I did not watch him and see how he did it, for there was no telling but that sometime I might have to do it myself. I was going across a prairie once; my horse began to limp Luckily I came across a blacksmith's shop, but the smith was not at home. I asked the woman of the house if she would allow me to start a fire and make the shoe. She said I might if I knew how. So I started a fire and heated the shoe red-hot, and turned it to fit my horse's foot and pared the hoof, and turned the points of the nails out cunningly, as I had seen the blacksmith do, so that, in driving into the hoof, they should not go into the quick, and shod the horse. At the next place I went to, I went straight to a smith and told him to put the shoe on properly. He looked at the horse's foot and paid me the greatest compliment I ever received in my life. He told me if I put on that shoe, I had better follow blacksmithing all my life. Now I never should have known how to do that if I had not looked on and seen others do it -II. W. Beecher.

AN AWKWARD SITUATION.

MINISTERS who mind little things in meeting are sure to have their hands full. In most cases of trifling annoyance, from children or from any innocent cause, some one in the congregation will notice and attend to it with less observation than a call from the pulpit would excite.

The Rev. Mr. C—— was troubled with very excitable nerves. Being an incurable old bachelor, perhaps this was not so surprising. For example, he could not sit quiet and see a cat's back stroked the wrong way, while the sight of a spider disturbed his equanimity.

One Sunday, while absent on an exchange, he heard from a pew near the pulpit a boy snuffing, as if he were troubled with a severe cold, and did not have a handkerchief. His brother sat beside him. Mr. C—— happened to know the boy's name.

He bore with this irritation as long as his nerves would permit, but it became so aggravated that he paused in the midst of a hymn which he was reading, and bending over the pulpit, said,—

"John, why don't you use your handkeichief?"

John, abashed by this unexpected address, and by the fact that the eyes of the congregation were fixed upon him, stammered out to the general amusement,—

" Please, sir, I haven't got none."

"Then why don't you borrow you brother's?" resumed the minister.

"Because, sir, he hasn't got any either pursued the frightened boy.

The audience was convulsed.

"Will some charitably-disposed person remarked the clergyman, in a solemn ton provide that boy with a handkerchief! This was done, and the services proceed.

GIVING PLEASURE TO GOD.

IT will make a great difference in elives when, instead of doing things to plead ourselves or our companions, we do ever thing to please God.

I once read a poem by Mary Howitt, i which this good thought is put into the lips of a very little child. He was cally Willie. One day Willie's mamma saw his sitting very silent in the sunlight, with a the men and women and the beasts are birds of his Noah's ark set out in a row.

"What are you thinking about, Willies said his mamma.

Willie answering said:

"You know that God loves little children E
And likes them to love him the same;
So I've set out my Noah's ark creatures.

The great savage beasts and the tame. I've set them all out in the sunshine,

Where I think they are pleasant to see Because I would give him some pleasure. Who gives so much pleasure to me."

It is true that it is only a very lift E child who would think of giving 6: pleasure in that way. But although a way of doing the good thing is a lift child's way, the thing itself is good to i

"JUMP."

On a dark stormy night, a few mont since, a fire broke out in the lower story a tenement house in one of our large city Every effort was at once bent in the die fe tion of saving life, because property at the moment was not of so much consequences All had been rescued save a little boy | 1 the fourth story, who did not seem to real & the imminent danger he was in. Thet a had made such progress that it was import ble to reach him; so, with outstretch arms, a fireman implored him to jur h "I can't see you," said the little felle, who now seemed to comprehend the dang! h "it's too smoky." 'Never mind that: can see you," said the brave firem, 'jump!" Hesitating no longer, the obeyed, and landed safely in his street arms.

This teaches us, dear readers, that whatever condition we may be, God alw; sees, and is ready to help us out of diculty if we only believe.—C. H. N.

THE DEAR LITTLE HEADS IN THE PEW.

1s the morn of the holy Sabbath, I like in the Church to see The dear little children clustered, Worshipping there with me. I am sure that the gentle pastor, Whose words are like summer dew, Is cheered as he gazes over The dear little heads in the pew.

Faces earnest and thoughtful, Innocent, grave and sweet, They look in the congregation Like lilies among the wheat. And I think that the tender Master, Whose mercies are ever new, Has a special benediction For dear little heads in the pew.

h.

aL

ie:

;

ee

G;

ιti

lit

jε

)n(

Ŋ

itz

ŧŁ

е£

lcŁ

ur,

:11c

When they hear "The Lord is my Shepherd," Or "Suffer the bates to come," They are glad that the loving Jesus Has given the lambs a home— Alplace of their own with his people, He cares for me and for you, en. Ent close in his arms he gathers The dear little heads in the pew

So I love in the great assembly On the Sabbath morn to see The dear little children clustered, And worshipping there with me; For I know that my precious Saviour, Whose mercies are ever new, lit Has a special benediction For the little heads in the pew.

-MRS M. E. SANGSTER.

TONY'S FAULT.

"TONY," said the father, "I wish you would bring some screws and fix the garden gate."

"Yes, sir, I will," said Tony.
"Be sure you do not forget it," said his lic father.

"No, sir, I won't," said Tony.

Now, Tony had one great fault. In most y things he was a very good boy: he obeyed his parents and was kind to his brothers and sisters; he never told what was not true, and never took what was not his own; and he was always obliging and wellbehaved.

Do you wonder what great fault he could bave?

He was careless and heedless. And it would surprise you, perhaps, to know how trouble such a fault can bring to a whole family.

Tony meant to do exactly what his fether told him. But he was reading a story-book and did not go at once.

his father drove away to town, saying again, "Go and do it now, Tony."

He went to get the screws, but on his way stopped to have a play with his dog, Then some boys came to see him, and he forgot all about the gate and went into the meadow to play ball,

When he got home he heard a strange noise in the garden.

He ran with all his might, but, alas! the garden gate was broken down. Cows and pigs were feeding on the nice peas and With loud lettuce and cucumber-vines. shouts he drove them away, but the mischief was done.

How do you think he felt when his father came home?

Carelessness seems a little fault, but in the eyes of God no fault is small. He has a blessing for those who are faithful in Every little child can show little things love for him by doing small duties well for his sake.

HOW ANNIE PRAYED.

SHE was a little girl, not quite three years old. Some people think that such little girls can hardly know enough to love God. But they can, if we will only take the trouble to teach them about him.

On Sundays Annie brings the book that has the pictures of Jesus in it, and asks her father or older sister to show her the pictures-of Jesus making sick people well, of Jesus blessing the little children, of Jesus preaching to the people, and of Jesus going up to heaven. And she loves to talk about Jesus.

She not only talks about him, but she talks to him. Often during the day she kneels down by her chair, and asks God to take care of her father and mother and not let them get sick.

She does not forget to ask a blessing when she sits down to breakfast or dinuer. One day she was late to breakfast, and she wanted father to ask the blessing over again. But afterwards she decided to ask a blessing for herself. Yet she made it very short, so that she could get to eating | quickly.

There is one verse that she loves above all others. It is "Suffer the little children to come unto me and forbid them not, for of such is the kingdom of God." And every morning (she rarely forgets) when her father opens the Bible to have family prayers, she asks. "Father read my verse And so father always begins at morning worship by reading her verse first.

Can some of the older brothers who shall Soon read this story to the little ones, plan so as

to make these little ones love to talk about Jesus and to make them love family prayers even while they are very young.

TELLING JESUS.

In Tennyson's poem of the child in the children's hospital, one little thing tried to tell another young sufferer about Jesus, urging her to ask him to help

"If I," said the wise little Annie, "were

I should cry to the dear Lord Jesus to help me; for Emmie, you see,

It's all in the picture there: 'Little children should come to me."

"Yes, and I will," said Emmin; "but then if I call to the Lord.

How should be know that it's me? such a lot of beds in the ward!"

Annie was puzzled, but a moment after she

"Emmie, you put out your arms, and you leave 'em outside on the bed-

The Lord has so much to see to; but, Emmie, you tell it bim plain,

It's the little girl with her arms lying out on the counterpane."

Morning came, and the little thing was dead, with her "dear, long, lean little arms lying out on the counterpane,"-Sunday-School Times.

NAPOLEON'S HAPPIEST DAY.

WHEN Napoleon was in the height of his prosperity, and surrounded by a brilliant company of the marshals and courtiers of the empire, he was asked what day he considered to have been the happiest of his When all expected that he would name the occasion of some glorious victory. or some great political triumph, or some august celebration, or other signal recognition of his genius and power, he answered, without a moment's hesitation, "The happiest day of my life was the day of my first communion." At a reply so unforeseen there was a general silence; when he added as if to himself, "I was then an innocent child."

WATER LILIES.

How lovely are the lilies which grow in the water! They never pine with thirst. for their roots are in the stream, their leaves float upon it, and their flowers peep forth from it. They are fit emblems of those believers who dwell in God, who are not occasional seekers of divine fellowship, but abide in Christ Jesus. Their roots are by the rivers of water, and therefore their leaf shall not wither.



FAST ASLEEP. LITTLE May. Tired of play, Has fallen fast asleep; Bless her heart. Save from smart, God protect and keep

A THANKFUL HEART.

In one of the side streets of a large city can be seen a little hou e standing back from the street, in which there lives a child with her mother. The little girl lies on the bed a cripple in every sense of the word. Suffering is no stranger to her, for she has known its pangs from babyhood. it is an inspiration to go into that plain home. A lady one day said to the little girl, for whom she felt the deepest sympathy:

"My darling, I shall be glad when God releases you from this terrible suffering."

"Oh!" and the little face brightened, "I am so thankful for this life; it is so beautiful, and God is so good to me to let me see some of this beautiful world."

The poor child had seen only glimpses of it from her window, but she had a thankful heart.

lunch with a friend; she had always been used to hearing a blessing asked before commencing to cat, but as she waited quietly the gay talking did not cease, and the waitress commenced to pass the cold chicken; she watched each one he'p themselves, and saw no head bowed in thankfulness. Finally it came to her, and she looked at the dish and saw a wing, the part to which she was partial. She looked at her hostess, then, before taking any, bowed her little head, and said in a low voice: 'Thank you, Jesus, for my wing, anyway." She had a thankful heart.

A BIRD STORY.

LAST spring, one of the old birds in Dr Prime's collection—a gray sparrow—became blind. Straightway a little dark brown-and-white bird, known as a Japinese nun, and named Dick, became the sparrow's friend. The sparrow's home had a round hole as a door-way. Little Dick would sit down on a perch opposite the hole and chirp. The blind bird would come out, and guided by Dick's chirps would leap to the perch, and so on to the seed-cup and waterbottle. But the most curious part of the performance was when the blind sparrow A sweet little girl was invited to take would try to get back into the house. Dick of the harvest.—M. K. H.

would place the sparrow exactly oppor the hele by shoving him along the per When opposite, Dick would chirp, and 6 blind bird would leap in, never failing Fxchange.

A MORNING BATH.

WATER clean, water pure, No excuse for dirt. I'm sure; Water clear, water bright, Washing well is a delight; Water fresh, water sweet, Let my hands and face be neat; Water plenty from the well, Water sparkling in the dell. I am glad God gave to me Water plenty, pure, and free.

WELL SAID.

A MINISTER had preached a simple a mon upon the text, " And they brought his to Jesus." As he was going home, his list daughter walking beside him said, "I like that sermon so much."

"Well," inquired her father, "whom a you going to bring to Jesus?"

A thoughtful expression came over h face as she replied, "I think, papa, that will just bring myself to him."

Her father said he thought that won do admirably for a beginning.

THE LITTLE GLEANER.

THAT is what mamma called her. T men had been cutting the wheat, and Ma had been with papa to watch them as th stacked swathe after swathe of the gold grain into standing sheaves. As she go older the wheat field will teach her many beautiful and serious lesson, but now she too small to think of lessons, unless it! a lesson of love.

"I'll take some hone to mamma," said, and childlike she gathered quite many flowers-weeds the mowers call them-as she did heads of golden grad She threw them over her shoulder and sta and waited for papa, and made such a swi picture that the hearts of the roughest m were stirred within them, and they wish that they might be as pure as this innoc child. Her sweet face seemed framed by her golden hair, that fairly glistened the sunlight, and her chubby arms hands as they clasped their treasures ma altogether a beautiful picture; and so wh she reached home mamma called her little gleaner, and in her heart she pray that her darling might bring many sheat if good deeds and loving words to the Id