ci-dessous.

L'Institut a microfilmé le meilleur exemplaire qu'il

lui a été possible de se procurer. Les détails de cet

bibliographique, qui peuvent modifier une image

reproduite, ou qui peuvent exiger une modification

dans la méthode normale de filmage sont indiqués

exemplaire qui sont peut-être uniques du point de vue

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

	12X		16	X		20X				24X				28X		ليمج		32X		
				M											T					
	This item is filmed at the reduction ratio checked below/ Se document est filmé au taux de réduction indiqué ci-dessous. 10X 14X 18X											26X				30×				
	Additional comments:/ Commentaires supplémentaires:																			
	per ara murer.									Masthead/ Générique (périodiques) de la livraison										
	Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/ Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.								Caption of issue/ Titre de départ de la livraison											
									Title page of issue/ Page de titre de la livraison											
	Tight binding may cause shadows or distortion along interior margin/ La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure							Title on header taken from:/ Le titre de l'en-tête provient:												
\checkmark								Includes index(es)/ Comprend un (des) index												
	Bound with other material/ Relié avec d'autres documents							Continuous pagination/ Pagination continue												
	Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur								Quality of print varies/ Qualité inégale de l'impression											
\square	Coloured ink (i.e. other then blue or black)/ Encre de couleur (i.e. autre que bleue ou noire)								Showthrough/ Transparence											
	Coloured maps/ Cartes géographiques en couleur								Pages detached/ Pages détachées											
	Cover title missing/ Le titre de couverture manque								Pages discoloured, stained or foxed/ Pages décolorées, tachetées ou piquées											
	Covers restored and/or laminated/ Couverture restaurée et/ou pelliculée							Pages restored and/or laminated/ Pages restaurées et/ou pelliculées												
	Covers damaged/ Couverture endommagée							[Pages damaged/ Pages endommagées											
	Coloured covers/ Couverture de couleur							Coloured pages/ Pages de couleur												



DEW DROPS.

SUNDAY-SCHOOL LESSONS, FIRST QUARTER.

LESSON 5.]

JESUS AND JOHN THE BAPTIST. April 29. Luke 7. 18-28.

GOLDEN TEXT.-He hath done all things well.-Mark 7. 37.

MEMORY VERSES, 22, 23.—Then Jesus answering said unto them, Go your way, and tell John what things ye have seen and heard; how that the blind see, the lame walk, the lepers are cleansed, the deaf hear, the dead are raised, to the poor the gospel is preached.

And blessed is he, whosoever shall not be offended in me.

To the folks at home : Please help the little folks to learn this lesson.

LESSON STORY.

You have not forgotten brave John the Baptist, who was so fearless in telling the people their sins and urging them to repent because the King was coming.

John had been thrown into prison for telling the truth, and maybe in his loneliness and sorrow he sometimes doubted if Jesus were really the great King he had believed him to be. So one day he sent two of his disciples, or friends, to ask Jesus if he were really the Messiah, or if they should still look for another. Jesus was busy doing good, and he kept right on with his good works of healing the sick, the blind, the deaf. When he had ended he turned to them and told them to go tell John what they had seen and heard. How glad John must have been when he heard these glorious things and felt in his heart that he had not been mistaken.

When you read the words Jesus spoke to his disciples then about John the Baptist they may surprise you a little. But think of them in this way. Jesus had come to bring the gospel of love and grace, and this is what he taught his disciples. John belonged to the old age of the law, and though he was a great prophet, yet a child with the love and faith of the gospel is greater than the wisest man who lives by the law.

LESSON QUESTIONS.

1. Where was John the Baptist? In prison.

62

DEW DROPS.

- Was he a bad man. No; but his enemies were.
 Who told him the miracles Jesus did? His disciples.
 What did he send his disciples to ask Jesus? If he was the Messiah.
 What did Jesus go on doing? Works of love and mercy.
 What did he say? "Go tell John what things ye have seen."
- 7. Who was John the Baptist? A great prophet.
- 8. What is greater than to be a prophet? To be a loving child of faith.
- 9. Who may be this? Any one who will.

� �

HOW THE SUN WAKED MARIE.

. As the sun climbed up and peeped over the housetops one bright morning he found Marie still in bed.

He knew she ought to be awake or she would not be at school in time; and as the blinds were closed and he could not get all the way in, he put out a long finger through a crack and laid it on her eyes.

Marie moved in her sleep to get away from the troublesome finger.

The jolly sun laughed and moved up a little higher, until he could lay it again right across her eyelids.

"I wish that sunbeam wouldn't come in here and spoil my nap; I can't sleep another wink," said Marie,

"Ah, ha!" laughed the jolly sun; "that's just what I wanted. Now she's wide-awake."

And Marie couldn't help smiling as she dressed herself, the sun was so bright.

The untidy boy or girl wastes three times as many minutes hunting for things as it would take to keep each article always in place, yet the stock excuse always is: "I haven't time to put things in order."

63

DEW DROPS.



64

CRUMBS OF COMFORT.

I'm only a little girlie, But mother says each day I can scatter crumbs of comfort For others, by the way.

Real crumbs for the tiny sparrows That flock about the door, And greedily eat their breakfasts, Then chirp, to ask for more.

Loving words for the baby, And cheery, helpful ways That will put a gleam of sunshine

In grandma's darkest days.

Then errands to run for mother, And little things to do That will keep me out of mischief, And make me usefal too.

If I scatter crumbs of comfort, Passing along the way, Perhaps the dear Lord will turn them Into a loaf, some day.

FOR TIRED LITTLE FOLKS.

"Auntie, please tell me something nice to do; I'm tired of Sabbath. It's too late to go out, and it's too early for the lamp, and the wrong time for everything."

"Well, let me see," said auntie. "Can you tell me any one in the Bible whose name begins with A?"

"Yes; Adam."

"I'll tell you a B," said auntie; "Benjamin. Now a C."

"Cain."

"Right," said Aunt Sarah.

"Let me tell D," said Joe, hearing our talk ; "Daniel."

And so we went through the alphabet; and before we thought of it we were called for supper, the house was lighted and we had a fine time. Try it — Mayflower.

DEW DROPS is published weekly by William Briggs, 29 33 Richmond Street West, Toronto, Price, 8 cents per year, or 2 cents per quarter.