

## Clark at ease as York's guest lecturer

By JONATHAN GOODMAN

It had been a long time since Joe Clark last taught university students in Alberta in 1966. While the setting might have been a bit unfamiliar for the former Prime Minister of Canada and federal Conservative leader, he seemed right at home as a guest lecturer at York Monday afternoon.

In the first of a series of lectures and discussions he's been chairing all this week, Clark spoke to graduate business students in the Faculty of Administrative Studies about his views on parliamentary reform.

In the first portion of the lecture he called for a change in the basis of voting in the House of Commons which would result in a higher percentage of government measures being decided through free, rather than party, voting. Later he tackled student queries.

In a pre-lecture press conference, Clark explained how the talk provided him with a chance "to test some views about what I think is going on in the country with people who are not so involved in the government itself, but who are involved in theory."

While Clark regarded the lecture as a testing ground, the students seemed enthusiastic listening to Clark talking about the link between business and government.

"Whenever business makes policy it must take the government into account," said Chris Maziarz, a 23-year-old first-year MBA student. "It is important to learn about what is happening in the public sector—to know where to go to, who to get information from, and how to anticipate public policy—and Clark is one of the best to learn this from."

Clark discussed the importance of instituting more free votes in the House of Commons as a way of making it more effective. (In a free vote, MPs vote according to their own conscience rather than along party lines.) "This change is far more important than any other change in our electoral system," Clark said.

By having 60-70 percent government measures decided through free voting, Clark maintains that parliament could assume a more active and responsible role in the electoral process and that it would allow the

government to "focus its intentions on what is important—what is essential to the mandate of the government." Furthermore, the public service would have to work more closely with parliament instead of regarding it as something that should merely be tolerated. Clark said this would lead to "much more involvement of people who are in touch with the country."

Questions were raised about how the proposal would be introduced, who would decide which government measures would be put to a free vote, what criteria would be used to decide, and whether MPs would actually accept such a system. Clark said the proposal could only be introduced in the early days of a newly-formed government and that it would be very hard to legislate. In the beginning, the Prime Minister would make the distinction between free vote and party vote measures, he said. However, Clark was unable to affirm what criteria might be used.

On the subject of the MPs acceptance of his proposal, Clark explained that although there would be some who were content to their role

as critics with little responsibility, the majority would welcome it. "Most people go there (to the House of Commons) because they have some illusions that they can change the system," he said.

Clark displayed a quick wit throughout the afternoon, bantering with the press about the difference between the students and the House of Commons: "you get more exciting questions here than in the House." Later, in reaction to a statement from Professor James Gillies (Director of the Faculty's Public Management Area, former candidate for the Conservative leadership and, later, Prime Ministerial Aide to Clark), that Clark could speak for himself, Clark said "It's about all I can do these days."

Sharon Zibitski, a 21-year-old first-year student in the combined MBA-LL.B program, said "As a speaker he was fine, but he didn't go into enough depth."

"I was quite pleased with the good exchange of ideas and with the questions of my assumptions," said Clark at the end of the lecture.



Photo: MARIO SCATTOLONI

**They marched for peace.** People from all walks of life made up the more than 18,000 disarmament who marched the streets of Toronto last Saturday. Simultaneous marches took place across the world, making the October 22 march a success. For story and picture, see page 6.

## University bans essay services

### York threatens trespassing charge in eradication campaign

By BERNARDO CIOPPA  
and PAUL O'DONNELL

The University has billed an essay writing service \$200 after spending that amount removing an advertising sticker the service placed on York grounds.

Quality Research and Term Papers, along with two other essay services; Custom Essay Service and Essay Service, have also been told to keep their advertisements off the campus. All three have received letters from Vice-President (Student Relations) John Becker, saying the services "are prohibited from using University property for any purpose."

The letters, dated October 19, also warn "should any of your agents be observed on York University property in the future, you will be charged with trespass and removed from the campus by police."

In the letter to Quality Research and Term

Papers, Becker said the sticker was damaging to school property and it posed a "litter problem," so an invoice for \$200 was sent to them. The letter says the University plans to enforce collection through the courts if necessary.

Representatives from Quality Research, Custom, and Essay Services could not be reached for comment.

The use of essay services by students is prohibited at York. When contacted, Becker said students be warned of possible penalties if they're caught plagiarizing—suspension and/or loss of an academic year.

Becker said he's had difficulties in the past contacting these agencies. He said when he phoned those services that included a phone number in their advertisement, a company spokesman would "clam up."

He said by posing as a student he was able to get their address and a manager's name.

In another letter, addressed to *Excalibur* and University officials, Becker proposed police assistance in identifying services which didn't indicate a manager's name or address.

The letter also suggested "weightier court action to stop them from coming on campus," and to "take other steps to drive them out of business."

## Former York employee, York reach settlement out of court

By CHRIS WARREN

A former York employee who was fired in 1981 after nine years of service, received \$14,000 in an out-of-court settlement from the University last week.

The settlement, reached between York and Mary Lambert, a former budget officer, amounted to approximately 9½ months' pay. Lambert had originally demanded a full year's pay with additional expenses, according to her lawyer Kaisree Charterpaul.

Charterpaul said in addition Lambert received about \$7,000 in 1981 for a 3½-month period because of an early dismissal. Lambert has remained jobless since the termination of her employment at York. Lambert would not comment but was "satisfied" with the settlement, according to her lawyer.

Despite the two years that elapsed between Lambert's dismissal and the settlement, vice-president of Finance and Employee Relations William Farr maintains that it was "one of the shortest settlements ever."

Lambert was promoted to a senior position in her department in 1972. Problems arose following the appointment

of a new supervisor, Hugh Wareham, to the finance department in early 1981.

Charterpaul said business disagreements led to personal discord which resulted in a verbal confrontation in September 1981 in which Wareham allegedly made a disparaging remark about Lambert's mental incompetence. When contacted, Wareham would not comment on the incident. Farr also had no comment at time of press.

On September 18, 1981 Lambert was told by Farr and Don Mitchell, head of personnel, that "in the absence of viable transfer opportunities we accept your resignation."

"There was absolutely no evidence of an intent on her part to resign," said Charterpaul. "She was a scapegoat of a superior's incompetence."

Charterpaul did not press for Lambert's reinstatement, but this, he said, was a result of the then presiding judge's admitted reluctance to grant reinstatements in such disputes.

"In a way, York University won," Charterpaul said, "and in a way they lost." But he adds that the court decision proves "that an employee need not accept arbitrary dismissal."

# Pioneer Introduces Pocketable Stereo

**Stereo Fun  
In Any Weather**

Let it rain, let it snow, let the dust and sand storms blow. You're ready for any weather with these new ALL-WEATHER pocketables specifically designed to resist damage from moisture and other environmental hazards.\* And they're ideal for sports!

Now, you can enjoy the pure pleasure of Pioneer Sound all around. And the Pioneer All-Weather Pocketable Stereos offer you all the superb features you've come to expect only from Pioneer:

- Water/dust-resistant heavy-duty construction.
- Auto-Reverse Play with soft-touch reel-axis controls and One-Side Stop.
- Dolby\*\* noise reduction, Metal, CrO<sub>2</sub>/Normal tape selector, Music Search and much more.

Of course, if you're not an all-weather type, you might prefer the PK-feature packed models.

**Check out all the exciting sounds that are making the rounds at your nearest Pioneer Dealer today.**

Sole Canadian Distributor  
**S.H. PARKER CO.**  
 67 Lesmill Road, Don Mills, Ontario M3B 2T8 • 575 Lepine Avenue, Dorval, Quebec H9P 2R2 • 101/104-3860 Jacombs Road, Richmond, British Columbia V6V 1Y6

\*Not for underwater use  
 \*\*Dolby and the double-D symbol are trademarks of Dolby Laboratories Licensing Corporation.

**PIONEER**

**Pioneer means quality in: Receivers, Turntables, Cassette Decks, Speakers, Headphones and much more.**

**Pioneer also leads the way with a complete range of Car Stereos which includes Decks, Speakers and Accessories.**

The matter of . . .

# JOBS

There are jobs to be found, but the competition's tougher

By J. BRETT ABBEY

Now that the economy is slowly mending its battle-scarred body, student employment possibilities are looking up.

Despite recent predictions that the economy will recover at a snail's pace and unemployment will remain high for the next few years, job opportunities do exist. Only the competition for employment has gotten tougher.

Finding a job today does require considerable effort. What used to be a simple task of searching through want-ads for prospective employers has now become an active time-consuming search based on skillful planning and research. And that's only the beginning.

Most employers today aren't willing to hire just anybody. They want people who can effectively demonstrate that they're well worth an investment. People who can stand out amongst the competition are now in demand. That's why jobs that come available today, are being snatched up by a relatively new breed of applicants. Applicants who possess both initiative and sincerity.

According to Mark Dutton of Dutton Advertising, a firm that specializes in Recruitment Advertising, "people often show very little initiative when it comes to finding out all they can about a particular field of employment and a specific company they may wish to join." In effect, people too often seek employment blindly.

The fault lies partially in our educational system, Dutton says. While Dutton spends a great deal of time actively recruiting at the college and university levels, he has come to believe that "our educational system leaves little room for individuals to excel." Accordingly, people he sees are too often a part of the mainstream. Today's high competition demand for jobs requires people who can stand out in a crowd.

Dutton further argues that "schools are falling short of equipping students with real world knowledge. The out-dated programs usually adopt a middle-of-the-road approach to fill courses, and essentially conform students to a common denominator," a point which is often reflected in the mass number of resumés, letters and applicants Dutton views each year.

But Dutton isn't the only person to receive such mail. Employers in every field of business

will often have on hand large numbers of resumés at any given time. It is a fact that is consistent with what Michael Koskie, Vice-President of Vickers and Benson Advertising Ltd., terms the "paper the world" approach to finding a job.

Koskie receives approximately 100 resumés a month and contends that "it is usually quite apparent that half the people really have no idea what they are trying to get into. People just seem to send out letters and resumés everywhere, hoping someone will hire them." A firm disbeliever in this blind search method of finding employment, Koskie feels sincerity is the key to successful job hunting.

"Nowadays employers want to know a person is actively keen and interested in a particular field or firm, and is willing to do something about it." This requires, according to Koskie, "a sincere effort to write individual letters to prospective employers, honestly stating one's desire and interest in obtaining employment.

"Later, a follow-up call should be placed to the employer (even if the firm is not hiring at the time), to try and arrange a get-acquainted session." That, Koskie insists, will demonstrate a sincere desire to the employer that you are interested in employment with the firm. Also, it will increase one's advantage over other applicants. In Koskie's words, it will succeed in "getting a foot in the door."

Once you've got a foot in the door, you are at the first stage of professional salesmanship. That's the advice of Peter Bender, professor of Effective Persuasion at Ryerson. Bender sees finding a job comparable to selling a commodity, and believes the first step should consist of "selling the interview not the product." Basically, once you have gained the attention of a prospective employer, you are in a position to effectively sell yourself.

And now is the time to begin. With the increased competition for available jobs, employers inevitably find themselves in a "buyer's market" situation—a situation that affords them greater flexibility in hiring decisions, and ultimately demands an even greater amount of effort and sophistication on the part of today's job seekers.

There is no sure-fire guaranteed method to successful job hunting. There never has been. It all depends on your ability and imagination to go out of your way and make that employer want you over others. And that takes initiative, sincerity, and hard work. But most importantly, the road to success lies in what Peter Bender terms the "golden rule": "never, never, never give up."



## About to graduate? Job outlook is optimistic says York CEC

By JOHN WRIGHT

The picture for future employment prospects for York graduates is an optimistic one, according to Chris McKillop, manager of the York Canada Employment Center (CEC). McKillop, who delivered a lunch-hour talk Tuesday afternoon on Future Trends in the Job Market, said that there are more jobs posted in CEC than he can fill. McKillop also outlined the services his offices provides for graduates and students to aid them in the search for a career.

McKillop stressed the importance of the impact of computers on the future job market. In many industries that traditionally hire York graduates, technology is rapidly changing the nature of entry-level positions, he said. While this generally improves the outlook for students with some demonstrated computer experience, McKillop said students with general degrees have demonstrated the ability to adapt to new situations and learn to implement new ideas.

Those with general degrees are also now being given some preference over those with MBAs, he said. This arises, according to McKillop, out of a general industry dissatisfaction with the attitudes of MBA grads. Employers generally believe that those with an undergraduate degree don't expect to be running the firm overnight. This seems not to be the case with those with post graduate degrees.

There's a general surplus of jobs for York graduates, specifically in computer science and general administration jobs, said McKillop. While this situation seems to be in contradiction with common conception, McKillop said many people hold negative impressions of

some job titles that result in the lack of response.

McKillop also said many jobs go unfilled by York grads because they do not take advantage of the services the CEC offers. Most students "fade away into suburban Don Mills and wonder why there is no one to help them get to work. For whatever reason they are not coming back to the one employment service that lists jobs that will be of primary interest to them as university grads."

While McKillop realizes he cannot place every York grad, he notes the range of services CEC provides, such as necessary job-search skills to those he cannot give direct referrals. Use of the services can also improve a candidate's chance of landing a job from a referral.

The CEC offers resumé and interview workshops. Most important, according to McKillop, is the service's ability to help students develop a clearly defined career goal.

In conjunction with the Career Center, CEC also offers help in career planning. "Employers want people who have given serious thought to what it is they want to accomplish" McKillop said. Those who say they will take anything in the firm so as not to eliminate themselves are not taking the correct course, he said, adding employers want people who have demonstrated interest in a particular job.

McKillop said that even though the market is still tight for grads with specialized degrees such as Geophysics, the general outlook has improved since last year. Computer Science is still the "big" degree, but general Arts and Science grads can still look forward to a successful job search if they take advantage of the services available to them.

### BOARD MEETING

The Excalibur Board of Publications meets today at 5:00 p.m. in 111 Central Square



# editorial

## Clark's comments not relevant enough

Former Prime Minister Joe Clark has been at York all week, teaching classes in the Faculty of Administrative Studies, and (mostly) doing a lot of talking. And one of Clark's most pervasive themes this week has been his pet issue of parliamentary reform.

The question arises: Just how relevant is all this to York students?

True, a restructuring of the electoral process to give more power to private members of parliament would have far-reaching effects on our system of government. But is that what graduate business students expected to hear Monday afternoon, for instance, when Clark was guest lecturer in Professor James Gillies' Environmental Framework of Management course? Not exactly.

Most probably, students in the course expected Clark to provide information on the link between government and business. Gillies, in fact, introduced Clark as someone who could untangle the mysteries of how legislation gets approved, and how effective legislation and parliament are.

Instead students got Clark's views on the electoral process and how he feels it should be restructured. Clark *did* acknowledge that the lecture was a chance to test some of his views, and in any case, one could draw a link between government and business from Clark's speech, in the form of new forces which would have increasing influence in the passing of legislation.

But was Clark talking to York students in his speech? Or was he simply using the facilities and bodies at his disposal to express his current views to the media?

In recent days, Clark has mentioned that York has provided him a forum for public discussion and a chance for him to get back into public life without moving the spotlight that now shines on current Progressive Conservative Party Leader Brian Mulroney.

But while York students should certainly consider themselves privileged to have access to a man of Clark's stature and experience, the question remains—could he not find a topic of more relevance to the students he has been addressing?



## letters

### No condoning

Editor:

As a result of events taking place at present and because of unclear information emanating from Grenada, the Executive Council of the Caribbean Students Association would like to inform its members and interested parties, that it is not as yet able to form a definite opinion of the action taken by neighbouring countries and the U.S.

However, it must be understood that we in no way can condone violent action or the inflicting of suffering of any kind on humans anywhere in the world.

We are in the process of trying to provide a forum for discussion on a bipartisan level on the issue. This should take place sometime next week when appropriate speakers and possibly clearer information can be provided.

Roger Pulwarty  
President

Caribbean Students Association

### Pornography

Editor:

Attitudes are created and reinforced by images. In view of this I found it necessary to react negatively to a situation recently. The Oasis variety store in Central Square is blatantly displaying and selling pornographic material.

By this I mean stationery and magazines that portray women in a dehumanizing and degrading manner. In other words solely as sex objects, slabs of meat. Women are confronted with this form of stereotyping every day of their lives whether they are conscious of it or not.

I approached the manager of the drugstore to express my serious concern with the availability of this material. The manager was humored by my concern

since she felt that the presence of the material is justified since it is available all over Toronto and people do buy it in her store.

It is very disturbing to me that women should be subjected to this material since it perpetuates negative attitudes towards them. In an institution where we are taught to rationalize, explain, and analyze ideas and situations I fail to understand the presence of this material. I don't believe outright censorship of this material will resolve the problem.

Furthermore, to quietly allow this material to exist in my environment without consciously questioning its presence is also a form of censorship. If it concerns you let the drugstore know and if you are actually buying this material ask yourself how this affects your attitudes towards women.

I am often told we are living in a democracy. However, I question this when more than half of the people in this country are insulted and degraded by the production and sales of this material. If you have not questioned the existence of this material—do, and if you have and don't care—why not?

Vesna Josifovski

### Tame group

Editor:

Thank you for your coverage of our Quality and Access Alliance, "Profs Ally" (see 29 September 1983 *Excalibur* lead article). In that article you reported that "Some Ontario professors have formed a *contentious* alliance with students and other staff members to do battle with the government's university funding policy . . ." The alliance is, however, a very harmonious one; that our organization is "likely to cause contention" we have no doubt.

Janice Newson  
Chairperson,

York University Faculty Association

### Resignation

Editor:

This letter is to be regarded as an open letter to the Political Science Students Association (PSSA) and Political Science students at large.

I regret to inform you that I must resign my position of Internal Director of PSSA immediately. My reason for resignation are that a conflict of interest presents itself as Internal Director and Finance Director of the Council of the York Student Federation (CYSF).

I thank all those who supported my appointment and wish the PSSA well in all future endeavours.

Darren Chapman

### Sonic relief

Editor:

After first reading the views of Alix Dobkin ("Sexism and Violence Pervade Music Business," *Excalibur*, 20 October 1983), I felt compelled to write her and thank her for providing me with some comic relief. Her paranoid, self-righteous views were so laughable I could barely concentrate upon accomplishing anything realistic for quite some time.

Upon closer analysis, however, I discovered her rambling to be pathetic and ultimately came to the conclusion that she must have formulated her opinion while under the influence of a reality-distorting drug.

Although the opportunities abound, I will refrain from commenting upon the actual text of the article (although I encourage all to read it).

Although *Excalibur*, historically, has provided a forum to those with the latest in moronic thoughts, this article rises above all others in idiocy. I encourage *Excalibur* to continue printing such articles but only under the guise of a humor magazine.

Sean McKenna

## excalibur

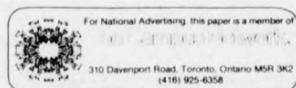
Editor	Roman Pawlyshyn
Managing editor	Bernardo Cioppa
News editors	Graham Thompson Jonathan Goodman
Arts editors	Jason Sherman Paulette Peirol
Features editors	Kevin Connolly Paul Pivato
Sports editors	Mark Zwolinski Elissa Freeman
Photo editors	Mario Scattoloni Angelos Harpantidis Nigel Turner
Editorial cartoonists	John Ens Finn Harvor Gary Wehrle
Typesetting	Greg Gaudet Stuart Ross Rhonda Sussman

Staff: Loretta Bateman, Peter Becker, Carol Brunt, Lily Contento, Craig Daniels, Howard Goldstein, Richard Gollib, Stephanie Gross, Steve Hacker, Sheila Hird, Richard Holt, Adrian Iwachiw, Debbie Kirkwood, Joe Kispal-Kovacs, Marilyn Litwack, Laura Lush, John Nicklas, Paul O'Donnell, Kathe Sesto, David Spiro, Lerrick Starr, Julia Steinecke, Gary Symons, Richard Underhill, Chris Warren, John Wright

Business manager: Merle Menzies  
Board of Publications chairman: James Carlisle

Excalibur is published every Thursday during the academic session (September to April) by Excalibur Publications Inc., 111 Central Square, York University, 4700 Keele St., Downsview, Ontario, M3J 1P3. Telephone: (416) 667-3201 (editorial), 667-3800 (business and advertising). Copyright © 1983 Excalibur Publications Inc. All rights reserved. Reproduction or use without written permission of editorial or pictorial content, in any manner, is prohibited. Excalibur is a member of the Ontario Community Newspaper Association. ISSN 0823-1995.

News, arts, sports: 667-3201  
Business and advertising: 667-3800  
Excalibur typesetting: 667-3000



## the question

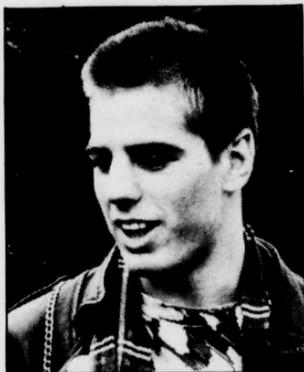
By PAULETTE PEIROL

Do you think that peace rallies have any effect on the arms race?



Jasna Stefanovich, FA III

"Very slight. The main purpose of marches is to give people an illusion of influence, a sense of purpose. The whole matter needs a different approach."



Ken Huff, Philosophy II

"None whatsoever. All these peaceniks are running around but no one is listening. We need political anarchy."



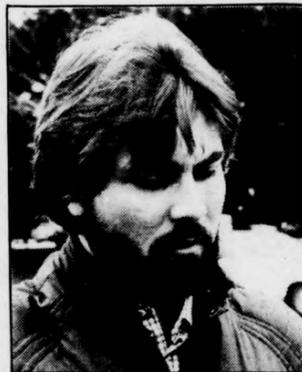
Suzanne Elbrond, FA II

"In the long run it must, but to a lot of people it just looks like a lot of angry kids."



Jamie Waugh, Geography I

"It makes people more aware of it, but the government doesn't listen. It has little effect now, but with more people, in the future it will."



Timothy Pankiw, Economics I

"If it's done in numbers, and they have a just point, then it's justified. The effect isn't sudden, but takes time."



Reya Ali, History II

"They definitely have an effect on internal policies, but may not on international ones. As it goes up the scale their influence decreases."

Photos: ANGELOS HARPANDITIS

Textbook Centre  
SPECIALS

See pg. 15

Moving Sale

Up to 80% Off  
Bookworld

118 Avenue Road  
925-5657

BEST PRICE!

CALCULATORS  
STUDENT DISCOUNT

WITH THIS COUPON

20% OFF MSL

TEXAS INSTRUMENTS  
INCORPORATED



SHARP  
Canon  
CASIO.

hp HEWLETT  
PACKARD

DOWNTOWN ELECTRONICS  
3 Elm St. at Yonge—2 Blocks N. of Dundas

585-1790

YOUR CALCULATOR SPECIALIST

EXPIRES DEC. 31st, 1983

YORK UNIVERSITY

## YUKON JACK ATTACK #3.



### The Bear Bite.

Squeeze the juice of a quartered lime over ice. Throw in 1 1/2 ounces of Yukon Jack, top it up with cola and you'll have trapped the Bear Bite. Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.

Yukon Jack



The Black Sheep of Canadian Liquors.  
Concocted with fine Canadian Whisky.

For more Yukon Jack recipes write: MORE YUKON JACK RECIPES, Box 2710, Postal Station "U", Toronto, Ontario M8Z 5P1.

## JSF's Almost Free Jewish University

**JEWISH IDENTITY IN THE 80s** This course will explore the roots of Judaism and its contemporary application.  
Mondays, 4-5 p.m., 012 Steacie Science Bldg. Begins Oct. 24.  
No Charge.

**CALIGRAPHY** This six-week course will equip the novice student with the skills required for artistic hand-writing.  
Mondays, 5-7 p.m., 012A Steacie Science Bldg. Begins Oct. 31.  
\$15 for six two-hour sessions payable at first class.

**HEBREW I** An introductory course in conversational Hebrew for the complete beginner.  
Tuesdays, 5-6 p.m., 012A Steacie Science Bldg. Begins Oct. 25.  
\$2 per class.

**HEBREW II** A post-introductory level course in conversational Hebrew. The instructional level will be tailored to suit the average ability of the students.  
Tuesdays, 6-7 p.m., 012A Steacie Science Bldg. Begins Oct. 25.  
\$2 per class.

**TORAH: A BIRD'S EYE VIEW** A seminar course on the Torah with the intention of developing an appreciation of the Torah's relevancy and meaning.  
Wednesdays, 12-2 p.m., 326 Bethune College. Begins October 19.  
No charge.

**JEWISH MYSTICISM** A seminar course that will explore one of Judaism's most interesting and oft-ignored facets.  
Wednesdays, 5-6 p.m., S136 Ross Bldg. Begins Oct. 26.  
No charge.

**JEWISH VS. CANADIAN LAW** A comparative study of *Halacha* (Jewish law) and Canadian law with respect to similarities and differences.  
Thursdays, 5-6 p.m., S136 Ross Bldg. Begins Oct. 27.  
No charge.

**ISRAELI FOLK-DANCING**  
Mondays, 5:30-7:30 p.m., Stong Dining Hall  
\$2 per class.

For further info on any of the above call 667-3647

# 18,000 protest nuclear arms

By LILY CONTENTO

Members of the York Association for Peace (YAP) were among the 18,000 disarmament supporters who marched the streets of Toronto last Saturday to protest the arms race.

Demonstrators marched along Queen Street to Queen's Park via Jarvis and Carlton Streets. The crowd's sentiments ran high against U.S. President Ronald Reagan. "Ronald Reagan is no good, send him back to Hollywood," shouted the crowd.

A sign reading, "I want peace, a piece of Canada to test my cruise" was carried by a man wearing a mask of the U.S. President, as speakers from Against Cruise Testing (ACT) and the Toronto Disarmament Network (TDN) spoke to protesters. Throughout the march a live band played for the crowd.

York's Associate Professor of French Studies Melvin Zimmerman, also a member of YAP, called the huge turnout "encouraging." "Leaders are waiting to decide, so people must act now to influence their decisions," he said, adding, "the best aspect of the march is psychological. We're at a point where people are definitely afraid of an imminent outbreak of war."

Mike Kaufman, a lecturer with York's Political



Photo: MARIO SCATTOLONI

but it should not be so because we do have power, Science department, shared Professor Zimmerman's view. "The march shows that the anti-nuclear cause is supported by people with different backgrounds and religions," said Kaufman.

The primary objective of the march was bilateral disarmament. However, emphasis was placed on Prime Minister Pierre Trudeau's decision to test the cruise missile in Canada this January.

Angela Browning, ACT chairman, stressed unity. "Canadians have feelings of powerlessness,

not as individuals, but as a group."

"Our potential is mind-staggering. The will of the people matters, not the will of a military minority," said Bob Penner, a TDN member.

Across town a simultaneous rally was held by pro-nukes at University and College Streets. The demonstration was supported by the Canadian Coalition for Peace Through Strength and the Anti-Bolshevik League of Nations.

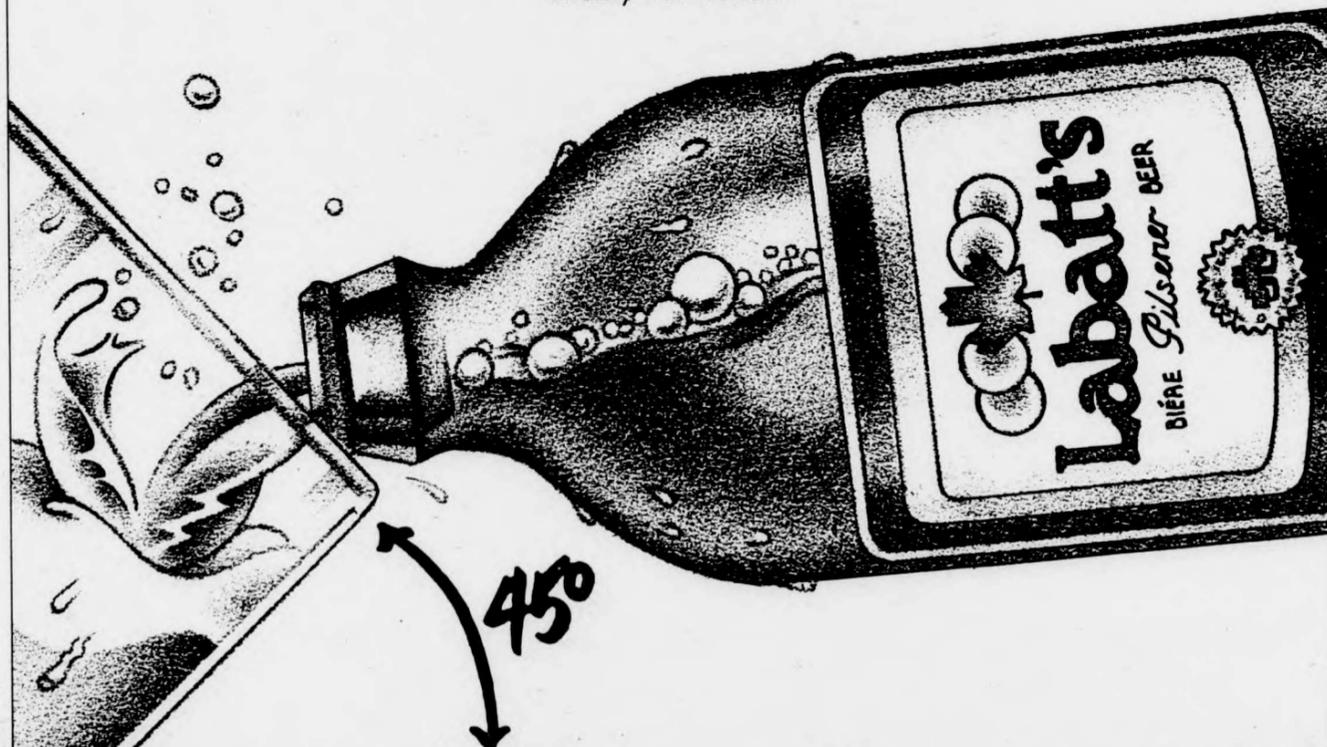
Anti-Cruise groups have scheduled another march, the Santa Claus Parade Against the Cruise, for December 3.

# THE U of BLUE

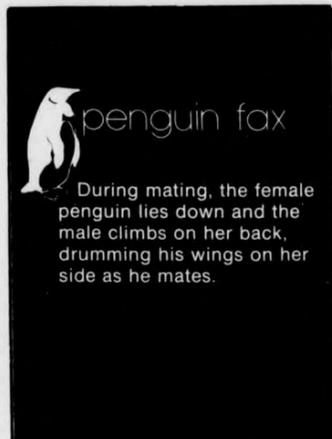
•EVERYTHING YOU EVER WANTED TO KNOW ABOUT LABATT'S BLUE•

## Lesson #1 "The pour"

There are many theories regarding this particular facet of the Labatt's Blue mystique. The one we favour builds a beer head from the bottom. Start by keeping the glass upright and pouring down the middle until a head begins to form. Stop, let the foam build, then tilt the glass to a forty-five degree angle and continue to pour down the side. As the glass fills, bring it back to the upright position leaving a head about two fingers tall. The Labatt's Blue pour is always followed by the ever popular Labatt's Blue "unpour", an exercise in which many of you are already well-versed.



Lesson #1 from the College of Blue Knowledge



### THE COUNSELLING AND DEVELOPMENT CENTRE offers

Personal Counselling  
Group Counselling  
Learning Skills  
Self-Management Programs  
Relaxation Training  
Consultation  
Room 145 Behavioural Sciences Building, 667-2304  
also  
Career Centre  
N105 Ross 667-2518  
Centre for handicapped Students  
135 Behavioural Sciences Bldg.  
667-3312

## NAGS HEAD

NORTH  
475-6405  
7270 WOODBINE AVE

Thurs. Oct. 27  
**KIM MITCHELL**  
Oct. 28  
**DESERTERS**  
Oct. 29  
**Halloween Party with Bobby Sylum**  
Oct. 31, Nov. 1, Nov. 2  
**STRAIGHT LACED**  
Coming Nov. 4/83  
**CONEY HATCH**

Monday Nite is ALL NITE HAPPY HOUR  
Top 100 Video Requests  
Tuesday Nite is \$1.85 Nite  
Ladies Special Draw & Male Dancers

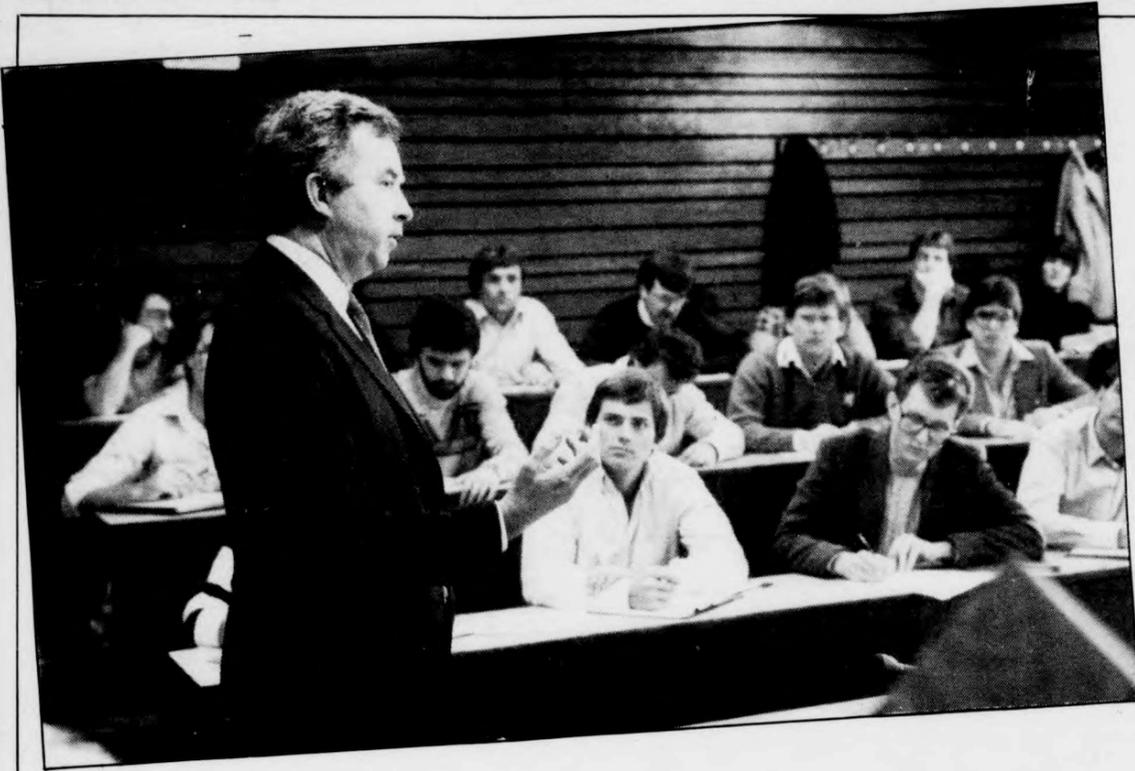
**\$1.00 OFF COVER WITH STUDENT I.D.**

WE CAN HELP YOU PREPARE FOR: OUR 45th YEAR

MCAT  
LSAT · GMAT  
GRE · GRE PSYCH  
GRE BIO · SAT  
DAT · VAT · OCAT  
MAT · PCAT  
NAT'L MED BDS  
NDB · NPB · NLE  
ECFMG · FLEX  
TOEFL  
VOE

**Stanley H. Kiplan**  
EDUCATIONAL CENTER OF CANADA LTD

The test preparation specialist since 1938  
COME VISIT OUR CENTRE  
Call Days, Eves. & Weekends  
**967-4733**  
720 Spadina Ave. Suite 410  
Toronto, Ont. M5S 2T9  
Other Centers in More Than 100 Major U.S. Cities & Abroad



# Joe Clark

## Goes to School

After former Prime Minister Joe Clark delivered an address to the York Young P.C.s on Tuesday, he was interviewed by *Excalibur's* Greg Gaudet, York PC Member Brian Patterson, and Toronto District P.C. President Peter Van Loon.

**Q. Excalibur:** I'm curious as to why you accepted the offer to teach here.

**A.** I guess there are three reasons. One, I've had a respect for and association with York for some time, so I took their offer as being a serious one and responded to it.

Secondly, this is a whole new science as to what one does with former party leaders and former Prime Ministers who intend to stay in active public life, and I thought it important that I not rush back into the party politics side of things. I can't be as active initially as I have been in the House because for me to do that would allow the Liberals great sport, comparing every breath I took with every breath my leader took, and I didn't want that to happen. I wanted, however, to get back into public discussion and this has allowed me the opportunity to do that.

And thirdly, I am giving some thought to writing in some form or another about some of the experiences of a public policy kind that I had in the last few years and some of the notions I had, I wanted to try out on live audiences that might be critical and I found some of those at York.

**Q. Patterson:** What specific parliamentary reforms are you proposing, such as review of the Senate?

**A.** I'm proposing one major, one fundamental change and it really is a *reform* because it goes back to where the system began in my judgement, and that is to give private Members of Parliament more freedom to influence the system. That means that they both will have a duty to be more active on issues, secondly, they will, in my view, be required to use their judgement more often than some now do.

What that would do in the system is the following: One, it would mean that the 250 Members of Parliament who are not in Cabinet would also be influential in public policy instead of having no influence.

Secondly, I think it would mean a very profound change in the nature of things if, say, 70 percent of the legislation before Parliament was subject to a free vote. Public servants who wanted to make their case now make it to one Cabinet Minister. Under this system they would have to make it to a committee of Parliamentarians that would establish the habit of MPs and Public Servants working together on common projects. I think that would be bound to be helpful.

Thirdly, I think it's going to be more efficient because it means that the government doesn't have to spend as much time as it now does worrying about every piece of legislation. It can focus on the big items that they think are important. My own view is that this change would be more far-reaching than any of the other institutional changes that are being talked about now.

**Q. Van Loon:** Do you regret calling the leadership convention? Secondly, how do you respond to the critics who suggested that perhaps you should have gone to Crosbie to stop Mulroney?

**A.** I regret losing the convention—I don't regret calling it. The convention, in my judgement, was the only way that we could have brought order to the party. I believed in Winnipeg and I believe now that the groups that were opposed to me were of a nature that they would have continued to cause problems for the party. The Liberals would consequently have had something to work at us on. And I'm afraid that we could well have lost the next election. So I think that was a decision that had to be taken.

With regard to the final ballot, quite apart from the peculiarity of someone who is leading supporting someone who was third, I found the positions that John had allowed himself to take—or allowed people to take on his behalf—did not reflect the kind of party that I wanted to see and I thought that elements of his campaign, for whatever reason, were a campaign that would have led the party backward rather than forward, and I thought that there was much more cohesion in the views between Mulroney and myself than the views between Mr. Crosbie and myself. I also thought I could win the last ballot.

**Q. Van Loon:** But you said that you wanted to stop Mulroney.

**A.** No, I saw no need to stop Mulroney. His view of the country and of the party I think is broadly similar to mine. I think he's going to try and be a larger leader than his support base was, and I expect to be able to work comfortably with him and win. I think Brian can win. I think there were two candidates who could have won.

**Q. Excalibur:** Students are facing a lot of hardships in terms of what their future holds. Why should a person be at university? What future is there for a student in 1983/84?

**A.** Whatever the future, it's going to be better met by somebody who's prepared, and people who are in educational institutions are more likely to be better prepared than people who aren't; individuals who get more training are more likely to be able to deal with the future than people who take the short route now to what they might think is a more attractive, immediate opportunity.

I believe that we have, and we continue to have, an unusual capacity to generate jobs in this country, and generate growth here. I think we've got some very tough questions we have to face internationally, but I think in the short term, if we could restore an atmosphere of confidence to the country, I think that our capacity to generate growth and jobs is superior to that of other countries.

So, I think, one, training is essential for whatever the future is. I think, two, that a national government that can bring the various parts of the community together

towards a goal of economic growth will be successful, at least in the short term, and there will be a better job prospect than there is now.

**Q. Patterson:** A lot of York University students are in organizations which are anti-cruise missile. I was wondering if you'd like to comment on the cruise missile, its implications for Canada and whether we should be testing the cruise or not.

**A.** Well, I think that we should be testing the cruise so long as there is a chance of it being deployed as part of our obligation to our allies. Everyone would like to find a way to avoid nuclear buildup. It can't be done by one side only; it has to be done jointly if it's going to be done at all. The cruise is essential to that process of bargaining which we hope will lead to some alternative to nuclear buildup.

Canada has an obligation, not by treaty, but by undertaking, to be part of the North Atlantic defense, and North Atlantic defense calls for the cruise in the event that disarmament discussions fail. We're the only country that can test it. We're the only country that has the terrain to test it. The question at issue in the cruise is whether it will function in conditions of snow, and we've got the kind of terrain where that could be tested and my government that entered into the agreement, and we would follow it through. I don't see it as a York issue particularly, and I haven't tainted my views because I'm teaching here for a week.

**Q. Van Loon:** Looking back over your career so far, is there a particular accomplishment that you're especially proud of, above all others?

**A.** I suppose one of the very important things was the fact that we established a beachhead of respect for the P.C. party in the Province of Quebec and I think that in the long sweep of history that may well be the most important thing to date because that was so hard to do and so elusive for so long, and it's there now if we're able to build on it. I'm naturally pleased with some of the particular accomplishments: We stopped a very dangerous constitutional measure from being brought through, and I'm pleased we won—there aren't very many people who led the Conservative party who actually won an election; and we got started on a series of changes that I think point the direction of the changes we should be allowing as a party and as a new government.

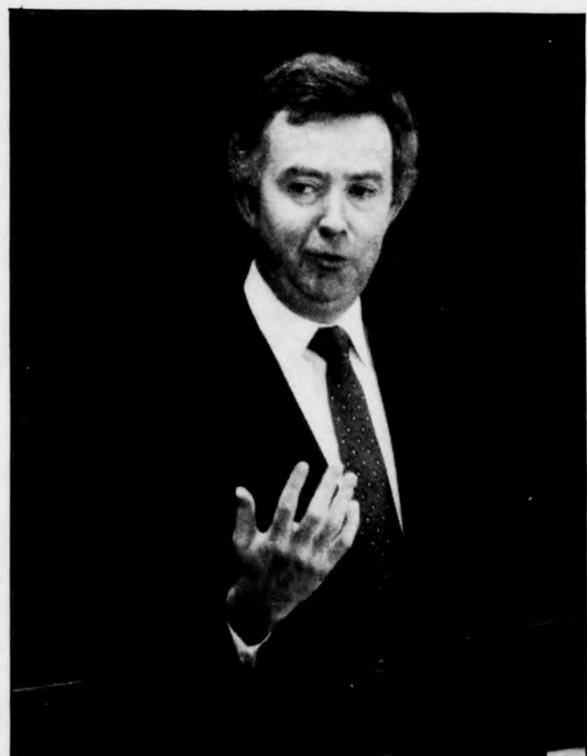
**Q. Excalibur:** There are many students at York who are engaged in political activities—student government, that sort of thing. What's your advice to those students?

**A.** I'd urge them to stay active in organizations. I believe that you can plan too much. There's a myth around that I started planning at infancy my rise to the leadership of the Conservative party. I hadn't even heard of the party until I was at least one.

But, as a matter of fact, I didn't plan. I responded to opportunities as they arose. Instead of being active in the important organizations at university, I was active in the student newspaper, and I really do think, certainly a lot of the people I've looked at who have planned too much, are now practicing law or doing something else unrelated to politics or to the career they thought they'd embarked on. So I would urge people to stay active in organizations and in small "p" political life, but I don't think anybody should set out their career plan firmly at 18.

**Q. Van Loon:** Recently we've seen a couple of political resurrections. The most striking example is Bourassa in Quebec. The question that's begging to be asked is are we going to be fortunate enough to perhaps see a comeback?

**A.** I would doubt it. I have no plans of that kind now. I'm planning now to get the Conservative party elected and to get Brian elected. I would look forward to playing a role as a senior Minister in his government. We'll see what happens after that.



Photos: MARIO SCATTOLONI

## arts

## York actors in Devilish plot

By PAULETTE PEIROL

In the twentieth century, a potent dose of lust, passion, plotting, and murder all packed into one artistic package is a rare commodity. Even Harlequin Romances succumb to the "happy-ever-after" syndrome. Equally rare is a semi-professional theatre company willing to undertake a classic melodrama that employs the aforementioned devices, and achieve commendable success in their rendition of it.

John Webster's *The White Devil*, a Jacobean play set in the year 1585, is such a play, and the York Graduate Theatre Company, who are presenting it at Adelaide Court Theatre, is such a company.

The intricate plot involves passionate affairs, devious ploys, poison, sword-fighting, and royal scandals. It does not end happily, although for the audience there is a perverse and rich satisfaction in seeing the characters murder one another in cold blood.

*The White Devil* challenges even the most accomplished actor, for there's a fine line between melodrama and absurdity. David Smulker's directing is not without flaws, and the performance as a whole has many weak points. The Jacobean spirit of *The White Devil* challenges not only its actors and producers, but its audience as well. Thick English accents and eloquent yet difficult speeches make the dialogue hard to follow at times. The script is far from colloquial and even has long phrases of Latin in it. A brief plot summary would have been a useful addition to the program.

The Company utilizes the play's rich dramatic potential well. Of exceptional finesse is Glenda Romano in her portrayal of Vittoria, the cool romantic who is nonetheless capable



Robb Hutter, Dolly Reisman, Susan Bracher, and Asheleigh Moorhouse Jr. in the York Graduate Theatre Company's production of *The White Devil*.

of violent murder. Asheleigh Moorhouse Jr., playing Vittoria's passionate lover (albeit with ulterior motives), is also captivating in performance. The role of Cardinal Monticelso, played by Carl Armstrong, is written with much sublime irony, an integral part of this play. Unfortunately, Armstrong does not capture the Cardinal's spirit. This diminishes the play's impact considerably.

The sets, costumes, and sound effects are all well conceived and executed, bringing the Jacobean setting alive. The luxurious costumes are enhanced by a simple, yet tasteful and ingenious set depicting a courtly palace. Music

and sound effects add yet another dimension to help set the time period, ranging from Baroque to a cathedral gong and the slamming of ominous iron gates.

*The White Devil* is rich with humor, satire, cunningness, brazen egos, and corruption; not an easy mélange of emotions to brew in one play. The York Graduate Theatre Company stirs the pot and conjures a wonderful alchemy of passion nonetheless. For those with a taste for lustful adventure, drink *The White Devil's* potion. It's available at Adelaide Court Theatre tonight and tomorrow night at 8:30 p.m.

## International writers at Harbourfront

## The written page comes alive at Authors' Festival

By SHEILA HIRD  
LAURA LUSH  
and KATHE SESTO

Harbourfront held its fourth annual International Festival of Authors last week. The Festival attracted exceptionally talented writers from Canada and around the world, such as Morley Callaghan, Ted Hughes, Lawrence Ferlinghetti, Salman Rushdie, Mavis Gallant, and Anne Beattie. The following offers an overview of the Festival in a series of reviews of some of the more notable and interesting authors.

## • Stanislaw Baranczak

Stanislaw Baranczak's political interests in the Polish underground press got him blacklisted in Poland in 1976. Bearded, hands clasped formally in front of him, he stood back as a translator read his poems in English. Then, in a low even voice, he read them in Polish. He spoke of the hypocrisies of political leaders: "Those men so powerful who we are all so afraid/they are the ones who are afraid the most." In a style that was simple, strong and careful to detail, he spoke with humility and detachment. You felt that Baranczak creates this distance as the defense that has allowed him to endure in his life. He tried to warn us about our own battles: "Didn't anyone tell you, you wouldn't fit in, here?" Baranczak approached the injustices of life in a clever, striking manner, that aroused our general agreement—allowing us to share his thoughts.

—LAURA LUSH

## • Ann Beattie

Whether she is writing about a woman whose husband has left her for another man, a marriage that is splitting up at the seams, or a group of friends grieving over the early death of a friend who used to bring them together, Ann Beattie records the emotions of men and women of the '60s generation with alarming, often painful accuracy.

The unpretentious Beattie, author of *Chilly Scenes of Winter*, and *Falling in Place*, read from her most recent book, her third collection of stories, *The Burning House*.

Beattie's characters are middle-class men and women disillusioned by the lost hopes of the 1960s. They are self-absorbed in their personal lives, jumping from relationship to relationship, constantly in limbo.

The depiction of her characters and their situations is pitiless in "Greenwich Time," the one story Beattie had time to read. Beattie provides no answers to their situation and makes no judgements on them.

She presents us with Tom, a middle class man dreaming up a serious approach to marketing frog soap for his Madison Avenue ad agency.

"The Cinderella Waltz" is another typical Beattie modern-day tale. Milo, an ambitious architect, has left his wife for a man named Bradley.

Beattie doesn't tell us the how or why of this very common predicament—she doesn't care to discuss what Milo's daughter might think of her father having a relationship with another man, or how his wife might feel, except for her saying, "I got it through my head Milo was crazy. I was expecting Bradley to be a horrible parody—Craig Russell doing Marilyn Monroe." The dialogue and visual detail concern her more than character development.

Look to Beattie for disarming glimpses of this generation, glimpses of yourself and your peers—it hurts, but it's definitely good therapy.

—KATHE SESTO

## • Josef Brodsky

Exiled Russian poet Josef Brodsky had an interpreter read in English while he looked away nervously waiting to read in Russian. It was well worth the wait—exhausting the audience with a continuous rapid reading. His abrupt endings were as unexpected as a needle being lifted off a record in mid-song.

Clearly, Josef Brodsky perceives the world in existentialist terms. He imparted a sense of non-being, a sense of void and a sense of redundancy: "After Wednesday, comes Thursday and so on, and so on." He spoke of prison walls: "Only fish in the sea seem to know freedom's price," and "Even the wicker chairs are bound down by bolts."

—LAURA LUSH

## • Morley Callaghan

Morley Callaghan briefly joked with the audience before giving a 20-minute reading from his novel, *A Time for Judas*.

Callaghan recreates first century Judea in this story of Judas Iscariot as seen through the eyes of Philo of Crete, Pontius Pilate's scribe. Philo describes Christ's betrayal, trial, crucifixion, and resurrection. Callaghan explains in his contrived prologue that the novel was written by a deceased friend, Owen Spenses Davies, who had managed to read Philo's authentic manuscripts, although they were suppressed by the Vatican.

*A Time for Judas* is only the latest work of a prolific career that began 60 years ago. Morley Callaghan has published 15 novels, three short story collections, a memoir, and a play. Callaghan established his career in his undergraduate years at U of T, when he realized that the everyday language he spoke also had to be the language that he wrote in.

Callaghan believes the novel should reflect reality by offering a coherent vision of life. The novel should not be "an entertaining, loosely knit variety show," but should encourage the reader to be more understanding and tolerant towards mankind.

Callaghan once said that his own country does not appreciate him. After the success of *A Time for Judas*, after the bestowal of the title Author of the Year, and after the hearty applause concluding Wednesday night's reading at Harbourfront, it is obvious that Canadians finally appreciate Morley Callaghan.

—SHEILA HIRD

## • Derek Walcott

Poet and playwright Derek Walcott, a classically-educated teacher in his native Trinidad, spends half of his time in the United States at Boston University.

Walcott derives his themes from the myths of the post-colonial West Indies, which he wants to celebrate. He reads in a serious tone, holding back the audience's applause.

In "The Schooner Flight" he told us about a different kind of exile; the flight of a sailor from his mistress. In simple, vivid verse, he spoke of the loneliness and estrangement caused by this separation. Using haunting metaphors, he drenched his poems in brilliant Caribbean images.

The Caribbean has been his source of inspiration to his poems that convey a new consciousness in the post-colonial world.

—LAURA LUSH

## • Ian Wedde

New Zealand poet Ian Wedde's preoccupation with the 1960s is reflected in his choice of clothing (casual), and in his poems, nostalgic reminders of a more care-free and "natural" generation.

"Beautiful Golden Girl of the '60s" is simply a long catalogue of places where he had slept with the beautiful golden girl. Wedde's modern version of Versil's "Georgics" shows that his subject matter sometimes dates further back than the '60s.

Wedde made his more contemporary interests blatantly known when he threatened those who did not plan to attend the Anti-Cruise demonstrations held on October 22.

—SHEILA HIRD

## Ex-Fairports Thompson exuberant

Richard Thompson  
Larry's Hideaway  
Friday 21 October

By ADRIAN IWACHIW

Richard Thompson belongs to that shadowy middle-earth of rock—he isn't quite at the level of mass acceptability, but his name and reputation is well-established among aficionados and the rock press. Guitarist/singer/songwriter Thompson has been playing his particularly stark brand of English folk-rock for over fifteen years now, first with the seminal Fairport Convention, which he co-founded in 1967 with guitarist Simon Nicol (and which was once dubbed "England's equivalent to Jefferson Airplane"), and since 1971, on his own and with his wife Linda.

In the past couple of years, Thompson has toured North America a number of times (both solo and with band), including three appearances in Toronto, the latest of which was a sold-out show at Larry's Hideaway last Friday night. Together with his six-piece band (which included long-time friend Nicol, bassist Pat Donaldson, and accordionist Alan Dunn), Thompson played a well-rounded set at Larry's consisting mainly of material from last year's highly-acclaimed *Shoot Out the Lights* and the new *Hand of Kindness* albums, as well as some older and less conventional material—a 17th century court dance, the old Fairport song "Sloth," and a fanciful rendition of Glenn Miller's "Pennsylvania 65-000."

The band provided a hot, spunky, and dynamic rock & roll edge, at times calling to mind the Lou Reed of *Take No Prisoners*, at other times attaining an almost-hymnlike stature (as on the gradually-intensifying "How I Wanted To," from the new album).

Elsewhere, the saxes frequently came close to imitating the sound of traditional horns and pipes, and the accordion provided an unmistakable folk underpinning. And Thompson's elusive and spidery Stratocaster managed to break away for a couple of high-flying virtuoso excursions.

Where the live situation succeeded admirably *The Hand of Kindness* comes across a touch less convincingly. A few tracks stand out—"Devon Side," the title track, and "How I Wanted To," are delivered with a subtle, graceful power, while "A Poisoned Heart and a Twisted Memory" is positively and painfully exuberant.

The album as a whole is joyous and energetic, though it sometimes tends towards an overall flatness—Linda's dramatic vocal clarity is sorely absent here. (The themes of broken love undoubtedly relate to last year's break-up of the Thompsons. Linda is, incidentally, working on her own solo album.) And Richard's guitar work is unfortunately confined within the tight structures of the eight songs.

Thompson's ability to reflect on complex and sombre themes within a simple balladic framework has frequently been showered with critical acclaim (especially his and Linda's *Shoot Out the Lights* and their earlier *I Wanna See the Bright Lights Tonight*). However Thompson, now a devoted Moslem, seems happy with his consistent and studious avoidance of commercial success. This is something *The Hand of Kindness* probably won't alter, but considering the enthusiastic response at Larry's last Friday, one never knows.



Richard Thompson

# York grad's play gets called names

By KEVIN CONNOLLY

*Names* by Larry Cox  
Directed by George Luscombe.

**N**ames, an original play by York graduate Larry Cox, premiered last Thursday at TWP Theatre in Toronto. The play deals in a unique way with an old theme—the McCarthy era inquisition in Hollywood in the early '50s. The talented troupe of six actors assumes the roles of several characters each, playing Senators on the Committee for Un-American Activities in one scene and adopting the roles of celebrities in another. Familiar names like Paul Robeson, Gary Cooper, Robert Taylor, Jose Ferrer, Zero Mostel, and Arthur Miller are all presented in the play, each subject to questioning by the committee, and most pleading their right to silence in order to avoid naming others with possible Communist Party affiliations.

The focus of the play is on Larry Parks, sensitively portrayed by Richard McKenna. Parks was something of a sensation in the late '40s with his role as Al Jolson in *The Jolson Story*, becoming an overnight success before sinking into obscurity in the wake of the McCarthy era blacklisting.

In Parks we see the youthful idealist, who had been involved at one time with the Communist Party along with fellow actors, yet refused to take his right to silence. His honest desire to co-operate with the committee (without naming names) is obvious in his early testimony. Just as obvious is the committee's complete lack of concern for Parks and his career, as they break him down and threaten him with imprisonment for contempt of court if he does not name names. Park's testimony is spliced with that of the other celebrities, each with his own approach to the committee's tactics, and most ultimately unsuccessful.

While characters like Jose Ferrer, Robert Taylor and Gary Cooper speak before the committee, McKenna revolves around the stage in black face, lip-synching Jolson songs

that fade in and out of the dialogue. As the audience gains further insight into Parks' character, the songs add an increasing amount of pathos. In the end, we see Parks as a broken man, his career ruined with the Communist slur, and his integrity destroyed by his being forced to betray others.

David Clement plays three roles in the play: Robert Taylor, Jose Ferrer, and Adolphe Menjou, who was the leader of the Hollywood anti-Communists. Clement plays Ferrer for laughs, one of the highlights of the play.

Equally good is Tom Butler, who plays the bizarre combination of Gary Cooper and Paul Robeson. It is a credit to Butler that he manages to switch from the half-serious testimony of Cooper (who says he never trusted Communists because he felt they "weren't on the level") to the fiery human rights oratory of the black Paul Robeson. Robeson seems to be the only character who escapes from testimony undefeated, thoroughly intimidating the committee while providing much of the play's moral impact.

Despite pacing problems in the first act (it's too long, despite all the character changes), the play is well-conceived and informative. One criticism: The play could have been honed down, with abbreviated appearances, or even omissions of some of the characters. Cox seems to have been unwilling to let any of his dialogue go, and the play suffers when the audience gets drowned in testimony. There is never really a clear picture of what Cox is trying to do until the second act, which is virtually flawless, and considerably shorter than act 1.

The production is also first-class, using video and voice-over to enhance the multi-media effect. One can watch the players on TV sets in the background, as well as on stage, giving one the feeling of a guest in the living rooms of 1950s America. Coupled with the Al Jolson song and dance numbers, the video emphasizes the "show trial" nature of the Hollywood hearings.

Cox and Luscombe last worked together on



Photo: MARIO SCATTOLONI

Richard McKenna in *Names*, by York graduate Larry Cox.

the 1980 Chalmers Award winner, *Mac Paps*. *Names* promises to provide continued success for the duo. Perhaps a revival of McCarthy themes as a parallel for the right-wing swing in US politics is a little premature, but one can't deny Cox's sincerity in *Names*. One gets the sense that Cox is holding up the Hollywood fiasco as warning: a reminder that injustices like the one that destroyed Larry Parks are the results of similiar anti-Communist paranoia.

## Short story contest

Excalibur and Calumet College announce a jointly sponsored fiction contest. The Calumet General Meeting has generously and expediently donated \$100 through their Calumet/ CYSF Trust Fund. The prize will go to the author who not only shows the best writing ability, but who adheres to the following rules:

1. This contest is open to all currently registered York University, Atkinson College and Glendon College students, except staff members of Excalibur and their relatives;
2. All entries, to be considered for judging, must be type-written, double-spaced and WRITTEN IN PROSE; and be between 500 and 1500 words;
3. Entries must include the author's name, address, and telephone and student numbers;
4. Entries must be submitted either in person or by mail, to: Arts Editor, Excalibur, 111 Central Square, York University, 4700 Keele St., Downsview, Ontario, M3J 1P3;
5. Deadline for all entries will be Friday, December 9th at 12 o'clock noon;
6. Entries will be judged by a panel of three (to be named later);
7. The winner will be notified by telephone and the winning entry will be published in Excalibur the first week of January, 1984;
8. In the event less than 10 entries are received by the deadline date, this contest will be nullified and the \$100 returned to the Calumet/CYSF Trust Fund;
9. Excalibur Publications will not be held responsible for returning stories. Make copies.

## Right Stuff contest winners

The following people win a free pass to "The Right Stuff" and their choice of a video game cassette, poster, or book:

Irene Buis, Mary Katenbusch, Christine Quarrington, Wendy Alger, Tracy Galvin, Ron Boyd, Ian Bailey, Brigham Phillips, John McLean

The following people win their choice of book, poster, or video game cassette:

Jim Martin, Madeleine Pengelly, Michael Boyce, Krista Solic, Steven Young, Graham Hyatt, Mary Quan, Kathe Sesto, Charlie Cooley, Henry Morton, John Nicklas, Mike Murley, Nick Power, Mark Singer, Fred Goyer, Rob Carrick, Joe Gaudet, David Wiechorek

The correct answer was, of course, Mercury. Prizes awarded on first-come basis. Pick 'em up at X-cal, 111 Central Square.

**Congratulations!**



How much fun can you pack into a VIA train trip?

For a weekend or a day or two, you can pack a lot of fun into a low priced VIA train trip. Ask about our 1 day, and 2 to 7 day fare reductions, our convenient schedules for weekend trips and our terrific group fares. Wherever you're going, for whatever fun reason, take it easy, take the train. Call VIA Rail or your Travel Agent now.

SAVE MONEY...  
UP TO 40% OFF!  
ASK ABOUT OUR  
GROUP FARES  
TOO!



# Saxophonist Lacy plays Mac Hall

Rare York appearance for dixieland-gone-free soprano improvising master

By RICHARD UNDERHILL

Soprano saxophone giant Steve Lacy and two members of his current group performed an ambitious concert yesterday afternoon in McLaughlin Hall. Ambitious because the trio consisted of such an odd choice of instruments—Lacy on soprano, Steve Potts on alto, and Irene Aebi vocals—and ambitious because most of the concert was improvised. The resulting musical textures ranged from the kaleidoscopic soloing of Potts and Lacy, to sparse, structured melodic interludes featuring Aebi, to wild, animalistic free-blowing.

Lacy, well-known in jazz circles as an avant-garde innovator, suprisingly began his career emulating the styles of Sidney Bechet in the dixieland bands of people like Rex Steward and Hot Lips Page. He made the stratospheric leap in musical styles in the late 1950s when he teamed up with free-jazz pianist Cecil Taylor. Working with Taylor, arranger Gil Evans, and trombonist Roswell Rudd in New York during the '60s, Lacy eventually joined the exodus of many new-music players to Europe, where he has lived and worked since 1968.

At Mac Hall yesterday, Lacy performed a single work, composed by Lacy but influenced by the writings and sketches of French painter George Brecht. The composition was divided into 14 sections of improvisation, each separated by a melodic, text excerpt from Brecht's notebook.

Although Aebi sang in French, her repeated melodic fragments helped to tie the work together—the saxophonists' improvisations ranged from energetic to earth-shaking.

Listening to Lacy is really like learning the possibilities of the instrument. From guttural grunts and barn-yard honkings to voice-like textures, Lacy's playing always speaks to the listener. Although inexperienced avant-garde musicians tend to use such extra-musical sounds for mere effect, Lacy approaches each new texture and sound musically and melodically, often with humorous results.

Where Lacy manages to get a great range of textures, altoist Potts tended towards the gruffer side of things. Potts favors technical trips, punctuated by the occasional blunt outburst from his lower registers. No doubt influenced by Anthony Braxton, Potts' sound is amazingly piercing in quality.

Lacy and company came to York on extremely short notice, and as a consequence, the show was too sparsely



Photo: ROMAN PAWLYSHYN

Soprano saxophonist Steve Lacy at York yesterday. Lacy, who has lived and worked in Europe since 1968, appears at Larry's Hideaway on Carleton St. tonight.

attended. For those who missed it (and for those who didn't), Lacy and his touring group appear tonight at Larry's Hideaway on Carleton St. Lacy's band tonight will be a sextet with Potts, Aebi, pianist Bobby Few, bassist Jean-Jacques Avenel, and drummer Oliver Johnson. On the same bill what is reportedly an astounding theatrical big band from Holland, the Willem Breuker Kollektief. Highly recommended.

**KOMEDY KABARET**

**EVERY WED. NITE IS CAMPUS NITE!!**  
**\$2.00** ANY WEDNESDAY WITH STUDENT CARD!  
**1280 BAY 967-6425**  
 RESERVATIONS REQUIRED

## Many TV sets

There are 125,000 operating television sets in Trinidad and Tobago.

## A SUMMER IN OTTAWA

UNIVERSITY OF OTTAWA 1984 UNDERGRADUATE SUMMER RESEARCH SCHOLARSHIPS

For students who foresee a career in research, the Summer Research Scholarships will provide research experience with leading Canadian scientific investigators in one of the fields listed below.

VALUE: \$1,200 (minimum)/month. Travel allowance

DURATION: 5-4 months (May-August) 1984. Reasonable on-campus accommodation

REQUIREMENTS: Canadian or permanent resident. Permanent address outside of immediate Ottawa-Hull area (Ottawa/Hull residents should apply for a summer award, such as NSERC, which is tenable at the University of Ottawa). Full-time undergraduate students with excellent standing; priority given to 3rd year students (2nd year in the Province of Québec).

### PARTICIPATING DEPARTMENTS

- |                  |                           |
|------------------|---------------------------|
| Anatomy          | Geography (physical)      |
| Biochemistry     | *Cecology                 |
| Biology          | Kinanthropology           |
| Chemistry        | Mathematics               |
| Computer Science | Microbiology              |
| ENGINEERING      | *Pharmacology             |
| Chemical         | Physics                   |
| Civil            | Physiology                |
| Electrical       | Psychology (experimental) |
| Mechanical       | Systems Science           |

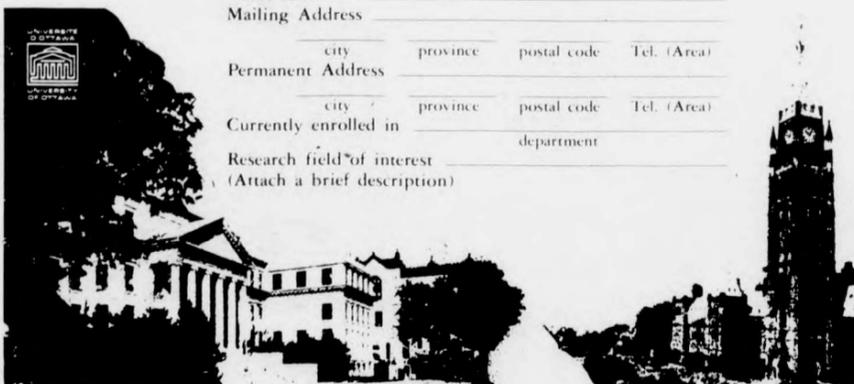
\* Cannot participate in 1984

Forward the required information together with your most recent and complete university transcript before November 15, 1983 to the address below. Also request a reference from one professor sent to the same address by November 15, 1983.

1984 Summer Research Scholarships, School of Graduate Studies and Research, University of Ottawa, Ottawa, Ont. K1N 6N5 Tel: (613) 231-5801

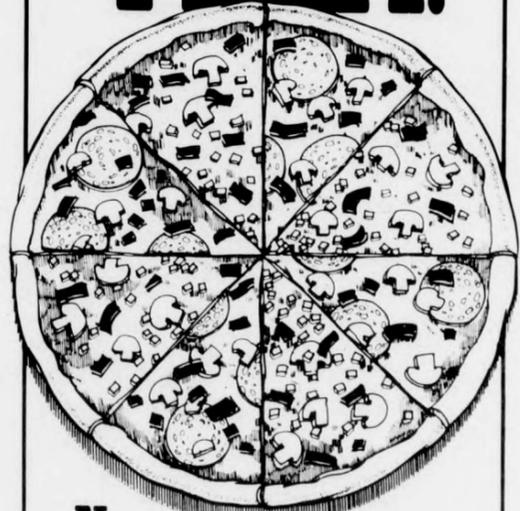
### APPLICATION PROCEDURE:

Name \_\_\_\_\_  
 Mailing Address \_\_\_\_\_  
 city province postal code Tel. (Area) \_\_\_\_\_  
 Permanent Address \_\_\_\_\_  
 city province postal code Tel. (Area) \_\_\_\_\_  
 Currently enrolled in \_\_\_\_\_ department \_\_\_\_\_  
 Research field of interest \_\_\_\_\_  
 (Attach a brief description)



FRANK VETERE INTRODUCES

**THE \$3.49 ALL YOU CAN EAT PIZZA.**



No more waiting endless minutes for pizza. Now you can have endless pizza in minutes. All the deep dish pizza you can eat, as fast as you can eat it, fresh out of Frank Vetere's deep, little pizza oven \$3.49. Whenever you're ready for more, Frank Vetere's pizza maidens bring fresh slices hot out of the oven to your table. As much as you want. As often as you want. All Canadian, with pepperoni, mushrooms, green peppers. Deep-Dish. The way you like it. Limited time special 4 p.m. to 10 p.m. only. At participating Frank Vetere's Restaurants.

**Frank Vetere's®**

# Mosher's "dream team" to defend volleyball title

Core of last year's league championship team is back to anchor drive for third straight OWIAA crown

By ELISSA FREEMAN

It comes as no surprise that Merv Mosher is walking around campus with a big smile on his face these days.

As coach of the Yeowomen volleyball team, Mosher has good reason to be in high spirits. His starting line-up is chock-full of high caliber veterans and returnees who could very well spike their way to extremely lofty heights.

Mosher guided a rookie-laden team to an unexpected second straight Ontario Women's Intercollegiate Athletic Association (OWIAA) title last year. However, the squad lacked the depth and experience it needed to carry their success to the national level.

A great deal of the Yeowomen's success will depend on Donna Kastelic. The third-year player was a defensive specialist with the National team last year. As a starter with the Yeowomen, Kastelic will resume her position in the front row. "Donna is one of the strongest front row people in Ontario, maybe in Canada," said Mosher.

Gina Thompson is another returnee who used the 1982-83 season to work for the Ontario Volleyball Association's *Volleyvan*, which promoted the sport in schools around Ontario. The three-year veteran will add punch to the front row as a power hitter.

The responsibility of setting the ball will belong to the 1982 All-Canadian, Marla Taylor, who is in her final year of eligibility. Although she concentrated solely on her duty as assistant coach last year, Taylor will split her time between the two positions for the coming season.

Joining Thompson in the power-hitting department will be fourth-year Yeowomen Trish Barnes. Mosher relied on Barnes' leadership to carry the youthful team through the difficult periods last year. "Now the girls will be able to carry more of the load, which should make things a lot easier on her," added Mosher.

Another familiar face is that of Jill Graham, a third-year player. Known for her deceptive tipping skills at the net, Graham will fill the position of middle blocker and hitter.

As a setter, Nancy Watson "did a tremendous job last year and can only get better," Mosher remarked. However, the veteran of three years had both ankles operated on in the summer and is just now getting back into shape.

Although the aforementioned players constitute York's starting line-up, Mosher said the reserve players are equally

talented.

Wendy Hille, Kristin Fawcett, and Jackie Mills are all high-calibre second-year players who will be used for specific situations, said Mosher. Whereas Mills is an all-round substitute, Hille will take on a defensive role. The 175 cm Fawcett is a front court specialist who will be counted on for making key blocks.

The only newcomer is Terry Green who hails from Cedarbrae C.I. Chosen from 15 other hopefuls for her all-round skills and volleyball experience, Mosher considers Green as "a player for the future."

Because of their wide range of talent, Mosher predicts the Yeowomen will place in the top three in the 1983 national rankings. Though he considers this fact somewhat "unfortunate,"

"Rankings don't really help. Sure there is the prestige but status never gets you points on the floor. What often happens when players think they're number one is that they also have a tendency to work less."

Mosher is taking nothing for granted. Despite the bumper crop of players he has to work with, he is being subtly optimistic.

"This is basically the team that finished third at the Canadian Interuniversity Athletic Union (CIAU) two years ago and we want to improve upon that position. But to do that we must win the Ontario."

## Waterpolo Yeomen riding undefeated OUAA record

By MARK ZWOLINSKI

The Waterpolo Yeomen extended their undefeated streak to four games after stringing together 15-7 and 11-9 wins over the Waterloo Warriors and the McMaster Marauders this past weekend at Western.

The wins tighten York's position atop the Ontario University Athletic Association OUAA east division with a perfect 4-0 record thus far.

York rang off seven straight goals by the half in the Waterloo game before settling down for an easy 15-7 victory.

Grad student Stefan Micallef ripped the mesh with seven goals while Joe Skelly and Derek Weyrauch netted three apiece. Motic Fishman and David Lai rounded the scoring out for York.

McMaster, OUAA champions 12 times in the last 13 years, jumped on the Yeomen in game two. They notched a pair of quick goals in the opening minutes of the match before Micallef evened the score with a pair of goals by the end of the quarter.

The lead changed hands twice in the second half quarter. Micallef completed his hat-trick, edging York ahead 3-2 before McMaster erased it with two quick goals to go ahead 4-3. Joe Skelly deadlocked the score at 4-4 before the half.

The Yeomen lead four times in the third quarter with three goals from Weyrauch and one from Fishman, but McMaster came back to tie the score at 8-8 after three quarters.

McMaster went ahead 9-8 with just over 2½ minutes remaining in the game, but Micallef, with his fourth goal of the game and 11th on the day, tied it up 15 seconds later.

Weyrauch pulled the game out for York, plugging two goals in the remaining 90 seconds off Motic Fishman feeds to ice the game for York.

OUAA all-star goaltender Bryan Robertson anchored York's victory, stoning Marauders shooters on two penalty shots while team captain Stu Howard played an outstanding game on defence.

"It was one of our finest hours in OUAA waterpolo," said coach Kevin Jones. "It was a complete team effort."

The Yeomen have McMaster back for a rematch this Saturday at 12 noon before going against their arch rivals U of T at 2 p.m. All games are at the Tait pool.



Photo: MARIO SCATOLONI

## One more hurdle for Rugby Yeomen

By MARK ZWOLINSKI

The York rugby Yeomen face a must win situation going into this weekend's match-up with the Guelph Gryphons.

But "do or die" is nothing new to them.

Coupling last week's 25-8 win over Laurier with a 6-6 draw against McMaster this past weekend, the Yeomen are tied for second spot in the Ontario University Athletic Association (OUAA) league standings with a 5-2-1 record.

Any number of possibilities can result from

this weekend's games in the OUAA which leaves as many as five teams fighting for second and final playoff spot.

The Waterloo Warriors are in first place and have definitely clinched a playoff berth. They'll take on McMaster this weekend. The Marauders also face a "do or die" situation.

Western and U of T square off and both teams are looking for victories to gain post season berths. If York loses Saturday there'll be a real scramble for the final two points in the won-lost column which should decide who will

meet the Warriors.

York can simplify the whole thing with a win against the 4-3-1 Gryphons.

"We've been in this position all year long," said coach Mike Dinning. "We simply have to win if we want to continue playing."

"Guelph will be tough, no doubt," he added. "They've always been strong in the forwards, but we've been playing pretty well as of late and the players are fired up for this one."

The "do or die" match goes this Saturday at 2 p.m. at Guelph.

## Fast start ices Yeomen

By CRAIG DANIELS

The Laurier Golden Hawks flew out of the gate at a much faster pace than the hockey Yeomen, clipping York 4-1 in the Ontario University Athletic Association (OUAA) season opener in Waterloo last Wednesday.

After slipping to a quick 2-0 deficit, York's Ken Norris collected his first goal of the season to bring the Yeomen to within one before the end of the first period. Both teams grinded their way through the second and third periods in a tight-checking fashion. Then with three minutes left in the game, Laurier managed to take advantage of a power-play, putting their third goal of the night past York netminder Jim Chambers. Seconds later the Golden Hawks scored again and skated away with a 4-1 victory.

"Overall I was pleased with the effort—we played well enough to win," said York coach

Bob Hedley. "Of course I would have preferred the victory but I saw some good things—we're going to take our share of games."

"You also have to keep in mind that Laurier were the Ontario Champions last year," Hedley said. "They don't give you a lot. They're not a flashy skating team. They have good goalkeeping and they play a steady checking game, minimizing their mistakes—so it's a matter of capitalizing when you have the chance."

"One of the goals we set as a team this year was to keep the opposition under three goals a game and score four or more ourselves. Obviously we didn't do that this time, but it will come if we work as hard as we did against Laurier," he said.

Chambers faced 30 shots on goal and played a strong game for York. Leftwinger Rick Simpson also had a good game for the Yeomen.



Earthball: a crunching experience

# Dogfight between Alumni, Calumet

## Two colleges christen new year with new rivalry for Torch

By CRAIG DANIELS

The season is only six weeks young, yet it would seem that Alumni are intent upon wresting the 1983-84 Torch away from last year's overall champions, Calumet College.

Alumni teams have already captured a conspicuous five out of a possible seven combined men's and women's events in Torch competition. (The Torch is the symbol of college intramural supremacy at York.)

"Alumni teams have certain advantages," explains Recreation York Student Liaison Representative David Demonte. "The other college teams must choose players from those students that are associated with that particular college for any given year, while Alumni can count on the graduates from many previous years. I'm not taking anything away from Alumni—they have good athletes and well organized teams—but obviously they are more likely to produce better teams with such a large well of players to draw from. Additionally, Alumni players tend to return year after year, so experience and continuity become factors in their favor too," said Demonte.

### Intramural Roundup

Advantages or not, Alumni's Steve Grant shot an impressive 65 over 18 holes to place first overall in the Men's division of the Torch intercollege golf tournament. Todd Sirola (Winters), Fraser Hanbly (Calumet) and Phil Henderson (Osgoode) all tied for second, three shots behind the leader.

The men's team golf title went to a Calumet foursome of Richard Earl, John Ursher, Dan Stevens and Hanbly who turned in a combined score of 295.

The Calumet win was the only result preventing an Alumni sweep of the day's events as Alumni's Joan Wood fired a strong score of 38 over nine holes to take top individual honors in the women's tournament. Wood's result was good enough to combine with that of teammate Cindy Byrne to grab the ladies' team championship, and also contribute towards the combined overall Torch golf crown for Alumni.

In Torch tennis, Alumni again emerged as overall York champion, placing first in Coed play, second in the Men's division and sixth in the Women's, to combine for top overall spot. The Men's division went to Calumet, while McLaughlin held on for the Women's division honors.

Not to be outdone, the Alumni coed volleyball and women's flag football teams also showed up in the winner's parade. Similarly, in badminton, Alumni swept the men's women's and coed divisions for yet another overall Torch title.

Indulging in some domination of their own, Stong College managed to stem the Alumni tide at the XXXTorch cross country meet held on the Glendon Campus last month. Stong's Helen Orr turned in a time of 10:32.72 over 2.2 km. to chalk up the fastest individual result in the women's division and paired with the time of teammate Margaret Krazczynski to hand Stong the women's team championship. Likewise, in the men's division Chris Deighan, also of Stong, ran to a time of 12:53.04 after 3.2 km., leading fellow Stong runners James Wagner, Steve Cage and Bill Miller to the men's division title.

Stong also enjoyed the distinction of depriving Alumni of top spot in coed Torch softball, hitting and fielding their way to a well deserved tournament win. Alumni settled for second place while Osgoode notched third in the ten-team tourney.

In the recreational Flame league, four sports have completed their schedules. Volleyball, softball, badminton, and golf have all enjoyed successful turnouts reports Recreation York's David Demonte. Spirit of play, participation and general conduct have all been excellent, he says.

After graduating from Eureka College in 1932, Ronald Reagan worked for five years as a sports announcer in Des Moines, Iowa.

## MEN!

### TAKE AN UNFAIR ADVANTAGE

PHEROMONE is a natural sexual attractant that drives women wild.

Pheromone Pour Hommes, the fragrance, is imported exclusively from the U.K. at the introductory price of \$12.00. Supply is limited. Order your bottle.....today.

Please send order with \$1 for handling to:

**REDOL CANADA**  
5647 Yonge St., Suite 1516, North York, Ont., M2M 4E9

LET US PREPARE YOU FOR THE  
**DEC. 3 LSAT**  
OR THE  
**JAN. 28 GMAT**

Each course consists of 20 hours of instruction for only \$145 or 32 hours for only \$215. Courses are tax deductible. Complete review of each section of each test. Extensive home study materials. Your course may be repeated at no additional charge.

Classes for the Dec. 3 LSAT  
20 hour course Nov. 25-27  
32 hour course Nov. 5, 6, 26, 27

Classes for the Jan 28 GMAT  
20 hour course Jan. 20-22/84  
Jan. 6-8/84  
32 hour course Jan. 7, 8, 21, 22/84

To register, call or write:  
GMAT/LSAT  
PREPARATION COURSES  
P.O. Box 597, Station A  
Toronto, Ont. M5W 1G7  
(416) 665-3377

### Big bridge

Located in Burlington Ontario, the Burlington Drawbridge spans 370 feet, making it the largest vertical lift drawbridge in Canada.

YOU WILL ENJOY



2 for 1 on Sunday with this ad

Tuesday to Thursday 8 pm  
Friday & Saturday 7 & 10 pm  
Sunday 2 pm

Available at all Bass outlets

**BATHURST ST. THEATRE**  
**TELEPHONE: 533-1161**

Son of a Pepperoni  
That's a Good Pizza!

**la sem**

The Name of Quality

**'JUMBO' PIZZAS**



636-3160 Open 7 days a week! 636-6420

1237 FINCH AVE. WEST (FINCH & KEELE)  
15% DISCOUNT for Pick-Up

MINIMUM DELIVERY \$5.00\* PLUS DELIVERY CHARGE OF \$1.25 ON ALL ORDERS

Present this ad with minimum order of \$10.00 and receive this \$1.00 certificate for your next purchase.

**BANK ON LA SEM**

**la sem**

REDEEMABLE FOR MERCHANDISE ONLY  
AT ANY BRANCH OF LA SEM  
NOT VALID ON SALE OR DISCOUNTED ITEMS.

SAMPLE ONLY

VALID ONLY WITH AUTHORIZED SIGNATURE LEGAL TENDER AT LA SEM

**GIFT CERTIFICATE**

**COOPER COLE**

In Cooper Cole Ski Country, it's either goose down or goose bumps.

**The Cooper Cole Down Bomber:**  
Classically Cooper Cole from the traditional detail of the rugged poplin outershell all the way down to the snug rib knit waistband.

**The Cooper Cole Vest:**  
Snap Flap over the front zipper tames the wildest wind. The luxury of down insulation conforms to your body for the fit and freedom you want.

Visit us, 1154 Yonge St. (South of Summerhill)

The Republic of Gambia has an illiteracy rate of 88%.

**SKI AT CHRISTMAS**

**Mt. Ste Anne**  
Dec. 27 from \$229 quad  
Jan. 1 from \$209 quad

\* 5 nights accommodation  
\* transportation and lifts

Going **TRAVEL** Your Way! **CUTS**

The travel company of CFS  
**TRAVEL CUTS TORONTO**  
U of T, 44 St. George St  
416 979-2400

# Swimmers start season

By MARK ZWOLINSKI and LEE MACFAYDEN

After a month of preparatory training, the York University swimmers are getting into high gear for the 1983 Ontario University Athletic Association (OUAA) season.

A host of changes from previous seasons, especially in the personnel department, will surface in this year's squad.

The most obvious difference is team size. For the first time both the men's and women's teams will be competing with full rosters.

A flood of rookies, many of whom showed considerable talent and potential at the October 6 inter-squad meet, should add depth to the overall picture.

Neil Harvey and assistant Joe Parolini, a physical education graduate student who has worked with the team for the past four years, return to coach the York club.

The better part of the first four weeks were spent out of the water with a daily circuit of running, stair climbing, a seven-part strength and flexibility program, water polo and guest speakers lecturing on stress, injury, diet, and strength training.

"Since the swimming season is quite long, a gradual build-up into water training seems to prepare swimmers better," said Harvey. "By training and strengthening the areas which will come under stress, the athletes will be more able to handle the pressures of a long season."

Returning this year are CIAU qualifiers Sandy Arecoes, a second-year fine arts student who swims sprint, freestyles, and the breaststroke.

York intervarsity calendar has the season opening this week with the annual grudge meet between York and Guelph. The meet gets under way at 7 p.m. this Friday at the Tait pool.

# SPORTS SHORTS

For the third year in a row, York will host the Tait Mackenzie Volleyball Classic this Friday and Saturday.

The tournament will feature the best that women's volleyball has to offer. Included will be last year's champions, the Winnipeg Lady Wesmen, runner-up's, Dalhousie Tigers, from Nova Scotia, and teams from Laval, Alberta, McMaster, Ottawa, York, and the Classic's first U.S. entry, Penn State.

Games will run from 11 a.m. to 7 p.m. on Friday, with the playoffs starting at 10 a.m. Saturday. The Gold Medal Match takes place 7 p.m. Saturday in Centre Gym.

The Yeowomen field hockey team kept their unblemished record intact last weekend coming up with a win and a tie in exhibition play. York defeated Western 3-2 on goals by Laura Branchaud (2) and Brenda Garel (1), while managing to salvage a 1-1 tie with McMaster, on a goal by Branchaud.

The Yeowomen will travel to U of T's Scarborough campus for the OWIAA Championships this weekend

# Injuries cause York's fade

By MARK ZWOLINSKI

York's Soccer Yeomen, beset by a rash of late season injuries, will be watching the Ontario University Athletic Association (OUAA) playoffs from the sidelines this year.

Four starters played with ailments while injuries claimed the likes of striker George Katsuras and goaler Glen McNamara, leaving the Yeomen starting 11 with a lot of holes to fill.

Consequently, they finished 1-2-1 in the final four games of the year, all of which were must win games, and closed out the season in fourth place with a 3-5-4 record.

"We did what we set out to do—improve on our won, lost record," said coach Norman Crandles. "Last year we were 6-4 and the 3-5-4 record this year was pretty indicative of what a tough time we had."

"Hey, a few breaks in some of those ties might have changed everything around. But I'm pleased

with the effort we got from an injury ridden line-up," he said.

The Yeomen lost a grinding 1-0 match with cross-town rivals U of T last week before closing their season out with a 2-1 win over Trent this past weekend.

Frant Lippa and Danny Vukovich, with a sprained ankle, were the Yeomen marksmen in the Trent game.

"Vukovich's goal was actually quite comical," mused Crandles. "He didn't know whether to stop the ball with his bad foot and shoot with his good one, or whether to corral it with his good foot and hope for the best with his bad one."

"At any rate, we didn't generate as much scoring as we hoped for," Crandles continued. "We had a new system in effect and I think that we'll be well on our way to a good season next year with the effort we got this year."

## ART GALLERY OF YORK UNIVERSITY

### RICHARD SMITH

Retrospective Exhibition of Graphics and Multiples organized and circulated by The British Council. to Friday, November 11, 1983

**JOYCE WIELAND "109 Views of Canada"** and other major items from the permanent collection of York University.

ROSS BUILDING, N145, MONDAYS - FRIDAYS 10 to 4

# TYPING

REPORTS (Qty. Discounts)

RESUMES (Our Specialty)

"TYPE RITE 22"

Richmond Hill

884-7588

## SLEEPER BEEPER COULD SAVE YOUR LIFE



The Sleeper Beeper warns you when you nod off while driving, studying or anytime you need to stay awake.

- ★ A safe sleep warning device
- ★ Fits comfortably behind the ear
- ★ Beeps when your head nods
- ★ Weighs less than an ounce

ORDER BY MAIL ONLY FROM:

Gold Coast Marketing Co.  
116-850 Huntingwood Drive  
Scarborough, M1T 2L9  
(Add \$2.50 for postage & handling)  
★ Limited supply  
★ Order by Nov. 4th and receive prepaid postage and handling

\$30.00 + p.s.t.

293-7784

**FUN FOOD EATERY**

**NEW YORK STYLE**

**STAND-UP BAR & DINER**

**BOBBY JO'S**

**DANCING NIGHTLY TO D.J. 9 pm ONWARD**

1117 FINCH AV. W. 665-6425  
(AT CHESSWOOD) Dress Code

**LIVE ENTERTAINMENT!!!**  
Featuring Oct. 27, 28, 29  
Flashdance Dancers

**STUDENTS: THURSDAY NITE — 2 for 1 — FROM 9 to 10:30 pm**  
Hallowe'en Party on Saturday!

**CHRISTMAS CHARTERS**

**VANCOUVER \$359**

**EDMONTON \$319**

**SASKATOON \$299**

**HALIFAX \$199**

Return fares  
All departures from Toronto

Going **TRAVEL CUTS**  
Your Way!

The travel company of CFS  
**TRAVEL CUTS TORONTO**  
U of T, 44 St. George St  
416 979-2406

## FACULTY OF ENVIRONMENTAL DESIGN AT THE UNIVERSITY OF CALGARY

The Faculty of Environmental Design offers opportunities for graduate study at the Master's level in Architecture, Environmental Science, Industrial Design, and Urban & Regional Planning. The Faculty places an emphasis on professional practice in an interdisciplinary context.

The Faculty of Environmental Design, The University of Calgary, invites you to hear a brief statement about the Faculty and its Programmes, meet Dr. Ira Robinson, Professor of Urban Planning, and discuss the interdisciplinary Master's Degree Programme.

DATE: Thursday, November 3rd, 1983  
TIME: 2:00 - 4:00 p.m.  
PLACE: Central Square Room 035  
(South Corridor of Central Square—basement level—beside D.I.A.R.)

Written inquiries regarding application for admission and financial assistance forms specific questions about programme and degree requirements should be directed to:

Student Programmes Officer  
Faculty of Environmental Design  
The University of Calgary  
2500 University Drive NW  
CALGARY Alberta T2N 1N4  
Phone: (403)284-5098

*Catch the Spirit!*

*Tights!* *Leotards!* *Costume Ideas!* *Masks!*

*Capezio:*  
Bayview Village 225-4400  
70 Bloor Street 920-1006  
The Eaton Centre 593-1001  
*BackStage*  
Bayview Village 229-4400

**CYSF** 105 CENTRAL SQ. 667-2515 **CYSF**

**First External Affairs Meeting**

Tuesday, Nov. 8/83 at 6:00 pm  
CYSF OFFICE 105 Central Square

All those interested in attending or joining the External Affairs Committee, please attend this meeting. This Committee will be looking into all policies regarding the university in a provincial forum. These include CFS-O/OFS, Ministry of Colleges and Universities and Student Services. Feel free to contact me at CYSF 667-2515.

Paul Isenberg, External Affairs Director CYSF

**DON'T MISS THIS CHANCE TO GET INVOLVED**

**SOLLITMAN**  
**WAR**  
**CRIMINAL**  
**ON TRIAL**  
**The Rauca Case**  
**4444**

Sol Littman  
will speak on  
Thurs. Nov. 10  
at Curtis "K"  
from 3 to 5 pm

co-sponsored  
by CSYF and  
JSF.

**THE CYSF REEL AND SCREEN**

Fri. **BRITANNIA HOSPITAL - 7:30**  
Oct. 28 **CHILLY SCENES OF WINTER - 9:30**

Sat. **PSYCHO II - 7:30**  
Oct. 29 **DARK CRYSTAL - 9:15**

Fri. **THE YEAR OF LIVING DANGEROUSLY - 7:30**  
Nov. 4 **COME BACK TO THE 5 AND DIME - 9:30**  
JIMMY DEAN, JIMMY DEAN

Sat. **BLUE THUNDER - 7:30**  
Nov. 5 **THE VERDICT - 9:15**

Fri. **TOOTSIE - 7:30**  
Nov. 11 **ONE FROM THE HEART - 9:30**

Sat. **THE OUTSIDERS - 7:30**  
Nov. 12 **TWILIGHT ZONE - 9:15**

Fri. **VERONIKA VOSS - 7:30**  
Nov. 18 **CIRCLE OF DECEIT - 9:15**

Sat. **BLADERUNNER - 7:30**  
Nov. 19 **ROAD WARRIOR - 9:30**

**BOTH FEATURES \$ 2.95** **YORK UNIVERSITY**  
**SECOND SHOW ONLY \$2.00** **CURTIS LECTURE HALL L**  
**CYSF**

**WIN**

**A trip for 2 to the Quebec Winter Carnival**

All you have to do is fill in the CYSF survey in Manus - copies available at CYSF office. Draw closes on Oct. 30 so rush in now.

**Budget Meeting**

**NOVEMBER 1, 1983**

**IN THE SENATE CHAMBERS, S913 ROSS**

**AT 6:00 PM**

**CYSF** COUNCIL OF THE YORK STUDENT FEDERATION INC.

**CHIEF RETURNING OFFICER**

NOW ACCEPTING APPLICATIONS FOR CHIEF RETURNING OFFICER FOR THE CURRENT ACADEMIC YEAR. PICK UP APPLICATIONS AT CYSF, 105 CENTRAL SQ. AND RETURN WITH RESUME NO LATER THAN NOV. 4, 1983.

**Wanted**

Students interested in going on a York University No Frills Weekend to

**Montreal!**

75<sup>00</sup> gets you 3 Days 2 Nights Transportation/Accommodation

**From Fri. Nov. 11th at 10 a.m. to Sunday Nov. 13 at 12 p.m.**

Leaving From Central Square

Limited Seats available so Book Now!

**At: Off Campus Housing (NE Corridor Ross) 12-5 p.m. or Student Relations (S104 Ross)**

**ATTENTION CLUBS**

CYSF INVITES APPLICATIONS FOR CLUBS REQUIRING FUNDING DURING THE 1983-84 ACADEMIC YEAR.

THE DEADLINE FOR APPLICATIONS IS **NOVEMBER 1, 1983.**

SUBMISSION WILL BE DEALT WITH AT A CYSF MEETING ON NOVEMBER 8, 1983 IN THE SENATE CHAMBERS.

CLUBS MAY MAKE PRESENTATIONS.

CLUB APPLICATIONS NOT REQUIRING FUNDING WILL BE ACCEPTED UNTIL NOVEMBER 8, 1983.

CLUB KITS CAN BE PICKED UP IN THE CYSF OFFICE ROOM 105 CENTRAL SQUARE.

# calendar

## 27 today

**Lecture**—At 4:00 pm, Joel Bainerman, investigative reporter, Israeli-resident and director of Jewish Action Against Missionizing (JAAM) will present a lecture and entertain questions on the topic "Christian Missionizing in the Holy Land" and the potential danger it poses to the Jewish State. Room S173 Ross Bldg.

**Party**—Exercise in Decadence. Tonight at Stong Dining Hall, 8:00 p.m.-1:00 a.m. \$1.00 with-costume, \$2.00 without—Cash bar, video, slide shows, DJ, dancing.

**CUSO** will be at York today to discuss opportunities in Third World countries. All members of the community interested are invited to the meeting, Ross S872 (Faculty Lounge) between 2:00 p.m. and 4:00 p.m.  
**GAY?** The Gay Alliance of York meets tonight at 7 pm in S123 Ross. Come join us.

## 29 saturday

**Coffee House**—The Jewish Student Federation, in cooperation with the Jewish Student Union of U. of T. presents a Coffee House beginning at 8:00 pm at JSU House, 604 Spadina.  
**Conference** for part-time undergrads and

graduate students from Ontario Colleges and Universities in Ontario. Workshop topics include student aid; accessibility; grad studies on a part time basis; organizing part time students;

time basis; organizing part time students. Registration fee \$20.00 covers all meals plus evening entertainment.

## 30 sunday

**Free Movie**—The classic comedy about Paris directed by Lubitsch, "Ninotchka," is being shown tonight at Sunday Night At Bethune. 8 p.m. in the J.C.R.

## 31 monday

**Sci-Fi**—A science fiction, fantasy and horror club has recently been formed at York. The club meets every Monday afternoon at 4:15 p.m. in Founders College, room 215. For more information please call S. Cozens at 498-8474.

## 1 tuesday

**Poetry**—Winters College Poetry Series features guest poet Judith Fitzgerald, author of six books of poetry including the recent SPLIT/LEVELS, editor and free-lance critic, reading at 5 p.m. in the Winters Senior Common Room. All invited.

## 2 wednesday

**Film**—At 12 noon, JSF will present a film and speaker from the Association for Welfare of Soldiers in Israel at the JSF office, first portable building south of Central Square.

**Weekly meeting**—Communications Student Federation invites all communication majors to attend our weekly meetings every Wednesday at 5 pm through the month of November in 103 Vanier. We need your support!

## 3 thursday

**Prostitution**—Campus Connection presents a talk by Peggy Miller, prostitute, on Prostitution and the Law. Today at 6:00 pm in Stedman D. Free admission, all are welcome.

**Play**—Glendon College Etudes Dramatiques/Drama Series English 2530 presents a sex comedy "Nurse Jane Goes To Hawaii" by Toronto playwright Alan Stratton. Today, tomorrow and Saturday at 8:30 p.m. in Theatre Glendon, Bayview and Lawrence. Price \$1.00

**Latin American Literature.** In the third in a series of seminars on the plight of refugees, Professor Margarita Feliciano-Stein will discuss "Latin American Literature in Exile." Faculty Common Room, McLaughlin College (140) 12:00-1:00 pm. Refreshments will be served.

The life expectancy of the citizens of Zaire is 44 years for men, 48 for women.



Burke  
Davies  
Dostoyevsky  
Elliot  
Eyesenick  
Findley  
Greene  
Koestler  
Laing  
Moliere  
Moore  
Plato  
Orwell  
Swift  
Steinbeck  
Waugh  
Etc  
Etc

# penguin '83

WITH THIS COUPON

**30% OFF**  
**PENGUIN & SCHAUMS**

Expires Nov 15/83



## SCHAUM'S OUTLINE SERIES

TITLE	GENERAL TOPOLOGY
ACCOUNTING I 2/ed	GENETICS 2/ed
ACCOUNTING II 2/ed	GERMAN GRAMMAR 2/ed
ACoustICS	GROUP THEORY
ADVANCED ACCOUNTING	HEAT TRANSFER
ADVANCED CALCULUS	INTERMEDIATE ACCOUNTING I
ADVANCED MATHEMATICS FOR ENGINEERS AND SCIENTISTS	INTERNATIONAL ECONOMICS
ADVANCED STRUCTURAL ANALYSIS	ITALIAN GRAMMAR
ADVERTISING	LAGRANGIAN DYNAMICS
ANALYTIC GEOMETRY	LAPLACE TRANSFORMS
APPLIED PHYSICS	LINEAR ALGEBRA
BASIC CIRCUIT ANALYSIS	MACHINE DESIGN
BASIC ELECTRICITY	MACROECONOMIC THEORY
BASIC EQUATIONS OF ENGINEERING	MANAGERIAL ACCOUNTING
BASIC MATHEMATICS FOR ELECTRICITY AND ELECTRONICS	MARKETING
BASIC MATHEMATICS With Applications	MATH HANDBOOK OF FORMULAS & TABLES
BOOKKEEPING AND ACCOUNTING	MATHEMATICS FOR ECONOMISTS
BOOLEAN ALGEBRA	MATHEMATICS OF FINANCE
Introduction to BUSINESS	MATRICES
Introduction to BUSINESS ORGANIZATION AND MANAGEMENT	MECHANICAL VIBRATIONS
BUSINESS STATISTICS	MICROECONOMIC THEORY 2/ed
CALCULUS 2/ed	MICROPROCESSOR FUNDAMENTALS
CHILD PSYCHOLOGY	MODERN ALGEBRA
COLLEGE ALGEBRA	MODERN ELEMENTARY ALGEBRA
COLLEGE BUSINESS LAW	MODERN INTRODUCTORY DIFFERENTIAL EQUATIONS
COLLEGE CHEMISTRY 6/ed	MODERN PHYSICS
COLLEGE PHYSICS 7/ed	NUMERICAL ANALYSIS
COMPLEX VARIABLES	OPERATIONS RESEARCH
COMPUTER SCIENCE	OPTICS
COMPUTERS AND PROGRAMMING	ORGANIC CHEMISTRY
CONTINUUM MECHANICS	PERSONAL FINANCE & CONSUMER ECONOMICS
COST ACCOUNTING I	PHYSICAL CHEMISTRY
COST ACCOUNTING II	PHYSICAL SCIENCE
DATA PROCESSING	PHYSICS FOR ENGINEERING AND SCIENCE
DESCRIPTIVE GEOMETRY	PLANE GEOMETRY
DEVELOPMENT ECONOMICS	PRINCIPLES OF ECONOMICS
DIFFERENTIAL EQUATIONS	PROBABILITY
DIFFERENTIAL GEOMETRY	PROBABILITY & STATISTICS
DIGITAL PRINCIPLES	PROGRAMMING WITH BASIC 2/ed
DISCRETE MATHEMATICS	PROGRAMMING WITH FORTRAN
DYNAMIC STRUCTURAL ANALYSIS	PROJECTIVE GEOMETRY
EARTH SCIENCES	Introduction to PSYCHOLOGY
ELECTRIC CIRCUITS	PSYCHOLOGY OF LEARNING
ELECTRIC MACHINES AND ELECTROMECHANICS	PUNCTUATION, CAPITALIZATION AND SPELLING
ELECTROMAGNETICS	QUANTITATIVE METHODS IN MANAGEMENT
ELECTRONIC CIRCUITS	REAL VARIABLES
ELECTRONIC COMMUNICATION	REINFORCED CONCRETE DESIGN
ELECTRONICS TECHNOLOGY	SET THEORY and Related Topics
ELEMENTARY ALGEBRA	Introduction to SOCIOLOGY
Review of ELEMENTARY MATHEMATICS	SPACE STRUCTURAL ANALYSIS
Introduction to ENGINEERING CALCULATIONS	SPANISH GRAMMAR 2/ed
ENGINEERING MECHANICS 3/ed	STATE SPACE AND LINEAR SYSTEMS
ENGLISH GRAMMAR	STATICS AND STRENGTH OF MATERIALS
ESSENTIAL COMPUTER MATHEMATICS	STATISTICS
FEEDBACK AND CONTROL SYSTEMS	STATISTICS AND ECONOMETRICS
FINANCIAL ACCOUNTING	STRENGTH OF MATERIALS 2/ed
FINITE DIFFERENCES & DIFFERENCE EQUATIONS	STRUCTURAL ANALYSIS
FINITE MATHEMATICS	TAX ACCOUNTING
FIRST YEAR COLLEGE MATHEMATICS	TECHNICAL MATHEMATICS
FLUID DYNAMICS	TEST ITEMS IN EDUCATION
FLUID MECHANICS AND HYDRAULICS	THEORETICAL MECHANICS
FOURIER ANALYSIS	THERMODYNAMICS
FRENCH GRAMMAR 2/ed	TRANSMISSION LINES
	TRIGONOMETRY
	VECTOR ANALYSIS

**The Textbook Centre**  
 LOCATED AT THE  
 EXECUTIVE PLACE PLAZA  
 2375 STEELES AVE. WEST  
 DOWNSVIEW, ONTARIO M3J 3A8

# classified

No ads will be accepted after 4 o'clock on Friday.

**WORDPRO TACTICS**—Theses, Resumes, etc. done accurately and professionally on IBM word processor. Choose from a variety of typesyles. Fast turn around time. Text editing is no problem! Dufferin/Finch—call 635-8619

**PRIVATE TUTORING** available in calculus, statistics, physics, chemistry. Reasonable rates, experienced tutor. 653-5492

**ON CAMPUS DISTRIBUTORS** needed for high quality nutrition products. Repeat sales every month. Call Thurs or Fri—Guy 481-3602 or Robin 486-1890. Herbalife Distributions.

**WANTED: STUDIOUS FEMALE**, non-smoker to share fully furnished 3 bdrm condo near York. Co-op environment, available immediately. \$225/month + util. Call 661-7961

**DRUGS AND DRIVING** study requires males, 21-30, with driving experience. 2-4 paid sessions. Call Road Safety Unit 635-2094

**INTERESTED IN** Florida property? Short term capital appreciation? Call Dave evenings at 233-0450 for info

**THE ARMY.** It's not a job it's an adventure! For information about serving part-time in the Canadian Armed Forces Reserve, contact The Recruiting Officer—48th Highlanders, 130 Queen St. E., Toronto M5A 1R9 (369-3296)

**BATHURST & EGLINTON** furn. house, 4 bdrm, den, 3 bath and appliances, skylights, near park. Till Aug. '84 \$1100/month. Call R. Brown 965-0200 or 656-0440

**T-SHIRTS, Sweatshirts, Sport Shirts, Baseball, Football, Hockey, Rugger Shirts, Hats, Turtle-Necks, etc.** printed for your team, club, class, floor, etc. Student discount. Lorne Merkur & Sister Custom Silkscreen Design 783-4288

**TYPING**—English grad will edit and type essays, manuscripts, resumes, etc. Pick-up and delivery available. Rush orders accepted \$1.00/page. Call Joanne at 663-1311

**PROFESSIONAL TYPING SERVICE** Essays, resumes, correspondence. \$1.00 per page—free photocopy. Call Linda—225-8820

**PRIVATE MAILBOX RENTALS.** Mail forwarding. Call in. No wasted trips. A permanent address for your entire school stay. Reasonable Rates. Toronto Letter Box 225-8000

**PROFESSIONAL TYPING SERVICE** Essays, resumes, correspondence. \$1.00 per page—free photocopy. Call Linda—225-8820

**UNIQUE TYPING**  
 • Quality Guaranteed  
 • Top Grade Paper  
 • Clean Copy  
 • Expediency  
 • Attention to Detail  
 • Specializing In  
 • Presentation  
 • Spelling & Punctuation  
 • Subway/Highway Location  
 • Norene 781-4923

**TUTORING, TYPING**—memory type-writer, lessons in English grammar and style. I have 17 years experience and have typed manuscripts for professional writers. Call 444-2352

**RESUMES** Professionally designed to meet your objectives and job search/interview techniques. Call Resume Plus at 881-9040 9 a.m.-9 p.m., 6 days. (Bathurst/Steeles)

**VORTEX RECORDS.** New and used LPs bought, sold, and traded. Jazz, rock, classical, blues, etc. Choose from over 13,000 albums. Weekdays 10-8, Saturday 10-6. 139 Dundas St. E. 366-2046

**TYPING & WORD PROCESSING.** Manuscripts, essays, etc. \$1.00 per page. Possible 5% discount. Free pick-up and delivery in York area. Phone 630-5007

**ELECTROLYSIS AND AESTHETICS** Clinic. Treatments include: Electrolysis, Waxing, Facial Treatments, Makeup, Nail Tips, Manicure, Pedicure, Ear Piercing. 75 Four Winds Dr. 665-2268

**FAST EXPERIENCED TYPIST** for essays, etc. \$1.00 per page. Finch/Pharmacy area. Please call Janice at 497-2931

**TIRED OF RISING PRICES?** Typing—reliable, fast service for essays, theses, etc. Still only 80¢/page. Beverly 669-5085 Dufferin & Steeles

**ELECTROLYSIS** Unwanted hair removed permanently by registered electrologist. Student rates. Bathurst/Steeles area. For complimentary consultation call 881-9040

*Essays, theses, manuscripts, letters, policy reports*  
**IBM Selectric**  
 From 80¢ a page.  
**Dufferin-Steeles area.**  
*Phone Carole at 669-5178.*

**EXPERIENCED, ACCURATE** Typist available to type essays, theses, etc.—Rush jobs accepted—Reasonable rates—All typing on IBM Selectric II—Donna 242-5503

**LOST OCT. 17**—woman's suede grey jacket was lost in Lecture Room L. Award offered, call 477-5656. Sentimental value

**X-CAL STAFF MEETING**  
*in 111 Central Square.*  
 Today at 4,  
**BE THERE.**



Canadian Union of Educational Workers, Local 3  
 319 Bethune College, York University  
 4700 Keele Street, Downsview, Ontario M3J 1P3  
 Telephone: 667-6341

# RESEARCHERS NEEDED

**CUEW Local 3 is looking for members** to do research and write reports on the issues of:

- part-time academic employees
- VISA student needs
- quality of university education

This research will focus primarily on conditions at York University and the union would like to hire people who are familiar with the situation at York in each of these areas.

Deadlines and remuneration for these positions are:

TOPIC	DEADLINE	AMOUNT
part-timers	Jan. 31/84	\$2,500
VISA students	Mar 15/84	\$1,500
quality of ed	Mar 15/84	\$1,500

If you are interested, send your CV to the union office at 319 Bethune College. Telephone 667-6341. Application deadline is November 3/83.

# Faculty of Arts Dean's Honour Roll

The Faculty of Arts Dean's Honour Roll recognizes the achievement of those students who have obtained a sessional grade point average of 7.5 or better. The following students are members of the Dean's Honour Roll for 1982-83.

**Year I**

Bruce Adams  
Maureen Adlard  
Muhammed Ali  
Clara Anter  
Ajmal Asif  
Barbara Atkinson  
Trevor Badley  
Lucy Ballarini  
Kevin Barrett  
Michael Bazkur  
Stephen Beard  
Ayaz Bhanji  
Michael Block  
Shelley Boyington  
David Brady  
James Brown  
Amelia Cabatit  
Alberto Cappellacci  
Roberto Cesario  
Cheng Chan  
Eddie Chan  
Fook Chan  
Kwok Chan  
Ka Cheung  
Kwai Cheung  
Po Cheung  
Sin Cheung  
Yiu Chik  
Daniel Chitiz  
Yim Chow  
Andrew Christians  
Gina Clayton  
Roberta Cochar  
Christopher Collier  
Rossana Cossaro  
John Di Gregorio  
Claire Dineen  
John Dupuis  
Deborah Egan  
Sarah Eisen  
Cheryl Federman  
Joseph Fudge  
Birte Fuglum  
Evan Fung  
Tracy Galvin  
Rosetta Gaudio  
Angela Giannetti  
Catherine Glass  
Marlene Goldman  
Jonathan Goodman  
Diane Goveia  
Rosie Grifone  
Wendy Heron  
Maureen Hill  
Chi Ho  
Bruce Hollingshead  
Ann Hughes  
Hin Hung  
Myles Hunter  
Michael Imbert  
Chi Ip  
Wendy Jackson  
Bernie Jankowski  
Donna Jewell  
Amin Jinnah  
Jad Joubran  
Ming Kan  
Karim Kanji  
Kibuga Kariithi  
David Katz  
Terry Kempffer  
Norman Kester  
Janna Khmelevsky  
Dawn Kiddell  
Deborah King  
Marylin King  
Michael Klein  
Genevieve Kwicien  
King Lai  
Ilean Lawrenson  
Jenny Lee  
Kin Lee  
Rosanna Lee  
Chiao Liew  
Ching Ling  
Beth Little  
Seng Loo  
E. Kathleen Lougheed  
Bee Low  
Wing Lui

Mei Mak  
Anne Martelock  
Thelma Martin  
Cheryl Martins  
Eva McGregor  
Brenda Morgan  
Angela Muzzo  
Margo Marrol  
Kevin Nicholson  
Sheryl Nisenbaum  
Chandreyee Niyogi  
Michael Orme  
Carol Page  
Michael Pallotta  
M. Yvonne Patterson  
Debbie Pearl  
Bradley Philip  
Patrizia Pontarollo  
Kathleen Power  
Lucio Ragagnin  
Vincent Rea  
Angela Ricci  
Amy Robem  
Karen Robertson  
Comelia Rodriguez  
Anita Rosenberg  
Janine Roth  
Daniel Rothnie  
Eli Rubenstein  
Edna Sandler  
Joseph Schacter  
Helen Sherritt  
Lynn Shirreffs  
Cheryl Sinukoff  
Leung Siu  
Irene Solom  
Simon Spina  
Ronald Stackhouse  
Keith Stein  
Gloria Stirling  
Josie Strazzabosco  
Alena Strban  
See Tong  
Sook Tong  
Kam Tse  
Ramon Tsur  
Patricia Tuero  
Deirdre Uhl  
Barbara Vaclavik  
Claire Valentine  
Annette Van Gils  
Shirley Van Ryn  
Ardel Van Winkle  
Raymond Wade  
Anne Walsh  
Chris Warren  
Joan Watz  
Mark Wilder  
Jimmy Wong  
Wai Wong  
Susan Woodend  
Lynda Workman  
Gillian Wright  
Judy Wu  
Lay Yeo  
Ann Zegarchuk

**Year II**

Karl Abbott  
Mervyn Abramowitz  
Sharon Allen  
Salvatore Arduini  
Anthony Azevedo  
Rosalie Beitel  
Amir Bem  
Rosemary Bettencourt  
Karen Birkmeyer  
Stephen Bloom  
Marcia Blumberg  
Peter Bonanno  
Leonard Borenstein  
John Bortolotto  
Heather Bradley  
Andy Browning  
Robin Brudner  
Margaret Bulloch  
Eric Carmona  
Terry Carr  
Robert Castle  
Alice Chan  
Ho-Man Chan

Moung-Yin Chan  
Yu Chan  
Ami Chandaria  
Kwok-Chun Chao  
Chao Chen  
Elaine Chen  
Helen Cheng  
Sari Chemin  
Lai Cheung  
Yat Cheung  
Man Chu  
Cho-Tak Chung  
Nella Cianfrini  
Arlene Ciebeman  
Raymond Clews  
Dana Cohen  
Stephen Cohen  
Nancy Cole  
Saverio Colosimo  
Bradley Cooke  
Jacky Crawford  
Franco D'Alimonte  
Dawn D'Souza  
Lawrence Dale  
James Delis  
Michael Denny  
Nick Dimondo  
Barbara Dominic  
Bruce Drewett  
Irmgardt Duley  
Margaret Ellard  
Diane Emanuel  
Valerie Endicott  
Kristine Ericson  
Rena Etkin  
Howard Fialkov  
Larry Fischer  
Richard Fleischmann  
Jeffrey Freedman  
Sharon Freedman  
Sandra Freer  
Roderick Gimpel  
Carrie Glass  
Izhak Goldhaber  
Linda Greco  
Sandra Greco  
Sonia Gregatto  
Barbara Guglielmi  
Shelley-Rae Haddad  
Thain Haggerty  
Marilyn Hare  
Birgit Heilig  
Boon Ho  
Valerie Hopps  
Elizabeth Hughes  
Geoff Ichii  
Marvin Igelman  
Ronald Iwasa  
Diane Johnson  
Michael Keefe  
Helen Kerr  
Elaine Keshen  
Jeffrey Keshen  
Miles Kettner  
Nancy Keung  
Lynn Kirwin  
Warren Kneeshaw  
Rick Kojfman  
Laurie Kruk  
Hillar Lauri  
Rosalyn Lawrence  
Wing Lee  
Shuk Leung  
Belinda Levine  
Catherine Lewis  
A. Joy Lipson  
Mei Liu  
Beryl Logan  
Stephen Lokash  
Stella Lombardi  
Joanne Lurie  
Albertine Mariano  
Catherine Marjerrison  
Thomas Masschaele  
Valerie McAffer  
Andrew McCreath  
Deborah Mecklinger  
Gail Mellentin  
Rosemary Miller  
Angela Moore  
Jim More  
Gary Morris

Marguerite Newell  
Lori Newton  
Hester Ngo  
Alison Niccols  
Anastasios Nicolaou  
Anita Niitenberg-Luksep  
Sandra Owston  
Janice Parton  
Johnny Pavon  
Mark Peters  
Irene Petrsek  
Susan Pilling  
Paul Pivato  
Susan Poch  
Janice Pogue  
Alice Poon  
Annalisa Pressaco  
Amalia Quattrociocchi  
Lisa Reed  
Jon Rice  
Marilyn Richmond  
Andrew Risman  
Faith Roebuck  
Helen Rohrich  
Mark Rosenblatt  
Eli Rubenstein  
Kristina Ruppert  
Catherine Russell  
Angelika Schmelzer  
Emilio Sciortino  
Cynthia Seow  
David Spiro  
Richard Stoll  
Lai Tam  
Lee Tan  
Gina Tang  
Ho Tang  
Danilo Tasca  
Eileen Tay  
Patricia Teo  
John Thompson  
Jane Todd  
Demetrius Tsafaridis  
Ying Tse  
Kit Tsui  
Elizabeth Uberti  
James Vickers  
Elizabeth Vieira-Ribeiro  
Anthony Viola  
Barry Waite  
Kenny Wan  
Gilbert Weiss  
Randall Weyersberg  
Ernest Wilkens  
Stephen Wilson  
Sheri Winestock  
Norbert Wirkowski  
Che Wong  
Ka Wong  
Keenan Wong  
Martin Zarnett

**Year III**

Wendy Alger  
Judith Amato  
Michael Bach  
Leslie Balmer  
Guyline Bernier  
Andrea Birkenfeld  
Mary Blain  
H. Doreen Bouman  
Richard Boyer  
Alison Bradshaw  
Janet Brandolini  
Polixeni Burnaka  
Sheri Burton  
Jacqueline Campbell  
Marina Campoli  
Donna Chalmers  
Carol Chamberlain  
Kangyi Chen  
Donald Cheung  
John Choules  
David Cochrane  
Frances Cohen  
Michelle Cohen  
Ann Collett  
Sheelagh Day  
Andre Derin  
Susan Diamant

Philip Dover  
Linda Doyle  
Marsha Drake  
Marc Dworsky  
Joan Eagen  
Rachel Ecob  
David Eisen  
Rosario R de Henestrosa  
Shoshana Fainsilber  
Peter Ferentzy  
Vincenza Ferlisi  
Stephen Firestone  
Helga Flickinger  
Janice Francis  
Elissa Freeman  
Dawn French  
Dianne Garrels  
Marlene Gerskup  
Lori Ginsberg  
Karen Gold  
Laurie Graham  
Kendra Grant  
Linda Grant  
Perry Hancock  
Stella Havkin  
Brad Henderson  
Jacqueline Henry  
Mary-Jane Henry  
Dorothea Hersh  
Cathryn Hill  
Axel Hinrichs  
Carol Hordatt  
Margot Howard  
Noah Howard  
Reginald Hunt  
Agnes Ihnat  
Alina Kaminska  
Henry Kaplan  
Gregory Kelly  
Ingeborg Khan  
Michael Klein  
Tom Klein  
Anne Kostyk  
Boris Kralj  
Nancy Kuzmyk  
Timothy Landry  
Shelley Lazer  
Kenrick Leung  
Gloria Leverett  
Karen Light  
Dorothy Liptrot  
Laura Mabee  
George MacLaren  
Rosina Maida  
Samuel Marr  
Anna Mavrogiannis  
Michelle Mawhinney  
Susan McCourt  
Susan McSween  
Eric Meslin  
Patrice Milewski  
Bruce Mitchell  
Bruce Mori  
Heather Murray  
Barbara Nolan  
Andrea O'Reilly  
Joanne Oetke  
Michael Orr  
Diane Osatuik  
Shelley Page  
Christina Pantalone  
Barbara Parish  
Janet Parker  
Angela Parris  
Teresa Perri  
Randolph Persaud  
Walter Persaud  
Fabio Pozzobon  
Roseanna Preston  
Sally Pritchard  
Franca Pulce  
Debbie Rabinovich  
Mark Rankin  
Marilyn Rich  
A. Marlene Robertson  
Tracey Rombough  
Lorna Ross  
Diana Schell  
Sharon Segall  
Louise Sharf  
Lisa Shecter  
Neilia Sherman

Gabriel Sitarenios  
Kim Smith  
Steven Solway  
Sheila Sone  
Denise Spears  
Pina Stanghieri  
Joel Starkman  
Tom Stavropoulos  
Gail Swartz  
Paul Sweeny  
Yvonne Sybring  
Eran Talitman  
Lorena Tanel  
Russell Teasdale  
Marco Ter Brugge  
Graham Thompson  
Charles Thurgood  
Randy Tischler  
Aida Van Wees  
Harry Vandervist  
Catherine Vian  
Liza Weiser  
Lynn Wells  
Sandra Whitworth  
Randall Widdis  
Elizabeth Wood  
Yue Wu  
Helen Xenophontos  
Victor Yu  
Ian Zimmerman  
Paul Zunde

**Year IV**

Janice Adlington  
Donna Atkinson  
Geoffrey Barkley  
Jo-Anne Barnard  
Corinne Bassett  
Joel Baum  
Helene Bouchard  
Lynne Brenegan  
Deanne Butchey  
Doris Calderan  
Jeffrey Citron  
Brenda Cobbletick  
Christine Coombs  
Peter Crocker  
Bawa Dass  
Barbara Datlen  
Oliver Dawson  
Debra Dearlove  
Kristin Devon  
Anne Dossik  
Michael Dyet  
George Eadie  
Kevin Eakins  
John Elias  
Torfeh Ensani Saeed  
Bruce Eveleigh  
Anne Fay  
Susanne Fluge  
Sue Freireich  
Darren Fuerst  
Joanne Ballagher-Duffy  
Douglas Garlick  
Effie Ginzberg  
Andrea Glatt  
Joan Gliksman  
Howard Goldstein  
Lisa Goodman  
Cheryl Gorman  
Elizabeth Graham  
Lynn Greedy  
James Gronau  
Anthony Grossi  
Ronen Grunberg  
Suzanne Heathcote  
Kathleen Henry  
Karen Horner  
Jane Horsley  
Andrea Kamin  
Rita Kanarek  
Sally Kellar  
Margaret Kelly  
Brian Kennedy  
Renee Lavielle  
M.J. Leamy  
Janice Levine  
Barry Linetsky  
Dave Litman  
Susan MacMillan

Vasilios Margou  
Francesca Mazzoli  
David McCarthy  
Clifford McClyment  
Kathleen McCracken  
Elaine McCready  
Judith McKay  
Janet McLellan  
Nadia Migotto  
Marie Miller  
Brian Morgan  
Gjylena Nexhipi  
Bee Ng  
Brian O'Donnell  
Alva Orlando  
James Payne  
Giuseppe Raimondo  
Jason Richler  
Marlene Richman  
Elaine Rumanek  
William Sagara  
M. Michael Schiff  
Heather Schneid  
Ellena Shapira  
Carole Sherman  
Tamara Shulman  
James Shultz  
Patricia Skillen  
Leigh Smardon  
Margaret Smith  
Zaharoula Stiliadis  
Anton Stoeckl  
Caralynn Strom  
Paul Tamblyn  
Frank Thiele  
Nancy Thompson  
Steve Toth  
Sharon Tohill  
Heather Walton  
Nadine Wilson  
William Wilson  
Michael Woods

**Year V**

Ronald Ballentine  
Mary Braund  
Francine Brill  
Jo Lampert  
Shannon Seath  
Janet Sherman  
Eric Timm  
Nancy Wilson

**Winter/Summer**

Pok Ang  
William Bastedo  
Deanna Batsch  
Anne Campbell  
William Candlish  
Pui Chik  
Christine D'Costa  
Karen Fell  
Robert Fleck  
Julie Garner  
Charmaine Gomes  
Judith Griesman  
Antonio Guido  
Julia Harrison  
Michelle Klein  
Eric Lai  
Kelly Lamb  
Shiu Lo  
Gregory Locke  
Steve Muhar  
Nazila Naderi  
Victoria Pang  
Janice Paterson  
Susan Peckover  
Thomas Pieterse  
Elsa Quattrociocchi  
Jay Rabinovich  
Shirley Ridout  
William Sieck  
Anthony Staffieri  
Mohemmad Syed  
Giustina Tatone  
Bradley Thurston  
Betsy Wong  
Donna Wynn  
Wendy Yang  
Sau Yong