

Reid denies recruiting the rich

The principal of Glendon College has denied charges that he has been trying to turn the college into an "elitist" institution producing mandarins to serve the existing social and political order.

Principal Escott Reid denied the charges that were made in two-page pamphlets distributed at the door before the college's second general assembly of stu-

dents and faculty. The pamphlets accused Reid of recruiting the children of diplomats and civil servants for the college and neglecting students from less affluent backgrounds.

Reid told the assembly of 600 that since Glendon is primarily a residential college it is only natural to expect that children with richer parents would attend. He said there will not be a wide range of income groups repre-

sented at the college until the government is prepared to grant residence bursaries to deserving students.

At the same assembly — the purpose of which was to discuss Glendon's future — Prof. A. V. Tucker said that as long as students insist on searching for a role for Glendon, they would hamper the progress of disciplined, academic work at the college.

"I've been here two years," said Tucker, "and frankly, I've found the intellectual development is not what it should have been."

The danger was, he felt, that the atmosphere of introspection would become permanent.

The assembly was the first confrontation between Reid and Jim Park, president of the Glendon student council since early

September when the student council tried to upset registration with a plea for "people-generated" courses. Park asked students not to register for courses until the Oct. 15 deadline. He suggested sampling many courses instead and attending student-led discussion groups. The plan failed when only a very small percentage of the students didn't register.

Hey, people! We moved! Excalibur is now the proud tenant of Suite T42, in the basement of Steacie Science Library. Turn right at the bottom of the south stairs.

Excalibur

VOL. 3 NO. 3

THE STUDENT WEEKLY OF YORK UNIVERSITY

SEPTEMBER 26, 1968

Time change screws lunch

by Jim Algie

A change in timetable organization this year has been responsible for the interruption of lectures by late arrivals. When students become used to the idea of afternoon classes beginning on the hour rather than the quarter hour, the minor problem of late arrivals will end. There is, however, an economic effect of the altered lecture hours that will not change.

Residence students who have scheduled classes at 11:00, 12:00 and 1:00 in a day will either miss their prepaid lunch or they will miss one of their classes. If a student has three or four days in a week which prevent the consumption of a meal at noon, then the amount of money spent without return becomes quite sizeable. Assuming that a student has two lunch-less days per week and assuming that he is conscientious enough to attend his classes, he will be paying for eight meals each month which he will not have eaten. In the seven months that he is at school, he would then be paying for and not eating up to fifty-six meals.

There's supposed to be a way you can get the cafeteria staff to pack a lunch for you, but you have to give them at least one night's advance warning — and who wants a day-old sandwich anyway.

The problem which has been pointed out does not, however, seem to be as widespread or as serious in its effects as one may expect, or, at least it does not seem to be serious enough to encourage any return to the policy of past years. Miss V. Draper of the office of student programmes told Excalibur there have been no complaints to her office about the situation.

Miss Draper pointed out that student reaction to the old situation, which provided twenty-five free minutes between 11:55 and 12:15, was not enough time to eat and then get to class. The office of student programmes, which made the change because of increased enrolment, felt the change would not have adverse effects.

A lack of space for the greatly enlarged population of York has forced an extension of the teaching day to six o'clock. The office of student programmes feels the convenience of the saved time which results for the change in afternoon classes is better than the inconvenience that it may cause.

It also feels that class times now correspond better with bus schedules.



Sprinty York halfback makes two-yard dash before being munched by brutish Laurentian linemen. We lost. At half-time Laurentian led 13-0; final score was 28-8 with John Chapell getting York's first ever touchdown.

Ross cuts ribbon

by Dave Bereskin

The "Who's who" of York University attended the topping-off ceremony for the new Humanities and Social Sciences Building last Monday.

President Murray G. Ross and William P. Scott, Chairman of the Board of Governors officiated by cutting the ribbon of the last bucket of concrete for the building. Before the bucket was hoisted over the heads of the dignitaries, Dr. Ross expressed the hope that the operator of the crane was not a student.

Dr. Ross called the building

symbolic of York's emphasis on humanities and social sciences. He also expressed the hope that the building would be completed on schedule — May 1, 1969.

Initial completion date for the \$10,000,000 building, September, 1968, was delayed mainly because of a five month strike by construction workers in the summer of 1967. These delays necessitated the construction of the temporary office building.

The floor area of the mammoth addition to the campus is an impressive 343,000 square feet, and its 132 foot height, 652 foot length and 110 foot width

make it the largest building planned for the university. When completed, the building will house classrooms and lecture halls but will be primarily utilized for faculty and administrative office space. Some 30,000 square feet of the building are now in use, and it is hoped that the full north wing will be open by Jan. 1.

The Humanities building forms the eastern border of York's Central Plaza Area. The main library, a second lecture hall building and an underground mall will complete the plaza in 1969. See picture, page 11.

Grad apartment residences To be finished by Sept.

by Dave Cooper

A 17-storey graduate student residence is being built on the south part of the campus. According to Bob Howard of the campus planning department, the building is to be finished by April 1969 and will be the tallest on campus.

A second building of the same design is planned for completion by September of the same year. Both will contain 175 units each. Each unit will be a self-contained furnished apartment with a kitchenette, bathroom and bedroom like any private development.

York officials expect to rent the apartments to graduate students, but if vacancies remain, they will be filled by undergraduates. See picture on page 11.

There will be 70 bachelor apartments, 70 single bedroom married apartments, 14 two-bedroom apartments for unmarried students, 15 one or two bedroom apartments with moveable walls and six two-bedroom penthouse apartments.

There will be no arrangement for married couples with children in these buildings, and it is undecided at the present time what policy will be established to deal with children born to residents during the year, said D. A. Nesbitt, residence co-ordinator.

Rates will be the same for given types of apartments on all floors, Nesbitt also said. Therefore, it will cost the same to live on the first floor as on the sixteenth. The building will be air-conditioned and furnished, but students will have to supply their own cutlery, linen and small appliances.

The building is financed over

50 years like the other residences and the rentals — based on a one year lease — will carry the cost of the building each year. At present, the exact rates have not been established but it appears that they will be lower than what is available off-campus.

York team goes Down in glory

by Dave Crocker

York lost to Guelph Tuesday night in a match that was much closer than the 23-3 score indicates. York was within scoring distance three times, but was unable to capitalize on their opportunities.

The scoring opened with a Guelph field goal, putting York on the defensive from the start. York replied with a single by Ken Wood, and from all appearances, we were on the way back.

Unfortunately Guelph were able to take advantage of their experience as a team, and they scored two unanswered touchdowns in succession. This made the score 16-1, and York appeared lost.

York was able to force a safety touch out of the opposition making the score 16-3, but the opposition iced the cake with a touchdown and convert by Smith, making the final score 23-3.

Foul weather, the curse of the inexperienced team, cut down considerably on the effectiveness of the offensive team for York, which relied in the main on passing. The footing deteriorated rapidly under the rain in the first half, and when the skies cleared later in the game, it was too late for York to mount any coherent offensive.

Ground gaining was the weakest part of the York team. York was within scoring distance three times but was unable to keep possession through a combination of weather and some debatable play-calling.

Defence was by far the superior part of the team effort, but this did not in the least detract from the desire expressed on the field by every member of the team.

York made three interceptions throughout the game, and was ever a potent threat to stage an upset.

Playing a game away from home, and playing in such poor weather against a more experienced team helped to defeat the team. But the effort was ever-present, and the general consensus was that York was never too far from victory.

YSC debates health plan

by Dave Cooper

There will be a group University Health and Accident Plan for students at York this year if YSC Executive decides in the next few days that they will sponsor the plan.

John Ingle, Administrator of the plan requires that some responsible campus wide body endorse the plan before he will offer it at the reduced group rates.

For reasons unknown to YSC the administration has refused to

back the plan this year. Therefore, the council mandated the executive to look into these reasons.

If the executive can find no valid reason for the administration's rejection of the plan (that would also apply to YSC), it will be endorsed by the council.

Although coverage officially ended September 1st, Mr. Ingle has extended coverage one month until difficulties have been cleared for this year's policies.

Grad council gives in

The Graduate Executive Council has agreed to release their portion of the ten dollar student levy to the York Student Council.

In a letter to YSC, Jeremiah Blair, Secretary of the Grad. Council, said he recognized the constitutional agreement as binding.

The grads had intended to not pay the fee, and relinquish their standing as full constituent

members of YSC, and had so stated in a representation to the Board of Governors. It was this representation that resulted in a delay of funds being allotted to the council.

The letter added that "it is regrettable that serious misunderstandings occurred," and apologized for "the difficulties our ignorance of our constitutional status" caused YSC.

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Photo by Howard Tewesley

The number on the coffee cup, 013, identifies the room number of Winters Coffee House.

Coffee the universal solvent

by Rhonda Jackson

It's black and murky or white and creamy, according to taste; it's full of caffeine, bad for the nerves and is brewed by the gallon on most university campuses.

It's coffee, the international stimulant.

Over 2500 cups of the stuff are gulped down per week in Winters Coffee House alone.

Winters 013, the most swinging coffee house on campus, now shows weekly underground art films, holds dances every other week (though when the music's right, Winters-types will dance any old night), and devotes Sunday afternoons to classical music.

"Winters Coffee House operates in complete autonomy", says co-manager Pete Frost. "We do what we want — how we want."

Since all profits go back into Winters 013, a wide scope of entertainment can be offered.

Frost promises that "Something will be happening three nights a week end".

Decor-wise, the abstract purple haze theme will be continued. The walls have recently been painted black and plans call for a three dimensional relief mural stretching around the entire room.

One of the major attractions of 013 is that it's open day and night — 9 till 5 weekdays, and 8 till long after midnight every night.

Vanier's short-lived Magenta Mug, on the other hand, will soon be revived, though most probably under another name.

Poor location, few facilities and just general lack of patronage all contributed to last year's magenta mess.

Opening in two weeks time, the new coffee

house will be located in two sections of the social and debates room bordering on the Vanier quad. Guaranteed to be the largest on campus, it will be designed in a comfortable living room manner with a wide variety of seating arrangements.

How to hide the concrete, was the problem facing Founders Coffee House. A lot of time and money were invested in the newly-christened Cock and Bull this summer — and from the looks of things it's paid off.

Three hundred dollars for a new coffee machine, \$300 for water installation and approximately \$500 for redecorating all contribute to a new sophistication and image for Founders. Founder's social rep Doug Warren is to be congratulated — a professional job would have cost over \$2000.

Indeed there is talk of redoing the entire college basement. If the need arises, The Cock and Bull might eventually expand into the adjacent social and debates room.

Designed in the English pub-style tradition — small round tables, old beams and brass plaques, CHUM-FM or CKFM music. Founders is noted for its frequent live folk entertaining.

At the moment, the only word from McLaughlin is "it (though what 'it' stands for, they refuse to divulge) is coming — coming really soon". Perhaps a Geisha tea house, a Parisian cafe, a bawdy saloon — who knows?

Managers of all the coffee houses, real or otherwise, agree that a pub on campus would be great. All feel that if the drinking age were lowered it would be far more feasible.

Meanwhile, let's have another cup of coffee; let's have a cup of . . .

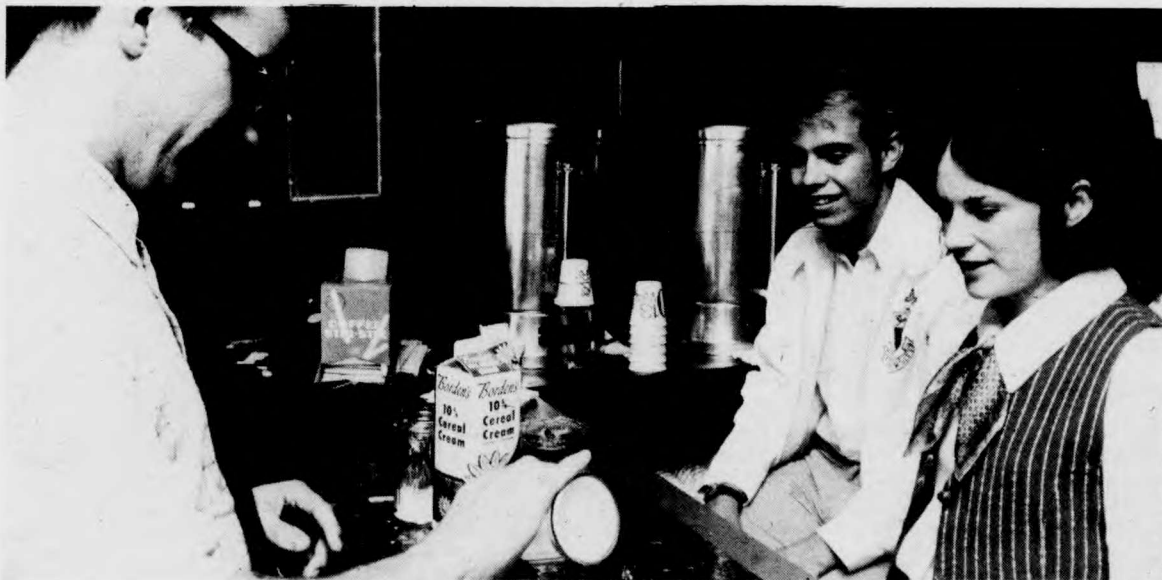


Photo by Howard Tewesley

Only the most beautiful people come to Founders Coffee House.

Classified

Classified ads are accepted in our offices in the Steacie Library Bldg. Deadline Monday 5 pm. for that week's edition. Minimum charge \$2.00 for one column inch. Maximum two inches.

Free - Canada Careers Directory - for class of 1969 only. Packed with career opportunities in Industry and Government. Also information on School Boards and Graduate Schools. Call at the Placement Office for your copy now.

TO ALBERT, been trying to get in touch, but your mother gave me a rough time. Get in touch with Simon.

INTERNATIONAL PEACE CLUB is holding an Organization meeting Sunday 29th September at 7:30 pm in the Vanier JCR.

WANTED: Second-hand portable Stereo Record player
R 1108 McLaughlin

CASTING FOR three productions for the 1968-69 season of the Odyssey Players. Interested actors must be available most Friday afternoons and weekends. Auditions held Saturday Sept. 28, 1:30 - 4:00 P.M. 56 Bond St. (Bond and Shuter) For information call 368-6392

ATTENTION Overseas Chinese students: we are organizing a Chinese student club for York. Anyone interested call Winnie at 789-4097 or Monica (F304) 635-7390. Our first meeting will be held on Monday Sept. 30, at Winter's JCR 7 p.m.

31 vacant rooms in residences

by Dave Cooper

Contrary to popular belief there are still some vacancies in all the college residences on the York Campus.

Anyone who believed that it was no longer possible to get into residence can obtain a room on a first come first served basis by going to the master's office of any college.

The fact that the residences are not fully occupied is somewhat alarming as the rental rates are set on the basis of full

occupancy. Each residence is financed on a long term basis and the fees collected each year are supposed to pay the carrying charges for that year.

As of last week there were 31 rooms vacant in the four colleges, and if this trend was to keep up it is possible according to D.A. Nesbitt, residence coordinator, that residence fees would have to be raised next year beyond their already astronomical level of \$900 for a double and \$950 for a single.

Cross Canada Campus

Tenting on the old camp ground . . .

KINGSTON

Twenty Queens University students spent last weekend in a tent city pitched on the university principal's lawn. The sleep-out was planned as an attempt to dramatize the housing shortage in Kingston.

Michael Carley, spokesman for the Student Emergency Housing Committee said: "It drew attention to a very serious housing crisis not only in the academic community but also in Kingston. As well, it provoked a very lively debate in the media and forced the university to take steps it might not have taken."

Principal John J. Deutsch, away for the weekend, had earlier termed the camp-in "ridiculous" and said he would remain unswayed by "stunts".

U of Calgary students sit in

CALGARY

Students at the University of Calgary tried to force open meetings of the General Faculty Council by sitting in on it and refusing to leave. The Council seats three students now. The students want to see their reps in action and say "if they don't let us in, they'll never have a meeting again."

McGill senate opens meetings

MONTREAL

McGill University's eight student senators will sit in meetings now open to the public.

The senate is dropping plans to rewrite the controversial student disciplinary code and will form a student-faculty-administration committee to create a new code.

The regulations of the new code will apply equally to all students, faculty members and administration staff.

The code issue arose in November 1967 when three student newspaper staffers published a controversial article. The reprimand they got provoked occupation of administration buildings to test the discipline regulation.

UBC second for open senate

VANCOUVER

The University of British Columbia senate has decided to open its meetings to the public.

Before the 35-24 vote to make the meetings open, the senate defeated motions to bar newsmen and non-students from them.

The decision is the climax of a year-long fight that began when UBC first elected its student senators, who promptly threatened to quit unless the meetings weren't opened.

The editor of the Ubsysey, Al Birnie, said the move represents no advance as meetings were effectively open when student senators reported on them.

UBC joins Simon Fraser University as the only two universities in Canada with open senate meetings. McGill University is reportedly preparing to open its meetings.

Windsor whaps U.S. fascists

WINDSOR

University of Windsor students took advantage of their strategically placed campus last week to do an education job on the millions of Americans who pass it annually.

During frosh week, students painted the slogan "American fascists" on the wall facing the Ambassador Bridge entrance, one of the largest ports of entry to Canada from the U.S.

So far there have been no indications the Americans are taking the slogan to heart, although Windsor authorities have had no complaints.

U of T SAC - All or nothing!

TORONTO

The student council at the University of Toronto may reject an administration offer of seven seats on the 22-member president's advisory council.

The obstacle which may prevent the students accepting the offer is their demand for open meetings.

When the student council originally accepted the offer, they set three conditions for acceptance: that students have equal representation with the faculty; that the council meet in public; and that the student council be allowed to decide the manner of selection of student representatives.

The president's council accepted the student-faculty equality but balked at open meetings.

St. John's shafts shift system

ST. JOHN'S Nfld.

Over 2,000 striking high school students returned to their classes Monday after receiving promises they would back to normal school hours within 30 days.

The schools opened with a three-shift system in September. Some students began classes at 8:30 a.m. and finished at 2:30 p.m. Others began at the same time each morning but had a four-hour break and didn't finish classes until 6 p.m.

The students promised to strike again Oct. 11 if no action was taken.

The school board said the three shift system is necessary because of over-crowding. The students said building more classrooms would solve the problem.

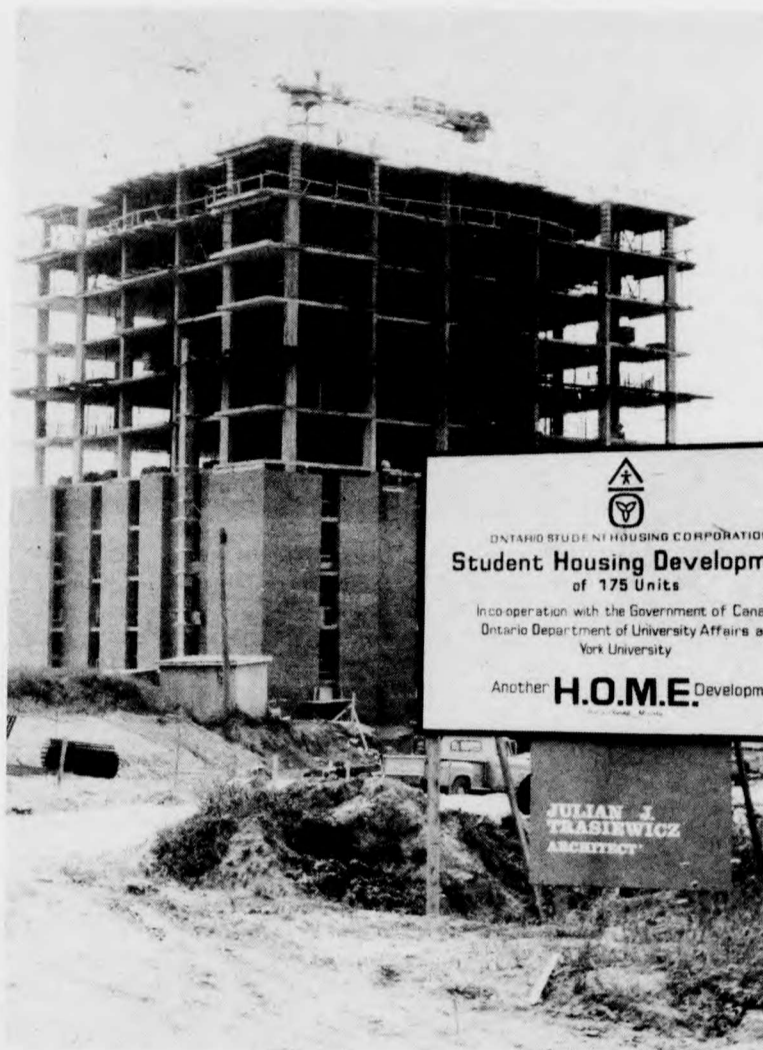


photo by Richard Argals

This week the
concrete was poured
for the eleventh
floor of the graduate
students' residence
south-west of Atkinson
College. Eventually 17 storeys,
the residence will house
equal accommodation
for married and
unmarried students.

Manitoba wants seats on Board

Ottawa (CUP) — The University of Manitoba Students Union has refused to send seven students to the academic senate.

UMSU set the following conditions to their acceptance of the seats: council determine the method of election of student senators, students be guaranteed Board of Governor seats, and the senate and board meetings be open to the public.

Administration President H. H. Saunders said he regretted members of the student council would not run but added "with the large number of capable students in the university it should be possible to obtain able representatives."

In other words, if council rejects the seats, he would expect someone else to take them.

CUS chief to face York panelists

Four segments of the public affairs show Under Attack will be shot in Burton Auditorium Oct. 2 and 3 at 3:15 p.m.

Last week representatives from Screen Gems, producer of the show, were at York interviewing student panelists. Martin Loney, president-elect of the Canadian Union of Students, will be faced by YSC officials Larry Rapoport and Glen Murray and George Orr. The subject will be Loney's tactics for revolution. South Africa's ambassador to Canada will be grilled by Mel Lubek, Shalom Lappin and, who else, Horace Campbell.

Student interviewers for the third guest, Betty Friedan, will be selected on Sept. 26, along with those for the fourth show.

The show's producer, Bruce Lawson, urges students to attend the tapings. He assures the show will run exactly as taped, with no editing.

Under Attack is seen in this area in channel 11. This year's moderator is Fred Davis, replacing Pierre Berton.

encore! Lapinette

the advertising burab.



Lapinette, illustrating her short hop technique.

one day our lapinary friend was busy making a short hop across campus when she espied a truck transporting copious quantities of carrot cupcakes.

but such culinary consummations call for capital.



Lapinette, demonstrating her desire for carrot cupcakeitude.

and capital, kiddies, means like banks.

funny we should mention that.



little lappy, showing a propensity for pecuniosity and velocity simultaneously.

now lappy was short of cash. this isn't surprising, because we would be hard put to advertise this way if she weren't.

so she romped over to the Campus Bank, which was nearby, natch, and garnered a few pfennigs therefrom.



the drawback...

and she still had time to catch the cupcake vendor and blow the lot before he was out of sight.

so we have a happy lappy.

but one problem.

at this rate we'll soon have the fattest rabbit in town.



why not hop over?

bank of montreal

campus bank

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keele st. & finch ave.
p.e. gunn, manager

open 10-3 Monday to thursday. 10-8 friday

YORK - NEVER, NEVERLAND

The constant bickering between York's university and college governments as opposed to the attempts at social change at other universities points to a critical failure at this campus.

After four years, this campus still lacks any college that has matured to a position of importance for this academic community or for the society outside the university.

Not one of the colleges here has spawned and fostered ideas in the minds of its students that will be of any consequence to York or the world.

Not one of the colleges here has been led by a vigorous, concerned council into actions away from the mickey-mouse fields of politics, into demands for change of both what is here and outside.

Not one of the college councils here has ever successfully attempted to educate, to involve, and activate its 1000 members into the pressing matters that are agitating students elsewhere.

Never has there been a Quebec Year Eight, or an international Forum on Prejudice, or a year's concentration on the injustices besetting the Canadian Indian.

No college here has utilized graduate students for their experience and ideas, as re-

source people on a council, or as aids in raising the college 1000 to a level where they are no longer disinterested in "doing", and in following a vigorous leadership.

No college here has presented a brief to the board of governors of the senate requesting, as educated members of an academic society, that their suggestion for abolition of tuition for all African students at York be considered.

No college here has ever adopted as a year's policy the campaign to get it across to the half million Toronto secondary school students that university is a time for challenge, not for placid acceptance of recited facts. Never has it been said this challenge must be taken up by the incoming students, where we have failed.

No college has ever adopted a year's policy for anything.

And no longer can the blame for such a failure lie only on the heads of the college councils. Many of the college councils obviously lack sufficient people of maturity and strength to see out of the present situation.

The college masters lie at fault as well. These men no longer can excuse the intellectual wasteland they preside over with the

comment 'wait until we get a few older, senior students.'

Third and fourth year students are here now, in all four colleges, but have certainly not been brought up in a challenging college atmosphere.

The college masters have left children to continue to play children's games, when the childhood of Founders, Vanier and Winters is past.

The college masters have done little, visibly, to create a college that is a credit in any special way to this university.

The college masters seem to have no pride, or are all equally unconcerned, since all colleges are equally discouraging.

If the college system is to ever foster truly concerned, intelligent students, changes must come, now.

If a single York undergraduate is ever to be more than just the statistic he is, belonging to one of four jellied colleges, action and insight must come, now.

It is time for college members, not just councillors, and college masters to start growing up.

Each new root and promise of challenge is dying within a year of its inception, at this vegetable of a university.

Campus insecurity

Last Friday night, York's security cops again showed why they are and deserve to be the laughing stock on campus.

At least four of these men were stationed (we hesitate to say "on duty") at the arena while a dance was in progress.

This was no run of the mill dance, but one in which at least \$2,000 was spent on the entertainment. The cops should have done their part in assuring that this evening would run smoothly.

Nevertheless, the cops functioned inefficiently:

o Not only were they negligent in guarding all exits so that numerous students entered the dance without paying;

o Not only did they charge a parking fee to those without stickers on their cars so that

many who had already paid earlier in the day had to pay again in order to enter a parking lot with no lighting;

o Not only did the cops fail to perform adequately concerning the preceding matters, but they showed themselves truly inept by allowing at least 20 childish idiots into the dance free and by allowing this crowd purporting to be a band to disrupt the proceedings by marching to the front of the arena while noisily playing their instruments. One officer waved to them jauntily as they marched in past him.

These men ludicrously called security officers perform no positive function at this school and this latest set of incidents points out that the rent-a-cops should be disposed of.

letterslotsoflettersletshavelotsoflonglyricalletters

Sir:

The proximity of York University to Pioneer Village on the Black Creek suggests the feasibility of merging the two once York University 'self-destructs.'

It is of course inevitable that York will self-destruct leaving only the magnificent examples of the architecture of the second half of the sixth decade of the twentieth century on the wind-swept plains of central York County. To those cynics who might suggest that York University has all along only been buildings I would draw to their attention the existence of decadent student culture, a thriving ad-

ministrative structure, and a football team.

In fact, York University may be the first example of an ideology being destroyed by the breakdown of a cybernetic hierarchy. The latter is the University and the former a compendium of the three elements above.

The self-destruction is made inevitable by the violation of a law which Talcott Parsons states as follows: "Systems high in information but low in energy control systems low in information but high in energy." Lack of coordination between information and energy within the university structure doom it to an electronic breakdown and self-destruction. Any energy stored within the university is dissipated when any attempt is made to transfer it between buildings. Most of the information stored in the university is so ideological as to render it superfluous but any which is valid cannot be transmitted due to the lack of requisite energy. (A recent example of this on a low level was the failure to communicate the change in class times from fifteen minutes after the hour to the hour. Time lag in the conveyance of information is symptomatic of total breakdown.)

To change the mode of analysis from cybernetics to history there is a striking similarity between the downfall of Nazi Germany and the imminent disappearance of the University. Both concentrated (pardon the use of the past tense in relation to the university) on the production of artificial or ersatz materials. The German examples should be familiar; in the university they include such sundry and diverse items as buildings, grass, trees, food, courses, and of course the paramount creation —

students. Both had almost their entire populations fooled until it was too late.

An example of this superb deception is the recent formation of a Presidential committee to study the status of Glendon College. Yes folks out there in TV land, York Campus is a roaring success, and the failure of Glendon in this new light must be examined. Perhaps the true scholars will awaken and start a great trek back to Glendon. I understand they run Volkswagen busses down there.

Who ultimately is to blame? Clearly it must be the great white father, Murray Ross. At the same time he is only a pawn in the grip of a great ideological dream which sees the university as including research, teaching, and community service. In historical terms this is the triumph of mass society and in cybernetic terms the divorcing of information from energy. Any further explanation would be redundant.

What will be the final result? After the self-destruction the grounds of the university will be merged with Pioneer Village. The body of Murray Ross will be enshrined in a glass case a la Jeremy Bentham in front of the Humanities Building and the fate of the university will remain mysterious.

Guides will point out the magnificent structure of the Humanities Building and claim that it was built by descendants of the ancient Romans who constructed the great aqueducts and the Coliseum. (And PLEASE, guided tours only through the Behavioral Science Building.)

A university for the masses? Ho hum. What a drag.

Paul Gardner
Political Science IV

Excalibur

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in an effort to fill this hole for which no copy was supplied
the printer congratulates excalibur staff on their magnificent.....

PAGE 5

A forum for comment and reaction, PAGE FIVE does not necessarily reflect the editorial position of EXCALIBUR. Columns, comments, and cartoons are welcomed, from any organization at York.

People are starving in Biafra - what are you doing about it ?

By Larry Goldstein
and Stuart P. Hertzog

Your Age of Innocence is over. Soon you are to be confronted with the agony of knowledge. You're going to be responsible for your own sins. They don't belong to your fathers any more. That is what learning is all about.

By the time you read this, some men will have been on campus and will have talked at length and most earnestly about the situation in Biafra. They will have proved irrefutably that a policy of genocide is being pursued by the Nigerian government. They will have been sincere, quiet and competent. The

students will have listened respectfully. Perhaps some money will have been raised. Perhaps a campus committee will have been formed to End the Slaughter in Viet Nam . . . oops, sorry, Biafra.

Now you will have felt better. You've done your bit. You will have sat and drunk tea while children were being starved to death. But you'll have done something. You'll have been "talking" about the situation and that's the first step towards a solution. That's the correct way.

But you should know that there's a real solution.

Our external affairs minister, Mitchell Sharp, when questioned about the situation referred to it 2 or 3 times as "a terrible trag-

edy". We can intellectually understand how he feels.

When hundreds of human beings are being starved to death daily, is it not a "terrible tragedy"? Therefore no one can deny that our government leaders don't know a terrible tragedy when they see one.

That brings us to the question of what's he doing about it.

The answer of course is just about nothing. He sent a letter to U Thant asking what Canada could do. Beautiful. We are, after all, civilized animals.

We could, as a sovereign state, do certain things. We could at the very least send a stiff note of protest to Britain expressing our disgust; that in the face of all the evidence of genocide, she

continues to supply the murderers with arms. Not that it would do any good, mind, but it would be a first step.

The second step is even more positive. We would serve notice to the federal govt. of Nigeria that tomorrow at 6:00 a.m. Canadian Forces planes will begin flying foodstuffs into the beleaguered areas. The men, the planes and the money are there and available.

If the Nigerians start shooting, we will defend ourselves. It is very simple and clean. It would earn the enmity of the Federal govt. and maybe other African states. But it would save lives.

When people, human beings, women and men, boys and girls

are being methodically starved to death, there is almost no political consideration that can outweigh their relief. Western civilization has intervened countless times to protect interests when profit was to be gained. Surely it is not too much to ask our govt. to intervene to save lives.

Sorry, I lost my head for a moment. Of course we won't intervene. I think I'll write a letter anyway and beg to get some positive action going. But the officials will look at it as if it is a piece of shit. One distinguishing feature of officialdom is that they have a strange sense of what's obscene.

Ah yes, my friends, our Age of Innocence is truly over. Our Age of Shame is fully upon us.

Really ?

York's chief of police got a parking ticket. Last week some dauntless campus cop ticketed security chief C. M. Becksted for not having a parking sticker on his windshield.

Justice is blind after all. Tuesday some hapless faculty member had his 1965 Parisienne impounded and towed away by campus cops for not paying last year's parking tickets.

More letters

EXCALIBUR MISDIRECTED

Dear Sirs;

In reference to your editorial of September 19 -

It is comforting to know that the student newspaper of York University can afford to adopt as blase and superior an attitude as was shown on your editorial page.

Excalibur, while continually berating York students for their lack of concern about anything, half-heartedly condemns as "not so silly" Glendon student leaders' attempt at academic reform, because, according to Excalibur, they failed.

You reproach the Ad-hoc Committee for the YSC because they tried to explain an issue to first year students who are, after all, too confused, too backward and too inexperienced to understand any issue (but who, however, constitute close to half the readers of Excalibur).

The Ad-hoc Committee was not supporting the present members of YSC, but the concept of a campus-wide student union, (the existence of which they felt was threatened by the decision of the Board of Governors to channel YSC money through the colleges)

The Ad-hoc Committee would hope that perhaps some day the YSC would be an instrument of change in the university. To reinforce the YSC's bargaining position with the Board, the Committee tried to inform students of what was happening, to get signatures in support of direct taxation for YSC (as had been previously decided by students), and perhaps to dissuade some students from paying full fees.

One would expect Excalibur to show a more constructive interest in the attempts of concerned students who were trying to inform other students of what they

felt to be an arbitrary action.

Yes, Excalibur, criticize. But find out first what you are criticizing and try to offer your "apathetic" readers, even those in first year, some positive directive for action.

Marilynne Glick
Political Science II

COOTIE HALL

As found on a faculty notice-board

Re: Temporary Office Building, Butler Building, Cootie Hall, Cow Palace, Johnny-On-The-Spot, etc.

In regards to Mr. Small's letter of August 8, 1968, concerning the various facetious names which have been applied to the Temporary Office Building, I would request that all personnel comply with his request that correspondence be clearly designated as destined for such.

However, staff members are also requested to add to such designation the facetious name of their choice, in order to make clear the fact that the Cow Barn is an eyesore, does not conform to the high standard of architecture which has in other instances been attained on York Campus, is inconveniently located and in general is a monument of the lack of co-ordinated planning for adequate office space. This form of protest is considered a healthy outlet for Staff Frustrations and has been approved by the Department of Psychological Services.

A generous sample of appropriate facetious names is located at the top of the page for your convenience, but creativity is encouraged and there will be a prize at the end of the month for the Department which comes up with the most appropriate "facetious name."

A. S. Smell, Vice-President
(Appropriate Names for Buildings and Staff Morale).

CUS' Loney - Salvation or Damnation?

by George B. Orr

Being good university students, and having paid your fees, chances are pretty good that you, along with all other York-types, are members of the Canadian Union of Students.

Now, CUS, at its latest conference to keep the masses informed, elected one Martin Loney to become your next president.

From public, corporate, and student reaction, his election could be either the best of all possible worlds to the student, or it could signal a nation-wide crack-down on the expressions and realizations of student aims, for a long time to come. Martin Loney is a radical with a cause, one for which he is willing to fight on our behalf.

Loney, president-elect of CUS, received his Bachelor's degree in England, at Durham.

He confesses, in his press release, to be "very active as a student and as a stimulus for other students in the National Union of Students in England, and various labor organizations there."

Since he has come to Canada, he has engaged himself in much the same endeavors, and has earned quite a name for himself.

To listen to him talk, it becomes immediately apparent that he is one of these types who wants to change the world of the student overnight, and the world outside the campus within the next month and a half.

He is, as you might have guessed, a rebel.

Originally, his cry was in aid of the poor students of Simon Fraser University, but in his wisdom, he has perceived that all we toilers carry too heavy a load.

Therefore, he has risen right to the top, and is now the most vocal, and perhaps the most articulate student activist in Canada.

According to him, we are the oppressed, and they, those filthy capitalists, are the oppressors. Something like students being niggers in a northern atmosphere.

Governments go out of their way to cheat him. "(In B.C.) we spend 25 of our provincial budget on education and the rest apparently on building hydro-dams to sell cheap electricity to the United States."

This obviously results from the fact that those big mean men who have the imagination and time to build universities are "exclusively representatives of the legal profession and big business." Therefore they are out to train the student in their nasty fields.

One basic tenet of his philosophy is the differentiation between the 'people' and the 'big businessmen' in university affairs.

In the new setup he envisages for university education, those tycoons will be completely eliminated from the picture, and will thus be forced back to their moneybags to leave the students alone.

Then, to administer the affairs of the university, a truly competent board of governors will be chosen, made up so that "a faculty of students have the majority control, in which the people . . . are represented by the people, and not by the big businessmen."

As well, he wants representatives from local teachers' federations and labor groups.

Loney raves on about people-oriented courses, with the usual verbiage about the demands and rigors of standardized courses with technical discipline inherent in them. He feels that courses should only concern those things of immediate interest to the majority of students.

Unfortunately, Loney has failed to ask the most obvious of questions:

Who will hire highly imaginative but highly untrained students in today's world?

What corporations will continue to endow institutions that run counter to these corporations' ideals?

In other words, how can a non-capitalist educational institution seek to serve a capitalist society?

Mind you, there are alternatives that Loney choose to ignore in his discussions. Non-degree colleges are filled to overflow; look at Rochdale College. And those hard-nosed tycoon types even pay out to keep Rochdale going.

But they won't hire the average Rochdale grad, simply because there is no assurance implicit in his degree that this student is willing to submit to any discipline.

Whether you appreciate his ideals and ambitious or not, you have little say in what he does now.

Unless he is in one way or another prevented from taking office, he could very possibly drag the university process through the mud behind him until he is stopped.

And how does one go about stopping this kind of fanatic? In fact, why should one be concerned about him at all?

Well, if you don't care, chances are he will at least try to close every university in Canada this year. That could mean no degrees granted. It could mean a lot of other surprises for you in addition.

CUBA

Excalibur interviewed a Canadian woman who has lived the last few years in Cuba. All the opinions and facts printed here are hers, and not Excalibur's.

Not that many people speak enthusiastically about Cuba. Her words contained an excitement as she spoke of her life in the fastly developing Cuba. The lean to houses that existed with such monotonous regularity before the Revolution are quickly disappearing. Community houses take their place, all of which are free for the poor people of the land.

Rationing exists. You are allowed two pairs of shoes a year. Eggs, milk, rice, beans, are rationed. Chicken and fish are not. You are allowed $\frac{3}{4}$ lbs. of meat per week per person. I asked if one did not feel limited under conditions such as these. I was told that this feeling of confinement does not come into play when one realizes what the conditions were like before the Revolution. Everybody eats now. There is no starvation. Private enterprise is gone, save for the small one man operations. They have been bought by the Castro government, and the former owners can get up to \$600.00 a month for the rest of their lives in payment for their businesses.

The only industry Cuba had ten years ago was the sugar industry. This was only in the exporting of raw sugar. They would then have to buy back from America the processed sugar, and the larger profits were made by you know who. This has been stopped. Cuba now processes its own.

It seems strange that this island never had a fishing industry, but that has been the case until now. This trade has grown tremendously in the last few years. What has also come from the ocean, against all American geologists' theories, is oil. This is very important for Cuba and the constructions needed to get this oil out of the sea have been started.

It is the upper middle class that has suffered since the Revolution. One cannot get a car with great ease, but for the majority of the populace it has been a change for the better. For every four blocks in the city, there is a clinic. There are heavy building projects under way to relieve the tight housing situation. Where before there was a 70 illiteracy rate, there is now compulsory education to grade six. A child gets free clothes, food, shoes from grade seven upwards, and with the poorer cases, the child may even get a small allowance.

Besides the compulsory 45 days per year that each member of the community must volunteer for field work, there are also an

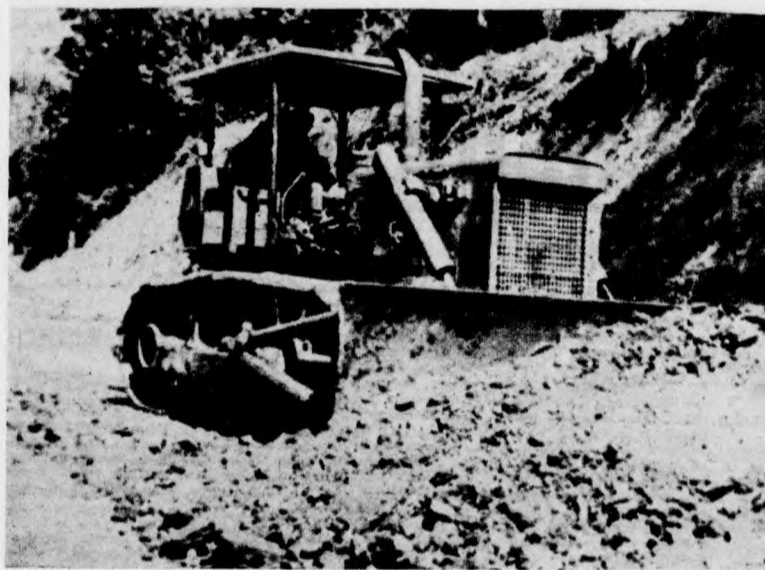


They've fought...

additional two years in which the young Cuban must work to further his country's economic situation. On the Isle of Pines, now re-named the Isle of Youth, the average age is 23 or 24. It is directed and run by them, and it is dedicated to the project of building up a citric fruit industry. They also work on dams, develop fertilizers, and generally form an ideal work community with its object, the future stability of the Cuban economy, the Cuban way of life. Both sexes work together, from all walks of life. The scholarship student works with the labourer. Yet not once does the girl lose her prestige. Her femininity is not lost during the task of the day.

There is virtually no dope smoked, swallowed or injected by Cuban kids. Booze is monstrously difficult to get anyways, and last March, Castro closed all the bars and night clubs because of their negative influences on the young people. The "rebel without a cause" type of adolescent does not exist, because of course a cause does exist. It is the mutual desire to build a better future that discourages wasted energies.

The Cuban people have a tre-



...and now they build.

mendous appetite for any type of cultural involvement. Everyone has money, even if it may not be that much by our standards, but then concerts and operas are free. Cuba gets the ballet from England, and the top price may be 75 cts. or 50 cts. The Moscow Circus for example cost 75 cents for admission. Books are inexpensive, and when a book shop is packed, it can very easily be empty within a short space of time.

Apart from other Communist countries, there is a great freedom of artistic expression in Cuba. Even Czechoslovakia didn't show the film Doctor Zhivago, which Cuba did. No artist is persecuted in the primary sense of the word. He is allowed to present his work, but if critics believe that he does not reflect the revolutionary tendency of the country, then he is not considered a mature and great artist. The people then look upon him as a person who has not integrated into the proper feeling of the country. The "Casa de Cultura" will say that a certain artist has to integrate, and there will develop social pressures on him to do so. His friends and colleagues will persuade him to follow the proper path.

Cuba had a Cultural Congress where every country was represented. It included many young people and one of the issues raised was the fundamental question, "What is art?" A group from Paris executed a collective mural on the street. Of major concern was the question of how the revolution is reflected in the arts. What is the position of culture in the new revolution?

There is a progressive move-

After his capture, the two priests who hid him were expelled from the island and he was placed before the people.

One of Castro's commandante's was discovered to be plotting against him, after having accepted a bribe from the C.I.A. for a fantastic amount of money, and was also put on public trial. But Castro made a speech on his behalf, emphasizing his work during the Revolution and that he was unduly tempted by the C.I.A., and so his life was spared. He is now working on a farm and may soon be released.

Fidel Castro himself is somewhat of a slob, whose beard constantly needs trimming and whose shirt is usually supporting the ashes of his cigars. He is a playful chap, a charmer, yet if you're making an idiot of yourself, he'd let you know. He was raised by Jesuits, and has kept a good relationship with the Roman Catholic Church in the country. He is seen to be a dedicated man, who the United States was unable to bribe after his takeover ten years ago. He has always been Marxist, regardless of what he claimed previously. In 1953 he was on trial for his revolutionary tactics, and in his speech, "History Will Absolve Me", his socialist beliefs were not in the political language in which they would normally have been dressed, and he did not realize their Marxist inclinations until later.

Cuba has made an attempt at a better future. It has the advantage, regardless of what it tries, that it can start fresh, with proven solutions for its many problems. It doesn't have to build over a weak base, because there has never been anything before, and it can commence with new alternatives to its diverse needs. At times mistakes are made, often costly ones, but that's a part of growing up. Its bureaucracy has not been eliminated. In government offices, red tape abounds, and the South American temperament of putting things off till the next day still persists. And so Cuba stands, with its mixture of answers for ages of distress.

ment to aid the physically handicapped. The blind and the deaf are taught to be part of the community; they are brought into society, and with the help of good technicians they integrate successfully into the stream of development. There are no prisons, except for hardened criminals. Men work on farms during the week, but may go home to their families on the weekend. The families are either moved to the vicinity of the farm, or the man is placed on a farm near his home. Some can get an education on these farms and are taught to adjust more successfully to their environment. One detention centre even had a fine theatre group which toured the country. The centres compete with each other in sports, the most favourite of which is baseball.

Trials are usually public, and broadcast on radio and television. One trial that got a big play was of a man who tried to hijack a plane from Cuba to Miami. (Yeah, it's a popular game there too). The pilot landed in Havana rather than Miami, and was subsequently shot by the hijacker. He escaped and sought sanctuary in a Roman Catholic Church.

Sarge says — Viet victory

by Sgt. Gregory Young

The war in Vietnam is about to enter its seventh year and there is still no sign of it coming to an end in the near future. The Paris Peace talks have proved utterly useless. The United States is facing the same type of stubborn, practically fanatical opposition to any serious negotiations that it encountered at Panmunjom in 1953 during the Korean Conflict. Once again the Communists are buying their time with blood in order to gain a vantage point from which they can bargain with their mighty foe. Large scale operations such as the Tet offensive or the besieging of the Marine base at Khe Sanh are attempts either to secure heavily populated southern cities (e.g. Hue) or to defeat a large U.S. force in the field as a sort of instant replay of Dien Bien Phu. A victory of either or both types would most certainly add weight to their demands in Paris.

But the Commies have met with constant defeats and no matter how much one opposes the U.S. position, one would have to be a moron to envision a major American defeat. However, on the other hand, the war cannot be won by the US if it continues its present restricted military policy. Warfare with the elusive VC and NVA in such a guerilla's paradise as Vietnam is both frustrating and futile. Let us not pause in an idealistic argument of why the US should or should not be in Vietnam. The cold hard fact is that they are there and the war is very real. Therefore let us discuss how to

end it by means of a military campaign that could end the hostilities in about one year.

A military victory in the non classical sense of the word is a possibility if the following measures are adopted by the US. In one phrase - step up the action! First, the air war is the only way the US carries the war to the enemy homeland. Thus all areas in North Vietnam would become potential bombing targets as the

would be given the right to "not pursue" in order to deny fleeing NVA units rest sanctuaries in nearby Laos or Cambodia. Then the superior armed and supported US troops would be able to increase the effectiveness of their "search and destroy" missions. The results - heavier enemy losses. This step would be supported by increased aid to the forces of Laos and Cambodia so that they could carry out their

landing would be similar to MacArthur's at Inchon, North Korea, in both purpose and execution. Without heavy coastal defences and air support the North could not possibly repulse such an attack. The Americans with their fire support and air superiority would establish a firm beachhead and then knife into the Northland. NVA combat troops in the South would have to be recalled to defend the North thereby relieving pressure on the South. During their absence the

South could be secured and consolidated.

The NVA would be forced into a major engagement with the invading forces which definitely gives the US the advantage. The elusive enemy would now be forced into the open and certain death. After heavy losses they would be steadily pushed farther north until the inevitable happened. The Chinese Communists alarmed by the US victories would pour troops into the North to aid their failing ally. Com-

continued on p. 9



Dis here is de Sarge.

present restricted bombing policy decreases the effect of the air war. Industrial areas, communications, ports, agricultural areas and infiltration routes must be destroyed. Also, the B-52's which are now restricted to targets south of the DMZ would be unleashed upon the North.

Secondly, the US ground forces

own counter insurgent campaigns.

The next step would be the major phase of the plan as it calls for a massive invasion of the North. It is essential that the war be carried to the enemy. An amphibious assault by at least one entire Marine Division along the coast north of the DMZ. This

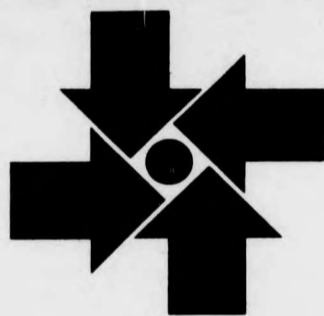
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OCTOBER 2, 1968

Student power is positive — Martin Loney,
CUS President Elect

In defense of Apartheid — van der walt,
South African ambassador to Canada

OCTOBER 3, 1968

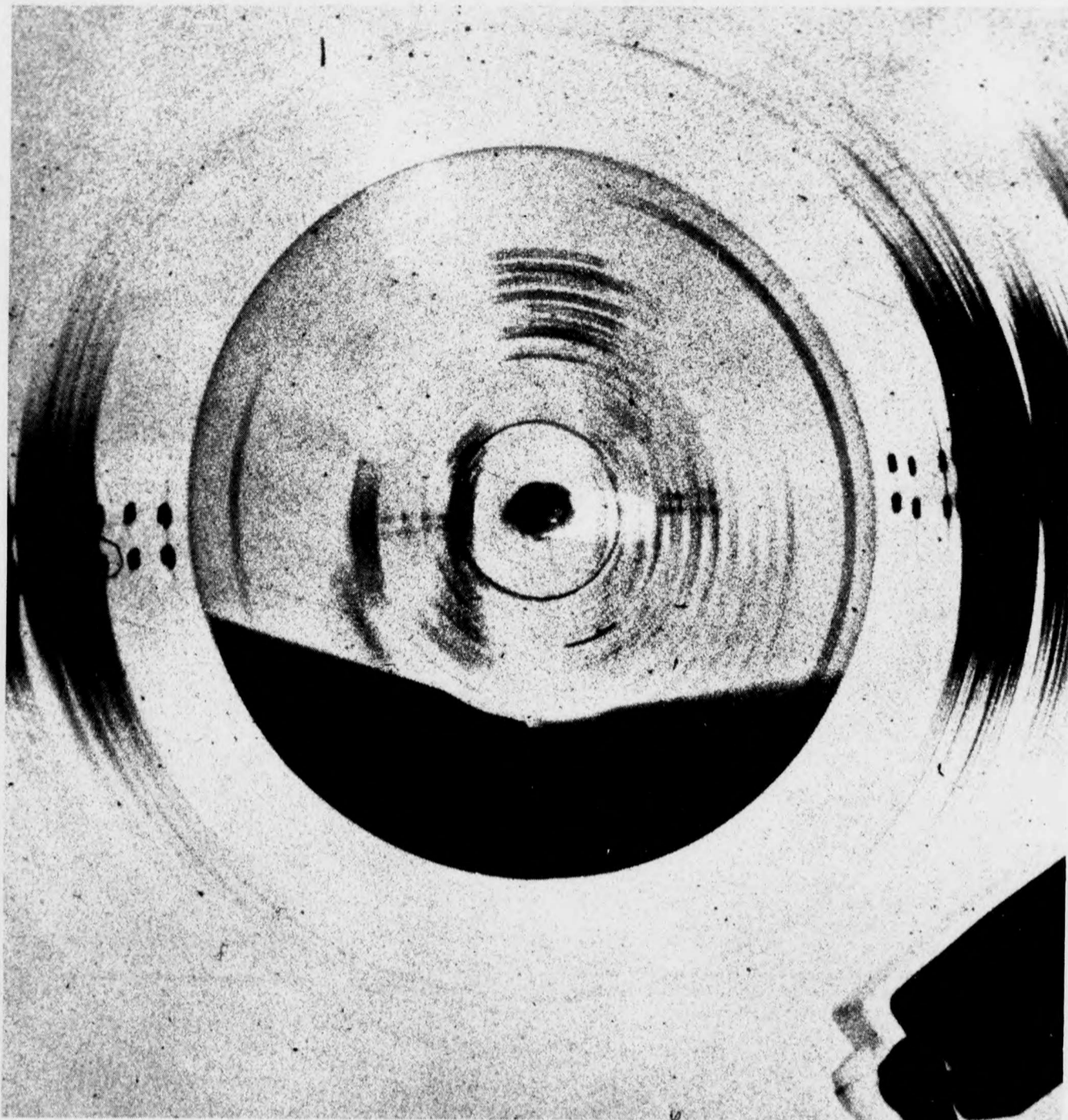
In defense of the pill — Betty Friedan,
author of *Feminine Mystique* and others

TODAY—INTERVIEWS FOR PANELISTS

1 p.m. VANIER SOCIAL & DEBATES ROOM

on Police Brutality (defended by a Police Chief), on The Pill (a Bishop defending The Pope's standing on contraception), and on Betty Friedan

INTRODUCING A new music section



DIAL TWIDDLES....

David Lennick (Ben and Sylvia's son) an excellent replacement for vacationing Phil McKellar on CKEY . . . what must be the worst idea for a tv show since My Mother the Car: The Ugliest Girl in Town, with Torontonian (in drag) Peter Kastner on Channel 7, 7.30 Thursday . . . he'll get rich, but not wealthy! . . . from the ridiculous to the suplime: The Nature of Things: 10.30, Channel 6 . . . and at 11.40 the funny Frost Report . . . CFRB radio has CFL football . . . Modes 171 is even funnier on tv than in lecture hall D . . .

Not that we're dizzy or anything but chances are that reviews, criticisms, comments and other paraphernalia will appear in upcoming issues. Anything that fits on a turntable and makes noise when a needle falls on it will be fair game.

- RADIO AND TV -

Schatzky sheds light on CBC radio . . . CBC radio?

by David Schatzky

Allow me to introduce my prejudices and human frailties. I don't apologize for them, but if I'm inflicted on you as a critic, you have the right to know what doesn't make me tick.

* *

I can't listen to CHUM-FM for more than 20 minutes at a yawn. I like Larry Solway, Gordon Sinclair, and other opinionated oracles of the airways (once in a while). I think there's a role for almost every sort of radio station to play, but they play it over and over again and interrupt it with unwanted commercials.

In short, (or even less) I like non-commercial stimulation and variety from my radio. That's why if I were banished to the 13th floor of Vanier for the rest of my life, and was allowed to have only one radio station piped into my bended ear (it was caught in a door at a very early age) that station would be the CBC outlet: in Toronto, dial 740, CBL.

Right now you are probably asking yourself Warum? Is it

because the CBC employed me this summer as one of their anonymous mellifluous voices? I can't deny that it's the CBC that's paying for my education, but I liked them even before that!

You see, if you used to listen to Rawhide when you were a kid, and were enchanted by his choice of folk music and his skill in playing all the parts in his original satirical skits (remember Granny, Marvin Mellobell?), then you would look forward to starting your day with Max Ferguson at 8:30, and hear the only guy in Canada who can "do" PM Pierre, and Abe Stanfield.

And following him (after a brief but complete and authoritative newscast) comes GERUSSI! That's Bruno Gerussi, former Stratford acting star, who has the only intelligent morning radio programme anywhere. Although he has competition from ABC-TV's richly comic and urbanely guested Dick Cavett, that competition doesn't start until 10:30. Gerussi has a programme that's intentionally

hard to describe. It has guests, but isn't a talk show. It has music, but isn't a disc jockey show. It has poetry and prose, but isn't a literary long-hair show. It's occasionally controversial but never obnoxious. Although CFRB housewives wouldn't like it, neither would Toronto Lifers (they'd be deflated). Listen to Gerussi when he has Larry Zolf with him. Or when he talks to Fred Dobbs, by telephone. And try to figure out what makes Gerussi the best innovation in radio since television!

Around noon there's a metro newscast with special brief documentaries of local interest followed by the Farm Broadcast. Although that's been streamlined and updated it still has limited interest for the likes of us, but for farmers (who don't like us) it's great.

Then, there's the cutting wit and marshmallow timbre of Bruce Marsh combined with young Alex Trebek and (gulp) our pet Juliette with a sort of radio TONIGHT SHOW called

AFTERNOON, at 1.15 p.m.

At two, two charming Montrealers, Colette Devlin and Sheridan Nelson give out with Gallic (and WASPish) music and chit-chat.

At 2.30 a women's programme that is so good, even men can enjoy it! Pat Patterson hosts this hour, called Matinee, and she makes even Betty Kennedy sound like a suburbanette. This show examines vital issues in depth and with humour, and must get ***** for quality.

At 3.30 THIS WEEK'S COMPOSER, 25 minutes of highlights from the works of an orchestral composer, with little talk. At 4.30, the most professional of going-home DJ's, Elwood Glover, takes over. He isn't to everyone's taste, but at 4.45 and 5.10 he introduces BOB AND RAY, among the cleverest of American satirists and they make his programme worthy. At 6 p.m. half an hour of news. That's an in-depth newscast, with two of the CBC's best radio newscasters, Bruce Rogers and John O'Leary.

Monday's at 6.30, half an hour for automobile fans of all colours, and at 10.30, the Best of Ideas....Wednesday at 10.30 Karel Ancerl Conducts...Thursday at 7.03, Folk Sounds...Friday at 7.30, The Goon Show (with Peter Sellers, Harry Secombe, Spike Milligan)...and if you check the schedule, you'll see I've left out more than there's space for. Saturday mornings, for instance, there's The Action Set, the first hour of which, around ten, is a bit juvenile; the second half is a genuine attempt to reach the "old" teen and "young" adult both musically and content-ly. And every Sunday at 6.10, there's Canada's only coast to coast open-line talk show with an expert guest each week. A pretty good line-up eh?

* *

Well, now you know my bias. I'll try to be fair, and get around to airing all the air, hot and cool, that blows around T.O. and also get TVD (television depression) by exposing myself to the tube.

Kensington Market enjoys American success

by Herbert Hilderley

Toronto's Kensington Market has recently released their first LP, Avenue Road. It has all the credentials of a pop masterpiece. It was produced and arranged by Felix Pappalardi who was instrumental in attaining for the Cream the success they now enjoy. It was recorded at Warner Brothers Seven Arts studio in New York. From the cover it looked as if the Kensington Market could well be Canada's first group to enjoy international success.

Well, they should have sold the cover and saved the recording. Nothing is more tragic for a group with the versatility and musical potential of the Kensington Market than having a mediocre first album, and Avenue Road though seldom boring, is never captivatingly interesting.

As musicians, the members of the Kensington Market are accomplished and competent though none is exceptional. Instrumentally Avenue Road is a well produced and blended musical effort. It is very much a team composition. Bassist Alex Darou is barely audible making most songs seem too light and superficial, but this, I believe, is attributable to an error by the recording engineer rather than lack of talent. This blended musical output however makes the songs often uninteresting and terribly ordinary. Nothing stands out to capture interest.

Singer Keith McKie has a pleasant, versatile voice. 'Coming Home Soon', the Market's current single, feature McKie's soul voice which is augmented by the falling effect given by the lead guitarist as he goes down his guitar neck on the "E" string. This is an elementary but effective trick. You will notice McKie's voice is very much softer and higher in the chorus than in the rest of the song. This is a Pappalardi device which Jack Burns of the Cream uses in his 'White Room'. 'Coming Home Soon' is ruined however by a very amateur guitar interlude which I am sure even Leonard Cohen could have improved upon.

Two other cuts on the album are good, 'Aunt Violets Knee' which is McKie's effort at poetic lyrics (and a feeble one) has an enjoyable melody. McKie's voice which is excellent on this song loses its potential effect due to the loud overbearing orchestration. The song would have been more meaningful if it had been accompanied throughout by the acoustic guitar which began it. 'I Would Be the One' has a great deal of depth gained from the trumpet, spanish guitar and sitar accompaniment. McKie's voice is very rich and deep, but the effort the group makes at harmony sounds more like constipation than music.

The remainder of the album is hardly worthy of mention. Two songs, 'Beatrice' and 'Phoebe' besides being lyrically intolerable are musically similar to a sound track from a Walt Disney cartoon show. Their 'Presenting Myself Lightly' bears striking similarities to the Kink's 'Sunny Days'.

One other thing to note is Luke Gibson's voice. Luke (formerly of Luke and the Apostles) sounds very much too like Ritchie Furay of the late Buffalo Springfield.

- RECORDS -

Wheels of fire is Cream's best

by Pat Kutney

The majority of 'in' reviewers have applauded the live side and panned the studio side of the Cream's new double album **Wheels of Fire**. The critics took offence at the Cream's successful attempt at something inventive and original.

Unfortunately the Cream's **Fresh Cream** and **Disraeli Gears** were poor indications of their talents. Admittedly the songs were good, but not for the Cream. Jack Bruce, lead vocalist, never has been a good blues singer. Consequently the Cream's first two albums, and to a small

extent their **Wheels of Fire**, were considerably dragged down by Bruce's vocals.

On **Wheels of Fire**, due to the very good choice of material, bassist Bruce's singing seems to have improved. The studio album is still in the blues-rock tree, although it has branched out in a different vein from their previous albums. The only poor numbers are 'Politician', written by Jack Bruce and Peter Brown, and Chester (the Howlin' Wolf) Burnett's 'Sitting on Top of the World'. The latter is pure blues and Bruce's vocal can't handle it.

The studio album contains the 'A' side of the Cream's latest offering to the 'top 40' charts 'Pressed Rat and Warthog'. In it drummer, and sometimes vocalist, Baker gives a recitation reminiscent of the Moody Blues in 'Day of Future Passed'. 'As You Said' features Bruce on cello. You just can't go wrong by employing a cello in a song. The Cream have a rather good version of 'Born Under a Bad Sign', made famous by Albert King, half-brother of Eric Clapton's idol B. B. King.

Still on the studio album—it was produced by one of the best recording engineers in the United States, Felix Pappalardi, who did such a magnificent job producing the Youngblood's last album and who attempted to resurrect 'Disraeli Gears' for the Cream. Pappalardi adds some of his own musical talents on such varied instruments as the viola, tonette, swiss hand bells and organ pedals.

What can be said for the live album? It's fantastic. Drummer Ginger Baker lays down a heavy solid beat with a phantasmagora of variations. Baker comes at you in waves of sound and threatens to drown you. His amazing technique proves why he is the

best drummer in pop music today.

Eric Clapton is God. He has played with the best—the Yardbirds and John Mayall. He works unbelievable sounds out of the strings. Clapton can only be outdone by B. B. King.

Jimi Hendrix says, "All good bass players play lead on bass" and Jack Bruce does an excellent job of it on **Wheels of Fire**. He proves his versatility by wailing away on the harp in the number 'Traintime'. I wouldn't go so far as to say that he is the best bass player in the world... we shall see what Bill Wyman has to offer in the upcoming Stones' album **A Beggar's Banquet**.



Clapton tunes his custom made guitar



For the recent Cream concert in T.O., Jack Bruce tunes up in Massey Hall washroom.

Sarge says--- Continued from page 7

mencing forthwith the story is again quite similar to that of the Korean Conflict as the intensity of the war would increase by the addition of the CHINCOM reinforcements. The war would eventually stalemate again, but now the North Vietnamese would have two new things to consider. One, thousands of foreign CHINCOM troops on their soil, and two, the Americans now being on the offensive without factual restrictions. At this point I believe they would be willing to consider peace terms as their

North Korean brothers did fourteen years ago. The Americans would be willing to restore their newly conquered areas to the North in return for a cessation of hostilities, an end to infiltration and a restoration and observation of the original boundary line set up by the Geneva Convention. There would be a large build up of South Vietnamese forces coupled with a gradual withdrawal of US forces leaving a situation quite similar to that of present day Korea. But then what after this?

- DISCOTHEQUES AND CONCERTS -

Blood, Sweat, and Tears opens the Rock Pile

by Uncle Pat & Ffeej

Blood, Sweat and Tears opened to a generally unenthusiastic audience at the Rock Pile. The group preceded their performance with a press conference held in the Chelsea Room of Sutton Place Hotel. There was an abundance of free booze. This put me in good spirits. One of the high points of the press conference was the record company executive who got an apple pie with whipped cream in the face and on his suit. Could this have possibly been a promotion stunt for the Apple Pie Motherhood, an upcoming group at the Rock Pile?

"Were you ever frightened by a chick in your youth?" Thus, I started the question period. I had the pleasure of talking with David Clayton Thomas, singer; Lewis Soloff, trumpeter; and Jerry Hymen, trombone player. They all appear to be serious musicians who know what they're talking about.

Soloff discussed the group's musical status. Blood, Sweat and Tears is trying to combine jazz and rock. They are the first group to attempt this. But the group has the capability of being more jazzy than it is now. Said Soloff, "Rock has more appeal to the masses of people, our music reflects the way people feel." He is sure that if the group gets a hit single, they can make it really big. Soloff is jazz-oriented but has had some classical training. He played with such jazz artists as Maynard Ferguson, Joe Henderson, and just recently arranged and played in Gil Evans' latest album.

Although five members of the group have joined in the last few months, B.S. and T have already diversified into a number of different musical areas. They now perform material ranging from Billie Holiday to the jazz-and-rock 'God Bless the Child' to a classical piece by Eric Satie.

In jazz you can only go so far. For instance, John Coltrane could only do jazz. Rock in the last few months has proved to be the freest form. Thus, B. S. and T can perform anything they desire. Jerry Hymen said that rock has to take from other forms, whereas jazz cannot and consequently is up against a wall.

David Clayton Thomas starred with such notables as the Shays and the Bossmen. He explained that his failure to get along with them was caused by their insistence on doing "garbage material" while he wanted to do original stuff like 'Brainwashed'. Indeed, Thomas' songs as 'Walk that Walk' were a few years before their time.

On to the much-publicized Rock Pile, which has as a home the Masonic Temple. This edifice was formerly Club 888. The light show, though incomplete, was a disappointment; the sound system is merely adequate. The soda pop, though warm, was quite inexpensive for the quantity provided. Despite these shortcomings, the owners have come up with an impressive array of talent. In the list that follows note the high percentage of fantastic groups: Sept. 27 and 28, Silver Apples; Sept. 29, Country Joe and the Fish; Oct. 4, Fever Tree; Oct. 5, Fever

Tree and Procol Harum; Oct. 11 and 12, The Kensington Market and The Apple Pie Motherhood; Oct. 18 and 19, Ars Nova; Oct. 25 and 26, Earth Opera and Graffiti; Oct. 27, Jeff Beck Group; Nov. 15 and 16, Canned Heat.

Also coming up are 'Spirit' and 'Ten Years After.'

With reasonable admission price of \$2.50 you are getting more than your money's worth for the majority of the shows. As a further inducement to the sexually frustrated males of York, there was a large number of wide-eyed luscious nymphets on opening night. The owners must also be commended for the free Rock Pile posters provided and the great press conference.

Transfusion, the house band at the Rock Pile, is fantastic. Unfortunately they have a singer and the less heard from him the better. Transfusion needs someone like Jimmy Livingstone singing for them. The lead guitarist is quite good, possibly, the best in Canada. The bass player plays chords, slides and constantly pounds away on his instrument. The drummer is heavy like Keef Hartley, but has infinitely more technique. He does the fastest bass drum rolls I have ever heard in my life, even faster than the guy in the Soft Machine. The guitarist and drummer tended to overshadow the organist. Together they make up one of 150 the very best animal bands in existence. If you are in doubt about whether you like the 'headline' band enough to warrant a night at the Rock Pile, let Transfusion be the deciding factor in making you go.

2001- ASpace Odyssey

by John Simpson

Possibly there has never been a film at once so praised and so vehemently castigated as Kubrick's epic. It was called both 'staggering' and 'dull', 'the first truly religious movie' and a 'shaggy God story'.

It is inevitable that as magnificent an achievement as 'Odyssey' should cause some sort of critical backlash, after all, panning a masterpiece certainly attracts attention. What some critics have complained about is that Kubrick does not express a specific idea, that producing some kind of aesthetic thrill, as 'Odyssey' undoubtedly does, is only a secondary objective in art.

The word *idea* itself is far too limiting for the type of message 'Odyssey' is conveying. As Kubrick himself says, it's not a message he ever intended to convey in words.

I think that most of the criticism on the film has missed the point in some small way or other. For example, it has been suggested that the film is Nietzschean. Of course Bowman and Poole are as near to the Superman as it is possible to get. And the film does deal with the evolution of man from ape to superman. And certainly, women play no important part in the film. But I think it is impossible to pin the film down as Nietzschean or as anything else. In fact I think that Kubrick used the Richard Strauss composition 'Also Sprach Zarathustra' deliber-

ately to mislead critics. Odyssey eludes interpretation by any philosophy as earthbound as Nietzsches.

As for the much criticized, 'unbelievable', 'ridiculous' psychedelic sequence, isn't the theme here that the mysterious barrier between mind and matter, which has been troubling philosophers for years, has been shattered? Look at the close-ups of Bowman's dazzled eyeball, of those foetal-looking structures, and especially of that lurid-looking glutinous red blob which appears near the end of the sequence, part of which looks definitely sexual and the rest very much like the inner ear, centre of man's aural perception and more important, his balance.

There is no distinction between reality and what Bowman perceives. I mean, none of this is really happening by human standards of reality. Of course there are no Regency bedrooms on Jupiter. But at the end of that sequence, Bowman has changed into something other than human. This isn't really such a disaster per se, though Kubrick doesn't tell us. It is not a film to be intellectually categorized.

As for what Sarris said in the *Village Voice* about it being 'sexless, soulless... antihuman... a dirge for the future', doesn't he realize that the movie makes some intellectual demands, that it is a jumping-off point for one's own mind? This type of criticism tells us more about the reviewer than the film.

By Steven Jovanovitch

Aside from some distracting arty film techniques, *High*, a film by Larry Kent provides an interesting and entertaining evening.

The film's leading couple was composed of Lanny Beckman as Tom and Astri Thorvik as Vicky. Both of these artists are unknown to me. The movie was filmed in the village and downtown sections of Montreal and Toronto. And Tom and Vicky carry on Bonnie and Clyde type activities in hippie surroundings.

When the story opens, Tom, who looks about twenty-four, is seducing a woman much older than himself, complete with sagging breasts and buttocks. From there, he goes to the classic hippie pad complete with all the classic hippie acoutrements; mattresses on the floor, with about six or seven people sleeping or indulging in other activities in the semi-nude, and of course a couple of squealing bastards. Tom has gone there for a sleep. One make later, and he's at the library meeting Vicky (the librarian). He makes a date for a theatre party and their love affair is on the way.

The filming of the theatre party is Larry Kent's initial distracting arty film technique. The majority of the film is in black and white. For the party sequence Kent switches to colour and very rapid action—so rapid as to be incomprehensible. Watching the party sequence is like running your eyes over a colourful collage and never comprehending what each

HIGH

picture signifies. Consequently I gave up and the whole party sequence was a painful bore.

Another effect Kent uses is unicolour during a pot smoking sequence. Although unicolour was vaguely appropriate to depict a marijuana high, there was too much of it. This injudicious use of unicolour detracted from the film.

One other device for which I can offer no explanation is a strobe effect which was implemented every now and again for no apparent reason. I guess that's what makes an art film.

Now, back to the story. Tom moves in with Vicky the librarian and Vicky quits her job. Incidentally, Tom never was employed. He's a second year college drop-out. A profound social question concerning education is raised. Vicky says, "You've got two years of college. Why don't you do something



A High broad

with it?" Tom replies, "I did, I quit."

In order to support themselves, Tom pushes, rolls homosexuals, and robs the drunks that Vicky picks up. For their final fiasco Vicky agrees to spend a weekend with a rich member of the establishment, and Tom, introduced to the sucker as a friend, is just along for the ride. Now the story gets pretty serious. Vicky kills the sucker and she and Tom make love in the field beside his body. They take the man's money and his new... Thunderbird. Finally Vicky steals the Thunderbird from Tom and splits while he's in the john at a restaurant. And that's it.

It seems to me that throughout the entire movie Vicky is doing all the bitching about lack of money. She always ends up with clothes and jewels and finally, the car. If Kent is trying to say anything about female avarice, he certainly succeeded.

I hesitate to look for any overwhelming social revelations in this movie. It is definitely frivolous and anti-establishment in tone. A few topical allusions are made to the pill. Abortions, mentioned a few times, are treated very casually as a necessity.

The acting never transcends the mediocre, but then it is mainly the subject matter that keeps this movie going.

The title *High*, bears little relation to the subject matter. A few pot smoking scenes are as high as it gets unless Kent feels his arty photography is going to do the trick.

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CAMPUS: WORLD

Mexican army invades campus

MEXICO CITY (CUP)

The U. of Mexico campus was invaded by the Mexican army as students threatened to disrupt the Olympic games next month.

Several thousand troops apparently plan a long stay.

88,000 Mexican students have been on strike for 2 months protesting government repression of protests in July, so the campus was fairly empty.

Olympic Village, built to house the athletes during the games, is just two miles from the campus.

Hundreds of students and professors were arrested for alleged anti-social and possibly criminal activities. Almost all the members of the National Strike Committee escaped arrest. Students had been using the campus as a headquarters for their strike movement and as an organizing point for brigades that went daily into the city to seek support among the people. Attempts to retake the campus were unsuccessful. The government said it would return the university to university authorities as soon as possible, which many interpret to mean after the Olympics have ended.

Police have advocated violence to break up student protests and student leaders claim about 20 students were killed during police action in July.

Berkely backs Panther prof

LOS ANGELES

California Governor Ronald Reagan has demanded that Black Panther leader Eldridge Cleaver be fired before he ever lectures at the University of California in Berkeley.

The course on racism led by Cleaver was a student proposal. The Board of Regents must decide whether to uphold Cleaver's appointment.

Edward Sampson, one of the professors in charge of the course, said Cleaver would appear even if lectures had to be moved off Campus.

Cleaver is currently free on bond charged with assault with intent to commit murder after an alleged two hour gun battle with Oakland police.

No loans for naughty students

WASHINGTON

No federal loans will be granted to student demonstrators in the U.S. convicted of "any crime involving use of force, disruption of campus activities or seizure of college property." Those refusing to obey lawful regulations or orders of college officials will suffer the same.

University and College officials decide if the disruptions of the "administration" are of a "serious" nature before cutting off funds.

French cabinet fizzles unrest

PARIS

French cabinet fizzles unrest

Student revolt has been slowed by French education minister Edgar Faure's program proposing autonomy for the universities, participation of professors and students in running the universities, an overhaul of structure in the schools, and freedom for organized political debate within the universities.

Over half the members of a student council left before voting on these, the rest accepted the program by a 30 - 0 vote.

Ninety percent of the French students are now writing exams but some are still scuffling with civilians and police.

Groovy prof freaks out class

SYRACUSE

A prof who wants to turn on more than the stove is serving up nutritional education to the students at Syracuse University.

Fifty students chewed bubble gum distributed by Mrs. Sarah Short, after she roared into the lecture hall on her motorcycle. She wants them to be alert and interested and is ensuring this by using the strobe lights and TV in the School of Journalism's electronic classroom.

She likes to teach — obviously — but can she cook?

Columbia creams acting pres

NEW YORK

Dr. Andrew W. Cordier, acting president of Columbia University, told Students for a Democratic Society leaders Monday that while he is prepared to listen to proposals for change at the university, he "will not listen to any demands."

The demands called on Columbia to end its "racist and militaristic policies."

Later in the week SDS produced a guerrilla theatre on the steps of Low Library. The play was entitled "The Persecution and Assassination of the Oppressed People as performed by their Fellow Prisoners of Class Rule, directed by corporate capitalism until the people seize power and make a classless society."

The playlet, which drew 300 spectators, included an episode in which Cordier, portrayed by Mark Rudd, SDS chairman, was accused by a reincarnated Patrick Lumumba of crimes against Africa, students and the community.



Murray Ross, W. P. Scott, chairman of the Board of Governors; and visiting dignitaries cut ribbon to mark opening of the new Humanities and Social Science Building.

Story of Freddy the Fire Hydrant

by Spot

"Quick, turn on the hydrant, turn off the grass..."



Join Excalibur and Marry an Editor



The glowing couple above are Fred Nix and Franca de Angelis Nix, the sexy former editor of Excalibur and his gorgeous executive assistant, who met under a layout table in our office and have been doing it ever since. (Oops, we mean since their wedding two weeks ago).

You too can share in Excalibur's year-long love-in. Drop into Room T42 in Steacie basement. Excalibur staffers make good mates.



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CUS says radicalism isn't violence

Canadian press coverage of the growing Canadian student movement has been unfortunate at best, dangerous at worst. A climate has been created in which a rational debate of student demands and student tactics becomes impossible.

It is a fact that there is in Canada a growing student movement, committed to university change. It is also a fact that this movement still represents a minority, and that its "representativity" will be determined only as students debate and act on issues this year.

But it is deliberate, cynical propaganda that this movement represents only a conspiratorial elite, dedicated to chaos and violence.

Yet this is the image conveyed by the press. A press which if it sincerely condemns violence should condemn those who create an atmosphere conducive to violence in our society.

CUS would like to make its position on student protest and tactics quite clear. It is ironic that the present press labels — "violent", "anarchist", "saboteur" — should be applied to a movement which has its roots deep in the struggle for peace.

Both in the U.S. and in Canada, the student movement has grown out of a struggle against the institutionalized violence of our society — against segregation and racism, against the war in Vietnam and against the threat of nuclear war.

But the charges of violence against students are as old as the movement itself — they began as soon as protest moved beyond the level of academic debate, as soon as it began to threaten established interests and attempted real change.

The point is not that protest is ineffective, but rather the opposite — that our present rulers are unresponsive to debate.

Radical tactics are not synonymous with violence. The student movement still

depends on pacifist (sit-in) and union (strike) techniques. These techniques do not negate our rational and humanitarian ends, as many would claim, nor do they exclude the possibility of rational debate. Rather they offer us the chance to effect change. It is the beginning of a creative dialogue. An opportunity to meet administrators with our demands, and the power to effect change.

Violence in the student movement has been initiated by the state and the police. Brutal repression of student protest by the police or army has been matched only by the skill with which the mass media has blamed the violence on the students themselves; at Berkeley student protest is now regularly met with clubs, dogs, mace and tear gas — and the students are accused of being "violent"; at Columbia the police were savage not only in beating students, but also deliberate destruction of university property — and the students are accused of being violent and destructive; in France the students used barricades to defend themselves against truncheons, tear gas and tanks; in Chicago this August the same pattern is clear.

This year, in Canada, we may well see theory linked with action, we may see students demanding changes in their university and using their power to see that they occur.

But we need see no violence, unless administrators decide to use police against student action and student demands. This is the danger, that the mood now established by a sensationalist media, and fear on the part of administrators, will legitimize for the public — the use of police repression against students.

Nothing would please some administrators as much as the chance to crush legitimate student leadership, while support is still growing.

Student leaders cannot abandon their commitment to criticism, confrontation and change. They can and should condemn all acts of violence. They can and should be careful that there will be no violence. The existence of violence will be decided by administrators and not students.

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Common cans for Glendon

The battle of the washroom has been won. Staff washrooms at Glendon have been whisked out of the door as relics of the past. Students of C wing will no longer have to scurry about searching for a place to relieve their burdens.

Reid's recruiting fails

Glendon College is facing a shortage of French faculty, principal Escott Reid told 600 critical students last week.

Reid said he has tried to hire French-Canadian students currently studying in Paris to serve as professors but has received no applicants.

"The French-Canadians said they wanted to go back to their own universities when they finished studying. I told a friend of mine helping me with the recruiting that I was sorry they were making the same mistakes friends of mine at the U of T made when they went back to their own colleges after their studies ended."

Reid was speaking at a mass meeting at Glendon called to discuss proposals by student leaders to abolish formal courses, grades, exams and to give students the right to study whatever course they chose.

The student brief, "A University is for People," also called for a speed-up in bilingualizing Glendon by bringing in more French-speaking students and faculty.

After the two-hour discussion Reid said the student ferment at Glendon was healthy, but he felt it was time for the student council to start discussing the specifics of their proposals.

"We've heard enough about vague generalities of abolishing courses, but now its time for the student council to do some scholarly work."

Reid said the student proposals were under study by committees of Glendon's faculty council.

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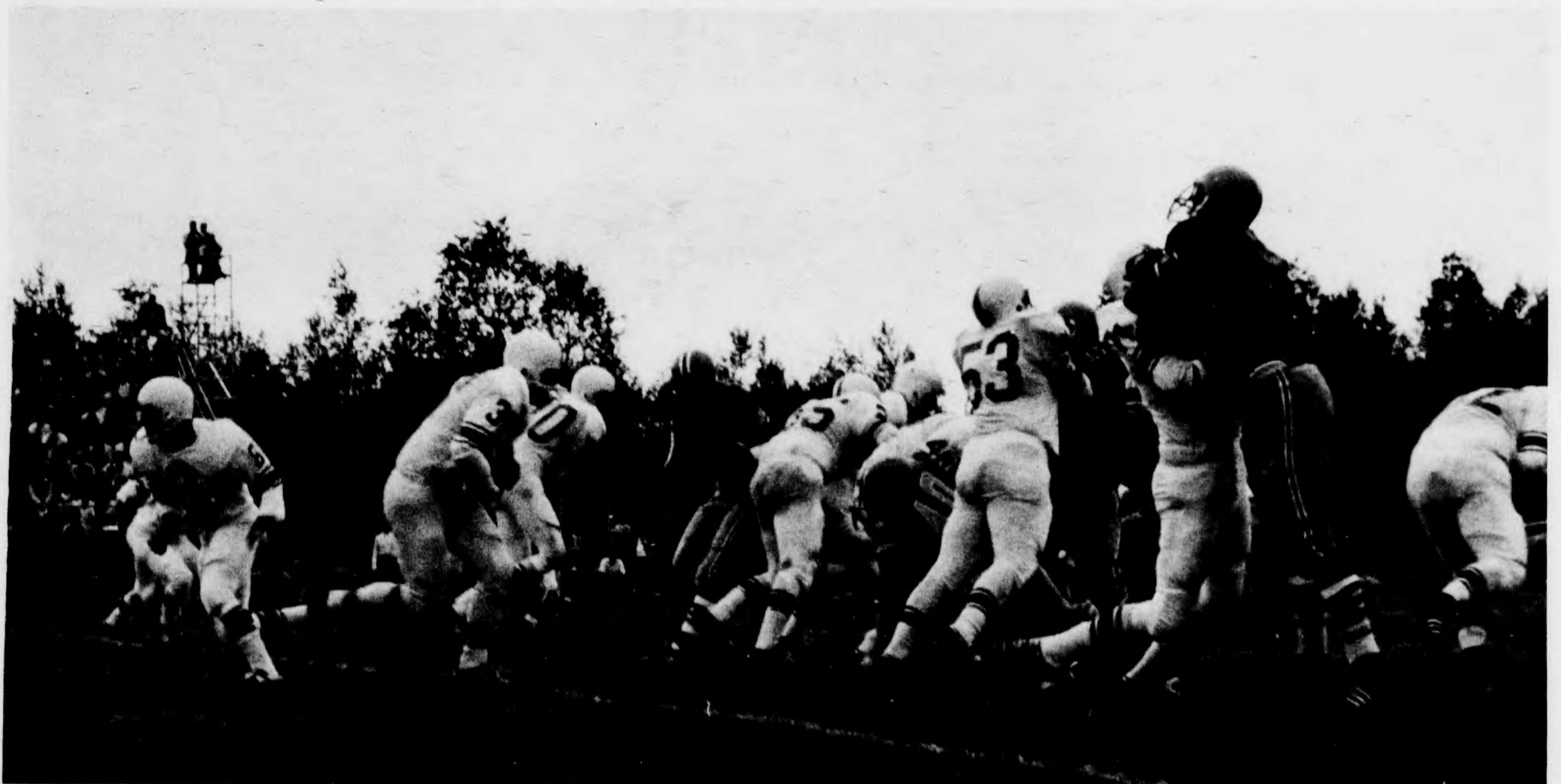
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This is the cover of the recently published circular that tells the library hours and the organization of all York libraries. You can get your own copy at the main desk in Steacie Library. The cover says: Here beginneth a right merrie tale in brief of ye Libraries at Yorke Universitie. Wherein shewed the nature and authentick use of diverse collections of all maner of bokes treating upon ye whole worlde of knowledge; also, ye microcosmographie of learning in film, bothe rolles and fiche and diverse engines for reading of such bokes and documentes if gouvnermentes — whereto is appended the honres when such may be read, borrowed or returned. Printed at the signe in Muddie Yorke, ye Seventeenth yearre Reigne of Elizabeth II, Queene.



Who says THEY aren't good! The York team goes into motion during Saturday's game against Laurentian.

photo by unknown York fan

First TD scored

York football history begins

Sportstorial

Paying attendance

What would you students of York, sports enthusiasts all, think of having to pay a nominal sum to attend athletic activities of this university. Word has come down to this humble soul that plans along these lines are now on the drawing board.

Before you all rush out, butane lighters in hand looking for something, anything to burn, let's look at the matter with a clear head (no pot smoking during this article). There is a slight possibility that there could be some valid points on the other side of the argument.

We at York, or at least those of us who attend the sports events, have the honor of being the only university in Canada at which all sporting events on campus are free. At all other universities there is an admission charge to major events at least.

When next year decides to roll around the sports department may, as anticipated, find itself with a sizeable cut in budget. How then can we outfit our teams in the splendor they are sure to deserve?

True, the uniforms that they have now will last for a while, but what will the York teams look like in '72 storming on to the fields of battle, defending our honor, in outfits so worn and threadbare that they appear as an advertisement for Jockey underwear?

Suppose, by some strange twist of fate, we get some 6'9" basketball fantastic who assures us the championship, but can't afford a uniform for him to play in, what then?

It appears that if admission is charged it will be in the form of a coupon book setting the spirited student back about three or four dollars.

Staking your tremendous output of 560 against the 3,000 or so that the government puts out for your education each year, it seems an awful expense to ask you to meet.

Believe me, the sports department is not too crazy over the prospects either. If the spectators keep flowing into the sporting areas at the present rate they are expecting to sell at least half a dozen coupon books.

Now we don't want to see picket lines in front of the Tait-McKenzie building Friday morning so remember there is only speculation on the scheme, as of now.

If it does come to be that sports attendance is through the purchasing of a coupon book there had better not be a big row about it. If there were it would just confirm the opinion of many that the protesting on this campus is not for the sake of a cause but for the sake of a protest. The number of spectators who would genuinely be affected is but a mere handful, the type of enthusiasts who would not mind putting out a little of the hard stuff to see their teams properly cared for.

The rest of you can go suck eggs. A protest on this issue would only serve to doom future protests in which the issues are of some real concern to the majority, and even to those who are protesting.

by David Crocker

Our football team played and lost at Laurentian University, Sudbury, last Saturday, but they stamped their name on every opposing lineman's helmet.

The name they left behind was tough; it was desire and pride; it was heart.

Sure York lost 28-8, but there was so much more to this game, that the score was almost a secondary concern.

This, the first game ever played by a York Varsity football team, represented the initial and biggest jump over a series of very high hurdles. The hurdles were vaulted successfully.

York played a sometimes hesitant and uncertain first half.

Statistical Story

	Laurentian	York
Yards gained	380	167
passing	108	72
running	272	95
First downs	10	13
Passes Tried	14	19
Passes Complete	6	6
Fumbles Lost	1	4
Passes Intercepted	2	0

Individual performances for York

Iaccino gained 33 yards on 9 carries and completed 6 of 12 passes he attempted.

Dick Dickinson had 34 yards on 2 carries.

Help the team

Are you a little too slow to astound the debating club with your quick wit and intellectual tones, either over or under? Do you constantly have to defend yourself at the beach from the hordes of snotty thirteen-year-old boys whose grass you're trying to cut? Are you basically just not the hero type? Well here's your chance to win the love and respect of your fellow students. Be school hero, and do it without a drop of sweat and almost no energy.

The route to this pedestal of glory is shrouded with palm leaves laid by joyously thankful football players. Now tell me doesn't that sound like what you

always knew to be your bag?

The teams of York university want a name. You can give them one. So next time there is a lull in the bridge game take a few moments of your valuable time, give it the old team spirit that you left in high school, and come up with some gutsy sounding name for our boys in the red and white.

There is no prize, but I have it from the editor that your name will appear, in all its glory, on our pages. Some thrill!

All entries will be accepted at the sports desk of the Excalibur and then passed on to Nobby. Your reactions, both negative and positive will be welcomed.

Fumbles and intercepted passes thwarted every scoring opportunity that York had worked so hard for.

Overall, York fumbled four times in key situations and two errant passes were intercepted.

While the York team was getting settled, Laurentian built up a 13-0 half-time lead. Quarterback Peter Doyle rolled out and beat the defense for the first touchdown. The convert made it 7-0.

Sudbury halfback Larry Alard scored the first of his two touchdowns on an off-tackle play and Laurentian led 13-0 at the half.

The inexperienced York squad was beaten for two more touchdowns in the second half.

Alard slanted over right tackle to count his second major and a wide convert attempt left the score at 19-0.

Quarterback Doyle was prominent on Laurentian's fourth touchdown passing to Colin Elliot

for the counter. The convert was wide, leaving Laurentian in front 25-0.

Doyle also kicked a field goal before York counted its touchdown.

The history-making TD came on an eight yard run up the middle by halfback John Chapell while joy swept over the players and the York rooters.

York's scoring was completed with a two point conversion. Quarterback Larry Iaccino passed to Angie Barbisan for the two points and York's eight points were on the scoreboard.

Those eight points were scored against large obstacles. York was playing its first game ever, while Laurentian was starting its third full season. It took Laurentian all that time to register their first win.

In their second year of football Laurentian scored all of six points. York scored eight in their first game, without the proper practice equipment to prepare for the game and after a very short period of practice.

Coach Wirkowski indicated after the game that he was more than satisfied. His satisfaction was fully justified. He and his coaching staff did an excellent job under somewhat frustrating circumstances.

A big cheer should also be given to York's enthusiastic faculty. Forty-five of them flew to Sudbury from Toronto just to see the team make history.

The boys who wore the York red and white walked off the field on Saturday with their heads high. Although they had played to win they gave one hundred per cent in defeat. They had set a precedent. This school is going to be known, before too many years, for the tough, high quality brand of football demonstrated in its first game.

Student-faculty Recreational soccer

Student - faculty recreational soccer is now scheduled on a regular weekly basis. The games take place every Saturday morning, on the soccer field at 10 a.m.

There was a good showing for the first informal game last Saturday but more players are needed from both the student body and the faculty. All are welcome whether expert or beginners.

The game of rugger

by George B. Orr

Rugger, the sport of the brave, is a fascinating study in man's ability to withstand pain. Each team has 15 players, all of whom must, in theory, be in top physical condition. Injuries seldom occur, but when they do, they are both messy and spectacular. Witness the sight of two York players running head-first into each other, simultaneously cracking each other's skulls.

However, unlike football, it's descendent, rugger's prime purpose is not the maiming of the opponent. Rather, the aim of the game is to run around, have a hell of a good time, put on some entertainment for whatever spectators turn up, and, where possible, win.

From the kickoff, players scramble in seeming bedlam until either an infraction of the rules occurs, or one team scores. In case of infraction, the penalty can range from a scrum to a free kick.

The scrum is made up of the forward players of each team. These eight men from each side go into a huddle against each other, trying to kick at the ball as it is thrown into their midst. The free kick is just what it sounds like.

If one or the other team scores, then that is called a 'try'. They have accumulated three points, and are thus eligible to attempt a convert from 25 yards out.

The game lasts 80 minutes; two 40-minute halves, with a five-minute break. Thus the better teams are soon separated from the weaker through attrition and brute force.

This year, York has one of the best teams in its league. Given some support from the student body, there is no reason why they cannot win all their games, and become the top team in Eastern Canada.

Games are regularly scheduled on Wednesday afternoons and Saturday mornings.



Scott McMaster

York rugger in action

by George B. Orr

Where will it all stop? The rugger team is looking better and better with each ensuing practice. Apparently, the gruelling training is having its desired effect, as the players and prospects are becoming sharper in their appreciation of the intricacies of the game.

It's going to be hard for Coach Nancekivell to select 15 players for each game because the competition for spots on the team is quite intense.

The first game is being played today against the farmers down

in Guelph, and will be the first actual exposure to the game for some of the players. However, since the game is only for exhibition purposes, it will serve as a good basis for the coach to survey his better prospects in action.

Rugger is a growing sport over here in Canada, and deserves all the support you can give it. So, if you can possibly make it, come out to any of the games, home or away. It'll give the team that much-needed boost required to make York the top rugger university in Canada.

B-Ball Talk

by Dave Nimon

York Windigoes start their toughest season with an exhibition game against St. Michael's College on November 5. Some subsequent opponents will include Waterloo-Lutheran, Western, Carleton, (these schools were ranked first, third, and fifth in Canada last year) as well as McMaster, Toronto, and two American teams, Detroit Tech and Michigan Lutheran.

York is in the Ontario Intercollegiate Athletic Association (OIAA), a league including Waterloo-Lutheran, Laurentian, Ryerson, Osgoode, and Brock.

The Windigoes celebrate Christmas by entering their first tournament, the Carleton Invitational, at Ottawa. Besides the host team and York, Western and probably Loyola will compete.

Returning players include Chuck Gordon, who has captained the team for the past two

years, and Brooke Pearson, who was the high scorer last season. These two will be joined by other returning forwards and guards around which a nucleus for this year will develop. However, this still leaves five spots to be filled by rookies.

York shares the gym this year with the University of Toronto Blues who will play all their home games here. Somebody has already forced York to take the inferior time-slot of 2 p.m. for Saturday games, while the Blues take the night games. Hopefully, this will be the last sell-out that any York team has to endure.

There will be a total of 14 home games this year; seven on Tuesdays, four on Saturdays, and three on Fridays. With a seating capacity in the gym of 1100, there will be no problem for you to see any or all of the games. And admission, by the way, is free.

Speaking on sport

by David Henry

So you think you're in good physical condition, do you, Clyde? Well try this on for size. That's right, butterball, get up for a moment. Now run up a flight of stairs, stop, and check your heartbeat.

Chances are it is faster than Viceregal whipping and driving down the stretch in the seventh at Woodbine. And while you're catching your breath, consider this useful bit of information.

The normal adult heartbeat is 68-70 beats per minute. After short but strenuous exercise, it can go as high as 110 beats per minute. L.A. Dodger coach Walt Alton was recently wired for scientific purposes during a Dodger tilt.

The rate soared to 100 beats a minute when he had to decide to replace a pitcher. That was just a decision, mind you, and at that he was winning the ballgame.

Should you worry about this? Not so, Dave Smith.

Smith is the defending Ontario Intercollegiate Athletic Association cross-country champion, and the best runner on York University's defending OIAA champion cross-country team, a team that finished fourth in the national meet last year against tough competition from U of Alberta, U of T, RMC, and U of New Brunswick.

Stopped huffing and puffing yet?

Dave Smith's heartbeat after a strenuous exercise is 79 beats per minute — strenuous exercise like running 5-5½ miles a day.

"Crazy!" you mutter between gasps for air. Well maybe, but he's not the only one. There are 13, count'em, 13 members of York's 1968/69 cross-country team.

Three of them, Smith, Roger Landell, a yoga enthusiast from Weston, and Danny Ziggler were lettermen on last year's championship squad.

The rest, except for Bruce Hughes, an MBA student who was on the U of Manitoba's 1966 national champions, are fresh-faced and frenetic frosh who are trying to dethrone the one-two Smith-Landell punch.

But that won't be easy, not for them, or for any other OIAA runner. Smith had to beat Hylke VanderWaal, Canada's top steeplechase competitor, and an

Olympic and Boston Marathon veteran, to take last year's crown.

Smith ran five miles each day this summer, getting up at 6 a.m. each morning, as well as adhering to a schedule of weight-lifting, stationary bicycle riding, and cross-country skiing during the winter months, set up for him by coach Bryce Taylor.

Taylor is no slouch either. He accompanies his thirsty thirteen each evening as they run seven miles of hills and valleys of Honey Pot, Boyd Conservation Area, and the York Campus, encouraging the group and shouting advice.

The team averages 75-100 gruelling miles a week. With this training schedule, and continued good performances from frosh Dave Scuse and Lorne White, the squad hopes to take the OIAA championships again this year, as well as moving up at least one slot in the national finals.

EXTRA POINTS

Still on cross-country, the York squad hopes to psych competition this Saturday when Roger Landell, York's Number Two man stands on his head before and after the meet, all part of his yoga program. York will run against Waterloo, Guelph, RMC, and Ryerson . . .

Plans for football stadium at York are now moving through regular channels toward approval. Says here we'll have 2,000 seat stadium with reinforced concrete stands, dressing rooms, etc., and an all-weather track (CNE style) by 1970. Total cost \$426,000 . . . reason for low seating capacity (Campus Planning) is that a domed stadium available for York's use will be built in North York . . . Skeptical? More next week . . .

Coach Wirkowski has prospective games lined up with Scarborough College, Mulock winners Victoria College, Weston invictus, Oakville Black Knights of Ont. Jr. Conference, and an Ottawa junior team . . .

Wirkowski told his forces he'd prefer shirt and tie on Sudbury junket, but was tolerant on beads . . .

Q.B. Larry Iaccino and H.B. Angie Barbisan aren't missed by their Alma Mater . . . De la Salle 32 - Neil McNeil 0 . . .



Someday I'll be an actress



or a writer



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WOMEN'S ATHLETIC COUNCIL

by Ruth Ann Whipp

Another first at York. The Women's Athletic Council (WAC) was set up in the spring of last year.

WAC is made up of 14 women plus a staff advisor. It consists of an executive of seven and seven sports conveners to run women's inter-university athletics.

Each sport convener is responsible for a particular sport and it is her responsibility to promote general interest and maximum participation in her sport.

The executive consists of a president, vice-president, secretary, treasurer, awards chairmen and director of public relations. Each has a particular duty to fulfill.

Can this new council function effectively? We'll all be watching. Good luck WAC.



Members of the Women's Athletic Council:

Left to Right: Back Row Sports Conveners - Jan Upton, Pat Rankin, Sue Fretts, Francie Store, Shirley Gasparet

Front Row, L. to R. - Executive, Ruth Ann Whipp, Nancy Green, Jean Landa (president) Karen Jurke

OTHER MEMBERS ARE: Judy Galbraith, Judy Fulton, Ann Munn, Trish Patterson.

The Staff Advisor is Miss Mary Lyons

Does apathy mean equal rights ?

by Ruth Ann Whipp

Are women at York apathetic or do they just try to keep up to the men?

Last year at York the women's teams had little if any support. What fun to play your heart out and have 10 fans watching, and then go to another university where everyone is cheering wildly.

You came to York. You chose this university, and surely you didn't think you would have to study from 9 to 9 every day.

It's about time that the women showed the men that there is a little spirit around this univer-

sity. We've got lots of talent and there must be some that's hidden.

If you're a bashful frosh or a second or third year student that has kept her talent secret for a year or so, come on out and show it. You'll never make a team by wishing or by sitting in your room thinking about it.

Of course you have to be good to make a university team, but you don't have to be an expert.

But there is one exception this year. The field hockey team is starting from scratch, and so you do not have to be an expert or

even know how to play. You will be taught and the team will be built from the women who try out.

Even if you don't want to play, the team needs fans. Bring your girl friend or that boy that sits near you in your social science class.

Let's show the men that the women are interested in what goes on at York, and that we do care and that we will support our women's teams.

Let's start acting like other universities and have fans out cheering on our teams. I'm tired of hearing mickey mouse songs.

WAC night is coming up. What is it you say?

Well, find out. Read and ask about it and above all, be there.

Support WAC's night

On October 3, the first and second year bookstore (alias the Tait-McKenzie Building) is hosting its first Women's Athletic Council Sports night. It will be the first of its kind at York.

Its purpose is manifold - to introduce you to the physical education staff, the WAC members and to each other. It is also your opportunity to become familiar with the athletic program at York through demonstrations, and participation in such sports as volleyball, swimming, fencing and squash.

Names will also be taken for all inter-university sports and particulars given on these events. Come and see what York - your university - has to offer you in the field of athletics.

Our program starts at 7 p.m. sharp, and all you need to bring is a pair of shorts and a swim suit.

Don't let optimism for women's athletics at York be met by your lack of support.

There's free food of the non-versafood type.

Women's Field hockey

by Ann Munn

Since our field hockey team was non-existent last year, we are starting a brand new one, for anyone who is interested, (preferably girls), although we would welcome male cheerleaders and a few waterboys.

Practices start Monday Sept. 30 at 4:30 p.m.

The point that no previous experience is necessary cannot be stressed enough. The only prerequisite is a bit of interest and enthusiasm.

Don't disappoint Miss Haigh our new coach, who is really excited about getting this off the ground. Rumors have it she's a better coach than Knobby Wirkowski and Larry Nancekivell put together, and much better looking.

The season is short and you'll get an all expense paid trip to McGill, just because you've got a bit of school spirit.

Anyone interested come at 4:00 on Sept. 26th to the seminar room in the Tait-McKenzie building.

Women's tennis team

by Frannie Stone

Practices for the women's inter-university tennis team are now in full swing every Monday and Thursday at 4:30 p.m. on the tennis courts behind Founders.

A solid nucleus of enthusiasts turns out everyday but as usual we can well do with more people. The standard of play this year is good and under the coaching of Miss Martha Watts the final choice of the team should be both difficult and exciting.

Six places are open for competition. The team will be composed of two singles and two

doubles. Players who feel they are better in a doubles set would do well to show up at practices.

Several matches are coming up soon and of course the big event of the year is the OQWCIA (Ontario-Quebec Women's Conference of Inter-university Athletics).

A special word of encouragement to the freshmen: too many of you feel you're not good enough. Come out and get Miss Watt's opinion on the matter and by the way - tennis is also a lot of fun.

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