

AFS caucus meeting

Students to challenge MPHEC

The Nova Scotia caucus of the Atlantic Federation of Students decided Saturday to challenge the Maritime Provinces Higher Education Commission by demanding that they face students in public forums on campus. The MPHEC had invited AFS to meet with them informally while in Halifax on a speaking tour later in March.

An earlier motion to boycott the meetings was defeated. Student representatives felt that although the MPHEC had proven to be a "facade", more could be gained by questioning the commission in front of students.

Matt Adamson, Saint Mary's student council external vice-president said "by exposing the MPHEC to students, AFS can show everyone what a farce this supposedly 'neutral' body has become. This will be an education for students."

Last year the MPHEC asked the governments to increase subsidies to the institutions for 1977-78 by 11.5% but the government decreased this figure to 7%. This year's recommendation of 14% was cut almost in half.

Delegates to the meeting mapped out a campaign against educational cutbacks using students to research cutbacks in various university departments to discover the effects on the quality of education.

The research was called for at a November general meeting of AFS but had not gotten underway.

Gene Long, Atlantic fieldworker

for the National Union of Students, told delegates they must continually gather information and keep the cutbacks issue alive on

campus. "As well, we should pressure the administrations to take a stand on tuition hikes," he said.

The caucus voted to pay special attention to the situation at Universit  de Ste Anne where there may be drastic cutbacks in the number of professors. Students there are attempting to gain representation on the university's budget committee. The small university, unique because of its bilingual nature, could greatly suffer if the administration's plans of cutting down the faculty of 30 are carried through.

Anne Soucy from Saint Mary's addressed the meeting about part-time students. Delegates agreed that work on student aid for the coming year should give priority to part-time students. Presently there is no aid for part-timers in Nova Scotia.

Chris Lavergne from the Nova Scotia College of Art and Design was elected Central committee member for the province, replacing Don Soucy, also of NSCAD. Paula Wedge from Mount Saint Vincent was appointed to the student aid advisory committee, and Mary O'Donnell from Saint Mary's is the new student aid co-ordinator. Denise Roberge of Dalhousie replaces Marc Allain, also of Dal, as the new Nova Scotia caucus chair.



AFS caucus chairpersons, old and new.

the dalhousie
gazette

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Drug plan referendum March 15

by Valerie Mansour

An emergency meeting of the Dalhousie Student Council was held last night because Sunday's regular meeting ended in an uproar at 10 p.m. without a decision regarding Dalhousie's prescription drug plan.

Although the results of Wednesday's meeting was unavailable at press time, it was expected that councillors would finally come to a consensus about the March 15 referendum.

Facing a deficit of almost \$17,000 the council had decided to call a referendum to put the plan back on a break-even basis.

The drug plan, operated by the

University Health Service in conjunction with M.K. O'Brien's Pharmacy, was instituted in September, 1970, as an insurance plan to cover the cost of prescription drugs for full-time Dal students. With the exception of birth control pills, all drugs prescribed by the Student Health Clinic are dispensed by O'Brien's free of charge to eligible students. The plan's latest feature was last year's inclusion of a dental plan to provide protection for students who sustain accidental damage to natural teeth.

Up until the current fiscal year, the plan broke even with the revenue from the \$5.00 per student fee taken out of the \$50 student

union dues paid at registration. A low participation rate during the early years of the plan resulted in a surplus of revenue which was carried over from year to year as a provision fund.

The provision fund is nearly exhausted and with the current trend of expenditures, council's deficit will be \$16,905 for the present fiscal year.

The four alternatives to solve the drug plan problem are: (1) increase fees by \$4.00 to make them \$9.00; (2) discontinue the Allergy Service, Dental Plan, and Summer Service (May 1-August 31 constitutes the summer service) and increase fees by \$1.00; (3) Increase fees by \$2.00

and withdraw summer service; (4) Begin a co-pay plan, with students paying \$1.00 per prescription they receive and increase fees by \$2.00.

Normally council elections and referenda are held by February 15. However, this year they have been delayed until March 15, which is too late a date to give the university's Board of Governors a student union fee increase.

The focus of Sunday's debate was whether to continue with plans of giving the students of this university four alternatives on the ballot, or to choose only one solution and ask for a yes-no vote.

"It wouldn't have made any difference if we had a thousand choices on the referendum, we still have to tell the administration something", said law rep, Keith Evans. "Let's give them a figure that might be too high, and then we can inform people of a reduction later."

Sandy McNeill, member-at-large, moved to reconsider the motion to have four choices on the ballot. Many members felt it would be simpler for students to make a choice if they only had to say yes or no to one possibility. After much debate this motion was defeated, but later members tried to present a motion calling for only one alternative on the ballot.

"This is clearly unconstitutional", shouted Evans. "Dumb people!", he added referring to McNeill and Peter Greene. "You're full of crap" was the reply in what proved to be the most uncontrolled meeting of the year. Threats of resignation and disgusted remarks as to the sobriety of members echoed in the Howe Hall cafeteria.

Council members were wandering off, the quorum was challenged, and amidst confusion and indecision the meeting ended.

More women attending Dal

by Cheryl Downton

According to recent statistics, more women are attending Dalhousie each year. In the 1975-76 academic year women accounted for 36% of the total enrollment, while this year's female enrollment is 42%. This gradual increase over the past three years is expected to continue, and the 1978-79 predictions show 45% of all students attending Dalhousie will be women.

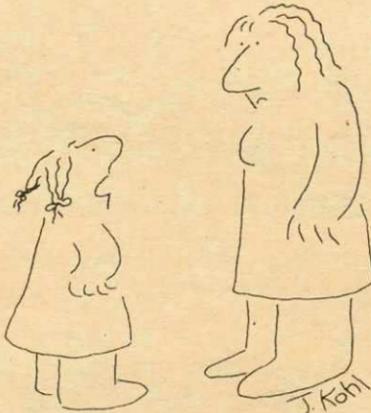
"There are probably lots of reasons for this increase", stated the University Registrar, A.J. Tingley. "I think more women are becoming interested in higher education."

John Graham, Director of Housing, agrees that more women are becoming interested in professional training. "There is an increase in the number of women enrolled in the professional schools, such as law, medicine, and dentistry", he said.

Dean of Women, Christine Irvine, feels much of this trend can be accredited to the women's liberation movement. She said there are probably many individual reasons why more women are seeking a university degree, and feels that women in general are becoming more career oriented. "More women are entering into the health professions", she said.

Available figures for general arts and science programmes show that for the 1977-78 academic session, only slightly fewer women than men are enrolled—1050 and 1088 respectively. In the 1975-76 school year, there were 908 women and 1121 men working in an arts and science degree programme.

Indications are that although there is a tendency toward an overall enrollment drop, more women are undertaking a college education.



"Big deal! So I DON'T want to be a doctor or a lawyer! Bodyguards make pretty good dough too, ya' know!"

Council briefs

The Grants Committee awarded the following amounts: \$300 to the Ecology Action Centre; Education Graduate Students Society, \$250; and \$225 for the Music Society.

The Committee mandated to draw up alternate motions concerning the relationship between the National Union of Students and the Association of Quebec students presented a motion to council which was approved. "Be it resolved that NUS recognize the importance of the founding principle of biculturalism within the Canadian Nation; Furthermore be it resolved that NUS put pressure on the Federal Government to promote biculturalism in Canada; and that NUS recognizing the bicultural concept within Canada, recognize L'ANEQ as a non-fee paying voting member of NUS. Further that NUS reconsider the motion to have a French Canadian member on the Central Committee. As well that NUS encourage membership of French Canadian institutions in the organization."

At a previous meeting council had defeated a motion calling for recognition of Quebec's right to self-determination.

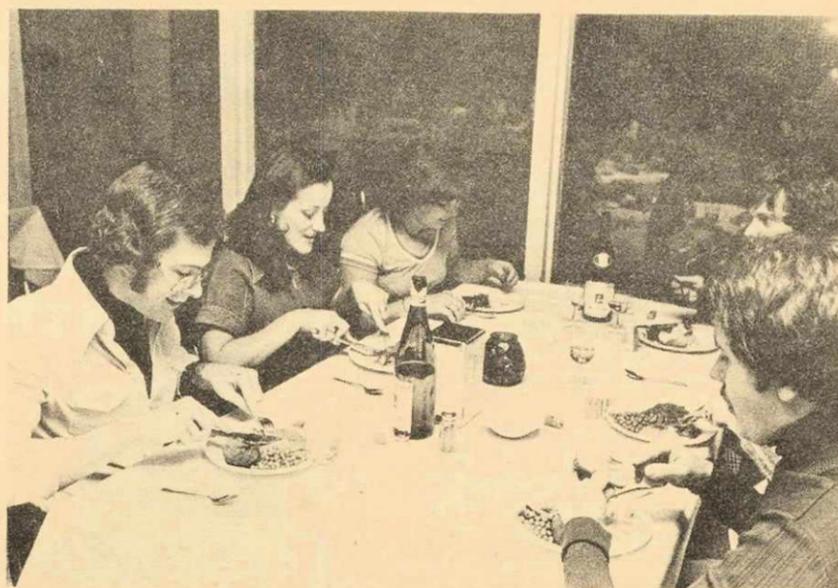
Call ombudsman if you need help

If the word "ombudsman" sounds strange to you, it's because it is a Swedish word which means "a representative or agent of the people." The institution began as an agency of government to protect the citizens from misuse of administrative power. The ombudsman's job was to receive complaints from citizens about decisions of government officials, to investigate these complaints, and, when the complaints were justified, to seek a remedy. The office holder has also been called a public protector or grievance person.

It has only been within the past ten years that the ombudsman

concept has spread to Canada. Most of the Canadian provinces now have an ombudsman and many private and public institutions, including universities, have introduced variations of the scheme.

There are several features common to all ombudsman offices. One essential characteristic is that the ombudsman is impartial. His or her function is to investigate and to find out all the facts before deciding whether or not anyone is at fault. The process of investigation is informal, direct and quick. The power of the ombudsman comes from his/her access to information sources and the ability



Dal Photo/Del.orey

In an effort to increase interest in Dalhousie council meetings, student representatives held Sunday evening's meeting in the men's residence, Howe Hall. Prior to the meeting council reps were treated to a candlelight and wine dinner. Candlelight dinners have been very popular amongst Howe Hall residents this year.

to publicize findings regarding improper conduct of officials.

At Dalhousie an office of Ombudsman was set up in 1971 to deal with problems of concern to anyone connected with the university. Complaints may come from students, faculty or staff. The ombudsman is able to bridge the gap, so to speak, between students and administrators by creating a two-way channel of communication.

Whenever a method of appeal already exists to handle a specific complaint, the ombudsman will first direct the aggrieved person to this source of appeal. To take a

common example, if a student is unhappy with a mark received for a course, his/her first step ought to be to discuss it with the professor of the course. Or, if a student wants to be given credit for courses taken at another university, he/she should first write to the Committee on Studies. If this approach doesn't bring satisfactory results, the ombudsman may be able to suggest ways of supporting appeals or may intervene directly.

Anyone who studies or works at Dalhousie is invited to see the Ombudsman (Cheryl Tynski) or the Assistant Ombudsman (Nick Pittas) regarding any type of campus problem. Referrals may also be given to sources off-campus if you have complaints which are not directly connected with the university. The office is located in Room 324 of the SUB, phone 424-6583. Office hours are posted.

Students to protest cut

As most of you from Cape Breton already know the Provincial Government is planning to close the General Hospital in Glace Bay and make a forty to sixty bed addition to St. Joseph's. To date both hospitals are filled to capacity. With the addition of two new mines in the immediate area, the government's projected facilities will be inadequate.

In a response to Health Minister Maynard MacAskill's announcement to close one of the hospitals, a group of concerned citizens including 17,000 names on a petition have formed a committee, calling for a new hospital.

This committee is planning to make a presentation at Province House on February 17. The group will be pushing a bed through selected towns on route from Cape Breton to Halifax to gather support. Once in Halifax the group, along with any interested citizens and students, will leave the Dresden Arms at 9:30 Friday morning, pushing the bed down to the Legislature.

This recent cutback in the social services for Cape Breton is just another in a disturbing trend. In a period of high unemployment and escalating costs it is time for the government to stimulate the area in both jobs and services.

There will be a meeting of all concerned Halifax students Thursday, 7 p.m. at St. Mary's University on the fifth floor of the Student Union Building. I urge you to turn out and make this march a success.

THREE MINI-WINNERS



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University
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Mariette Stoop
George Brown College
Toronto, Ontario

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Saint John School of Nursing
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Mitchell says -

Fee increases can't be justified

by Mark King
Atlantic Region CUP

It appears most Nova Scotia institutions will not be able to justify a tuition increase next year representatives of the Atlantic Federation of Students said following Monday's meeting with Nova Scotia Education minister George Mitchell.

Mitchell told the representatives he has spoken with three university presidents who have indicated fees will not rise at their institutions next year. He declined to name the institutions.

Mitchell revealed the funding increases for each institution and noted most Nova Scotia universities and colleges will receive more than seven per cent. He said the institutions that received more than 12 per cent "should be able to get by quite well", and not have to increase tuition.

The minister toned down an earlier government statement that said the government will take "vigorous action" to hold down fee increases saying it was probably a poor choice of words. Instead, he said, the government will try to "pressure and persuade" administrators into not increasing tuition.



Meanwhile AFS declared Mitchell's "vigorous action" will not amount to much more than talk. Federation representatives said the minister was not willing to say what persuasion means in dollars and cents.

AFS lamented the minister's refusal to address the question of the effect cutbacks are having on the quality of post-secondary education and his passing the blame for decreased funding onto the

federal government and for the "recent economic downturn".

Mitchell pointed out the New Brunswick institutions will feel the pinch more next year since they have historically received more than the Nova Scotia or PEI institutions. Next year the New Brunswick government will not apply an equalization arrangement being applied in the other two provinces.

He said the government will not consider tying a fee freeze to special grants to the institutions for non-space capital and renovation costs. The administrations, he said, would prefer to increase fees.

University expenditures should be properly made for the benefit of students, the minister said, but added it was difficult for govern-

ment to monitor such expenditures without being accused of academic interference.

Mitchell did say he has discussed the question of student representation on the MPHEC, and indicated that out of three appointments to be made by the Nova Scotia Government in the near future one could be a student.

Operating grant increases for the region's institutions vary from institution to institution. At Dal the increase will be the recommended 7.7 per cent, at St. Mary's 11 per cent, UPEI 7.7 per cent, 9.5 per cent at St. Francis Xavier, and 12.1 and 12.3 per cent at Acadia and Mount St. Vincent respectively. All New Brunswick institutions can expect 6.7 per cent increases.

Faculty votes today on unionization

by Marc Allain

The Dalhousie faculty association (DFA) will be voting later today on whether to seek certification as the official bargaining unit for the university's teaching staff.

The decision to vote on unionization was taken following the Administration's rejection of three DFA demands. According to DFA representative Michael Cross, negotiations between the Faculty Association and the Administration broke down after a meeting on January 12, when the association's demands for recognition as the sole bargaining agent for faculty, full disclosure of financial information and binding arbitration on all negotiations between the two bodies, were rejected by the Administration.

At the January meeting the administration's representative Vice-President Andrew MacKay promised the University's official position on the demands would be sent to the faculty association. As time went by and no word was received from the Administration, the DFA decided to set up a meeting for a unionization vote.

The DFA received the university's official position on the demands last February 10 when Dr. Phillip Welch, president of the association, was given a letter reiterating the original rejection. An hour after receiving the letter however, Welch was contacted by MacKay and asked to disregard the statement. MacKay said the University was willing to reconsider its position and wanted to meet with the association on Monday to discuss the situation.

The DSA executive received the Administration's revised position a little more than an hour before the Monday night meeting, a move that Cross said was typical of Dal's bargaining methods. During the apparently bitter encounter that ensued the Administration conceded to binding arbitration for salaries but remained intransigent on the other two points.

The DSA however had requested binding arbitration on all negotiable

matters such as tenure and other fringe benefits. According to Cross those are the areas where arbitrary decisions are taken and therefore where protection is needed most.

The decision to seek certification as a union has been prompted largely by the Administration's negotiating tactics to date, as faculty reps have accused the Administration of irresponsibility and contempt in their dealings with faculty.

"It's not appropriate to have people treated with such contempt nor to have to deal constantly with arbitrary government" Cross said. "The process of negotiations to date clearly demonstrates the administration doesn't bargain in good faith", he added.

MacKay told the *Gazette* he could "hardly agree that that was the case", although he admitted there may have been "particular instances when the university has not responded quickly or reasonably and perhaps even unfairly" in negotiations.

Asked to comment on a list of grievances which Welch made concerning the Administration's handling of negotiations over reduced tuition for faculty dependents, MacKay said it was a more a question of an individual "jumping on his favorite hobby horse" than anything else.

In a straw vote taken earlier within different departments a clear majority of faculty voted in favor of unionization. Faculty members in favor of certification claim the university's sudden decision to concede to binding arbitration was an attempt to influence the undecided members.

If the vote on unionization is successful organizers have three months to get 40% of the association's membership to sign cards requesting certification. A formal request will then be made to the provincial labour relations board and following a vote in favor of certification by at least 60% of those eligible, the certification process is complete.

\$350,000 for Dalplex?

by Marc Allain

After members of the Dalhousie student council executive were approached by representatives of the Dal Alumni Association for a formal student contribution to Dalplex, the student council struck a committee to investigate whether such contributions were desirable.

Although the committee has yet to meet, Robert Sampson, Dal student council president, and a member of the committee, has informed the *Gazette* of an alternative to increasing student union fees that would still allow over \$350,000 in student funds to go towards the Dalplex project. The proposal would involve renegotiation of the Student Union's mortgage payments on the SUB.

The mortgage, which will be liquidated in 1983, would be extended for five years, a move which would delay the Student Union assuming a portion of the operating costs for the building, according to Sampson.

Under the present agreement, which was signed in 1967, the university as owner of the building assumes full responsibility for its operating costs. The student union, on the other hand, pays for such internal operations as salaries of SUB staff and the regular mortgage payments. Once the mortgage has been paid Sampson expects the administration will want to renegotiate the agreement in order to offset their rising operating expenditures.

According to SUB general manager, John Graham, the Administration has incurred substantial in-

creases in expenditures over the last few years because it is responsible for areas that are uncontrollable in terms of rising costs. He singled out heating and lighting as two most salient expenditures.

The proposal as elaborated by Sampson and Graham would involve renegotiating the terms of the mortgage immediately in order to extend payments for an extra five years at their present level. With payments now set roughly at \$70,000 a year the Student Union would contribute at least \$350,000 to Dalplex as well as an equal amount in mortgage payments.

The advantage to the Student Union of such an arrangement, according to Graham, is that it would not have to pay any of the operating costs until 1988.

Graham and Sampson both said they were only assuming that the Administration would want the students to contribute to the SUB's operating costs after the expiration of the present agreement. Neither has approached the University with the proposal.

Graham admitted however that the \$350,000 broken up over 10 years would probably not go to Dalplex but would instead give the University a source of capital revenue that it could use as it saw fit. He did say however that it would have an unquestionably positive psychological effect on potential donors to have students contributing so generously to the Dalplex fund.



As part of Nutrition Week in Nova Scotia, the Dalhousie Nursing Society held a display booth in the SUB lobby with information concerning the body's nutritional requirements. In conjunction with the blood donor clinic held here this week, special emphasis was placed on those requirements following a blood donation.

Student leaders represent students?

As the result of a campus-wide student referendum Tuesday at Mount Allison University in Sackville, the Atlantic Federation of Students has increased its strength in New Brunswick.

However, in Fredericton on Saturday a meeting took place where New Brunswick student leaders decided to go their own way and form the New Brunswick Coalition of Students.

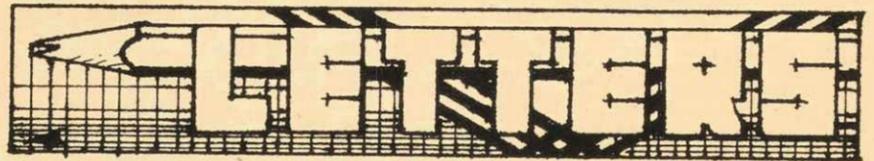
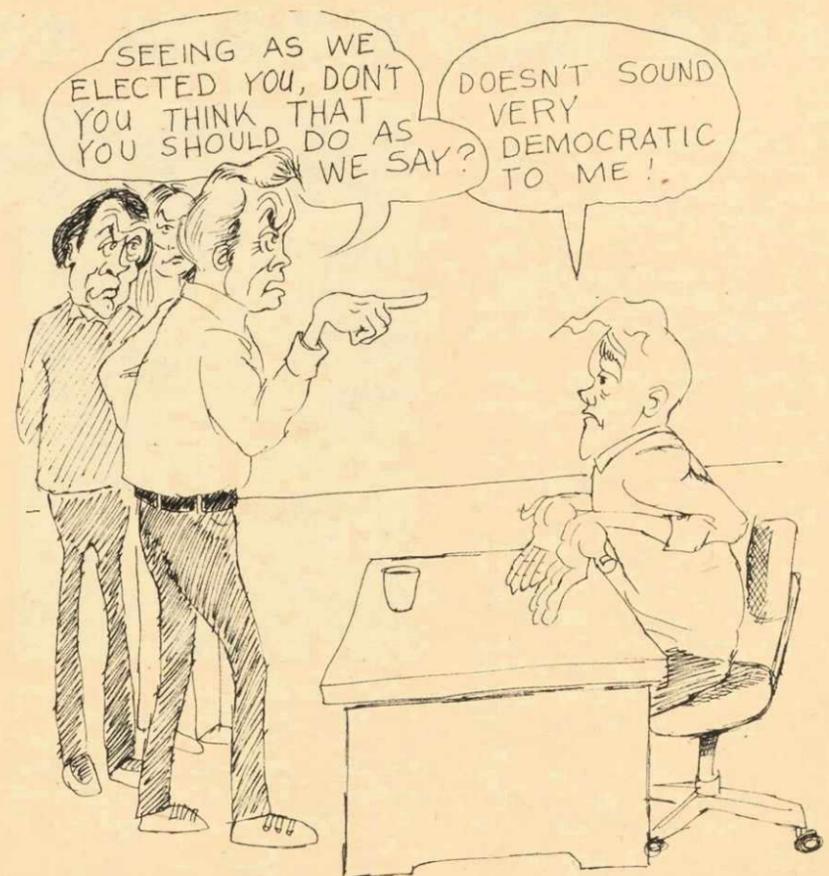
A paradox?—not really—just another example of the constant problem of student leaders making decisions contrary to the wishes of the students.

UNB Fredericton, UNB Saint John, and Mount A were in attendance at Saturday's meeting. At the time, none of them were AFS members although it was generally assumed the referendum at Mount A would go in favour of AFS. St. Thomas University in Fredericton, a member of AFS, was not at the meeting.

A similar thing happened here at Dal this year, when the student council ignored the results of last February's referendum and decided to withhold money from AFS, thus attributing to the problems of that organization to get a stable financial base to enable them to work constructively this year.

Due to the structure of post-secondary education decision making in this area, a regional organization to represent the students to the government makes sense. Obviously, the students at Mount Allison agree. Yet, their leaders voted in favour of forming a separate group to work "alongside" of AFS but not within the organization.

Student Council elections are approaching. Up to March 15 we will hear promises and more promises from eager candidates telling us they will "represent the wishes of the students". Let's hope they will mean it. When the speeches are being made and the door-to-door visits in residences are happening, put the candidates on the spot. Assure yourself that they will genuinely represent your wishes. Keep up with what happens during the year, so if in fact decisions are made contrary to what students previously have decided, and if you feel these decisions are not fair to you, you can let them know. A responsible student government for Dalhousie next year will only happen if students show some concern.



Council meeting most disgusting

To the Gazette:

It was with a deep sense of shame that I attended a meeting last Sunday at Howe Hall of the Student Council travelling circus. I wonder why the two meetings held outside the council chambers turned into such fiascos.

Here are just a few highlights of the meeting which will show my disgust. The first was when Sandy Ball, in the continuing expert handling of the chair, refused to allow the Grants Committee, during their report, to ask council for some guidance in the face of a dwindling budget. It was to be left until question period, and council, in their infinite wisdom, upheld the decision. If they were looking for efficiency, it would have been better to deal totally with grants at one place on the agenda.

Then, the prescription drug plan came up. In order to meet administration deadlines for fee increases, council had to make a decision on one plan. We had previously decided to hold a referendum with four alternatives to choose from, and we had to pick one, pending approval. Sandy MacNeill, in a continuing display of how he managed to screw-up the elections last year, and getting totally off point, moved to reconsider the plan to have four referendum alternatives. After much debate, this was defeated. Some of the councillors thought one alternative would be easier to handle with a yes/no vote. May I remind councillors that they use that method in the Soviet Union. Some felt students would not have enough background to deal with four alternatives—to answer, I have more faith in most students than I do in some of the people who sit around the council chamber.

Then, council had to decide what to tell the administration. Sandy MacNeill and a few other "bright" spots on council couldn't under-

stand that it didn't matter if we had a thousand choices on the referendum—we still had to tell the administration something. Sandy left the room and council decided to consider a motion to recommend one alternative to the administration, but to make it constitutional it would have to be made pending a referendum approval. Council seemed to accept the constitutionality of this. Sandy returned, and engaging his tongue without also engaging his brain, began to question the constitutionality—a question on which the chair had already decided. In the meantime, many council members had left, and Rosalie Starzmosky, in typical confusion, challenged the quorum. The meeting was adjourned. This meant that we had nothing to tell the administration, and that a proposed committee to look into all aspects of the present drug plan was not dealt with. We now have to wait three weeks for a new meeting when it will be too late for a decision on either matter to be of use. These people then have the nerve to say they are there to represent student interests.

It was at that point that I tendered my resignation to council. Vice-President Peter Mancini refused to accept a hastily drafted letter and asked me to reconsider. I thought that it wasn't worth wasting time to attend more meetings. Several others have since asked me to reconsider and I am still doing so. If I decide to stay it will be for two reasons—one of which is not that I'm attached to the idea of being part of the student government. The major reason is that I have accepted two committee responsibilities—the largest being grants and with three weeks left in the operation of that committee it may be better if I finished that job first. The second reason is that I hope when the meetings return to council chambers, some members will pick up the brains they left in their mailboxes.

**Keith Evans,
Law Rep; Grants Committee
Chairperson**

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the dalhousie gazette

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The deadline for advertising is the Friday noon preceding publication. Articles and letters are due Monday noon. No unsigned material will be accepted, but anonymity, if necessary, will be granted. Letters should not exceed 600 words, and must be typed if more than 100 words.

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More than a rumour Campus unsafe at night

Comment is an opinion column open to members of the university community who wish to present an informed opinion on a topic of their selection.

Comment
by Bill Silver

I have been at Dal for four years now and, as most people, have never written an article for our most beloved University paper and I expect I won't write another. Not that I never felt that I should, it was just that I was affected with a common case of apathy.

Last night something happened to a very good friend of mine that made me think over a few things and I decided that I should try to

clear up a popular misconception. The opinion of many people who have been here a few years is that every spring President Hicks & Company encourages the Dal Gazette and Rape Relief to publish articles to make our sometimes not so careful women more careful. To me, this seems like a good idea and may not be as effective as it should be but if some people read and heed I guess it's worth it.

Now, I will explain why I decided to write, and this is less an

explanation than an announcement. I mentioned before that last night something happened to a friend of mine. Well, she wasn't raped, she was damn lucky, but walking down University Avenue by herself around 11:00 she met a car parked near the Tupper Building, (yes the Tupper Building) AND she went through an experience that was not at all pleasant. She managed to cross the street and get to the Path Institute and phone for someone to come get her. Consequently she was not hurt but she did learn a relatively easy

lesson. If I could I would give you something more specific to watch out for but she was too shook up to notice much about the guy or his car. Except that his fairly old car was a light color and about the size of a Dart.

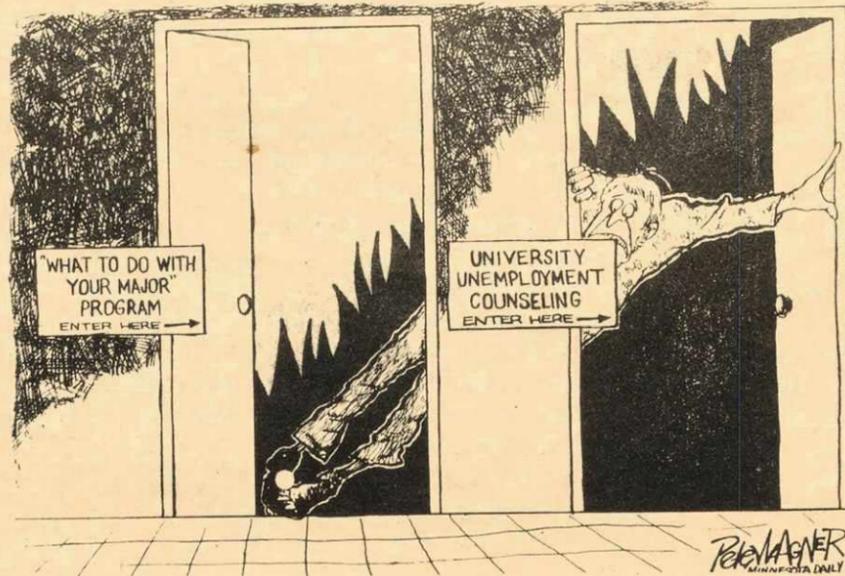
Now I have satisfied my conscience even though I realize this is an old story and probably no one will be bored enough to put up with my rambling. However, I hope someone understands what I am saying and will be more careful.

Summer employment still hard to find

Comment
by Mark Simkins

Last September, a Gazette survey found that 16% of its respondents were unemployed for the summer. The employment situation is worse than ever, so the jolly employers won't be hiring as many eager-beaver students as before. If worse comes to worst, you can get unemployment insurance if (Catch 22) you worked for 10 insured weeks last summer.

Hopefully Allah will give you work, but not unless you make many difficult pilgrimages. Manpower is the first Mecca you should perhaps try. On Wednesday the job board held ads from two Alberta hotels seeking galley slaves and bellhops, an ad for beach boys or girls skilled to save those who lose their rubber duckys, ads for geology students to get lost in deepest darkest Nova Scotia, various government jobs, probably digging and filling holes, and an ad for Law students to spend the summer with the RCMP, probably opening other people's mail. ("Free issue of RCMP uniform" for all you uniform fetishers.)



You can't expect miracles from "Mother Manpower", in fact in our survey last year only 20% of the students asked found employment through it last year. However, Blayne MacLeod, Manpower's acting manager, estimates 1/3 of Dalhousie's undergraduates use it,

and it can give you ideas.

One also has to differentiate between 'regular' Manpower and Student Manpower. Student Manpower now doesn't operate a personal job search service the way regular Manpower does, its main mode of operation is through

bulletin board job notices throughout the campus. Student Manpower just supplies application forms and it virtually ceases operation in April when Student Manpower Centres in the city take over. The locales of these offices have yet to be announced.

After checking with Manpower, if you haven't already signed on with the RCMP, start pounding the pavements. If you want a job, you really have to work for it. Sure write glowing accounts of your life history and send them to prospective employers, but the best way to get a job is to be at the right place at the right time.

To do that you have to single out an employer and keep bugging him, show up and say "Me, Me, Me" until he gives you a job.

Another avenue to eternal bliss is to get a Young Canada Works Program Grant for you and your friends. Hopefully you have more than 3 friends and you too can build a flying saucer launching paid for \$110 a week. The program seems to be a mutate of the old Opportunities for Youth program, dusted off by Bud Cullen for Election year. The deadline is tomorrow so get moving and get your forms from Manpower.

Anyway summer job seekers are all already out, cursing down the streets, thumping on doors, so if you aren't looking now, —get going.

Letters continued from page 4

Freedom important

To the Gazette:

Our Student Administrative Council (SAC) office receives both the Dalhousie Gazette, and the Brunswickan, from UNB. The Dal Gazette is the first paper that I will pick up and read, because it contains news on a national level, on a regional level, in the Halifax area, and on campus. I find its overall coverage to be adequate and accurate. It attempts to inform its readers of the many things which are important to them.

There may well be a lack of coverage of campus events, but this I believe is because of a shortage of reporters. I would rather see good coverage of important events than a concentrated coverage of on campus events at the expense of national issues. This type of coverage can be seen in other papers.

As you know, the ARGOSY WEEKLY is autonomous. This allows it to write, and report on, many activities, including council, without having to worry about council's reaction. When the ARGOSY worked toward independence it had to do a lot of groundwork so that their presentation would not be laughed off by council. None of its work was done in secret, only in low profile until the presentation was ready. I feel that it is important that a paper, or radio, need not

worry about hurting councils, or certain councillors' feelings.

The Dal Gazette has been critical of Dal's council at times, but it has reported what happens. I have read about most of these physical changes in the Gazette. I have also read about council's, and Sampson's, hesitancy in taking a stand on issues. After watching you at the A.F.S. meeting at Mount St. Vincent I cannot agree with your choice of words: "our work with N.U.S. & A.F.S.". I would say instead . . . our work against . . .

SAC townie rep,
Roger Doncaster
Mount Allison University

Gazette paranoid?

To the Gazette:

There is a fine line between proper journalism and paranoia. This gap was easily bridged last week with the unsigned byline, "Protect your privacy"!

Instead of criticizing and defensively preventing the abuses of bureaucracy, the Gazette could do better by asking itself and its readers why such injustices should occur at all. Our own university, supposedly preparing us to be useful citizens, is an excellent place to start. Where else is the bureaucracy so efficiently spawned and self-preserving in its lack of objectivity?

Yours sincerely,
Kyle Jolliffe

Thank you Gazette!

To the Gazette:

Many thanks to Greg Larsen for writing such a complimentary review of the Winter Carnival in last week's Gazette. Tiger's Tare '78 would not have been so successful if it had not been for the participation and cooperation of certain groups and individuals. I would like to take this opportunity to thank everyone who helped in any way, on behalf of myself and the Carnival Committee.

In particular, I am very grateful to Mr. John Graham and Fiona Perina for their guidance, encouragement, suggestions and advice. I was also very pleased with the patience, efficiency and cooperation of Walter Schori, Wayne Cross, Murdoch Ryan, Mike Wile, Rene Pittas Simon, Bev, Pat and Glenna in the council offices, Anita Lathigee, and Gail Rudderham.

The following groups deserve special mention for their input into the Winter Carnival: Phi Delta, Sigma Chi, Dal Photo, Science Society, CKDU, Shirreff Hall and Howe Hall residence councils, Gazette staff, Bar Services staff, Technical staff, SUB Maintenance, Sodales, Office Services, and the Dal Parachute Club.

I would like to extend a special thanks to the Carnival committee for their invaluable help. It was really great working with them!

Anju Joshi
Winter Carnival Chairperson '78

continued on page 4

WARNING:
This Month's Issue
of the
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That May
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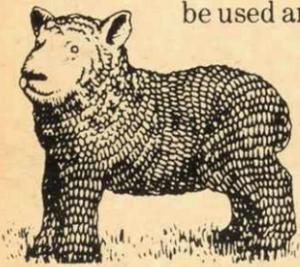


Julius Schmid would like to give you some straight talk about condoms, rubbers, sheaths, safes, French letters, storkstoppers.

All of the above are other names for prophylactics. One of the oldest and most effective means of birth control known and the most popular form used by males. Apart from birth control, use of the prophylactic is the only method officially recognized and accepted as an aid in the prevention of transmission of venereal disease.

Skin Prophylactics.

Skin prophylactics made from the membranes of lambs were introduced in England as early as the eighteenth century. Colloquially known as "armour"; used by Cassanova, and mentioned in classic literature by Richard Boswell in his "London Journal" (where we read of his misfortune from not using one), they continue to be used and increase in popularity to this very day.



Because they are made from natural membranes, "skins" are just about the best conductors of body warmth money can buy and therefore their effect on sensation and feeling is almost insignificant.

Rubber Prophylactics

The development of the latex rubber process in the twentieth century made it possible to produce strong rubber prophylactics of exquisite thinness, with an elastic ring at the open end to keep the prophylactic from slipping off the erect penis. Now these latex rubber prophylactics are available in a variety of shapes and colours, either plain-ended, or tipped with a "teat" or "reservoir end" to receive and hold ejaculated semen.

Lubrication

And thanks to modern chemistry, several new non-reactive lubricants have been developed so that prophylactics are available in either non-lubricated or lubricated forms. The lubricated form is generally regarded as providing improved sensitivity, as is, incidentally, the NuForm® Sensi-Shape. For your added convenience, all prophylactics are pre-rolled and ready-to-use.

Some Helpful Hints

The effectiveness of a prophylactic, whether for birth control or to help prevent venereal disease, is dependent in large

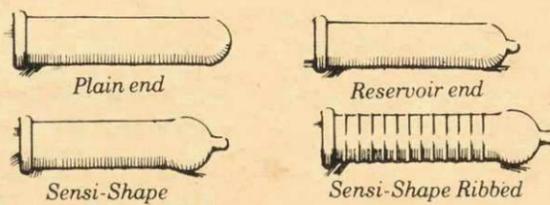
measure upon the way in which it is used and disposed of. Here are a few simple suggestions that you may find helpful.

Packaging

First of all, there's the matter of packaging. Skin prophylactics are now packaged premoistened in sealed aluminum foil pouches to keep them fresh, dependable and ready for use. Latex rubber prophylactics are usually packaged in sealed plasticized paper pouches or aluminum foil.

All of these prophylactics, at least those marketed by reputable firms, are tested electronically and by other methods to make sure they are free of defects. Prophylactics are handled very carefully during the packaging operation to make sure they are not damaged in any way.

Prophylactic Shapes



Storage and Handling

It is equally important that you store and handle them carefully after you buy them, if you expect best results and dependability. For example, don't carry them around in your wallet in your back pocket and sit on them from time to time. This can damage them and make them worthless. Next is the matter of opening the package. It's best to tear the paper or foil along one edge so that the simple act of tearing doesn't cause a pinhole. And of course, one should be particularly careful of sharp fingernails whenever handling the prophylactic.

Putting Them On

The condom, or prophylactic, should be put on before there is any contact between the penis and the vaginal area. This is important, as it is possible for small amounts of semen to escape from the penis even before orgasm.

Unroll the prophylactic gently onto the erect penis, leaving about a half of an inch projecting beyond the tip of the penis to receive the male fluid (semen). This is more easily judged with those prophylactics that have a reservoir end. The space left at the end or the reservoir, should be squeezed while unrolling, so that air is not trapped in the closed end.

As mentioned earlier, you may wish to apply a suitable lubricant either to the vaginal entrance or to the outside surface of the prophylactic, or both, to make entry easier and to lessen any risk of the prophylactic tearing.



Taking Them Off

When sexual relations are completed, withdraw the penis while the erection is still present, holding the rim of the prophylactic until withdrawal is complete, so as to stop any escape of semen from the prophylactic as well as to stop it from slipping off. Remove the prophylactic and, as an added precaution, use soap and water to wash the hands, penis and surrounding area and also the vaginal area to help destroy any traces of sperm or germs.

And now for a commercial.

And now for a commercial.

As you've read this far you're probably asking yourself who makes the most popular brands of prophylactics in Canada?

The answer to that is Julius Schmid. And we'd like to take this opportunity to introduce you to six of the best brands of prophylactics that money can buy. They're all made by Julius Schmid. They're all electronically tested to assure dependability and quality. And you can only buy them in drug stores.

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FOUREX *"Non-Slip" Skins*—distinctly different from rubber, these natural membranes from the lamb are specially processed to retain their fine natural texture, softness and durability. Lubricated and rolled for added convenience.

SHEIK *Sensi-Shape (Lubricated) & Regular (Non-Lubricated)*. The popular priced, high quality reservoir end rubber prophylactic. Rolled, ready-to-use.

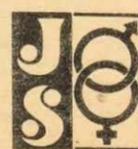
NuForm *Sensi-Shape (Lubricated) & Sensi-Shape (Non-Lubricated)*. The "better for both" new, scientifically developed shape that provides greater sensitivity and more feeling for both partners. Comes in "passionate pink." Rolled, ready-to-use.

EXCITA Gently ribbed and sensi-shaped to provide "extra pleasure for both partners." Sensitol Lubricated for added sensitivity. Also in "passionate pink." Rolled, ready-to-use.

Fiesta Reservoir end prophylactics in an assortment of colours. Sensitol lubricated for added sensitivity. Rolled, ready-to-use.

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In New Brunswick

Students form coalition

FREDERICTON (CUP)—Responding to a lack of organization, students at New Brunswick post-secondary institutions decided to form a provincial student coalition at a meeting here February 11.

Representatives from Mount Allison, the University of New Brunswick at Saint John, and UNB at Fredericton said they felt one of the reasons New Brunswick institutions will receive less government support next year than those in Nova Scotia and Prince Edward Island could be because New Brunswick students are not as well organized.

The New Brunswick government plans to increase funding levels at provincial institutions next year by 6.7 per cent, while institutions in Nova Scotia and P.E.I. will have a slight extra boost from their governments.

Delegates at the meeting, which began as a provincial caucus meeting of the Atlantic Federation of Students, recognized the need for New Brunswick students to approach and be recognized as a group by government agencies.

Although the organization, titled

the New Brunswick Coalition of Students (NBCS), does not want to be seen as an arm of AFS, delegates recognized the value of using AFS resources. NBCS agreed to use an AFS-produced questionnaire on cutbacks for their own purposes and to pass the results on to the federation.

The immediate concern of NBCS will be to stress the importance of equal accessibility to education and examine the larger implications of funding shortfalls, particularly in light of the more severe situation in New Brunswick.

Coalition chairperson, Susan Shalala, from UNB at Fredericton, was mandated to prepare a statement outlining why NBCS was formed to be distributed to the press and students. Shalala will also coordinate the results of the cutbacks survey, which will be used to demonstrate the need for the coalition to students.

The coalition will meet again in Sackville March 18, where they hope to have representatives from the Université de Moncton and St. Thomas University in Fredericton attending as well.

Mt. A. joins AFS

SACKVILLE (CUP)—Students at Mount Allison University in Sackville, New Brunswick decided Tuesday by a vote of 285-213 to join the Atlantic Federation of Students.

AFS staffperson, LouAnne Meloche, said the victory at Mount Allison is very important to the organization. "New Brunswick stu-

dents will now have a stronger involvement in AFS. I am pleased Mount Allison students have recognized the need to work with others in the region.

The Mount Allison student administrative council took no stand on the referendum but issued both pro and con information.

EAC revamped

by Michael Clow

An intense debate over which direction the organization should take in the future dominates the agenda at the annual meeting of the Ecology Action Centre held on Saturday, February 11th. The debate centred around the questions of funding, tasks / issues to be undertaken and the role of "professionalism" in the operation of the Centre.

Like many other citizens groups, the EAC has been severely strapped for operating funds, a situation brought on by inflation and the end of the Trudeau government's policy of encouraging citizens' participation in major government's decisions. The Centre faced and met a severe and immediate crisis just before Christmas. As a result, four funding / operating strategies were presented to the membership for consideration: all volunteer; volunteer plus part time staff person; volunteer plus full time director; and part time energy co-ordinator; and a more intensely "professional" operation. The first two would have involved a substantial reduction in the activities of the Centre in both scope and volume. The fourth arose from the recommendation that the EAC had to develop into a research organization with enough funds and staff to mount major research efforts to deal with corporations and developers now used to the intervention of environmental

groups in decision making. This was noted especially in regard to such coming battles as that over tidal power.

The consensus of the meeting was that no reductions in the Centre staff or activities were possible, that a full time director was needed, that volunteer effort could be more efficiently utilized, and that it was desirable for new sources of funds to be found to run special research groups that could repeat the kind of highly expert intervention made by the Centre at the N.S. Public Utilities Board hearings last year. That the EAC was the only environmental group capable of tackling the larger ecological issues in the Maritimes was recognized, and with it the critical role the Centre will play in supporting environmental action in the region.

Reports describing the role played by the Centre in the planning for a Conserver (as opposed to a consumer) Society being undertaken by the Science Council of Canada, and the Centre's part in the struggle over responsible Waterfront Development in Metro were made by Susan Holtz and Dr. Don Higgins, while Lloyd Hawbolt, former Assistant Deputy Minister of the N.S. Department of Lands and Forests, presented an address on a proper program of forest management to combat the spruce budworm epidemic.

Morin supports free tuition for Quebec

QUEBEC CITY (PEN)—Quebec Education Minister Jacques-Yvan Morin says he will do "everything in his power" to convince his cabinet colleagues of the need for free university tuition before the next election.

In a meeting Jan. 26 with representatives of the Association nationale des étudiants du Québec (ANEQ), Morin said the policy of free tuition could not be introduced for at least a year, because of the P.Q. government's priorities which include an "energetic" anti-unemployment program.

Free tuition would cost the Quebec government about \$50 million, Morin said.

Student aid

For the past six months, ANEQ has been pressing for improvements in student aid, ANEQ wants

student aid to be a non-repayable grant. ANEQ also wants all post-secondary students to be considered independent, and feels that students should be recognized as non-resident as soon as they leave their parents' home.

Morin said that he was in favour of making students go into debt to finance their education if it was "realistic", bearing in mind the current economic situation.

The education minister says the proposed changes would cost more than \$100 million. Officials in the minister's office feel that the present Quebec student aid plan is "within acceptable limits" because many student people repay their student loans after graduation in one lump sum. The Quebec student aid plan is generally considered better than the Canada Student



Dal Photo / Grandy

Students to attend Fellowship retreat

Are you interested in finding an atmosphere of christian fellowship and sharing? On March 10-12 we are planning to create such an atmosphere while having fun at Camp Kidston. There will be singing, discussions, and stories of personal faith. Bring your skis, snow shoes,

skates, and crazy carpets along, and if the weather permits there will be time to go outdoors for some recreation. Anyone who is interested is asked to contact the Chaplain's Office for further information about transportation and cost, or phone 424-2287.

**Attention
Gazette staff
meeting
Sunday at 2**

Loans Plan, offered in the rest of Canada.

In July, ANEQ asked the Quebec government for a \$35,000 subsidy. Although the government agreed to give ANEQ \$15,000, the minister will not give ANEQ a definite answer about the rest of the money until the end of this month.

ANEQ has been in financial difficulties for the past year.

ANEQ officials were bitter about the meeting. Secretary-treasurer François Desbiens said that the minister was unprepared and poorly informed. "He hadn't understood the situation."

Morin said that he was much more satisfied on the exchange of viewpoints. Officials in his office hope to set up further meetings dealing with more technical problems.

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Legal invasion of private mail

OTTAWA (CUP)—The government has introduced a bill which, if passed, will allow police to open a private citizen's mail for up to three years.

The bill regulation would permit any police force in Canada to open the mail if they "have reason to believe that it may contain illegal drugs or communications amounting to a threat to national security."

A judge of the superior court would have to authorize each interception, which according to the government, would only be done when all other procedures and attempts have failed.

Solicitor General Jean-Jacques Blais said that there had been fewer than 100 mail interceptions by the security service of the RCMP since 1970. He said this legislation, proposed under bill C-26, would be in effect for one year after the Royal Commission investigating RCMP illegalities submits its report to Parliament.

The government has been accused of undermining the work of the royal commission by introducing legislation before the first report of the commission is out, and opposition critics have said

that they will fight its passage.

Civil liberty groups have also criticized the bill, stating that it gives the government too much power and could be abused.

The legislation affects the Criminal Code, the Crown Liability Act and the Post Office Act and is seen by the government as a consolidation of previous legislation.

Each warrant issued would be valid for an initial 60 days but could be renewed. Interceptions lasting for the maximum three-year period would have to be signed by the Solicitor General.

tinued presence of his writings on the market ensure that, contempt law or not, hypocrisy and cant will get the roasting they deserve. Yet this is detracting from the main point: the implications of facing contempt procedures are as serious in February 1978 as in December 1968.

For somewhere in the deep recesses of Dalhousie University, there's another 21-year-old Tom Murphy . . .

Sincerely,
Bruce Wallace, Moncton, N.B.,
BA Hns (UNB)
Class of 1970

No class ?

To the Gazette:
Devoted and / or Prospective CKDU Listeners:

Since the 77-78 session began and things started rolling at CKDU, we became aware of a certain (shall we say "captive") audience which has gone to considerable effort to be recognized by us. No names are mentioned, but suffice it to say that they are a portion of the SUB staff.

Their response to our programming has been significantly consistent. Early in the year, they served us with a list of names demanding that CKDU BAN Classical music from the SUB. Since that time, they have called in almost daily criticizing the broadcasts of any and all forms of classical music from Bach to Gershwin.

At this time, we were broadcasting for 120 hours per week, with 5 hours and 20 minutes of scheduled classical music per week. This comprised a total of 4.4% of our broadcast content. Our promise of performance to the CRTC specifies that we are committed to 4.5%. So we were barely meeting standards at that time. Since then our content standards have improved, with the addition of some well-coordinated formats in which to present this music.

Enough statistics. Part of our policy at CKDU is that we provide a wide service to the members of the Dalhousie student community. We certainly have a debt to the music students, some of whom have and still do contribute to the running of CKDU.

In addition to this, we feel it imperative to recognize "classical" (i.e. classical, baroque, romantic) music as the important, necessary, and well established musical form that it is. It is absolutely absurd to think that this music has no present-day value. It is obviously the solid foundation of any significant present-day musical form.

I can understand the variance in taste which people have, and also that this particular group is a forced captive audience. However, I feel that their requests are very unreasonable. They have not asked for us to simply decrease our classical content. They want us to abolish it, and (in some cases) replace it with such musical forms as "Disco" and "Boogie". I do not wish to detract from whatever merits these forms may have, but I sincerely feel that they are available from plenty of other sources.

We have no intention of reverting to the musical mediocrity of a muzak system for the S.U.B., considering that we broadcast to the three residences, nor do we intend to become a top 40 AM station. We appreciate response and suggestions, and hope to build from them. However, these suggestions should be within the limits of reason.

Pat Gaul
Program Director

Letters continued from page 5

Reasonable request

To the Gazette:

Marc Allain in his article "Students Approached for Funds" (Feb. 9) has made at least one error in not verifying the information provided to him by Mr. Trent Thompson. He states: "According to the King's student union constitution, council can unilaterally increase student fees." That is not correct. I wrote King's constitution and I can assure you I am fully aware of its contents and the intentions of the student union when it was approved (after almost 6 months active debate). In the spring of 1976, the new document was approved by Special Resolution as defined by RSNS 287 (1976). Council has absolutely no power with respect to changes in union fees. The only proper means of changing the fee rate is by Special Resolution, i.e. approval of two-thirds of a general meeting of the whole union.

It is also suggested that the request for a student contribution to King's 200 by Dr. Godfrey is somehow unfair to the generally impoverished King's student. I am sure Dr. Godfrey will agree that it is regrettable that he would have to make such a request, but the reality of fund-raising in these austere times seems to be lost on Mr. Thompson. It is perfectly reasonable for any corporate sponsor being approached for a sizable donation, to ask: "How much have the people to whom this institution

allegedly means so much contributed?" The difference between a donation and a handout is that a donation helps out with a program already in progress; a going concern, if you will. If King's students don't believe in King's Tomorrow, how can they reasonably expect any one else to?

Mr. Thompson should cease his pitiful bellyaching and make a concrete contribution to that which he holds so 'dear'.

Dale Robertson
Chairman
Constitutional Committee
King's College, 1975-77

Contempt is a serious charge

To the Gazette:

Your article by Denise Roberge in the January 26th Gazette "Cameron speaks," concerning writer Silver Don Cameron's Law Hour address, "Journalism and the Contempt Law," was most perceptive.

Writer Cameron was illustrating his point with reference to an incident which occurred on the campus of the University of New Brunswick nine and a half years ago, near the height of the anti-war movement's impact. Cameron had just joined the faculty of U.N.B. that fall, and the sequence of events which led to the Tom Murphy article occurred with dizzying swiftness.

Cameron was one of the few professors who spoke clearly and unambiguously for fair treatment of Dr. Norman Strax, an American physics professor who was barred from campus by a court injunction, for a disruptive incident involving closure of the university library—barely five days from registration and the beginning of classes.

Whatever purpose may have been served by the incident, it was

clear that the lines of communication were abominable.

Monopoly control of the local press, owned by industrialist K.C. Irving—who was then a member of the university board of governors, and whose papers were in full editorial support of American involvement in Viet Nam—ensured that, whatever the sequence of events, neither Dr. Strax nor anyone supporting him could obtain a fair hearing. However, C.B.C. radio and the Toronto Globe & Mail provided objective reporting. Public opinion was in the main almost totally moulded (and manipulated) by the Irving-controlled media.

It was in this situation that Tom Murphy wrote his column, Spades Down. The "long-haired, bearded student activist" was one of the few serious and thoughtful students with a completely humanistic perspective on the campus at that time. However, I hope to do him no discourtesy in saying that when he was writing the article referring to the courts as "instruments of the corporate elite" that he was expecting the student paper to be so widely read as it was; it was not then the practice to distribute the Brunswick in downtown Fredericton, with the exception of perhaps a token thirty copies.

The New Brunswick courts landed on him with both feet.

The situation has hardly changed. The New Brunswick media serve the interests of the powerful, partly out of fear of the contempt law and partly through the sheer relish of serving the vested interests. The recent "Friday afternoon massacre" at the Fredericton Daily Gleaner and the cognate case at the Halifax Herald, over the prospect of reporters forming a union, shows the editorial regard for the desire to play on the right side of the contempt law.

Silver Don Cameron may claim to be "disenchanted" but the con-

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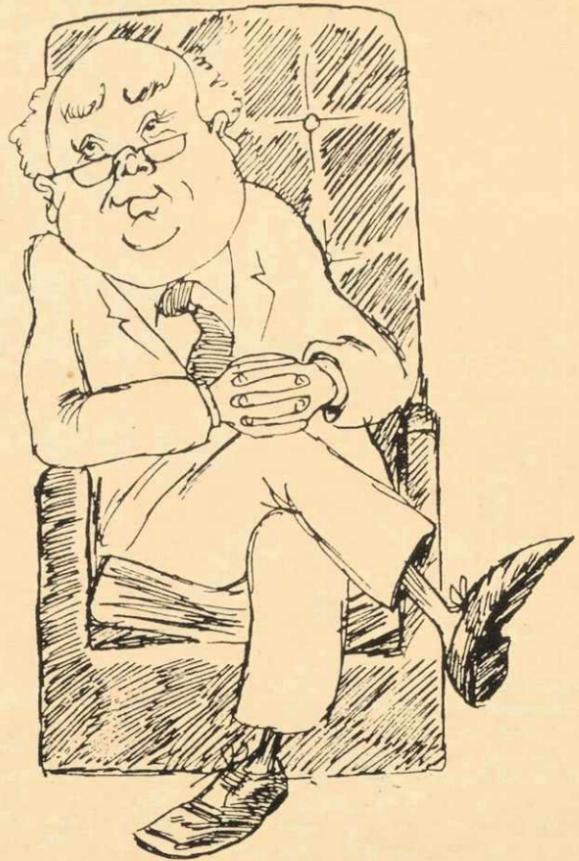
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faculty
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on the
question of
unionization.



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even more



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Today

Women And Unemployment: An evening of panel discussion and workshops at A Woman's Place—Forrest House, 1225 Barrington St., Thursday, Feb. 16 at 7:30 p.m. Participation welcomed and child care provided. For more information phone 429-4063.

The Halifax Group of **Amnesty International** will meet on February 16 at 8 p.m. at St. Andrew's United Church, 6036 Coburg Road, Halifax. Speaker: Mr. Larry Grossman on "Zionism—Israel's Case".

The Seagull by Anton Chekhov is at the Sir James Dunn Theatre, Dalhousie Arts Centre, Feb. 16, 17, 18, 19 at 8:30 p.m. Tickets available from Arts Centre Box Office, 424-2298.

When Did We See You Hungry . . . is a presentation of the Dalhousie Student Christian Movement and the Newman Club. This includes a film and a guest speaker—Leonard Paries, founder of the National Rural Council in Sri Lanka. This event is part of the national **3 Days For World Development . . .** a program of the Anglican, Catholic, Lutheran, Presbyterian and United Churches of Canada. Rm. 410—February 16 / 78, 8:00-10:00 p.m.

Friday

A program to adapt **overseas students with Nova Scotia culture** and people will be held Friday, February 17, 5:30-7:30 p.m. in room 318, SUB. A lecture "Nova Scotian Culture and History" will be presented by Dr. Dan MacInnes and a film will be shown. Admission is free. Coffee and donuts provided.

The **Lynn Stodola** piano recital scheduled for Feb. 17, 1978 has been postponed until further notice.

At the **Bio Seminar** Gary Winters, Atlantic Geoscience Centre, will speak on **In Situ Determination Of Total Particulate Matter And Dissolved Organic Matter**. Friday, February 17, 1978 at 3 p.m., Seminar Hall, 6th Floor, Bedford Institute of Oceanography, Dartmouth, N.S.

The Halifax City Regional Library, 5381 Spring Garden Road, will present an hour of "**Fun Food n' Stuff**" for Junior and Senior High students on Friday, February 17th from 4-5 p.m. Staff from the Bean Sprout and the Halifax Youth Clinic will be present with activities, displays and great snacking ideas to taste and make.

On Friday, February 17, 1978 at 12:45 p.m., the Dalhousie Brass Ensemble, Jeffery Stern conducting, will present a programme of antiphonal brass music in the Dalhousie Art Centre Foyer. The World premiere of **Toccata for Antiphonal Brass and Tympani** by Halifax composer Herbert Schoales, and **Fanfare** by Alfred Blatter will be performed by the Ensemble.

The Halifax Philosophical Circle invites you to attend a public reading and discussion of the paper: "**The Place Of Needs In Reasoning About Justice**" by Professor David Braybrooke, Dalhousie University on Friday, February 17, 1978 at 7:30 p.m. Commentator: Professor Susan Sherwin, Dalhousie University. It will be in The Faculty Lounge, Fifth Floor, Administration Building, Saint Mary's University and sponsored jointly by the Saint Mary's University Department of Philosophy and Dalhousie University Department of Philosophy.

A program for parents who want to get their children to **eat nutritious snacks** will take place at the North Branch Library, 2285 Gottingen Street, on Friday, February 17th at 10:00 p.m.

Teenagers attending the **Crunchy Granola Health Party** at the Dartmouth Regional Library on Friday, February 17 at 8 p.m. can take advantage of the great new supply of young adult books and paperbacks there. Take your library card or bring I.D. with your address and get one.

The 1932 film classic, **Frankenstein**, will be shown at 7:00 and 9:00 p.m. on Friday, February 17, in the Life Sciences Building (Room 2815). Admission is \$1.50 (\$1.00 for children). Tickets available at the door.

Saturday

This week's program in the Project Room of the Nova Scotia Museum is all about "**Animal Tracks**". Learn how to recognize animal tracks and other animal signs on Saturday morning, February 18, from 10:30-12:30 at the museum.

The W.C. Fields film classic, **Six Of A Kind**, will be shown at 7:00 and 9:00 p.m. on Saturday, February 18, in the Life Sciences Building (Room 2815). Admission is \$1.50 (\$1.00 for children). Tickets available at the door.

Sunday

Get those mysterious objects out of your closet and bring them in to the Nova Scotia Museum's "**Identification Day**", Sunday, February 19, from 1:30 - 4:00 p.m.

At school nowadays it's called 'Show and Tell'. At the museum it's 'IDENTIFICATION DAY'. Whatever you call it, the message is the same. Bring in your antiques, objects d'art and personal treasures to the Nova Scotia Museum on Sunday afternoon, February 19 and we'll supply the answers.

Sunday, February 19, at the Nova Scotia Museum is being called '**Identification Day**'. The public is invited to bring their own antiques and personal treasures to the museum where history curators will answer questions about the objects. Come to the museum with your enquiries from 1:30-4:00 p.m. this Sunday.

The Sunday afternoon free film series for adults at the Nova Scotia Museum on February 19th will feature three films. "**Eastern Graphic**", "**Frogs, Snakes and Turtles**" and "**Exeter Cathedral**" will be shown at 2:00 and again at 3:30 p.m. in the museum auditorium.

Monday

The Division of Athletics and Recreation Services at Dalhousie University has organized a Hockey Super Skills Family Night on Monday, Feb. 20 from 6 to 8 p.m. at the Dalhousie Rink, to allow children participating in the Division's hockey camps to demonstrate their new-found skills.

Pierre Page, chief instructor of the Super Skills Camps, will present aspects of the program including power skating, speed shots, teaching techniques and games.

Parents and friends are encouraged to bring their skates along. The last 45 minutes of the evening will be for family skating.

Tuesday

The film "**Lady Sings the Blues**" will be shown at the North Branch Library, 2285 Gottingen Street, at 7:00 p.m. on Tuesday, February 21st and at the Main Library, 5381 Spring Garden Road, on Thursday, February 23 at 7:00 p.m.

A public meeting on the "cost of living" will be held February 21, 7:30-9:30 in the North End Library, Gottingen Street, sponsored by the Halifax Struggle Committee against Wage Controls.

The International Education Centre presents a Public Lecture: **The Spiritual Belief of Native Indians** by Noel Knockwood, cultural officer of the Micmac Association of Cultural Studies, newly appointed medicine man of the Micmac tribe. The **Chairperson** will be Dr. Harold McGee, Department of Anthropology, Saint Mary's University. The **Film** *The Longhouse People* will also be shown. Theatre B, Edmund Burke Building, Saint Mary's University, Tuesday, February 21, 1978, at 7:00 p.m.

Wednesday

Dalhousie Music Department's Murphy's Law will be giving a free concert in the Dunn Theatre on February 22 at 8:30 p.m.

Dorothy Grant, well known consumer-reporter, will give an informal talk on "**How To Get The Most For The Least**", Wednesday, February 22 at 10:30 a.m. at A Woman's Place, 1225 Barrington St. during the regular coffee morning session.

Alden Nowlan: Poetry will be the topic of the "Literature in Atlantic Canada" noon hour lectures series on Wednesday, February 22 from 12:05 - 12:55 p.m. at the Main Library, 5381 Spring Garden Road.

Coming Soon

There will be a demonstration of **silver jewelry making** by Harold Lynch at the Woodlawn Mall Branch of the Dartmouth Regional Library on Thursday, February 23 at 7:00 p.m.

The Film "**Don Messer: His Land and His Music**" will be shown at Gordon B. Isnor Manor at 1:30 p.m. Thursday, February 23rd. This program is sponsored by the Halifax Senior Citizens Resource and Information Centre and the Halifax City Regional Library. The public are welcome.

The Dartmouth Regional Library will sponsor a **book sale** at the Woodlawn Mall Branch on Saturday, February 25 from 9:30 a.m. to 6:00 p.m.

The **Sunshine Variety Show** will be held at Queen Elizabeth High School Auditorium at 8 p.m. on Sunday, February 26. Local talent includes Rae Todd, Tommy Jewel, "The Combinations" along with talent from the mentally handicapped of the area. Tickets are on sale at the Adult Service Centre, 2505 Oxford Street and also at the door. Tickets are \$2.00 for adults and \$1.00 for children. Proceeds go to programs for the mentally handicapped.

The Volunteer Bureau / Help Line plans a **Help Line Skate-a-thon** on Feb. 26, from 2-5 p.m. at the Dalhousie Rink. By getting out and skating (all for free) or sponsoring a skater per lap, participants can help the volunteer agency to clean up an old deficit on its books.

The line provides a 24-hour a day, seven day a week information, referral and counselling centre servicing the Halifax-Dartmouth area.

General Notices

The Oxfam Shop has a new shipment of goods in, many of which have never been received before and more will appear over the next few weeks. Please join us at the new stock display starting Monday, February 13, 1978.

ATLANTIC ISSUES urgently needs help in distributing the paper outside of Halifax. Would you be willing to take copies with you when you go home, to give to your friends and leave in small shops? If so, please contact Harvey MacKinnon in SUB 403 (422-2475) or Eleanor MacLean at Oxfam (422-8338).

Classifieds

Moumet Wolde would like to have a **pen pal**. Twenty years old, hobbies are reading, swimming and music. Write to: Box 30573, Addis Ababa, Ethiopia.

WANTED: female student to share two-bedroom apartment close to Dal. March 1st. 429-8840.

Campus residences elect council

Tuesday night, after a week of bustling campaigning, Shirreff Hall residents elected a new council for the 78/79 academic year. Gerry Geldart, a 2nd year nursing student, is the new President. "I hope to be able to integrate more of the Hall's activities with the university community as a whole," she said. Geldart also stressed the importance of close co-operation between the dons, the Dean and the members of the Residence Council.

Her Vice-President, Susan MacMillan, is a 1st year Commerce student. Next year's Secretary will be Mary Jarrat, also a 1st year commerce student and Perla Arzetti, a 1st year Arts student, is the new Treasurer. All four women will have the task of co-ordinating the many aspects of residence life and of representing the 430 women who live there. Nancy Tower is the new

Student Union rep. for the Hall. She plans to push for better lighting and improved security on campus. The new council is due to take over in early March.

At Howe Hall, Dick Matthews was chosen as the representative on the Dalhousie Student Council.

Andrew Beckett was elected treasurer and Roy Williston, sports rep. The three other council positions were earlier filled by acclamation—Andras Varnos, president, Karl Hantho, vice-president and M. Rory Waite, secretary.

Spud Marsh was elected president of Bronson House, Chick Lewis is the new president of Henderson, Michael A. Ojoluck at Cameron House, Michael Brooker at Smith House, and Alan MacPherson at Studley.

Maurice R. Thompson
Returning Officer

Increase for student loans and bursaries

by Daniele Gauvin

"My government is conducting negotiations with the federal government for alterations in the Canada Student Loan Program", said provincial Premier Gerald Regan in Tuesday's Speech from the Throne. The announcement confirmed what education minister George Mitchell told Student Union President Robert Sampson in a three hour meeting Monday. Sampson had called the meeting to discuss 'campus' issues including tuition and student aid.

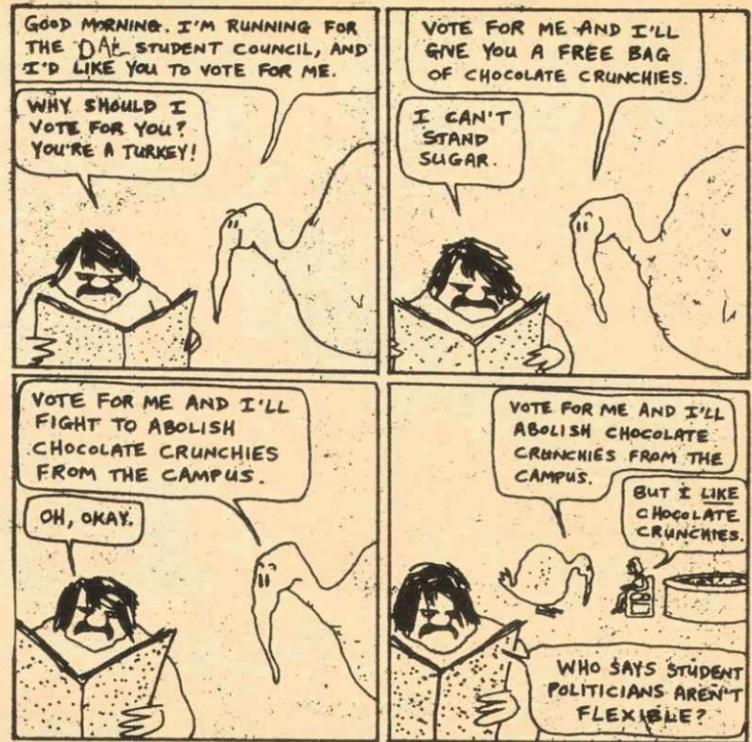
The Sampson / Mitchell discussion centered on the proposals made by the Advisory Committee in its negotiations with federal authorities. The committee's recommendations include a 45% increase in student loan and bursary limits. This increase would mean loans and bursaries of \$2,200 and \$1,200 respectively. These increases would "ensure that those Nova Scotia students who need assistance in order to complete their university training can be accommodated", as stated in Tuesday's speech. The proposed figures represent an allotment of up to \$75 per study

week, thus solving the problem of nursing students and teaching assistants, who have longer academic years than most students.

Another proposed change concerns the level of income at which parents are expected to make a contribution towards educational costs. The present level in Nova Scotia is \$10,000, substantially lower than the \$15,000 level in New Brunswick and in P.E.I. The Advisory Committee has recommended that the level be increased to \$17,000.

One change soon to be effective is the processing of loan demands. In the past, grant distribution has been generally slow and inefficient. Some students have been receiving their bursary checks after payment deadlines or not at all. The Appeals department has been slow moving as well, due to understaffing. Mitchell claimed to be unaware of the situation, and promised to make immediate improvements.

Sampson said that he also discussed the possibility of having a student representative on the MPHEC. The student would be



chosen from recommendations from the various student union presidents and would join five other members in establishing guidelines for the financing of higher education.

The Atlantic Federation of Students has been actively engaged in placing a student on the MPHEC and is adamant that any student chosen for the body be chosen by and be accountable to Atlantic students. Sampson, who has failed to attend the last two meetings of the N.S. caucus of AFS, has been pursuing his negotiations independently.

Sampson announced that Mitchell and Premier Regan plan to face students on the tuition issue sometime in March through a forum to be held at Dal. The forum will be to clarify the government's position on education. As stated in the Speech from the Throne, "In the past year the aims and policies of education in Nova Scotia have been directed towards encouraging a much greater degree of excellence in our students and to provide them with the habits and skills which will create citizens of strong character and equipped to handle our competitive age."

Fill out your surveys! **The Dalhousie Gazette** urges you to fill out the **Gazette** survey in the last week's issue. Drop it off in the **Gazette** mailbox at the Enquiry Desk, 1st floor SUB, in the box by the **Gazette** stand in the SUB, or mail it to us: **The Dalhousie Gazette**, Student Union Building, Dalhousie University, Halifax, B3H 4J2. If you are on campus, put it in campus mail—it's free.

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WINE CELLAR with KEVIN HEAD
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FREE

Sat. March 4
DANCE featuring CHARITY BROWN
McInnes Rm. • 9 p.m. - 1 a.m.
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Sun. March 5
MOVIE - LUCKY LADY - starring
LIZA MINNELLI, BURT REYNOLDS
McInnes Rm. • 7:30 p.m.
\$1.50/2.00

Thurs. March 9
WINE CELLAR with the
ACADIA FOLK CLUB
Green Rm. • 9 p.m. - 1 a.m.
FREE

Sat. March 11
INTERNATIONAL STUDENTS PRESENT:
"A GLOBAL AFFAIR"
Green Rm. • 8 p.m. - 1 a.m.
Music, Food & Dancing

Sun. March 12
DOUBLE BILL MOVIE
FRENCH CONNECTION I & II
McInnes Rm. • 7:00 p.m.
\$2.00

Feb. 18
Fiona Leaves
Feb. 27
Fiona Returns

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TICKETS
S.U.B. Enquiry Desk
Friday 11:30 a.m. - 4 p.m.

Ibsen: not for Halifax



Photo / Anthony Mansarati

Pam Rogers as Mrs. Linde and Diana Leblanc as Nora in a tense scene from *A DOLL'S HOUSE*. Neptune Theatre's current production which plays until February 25th, with performances nightly [except Sundays] at 8:00 and matinees Wednesdays and Saturdays at 2:00. Tickets are available at the Neptune Box Office, 429-7070.

by Judith Pratt

Judging from the response of Halifax audiences to Neptune's production of Henrik Ibsen's play "A Doll's House", written in 1879, he has not successfully bridged the transition from the nineteenth to the twentieth century. What was originally conceived of as a scathing expose of the inner female law and its submission to external male law is now appreciated as a farce. Presented to an audience comfortable in its seeming liberation from these structures, what should be pathos is transformed into comedy and hence a gloating smugness seems to pervade the atmosphere.

The production's failure to elicit a response which would rightfully herald Ibsen's genius must be assigned to the director Bernard Hopkins. Both the main characters of Nora and Torvald, a couple at first secure in their versions of happiness, are underdeveloped. Hopkins particularly neglects to guide Diana Leblanc as Nora

through the genetic process whereby she attains the insecure but necessary stature of a human being. Because this play does not instantly present an audience with a dramatic situation, it is essential that each step of the journey toward the climactic ending be planned and well-defined. Hopkins fails to move forward at a rate which allows the full pathos of Nora's position and her miscomprehension of right in a world dominated by the male and his rationality to develop. Hence Leblanc's Nora enters the stage with a bounce but deflates too quickly. One does not appreciate the vacillation between blissful ignorance and dictatorial reality because Nora too quickly adopts the furrowed brow alien to her previous image of "sky lark" and "squirrel". She is too quickly subdued by the cares and worries she later adamantly insists that she discover in a world outside the artificial and precarious sanctity of the home Torvald has created.

Chuck Shamata's Torvald Helmer is properly static and egoistic. Hopkins adds force to Torvald's vision of Nora as his child of nature and his wood nymph by decorating the set in blues, greens, and natural wood panelling. Integrally though, it is difficult to understand Nora's unconscious martyrdom (she thinks of it as her pride and joy) for a man who is as robust and massively healthy as is Shamata. Torvald, although he has recovered, was eight years previously hovering on the precipice of death. This illness forces Nora to shame her social position by borrowing money without her husband's consent, hence by submitting to the terms of a Norwegian Shylock, and compound this shame with the illegal forgery of her father's name as cosigner. She sees both acts though as merited by the love she feels for her husband and her father. Saved by a year's trip to Italy, paid for by Nora's loan, Torvald returns now to confront the promotion to the position of manager of the local bank. With the intervention of the bank clerk and money lender Krogstad (played with vibrant passion by Daniel Buccos), Nora's heroic action becomes tainted and she is forced to acknowledge that the world's law is not synonymous with hers. This growth within Nora is, however, never fully balanced in Hopkins' production, Shamata's Torvald has no need to masquerade his physical and emotional weaknesses behind a facade of invulnerable masculinity, and this essential character loses his pathetic qualities which should supplement Nora's wretched vacillation.

These flaws in the interpretation of Nora and Torvald detract from the omnipresent ironies in the play and seem to twist them into farcical reversals. The social ironies implicit in nineteenth century law and those of the woman in a man's world are neglected and the contrast between female and male roles is almost caricatured in the nursery world of the Helmer house. The final irony of

the doll's house disintegrating after innocence has been forcefully rejected while those two, Krogstad and Christine (almost the anthesis of the Helmers), who spend most of their adult lives in misery and hardship, unprotected and forced to confront and cope with fate, end in a promising marriage, is obscured by Hopkins' insistence on staunchly presenting the false security of Torvald when faced with Nora's gaining of a glimpse of herself.

Hopkins does succeed in highlighting the nursery-like atmosphere of the Helmer house by manipulating Leblanc so that, during the final crisis for example, she hangs limp in a chair, looking like a neglected marionette. Previously she performs a dance for Torvald and Doctor Rank (played with finesse by David Renton) and reinforces her position as her husband's puppet who performs in exchange for food and drink. Leblanc succeeds in the conclusion in almost physically purging her character of all semblances of the child which was until then so much a mirage and a haven of protection from realities. The final shedding of the fun-filled world which was yet not a happy one for Nora is well portrayed, but is marred because of the neglect to bring Nora comprehensively to the conclusion to leave her life with Torvald.

The final fault in this production lies as much with Halifax audiences as with Hopkins. Not accustomed to drama concerning issues that have now supposedly been erased (have none of them heard of the Houston convention?), the audience tended to view Hopkins' weak production as a soap opera instead of acknowledging that these issues were ideas which motivated playwrights like Ibsen and Shaw to consciously attack a social facade which they deemed harmful. Judging from the snickers and laughter erupting frequently throughout the play, one almost expected a Proctor and Gamble commercial during intermissions.

Theatre New Brunswick exceptional

by Sheena Masson

Theatre New Brunswick's latest production could hardly fail to have a wide appeal. The announcement that *The Incredible Murder of Cardinal Tosca* was a Sherlock Holmes adventure certainly helped pack the Cohn Friday night. This famous detective needs no introduction to most people and for those who have read his "cases" a seven per cent solution is hardly strong enough.

No doubt TNB's growing reputa-



tion also attracted the crowds to the Halifax performances. The audience was not let down in either way—both the acting and the play itself provided one of the most successful evenings the Cohn has seen in a while. This ten year old company is experienced and professional—their acting and the sets brought this "previously undisclosed" case to life.

The real success of the production however is the script written by Alden Nowlan and Walter Learning.

Both devoted Holmesians, their two years of research must have been a pleasant chore. The result is a play which masters Conan Doyle's story telling style. This is not to say however that a script about Sherlock Holmes must emulate Doyle to be successful (as *The Private Life of Sherlock Holmes* and *The Seven Percent Solution* attest to).

Nowlan's and Learning's script is so true to Doyle's genre that the Holmes fan can only delight in it. The details of Holmes' room, and the distinct characterizations of Holmes, Watson and Moriarty are exact. Holmes' witty banter and Spock-like deductions are recreated once more from the imaginations of these two authors.

The only modern touch is a vulcan-like neck grip that Holmes applies to Dr. Watson after he goes mad. Why does Watson act insanely? Why does Holmes call Moriarty to 22 Baker Street? Why was this case kept from publication by Watson? You'll never be able to read about this one, though hopefully there'll be another Nowlan-Learning Holmes adventure produced. Doyle has not sent the real Holmes to as permanent a grave as he thought.



"HE'S DEAD!" Master-criminal Professor James Moriarty [Vernon Chapman] and Sherlock Holmes' faithful assistant, Dr. John Watson [Dan MacDonald] examine the body of Cardinal Tosca [Kenneth Wickes] in Act II of *THE INCREDIBLE MURDER OF CARDINAL TOSCA*, a new Sherlock Holmes adventure by Alden Nowlan and Walter Learning.

Charlie Byrd is 'past it'



by Andrew Gills

Charlie Byrd, a squat, bald American with an illustrious history in jazz guitar, gave a predictable concert Tuesday night at the Rebecca Cohn Auditorium.

Byrd's name is well-known because he has always been a

technician, a guitar player other guitarists study and occasionally worship. In fact, I noted a couple of them in the intermission Tuesday night who said they couldn't believe what they were hearing from Byrd's trio, his Spanish-looking acoustic guitar backed by bass and drums. I found Byrd's concert very easy to believe, however.

Byrd is typical of the acts Halifax can afford to host, with our paucity (an excellent word in this context, no?) of concert halls. Byrd has outlived his period of influence and improvisation. He no longer leads the acoustic jazz guitar field. I imagine that Philadelphia's Earl Klugh, the new acoustic jazz star, uses most of Byrd's classic moves in his dressing room to warm up. If Byrd is past it, he can be had at a lower price than can the new players. Halifax concert promoters

have always to be on the look-out for bargain prices because the only concert halls we do have are tiny.

If all the above explains Byrd's presence at the Cohn Tuesday, I still can't explain to myself his choice of material. George Shearing, whose piano concert at the Cohn in December should have been taped for loop playing on CFDR in Dartmouth, nearly made me laugh when he broke into "Have Yourself A Merry Little Christmas" as his encore. Byrd pulled the same type of move early on. His first set included Morris Albert's "Feelings" and the cinematic horror "You Light Up My Life". What these tunes have in common is their heart-rending commerciality. Morris Albert is a real talent, but "Feelings" somehow is the sort of Brazilian tune that goes over the edge. It becomes so languid after

the first twenty seconds that I usually look to see if the guy playing it is grimacing. Byrd could have picked less commercial tunes by Albert, but instead attached some merit to the sales figures "Feelings" achieved.

The second half of the show may have been an improvement on the first. I am not sure. I was certainly prejudiced against the concert by the time of the intermission. Basically, I can't stand to think that here I am, giving a panning to such a great name in jazz. Still, pannings are what they are: if I had seen Byrd in a jazz club - say Pepe's, with the cover charge increased to the five dollars the Cohn cost - the diagnosis would have to be different. In the American cities where Byrd does most of his work, he is playing in clubs. Here in Halifax we have to head out to the concert hall, even for what is club entertainment in the wealthier regions. I remember John Lee Hooker's blues show in 1975 was just the same sort of disappointment Byrd was.

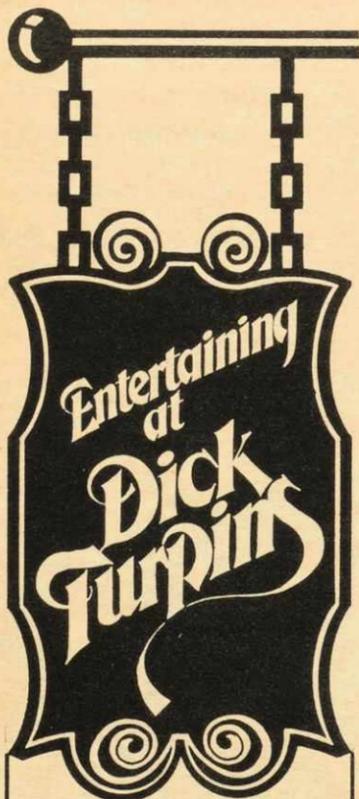
Valentines Day

by Gregory J. Larsen

A day of hearts and kisses,
but I received none of these.
Valentines cards everywhere,
with secret messages,
none did I see.

Smiling comments here and there,
but none for me.
Nudges and giggles,
not one received...

I looked around and I saw, and I perceived
what Valentines Day meant to everybody,
feeling some how excluded,
yet some how free.



featuring

**JOHN
Mac
DONALD**

CP Hotels &
**Chateau
Halifax**

by Cheryl Downton

Is a good musician controlled by his instrument and the music he plays, or is he/she the controlling force? When Boris Belkin plays his violin there can be no doubt as to who is master.

Belkin, a Russian born artist now living in Israel, performed with the Atlantic Symphony Orchestra at two recent concerts. Usually the Tuesday night performance is a copy of the previous evening's work, but this time the weather-people caused a change. Due to a heavy storm several ASO musicians and their instruments did not arrive, and this forced a major revision in the scheduled programme. From Monday's highly acclaimed, emotionally and musically exciting Concerto No. 1 in D Major for violin by Prokofiev, Belkin switched to Mozart and violin Concerto No. 5—an uninspiring, basically 'blah' piece of music.

One could almost dismiss the blandness of this Mozart Concerto through Belkin's enviable proficiency—if ever a mediocre Mozart selection has come alive, Belkin is the right person to assign to the task. Belkin takes full command of the music and lovingly extracts all that his instrument has to offer. Nothing remains idle. His entire body moves with the music, exuding contagious energy and undaunted enthusiasm. Mozart arising from the coldness of near

Master takes command



death has never been so warmly revived.

Belkin's magic touched even the lacklustre ASO, and this combined with conductor Victor Yampolsky's continued efforts to spark the orchestra with a new life and vitality gave even the most ardent ASO critics new hope.

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—Janet Maslin, Newsweek

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Turntable Druggs

by Andrew Gillis

Symphony No. 5 Mahler / Haitink / Philips

The theme music for the midnight to 6 a.m. shift on Radio 16 in Brookline, Massachusetts is, oddly enough, **Gustav Mahler's** fifth symphony, as recorded by Bernhard Haitink and the Amsterdam Concertgebouw.

Disc jockey for the all-night spot at "soulful 16" (wonderful WUAR) is the "fantastically soulful" **Bobby G.** To find Bobby, pick some real bad weather, late at night, and spin your radio dial clockwise all the way. Then you will be dead on Brookline's Big 16. But for no good reason, Bobby will never play the theme music for his show. In fact, he will never play any soul music written before Parliament-Funkadelic's "Chocolate City" (1975), let alone Haitink's interpretation of the fifth, which Mahler wrote before his traumatic debut as conductor at the Vienna State Opera (1907)—a position which made Mahler servant of Wagner's widow Cosima, and thus an unhappy man.

Traumatic is the word. The bitterness which met most of Mahler's best work was often expressed not only in the leading periodicals, but symbolically. Audiences in Munich, to which the Italian director Visconti alluded in his film of Mahler's end, **Death In Venice**, generally threw symbols of their disgust onto the stage near Mahler. Among them: tomatoes, shoes and boots. Often the audiences' aim was faulty, and these symbols would actually hit Mahler by accident.

Mahler's fifth is perhaps best remembered by film-goers as the tremendous wistful, atmospheric music which accompanies Mahler into Venice in the famous vaparetto scene, which opens Visconti's **Death In Venice**. What a marvel from this director who until **The Damned** had really made few marks outside the Italian ballet!

Mahler's fifth, simply put, stands as a unique achievement in the post-Freudian expression of symphonic angst by the Bavarian and Austrian neo-Romanticists. No

such achievement has been made by American soul bands since 1958: not the **Tavares** brothers, **Brass Construction**, nor even the **Undisputed Truth**. If you are willing to waste precious time with these shallow demigogues, Bobby G., so be it—but consider the theme music of your program, sir—consider your roots.

A Reader Writes

Dear Turntable Druggist:

Your attack on disco (Feb. 2) was unwarranted. If the dance floor at the disco you attended was so crowded "there wasn't enough room to fart", how can you complain about the quality of the music to which the people were dancing? That music must surely have been doing the job. Surely, if the dancers thought the disco Beatles was bad music, or if they found the Star Wars theme repetitive and predictable, and so lengthy that boredom set in, or if they thought "Don't Leave Me This Way" by **Thelma Houston** was overplayed and ten months too old—surely if all this were as you say it was that Saturday night, the people dancing would have *spoken out* against what they were hearing, and asked for some better music?

Do you really estimate the integrity of Dalhousie students so lowly? Can everyone who whoops it up during the 1,493rd playing of "Car Wash" be called an idiot?

Signed,
Francis Fox



CRYPTOQUOTE

Here's how to do it:

OXRUT OILZY
is
HENRY HICKS

One letter simply stands for another. In the sample O is used for the two Hs, X for the E, Z for the K, etc.

This week:

D NDNIZ SDM OI DV OBDVIQ DV BU YBVXIV
VT KTEP DV BU XDV KDBQ UXI WTCEQDUBTE
YBUX ODKDEJIQ WDBZ DEQ DJJCZDUI ZINTZUBEP.
—QIZIA SDEE, CEBSIZVBUM EIYV

answer to last week:

It'll be a great day when our day care centres have all the money they need and the Armed forces have to hold a bake sale to buy a plane.
—Every Woman's Almanac

OXFAM Benefit

Dr. Strangelove with Peter Sellers

Wednesday March 1, 8 p.m.

McInnes Room Dal SUB
admission only 99¢

CKDU for you

CKDU is presenting a program directed at Dalhousie students who are here from other countries. The International Students Association Program Sundays at 1:30 p.m. and Tuesdays at 6 p.m. offers a great variety of international music. This is a very interesting as well as an entertaining way to find out what the music is like in other countries, and for some—a memory of home. Another unique feature of CKDU is the Cape Breton Special February 28—three hours of follies of all those Capers we're so familiar with.

If you were tuned in Tuesday around noon you heard the great sounds of Klaatu, the Beatles, Quicksilver Messenger Service—and were you not impressed? John

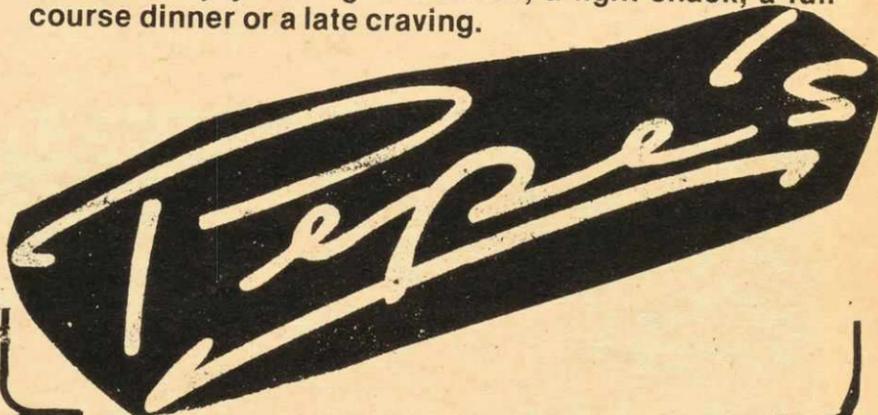
Motherwell Tuesdays at noon for a strictly FM approach to good music. Tuesday night we have another of CKDU's renowned FM programs. The latest, from the Sex Pistols to the Rolling Stones (which is really the same thing anyway) with Lewis Humphreys. Getting into jazz is made entertaining and interesting during the jazz show hosted by Pat Gaul Friday at 12 p.m.

And this Saturday there will be a live broadcast from the Dal arena with the Tigers taking on the St. Francis Xavier X-Men.

CKDU, the only radio station anywhere broadcasting solely for the students of Dalhousie, on 610 AM.

Pepe's . . . intimate, elegant and fully licensed. The dining room offers the best in seafoods, prime rib roasts, steaks, varied salads, a selection of dairy dishes (homemade yogurt). A bakery on location (breads, pies, flans, etc.) and the best blueberry grunt you have ever tasted.

You can enjoy a delightful lunch, a light snack, a full course dinner or a late craving.



LOWER LEVEL

CABBAGE TOWN

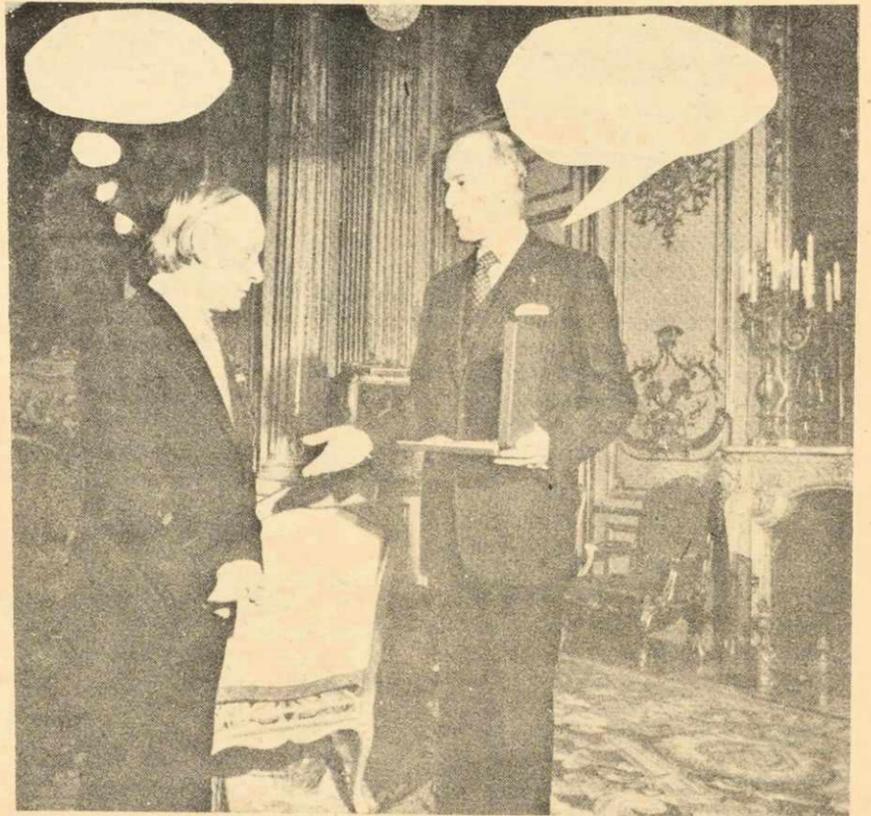
Jazz . . . It doesn't need any words. It speaks for itself. All you need to be told about Jazz is where to find it. Cabbagetown . . . A Jazz Cafe . . . is on the lower level of Pepe's Cafe and Grill . . . and that's located at 5680 Spring Garden Road.

Just a few words about Cabbagetown: It's got an easy atmosphere. Casual. Natural . . . You know the music belongs there. The staff is friendly and courteous.

• Cabbagetown's reason for being is good Jazz . . . Jam sessions every Saturday from 1-5. No cover charge.

TANSLEY ZEMEL QUINTET

Silly Snaps



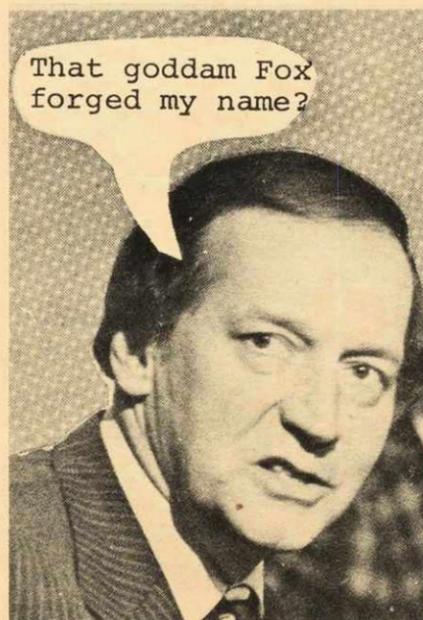
The winning quip for last week's Silly Snaps was submitted by Harvey Anglican. We also decided to print an entry for the preem's balloon that was held back last week. For next week we'd like to know what French president Giscard D'Estaing is saying and what Rene is thinking.



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great straight, marvellous mixed.**



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Preem creamed

FREDERICTON (CUP)—Trying to explain why his government could do no more to alleviate student unemployment, New Brunswick premier Richard Hatfield ran into trouble.

He was hit in the face with a cream pie.

Soon after the incident, a group calling itself the Dinner Club Anarchists took credit for the shot at the premier. They said the pie throwing was in retaliation for the pie Hatfield threw at a CBC reporter's going away party the previous week.

GAZETTE CONSTITUTION

INFORMATION MEETING

THURSDAY, MARCH 2 at 8 p.m.

ROOM 314, SUB

OPEN TO STUDENT COUNCIL MEMBERS AND TO ALL MEMBERS OF THE DALHOUSIE COMMUNITY. DISCUSS THE GAZETTE'S PLANS FOR INCORPORATION WITH THE STAFF OF THE GAZETTE.

AUAA Championships: Wrestling



The defending champion Dalhousie Tigers wrestling team will host the AUAA championships this weekend. The event is open to any spectators who wish to attend.

Dal Photo / Grandy

Dalhousie Tigers, defending AUAA Wrestling Champions, will host the 1978 AUAA championships at the Dal Gymnasium this Friday and Saturday, Feb. 17th and 18th. Tiger Coach Mark Wannamaker will be looking to veterans Carl Arsenaault and Greg Wilson plus exciting rookies Peter Coulthard, Jim Tidball and Dave Rosen to help return the AUAA Team Championship Trophy to the Studley Campus. Wilson, the defending AUAA 160 lb. champion, is undefeated this year, while Arsenaault picked up wins in the Dal, Acadia and St. F.X. Opens. Coulthard has won twice this year, with Tidball and Rosen winning once.

Strong opposition for team honours will come from UNB and St. F.X. The Red Bombers, coached by veteran Jim Born, are led by 2 time AUAA champion Phil Knox, who is

undefeated this year, and returnees Dan Berman, Gabe Elkhoury, Mike Ballak and Perry Kukkonen. St. F.X. are guided by Coach John Musselman, who will be led by ex-Tiger star Peter LaMothe, plus veterans Mike McKenna, Dave Breen, and rookie Bob Bureaux.

Acadia, coached by Dan Palov, are led by 2 time AUAA champion and team captain George Lefort and rookie Joe Fleming. U de Moncton, with Gene Gaudet at the helm, look to veterans Claude Gagnon and Albertin Albert to provide the spark, while Memorial University coach Dennis Szyetko will look to veteran Wally Gregory and rookies George Gillingham and Glen Sydney.

The championships will get underway at 8:00 p.m. on Friday, Feb. 17 and will resume Sat., Feb. 18 at 10:00 a.m.

Tournament draw is as follows:

Day / Time	Mat "A"	Mat "B"
Fri. 8:00 p.m.	U de M vs. UNB	St. F.X. vs. Memorial
Fri. 9:00 p.m.	Acadia vs. Dal	U de M vs. St. F.X.
Sat. 10:00 a.m.	UNB vs. Acadia	Memorial vs. Dal
Sat. 11:00 a.m.	U de M vs. Memorial	UNB vs. Dal
Sat. 12:00 noon	St. F.X. vs. Acadia	UNB vs. Memorial
Sat. 1:00 p.m.	U de M vs. Acadia	St. F.X. vs. Dal
Sat. 2:00 p.m.	U de M vs. Dal	UNB vs. St. F.X.
Sat. 3:00 p.m.	Memorial vs. Acadia	

Swimming

Halifax's Centennial Pool will be the scene this weekend as the Dalhousie Tigers play host to the AUAA Swimming and Diving Championships. The three day meet will run Feb. 16th, 17th and 18th and will feature teams from Acadia, who are defending National Women's

Champions, Mt. Allison, Memorial, U de Moncton, U.N.B. and the host Dalhousie squad. This meet will also be the final opportunity for AUAA swimmers to qualify for CIAU / CWIAU National Championships in Etobicoke, Ontario March 2-4.

Returning to defend 1977 AUAA individual titles are:

Jill Taylor, Acadia	800 FS	200 FS	400 FS
Marge MacDonald, Acadia	200 BK	100 BK	
Wendy Stevens, Acadia	100 'Fly	200 'Fly	
Kathy Gaul, UNB	50 FS	100 FS	
Roberta Thompson, Acadia	400 IM		
Ian McCloy, MUN	1500 FS	400 FS	
W. Emery, UNB	200 FS		
G. Camp, Dal	200 BK		
J. Hartman, Acadia	100 FLY	200 FLY	
R. Hall-Jones, Dal	50 FS	100 FS	
D. Kingston, Acadia	100 BK		

Order of Events: Thursday

1:00 p.m.
Swimming warm-ups

2:00 p.m.
Swimming heats
No. 1 Women's 100 freestyle
No. 2 Men's 100 freestyle
No. 3 Women's 200 individual medley
No. 4 Men's 200 individual medley
No. 5 Women's 800 freestyle (all heats except fastest)
No. 6 Men's 1500 freestyle (all heats except fastest)
No. 7 Women's 400 medley relay (all heats except fastest 2)
No. 8 Men's 400 medley relay (all heats except fastest 2)

6:00 p.m.
Swimming warm-ups
continued on page 18

Sam the Record Man

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Mon. to Fri. • 9:30 a.m. - 9:30 p.m.
Saturday • 9:30 a.m. - 6 p.m.

FRIDAY'S PIZZA PAN

PIZZAS — 9" 12" 15" 18"

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HALIFAX



continued from page 17

7:00 p.m.

- Swimming finals
- No. 1 Women's 100 freestyle
- No. 2 Men's 100 freestyle
- No. 3 Women's 200 individual medley
- No. 4 Men's 200 individual medley
- No. 5 Women's 800 freestyle (fastest heat)
- No. 6 Men's 1500 freestyle (fastest heat)
- No. 7 Women's 400 medley relay (fastest 2 heats)
- No. 8 Men's 400 medley relay (fastest 2 heats)

Friday

7:45 a.m.
Diving warm-ups

8:45 - 10:15 a.m.
No. 9 Men's 1 metre diving preliminaries

10:15 - 11:15 a.m.
Swimming warm-ups

11:15 a.m.
No. 11 Women's 400 individual medley
No. 12 Men's 400 individual medley
No. 13 Women's 200 freestyle
No. 14 Men's 200 freestyle
No. 15 Women's 100 backstroke
No. 16 Men's 100 backstroke
No. 17 Women's 100 butterfly
No. 18 Men's 100 butterfly
No. 19 Women's 200 breaststroke
No. 20 Men's 200 breaststroke
10 minute break
No. 21 Women's 800 free relay (all except fastest heat)
No. 22 Men's 800 free relay (all except fastest heat)

3:00 - 6:00 p.m.
No. 10 Women's 3 metre preliminaries and semi-finals
No. 9 Men's 1 metre semi-finals and finals

6:00 p.m.
Swimming warm-ups

7:00 p.m.
Swimming finals
No. 11 Women's 400 individual medley
No. 12 Men's 400 individual medley
No. 13 Women's 200 freestyle
No. 14 Men's 200 freestyle
No. 15 Women's 100 backstroke
No. 16 Men's 100 backstroke
No. 17 Women's 100 butterfly
No. 18 Men's 100 butterfly
No. 19 Women's 200 breaststroke
No. 20 Men's 200 breaststroke



Good Luck Tigers!

- No. 10 Women's 3 metre diving finals
- No. 21 Women's 800 freestyle relay (fastest heat)
- No. 22 Men's 800 freestyle relay (fastest heat)

Saturday

7:45 a.m.
Diving warm-ups

8:45 - 10:15 a.m.
No. 23 Women's 1 metre preliminaries

10:15 - 11:15 a.m.
Swimming warm-ups

11:15 a.m.
Swimming heats
No. 25 Women's 400 freestyle
No. 26 Men's 400 freestyle
No. 27 Women's 50 freestyle
No. 28 Men's 50 freestyle
No. 29 Women's 100 breaststroke
No. 30 Men's 100 breaststroke
No. 31 Women's 200 backstroke
No. 32 Men's 200 backstroke
No. 33 Women's 200 butterfly
No. 34 Men's 200 butterfly
10 minute break
No. 35 Women's 400 free relay (all except fastest 2 heats)
No. 36 Men's 400 free relay (all except fastest 2 heats)

3:00 - 6:00 p.m.
No. 24 Men's 3 metre preliminaries and semi-finals
No. 23 Women's 1 metre semi-finals and finals

6:00 p.m.
Swimming warm-ups

7:00 p.m.
Swimming finals
No. 25 Women's 400 freestyle
No. 26 Men's 400 freestyle
No. 27 Women's 50 freestyle
No. 28 Men's 50 freestyle
No. 29 Women's 100 breaststroke
No. 30 Men's 100 breaststroke
No. 31 Women's 200 backstroke
No. 32 Men's 200 backstroke
No. 33 Women's 200 butterfly
No. 34 Men's 200 butterfly
No. 24 Men's 3 metre diving finals
No. 35 Women's 400 freestyle relay (fastest 2 heats)
No. 36 Men's 400 freestyle relay (fastest 2 heats)

Scoring:

Section 1—Individual events shall be scored to twelve places. 16, 12, 11, 10, 9 (Championship Final); 7, 5, 4, 3, 2, 1 (Consolation Final).

Section 2—Relay events shall be scored 32, 26, 24, 22, 20, 18 (Championship Final); 14, 10, 8, 6, 4, 2 (Consolation Final).

Contestants:

Section 1—In the Championship Meet, no university team shall be permitted more than four (4) contestants in an individual event, nor more than one team in a relay event. Each relay team shall be allowed a maximum of eight (8) competitors, any four (4) of which may compete in the seeded final.

Section 2—A contestant is permitted to compete in a maximum of five (5) events, of which no more than three (3) may be individual events. Being designated as a relay contestant shall count as an event.

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Intramurals

Co-Ed Broomball

In Co-ed Broomball action, Engineers doubled Law 4-2. Steve Cooper and S. Butler each had a pair of goals for the Engineers, while Ted Arsenaull had both tallies for Law. In the 2nd game of the afternoon, P.E. beat Ocean 1 8-0. Dave Riddell had a hat trick, Jim Marchbank added a pair and Debbie Anthony, Keith McPherson and G. Moschuk added singles.

In Division A Co-ed Broomball action Monday night, Physical Education overpowered Medicine 8-1. Dave Riddell came up with a hat trick and Jim Marchback scored 2, while Henrietta Groenweld, Jeff Carter and Keith MacPherson each added 1. Erich Spercker had the only score for the Meds in their first loss. It was the 6th win for P.E., who remain undefeated.

Engineering picked up their 2nd straight victory when Ocean, 1 defaulted, and Dents 1 added another win to their 2-2-1 record when the Law team failed to show for the game.

Co-Ed Volleyball

Co-ed volleyball got underway Sunday with a rash of defaults. Pharmacy, Psychology and Meds B all failed to show up, so Cam / Shirr B, Physiotherapy and Engineers

won their games by default. In the only game played, Chemistry defeated the Grad-English team in 2 straight games 15-3, 15-4.

In Co-ed Volleyball Monday night, Dents defeated Physiotherapy 2 games to 1.

Men's Volleyball

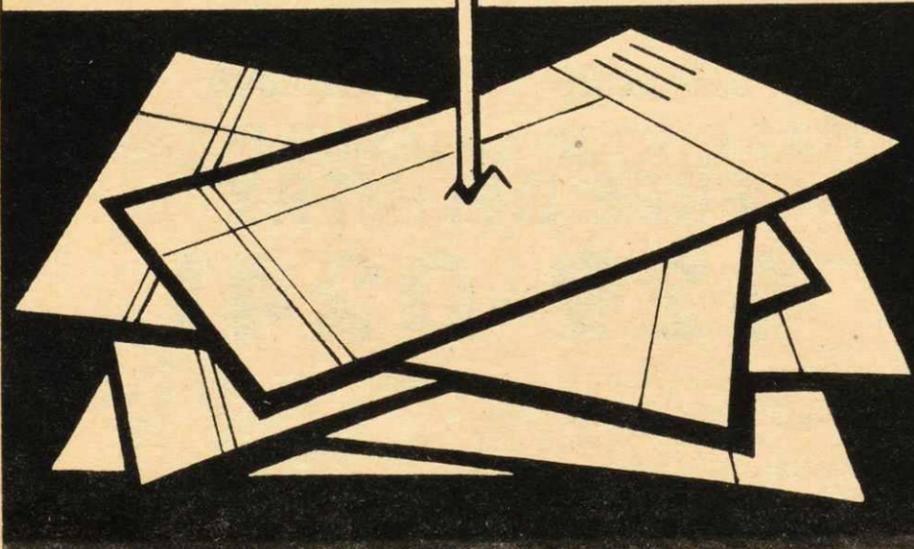
In Men's "A" Division semi-final action, Dentistry 1 won by default over T.Y.P. In the championship game Dentistry 1 took the win over Chemistry in an exciting match that went to three games 15-3, 13-15, 15-8.

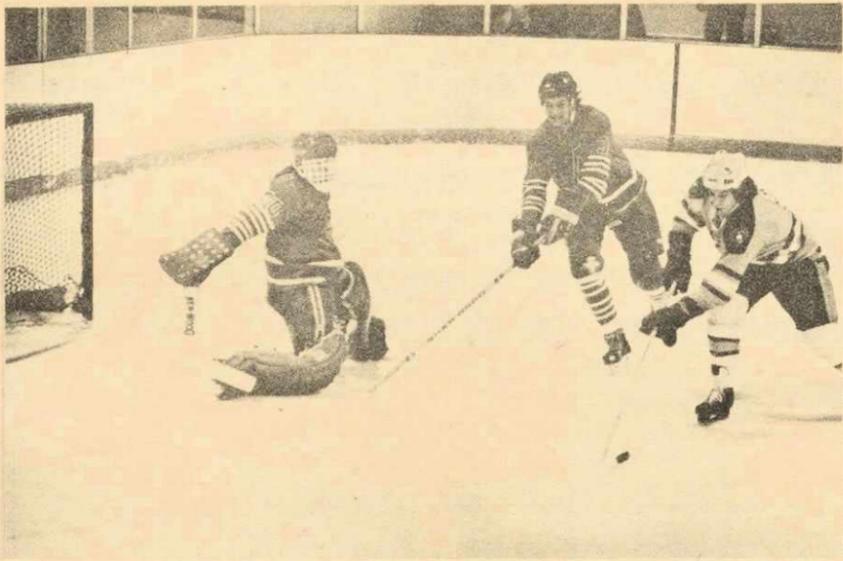
Men's Basketball

In intramural men's basketball action, Engineers defeated Physical Education by the narrowest of margins 40-39. Phi-Delta-Theta triumphed over Pine Hill in a game where David Handley was highest scorer for the victors. Science won over Geology on a default.

Hockey

In intramural ice hockey action on Sunday, a strong Engineers' B team defeated Science B by a score of 10-3. Robin MacDonald netted four goals and Don Matthews contributed 3 to the Engineers' total. Dentistry, also in B division action, won over MBA by the score of 5-0. In a much closer game, Pharmacy edged out Commerce 4-3. Bob McDonald notched two for the winners. Science A defeated Physical Education 2-0.





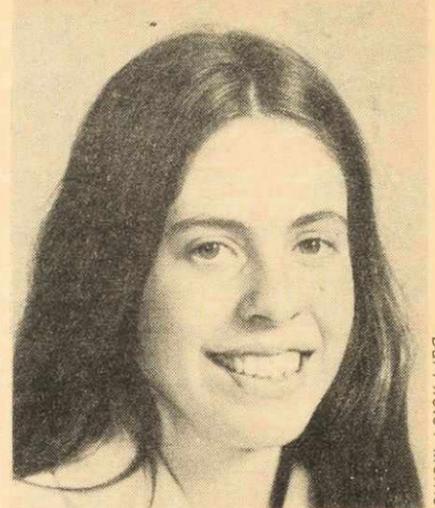
Dal Photo / Grandy

Last evening at the Dal rink in a typically exciting encounter, the Tigers defeated the Acadia Axemen 5-3 as the two teams continued their intense rivalry. The win keeps Dal's playoff hopes alive.



Dal Photo / Morris

Susan Cox also has past championship experience. Possessing one of the deadliest serves in the conference, she is also a super hitter. An all-star at the Waterloo Invitational, Susan shines when the chips are on the table.



Dal Photo / Morris

Beth Fraser is a second year science student in her second season with the Dal team. Beth possesses a finesse for blocking as well as being the proud owner of a deceptive serve.

Volleyball team enters playoffs

After a successful volleyball season, the Dalhousie Women's team left for Moncton to take part in the AUSA Championships along with the University of New Brunswick, Acadia University, Memorial University of Newfoundland, and the host Université de Moncton.

The league standings were not yet determined at press time pending the outcome of weekend play, exhibiting the closeness of the teams within the circuit. Regardless of the final league standings, one thing is for certain, this weekend's competition will be very keen with any one of four teams having a strong chance of emerging victorious. The only weak team is expected to be Memorial, however, they too are able to pull an upset.

Three members who played well this past weekend against Dartmouth Combines and who will be looked upon to play major roles in the upcoming championships are Beth Fraser, Joan Matheson and Susan Cox.



Dal Photo / Morris

Joan Matheson is in her first year with the Black and Gold. Joan has been to the championships the past two years with Acadia. A strong all-round player, Joan will be looked upon to exhibit the poise and confidence of a seasoned veteran.

Coming next issue

The Dalplex roof and Rugby Club news

WIN

A '78 FORD COURIER

IN THE KODIAK BOOTS SWEEPSTAKES

ALSO HANG GLIDERS AND KODIAK BOOTS

1. To enter, complete an entry form or print your name, address and telephone number, as well as your T-shirt size (S, M, L, XL, MALE, FEMALE) on a plain piece of paper and mail to:
Grab Kodiak Sweepstakes
 Box 2139
 Toronto, Ontario M5W 1H1

Enter as often as you wish. Be sure each entry bears sufficient postage.

2. Contest closes with entries received as of April 1, 1978.

3. There will be one grand prize consisting of a 1978 Ford Courier, including 1.8 litre engine, 4 speed, chrome bumpers, mag wheels, 1001 tires, Radio, Free Wheeling Package including roll bar, push bar, black out hood, and customized exterior paint job. Dealer pre-delivery inspection, license, provincial and municipal taxes (if any) are included in prize. Winner must be responsible for driver's permit and insurance. Prize must be accepted as awarded at a specific location with no substitutions. Estimated value of prize is \$5,500.00. There will be three second prizes of hang gliders each consisting of a 19 foot leading edge and 13 foot keel, cambered sail with wheels, pins and bag, together with lessons which will be available at a specific location. Estimated value of each second prize is \$500.00. There will be 25 third prizes each consisting of a Retail Merchandise Certificate good for one pair of Kodiak boots, style 3555, men's or 3556, ladies. Estimated value of each pair of boots is \$50.00. All prizes must be accepted as awarded and no substitutions will be made. Only one prize per household or family.

4. Following the close of the contest, selections will be made from among eligible entries received. Selected entrants, in order to win, must first correctly answer a time-limited, skill-testing question. Decisions of the judges are final.

5. This contest is open to all residents of Canada except employees and their immediate families of Grab Shots Limited, its advertising agency and the independent judging organization. The odds of winning any prize will be determined by the number of entries received. This contest is subject to all Federal, Provincial and Municipal Laws.

6. **EARLY BIRD BONUS:** The first 200 contestants whose entries are received at the contest address will be mailed a Kodiak T-shirt in the size as indicated on their contest entry form.

WIN A '78 FORD COURIER IN THE KODIAK SWEEPSTAKES

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Circle the size and sex of your choice

T-SHIRT SIZE: S, M, L, XL - MALE - FEMALE Contest closes April 1, 1978.

The Original KODIAK

★
ELECTIONS
 ★

Nominations for Dalhousie Student Union positions are now open in accordance with By-Law XI - Elections.

Nominations may be picked up in the Student Council Office, Room 222 SUB 424-2146/2147.

There will be 4 forms held for candidates to express their platforms. These will be held at the following places and times:

MARCH 9th - THURSDAY
 LAW SCHOOL
 11:30 - 12:20 P.M.

MARCH 12th - SUNDAY
 SHIRREFF HALL - Dining Room
 7:30 - 10:00 P.M.

MARCH 13th - MONDAY
 GRAD HOUSE
 11:30 - 1:30 P.M.

TUESDAY - MARCH 14th
 S.U.B. LOBBY
 11:30 - 1:30 P.M.

February 1st - Nominations for President & Vice-President opened.
 February 13th - Nominations for all other positions opened.
 February 27th - All nominations close.
 March 3rd (Friday) - Campaigning may begin.
 March 14th (Tuesday, 11 pm) - Campaigning must end.
 March 15th (Wednesday) - Election Day.

ATLANTIC SYMPHONY



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DALHOUSIE ASSOCIATION
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GENERAL ELECTION
 MARCH 15th/78

NOMINATIONS OPEN FEBRUARY 22
 CLOSE MARCH 8

PRESIDENT AND 20 COUNCILLORS
 TO BE ELECTED.

NOMINATION FORMS AVAILABLE
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