



Slipp ousted by Saint Thomas SRC

By KAYE MACPHEE

At Saint Thomas' October 16th Regular SRC meeting Colin McKay made a notice of motion that the SRC call for the resignation of the Vice-President External Mark Slipp for failure to perform his duties as outlined in the STU SRC Constitution and BY-Laws. At October 23rd's regular meeting McKay moved (seconded by Pat Nowlan) that the motion be voted on. At that point Gail Wright, Council Chairman asked if there were any objections to her chairing the discussion and voting section of the meeting; none was voiced. Wright then cautioned all councillors to conduct themselves in an orderly fashion.

Speaking to the motion McKay commented that students deserve someone who will serve them fairly and Nowlan stated that Slipp was "never there" for those who wanted to "find out things about elections". Slipp responded saying that he admitted to neglecting his "complete duties" - that he did not do everything he could have, but added that the only people who tried to contact him were Jane Buckley or Mary Laslo and he was in daily contact with them. Slipp then outlined some of the things he did as Vice-President External aside from assisting the President Mary Laslo, citing the initiation of a Fundraising Committee; obtaining Express season tickets at the Aitken Centre which were revenue producing for the SRC; his introduction of permanent summer employment at Physical Plant for an executive member of council; his involvement in the Students' Alliance in which prior to Slipp's input STU did not have a voice; his involvement with the SUB Board and the Federation of Youth; and in the fall his supervisory capacity at the Aitken Centre and works for the Dean of Women.

Slipp stated that he's been honest and that he could document and justify what has been done. "The only duty I have neglected is the keeping of regular office hours" and that he never maintained that he had regular hours. "My regular duties have all been fulfilled...as outlined in the constitution", said Slipp.

Slipp also expressed concern regarding Faculty representatives on Council (STU SRC has three) and questioned their need and value. His concern generated interest to the point that a committee was set up to study the question. Another concern Slipp has was of a financial nature in that no one knew how much money there was in the SRC account for a twelve month period. His concern led to the formation of a committee to investigate this issue.

Slipp also stated that at this time he was prepared to spend a lot of time on the SRC and he feels that in the past he did work to the best of his ability. When queried about posting of Senior Class Election results Slipp said they were posted the same day in the locations required by the constitution. Slipp stated that he did not personally post them. The Councillor who did post them however was present at the meeting and verified Slipp's statement.

During a five minute recess President Laslo asked John Bosnitch of the UNB Student Union and Clayton Burns to leave the meeting room. Both Bosnitch and Burns refused. When the meeting was reconvened Bosnitch and Burns were formally asked by Chairperson Wright to leave. Bosnitch and Burns wish to speak to the motion. Wright, quoting from Robert's Rules, stated that they had the right to decide who may be present during its session and when, either by rule or by a vote, they decide that a person shall not remain in the room, it is the duty of the chair to enforce the rule or order, using whatever force is necessary to eject the party. (see para. 67, p. 119 Robert's Rules)

Bosnitch agreed that there may be a rule or vote but pointed out that neither was evident. Wright said that she would call Campus Security to have Burns and Bosnitch removed if necessary.

Bosnitch said that if he was removed by Campus Security he would be expelled from University but he would risk that as he felt he was in the right. As Bosnitch continued to speak some members of Council left the room in protest. Bosnitch then left the meeting, along with Burns.

Oliver Koncz was handed a pen and paper by either Burns or Bosnitch and was sent to the meeting to take notes. Mr. Koncz was told that he could stay but that he was not permitted to speak. The motion was defeated 4-11-0.

Slipp at this point was asked to leave the room by Wright but consensus of Council (8-7-0) was that he should be permitted to be present when further discussion and voting took place. Slipp said that "no ex-

cuses should be presented" and that the reasons for not doing something are irrelevant, "I did not do something I was supposed to do." The motion to ask Slipp to resign was carried 11-3-0 and Slipp was asked to step aside from the table.

Slipp thanked some of the members of council for not allowing personalities entering into the issue and stated that if anyone had any questions concerning upcoming

events he would be available. Slipp also expressed surprise that the motion to ask him to resign was not brought sooner.

Bosnitch was on hand, outside the meeting room, to take photographs of Slipp leaving the meeting. At 8:10 Slipp re-entered the room and stated that every member of Council should be impeached due to failure to act according to the duties outlined in the constitution.

The Kick-assgame of the season

By CAL RIFKIN
Of the Brunswickan

On Oct. 20, 1984, the Bruns Barbarians defeated the CHSR Czar's Special Football Squad, the "Bunnies of Death", 21-14. With a team of seven determined journalistic wonders including Dave Mazerolle, Cal Johnston, Mike MacKinnon, Tim MacKinnon Richard Burton (not the dead one), and the front line of Kathi Davidson and Cindy Davis, the Barbarians walked all over the Bunnies, despite the fact that CHSR had almost 3 times as many players. This being the case, the Brunsies had to play both defensive and offensive lines while the Czars could change lines and even substitute players.

The game looked bleak when the teams met in the College Hill Social Club for the warm-up. Cal Johnston, Bruns News Editor, was heard to say, "We have met the enemy and they are big!" At 1500 hours, they left the comfort of the CHSC to face each other in the dreaded Media Bowl. For the past two years, the Czars had beaten the Bruns, but this year the Barbarians were determined not to fail and they showed their determination as they whimpered onto the field below the UNB Heating Plant. During a few practice runs, Editor-in-Chief, Dave Mazerole was seriously injured by a runaway pass. Dave's glasses were struck by the rogueball and actually cut his cheek. Despite great losses of blood, Dave decided to stay in the game.

As the playing commenced, the first touchdown was scored early in the first half by Entertainment Editor, Mike



Photo by Richard Burton

MacKinnon. His run down the side line left the Czar players, Bruiser, Crusher, Killer, Mom, and Blake, in the dust. Unfortunately he was bloodied in retaliation for his brilliant display of heroism (he ran down the sideline screaming "Help, they're gonna get meee!"). MacKinnon received a monstrous gash on his lower lip, as well as a tear on his lovingly cared for Bruns football jersey. You'll pay for this sacrilege, Bunnies. Even though he was bleeding profusely throughout the game, Mike continued to play and went on to score a second touchdown for the Barbarians. Suddenly, the Czar Bunnies of Death gave a great sigh of relief as the half-time whistle blew, they didn't have to be disgraced for 15 minutes.

The half-time show included a rare nude appearance by Derrick Stanford (Moosehead Rep and Bruns Ad Manager) and 5,000 live chickens in what was described as 53 more things to do in zero gravity. Should have been depravity. Boy Claude (Joel Leger) also performed his recent hit, co-produced with Jack Michaelson, "I'll beat it for ya". We were not amused.

The second half began with a whimper as the Barbarians for the Bruns stood on the sidelines and let the Bunnies score two touchdowns so they wouldn't get peeved and take the ball and go home.

The 151st Annual Media Bowl (give or take a few) went into overtime. It was tense, I tell you, damn tense. Well, not really that tense but it was pretty tense. Yeah, pretty darn tense. The ball was tossed into the air by last minute arrival, Todd Daley of the Bruns (the guy who ruined last year's Media Bowl pics), and plucked from the sky by the not dead Richard Burton and run down to the CHSR end zone for the final score of the game: 21-14. Hot damn, eh? We beat 'em. Rick-em, Rack-em, Rock-em, Ruck-em, get'em boys and really...fight! Yes, Father O'Malley we really knocked the "Bleep" off the opposing team. Now that I'm all done, Tim MacKinnon comes over and says he wants me to mention his great defensive plays. Here goes; Tim played defense pretty good. Otay, 'panky? 'Nuff fer now, but we'll be back next year to kill the Bunnies once more.

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3 mins walk to campus. Basement apartment, kitchen, bathroom, washing facilities, all included. Phone 454-8274.

MISCELLANEOUS

Anyone who took pictures of Mick Jagger and the Rolling Stones at the Air Band competitions please call Rob Harrison at 453-4919.

The students of Maggie Jean Chestnut Co-ed Residence will be having a rummage Sale this Saturday, Oct. 27th from 9 a.m. to 2 p.m. Get some crazy clothes for Halloween - All items priced to sell! Drop by 811 Charlotte Street and see what you can find.

Lost: Steve and Craig Roy. If found, return to Fredericton or call (506)455-5166. Ask for Pablo.

Remember the Forestry Halloween Pub, October 27th 9:00 - 1:00 a.m. SUB Cafeteria, Only \$1.50 for F.A. and FESA members; \$2.00 for non members.

LOST AND FOUND

Found: A ladies grey coat after pizza party on Saturday October 13. Phone 454-1096.

Lost: Friday night at Airband Contest in Ladies washroom 1 sterling silver band with engravings. If found phone Karen at 457-1956. Reward offered. Please return it, it has sentimental value.

Lost: One pair of tinted brown rimmed glasses. Lost between Tilley and SUB parking lot. Call Rob at 454-9939.

Lost: One pair of glasses in beige case with brown stripe. Lost in the vicinity of Carleton Hall or SUB. If found please call Jerri Lynn at 472-7028.



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Len Poore - President N.B.
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Premier puffs pot?

By CLAYTON BURNS

Richard Hatfield's marijuana may have been planted in his luggage at the Fredericton airport, local radio sources (CFNB) state. They stated RCMP said the reason there have been no charges laid (the marijuana was discovered September 25th) was that the police are trying to determine who planted the marijuana in Hatfield's bags.

RCMP and the Federal Justice Department are to make the decision on any charges. An assistant to Solicitor General Elmer MacKay said that the investigation is continuing. Public reaction in Fredericton was clear: Hatfield should have been charged. But in his criminal law class at the University of New Brunswick, Professor John Beaton said that merely charging someone with an offence may be enough to ruin their life, even if they are innocent. He cited the Nelles case in Toronto as an example. Beaton stated that the Narcotic Control Act, section three, defines the offence; anyone having a narcotic in his possession is liable on summary conviction for a first offence to a fine of \$1,000, to imprisonment for six months, or both. The Federal Prosecutor must prove beyond a reasonable doubt that the accused had knowledge of the presence of the drug. Also, to establish possession it is not enough by itself to show that the fingerprints of the accused are on the drug's container. Hatfield has apparently been voluntarily fingerprinted by the RCMP and there apparently was a print on the marijuana bag. Beaton said that

although Hatfield denied any knowledge of the marijuana (which was in the outside pocket of his luggage), he would probably have been charged in most similar situations. He said that although knowledge is a necessary element of the offence, that is usually determined by the judge after a charge is laid. Beaton said: "I'm sure that the Mountie who found it...his heart went to his mouth." Radio sources stated that an RCMP supervisor told a junior officer to put the marijuana back in Hatfield's luggage.

Tom Evans, who operates the Community Legal Centre, said that "the perception is that our criminal justice system works fine for you and I, but when you get to the high level politicians and their friends the system gets a little weak-kneed." He said that the facts to date indicate that Hatfield should have been charged and the case determined by the court. Evans linked the delay in the marijuana episode to the handling of the Progressive Conservative kickback scheme and the non-investigation of the Saint John ballot-stuffing allegations. He said that with the Conservatives in power federally, no local lawyer who wants a judgeship or a prosecutor's job will "foul his own nest" by accusing a ranking politician of wrongdoing. Evans also stated that John Townsend, the probable new federal prosecutor for drug cases in the region, is Pat Ryan's partner. Ryan is the area director for legal aid, and a recent controversy concerned the issuance of a legal aid certificate to former Conser-

vative cabinet minister Lawrence Garvie. Evans said that the system works fine "when you're dealing with the average speeding ticket or murder, but it is not so quick when the upper echelon is involved. We get into the close network thing. There is a clear pattern that checks and balances are not operating."

Evans called for an immediate return to the Grand Jury system in New Brunswick: "When it comes to investigating the political elite, the theory that the Attorney General's office is independent is like me deciding whether to charge my mother."

Doug Rutherford of the

federal Justice Department in Ottawa stated that the recent speculation on whether charges would be laid against Hatfield was ridiculous, and that the public should wait for justice to take its course. He said the newspaper and radio speculation before there is even a case brings the procedures of the law into disrepute.

SUB Staff firings revisited

By KAYE MACPHEE

Everyone on both UNB and STU campuses is probably now aware of the fact that the SUB Board and Acting Director of the SUB, Mark Slipp, were relieved of their duties in late September and replaced by a Board of Trustees and Kim Norris, respectively. After being informed of ALL the facts and due consideration, the individual reader will be able to make a decision as to whether or not they agree or disagree with the action taken by UNB President, James Downey. What followed Downey's action is now presented for the reader's consideration.

1. Did Slipp have the power to hire, fire and make policy decisions?

When John Webster was asked he stated that he assumed Slipp got his instructions from the SUB Board or the Executive of the Board, but that the "appointments he made were on a trial basis" and that shifts were "trial shifts". Slipp was to evaluate the workers after observing them in the workplace.

Kim Norris, the present Interim Director of the SUB stated that "Slipp could not make policy nor hire anyone"

that those who worked there under Slipp were a "fill-in staff" and at a later date a staff would be chosen. According to Norris he never saw anything in writing that gave Slipp the authority to hire.

Slipp stated he did have the power to hire. When the Brunswickan asked who gave him the authority to do so Slipp stated that consent came "from the majority of the Board, the Board of Governors and the chief spokesman of the Board of Governors" pointing out that the latter meant Downey. Slipp said that he was told verbally by these Boards and Downey that he had this authority.

2. Did these people have jobs?

Webster: Only on a trial basis. Norris: Only a fill-in staff.

Slipp: By virtue of the fact that I hired people, they came to work, I drafted pay cheques and people returned to work - of course they had jobs.

The Brunswickan spoke to a number of employees who were not hired. Some expressed dissatisfaction with Norris for not choosing them as they had worked in the SUB under Slipp. One worker in particular said she felt it was

unfair, and that she was told by Norris that she was "too aggressive". Norris admits to citing that as a reason but that he did not want to extrapolate. Other employees however, said they found this particular person difficult to get along with.

Another person who had not been hired by Norris after summer experience at the SUB was a foreign student. When the Brunswickan asked why he was not hired we were told that he only had one year left at university (i.e. graduating in May of 1985) and that he had no supervisory skills. However, apparently, this student will not be graduating until May of 1986 and though he worked only during the summer he had supervised other students and had, in fact, trained some of them.

The Brunswickan asked Norris that if the foreign student could train people well enough to be hired (or considered for hiring) why wasn't the foreign student hired? Norris said that "it doesn't take anything to train someone; show them where the doors are and that's about it." --new developments, if any will be reported by the Brunswickan.

EXCUSE ME LIZ, DO YOU MIND IF I SMOKE.



CFNB reported Thursday fingerprint. RCMP apparently morning that the RCMP are say that Hatfield will not be charged and a statement is expected shortly.

BRUNS EDITORIAL COMMENT:

We at the Brunswickan have always had a sneaky regard for Richard Hatfield, the audacious way he governs the province, and the lifestyle he is rumoured to get away with while doing it.

This last little episode leaves even us breathless. That Richard would allegedly have marijuana in his possession on the Queen's aeroplane is just too much. We find it difficult to believe that a politician as canny as Richard would be stupid enough to carry drugs into an area so lousy with security. If he did it would indicate that maybe he is getting just a little too bold.

We really admire the calm thoroughness with which the RCMP are investigating the incident. What irks us though is if said drugs had been in our luggage, we would have been in the dock facing Duff Harper or Blake Lynch so fast our heads would still be spinning. There would have been no investigations to determine if the drugs had been planted. The only question that would be asked is whether to charge us for simple possession, or possession for the purpose of trafficking. While we realize Richard Hatfield is well heeled enough not to have to push, still we ask ourselves what makes him less likely to have marijuana for his personal use than us.

Well anyway, Richard we wish you the best of luck facing the crisis. Remember we have four years to forget before you have to call an election. Besides we are proud of you. You do bring New Brunswick a little colour and excitement that it would otherwise lack.

President's letter to students

Dear Students of UNB and St. Thomas University:

Now that the operations of the Student Union Building have been somewhat stabilized, I feel the time has come to explain the circumstances leading up to and reasons for the establishment of the SUB Board of Trustees on September 28. I apologize for the length of this letter, but the issues involved are complex and cannot easily be summarized.

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Before I speak to the present situation, I would like to look first at the past relationship between the University administration and students in financing and operating the SUB. As early as 1962, students began to recognize the need for an expanded facility to house student activities and government. In 1964, students at UNB, St. Thomas University and the N.B. Teachers College passed a referendum which increased student fees by \$10. This levy, increased to \$15 in 1968 and imposed for 15 years, was implemented to pay one half the construction and furnishing costs of the proposed SUB. When the students' mortgage was retired in 1981, students--most of them now alumni--had paid \$1 million, plus interest.

The University paid the other half of construction and furnishing costs and since the SUB's opening in 1969 the University has maintained, heated and lighted the building, expenses which for 1983-84 alone totalled over \$270,000, or about \$35 for each UNB and STU student. The University has obtained funds from the Maritime Provinces Higher Education Commission to renovate the SUB. In addition, Beaver Foods pays a percentage on its cash sales in various locations, including the SUB cafeteria and SUB vending machines, and the University in turn has rebated this money to the SUB Board of Directors for building operations. In 1983-84, this rebate amounted to just over \$29,000. Beaver Foods has also contributed \$140,000 toward the extensive improvements made to the SUB cafeteria in 1982, with an additional \$35,000 invested there this summer. Rents from the other commercial tenants go directly to the SUB Board for operations.

This unique and exemplary co-operation between students and administration has fostered, I believe, a healthy and reciprocal respect for and between both parties. Evidence of this respect can be seen in the effective manner in which, until very recently, the building has been managed.

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Because of its responsibility to maintain the building, the UNB Board of Governors retained title to the building. But even before the building opened, the Governors acknowledged the desirability of enabling students to have a major role in the operation of the building where, it was expected, so many of them would spend so much time.

An arrangement was worked out between the Board of Governors and the student government of the time to establish a SUB Board of Directors, composed of nine students and two Board of Governors representatives. The Board of Governors delegated authority to the SUB Board of Directors to operate the building on a day-to-day basis and empowered it to bring matters of policy and finance to the Board of Governors for final approval.

This system of governance worked smoothly and satisfactorily for nearly 15 years--which brings me to the recent developments at the SUB.

This system of governance worked smoothly and satisfactorily for nearly 15 years--which brings me to the recent developments at the SUB.

As you are no doubt aware, I work very closely with the Board of Governors and its committees. Therefore, last March, when the SUB Board of Directors seemed to be having difficulty in preparing to renegotiate leases with commercial tenants, I felt it necessary to bring matters to the attention of the Board of Governors. At that time, they shared my concern about two things: first, the overlapping membership of the boards of the SUB, SUB Holdings Inc. and Campus Services Ltd.; and second, the potential conflict of interest posed by CSL's interest in operating a convenience store. The Board of Governors felt it was inappropriate for members of the SUB Board of Directors to be evaluating the leases of commercial tenants and their competitor, CSL, while at the same time also being directors of CSL.

The University values its role in the community as an educator, employer and business partner. The Board of Governors felt at that time that the University's relationship with the commercial tenants in the SUB--who depend on their establishments for their livelihood--and the University's reputation as an equitable and fair-minded business practitioner were at stake.

As a result, on March 22, the Board of Governors moved to require that all decisions pertaining to SUB commercial leases would have to be approved by its Finance Committee before implementation. They extended the commercial leases which were to expire on July 31, 1984 to July 31, 1985. And they moved to undertake a review of the operation of the SUB and the composition of the Board of Directors of the SUB and SUB Holdings.

And they moved to undertake a review of the operation of the SUB and the composition of the Board of Directors of the SUB and SUB Holdings.

In the meantime, the SUB Board of Directors, then under the chairmanship of St. Thomas University student Joel Leger, hired Appraisals (Fredericton) Ltd. to assess the rents being charged commercial tenants in the building. Substantial rent increases were recommended, which caused some concern to the tenants. John Bosnitch, president of the Student Union, wrote to the University Secretary stating that should any tenant vacate because of the rental increase, "the UNB Student Union will submit a formal bid to take over the vacated space at the rental rates as assessed by the official appraiser."

While the Board of Governors accepted the Board of Directors' decision to have rents appraised and to propose bringing rents in line with other commercial properties in the city, the Board of Governors remained concerned about the conflict of interest problem in the SUB administration, deteriorating relationships with tenants who were uncertain about their futures in the building, and the Student Union's anticipation that commercial premises in the SUB would be vacated because of rent increases.

His detailed report concluded, among other things, that I should advise the SUB Board of Directors that its management was considered to be in disarray.

Robert Shaw, distinguished businessman and long-time member of the UNB Board of Governors, conducted a review of the operations of the SUB Board which was presented to the Board of Governors on August 10. His detailed report concluded, among

other things, that I should advise the SUB Board of Directors that its management was considered to be in disarray.

The Board of Governors approved Dr. Shaw's report and also agreed that the University's legal counsel should be asked to recommend action as required to protect the University from any legal actions which might be taken as a result of improper actions of the SUB Board or any of its members. Of particular concern was the sale of food items at the CSL Exchange, which contravenes Beaver Foods' current contract with the University.

The Finance Committee of Board of Governors had considered and approved the recommended rental increases which were presented by the SUB Board, urging the SUB Board to negotiate leases for longer terms than the proposed one-year period. The Governors recognized the difficulty that businesses have planning inventories and sales patterns for only one year and was optimistic the SUB Board would rethink its dealings with tenants. But, as was later demonstrated, the Directors did not.

At the August 10 meeting, the Board of Governors also approved the nominations of Mark Slipp as Acting Director of the SUB and Andre Faust as Acting Assistant Director until suitable candidates could be found for regular appointment. These nominations came directly from the SUB Board of Directors, by this time chaired by John Bosnitch. The Governors authorized me to monitor the performance of these appointees and to withdraw the University's approval if it became necessary.

The action was taken because of complaints about service standards, and a breakdown in the staffing organization required to meet bar service requirements.

Unfortunately, it became necessary, on September 18, for me to do just that. I withdrew the University's approval of Andre Faust's appointment to the position of Interim Bar Service Manager and terminated its contract with the SUB Board for the operation of liquor services on the Fredericton campus. The action was taken because of complaints about service standards, and a breakdown in the staffing organization required to meet bar service requirements. For example, it seemed doubtful at the time that a sufficient number of licensed servers would be available for the state luncheon at McConnell Hall in honor of Her Majesty Queen Elizabeth II on September 25.

Affairs with the SUB Board and its executive worsened throughout the month of September.

As a result of various incidents extending over several months, including obstruction of the University's Director of Housing and Food Services in the execution of his duties on behalf of the University, I was required on September 21 to write similar letters of warning to Mr. John Bosnitch and Mr. Clayton Burns, both of whom held positions on the SUB Board of Directors.

Since June 18, the SUB Board of Directors had continued to ignore the Vice-President (Finance and Administration)'s request to terminate the sale of snack food items by Campus Services Limited. As mentioned earlier, these sales involved a violation of the University's contract with Beaver Foods Ltd. which the Board of Governors had approved at its meeting on May 23.

On September 5, Mr. W.A. Robertson, Senior Vice-President - Operations, of Beaver Foods, wrote to Mr. J.F. O'Sullivan, Vice-President (Finance and Administration), advising formally that Beaver Foods considered these food sales to be a breach of their contract with the University and requesting "immediate attention to this matter."

On September 10, I wrote to the Chairman of the SUB Board, Mr. Bosnitch, demanding that these unauthorized food sales be terminated immediately and indicating that the University would withhold the SUB Board's share of food service commission payments made by Beaver Foods until this matter could be satisfactorily resolved.

This demand was ignored, and as far as we know, these unauthorized food sales are continuing.

Despite the approval of terms for a one-year renewal of various commercial leases in the SUB given by the Board of Governors, no such renewals were executed by the SUB Board of Directors. In addition, the SUB Board failed to consider seriously the request of the Board of Governors Finance Committee that thought be given to extending these leases for a two-year period.

And so, on September 28, I took action to appoint trustees to take over and exercise the powers and responsibilities formerly assigned to the Board of Directors of the Student Union Building and its subsidiary, SUB Holdings, Inc.

The SUB Board accepted the resignation of the Director of the SUB May 29 and dismissed the Acting Director, Mr. Mark Slipp, effective September 28. No action was taken by the SUB Board to nominate a replacement for Mr. Slipp for approval by the Board of Governors, or an acting appointment for my approval, as required by a Board of Governors' resolution of August 10.

Mr. Bosnitch took no action to confirm in writing his acceptance of Beaver Foods' conditions for renovations that the SUB Board proposed to make in the SUB cafeteria space, which Beaver Foods operates under its contract with the University. Mr. Bosnitch had discussed and promised to do this at a meeting with representatives of Beaver Foods and the Director of Housing and Food Services on August 14.

On September 26, five members of the SUB Board of Directors wrote to me, stating their feeling that the "Board is no longer functional" and asking the University "to take whatever steps it may deem necessary and prudent to protect the existing facilities, operations, and services of the Student Union Building for its users, employees, and tenants."

And so, on September 28, I took action to appoint trustees to take over and exercise the powers and responsibilities formerly assigned to the Board of Directors of the Student Union Building and its subsidiary, SUB Holdings, Inc.

Much has been made of the fact this Board of Trustees was appointed by me rather than elected by the students.

I am satisfied, as is the Board of Governors, that the Board of Trustees is doing a good job. The Board of Trustees consists of the former Board of Governors representatives to the SUB Board, John Webster and Jim Born; and four students: Suzanne Currie, Larry Fox and Gordon Loane of UNB; and Joel Leger of St. Thomas University.

Much has been made of the fact this Board of Trustees was appointed by me rather than elected by the students. But the students body should consider several factors before judging this point.

First, the Board of Trustees is an interim body not intended to administer the SUB for an extended period of time. In fact, much of their work has already been completed.

Second, the Board of Trustees, like the SUB Board of Directors, has a majority of student representation on it. And those students serving as Trustees have proven records of involvement in student activities.

Finally, it is necessary to bear in mind that, at the end of September, we were facing a critical situation in the SUB. Business was not being transacted as it should have been and immediate action was required.

In its four weeks of operation, the Board of Trustees, chaired by John Webster, has accomplished a significant amount. Mr. Webster's report to the Board of Governors on October 18 included the following list of activities:

- inventorying and securing loose cash found in the director's office;
- working with the auditors Touche Ross & Co. to determine the financial position for SUB operations from June 30 to Sept. 28, 1984;
- drawing up a job description for the building director;
- appointing Kim Norris interim director of the SUB;
- recruiting, interviewing, training and scheduling a building staff;
- authorizing urgent maintenance requests;
- directing Mr. Norris to prepare a report on building security room keys, building hours and use of Campus Police;
- inventorying and evaluating the assets of SUB Holdings Ltd.

The details of the auditor's report, made public last week, confirmed the Governors' judgment that the management of the SUB was in disarray. Of particular concern to them was some \$4,000 cash lying unsecured in the directors' office, approximately \$7,000-worth of unprepared billings for bar services rendered, unapproved loans of \$6,000 made to the N.B. Federation of Youth, an escalating deficit on operations and bookkeeping procedures which demonstrated an ignorance of accounting practices.

And, sharing the Trustees' belief that a student-run store is a desirable enterprise, the Board of Governors authorized the Trustees to try to negotiate, by November 16, acceptable terms for the continued operation of the CSL Exchange.

After hearing Mr. Webster's report and the report of Touche Ross & Co. on the SUB's financial status, the Board of Governors confirmed the decision which authorized the Board of Trustees to take over the financial matters of the SUB Board of Directors and SUB Holdings. The Governors authorized the Trustees to negotiate new leases with commercial tenants. And, sharing the Trustees' belief that a student-run store is a desirable enterprise, the Board of Governors authorized the Trustees to try to negotiate, by November 16, acceptable terms for the continued operation of the CSL Exchange.

The Trustees have a number of other responsibilities. They are currently recruiting a permanent Director for the SUB, whom they expect to appoint by December 1. They are developing an annual operating budget for the building, which has not been done for some time.

And, most important, the University will very soon be calling for submissions from student organizations on the future administration of the Student Union Building.

And, most important, the University will very soon be calling for submissions from student organizations on the future administration of the Student Union Building. We are hopeful that a proposal for a new management structure--directly involving students--will go forward to the UNB Board of Governors in the very near future.

I commend to you the actions of the Trustees, who are working on your behalf. I urge you to participate when submissions are called. And I thank you for your continued patience, forbearance and support as we seek to ensure the effective operation of the Student Union Building.

Yours sincerely,

James Downey
President

Rosary Hall progress report

By SARAH ABRAHAM
Brunswickian Staff

Eventually, when the renovations are completed, Jim Arsenault believes Rosary Hall will be one of the best residences UNB has to offer.

Mr. Arsenault, a third year Arts student, is the male proctor of the new co-ed residence. Along with female proctor, Stephanie Davis (BBA 4) and Don Monte Peters, he has watched an almost miraculous transformation occur in the red brick building on Charlotte St., which once belonged to the Sisters of Charity.

Last September, in the space of a few days after the nuns left Rosary Hall, 55 students moved into the much needed accommodations.

Standard furniture in many of the rooms was missing initially. Some of the mainly

single room accommodation had little more than a bed. Now, Mr. Arsenault said, beds, desks, bureaus and lamps have been aquired.

Mr. Arsenault was surprised at the speed at which university administration began renovating Rosary Hall.

"I don't think the administration moves fast on anything," he remarked, adding that Don Monte Peters may be credited for "pushing the administration to act quickly."

Mr. Arsenault said the lease for a Catholic bookstore operated by the nuns expired "about two weeks ago" and the space was vacated. This additional space in the basement of Rosary Hall will be partitioned into more rooms once workmen finish painting the walls.

There is a chapel inside the Hall which is currently used as

a group study area by students.

Mr. Arsenault said the "Residence office is talking about building rooms in the chapel," but there will definitely be some other additions to the house after Christmas.

He said that right now, there is "lots of room for 55 students" with enough to spare for a first floor lounge/T.V. room and a library on the second floor. But expansion is necessary if Rosary Hall is to accommodate more students next year.

Mr. Arsenault enjoys being proctor of a co-ed residence. He describes the atmosphere at Rosary Hall as "much homier" than in non-co-ed residences.

He applied for a position as proctor even before UNB purchased Rosary Hall.

"I personally thought a co-ed residence was a fantastic idea. I thought it would enable both sexes to communicate better", he said.

Mr. Arsenault said that while he lived in the men's residence system, he perceived a lack of communication between the sexes. He believes male students, in general, "really don't have an appreciation for the opposite sex."

"The guys don't behave here (Rosary Hall) as they would in a men's residence", he remarked. "There is more respect for each other...I'd like to believe this is because it's co-ed."

Convocation

About 255 graduates and 100 prize winners participated in two fall convocation ceremonies at the Playhouse in Fredericton on Sunday. At the 2:30 ceremonies, graduates in Arts, Science, Law, Nursing, and four year Bachelor's and Masters programs in Education received their diplomas.

Two prominent Canadians were presented honorary degrees in the afternoon. Marcel Massé, Undersecretary of State for External Affairs, received an honor Doctor of Laws degree and an honorary Doctor of Letters degree was conferred upon prominent historian J.M.S. Careless.

In here address, Lady Violet Aitken, Chancellor of UNB, told the graduates that they leave, not as students, but alumni of the university who are prepared to face new challenges.

In the evening convocation ceremony, graduates in Engineering, Forestry, Business Administration, Forest Engineering, Physical Education, Secretarial Studies, Computer Science and Education received their diplomas.

POLITICAL PERSPECTIVES

One of the primary concerns of many people, myself included, is the notion of Reagan's impending senility; the idea that he is not getting any younger and seems to be showing signs of faltering, his mind dazed, and wandering in a mist of memories. If indeed he is approaching senility then the question arises as to the ability to govern during such a volatile time in history.

The question of gerentocracy (rule of the old) is not new.

The Soviet Union is comprised of mostly the "old guard," political elites in the golden years of life. When viewing the specific case of Ronald Reagan one finds a frightfully conservative mind that (not unlike his Soviet counterparts) is incapable of compromise and obstinate in his faith in traditionalism. The point I would like to make corresponds with the concept of gerentocracy as well as an analysis of Reagan's specific case.

In our society "age" is a concept that requires individual study. The age of a person does not by any means indicate senility but as one grows older the possibility does loom closer. If the leadership of a state is dominated by "only" one older age grouping then the chances are good that it is a "gerentocracy," more prone to "stay the course" than embark on progressive changes to the system. By this I mean: it is possible to have faith in a system one has protected all their lives, even in the face of obvious decay and threat. Many politicians having survived two World Wars will never have trust in compromise as a solution to super-power armageddon. A younger generation however, has shown a more passive preference for quiet diplomacy and the possibility for negotiation. Since both powers are for all intents and purposes gerentocratic in their leadership the chances for broad sweeping changes, a new direction in policy, or compatability are slim.

The concept of gerentocracy, therefore, enters into a discussion of the possibilities for the necessary, immediate reversal of policy required to assure the survival of mankind. Is there a correlation between the "rule of old" and an escalating threat of destruction? It is my belief that the leaders of both super-powers have spent a lifetime as antagonists to each other and are so paranoid and fearful of their opposite that they lack faith in the possibility for change. Since it is their generation that has witnessed, monitored and participated in the escalation of military madness then one must wonder how much room for a reversal of form exists.

I think there is recognizable value in having an educated, experienced, and worldly leadership (all valuable necessities for the conduct of international affairs). I also realize that many of these qualities reach fruition with age. My fear exists more with the style and temperament of such older statesman as Reagan. His obstinacy, pertinacity, stubbornness and inflexibility have become institutions of American politics.

The support that such political regimes garner is based on an innate faith in their experience and ability to act strong and impenetrable in the face of adversity. Men such as Reagan definitely have a vast support base and have shown the qualities of fortitude and steadfastness desired by many Americans. But, what are the consequences of such a statesman faltering, becoming inconsistent and irrational?

The concept of gerentocracy will exist until time expires but the limits of one's capability to govern must be judged by mental capacity and the ability to be quick, competent and informed. If Ronald Reagan and other politicians are faltering the time for change must be now, before we find ourselves led by them into oblivion!

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Outcome of American presidential election will have little impact on Canadians

When I was approached to write this week's editorial I required little contemplation as to what stand to be taken for such an issue. This week's editorial deals with effects the upcoming American election will have on Canada, and whether or not a change in direction will occur with a change in Presidents.

Firstly, there will not be a change in Presidents. Ronald Reagan seems to be in firm command (although less after the televised debates) and will most likely be re-elected. I think that in true reality, Canada's reaction, regardless of who will be President is bound to be traditional sub-ordination! We do not have an independent foreign policy, nor are we in a position to dictate our desires to an American president, regardless of who he may be.

During the Trudeau dynasty Canada took on what many American politicians felt an alienating policy. With the election of Brian Mulroney a new era of relations has dawned. As Mulroney stated: the Americans are our greatest allies; we must support and respect them in our relations and aid American investors in search of Canadian markets. What this all means is a continued laissez-faire approach from Canada's political elite regardless of the new or old American Messiah.

I am tired of Canadian politicians crawling on their knees to pay homage and lip service to American presidents. I firmly believe that there are irreconcilable differences in our desires as nations and that Ottawa must begin to deviate from American policy in the better interest of all Canadians. As I already pointed out neither Mondale nor Reagan will supply any new attempts at changing relations with Canada nor will they succumb to any new efforts by our government to affect American policy.

Key issues such as acid rain, trade relations, and N.A.T.O. policy will all continue to be central areas of concern, but none will, in my opinion, emerge in Canada's favour.

The outcome of the presidential election will have a greater effect on our private economic community than the Federal government. A strong American economy is necessary to continued economic recovery both in the U.S. and the rest of the world. Since stability is the pre-occupation of political elites in Canada and the U.S. then a Ronald Reagan landslide would enrich the prospects of a Conservative, free-enterprise majority in North America. Coupled with Mulroney's landslide the prospects for stable government look good.

I fear a conservative ideology such as Reagan's will mean a continued antagonistic American world outlook. On this plain Canadians will suffer. By not having a strong anti-American foreign policy voice in Ottawa, we will continue to subordinate ourselves to a military complex that could lead to a war we as Canadians do not want!

The prospects do not look good for Canadians, if we are incapable of acting independently of our neighbours.

As a final aside, we as Canadians, must realize that the American political complex is powerful but also fallible. The outcome of the upcoming election affects the whole world and thus must be looked more so as a global election than strictly American. The future of Canadians and the free world rests on the next man to be elected president of the U.S.. Can we trust the Americans? or is it a matter of trusting an institution that exists on power beyond our imagination?



By DAVID MAZEROLLE

At the last Board of Governors meeting, President Downey made a motion to expell John Bosnitch. Bosnitch made his statements in defense at the meeting and they went on the new business. At the last SRC meeting, Tim Norris, law rep, made motion to impeach John. It won't be voted on until next Monday. Of these two incidents John says of the first, "Typical", and of the second that "I've been stabbed in the back so many times, it's becoming a kind of routine. Norris is just terrified of the possibility of me running for re-election." It seems that John is a deer, hunting season has opened, and everyone's out to nail Bambi.

One of our student senators, a women who should be a voice for the students in university decisions, was quoted in *The Daily Gleaner's* "For the Record" column as saying, "Students don't have a right to be heard." Suzanne Currie has made one of the most ridiculous statements so far in the school year. Her job is specifically to make sure the students are heard by the administration, and if she feels she is on the senate by some grace of God, then she should resign immediately. The students don't need a representative who isn't willing to make it a right to be heard.

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The meetings of the Board of Trustees are still held behind closed doors, though we have heard word that they may be soon issuing press passes to members of the Brunswickan, CHSR, and the Aquinian. That's a start, but I still feel the trustees are afraid of facing John Bosnitch and Clayton Burns in their meetings. So I don't expect meetings to be open to the general public for quite some time.

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When there is going to be an event in the SUB cafeteria, the organizers should post signs when the cafeteria's food service will close. Many people are suddenly out in the cold when they find the kitchen closed, and should be warned in advance so they can schedule their dinnertime accordingly. Organizers?

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An open message to John Bosnitch: Mea culpa. Mea maxima culpa. I apologize. I made statements in Mugwumps past that claimed Mr. Bosnitch would never be able to make a proper accounting of Third Century Fund rebate money. In talking with the Comptroller of the university, Mr. John O'Brien, I have learned that no irregularities have been found. Mr. Bosnitch, I am sorry. You have indeed kept adequate records of who recieved 3CF rebates. A thousand pardons.

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

The best wishes of the Brunswickan to Jeff Whipple, who separated his shoulder during the Media Bowl on Saturday. We all wish you a speedy recovery, Jeff.

Speaking of the Media Bowl, I would like to point out that a seriously outnumbered team of Brunies managed to defeat CHSR 21-14 in overtime. "We came, we saw, we kicked ass."

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President Downey's Open Letter on page four is a paid announcement, and not meant to reflect Brunswickan editorial policy.

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The last note is a plea to Kim Norris, SUB Director, and the SUB Board of Trustees to please approve the purchase of new desks, curtains and drapes for the Bruns offices. We need 'em, bad

Dialogue continued concerning Ka-Ching

To Paul White (again):

I enjoyed your rebuttal letter and comic strip in last week's Bruns. I enjoyed it because it was both revealing and controversial. I think this particular controversy is beneficial because many people are talking about an important issue that is too often ignored or is considered unimportant. The same thing happened last week during the

Conference on Women's Issues. The public exposure of the E.U.S. Handbook generated a lot of animated discussions ranging from issues concerning pornography, wife battering and day care. These discussions challenged a lot of concepts that are too often accepted automatically by society.

What I found revealing about your rebuttal were your reasons for being a "sexist

jerker" as you called yourself. You said you wanted any kind of response to your "contributions" to the Bruns, so you set out to be as offensive as possible. Why do you need to offend people? It doesn't seem to be much of an explanation for your comic strip.

Your other reason for being a "sexist jerk", as you called yourself, was that portraying women as "air-headed objects with bib boobs" is totally ac-

ceptable when it is in a comic strip form. What if you portrayed blacks in a similarly degrading manner in your comic strip? Do you think you could get away with it? I think a lot of people would get upset, and they wouldn't care if you had "never claimed that it is true to life" or not.

In your rebuttal, you revealed yourself to be incapable of responding to women in anything other than sexual and threatening terms. First, you threatened me with a libel suit because I had dared to criticize your (self admitted) sexist portrayal of women.

You said that I was lucky that you were "such a nice guy" or you'd sue me. That's a pretty threatening statement for someone who wasn't upset by a comic sketch. I wonder what you'll threaten me with next week? Secondly, you implicate me in your sexual fantasies, and in effect dismissed by criticism by inferring that I only did it to get your attention. You ignored any intellectual or social basis for my criticisms, and you failed to defend yourself in any intellectual capacity. You only made a bigger ass of yourself than you already seemed to be.

Another relation in your letter was that you didn't like being represented as a two dimensional, inaccurate stick figure. I am sorry if I offended you by that depiction of your

existence, but that is how you portray women every week; you couldn't take it when it was your image being distorted. No woman is "an airheaded object with big boobs," and most women understandably objected to being portrayed that way. You spent a lot of time correcting the physical and personal inaccuracies I had made in my drawing of you. I hope you have the intelligence to see how perfectly you demonstrated the similar need of women to be seen not just as sexual stereotypes.

One aspect of your letter I would like to correct is that I somehow maligned men in general. I implicated you personally and no one else.

I would like to end this letter by stating that the only thing I expected to provoke was some kind of discussion about sexism and stereotypes. I have been successful, and would like to thank you for your contributions in this matter. I don't expect you to change in any way, in fact, I expect Captain Ka-Ching to get worse but it was a chance I had to take in order to make some people aware of this and other related issues.

Your friend,

Kathleen Murphy

Lethbridge gets dumped

TO TIMOTHY LETHBRIDGE:

Do you own a dictionary? If so, did you look up the word counter and then sexism? According to my dictionary, counter means to oppose. Sexism means prejudice or discrimination against women.

I admit it, I oppose sexism, I am a counter sexist!

I also oppose racism, religious persecution, wife and child abuse, dictatorship, torture, nuclear war, and many other similarly

disgusting things. I would like to know what forms of racism or persecution you find "only mildly distasteful", and then let everyone know what would be acceptable. There are probably some racists out there who would like to come out of the closet and have their own comic strip.

I would also know to know how my sketch of Paul White evolved into what you called "anti-male sexism"? I criticized Paul White and Paul White only. I in no way applied that criticism to all men.

What does "anti-male sexism" mean anyway? According to my dictionary anti means to oppose. Male sexism means prejudice or discrimination against men.

I admit to being an anti-male sexist too! I suggest you purchase a dictionary and read it before you write any more editorials.

SHAME ON NAUGHTY EDITORS WHO DON'T READ THEIR DICTIONARY!

Kathleen Murphy

Cartoons should be an asset

To the Editor:

This letter is being written to comment on the comics in the Brunswickan. I do not wish to participate in type of letters that have been appearing in the Brunswickan for the past two weeks on this subject. Instead, I hope to offer some comments which of course, can be put into practice or disregarded.

My idea of a comic strip is to provide an opinion, viewpoint, thought or to be humorous. Many times they can be both seen in many examples ranging from "The Outcasts" to "Stanley and Harriet". I do not see either in the comics strips of the Brunswickan. I know this does not have to be since there is definite talent there.

I realize how much work goes into producing a comic strip since I have worked on two papers in five years. It is hard enough to come up with an idea and equally hard and in my case harder to put it on paper. The cartoonist of the Brunswickan has talent and I do respect that. I do not see, however, a lot of thought going into some ideas or do I see that the comics are funny.

I could very well have a view which is in the minority. If it is, then of course the majority

rules. I wonder, however, how many people actually read the comic strip and either

laugh or pause and think about the view expressed by the cartoonist.

The cartoons could be an asset to the paper, which artistically they are now but they could also, more importantly, provide humour or thought on a specific topic.

Yours sincerely,

Joy Faulkner
BA III

Paul White: warning

Editor:

Master White has obviously taken much delight in showing us the seat of his learning. One assumes he did not turn around so we would not see

how little knowledge he really has.

Fantasize about me, Paulie Boy, at your own risk.

Stephanie Towers.



Reader opposes double standard

To the editor:

While reading Paul White's response to Kathleen Murphy's cartoon of him, I could empathize with Paul's emotional, almost hysterical, reaction. I felt the same way when I read Captain Ka-Ching a couple of weeks ago.

What I fail to understand is Paul's double standard. Captain Ka-Ching is considered funny by Paul, while Kathleen's cartoon is offensive to him. It is again obvious that men have the freedom to depict women in a degrading manner, whereas women do not have the freedom to degrade men in a sexist cartoon.

Sexism is not a trivial matter, but a very serious one. It is part of the mechanism in society that has abused, degraded and hurt women for centuries. Paul hides his sexism behind the excuse "It's a comic strip, for God's sake".

Humour is not humour when great numbers of people, in this case women, are offended. Paul White is the creator of a sexist cartoon and therefore he is fully responsible for perpetuating the sexist beliefs of which women have been victims through abuse, violence and rape.

To ridicule Kathleen and threaten her with authority shows clearly how much Paul was hurt to seem himself objectified, ridiculed and degraded. Maybe Paul does understand the full meaning of sexism a little better now.

Hopefully, The Brunswickan will not close the debate on sexism. The matter is too serious to be put aside. A student newspaper is an excellent medium to discuss serious matters such as sexism which affect about half of UNB's student population.

Baukje (Bo) Miedema

Student condemns Bosnitch, commends Downey

Dear Editor:

Recently, I have picked up the *Brunswickan* at our Cafeteria at STU. I am a student at STU and I may have no business in writing you this letter but I have had enough.

I am writing concerning John Bosnitch. Before I had decided to come to school in Fredericton, I had heard about Mr. (and I use the term loosely) Bosnitch's and Mr. (see above) Burns's activities. To say the least, I was not impressed. That was one of the different reasons I chose not to

attend UNB.

But now, I am at STU, I pick up a copy of the *Brunswickan* every week only to find the same stories...all directly relating to Bosnitch's escapades for the week. Reading that article printed from a student at Dalhousie was another area of contempt for me.

Doesn't he realize that all he is doing is bringing adverse publicity to the University? I would like to commend Mr. Downey for his actions of late. I would also like to condemn

the *Brunswickan* for their recent editorial picture.

I pay my student fees for the use of such buildings as the SUB but I really hate going to the building. Everytime I go into the building there are

piles of paper and dirt on the floor, and tables are continually dirty.

I think Mr. Bosnitch should get his act together. I also think that the students of UNB should think twice before they

vote for someone like John Bosnitch again. They have the choice, not I, but they also have to live with that choice.

A Saint Thomas Critic.

The last bad poetry the Bruns will ever print

Dear Sir:

Saddened by the absence of a certain woman this year during engineering week, I felt destined to express my feelings in a verse.

I hope that she, Miss Godiva, will read this to realize the great sorrow that she has cast upon me and thousands of other students.

Disheartened
Bernie Blakely

Lady Godiva, Where Are You!?

It was the week of engineers
An annual affair
Races, parties, assorted drunks
Were common here and there

A barbecue, pie-throws, a dance
Tradition as known by one
To those who live down at Head Hall
This is the time for fun

But of the various events
The one enjoyed by most
Is when that well known mystery woman
Is greeted as our host

The crowd was very thick that day
Along the expected route
They took off classes, heck, why not
This gal's in her birthday suit!

Time doesn't wait for any gal
Two-o'clock, and then two-thirty
Would we ever see this lady
This exhibition so dirty

It soon had dawned up us all
Reality set in
Those who wished to see this stopped
Finally had one win

The week was great!, I do admit
Joy, no one had to fake
But without her it's not the same
No icing on the cake

The days have passed, we've all forgot
Midterms will soon be here
I hate to see traditions die
I hope she comes next year

Oh somewhere in this land of ours
Frosh are studying hard
And somewhere at some nearby tavern
Drunks are being barred

And somewhere at some college field
Students cheer row by row
But there is no joy at UNB
GODIVA DID NOT SHOW!

Concern expressed for SUB Staff

Dear Editor:

I was very upset to read in the Bruns last week that SUB Director, Kim Norris, had released Pedro Romero, among others, from Student Union Building staff. I would like to add my comments to those which were voiced in last week's article.

I, myself, was trained by Pedro to work on SUB staff. During the short time that I worked there, I have observed him to be a very conscientious, courteous, organized and dedicated worker. He has taken his job very seriously,

and on numerous occasions has reported to work on very short notice in order to accommodate their shortage of staff.

While working with Pedro, I have seen him handle various situations with both responsibility and effectiveness. In all of these situations there was no evident language barrier between him and those he communicated with despite his language difficulties.

I do not understand why such a valuable employee was fired. The reason given for his dismissal seem trivial compared to his qualifications. Perhaps the hiring and firing

practices should be reviewed. Aren't we all entitled to equal rights?

Sincerely,
Deanna Morrison

Below are some signed signatures of those who share my view:

Vivian Morency
Selma Makia
Valerie MacLeod
Susan Murray
Lisa Mulroy
Andrea Spaery
Cheryl Young
Vu Anh Tuan

Pot Shot at Hatfield

Dear Editor:

I am writing this letter as a "Pot" shot at our premier, the "Head" of the provincial government. Although he has denied that the marijuana found on the Queen's plane was his, the question still remains "whose" was it; the Queen's? I doubt that the Queen would take responsibility for placing the marijuana in Hatfield's luggage, even if he acted like he was "on drugs" in her company. The truth remains that "Dick" is on the horns of a dilemma. This drug issue has placed his credibility in jeopardy. It is my contention that we should find the pusher who sold the drugs to our beloved leader and get him to admit that he sold them under the false pretense of being some form of tropical tea, which Hatfield only brought out for special occasions such as the Queen's visit. It's a well known fact that the Queen loves tea.

If it is true that the Premier does use drugs then we must wonder if many of his policies were formulated while hallucinating?

I do hope that Hatfield can prove his innocence. If his political career is to survive, this is a must. If not, I think he has a career in the media writing for *Rolling Stone Magazine*.

Sincerely,

R. Hutchins

Student Services

The Student Union Building has a typewriter available free of charge to students from UNB and STU. The machine is available daily in the SUB Information Office from 8:30 until 6 p.m.. Student I.D. required.

COUNSELLING SERVICES
ALUMNI MEMORIAL BUILDING ROOM 19 - 453-4820

Sometimes it is difficult to cope with the pressure of a university environment. Sometimes we are so filled up with emotional pain that we have trouble using our capacities to learn. Sometimes not knowing where our careers and studies are headed makes us feel weighted down or panicky.

It is helpful to be able to deal effectively with such feelings, and this is where Counselling Services can help. We are deeply committed to helping you develop your emotional, relationship, and vocational potential in order to live a fuller, more satisfying life.

Experienced Counselors are available for CONFIDENTIAL assistance to all regular and part-time student of UNB and STU on the Fredericton campus. Our staff can work with you in the following broad areas:

- Emotional and Relationship Development
- Career Development
- Native Indian Student Advising

EMOTIONAL AND RELATIONSHIP DEVELOPMENT

We give several different kinds of emotional and interpersonal development services:

CRISIS RESPONDING IN EMERGENCIES. Immediate help is available when, overpowered by emotions, you are unable to carry on with normal functions and/or are in danger of physically harming yourself or others.

INDIVIDUAL COUNSELLING. Ongoing help is available with emotional pain so that you can develop greater security, self-regard, self-direction, and meaning and purpose in life.

COUPLE COUNSELLING. Counselling groups are provided in various areas of concern as student needs are identified. For example, mutual helping skills for students who are in emotional turmoil, down on themselves, or having trouble being close to others...stress management...eating disorders...incest survivors...gays...re-entry for international students returning home.

Koncz responds to Norris letter

Editor:

I feel compelled to respond to Norris's Letter to the Editor last issue - especially after hearing law students comment that the letter was an embarrassment to them.

There are no wrong doings at the Student Union (unless one wants to speculate on how someone like Norris can be acclaimed and stay on as representative). First, there certainly are checks and balances in the council. It is impossible for the President to 'ramrod' a motion through council. All motions require a quorum of councillors to be present and at least a majority vote. Not a single councillor has resigned stating intimidation by the President. Mr. Norris simply ignores the facts and writes from a cloud of illusion and prejudice.

Council as a whole (since the President cannot decide such an issue) had decided to postpone the By-elections and hold only the regular Fall elections. Council meetings may be postponed if several councillors inform the President they would like to but are unable to attend. The power to schedule meetings is the President's but the constitution requires a certain number of meetings per month (a check which has been dutifully followed by the President). Agenda items must be submitted to the President by councillors 48 hours in advance of a meeting - if there is nothing submitted, there may be no agenda to be printed. Proper procedure and the constitution have never been ignored, thanks to Chairman Bennett (proper procedure and the

constitution are sometimes suspended by unanimous consent of council.)

The Student Union President never was interested in the position of SUB Director and 'worked his way onto the Board of Directors' the same way any other student can - through vote of council. It is impossible for the President to 'pay his friends cash from student funds for work they don't do', since the Comptroller controls all the funds. (Being a law student, sure Norris is aware of the rules relating to slander and libel.)

Norris' ramblings and fanciful paranoia underline the

fact that Norris has no facts. Actually, Norris wanted to suspend proper procedure and the constitution by closing council meetings to the students and to the press. Also, Norris has protested that the President has too much power and too much work - now that the President has come forward with a plan (endorsed by the Executive) to increase the number of Vice-presidents in order to lessen his power and work, Norris stands opposed. Norris also served notice of motion to impeach the President - just before an election. As usual, attacks on the President are

never in the form of specific complaints and Norris can not be accused of breaking tradition here.

Finally, what is 'normal' Mr. Norris? Is it a council headed by yourself (or a friend) with all positions appointed and council meetings closed? Who will define normal - Big Brother Norris? Thankfully we still have a President interested in democracy, including open elections for all positions and open council meetings where proper procedure (Robert's Rules of Order) and the constitution are respected.

Oliver Koncz

High time to decriminalize marijuana

Editor:

Did you hear about the Newfie who got busted for marijuana breath? Then there was the silly-servant who had fields of marijuana; no doubt "Mum" was none too pleased when they got to Ottawa that night. Rumours are flying everywhere and no-one knows who to trust.

It's time to re-evaluate the laws concerning the legalization of marijuana in this country. Under today's

legislation, a person found in the possession of a joint of marijuana is theoretically subject to incarceration for seven years, and is, in any event, saddled with a criminal record. A large percentage of Canadians from all walks of life, admit to erstwhile use of marijuana, yet do not consider themselves criminals. Maybe Brian will face the issue.

Signed

In pursuit of a "just society"

 MARITIME TRAVEL
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Effective Oct 24, 1984 - April 27, 1985
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GIGANTIC FLEA MARKET
Sat. Nov. 3, 9 am-5 pm
Everyone Welcome
CAPITOL WINTER CLUB
232 Brookwood Ave.
New to You Items
Furniture, Clothes, Household Items, Books,
Sports Equipment
ALSO...
Plants, Crafts, Food

The 20th Century Rebels



Fri. Oct. 26 9-1

in the Sub Cafeteria

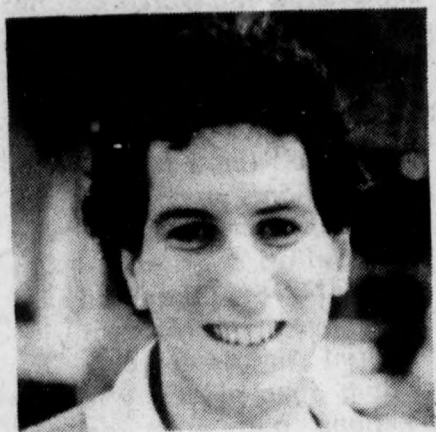
Reggae

Reggae

\$3.99

CAMPUS SERVICES

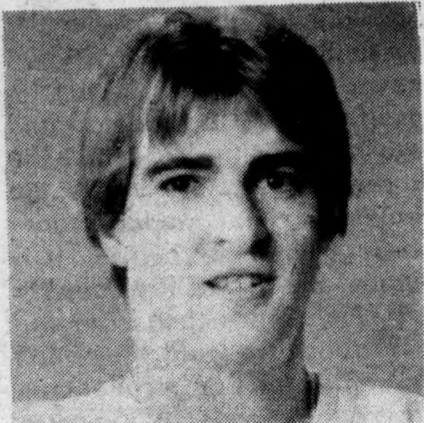
Do you think there is an alcohol problem on campus?
If so, what do you think should be done about it?



Neil Dunn B.A. 4
Only when I'm sober.



Dan Pasterick Chem Eng III
No. Everything is kept well under control by the C.P.'s and the Staff.



Scott Lewis Ed. 1
Yes, there is a problem. The store is too far away.



Julie Wortman Ed. 1
No, if there is I'm not aware of it.



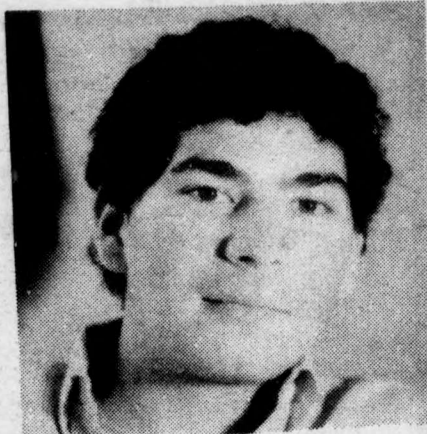
Lisa Oland B.B.A. 1
Catherine Comeau B.A. 1
There's no drinking problem when you're under 19.



Glen Moore B.B.A. 4
"AEAIUAOFUUEUAGLGLAA"
Editor's Translation: No, liquor is not a problem. The lack of liquor is a serious problem.



Lisa Robichaud B.A. 2
Yes, there's a problem with alcohol but its not the use it's the abuse. People should be educated to know their own limits.



Erik Poulson M.E. 4
Yes, sometimes alcohol is treated too lightly and its effects not understood. People should learn more about alcohol.



Lisa Gagnon B.A. 1
Debbie Hackett B.A. 1
Yes, there is a problem but what can 1st year Arts Students do about it?



Gavin Scott B.A. 4
No, I'd also like to voice my dismay with the restraint of trade directed toward Labatts and Moosehead Breweries and the use of their vans on campus.

The Brunswickan would like to thank



**Moosehead
Breweries**

for the use of their van
for delivery of the Brunswickan

Moosehead Breweries Ltd. would like to wish the Red Devils lots of luck in their games against U de M this weekend.

The first **10** people to bring this ad in to our offices will receive a free ticket to Saturday's game.

KAPTAIN Ka-Ching

HALLOWEEN IS ONE OF MY FAVORITE HOLIDAYS, AND NOT JUST BECAUSE I WILL SEE AT LEAST FIVE OR SIX GIRLS IN BUNNY SUITS! ONCE I'M RECOGNIZED, I'LL PROBABLY HAVE TO SIGN AUTOGRAPHS ALL NIGHT!



FANS WILL WANT TO BUY ME DRINKS ALL NIGHT, TOO, I BET!



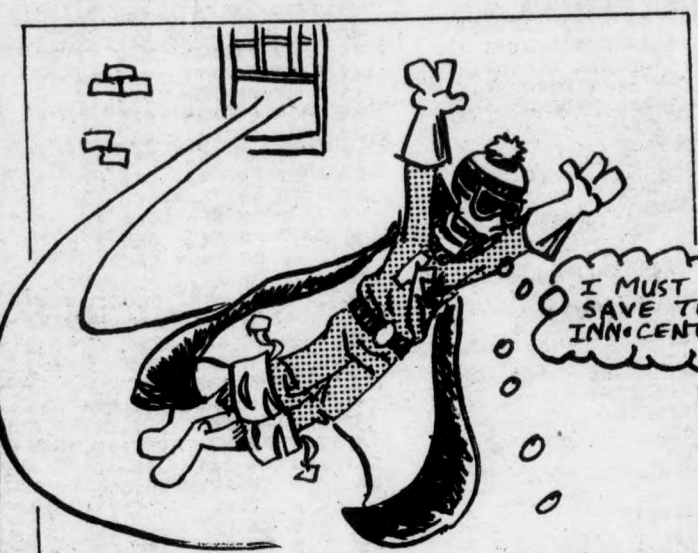
I DON'T CARE WHO YOU ARE! YOU DON'T GET IN UNLESS YOU'RE SIGNED IN!

OH, WELL. I'LL JUST SNEAK IN A WINDOW....



EVERYTHING IS SET! I PLANTED A P-BOMB IN A PUMPKIN DOWNSTAIRS! IT SHOULD HAVE A MAXIMUM EFFECT PLANTED NEAR THE BAR!

BY TOMORROW EVERYONE WILL KNOW ABOUT THE WOMEN AGAINST CAPTAIN KACHING ORGANIZATION!



"W.A.C.K.O." HAS PLANTED A P-BOMB. I'LL HAVE TO BURST INTO THE BAR AND FLING MY BODY ONTO THE BOMB, JUST LIKE IN THE MOVIES.



EVERYBODY BACK! THERE'S A P-BOMB IN THE PUMPKIN!



YOU SMOTHERED THE BLAST, BUT WHAT'S A P-BOMB? KAPTAIN?

WELL YOU SEE, THIS STUFF KNOWN AS A SUBSTANCE CAUSING HARMFUL IRRATIONAL THOUGHT IS FLUNG AGAINST A POWERFUL MOTOR DRIVEN PROPELLER, AND WHEN THE "S.C.H.I.T." HITS THE FAN....

YES, BUT WHAT DOES IT DO?

IT BLOWS THINGS OUT OF PROPORTION!

I DEFEATED W.A.C.K.O. THIS TIME, BUT I'M SURE THEY'LL BE BACK!

Orientation Summary

Hi there:
 The Orientation Executive '85 are busy reviewing Orientation '84. The tremendous success of this year's Orientation events is dependant upon the hard work and dedication of our committee. Yet it is even more dependant upon you, the freshmen, for without your participation all of our work would prove most unsuccessful.
 Your help in filling out this questionnaire will help make Orientation '85 an even bigger success.
 Please take the time to fill out this questionnaire. Clip it out and return it via campus mail to:

Orientation Executive
 S.R.C. Office
 U.N.B.

ORIENTATION '84 SURVEY

Did you participate in these events? Yes/No
 Rate Events Scale: 1-10 10-best, 1-least

ORIENTATION EVENTS

1. Distribution of Bracelets,Beanies,Frosh Packs.
2. Frosh Dance
3. Outdoor Concert
4. Adventure Day
5. All Nite Movies
6. Scavenger Hunt
7. Hawaiian Beach Party
8. Shinerama
9. Barn Dance
- 10.Frosh Ball
- 11.Wet 'n Wild
- 12.Extravaganza
- 13.King and Queen Socials
- 14.Group Meetings

What did you think of the frosh packs?
 Excellent Good Fair Poor
 What items/information would you like to see included in them?
 Do you want to have a social event for the frosh in the future?
 Yes No
 What type of event?
 What other event would you like to see added to Orientation Week?
 Do you have any additional comments about Orientation?
 What did you like/dislike about each event?
 Any other entertainment suggestions?

Tentative Exam Schedule

Notice: Students who are scheduled to write more than one examination at the same time on the same day should report to the registrar's office as soon as possible.

COURSE AND SECTION	INSTRUCTOR	ENROLLMENT	DATE-OF-EXAMINATION	COURSE AND SECTION	INSTRUCTOR	ENROLLMENT	DATE-OF-EXAMINATION
ANTH1000 01	LOVELL/ACKERMAN	104	9 AM FRI DEC 14	B10L1040	SEABROOK (CO-ORD)	333	2 PM SAT DEC 22
ANTH1000 02	ACKERMAN/LOVELL	76	9 AM FRI DEC 14	B10L1045 01	DYER	54	9 AM TUE DEC 18
ANTH2011	ACKERMAN	125	9 AM FRI DEC 21	B10L1045 02	DYER	58	9 AM TUE DEC 18
ANTH3172 1A	POOL	56	9 AM WED DEC 12	B10L1045 03	DYER	62	9 AM TUE DEC 18
ANTH3431	POYATOS	30	9 AM FRI DEC 14	B10L1045 04	DYER	55	9 AM TUE DEC 18
ANTH3614 1A	POOL	6	9 AM THUR DEC 13	B10L1045 05	DYER	60	9 AM TUE DEC 18
ANTH4204 1A	ACKERMAN	42	9 AM TUE DEC 18	B10L1045 06	DYER	60	9 AM FRI DEC 14
ARTS1000	MILHAM/ACKERMAN	68	2 PM SAT DEC 15	B10L1550	BURT/MULLIN	292	2 PM FRI DEC 14
ARTS1000 01	MILHAM/ACKERMAN	17	2 PM SAT DEC 15	B10L1551	BURT/MULLIN	37	7 PM WED DEC 19
ARTS1000 02	MILHAM/ACKERMAN	20	2 PM SAT DEC 15	B10L2051	BURT/MACKINNON	69	9 AM FRI DEC 21
ARTS1000 03	MILHAM/ACKERMAN	16	2 PM SAT DEC 15	B10L2124	TAYLOR/HINDS/SCREEN	93	2 PM THUR DEC 20
ARTS1000 04	MILHAM/ACKERMAN	18	2 PM SAT DEC 15	B10L2251	LYNCH/COOMBS/BURT	79	2 PM MON DEC 17
ARTS1000 05	MILHAM/ACKERMAN	16	2 PM SAT DEC 15	B10L2614	SIVA/CROWE/MCKENZIE	114	7 PM SAT DEC 15
ARTS1000 06	MILHAM/ACKERMAN	13	2 PM SAT DEC 15	B10L2791	FLEMING/MYRER	48	7 PM MON DEC 17
ARTS1000 07	MILHAM/ACKERMAN	17	2 PM SAT DEC 15	B10L2791 01	FLEMING/MYRER	35	7 PM MON DEC 17
ARTS1000 08	MILHAM/ACKERMAN	11	2 PM SAT DEC 15	B10L2791 02	FLEMING/MYRER	27	9 AM SAT DEC 15
ARTS1000 09	MILHAM/ACKERMAN	17	2 PM SAT DEC 15	B10L3031	KRAUSE	14	9 AM FRI DEC 14
ARTS1000 10	MILHAM/ACKERMAN	18	2 PM SAT DEC 15	B10L3211	COOMBS	21	7 PM FRI DEC 21
ARTS1000 11	MILHAM/ACKERMAN	18	2 PM SAT DEC 15	B10L3261	LYNCH	27	9 AM THUR DEC 13
ARTS1000 12	MILHAM/ACKERMAN	15	2 PM SAT DEC 15	B10L3281	WHITNEY	3	7 PM WED DEC 19
ARTS1000 13	MILHAM/ACKERMAN	17	2 PM SAT DEC 15	B10L3301	HINDS	8	7 PM FRI DEC 21
ARTS1000 14	MILHAM/ACKERMAN	17	2 PM SAT DEC 15	B10L3321	RIDING	9	2 PM THUR DEC 20
ARTS1000 15	MILHAM/ACKERMAN	18	2 PM SAT DEC 15	B10L3401	YOD	79	7 PM FRI DEC 14
ARTS1000 16	MILHAM/ACKERMAN	18	2 PM SAT DEC 15	B10L3851	MACKINNON/MULLIN	53	2 PM MON DEC 17
ARTS1000 17	MILHAM/ACKERMAN	13	2 PM SAT DEC 15	B10L3871	MCKENZIE	15	2 PM TUE DEC 18
ARTS1000 18	MILHAM/ACKERMAN	14	2 PM SAT DEC 15	B10L4161	SIVASUBRAMANIAN	4	9 AM SAT DEC 15
ARTS1000 19	MILHAM/ACKERMAN	14	2 PM SAT DEC 15	B10L4170	HAGEN	9	9 AM SAT DEC 15
ARTS1000 20	MILHAM/ACKERMAN	4	2 PM SAT DEC 15	B10L4291	WHITNEY	9	9 AM SAT DEC 15
ARTS1000 21	MILHAM/ACKERMAN	4	2 PM SAT DEC 15	B10L4291 LAB	BURT/CROWE	27	2 PM THUR DEC 13
ASTR1000	EDWARDS	39	2 PM WED DEC 12	B10L4691	BURT/CROWE	0	9 AM THUR DEC 13
BA1203 EX	COOKE	39	7 PM MON DEC 17	B10L4691 LAB	BURT/CROWE	24	9 AM FRI DEC 21
BA1203 01	RITCHIE	45	7 PM MON DEC 17	B10L4741	MCKENZIE	4	7 PM WED DEC 19
BA1203 02	COOK	58	7 PM MON DEC 17	B10L4841	WIGGS	21	7 PM SAT DEC 15
BA1203 03	COOK	41	7 PM MON DEC 17	B10L4861	PAIM	26	9 AM FRI DEC 14
BA1203 04	RITCHIE	46	7 PM MON DEC 17	B10L4911	HAGEN	26	9 AM FRI DEC 14
BA1203 05	SHARP	41	7 PM MON DEC 17	CE1013 1A	DOHANEY	256	9 AM TUE DEC 18
BA1203 06	SHARP	41	7 PM MON DEC 17	CE2023 1A	AMOS	57	2 PM TUE DEC 18
BA1203 07	COOK	51	7 PM MON DEC 17	CE2033 1A	FRANCIS	56	9 AM FRI DEC 14
BA1203 1E	ABRAHAM	53	7 PM MON DEC 17	CE2103 1A	VALSANGKAR	48	9 AM THUR DEC 20
BA1203 1A	DYER	47	9 AM THUR DEC 20	CE2401 1A	BRAY	63	2 PM FRI DEC 21
BA1503 2A	CARSON	53	9 AM THUR DEC 20	CE2703 1A	BRAY	57	7 PM SAT DEC 15
BA1503 3A	DYER	40	9 AM THUR DEC 20	CE2903 1A	IRCHA	22	9 AM THUR DEC 13
BA1503 4A	CARSON	43	9 AM THUR DEC 20	CE2943 1A	INNES	53	2 PM WED DEC 19
BA1503 5A	REAVLEY	40	9 AM THUR DEC 20	CE2953 1A	LIN	20	2 PM THUR DEC 13
BA1503 6A	KENNY	37	9 AM THUR DEC 20	CE3041	FRANCIS	64	7 PM THUR DEC 13
BA1503 7A	KENNY	43	9 AM THUR DEC 20	CE3111	LANDVA	59	7 PM MON DEC 17
BA1503 8A	KENNY	1	9 AM THUR DEC 20	CE3201	INNES	65	2 PM WED DEC 12
BA1504 1A	DORP	45	7 PM WED DEC 12	CE3401	WARD	68	9 AM FRI DEC 21
BA1504 1E	REAVLEY	48	7 PM WED DEC 12	CE3713 1A	DAVAR	35	2 PM THUR DEC 20
BA1504 2A	WITHANE	54	7 PM WED DEC 12	CE3803 1A	MCLAUGHLIN	14	2 PM FRI DEC 14
BA1504 3A	WITHANE	52	7 PM WED DEC 12	CE3933 1A	AMOS	41	9 AM THUR DEC 13
BA1504 4A	MACNAUGHT	57	7 PM WED DEC 12	CE3963 1A	STEVENS	27	2 PM SAT DEC 15
BA1504 5A	REAVLEY	55	7 PM WED DEC 12	CE4391	WILSON	58	9 AM WED DEC 19
BA1504 6A	TOLLIVER	49	7 PM WED DEC 12	CE4611	GRANT	44	7 PM WED DEC 19
BA1504 7A	TOLLIVER	41	7 PM WED DEC 12	CE4963 1A	STEVENS	6	2 PM THUR DEC 13
BA1504 8A	TOLLIVER	38	2 PM SAT DEC 22	CE5111	LANDVA	8	9 AM THUR DEC 13
BA2203 1A	WHALEN	56	2 PM SAT DEC 22	CE5141	VALSANGKAR	21	9 AM THUR DEC 20
BA2203 2A	WHALEN	53	2 PM SAT DEC 22	CE5201	DOHANEY	27	2 PM TUE DEC 18
BA2203 3A	ABRAHAM	55	2 PM SAT DEC 22	CE5222 1A	WILSON	7	9 AM SAT DEC 15
BA2203 4A	ABRAHAM	50	2 PM SAT DEC 22	CE5313 1A	IRCHA	61	9 AM WED DEC 12
BA2203 5A	ABRAHAM	44	2 PM THUR DEC 13	CE5411	WARD	9	2 PM FRI DEC 14
BA2304 2A	DARLING	57	2 PM THUR DEC 13	CE5421	LIN	9	2 PM FRI DEC 14
BA2304 3A	RIOME	44	2 PM THUR DEC 13	CE5601	WAUGH	36	7 PM SAT DEC 15
BA2304 5A	RIOME	42	7 PM SAT DEC 22	CE5612 1A	MCLAUGHLIN	31	7 PM FRI DEC 21
BA2614 1A	LYN	46	7 PM SAT DEC 22	CE5731	DAVAR	15	2 PM MON DEC 17
BA2614 2A	YUCEER	33	7 PM SAT DEC 22	CHE2001	KARMAN	38	7 PM TUE DEC 18
BA2614 3A	YUCEER	33	7 PM SAT DEC 22	CHE2503	MORELAND	92	7 PM WED DEC 12
BA2614 4A	NAIR	50	7 PM SAT DEC 22	CHE3054 1A	MORRIS	27	2 PM SAT DEC 15
BA2703 1A	MACNAUGHT	52	7 PM WED DEC 12	CHE3304 1A	COUTURIER	39	2 PM THUR DEC 20
BA2738 E	APPLETON	27	9 AM SAT DEC 15	CHE3314 1A	MORELAND	16	9 AM THUR DEC 13
BA2813 1A	KIRCHER	16	7 PM SAT DEC 15	CHE4101	STEWART	24	2 PM FRI DEC 14
BA2813 2A	GILES	51	2 PM FRI DEC 21	CHE4214 1A	STEWART	29	7 PM SAT DEC 15
BA2813 3A	KIRCHER	32	2 PM FRI DEC 21	CHE4341	RUTHVEN	26	2 PM TUE DEC 18
BA2813 4A	KIRCHER	28	2 PM FRI DEC 21	CHE5624 1A	LANDAU	8	7 PM FRI DEC 14
BA2858 2A	WILLINGS	51	7 PM WED DEC 12	CHE5844 1A	MENELEY	28	2 PM MON DEC 17
BA3114 1A	ASKANAS	34	9 AM THUR DEC 20	CHEM1040	BROOKS	313	9 AM FRI DEC 21
BA3114 2A	ASKANAS	24	9 AM THUR DEC 20	CHEM1045	SEARS	263	2 PM WED DEC 12
BA3114 3A	SCHAEFER	24	2 PM WED DEC 12	CHEM1801	TONG, M/ADAMS	212	2 PM WED DEC 12
BA3123 1A	MACNAUGHT	56	2 PM WED DEC 12	CHEM2110	BREWER/TONG, J	48	7 PM FRI DEC 21
BA3123 2A	REAVLEY	17	7 PM THUR DEC 13	CHEM2200	LEWIS	49	2 PM THUR DEC 13
BA3134 1A	MAHER	48	2 PM MON DEC 17	CHEM2841	VALENTA	161	9 AM SAT DEC 15
BA3223 1A	LOUGHREY	47	2 PM MON DEC 17	CHEM2841	VALENTA	66	9 AM SAT DEC 15
BA3223 2A	LOUGHREY	14	2 PM MON DEC 17	CHEM3001	GREIN	19	9 AM WED DEC 19
BA3223 3A	SHARP	42	2 PM MON DEC 17	CHEM3401	FINDLAY	21	2 PM TUE DEC 18
BA3223 4A	SHARP	41	7 PM TUE DEC 18	CHEM3601	BROOKS	18	2 PM THUR DEC 20
BA3235 1A	TRENHOLM	29	7 PM TUE DEC 18	CHEM4201	PASSMORE	7	2 PM THUR DEC 20
BA3235 2A	TRENHOLM	23	7 PM FRI DEC 14	CHEM4401	WIESNER	16	7 PM WED DEC 19
BA3413 E	MATHUR	33	7 PM FRI DEC 14	CLAS1003 1A	SMITH, J.R.	33	9 AM THUR DEC 13
BA3413 1A	WALKER	42	7 PM FRI DEC 14	CLAS1003 2A	SMITH, J.R.	24	9 AM THUR DEC 13
BA3413 2A	DORP	48	7 PM FRI DEC 14	CLAS2503 1A	MURRAY	9	9 AM TUE DEC 18
BA3413 3A	WALKER	50	7 PM FRI DEC 14	CLAS3503 1A	MILLS	18	2 PM FRI DEC 14
BA3413 4A	WALKER	32	7 PM FRI DEC 14	CS1003 1A	ARMENAKIS	80	7 PM SAT DEC 15
BA3413 5A	DORP	48	9 AM MON DEC 17	CS1003 2A	HARRIGAN	63	7 PM SAT DEC 15
BA3424 1A	MATHUR	34	9 AM MON DEC 17	CS1003 3A	MAGNOTTA	79	7 PM SAT DEC 15
BA3424 2A	MATHUR	25	9 AM MON DEC 17	CS1003 4A	SDRREY	74	7 PM SAT DEC 15
BA3424 3A	MATHUR	16	2 PM FRI DEC 21	CS1003 5A	HARRIGAN (CO-ORD)	80	7 PM SAT DEC 15
BA3448 1A	MAHER	41	2 PM SAT DEC 15	CS1013 1A	SABAT	55	2 PM THUR DEC 20
BA3603 1A	PARLAR	46	2 PM SAT DEC 15	CS1013 2A	HARRIGAN	34	2 PM THUR DEC 20
BA3603 2A	PARLAR	15	2 PM SAT DEC 15	CS1013 3A	KNIGHT (CO-ORD)	20	2 PM THUR DEC 20
BA3603 3A	PARLAR	15	2 PM SAT DEC 15	CS1035 1A	PARKS	34	9 AM FRI DEC 14
BA3604 1A	LIN	39	2 PM FRI DEC 14	CS1035 2A	FRITZ	50	7 PM SAT DEC 15
BA3604 2A	LIN	48	2 PM FRI DEC 14	CS1043 1A	PARKS	82	7 PM SAT DEC 15
BA3604 3A	CHAE	21	2 PM FRI DEC 14	CS1043 2A	PARKS	97	7 PM SAT DEC 15
BA3604 4A	CHAE	28	2 PM FRI DEC 14	CS1043 3A	FRITZ (CO-ORD)	81	7 PM SAT DEC 15
BA3623 1A	RAHIM	40	2 PM THUR DEC 20	CS2013 1A	AUSTIN (CO-ORD)	62	7 PM SAT DEC 15
BA3623 2A	RAHIM	46	2 PM THUR DEC 20	CS2013 2A	GOLDFARB	68	7 PM SAT DEC 15
BA3623 3A	RAHIM	37	2 PM THUR DEC 20	CS2043 1A	HORTON (CO-ORD)	1	9 AM SAT DEC 15
BA3624 1A	ARCELUS	53	9 AM SAT DEC 22	CS2043 2A	HORTON (CO-ORD)	2	9 AM SAT DEC 15
BA3624 2A	ARCELUS	39	9 AM SAT DEC 22	CS2053 1A	HORTON (CO-ORD)	30	9 AM THUR DEC 13
BA3624 3A	ARCELUS	17	9 AM SAT DEC 22	CS2053 2A	HORTON (CO-ORD)	94	9 AM THUR DEC 13
BA3625 1A	YUCEER	11	7 PM MON DEC 17	CS2503 E	RUDDOCK	17	7 PM FRI DEC 21
BA3859 1A	WILLINGS	9	7 PM THUR DEC 20	CS2503 1A	MCCAIN	89	7 PM FRI DEC 21
BA4203 1A	WHALEN	39	2 PM SAT DEC 22	CS3003 1A	RAUCH	68	9 AM FRI DEC 21
BA4873 1A	WILLINGS	4	7 PM MON DEC 17	CS3033 1A	BHAVSAR	47	7 PM THUR DEC 20
				CS3113 1A	RAUCH (CO-ORD)	55	9 AM WED DEC 12
				CS3113 2A	SMALL	93	9 AM WED DEC 12

Tentative Exam Schedule

Notice: Students who are scheduled to write more than one examination at the same time on the same day should report to the registrar's office as soon as possible.

COURSE AND SECTION	INSTRUCTOR	ENROLMENT	DATE-OF-EXAMINATION	COURSE AND SECTION	INSTRUCTOR	ENROLMENT	DATE-OF-EXAMINATION
CS3313	1A HURION	65	9 AM TUE DEC 18	ENGL1000	01 DAVEY	32	2 PM MON DEC 17
CS3323	1A AUSTIN	78	2 PM MON DEC 17	ENGL1000	02 AUSTIN	27	2 PM MON DEC 17
CS3513	1A COOPER	62	7 PM SAT DEC 15	ENGL1000	03 ROWAN	31	2 PM MON DEC 17
CS3603	1A FITZGERALD	53	9 AM FRI DEC 21	ENGL1000	04 GIBBS	31	2 PM MON DEC 17
CS3803	1A WASSON	70	2 PM WED DEC 12	ENGL1000	05 BAUER	24	2 PM MON DEC 17
CS3813	1A BHAVSAR	44	2 PM SAT DEC 22	ENGL1000	06 BOXILL	31	2 PM MON DEC 17
CS4135	1A SABAT	9	7 PM FRI DEC 21	ENGL1000	07 THOMAS	31	2 PM MON DEC 17
CS4613	1A SABAT	44	9 AM THUR DEC 13	ENGL1000	08 PLOUDE (CO-ORD)	31	2 PM MON DEC 17
CS4715	1A FELLOWS	33	9 AM FRI DEC 14	ENGL1000	09 KEITNER	31	2 PM MON DEC 17
CS4925	1A KURZ	19	2 PM MON DEC 17	ENGL1000	10 GUERIN	28	2 PM MON DEC 17
CS5205	1A KNIGHT	10	7 PM WED DEC 19	ENGL1000	11 DONALDSON	27	2 PM MON DEC 17
CS5705	1A FELLOWS	11	9 AM FRI DEC 14	ENGL1000	12 CRAGG	25	2 PM MON DEC 17
CS5725	1A GUJAR	42	2 PM TUE DEC 18	ENGL1000	13 COLSON	30	2 PM MON DEC 17
ECON1000	E WADDELL	25	7 PM THUR DEC 13	ENGL1000	14 TAYLOR	25	2 PM MON DEC 17
ECON1000	01 STAFF	203	7 PM THUR DEC 13	ENGL1000	15 AUSTIN	32	2 PM MON DEC 17
ECON1000	02 STAFF	193	7 PM THUR DEC 13	ENGL1013	01 KEITNER	23	9 AM WED DEC 12
ECON1000	03 STAFF	197	7 PM THUR DEC 13	ENGL1013	02 CRAGG	20	9 AM WED DEC 12
ECON1073	1A YOUNG	139	9 AM WED DEC 19	ENGL1013	03 PLOUDE	21	9 AM WED DEC 12
ECON1073	2A MCGAW	24	9 AM WED DEC 19	ENGL1013	04 SPRAY	20	9 AM WED DEC 12
ECON1083	1A COOK	25	7 PM FRI DEC 21	ENGL1013	05 GAIR	22	9 AM WED DEC 12
ECON2103	1A BENTON	87	7 PM THUR DEC 13	ENGL1013	06 KINLOCH	23	9 AM WED DEC 12
ECON2103	2A UPADHYAY	52	7 PM THUR DEC 13	ENGL1013	07 DOERKSEN	21	9 AM WED DEC 12
ECON2203	1A EARL	32	7 PM THUR DEC 20	ENGL1013	08 MURRAY	24	9 AM WED DEC 12
ECON2203	2A PASSARIS	15	7 PM THUR DEC 20	ENGL1013	09 RUSSELL-BROWN	20	9 AM WED DEC 12
ECON2500	BENTON	64	2 PM THUR DEC 13	ENGL1013	10 GALLOWAY	23	9 AM WED DEC 12
ECON2755	1A WADDELL	42	2 PM TUE DEC 18	ENGL1013	11 AUSTIN	20	9 AM WED DEC 12
ECON3013	1A WADDELL	20	9 AM WED DEC 12	ENGL1013	12 KINLOCH	38	7 PM FRI DEC 21
ECON3023	1A ARGAEZ	28	7 PM MON DEC 17	ENGL1020	MURRAY (CO-ORD)	18	9 AM THUR DEC 20
ECON3023	2A MYATT	16	7 PM FRI DEC 21	ENGL1123	1A DAVEY	16	9 AM THUR DEC 20
ECON3351	ARGAEZ	9	9 AM THUR DEC 20	ENGL1123	2A DAVEY	16	9 AM THUR DEC 20
ECON3601	LARSEN	21	7 PM THUR DEC 13	ENGL1133	1A COLSON	31	2 PM FRI DEC 21
ECON4235	1A EARL	23	7 PM THUR DEC 20	ENGL1133	2A TAYLOR	26	2 PM FRI DEC 21
ECON4245	1A EARL	5	9 AM SAT DEC 15	ENGL1133	3A CAMERON	30	2 PM FRI DEC 21
ECON5825	1A DICKSON	5	9 AM SAT DEC 15	ENGL1143	1A KEITNER	23	9 AM TUE DEC 18
EDCI1304	1A STIRLING	31	2 PM SAT DEC 15	ENGL2020	MURRAY (CO-ORD)	26	9 AM WED DEC 12
EDCI1414	1A BLAKE	39	2 PM TUE DEC 18	ENGL2203	1A DOERKSEN	23	7 PM WED DEC 12
EDCI1414	2A VERHILLE	34	2 PM TUE DEC 18	ENGL2703	1A GUERIN	26	2 PM THUR DEC 13
EDCI1444	1A FINKELSTEIN	38	2 PM MON DEC 17	ENGL2703	2A COLSON	18	2 PM THUR DEC 13
EDCI1475	1A MARTIN	24	7 PM SAT DEC 15	ENGL2703	3A LANE	37	7 PM FRI DEC 21
EDCI1644	1A WHITEFORD	43	7 PM FRI DEC 14	ENGL2803	1A CONWAY	13	7 PM FRI DEC 21
EDCI2414	1A SMALL	40	9 AM FRI DEC 21	ENGL2803	2A DAVIES (CO-ORD)	28	7 PM MON DEC 17
EDCI2414	2A BLAKE	25	9 AM FRI DEC 21	ENGL2903	1A COCKBURN	11	2 PM MON DEC 17
EDCI2445	1A FINKELSTEIN	16	7 PM FRI DEC 14	ENGL3303	1A DOERKSEN	11	7 PM WED DEC 19
EDCI2494	1A BELL	27	7 PM TUE DEC 18	ENGL3453	1A BAUER	4	7 PM WED DEC 19
EDCI2513	1A KENT	21	7 PM THUR DEC 20	ENGL3703	1A LANE	16	7 PM MON DEC 17
EDCI2513	2A KENT	28	7 PM THUR DEC 20	ENGL3813	1A THOMAS	20	7 PM FRI DEC 21
EDCI2647	1A WHITEFORD	29	7 PM WED DEC 12	ENGL3863	1A BOXILL	10	2 PM THUR DEC 20
EDCI3414	1A SMALL	52	7 PM TUE DEC 18	ENGL3944	1A COCKBURN	13	7 PM THUR DEC 13
EDCI3557	1A LONDON	10	7 PM MON DEC 17	ENGL4153	1A DONALDSON	15	9 AM SAT DEC 15
EDCI3594	1A LONDON	4	9 AM SAT DEC 15	ENGL4164	1A GIBBS	11	2 PM TUE DEC 18
EDCI3604	1A KILLORAN	26	2 PM FRI DEC 14	FE3011	ROBAK	15	9 AM SAT DEC 15
EDCI3604	2A KILLORAN	21	2 PM FRI DEC 14	FE3231	MENG	18	2 PM THUR DEC 13
EDCI5195	1A WASON	43	9 AM TUE DEC 18	FE3301	SHORT	15	7 PM FRI DEC 21
EDCI5265	1A HALEY	5	7 PM WED DEC 12	FE3601	RICKARDS	19	7 PM WED DEC 12
EDCI5620	1A HUGHES	20	2 PM WED DEC 19	FE4201	MENG	16	2 PM THUR DEC 13
EDCI5624	1A HUGHES	3	2 PM WED DEC 19	FE4621	LAPINTE	36	7 PM WED DEC 19
EDCI5648	1A WHITEFORD	18	7 PM SAT DEC 15	FE4851	SEBASTIAN	17	7 PM MON DEC 17
EDUC1003	1A MCNUTT	89	7 PM MON DEC 17	FE5751	SHORT	23	9 AM WED DEC 12
EDUC1003	2A MCCAVOUR	64	7 PM MON DEC 17	FE5761	ROBAK	22	2 PM THUR DEC 13
EDUC2004	1A CASHION	42	9 AM THUR DEC 20	FE5761	DOUGLAS	22	2 PM THUR DEC 20
EDUC2004	2A CASHION	37	9 AM THUR DEC 20	FOR2201	JORDAN	55	9 AM FRI DEC 14
EDUC2004	3A WATTS	46	9 AM THUR DEC 20	FOR2401	POWELL	64	2 PM WED DEC 19
EDUC2004	4A WATTS	23	9 AM THUR DEC 20	FOR2541	DICKSON	44	2 PM THUR DEC 13
EDUC2005	1A BROWN	25	9 AM WED DEC 12	FOR2901	DOMANEY	35	9 AM THUR DEC 13
EDUC2005	2A MCNEILLY	34	9 AM WED DEC 12	FOR3001	OLIVER	51	9 AM WED DEC 12
EDUC3004	3A OTT	14	2 PM THUR DEC 13	FOR3401	MACDONALD	47	7 PM FRI DEC 21
EDUC3005	1A CAMERON	76	2 PM FRI DEC 14	FOR3501	ARP	70	7 PM THUR DEC 20
EDUC3035	1A LATCHFORD	63	2 PM WED DEC 12	FOR3801	SEBASTIAN	58	7 PM MON DEC 17
EDUC5001	1A CAMERON	23	9 AM THUR DEC 13	FOR4201	VANSLYKE	36	9 AM FRI DEC 14
EDUC5026	1A CASHION	19	2 PM TUE DEC 18	FOR4461	ROBERTS	58	7 PM SAT DEC 15
EDUC5035	1A CROLL	43	7 PM THUR DEC 13	FOR5001	BASKERVILLE	69	9 AM SAT DEC 15
EDUC5037	1A BROWN	5	2 PM THUR DEC 20	FOR5411	POWELL	7	2 PM THUR DEC 20
EDV01825	1A MACDOUGALL	32	9 AM WED DEC 12	FOR5421	MORGENSTERN	23	7 PM WED DEC 19
EDV01835	1A COWAN	48	7 PM TUE DEC 18	FREN1044	1A SZLAVIK	32	2 PM FRI DEC 21
EDV01845	1A CLAIR	37	2 PM FRI DEC 14	FREN1044	2A HOUSE	20	2 PM FRI DEC 21
EDV01943	1A STEEVES, A	19	7 PM SAT DEC 15	FREN1044	3A HOUSE	23	2 PM FRI DEC 21
EDV02751	1A SMITH	21	7 PM TUE DEC 18	FREN1124	1A DROVIN	23	2 PM THUR DEC 13
EDV02781	WEIN	60	7 PM FRI DEC 21	FREN1300	LISTER	29	9 AM THUR DEC 13
EDV02825	1A MACDOUGALL	22	2 PM WED DEC 12	FREN1314	1A WHALEN	29	9 AM THUR DEC 13
EDV02845	1A CLAIR	12	7 PM FRI DEC 21	FREN1314	2A MCINTYRE, D	30	9 AM THUR DEC 13
EDV02887	1A ROUSSIE	18	9 AM WED DEC 19	FREN1314	3A LISTER	19	9 AM THUR DEC 13
EDV02913	1A FLORIAN	18	7 PM FRI DEC 21	FREN1314	4A DROVIN	24	9 AM THUR DEC 13
EDV03711	WEIN	8	9 AM FRI DEC 14	FREN1314	5A MCINTYRE, E	26	9 AM THUR DEC 13
EDV03761	WEIN	10	9 AM THUR DEC 13	FREN1314	6A MCINTYRE, D	26	9 AM THUR DEC 13
EDV03805	1A MACDOUGALL	22	9 AM WED DEC 12	FREN1314	7A WCKILLOP	29	9 AM THUR DEC 13
EDV03815	1A ROUSSIE	12	7 PM THUR DEC 20	FREN1324	1A PUGH	21	2 PM FRI DEC 21
EDV03835	1A CLAIR	18	7 PM FRI DEC 14	FREN1324	1A LISTER	26	9 AM THUR DEC 13
EDV03903	1A STEEVES, B	15	9 AM SAT DEC 15	FREN3034	E LY	13	7 PM MON DEC 17
EDV03965	1A STEEVES, B	16	9 AM THUR DEC 13	FREN3054	1A PUGH	2	7 PM MON DEC 17
EDV03975	1A STEEVES, B	18	9 AM THUR DEC 20	FREN3634	1A WHALEN	4	7 PM WED DEC 19
EDV04865	1A ROUSSIE	21	9 AM FRI DEC 14	FREN4054	E MCINTYRE	20	7 PM MON DEC 17
EDV04965	1A LEBLANC, D	24	9 AM FRI DEC 14	GEOL1021	HALE/CHRZANOWSKI	106	7 PM THUR DEC 20
EDV06975	1A STEEVES, A	3	2 PM THUR DEC 20	GEOL1030	GRANT	85	2 PM FRI DEC 21
EE1713	1A SMOLINSKI	72	9 AM SAT DEC 15	GEOL2201	NOBLE	10	7 PM WED DEC 19
EE2602	1A HILL	45	2 PM THUR DEC 20	GEOL2321	MAWER	28	7 PM TUE DEC 18
EE2721	GANDER	29	7 PM THUR DEC 13	GEOL3101	TREMBATH	12	7 PM SAT DEC 15
EE2773	1A DORAISWAMI	99	2 PM WED DEC 19	GEOL3131	BACHINSKI/WATSON	27	7 PM THUR DEC 13
EE3121	BURGESS	121	2 PM THUR DEC 13	GEOL3411	WHITE	15	7 PM FRI DEC 21
EE3221	DIDUCH	95	7 PM FRI DEC 14	GEOL3601	SUSAK	13	2 PM THUR DEC 20
EE3313	1A BALU	71	2 PM SAT DEC 15	GEOL4112	1A BACHINSKI, D	13	2 PM TUE DEC 18
EE3611	BURRIDGE	24	9 AM FRI DEC 14	GEOL4221	NOBLE	9	9 AM SAT DEC 15
EE3633	1A SHARAF	72	2 PM MON DEC 17	GEOL4321	WILLIAMS	25	9 AM THUR DEC 13
EE3811	TRANQUILLA	21	9 AM FRI DEC 14	GEOL4400	BACHINSKI	40	9 AM FRI DEC 14
EE4151	LOVELY	45	2 PM FRI DEC 14	GEOL4501	BURKE	40	9 AM FRI DEC 14
EE4163	1A LUKE	16	9 AM SAT DEC 15	GRK1000	MILLS	6	9 AM WED DEC 19
EE4411	HILL	30	2 PM THUR DEC 13	HIST1000	THOMPSON	54	2 PM THUR DEC 13
EE4543	1A DORAISWAMI	13	7 PM WED DEC 19	HIST1100	ALLARDYCE	40	2 PM WED DEC 12
EE4641	PERSAUD	12	7 PM MON DEC 17	HIST1150	YOUNG/BROWN	15	9 AM THUR DEC 20
EE4852	1A LEWIS	12	7 PM SAT DEC 15	HIST1300	01 ACHESON	50	7 PM WED DEC 19
EE4933	1A	12	7 PM SAT DEC 15	HIST1300	02 FRANK	58	7 PM WED DEC 19
				HIST1300	03 VIGOD	7	7 PM WED DEC 19
				HIST1450	PATTERSON	42	2 PM THUR DEC 20

Red and Black



Act I

1. Let's Dance
2. Laurie Blouin and Kevin Kent
3. Mr. Jeff Irwin
4. The Jackson Dead
5. The College Hill Social Club presents: "A Night at the Club"
6. Miss Kathleen Bryden

—15 Minute Intermission—

As the eloquence of Fall passes before us a tradition is brought forth as it has for thirty-eight years. Yes, folks it is once again, Red and Black Revue time! This year's show promises to be exciting, entertaining and worth catching. The show will be running November 6th, 7th and 8th at the Fredericton Playhouse. Tickets are \$4.50 with showtime is 7:00 each evening.

This year's Red and Black includes acts varying from music to comedy. The director, Ken Roberts, is enthusiastic about the participants and feels the show will be a huge success, as always. Aiding Ken on the executive will be: Ken Jones, Assistant Director; Kent Guptill, Producer; and last year's funny man, Erik Jingles as Master of Ceremonies. Planning for the Revue began this Summer, and the executive has been busy making last minute preparations.

The Red and Black is entering its final stages with all its money being raised from revenues and ticket sales.

The list of Acts for this year is impressive. The opening act, a well choreographed dance number featuring different era's of music. Laurie and Kevin Kent will make their debut, doing one Rod Stewart song. Jeff (M.C.) returns to supply his comedy. The Jackson Dead, a band that will be doing a tribute to the great M. promises to be "off the wall". UNB Rugby Club will put on their skills in a flamboyant display. Miss Bryden, a ninth grade senior, will perform Barbara Streisand.

Black Revue

Act II

1. Band - "Zensation"
2. Business Society presents:
"Cats"
3. The Constantine Brothers
4. Ed & Walter and
The UNB Rugby Football
Club present:
"Patricia's Delicious"
5. Airband 84'
6. The 38th Red n' Black Kickline
—a tribute to the decades—

—finale—



Black is entirely self-financed
being raised from advertising
ket sales.

acts for this year's Red and Black
The opening act, "Let's Dance" is
raphed dance number featuring dif-
music. Laurie Blouin and Kevin
their debut, doing one original and
rt song. Jeff Irwin (last year's
to supply his own unique brand of
ackson Dead, a trio of misfits, will
te to the great Michael Jackson that
"off the wall". Once again, the
Club will prove their theatrical
boyant display of talent. Kathleen
th grade senior, classical pianist
Barbara Streisand's "The Way

"We Were" which promises to be a highlight. The Business Society, returning for a second year, will be doing a number entitled "Cats". The second set will open with some fine progressive music featuring Bruce Springstein's "Dancing in the Dark". The Constantine Brothers return once more for another fine musical performance. One highlight not to be missed will be the Air Band, the winners having been chosen out of a competition held last week in the SUB. The show closes as always with another fine Kickline. Tying all this together will be the personality of Master of Ceremonies Erik Jingles. The show promises to be a good one, so don't miss Red and Black '84'!

Master of Ceremonies
(-Mr. Erik Jingles-)

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COURSE AND SECTION	INSTRUCTOR	ENROLMENT	DATE-OF-EXAMINATION	COURSE AND SECTION	INSTRUCTOR	ENROLMENT	DATE-OF-EXAMINATION
HIST2815	1A GRAHAM	60	2 PM SAT DEC 15	PHIL2703	1A IWANICKI	27	7 PM TUE DEC 18
HIST2905	1A TURNER	36	7 PM FRI DEC 21	PHIL3093	1A MACDONALD	7	9 AM SAT DEC 15
HIST3075	1A KENT	33	9 AM THUR DEC 20	PHYS1040	01 MAILER	276	7 PM TUE DEC 18
HIST3185	1A ERICSON	8	9 AM WED DEC 12	PHYS1040	02 LINTON	208	7 PM TUE DEC 18
HIST3395	1A YOUNG	32	7 PM TUE DEC 18	PHYS1045	LEE (CO-ORD)	471	7 PM WED DEC 12
HIST3415	1A ACHESON	28	9 AM THUR DEC 13	PHYS1200	LIVESEY/YOUNG	28	9 AM THUR DEC 13
HIST3595	1A BROWN	25	7 PM THUR DEC 20	PHYS1911	EDWARDS	270	2 PM THUR DEC 13
HIST3615	1A SHYU	10	9 AM FRI DEC 14	PHYS2011	DEMILLE	32	9 AM FRI DEC 21
HIST3705	1A SMITH	12	7 PM THUR DEC 20	PHYS2061	LINTON	26	2 PM MON DEC 17
HIST3725	1A SMITH	14	9 AM SAT DEC 15	PHYS3021	SASTRY	9	9 AM WED DEC 12
HIST3775	1A ERICSON	11	9 AM WED DEC 19	PHYS3031	MAILER	11	7 PM FRI DEC 21
HIST4005	1A ACHESON	12	2 PM MON DEC 17	PHYS3221	ROSS	11	9 AM FRI DEC 21
HIST4075	1A ALLARDYCE	11	9 AM FRI DEC 14	PHYS4011	ROSS	3	2 PM THUR DEC 20
HIST4115	1A THOMPSON	5	9 AM FRI DEC 21	PHYS4041	KAISER	4	9 AM FRI DEC 14
HIST4375	1A CAMPBELL	26	9 AM MON DEC 17	PHYS4083	ROSS	4	9 AM THUR DEC 13
HIST4705	1A SMITH	6	9 AM THUR DEC 13	PHYS4173	LIVESEY/VANDERLINDE	12	2 PM TUE DEC 18
HIST5460	1A BROWN	12	9 AM FRI DEC 14	PHYS4961	LIVESEY	34	7 PM MON DEC 17
LAW4071	MCKNIGHT	43	2 PM FRI DEC 14	POLS1000	01 POBIHUSHCHY(CO-DRD)	49	2 PM TUE DEC 18
LAW5002	1A MCKNIGHT	83	2 PM TUE DEC 18	POLS1000	02 LLAMBIAS	35	2 PM TUE DEC 18
LAW5002	2A MCELMAN	64	2 PM TUE DEC 18	POLS1000	03 LLAMBIAS	66	2 PM TUE DEC 18
MATH1003	01 BARCLAY	30	9 AM MON DEC 17	POLS2020	01 GRONDIAN (CO-ORD)	39	9 AM WED DEC 12
MATH1003	02 LEE	72	9 AM MON DEC 17	POLS2020	02 GRONDIAN	38	9 AM WED DEC 12
MATH1003	03 IRELAND	75	9 AM MON DEC 17	POLS2020	03 WILSON	6	7 PM FRI DEC 21
MATH1003	04 MASON	55	9 AM MON DEC 17	POLS3531	WILSON	4	2 PM THUR DEC 20
MATH1003	05 O'DONNELL	92	9 AM MON DEC 17	POLS3531	WILSON	4	2 PM THUR DEC 20
MATH1003	06 SINGH	57	9 AM MON DEC 17	PSYC1000	E NICKI/FIELDS	38	7 PM TUE DEC 18
MATH1003	07 FAIRBAIRN	66	9 AM MON DEC 17	PSYC1000	01 NICKI/FIELDS	300	2 PM WED DEC 19
MATH1003	08 YAQZAN	58	9 AM MON DEC 17	PSYC1000	02 MIKAELIAN/RICHARDS	343	2 PM WED DEC 19
MATH1003	09 O'DONNELL	85	9 AM MON DEC 17	PSYC1000	03 MCDONNELL/SZELIGO	120	2 PM WED DEC 19
MATH1003	10 HOWROYD	61	9 AM MON DEC 17	PSYC2201	1A MCDONNELL	133	2 PM SAT DEC 15
MATH1003	11 VISWANATHAN	80	9 AM MON DEC 17	PSYC2352	1A FIELDS	60	7 PM TUE DEC 18
MATH1003	12 SULLIVAN, D.	120	9 AM MON DEC 17	PSYC2601	NICKI	78	9 AM FRI DEC 14
MATH1003	13 BOWWER	56	9 AM MON DEC 17	PSYC2733	1A LIKELY	70	9 AM WED DEC 12
MATH1003	14 SULLIVAN, J.	74	9 AM MON DEC 17	PSYC2801	EASTERBROOK	73	9 AM SAT DEC 15
MATH1003	15 MCKELLAR	41	9 AM MON DEC 17	PSYC2901	LIKELY	59	9 AM THUR DEC 20
MATH1003	16 SULLIVAN, J.	57	9 AM MON DEC 17	PSYC3343	1A BYERS	130	2 PM WED DEC 19
MATH1013	1A CHARRON	25	7 PM MON DEC 17	PSYC3711	PSYC3711	21	7 PM THUR DEC 20
MATH1013	1A STAR	59	2 PM FRI DEC 14	PSYC3853	1A MILLER	21	7 PM WED DEC 19
MATH1013	2A STAR	55	2 PM FRI DEC 14	SE1001	GLOSS	186	2 PM SAT DEC 15
MATH1013	3A SULLIVAN, J.	73	2 PM FRI DEC 14	SE2011	CHRZANOWSKI	22	9 AM SAT DEC 15
MATH1013	E LEE	27	7 PM FRI DEC 14	SE2301	DERENYI/MASRY	32	7 PM THUR DEC 13
MATH1863	1A MCKNIGHT	89	7 PM FRI DEC 14	SE2411	HAMILTON	28	7 PM SAT DEC 15
MATH1863	2A MCKELLAR	51	7 PM FRI DEC 14	SE2501	MCLAUGHLIN	24	2 PM FRI DEC 21
MATH1863	3A O'DONNELL	96	7 PM FRI DEC 14	SE2801	GLOSS	53	7 PM FRI DEC 14
MATH1863	1A BOWWER	43	9 AM TUE DEC 18	SE3111	LANGLEY/WELLS	41	7 PM WED DEC 19
MATH1863	2A STAR	49	9 AM TUE DEC 18	SE3202	1A LANGLEY	32	2 PM SAT DEC 15
MATH1863	3A IRELAND	58	9 AM TUE DEC 18	SE4041	CHRZANOWSKI	27	9 AM WED DEC 12
MATH2003	1A SINGH	78	2 PM FRI DEC 14	SE4053	1A WELLS	29	7 PM SAT DEC 15
MATH2103	1A TUPPER	20	2 PM TUE DEC 18	SE4222	1A VANICEK	36	9 AM FRI DEC 21
MATH2503	1A HOWROYD	50	9 AM MON DEC 17	SE4321	DERENYI	41	7 PM WED DEC 12
MATH2503	2A FAIRBAIRN	89	9 AM MON DEC 17	SE4431	KAVOURAS	25	9 AM WED DEC 19
MATH2503	3A VISWANATHAN	73	9 AM MON DEC 17	SE4521	MCLAUGHLIN	10	2 PM THUR DEC 20
MATH2503	4A YAQZAN	33	9 AM MON DEC 17	SOCI1000	E LAUTARD	10	7 PM THUR DEC 20
MATH2503	5A CHERNOFF	33	2 PM FRI DEC 14	SOCI1000	01 PEPPERDENE	98	7 PM THUR DEC 20
MATH2543	1A YAQZAN	26	2 PM WED DEC 12	SOCI1000	02 MCDONNELL	104	7 PM THUR DEC 20
MATH2543	1A BARCLAY	29	7 PM FRI DEC 14	SOCI1000	03 IVERSON	47	7 PM THUR DEC 20
MATH2563	1A NICHUIV	9	2 PM THUR DEC 20	SOCI1000	04 RICHARDSON	133	7 PM THUR DEC 20
MATH3013	1A FAIRBAIRN	45	2 PM FRI DEC 14	SOCI1000	05 WISNIEWSKI (CO-ORD)	120	7 PM THUR DEC 20
MATH3023	1A MASON	5	2 PM THUR DEC 20	SOCI1000	06 NASON-CLARK	70	7 PM THUR DEC 20
MATH3043	1A LEE	41	7 PM FRI DEC 21	SOCI1000	07 RENORICK	90	7 PM THUR DEC 20
MATH3093	1A SMALL	7	9 AM FRI DEC 14	SOCI1000	08 BOWMAN	65	7 PM THUR DEC 20
MATH3123	1A CHERNOFF	39	2 PM WED DEC 19	SOCI1000	09 LAUTARD	34	9 AM THUR DEC 13
MATH3333	1A SINGH	6	9 AM THUR DEC 13	SOCI2203	1A MCKEDON	34	7 PM MON DEC 17
MATH3403	1A TUPPER	74	9 AM FRI DEC 14	SOCI2303	E RICHARDSON	11	9 AM THUR DEC 13
MATH3503	1A MCKELLAR	103	2 PM FRI DEC 21	SOCI2403	1A NASON-CLARK	14	9 AM FRI DEC 21
MATH3523	1A IRELAND	32	7 PM MON DEC 17	SOCI2503	1A VAN DEN HOONAARD	82	7 PM FRI DEC 21
MATH3543	1A MONSON	65	9 AM WED DEC 19	SOCI2603	1A GOFF	55	7 PM FRI DEC 21
MATH3803	1A SULLIVAN	6	9 AM SAT DEC 15	SOCI2603	2A WISNIEWSKI	42	7 PM SAT DEC 15
MATH4003	1A VISWANATHAN	6	9 AM SAT DEC 15	SOCI3000	REHORICK	38	2 PM THUR DEC 20
ME1003	1A SEMPLE	133	7 PM WED DEC 19	SOCI3103	1A RICHARDSON	6	9 AM SAT DEC 15
ME1003	2A SEMPLE	94	7 PM WED DEC 19	SOCI3123	1A LAUTARD	57	9 AM WED DEC 19
ME1013	1A BONHAM/SEMPL	29	2 PM MON DEC 17	SOCI3213	1A VAN DEN HOONAARD	11	2 PM MON DEC 17
ME1013	2A BONHAM/SEMPL	18	2 PM MON DEC 17	SOCI3323	1A MCDONNELL	32	2 PM THUR DEC 13
ME1113	1A DAVIES	88	9 AM FRI DEC 21	SOCI3610	GOFF	11	9 AM THUR DEC 13
ME2121	1A MACHIN	60	9 AM FRI DEC 21	SOCI4000	PEPPERDENE/PULLMAN	18	9 AM WED DEC 12
ME2321	1A TORFASON	79	7 PM TUE DEC 18	SOCI4610	GOFF	18	9 AM WED DEC 12
ME2473	1A IRETON	64	2 PM WED DEC 12	SPAN1203	E POYATOS, M	13	7 PM MON DEC 17
ME2613	1A DAVIES	77	7 PM THUR DEC 13	SPAN1203	1A PIQUER	17	9 AM SAT DEC 15
ME3341	1A ROGERS	71	2 PM FRI DEC 21	SPAN1203	2A GOMEZ	30	9 AM SAT DEC 15
ME3422	1A VENART	81	7 PM SAT DEC 15	SPAN1203	3A POYATOS, M	15	9 AM SAT DEC 15
ME3511	1A SCOTT	56	9 AM TUE DEC 18	SPAN1203	4A FORSTER	9	9 AM SAT DEC 15
ME4263	1A SCOTT	48	2 PM WED DEC 12	SPAN1203	5A NOEL	16	9 AM SAT DEC 15
ME4283	1A MERSEREAU	44	9 AM THUR DEC 13	SPAN1203	1A FORSTER	9	7 PM WED DEC 12
ME4343	1A LENARD	40	7 PM FRI DEC 14	SPAN2203	1A NOEL	7	7 PM WED DEC 12
ME4443	1A SOUSA	14	2 PM TUE DEC 18	SPAN2203	2A NOEL	4	7 PM WED DEC 19
ME4533	1A IRETON	31	2 PM SAT DEC 15	SPAN3411	SHAW	2	2 PM THUR DEC 20
ME4623	1A IRETON	13	2 PM MON DEC 17	SPAN3421	NOEL	2	2 PM THUR DEC 20
ME4911	1A STARKERMANN	13	7 PM WED DEC 19	STAT1213	1A CONTENT	70	2 PM TUE DEC 18
NURS1101	GILBEY	60	9 AM THUR DEC 20	STAT2200	1A CONTENT	27	9 AM WED DEC 12
NURS1111	MORIN (CO-ORD)/TBA	68	2 PM THUR DEC 20	STAT2263	1A MCKNIGHT	62	2 PM TUE DEC 18
NURS2141	WASSON	68	2 PM THUR DEC 20	STAT2263	2A MUREIKA	46	2 PM TUE DEC 18
NURS3171	MACLEOD (CO-ORD)	63	9 AM FRI DEC 14	STAT2263	1A CONTENT	83	7 PM SAT DEC 22
NURS3181	HADDON/PEPLER/STORR	8	9 AM FRI DEC 14	STAT2593	2A NICHUIV	44	7 PM SAT DEC 22
NURS4104	1A MCWHIRTER	29	9 AM THUR DEC 13	STAT2593	1A MUREIKA	97	2 PM SAT DEC 15
NURS4194	1A LEWIS/KIM	30	9 AM WED DEC 12	STAT3083	2A MACH	27	2 PM SAT DEC 15
PHED1113	1A STANGROOM	67	9 AM THUR DEC 20	STAT3083	1A HOWROYD	12	9 AM THUR DEC 13
PHED1153	1A SLIPP	27	2 PM SAT DEC 22	STAT3303	1A HOWROYD	12	9 AM THUR DEC 13
PHED1173	1A MITTON	26	2 PM MON DEC 17				
PHED1203	1A NELSON	15	9 AM THUR DEC 20				
PHED2022	1A BORN	15	9 AM TUE DEC 18				
PHED2061	EAGLE	73	2 PM THUR DEC 13				
PHED2071	PATON	71	2 PM THUR DEC 13				
PHED2253	1A EARLY ET AL	27	7 PM WED DEC 12				
PHED2263	1A EARLY	16	9 AM WED DEC 12				
PHED3031	MACGILLIVARY	39	9 AM FRI DEC 14				
PHED3041	BOTHWELL-MYERS	52	2 PM SAT DEC 15				
PHED4042	1A REYNOLDS	16	7 PM FRI DEC 14				
PHED4081	MEAGHER	42	7 PM THUR DEC 20				
PHIL1000	01 ELDERKIN	37	9 AM WED DEC 19				
PHIL1000	02 MACGILL (CO-ORD)	35	9 AM WED DEC 19				
PHIL1000	03 ROBINSON	33	9 AM WED DEC 19				
PHIL1053	1A MACDONALD	79	7 PM WED DEC 19				
PHIL2103	E MACDONALD	23	7 PM FRI DEC 14				
PHIL2103	1A MACDONALD	58	7 PM FRI DEC 14				

Rory Randall "THE SINGIN' COWBOY"  TREASURE OF THE LOST EMPIRE *BY Mitch Manger*

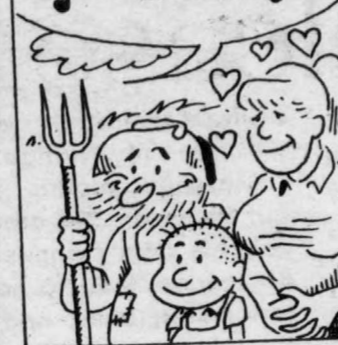
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Physics Conference

By DAVID MOGILEVSKY
Of the Brunswickan

Over one hundred people from every single province attended the recently joint conference between the Canadian and Atlantic Undergraduate Physics Conferences (20 CUPC - AUPC '84)

According to Ian Hartley, the chairman of the joint conference, the activities "ran very smoothly". Dan Hurley, president of the UNB Physics Society pointed out that "A lot of people helped out" which no doubt helped in the smooth operation of the various events.

This is only the second time that the CUPC has been held in the Maritimes and the first time it has been held at UNB.

According to some literature provided by the organizers "The primary objective of this conference is to bring together as many of the undergraduate physics students across Canada, so that they may exchange ideas and mingle with active research physicists and fellow students from near and far."

One aspect of the conference is the presentation of papers by students. At this year's national conference, Atlantic students presented

the majority of the papers.

Another important aspect of the conference is the lectures by guest speakers. Dr. S.L. Chin, University Laval (laser optics); Dr. M. Rochester, Memorial University (geophysics); Mr. C. Trum, Spar Aerospace (Canada in space); Dr. J. Wheeler, University of Texas (theoretical physics); and Dr. C. Young, University of New Brunswick (atmospheric physics) were some of the guest speakers.

While in Fredericton, the conference participants had an opportunity to visit the Research and Productivity Council,

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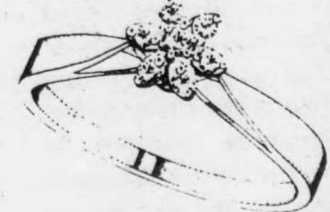
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Marsalis phenominal

Jazz release reviewed

By WILFRED LANGMAID
Brunswickan Staff

The phenomenal success enjoyed by the twenty-two year old Wynton Marsalis is one of the biggest stories in music. The young trumpeter has achieved worldwide renown, and some people are already calling him the finest player ever. The critics fell over themselves heaping platitudes upon him, and the acclaim

culminated in a hitherto unaccomplished feat when he won simultaneous Grammy Awards for top jazz recording of 1983 *Think of One* and top classical recording of 1983 (Haydn/Hummel/L. Mozart Trumpet Concertos). As such, saxophonist Branford Marsalis has been somewhat obscured in his brother's shadow. *Scenes In The City*, the debut album by this

brilliant twenty-three year old, will certainly change that.

Marsalis makes believers out of us on the album's first cut, his own composition "No Backstage Pass" for jazz trio of tenor sax, bass, and drums. He takes centre stage on the sax throughout, and it is clear that the song is pure, beautifully creative improvisation. Clever licks abound. The brilliant paradox of structured improvisation which is the essence of jazz makes this song a real treat; Marsalis goes hither and yon while bassist Ron Carter and drummer Marvin Smith add solid support.

"Waiting For Tan" is another Marsalis-penned dandy. His soprano sax fuses beautifully with the music of the other three members of the current Branford Marsalis Quartet. Look out for 16 year old bassist Charnett Moffett; he's already good and will only get better. Kenny Kirkland, who also appears on the lovely album closing ballad "Parable" which he wrote himself, plays the nicest piano on the album on "Waiting for Tan", but Mulgrew Miller is no slouch either on the three cuts for which he serves as pianist.

The title cut "Scenes in the City" is a cover of the Charlie Mingus number. It is an intriguing combination of brief jazz soirees, street noises and the background of a jazz nightclub, all tied together by the sincere narrative of Wendell Price. Put it all together, and the ambience of the purest musical form besides the classics is captured.

The other two numbers, Marsalis' "Solstice" and Mulgrew Miller's "No Sidestepping", are mellow jazz at its finest. Tight but innovative, the musicianship by all involved is grand, but Marsalis stands out as a real gem.

Another Marsalis superstar is clearly on the horizon.

Pat Metheny w/Charlie Haden & Billy Higgins - Rejoicing

Rejoicing is an appropriate title for this marvellous musical union, where superstar jazz guitarist Pat Metheny is joined by bassist Charlie Haden and drummer Billie Higgins. The music on this album is a broadening of the mellow jazz fusion which we have come to expect from the brilliant releases by the Pat Metheny Group. There are

joyous upbeat numbers such as the three included Ornette Coleman compositions - "Tears Inside", "Humpty Dumpty", and "Rejoicing". All three musicians perform with skill and grace throughout (particularly showcasing breaks exist for them all in "Humpty Dumpty") but the headliner is certainly Metheny; you may have never heard guitar playing like that on the cut "Rejoicing". Even a rather straight forward number like the Haden-penned "Blues for Pat" evolves into pure magic at the hands of the trio.

The mellow nature of Metheny music is not betrayed, however; just give a listen to "Lonely Woman", the Metheny/Haden penned "Waiting For An Answer", or "Story For A Stranger", where Metheny is equally brilliant on acoustic guitar and guitar synthesizer. Nor, for that matter, is the modern-flavoured virtuosity for which Metheny has become famous. In the Calling, he and Haden go off on some tangents which are unusual but brilliant and intriguing nonetheless.

As another indicator of the broadness of Pat Metheny's talents, this album is a must for his fans and, for that matter, any jazz enthusiast.

War series to be shown

The seven part National Film Board series *War* will be screened at the Fredericton National Exhibition Centre weekdays at 12:30 noon from October 24 until November 1. This provocative series premiered on CBC television during the past year. It is presented and narrated by Gwynne Dyer who is well-known for his syndicated column in which he analyzes international affairs.

It is Dyer's understanding of the military mind, his familiarity with modern weaponry and his facility for deciphering political and military jargon and theories into comprehensible statements that enabled him to prepare such a thorough exploration of the issues.

Dyer has served in the Canadian, American and British navies, has taught military affairs at the Canadian Forces College in Toronto and was senior lecturer in war studies at Britain's Royal Military Academy in Sandhurst. Born in Newfoundland, he holds a B.A. from Memorial University, an M.A. in history from Rice University in Texas and a Ph.D. in War Studies from the University of London.

The first film in the *War* series will be presented Wednesday, October 24th at 12:30 noon. Titled *The Road To Total War*, this film begins with the French revolution. In it, Dyer charts the major social, economic and technological developments of the last 200 years that have changed the methods and impact of modern warfare to lead us to the brink of total destruction.

Other films in the series will be screened as follows:

Film 2 - *Anybody's Son Will Do* -- Thursday, October 25.

Film 3 - *The Profession of War* -- Friday, October 26

Film 4 - *The Deadly Game of Nations* -- Monday, October 29.

Film 5 - *Keeping the Old Game Alive* -- Tuesday, October 30

Film 6 - *Notes on Nuclear War* -- Wednesday, October 31.

Film 7 - *Goodbye War* -- Thursday, November 1

All showings start at 12:30 noon hour. The Exhibition Centre is located at the corner of Queen and Carleton Streets. Admission is free.

Thoughts on Turini

By ANTHONY PUGH

When I was twelve years old, my parents took me to hear a renowned expatriate Russian pianist, Benno Moiseitsch, play two concertos by Tchaikowsky. I was thrilled, and from that day developed a love of pianists and piano music which has given me, over the years, a stock of imperishable memories:

Of Cortot, Horowitz and Ribinstein, of Schnabel, Backhaus and Fisher, of Arrau, Serkin and Casadesu, of Solomon, Istomin and Michelangeli, of Cherkassky, Smerterlin and Katchen, of Richter, Gilels and Ashkenazy, of Brendel, Pollini and Barenboim, of Myra Hess, Annie Fisher and Rosalyn Tureck...

One memory I cherish as much as any is of the young Ronald Turini playing on a notoriously bad piano in the hall of the Queen's University, Belfast. I can still remember vividly the amazement with which we listened to his opening piece, an arrangement by Busoni of a Bach chorale, with rapid sixteenth-notes taken at an unbelievable speed, as light and as even as if he had been playing on the world's finest instrument.

Turini has kept a fairly modest profile, but everything he has done, in my view, has been of the same superb quality as that night in Belfast over twenty years ago. There is a CBC recording of a Schubert Sonata which comes as close to perfection as any Schubert playing I know. When he came to Fredericton in 1980, it was as partner to Ida Haendel, and together they gave the ideal performance of Cesar Franck's often played Violin Sonata. I have the happiest recollections of broadcasts of Cello Sonatas by Brahms and Debussy, and of solo recitals of music by Liszt and Rachmaninoff; and above all, of a full-length Chopin recital which I count as the finest Chopin playing I have ever heard.

On Friday 2 November, Turini is giving the Creative Arts Walter Baker Memorial Concert in the Playhouse. He is playing three major works: a Beethoven Sonata, a Chopin Sonata, and a Debussy Suite. Piano buffs would travel many miles for the chance of hearing such a concert. We who live in Fredericton should make sure that nothing prevents us from being there.

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"East of Eden" to show

James Dean

The name alone was sufficient to cause young women in the fifties to go all starry-eyed and young men to swagger in imitation. James Dean died tragically in a car crash at the age of twenty four. His early death, combined with his three major film appearances, combined to create an "idol-image" said to be rivalled only by that of Rudolf Vanentino. Dean was chided, in a New York Times review on release of this film, for acting too much like the early Marlon Brando; as if that was so bad.

He might have gone on the achieve the same success as Brando; here's your chance to evaluate his potential. In this, his first major film role, the persona that he fine-tuned in "Rebel Without A Cause" is clearly present.

"East of Eden," made in 1955, is adapted from John Steinbeck's novel of the same name. The story concerns the conflict between Adam Trask (Raymond Massey), a farmer, and his son, Cal (James Dean). Cal is obsessed with his own "badness" and his jealousy of his brother, Aron, who is much loved by their father. Love-

hate relationships abound in this film, which is only partly faithful to the novel. Cal goes off on a search for his mother whose unexplained absence heightens the drama early in the film. Another source of tension is the attraction between Cal and his brother's sweetheart, played by Julie Harris; she decides that Cal is more exciting and that she can help in his "salvation".

Eliz Kazan, perhaps best known for "Streetcar Named Desire," does a masterful job directing this film. His use of the camera and of color in capturing both the expanse and mood of the California countryside is magnificent. The beauty and tranquility of the set often provide a stark contrast with the turmoil being experienced by the characters.

Overall, this is a beautiful, intense film. Cal is the prototypical James Dean character. Kazan coaxes fine performances from Raymond Massey as the father and from Burl Ives as a philosophical sheriff as well as from the rest of the cast.

Folk Collective offers variety

By LESLIE CUTHBERSON

The Folk collective is a group of energetic people who go about organizing a variety of musical events to please the palates of most appreciators of fine music. We're a non-profit organization. Our motive is simply the fun and good times had by all; our method: incredible energy and positive vibrations!

Our most recent show occurred last Saturday, October 20, when we hosted a variety of Folk, Classical, Jazz, and Ragime music, all performed by local artists. Our shows are complimented with what is now the traditional Folk Collective atmosphere: Candlelight, home backed decadent goodies and coffee, tea or cider. This blends well with the intimate setting provided by Memorial Hall -where it all happens!

For our next show, the Fredericton Folk Collective will host three well known Newfoundland musicians: Kelly Russell, Jim Payne, and Rufus Guinchard, on Saturday, November 10, 8:30 p.m. at UNB Memorial Hall. The trio will perform that traditional Newfoundland style of music derived from the early Irish, English, French, and Scottish settlers of Newfoundland. So come out and tap your toes to the fiddles and Mandolins. We guarantee an evening you won't forget!

"...For we who grew up tall and proud
In the shadow of the Mushroom Cloud
Convinced our voices can't be heard
We just wanna scream it louder and louder...
...You just got time to say your prayers
While you're waiting for the Hammer to Fall."

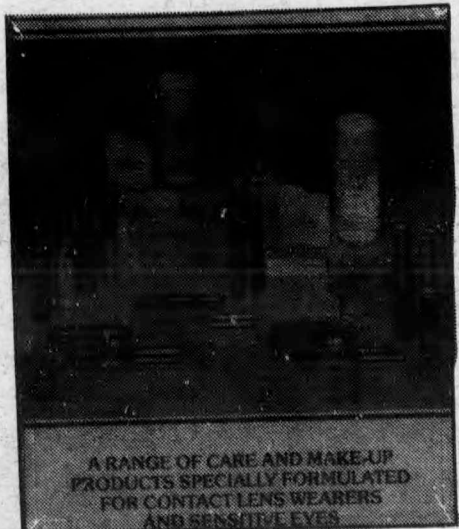
F. Mercury, 1984

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Man & Myth

By MORGAN JEREMY

Behind innumerable myths of the origin of death lies an urgent need to account for man's immortality. It seems that life, despite its trials and tribulations, was too good to be true and the idea of death despite its tranquil peace, too ghastly to be true.

Tolstoy's *War and Peace* tells us:

"When seeing a dying animal, a man feels a sense of horror, substance similar to his own perishing before his eyes. But when it is a beloved intimate human being that is dying, beside this horror of the extinction of life, there is a severance, a spiritual wound, which like a physical wound is sometimes fatal and is sometimes healed but always aches and shrinks at any external irritating touch."

It has often been suggested that the refusal to talk about death is due to a psychological resistance to the most painful and universal reality of human existence. Epicurus, an ancient philosopher, observes that since when a person exists, death is absent, and that when the person dies, they cease to be and hence there can be no experience of death because the two, self and death, can never co-exist. What cause then can there be for fear? But few have found any comfort in this argument, for it is precisely this loss of personal identity that comes as an unwelcomed, feared event.

Death, in our society, is a repelled topic, and as seen in stories, from all over the world, is an intruder to be feared. Very frequently, he arrives as the result of a mistake, or of a message wrongly delivered and sometimes he is a punishment upon mankind for disobedience, ungratitude or sheer stupidity. The point is death is a cruel finale that is difficult to accept and understand.

One of the most imaginative myths of the origin of death comes from the Wintern Indians of western North America. It tells the story of Ollebis, in the process of creating man sent two buzzards, brothers, to build a stone stairway between earth and heaven, at the top of which would be two springs, one for purification, and the other for drinking ("the fountain of youth") Sedit the coyote, a mischievous creator, came upon the labouring buzzards and tempted them. Is all their hard work really worth it? Will men and women, he asks, want to go on climbing and returning to earth, endlessly repeating their lives? The joy of birth and grief of death is better, he persuades, for these mean love. The brothers fall for his ploy and destroy the stairway in the process saying that Sedit too must live by his own advice and die. In a frenzy of terror Sedit attempts to fly to heaven with handmade wings, but these wither and he falls. Ollebis says his own words condemned him and hereafter men will die.

As suggested in this story death can be looked upon in a positive light. Let's take a look at the world and what it would be like if death was non-existent. First of all, we would rapidly fill the available space for living making it impossible, only at the hand of increasing suffering, for more to be born. Mankind would then no longer need a vehicle for reproduction and sex would be eventually lost in evolution to produce a new race of Neuters, totally eradicating courtship and marriage. The joy of watching our youth mature would be lost. Education would become obsolete, and our ivory halls would wither away, once the youth were educated. We could say, goodbye to religion, for how are we going to get to these places called heaven, hell or purgatory? Farewell too, to wars, and doctors because without death they would be meaningless. And what if you finally became weary of living, what a state of condemnation—something like *The Myth of Sisyphus*, who was condemned by the gods of the Underworld, for his disobedience, to a perpetual life of rolling a stone up the mountainside only to reach the summit and have to watch the stone fall back down.

So, in essence, death becomes a blessing in disguise, a process for change and discovery. You would not be enjoying your life if those before you had refused to leave. We should concentrate on becoming more aware accepting of it.

One of the strangest and most romantic stories of death that I know comes to mind, as told by the natural historian Dr. Robert Cushman Murphy. While in the subantarctic he observed that in a community of Johnny Penguins, the dead bodies of adults were never to be seen. One day, atop a coastal hills discovered the reason. He came upon a little transparent lake, fed solely by the snow. Around its periphery stood a silent, somber group of sickly Johnnys, some alone, some droopy, apparently exhausted from the toilsome trek up the hill. After watching a few enter the lake without returning, he approached the lake's edge and peered in. There, on that icy blue bottom, with their flippers outstretched, were hundreds, possibly thousands of Johnny penguins that had made their last weary climb to reach their final peaceful rest; safe from their predators and the harsh elements of their world.

chsr fm

OCTOBER 30, 1984
Compiled By CURTIS BAXTER

1. U2--Unforgettable Fire--(10)
2. *Men Without Hats--Folk of the 80'--(1)
3. Devo--Shout--(30)
4. *Spoons--Tell No Lies--(2)
5. A Flock of Seagulls--Story of a Young Heart--(3)
6. Fixx--Phantoms--(4)
7. *Deja Voodoo--Cemetery--(5)
8. *Facecrime--Sex and Revolution--(25)
9. *Rough Trade--O Tempora! O Mores!--(19)
10. David Bowie--Tonight--(New)
11. *Design--Design (EP)--(9)
12. *Tenants--Visions of Our Future--(6)
13. Psychedelic Furs--Mirror Moves--(11)
14. Fadgadget--Gag--(12)
15. *Mo'ev--Toulyev--(13)
16. *Front--Underworld--(14)
17. Aztec Camera--Knife--(New)
18. Talking Heads--Stop Making Sense--(7)
19. *Durango 95--Lose Control--(15)
20. *Screaming Bamboo--World of Tomorrow--(8)
21. *Steps Around The House--Demo Tape--(27)
22. Depeche Mode--People Are People--(17)
23. General Public--All the Rage--(23)
24. Katrina & the Waves--It--(New)
25. *David Wilcox--Bad Reputation--(20)
26. Summers & Fripp--Bewitched--(21)
27. Mike Oldfield--To France--(24)
28. Spandau Ballet--Parade--(16)
29. Dave Edmunds--Riff Raff--(New)
30. Pseudo Echoe--Pseudo Echoe--(New)
*Canadian Content

James fans take note

While Moviegoers prepare to experience Henry James on the silver screen with the adaptation of his *The Bostonians*, audiences in Fredericton can look forward to a live Henry James performance.

British actors Rosalind Shanks and Gabriel Woolf will perform "The Lion of Lamb House", Fri., Oct. 26 at 8:00 p.m. in The Cellar Theatre, room 139, Carleton Hall at the University of New Brunswick. They will create a Living Biography of Henry James with gestures and excerpts from his novels, short stories, letters, notebooks, autobiographies and essays.

Admission is free.

Born in New York in 1843, Henry James spent much of his life in Europe and England. "The Lion of Lamb House" will focus on the years spent in Rye, the unspoiled little medieval town, where as proud owner of the venerable Lamb House, he enjoyed the famous "third period" of his creative life.

A prolific and masterful writer of both fiction and literary criticism, the author of such classic works as *The Portrait of a Lady*, *The Golden Bowl* and *The Turn of the Screw*, James died in London in 1916.



Gabriel Woolf
Ms. Shanks' career includes radio drama, readings, BBC TV productions of Muriel Spark's *The Girl of Slender Means* and

Mrs. Gaskell's *North and South*, Sir John Gielgud's production of *The Gay Lord Quex*, parts in productions at Britain's National Theatre and the Mermaid, and touring the world in Shakespeare's *People* with Sir. Michael Redgrave.

Gabriel Woolf, who is well known in Britain for his readings on radio and his recital work, also writes features for radio, as well as plays. In the past year he has presented more than 20 of his different portraits or anthologies covering themes as diverse as Vivaldi, Saki or Boccaccio.

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Oct. 28th 7-9 pm.

Exhibition Centre opens exhibits

The Fredericton National Exhibition Centre opened two thematically different exhibits on Wednesday, October 24, 1984. *Celebration 200* the craftspeople of New Brunswick's salute to the province's Bicentennial will be displayed on the ground floor of the Centre's main gallery. *War-time Sketches* by Bruno Bobak will be mounted on the mazzanine level of the gallery. Both exhibits can be viewed until November 18.

Celebration 200 is in the tradition of biannual craft exhibitions organized by the Atlantic New Brunswick Crafts Council for the past eight years. Two years ago *Atlantic Visions* was a co-operative regional endeavour including work of all four Atlantic provinces; four years ago the *Biennale* was comprised of New Brunswick only. *Celebration 200* is again a juried exhibit of solely New Brunswick craftwork, displaying the excellence of our province's crafts as a Bicentennial tribute.

It is hoped that the tradition of biannual exhibits will continue in future years. The value of juried craft exhibits is manifold; the two chief benefits being the publicity they bring to the craft scene and the education in quality they offer the public, also of value is the extra efforts made by the craftspeople in creating their work. Juried shows are stimuli for us all.

The juror's for *Celebration 200* were artists Catherine Hale of Fredericton, Francis Coutellier of Moncton and John Hooper of Hampton. A total of 39 pieces by 25 craftspeople comprise the show.

Six major prizes are awarded in this biannual exhibit. Potter, Tom Smith, of Bocabec, recent recipient of the Deichmann Award of Excellence in the Arts, has won the Premier's prize for best in show for his black smoked raku vessels. The McCain prize is awarded to Shelley Walker of Saint John for here handwoven coverlet. A silk dress with a quilted collar depicting N.B. symbols was made by Beth Crosbie, and has earned her the Crafts Council Student Award. Karen Burk has won the N.B. Crafts Council design award for her porcelain decanter and glasses. Tine Upham of Sussex created a batik wall hanging that is the Co-op Atlantic purchase. Finally Gordon Dunphy of Taymouth, will be presented the CBC purchase award for a turned bird's eye maple vessel.

Celebration 200 was organized by the N.B. Crafts Council with assistance from the N.B. Bicentennial Commission and the N.B. Dept. of Historical and Cultural Resources.

War-time Sketches by Bruno Bobak, is a selection of watercolours, drawings and oils executed from 1943 to 1946, representing rarely seen works from the beginnings of this distinguished artist's career.

In 1943 shortly after graduation from the Central Technical School in Toronto Bobak enlisted in the Canadian Army. Several watercolours he executed during spare time from training duties were submitted to a juried "Canadian Army Arts Exhibition" mounted in 1944 at the Na-

tional Gallery of Canada. Bobak received top prize for his watercolour "Cross Country Convoy". As a consequence of this national exposure, Bruno Bobak was appointed as the youngest Canadian Official War Artist by Vincent Massey, then Canadian High Commissioner in London charged with organizing the program of war artists.

Arranged chronologically, this exhibit of Bobak's *War-time Sketches* begins with several watercolours depicting soldiers involved in everyday mundane tasks, in arms camps in Ottawa, Pettawawa and Ontario. Then a series of watercolours and sketches from Holland, Belgium, France and England dating from 1944-1946 refer more directly to the realities of war. The last two pieces in the exhibit were executed back in Canada in 1946 after Bobak's duties as an Official War Artist had ended, yet their mood and interpretation of subject matter are hauntingly related to the war-time sketches.

Bruno Bobak is a distinguished Canadian artist, very well known in this area as he has held the position of artist in residence at the University of New Brunswick since 1960. His artwork has received widespread attention particularly since last year when a major retrospective exhibition of his life's work from 1943 to 1980 was organized by Donald Andrus of Concordia University, to tour major public art galleries across Canada.

This exhibit of *War-time Sketches* by Bruno Bobak was curated by Professor Jerome Sabat of U.N.B. It is currently touring this province with the assistance of the U.N.B. Art Creative Arts Committee and the N.B. Bicentennial Commission.

Both *Celebration 200* and *War-time Sketches* by Bruno Bobak will be on view at the National Exhibition Centre from October 24 until November 18. Admission is free. Hours at the National Exhibition Centre are:

Monday - Friday
12 noon - 4:30 p.m.
Saturday
10 a.m. - 5 p.m.
Sunday
1 p.m. - 5 p.m.

"Sir, when a man is tired of London, he is tired of life..."

Samuel Johnston

upcoming

FRIDAY, OCTOBER 26

UNB Film Society presents Elia Kazan's *East of Eden*, 1955 at 8:00 p.m. in Tilley Hall auditorium, room 102. Admission \$2.00 or with season pass.

The British Living Biographies team, Rosalind Shanks and Gabriel Woolf, will present "The Lion of Lamb House," a dramatic interpretation of the life and works of writer Harry James. Their performance is scheduled for 8:00 p.m. in the Cellar Theatre, room 139, Carleton Hall. There is no admission charge.

The Profession of Arms is the third film in the series *War* to be shown at the Fredericton National Exhibition Centre at 12:30 noon. Located at the corner of Queen and Carleton Streets. Admission is free.

SATURDAY, OCTOBER 27

UNB India Association celebrates Deepawali Festival in McConnell Hall from 7:30 - 11:00 p.m. Features cultural events, dinner, games for children etc. Admission is free, all are welcome.

The UNB Film Society presents Elia Kazan's *East of Eden* (1955), at 8:00 p.m. in Tilley Hall auditorium, room 102. Admission \$2.00 or with season pass.

Fredericton Chinese Christian Fellowship will meet at 10:30 a.m. in the Memorial Building Room 27 for a discussion on 'Christian's view of life.'

OCSA will have a Social party in SUB Room 26 from 9:30 - 1:00 a.m.. Members: free, non-member: 50 cents. Happy hour: 9:30 - 10:30 p.m.

MSS Movie Night: The movie will be *The Graduate Class* at 7:30 p.m. in MacLaggan room 105. Admission is free.

MONDAY, OCTOBER 29

The Fredericton National Exhibition Centre will be continuing the NFB Film series *War*. The Fourth part is titled *The Deadly Game of Nations* at will be shown at 12:30 noon. Admission is Free.

TUESDAY, OCTOBER 30

The Fredericton National Exhibition Centre will be continuing the NFB Film series *War*. The fifth part is titled *Keeping the Old Game Alive* and will be shown at 12:30 noon. Admission is free.

Staff and Editors of *The Fiddlehead* (literary journal) invite friends and interested public to attend an Open House in their new office, Room 317, The Old Arts Building, UNB, between 9 a.m. and 12 noon.

The Classical Association of Canada and the Department of Classics present Virginia Hunter, Professor of History, York University, who will speak on *Thucydides and Mass Psychology* at 8 p.m. in Tilley 28. The public is invited.

The Hemlock Club, UNB's Student Philosophy Society will present a panel discussion on *Capital Punishment* at 8 p.m. in Tilley Hall 303. Members of the public welcome.

WEDNESDAY, OCTOBER 31

The Fredericton National Exhibition Centre will be continuing the film series *War*. The sixth part of the series *Notes on Nuclear War*, will be shown at 12:30 noon.

THURSDAY, NOVEMBER 1

The Fredericton National Exhibition Centre will conclude the film series *War*. The seventh part of the series *Goodbye War* will be shown at 12:30 noon.

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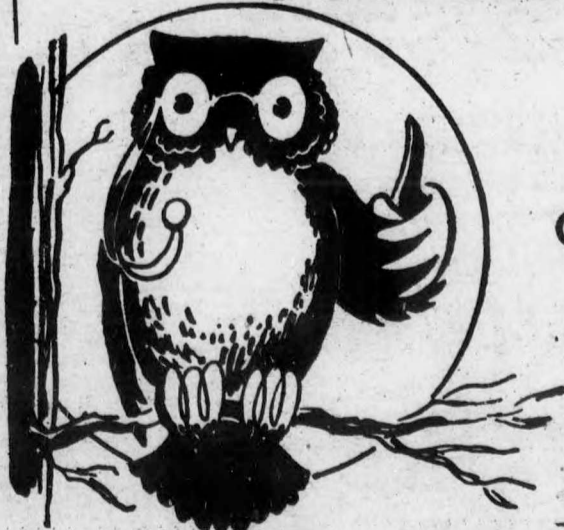
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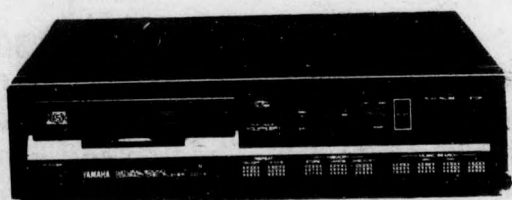


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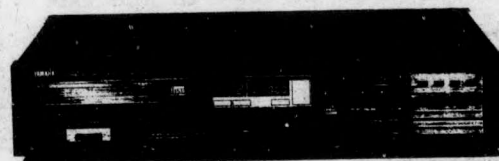


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Sticks host AUAA championships

The Red Sticks completed a pair of exhibition games on the weekend in preparation for the AUAA Playoffs. Saturday they had an International match at the University of Maine Orono. The American's have a few different rules from what we are used to playing - the most different being the rule that you could score from anywhere on the field. Needless to say this certainly made the game more exciting. The goalkeepers had much more work to do than normal as they could never allow the ball to cross into the net even if it was hit outside the circle.

It took the Red Sticks the entire first half in order to catch on. In the second half they had numerous chances including a penalty stroke by Carla Reeves and a long drive by Kathryn MacDougall which both hit the goal post. After 2 ten minute overtime periods the game was still tied at 0-0. The game was very physical as the bigger rougher Orono players seemed to throw their weight around. This tactic seemed to unnerve the Sticks for a half but they soon realized they did not have the size of weight to match the Maine team so they might as well use their speed and finesse to beat them. It was an exciting game played as part of the Univ. of Maine Orono homecoming weekend.

Sunday the Red Sticks played host to the Red Sticks Alumni. Returning Red Sticks included AUAA All Stars Dona (Phillips) Hornibrook, Beth (McSorley) Wright, Susan Grady, Janet Miller, Jo-anne MacLean, and Marleigh Moran. Marleigh Moran was

outstanding in goal allowing only 1 against her. Donna Hornibrook and Leanne Fitch scored for the Alumni while Carla Reeves on a tip-off a shot by Kathryn MacDougall replied for UNB. The Red Sticks seemed sluggish but this was likely due to their long road trip of the day before. The Alumni took full advantage of the condition of the Sticks in their 2-1 win and first every UNB Alumni game. Returning players travelled from Saint John, Moncton and P.E.I. The Sticks hope to make this an annual event and also hope to reverse the score next year. Many thanks to the Alumni for a more than competitive game.

This weekend the Red Sticks host the AUAA Playoffs and this could prove to be the most exciting playoffs in AUAA history. UNB takes on Dalhousie University in Game 1 on Saturday at 1 p.m. on Chapman Field. The winner of this game advances to the CIAU's in Vancouver the following weekend. This will be a first in that Dal or UNB will not attend the CIAU's since 2 teams first started being sent from the AUAA's. The other game at 3 p.m. has the University of Moncton playing St. Mary's University and the winner of this game also attends the CIAU's. The final game for the AUAA Championship will be Sunday at 2 p.m.

The Red Sticks are the unknown team in this playoff. Likely their 2 worst games during the season were a 2-1 home loss to Dal and a 6-0 loss to the SMU in the astroturf. No one knows if these poor games were caused by Dal and

SMU or by UNB themselves. This weekend will tell and it should be very exciting field hockey. As our fans know, anything can happen in a field hockey game. The Red Sticks,

hope, with a little fan support (or a lot) that Playoffs at home will turn out a very positive outcome. Loud prejudice fans can pump up athletes. The

Red Sticks could use you. Please come support us and see some great field hockey.

In closing, a few players to watch:

From Dal.: Claudette Levy - back up goalkeeper for the Canadian 1984 Olympic Team; Heather MacLean - sweeper, AUAA All Star, 1983; Sharon Andrews - link, AUAA All Star 1983.

From U de M: Danielle Audet - forward, high goal scorer at U de M this year; Jeanne LeBlanc - captain of the team and a talented rookie.

From SMU: Darlene Stoyka: Canadian Olympic Team forward. Set AUAA goalscoring record this year; Lisa de Silva - forward, AUAA All Star; Annalle VanderBerg - sweeper, AUAA All Star 1983.

Red Shirts ready for playoffs



Steve McCaig attempts to put one past the U de M goalie. Jack Wheeler (11) prepares for the rebound.

By RAFF

Exactly one week ago today the UNB Redshirts solidified their playoff berth with a convincing 3-0 win over the Université de Moncton.

The Shirts went into the game knowing that a win or a tie would put them out of reach, those being U de M and Mount A. The game itself was definitely dominated by the Redshirts with the majority of first half chances going towards UNB. Even with the play in their favor the Shirts could not crack U de M's defence and the score at the half was 0-0.

Finally, early in the second half the Shirts found the range and drew first blood on a low passing shot from the foot of striker Steve Mackey which ended up in the corner underneath a sprawling U de M keeper. In scoring, the Redshirts lifted a lot of pressure from their shoulders. This was evident in their free moving, easy ball style of play which continued throughout the match.

UNB's second goal came from a picture perfect short corner play which ended in a spectacular header from again Steve Mackey. Everyone watching the game would agree that Mackey was well award-

ed for his efforts during the contest.

The final marker for UNB came late in the game as the ball found its way to the back of the net from the foot of mid-fielder Chris Hornibrook after a major scramble in front of Moncton's goal. (But they all count, don't they?) Keeper George Lucas played a strong game distributing the ball well and also coming up with the big saves off free kicks thus conserving his third consecutive shutout.

On Saturday, the Redshirts took to the turf in an attempt to even the score with Mount Allison Mounties. The previous weekend at Mt. A., UNB suffered an embarrassing defeat at the hands of the Mounties and revenge was first and foremost on in their minds. Revenge it was as the Redshirts clearly awarded Mt. A. a 1-0 defeat.

UNB controlled much of the game's play but just could not seem to find the secret of Mount A's defence. (Much similar to the previous weekend). The first half ended in a 0-0 tie with frustrated benches on either side of the field. Perhaps the best scoring chance of the game was awarded to sweeper David Rouse when a penalty shot

was called on a foul committed by a Mt. A. defender inside the eighteen-yard box. Shortly after the shot was taken one could hear a loud moan from UNB supporters (which were surprisingly frequent in numbers LET'S GO U.N.B.!) as the ball narrowly missed the top corner of the goal. But the undaunted Red Shirts continued to press Mt. A.'s defence and finally came up big when striker Dave Foley stripped Mt. A.'s keeper of the ball and proceeded to chip it over his head on to the awaiting foot of mid-fielder Steve McCaig who in turn touched it into the empty net. From then on Mt. A. tried to find an equalizer but as not the case in Mt. A. the previous weekend, UNB's defence held fast.

Included in this defence was keeper Ralph Manning who played a strong match in securing his first shutout of the season. Strong performances were also shown by newcomers Pat Rocca (striker) and Peter Hilder (full back).

In conclusion, the Redshirts showed a determination and hard working style of play which can definitely do nothing but enhance their chances at the AUAA's this weekend. Best of luck, Red-shirts.

UNB Foresters take all

Last Sunday UNB hosted the 19th annual UNB Inter-collegiate Woodsmen's competition in the parking lot below Chapman Field.

Twenty-eight teams from Eastern Canada and Maine participated in the day's events - Lakehead University's two teams drove for two days in order to take part.

By virtue of winning the aggregate sawing (swede-saw and cross cut), power saw and pulp toss for distance events the UNB 'A' team were victorious overall. MacDonald College 'A' team from Montreal placed a close second while Nova Scotia Agricultural College from Truro placed third. Honourable mention

must go to the Maritime Forest Ranger School Alumni team who actually placed third but were ineligible for an award.

A strong women's team from Nova Scotia Agricultural College won the overall women's title while Sir Sanford Fleming College from Ontario placed second and UNB's own women's team placed third with an excellent showing in the orienteering event.

The day went very smoothly thanks to the fine weather and a lot of hard work by many people. Special thanks go to the competition organizers, Campbell Forbes and Doug Prosser who spent literally months in preparation.

Swim Team within reach

By DAVID SEABROOK
It appears that Dalhousie's total dominance over the AUAA women's swimming is finally over. For the past several years DAL had had more talent and more depth than any other conference team. In the past they have been led by national team member Sue Mason and Olympic Medallist Nancy Garipick. This year's DAL team as as

strong as ever. However, UNB is moving into contention for this year's conference title. Last weekend the UNB women placed second in the AUAA Invitational held in Acadia. Dal came first, however, they only defeated UNB by 108-93. In what had to be a surprise for DAL, UNB women took both relays which is very symbolic of their new found depth.

The women's squad showcased their rookies, including Debbie Judah, who started out the season by being the first person in the conference to qualify for the CIAU's. She swam under the national standard in two events; 200 freestyle and 800 freestyle. Debbie was felt to be number 1 in the conference by Head Coach Oliver. She placed 15th in the 200 metre breaststroke at this summer's nationals.

up to the conference's swimming powers of Memorial and DAL, but at a slower rate. The team has added depth this year with new recruits Graeme Young, Brent Staeben, and George Collard. George Collard performed especially well on the weekend in sprint freestyle events.

from Greg Pheeneey and Bob Robinson in the freestyle sprints. The return of Peter Woodward from a neck injury last season came this weekend as he challenged some of the best breaststroke in the country, leading the 200 medly relay team of David Seabrook, Brent Staeben, Peter Woodward and Greg Pheeneey to a New Brunswick

Stong veteran swims came, open record.

AUAA Cross Country

This weekend, Centennial Park in Moncton, New Brunswick will be the site for the 1984 AUAA Men's and Women's Cross Country Running Championships. The Lady Harriers will compete in the Women's Race at 12:00 on Saturday, October 27. This event will be a 5.4 run. The Men's Cross Country race will be a 10 km run and will start at 12:45 on Saturday. Other teams participating will be Moncton, Dalhousie and Memorial.

The women's team are said to be the favorites going into this weekend's competition. The Lady Harriers recently won the UNB Invitational event. This reinforced their

domination of the AUAA. Margaret MacDonald has performed very well in the past and it is expected that she will do very well in the upcoming race.

The Men's Cross Country team have been running very well, finishing second in the UNB Invitational. Dalhousie have proven to be tough but UNB are expected to give them stiff competition. The team has been receiving strong individual performances from Tim Boyle and Kevin Hooper.

Incidentally, the top three in each division and the winning team will travel to the CIAU Nationals in Guelph, Ontario on November 3rd.

Sophomore Kelly Cuddihy responded to Debbie Judah's performance by qualifying for the CIAU's as well. Kelly, who did not make the national championship, dropped over 10 seconds from her best time to break the 10 minute barrier for the 800 metre free by 11 seconds. This was probably the best performance by any individual from any team in the season opener. Rookie Marie Yello also looked exceptionally strong in the backstroke events. She won her specialty—the 100 metre. Things look exceptionally good considering UNB's womens team did not have AUAA finalist Deb Hodgeson and CIAU finalist Wendy Stirling at the meet.

The men are also catching

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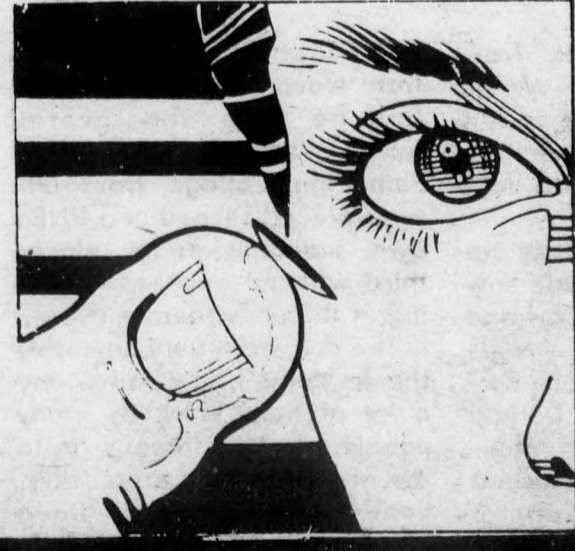
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Varsity Volleyball hosts Atlantic Invitational

The men's varsity volleyball team gets their first taste of competition this Friday and Saturday when they host the UNB Atlantic Invitational tournament in the Main Gym.

The Rebels are competing against Dalhousie Tigers, University of Moncton Blue Eagles, Memorial Beothuks, Fredericton Seniors and the N.B. Pepsi junior team. Two games will be played in each time slot, with action Friday going at 7 and 8:30 p.m. while preliminary games Saturday are scheduled for 9 and 10:15 a.m., 12:30, 1:45, 3 and 4:15 p.m. The semi-finals are slated for 5:30 and the final for 7 p.m.

The Rebels play at 7 and 8:30 Friday night and at 12:30 and 3 p.m. Saturday.

There is no admission charge for the two-day event.

UNB ATLANTIC INVITATIONAL MEN'S DIVISION

- A. UNB
- B. DAL
- C. U de MONCTON
- D. MUN
- E. FREDERICTON
- F. N.B. PEPSI

TIME

Friday, October 26
7:00 p.m.

Court 1 - A - F
Court 2 - B - E

8:30 p.m.
Court 1 - C - D
Court 2 - A - E

Saturday October 27

9:00 a.m.
Court 1 - F - D
Court 2 - B - C

10:15 a.m.
Court 1 - E - C
Court 2 - F - B

12:30 p.m.

Court 1 - A - D
1:45 p.m.

Court 1 - D - B
Court 2 - E - F

3:00 p.m.
Court 1 - C - F
Court 2 - A - B

4:15 p.m.
Court 1 - E - D
Court 2 - A - C

5:30 p.m.
Semi's
Court 1 - 1 - 4
Court 2 - 2 - 3

Athletes of the Week

UNB Women's swimmer Kelly Cuddihy and Steve Mackey of the Soccer Redshirts have been chosen as athletes of the week.

Kathy Cuddihy is an 18 year old, second year Engineering student at UNB, hailing from Moncton. She is a past AUAA all-star and a finalist at the 1984 CIAU Nationals. At the AUAA Invitational meet, Kathy was brilliant, finishing first in the 800 freestyle. Her time was 9.490 which is seven seconds faster than the CIAU qualifying standard. She also finished second in the 400 freestyle with a time of 4.49.5. This was a personal best for Kathy. UNB Swimming coach, Michelle Oliver had this to say, "Kelly is starting out this season faster than she started off last season. She is sure to be a contender at the AUAA's and CIAU's. UNB finished second behind Dalhousie in the swimming meet."

Steve Mackey, a 23 year old Pierrefonds, Quebec native, was chosen for this weekend. He is a third year B.A. student in his third year with the Red Shirts. Steve had two goals against U de M on Friday in their 3-0 victory. UNB Red shirts coach Gary Brown expressed that Mackey played very well on the weekend and added, "Steve is starting to give punch to our strike line."

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PARTICIPATING DEPARTMENTS

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Biology	Kinanthropology
Chemistry	Mathematics
Computer Science	Microbiology
ENGINEERING	Physics
Chemical	Physiology
Civil	Psychology (experimental)
Electrical	Systems Science
Mechanical	

Forward the required information together with your most recent and complete university transcript before November 15, 1984 to the address below. Also request a reference from one professor sent to the same address by November 15, 1984

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Permanent Address _____
city province postal code Tel. (Area) _____
Currently enrolled in _____ department _____
Research field of interest _____
(Attach a brief description)



NFL Football

With

TERRY HOBBS

Indianapolis Colts (3-5) vs. DALLAS COWBOYS (5-3)

Cowboys by 7

This should be an easy win for Dallas. The only question to be answered is who is going to be the starting quarterback for Dallas? The answer is Danny White.

St. Louis Cardinals (5-3) vs. PHILADELPHIA EAGLES (4-4)

Cards by 7

This is a key game for both teams. Cards, after last week's upset over Skins, cannot afford a downfall. Eagles are starting to play consistent football. The game will be decided by Lomax and Green (one of the best combinations of QB and receiver in the N.F.L.)

Detroit Lions (3-5) vs. GREEN BAY PACKERS (1-7)

Lions by 6.

You cannot win unless you play both offence and defence. Unfortunately for the Packers they do not have the latter. Billy Sims is due for a big day. Besides that he always plays good against the Packers. That's reason enough for me.

Minnesota Vikings (2-6) vs. CHICAGO BEAR (5-3)

Bears By 3

This game will be close. The return of McMahon as Bears quarterback should enlighten the Chicago offense. Walter Payton (my all time favorite running back) will gain 136 yards rushing. Vikings are in for a long second half of the season.

San Francisco 49ers (7-1) vs. LOS ANGELES RAMS (5-3)

49ers by 3

Dwight Clark is healthy. That spells trouble for Rams. Secondly, Rams won't find Montana and the 49ers offence quite so dismal as that of the Falcons.

Washington Redskins (5-3) vs. NEW YORK GIANTS (4-4)

Redskins by 7

These teams already met once this year. The Skins won going away. No extra-sensory perception tells me that the outcome will be any different this time.

Tampa Bay Buccaneers (3-5) vs. KANSAS CITY CHIEFS (4-4)

Chiefs by 3

This should be a good game. Buc's defence are questionable especially at the secondary positions. Chiefs wide receivers should take advantage of this.

New Orleans Saints (3-5) vs. CLEVELAND BROWNS (1-7)

Saints by 10

Poor Browns. They can't win any football games and now they have a new coach whose name resembles that of a Nazi leader (Marty Schottenheimer). Watch for Campbell to have an excellent game of rushing.

Atlanta Falcons (3-5) vs. PITTSBURGH STEELERS (4-4)

Steelers by 10

Steelers will take no pity on the Falcons after getting beat by Colts last week. Why should they. It's a waste that a talented passing quarterback like Bartkowski can't play for a contending team.

Buffalo Bills (0-8) vs. MIAMI DOLPHINS (8-0)

Dolphins by 14

Marino will totally pick the Bills secondary apart. Note: I wonder what the record is for most touchdown passes in one game is. No matter Marino will hold the record after this week.

New York Jets (6-2) vs. NEW ENGLAND PATRIOTS (5-3)

Pats by 7

Jets are playing over their heads at 6-2. They can thank the schedule maker for that. Pats are playing good solid football and if they bent Jets this week should make the playoffs.

Denver Broncos (7-1) vs. LOS ANGELES RAIDERS (7-1)

Raiders by 7

Broncos are the sentimental favorites. But you ask Lyle Alzado what sentimental means. Revenge is sweet in L.A.

Seattle Seahawks (6-2) vs. SAN DIEGO CHARGERS (4-4)

Seahawks by 3

Injuries have hurt the Chargers all season long. Last week Kellen Winslow obtained an injury. Seahawks offence is too powerful for Chargers defence.

Cincinnati Bengals (2-6) vs. HOUSTON OILERS (0-8)

Oilers by 10

Call it instinct, call it craziness. The Oilers are going to win. Warren Moon is putting that offence together. Last 2 weeks Oilers have played Miami and San Francisco, they did not get blown out in either game.

LAST WEEK 12-2 — 86%
SEASON 46-24 — 66%

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Place: the Playhouse 7 - 9:30 pm

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Red Devils open season

By IAN SUTHERLAND
Brunswickan Staff

The games begin for real tonight in university hockey action, with the Red Devils hosting University of Moncton Blue Eagles in the first game of the Atlantic Universities Hockey Conference for both teams.

As almost everyone knows, the Devils ended Moncton's reign as AUHC champions in a thrilling series last year and went on to battle University of Toronto Blues at the Aitken Centre before losing out to the

eventual champions. Tonight, a new-look Red Devils team will be facing the same type of club Moncton always ices - lots of speed and plenty of offence. The Red Devils, meanwhile, seem to have shifted away from the defensive style of a year ago to a team that possesses many players capable of filling the net, including veterans Mike Kelly, Mark Jeffrey and Terry Balcom and newcomers Robbie Forbes, John LeBlanc and Charlie Cameron. Of course, the Devils are still concerned about defensive play, with

veteran rearguards Scott Clements and Paul Murphy in front of veteran goaltender Jamie Frizzell and rookie David Lutes.

Tonight's game is scheduled for a 7:30 start at the Aitken Centre and is followed on Saturday by a 2 p.m. contest between the Devils and Mount Allison Mounties. It should be noted that all U.N.B. and S.T.U. students are admitted free of charge to all regular season games at the Aitken Centre.

Don MacAdam's Red Devils completed their exhibition season last Friday with a 4-4 tie against University of Quebec, Trois Riviere in a penalty filled contest. LeBlanc, Clements, Forbes and Al Lewis each fired one goal for the Devils, with Frizzell and Lutes sharing the goaltending duties. The tie brought UNB's pre-season record to a 2-3-1, with victories against Concordia Stingers and University of Maine, Orono. The Devils also lost a game against the second-ranked Stingers and dropped two exhibition games against the Blues, who are

Tuesday, October 16	4:45 — 5:15
Wednesday, October 17	4:45 — 5:15
Monday, October 22	4:45 — 5:15
Friday, October 26	4:45 — 5:15
Sunday, October 28	2:15 — 3:15
Monday, October 29	4:15 — 5:15
Monday, November 5	4:15 — 5:15
Thursday, November 8	4:00 — 4:45
Sunday, November 11	2:15 — 3:15
Tuesday, November 13	4:15 — 5:15
Friday, November 16	4:15 — 5:15
Sunday, November 18	2:15 — 3:15
Tuesday, November 27	4:15 — 5:15
Thursday, November 29	4:00 — 4:45
Tuesday, December 4	4:15 — 5:15
Thursday, December 6	4:15 — 5:15

considered favorites to repeat as national champions.

"I was very happy with our play in the exhibition games," MacAdam said. "We had a good look at all our players and also had the chance to work on the offensive and defensive aspects of our games. I think we got a lot out of the games."

MacAdam has opted for the time being not to go with any set line combinations up front, preferring instead to "see who is playing best at a given time." In goal, he plans to alternate Frizzell and Lutes for the time being, but wouldn't

say which one would be in the net tonight against Moncton.

As far as defencemen go,

MacAdam is optimistic the rookie-laden corps will more than hold their own this season in the AUHC. "I saw tremendous improvement in our defense as the exhibition game progressed," he said. "To an individual, they all performed very well for us."

That area of the Devils' roster had been a source of concern for Red Devils supporters heading into the preseason, with Paul Murphy and Scott Clements the only players back from a year ago. However, converted forwards Ian McDonald and Al Lewis have both made the adjustment quickly to the blue-line and newcomers Mark Hovey and Pierre Gaudet have looked solid in play so far.

campus services JOBS, JOBS, JOBS...

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Students Serving Students

Help Wanted

Intramural Hockey Program needs individuals to work as Equipment Room Mangers and Timer/Scorers at the Aitken Center. Help is needed on weekday afternoons and evenings and on weekends. If you are interested in earning some extra money in your spare time, apply at the

Intramurals

Recreation Office Room A121, L.B. Gym between 10:00 a.m. and 2:00 p.m.

"WATERPOLO CLUB"

Anyone interested in playing waterpolo, please contact Gavin Scott at 457-2606. Both men and women welcome.

Co-ed Intramural Basketball

Anyone interested in playing Coed Basketball, the

deadline for entry forms is Tues, Nov. 6, 84. You can pick up your registration its at the Intramural Office Rm A121 at the L.B. Gym.

Get your teams together soon, and come out for some good times.

Co-ed Inner-Tube Waterpolo

For all those interested, our entry deadline is up, but we are still accepting a few more teams or individuals. There is no experience necessary, it's just alot of fun. Pick up your information kits soon at the Recreation Office at the L.B. Gym, by 2:00 p.m., Room A121.

Racquetball Instruction

Interested in learning a new lifetime skill? The Physical Recreation Program is offering instruction in the popular sport of racquetball at the Beginner Level. The course will provide you with the fundamentals you need to enjoy the game. Classes will be held on five consecutive Wednesday evenings beginning Oct. 31. Registration fees are \$10.00 for students and pass holders and \$20.00 for non-pass holders. All those interested may register at the UNB Business Office between 10:00 a.m. and 5:00 p.m. For further information, contact the Recreation Office Room A121, L.B. Gym between 10:00 and 2:00 p.m.

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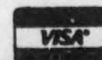
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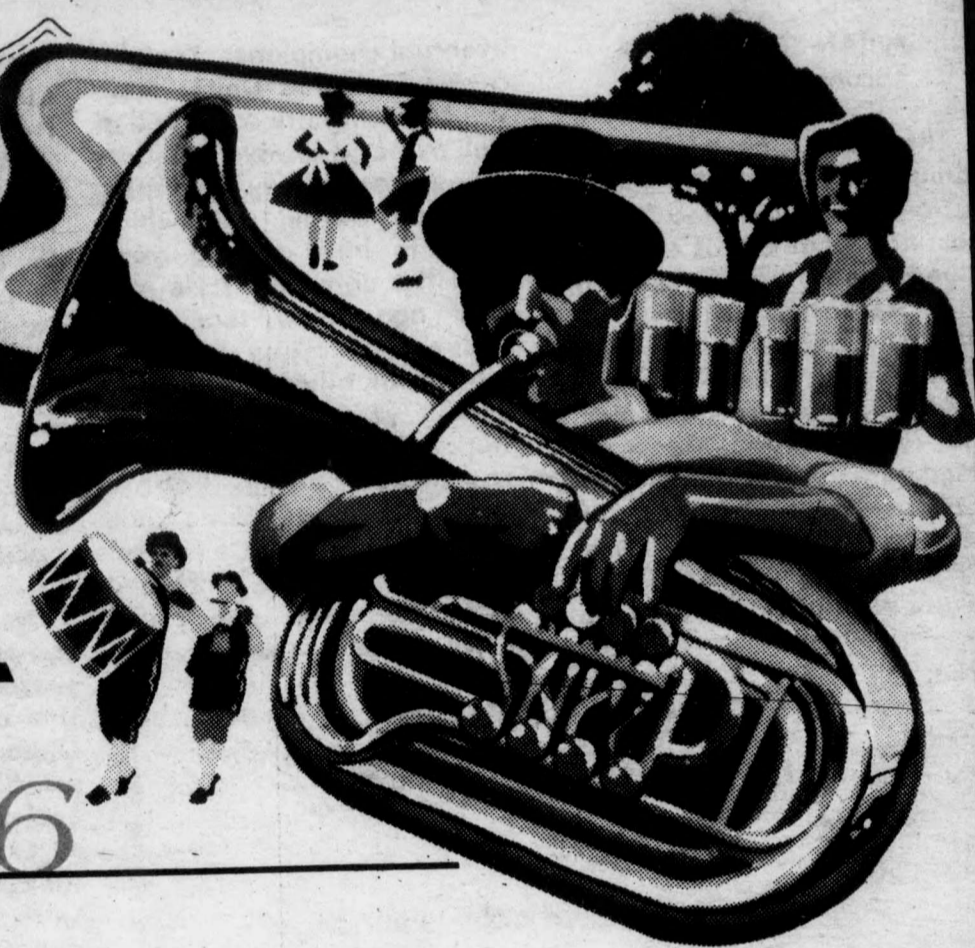
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campus services

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SCHEDULE OF EVENTS

FRIDAY, OCT. 26

20th Century Rebels
Reggae Band 9-1 am
Admission only \$3.99 Sub Cafeteria

Sunday, Oct. 28—Tilley 102

-Movie Nite-**THE HUNGER**-David Bowie

-QUADROPHENIA-The WHO 7:30-9:30

-\$1.99 per movie / \$2.99 for both movies

Wednesday, Oct. 31

-Halloween Pub in the Sub

-C-100 fm Video all nite 9-1 am

PLUS—Kittens in Purgatory

Admission only \$2.99—Sub Cafeteria

Thursday, Nov. 1

-X-men Pub in the Sub

-Admission only \$3.99 Sub Cafeteria

“Students Serving Students”