

To lose one parent may be regarded as a misfortune...

The Gateway

Tuesday, February 24, 1987

...to lose both looks like carelessness.

— Oscar Wilde,
The Importance of Being Earnest

Communists protest *Amerika*

by Jeff Cowley

A handful of Young Communists gathered at CFRN-TV last Wednesday to protest the broadcasting of the mini-series *Amerika*.

Members of the Canadian Communist Party, the Unitarian Church, and the Young Communist League attacked *Amerika* as being "McCarthyism", "Rambo mania" and "blatant propaganda".

CFRN Program Director Bob Gibson estimated the number of demonstrators to be a total of eight people, but said "it was hard to get an accurate count because there were more media people than protesters."

"Because of the short notice we haven't had a chance to organize people," said Robin Boodle, a self-described Marxist-Leninist, and a member of the Young Communist League on the U of A campus.

Demonstrators presented the station management with a petition of 300 names requesting CFRN to allow the group equal air time to discuss the 14-hour series.

Demonstration organizer Gilbert Bouchard explained that station management "weren't very communicative" to the group's demand. CFRN refused to allow the group any broadcast time until the station

had a chance to review the content of the program.

The Young Communist League has publicly condemned Canada's involvement in the production of *Amerika*. ("It is) a flagrant violation of the spirit of Toronto being a nuclear weapons free zone," said Boodle, due to the fact that a large amount of the series was filmed in the Toronto area.

The Young Communist League is calling for the censorship of Canadian television in response to CTV's alleged failure to review *Amerika* before the program was televised. The organization would like to see the "establishment of a regulatory body to censor films that promote hatred against any race, sex, or nationality", said Boodle, who believes *Amerika* to be "a channel to promote hate against the Soviet Union."

In spite of their strong opposition to *Amerika*, when the *Gateway* asked various members of the communist community what they actually thought of the series, many said that they had not actually seen *Amerika*, preferring, instead, to trust the reviews which had been released weeks before the program was televised.

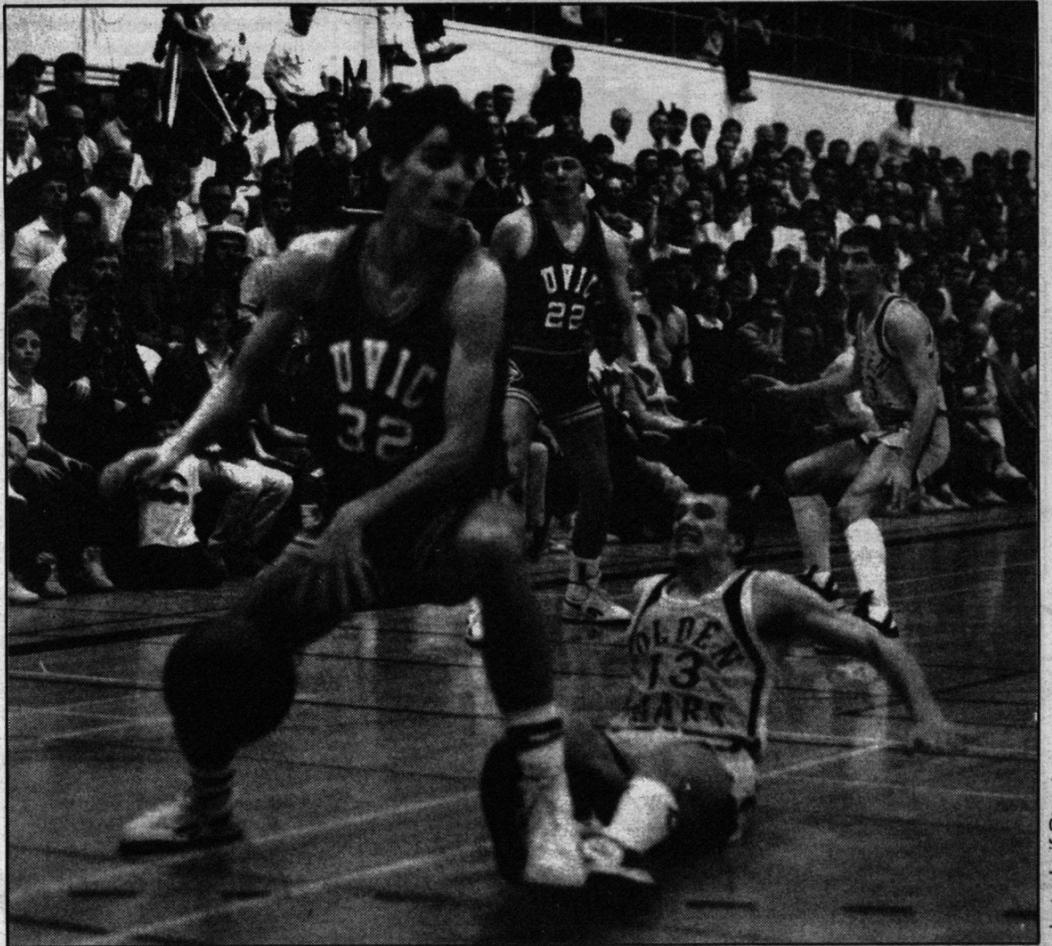


photo Leif Stout

It was a sad ending to a spectacular series Sunday, as Victoria defeated the Golden Bears 81-79 in overtime to win the Canada West semi-final series. Full game coverage in Sports, p. 15.

Ions in water related to diseases

by Dan Cass
reprinted from
Canadian Science

A recent study, funded by Health and Welfare Canada, has shown that the incidence of heart disease, colon cancer and other diseases differs in areas having different amounts of certain ions and minerals in their water.

The study on the health effects of hard and soft water has raised a great deal of controversy among scientists and the general public.

The study involved data collected from 66 Canadian cities from 1973 to 1979. Death rates from various causes were examined, and related to the water quality of the cities.

The controversy relates to how the results are to be interpreted. The study does not attempt to prove a cause-effect relationship between the water content and

disease; it merely makes some "interesting observations", says Dr. Donald Wigle of Health and Welfare Canada's Laboratory Centre for Disease Control.

In general, "the Canadian water supply is undoubtedly much safer than it was a few years ago," Dr. Wigle says.

"We have some findings which we can say add to a fairly large body of information on the subject," says Dr. Wigle. "First of all, we have shown that there is no causal link between fluoridation of water and an increased risk of cancer."

A second observation, which is not necessarily cause and effect, is that people in areas with supplies of hard water (that is, with a high content of minerals such as calcium and magnesium) seem to have a lesser risk of death from heart disease. A review of this and previous

studies gives an estimate of the decrease in risk as about 15 per cent.

Third, there is a higher incidence of colon cancer in men (but for some reason not in women) who drank water with a large amount of organic carbon. Such water supplies come from reservoirs or swamps with a high content of algae and other organic carbon sources. The cancer risk seems to be related to the chlorine added to these water supplies.

"It is known that, when chlorine is added to organic carbon molecules, some of the products of chlorination are carcinogenic," says Dr. Wigle. The important feature would seem to be the amount of organic carbon in the water, he adds.

"In somewhere like Vancouver, where the water supply is from glacial and snow melts, there is relatively little organic carbon, and therefore few chlorinated products. Surface water supplies, such as the Ottawa River, have a higher organic carbon content, and thus have more molecules available to react with chlorine," he says.

While this finding might seem

cause for great concern, one must take into account the fact that very few of the compounds created by chlorine are carcinogenic.

"If there is an increased risk with chlorination, it is definitely offset by a greatly decreased risk of communicable diseases," says Dr. Wigle. Chlorine kills, or renders non-infective, many micro-organisms.

In addition, the study showed that users of chlorinated water, both male and female, had a decreased incidence of stomach cancer.

Dr. Wigle says the current trend in water treatment is to decrease chlorine use by pre-treating the water to remove organic compounds.

"Enough chlorine must be added to water to kill the organisms in it. Organic carbon 'soaks up' chlorine, so by removing organic material first, we can reduce the amount of chlorine we have to add," he says.

One of the best ways to do this is to control the amount of organic material which gets into the water in the first place, for example by controlling fertilizer runoff into ponds and reservoirs that act as water supplies.

SU Elections coming up

by Roberta Franchuk
Warning.

Another student election is rapidly approaching.

In one week the campus will be inundated with propaganda, as eager younger hacks try to convince an unconvinced student body that they are capable of handling Student Union funds, services and responsibilities.

Once again we will hear the cries of "More beer!" "Cheap beer!" "Lower fees!" and other perennially popular promises.

On February 24 the candidates will be announced, putting to rest rumors of who's running with whom or for what. *The Gateway* will cover the election with a series of articles on the candidates and the positions they are after.

Remember, these people want to get their hands on over 5 million dollars of Students' Union money. It's up to you to decide who is going to be allowed to spend this money and how.

Horowitz improving

by Rod Campbell

Popular U of A president Dr. Myer Horowitz underwent open heart surgery last Thursday at the University Hospital after complaining of chest pains.

Hospital spokesperson Peter Portlock said yesterday that Dr. Horowitz was "doing fine. He is progressing from serious to stable, a slight upgrading."

According to Portlock, Dr. Horowitz is alert and in good spirits, and if all goes well should be released in ten to twelve days.

Dr. Horowitz arrived at the U of A in 1969 from McGill in order to take over as chair of the department of elementary education.

He was appointed University president in 1979.

Dr. Horowitz also suffered a heart attack in 1976.



U of A pres. Horowitz (file photo)

Inside this issue:

Black history in Canada... p. 3

Comedy and Commies... p. 10

Dynasty ends Bears' season... p. 15

Hanneman leads Panda gymnasts... p. 17

AND JOHN CRIPTON & MARIO LABBÉ PRESENT

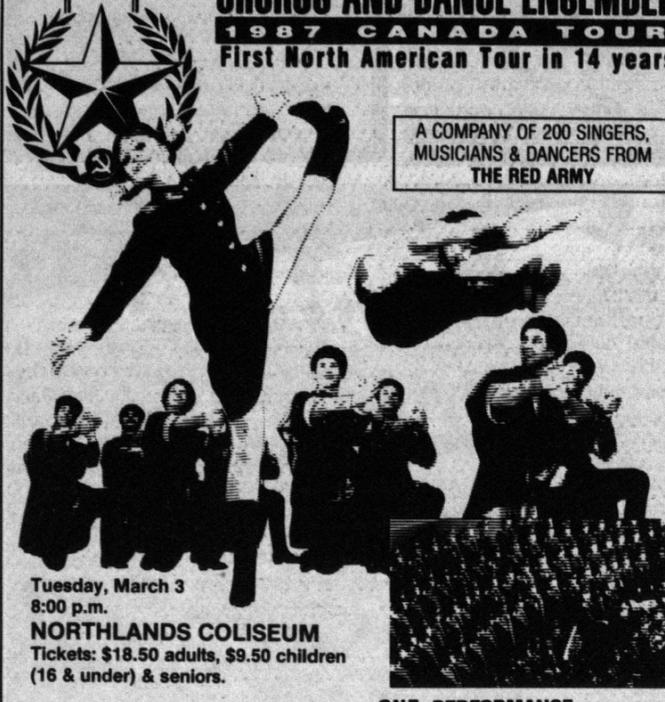
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HUB to be HUB International soon

HUB being renamed

by Ken Hui

HUB mall is to be renamed *HUB International*, and the International Student Centre and the offices of International Student Affairs will be relocated within HUB.

The change of name will not affect the current policy of allocating residence space on a first-come first-serve basis. About 75 per cent of the mall's residents are international students.

Director of Housing and Food Services, David Bruch, does not expect that to change.

The name change is intended only "to more clearly communicate what is happening over there," said Bruch.

"The potential of HUB mall as an international center is well considered since the complex accommodates uniquely both Canadian and international students," said Andrew Fredericks, SU Housing and Transport Commissioner.

Fredericks said that the recommendation to re-name HUB as HUB International was initiated by the Council on Student Services (COSS) to reflect the complex's international nature.

The recommendation has since been endorsed by the HUB Management Advisory Committee and the President's Advisory committee on International Affairs. It has yet to be approved by the Board of Governors.

The International Students Center and ISA offices will be moved into HUB International in about a

year's time, once renovations to enclose the underside of the mall have been completed.

"By virtue of the large number of foreign students who live in HUB, the center and offices for international students should be relocated in HUB," said Fredericks. "Besides, the new location will make these resources more accessible to the students."

HUB was originally built by the Students' Union in 1972 for seven million dollars, and was sold to the university for one dollar in 1976 owing to continual conflicts. "Yet it turns out to be a popular residence for 550 foreign and 300 Canadian students," said Fredericks.

Fredericks said that HUB is possibly the largest International Living Center on any campus in North America. The complex is described as "Our Own Little United Nations" in Housing and Food Services literature.

Fredericks said he would endorse the statement passed by the HUB Mall Management Committee which refers to the living, shopping and service complex operated by the university as an international community.

Fredericks said, "It is highly desirable to establish an atmosphere among HUB residents that will facilitate cross-cultural understanding. These recommendations will help to create a shopping complex which draws on international character. My feeling is international awareness on campus and

the larger community will be aroused."

As to HUB's favor with international students, Fredericks said, "HUB is particularly attractive to foreign students mainly because they can cook their own traditional meals. People coming from warmer countries obviously do not wish to stand at bus stops in our winter. HUB residents can even go from lab to home for supper and then to the library without ever having to go outdoors."

Fredericks feels some people may not understand the international character of HUB. "People may not realize how truly international HUB is. It is inaccurate to label the complex as a sole residence for Chinese students; as foreign students from 43 countries lived there last year," said Fredericks. "It is estimated that about two thousand people walk through HUB each hour to have coffee and many go to Dewey's for beer in the evenings."

Fredericks recognized HUB's lounges as sites of international display. "To my knowledge, the African Students' Association, the Malaysia-Singapore Students' Association and the Chinese Students' Association have displayed their traditional artifacts in the lounges. The Chinese Library Association has organized a China's Silk Road exhibition last year and there will be another exhibition on Chinese books," said Fredericks.

Dalhousie renovations fuss

HALIFAX (CUP) — Costs of repairs and renovations to the house of Dalhousie University president Howard Clark aren't sitting well with staff and students, who have been told to tighten their belts to cope with restraint policies.

Clark told the Senate in January that renovations on his house included \$70,000 worth of new furniture.

The announcement came immediately after Clark proposed to Senate members such budget cutting measures as a freeze on new faculty appointments, and a policy to not replace some faculty who leave.

"I think it's absolutely shocking,"

said Dalhousie employee Delphine du Toit. "If the president was serious about starting out on a new foot, he should have been more conservative about spending money on himself."

Clark defended the renovations to his house by saying the building is invaluable for strengthening links with alumni and the community.

Clark also said that moves to cut faculty are justified because Dalhousie has a higher faculty to student ratio than most Canadian universities. With salaries accounting for 72 per cent of the university's expenses, Clark said it will be impossible to balance next year's budget without these cuts.

"The continuing expansion of the scholarship explosion must lead to the adoption of new ways of mounting programs with a limited number of faculty members," Clark told the Senate.

But some Senate members questioned the administration's accounting procedures, suggesting the nominal deficit could be reduced through more appropriate bookkeeping methods.

Some faculty members imply that the administration is exaggerating the financial problems of the university to pressure departments into accepting further cuts.

Clark said the budget is being used as a management tool, but rejects suggestions that it is being used as a bargaining tool against faculty.

He said, though, that if cuts to faculty result in improved methods of offering programs, "it might be a blessing in disguise."



University of Alberta
Edmonton

NOTICE TO ALL STUDENTS

STUDENT PARKING APPLICATION PROCEDURE

Parking Services wish to notify students of the parking application procedures for 1987/88:

(1) APPLICATION DATE
All Winter session student parking applications will be accepted from 20 July 1987 until 3:30 pm. 9 September 1987. After September 9, 1987 applications will only be considered if space becomes available.

(2) IN TOWN STUDENTS
City of Edmonton and metro Edmonton students may apply for space during the period from July 20 to September 9, 1987. Application for these students will be kept on file and parking space remaining unclaimed by University staff and out of town students will be assigned to this group after September 9, 1987. Available parking will be assigned on the basis of a priority system mutually agreed upon by the Students' Union and the University.

(3) OUT OF TOWN STUDENTS
Students confirmed as residing **outside** metro Edmonton*, may purchase **available** permits starting July 20, 1987.
(*Metro Edmonton includes St. Albert and Sherwood Park.)

Parking application forms are available at the Parking Services office and are also included in the Registration Procedures book. Parking rates for 1987/88 had not yet been finalized at the time of this writing.

For further information please contact Parking Services, at Room 203 Education Car Park or Phone 432-3811.

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PARKING SERVICES
February 1987



VOLUNTEER ACTION CENTRE

The Volunteer Action Centre (Phone 482-6431), a United Way agency, has urgent requests for the following assignments that are of special interest to students:

All-Canadian Music Festival: Volunteers needed to staff publicity kiosks in malls to inform the public of a coming festival in May which will feature Canadian composers.

Big Sisters: Female volunteers needed to provide one-to-one supportive friendship to girls aged 7 to 17.

Tutor: A friendly, 15-year-old south side boy with a learning disability needs extra help with reading and comprehension.

Mentally Handicapped: Volunteers needed to work one-to-one with mentally handicapped adults and adolescents who need extra companionship.

February is Black History Month

by Faith Gray

For most people the highlight of the month of February is Valentine's Day (and Reading Week of course!) However, February is also a special month to one ethnic community in Edmonton.

February is Black History Month — a time when Black communities nationwide focus attention on the past achievements, triumphs, and struggles of Black people.

"The purpose of Black History Month is to acquaint the people of Alberta with the many contributions Black citizens have made to the Canadian community," says Johnson.

Another aim is to "provide greater recognition for the early (Black) pioneers and to provide exposure of the current generation" through their paintings, arts, crafts, and talent displays.

In addition, says Johnson, we wish to bring the rich history of Africa and the West Indies to public view through displays of hand-crafted artifacts.

On Feb. 1, 1987, Edmonton Mayor Laurence Decore officially proclaimed that February in Edmonton is Black History Month.

One major feature of Black History Month in our city is a cultural exhibit presented at the Provincial Museum from Feb. 1-28 (in Gallery 2).

Other activities throughout the month include worship services at various Black churches, banquets, gospel concerts, workshops, talent programs, a Third World film festival, and various art and literature displays throughout the city.

On Feb. 21st at the U of A, a workshop on the Future on Blacks in Canada was held as part of the month's activities. This free workshop featured themes such as "Where we were, where we are," and was held in the Tory Building with an attendance of about 50.

Several contemporary social issues facing Blacks, such as schooling and discrimination, were discussed. A few of the guest speakers were Dr. Roy Neehall, Cathy Kellman, Inette John, Nadene Tho-

mas, and Dr. Neville Chase.

One important issue addressed was "The Myth of Equal Employment Opportunities." Some people are undecided as to whether this is actually a myth, says Johnson, and she detects differences in the attitudes and interpretations of Canadian-born versus other Blacks (ie from Africa and the West Indies.)

A major goal of Black History Month is to expose the public to the history of Blacks in Canada, a history which is not presented in children's school books.

In fact, many historians argue that the accomplishments of Black people were deliberately left out of history books. This has resulted in the view that Black people have done nothing of merit in history and hence fosters negative stereotypes.

For example, did you know that the discoverer of a process for storing blood plasma was a Black Canadian doctor (Dr. Charles Drew), or that almost 50 Blacks fought for Canada in the Battle of Queenston Heights in 1812?

Many people do not realize that there were slaves in Canada. In 1628 the first African slave landed at Quebec and from then until 1783 nearly all Canadian Blacks were slaves, serving the settlers of New France. Although they had the legal position of being slaves, Canadian slaves were seen more as servants and slavery was not as extreme as in the American colonies.

The status of Blacks in Canada began to change with the arrival of 3,500 free Black Loyalists in 1783 and of thousands more Blacks who had won their freedom by fighting for the British in the War of 1812. Most of these new immigrants settled in the Maritime region.

In the mid-nineteenth century Canada became known as the "Land of Freedom" for American slaves. The "Underground Railroad" served for many years as a secret passageway to bring slaves to the free Canadian soil.

Unfortunately for the freed slaves, their arrival in Canada was

merely an exchange of physical bondage for second-class citizenship. Blacks were segregated, given inferior land, paid meager wages, and prohibited from using some public facilities.

In Alberta, the history of Blacks began in the 1860s with the arrival of Black fur traders, prospectors, and cowboys. The most famous Black cowboy in Alberta history is John Ware. Born a slave in South Carolina, Ware worked as a cowboy in Texas after Emancipation. Years later he travelled to Alberta, settled near Brooks and became a successful and respected cattle rancher.

Four main Black settlements were established in Alberta starting in the late 1900s. The most well-known community was established at Amber Valley, east of Athabasca.

The settlers came largely from Oklahoma, fleeing oppressive conditions in that state. However, the people of Alberta were not recep-

tive to this influx of Black settlers, and their protests and petitions led the government to impose severe immigration restrictions on Blacks.

The Amber Valley settlers were plagued by insects, land with poor drainage, uncertain harvests, the extreme northern climate, and isolation. Despite these hardships, the Amber Valley residents were unified by a sense of community and mutual pride. The Amber Valley Baseball team was known throughout north central Alberta and promoted community solidarity. The Amber Valley community, however, continued to decline after the Depression and World War II, and today only a handful of Black families remain in the area.

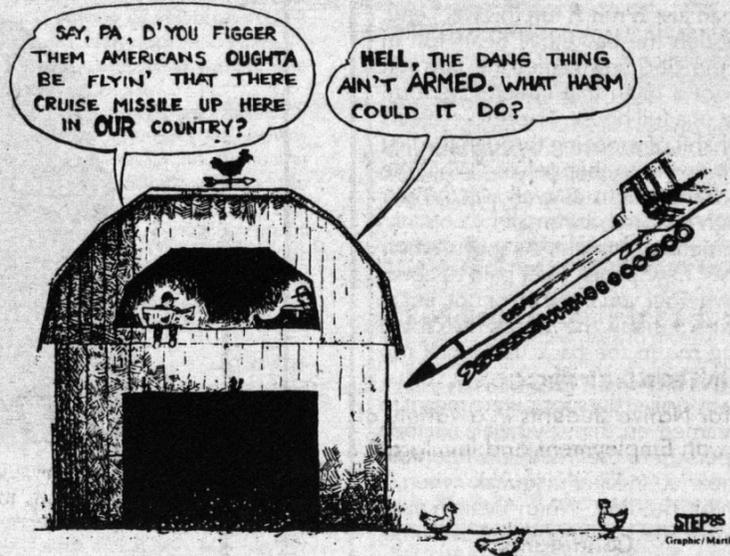
Still, Amber Valley remains a "spiritual home" for many Blacks in Alberta. In essence, the struggles and triumphs of Blacks in Amber Valley and across Canada form the heart of the celebration of Black History Month.

Black History Month has been an annual event for over 20 years, says Phyllis Johnson, a member of the Black History Month Coordination Committee. However, the past several years have seen a greater intensity in the celebration of Black History Month.

The Council of Black Organizations (CBO), an umbrella group for the 23 different organizations amongst the Black community in Edmonton, oversees the running of Black History Month each year.

Black History Month 1987 is sponsored and coordinated by CBO in association with the National Black Coalition of Canada (NBCC), and with the assistance of the Alberta Cultural Heritage Foundation.

The closing ceremonies of Black History Month will be held on Feb. 28 at the Edmonton Public Library Auditorium from 3-6 p.m. and all are invited to attend.



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Forum

Finally — fun sports at U of A!

History was relived last weekend as the Varsity Gym was packed to the rafters for three straight Golden Bear playoff games. Here, sports was fun again and believe me, there's been many nights when covering a Bears' game has been a chore.

A look through the old issues at our office full of Gateways past reveals that a crowd of 3000 for any sport was shrugged off as ordinary. A routine thing at football games was for the youngsters, not really interested in the action, to roam the stands looking for bottles. To give you an idea of how many people were there and how much fun they were having, the kids would make a fair haul on a sunny afternoon.

Well they had just as much fun this weekend. And even though the basketball Bears lost in overtime of the deciding game, the fans left content. It's not a myth that athletes perform better in front of a full house. The hockey Bears have made a habit of snoozing through the first period before saying to themselves "What the heck. We're here, might as well win." Their crowds, though devoted, are small.

Let's get something straight. As sports editor of this students' newspaper, I get paid to cover these games whether you show up or not. But as I sat at courtside Sunday, the roar of the crowd behind hitting me in the back like a half ton truck, I couldn't help but smile.

This is the way university sports were meant to be. They screamed en masse when a Victoria shooter stepped up to the freethrow line. And you could hear a sneaker's squeak when a Golden Bear hit the line. When Bears' coach Don Horwood called a timeout in overtime, everybody rose as one, stretching out the tension, and smiling with the person next to them like an old friend. It was great.

The fact that there was a television broadcast, several news cameras, and a couple of radio live broadcasts going on only intensified the event. The games didn't need all that though, they stood on their own. So did the fans for much of the weekend, they stood in appreciation of the product they had come to see.

If you weren't at the games, just ask someone who was there what it was like. Ask how much fun it was and how little money it cost. If you value their opinion, I guarantee you, you'll want to give it a try.

The rambunctious confines of Varsity Arena, where the hockey championships are being held next month, might just be a good place to start.

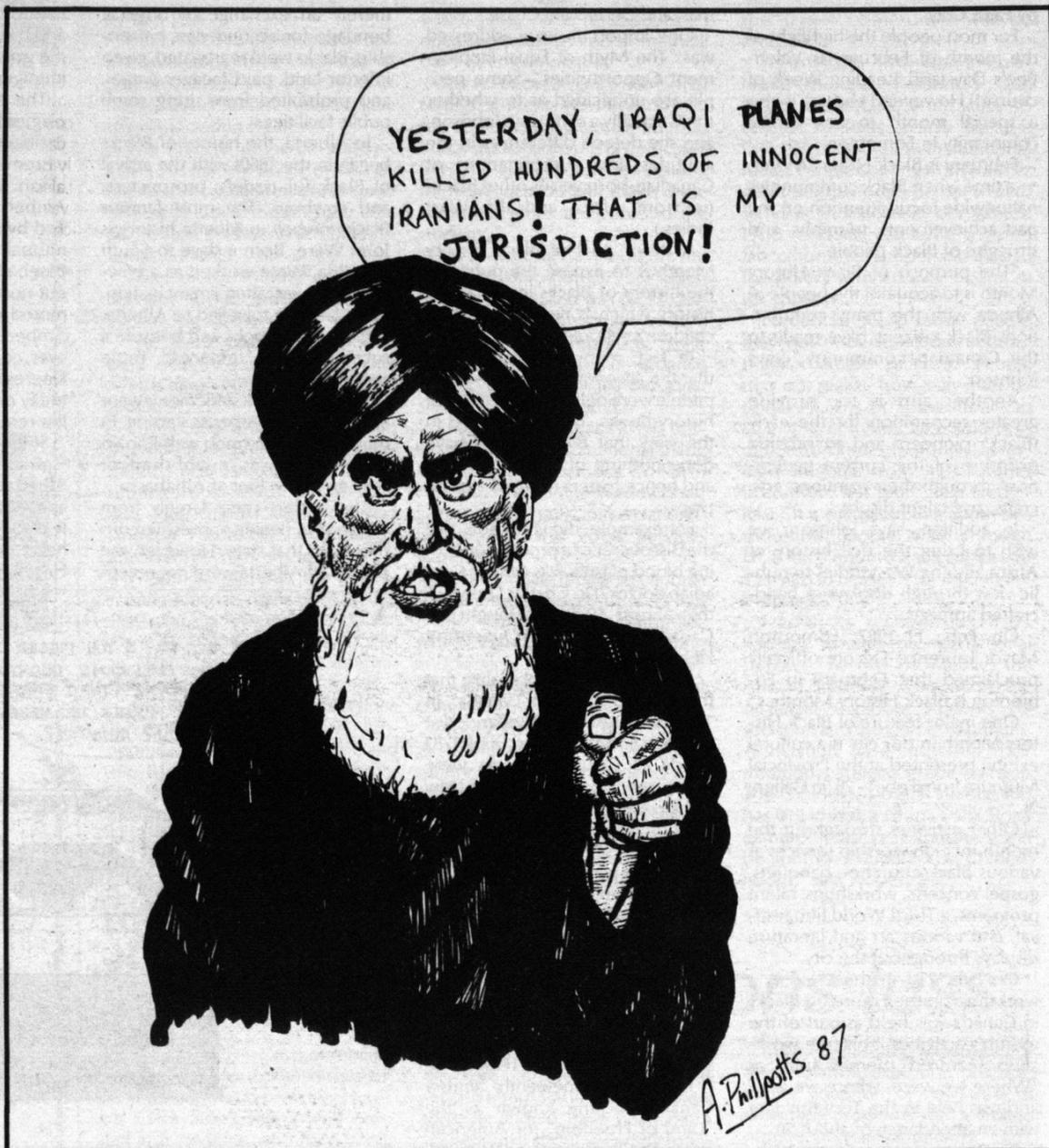
Mark Spector

The Gateway

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Letters...

Clarifying caribou case

To the Editor:

I would like to comment on the article by John Watson re: the wolf-caribou issue as it appeared February 5 in the Gateway.

The article in general reflects a fair philosophical perspective of mine; however, there are some minor errors which are less serious than the major omission. I did not stress this in my talk but want to go on record mentioning it here.

As a last resort I believe predator control may be necessary, in this case to save a population of a caribou sub-species. The sub-species is in need of all the help it can get. Predator control cannot be taken lightly or without a lot of thought and public debate. In Alberta, I believe that process is now underway. Species preservation is of utmost importance and wildlife management requires objective approaches in dealing with important issues. To say that we should, under no circumstances kill wolves — regardless of the consequences, is not an objective or logical course of action. It is also not my own position and the article seemed to suggest that it was.

Ludwig Carbyn

Requiem for a couch

To the Editor:

I just got back from a less-than-productive reading week and one burning question is foremost in my mind: what's happened to the couches in CAB?

A substantial number of those comfortable black-cushioned couches have mysteriously been replaced by some wooden benches, and I would like to know why. Although the couches were not the most attractive in the world (as many of the cushions were well worn), they were nonetheless a comfortable place to flop out between grueling classes.

Were these couches expensive to maintain? Was the cost of periodic cushion replacement prohibitive? Or did the CAB

building management feel that these couches were becoming unsightly to the extreme? I suspect that this may be the case.

If it is, I feel saddened at the necessity of such a move, where comfort is sacrificed for esthetic considerations.

It is important to me (and many others, I'm sure) that university be an atmospheric place to study, go to classes, and relax thereafter.

Anyone who discounts the importance of comfortable seating should spend 9 hours per week in V-wing. After doing so, they, too, would look for a comfortable place to rest.

What does this mean? It means that I will join the teeming throngs searching for couch space at lunchtime in SUB.

Alas, poor CAB couches.

I knew thee.

Don Filipchuk

A true Canadian hero

To the Editor:

A few days ago on my way back up to Edmonton from my hometown of Lethbridge, Alberta I had the opportunity to witness something absolutely wonderful! I had stopped by the side of the road with about twenty-five other people because I knew he was coming by and there on a lonely stretch of highway I watched as a courageous young man in a wheelchair rode by. And as he passed me I felt a warmth deep inside me, and a smile lit up my face — for I realized that what he was doing was something very, very special. And as I got back in the car I started thinking about what we could do at the U of A to help this "Man In Motion" achieve his dream. Just think of what we could raise here at the University if everybody donated just a single dollar to his cause. We're talking thousands of people donating one measly dollar each! That's not asking too much, is it? I mean, that's not even enough to buy you a beer at RAJT on Friday afternoons. Surely you could sacrifice a few cups of coffee one day to give to a truly amazing and dedicated man. (And for those of you who are really out-to-lunch on who I'm talking about I'll give you a hint! His first name starts with Rick and his last name ends with Hansen.)

I personally don't think that's too much to ask for. A man as dedicated and devoted as Rick Hansen is, doesn't cross

Letters to the Editor should not be more than 250 words in length. They must include your signature, faculty, year of program, I.D. number, and phone number. We reserve the right to edit for libel and length. Letters do not necessarily reflect the view of The Gateway.

our paths that often. And if you could have seen him that day rolling down that highway I'm sure you would agree that he is, without a doubt, a true Canadian hero!!!

Melissa Kothas

Government "wildlife management" isn't

Letter to the Editor:

After learning of the reopening of the grizzly bear spring hunt season in Kananaskis country, I endeavoured to find out why the province felt the need to increase hunting pressures on the bear population in this area. This has not been an easy task. Alberta's Fish and Wildlife department says there are 50 to 100 bears in Kananaskis country. These figures, however, are not supported by any other grizzly researchers who have worked in the area and who are not connected with the Fish and Wildlife department. The department has not shown or published any supporting evidence of these figures. Therefore, one can assume that these figures are purely speculative as are most of the other grizzly bear population figures in Alberta.

The total population of grizzlies in Alberta is estimated at 500 to 1000 bears. That's an extremely wide range. Population counts of grizzly bears are generally extremely crude because the bears can have a territorial range of 500 to 1000 square kilometers. This means that the same bear may be counted in B.C. in one of the national parks, in Alberta outside of a national park, and in the northern U.S. The figure of 500 to 1000 bears may sound like a lot, but if this existed in the United States, they would have been classified as a threatened species under the Endangered Species Act.

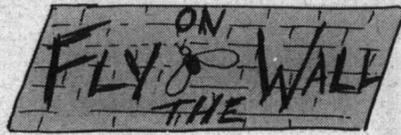
Can the Kananaskis population support the pressure of a hunt? When assessing this, one must take into consideration the cumulative mortality rate of the bears. Illegal kills and natural mortality weigh heavily on the grizzly bears.

The data base which the province has about grizzlies is very limited and shaky. Many studies are incomplete or were never finished and there is virtually no cooperation between the Alberta government and our neighbours in B.C. and the U.S. who are concerned with many of the same bears.

Sometimes I can't help wondering if our government has

any conservation strategy at all. There are dozens of species which are in trouble in Alberta and yet our government continues to pursue bizarre policies exploiting wildlife. This, to me, is an example of one dismal failure of our government's "wildlife management." Our Fish and Wildlife department would be well advised to pursue a conservative approach to grizzly bear management until it can conduct a thorough review of the status of the grizzly bear in Alberta. I would hope that the government would also take into account the great numbers of Albertans who value the non-consumptive recreational opportunities which grizzly bears provide; the joy of seeing these majestic creatures in the wild, seeing their tracks, or just the knowledge that these majestic symbols of wilderness exist.

Heidi Schaefer



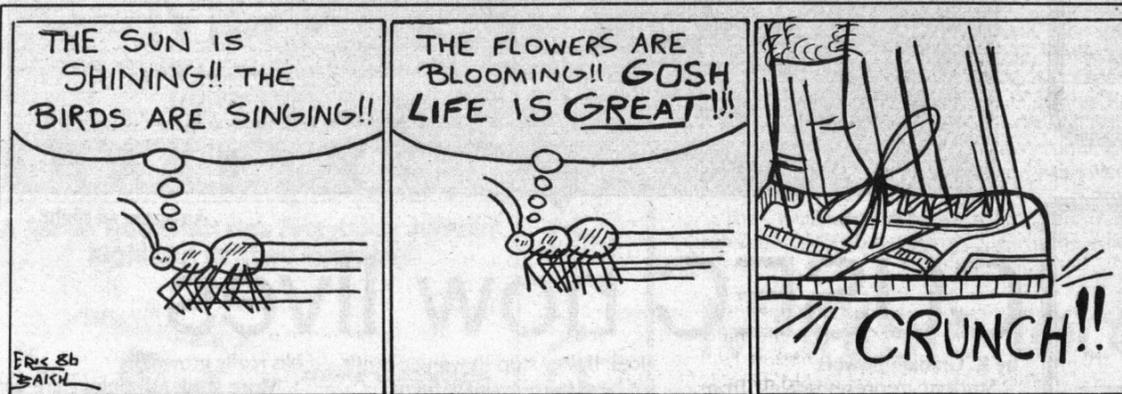
I was sitting outside of the arcade in Hub Mall the other night sipping a cup of coffee and watching a couple of guys play foos ball. It looked like they were involved in a pretty spirited match for their hands were flying from handle to handle and they were shouting and cursing at one another. When one of the guys would score he would throw his hands in the air and let out a whoop of celebration. The other would slap the table on one of the handles in disgust, then pull another ball out from the slot below and start the game again.

Well, during one furious bit of action, a girl walked by them. A girl wearing shorts and a t-shirt, and no bra. She was coming from the end where Java Jive is so the guy facing that direction saw her first. I think she distracted him a little bit. Her pace down the mall was a brisk one, thus, there was a fair bit of movement around her chest. She struck me as the type of girl who did not care if anyone looked at her or not, which was good because the guy at the foos ball table did not take his eyes of her. As she passed him, the guy he was playing scored another goal; but this time he did not get upset. I think he is in love.

— J. Dylan

Anyone interested in contributing time or ideas to a gay and lesbian special feature, contact Sherri at The Gateway (Room 282 SUB). No response — means no feature.

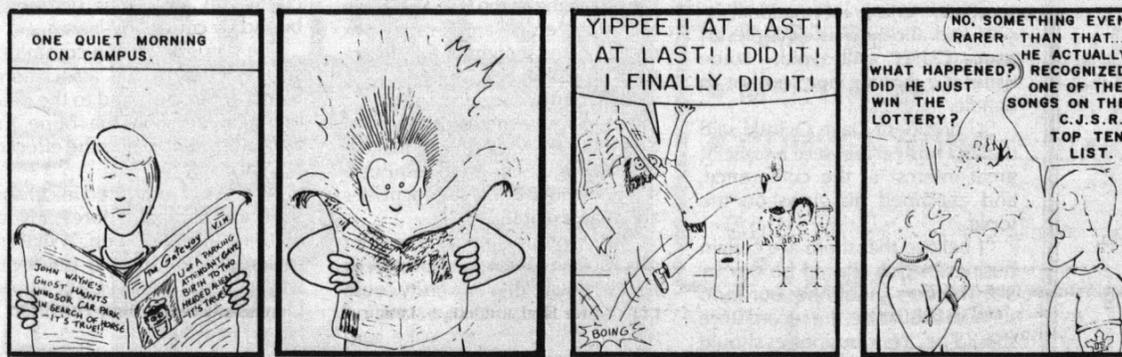
See me with any ideas for the upcoming women's supplement by Thursday Feb. 26. Deadline for submissions is Monday March 2.



The Real World



Michichi



Comments

by Tina Cristini

Striving for excellence — is this a lost ideal? In today's technological society, time and money seem to take precedence over good workmanship, good service, and pride in one's work.

Has the "pursuit of excellence" been replaced by more pragmatic objectives or, in some cases, downright mediocrity? For the sake of better efficiency have we gradually abandoned the goal of human fulfillment in the work and academic worlds?

In the field of education learning for "learning's sake" seems very rare. The majority of students work hard for marks in order to obtain that magic piece of paper which in turn will enable them to land a well-paying job.

In offices and retail outlets throughout the country numerous bored and frustrated employees appear to have the customer's interests at the bottom of their priority list.

In the areas of government, medicine, and transportation incredible blunders are made every day, costing taxpayers money, and sometimes costing lives as well.

In every profession sensitive individuals who cannot live with the constant struggle between the compromise of economic cutbacks and the pursuit of excellence are burning out at ever-increasing rates.

This is not to imply that more funds will automatically lead to more excellence. First of all, it is necessary to alter the permeating attitude of getting the job done with the least amount of effort.

Very few individuals go "above and beyond the call of duty" nowadays, and these poor souls are often derided and despised by colleagues who don't appreciate looking bad in comparison. How many times have we seen sincere students who love to learn be made to look like fools by those peers who are most interested in having a good time. I first noticed this reversal in values when I began teaching. Suddenly in the early 1970's, it became good to be bad and bad to be good. I sincerely hope that educators are taking steps to reverse that trend. According to the policy statements of the school boards, they are at least paying lip service to the ideal of excellence in education. Time will tell if this policy is being implemented effectively.

There is one pitfall that we must guard against, namely to avoid confusing excellence with neurotic perfectionism. The latter is often narcissistic and driven by some personality dysfunction, whereas the former is a sincere thirst for knowledge and a desire to develop one's innate abilities in the service of others, usually resulting in a more positive self-image, which in turn releases more life energy.

I'd like to know whether today's trends of poor service, shoddy workmanship, and the "cover-your-behind" (C.Y.A.) mentality have really made us any happier or just more frustrated. Perhaps the ideal of "the pursuit of happiness" (to which Americans are constitutionally entitled) should be replaced by the "pursuit of excellence." It has been my experience that excellence usually results in true happiness in the sense of satisfaction after a job well done, a glowing feeling about having achieved one's very best in the service of mankind, and an enhanced self-esteem.

The Round Corner

By Greg Whiting

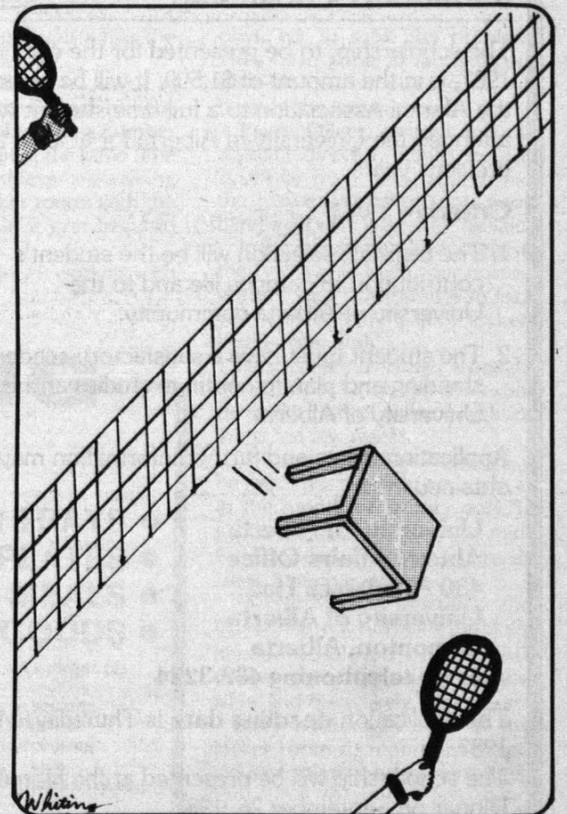


Table tennis.

Hillel Jewish Students' Association

Is sorry to cancel Dr. Myer Horowitz' discussion, Thursday Feb. 26 - 12 noon to 2 p.m., on account of Dr. Horowitz' ill health.

We sincerely wish him a speedy recovery.

Instead we will be having a booth in SUB on that day and a speaker the following Thursday.

University of Alberta Alumni Association 75th Anniversary Scholarship



The University of Alberta Alumni Association has established an annual scholarship in honor of the University's 75th Anniversary.

The scholarship will be in the amount of up to \$1,500.00

The scholarship will be presented to a full-time student who has attended the University of Alberta for at least the two previous years.

Criteria

1. The student's contribution to campus life and to the University of Alberta community will be a consideration.
2. The applicant should have a satisfactory academic standing and plan to continue studies at the University of Alberta.

Application forms and further information may be obtained from:

University of Alberta
Alumni Affairs Office
430 Athabasca Hall
University of Alberta
Edmonton, Alberta T6G 2E8
or by telephoning 432-3224.

The application **deadline date** is Thursday, March 26, 1987.

The scholarship will be presented at the Homecoming Dinner on September 26, 1987.

University of Alberta Alumni Association Maimie S. Simpson Memorial Scholarship



The scholarship, to be presented for the eighth time in 1987, is in the amount of \$1,500. It will be presented by the Alumni Association to a full-time student who has attended the University of Alberta for at least the two previous years.

Criteria

1. The basis for selection will be the student's contribution to campus life and to the University of Alberta community.
2. The student must have a satisfactory academic standing and plan to continue studies at the University of Alberta

Application forms and further information may be obtained from

University of Alberta
Alumni Affairs Office
430 Athabasca Hall
University of Alberta
Edmonton, Alberta
or by telephoning 432-3224

The application **deadline date** is Thursday, March 26, 1987.

The scholarship will be presented at the Homecoming Dinner on September 26, 1987.

More Macs stolen!

by Dragos Ruiu

Computer Engineering professor Werner Joerg came back to his office in CAB on Monday, Feb. 9 to find that his Macintosh+ computer had been stolen sometime over the course of the weekend.

A similar event happened to W. Al-Salam of the Math Department when he came to his office in CAB. His IBM AT computer was gone. "It was here Saturday night. Sometime during Sunday it disappeared," said Al-Salam.

"They (the thieves) were very selective; I had an HP calculator and they didn't take that. Though you could see that it had been examined," said Joerg.

The thief also ignored the various cables and accessories in his office. They were only interested in the computer, its keyboard and

mouse.

These two thefts seem to be the tip of an iceberg. In the two weeks before Reading Week, four computers were stolen in CAB. The Math Department lost another Mac and the Department of Geology lost a computer as well. Each of the computers costs in excess of \$3500.

The thefts were forced entries. The office door locks were damaged to get in. Door locks of the neighbouring offices now sport metal plates covering damage to them as well.

The culprit(s) broke into some offices that did not have computers as well. In Joerg's case, the computer could not be seen from the hallway.

Ivan Baggs, Associate Chairman of the Math Department, said, "It's not very surprising. The security in

this building is absolutely terrible! It's open at all hours and anybody could walk in and wander around at night."

This was the only major computer theft he could recall in the last two years.

Speculation as to what the thief could do with used computers led to more questions. When asked about the used computer market, a local computer dealer said, "Used computers sell like rocks!" Later he conjectured, "Either this is a very organized thief who has lined up ways to dispose of the computers or he is very stupid. Or maybe he just likes computers a lot!"

Anyone with information regarding this theft should contact Campus Security.



Scene of the crime...

An apple an night...

CUSEC now lives

by K. Graham Bowers

Student representatives from across Canada gathered in Toronto over the past weekend to form a new national students' association.

The U of A SU joined students' unions from the Universities of British Columbia, Calgary, Manitoba, York, and McGill in signing the constitution of Canadian University Students' Executive Conference.

Many other students' unions sent representatives to the conference, but some representatives were not authorized to sign the constitution until they had reported back to their councils.

Conference documents say CUSEC will address "only issues which directly affect the lives of students," citing international issues and abortion as examples of issues CUSEC will avoid. "Some issues are, bluntly put, too hot to handle."

SU president Dave Oginski said that SU businesses were a topic of great interest at the conference, and explained his views on the topic.

"I believe that there are certain businesses that should be run by SU. The bars should be, our food services should be, the record store should be. Your businesses should show a profit to subsidize your ser-

vices. If they stop showing a profit, we have to re-evaluate them."

Oginski also believes CUSEC has already produced valuable results. "What was really significant for me was our relationship with U of C

has really grown."

More students' unions are expected to join at CUSEC's next conference, scheduled for July 30 to August 4 in Vancouver.

Conc. 'geers sexist?

MONTREAL (CUP) — Complaints about sexist activities at last month's engineering week have prompted Concordia University's student council to encourage the university to take action against the Engineering and Computer Science Association.

The week's activities included the screening of the film 'Girl From Starship Venus' an R-rated sex comedy, and a night at the downtown strip club Sexe-Si-Bon.

The council will propose a motion urging the association "to take a stand on sexism and make it clear to engineering and computer science students that such activities are unacceptable."

"The motion is rather impotent on its own," said co-president Karen Takacs. "The university could play a role. If they take a stand on sexism, then they can make sure sexist activities don't take place in

the university."

A formal complaint was made to the dean of students by political science student Harris Breslow.

In March 1981, the Concordia council passed a motion to freeze the funds of any group which showed pornographic films. But since the association split from council in 1985, it is no longer bound by council by-laws.

The status of women committee sent a letter to the association's board of directors and to the dean of engineering in the hope the association will realize the effect of their actions.

"We're not interested in censorship," said Elizabeth Morey, advisor on the status of women. "We want to sensitize people, to point out why it (pornography) is not a good idea, to make them see the effect it has on people."



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Details are available at Canada Employment Centres, Canada Employment Centres for Students, any branch of the Royal Bank of Canada, Quebec branches of the National Bank of Canada, and at the Federal Business Development Bank.

Or call toll-free 1-800-361-2126.

Challenge '87



Campus to roll Wed.

by Cam McCulloch

In anticipation of Rick Hansen's arrival in Edmonton in early March, the Disabled Students' Association (DSA) is holding a rally in CAB on Wednesday.

The purpose of the rally is to raise both awareness and money at the same time.

Starting on second floor CAB, the rally will include a fund-raising scavenger hunt. Seventy able-bodied staff and students will tour the campus in wheelchairs. Each volunteer has collected sponsors and will donate the money to the "Man In Motion" tour.

Some of the students will also attempt to go to all their classes during the day while confined to a wheelchair.

As well, 10 engineering students will follow a disabled student around campus for a day.

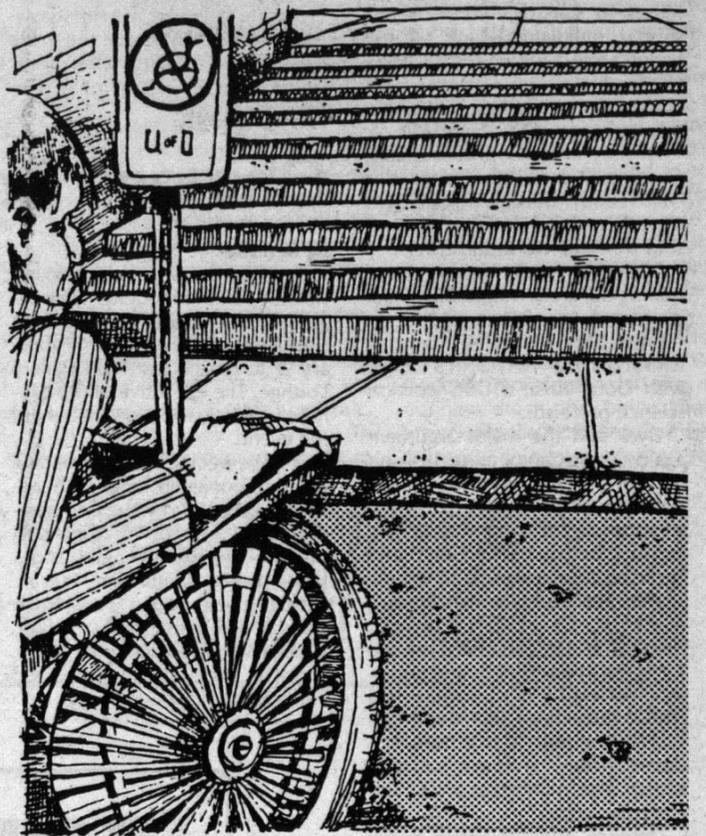
Disabled Students' Coordinator Marion Nicely says the purpose of this exercise will be to "make potential engineers aware of environmental obstacles and barriers."

Nicely says the barriers presented to wheelchairs are innumerable.

She cites the example of the bookstore, with its textbooks on the ground floor while other material is on the upper level. To get from one floor to the next, disabled students must leave the store and go through a set of doors to get to the SUB elevators.

After the rally, a dinner will be held in the evening for the participants of the rally.

The Disabled Students' Association is doing even more for spinal cord research. They will be selling chocolate bars at booths in CAB



and SUB all this week.

Nicely says that the DSA is out not only to raise awareness among the general public. She says this week's activities are an opportunity to reach out to the disabled students and staff themselves.

There are over 120 students registered with the DSA but Nicely invites newcomers or volunteers to get in touch with her office at 432-3381. The hearing impaired can call a TDD (Telephone Device for the Deaf) number at 432-7269.

Manitoban editors rehired

WINNIPEG (CUP) — The publishing board of the University of Manitoba student newspaper, the *Manitoban*, has re-instated the two news editors it fired in January over a controversial caption under a photo of wheelchair athlete Rick Hansen.

The *Manitoban* Operations Committee voted 5-0-1 Feb. 12 to re-hire Michael Malegus and John Ehinger effective Feb. 13.

The Operations Committee, with representation from student council,

the newspaper's staff and students-at-large, voted Jan. 23 to fire Ehinger and Malegus, in response to public outcry over a Jan. 22 caption which read, "Hansen, fuck, again on the cover."

Operations Committee chair John Kendle said the committee will not comment on the decision until it reports to student council this week.

A group of 100 students stormed the *Manitoban's* offices shortly after the edition was released. Staff say

the caption was critical of media coverage, and that they did not wish to hurt Hansen, now on the final leg of his world tour to raise money for spinal cord research.

Malegus said he was pleased by the decision. "I'm happy because I felt the firing was for extremely vague reasons," he said.

Malegus said the paper's staff must examine the Operation Committee's by-laws. "Even the newspaper's constitution is more explicit regarding ethics," he said.

Multiple locker break-ins

by John Watson

The week before reading week saw another rash of break-ins in the men's locker room in the physical education centre.

John Barry, from the department of recreation, said there were about 20 to 25 break-ins that week alone.

"It's not your basic amateur thieves," said Barry. They are apparently working in pairs, one per-

son acting as look-out while the other rifles the locker.

Most of the break-ins occur in the evening, in the day-use lockers, said Barry. And because a number of lockers are hit at the same time that means the thieves are walking around the locker rooms with the loot, probably in a gym bag said Barry.

Campus security is working with

phys. ed. to solve the problem. They have gone so far as to put plain-clothes campus security officers in the locker room.

Ralph Oliver, campus security assistant director, admits security is still far from being able to nab the thieves. "We haven't got a good handle on who it is here," he said.

In the meantime, Oliver suggests the best way to keep your possessions in your possession is to lock your valuables in the dime lockers by the main desk.

Dick Maertens-Poole, manager of security at NAIT, had also experienced a rash of locker break-ins in the last few weeks.

The problem at NAIT appears to be much less significant though, as in the month of January only 12 lockers were broken into. By mid-February, though, there had already been 10 such incidences.

Maertens-Poole described the two-person team as being the likely method employed by the NAIT thieves as well. "It is very, very possible, and quite likely."

Barry encourages users of the locker room to report any suspicious people to the desk personnel.

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Submarines should stimulate debate

VANCOUVER (CUP) — A recent proposal to put anti-submarine mines in Canada's arctic waters should stimulate debate on the nation's role in the western alliance, two leading analysts said at a recent University of British Columbia debate.

Military historian and journalist Gwynne Dyer said the proposal is "marvellous" because it highlights Canada's critical strategic relationship with the two superpowers.

"I'm not really crazy about mining our arctic waters, but I think it's a lovely idea," Dyer said.

Dyer also advocated Canada's withdrawal from NATO, in a debate with Doug Ross, a UBC political science professor.

Dyer said the major argument against using Captor mines to assert control over the far north was the possibility of computer error, as the weapons are programmed to distinguish between "friendly" and "unfriendly" ships and submarines.

The proposal was made in a report by David Cox, research director at the Canadian Institute for International Peace and Security in Ottawa. Cox argued the mines would deter both Soviet and U.S. submarines and "signal Canadian determination to refuse to passively accept the militarization of the Canadian arctic."

Defence minister Perrin Beatty immediately said the idea was not an option, but UBC professor Doug Ross disagreed.

"That's the kind of proposal we have to be looking at rather than automatically saying submarines are the answer and nothing else will do," he said.

Although Ross made a similar proposal at a 1986 conference in Toronto, he said a better way to assert sovereignty for civil, environmental or military purposes won't be a limited number of northern bases and aircraft.

During the earlier debate on NATO membership, which drew about 450 people, Ross argued there is little Canadian influence within the alliance because other members perceive Canada as a "free rider", unwilling to contribute its full financial share. Whereas Canada spent 2.1 per cent of GNP on defence in 1983, the United Kingdom, for example, spent 5.5 per cent, and France spent 4.2 per cent.

"Canada does not say anything about security relationships, about the big issues of the day," said Ross, referring to cruise missile testing, Star Wars and the Soviet proposals for arms reductions at Reykjavik.

"This is a by-product of not spending enough on defence," he said. "We need to combat the American commitment to nuclear war fighting strategies, which people in Ottawa do not want to touch with a ten foot pole."

Ross asserted that one of NATO's functions should be to moderate paranoid and isolationist trends within U.S. strategic thinking.

Calling NATO a second-best alternative to the United Nations, Ross argued the alliance system promoted stability, especially in the context of nuclear proliferation.

But Dyer, a veteran of three western navies, argued Canada should leave NATO and become neutral, a view also presented in his new film, "Harder Than It Looks," co-produced with filmmaker Tina Viljoen.

Citing the example of Finland's relationship with the U.S.S.R., Dyer said a neutral Canada would be responsible for securing its own airspace and oceans, reassuring the U.S. that the Soviets could not use Canadian territory to attack. Assumptions that neutrality signified a passive, isolationist or cost-saving approach to defence were false, added Dyer.

"There is a lot we could do in terms of demilitarizing the northern zone between the superpowers," said Dyer, who pointed to the possibility of creating an arctic buffer zone with countries like Finland and Sweden.

Dyer said the alliance system increased the likelihood of nuclear war, and criticized deterrence as "brutal".

"If the deterrence ever gets tested and fails, then we lose the northern hemisphere, and that's a pretty high

price to pay for a strategy like that," he said.

Dyer referred to North American troops in Europe as "hostages", present only to guarantee participation in any war between western and eastern Europe. He further charged that Europe was getting a subsidized defence.

"What happens essentially is western Europe gets a free ride, or at least a very cheap ride, in the

sense it has at least as large a population as the Soviet Union and Eastern Europe, but does not attempt to match the Soviet forces in conventional terms," said Dyer.

In this current state of affairs, the U.S. then agrees to defend Europe with nuclear weapons and receives the psychological gratification of being the leader of the free world, Dyer said.

Chinese Book Exhibit

by Ken Hui

Reading Week was a working holiday for the students who organized the coming Chinese Book Exhibition which runs from February 27 to March 2 at HUB Gallery Lounge. The executive of the Chinese Library Association are behind the event.

"I hope people will find reading Chinese books no longer a headache," said Danny Yu, the president of C.L.A. Yu points to interesting books written in English about Hong Kong, China and Taiwan. Among these books are Chinese poems with English translation, Who's Who in Communist China, pictorial history of Taiwan, and Hong Kong Ways and Biways.

Yu said that more than 200 volumes will be displayed in the exhibition. These books include novels, literature and science.

All the books will be available for circulation in the Chinese library after the exhibition. The Chinese Book Exhibition is part of the International Week which starts on February 23.

The Students' Union has endorsed financial support to the exhibition by meeting CLA's funding request.

"There will also be a movie night on February 25 in Tory Lecture Theatre, and slide shows on 'The Exploration of Hong Kong' and 'The Silk Road' on March 2," said Yu.

Gateway Archives

January 21, 1955

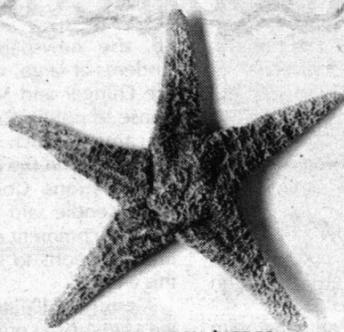
Students are urgently requested to show their campus A cards each time they borrow books from the Rutherford library. This is to distinguish them from the general public, who are not allowed to remove books from the library. These precautionary measures are taken only to assure that the students will always be able to obtain the books they desire.

February 18, 1955

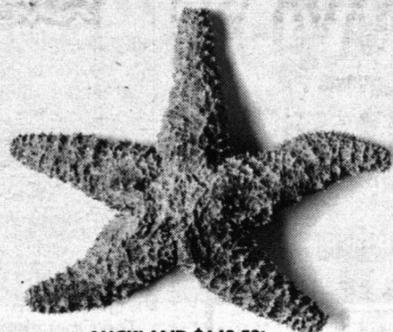
To the Editor:
To judge from the letters pouring into the Gateway, most University students are Disgusted, Disappointed, or generally Disheartened. However, I (though strictly speaking not a student) am quite content with life in general.

Bessie Holstein, University Farm.

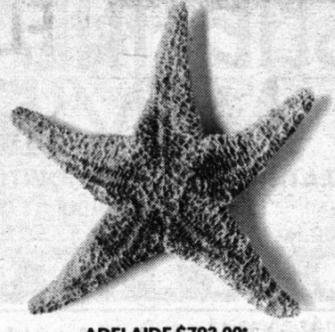
FOUR TIMES A WEEK WE TOUR THE HOMES OF THE STARS.



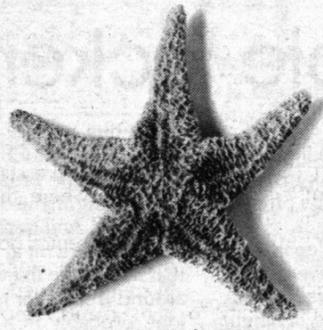
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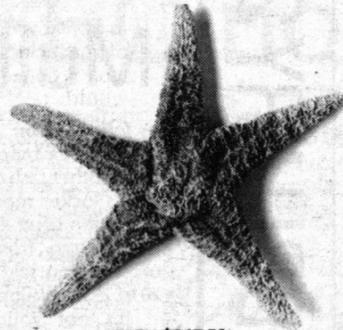
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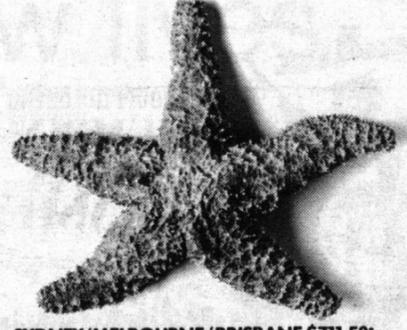
ADELAIDE \$793.00*



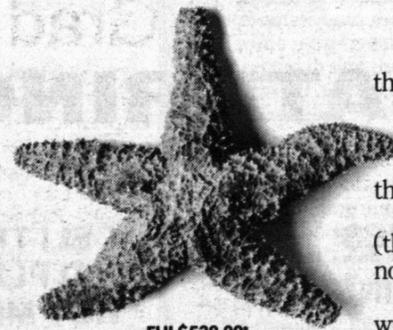
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SU ELECTION 

NEED SOME EXTRA CASH?

The Students' Union requires staff for the election March 11, 12, 13. Help us out and earn \$5.50/hour. For further information and application forms, please contact the SU Returning Office (Room 234 SUB) or the Receptionist, SU Executive Offices (Room 259 SUB).

Deadline: February 27th, 1600 hours.

GFC ponders failures

by Ken Hui

A question was raised by the General Faculties Council (GFC) executive: Why should a student be required to repeat an entire year, if only one course was failed, especially given that in the courses already passed, the student's grades could be excellent?

The recent GFC executive debate on pass-by-year system is simply a confirmation of the status quo policy, according to Amy Zelmer, Associate Vice-President Academic.

The Academic Development Committee (ADC) examined the pass-by-year requirement of the Faculties of Dentistry, Law and Medicine and resolved to support the principle of the pass-by-year system.

ADC stated that students in professional programs can understand and cope with every learning phase only if they have a reasonable understanding of the total body of knowledge in each phase.

A result of the pass-by-year system is that medical students are required to achieve a minimum GPA of 5.0 and in addition a grade of 5.0 in each course. The stipulation is to ensure that the Medical students will have a thorough understanding of all subjects. The students might not obtain a passing GPA with a deficiency in one or more areas.

Craig Cooper, SU V.P. Academic, said he approves the system in principle. "However, special cases

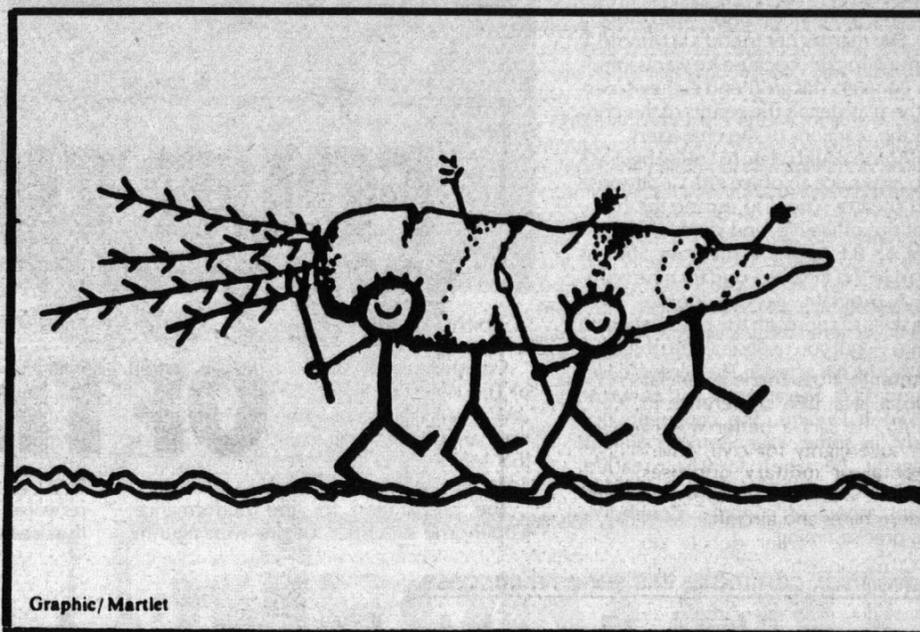
do sometimes arise and a mechanism is needed to ensure fairness," he said.

At present the GFC Academic Appeal Committee, in addition to individual Faculty Appeal Committees, take the role to ensure carriage of justice especially in the event of extenuating circumstances.

Students who do not meet the qualifications can appeal to these committees to carry on in their studies.

A Pharmacy student who wished to remain anonymous said, "We students in professional studies do not have much of a choice. There are certain academic requirements to be met before we can practise."

High tech veggie factory producing in high gear



Graphic/ Martlet

by John Michell

Reprinted from Canadian Science

A Calgary firm is producing about 25,000 ripe tomatoes and 25,000 English cucumbers every day of the year in a controlled-environment 'factory'.

The cucumbers grow to full size in just six days, following flowering, in a soilless nutrient medium, free of insecticides and herbicides. On a typical Canadian farm, cucumbers would take several weeks to mature, depending on the weather.

The key to the system's success is that all the factors that affect plant growth, including nutrients, temperature and air quality, are under precise computer control and are adjusted automatically to suit different sunlight conditions.

"We have the opportunity to make Canada self-sufficient in vegetable crops by using this system," says Vern Olsen, Vice-president of Sprung Enviroponics Limited. This would have a big impact on Canada's foreign exchange, he adds.

To form Sprung Enviroponics and produce the greenhouse system, Sprung Instant Structures Ltd. of Calgary, which builds controlled-environment structures for many purposes, from hospitals to warehouses, combined its technology with that of a British firm, Girocrop Ltd. Girocrop has expertise in the science of 'biophotics' and in soilless growth of plants (hydroponics).

"Biophotics is the study of the effect of light on plant growth and production," says Sprung's general manager Dawn Sprung. It is possible to provide the optimum conditions for a plant to utilize any light that is available, she explains.

The controlled environment is contained within a modular, prefabricated structure in which a weather-resistant cover is stretched

over aluminum frames. The cover is translucent; no artificial light is used.

Temperatures inside the greenhouse are carefully controlled, using a solar-energized cooling system when necessary, rather than venting with fresh air from outside the structure. Since most of the required energy for the greenhouse is solar, costs are remarkably low.

The greenhouse is a star-shaped complex, with a horseshoe-shaped structure at the centre. Each segment of the star is a 'production zone' where the plants grow to maturity.

The central horseshoe is the pre-production zone, where the seeds are germinated. After germination the plants, referred to as 'units', are

moved into the production zones where they grow while being fed with nutrient solution which flows through the root systems.

Meanwhile, new plants are being germinated in the pre-production zone, to replace production plants that have matured and borne fruit.

Sprung is prepared to build these controlled-environment systems for the growth of food anywhere in the world. The smallest viable unit would employ about 150 technicians.

The Calgary unit is already selling all the tomatoes and cucumbers it can produce in the Alberta market.

Sprung recently signed an agreement with BRO Resources Ltd., of Lambeth, Ontario. BRO is planning a world-wide franchising campaign for the system.

Grad students' Forum

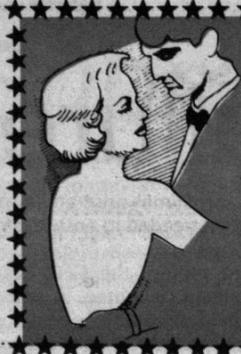
The Graduate Students' Association is once again organizing an Employment Forum. "The response to last year's Forum was very positive. We considered it desirable that the event be continued," said Annette Richardson, President of GSA. This year's Forum will be a public event held on Wednesday, March 4 in the Power Plant. For undergrads, the Forum will be of interest to 3rd or 4th year students.

"Graduate students have devoted a great deal of time to their studies. GSA has tried to support its members in a number of ways. It seems important that we offer opportunities for them to prepare for the transition from student to career professional," Richardson continued. The Forum will focus on a variety of valuable topics. During the day, speakers from industry,

Alberta Manpower, CUSO, and the U of A will discuss career planning, interview techniques, services available for graduate students at the Campus Placement Office, overseas opportunities, what employers look for in prospective professionals, the realities of the workplace, and sessional employment. The sessions will feature both individual speakers and panel discussions.

Dr. F. S. Chia, Dean of the Faculty of Graduate Studies and Research, will open the Forum with a talk on "What can I expect my degree to do for me?"

The March 4 Forum begins at 9:00 a.m. in GSA's "Back Room," located in the Power Plant. Refreshments will be available throughout the day, and a cold plate luncheon will be served at noon.



Entertainment

Copithorne and Bizarre Comedy

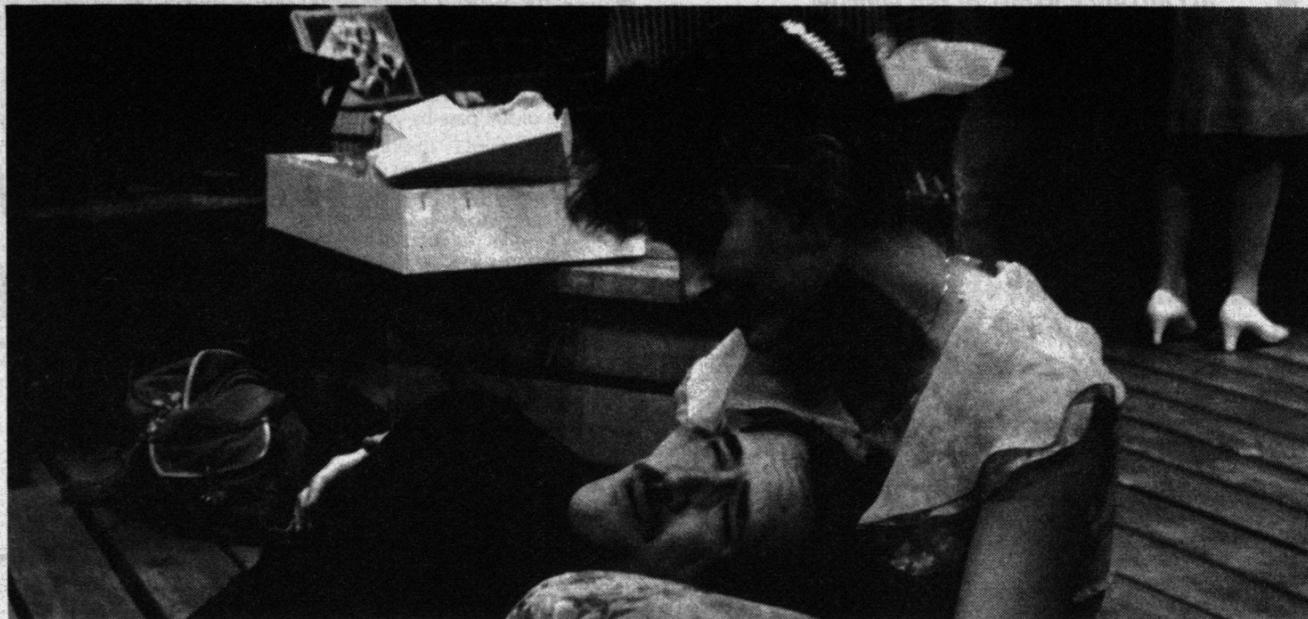
by Elaine Ostry

"Comedy," says Marianne Copithorne gravely, "is not pretty." Nonetheless, she enjoys her work in *The Wedding Script*, a Theatre Network production which recently opened at the Kaasa Theatre.

The Wedding Script is a comedy of manners with "a lot of heart to it, and (in it) a lot of hearts get broken." Copithorne describes the play as "bittersweet" and "fast-moving." *The Wedding Script* certainly has its share of bizarre characters and events. The basic plot is that Louise (Marianne Copithorne) is a bored office girl who "wants to break out" of her lifestyle, which includes a dull, twelve year long liaison with Bob, a banker. She marries her friend's boyfriend, a British punk rocker, because he wants immigration status and his girlfriend eschews marriage. The play details the results of this choice and the reactions of the characters.

Copithorne could relate to Louise because she, too, was once an office girl. Copithorne entered theatre school to escape the humdrum of the office life, and graduated from the U of A's B.F.A. Drama program. She has been part of the theatre world for nine years. The B.F.A. program, says Copithorne, "gives you the skills to approach the practical world of theatre — but you really learn on the job."

Copithorne has acted in *The Tempest*, *Hay Fever*, and *As Is*. She acted in and co-wrote *Your Wildest Dreams*. She comments that "comedy, in some ways, is more difficult than tragedy... because it stems from real life. The characters must be real." Another important aspect of comedy, Copithorne adds, is precise timing.



Copithorne at the Kaasa.

photo Keith Zukowski

Copithorne is pleased with the production of *The Wedding Script*, commenting that it helps to have the playwright himself (Don Hannah) on the scene to add insights. This is the second production of *The Wedding Script* in Canada.

The preparation for the performance, Copithorne describes, begins with figuring

character so well that you instinctively block out your own self." Bob Barker, the director, coached them to improvising the story on state as a practice in working together and being aware of the climaxes of the story. Then the cast moves to the Kaasa Theatre to rehearse. Copithorne likes the three-sided theatre for its intimacy: "You're not acting in

a vacuum; the audience's right there."

Copithorne admits to suffering stage fright, but only on opening nights. The way to deal with this, she advises, is to "grab the other person's eyes and go with all the intent you have." "The last character introduced," concludes Copithorne, "is the audience... and you're doing it for them."

Not even sex can make this series a success

Amerika the Unbeautiful a Boring Mess

review and commentary by

Glenn St-Germain and Alex Shetsen

Welcome to the standard nightmare. The year is 1997, and the Russians have taken over. This is *Amerika*.

Actually, this was a fog. A miniseries of uncertain plot, uncertain characters, uncertain actors, and uncertain propaganda.

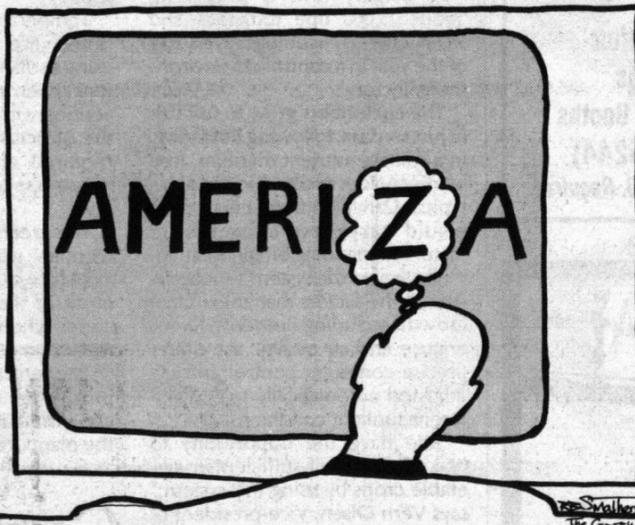
The Russians have been in *Amerika* since the late 1980's. It is never clearly explained how. Or why. One rumour had it that Seattle got nuked. Another said something about knocking out communications, so that the Russians could walk right in. How all this happened was as much of a mystery as most of the plot of the series.

The key character is Devin Milford (Kris Kristofferson), who had been the US President when the Soviets took over. At the start of the series, he is released from six years' political imprisonment, and sent to internal exile in Nebraska. (The USSR has Siberia, *Amerika* has Nebraska.) Anyway, the small community he is sent to just happens to be his home town, called — strangely enough — Milford, Nebraska.

Peter Bradford (Robert Ulrich), an old war buddy of Devin's, is a local politician who gets selected to be the governor-general of the Central Administrative Area, one of 15 that *Amerika* has been divided into. His deputy just happens to be Devin's ex-wife.

The Soviet in charge of the Central area is Col. Alexei Denisov (Sam Neill). Initially he is a robot, but his programming breaks down. Toward the end — strangely for a series where the Soviets are supposed to be the villains — he comes across as unusually human, and a bit of a wimp.

The plot is, to say the least, confusing. The Central Area is the first to secede from *Amerika* to form its own country, called Heartland. The Americans have had enough of being dominated and are beginning to think of revolution, especially now that Devin is out of prison.



14.5 hours of *Amerika* a sure cure for insomnia

Conditions in *Amerika* are horrible. People have to stand in line for food, phones don't work half the time . . . Just what one would expect in Soviet *Amerika*.

Most of what actually happened in the series was intrigue. Everybody was related to, conspiring with/against, and/or sleeping with somebody else in the series. It was almost as if we were watching the Russian version of *Dynasty*.

What *Amerika* was trying to tell us was lost in the fog. Apparently, the producers wanted to emphasize the fragility of American democracy and the ease with which complacent American values could defeat it. As 1988 presidential candidate Milford said,

"We must blame it on our breaking into a nation of groups, special interests . . . our failure as individuals to take responsibility for moral choice." And as Denisov tells Milford,

"You had political freedom but you lost your passion. You had become embarrassed . . . of feeling strongly about anything."

Unfortunately, this somewhat admirable, if not simplistic, message was totally lost. The situation as set up is pathetically unreal, not to mention unbelievable. Even if we accept the notion that the US has been taken over by the USSR, it is hard to imagine that there be anything left to take over.

Worse still, the plot looked as if it got stuck in the glue that was supposed to be holding it together. As we beheld scene after boring scene of sex, meaningless dialogue, sex, shameless overacting, sex, sentimental philosophizing, sex, flag-waving, and sex, we could not but begin to wonder if anything important had any chance of happening, not to mention how much time had passed since the beginning of Part I.

In a series that seemed to be nothing more than Red-bashing, the Reds being bashed were distinctly robotic, though their programming was incomplete. Nothing about the Soviets in *Amerika* was real. For a series whose background research was supposedly unsurpassed (58 books, 15 magazine articles, 5 films, and 18 consultants), they couldn't even get the accents right.

The Americans fared little better. The men were all dispirited, and the women all wanted nothing but sex.

When the fog occasionally lifted, the series made some obvious snipes at the Russians. A particularly poignant example was the Milford High School Marching Band solemnly playing the Soviet National Anthem during a parade, while Russian helicopters (looking suspiciously like Blue Thunder painted black) flew overhead in a show of strength. Other examples of Soviet atrocities occurred here and there, and in general the series espoused a narrow-minded, parochial, jingoistic, and xenophobic point of view. Worse, it was sentimental.

The overall effect, however, was weak. Despite all the flights of fancy, *Amerika* was about as interesting as watching bread mould. (And it had about the same taste.) This was a series that had no appeal for anybody. Leftists were shocked by the extreme right-wing message. The rednecks wondered where Rambo was. The average viewer switched to another network after a couple of episodes: the ratings after Part II were much lower than the network had anticipated.

In the end, all the fuss raised about *Amerika* by everybody was completely useless. It failed to live up to the expectations of both its boosters and its detractors. *Amerika* was 14.5 hours of garbage. People who are worried about its effects on international relations should have nothing to fear.

The Russians would be as bored and confused as we were.

Rock and Roll Rages in *Fire*

Fire
Maclab Theatre
til March 1
review by Roberta Franchuk

"Talent is a gift from God."
 "Rock and roll is the Devil's music."
 So what happens when a God-given talent is used to glorify an invention of the Devil? *Fire*, playing at the Maclab Theatre, explores this question through the lives of two brothers, Cale and Herchel Blackwell. Raised in Razorback, Arkansas by a fire-breathing preacher, the brothers' gifts and inclinations lie in different directions, as do their destinies.

Cale begins playing piano in church, angering his father and shocking the congregation when he adds boogie piano riffs to staid old hymns. Deciding he has to "look eternity in the face", he forsakes bible college for the bars of Memphis, playing sizzling piano to shrieking fans. Herchel graduates at the top of his class in broadcast preaching and returns to Razorback determined to bring the marvels of the electronic age to his church.

As their fortunes rise, the brothers grow further and further from their original purpose. Cale loses his child-bride Molly and sinks into bourbon-soaked anonymity. Her-

chel expands his radio show to television and his television show to satellite coverage, but his ministry gradually becomes the voice of a high-pressure "fear of God" politician who uses the church's mailing list to send ugly propaganda. The gulf between the two grows ever wider, yet they are still similar enough that their final confrontation crackles with tension.

The exploration of the characters of the brothers is fascinating but handled rather awkwardly. The first half of the play belongs to Cale (Ted Dykstra), who plays rock and roll with the sensuality of the young Elvis Presley and the energy of the young Jerry Lee Lewis.

The rock numbers are performed under pulsing red light, overlaid by wailing saxophone, the rest of the band only semi-visible and more than slightly sinister. Cale's rise and fall is covered with only a few references to his brother's fortunes.

The second half is the story of Herchel (Ron Lea), as his success blinds him to the distance he has strayed from his roots and his family. When the brothers are reunited for their attempted reconciliation, much of the tension has been lost because of the lack of effective intertwining of the two stories. The second half is also rather slow in comparison to the frantic energy of the first. The final message of hope, delivered in counterpoint to a sickening "God and Country" election speech, seems out of place and unnecessary.

The performances range from very good to rivetting. Dykstra is marvellous in all incarnations — rebellious teenager, rock star to excess, and finally tormented soul needing forgiveness. Lea gives depth to Herchel, a character that could all too easily become cardboard. Janet Land as Molly, the woman both men love, is highly credible as she ages from a 13 year old girl to a woman who tries to reconcile the loves of her life.

Supporting players are very good. Peter Millard and John Wright not only carry multiple roles but act as bassist and guitar player in the band. This is obviously a very talented cast.

Original use of the entire theatre occurs throughout the play. Audience participation includes the passing of real collection plates (netting the cast about \$20 in loose change). Special mention should go to Judy-Lynn Sawchuk and Charlene Sashuk, who not only represented the congregation of the church, the hysterical female fans, bored prostitutes and teenyboppers, but spent their spare time moving pianos and carrying props.

The weaknesses of this play are balanced by the strengths of the players. The music sizzles, but the story tends to sputter. A valiant effort, all the same.

Jazz at the Plant

The Bill Demur Quartet plays jazz every Wednesday at the Power Plant.



The Gateway needs an Editor-in-Chief.

The Editor-in-Chief is responsible for:

- 1) The administrative management of the newspaper.
- 2) All material published in *The Gateway*.
- 3) Ensuring regular staff meetings are held.
- 4) Chairing staff meetings or appointing an alternative to chair a particular meeting or leaving the position open to a vote of the staff present at each meeting.

Term of Office: August 15, 1987 to April 30, 1988

Salary: \$800.00/month

Applications to be accepted from February 26 to March 5, 1987.

All candidates for all elections must be students of the University of Alberta.

Interested persons should direct inquiries and letter of intention to:

Dean Bennett
 Editor-in-Chief
 Room 282, Students' Union Building

IMPORTANT

JAN. FEB. MAR. '87
FEES DIVISION WILL BE DISBURSING
GOVERNMENT GRANTS, OTHER SCHOLARSHIP
CHEQUES AND SIGNING LOAN FORMS IN
ROOM 349 CAB
8:30 A.M. - 4:30 P.M.

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Deadly illusions thrill in *Eye Spy*

Eye Spy
Margaret Zeidler Star Theatre
Edmonton Space Sciences Centre

review by Glenn St-Germain

Perception is a combination of our senses and our interpretation of what it is that we sense. Illusion results when what we see doesn't quite match what we think we should see. *Eye Spy*, the latest production of the Edmonton Space Sciences Centre, explores the world of perception and illusion. And it's different.

Planetarium shows, such as those shown in the Star Theatre, are typically presented in documentary format. There is a narrator, sometimes with a second voice to ask questions, like a dialogue. The information is presented almost like a lecture, albeit a lecture with some great visual effects. This time, though, they've done something new; *Eye Spy* is a story.

Perception and illusion are examined from the point of view of Chuck Saturday, a private eye on the trail of a killer. He needs to find out just how reliable the human eye really is to crack the case. (Seems that the killer looks different every time he strikes....) Anyway, Saturday tries to gather as much information about illusion as he can, visiting a friend at the local planetarium and the observatory at Flagstaff, Arizona, to find out more. And as we follow him, we find out what he does.

There's more to illusion than looking at geometrical shapes on paper. The study of perception and illusion in *Eye Spy* includes a look at the physiology of the eye, as well as a bit of astronomy. Much of it is fascinating.

The story itself is lighthearted; pun fans will love it. Saturday himself is a caricature of the gumshoe P.I. of movies in days gone by: trenchcoat and fedora, and a Bogart-like voice. The rest of the characters (there are only a few) are resource-types for Chuck to interact with, and some of the interplay is quite amusing.

The science aspects presented herein are woven into the plot very smoothly. Some of the best-known illusions are presented, as are some lesser-known effects. And even though

the visuals are mostly slides, some moving illusions are presented; anyone taking one of the courses on Perception offered by the Faculty of Science will be able to see a few that can be described, but not actually demonstrated, in a textbook.

The show is also lighter than previous offerings as far as information goes. Some of the recent productions (eg., *Beyond the Fourth Dimension*) have been very heavy, almost overwhelming, in the science de-

partment (though no less enjoyable).

Overall, *Eye Spy* is one of the best productions the Centre has produced. As always, it's informative, often fascinating, and yet fun to watch as well. The realization that what we see in the Star Theatre is produced by the Centre itself adds to the magic.

A show at a planetarium is something unusual to see; *Eye Spy* is one worth seeing, whether you're new to the medium or a seasoned regular.



Mike's Music Trivia

by Mike Spindloe

Wouldn't you know it? Two whole weeks to put this thing together and it ends up being done Sunday night, or rather early Monday morning, for a Monday noon deadline. Isn't it funny how it seems that when you don't have to write anything for a whole week your brain switches into neutral or shuts off altogether?

But you can put your mind back in gear, by playing this week's version of Music Trivia. Or reviewing your mid-terms. Whichever. Either one is guaranteed to shake off those mid-winter post-Reading Week blahs.

Kudos and a gift certificate from Auracle, 10808 82 (Whyte) Avenue, Edmonton, Alberta, Canada, to Bill Houston from Science IV, who won with 16 out of 20 correct answers. Auracle, you may recall, is that patriotic emporium down the street which imports much of, but not all, of its fine selection of vinyl and related cornucopia from overseas.

Our topic this week is foreign bands. Real ones, not including the British and American majority that dominates the charts and the airwaves. Good luck to you, and here are the questions:

- 1) What was the name of the band responsible for the hit "Hooked on a Feeling" and what country were they from?
- 2) The duo known as Laid Back recorded the club smash "White Horse" in 1984. Where are they from?
- 3) Name the band responsible for the song "Autobahn", and their country of origin.
- 4) From which African country does Eddy Grant, best known for "Electric Avenue" hail from?
- 5) What do Tom Jones, Dave Edmunds and John Cale have in common?
- 6) Golden Earring ("Radar Love") and Focus ("Hocus Pocus") both come from which country?
- 7) Are the Ritchie Family, who recorded the hit "Brazil", really from Brazil?
- 8) A two part question: 1) Name the Australian pop group which had a string of hit singles starting in 1980 with "I Got You" and 2) Name the new band formed recently by Neil Finn, also a member of the group in part one.
- 9) Name the French artist who recorded the original version of the song that became Elton Motellos "Jet Boy Jet Girl"?
- 10) Where are MuchMusic stars (gasp) A-Ha from?

- 9) "Ziggy Stardust"
- 10) "Under The Boardwalk"
- 11) "Superstition"
- 12) "Smokin' In The Boys Room"
- 13) "California Girls"
- 14) "Great Balls of Fire"
- 15) "American Woman"
- 16) "Up Around the Bend"
- 17) "Telegram Sam"
- 18) several songs on Bowie's "Let's Dance" and "Tonight" LPs were originally done by the Ig with Bowie producing etc. on Iggy's "Lust For Life" and "The Idiot" LPs.
- 19) "Jumpin' Jack Flash"
- 20) any song on "Third Stage" is a cover of any song from "Don't Look Back", which is a cover of any song from their first LP.

RULES AND REGULATIONS

Deadline for the submission of answers to this week's quiz is Friday, February 27 at 5:00 p.m. Entries can be either dropped off or sent to *The Gateway* t Room 282 SUB. In the event of a tie, the winner will be determined by lottery. The name of the weekly winner, as well as the answers to this week's questions, will be published in the first paper following Reading Week. *Gateway* staff are not allowed to enter. Please include name, university status, and telephone number on entries.

ANSWERS TO LAST WEEK'S (#3) QUIZ

- 1) "War"
- 2) "Band Of Gold"
- 3) "Waterloo"
- 4) "Don't Leave Me This Way"
- 5) "Walk This Way"
- 6) "Ballroom Blitz"
- 7) "25 or 6 to 4" (really!)
- 8) "Down On The Corner"

FORTHCOMING STUDENT VACANCIES ON STANDING COMMITTEES OF GENERAL FACULTIES COUNCIL

COMMITTEE	VACANCIES	
	Graduate	Undergraduate
GFC Executive (must be a GFC member)	1	2
Academic Appeals Committee:		
Regular members	1	2
Alternate members	2	4
Admissions & Transfer Committee (One student must be a transferee from an Albertan college)		3
Academic Development Committee		1
Campus Law Review Committee		1
Computing Committee	1	2
Conference Funds Committee	1	1
Facilities Development Committee		1
Library Committee	1	2
Planning & Priorities Committee	-	1
Committee for Improvement of Teaching & Learning	1	3
Council on Student Services (COSS) (1 undergraduate student must be a member of GFC)	1	2
University Disciplinary Panels	10	10
University Professors Selection Committee	1	1
Undergraduate Scholarship Committee	-	2
Undergraduate Teaching Awards Committee		2
Writing Competence Committee	1	2
Writing Competence Petitions Committee		
Regular members	-	1
Alternate members	-	6

Would those who are interested in serving on any of the above Committees please contact Mrs. Plaskitt, Nominating Committee Coordinator, from who further information can be obtained. Mrs. Plaskitt's office is in Room No. 2-5 University Hall which is located opposite Students' Union Building.
Applications must be made before March 5th.

STUDENTS' UNION

MARCH 11, 12, 13



GENERAL ELECTION & REFERENDUM

NOMINATIONS ARE NOW OPEN FOR:

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- VP Academic
- VP External Affairs
- VP Finance & Administration
- VP Internal Affairs

UNIVERSITY ATHLETIC BOARD:

- President Athletics
- VP Men's Athletics
- VP Women's Athletics

BOARD OF GOVERNORS

- 1 Student Representative

Nominations Close:

1700 hrs. Tuesday, February 24, 1987

Candidates Meeting

1700 hrs. Tuesday, February 24, 1987

**FOR INFORMATION & NOMINATION FORMS
CONTACT THE CHIEF RETURNING OFFICER
At Room 234 SUB, Phone 432-2231**

The purpose of punk

by Dragos Ruii

Punk is on its last legs as rebellion these days. Now you can have funny hair. You still won't get a job because of it, but at least you won't get beaten with baseball bats by 'concerned group'. Just as with jazz, rock & roll, and flower children, the establishment (religion, government, conservatism) couldn't crush it so they did the next best thing — they sanitized it.

In these enlightened days you can hear Violent Femmes in the posh clubs, and Yuppies listen to DK's 'Holiday in Cambodia' with a smile. It doesn't mean much though — they don't listen to the lyrics, but they shake their body to the beat.

Even the last bastion of political punk, Hardcore, has degenerated into SpeedMetal, just more ultra-violence for the morons to yell about. The only regret I have is that for all its big talk, punk has not achieved much. Too many people wasted their lives in the sewer listening to punk's correct but unheeded messages.

When Punk made the big trek across the ocean, away from England's wheezing class struggles, it caught on with the people who had the most to be angry about: the middle-class kids in big cities. Tired of being assaulted from all sides, these kids rallied behind the anarchy banner Punk waved.

The result? Just like generations before, they were ostracized by the same society that drove them to make their defiance known. Punk was an angry reaction, with a lot of yelling about political injustices, bureaucracies, and corporations.

This sometimes violent reaction could be noticed most in the large cities like Vancouver, New York, and San Francisco because the large populations of Punks often banded together in visible groups. These groups were avoided by all the 'normal' people because any such open manifestation of open defiance 'should' be shunned.

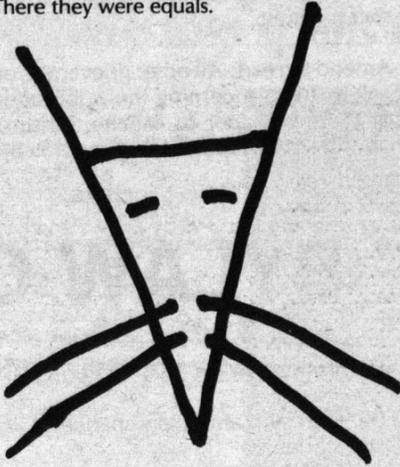
One such group banded together in San Francisco at a place called the Vats. The Vats was a unique structure in the San Francisco warehouse district (scary place!). It was a brewery that was condemned.

Problem was, when they condemned this abandoned brewery they forgot that the beer tanks were designed to hold millions of liquid gallons in an earthquake. They tried to demolish this building by stuffing it full of dynamite. When they set it off... BOOM and the Vats still stood. It was eventually decided that the amount of dynamite needed to blow this place up would seriously endanger surrounding neighbourhoods and the demolishing was suspended indefinitely.

The other side effect of the Vats was that the liquid vats themselves were perfect

acoustic chambers, so they became the preferred place for most of the punk bands in S.F. to practice. (Besides, they were free!) Thus the Vat Rats were born.

Dozens of punk groups emerged from the Vats (you probably don't remember Flipper or the Sluglords, etc.), and dozens more must have stayed there. It became a refuge for teen punks running away from home, or without a home at all. They flocked to the promises of rebellion and ideologies offered by punk music. A chance to be something, to do something with their as yet useless lives. There they were equals.



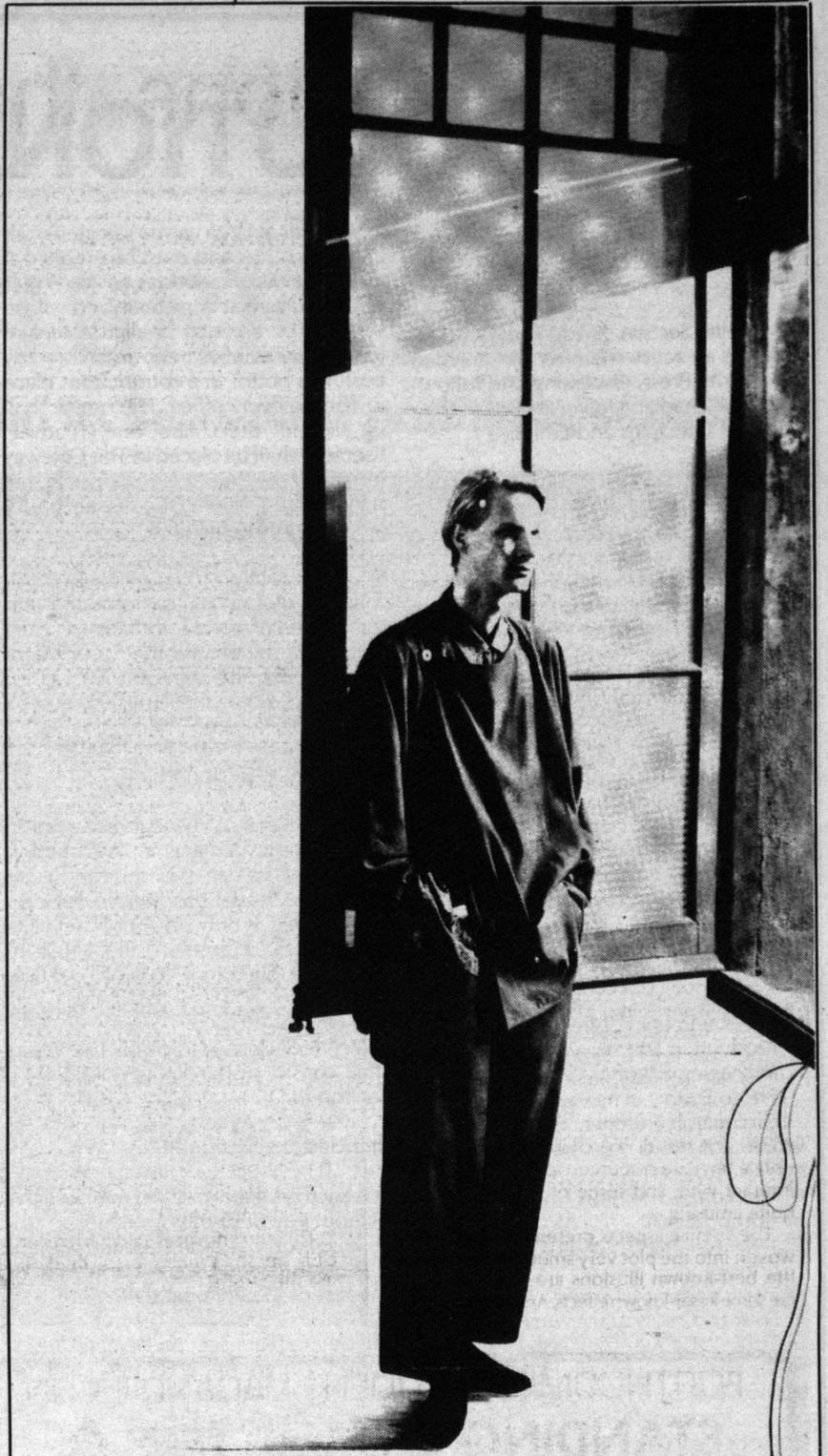
The Vat Rats 'official' graffiti

I don't think I'll ever forget the day I spent there in 1984. I stared in horror at the dozens and dozens of kids my age living in the rubble, with the real rats, dumpster-diving and scavenging for food. About a quarter of the people there shot heroin to make their world look nice. They said that if you survived the first week there you would be okay because only sleeping strangers were free game...

They called themselves the Vat Rats. I am saddened as I consider what could have happened to them. I hope some may have survived because their only crime was to be discarded by the mores of our society.

These days, as punk fizzles and becomes tame, I wonder what those people there would think. They lost again — they wasted their lives on what turned out to be an empty cause. The living hell... and for what? That's the question that hurts the most.

There is no real rebellion today, but soon youths will become fed up with our incompetent world again. I wonder what form the next rebellion will take, and what will happen to those that pledge themselves to it? Will it be music again? It doesn't have the best track record...



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CONSTITUTIONAL CHANGES

1) Delete Section I (e) The Gateway is a full member of Canadian University Press.

2) Delete Section II (d) The Gateway shall be an active member of Canadian University Press, discussing and following the Canadian University Press Statement of Principles and Ethics.

3) Include in Section II The Gateway will not publish material of a sexist, racist, or homophobic nature.

4) Delete III (c) (4) Senior editors shall be elected by the staff of the newspaper at a quorate staff meeting which has been publicized by posting a notice in a conspicuous place in The Gateway office. The notice shall list eligible voters. Also, one (1) advertisement shall be placed in The Gateway in each of the four (4) issues prior to that staff meeting, naming the senior editorial positions to be filled.

5) Include to Section III (c)
 ● The following editors shall be selected from applications, received by the outgoing Editor-in-Chief, by the Editor Selection Committee:

- Two News Editors
- Sports Editor
- Entertainment Editor
- Production Editor
- Managing Editor
- Photo Editor
- Circulation Editor

● The selections must be made before March 20 of each year.

● The Editor Selection Committee will be composed of:

- The outgoing Editor-in-Chief (Chairperson)
- The incoming Editor-in-Chief
- Four (4) Gateway staff members
- Three (3) students at large

● The chair will vote only in case of a tie.

● The candidates will be screened in an open and closed forum.

● Notice of vacancies and closure of applications shall be published in The Gateway in at least four (4) issues over a period of two weeks prior to the consideration of applicants.

● All applications shall be submitted to the outgoing Editor-in-Chief at least 24 hours prior to the consideration of applicants.

● Students at large will be selected from applicants. Students must be enrolled at the University of Alberta.

● The student at large members will be selected by the staff at a quorate staff meeting which has been publicized by posting a notice in a conspicuous place in The Gateway office. The notice shall list eligible voters. Also, one (1) advertisement shall be placed in The Gateway in each of the four (4) issues prior to that staff meeting, naming the student member positions to be filled.

6) Delete Section III (c) (6) Every ballot will give voters a "no" option along with the names of the candidates for each editorial position. In the case where there is only one applicant for a given editorial position, the applicant must be subject to a "yes/no" ratification vote.

7) Include to Section III (c)

The members of the Editor Selection Committee will have a "no" option along with the names of the candidates for each editorial position. In the case where there is only one applicant for a given editorial position, the applicant must be subject to a "yes/no" ratification vote.

8) Delete Section III (c) (8) Eligible voters shall consist of the staff as defined by Section III.D.

9) Include in Section III (e)

● Also, the Editor-in-Chief may suspend without pay or dismiss an editor.

● An editor may be suspended without pay or dismissed by a majority vote of the rest of the editorial staff.

10) Delete from Section IV (a) (2) "quorum for general meetings shall be twenty-five (25) per cent of the voting membership."

Amend to read: Quorum for general meetings shall be at least twelve (12) staff members with voting privileges including at least three (3) senior paid editors.

11) Delete Section IV (a) (6) The Editor-in-Chief shall chair the meeting subject to Section III (b) (3) and (4).

12) Delete Section IV (b) The staff shall determine the editorial content of the newspaper at a simple majority vote of staff members present and voting at a duly called staff meeting.

13) Delete from Section IV (f) (2) "at a staff meeting."

Amend to read: All other grievances on any matter concerning the publication of the newspaper or liability that may slow the publication of any matter in the

newspaper shall be submitted to the Editor-in-Chief who shall determine the matter. (at a staff meeting). Such determination is appealable to the Publications Board (see Bylaw #600).

14) Delete from Section IV (f) (2) Further appeal can be made to a Canadian University Press Investigation Commission as per the bylaws of Canadian University Press.

BYLAW CHANGES

1) Include in Bylaw #200 Section C (1)

The provision and maintenance of feature stories.

2) Include in Bylaw #200 Section F (1)

The provision of Photo Mechanical Transfers (PMT's)

3) Delete Bylaw #200 Section I (1) The position of CUP Editor will normally be held by one person.

4) Delete Bylaw #200 Section I (2) The duties of the CUP (Canadian University Press) Editor are:

- a) the collecting and filing of CUP materials
- b) actively participating in CUP activities, including attending all CUP National Conferences.

5) Delete from Bylaw #200 Section I (4) the phrase "CUP Editor."

Amend to read: The Advocate shall be paid as per Bylaw #300.

6) Delete from Bylaw #300 Section B (k) the phrase "CUP Editor."

Amend to read: The Advocate shall be paid no salary.

Voting on Constitutional and bylaw amendments begins on Thursday March 12 Staff Meeting.



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Panda Gymnasts claim second straight Canada West crown — p. 17

Sports

Al Small spends a night at the Fab Forum — p. 18



Tim Enger

Victoria's dynasty thrives on playoff pressure

The monster lives.

Although the **Victoria Vikings** victory over the Bears in **Canada West basketball semi-finals** over the weekend has to be considered an upset, it really shouldn't be that much of a surprise if you look at the history.

For the last couple of years coach **Ken Shields'** Beast has shown such an inability to be killed off in the end that it would make a great **'B' movie**.

They are reminiscent of the **New York Islanders** in the waning years of their hockey dynasty, never bothering to finish on top of their division, let alone the league, but always showing up for the playoffs and walking off with the **Stanley Cup**.

In 1985 UVic was surprised by the



Bears and lost in the Canada West semis. But that didn't matter because they were the hosts of the **Western Regional**. Assured a spot in that tourney, they went on to win, then take the nationals.

In 1986 they lost to **Lethbridge** in the Canada West Championship game, but were invited to the nationals as a wildcard, and, you guessed it, wound up winning the silverware.

This year they really looked down and out, finishing fourth in league play with a paltry 5-5 record. But as soon as playoff time rolled around the Monster woke up and . . . well you know what happened on Sunday.

The worst part of it is that this was the year to beat them. This was supposed to be a rebuilding year for them. But now with the Bears out of the way I wouldn't bet against them winning their eighth straight national crown.

And it's not over yet.

The Canada West is going to have to put up with the likes of 6'8" **Jerry Divoky** and 6'6" **Wade Loukes** for two more years, 6'8" **Brian Kruger** and 6'4" **Geoff McKay** for three more years, and worst of all, 6'9" **Spencer McKay** doing his **Sasquatch** impressions for four more long years.

Note the height of these guys, the only player of any note the Bears can counter with next year is 6'7" **Scott McIntyre**, after him it's Munchkinland.

This means that the Vikes, depending on what they do this year, have the potential to win every national title in this decade!

As Victoria's media guides states on the cover — "The Legend Plays On" . . . and on, and on . . .

HEARTBREAKER

Overtime loss spells end to Bears most promising season

by Phillip Preville
Victoria 87 Bears 82
Bears 68 Victoria 55
Victoria 81 Bears 79

They say that in a sudden death playoff series the underdog has the advantage, presumably because they have nothing to lose.

Going into last weekend's Canada West semifinal, the Bears stood to lose their best shot at a national title ever, and the respect of all those that ranked them as the best in the country for most of the year. For fifth-year men Mike Suderman, Mike Kornak, and Dean Peters, it was their last and only chance. They had the opportunity to make it happen.

This year's Victoria Vikings squad, on the other hand, stood to become the first UVic team of the 80's not to win the national championship. Their seven consecutive CIAU titles ranks among the greatest dynasties of any sport. It is a winning tradition that brings top players to that school year after year.

"We don't talk about it at all," said Viking coach Ken Shields, "but it's there. They are expected to do well."

"The history is there in that you never want to be the team that breaks the streak," said Vic guard Vito Pasquale.

If nothing else will motivate them, that will. The Victoria hoop team has an aura about them that stuns you. Even if you've beaten them previously, as the Bears had done twice this year, you still have to face them in the playoffs. And playing UVic in the playoffs is a monumental task. The whole country is at war with the Victoria Vikings — knocking them out of the playoffs is like putting an end to the Nazi regime.

"I don't think that the (Bears) players care about history," said U of A coach Don Horwood after game two. "They just want to win two games, for themselves."

Maybe this history nonsense only matters to reporter types who are looking for a unifying theme for their story. Any other excuse for winning or losing is probably just as plausible.

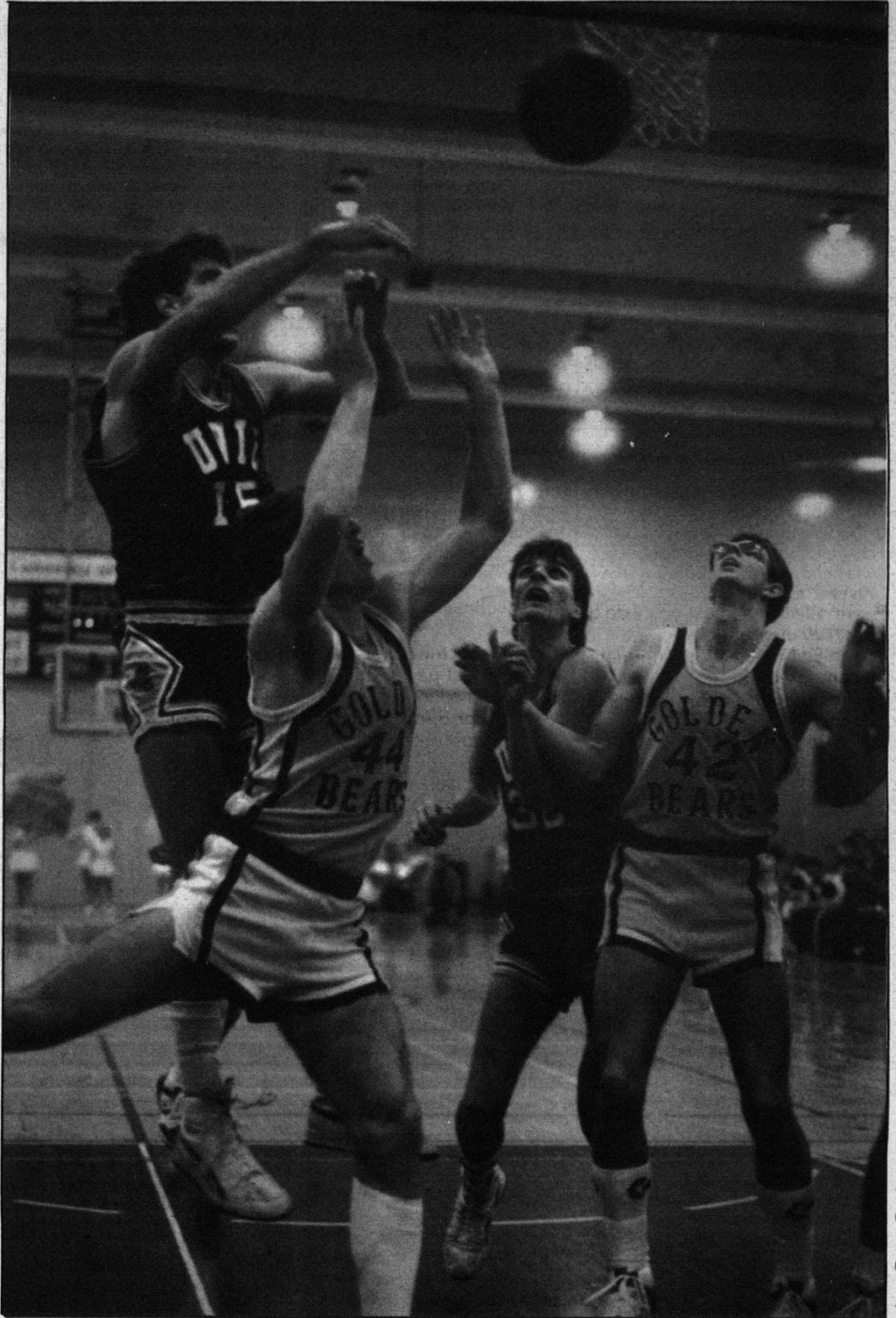
The U of A basketball team's tremendous season came to an end last Sunday. Viking post Spencer McKay tallied his 18th and 19th points of the afternoon on two clutch freethrows with 0:38 remaining in overtime, giving the Vikings an 81-77 lead in a game that would end 81-79.

"We refused to crumble," said Victoria guard Lloyd Scrubb, who, like Pasquale, is a fifth year player. "They kept coming at us, but we always came right back and took it to them."

The Bears locker room was silent afterwards, many players were in tears, others angry, others lost or beside themselves.

Dean Peters bravely volunteered to break the silence for the press, but there wasn't much that he or anyone else could say. "The game was back and forth almost all the way through, and we had our chances, but we couldn't finish them off."

Throughout the year, all the U of A players felt that they had been through it all, that no new situation could arise that they couldn't handle. They were correct; the pres-



Victoria's height advantage was the story, as a smaller Golden Bears team was eventually worn down. Here Spencer McKay (15) deflects Mike Suderman's shot.

sure wasn't new, nor was the opposing team. They did prove themselves equal to the task in Saturday's 68-55 victory. Game two's early minutes featured inspired play and tough defense that dictated the game's tempo. Soon, without much coaxing, the Vikings were throwing passes into the stands. Their heads were spinning. It was vintage Bears basketball, and there was no doubt that they would go on to win the game.

However, the Vikings had nerves of steel on Sunday afternoon. Even the amazing comeback that brought the Bears from a 16-2 deficit at 13:09 of the first half to a 54-52 lead at 10:25 of the second half didn't phase them horribly. The Vikes were always able to score a momentum-breaking basket that would calm the whole gymnasium. The Viking's height then took

over. A 6'4" Suderman or 6'5" Peters can be only so effective against a 6'8" McKay or 6'9" Jerry Divoky. These two inevitably encountered foul trouble, and midway through overtime they were history.

"It's hard to believe that five years work came down to this," said Suderman, whose hand was so steady and cool, it had to be admired. "But the program has come a long way. Don Horwood and Steve Roth have worked very hard and deserve lots of credit."

Horwood was equally full of praise. In addition to the leadership of the three graduating seniors, Horwood praised guard Sean Chursinoff's play in the series and the whole team's determination and work ethic throughout the year. "These guys put basketball back on the map in Edmonton," he said. "I'm very proud of them."

As for the game's outcome, Horwood was obviously disappointed. "I'll be up all night second-guessing, but for now I suppose it's fate."

Final Forum — Don Horwood has been named **Coach of the Year in Canada West** for this season . . .

Mike Kornak is a first team all star while **Mike Suderman** was named to the second team . . . the rest of the first team was comprised of guards **Lloyd Scrubb** (UVic) and **Paul Johansson** (UBC), and post **Byron Tokarchuk** (Sask.), all unanimous selections. **Ryan Hegge** (Leth.) was the other forward . . .

the second team was post **Spencer McKay** (UVic), forwards **Aaron Point** (UBC), and **Suderman**, and guards **John Vigna** (Cal), and **David Karwacki** (Sask.).

photo Bruce Gardave

Legendary Vikings keep on rolling along

by Mark Spector

On the cover of their program they sit on a stage as an orchestral ensemble. Head conductor Ken Shields sneers in the foreground, basketball in hand.

'The Legend Plays On' emblazons the top of the page, as 15 lanky young men look you right in the eye from behind music stands. The various instruments that they hold are as familiar to them as their tuxedos are to the Reeboks they wear.

But one thing that they do know a lot about is winning. Their seven straight national crowns attest to that.

As if you haven't already guessed,

Bacon brings home the wrestling Bears

by Carolyn Aney

The weekend of February 13th saw the U of A wrestlers competing in Canada West wrestling championships. The team had a very good meet and "came up big when it counted", according to coach Mike Payette. The team finished second behind U of Calgary and tied with U of Regina.

Six wrestlers qualified for C.I.A.U. championships in Montreal this weekend, which is three more than Payette expected. The qualifiers were Glenn Allen (51 kg.) 2nd, Tony Bacon (54 kg.) 1st, Brent Murray (61 kg.) 2nd, Greg Browning (68 kg.) 2nd, Eric Suderstrom (86 kg.) 2nd, and John McMullen (95 kg.) 2nd.

Tony Bacon produced the only win for the team, and did so by winning two very close matches. As well Brent Murray upset a U of C wrestler who had previously 12 pointed him during the season to take the qualifying spot.

Payette is very happy with the path the season followed. Using the previous meets for preparation for Canada West left the U of A team ready to wrestle intensely and more prepared for this meet than some of the other teams. Still there was much tension with three of the matches won within the final five seconds.

Payette is optimistic as far as C.I.A.U.'s are concerned: "Three of the guys have a good shot at a medal." Allen, Bacon, and McMullen are currently ranked in the top four in the university rankings. The meet will be a good experience for all of the wrestlers, especially considering that all six will be returning to the team next year.

I'm talking about the Victoria Vikings. The team with more history behind them than any other Canadian university basketball team, who created more at the expense of the Golden Bears Sunday.

"We don't talk too much about it," said coach Shields of his winning tradition. "It's there and we're expected to do well."

Nobody who is closely involved

likes to dwell on the subject. When you lose it sounds like an excuse. When you win it would be a jinx. But Bears' assistant coach Steve Roth had to admit that it was a factor Sunday.

"They really do (die hard)," he said of the Viking legend. "But you look at their bench. All the guys have been to nationals and won before. They know how to play

under pressure."

"It always comes down to one game," says Shields. "Last year it was in Lethbridge in front of 4500 of their fans. If you don't have a lot of composure you're not going to win

them."

For Shields' players, there's the fear of losing that drives them. "That history helps," said fifth year guard Lloyd Scrubb. "You don't want to be the ones that end it."

Pandas winless at CWUAA tourney

by Tim Enger

Victoria 76 Pandas 47
Calgary 63 Pandas 56

As if things weren't bad enough in the world of U of A basketball, the Pandas lost a pair of games at the Canada West conference championship tournament at McKinnon gym in Victoria.

In the first game on Friday night they were outgunned 76 - 47 by the eventual Canada West Champions, the Victoria Vikettes.

"It's not exactly what we wanted to do in the playoffs," understated post Yolanda Kruyer, "but give them credit, they're a great team and they certainly played like it."

The consolation contest on Saturday night saw a closer game, with the Pandas losing by seven to the Calgary Dinnies 63 - 56.

So ends another chapter of Panda basketball in which they remain the only campus team that has yet to win a Canada West Championship despite making the playoffs for 14 straight years.

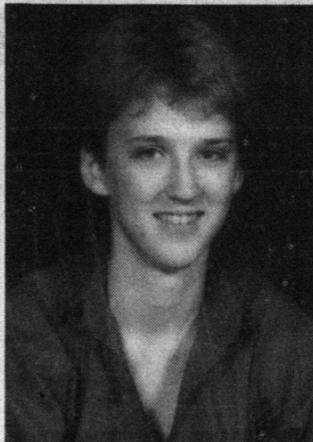
But not all the news is doom and gloom for Alberta, as they managed to place two players on the Canada West All-Star team.

Lisa Janz, a repeater on the team, and Kathy Keats, named for the first time in her second season were the Pandas representatives.

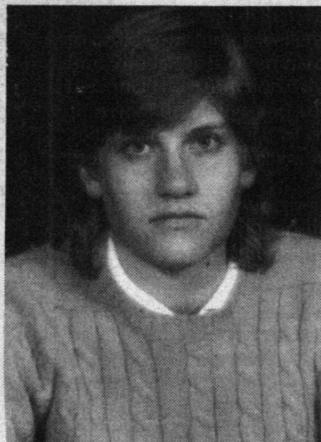
"It's really an honor for me," said Keats. "It's something I hope to be able to live up to next year."

Janz averaged 13 points and 5.5 rebounds per game, hit on 52 per cent of her shots from the floor and 75 per cent from the freethrow line in her final season. Keats averaged 12.6 points and five rebounds, with percentages of 48 from the floor and 71 from the line.

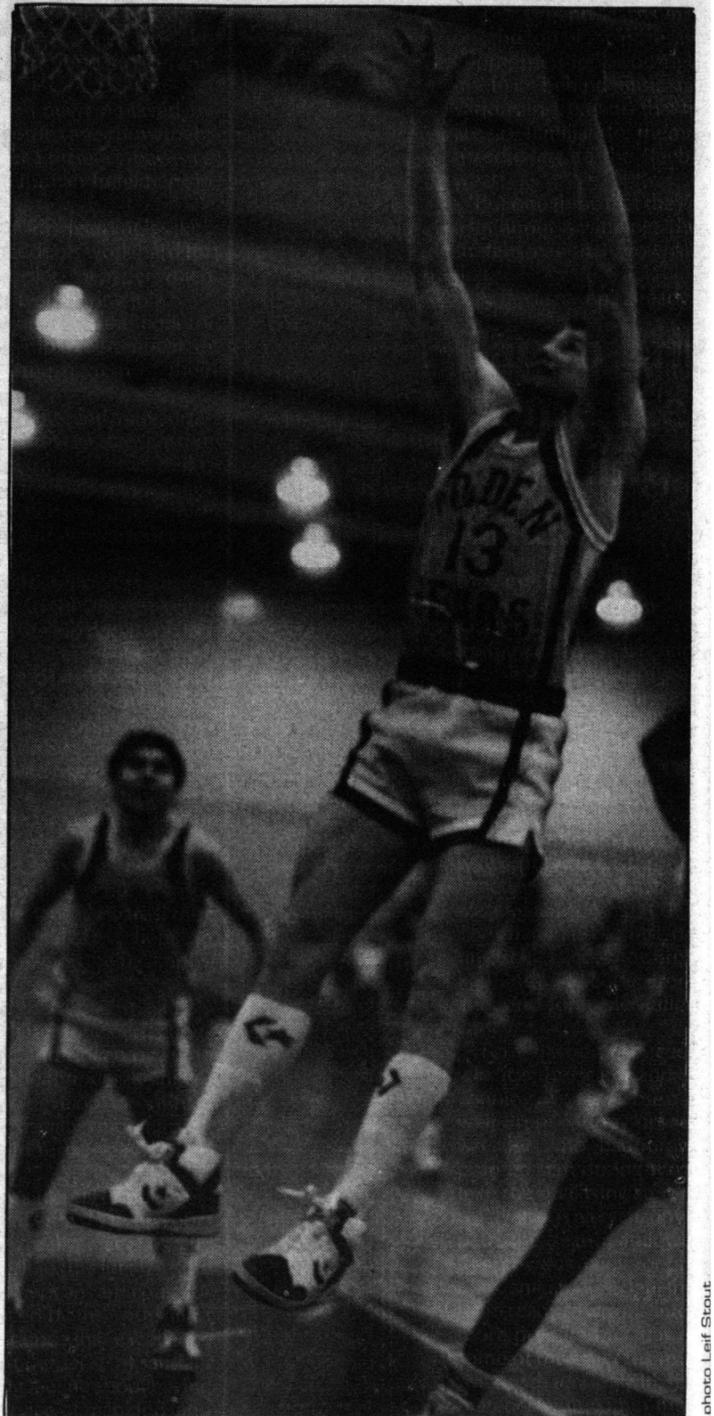
PLAYOFF PATTERN — The good news for the Pandas is that Janz is the only graduating senior, although there may be other players leaving. A veteran line-up should be expected for next year featuring the likes of Keats, Kruyer, Zofia Yeomans, Michelle Durand, and Patti Smith.



Kathy Keats... first All Star berth



Lisa Janz... been there before



Chris Toutant on the layup. He'll once again sit and watch as the Victoria dynasty continues.

photo: Leif Stout

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This notice is intended for students who have not met the University's writing competence requirement and whose deadline for meeting that requirement occurs on or before September 1, 1987. Students who do not pass the writing competence test by their deadline will have their registrations cancelled prior to the start of classes unless granted an extension by the GFC Writing Competence Petitions Committee (WCPC).

If your deadline is May 1 or July 1 and you plan to register in the Spring term or in a subsequent session, you may petition or re-petition the WCPC for permission to continue your registration, provided that you are currently registered and have written the writing competence test at least once.

If your deadline is September 1 and you plan to register in the Fall term or in a subsequent session, you have the option of petitioning the WCPC either in March or in July provided that you are currently registered and have written the writing competence test at least once. Students with a September 1 deadline who will be out of the city July 28-31 may wish to consider submitting a petition in March. Students in this category should first consult the student advisers or student ombudsmen.

Students are urged to seek advice on preparing their writing competence petitions. Such advice can be sought from the Student Ombudsmen, Room 272 Students' Union Building, or the Student Advisers in the Office of the Dean of Student Services, Room 300, Athabasca Hall. The regulations and procedures used by the GFC Writing Competence Petitions Committee are available in either of these offices.

Petitions must be received in the University Secretariat, 2-5 University Hall, by **Thursday, March 19, 1987, 4:30 p.m.**

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Hanneman leads Panda gymnasts to Canada West title

by Mark Spector

Led by an outstanding performance by Michele Hanneman, the Alberta Pandas gymnastics team won their second consecutive Canada West championship in Calgary over the weekend.

The Pandas actually placed second in the four team meet, just 0.35 behind the University of Manitoba's score of 132.85. But because Manitoba is not a member of Canada West conference, Alberta collected their tenth crown in the last 14 years. The Calgary Dinnies finished third, just 0.25 ahead of UBC's 129.65.

But the story of this meet was Hanneman, whose 35.60 overall performance earned her the top All Around score of the meet. She placed first in the vault (9.25), the uneven bars (8.90), and the balance beam (9.05), while collecting third place in the floor exercise with a score of 8.40.

Hanneman's overall score set a new school record for the U of A, eclipsing the old mark by 0.4 points which was held by the Panda's roo-

kie coach, Heidi Ross.

"I knew that she was capable of doing that," explained Ross, "it was just a matter of waiting for it to happen." The 18 year old is only in her first year at the U of A, and honed her skills at the Capital City Gym Club while attending Louis St. Laurent high school.

"I think it surprised a few people," admitted Ross of her star's performance. "She's pretty modest but confident in her own way. When you're competing you just focus on your routines, you don't think of the pressure."

As for her team's placing, Ross was not really surprised. "I knew that we had the talent to do it, but the other teams have also improved a lot. The four of us have had mixed finishes in our meets this year."

After losing the top four gymnasts off of last year's squad, you'd think that there would be some kind of rebuilding period. This team has already built character though, and is capable of a top spot at the upcoming nationals.

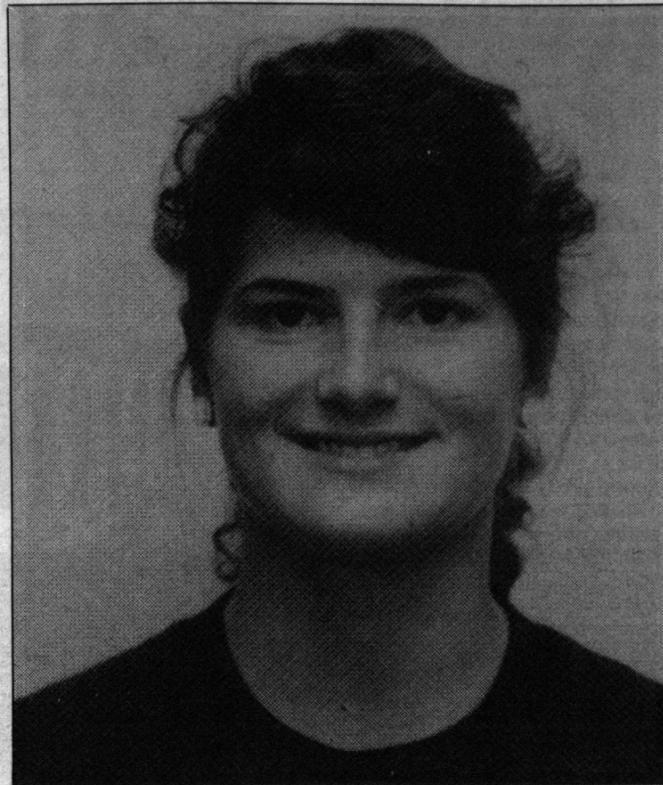
"It was a strange meet because

none of the teams had an excellent weekend," said Ross. "They had all had one or two bad events. We had to do the beam last, and I thought 'Oh God' because it hasn't been our best area this year."

"But everyone pulled it together on the beam. It showed a lot of character," she stated. After Hanneman's first place beam finish came Diane Patterson in second (8.95), Monica Kmech in fourth (8.75), and Michelle Graham placing ninth with a 8.35.

Patterson had an excellent meet as well, earning fifth spot overall with a score of 33.50. She had a third on the floor (8.40) and a fifth on the bars (8.15). Lisa Jefferies ended up in 11th spot (31.95), Donna Spanner 19th (28.25), Kmech 20th (24.25), Graham 22nd, and Karen Garret 27th.

Alberta will take six gymnasts to McMaster University in Hamilton in two weeks time for the CIAU's, and Ross states that with a good performance her team has an excellent chance at a national title.



Pandas gymnastics coach Heidi Ross

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Alan Small

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"Oh, bull----," explains one patron behind me, "Why don't you go to ----'n hell," yelled another.

No this isn't paradise, it's just another **Kings** game in the **Fabulous Forum** in **Los Angeles**

Everyone knows of the packed houses in the **Northlands Coliseum** every time the Oilers play. We also know that that packed house is as quiet as **Cameron Library** during finals.

The **8500** fans in the Forum made more noise than the Coliseum fans have ever made for a regular season game, even in a snoozer against a boring team like the **Washington Capitals**.

The fans ride the players endlessly here. **Bernie Nicholls** is called **Bernice** for not hitting anybody.

They want blood. Washington jumps out to an early lead. The fans start getting restless. The Kings get a power play and start to screw up, royally. Washington takes it down the ice and score a shorthanded goal. The anti-King fans cheer loudly. **Bronx cheers** are heard everywhere.

The Kings come back and score a goal that is disallowed, when the announcer says it is no goal, the infamous cher is let out: "Bull----, Bull----, Bull----" The sound was deafening.

During the second period, I move down to behind the Washington net. **Pete Peeters** takes his place in the Washington net. Thirty or forty rabid Kings fans start with the chant, "Peeters sucks, Peeters sucks . . ." So much for good sportsmanship.

Peeters doesn't disappoint. He lets in three soft goals to prove to this reporter that Kings fans are knowledgeable.

Then **Tiger Williams** scores. The crowd erupts into cheer as the Tiger does his memorable scoring dance across the Forum ice. The organist jumps on the bandwagon and plays **Eye of the Tiger**.

By now, LA is in complete control. The fans go crazy with every check. They want to see a fight. Even a lousy scuffle will do.

They are rewarded as suddenly a group of fans in the far end stand up and cheer. Is it a **wave**? No, it is a fight in the stands, as two patrons slug it out, toe to toe.

Before the **security** arrives, a man rushes into the melee to break it up. He throws and catches a few punches as well. The fans scream from where I sit, about the length of the ice away. The fight is broken up and sanity returns to the Fab Forum.

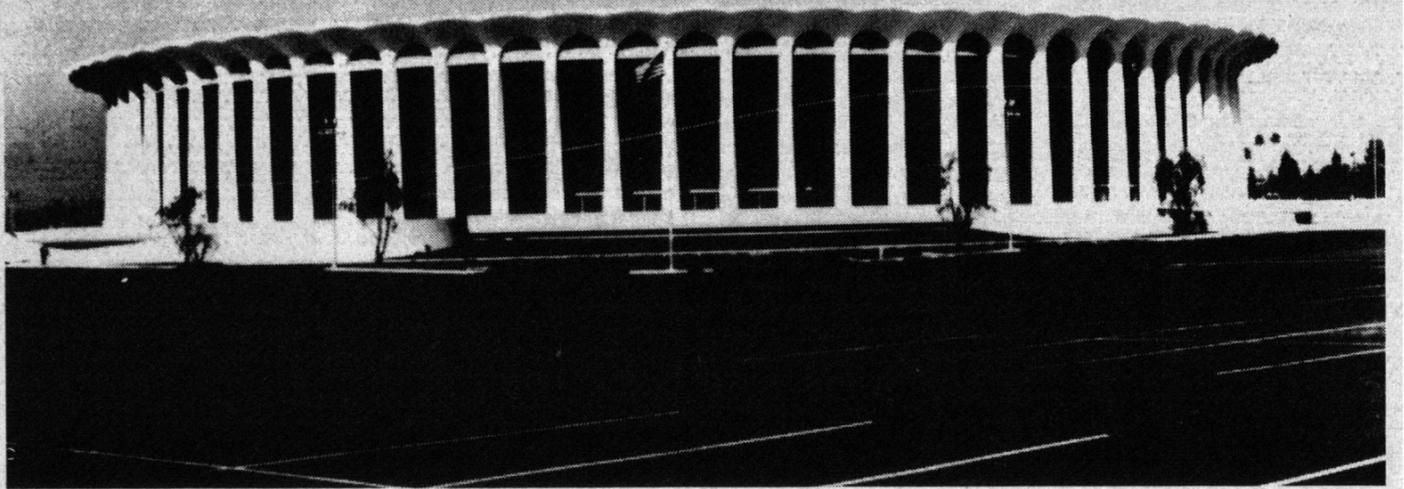
With the score 6-4, rookie sensation **Luc Robitaille** scores. The fans start the inevitable chorus of "Luuuc".

You don't have to be a superstar in LA sports. Just as long as part of your name can sound like a **raspberry**.

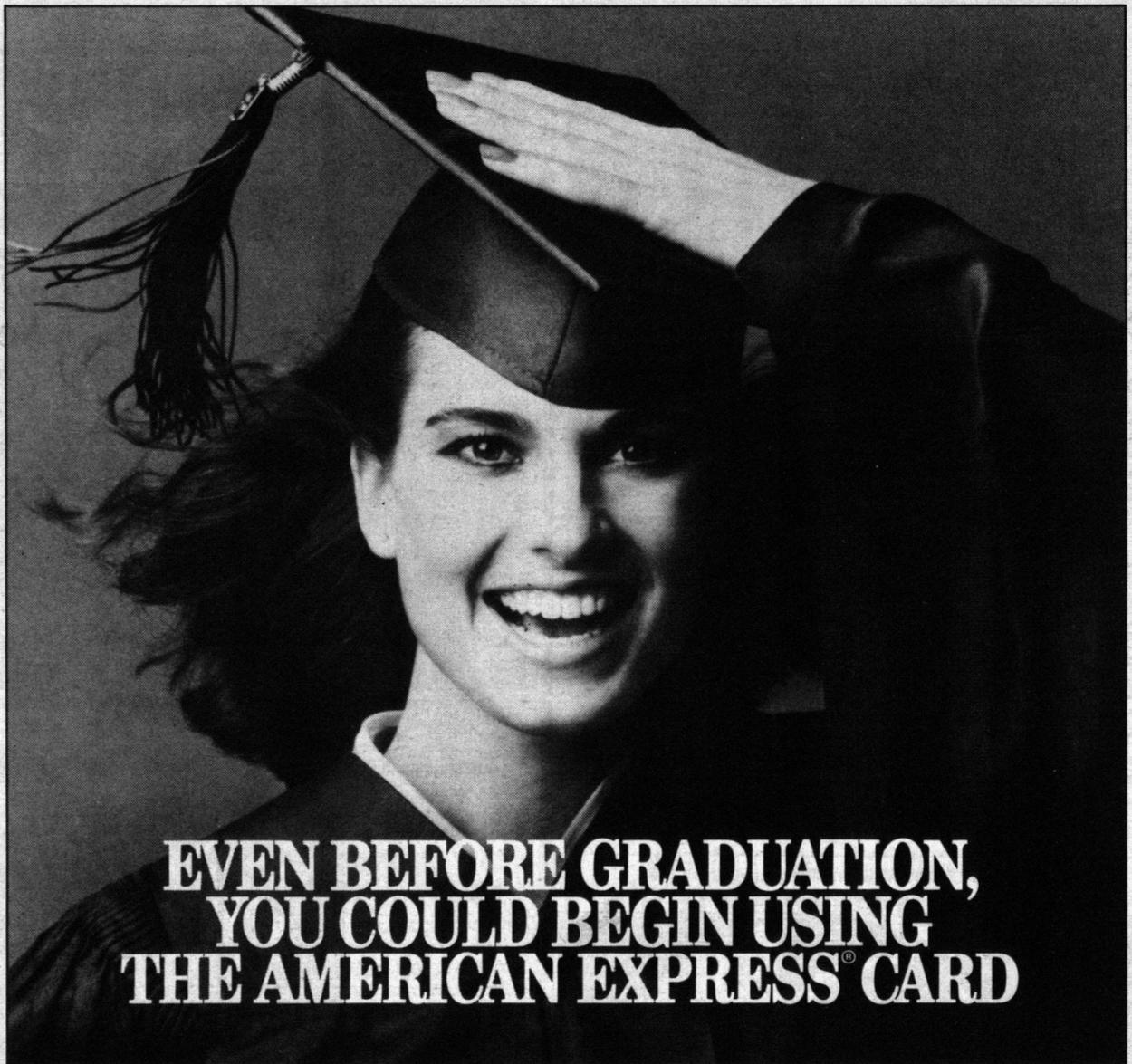
The final horn sounds. It doesn't matter who won the game. Just as long as there's violence. If they hadn't had their fill tonight there's no need to worry.

Philadelphia is coming on Friday.

One crazy night in Inglewood



The Fab Forum in Los Angeles. On game nights it's the craziest place you'll find.



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Footnotes & Classifieds

Footnotes

FEBRUARY 24

Baptist Student Union: Share Seminar: Why We Believe, 10 - 11 am. Rm. 624 SUB. All welcome.

Health Week: meeting at 5:15 pm. in Rm. 260-A. All interested welcome.

Campus Rec: Classes offered! Experience Winter Camping! No experience required. Phone: 432-2555.

FEBRUARY 25

Club IDC holds talk by Prof. Fred Judson "Revolution in Nicaragua", at 3:30 pm. in Room 129 Education Building South. Coffee served.

Ukrainian Students' Club: gen. meeting 7:30 pm. St. John's Institute. Members — Be There!!

Young Executives Club: We help Hansen. You can help us. Wheelchair-athon info. ph. 432-5036.

Campus Pro-Choice: meeting 5 pm. Rm. 606 SUB. All welcome.!

U of A Debating Society: meetings resume 5 pm. Hum. 2-42. McGoun Cup to be discussed.

Sociology Undergrad Assoc: Career Seminar for Sociology Majors, 5 - 7 pm. Heritage Lounge, Athabasca Hall. Everyone welcome.

FEBRUARY 25 and MARCH 4;

FEBRUARY 27 and MARCH 6

Library Science: Career and Placement Services is offering Resume Interview workshops at 3:00/3:30 p.m. Register: Student Lounge, Library Science.

FEBRUARY 26

Young Executives Club: Nominations open for executive elections. We need you. Bus 3-02.

Investors' Club: 4 p.m. Bus 3-05. VP from Principal Group speaking on economic outlook for 1987.

Circle K: executive elections for 1987-88 term. All members please attend. SUB l'Express Overflow, 5 pm.

Flying Club: gen. meeting 6 pm. CAB 335.

Campus Law Review Committee: meeting: 10 am. Rm. 3-15 Univ. Hall. Re: Proposed Amendments to s.43 of Code of Student Behaviour (Procedures for Academic Offences). Submissions to P. Plaskitt, 2-5 Univ. Hall (432-4715).

Mineral Engineering: Surf's up t Club Malibu! Beat the clock from 6:30 - 9 pm. Tickets in CAB.

FEBRUARY 27

U of A Scandinavian Club: Food Fest (Mar. 6). Ticket sales in CAB Friday, 10-4. Deadline today.

Baptist Student Union: Bible Study, 12 noon - 1 pm. Rm. 624 SUB. All welcome. Bring your lunch.

FEBRUARY 28

U of A Debating Society: "Fun Speak" - fun yearend social. Everyone welcome. Info #618 SUB or #234 SUB.

U of A Wado-Ryu Karate Club: Traditional Karate Tournament. Education Gym. 1 pm. All belt rankings competing. Spectators welcome. \$5.00.

U of A Scandinavian Club: "Vinterfest" Details tba in classes or call Sandra 469-0259.

U of A Debating Society: Everyone is invited to "Fun Speak" Yearend Social Event. Novices welcome. \$7/person.

Caribbean Students' Assoc: dance planned for today has been postponed to March 28th.

Public Affairs Student Awareness Group (PASAG): Celebrate III: The Search for Spock. At the Edmonton Ski Club at 8 pm. Celebrate club unity.

Baptist Student Union: Bible Study, 12 noon to 1 pm. Rm. 624 SUB. All welcome - bring your lunch.

FEBRUARY 28 and MARCH 7

Science Faculty: Career and Placement Services is offering Resume Writing/Job Search/Interview workshops at 9:00 a.m. Register: USSA office, BioSci M-142.

MARCH 2

Home Economics Faculty: Career and Placement Services is offering a Resume Writing/Job Search Skills workshop at 2:30 p.m. Register: Main Office, Home Ec.

Pharmacy Faculty: Career and Placement Services is offering an Interview Skills workshop at 6:30 p.m. Register: Pharmacy Office, 3rd Floor.

Baptist Student Union: Focus Discussion, Justice In Our World, 5 pm. Meditation Rm. 158 SUB. All welcome.

MARCH 2-5

AG/For Faculty: Career and Placement Services is offering an Interview workshop and Mock Interviews at 7:00 p.m. Register: Ag/For Dean's Office.

MARCH 3

Baptist Student Union: Bible Study: Know What You Believe, 10 - 11 am. Rm. 624 SUB. All welcome.

U of A German Club: Variety Show: HL-1, 19:30. Alle sind hezvlch Willkommen!

Tae Kwon Do Club: Hosting Fund Raising Night at Denny Andrews: Tickets \$5 (inc. cover charge and one drink). Call Gaetanne at 435-5335.

MARCH 3

Law Faculty: Career and Placement Services is offering a Resume workshop at 12:00 noon. Register: 4th Floor Reception, Law.

GENERAL

Campus Crusade for Christ: Tuesdays, 6 pm. "Salt Shaker" Bio. Sci. 4th Fl. Lounge. Expand your SONderstanding!

Tae Kwon Do Club is presently accepting members for info. Visit SUB Rm. 030F.

Chaplains: Worship - Anglican, Presbyterian, United - Thursdays, 5 pm. SUB 158A Meditation Rm. All are welcome!

U of A Flying Club: Ever wanted to Fly? Now's your chance! Intro Flights \$12, 030P SUB.

Navigators: Thurs. - The Navigators: Dinner 6:30 pm. (\$3.00) Bible Study 8:30 pm., 10950 - 89 Ave/Kevin 439-5368, Sam 435-6750.

Disabled Students' Assoc: Coffee Klatch Thurs. 11-1, Heritage Lounge, Athabasca Hall, 432-3381.

Classifieds

For Rent

"Store Your Books and Belongings For The Summer: Self-Storage Unit Rentals * Heated - Clean - Dry; * Central South Side; * 5x5' to 11x17'; * \$30 - 80 per month. Minerva Mini Storage, 10024 - 79 Avenue, 432-0979"

Female roommate wanted to share a two-bedroom apt. Walking distance to University. \$185 per month with parking. Available immediately. Call 433-4821 for information.

Non-smoking female to share house in Strathcona with same and puppy. \$300/mo - utilities, washer/dryer included. Call 431-0937.

Enrolling for spring/summer classes? Need a place to live on campus? Wanna sublet an apartment? If so, call 433-2897.

For Sale

Typewriters to buy; or rent by the hour/day/week. Open every day, weekday evenings. Mark 9, Hub Mall, 432-7936.

Auto Harp, Oscar Schmidt, 15 cord. All maple delux, like new, case \$200. 483-7608.

Skis for Sale! Kneisel Starflex 185 cm. New 1987 model, used 3x only. Sacrifice for \$250. with Tyrolia 490 bindings & Scott poles. 439-8066 or 433-5582.

Zoryana Resale Boutique - Edmonton's largest and most exciting selection of fine quality, resale clothing, samples and clearances. We feature natural fabrics, designers, vintage & spectacular accessories. 10% student discount. 8206 - 104 Street. 433-8566.

Wanted

Jobs! Jobs! Jobs! Summer treeplanting in B.C., and Alberta with TSUGA Forestry Contractors Ltd. An opportunity for a summer's earnings far above the average. Compare us to other contractors and find we offer better facilities and piece rate (make a possible 100-150\$ a day). Information available at Manpower Centre, 4th Floor SUB.

English 30 Tutor needed; Oriental, HK student also considered. 488-2034.

Summer employment, College Pro Painters Ltd. is now hiring students for the coming summer, earn 6 - 7\$ hr. (or more). Apply to 4th floor Sub.

Avoid the Spring rush! Earl is looking for fresh, energetic people to join his crew in the upcoming summer. With a brand new menu, the summer of '87 looks to be a fun-filled sizzler! Please apply in person at Earl's Calgary Trail btw. 2-5 pm.

Summer Job: Computer Inputer - Must know Accounting. The Ice Pedlar: 455-8203.

Needed: Ambitious people for multi-level marketing of records and tapes. Minimal time required. Only ambition limits income. Only \$25 investment. Call 433-8901.

One bedroom apartment for family near the University, March 1st - May 1st. Call Bhatti 432-2927.

Rugby Coach required. Pack expertise critical, monthly honorarium available. Enquiries: Greg Conroy 463-5053, Lindsay Gowin 986-9401.

Models required for haircutting classes at Havington. Call 424-9838.

Competitive Cymnastics Coach for Spruce Grove Class I & II. Training between 8½ and 15 hrs. per week. Excellent equipment and wages. Immediate or for September. Contact Jayne MacPhee 458-0870.

Services

Canada Home Tutoring Agency Ltd. - High quality tutoring at reasonable rates. All subjects. Grades 1-12, University. Non min. hour. Money back guarantee 432-1396.

Professional typing and WP. We do rush stuff. 461-1698.

Typing — 9629 82 Ave. Reasonable rates, 432-9414, evenings 456-0139.

Typing Meadowlark area, reasonable rates. Marlene, 484-8864.

St. Albert Typing. Call Arlene 459-8495.

Professional typing \$1.20/DS page. Some word processing. Phone 435-3398.

Word Processing: Reports, Resumes, Graphs — \$/pg — 474-7344.

Garneau Secretarial Services, Noble Building, 310-8540 - 109 Street, 439-5172. Typing/Word Processing Specializing in Term Papers and Theses.

Word Processing & Typing Services. Theses, term papers, resumes, etc./everything proofread. Editing available. Phone 462-8356.

McMahon Word Processing. Professional typing service. Proof-read. Reports, term papers, theses. French available. 24-hr. turnaround on Most papers.

Lois McMahon 464-2351.

Millwoods typing, reasonable rates. Call Marilyn 463-2512.

Professional Wordprocessing - \$1.50/pg. 10507 - 68 Avenue 437-7058.

Typing done, reasonable rates, please call Rita at 420-2882 or 474-5972.

Typing/Word Processing: 24 hour service, \$1.75 per page, financing available, 487-7271.

Word Processing: reports, theses, resumes, \$1.50/page - 429-9099, Weekends - 464-1259.

Professional Word Processing (Typing) Services. Term papers and theses. Pickup and delivery available. Phone Chris days 420-5357 or evenings 473-4070.

High Level Secretarial Serv. Typing, Word Processing \$1.50/page. 433-3272.

Word Processing, proof reading. Mrs. Theander 465-2612.

Typing Services Available \$1.50/pg. Ph. June 483-0617.

Laser Printed, word processing, when quality and price count. Ann - 462-2033.

Typing or MTS. Karen 438-9470 evenings, 432-2843 days.

Will type for students. Call Wilma 454-5242.

Word Processing Reasonable Rates. Iris: 439-6753 (evenings).

February: Incredible Edibles, Hub Mall explores the wonder of Chocolate, Chocolate, Chocolate — Loves' Food — now open weekday evenings until 10 pm., Saturday & Sunday Brunch 10 am. - 5 pm.

Word Processing in APA Format by J.C. Bishop, B.A. Free pick-up and delivery 436-6829.

Experienced secretaries will type Term Papers, etc., rates reasonable. Call Diana 429-1034 or Marlene 426-2572.

Word Processing Reasonable Rates 439-6753 Evenings.

Prebook word processing for same-day service. Photocopies, transparencies. Open every day, weekday evenings. Mark 9, Hub Mall, 432-7936.

Efficient typist available. North East Edmonton. 475-4309.

Typing, Data-Processing, fast, accurate, pickup & deliver. Phone Chris 988-5793 Sundays, evenings. 438-5550 9 - 3:30 MWF.

Typing, reasonable rates. Day and evening - Cindy 479-3949.

Genetics tutor for 297/375 need help with assignments, labs? Call Charlie 433-7611 evenings.

Mary Kay - fragrance-free, non-comedogenic, non-allergenic skin care. Beautiful glamour products. For free complimentary facial please call Marilyne 486-3750.

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Sue's Typing & Word Processing. \$1.25 ds page. Term papers, resumes, essays etc. See Sue between 12-1, CAB 436 or phone 462-0466 after 5 pm.

Give your papers, theses, display materials the professional look with typesetting and graphics. Rent our Macintosh and Laserwriter Plus or let us do the work for you. Cost is comparable to wordprocessing. Sprint Lasergraphics, #32 - 10509 - 81 Ave. Phone 433-2234.

Word Processing (any typing requirement) - Donna Clark 458-5555.

Word Processing, Eleventh Hour Business Services, #203, 10132 - 105 Street, 424-8815.

"Famine Relief Fund" Word Processing \$1.75/page. Barb: 462-8930.

Accurate typing. \$1.25/page. Same day turnaround. Bess-Marie 434-9982.

Will do typing of major theses, etc. Word processor. Terry at 456-3304.

Senior Typist. Will type essays, theses, etc. 80 wpm. 436-2299.

Editing & Tutoring by M.A. (English). Term papers, theses, essays, reports. Typing available. 434-8975.

Personals

Pregnant and Distressed? Free, confidential help/pregnancy tests. Birthright 12 - 3 pm. M-S SUB 030K. 432-2115.

The Clansmen Rugby Club welcomes all new members. Call Dave 476-4658.

Play Double-Up, two-man circular strategy game. For free instructions write: Double-Up Club of Montreal, Box 5453, Station B, Montreal, Quebec, H3B 4P1.

To: Joanne T. (who fell off a cliff while prospecting) From: Gord A. (in Manitoba, who dislocated his hip). Oh sweet huggable you, won't you write me back at home?

Druids Rugby Club. Practices every Monday. No experience required. For information phone 467-2100 or 420-0726.

David Lee: If lunch is out because you "Eat 'em and Smile", then let's go "Crazy From The Heat". Call for a Rendezvous. Spider (C.B.)

Free Room & Board: in exchange for evening care for disabled female. Call 431-1916 after 5:00 p.m. Female Only, weekends off.

Happy Birthday, Jeff! Don't worry about those grey hairs, you'll be going bald soon. I'll still love you because you're the bestest! Love, Sherri.

Men of Sherwood, Thoust must not worry Fair Maiden and her latern will soon be there.

Desperately Seeking Edna: I want to be your cello. Eugene.

'Interested in making friends in other countries? Reliable penpal club can get you in contact. For information, write to: Box 1622, Spruce Grove, Alta., T0E 2G0'.

Lost

Reward for return of black bookbag, inclu. blue binder with notes. Lost in Business Bldg. Call 439-8543.

Lost: Grey & blue Sun Ice jacket and grey outbound school bag, Friday Feb. 13th. \$150.00 reward for information leading to the recovery of these items. 437-7948.

Found

Found Near Bus Depot on Sat. Feb. 21: a pouch containing a token for a gym locker. I returned it to the Pavilion locker centre.

CATHOLICS AND CULTS WEDNESDAY, FEBRUARY 25 7:30 P.M. in the Newman Centre

There will be a meeting of Catholics living in residence or elsewhere who are being pressured to join religious groups using cult-like techniques.

For further info contact:

Catholic Campus Ministry
St. Joseph's College
University of Alberta
433-2275

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STUDENTS' UNION AWARDS

Do You Qualify?



Lorne Calhoun Award

Award — winner: \$100 gift certificate redeemable at the book store of the winner's choice
— \$300 monetary prize
— a silver shield

To be awarded to a student who has achieved a satisfactory academic standing, an active member of the Debating Society, an active member of National and/or International Organizations, as well as an active member in a University of Alberta Club and/or Faculty Association.

Maimie Shaw Simpson Book Prize

Prize — \$100 gift certificate redeemable at the book store of the winner's choice
— \$300 + a plaque

To be awarded to a student who has achieved a satisfactory academic standing, and made an outstanding contribution to campus life through hard work and leadership.

Eugene L. Brody Award

Award: The interest from the Eugene L. Brody Fund.

To be awarded to a physically handicapped student who has achieved a satisfactory academic standing and has made a valuable contribution in extra curricular activities.

Walter A. Dinwoodie Award

Award — \$100 gift certificate redeemable at the book store of the winner's choice
— \$300 monetary prize
— plaque

To be awarded to a student who has achieved a satisfactory standing in the 1986-87 academic year, and has made an outstanding contribution to student life through active involvement in public service clubs registered with the Students' Union and/or Students' Union Services.

Students' Union Award for Excellence

Award — \$1000 + medal

To be awarded to a student in his/her graduating year who has achieved a minimum Grade Point Average of 7.5, and who has the ability to work well with students, staff, and the general public in extra-curricular involvement in the University and/or community activities.

Anne Louise Mundell Humanitarian Award

— \$100 gift certificate redeemable at a book store of the winner's choice
— \$300 monetary prize
— plaque

To be awarded to a student who has actively contributed to arts and culture on campus.

Bishop's University Scholarship Exchange Program

Bishop's University is a small, predominantly residential university located in Lennoxville, Quebec. Its academic programmes (arts, sciences, business administration) are broadly based and stress the inter-relationships of disciplines rather than their specializations.

The scholarship includes remission of tuition and fees at Bishop's University for the 1986-87 academic year.

Qualifications:

- must have completed one year of a 3 or 4 year degree
- must return to the University of Alberta for final year
- be a full time undergraduate student in good standing
- be a Canadian citizen or landed immigrant and have lived in Alberta at least 5 years

Applications are available from the Student Awards Office, 252 Athabasca Hall.

Application deadline: Monday, 2 March 1987

For more information contact the Students' Union Executive Offices, 259 SUB.

Additional information and application forms available in the Students' Union Office, Room 256, SUB V.P. Academic Craig Cooper.

Application Deadline: March 2, 1987