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FOL. XLV.. NO 26.
THE-PASSION PLAY
what the catholic trute so CEETY IS dOING IN winNiper.

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 lecture by Rev. Father Kavanagh, S.J.,on "The Passion Play at Oberummergat" in aid of the funds of the Catholic ruth
society, attracted animmense audience to society, attracted animmense ned ene Thursday evening last, in fact, the number of those present
was sogreat that thie large staff of fush
ers found it no ensy matter to accommodnte iheir par rons: And we may
certainly say that not one of the vast throng nt the close regretted having
been present, for the entertniment whs
in nil respects one of the nost enjoynte
 given in the city
opener wititin articnly praved vioin
and organ duet, at the close of which
commenced his lecture, and for upparts
of an huor and a hanf he held thatenten-
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tion of the large autience whist he tion of the large audience whilst
described in anost entertuining numme
he various scenes which were throvan various scenes which were throw
rom a lantern fixed in the chor Io $n$ sheet stretched across the sin
The tirst scene wats a birdtye-y
ary mergat, slowing the cluster of houses with the church prominent in the centre,
nestling in the village, with tall mour-
tninglooking down upon it fromall siucs.
 scone by means of which the lecturer
Wpas able to point out to the nudience
the exnct location of the village. Bent pre exact location of the villigge. Belore

 this method of interesting the cummo
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very frequently employed and existed $i$ very frequently employed and existed
many places in Eurpe, but thes
"mytery plays", as they' were callec
and mystery plays" as they were calleci,
have gradually been suppressed ordiei
out, except in two places, of which Ober out, except in two places, of which ober
ammergnu is the most fanmous. He related the circumsthnces of the orivin of the play there, shewing how at the end
of a fong war heriblepestilence sprend
overtheland, nad, despite the preanutions
 with such violence that the people with one accord made a you to the alminghty
that if He would stop the plague the that if He would stop the plague the
would once evre ten years given repre
grntation of the Passion in memory sentation of the Passimi in memory
His goodness and for His grenter glor ord histened to the prayerss.aceceptelt tio Srivages, ind over since et thaten thene Pase sion lay ins beed enlucted every tenth1
year in the little Bivarian villare
Father Knvinagh thien deseribed the Father Knvinagh then described the
villagers whin thike the various parts, lut
of whom ire very simple, humble folk. most of them vory simple, humbers, but enedi
of whom enter into whon enter into the play with the ly the greater giory of God: A Asculye
then thrown on the shect represcnthe stage on which the play is preented, and this called forth n descrip-
ton of the great open-air theatre in
which thousnuds fram nill parts of the $i$
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| nd pathetic scenes represerted by the umble villagers of Oherammergan. H concluded by moving a vote of thanks |
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