

**Technical and Bibliographic Notes / Notes techniques et bibliographiques**

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- Coloured covers/  
Couverture de couleur
- Covers damaged/  
Couverture endommagée
- Covers restored and/or laminated/  
Couverture restaurée et/ou pelliculée
- Cover title missing/  
Le titre de couverture manque
- Coloured maps/  
Cartes géographiques en couleur
- Coloured ink (i.e. other than blue or black)/  
Encre de couleur (i.e. autre que bleue ou noire)
- Coloured plates and/or illustrations/  
Planches et/ou illustrations en couleur
- Bound with other material/  
Relié avec d'autres documents
- Tight binding may cause shadows or distortion along interior margin/  
La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure
- Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/  
Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.

- Coloured pages/  
Pages de couleur
- Pages damaged/  
Pages endommagées
- Pages restored and/or laminated/  
Pages restaurées et/ou pelliculées
- Pages discoloured, stained or foxed/  
Pages décolorées, tachetées ou piquées
- Pages detached/  
Pages détachées
- Showthrough/  
Transparence
- Quality of print varies/  
Qualité inégale de l'impression
- Continuous pagination/  
Pagination continue
- Includes index(es)/  
Comprend un (des) index

Title on header taken from: /  
Le titre de l'en-tête provient:

- Title page of issue/  
Page de titre de la livraison
- Caption of issue/  
Titre de départ de la livraison
- Masthead/  
Générique (périodiques) de la livraison

Additional comments: / Some pages are cut off.  
Commentaires supplémentaires:

This item is filmed at the reduction ratio checked below /  
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	14X	18X	22X	26X	30X
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
12X	16X	20X	24X	28X	32X

# THE SUNBEAM

ENLARGED SERIES.—VOL. VII.]

TORONTO, NOVEMBER 20, 1886.

[No. 24

## A TRUE RAT STORY.

Two boys of sixteen, dressed in loose, white linen suits, met near the Sabbath school-room door, one hot summer afternoon.

"I say, John, I've been to Sunday-school ever since I could remember, and I believe I've learned about all there is to know. We are getting too old to go to Sunday-school, I think. Besides it's too awful hot; let's go walking."

The other boy, a little younger, was easily persuaded, and for the next hour they sauntered up and down the shady walks of a park near by. As they started out on the street homeward, a huge Norway rat darted from under the plank sidewalk, and running a few steps disappeared in a hole near a pump.

Quick as thought Edward Jones ran, slipped one of his shiny boots over the hole, and called out, "Get a pail of water and I'll show you more fun in five minutes than you've had at Sunday-school for a year!"

A man was standing near with a pail; at the boy's request he obligingly filled it, and poured the water down the hole. Edward replaced his foot for a minute, saying, "Now look sharp and you'll see what a drowned rat is like!"

The Sabbath-schools were over, the side-



A CRANE.

moving his foot off a little way and peeping down. But Mr. Rat was on hand waiting his chance to escape drowning, and seeing a nice place of retreat up the leg of Ed's pantaloons he lost no time in taking advantage of it, and quicker than I can tell it had slipped under the loose waistband and curled cosily up under Edward's armpit, while that youth was frantically jumping up and down, tearing off his coat and vest, and screaming at the top of his lungs.

Tearing a hole in his shirt-bosom the unwelcome rat dropped out, and hastened gladly to his home under the sidewalk.

While the bystanders laughed at his "fun," poor Ed, shivering with cold, fright and disgust, gathered up his clothes and hastened home, a scared, muddy youth, saying to John, who couldn't keep from laughing also at the "fun" he had seen, "I'll go to Sunday-school faithfully after this. I'll never try that thing on a rat again so long as I'm a boy."

TELLING an untruth is like leaving the highway and going into a tangled forest. You know not how

walk thronged with people, who naturally stopped to see what was going on that so interested those two well-dressed boys.

"Now, watch sharp!" cried Edward,

long it will take you to get back, or how much you will suffer from the thorns and briars in the wildwoods. How much better it is to tell the truth at all times!

FIVE STEPS.

THOMAS R. THOMPSON.

A little sip of cider,  
 A little sip of beer;  
 A taste that's rather bitter,  
 But what is there to fear?  
 A glass of foaming lager,  
 A choice perfumed cigar,  
 It's funny what fanatics  
 Those temperance people are.  
 Say, boys, here's to our welfare—  
 May none here lack a dime  
 To buy a glass of liquor  
 At any other time.  
 Say, can't you trust a fellow?  
 Give us a drop of gin  
 To stop the dreadful gnawing  
 That's going on within.  
 Found dead—a common drunkard!  
 Alas, how came he there?  
 It was the beer and cider:  
 BEWARE! BEWARE! BEWARE!!!

—*Temperance Banner.*

OUR SUNDAY-SCHOOL PAPERS.

FOR YEAR POSTAGE FREE.

The best, the cheapest, the most entertaining, the most popular.

Christian Guardian, weekly	\$2 00
Methodist Magazine, 48 pp., monthly, illustrated	2 00
Methodist Magazine and Guardian together	3 50
The Wesleyan, Halifax, weekly	2 00
Sunday School Banner, 32 pp., 8vo., monthly	0 50
See at Leaf, Quarto 21x, 16 pp., 8vo.	0 50
Quarterly Review Service, by the year, 21x, a dozen; \$2	
per 100, per quarter, 60, a dozen; 75c per 100.	
Home and School, 8 pp., 4to., fortnightly, single copies	0 30
Less than 20 copies	0 25
Over 20 copies	0 20
Pleasant Hours, 8 pp., 4to., fortnightly, single copies	0 30
Less than 20 copies	0 25
Over 20 copies	0 20
Single and Fortnightly, less than 20 copies	0 15
20 copies and upwards	0 10
Happy Days, fortnightly, less than 20 copies	0 15
20 copies and upwards	0 10
Berean Leaf, monthly, 100 copies per month	5 00

Address: WILLIAM BRIGGS,  
 Methodist Book & Publishing House,  
 75 & 81 King St. East, Toronto.  
 S. F. HURDIS,  
 Wesleyan Book Room,  
 Halifax, N. S.  
 C. W. COATES,  
 3 Baring Street,  
 Montreal.

The Sunbeam.

TORONTO, NOVEMBER 20, 1886.

THIRST FOR KNOWLEDGE.

God made man with a natural thirst for knowledge. As God could not be God if there was anything he did not know, so man could not be man if there was anything he did not want to know. One of the strongest proofs that man is the offspring, the child of God, is this inherited desire to know everything. If man were not finite he would know everything. Being finite, however, does not prevent him from desiring to know everything. The world is full of seekers after knowledge, impelled by a constitutional thirst for it.

The study of Jesus will lead man into

the perception that the spiritual underlies all the physical, that the material is only the expression of the ideal, that there is a soul to the universe. But man should seek the higher knowledge—a knowledge of the being, character, and work of Jesus of Nazareth. This will push man into the grandest field of philosophy. The universe had a cause, a beginning. The cause was spiritual; and the universe is not an end, but a means. "It is the material for the realization of thought, the field for the operations of moral and spiritual forces." Man must study these forces and pursue them up to one Great Cause, thus unifying the moral and spiritual universe. — *Missionary Visitor.*

DOING GOD'S ERRANDS.

HESTER was a little girl who was trying to love and serve Jesus. And she showed her love for Jesus by seeking to please him in all she did. She loved to do errands for her mother, and to have her mother say she was a faithful servant when she did them well.

One day she had been talking to her mother about God. As they got through, she looked up with a bright thought beaming in her eyes, and said,—

"Why, mother, then God is sending us on errands all the time. Oh, it is so nice to think that I am God's little errand girl."

"Yes, dear," said her mother; "God has given us all errands to do for him, and plenty of time to do them in, and a book full of directions to show us how to do them. Every day we can tell him what we are trying to do, and ask him to help us. And when he calls us home to himself, we shall have great joy in telling him what we have been trying to do for him."

"I like that," said Hester. "It is very pleasant to be allowed to do errands for God."

"One of my errands," said her mother, "is to take care of you."

"And one of mine, dear mother, is to honour and obey you. I think God gives us very pleasant errands to do."

You know that nothing makes us more happy than to do anything for a person that we really love. That is what Jesus meant when he said "My yoke is easy, and my burden is light." This is what the apostle John meant when he said that "his commandments are not grievous." His people serve him from love, and that makes everything they do for him light and pleasant to them.—*Children's Friend.*

HAVE courage to be ignorant of evil.



PUT OFF THY SHOES.

THE shoes which you see in the picture are such as we read of in the Bible, and they were not like ours. They were only a flat piece of wood or leather fitted to the sole of the foot, and fastened on with straps or strings. It was very easy to slip them off, and it was the custom in Bible times, and is now in Eastern countries, to put them off as a mark of respect to distinguished persons or in sacred places.

When God talked with Moses at the burning bush he said, "Put off thy shoes from off thy feet, for the place whereon thou standest is holy ground." And he said the same to Joshua afterward when he met and talked with him.

What are we to learn from this? We cannot take off our shoes: it is not the custom where we live. But when we go into any sacred place we must tread softly and behave with great reverence and seriousness.

Children sometimes go into church in a rude and noisy way, and while there laugh and talk and read their papers or library books. This is wrong. The church is God's house. We go there to pray to him, to sing his praise, to listen to his words. God is there. The Bible tells us, "God is in his holy temple, let all the earth keep silence before him." Therefore we must be still, and put away all thoughts of work or play or dress, and give close attention to the services. This is like putting our shoes from off our feet. It would be easy for us to do this if we always remembered that the church is a place set apart where we meet our dear heavenly Father.

## PIP, POP, AND SKIP.

These three are Maud Lind's pet toads. They live in the garden. Maud has built a little brick house for them, where she shuts them up every day for a nap. They will come when she calls them, and will not get out of her hand. They like to have her brush their backs with an old soft brush. They like Maud, and they like Maud's neighbours, Park and Harry White. They will let Gypsy poke them with his nose.

"Papa says the English and French gardeners buy toads," said Harry one day.

"What for?" asked Park, who doesn't care much about toads. He doesn't care much about anything but play.

"Why, to eat the bugs and insects in their gardens, to be sure. Didn't you know that's what they are good for?" replied Harry.

One day Pip and Skip hopped into their house, and Pop was missing. After a long hunt Maud found him under a currant-bush. What do you think he was doing? He was changing his clothes! Maud watched him.

First he slipped off half his old skin—what you might call his coat. He made it into a neat little bundle, and to save the trouble of packing it, swallowed it. Then, after some pulling and tugging, the rest of his old clothes came off. These, too, were made into a bundle and swallowed. And there was Pop in as fine a new suit as a toad could want.

Maud could hardly believe her eyes, it was all so droll. But when she told papa about it, he said that was the way toads always changed their clothes.

## HOW TO BE HAPPY.

It is not what we have, but what we feel about what we have, that makes us happy.

Little Emma had a dress made out of an old one of her mother's, and she thought it was one of the nicest dresses she ever wore. She never thought of envying her little playmate, Sarah, her three new cassimeres that her mother had bought in the city and had made in the latest style. But Sarah was always complaining about her clothes, calling them ugly old things, and saying she never had anything fit to wear; she never enjoyed going anywhere, for every-

one looked better than she did; why couldn't she have things like other people? So, with all her nice things, she was never happy because she didn't feel right, and she made others unhappy around her. How much better to be like Emma, and enjoy each pleasure, if it is ever so simple, and you will not only be happy yourself, but you will be shedding an influence around you that will make others more contented and happy — *D. E. Daley*

## CONFESS YOUR FAULTS

HAVE you something naughty done,

Little one?

Run and tell it right away,

Do not stay!

Have you said what is not true,

Because you

Were afraid of some one by?

Own the lie!

Satan says, "Nobody'll know."

'Tis not so.

God can see your heart within—

Every sin.

If you will your sins confess,

He will bless,

And will help you do what's right

In his sight.

## CLEAR THROUGH.

A LITTLE boy only seven years old, who was trying hard to be a Christian, was watching the servant, Maggie, as she pared the potatoes for dinner. Soon she pared an extra large one, which was very white and nice on the outside; but when cut into pieces it showed itself to be hollow, and black inside with dry-rot. Instantly Willie exclaimed, "Why, Maggie, that potato isn't a Christian!" "What do you mean?" asked Maggie. "Don't you see it has a black heart?" was Willie's reply. It seems that this little boy had learned enough of the religion of Jesus to know that, however fair the outside may be, it will never do to have the heart black. We must be sound and right clear through.

## WAVE UPON WAVE.

THAT great gift, 'grace,' will come in continuous bestowment to all saints in Christ; wave upon wave, as the ripples press shoreward, and each in turn pours its tribute on the beach, or as pulsation after pulsation makes one golden beam of unbroken light, strong-winged enough to come all the way from the sun, gentle enough to fall on the sensitive eye-ball without pain, — *Maclaren*.



## TRUE BRAVERY.

A LITTLE boy was going from Chicago to Buffalo, on a lake steamer. In his play on deck, one morning, he ran too near the edge of the vessel and fell overboard into the water. The cry, "A boy overboard," was made. Everyone rushed on deck, but no one knew what to do.

There was on board a young sailor, a very slender, timid young man, who, because he wouldn't fight, nor drink, nor gamble like the other sailors, went by the name of the "coward." At that moment he came on deck, saw what was the trouble, and saying, "I'll save him if I can," he threw himself overboard to fight with the waves and save a life. It was a desperate fight; but at last he rose near the side of the vessel bearing in his arms the tender young life he had risked his own to save. A shout of joy arose from every lip, as both were brought on board.

That was an example of true bravery—risking our lives for others. We may never have a chance to risk our lives as this young man did, but every day we may show true bravery by doing right, by helping others when we can. Jesus gave us that kind of an example when he came down to earth and died upon the cross that he might save us.

To indulge anger is to admit Satan as a guest.

SHOWER AND FLOWER.

Downs the little drops patter,  
 Making a musical clatter,  
 Out of the clouds they throng,  
 Freshness of heaven they scatter,  
 Little dark rootlets among.  
 "Coming to visit you, posies!  
 Open your hearts to us, roses!"  
 That is the raindrops' song.

Up the little seed rises:  
 Buds of all colours and sizes  
 Clamber up out of the ground.  
 Gently the blue sky surprises  
 The earth with that soft, rushing sound  
 "Welcome"—the brown bees are humming:  
 "Come, for we wait for your coming!"  
 Whisper the wild flowers around.

"Shower, it is pleasant to hear you!"  
 "Flower, it is sweet to be near you!"  
 This is the song everywhere.  
 Listen! the music will cheer you!  
 Raindrop and blossom, so fair,  
 Gladly are meeting together,  
 Out in the beautiful weather;  
 Oh, the sweet song in the air.

LESSON NOTES.

FOURTH QUARTER.

A.D. 96-98.] LESSON IX. [Nov. 28.

JOHN'S VISION OF CHRIST.

Rev. 1. 4-18. Commit to memory vs. 4-6.

GOLDEN TEXT.

I am he that liveth, and was dead; and, behold, I am alive for evermore. Rev. 1. 18.

OUTLINE.

1. The Salutation, v. 4-8.
2. The Vision, v. 9-18.

QUESTIONS FOR HOME STUDY.

Where was John sent as a prisoner in his old age? To the island of Patmos.

Why was he sent there? For telling people about Jesus.

Who appeared to him? Jesus, the Son of man.

What did he tell him to do? To write what he saw in a book.

To whom was the book to be sent? To the seven churches of Asia.

What did John see? Seven golden candlesticks, and Jesus in the midst.

What was the dress of Jesus? A long robe fastened with a belt of gold.

What was white as snow? His head and his hair.

What were like flames of fire? His eyes.

How did his voice sound? As the voice of many waters,

What was in his right hand? Seven stars.

What seemed to come from his mouth? A sharp, two-edged sword.

What was bright with heavenly glory? His face.

To what did John compare it? To the sun when it shone brightest.

How was John affected by the vision of Jesus? He fell, as if dead, at his feet.

What did Jesus do? He laid his hand upon him, saying, "Fear not."

What did he tell him? (Repeat the GOLDEN TEXT.)

When shall every eye see Jesus in his glory? When he comes to earth upon the clouds of heaven.

For what shall the earth tremble and mourn? For its sins.

Who will be glad to see Jesus? Those who love and obey him.

WORDS WITH LITTLE PEOPLE.

No one but John ever caught a glimpse of the wonderful beauty, greatness, and power of Jesus after he went up in the clouds.

We can never imagine how beautiful he was, nor can we understand the vision; but, darlings, this wonderful being he saw was the very same Jesus who "died for us," and "came to life" again, and "is alive for evermore," our own Saviour, so we need not feel frightened when we study this lesson. After all he suffered, are you not glad he is so glorious now?

DOCTRINAL SUGGESTION.—The glorious Trinity.

CATECHISM QUESTIONS.

What did the Lord say about children before he went up to heaven? He said to St. Peter, "Feed my lambs."

May children receive the Holy Ghost? Yes: for God has promised to pour out his Spirit upon all flesh, and his blessing upon the offspring of his people.

A.D. 96-98.] LESSON X. [Dec. 5.

WORSHIPPING GOD AND THE LAMB.

Rev. 5. 1-14. Commit to memory verses 11-15.

GOLDEN TEXT.

Blessing, and honour, and glory, and power, be unto him that sitteth upon the throne, and unto the Lamb for ever and ever. Rev. 5. 13.

OUTLINE.

1. The Book, v. 1-4.
2. The Lamb, v. 5-8.
3. The Song, v. 9-14.

QUESTIONS FOR HOME STUDY.

Whom did John see sitting upon the

throne of heaven? God, the Creator of all things.

What did he hold in his right hand? A book sealed with seven seals.

What was written in the book? Salvation for men.

Why did John weep? Because no one in heaven or on earth could open it.

What did the elders tell John? Weep not, for there is one that can open the book.

Who was that one? Jesus, the Lamb of God.

Why had he power to open it? Because he was worthy.

What did he do? He took the book from the right hand of God.

Who fell down and worshipped him? The four living creatures, and the four and twenty elders.

What was the new song they sang? Worthy art thou to take the book.

Why was he worthy? Because he bought with his own blood people of every tribe and nation.

Who joined in the new song? Thousands and thousands of angels.

What did they sing? "Worthy is the Lamb that was slain."

Of what was he worthy? "To receive power, and riches, and wisdom, and honour, and glory, and blessing."

What was the song of every thing that God had made? (Repeat the GOLDEN TEXT.)

WORDS WITH LITTLE PEOPLE.

John, in one of his visions, saw the throne of God, and heard the "new song," which they were singing in honour of Jesus. First, nearest to the throne, sang those whose sins Jesus had washed away. The song they sang is the ninth verse of our lesson. Next, he heard the voice of thousands and thousands of angels; their song is the twelfth verse.

Then every creature in heaven and earth took up the chorus, and sang our GOLDEN TEXT. Do you want to sing the "new song?" You cannot if you do not begin it here. What will become of those who cannot sing it?

DOCTRINAL SUGGESTION.—Redemption by the blood of the Lamb.

CATECHISM QUESTIONS.

By what sign is it shown that the Lord is the Saviour of children? Children are baptised "into the name of the Father, and of the Son, and of the Holy Ghost."

What is "the Name of the Father, and of the Son, and of the Holy Ghost?" The name of one God in three Persons, blessed for evermore.