

by Laura Martins

Pro-choice activists and supporters gathered last Saturday October 13 at Queen's Part to voice their opposition to the Federal government's Bill C-43 which would place abortion back in the Criminal code.

Members of York's Women's Centre, along with approximately 50 other York students under the Centre's banner, joined the pro-choice supporters. Jayne Heard, a member of the Women's Centre, said that the main concern expressed by students in the about the ambiguity of the legal system," said Centre member Elise Chenier.

Other York groups at the rally included Osgoode students and faculty under the banner "Osgoode for Choice," the York club of International Socialists and the York New Democrats.

Last May 29 the House of Commons passed Bill C-43 by nine votes. It now awaits passage by the Senate which is presently bogged down with the proposed GST legislation. If passed, this law will make abortions illegal unless a doctor judges that the woman's mental, phsycial, or psychological health is at risk. Despite the fact that the bill hasn't become law, it has created an access problem for women across the country seeking abortions. Fearing prosecution, a number of doctors, even those who are pro-choice, are withdrawing abortion services. According to Linda Tornay, the president of the Ontario Labour Council, 59 per cent of obstetricians across Ontario are refusing to perform abortions.

Michelle Robidoux of the Ontario Coalition for Abortion Clinics stated that Metro Toronto, one of the better access areas in Canada, is also suffering. Previous to Bill C-43 there was a seven to ten day waiting period which has now increased to 30 days.

Anne Swarbrick, the new provincial Women's Issue's Minister delivered encouraging political support at the rally for the Pro-choice movement.

"I am delighted to be here, representing a government that has proven that it is a feminist government," said Swarbrick. She received an enthusias-

few days prior to the rally was whether or not abortions are legal.

"A lot of people aren't sure of where Canada stands in terms of the legality of abortion," said Heard. "We had a lot of people coming up and asking if it is illegal to have an abortion?" Perhaps they misunderstood the bill for a law."

The members of the Centre, however, don't see this lack of awareness as peculiar to York students.

"I think a lot of people are unclear about the bill. I don't think it says anything about York. It says something

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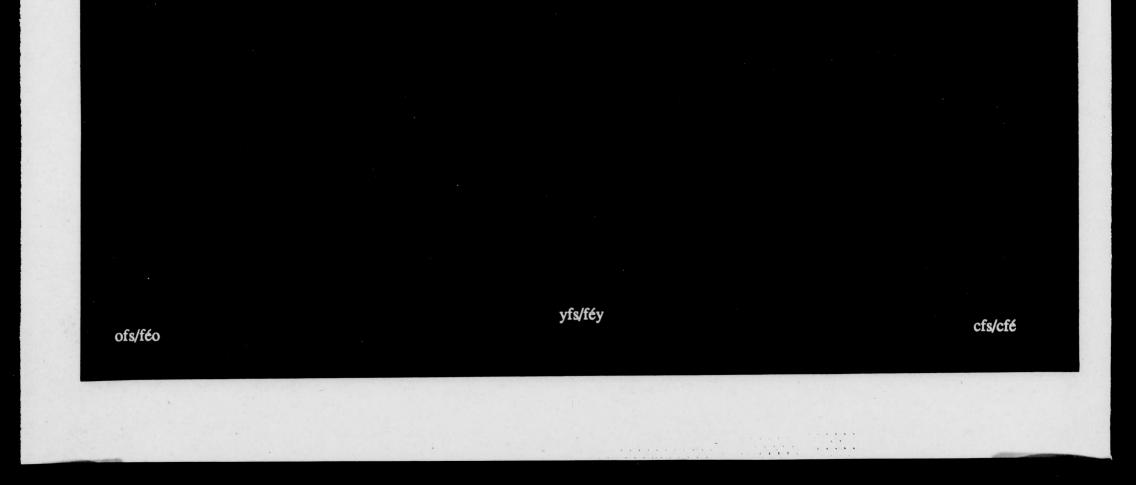
tic response from a crowd, which police estimated at 1,200, when she called upon the Federal government to withdraw Bill C—43.

Once the speeches ended, the crowd marched down to Old City Hall. A small group of pro-life demonstrators stood on the corner of College St. and University Avenue holding up posters of human fetuses as the crowd chanted pro-choice slogans. No confrontations took place.

30 similar rallies took place in cities across Canada.



referendum ontario federation of students/ canadian federation of students tuesday, october 23 and wednesday, october 24 remember... vote!



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Guelph man plunges down Stong elevator shaft

by Josh Rubin

A Guelph man fell four stories down an elevator shaft following a floor party at the Stong residence.

Twenty-nine year old Joseph Craig Donald fell when a fourth floor elevator door collapsed into the shaft after Donald fell against it.

Officers at 31 division investigating the accident, report that Donald was heavily intoxicated at the time of the fall.

The accident occurred after the party had broken up around 1 a.m.

Donald and four friends re-

mained at Stong and were engaged in "horse play" prior to the accident.

Police also reported that the elevator door gave way when Donald lost his balance, stumbled and fell against the door.

Donald was taken to Sunnybrook Health Science Centre suffering a broken shoulder, broken hand, three cracked vertebra, broken ribs, cuts and internal injuries.

Both elevators in Stong were immediately shut down following the accident.

According to one fifth floor Stong resident, the fall made a

loud noise. "I was just sitting in my room and heard a loud bang. It was like a table falling.

Residents of the fourth floor "Rock House", where the incident occurred were less forthcoming

"He's my friend, but I'm not going to say anything," said one shaken looking student.

York's director of communications, Jessie May Rowntree, said that the elevator would not be up and running until the Ministry of Consumer and Commercial Relations had inspected them and

approved their operation.

A spokesperson at the hospital's intensive care unit listed Donald in fair condition.

Donald would not comment on the incident.

A spokesperson cited "family pressure" for Donald's reluctance to speak

"It is the responsibility of both the contractor [Dover Corporation of Canada Ltd.] and owner [York University] to carry on regular maintenance," said Consumer and Commercial Relations spokesperson Tom Zach.

Zach also mentioned that certain components of the elevator shaft were not functioning properly just before Friday's incident.

Officials at Dover were unavailable for comment.

There have been unconfirmed reports that the elevator involved has had its door kicked in twice last year

As of today, only one elevator has been operating in the residence

The elevator in which the accident took place is still under investigation.

Lack of condom dispensers makes practicing safe sex difficult

by Jeannine Amber

here are two things you can never find when you really need them: a police officer and an umbrella. But for York students living in residence the list may be even longer.

Due to the lack of condom dispensers in residence washrooms students wishing to practice safe sex may be hard pressed to find a condom when the need arises.

During the day, condoms are available to students at a variety of locations on campus. However, after business hours students requiring condoms have only nine condom machines to depend on. Only one of the machines is in a women's washroom and there are no condom machines in the residences.

ona MacCool of the women's tre collective and a student in dence, describes the situaas ridiculous. "Most people

don't need condoms during business hours," MacCool said.

Condoms are not easily accessible despite increases both pregnancies and sexually transmitted diseases (STDs) reported at the York student health centre.

MacCool also pointed out that the orientation packages given out in residence have extensive information about safe sex but no information on where to obtain condoms.

To date, there has only been one request put in by a resident tutor to install a machine in a resident washroom

Andy Knight from Stong college, who made the request, said "the stong student council is serious about the preventing the spread of AIDS and STDs . . . the least we can do is make sure there are condoms available to students.

Caroline Winship, VP internal

for the YSF, expressed interest in lobbying for more machines to be installed in the residence washrooms if she sees some student support for the issue.

"I need numbers before I go to administration with this,"Winship said

According to Barbara Rowe, manager of vending services at York, vandalism is the reason for the lack of machines.

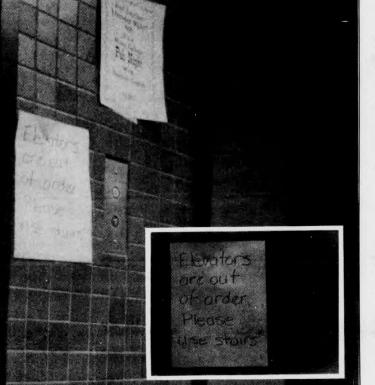
Mike Boras who installs and maintains the machines, said that over the past three years some of the machines have had to be replaced six times.

Boras said he now has machines that are more resistant to vandalism but plans to precede cautiously toward putting the machines in residence.

Boras plans to install a machine in Stong in the next two weeks. He hopes to have four in place by Christmas.

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----EDITORIAL

Strength in dollars

Next Tuesday and Wednesday, we will be voting to join both a provincial and a national student organization.

It will cost us seven dollars per year more on our tuition. And we will finally belong to the Ontario Federation of Students and the Canadian Federation of Students.

If you didn't know any better, you might think the decision had already been made for us. Lately, in fact, you may have found it difficult to walk around Central Square without feeling compelled to join OFS and CFS right on the spot, what with all the promotion in sight.

The YES-Coalition on campus has been extremely effective in spreading the good word about joining a collective student movement. But what about the bad word?

Is there any?

Where's the resistance, you might ask? Is there an official NO-Coalition that can offer criticisms about OFS and CFS or are these two organizations beyond reproach? Are we truly going to be making an informed decision at the referendum ballot box?

Call me old-fashioned, but I think it's important to get both sides of the story before commiting myself.

In the October 22 issue, *Excalibur* will be publishing the closest thing any newspaper has offered to a pro-con debate on this issue.

Personally, I am in tayour of expanding the student movement to the provincial and national levels, but I object to the campaign process that has been used at York.

The central student government (YFS) and several college councils recently voted in favour of endorsing the YES-Coalition. But by forsaking any neutrality in favour of advocacy, our student representatives have overriden the democratic process.

It's simple enough to understand: those who advocate one position can no longer represent those who stand on the other side.

If it is truly the students (one person, one vote) who must make the decision, then the impetus for the pro-side should have come from the grass roots and we should have only seen it at the ballot box.

As it now, we have one very strong group unfairly influencing their constituents before voting day. It reminds me of what the federal Tories did when they promoted Free Trade and the GST before these bills had even been passed.

I mentioned the word, "unfairly." Let me explain.

The OFS and the CFS have already convinced most universities to join up, but York's membership has remained ever elusive.

Make no mistake. York University is a key client for both organizations. Of course, York could benefit from the lobbying clout these groups possess, but in turn, they also stand to gain York as a very formidable partner in their quest for optimum student advocacy.

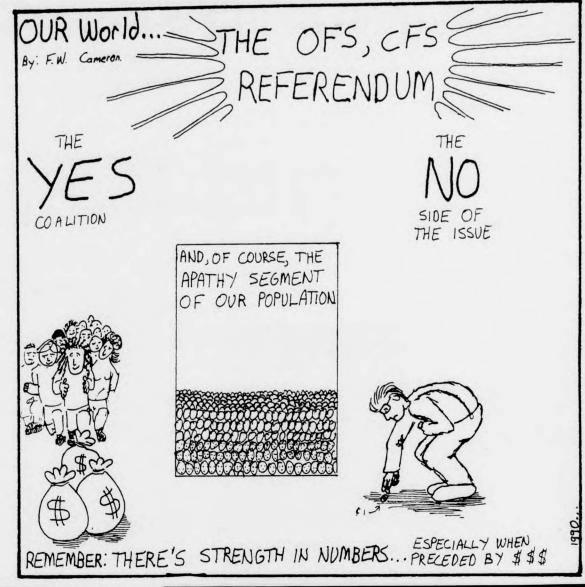
OFS has allocated \$5,000 to hold membership referenda at three different post-secondary institutions this year. York is the largest of the potential members, so it's reasonable that the lion's share of that money will go to bringing York students on side.

I already think the decision to vote YES has been made. And I don't even think that it's such a bad decision.But then again, I also realize that advertising gets results.

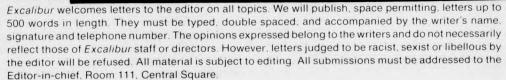
It's true: there is strength in numbers. Unfortunately, these days, numbers usually carry dollar signs in front of them.

EXCALIBUR

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	Adamson. Jeanine Amber, Melissa Barnett,



ETTERS



Mayol not god of recycling

To the editor,

I never really believed the rumours that *Excalibur* was a proponent of one sided reporting, until now. Paul Mayol is anything but the RECYCLING GOD.

Not only has he failed to implement a RECYCLING programme at York, but he has set up an insufficient system where by the only way for students (who are trying to implement a programme at their college) to recycle is to go through him first.

This is problematic for those of

mean the waste should go into one pile to be thrown out in another.

> Respectfully, Elan Thomas

U.S. threat is greater

To the editor,

While Ingrid Walter (Opinions, Oct. 10 *Excalibur*) correctly notes that underdeveloped countries will suffer from higher oil prices caused by the Gulf crisis, there is a greater threat facing them: the threat of a strong, confident U.S. imperialism.

iperialion.

imperialism.

Thus it is in the interest of every underdeveloped country (and of all who suffer from capitalism at home in the West) to demand that all U.S., Canadian, and allied troops be withdrawn from the Persian Gulf now.

> David Camfield York International Scoialists.

"strippers" should be given away

To the Editor

Frank Cameron, Mary Cerisano, Suzanne Crnic, Mark Dillon, Ed Drass, Jill Flohil, Patrick Follens, Brett Gellert, Kerim, Gomleksiz, Garth Hagey, Hugh Hardy, Dan Judd, Howard Kaman, Linda Kingston, Michael Krestell, Dave Lake, Alex Lam, Brett Lamb, Jennifer Lim, Azed Majeed, Alain Marsman, Laura Martins, Paul McLellan, Michael Nachoff, Salman Nensi, Jason Nolan, Robert Pincombe, Brent Poland, Alneida Quim, Peter Roe, Riccardo Sala, Jennifer Salter, Natalia Smith, André Souroujon, Tobi Wunch

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Excalibur is York University's community newspaper. We publish 20.000 copies twice-weekly, distributed across York and Glendon campuses and various locations within the North York community.

Excalibur is an autonomous corporation with a mandate to inform. educate and provoke thought among York University's diverse population.

The distinct opinions and articles appearing in *Excalibur* constitute our collective voice. However, they belong first and foremost to the individual writers and are not necessarily shared by any other *Excalibur* staff or board member.

Final editorial responsibility is retained by the Editor-in-chief.

EDITORIAL 736-5239 TYPESETTING 736-5240 ADVERTISING 736-5238

MAILING ADDRESS Room 111 Central Square York University 4700 Keele Street Downsview M3J 1P3 us trying to set up our own system because:

• a) going through Paul Mayol is time consuming, and very little has been accomplished

• b) the colleges in 1989/90 were able to set up a recycling programme through housing which seemed far more efficient

• c) the idea of setting up a council to look into what students need vis a vis recycling does not seem to be moving this process any faster.

During 1989/90, Bethune college operated a recycling programme using only half an hour per week of the Housing department's time. This year Bethune has developed a recycling programme in Jacs pub. After collecting 12 bags of assorted bottles, plastic, and cans they were told no one would be picking them up. The recyclable goods were therefore thrown in the garbage. Waste management does not In the years following its humiliating defeat in Vietnam (1975) and the fall of key client regimes in Iran and Nicaragua (1979), the U.S. ruling class suffered from the "Vietnam Syndrome." It was unwilling to intervene directly against any threat to its imperialist interests in the "Third World."

However, the U.S. began to regain its confidence by invading Grenada and Panama, by defeating the Sandinistas in Nicaragua, and by intervening in support of Iraq in the Iran-Iraq War in 1987-88. Now it feels strong enough to send a huge armed force to the Persian Gulf to defend Western imperialism's oil interests against Saddam Hussein, and to go to war over them.

A U.S. ruling class that is confident enough to risk all-out war with Iraq will have no second thoughts about intervening against the next nation that tries to "do a Nicaragua" and fight Like many people, I'm beginning to get more concerned about the environment. Two years ago I worked at the York University Bookstore. In the year I worked there hundreds of books a term were destroyed and then recycled. The reason given for this was that the bookstore received a discount for overstocking certain titles. Also the publishers gave rebates if the covers were ripped and returned.

The coverless books, "strippers," were then ripped up. If this is still the case, must the bookstore overstock as much as they do? Why can't these books be given away to poor people (ie. students) or retirement homes or libraries etc.?

> Yours Sincerely Bill Wand

WEDNESDAY, OCTOBER 17, 1990





Rally for peace and the environment

Greenpeace and the Toronto Disarmament Network (TDN) will be holding a rally at Queen's Park, October 20 at 12:00 noon.

The "No Time To Waste" demonstration will promote awareness around the issues of peace and the environment.

Greenpeace coordinator Jay Palter said this rally will mark the "coming together of the peace and environmental movements."

- The four main issues that will be addressed include:
- * stopping the dumping of toxic waste into the Great Lakes
- rejecting the expansion of more nuclear reactors
- * reducing the expansion of more nuclear reactors
- reducing carbon dioxide emissions to stop global warming
- * cutting military spending and weapons testing

According to Palter, the "root cause of most of problems in our society is waste, whether it be the dumping of toxic waste or wasteful military spending."

Several speakers from across the Toronto region will be addressing the demonstration to drive home Canada's urgent need for immediate action.

"This rally will provide a strong message to politicians that we are no longer willing merely to accept nice words," Palter said.



Where to get condoms at York

by Jeannine Amber

he good news is that

.

NEWS

there are several places to get free condoms on campus. The bad news is that if you think obtaining condoms should be a private matter, you are out of luck.

Except for the few vending machines, most locations on campus to get condoms are very public and often crowded.

But for the shy, remember, a few moments of unease is a small price to pay for peace of mind.

Health Services

The health centre has condoms in a fishbowl in the waiting room. They are free of charge.

The centre also has pamphlets on the correct use of condoms and information on preventing the spread of STDs.

The clinic is open 9-4 Monday to Friday and is located in room 201 Vanier residence.

The Women's Centre

The Women's Centre has condoms supplied by the North York department of health, available free to students. The condoms are in a basket on a table right by the door. The people in the centre are very friendly and willing to answer any questions. They urge students needing condoms to feel welcome. The Women's Centre also has pamphlets on the correct use of condoms.

The Women's Centre is open 10-4 Monday to Friday and is located at S156 Ross.

The YFS Office

As part of the health plan the YFS makes condoms available to students free of charge.

The condoms are available at the YSF office at 105 central square.

Shoppers Drugmart

Shoppers Drugmart has a variety of condoms on sale ranging in price from seven to ten dollars for a box of twelve.

The pharmacy is open from 8 am - 9 pm Monday to Thursday. Fridays from 9 am - 5 pm Saturday from 11-4 and Sundays from 12-4.

Vending Machines

For Women; there is only one women's washroom with a

condom dispenser. It is at 127 central square.

If you are concerned about the lack of condom dispensers available to women speak to Caroline Winship in the YSF office.

Caroline is the VP internal and would like to do something about the situation.

For Men: There are several vending machines in the men's washrooms, but because of constant vandalism it is often difficult to know if the machines will be operational. The situation should improve in the coming months when the machines will be replaced by newer models.

Currently, machines can be found in the following wash-rooms:

Vanier College.

Central Square (near the cafeteria),

Stong College. Room 107 Central Square. Second floor Scott Library. 136 Administrative Studies. Osgood Hall Basement. 788 South Ross.

Be Safe.

Shoot for *Excalibur*, shoot for the best. Come to *Excal*'s staff meeting on Wednesday at 4:00 p.m. Old and new photographers come and sign up.

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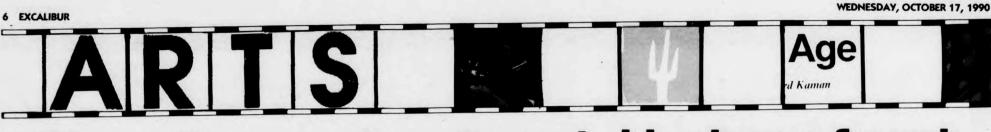
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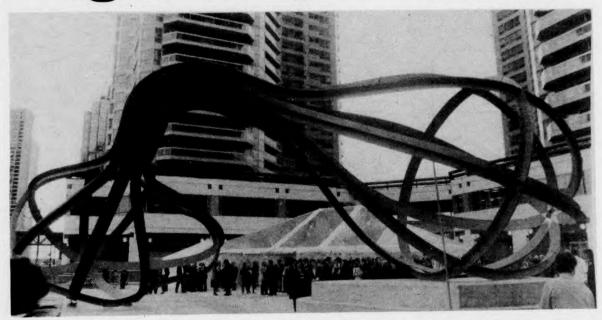
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* * * * *

Gigantic eye beater at Harbourfront



by Daniel Judd

Between The Eyes

Recently, an unhealthy scepticism concerning art has developed. It purports to be one thing, yet secretly intimates a far more complex and ultimately diverse inner being. It's a very familiar scenario that has long since baffled many.

The essential conflict appears to stem from the ability of a given artist to successfully translate his or her own imaginative agenda via an abstract vocabulary of form, colour and material. A point in case could be the newest sculptural form to take its place within the city of Toronto, *Between The Eyes*, by Richard Deacon.

This immense structure, which was just recently unveiled, straddles the corner of Yonge St. and Queen's Quay, and is an overwhelming yet delicate form, that balances precariously on two outstretched spherical eyes.

Connected by a gently curving a group of the skeleton of steel and bolts possesses a uniquely foreign character, placed between the cityscape on one side and the expanse of Lake Ontario on the other. This particular juxtaposition was of equal interest to both the artist and the committee who chose this location.

The formal eloquence of the structure is a testament to Dea-

con's own diverse background, based on continuous investigations. The poetic and metaphorical qualities suggested by the piece vis-a-vis the artist, make up the true duality of its being.

With *Between The Eyes*, Deacon has created a strong sense of purpose and meaning. Although the image of the eye is vaguely

from the cinema, but this wasn't

War, Bunuel went to Mexico, and

sought citizenship, as so many

other Spanish artists did at that

At first he did not like Latin

America. He made a couple of

low-budget, commercial films

that he had little interest in. But

these films made a considerable

profit and by 1950 he had the

opportunity to make the kind of

with Vittorio de Sica's film Shoe-

shine and the whole Italian neo-

realist movement of the 1940's,

He had been very impressed

Following the Spanish Civil

to last.

time.

perceptible here, there exists strong allegorical implications which, Deacon claims, are of great importance to him as an artist.

The crude materials used to construct the piece have in the past linked Deacon's works to poetry, where, similar to words, they aren't independently artistic, but together they produce the syntax of the sculpted form.

Joints are laid bare while curving forms draw the eye back and forth across the structure. Interpretation is welcomed and dismissed. No central focus can be found, though points of stress push and pull the viewer, who is at once drawn in, and then again released.

The most seemingly simple element on the site is the raised plinth which supports the eastern eye of the piece. It isn't coincidental that it resembles a bench and acts as open invitation for pedestrians to enter into its space. A genuine and important gesture, it confronts and invites the dilemma.

Interpretation of *Between The Eyes*, will be determined by any number of visual traditions, which are as varying and diverse as the popular opinion that this sculpture will no doubt receive. Its character, however, is unwavering and is vehemently asserted by its clarity and strength.

The question of how Deacon's physical creation relates to its metaphorical qualities, will be an ongoing process. A process that has to begin with confrontation and observation.

Between The Eyes is a site specific work, inherent with a number of personal attributes that will ensure continuing admiration.

Richard Deacon has created a monumental piece which is a signature of the its landscape. A landscape which includes not only the buildings around it, but the imagination of those who in habit them.

PEDRO'S EGG FETISH

by Mark Dillon

Los Olvidados Nova Home Video Directed by Luis Bunuel

Throughout the month of October, York University is holding a festival of Five Decades of Mexican Cinema. Perhaps the best known of all the films being Luis Bunuel's 1950 classic, *Los Olvidados*, the inclusion of which the late Mr. Bunuel might have found ironic.

Bunuel, a native Spaniard, is without argument, one of the cinema's true masters.

He first made his mark when he teamed up with his surrealist painter buddy Salvador Dali in France to make the famous avant-guarde short Un Chien Andalou in 1928 and later the feature-length masterpiece L'Age d'Or in 1030.

These films were so shocking in their day, for their revolutionary sentiments of anti-clericalism and wanted to do a similar kind of film about children in the slums and sexual freedom, that L'Age of Mexico City. He spent many d'Or was banned in France soon hours walking through poor after its first showing, which provoked right-wing riots in the neighbourhoods and observing life there, and apparently all the street. It was even banned here in plot elements in Los Ovidados Ontario until just a few years ago! (English title: The Young and the One film followed in France, and then Bunuel's life took him away Damned) are based on what he

saw.

The film might strike viewers as remarkably similar to the kind of social picture that Warner Brothers made in the 1930's, such as William Wyler's *Dead End*, which was also a hard-hitting indictment of slum life, but Bunuel's film is even grimmer.

While the Warner picture shows the street gangs to be purely products of their environment, *Los Olvidados* contains an existential awareness peculiar to Brunuel. The film is more conventional, however, than his early French films, displaying naughtiness that harkens back to his surrealist

days.

Bunuel's erotic fetishism is intact in this film. There is a famous slow-motion dream sequence ripe with symbols. In one scene, the main boy, Pedro, eats a bad egg, and then throws it away right into the camera! Apparently Brunuel wanted to stage more elaborate pranks, but budget limitations wouldn't allow it.

The result is a great, offbeat work, that created quite a stir when it opened in Mexico in 1950. The downbeat movie was denounced as being a shameful anti-Mexican tract.

The international praise the film would soon receive made the Mexican people look again, and they have since embraced the film for the great work that it is. Therefore its inclusion in the Mexican Film Series forty years later is only right. *Los Olvidados* has earned its reputation as one of the pinnacles of the country's film history.





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WEDNESDAY, OCTOBER 17, 1990

ARTS

Might this be the Age of Ambiguity ?

by Howard Kaman

Bad Cheese The Cabana Room October 4, 1990

I know what you're saying: "What kind of a name is 'Bad Cheese'?"

Think the name sounds unusual? Wait until you hear the lyrics. Some of the topics covered by lead singer/songwriter Mark Harrington include male chauvinism, fads and East Indian philosophy. When the songs include lines like "We began his funeral before he was dead," it may seem difficult to take the music lightly. Yet, in Harrington's case, it is actually quite easy.

While most socially conscious musicians wallow the listener in guilt while singing about the ills of our age, Harrington is different. He offsets the apparent seriousness of his music by peppering his show with light comedic touches, such as an impromptu rendition of New Kids on the Block's "Hangin' Tough," or patter in which he tells the audience to "feel free to laugh at the lyrics."

His lighthearted attitude is refreshing in an age of selfimportant rock stars intent on changing the world. Unlike many of these singers, he realizes that it is only music and shouldn't be taken too seriously.

So, he intersperses his own originals, such as "Man's World," ("The macho man with the hairy chest/Walks with a pickle up his ass") with covers ranging from "New York, New York," to REM's "Pop Song 89."

The show covers a lot of ground, as Harrington goes through material representative of every stage of his unusual development as a singer. His independent tapes, including this year's Help Yourself, have shown development in both lyrical wit and production value. Help Yourself, in particular, is a meticulously crafted recording.

Indeed, most of the evening's finest performances were of songs culled from his latest tape. "I don't want to wear black anymore/I've forgotten what this earring stood for," he sang on "Wear Black," one of the few songs played solo, with only Harrington on guitar.

With the exception of a few solo numbers, Harrington was consistently backed up by three supporting players: bassist Pete Floro, guitarist "The Ed," and his drummer for the evening, Chris Zigrovich. Together onstage, Bad Cheese invigorates Harrington's music with an earthy feel — far removed from the spacey keyboards and drum machines so evident on his recordings.

A perfect example of how the approach can transform the music was found in the revealing "Age of Ambiguity." The song ruminates on a topic almost totally ignored in modern pop music, of how people tend to skirt their problems and refuse to deal with anything in specific terms. In a much more full bodied rendition, Harrington sang the thought provoking lyric: "Could this be the dawning of the Age of Ambiguity?/That could be the reason that nothing seems too clear to me."

One thing that should be clear is that Harrington is a talent to contend with. Such serious ponderings, mixed with a wry sense of humour give Bad Cheese a sharp edge that never leaves a bad taste. ANNOUNCING GRAND OPENING

DEENA'S PANTRY (COR 116) KOSHER DELI, WINTERS COLLEGE

OF

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HOURS OF OPERATION: OPENING DAY: TUESDAY, 23 OCTOBER 1990 11:00 A.M. — 8:00 P.M.

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EXCALIBUR 7

by Josh Kubin

Northern Sweden is not the first place that comes to most people's mind when discussing jazz.

But the Lystedt Jazz Power from Umea did their best to change that when they visited the Grad Lounge last Friday.

Fronted by veteran Swedish trombone man Lars Lystedt, the six piece group were here as part of an exchange between York and the University of Umea.

The *Power* have been playing together for two years now, but according to Lystedt, jazz in Umea has been around since after WWII, when a musical army regiment was based there: "A lot a the players spent time in cafes, where jazz was always on the record player... that atmosphere really rubs off."

Putting a finger on a precise musical style for Lystedt's band isn't easy, as they went from traditional jazz standards like Freddie Freeloader to more modern and Latin songs without missing a beat.

Also strutting his musical stuff was alto sax player Aake Thordendal, whose driving solos were matched by his solid skills on the congas.

One of *Power*'s more obvious influences is Dizzy Gillespie, but strains of early Miles Davis could be heard as well. "We really play a lot of east coast jazz," said Lystedt.

Rounding out *Power*'s lineup were guitarist Andreas Pettersson, piano player Bo Bygoen and a steady rhythym section of Kenneth Oesterlund on bass and drummer Aake Burman.

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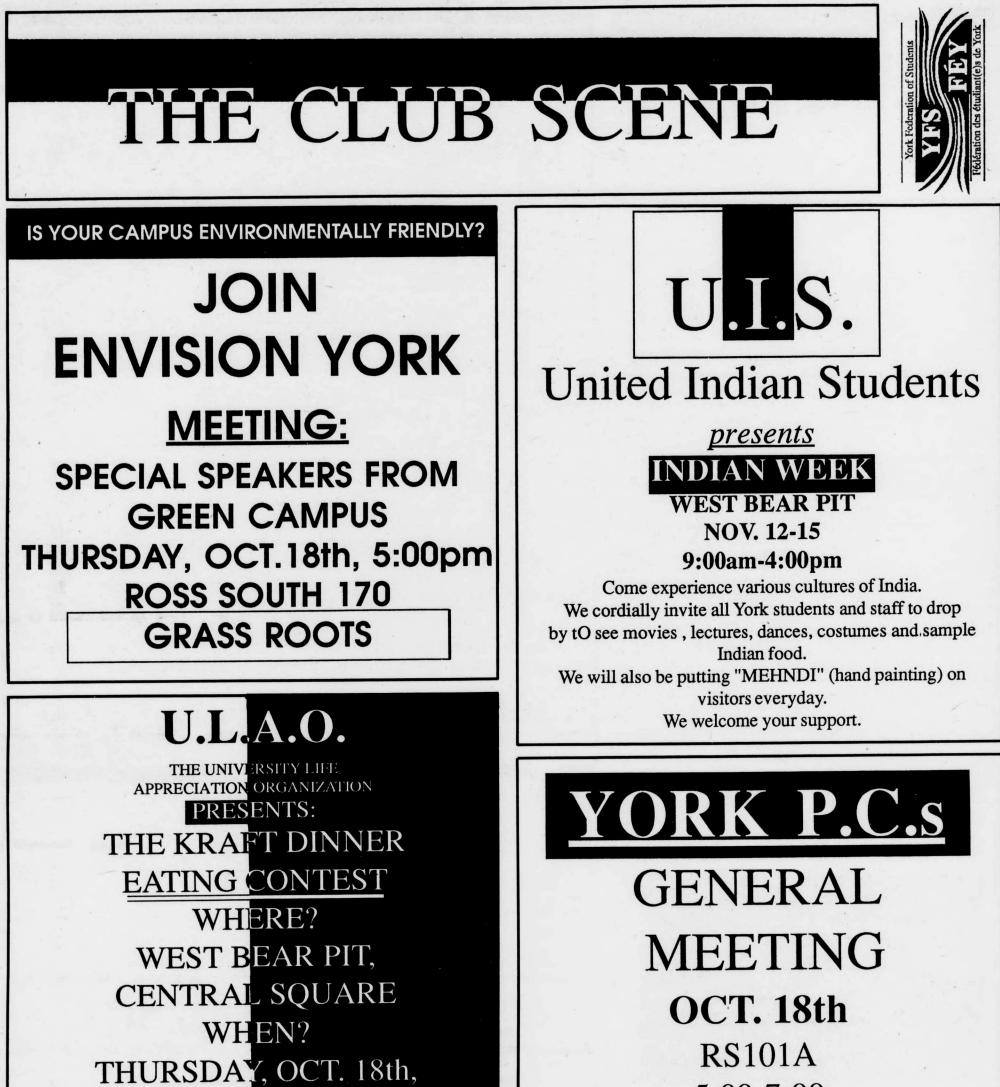
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next week's club scene will appear in The Lexicon deadline for the Oct. 31st issue of The Excalibur is Oct. 23rd. Submit applications to: Ziad Hafez, Y.F.S. office, 105 Central Square



SPORTS



With their 3-1 win the Yeomen replaced Laurentian as #3 in the CIAU.

Soccer squad dumps #3 in nation

by Kerim Gomleksi:

The Yeomen soccer team did it again last weekend: lots of goals and another big time upset.

The Yeomen power surge blew up a helpless Carleton Ravens team 5-1. Saturday, then continued with a 3-1 victory over a shocked Laurentian team on Sunday.

Playing consistently in their last four games, has given the Yeomen a record of seven wins and one loss, and an unofficial lead in the OUAA East.

In both weekend games, the Yeomen played an upbeat, aggressive, fast paced offensive game, which they backed up with a strong and stable defence.

Against Carleton, Tony Pignia-

tello slammed two goals past a flat footed Raven goal-keeper. Stewart Mcaslan, Hunter Madley, and Alwyn Fredericks got the other York goals.

The lone goal scored by the Ravens came on a penalty kick in the last 30 seconds of the game ruining a shutout opportunity for York.

But it was York's win against the Laurentian Voyageurs was definitely the team's most important win of the season.

Laurentian, last year's OUAA champs, are ranked third in the CIAU and traditionally the Yeomen have had difficulty beating them.

Madley scored the first Yeomen goal against the Voyageurs after he redirected a cross by Mcaslan.

Laurentian tied the score up on a penalty kick.

Laurentian played a very rough, dirty brand of soccer which resulted in two penalty kicks for the Yeomen. Madley hit the crossbar, but Dominic Giorgi connected on his penalty.

Gino Pollastrone scored York's third goal in clinical, convincing fashion.

In this game the Yeomen stuck to their brand of soccer, to beat a physical Laurentian squad.

York's next game is a city derby tonight at Varsity stadium against U of T at 8 p.m. U of T is a strong team, this match should be well played, and close.

Coach rips footballers: "They're lost!"

by Josh Rubin

Tom Arnott knows 0-5 is not a great record.

As the York football coach dissected last weekend's 31-6 loss to Laurier, he wasn't making any excuses for his team.

"I had about six people who were playing their hearts out, the rest just got lost," Arnott said.

Against Laurier, the Yeomen ran into what has become a familiar litany of problems this season; no way to stop the run,key turnovers and no protection to speak of for quarterback Jason Bitter.

Laurier running back Randy Cecchini ran for two majors to lead the Golden Hawks to the win, but the team was also aided by a 37 yard TD pass from QB Chris Janzen.

As if to emphasize the Yeomen's woes, Laurier defender Hugh Lawson returned a Bitter fumble

twenty yards for another six points.

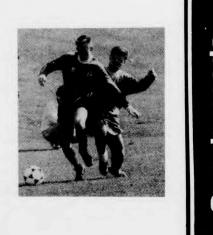
For Bitter's turnover, though, Arnott laid the blame squarely on the Yeomen's offensive line.

"They misread the blocking scheme completely," Arnott said. "That put a pretty heavy blitz on Jason."

Frustrated by the loss to what he calls a "beatable" team (the Hawks are 2-3 after their win against the Yeomen), Arnott feels his players have to work harder if they have any hope of breaking their ignomious streak when they play MacMaster this weekend.

"MacMaster isn't great either, but we have to play tougher," Arnott said. "This [the Laurier game] was really the first time this season that the guys didn't really play tough all game long."

For those with relatives in Hamilton, next Saturday's game starts at 2:00 pm, but remember, you'd be missing the World Series.









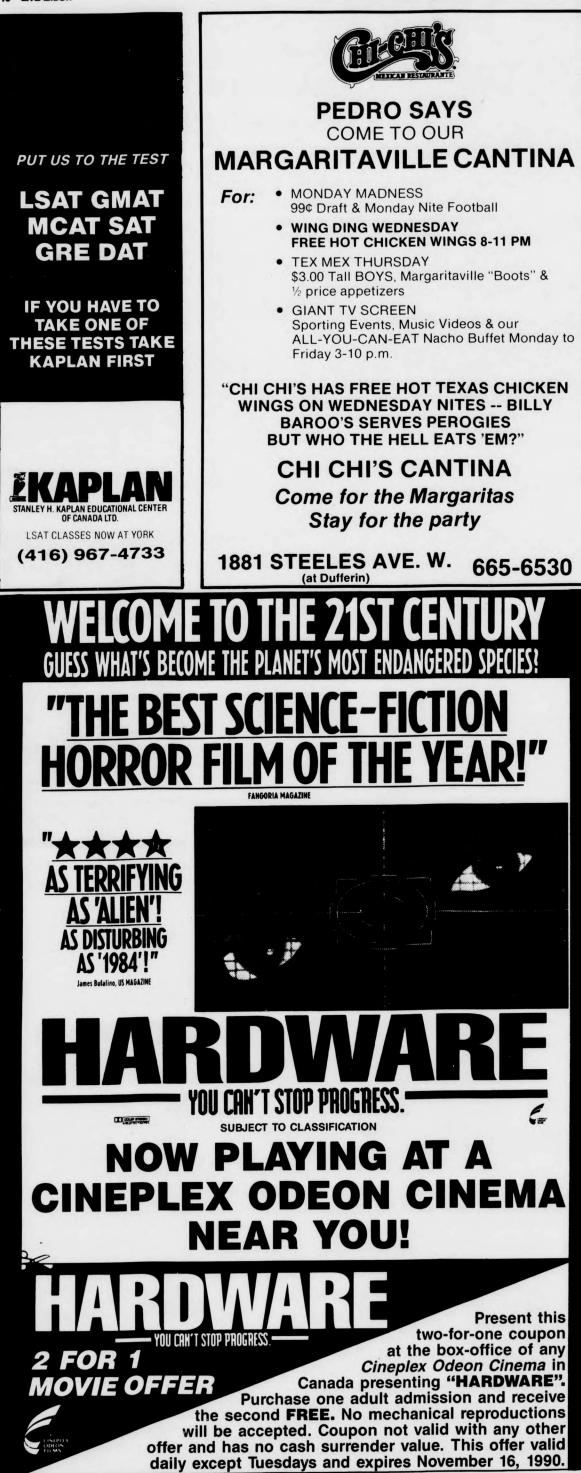
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WEDNESDAY, OCTOBER 17, 1990



YEOWOMEN

FIELD HOCKEY

Oct. 11 - York 1, UofT 0

The women's field hockey team played UofT rivals in their first real contested match. Both teams appeared hesitant in offensive plays failing to cash in on scoring opportunities. The #2 ranked Yeowomen extended their winning record to 6 games.

SOCCER

Oct. 10 - York 4, Ryerson 0 The women's soccer team continued their winning ways. Samantha Hellens had 2 goals. Pat Rumeo and Heather Gough each had one. Cheryl Punnet had the shutout.

Oct. 14 - Queen's 3, York 1 The Yeowomen were handed their first loss of the season. Tanya Williams scored York's lone goal.

VOLLEYBALL

Oct. 13 - Brock Invitational The Yeowomen were victorious in their second tournament of the year. In the opening match they defeated Mc Master 2 games to 0 by scores of 15-1 and 15-6. The Yeowomen split their games with UofT (15-10 and 7-15). Versus Waterloo, York won 15-0 and 15-10. In semi-final action, York defeated Brock 2 games to 0 (15-10, 15-4). In the final the Yeowomen faced Ottawa and won 2 games to 0 (15-10, 15-6).

TENNIS

Oct. 13 - UofT 5, York 4 Queen's 8, York 1

Against UofT, the Yeowomen played some excellent competitive games. It was the first time in 5 years that the Yeowomen have taken a point off of the strong Queen's team. Honourable mention goes to

Sandra Cimetta and Melanie Sager who both won doubles matches at the #3 position.

BADMINTON-

Oct. 13-14 East Sectional 1 at Queen's

The Yeomen placed 2nd collecting 12 wins out of 18.

YEOMEN

SOCCER -

Oct. 13 - York 5, Carleton 1 Oct. 14 York 3, Laurentian 1

The Yeomen maintained their first place status by defeating both Carleton and Laurentian in home action. Against Carleton goal scorers were Hunter Madeley (2), Stuart McAslan, Tony Pignatiello and Alwyn Fredericks. Versus Laurentian, Hunter Madeley, Gino Pollastrone and Dom Giorgi each had goals.

VOLLEYBALL

Oct. 12 - McMaster 5, York 0 (11-15, 7-15, 8-15, 11-15) Oct. 13 - Brock Invitational

They Yeomen placed third out of eight, taking the Bronze Medal match from Queen's in two games (15-8, 15-8).

HOCKEY -

Oct. 12 - Ottawa Tournament Game 1: Trois Rivieres 7, York 5. Pat Howie, Brian MacDonald, Mike Futa, Luciano Fagioli and Guy Girouard each had goals

Game 2: Consolation Championship; York 5, Ottawa 4. Luciano Fagioli netted 2 goals and Pat Howie, Dave Noseworthy and Lucky DeGrazia each had goals.

FOOTBALL -

Oct. 13 - Wilfrid Laurier 31. York 6

Scoring for the Yeomen was Prince Duah. Duah scored York's only major on a 2 yard run

For more information you can call York's line on the talking Yellow Pages. The number is 283-1010 extension 6975.

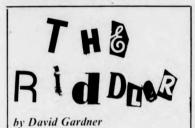
OUAA STANDINGS AS OF OCT. 15

		5000	CLII				
EAST DIVISION	GP	W	L	Т	F	A	TP
York	8	7	1	0	28	7	14
Queen's	10	5	2	2	19	14	12
Laurentian	8	4	2	2	21	6	10
Carleton	9	4	5	0	13	14	8
Trent	7	0	6	1	2	19	1
RMC	8	0	8	0	2	43	0
OWI	AA S	ST	AN	DII	NG	S	

AS OF OCT. 15

	Fie	d H	ockey	y							
TEAM	GP	w	L	т	F	А	TP				
York	6	6	0	0	31	0	12				
Guelph	6	5	0	1	20	5	11				
Toronto	6	4	1	1	22	2	9				
Laurentian	6	3	4	2	17	19	8				
Queen's	6	3	2	1	13	9	7				
Waterloo	6	3	3	0	8	7	6				
		occ	ER								
TEAM	GP	W	L	Т	F	A	TP				
York	7	5	1	1	29	4	11				
Queen's	7	4	2	1	23	6	9				
Toronto	7	4	2	1	23	6	9				
Carleton	6	4	2	0	8	8	8				
Trent	6	0	5	1	0	21	1				
Ryerson	7	0	6	1	1	37	1				
CIAU RANK	(IN	GS	AS	50	FC	C.	T. 15				
MEN			WC	ME	N						
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2. McGill (3)											
3. York (NR)	2. U.B.C. (3) 3. Alberta (1)										
4. Victoria (5)	4. Laurier (7)										
5. St. Mary's (4)			5. Yor		. ,						
6. Acadia (8)				een's	(10)						
7. Mt. Allison (5)				Gill (4							

WEDNESDAY, OCTOBER 17, 1990



Cyrano.

F.W. Cameron. MEMO: TO All Reacters.

As this year's baseball season is approaching it's finale and the Blue Jays have been deservedly eliminated, The Riddler would like to rub some salt into the wound by posing three baseball puzzles. Successfully solve all three and win the World Series of Wit; fail and join the Toronto Goats of Summer in the stands, which is as close as they'll get this year to the real thing.



- 1. If one player goes to bat three times in an inning and makes all three outs, what's the maximum number of walks his team could re-
- ceive in that inning? 2. If the lead-off man comes to bat at least once in each of the nine innings, what's the minimum number of runs his team can score during the game?

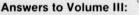


3. In the 1991 World Series of Toronto vs. Montreal (which no U.S. network would pick up), Montreal's pitcher went the distance and threw the minimum possible number of pitches.

Believe it or not, you now have enough information to answer the following questions

a) Who won?

b) What was the final score? c) Where was the game played? d) How many pitches were thrown by Montreal's pitcher? "Baseball is ninety percent physical, and the other half is mental." - Yogi Berra.







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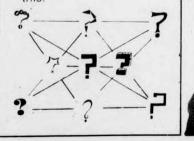
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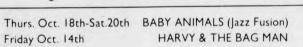
- 1. There are two possible solutions to this simple puzzle: either move the matchsticks to make a zero, or arrange them to spell "NIL."
- 2. This combination gets the job done: 1-6, 3-8-1, 9-4-3-8, 7-2-9-4-3, 6-7-2-9, 1-6-7, 8-1
- 3. Although the illustration showed only eight question marks, the written question was correct in saying there were nine of them. Ten rows, with three in each row is possible like this:



FREE!! HANGOVER BUFFET (with student ID) Jam session (8:30 — ends ?) In response to all the questions. "shlobie" is simply a psynonym for "shlong - but cuter

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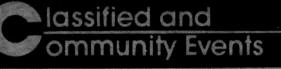


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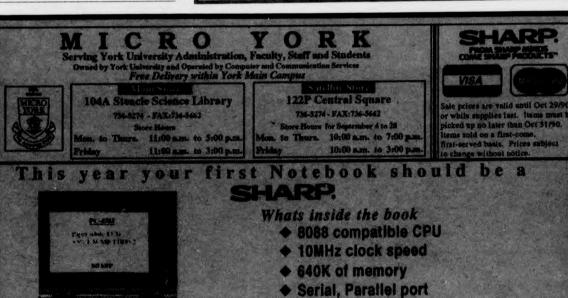
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