

Government going to freeze graduate research grants

By EVAN LEIBOVITCH

The Ontario government has decided to freeze all funding on new graduate research projects, according to a document released Tuesday to the legislature. The 61 page document outlined the legislature's responses to the report of the Special Program Review, otherwise known as the McKeough-Henderson report.

The original report, presented last November, discussed "ways and means of restraining the costs of Government through examining issues such as the continued usefulness of programs, alternative lower cost means of accomplishing objectives, and the problem of increased demand for services in an inflationary period".

In the government's response,

each recommendation was dealt with separately.

The government accepted 108 of the items completely and another 34 partially or only in principle. As well, 33 were rejected, and 12 were deferred, as well as one deemed not applicable.

Among the deferred were many of the issues dealing with post-secondary education, including those concerning the "percentage of education costs which should be borne by tuition fees". Also deferred were the proposals to negotiate with other provinces to phase out student grants in favour of loan-only schemes, and to set up a bursary programme to be administered by university and colleges.

Among proposals agreed to by the government were: to place a two to three year freeze on funds

to new graduate programmes; to discourage the use of academic achievement as a job screening mechanism; and to review the need for manpower training plans beyond those of the federal government.

In the introduction to the section on post-secondary education, the government made its position explicit, stating it "shares the concern that the user absorb more of the costs of post-secondary education". Specifically mentioned was "the Ministry has indicated fee adjustments may be proposed for 1977-78 and subsequent academic years".

In an interview Colleges and Universities Minister Harry Parrot, he said specific recommendations for his ministry would not be made until today, when Parrot will deliver a speech before

the legislature on that subject. Parrot added that many of the deferred recommendations of the Henderson-McKeough report would be clarified in today's speech.

During the question and answer session in the legislature, Toronto Sun columnist Claire Hoy said a \$100 tuition increase would probably be the major point of today's speech. Hoy noted that an increase of \$100 would probably be acceptable to the public, even the parents of post-secondary students.

York president, H. Ian Macdonald questioned why the freeze on graduate funding was agreed to Tuesday, when the other proposals had been deferred.

David Warner, colleges and universities critic for the NDP, said the freeze on graduate fun-

ding was a wrong approach in two ways. He said "this move backs up the government's lack of interest in research". As well, it was a detriment to the training of qualified Canadian professors.

"The Government will probably lift the freeze in two or three years," Warner said, "and then there'll be a mad scramble for the available money".

John Sweeney, Liberal MCU critic, was unavailable for comment.

Murray Miskin, chairman of the Ontario Federation of Students, said the organization was lobbying with the parties who might oppose the tuition increases. Miskin hoped that the increase could be defeated, but he said "there's no way that any of the parties want to bring down the government at this time".

Excalibur

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Low turnout elects new student reps. in CYSF by-election

By IAN KELLOGG

Four per cent of the eligible York voters made it to the polls on Tuesday to elect Council of the York Student Federation (CYSF) representatives in three colleges.

The winners were three independents, Brad Clarida of McLaughlin with 59 votes, Jaro Dick of Founders with 38 votes, and Francois Agostini of Calumet with 24 votes.

Vanier had two independents acclaimed, Patty McDoweld and Peter Donkers. Alice Klein of the United Left Slate (ULS) was acclaimed in Graduate Studies after her opponent, Brad Nixon, withdrew. In the faculty of Environmental Studies three independents were acclaimed, Bob Freeman, Barry Sookman, and Bernard Ferrier.

What these results mean for student politics at York is in dispute. Barry Edson, president of CYSF, first commented on the results proclaiming, "The ULS is dead!"

The ULS, the only political group on campus that consistently runs in student elections and

which now has five representatives on CYSF, saw two of its candidates defeated. Anthony Astaphan got 13 votes in McLaughlin while Peter Waite got four votes in Founders.

Edson said "since the ULSers are activists", the fact that they could only pull out 17 supporters in the two colleges shows "they are a basically defunct organization."

"Low turnouts usually favour ideologues", he said.

Paul Kellogg, co-chairperson of the United Left Coalition, disagreed. He feels the low turnout signifies "students are not aware that post-secondary education is under attack. The issues the ULS campaigned on don't appear to issues in the students' minds yet." However, he feels that when the tuition hike is announced today "students will have no choice but to take the issues seriously."

"Our future is at stake", said Kellogg.

The new representatives told Excalibur what initiatives they plan to take. Both Clarida and Dick said getting York out of the



Professor Ann Shteir was one of well-over 50 per cent of the York faculty to vote on the ratification of the first ever contract between their union (YUFA) and the university. Voting took place over a two day period and results were not available at press time.

Ontario Federation of Students and National Union of Students was their main goal.

It was the only specific goal for Dick. He said each student contributes \$2.50 to these two groups which "could be used for better purposes."

Clarida said he will also work for lower food prices from Rill food services.

Agostini said, "I really don't know much about the issues." He wants simply to be a representative "in tune with what Calumet wants." He told Excalibur his campaign had been, "If you know me, vote for me."

McDoweld said she wants "to safeguard the college system." She did not, however want to say why it needs safeguarding.

Danny Lam, an independent with 28 votes who lost in Founders said, "The election signifies the ULS has been soundly trounced."

Of his own defeat he said, "They'll be seeing me in the next election."

Peter Waite, who also lost in Founders felt "it was a personality vote." The issues he put forward did not generate interest he said. But Waite added, "I'm not going to lose any sleep over the election."

Tony Astaphan, who lost in Mac, said "I find the apathy and the anti-leftist trend in the election sickening. Students don't seem to realize their livlihood is at stake", he said.

All the candidates questioned said a larger turnout would have helped them.

South African wines banned

By MICHAEL HOLLETT

All South African wines and brandies have been withdrawn from York's liquor outlets following a letter of complaint sent by 40 York community members to food services head, Norman Crandles.

The letter dated November 4, called for the immediate end of the purchase of South African products for distribution in campus outlets.

It said, "The case against purchasing from South Africa is so obvious and so generally supported that it would seem unnecessary to adduce any argument here. There is no reason why York University should help the balance of payments of a universally condemned apartheid regime, whose very existence and constant actions are offenses against all concepts of human decency".

The three pubs serving South African products; Marky's, the Cock and Bull and the Graduate Pub all agreed to discontinue their

sale, as well as return all stock on hand to their suppliers, when Crandles informed them of the complaint.

Crandles emphasized that neither his department nor the university was making a political statement by the action, "we were simply responding to a reasonable request".

He added that in previous years the university ended the use of Kraft products and California grapes in campus kitchens when asked to do so by students. He was not sure these bans were currently in effect but said the university would consider any "reasonable requests".

Professor Lee Lorch of the mathematics department, a spokesman for group opposed to the South African products said he was happy with the decision.

"This is a further example of the world-wide repudiation of the apartheid policies of the racist South African government," said Lorch.

"Every pressure which can be brought against a regime which is a blot on the whole human race is a support for those fighting for freedom in South Africa and for rights for its Black majority", he said.

Lorch said there were no immediate plans for further on-campus activities around the South African question but "this will not be an isolated action".

As we spoke, Lorch received a letter informing him of the imprisonment of fellow mathematician, Dr. Ismail Mohamed, in a South African jail. Mohamed has been held without charge since September in a prison in Paarl, the city for which many South African wines and brandies are named.

With this ironic twist Lorch reiterated the need for people outside South Africa to protest in support of those fighting to defeat the regime from within. "Only massive protest can achieve these ends", he said.

THIS WEEK



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Waterloo paper threatened

Tension mounts between Chevron and council

WATERLOO (CUP) — Assault charges and counter-charges, disconnected phones and seized equipment, legal battles and charges of censorship fill the air as the dispute between the University of Waterloo students' union and the student newspaper it has disowned enters its third month.

In its latest move the U of W Federation of Students ordered the telephones of the Chevron disconnected November 17, after a scuffle between federation president Shane Roberts and Chevron staff erupted over an attempt by Roberts to remove equipment from the paper's offices the previous day.

Assault charges from Roberts are pending, according to Chevron editorial staff Larry Hannant and Neil Docherty, who along with news editor Henry Hess are the defendants. The three plan to lay the same charges against Roberts, who the previous day successfully

removed five cameras from the Chevron offices in the student centre.

Meanwhile, student leaders on campus have accused the paper, currently publishing independently as the "Free Chevron", of refusing to print their submissions to the paper and expelling them from staff meetings.

Docherty admitted that federation representative Marny Brykman and fieldworker Phyllis Burke were asked to leave a recent Free Chevron meeting after the staff adopted a motion banning the participation of "enemies of the Free Chevron".

But he said the motion was rescinded at the next meeting after a "long battle" among staff over the issue. But persons who wish to contribute to the paper still must sign a petition calling for the reinstatement of the

Chevron to council funding.

Another petition calling for the recall of Roberts from the federation presidency is circulating the campus, according to Docherty and Hannant.

The paper also plans legal action to force the federation to rescind its decision removing the paid positions of Chevron news editor and production manager, which effectively fired Hess and Docherty respectively.

In the meantime Brykman has circulated an open letter protesting the expulsion of himself and others from the Free Chevron meeting and the "moral and financial support" for the paper by Canadian University Press (CUP).

CUP, a national news cooperative of more than seventy Canadian student newspapers of which the Chevron is a member,

has opposed the federation's attempted closure of the paper last September on the grounds the action amounts to censorship.

The federation cut off funds and attempted to eject staff members from the Chevron offices after then editor-in-chief Adrian Rodway resigned citing political pressure from other staff members as his reason. The federation maintains that members of a campus political group, the Anti-Imperialist Alliance, have taken over the paper since a number of AIA

members and supporters, including Hannant and Docherty, work on the Chevron.

A recent offer by the federation to resume financing the paper if the staff could produce an interim editor until a permanent one could be selected pending new constitutional bylaws was rejected. The staff continue to demand the reinstatement of Docherty and Hess to their jobs as the condition by which they will resume publication of the regular Chevron.

(free) the chevron

Logo for the 'free' chevron which has been publishing since the chevron was 'closed down' by the Waterloo student federation, almost three months ago.

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Students reject review, bargain for concessions

By JENNY JOHNSON and
PAUL KELLOGG

Legal proceedings will not be started against the university administration for increasing residence rents 13.5 per cent last May, an increase some have called illegal.

This was the result of a poll conducted two weeks ago in all undergraduate residences except Bethune. It was initiated by the ad hoc Student Bargaining Committee, composed of CYSF president Barry Edson and a representative from each college and residence council. Of the 523 who responded to the poll, 317 called for an "out-of-court" settlement.

The rent increase was considered to be illegal because the administration failed to comply with three conditions outlined by the Ontario Rent Review Board

regarding any increase in residence fees. They neglected to consult a representative body of residence students before the increase was officially announced, submit a statement with the rent review officer certifying that this consultation took place, and give due notice to the students.

Because of this apparent failure to comply with the legislation, students could have pressed for rent rebates and had the administration fined for what could amount to millions of dollars.

Instead, the bargaining committee will be pressing for concessions from the university administration.

First on the list is a restructuring of the Budget Preparation Committee, giving it 50 per cent student representation. Getting this concession is viewed by Edson as the most important possible out-

come of the negotiations and, according to Edson, is "in the bag" except for the final signatures.

"The administration is making these concessions" said Edson, "because they've seen the folly of their ways. If students had been involved in the original discussions, the university wouldn't have had the legal problems they are presently being confronted with."

According to Harry Knox, assistant vice-president business operations, there are no undergraduate students on the Budget Preparation Committee in spite of repeated invitations from his office. "They're free to sit on the committee anytime they wish" said Knox.

Knox, the administration's representative in the negotiations, disagreed that the changes the student committee is going for are in the bag. "It hasn't been finalized yet, we're having another meeting this Friday" he said.

Another concession being sought is a restructuring of the Master's Residence Committee giving it the power to determine rents and giving students 50 per cent of the committee's votes.

RENT REVIEW



Environment students get 3 council seats

By PAUL KELLOGG

For only the second time in CYSF's history, students in the faculty of Environmental Studies will have representatives on council.

The last time the faculty was represented was 1973-74. "It didn't change things much, though," said Bob Freeman, one of the new representatives. "The three representatives only showed up at two meetings, then nobody saw them again."

Acclaimed to council along with Freeman were Barry Sookman and Bernie Ferrier.

Until 1971, Environmental Studies students were represented on council by the three graduate representatives. In that year, environmental studies students voted to pull out of the Graduate Students Association and maintained that this constituted withdrawal from CYSF as well.

CYSF and the university administration maintained that environmental students were still a part of CYSF. The controversy was resolved, at least temporarily, in 1973, environmental students electing three representative to CYSF. Part of the arrangement was changing the allocation of the per-capita student activity fee from \$10 for CYSF and \$5 for the graduate societies (GSA and EUSA) to \$5.50 and \$9.50 respectively.

Despite the fact they number only 290 Environmental Studies students are entitled to three elected representatives, on council, the same as all other constituencies. "Any college, faculty or school" is entitled to elect three according to CYSF's constitution.

"I'm going to look into the constitution and see if their representation can be changed," said CYSF president Barry Edson. He stated that it was inequitable that they should have the same number of representatives as the other constituencies, all of which number between 1,000 and 1,500.

"They should be represented," said Edson, "but maybe each representative could be given half a vote or something."

Generations will pay thousands, as Waterloo residence mortgaged

WATERLOO (CUP) - In at least one residence at the University of Waterloo, 75 cents of every dollar paid in fees is going to pay off the mortgage on the residence, according to a study done by the campus' estranged newspaper, the Free Chevron.

Generations of students will pay over \$1 million on a \$300,000 loan used to build the 70-bed Minota Hagey residence, the study shows.

The residence was completed in 1968 at a cost of \$632,000. Despite administration assurances that the funds would come from

donations within the Kitchener-Waterloo community, it was necessary to take out a mortgage in February, 1969.

To date, interest payments have consumed over \$305,000 so the university still owes \$311,000, the Free Chevron says.

Residence fees have risen to \$460, per term from \$285 in 1968-69 and occupancy rates have been consistently low. Based on average year-round occupancy, the residence has stood empty for two of its eight years.

In spite of increasing costs and

low occupancy, the average surplus of total fees less operating costs has been \$120 per occupied room per term, the paper says. This surplus, augmented by \$180,000 from general university funds, has gone to an unknown debenture holder.

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Election issues, student problems

CYSF candidates growl in bearpit session

By ANNA VAITIEKUNAS
Thirty-six hours before they knew who the winners were going to be, six of the eight candidates for the CYSF by-elections got their chance to talk about election issues and other student concerns in a Bearpit session on Monday.

Danny Lam, candidate for Founders College told 100 spectators in Central Square that 'there is little co-operation between CYSF and the college councils.' "All the bickering that goes on," he said, "is not necessary, — CYSF never gets anything done."

Lam said that CYSF should be more active against the tuition increases but did not say in what way it should.

Peter Waite, another Founders candidate endorsed by the United Left Slate and the Ontario New Democratic Party criticized the Ontario government for its handling of the recently announced tuition fee increases for foreign

students.
"For the amount of money it will save the Ontario government by making these increases, it is a ridiculous policy".

He included in his list of student election issues the food price hike in the college residences, the rent increases for the undergraduate and graduate residences, the prohibition of poster hanging in Central Square and the 'lack of leadership' in the present CYSF administration.

"There have been seven resignations from the student council, — I think this is atrocious."

Jaro Dick, the third candidate for Founders college said he was running in the CYSF elections because "I am active politically and socially, not to say that I'm a socialist."

"I don't think that students want to make the poster situation an issue. I'm just offering myself as a

responsible person on CYSF".

Berny Berman, candidate for Calumet college expressed his concern over future tuition fee increases for university students. "The higher the tuition fees club, the lower the educational standards will be. Students will have to work harder to pay off their loans."



Berny Berman

"This poster problem reminds me of Nazism. I think the administration at York should be put away. I think they are anti-semitic."

When he was asked what can be done about the food price increases on campus, Berman replied, "I think we should kick them out on their asses, the people who run these places. And let's get somebody in like ourselves."

Brad Clarida when his time came to say what he thought the election issues were, said the real issues are the food price increases by Rill's fast foods, the catering outlet in complex one, and York security were the main ones.

"York security," he said, "doesn't do a thing for us." "The York security force is ineffectual, it's not empowered enough to work properly. The student patrol force only patrols the college residences and not the parking lots where a



Peter Waite

lot of vandalism occurs, he said. Tony Astaphan, who was running as the United Left Slate candidate in Maclaughlin college said that the ULS only asks that all students to be aware of the issues that involve them as students, and not to become 'Marxists or socialists.'

"It is essential that students, regardless of their ideology become aware of the issues."

CYSF by-elections: How you voted

Founders:	Maclaughlin:	Calumet:
Jaro Dick 38	Brad Clarida 59	
Danny Lam 28	T. Astraphan 13	F. Agostini 24
Peter Waite 4	Tony Varrano 5	Barny Berman 6

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Women are a cheap labour force

KINGSTON (CUP) — "Women are looked upon as a reserve army of cheap labor in modern capitalist society," professor B.J. Berman told Queen's University students recently.

"They are easy to recruit, willing to accept lower salaries and poorer conditions compared to men and are easily hired and fired when needed," he said.

Berman noted women are the fastest growing sector in the labor force and are the least organized.

"They tend to be reluctant to take the risk of getting into unions because they feel they are more easily expendable," he said.

The demands of holding down a job and maintaining a home prevent women from getting involved in union activity because meetings are usually held after working hours said Berman.

He pointed out the clerical and service oriented jobs women are expected to do "tends to be an expansion of their more traditional family roles which involved serving, nurturing and mothering."



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Didn't want to be opted into system, Sabia tells York crowd

By ARA ROSE PARKER

Laura Sabia, politically active spokeswoman for women's rights and past chairperson of the Ontario Status of Women Council, discussed the achievements and failures of the women's movement in a luncheon rap, last Wednesday in Osgoode Hall.

She spoke strongly, with conviction, expressing her frustration with the slow pace of development and effects of the movement. "Exactly how far has it got?... not very far"; the women's movement has reached a plateau and is now, even going backwards, according to Sabia.

A pathetic pessimism has been created as backlash to an earnest movement. The pay division, Sabia feels, says a lot; there is a widening each day as increases go on. The unions are not a bit interested in the women's movement, according to her, and a discrimination is present even in the "halls of academe", here at York.

Sabia said the percentage of women attending university has never been higher than in 1929; more women (percentage wise) were in surgery in the 1930's, and yet today, at Women's College Hospital, most top positions are now held by males. She warned students not to be fooled by appearances. More women may be enrolled in first year than ever before, but fewer women continue through second year, even fewer to post graduate and more still are cut down at the professional level.

Even though more women attend law school than in the past, Sabia warned the Osgoode law women against being "ghettoised... shunted into areas men don't want to deal with... emotional issues", such as family law and real estate.

In the educational system, high school level, teachers have been for the most part women but they are now dwindling to a 35 per cent representation. In the past 50 per cent of the principals were women, it is now close to 1.9 per cent. In elementary schools the same pattern is being established. With better pay and more prestige associated with each position, Sabia contends women are being relegated to inferior jobs.

If she were to do it again, knowing now that the mistakes were during the past years of the women's movement, Sabia said above all the first change, she would fight for would be in attitudes among women themselves. Secondly, the concepts created by religion must be attacked, most importantly, the "myth of motherhood... a piece of chicanery." There has been no breakthrough in the religious world, the Anglican priesthood still can't accept the notion of equality; a female is but "a misbegotten male." Sabia awaits gleefully the day men could give birth, "by that time abortion would become a sacrament."

Women must become freed from the influences of commercialism, religion, politics and sexual role playing, in order to become strong. "You can peel off my skin" Sabia says, "I'm tough, nothing bothers me."

In relation to her past position of three years as chairperson on the Ontario Status of Women Council, Sabia said she had to leave because of the "feeling of being opted into the system." All councils can be manipulated, but in hers she felt there was too much give and not enough take. She said "I'm a catalyst, I criticize very well and I'm better on the outside."

Laura Sabia's nearest ambition is to establish a women's trust company in the Nellie McClung mock court style. Tellers would be men and top positions would be monopolized by women, "and we're certainly not going to ask if the woman is on the pill before getting a loan!"

The tone of the encounter was generally serious. It was in this light that Laura Sabia threw the torch over to anyone who thought she could take it, to continue the fight that had only just begun for equality.



Laura Sabia speaking on the progress of the women's movement.

Natives need north autonomy

EDMONTON (CUP) — The native people of the north want northern development but with the freedom to run their own affairs, native representatives told a University of Alberta forum recently.

"What we are struggling for is not just land claims or property," said George Barnaby, president of the Indian Brotherhood of the Northwest Territories, "but the right to be self reliant."

"We can't be responsible for protecting ourselves and the land if we don't have control."

He said the northern people have their own culture and want it

recognized.

NWT MP Wally Firth told the forum, "First settle claims of the native people and give them control to decide," on any pipeline proposals.

First said the north is looked at as "something to be used." A Mackenzie Valley pipeline would be the first of many ventures leading to environmental pollution, he added.

He suggested that before non-renewable energy sources are taken from the north, renewable resources such as hydro power and wood be looked.

"Our philosophy of northern

development is in terms of social and human development," Inuit Tapisirat representative Jim Arvalak told the forum.

"If the government would cooperate with us we could help with northern development and avoid the dangerous social implications."

Barnaby concluded, "We are fighting for future generations, to leave them something that will last."

"We are not selling out for our own benefits to save the land... we owe something to the children that follow us."

Pioneer writers topic of "Women: The Past"

By RONEN GRUNBERG

The autobiography of three Pioneer women writers in Canada was discussed by York Professor Clara Thomas, at Vanier College dining hall last Wednesday, as part of the "Women: The Past" lecture series.

These women, among the first to start writing in Canada, were Ana Jameson, Susana Moody, and Catherine Trail.

Thomas said that underlying the work of all women writers is the drive towards freedom, and that it is this drive that provides the basic kinship among these writers. She said that in order to achieve this individual freedom, these women had to remain outsiders to their society, and that they had to have a very strong will in order to be compelled to work outside of society's conventions and norms.

She added that "the host of first women lawyers, women doctors, and women writers are outstanding and are outsiders to their society and their time and place."

Anna Jameson, who was the main topic of the lecture, wrote the five volume Sacred and Legendary Art — a commentary on Christian art, and Catherine Trail wrote the book *Backwoods of Canada*, and *The Canadian Settlers guide* where she assembles information and instruction on every facet of settling and living in a new country.



Clara Thomas addresses a Vanier audience on pioneer women.

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Guest: Craig Campbell

A former editor and publisher of the magazine *Northern Journey* he is presently working on a novel.

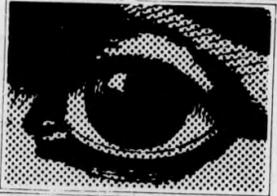
THURSDAYS OPEN SING

Every Thursday at 8:30 pm amateur folk and blues musicians are invited to perform. And you are invited to listen. For details call Dave Staever 868-1056/366-3527.

WEDNESDAYS FEATURE FILMS

On Wednesdays, full-length feature films are screened free of charge at Harbourfront, beginning at 7 pm.

- Nov 24th The Rowdyman
- Dec 1st Mon Oncle Antoine
- Dec 8th Goin' Down the Road Between Friends
- Dec 15th A Married Couple Wedding in White
- Dec 22nd The Only Thing You Know Kamouraska
- Dec 29th Montreal Main
- Luck of Ginger Coffey
- Lies My Father Told Me
- Duddy Kravitz



THURSDAYS Nov 25th

Tim Inkster - The Colours of a Poet, by Paul Caulfield Medina, by Scott Bartlett Migration, by David Rimmer The Moon at Evernight, by Al Razutis Playground in Six Acts, by Daria Sternac

CANADIAN FILMMAKERS DISTRIBUTION CENTRE:

DEC. 2 - Formation, by Julian Samuel; Kettle of Fish, by Boon Collins; Rocco Brothers, by Peter Bryant.

DEC. 9 - Games, by Julius Kohanyi; Tablatoons, by Roger Anderson; Spence Bay, by Brian Kelly; Flyin' Melon Bros., by Howard Pedlar; Great Rain Mountain, by Walter Delorey; Maltese Cross Movement, by Kee Dewdney; Wildwood Flower, by Kee Dewdney.

DEC. 16 - Growing, by Peter Mellon; Ulysses, by Saul Field; January Windows, by Julian Samuel.

And there's lots more - all week, all free... Phone 369-4951

Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity
—Lord Acton

Excalibur founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Typography by Foto Set, printed at Newsweb, Excalibur is published by Excalibur Publications.

News 667-3201

Advertising 667-3800

Social co-op failures will jeopardize future York attractions

The idea of a Social Cooperative between the colleges including participation and guidance from CYSF, has always been a good one. It has always provided a dream about the possibility of getting "big-name" concerts at York, and if organized properly, could save the colleges' smaller efforts; by co-ordinating events in each complex, the co-op could ideally prevent a situations where two or three discos are going on at the same time.

Under the present disarray, this situation still occurs, and usually, one of the competing events loses badly. During the summer, there were rumors of Santana, Little Feat, or 10cc coming to campus. Political tug-of-wars continued among the colleges, and the final decision for a concert (and a last minute one at that) was to bring in two groups who not only were barely known by the students, but had been playing in Toronto before the concert took place.

In its campaign literature last year, the Edson team had complained about the lack of good talent brought by the co-op.

It said that "...the Social co-op must be a campus-wide organization to get the University's social programme together, keep it organized, and avoid in-fighting and administrative hassles".

It's a great goal, but far out of reach of CYSF alone. One of Edson's platforms was to try and bring the Colleges together. In this respect, he's come nowhere near.

However, most of the blame for the lack of cooperation lies with the Colleges councils themselves. It has been close to impossible to call the colleges together to organize the social priorities on campus, and the infighting and hassles are about in abundance, despite the efforts of Gord Travers and CYSF. Although the result of this may be another widely publicised concert of unknowns, there is another, more important situation arising.

With the construction of the Tennis Centre, York now enjoys the facilities of what could be the greatest outdoor concert bowl in Toronto. However, the co-op is in no shape to be able to do anything with it. As weak as it is, the co-op might have to stand by and watch as an outside promoter steps in and takes over the facility, using it for events which will not always be in the students' interest. There is also a large amount of profits that the councils stand to forfeit by bickering with each other, while following their self-centered motives.

If the Centre is to be used and run by students, the college councils are going to have to resolve their differences fairly soon, and commit themselves to a strong co-op. If the colleges let the use of the Tennis Centre out of their collective hands, those dreams of bringing and promoting well-known groups will never be more than dreams.



Removing South African wines is small step in right direction

We welcome the co-operation shown by Norman Crandles of food services in having South African wines and brandies withdrawn from York's liquor outlets.

For we at York, it doesn't mean much. Doing without Paarl sherry will not bring hardship to the York community.

Its effect on the South African situation will be negligible. Whether or not York bars serve South African wines, Vorster's apartheid

regime will continue its inhuman treatment of the Black majority.

The gesture is small. But, as math professor Lee Lorch said, the man instrumental in bringing the issue to attention,

"every pressure which can be brought against a regime which is a blot on the whole human race is a support for those fighting for freedom in South Africa and for rights for its Black majority."



EXCALIBUR STAFF MEETING

TODAY AT 2 pm.

Editor-in-chief	Anna Vaitiekunas
Managing editor	Michael Hollett
News editor	Paul Kellogg
Entertainment editor	Evan Leibovitch
Sports Editor	Dave Fuller
Photo Editor	Danny Lam
CUP Editor	Debbie Pekilis
Business and advertising manager	Olga Graham

Staff at large — Ian Mulgrew, David Saltmarsh, Alice Klein, Gord Graham, Donna Mobbs, Maxine Kopel, Ian Kellogg, James Brennan, Frank Lento, Chris Legree, Mary Marrone, Doug Tindal, Pat Takeda, Paul Kellogg, Bonnie Bowerman, Brackinreed, Robert Josephs, Belinda Silberman, Keith Nickson, Walter Rigobon, Ed Fox, Warren Clements, Paul Stuart, Brenda Weeks, Susan Grant, Ross Freake, Jim Omura, Denise Beattie, Dave McLeod, Gary Kinsman, Joanne Pritchard, Ken Stewart, Bryon Johnson, Rich Spiegelman, Sue Kaiser, Tim Uksulainen, Andrew Guido, Steve Monnot, Rick Wolf, Paul Luke, Kim Llyewellyn, Libby St. Jean, Rowan Jones, Jane Chisholm, Robert Easto, Gary Empey, Ian Wasserman, Don Belanger, Mary Lochhead, David Goodman, Ted Mumford, Ara Rose Parker, Ronen Grunberg, Dudley Carrothers, Eric Starkman, Amelia Amaro, Graham Beattie, Agnes Kruchio, Bob Pomerantz, Jenny Johnson, Marian Kerr, Marie Dorey, Stan Fisher, David Chodikoff.

LETTERS TO THE EDITOR

All letters should be addressed to the Editor, c/o Excalibur, room 111 Central Square. They must be double-spaced, typed and limited to 250 words. Excalibur reserves the right to edit for length and grammar. Name and address must be included for legal purposes but the name will be withheld upon request. Deadline: Mon. 4 p.m.

Former BOG candidate appalled at CYSF over election notice

It was with great interest that I read the report of Paul Kellogg in regard to the reaction to the postponing of the Board of Governors election. Having run for the position myself the first time an election was held for the post two years ago (not last year as it was indicated in Excalibur that the first general election for the post was offered), I had been appalled at the recent proceedings. No notice of election had been sent out to the student associations of York University to notify them that the election was upcoming and seeking candidates; no effort to solicit assistance in the running of the election nor the selection of an election's officer had been sent to any constituency; and a reasonable length of time between the closing of nominations and the actual date of the election had not been allowed in which the candidates might educate the voters in their qualifications and intentions as candidates.

Polls for Atkinson College were to be allowed only on Tuesday evening from 6 pm to 9:30 pm thus disallowing three quarters of the Atkinson students from voting unless they made a special trip to the campus for that purpose. The Atkinson Students' Association itself was not notified of the election until late Thursday afternoon and although two Atkinson students had made known to the ACSA executive their own intentions of running for the seat on the Board of Governors when the next election was held, no member of the ACSA Executive, staff nor potential candidates had seen the notice of the election posted in Excalibur. (CYSF might be wise to note that there are certainly other student newspapers on campus and not everyone reads Excalibur.)

Not every student association at York is a member of CYSF and therefore I do not understand how CYSF feels that it can speak for all York students nor how it can decide unilaterally how and when an election of such importance will be held. This election should be, and is supposed to be, open to every qualified member of the student body regardless of their college affiliation. All students are entitled to that right and CYSF has no business in making decision that affect that right.

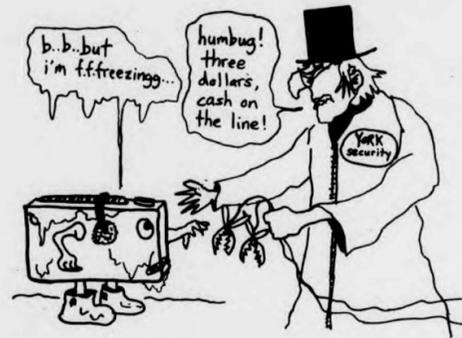
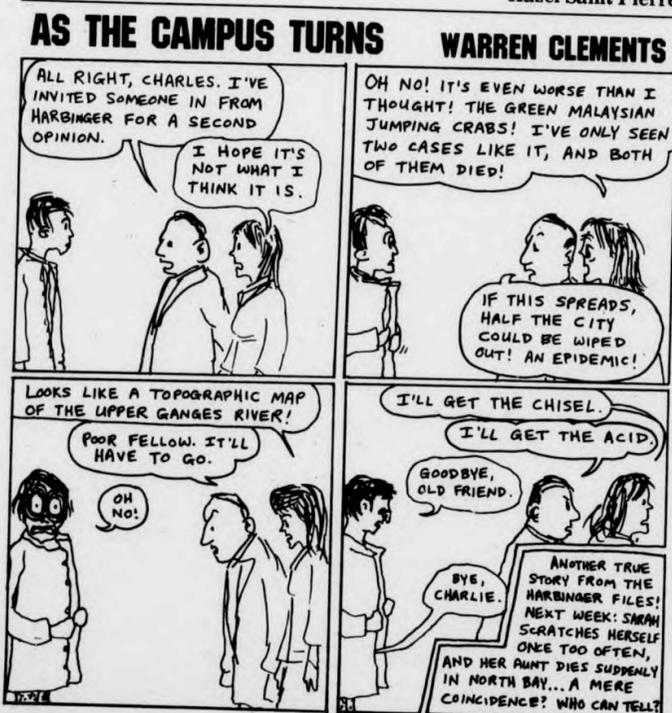
So far as Glendon not being notified of the election, I was told on Monday who the D.R.O. at Glendon was and I was able on the first phone call to reach Terence Takashima and arrange for the Atkinson students at Glendon to maintain the poll there on the Tuesday evening. Obviously no attempt had been made earlier than Thursday to notify that constituency of the election.

On Tuesday the president of ACSA was called and asked for her opinion of what had taken place with the latest development in the election. At that time she expressed her views to Mr. Kellogg. On National Student Day, November 9 and earlier, views of the executive of ACSA had been solicited by members of the Excalibur staff, notably Agnes Kruchio, who spoke to the ACSA Vice-President for nearly an hour. It is quite conspicuous in both editions that not only are these views not reported but that no mention is even made of ACSA for Atkinson. (Except for one small inclusion by George Manios along with the names of Bethune, Glendon, Osgoode and CYSF.)

If you wonder why no one is reading Excalibur at Atkinson try looking to your own reporting. Next to hearing your own name on another's lips the surest way to win friends and influence people (at least for a newspaper) is to let them see their name in print. If you want to (and I for one am not sure that you do) increase your readership within Atkinson I suggest that you start reporting things of interest to Atkinson students. While Atkinson students may have some interest in the proceedings of CYSF they are also interested in what is going on at their own college, as well as at the colleges where their classrooms are located. To continue to neglect the other colleges to the glorification (?) of CYSF will only further alienate the other colleges.

If CYSF does not seek the cooperation of the other colleges at York in conducting the election for the Board of Governors and in ensuring that the election is carried out in a reasonable and responsible manner and with experience I would certainly hope that the election would be challenged.

Hazel Saint Pierre.



Poor battery service, charges York reader

I reacted with initial pleasure, but then with consternation and disappointment to the article in last week's Excalibur which informed that through the (sic) generosity of the powers that be in this university a "battery booster service" has been initiated. Was this move genuinely motivated by good faith or was it merely a ploy on the part of the university to appear concerned with the members of its community? I guess that two things bother me.

First, I wonder about the \$3 service charge. Is its purpose to offset the price of a set of booster cables (which retail at under \$10), or is it to pay for the time taken away from the exceedingly demanding routine of York Security personnel as they protect our campus from evil? Even so, isn't \$3 for at the most 10 minutes worth of time (an hourly rate of \$18 per hour) a little excessive? Why charge anything? A free battery boosting service would certainly improve the negative image most students have of York Security.

Second, if York Security "patrols" the campus 24 hours a day, why shouldn't the booster service be available all day long? It's even worse to be stuck on campus with a dead battery late at night or in the early morning hours. Do York Security personnel become suddenly overloaded with work after 10:30 pm? Why not offer the service at any time of day?

I don't think provision of such a service would severely tax the load on York Security or even cost the university any money.

It would, however, require the presence of a basic and underlying feeling of positive regard for the concerns of the people who make up this university community on the part of the university administration, something that I have grave doubts about. Any response, Mr. Dunn?

Allan R. Mandel
Bethune College

P.S. It would also be a good idea if York Security could carry shovels in their vehicles to aid snowed-in cars.

Over the counter conversation

Been to the undergraduate transcript office lately? Be well advised not to ask why they don't give change.

Last week I went down to the transcript office to place my order. One of the secretaries came to the counter. My bill came to \$3.25 and all I had was a \$5 bill. Naturally I asked for change. She replied 'We don't make change'. I then asked if she personally could give me change for my \$5. She again replied 'We don't make change'. At somewhat a loss to understand why an office that deals in money daily does not give change, I simply asked 'Why don't you make change?'

That's when she let me have it. She acted as if I had just said something indecent to her and replied quite indignantly. 'Because we don't, and I'm getting sick of people asking me why all the time'.

I must admit I was totally unprepared for her remark and didn't feel that my question warranted such a hostile response.

I therefore suggest that the transcript office either start giving change, since they have money passing over the counter anyway, or put up a large clearly visible sign stating that the office does not give change. In this way, other people needing transcripts won't get verbally short-changed like I did.

M. Chernick

CYSF suffers from lapses in common sense

I was quite amused to read of the buck-passing by Messrs. Freedman and Edson with regards to the Board of Governors' election. It seems that these gentlemen need correcting with regards to certain facts.

Mr. Edson is quite wrong when he states that Excalibur is read at Glendon. In the first place I have never seen more than 2 or 3 bundles of any issue of Excalibur on campus and even then they are rarely noticed by the students, let alone read by them. In the second place Mr. Edson seems convinced that an ad in Excalibur constitutes official notification, an assumption which I feel reflects very poorly on his attitude towards part of the electorate.

Turning now to Mr. Feedman, it seems to me rather suspicious that he does not mention attempting to contact the GCSU until two days after nominations opened. Perhaps Mr. Freedman also did not call on Thursday since there is almost always at least one council member in GCSU offices between 10 a.m. and 4 p.m.

Despite these amazing lapses in common sense, the fact remains that it was CYSF's responsibility to officially notify the GCSU in writing before nominations opened, even if Mr. Edson had to do it personally. Perhaps now CYSF realizes that elections must be run properly and will not forget to inform the entire electorate before the election gets under way.

Philip Rouse,
Chairman, GCSU

Our football team must go: Seer editor

I must confess that I was both pleased and baffled to discover from the sport pages of last week's edition that York is actually not a school of losing sports teams. In fact, as your numerous articles proved, few Ontario Universities can boast of a record as successful as our own. On one page alone your reporters told of York's victories at rugby, ice hockey, water polo, basketball, and men's diving, and for one of these teams (rugby) the win brought us the Ontario Championship.

Nevertheless, the image of York as a loser persists. The reason for this is that the only York team which traditionally loses is our football squad, and this happens to be a sport which receives considerable attention from the media, and is also the first sport played during the academic year. Consequently, a York student meeting someone from another Ontario University is not likely to be told "You have a very good hockey team" or even "You have an excellent rugby team" but rather "You sure have a terrible football team." This unfortunate situation is compounded when the coach of this football team, as was the case this year, constantly uses the daily news media to attack

York's students and faculty. All of this results in bad publicity for our University and a bad self-image for our students.

This is an unhealthy situation, and there is one simple and direct remedy for it. We must immediately and permanently disband the York Yeomen Football Team, and use the money saved by this action to support those teams which have proved themselves worthy of our encouragement. When we have done this, the first sports in which York participates each year will be rugby and ice hockey, both of which we excel at, and York will soon become known as a school of winners, a title which we truly deserve.

I sincerely hope that those individuals who are in the position to make such a decision will seriously consider this suggestion at once, for I fear that otherwise we shall be forced to endure another season of Mr. Aldridge's cheap shots at students in the paper, and, his attempts to show that the team's losing record in previous years was not Mr. Wirkowski's fault each time the team takes to the field.

Phil Carr,
Assistant Editor,
The Winters Seer.

Maloney at York

Women challenge ombudsman's rape policies

By ANNA VAITIEKUNAS
 Charlie Farquason's 'Arty Balony, the ominous woodsman' for the Ontario legislature spoke before 170 York university alumni Friday evening about his job, the media, and rape.

Arthur Maloney, the 'little man's defender against big government' said that his job is to turn the average citizens' 'whisper into a roar'.

He said he had thought before he became the Ontario ombudsman that he would receive complaints that would be particular to each locale.

"When I've gone on tour through northern Ontario, I've seen that all the complaints have been fairly commonplace, — hospital insurance, expropriation of land, student loans — they all follow the same pattern of complaint."

EASIER JOBS

Maloney praised the Toronto media for its coverage of the ombudsman's office. "The more coverage the media gives us, the

easier our jobs become".

"If, in Montreal, a man walking down the street is abused by the police, you might find the story in a back page of a Montreal daily. If the same thing happened here, the papers usually give the story more comprehensive coverage. Toronto has always been more sensitive to these problems.

He added that the creation of the office of the ombudsman has had 'an uplifting effect on the civil service.'

"I've noticed that already in the actions of the government."

Maloney's speech switched topics however, when a woman in the audience shouted, "Have you changed your views on women victims of rape?"

"No," said Maloney.

"A defense lawyer should be able to cross-examine a rape victim on her previous sexual relations. I'm sure all the lawyers in the audience would agree with me on this point.

"No," shouted another querulous



Ontario ombudsman, Arthur Maloney speaks to a York alumni audience about his job, the media and rape.

woman lawyer from the back of the room.

Over hisses and table-thumping from the women and fuggaws from the men in the audience, Maloney tried to explain his position.

"As a criminal lawyer for 33 years I think a great miscarriage of justice might have occurred if I hadn't been able to cross-examine with quite a bit of latitude. That's the way you establish whether the woman consented or not."

"Bull-shit!" yelled another woman.

"If I consent to sleep with every man in this room and don't consent to sleep with you," she yelled, "the fact that I slept with the others doesn't lessen my denial to you."

YOU CAN CHANGE THE WORLD OF TOMORROW BY MOLDING THE BOY OF TODAY.

Perhaps someone gave you a helping hand? Now, maybe you can pass on that help to someone else.

In 1841, a chance meeting between a poor priest and a street urchin resulted in a world-wide movement that is still alive and well today — and still growing.

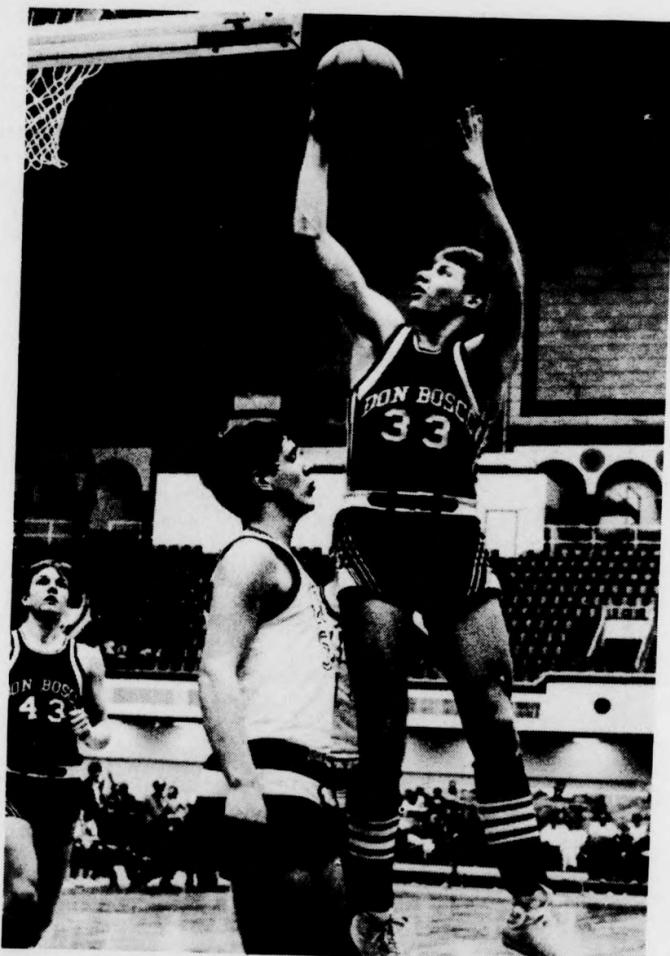
The priest, who later became St. John Bosco, realized there were hundreds of boys who were hungry, homeless and without hope. By giving them bread, he reasoned, only a temporary solution could be achieved. There had to be a way to help them *help themselves*. Education or learning a trade was the only answer.

With a method based on reason, religion and kindness, he crowded out evil through a program of play, learn, and pray. That he succeeded is very evident today in the number of Fathers and Brothers who carry on his work.

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On Campus

Events for On Campus should be sent to the Communications Department, S802 Ross. Deadline is Monday, 12 noon.

SPECIAL LECTURES

Today, 12:30 p.m. — 1:30 p.m. — Debate (York Christian Fellowship) "Does Christianity Transcend the Dominant Submissive Stereotypes?" with York Professors Anne Marie Embert and Mary Stewart Van Leeuwen — for further information call Paul Woolnough at 661-7779 - S167, Ross.

1:45 p.m. — 3 p.m. — Discussion-Slide Presentation Dr. T. Howarth, University of Toronto, whose collection of Pacific art and artifacts is currently on display at the Glendon Art Gallery, Will show slides and discuss his travels and collections — 204 York Hall, Glendon

2 p.m. — 4 p.m. — Ethnic Research Program Seminar — "A Longitudinal Study of Immigrants in Israel" with Dr. Eitan Sabbatillo, Bureau of Statistics, Government of Israel — Faculty Lounge (S872), Ross

4 p.m. — Mathematics Colloquium — "Shelah's Construction of Jonsson Groups" with Professor George S. Sacerdote, Amherst College, Massachusetts — S203, Ross

4 p.m. — Guest Speaker (Economics, Social Science) "Ideology and Price Formation: With Particular Reference to Communist Countries" with Professor Francis Seton, Economics, Oxford University (Nuffield College) — Faculty Lounge (S869), Ross

5 p.m. — Introduction Lecture — Transcendental Meditation — 107, Stedman

7:30 p.m. — 10:30 p.m. — Innovative Approaches to the Helping Relationship (CCE) "Clinical Applications of Parapsychology" with Howard Eisenberg — general admission \$6; \$4 for students — 107, Stedman

Friday, 9:15 a.m. — 3 p.m. — Reading '77 Symposia Series (CCE) "Reading Methodology and Materials" — symposium fee \$8.00 — (38, Administrative Studies

3 p.m. — Computer Science Seminar Series — "Computer Generated Music, where the generator is the human: The ultimate in Biofeedback" with York Professor A.J. Gaburra — N203, Ross.

4 p.m. — Mathematics Colloquium — "The Boone-Higman Theorem and the Conjugacy Problem" with Professor George S. Sacerdote, Amherst College — S203, Ross

5 p.m. — Preparatory Lecture — Transcendental Meditation — 107, Stedman.

Saturday, 9:30 a.m. — 12:30 p.m. — Free Seminar Series (Counselling & Development) "Survival Skills for Science Students: or How to Get Ready for Your Exams" — to register and for information call 667-3576 — 162, Behavioural Science

Monday, 4:30 p.m. — Biology Research Seminar — "Nematode Development" by Dr. J. Pasternak, University of Waterloo — 320 Farquharson.

Tuesday, 3:30 p.m. — Guest Speaker (York Progressive Conservative Club) Jack Horner, MP (Crowfoot, Alberta), opposition critic of Transportation, will discuss transportation and Canadian politics — K. Stedman

4 p.m. — Religious Studies Colloquium — "The English Psalter in the 13th and 14th Centuries" with John J. Leiby — Senior Common Room, Vanier

Wednesday, 2 p.m. — 3 p.m. — University of Toronto — York University Joint Program in Transportation — "Transit in New Towns" with D. Levy — N730, Ross.

3 p.m. — 4 p.m. — University of Toronto — York University Joint Program in Transportation — "Urban Transit Innovations in Canadian Cities" with D. Peckarsky — N730, Ross

L7 p.m. — York Christian Fellowship — "Prayer" with Rev. Philip Phillips, Chaplain for Asian Students — Religious Centre

7:45 p.m. — Woman: The Past, Lecture Series (Arts, York Colleges) "Women in Nineteenth Century Ontario" with Susan Houston, History Department — Vanier Dining Room.

FILMS, ENTERTAINMENT

Today, 12 noon — Video-Lunch (Calumet, Fine Arts Co-Curricular Committee) tapes by Bill Vazan will be shown — 123A, Atkinson

12 noon — 5 p.m. — "The Space Between" Series (Visual Arts) photographs, video and discussion lead by James Collins — 326, Fine Arts Phase II.

7:30 p.m. — War Film Series (Humanities, Stong Cultural Committee) "The Seven Samurai" — Junior Common Room, Stong

7:30 p.m. — Concert (Music) featuring the Nigun Trio — 019, Founders

7 p.m. — Free Film Series (Film) Vittorio de Sica's "A Brief Vacation" (Italy, 1974) — L, Curtis

Friday, 3:30 p.m. — 5:30 p.m. — Film (East Asian Studies) "White Hairea Girl", a contemporary Chinese movie — L, Curtis

8 p.m. — Dramatic Dance Performance (Stong) featuring Menaka Thakkar — Junior Common Room, Stong.

8:30 p.m. — Winters Movies — "Murder by Death" — admission \$1.50 — I, Curtis

9 p.m. — Orange Snail Coffee House — featuring George Axon — 107, Strong

Saturday, 8:30 p.m. — Bethune Movies - "Buffalo Bill and the Indians OR Sitting Bull's History Lesson" (Paul Newman) — admission \$1.50 — L, Curtis.

9 p.m. — Orange Snail Coffee House — see Friday's listing

Sunday, 8:30 p.m. — Winters Movies — see Friday's listing

8:30 p.m. — Bethune Movies — "That's Entertainment Part II" — admission \$1.50 — L, Curtis.

Monday, 8 p.m. — Concert (Music) of South Indian Music featuring T. Viswanathan (flute), Jon Higgins (vocal) and Trichy Sankaran (South Indian drum) — Indian refreshments served following concert — Junior Common Room, McLaughlin

Tuesday, 12 noon — 21 p.m. — Jazz in Bethune — featuring the Bernie Senesky Trio — Junior Common Room, Bethune

3:15 p.m. — Film (Humanities-Social Science GL391.3) "Un royaume vous attend" (Pierre Perrault, 1976) — 129, York Hall, Glendon

8:30 p.m. — Sylvester's — featuring a violin-piano concert with Eugene Kash and Kyla Crowcroft — Senior Common Room, Stong.

Wednesday, 3:15 p.m. — Film (Humanities 373) "M." (Fritz Lang, Germany; 1931) — 129, York Hall Glendon

4 p.m. — Concert (Music) "Transformative Hearing: The Music of Stefan Wolpe (1902-72)", a lecture-demonstration by Austin Clarkson, assisted by David Rosenboom (piano) — F, Curtis

CLUBS, MEETINGS

Today, 2 p.m. — 4:45 p.m. — Winters Chess Club — 030A, Winters

4:30 p.m. — Monthly Meeting of the Senate — Senate Chamber (S915), Ross

Friday, 2 p.m. — 5:30 p.m. — Winters Chess Club — 030A, Winters

Sunday, 1 p.m. — 3:15 p.m. — Tennis Club — Main Gym, Tait McKenzie.

Monday, 1 p.m. — Akido Class — Judo Room, Tait McKenzie (also Wednesday, same time, place)

7:30 p.m. — York Bridge Club — Vanier Dining Hall

Tuesday, 3 p.m. — 5 p.m. — Eckankar — S122, Ross

6 p.m. — Gay Alliance at York — 227, Bethune

Wednesday, 12 noon - 1 p.m. — Intermediate Yoga Class — Atkinson Common Room

1 p.m. — 2 p.m. — York Christian Women's Fellowship — Religious Centre

3 p.m. - 5 p.m. — Lesbian Drop-In (Harbinger) call 667-3509 — 3632 for further information — 214, Vanier

7 p.m. — York Christian Fellowship — Religious Centre

8 p.m. — York Motorcycle Owners Association — Common Room, N.4 Assiniboine Road (first & third Wednesday of every month)

SPORTS, RECREATION

Friday, 6 p.m. — York Badminton Open — Tait McKenzie

Saturday, 10 a.m. — York Badminton Open — cont'd — Tait McKenzie

8:15 p.m. — Basketball — York vs. University of Guelph — Tait McKenzie

Wednesday, 7:30 p.m. — Women's Hockey — York vs. McMaster University — Ice Arena

MISCELLANEOUS

Friday, 5 p.m. — Sabbath Services (Jewish Student Federation) — Religious Centre.

Monday, 12 noon — Noon Mass; each Monday, Tuesday, Friday — Religious Centre

2 p.m. — 3 p.m. — President Macdonald at Glendon — for appointment call Mrs. Goodman at local — 2223 — President's Office, Glendon

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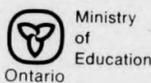
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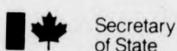
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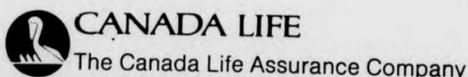
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Thousands of additives, all for cosmetic reasons

By FRANCES SGRO
 eyeopener

Oh, the mixed joys of eating. With tastes running from caviar to peanut butter sandwiches, it's quite unfair to be bothered by the thought of almost 3,000 food additives and the disturbing question: How safe is our food?

Of all the food additives in use, more than 2,100 are flavor and color additives used to make food look and taste good. In addition, there are preservatives, bleaching agents, anti-oxidants, stabilizers and others bringing the total number of different additives to 2760 — a big number to swallow.

Dr. Venketeswhar Rao, a food chemist at the University of Toronto, says: "Some people have lost their nutritional judgement and are buying foods that appeal to their senses."

"Although the additive amounts used by food companies are legally safe, consumers should be educated about the excessive use of flavor and color additives," Rao says.

"Consumers are as much to blame for demanding food that look like pieces of art, as government and industry are for giving into the consumers' whims."

There are also political-economic implications in banning an additive such as nitrite, he continued. Meat lobbyists could pressure government into keeping in on the market, since it has not been proven harmful and it helps sell meat by improving appearance. He added, Canadian consumer groups are not strong enough to protest additive-use by boycotting products.

For example, only 20 per cent of

the nitrite used in meat is needed to prevent botulism (bacterial poisoning), while the remaining 80 per cent gives red color, Rao says.

We are all going through a phase, which has been called chemophobia. For some reason we are afraid of anything that is chemical. I think this is a reflection, not of food, but of the time we are living in because of the increased use of technology and chemistry in our lives."

"Nobody can assure any of the food we eat is safe, but on the basis of the testing techniques we have today, I can say our food is safe. But, that is not guaranteeing there is no hazardous material present." Unsuspected food may be found harmful to health as more sophisticated methods of analyzing are developed, Rao said.

Food additive testing in Canada is limited to finding single-chemical effects on the body instead of testing the effect of chemical interactions. Rao said his experiments into this undeveloped area indicate the need for further research.

Although his experiments are not finished, Rao says in one case he found the interaction of chemicals caused a greater stress on an animal's body than either of the chemicals given separately. He said research must continue to determine how well we can defend against chemical combinations.

"Little research is being conducted in this area because of the difficulty of duplicating the average eating pattern of Canadians who consume several thousand chemicals in different combinations," Rao says.

Another criticism of present food additive testing is relating results from animal experiments to humans. Since scientists can't use people in their laboratories, a 100-fold safety factor is built into the results. The no-effect dosage given to a test animal is divided by 100 to establish the acceptable daily intake for humans.

"Only long-term use of chemicals will tell if the safety factor is enough or if it was needed at all, since humans could be more resistant to the chemical than the tested animal," Rao says. Diethylstilbestrol (DES), which was used to fatten animals, was not linked to cancer until two generations after it appeared on the market as a birth control pill.

But Rao takes issue with health food advocates who advise eating natural foods instead of processed foods. "Both may have toxic compounds," Rao says.

The chemical solanin, found in the potato, is a neuro-poison. If a person were to eat in one sitting half the solanin found in the 120 pounds of potatoes consumed yearly by the average Canadian, he would die. "But your body can cope with that toxic chemical in small concentrations," Rao says.



Food image problems

By FRANCES SGRO

Foods, like people, have image problems. If your mother used to drag you from bed to stuff mushy, bland looking porridge down your throat, you probably don't relish porridge for breakfast.

Today's use of enriched white bread can be traced from the historical image of white as purity, goodness and nobility. Traditionally, white flour was the symbol of refinement and higher living standards and was used only by the rich, until technology and mass-production made enough for the public.

When nutritional deficiencies were discovered in North American diets in the 1930's, the white image prevailed and both government and industry in Canada enriched white bread with nutrients, rather than substitute inherently-nutritious brown or whole wheat bread. (During the milling process, the most nutritious part of the grain, the bran and the germ, is removed, while whole wheat bread contains a greater part of grain.)

US prune merchandisers discouraged by the slow sale of prunes, commissioned a motivational-research group in the 1950's to find out why people were not buying their product. The group found some people commented on the sinister color of the black prune, while word-association tests linked prunes with such thoughts as "old maid" and "dried up". Other people recalled that, as children, they

were told to eat prunes "because prunes are good for you".

The new ad campaign used children, pretty girls, and bright colors, and jingles, such as "Get that top of the world feeling", to sell prunes as the new wonder fruit. Industry spokesmen attributed the increased consumption and the increased price of prunes to the new public image.

Tea had the same image problem in the 1950's. A research group found that people felt tea was for sissies and club ladies. Test-areas reported tea consumption increased up to 25 per cent after ads, using bright colors and police-sergeant-type figures, implied that drinking tea was as manly as killing an ox.



EXCALIBUR INTERVIEW

With Murray Ross, first president of York University

First president of York University, Dr. Murray G. Ross, left more of a mark at York than his name on the Humanities building.

Dr. Ross was president during the creation of the college system, and the compulsory first-year core curriculum, since subject of some controversy.

Presently teaching one course at York, Dr. Ross discusses these and other issues of university life.

By KEITH NICKSON

EXCALIBUR: You have been quoted as saying "we wanted to prevent York from becoming an intellectual shopping centre". Recently a professor at York stated that a B.A. today is worth less than a pre-war high school diploma. Has York become an intellectual shopping centre where anybody with the money can buy?

ROSS: I wouldn't agree with that. It is true that with larger and larger numbers you lose something and an impersonality develops on campus, but at the same time it is very exciting. There are many advantages to be gained in terms of academic facilities that would not exist in a smaller university. This expansion has enabled many more people to attend university who previously would never have had the chance. Many of York's first graduates were the first members of their families to go to university.

At a party after the first convocation at York I spoke to two students who were going on to do their doctorates at Columbia and Oxford. Now 25 years ago that opportunity to go to university would not have been open to them, so that's a great advantage of opening the university to some extent.

As to quality, I'm not sure that it's less now than it was. There have always been students who were really not interested intellectually in university and were only there to put in time. But for the serious student the opportunities are just as great and the standards are high.

EXCALIBUR: But do you not think there are a greater overall percentage of students at university interested in non-academic pursuits?

ROSS: Well I think that's very questionable. If you read the literature of the thirties and twenties or if you've seen any of the Hollywood movies about the 'fun culture' at universities, you'd see that the percentages are not that much higher. Even way back at Oxford and Cambridge there were always some students who went for one or two years but who never graduated.

There's a book by Martin Proe who did a study and divided students into four types. There are the pleasure-seekers, the academically oriented, the vocationally motivated and the bohemians who are interested in ideas but reject the formal study program of the university. We've always had these four types but the question is the balance. I would say that the majority of students at York and certainly here (Glendon) are either academically oriented or vocationally oriented.

EXCALIBUR: Do you think that York should institute a basic exam for all first year students as many other universities have done?

ROSS: This is why we started the general education program at York and included certain basic courses from all areas. Even if a student was not going to be a scientist we felt that to live in the modern world he needs to know something about science. So we had courses for non-science students and likewise for those who were to become scientists we felt it necessary that they know a little about developments in the field of Humanities.

EXCALIBUR: But if a student was exceptionally brilliant in science and forced to take a literature course might this not jeopardize their academic record and alienate them from York's first year program?

ROSS: It would if the students were forced to take the regular courses with the scientists, but our science courses were designed for non-science students so they would learn about certain basic concepts without being overwhelmed by the sophistication found in pure science courses.

And as for this alleged incompetence in English I'm not sure it really exists. Most of the papers done for me this year have been excellent. When I taught on the York campus last year over 50 per cent of my students did not speak English when they were six years of age. That's quite a handicap which they will eventually overcome, so I don't think you can expect the same level of competence from them. Here at Glendon there are fewer such students and their competence in writing is very good.

EXCALIBUR: What do you think the future of the university is going to be? In your book you suggest that the future will be "less expansive, more conservative in defining its functions ... and provide more opportunity for the disadvantaged but talented student to attend university." Are you suggesting a return to some of the more traditional concepts of the university?

ROSS: Yes. Students may in the future be selected less according to family background or financial ability than their academic competence. I say that because now there are many opportunities for the less academically oriented to go into community colleges. So now the university does not have to take those students and can define its role precisely.

It may be that we will become more restrictive as the universities' population become more stable. It's likely the more able academic students will gain admission while there will be more opportunities for the disadvantaged.

EXCALIBUR: For the economically disadvantaged the government of Ontario has raised the ceilings on loans and grants which isn't going to help the situation in the future.

ROSS: That's unfortunate because in many respects that is discriminatory. Giving \$4,000 dollars to a student whose father earns \$8,000 is one thing but giving that amount to a student whose father earns \$20,000 is quite different. Britain is quite a poor country and they manage to give more help to their students than we do.

I'm not adverse to a means test so we make those pay who can afford to pay. To some extent this is the way it works now because if your parents are in a certain high income group you receive less.

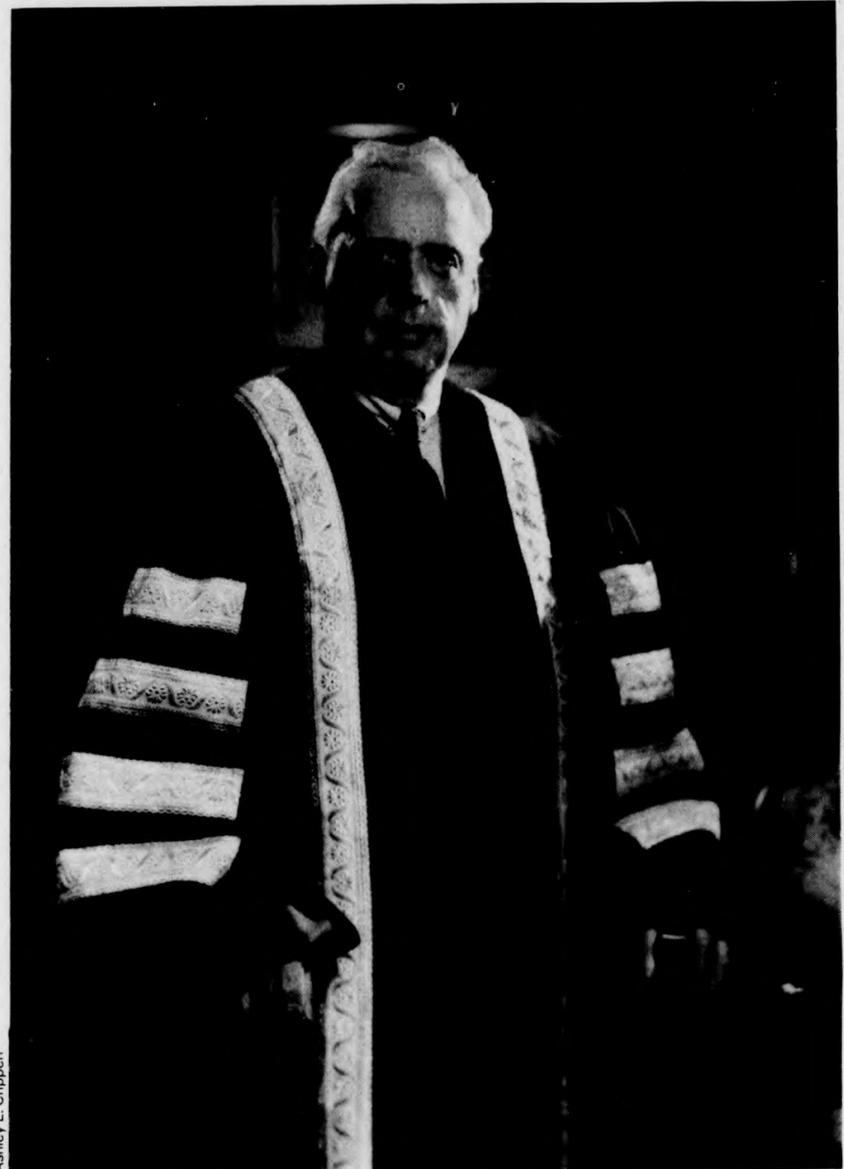
EXCALIBUR: You suggest in your book that the major problems the university will be facing in the future will be "defining its role in society and finding a structure of government that will permit it to function effectively". Do you think York is moving in the proper direction to solve these problems?

ROSS: It's very difficult to say now because of the union situation. Traditionally the senate decided academic policy but who decides the policy if there is a union? Is it the union or management or the two groups working together? This creates an entirely new situation which we are unfamiliar with.

EXCALIBUR: It's a little difficult to envision a merger of the traditional concepts you mentioned earlier with the more modern predicaments the university finds itself in. For example, traditionally professors used to be loyal to their universities while now they are employees represented by unions. How can these positions be compromised?

ROSS: Faculty members fought for centuries to be members of the university and not employees. Now the minute they've become union members they become employees. So perhaps now their loyalty goes to the union and their discipline and not the university.

But it's not inconceivable that the union as



Ashley L. Crippen

You know what they say
about old university presidents.
They don't die,
they just lose their faculties.

a whole would be loyal to the institution with which it is associated. For example I would think of the union workers of Volvo in Sweden. They have representation on the Board of Directors of Volvo and I would think that union is as much concerned about the advancement of Volvo as management. It's conceivable that the union could be very concerned about the status and development of the university. But again at this time it's hard to judge.

Up until the sixties, loyalty to the institution was crucial. We'd always worked on internal agreement, loyalty to each other, and the toleration of eccentricity. But in the sixties the whole thing disintegrated. There were so many people on so many different sides that the organization fell apart.

EXCALIBUR: I've heard stories that you were continually prepared for a student siege of the ninth floor in the sixties.

ROSS: Every university was. You never knew when it could happen. I had many groups in the office who would come and talk for hours and hours. The most important was when the Dow Chemical Company came to recruit and 40 students came and sat in my office and we talked for four or five hours. They came to tell me they were going to prevent by force any body seeing the recruiters but by the time they left decided only to picket and not use force. We had fewer

confrontations at York partly because members of faculty often sat and talked with students. The closer student - professor relationship and the fact that we were not in Viet Nam decreased tension on campus.

But you know what they say about old university presidents. They don't die, they just lose their faculties.

EXCALIBUR: Since you left York, have you been pleased with the direction in which the university is moving?

ROSS: Yes I think so. The general education programs we began in the sixties are still working well. We were the first university to begin a specialization program in general education which has provided a greater variety for students who were not happy with the rigid programs of other universities. All of those ideas that were innovative at the time are accepted now and functioning fairly well. I'm not sure the colleges have fulfilled the hopes we had for them but the culture has really changed.

When we were planning them, students were organizationally minded. There were all kinds of clubs and we assumed that the colleges would become the cultural centre for very many students. Well the sixties wiped out that kind of organizational student so I think the colleges have to find a new function.

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Harbinger's column

This will make you itchy

Crabs are little beasts that live and breed in the pubic hair. They are about the size of a pinhead, and because of that, they're difficult to spot. It gets easier to see them after they've had a meal (filled themselves up on your blood), since then they look more rust coloured.

Crabs are very itchy. You'll find you have the urge (compulsion!) to scratch them. But don't do it. You may spread them to other part of your body (head, chest, armpits, eyebrows). The only way to stop crabs is to use something that will really kill them. Drugstores carry several preparations formulated to kill crabs (as well as head lice). These preparations are strong, but don't take off three layers of skin, or cause your hair to fall out at the same time. They usually have a kerosene base.

Normal hand soap or shampoo is not strong enough to kill crabs, no matter how hard you scrub. If you'd like to try an herbal cure,

mix one part oil of pennyroyal, diluted with one part water. Wash the affected area carefully. If you still itch a day later, try again.

It's important to wash all your clothes and bedsheets (a favorite hiding place) and then leave them for at least six days. The living crabs die within 24 hours without refreshing themselves on your blood, but the eggs manage to stay dormant for six days without any trouble. If you boil or dryclean

your clothing, you can wear it right away, since boiling temperature or dry cleaning chemicals will kill even the eggs.

You were wondering how you managed to acquire these little beasts? Sleeping on sheets which are contaminated, wearing clothing which carries the eggs, or intimate contact with someone who has them are the usual routes for picking up crabs.

Cathy Busby



Could this be a crab?

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Lectures like novels seminar told

By MARION KERR

One of several sessions in a seminar series on teaching skills was held last Thursday at noon.

At Thursday's seminar, Graham Reed, former chairman of Behavioural Studies at York and present Dean of Graduate Studies and teacher of developmental psychology at York, spoke about lecturing.

Reed said student evaluations are often a great help for the lecturer. Interest and stimulus are the two areas where teachers are most criticized in these evaluations.

Reed suggested three common reasons for thinking a lecture is interesting. Either it is relaxing or fascinating because of the professor's own personal idiosyncracies — here he spoke of a lecturer who captivated his audience as they watched his nervous habit of sticking his thumb in his ear, or it is intrinsically interesting, or it is interesting because of the way the material is presented.

Giving a lecture is like a novel according to Reed. Open-ended promises are made within a chapter (or lecture) which make one want to go on reading (or listening). The less explicit the promises the more interesting. Once a promise is fulfilled, there is no more reason to continue reading (or attending lectures).

The dictionary definition of lecture suggests the possibility that a lecture is just a giving of information. Reed says go to books for information. A lecture should clarify and vilify information, indicate other ways of looking at it, and assist people to integrate it. Drawing from cognitive psychology, Reed used the idea that information is learned by organizing it and knowing the scheme of the organization, not the material itself. It is easy to tie new material to the scheme unless one is given all the information and all the answers. Then the structure is closed and no new material can be integrated.

Lectures should provide open loops for the information scheme. They should be provocative, argumentative and more like cues than answers.

"University students seem to insist on being given things to memorize," he said. What they want is the old-fashioned drumming-in, rap on knuckles type of teaching," he said.

Richard Cleroux at Glendon

Every Quebecker a separatist: Globe writer

By AGNES KRUCHIO

Every Quebecker, deep down, is a separatist, Richard Cleroux, Quebec correspondent for The Globe and Mail told a Glendon audience last week as he analyzed the results of the Quebec election.

"The election of the Levesque government was the culmination of a large nationalist movement which had started long before the formation of the Parti Québécois," Cleroux said.

It was a 'flowering of national pride' which had previously been channelled by premiers Jean Lesage and Maurice Duplessis. René Lévesque had spoken to this nationalist pride and got a closer and clearer expression of the people's will for the type of government they wished for than in any other previous election in the province of Quebec.

NO WORSE

It was not that the Liberals were any worse than any of the previous governments they replaced, Cleroux said in a seminar-type presentation. It was because people in the seventies expect more from governments and politicians than they did in the sixties. It was an election in which people made more difference than ideologies. The Quebec people wanted an honest government, Cleroux explained.

"In effect," he said, "the Liberals had only dropped by 10 per cent in the popular vote, which represents only 110,000 from among a little more than 3 million

voters." About 100,000 votes made the difference between the Parti Québécois' 6 seats in 1973 and the 69 they won in the last election. The reason according to Cleroux, while last time an overwhelming majority of the anglophone population had voted liberal, this time a large percentage of them voted for the Union Nationale. "Some, curiously enough, voted for the PQ, for the same reasons that their francophone counterparts had voted for it: a desire for a different, and an honest government," he said.

"The Liberals put on a big scare twice, but now the people called their bluff and did not fall for those tactics," Cleroux said.

DROPPED VOTES

A very significant role was played by the Union Nationale, which effectively spoiled the election, Cleroux claimed. In 31 of the 110 ridings the vote was split by the UN, and the split was large enough to put the PQ in front.

The Union Nationale had only five per cent of the popular vote in the 1973 election, because in 1973 they attacked the Parti Québécois. This time, they decided to attack the Liberals according to Cleroux.

"When you're number two in a system, you can't afford to attack number two, because it only helps number one," Cleroux explained.

"The UN's majority vote was francophone, however. The slogan of François Biron, its leader was 'Stop the strikes in the public sec-



Cartoonists post-election looks at Quebec political leaders Rene Levesque and Robert Bourassa. The Globe and Mail's Quebec writer, gave an election wrap-up at Glendon last week.

tor', and while it was far too simplistic and approach, people felt that he would at least try to cope with the large numbers of strikes plaguing Quebec. Hospital workers, teachers, civil servants and construction workers have struck repeatedly. While the Liberals were saying the same thing, they had lost credibility in the last three years," he said.

According to Cleroux, "Corruption was another factor in the Liberal loss. There had been too many scandals that had involved members of the Liberal Party in the last few years: Loto Quebec, the James Bay fiasco, the Olympic just to name the most conspicuous ones. And while one scandal will not necessarily bring down a government, the repetition of the scandal after scandal will act like water torture to the public."

The Union Nationale attacked

the Liberals on the issue of farm quotas. The milk quota was cut by 17 per cent. Quotas, said Cleroux are anathema to farmers. They are in the business to produce the most they can possible can, and when the government comes along and sets limits on production, it alienates many farmers, he explained.

And then, the infamous Bill 22. Cleroux says no one, among the furor that followed it, had looked up the actual facts. "There are very few immigrants in Quebec to begin with," he said, and "very few of these are recent immigrants, and even fewer have school-age children. The bill had affected only a few hundred people at most. But francophones had felt that their culture was endangered by immigrants and reacted emotionally. The immigrants, in turn, were offended

by quotas; the whole system was handled with a heavy hand by the Liberal government.

"The Parti Québécois had a more common sense approach in declaring that anyone already in Quebec could go to English schools, but future immigrants would be told that their children had to go to French schools ahead of time," he said.

As to why Premier Bourassa called, the election in the first place Cleroux explained Bourassa felt the Union Nationale was 'stealing' his votes among the farmers; taxes would have to be raised in the spring, because of the Olympic debts among other things, and the economy would decline before it became healthy again. Bourassa calculated that he would beat the UN before it became too strong. It was a simple political gamble, and he lost.

Strike-breaking in Quebec

MONTREAL (CUP) — Some business professors are planning to run their courses off-campus with private funding to avoid pickets set up by 500 striking faculty at the Université du Québec a Montreal (UQAM).

Speaking for the 30 faculty in administrative sciences, Graduate Studies Dean Pierre Simon said classes will start later this week in school gyms, private homes and church halls. Simon said the courses will be partly student-funded and an appeal has been made to the business community.

OPPOSED SCHEME

Both the students association and the Syndicat des Professeurs de l'Université du Québec have op-

posed the scheme. They plan to go to the classes and explain to the department's 3,000 students why they should support the strike.

The business professors split from the union earlier this year because they said their capitalist principles contradict the Marxist leanings of the union.

But the union says the business professors are "using" the strike to push their goal of separating the business school so they can get an independent bargaining position.

The UQAM faculty went on strike October 18 after negotiating wages and faculty representation on decision-making bodies for six months.

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Playing the numbers game

Mathematics learning centre open Full time

By AMELIA AMARO
This year, for the first time, York students finding it difficult to "play the numbers game", have recourse to full-time help at the Mathematics Learning Centre.

Located at South 310 Ross Building, the centre, previously open on a part-time basis, is now open five days a week, 9 to 5 (Friday till 4:30). It provides a review of the basic skills needed for a university-level course.

Part of the Counselling and

Development Centre, the Mathematics Learning Centre was originated as a joint project of the Mathematics and Science Departments and Atkinson College.

"We started the centre in response to the number of students who were having difficulty with our most elementary math courses," says co-ordinator Joan Wick-Pelletier. "In fact, the background of many students is so weak as to preclude any university-level mathematics course."

In an interim report on the centre by the Counselling and Development Centre, three factors are attributed for the different range of mathematical capabilities found among students; the elimination of standard examinations in high school; the introduction of the credit system allowing students to finish high school with an incomplete math background; and the increasing number of mature students attending university who have not had math instruction for some years.

This makes it difficult to design and teach a standard introductory

course at the university-level. As well, the large size of first-year classes makes it impossible to give individual attention to students who need help. The Learning Centre tries to alleviate this by offering on a one-to-one basis reviews to enhance the basic mathematics skills.

Use of the centre is not restricted to math majors. It has programs designed to meet the math needs of many other departments.

Students using the centre, begin by writing a series of diagnostic tests to determine the student's

strong and weak points. The range of material covered on the tests ranges from early elementary levels to high school level. The tests are evaluated and the student's programme is determined. The student then follows a self-instructional programme using materials and texts provided by the centre. Each student goes through the programme at his-her own pace. As well as their regular hours during the day, the centre is open Tuesday and Wednesday evenings, 6:30 to 8:30.



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Bethune bust busted, Nazis not suspected

By DAVID SALT MARSH

The bust of Dr. Norman Bethune, located outside Bethune College, was pushed over last Thursday night.

The bust, which is mounted on a column of nickel ore, was found lying on its side Friday morning and was reported by the Porter, John Spagnola.

Bethune Master Ioan Davies said he had no idea who could have done it. When asked about the possibility of the National Socialist Underground, which has on two previous occasions, defaced

Bethune College with Swastikas and slogans, he said "possibly, but they haven't left any messages or slogans this time". Also the NSU has phoned Bethune College after its attacks, and there were no phone calls this time.

It is generally suspected that the bust was pushed over by some students on a lark.

Davies said that the sculptor of the bust was being consulted on ways to strengthen the base so that it will be more difficult to push over.

The bust was repaired Tuesday morning.



Bethune bust in better times.

Western U. leaves OFS, wants new organization

LONDON Ont., (CUP) — The students' union at the University of Western Ontario has taken the first step towards a new provincial student organization to replace the Ontario Federation of Students (OFS).

The University Students' Council (USC) voted Nov. 10 to call a meeting of university and college student council presidents to discuss the proposed organization sometime in the new year.

The move was proposed by USC Board of Directors member Steve Lichty, who was instrumental in the successful campaign to pull Western out of OFS during a recent campus referendum on OFS membership.

USC vice-president Greg Kay, an OFS supporter, during the referendum Oct. 25 - 27, asked Lichty if he didn't think the proposed meeting was "a little premature at this point."

But Lichty refused a suggestion that the conference be delayed until the opinion of other campuses was sought saying, "If they don't want representation (in the new organization), they won't show up."

Western students voted narrowly to end their membership in the four-year old OFS in the recent referendum called by the USC last spring after some councillors objected to a then-recent leaflet on provincial government cutbacks in social services.

USC executive member Larry Haskell recommended the council urge students to vote against continued OFS membership in an article for the provincial Young Progressive Conservatives' newsletter after he attended the

OFS spring conference last June.

Haskell in his article objected to the federation's policy of demanding free tuition for higher education and its attacks on education spending cutbacks by Ontario's PC government.

Lichty, an executive member of the PC's Campus Association council, led the anti-OFS campaign which focussed mainly on the federation's unionized staff's wages and benefits.

The USC's proposed new organization would concentrate on tuition fees and stipends for occupational therapy students, both long-standing OFS demands.

The council decided to pay for the cost of the conference but will ask participating student unions to pay their own travel to the UWO campus.

"Pay more" Parrott says

LONDON (CUP) — University students should pay a greater share of the cost of their education, according to Ontario minister of colleges and universities Dr. Harry Parrott.

The issue of education spending is similar to the problem of rising health care costs, Parrott told about 40 University of Western Ontario students on National Student Day, Nov. 9.

Some money must come from the private sector because the government cannot be expected to meet rising costs single-handedly, he contended.

Entertainment

Their 25th season

National Ballet presents romantic stories

By AGNES KRUCHIO

La Fille Mal Gardée, the second production during this season of the National Ballet, was a delightful new production for the ensemble. It is a period piece which is now regarded as a turning point of sorts in the history of ballet.

Created in July of 1789, La Fille Mal Gardée quickly became one of the most popular ballets of the time, and was frequently performed. It

represented a break away from the formal, pseudo-classical tradition; for the first time, the central focus of the dance performance was a series of episodes which formed a coherent story. Previously, strictly routinized dances formed the bases of a patched-up story line.

Here, the story is about a young pastoral couple, whose wooing is thwarted by the girl's ambitious mother, who wants to marry her off to a rich but imbecilic oaf. She, of

course, loves a poor, but handsome lad. Their persevering efforts are rewarded in the end by good fortune, and they live happily ever after.

It's a light and frothy ballet, but it is attractively staged by the National Ballet, and choreographed by Frederick Ashton, a founding choreographer of the Royal Ballet of England. The entire first act consists of attempts by the couple to woo each other, charming harvesting scenes, in which the entire village participates, and dances under a may-tree. The young couple repeatedly entwine each other with ribbons, and come up with cat's cradle designs, as well as create intricate patterns with the ribbons around the may-pole.

La Fille Mal Gardée is not a number with which I would start introducing anyone to the ballet, as it is simply too frothy and sweet for contemporary tastes.

There were, however, some truly humorous passages. In the matinee performance by Veronica Tennant,



A scene from Romeo and Juliet, The National Ballet of Canada's first production.

the clowning, teasing aspect of the mother-daughter relationship was highlighted. Tennant's comic talent

allowed the absurd aspects the situation of a young woman locked away from her lover to surface.

Etobicoke's girl crazy

By BELINDA SILBERMAN

Insane and light-hearted as ever, Girl Crazy is back in town again until Saturday.

Gershwin's musical which first appeared in 1930 is a humorous carefree look at love, good guys — bad guys, and the slow, easy life of the West.

The star, Kate (Diane Bilyk), is exclusively a Mae West character. Upon her mere entrance all the men are charmed off their feet, including her Hungarian ex-husband, Zoli (John Watkins) who is pathetically trying to win her back.

To make a long plot short, Girl

Crazy is essentially "Boy meets girl, boy gets girl". But this time in plural. The other couple, Johnny (Tom Simpson) who owns a ranch nearby, and Molly (Chris Dymond) who delivers the mail, manage to chase after all the wrong people until they finally realize they are meant for each other.

Etobicoke Musical Productions has unfortunately chosen to update some of the lines in the 1930 Gershwin script. There is mention of Nixon and among other things, Zoli claims he has tired blood. This updating doesn't appear to make sense, since the setting of the musical is obviously not of this decade.

Another problem lay in a murder scene. A strobe light placed above center stage, did not flick effectively across the entire width of the stage.

Despite these faults however, the production was very good. All the characters were unusually well portrayed, even the unidentified members of the chorus seemed to each possess their own individual qualities.

Surprisingly, the funniest scene in the show was totally unrehearsed. Kate and Zoli singing "Treat Me Rough" began, according to the script, to push and poke at each other.

Quite unexpectedly, Kate's wig dropped off and although half the audience fell into hysterical fits of laughter, the other half actually thought that it was part of the song number. This was due to John Watkins' and particularly, Diane Bilyk's fine covering up of the mistake.

Even with no other evidence save this, Etobicoke Music Productions showed itself to be a great deal more than the regular, run-of-the-mill, amateur company.

CKRY-FM

Today 12-2 P.M.: The Mayorality Bearpit concerning the city elections with audience participation.

2-6 P.M.: Nature of Music created and produced by Caroline Bruntin and Don Hope.

Friday 11-11:30 A.M. Tomorrow Will The Raven Sing, part 4.

Monday 4-5 P.M. Earthtones. 5-6 Mel Brooks interview.

6-8 P.M. Special on the Doors, their music on the times of the 60's. Produced by Eli Klein.

Tuesday 12-2 P.M. A live interview with the director and some of the actors of the Toronto Truck Theatre production "Blithe Spirit".

Wednesday 12-2 P.M. The Thursday Programme, views and music on Thursday by Craig Noble.

4:30-6:30 P.M. Faustian Variations - different composers and conductors views on the Faust theme. Lynn Tranter - producer.

Blythe Spirit is hot, cold

By MARY MARRONE

Noel Coward's lead character died of a heart attack, laughing at a BBC musical while recovering from pneumonia. Unfortunately, The Toronto Truck Theatre's production of his play, Blithe Spirit was not quite as successful.

The production is marred by a poor performance by the male lead, Charles Condomine, played by Anthony Dunn, who stumbles over many of his lines, as well as by several technical errors. Dunn never seems to feel comfortable in the role of the husband who discovers the complications of coping with a jealous wife and a seductive ghost.

The show is stolen by a minor character, in an excellent performance by Suzanne Ballantyne. Her convincing portrayal of the clumsy maidservant keeps the audience in stitches. She is the only actress who makes use of facial expressions giving her character personality and humour.

Jo Haviland also gives a good performance in the role of Madame Arcati, an eccentric bicycle riding medium whose fantastic outfits range from black ruffles and

feathers to plaid kilts and argyle socks. Her absurd incantations and recollections of ectoplasmic manifestations make the seance thoroughly enjoyable.

Though the production is less than perfect, the wit and humour of Noel Coward and the talent of the supporting characters make the play worth seeing.

Writer gets mangled

Former Excalibur newsman, David Chodikoff, was found dead on the fourth floor of McLaughlin Residence today after allegedly visiting the room of Neil J. Barratt, guitarist band leader of Interaction. The mad guitarist apparently played assorted recordings of his band, plus an ample sampling of impromptu guitar work, and the outspoken Chodikoff had his feet as well as other appendages packed into his mouth. Across his torso were found various welts which police believe are the direct result of Dave's failure to move out of the path of Neil's whip-like riffs. They looked like they had been branded on.

According to Barratt, the reporter was given due warning before being subject to the barrage of bren-gun crescendoes, familiar sounds to the many Interaction fans.

"I even warmed up first," said Barratt, "Just to give him a little something to choke on before starting to fly up the fretboard. It's nobody's fault but his own. He knew what was coming — and got what he had coming."

No charges will be laid as there is no section in the criminal code that states high quality music qualifies as a murder weapon.

Services for the young writer will be held at the yet to be completed Park Lawn Funeral Home on Steeles Avenue. Entertainment will be provided free of charge by Interaction — considered to be a fitting way of sending the reporter to that Great Concert Hall in the sky.



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Book portrays pre-election Parti Quebecois

By STAN FISHER

Writing about contemporary history, somebody said, is a bit like skating across a newly frozen lake . . . you're very apt to end up in ice water right up to your assumptions.

Journalist-Author Peter Desbarats would probably agree for in the introduction of his latest book "Rene . . . A Canadian in Search of a Country" (McClelland and Stewart, 1976, 223 pp, \$10.00) and repeated on the jacket-cover for a good measure is this

statement: "The idea of Rene Levesque negotiating the future of Canada with Pierre Trudeau is too far in the future to be anything but wildly speculative — but how potent that prospect is!"

What may have seemed wildly speculative in July '76 is not nearly so inconceivable following election results last week in La Belle Province.

Crystal ball shortsightedness aside, this slim volume is not to be dismissed lightly and will be compulsory reading for anyone in-

terested in what has been happening in Quebec during the past decade or so (what do those French Canadians want, anyway?) and is likely to unfold in the next few years. Compulsory reading, but not difficult, for Desbarats writes like the well-trained journalist he is with an occasional touch of the poet and always the well informed perspective of somebody who really knows of what he speaks.

The title would lead you to believe it is a biography but it is really more of a political profile... and not just of the man but of the

province. Mr. Levesque gave up any semblance of a private life years ago and became strictly a political animal: This book is a true-to-life adventure story of how that animal developed, survived and finally prospered. And in the telling the reader gets a very detailed picture of the political dreams and realities of the province Levesque now leads.

The cast of supporting actors in the play (Pierre Trudeau, Jean Lesage, Jean Marchand, Robert Bourassa (remember him?) and many others) is impressive and the dialogue between them, richly

laced with anecdote and whimsical observation, weaves sense out of the turbulent period of Quebec history between the start of the "Quiet Revolution" and Rene's recent Big Win.

The chapter titles somehow give a hint of the style in which the material is presented (The Virgin Birth of the Parti Quebecois; Yawn at the Top; Quoting the Unquotable; etc.) and the final one is not only an obvious cue for a sequel publication but may express the fears and hopes of many readers.

It is "The Discipline of Power."

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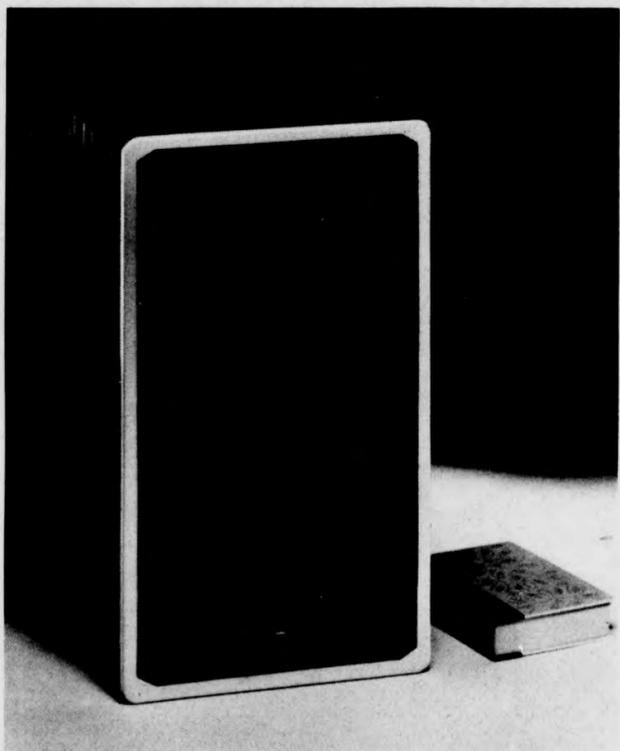


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Records

Jim Wall Live! (A&M-Horizon)

What would you think if you were simply told that this album had one guitar, bass and percussion. Under the modern rock climate, you'd probably think the artist was another three man ranch, a-la-Rush. Nothing of the sort; the bass is acoustic, the drums carry a steady pace through countless changes of style, and the guitar is the most melodic I have heard since Charlie Christian. Not only that, this whole journey through musical heaven was recorded live last year, at Bourbon Street right here in Toronto.

Accompanied by Ed Bickert and Don Thompson, both members of the Boss Brass, Hall does nothing less than a superb effort in both quick-picking, and oh-so-smooth melodic lines, very mellow, and well recorded.

Like all albums in A & M's jazz label, Horizon this one contained a rare pleasure; enjoyable (and plentiful) liner notes.

Hall Live blends improvisation with regular structure so smoothly it's hard to tell when the switch is being made. Hall has since recorded a second Horizon, but the atmosphere and quality of Live has endeared it to me as the best guitar album I've heard in years.

Evan Leibovitch
Garbarek-Stenson Quartet
"Dansere" (Polydor-ECM)

If you consider yourself a progressive jazz connoisseur, then the "Dansere" album by Jan Garbarek, Bobo Stenson Quartet is a must for your collection. One of the many good features to this album is that there are no false pretenses.

The music is progressive jazz with an almost classical construction. All of the material is arranged and composed by Garbarek who plays an assortment of saxophones on the album. Bobo Stenson is very smooth in his piano playing, while Palle Danielson (bass) and Jon Christensen (drums) give the quartet its full and rich sound.

The real guts of "Dansere" lies in its musical depth. One can listen to this album over and over again without being sure of discovering the musical message of Garbarek's compositions.

Pressed in the U.S. and recorded in Norway, the album is on the ECM label, an offshoot of Polydor specializing in progressive jazz.

D.W. Chodikoff

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Outlet for theatre students

Student Project Week starts this Saturday

by SHIRA BERNHOLTZ

In 1971-72, a proposal made to the Faculty of Fine Arts by Bob Benedetti, Director of the Program in Theatre, for a Student Project Week was accepted. Annually the Theatre department would set aside a ten day period when formal classes would be suspended and all facilities turned over to the students. Faculty members would be available for consultation only.

During the last few days of Student Project Week, the student-directed, student-chosen plays are presented free of charge to the public at large on a first come, first served seating basis. These per-

formances are not evaluated, and participation by students is purely voluntary.

One of the aims of SPW is to provide students with the opportunity to direct and act in pieces which they personally enjoy, and thus be able to put theories learned in class to a practical application. Also, it is hoped that students enrolled in any one of the three sections of the department (Performance, Drama Studies, Production) will be able to participate in areas other than their particular concentration. For example, a Performance student may wish to design a set, or a

Production student may wish to perform.

In the original proposal, Bob Benedetti suggested that the week of suspended classes should follow Reading Week in February. Any students who wished to participate would be required to submit a "brief description of their material and their proposed concept" to the faculty. Based only on technical feasibility, the professors would choose those shows which could be done, possibly accepting them all.

However, SPW has, for the last few years, been scheduled during late November, and there is no faculty discussion of the projects. This year it will take place between November 27th and December 5th inclusive, although the actual public presentations will not begin until Thursday, December 2. Each night's program will be different, despite the fact that a number of the pieces will be presented more than once. This year fifteen pieces have been registered.

This year's activities in preparation for the Week have raised certain problems, such as



Danny Lam photo

the scheduling of the program at the end of a term. SPW organizers are still trying to find a proper format for the presentation which will alleviate these problems. With this in mind, the coordinators would appreciate any comment or criticisms from any of the audience members.

Despite the trials and tribulations involved in the organization of the program, all those involved are

enthusiastic and hope for large audiences.

This year's fare includes "The House of Bernarda Alba", "The Blind", an original play by a fourth year writing student entitled "Rasputin is Dead", and a revue style original script written, directed, and acted by first year theatre students. Details and schedules will appear in next week's Cheap Shots.

Cheap Shots

Toronto Free Theatre has recently done a mass mailing, soliciting subscriptions. The subscription entitles the bearer to see all three of the plays downstairs (Me?, Brecht's Baal, and Gossip), a choice of one of three plays upstairs, as well as evenings of poetry and discussion. The first play starts Jan. 6. Prices are \$9-12, depending on whether or not you prefer weekends.

IN TOWN . . . a Dramatic Dance performance in Stong's JCR tomorrow night . . . at IDA Gallery next week, works by Helena van Hunten . . . for you masochists out there, Patti Smith and Sparks will be at MLG December 19 . . . at the Palmerston, Saturday at 7:30, Griffith's Birth of a Nation, in the uncut, hand painted version . . . at Ryerson this weekend, Animal Crackers, Duck Soup, and Horsefeathers, all starring the Marx Brothers. For information, phone SURPI (597-0723) . . . Tuesday and Wednesday, the Toronto Symphony present a concert of McMillan, Brahms, Sibelius, and Berg. Soloist is Nathan Milstein . . . Starting Wednesday for four nights, "Les Ballets Trockadero de Monte Carlo", at Seneca's Minkler Auditorium . . . An exhibit of art from New Guinea, Indonesia, and Australia, will be at Glendon's Art Gallery until Dec. 5 . . . Tuesday two concerts in complex two: Eugene Kash (violin) Kyla Crowcroft (piano) play Sylvester's at Stong at 8:30, and the Bernie Senesky Trio are in the Bethune JCR at noon. . . . Tamahnous Theatre Workshop comes to the Tarragon this week, and begin the first of two runs there on Saturday. It seems that Tamahnous (a west coast indian word for marijuana) has been upsetting all kinds of people in Vancouver over a show called "84 Acres". The first Tarragon show is called "The final performance of Vадislav Nijinsky. . . . At the Art Gallery of Ontario until Jan. 2, an exhibit and sale of unusual Christmas gifts, called Artful Giving. . . . also at the AG of O, Christmas decorations, of the 1830s cards, and toys from the nineteenth century, and Sunday at two, de Sica's "Bicycle Thief" . . . Desmond McHenry plays at the Open End this weekend.

E.L.



Vancouver's Tamahnous Theatre Workshop

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University NEWSBEAT

Prepared by the Communications Department, S 802 Ross, 667-3441

All aboard the Space Shuttle

Spacelab is new stage in space exploration

Dr. Allan I. Carswell, professor of physics and experimental space science at York University, has been appointed a member of the National Research Council committee co-ordinating Canadian participation in Spacelab experiments.

Spacelab is a reusable manned space laboratory designed by the European Space Agency in cooperation with the National Aeronautics and Space Administration.

That the Spacelab is reusable represents a new stage in the development of the space programme. In the past, both unmanned satellites and manned space stations, such as Skylab and Salyut, were lost forever (together with their costly instruments) once the mission had ended.

Spacelab, by contrast, will be launched, transported into orbit, and brought back to earth by the Space Shuttle.

The Shuttle, developed by NASA, is enormous: longer than

a football field, almost 60 feet high, with a wingspan of approximately 80 feet. Spacelab will be carried inside the Shuttle's massive cargo bay.

The main element of the Shuttle, the Orbiter, is both a rocket (for take-off) and an aircraft (for landing). It may make repeated journeys out into space and back again.

Spacelab may comprise either a pressurized laboratory, or an instrument carrying pallet, or both. Whereas the crew of the Shuttle is composed of astronauts properly speaking, the crew of the Spacelab — up to four in number — are engineers and scientists.

The ability to transport scientists into space to perform experiments on the spot is also a new development. The scientists will have on board the necessary computing facilities for first interpretation of the results obtained, and will be able to modify the experiments while they are in progress

and take corrective action in the event of malfunctioning.

Though it is expected the Shuttle will carry Spacelab on about 40 per cent of its missions, it can function in a great variety of ways. If a serious malfunction were to develop in a communication satellite, for example, the Shuttle could fly out, retrieve the satellite, and bring it back to earth for repairs.

The first Spacelab mission, following a programme of development flights of the Orbiter, is scheduled July 15, 1980.

In the meantime, scientists from Canada, the United States, and Europe will determine the experiments that are to be made on the flight, and develop the appropriate equipment package for Spacelab's instrumentation pallet.

Dr. Carswell anticipates that this first mission will include a Lidar (light detection and ranging) system. Lidar uses a laser beam, in much the same way that radar uses a radio beam,

to probe the atmosphere.

Dr. Carswell has done extensive work with Lidar, both from the ground and from aircraft, and is the Canadian member of NASA's Lidar management working group.

Lidar experiments from Spacelab, he says, would have two advantages.

First, as an orbiting laboratory, Spacelab would allow global

examination of the atmosphere, rather than the narrow range possible from earth. Second, the Lidar signal obtained in earth monitoring is weakest in the upper atmosphere, because the density of air molecules is lowest there and because the upper atmosphere is farthest away from the beam. The Spacelab Lidar would be closest to the upper atmosphere, which would partly compensate for the lower density.

Footnotes

ESP pioneer Rhine to speak

J.B. Rhine, the man who introduced the term "extra-sensory perception", joins two other panelists, A.R.G. Owen and Allen Spraggett, to present "The Will Beyond Ours", a Human Kaleidoscope lecture scheduled December 2.

Dr. Rhine, retired director of the Parapsychology Laboratory, Duke University, continues to serve as executive director of the Foundation for Research on the Nature of Man (FRNM) and consultant to the "Journal of Parapsychology".

Dr. Owen is executive director of the New Horizons Research Foundation, Toronto, and Mr. Spraggett is a local writer and broadcaster.

The lecture, co-sponsored by York University, the North York Board of Education and Seneca College, will be held in Minkler Auditorium, 1750 Finch Ave. E at 8 p.m. Tickets for the event are available in the Communications Department, S802 Ross.

Ethnic research finds food

Professor Grace Anderson, former chairman of the anthropology department at Wilfrid Laurier University and currently visiting professor of multiculturalism, will present the fourth in a series of seminars sponsored by York's ethnic research programme on Thursday, December 2.

The seminar, Food, Ethnic Groups, and Social Interaction, will take place at 4 p.m. in room N537 Ross.

Library group hears Rohmer

Richard H. Rohmer, Q.C., Canadian novelist, lawyer, and Chairman of the Ontario Royal Commission on Book Publishing in Canada, will be the keynote speaker at York University's national conference on Canadian Libraries in their Changing Environment to be held at The Sheraton Centre in Toronto from February 24 to 26, 1977.

Twenty-three authorities on Canadian librarianship will present papers of major concern to the profession which will be published and distributed to conference participants. The published papers will make an important contribution to librarianship in Canada and the conference will generate information for practising librarians, library administrators and educators.

Conference participants will be given an opportunity to hear and discuss the papers in an academically stimulating forum designed to aid and increase understanding of Canadian libraries and librarians and their changing social, political, economic and organizational environment.

The fee for the two and a half day conference is \$95. Participants may attend for one day for \$45. The conference fee includes payment for one copy of the conference proceedings, banquet and a wine and cheese reception.

For further information, brochures and registration forms contact Studies in Management, The Centre for Continuing Education, 667-2524.

Mathematical society meets

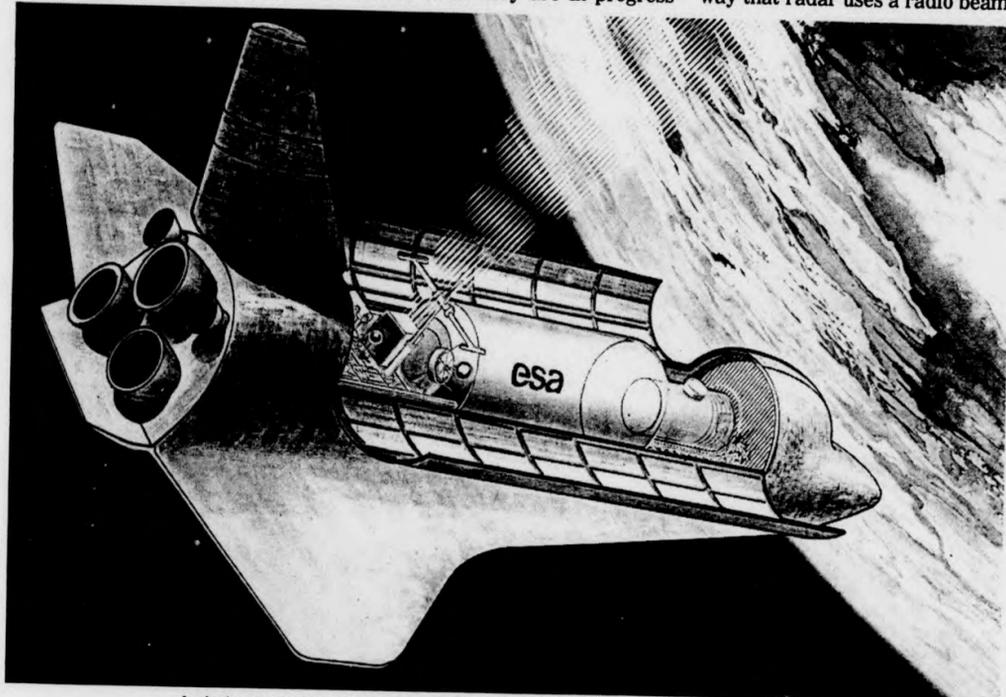
More than 250 mathematicians from all parts of Canada and the United States are expected to attend the second annual winter meeting of the Canadian Mathematical Congress December 10 through 12 in Curtis Lecture Halls.

Professor George L. O'Brien of York's Mathematics Department (Faculty of Arts) is scheduled to deliver a paper on the stochastic inequalities on partially ordered spaces December 12 at 10:30.

Thirteen other speakers also will lecture, with meeting times beginning at 1:45 December 10.

Professor K. May, University of Toronto, will speak at 3:30 that day on the history of mathematical technology.

The conference is being supported in part by the National Research Council of Canada.



Artist's rendering of the Space Shuttle Orbiter with Spacelab in cargo bay.

1976 Book Prizes

Arts honours superior students

At a luncheon held Thursday, November 18, in the Vanier College masters dining room, the Faculty of Arts honoured recipients of the 1976 Book Prize for outstanding academic achievement. The winners, all of whom achieved the highest overall grade point average in their year of study, are the following:

Year I — Sally Humphries — Anthropology-Humanities
Year II — William Bernstein — Economics
— Agnes Chan — Economics
— Iris Pascot — French-Latin
— Kim Todd — English

Year III — Frederick Berger — Mathematics

Year IV — Sui Ip — Mathematics-Computer Science.

In addition to the chairmen of the departments and division named above, the luncheon was attended by President Macdonald, Dean Eisen, and members of the dean's office staff. The winners received a cheque for \$100 and a book in their major field of study.

In paying tribute to the recipients

of the award, Associate Dean Whitla commented that it is gratifying for faculty members to have superior students in their classes, since they prompt their fellow students to perform at a higher level and thus make the business of teaching more rewarding.

Dean Eisen spoke about his con-

cern that the new stress on basics in education will take precedence over the development of other abilities, and expressed his hope that the winners would continue to achieve excellence in whatever field of endeavour they might enter after graduation.

President Macdonald made the presentations.

Task force considers college system, seeks participation in open meeting

There will be an open meeting of the task force on the future of the college system on Monday, November 29 from 4 p.m. to 6 p.m. in the Senate Chambers (Ross Building, ninth floor).

The task force, established by the president's commission on goals and objectives, has been asked to study the York colleges and to make recommendations on the future development of the college including:

- 1) the possibility of creating a new or refined academic and/or Faculty orientation for some or all colleges;
- 2) the appropriate administrative and academic support required for any future development or orientation of the colleges;
- 3) the future relationships among the colleges, the Faculties, and the central administration;
- 4) the appointment and future role of college fellows and masters.

McNielly leads the scoring as York hoopers destroy Gee-Gees

By ROBERT EASTO

The Yeomen are for real. The team served notice of that fact last Saturday by destroying the highly touted Ottawa Gee Gees 96-68 in a performance that ranks among the best ever by a York basketball team.

Coach Bob Bain was ecstatic. "For three years in a row, Ottawa has knocked us out of contention," Bain said, "and everybody was picking them for second place so our guys were really up and we just put it all together."

There doesn't appear to be a weak link in the Yeomen lineup and Bain singled out Chris McNeilly for particular praise. "It's amazing how a guy can come so far in such a short time. Last year Chris had a poor season and this year — well, you can see for yourself."

**Staff meeting
2 p.m.**

McNeilly was York's leading scorer with 16 points. He was also the dominant Yeoman on the backboards and on several occasions impressed with his tremendous leaping ability.

Although much smaller than Ottawa's giant all-star John Godden, McNeilly consistently outjumped the Gee Gee centre. Bain hopes that McNeilly's performance was "a sign of things to come."

McNeilly's teammates were also excellent as once again five Yeomen reached double figures.

It is hard to realize how much damage Ed Siebert and Romeo Callegaro are doing until one checks the scoring column at the game's end. These two bigshooters clicked for 15 and 14 points respectively. Ted Galka and Ev Spence each added 10.

As usual Bain allowed everybody to get into the act and once again the players coming off the bench justified his confidence in them.

Mike Betcherman and Rob Pietrobon scored 8 apiece, Harry Hunter had 7 and Warren

Cresswell 6.

For most of the second half, Ottawa employed a full court press in an unsuccessful attempt to diffuse the York attack. Quick passes by the Yeomen guards easily brought the ball up court and often resulted in two-on-ones and easy York baskets.

In contrast, the Gee Gees relied on either Jack Eisenmann or Rod McDonald to bring the ball up singlehandedly. By the end of the game, York's constant harassment had worn the two Ottawa guards into the floor.

The only time the Yeomen got into trouble was when Godden was allowed to operate in close. He led all scorers with 17 points. Rick Traer added 11 for the losers.

The Yeomen are now unbeaten in three OUA starts. This Saturday they host the Guelph Gryphons in an exhibition game at Tait Mackenzie before heading to Concordia for an Invitational Tournament next week. Their next league game is Saturday December 11 against Laurentian.



Up to this point we have discussed the snow plow position and stopping procedure. In order that you may vary your line of attack a necessary manoeuvre to add to your skiing repertoire is the turn.

The mechanics of this manoeuvre are as follows: Place yourself in a straight running snow plow position on the fall line of a gentle slope and begin your descent. At a convenient spot begin to turn or pivot your feet in the desired direction, maintaining the same plow angle and upper body position. Your skis will respond to the rotary force of the feet, producing a corresponding change of direction or turn.

You will notice that there is a slight shifting of weight onto the ski opposite the direction you are turning. This weight transfer is the beginning of the feeling that will accompany all further turning moves.

By now you should have acquired a certain amount of control over your skis and have developed a sense of balance. You are now on your way to parallel skiing.

To reach this goal, the best method is to follow the christie progression.

The word christie applies to a turn which is done either completely or in part in this parallel position. At the beginning only the latter part of the turn is done in this parallel position but with practice you should be able to close the skis from the wedge position to a parallel one.

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ANNOUNCEMENT

The Canadian Craft Show, from November 30th through December 5th, will host more than 250 craftspeople from six provinces for its Second Annual Christmas Show and Dale in the Queen Elizabeth Building, (C.N.E.) The hours are from 12 noon until 10 p.m. daily except the last Sunday which ends at 6 p.m. Demonstrations, techniques and the widest variety of Canadian and native people crafts will be featured. Go trains and T.T.C. will stop at the site. Admission is 50 cents; children under 12 and senior citizens are free. This is an excellent opportunity to mix fun with your Christmas shopping.

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Sports and Recreation

Yeomen impress in Kingston

Wrestlers dominate RMC invitational meet

By DAVE FULLER

Some new faces and new muscles made the difference for the Yeomen wrestlers, as they came up with their best showing in years at an invitational tournament at RMC last Saturday.

According to coach John Picard the team has made a big improvement over last year's effort and could go on to upset some of the top teams in Ontario.

Leading the team with first place finishes in their divisions were Bruce Greenside at 109 pounds, Jim Stitt at 126 pounds and John Sestito at 134.

Stitt, who was last year's Canadian Junior Champion, had to overcome seven other competitors to take the top honours. He did so in convincing style by pinning all seven of his opponents.

Showing more depth than last year's team the Yeomen were also able to place in four of the ten weight classes, including Dennis Daley who placed second in the 158 pound class.

After winning five of his six matches, Daley lost the win on points despite beating the eventual winner.

Mike Sinclair won five of his seven bouts to capture third behind Stitt while Rick Hann managed a fourth in the 158 pound class. Steve Fedelle rounded out York's effort in that class with a ninth place finish.

Doug Pound gained a second place in the 190 pound class and Eric Wiebe, a rookie with little experience, won one of his three matches to place third at 220 pounds.

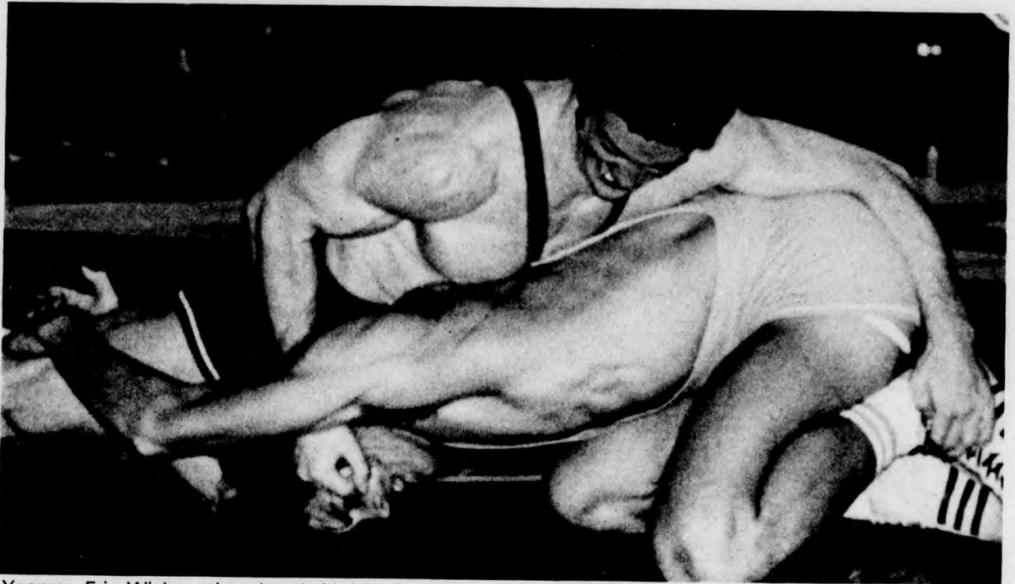
"He made some costly mistakes because he has not had the experience at the high school level, said Picard. "Most of the boys have wrestled at high school, many for five years before coming here."

Picard is not concerned though his fighters have given every indication that they will improve over the season and he is hopeful of a finish among the top five in Ontario.

In order to fill out his roster, Picard hopes to acquire a few of the Rugby Yeomen, now that their season is over.

Doug Austin, Brian Ferris and Paul Ambrose have all indicated they will join the team which would leave only the heavy weight class uncontested.

Picard has approached all-star



Yeoman Eric Wiebe, who placed third in the 220 lb. class at RMC last Saturday, gets ready to flip his opponent.

footballer Paul Sheridan about filling this spot on the team but has not yet received confirmation that he is available.

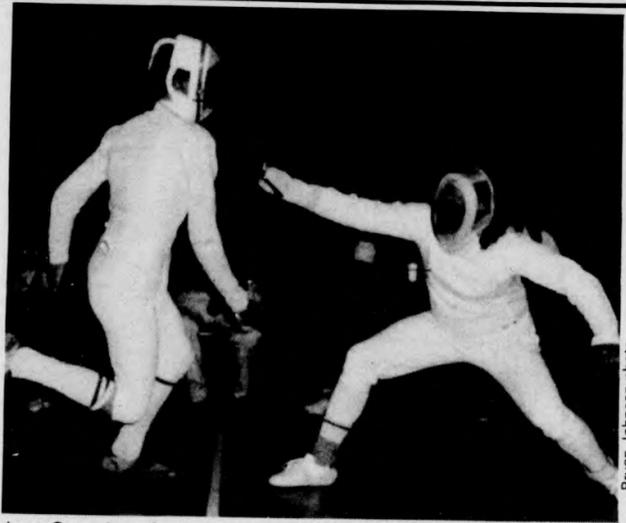
At last year's OUAA meet, York sent wrestlers to contest four of the

ten weight categories. This year Picard hopes to send a full team.

With a full roster and some good performances he is looking for the team to fight it out with Waterloo, Windsor, Toronto and Ryerson, for

a high placing behind perennial winners Western and Guelph.

The Yeomen will travel to Ryerson this Saturday for their second invitational tournament of the season.



Last Saturday, the fencing team (Men's Foil and Sabre, Women's Foil) travelled to Kingston (RMC and Queen's) to participate in invitational meets. Due to certain organizational complications neither the coach nor the team were psychologically prepared for these tournaments. Poor officiating resulted in all three teams performing dismally. The only bright spot was Mike Stein (OUAA Sabre Champion 1975/76), who won 11 of 12 bouts to be the top sabre fencer of the day. Sharon Boothby was the top fencer for the Yeowomen.

Swim team pressures top teams

By DAVE FULLER

York swimmers continued their climb to the upper echelons of swimming last weekend as both the men and women's teams pressured the top teams in the province, in competitions held last weekend.

The Yeowomen, competing in the McMaster Invitational were led by first year student Chris Lovett-Doust who captured two first places in the 200 metre butterfly and 400 metre individual medley.

Also placing in the meet were Dee Dee Demers, Candy Millar and Liz McGregor.

The Yeomen travelled to Laurier for the OUAA relay meet and wound up with a strong fourth place finish behind Western and Waterloo. Both of these teams are high ranking powerhouses in the CIAU, being second and fourth respectively.

U of T outdistanced all opposition to take the top spot.

"We've just begun heavy training," said coach Byron McDonald, "we're working out twice a day so the boys were pretty tired."

Even so, the men were able to beat the old varsity record in the 400 metre freestyle relay as well as the 400 metre medley relay.

On the medley squad were

swimmers Peter Tiidus, Graham Sutch, Cam Rothery and Gabor Mezo.

The freestyle relay as swum by Frank Sodonis, Mark Langdon, Mezo and Rothery.

The Yeomen will compete again tonight against national number one ranked U of T in Tait starting at 7 p.m.

Hockeymen hurt after 11-5 loss

By DAVE FULLER

Injuries have hit York's hockey men early this season and the team will have its hands full trying to compensate for the beating they took at Cornell University.

"We're hurting now", said coach Dave Chambers, "it's going to be rough playing Toronto this Wednesday (yesterday)."

The Yeomen travelled to Cornell on the day of their game with the ferocious American team and were not in the best of condition as their 11-5 drubbing indicated.

"Last year we became the only Canadian team to ever beat them", said Chambers "but I guess we were just due for a bad game, we played a little bit off".

Out with injuries are Chris Kostka with a cut near his eye and forward John Goodish who injured his ankle. Aidan Flatley will also sit out for a while with a pulled groin muscle.

Defenseman Chris Meloff, who is still not eligible to play, aggravated an old shoulder injury.

In goal for the Yeomen was Steve

Bosco who is probably still seeing a barrage of pucks in his nightmares.

Goal scorers for York were Romano Carlucci, Bob Wasson, and Ron Hawkshaw with one each. Peter Ascherl and Brian Burtch also had a goal each.

York hosts mixed tourney

By WALTER RICOBON

York played host to women's volleyball teams from both the Ontario Volleyball Association and the OWIAA last weekend, in an interlocking tournament that saw York place last.

In first place was the OVA's Metro Globals followed by the University of Waterloo and Western.

The tournament, which provided regular league competition for both associations, is also an event which grants to the top team a berth in the Canadian senior championships at the season's end.

The host York team has been struggling in their regular season play thus far and have dropped all four of their matches. When asked

The Yeomen played U of T yesterday in a game that was rescheduled from the 30th.

On December 3rd and 4th the team will travel to Queen's to take on the Golden Gaels in a two game series.

about the teams winless record coach Sandy Silver said, "We are a very young team and sorely lacking in experience, out of twelve players we have only one who has played at the university level before."

Silver is not overly optimistic about her team's chances this year although she says there has been an improvement each game.

"This is definitely a rebuilding year," she offered, "volleyball is not a sport you can become good at very quickly. Unfortunately, the high schools are doing a poor job of teaching the fundamentals, which makes it all that much harder."

York's one victory of the tournament was at the expense of second last place Scarborough Saints.



Writers,
we still need you