



the **Gazette**

October 6, 1994

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Explosion
Inside**

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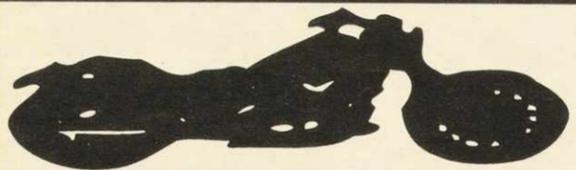
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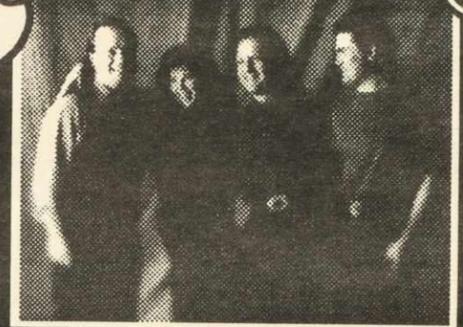
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CROSSCANADA

Government the only winner

(OTTAWA) — Financial aid as it exists now may be on its way to extinction.

At an Income-Contingent Loan Repayment Plan (ICLRP) symposium held in Toronto September 23 and 24, more than 400 university representatives showed up, about one-quarter of them students.

With this system, the government gives everyone access to a student loan, regardless of need. It then gets the money back through taxes or directly from salaries. Some graduates with very low incomes would not have to pay the full loan back. But it may adversely affect people who traditionally make less money, like women or visible minorities.

At a press conference, Canadian Federation of Students chair Guy Caron said that income-contingent loans were only being introduced as part of a federal government plan to make students pay higher tuition.

Ontario Undergraduate Student Alliance spokesperson Rick Martin said income contingency would get rid of means-testing, the calculation of whether a student is really needy or not.

Human Resources Development Minister Lloyd Axworthy made a presentation at the symposium, saying Ottawa will be cutting back its support of Canada's colleges and universities.

ICLRPs were first introduced in Australia.

Degree no guarantee against poverty

OTTAWA (CUP) — There were 15 per cent more parents with post-secondary degrees who earned family incomes below the poverty line in 1991 than in 1981.

Poor families are those which spend more than 55 per cent of their income on food, clothing and shelter, as defined yearly by Statistics Canada. The study, which was released September 23, suggests that a university degree is less of a guarantee against poverty than ever before.

However, a university degree has not become totally worthless in today's society says Clarence Lochhead, one of the three authors of the *Fact Book on Poverty — 1994*. He says the levels of poverty for university students are low when compared with other groups with less education.

Students fresh out of university find the only jobs available are low-paying, part-time jobs with little or no benefits. The study cites this as one of the main causes of poverty.

"Things don't look bright for graduates, but it'll always be hard to find a job," says Helen Collins, a fourth-year journalism student at Carleton. "It really depends on who you are, past job experience, what your degree is and any other experience you might have."

Obscene to government, art to university

ST. JOHN'S (CUP) — Red Trench, a controversial piece of sculpture that is said to depict a vagina, was recently returned to public view after eight years in storage.

The initial installation of the Don Wright sculpture in a provincial legislature building in 1986 caused a fuss when several workers interpreted the non-figurative artwork as a graphic representation of female sexual organs.

After considerable debate, the sculpture was removed and has not been available for public viewing until recently, when the provincial government donated the painting to Memorial University.

Lynn Peddle, St. John's Women's Centre co-ordinator said: "Personally, I think it's great. Why should it be hidden away? Was it hidden away because it's supposed to represent female genitalia? Everywhere you look at classical art, you find men's genitalia."

Peddle said it is a good thing Red Trench is finally public. "Couldn't it be positive to get some open dialogue and open debate about the public fear of female genitalia?"

Wright's Red Trench, one of the few non-temporary sculptures he completed, is the first permanent sculpture piece to be added to the university's personal collection.

Wright, who died in 1988, was a popular artist whose work has been included in many shows and exhibitions across Canada.

Canadian University Press (CUP) is a national organization made up of over 40 student papers from St. John's to Victoria. CUP enables student papers to exchange stories and ideas through the wire service, regional and national conferences. As a founding member of CUP, the Dalhousie Gazette makes sure that our university news becomes national news.

news

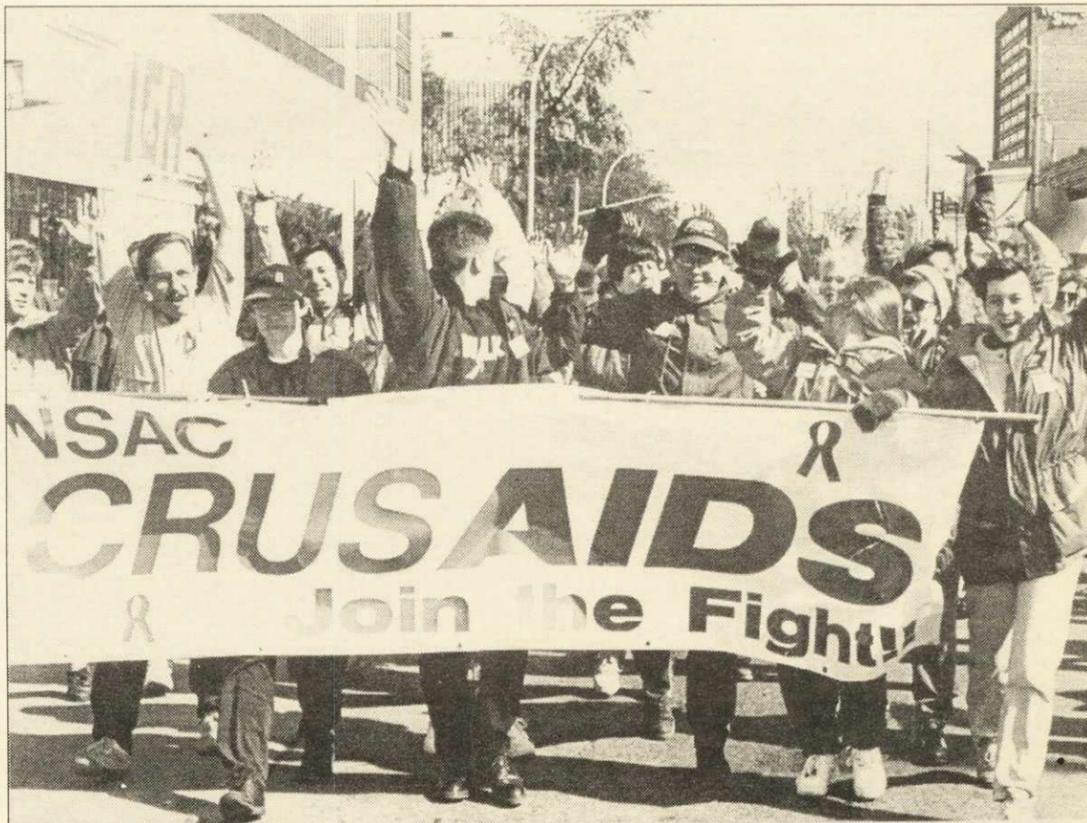


PHOTO: MIKE DEVONPORT

Joining the fight against AIDS

by Jennifer Partridge

Red ribbons fluttered everywhere in the brisk wind as more than 1000 people converged on the Halifax Commons Sunday afternoon to take part in a march know this year as "the walk...because AIDS touches everyone."

For organizer Gary Woodrooffe, raising awareness and desperately needed funds are two important reasons to hold this community effort.

Woodrooffe said that there are still many people who are not aware of the disease and are therefore at great risk.

Activist Janet Conners, who saw her husband Randy lose his own battle with AIDS, shared her experiences.

"After the walk last year, after I pushed Randy the whole way in his wheelchair and I complained at the end of the day how sore the palms of my hands were... [I] would give any-

thing at the end of today to have those sore hands again."

The AIDS walk launched the start of National AIDS Awareness Week, October 3-10; the one week of the year when the Canadian AIDS Society challenges Canadians to take the time to learn, understand and act on the issues of HIV and AIDS.

The \$36,000 raised on Sunday will go to community-based organizations fighting the disease.

Tuition fees may double

by Milton Howe

Federal Human Resources Minister Lloyd Axworthy released his long-awaited social policy review, "Improving Social Security in Canada" Wednesday and it doesn't bode well for students struggling their way through post-secondary education.

Under the current system, the federal government transfers about \$2.6 billion per year to the provinces which subsidise universities and colleges.

In a section of the report titled "Learning: Making Lifelong Learning a Way of Life," Axworthy recommends that the old financial process end and a new system of repayable loans be offered directly to students,

with some accommodation for low-income students.

If that sounds to you like huge tuition hikes, read on. "It is true that replacing federal cash transfers would put upward pressure on tuition fees. This may be a necessary price to pay to put in place a permanent system for ensuring accessibility to post-secondary education," the report says.

With regard to the issue of income-contingent loans, the report states that "If fiscal constraints on governments mean that students must bear a larger share of the costs of their education or training, then linking repayment more closely to ability to pay has an obvious element of fairness."

Derek Ferguson reported in

Wednesday's *Toronto Star* the story behind the glossy report, garnered from a leaked cabinet document which says that "The rapid and complete phase-out [of federal transfers to the provinces for education] is expected to cause tuition fees to double by 1997." According to Mr. Ferguson, the document also goes on to say that "the government doesn't want to reveal the cuts until the next budget."

Needless to say, the provinces, universities and students of Canada are gearing up to challenge this policy recommendation, and this is but one plank of the report. Axworthy is in for a long series of fights with various groups who will be affected by the contents of the controversial report.

New Dal president

by Gazette staff

After a lengthy candidate selection process, the Dalhousie Board of Governors (BoG) announced the appointment of Dr. Tom Traves as Dalhousie University's 10th president, to take effect in July 1995.

This pulls Dr. Traves away from his current position as vice-president academic at the University of New Brunswick (UNB) in Fredericton.

Reaction around campus was generally muted, with many people not aware that the presidential search process was taking place, let alone already over. A number of students were surprised to read early this week

in the metro newspapers of Dalhousie's new president. This is due to the silence of the Presidential Search Committee ever since the committee decided to keep their shortlist deliberations and decision-making confidential — including the delivery of its recommendation to the BoG.

This committee, composed of 14 people from all areas of the campus, met extensively in the early stages of the search process with many groups on campus. However, some groups feel that all should have been involved through the whole process — up to the interviewing and shortlisting of the candidates.

Despite the unanimous commit-

tee recommendation and the heaps of praise accorded Dr. Traves in all communication from the Board of Governors and the President's offices, some people remain sceptical about the appointment. Attempts to reach anyone from the Presidential Search Committee for comment met with little success. It seems likely that barring any outrageous incidents we will never know what led them to select Dr. Traves.

Traves, born in Winnipeg, studied at the University of Manitoba and York University, served as history professor and dean of arts at York, and then was appointed as vice-president academic at UNB-Fredericton in 1991.

Streeters



Darryl Yates,
Resident Alien
"I'm not. As far as I am concerned that's a matter for Dal students and I don't go there."

Mike Arsenault,
3rd year Sociology
"Actually, I prefer to stay politically inept."



The T-Man, 2nd year Rocks for Jocks
"The who? What the fuck is the CFS?"



The Gazette asks: How are YOU going to vote on the CFS referendum?

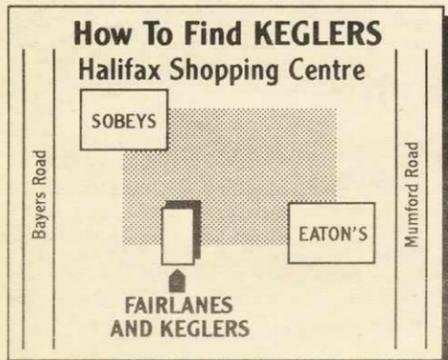
Bret Leech,
Dalhousie Student Union Treasurer
"Milton, get the hell off the ledge right now. I'm serious."

Joanne Merriam,
3rd-4th (fuzzy) English
"I don't think they should stay, if only because they wouldn't let us hold a referendum last year."



Hal Maclean, 3rd year Arts
"That's funny you would ask that. I'm going to vote NO, because unlike many people on this campus, I've seen what's wrong with CFS first hand."

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Both the GMAT and the LSAT Prep courses are designed to help you prepare for the test as well as provide you with strategies for answering test questions.

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Saturdays, November 19 - December 17
Test Date: Saturday, January 21
Fee: \$265 plus textbook

LSAT
Saturdays, October 22 - November 19
Test Date: Saturday, December 3
Fee: \$265

For further information, or to register, please visit Continuing Education, McNally Main, Room 101 or call 420-5492.

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news

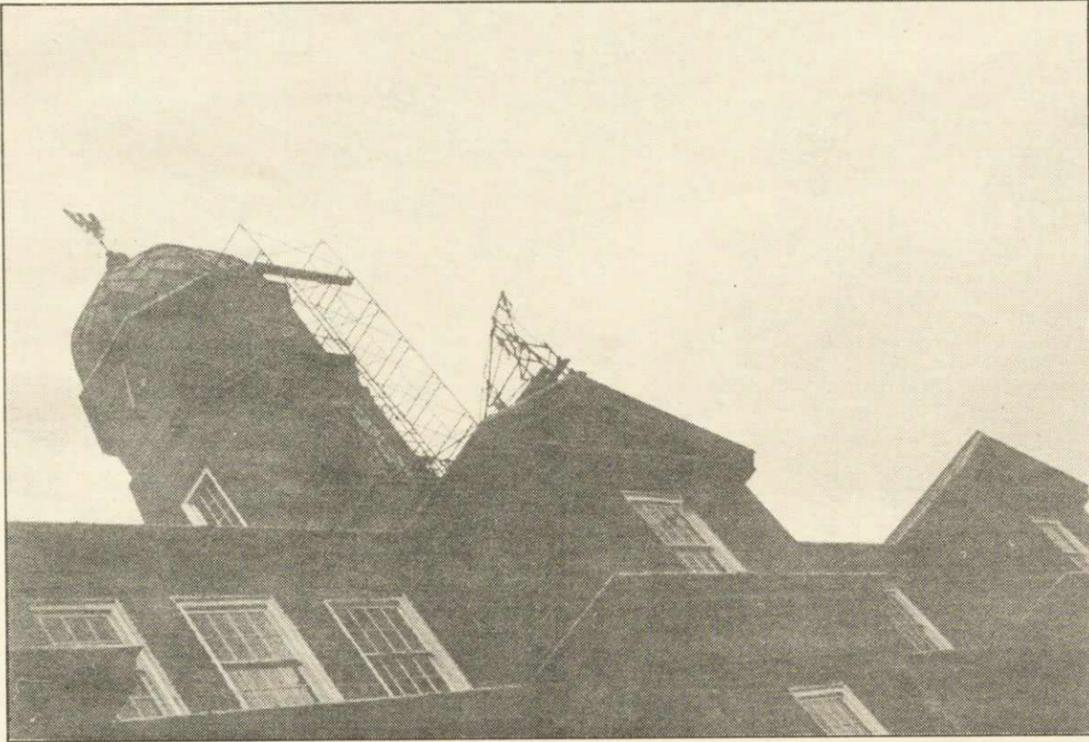


PHOTO: DANIELLE BOUDREAU

Old face gets lift

by Sean Rooney

If you look up, way up, you may have seen some scaffolding and repair men on top of the Dalhousie Arts & Administration building. What are they doing, you might ask? Well the repair crew are fixing Dal's clock tower.

The clock tower on top of the A & A building has been the symbol of Dal since its construction in the 1940s. If you look real closely at the very top, you'll notice Dal's official crest.

The tower sits among the ivy-covered buildings of upper campus on University Avenue. It not only symbolizes Dal but often guides lost first-year students through the maze of Dal's buildings.

After years of weathering, the tower needed some necessary repairs. So Dal's masons set about to fix the old clock tower. Peter Howitt from Dal's Physical Plant said repairs were needed not only to make the tower look better but to prevent water from leaking into the A & A building.

The repair crew are to replace shingles around the edge of the tower and to use specially formulated caulking to seal it tight. They'll also be fixing the crumbling mortar and painting the window panes.

Also while they're up there, they'll be applying a coat of gold paint to the arms and numbers on the clock. The Physical Plant had specialists' help to find the best paint for the job. The original coating was gold but has since worn away. There are four faces to the clock and each one has become tarnished over time.

The clock itself is electric and must be reset after a power outage. A central motor drives all four clocks simultaneously. One problem which comes up twice a year is changing the clock to and from daylight savings time.

The project began a month ago and is expected to take another two to three weeks. Peter Howitt of the Physical Plant said that it's taking this long because the repairs are second priority to other projects going on around campus at the same time.

The Physical Plant is the department responsible for the upkeep of Dal's campus. The cost of the repairs is \$40,000.

Another concern to the Physical Plant is the deterioration of the roof as a whole, on the A & A building. The roof is flat and uses copper flashing which is expensive to replace. But the resources aren't available this year to do this job.

Maybe someday we won't see announcements like this:

DALHOUSIE UNIVERSITY

SECURITY BULLETIN

Dalhousie Security has been informed that at approximately 8:00 pm, on Friday evening, September 30, 1994, a woman was assaulted on South Street, near Eliza Ritchie Hall, while waiting for a Metro Transit Bus.

Her assailant was described as a white male, about 25 years of age. He is about five feet ten inches in height, with dark shaggy hair. At the time of the offence he was wearing a green jacket, which appeared to be too large for him, and he seemed to be growing a beard. No further description available.

The assailant, who was not known to the victim, approached her and attempted to engage her in conversation. When she ignored him and commenced to walk away, he became visibly enraged and grabbed her arm. However, she was able to escape without serious physical harm.

Any person(s) who witnessed this incident, or may possess information which may be of assistance to investigators, is requested to contact Halifax Police at 421-6841, or Dalhousie Security at 494-6400, as soon as possible.

G.A. MacDonald
Chief of Security

October 3, 1994

AIDS week

by Robyn Reed

The Canadian AIDS Society, in cooperation with the Canadian Health Association and the Canadian Hemophilia Society, has chosen "youth" as its focus for this year's outreach program in conjunction with National AIDS Awareness Week (October 3 to 10).

Activities throughout the week have been designed to promote healthy attitudes about youth and sexuality. As well, many of the organizations involved are addressing the need for a positive social environment for HIV positive youth.

Half of the people who are HIV positive today began developing symptoms 10 years after they'd been infected. What this boils down to is the fact that current HIV positive people became infected when they were teenagers.

Amani Wassef, Executive Director of Planned Parenthood Metro Clinic, feels that "Part of the problem has been that adults have been sending out this message to youth.

Wassef continues to emphasize in her counselling that "you can't judge by looking at someone if they're safe. As well, it's important to understand that symptoms of AIDS don't show up sometimes until 10 or 12 years later."

Although AIDS Awareness Week is a concentrated effort on a national scale to educate the public about AIDS, the learning process for the public and the commitment of the organizations involved does not stop once the week is over.

On October 7, there will be a youth and AIDS information forum taking place at the Art Gallery of Nova Scotia Theatre. This event is an opportunity for youth to talk about their own issues and for some public dialogue to happen. It takes place from 11 a.m. to 1 p.m. Contact Rick Gilbert at 424-6485 for more information.

From October 7-9, the Gay, Lesbian and Bisexual Conference will be taking place at the Dalhousie SUB. For information on workshops and events, contact James at 429-7922.

ARTS SOCIETY ANNUAL GENERAL MEETING October 6th, 6:30 p.m. at Council Chambers

Elections for the following Positions:

Treasurer
Secretary
Arts Representative

Appointments to the following Committees:

Finance
Promotions and Entertainment
Constitution
Environment

Election for the First Year Representative

will be held on October 20th.

Nominations are available at the SUB Enquiry Desk from
September 22 to October 4.

editorial

Referendum? What referendum?

It's 8:10 p.m. and I'm about to beat the record for the fastest time to think up, type up and output an editorial.

But that should be no problem when you've got something on your mind. The thing is what I've got on my mind, most students should also have on their minds. They just don't know it.

As you can read on page 12, you (students) will have the opportunity to vote during the Canadian Federation of Students (CFS) referendum in less than two weeks. The question is rather convoluted, but it boils down to basically this: whether or not you want to continue membership in the CFS.

You can look at it this way, \$4 (maybe \$6 and don't forget to include the consumer price index) in CFS' pocket or \$4 (maybe \$6 and don't forget to include the consumer price index) in your pocket. Or maybe you would rather decide by weighing all the pros and cons of being a member of this national student organization.

But I'm not here to debate one side or the other. There isn't enough time right now and we've run out of space in the paper. The point is why you don't know about the referendum that's to take place in less than two weeks.

Where are all those annoying and environmentally wasteful posters that usually plaster every single free wall space on campus during every election or referendum? (Not that I'm saying they actually help increase awareness or anything.) And how come an ad appears in the *Gazette* only in the last issue before the referendum?

Let me explain: I happened to look in my little daybook on Tuesday, blissfully thinking about the camping trip I'm going to be on during my week off from the *Gazette*, when I noticed that I had scribbled down that a CFS referendum is supposed to be happening during the third week of October.

Then it struck me: "Hey... that's only two weeks away." And our the next issue of the *Gazette* will be published after referendum is supposed to have taken place.

So I called the Dalhousie Student Union (DSU) office and found out that — BIG OOPS! — there appears to be some confusion as to how this whole thing is taking place.

Hello.

This is supposed to be the referendum that the DSU has been trying to hold for the past three years. This membership question was felt to be important and significant enough to bring to a vote by all Dalhousie students. And, for those of you who don't know, this referendum was already cancelled and postponed from last year to ensure that everything was done "right" this year.

And now we're down to less than two weeks and what do we have? A big scramble at the last minute to pull off the biggest referendum to be held on this campus for some time.

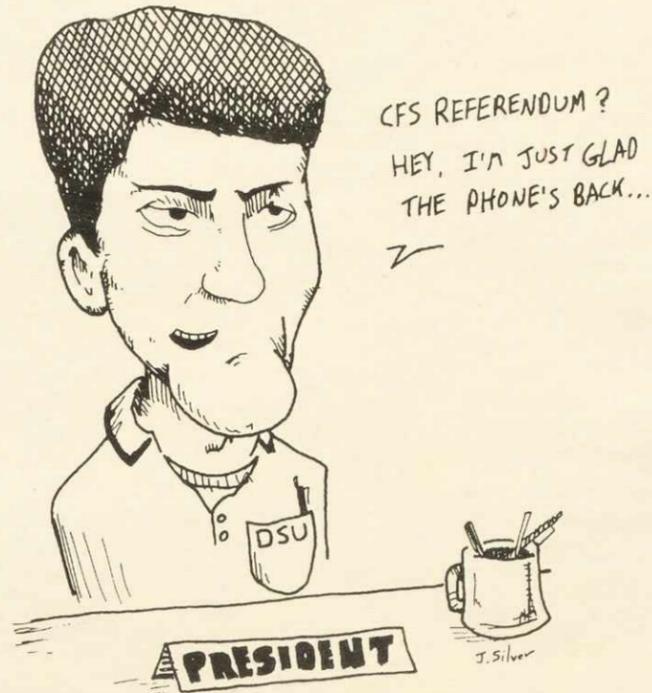
Well, it's definitely not going to be a "big" turnout. Taking into account the general level of apathy and the fact that it's midterm time for many students, plus the not-much-time factor — oh yeah, did I mention the chief returning officer that was "missing" then found? — the DSU has got quite a job ahead of it to pull this one off.

So when's the campaigning period start? Next week, I was told. And are there any groups registered to campaign for either the 'yes' side or the 'no' side? No, I was told.

Well, at least they managed to submit a late ad for the *Gazette* (with last minute referendum date corrections before we went to press).

I guess we'll just have to wait and see how this one goes.

Lilli Ju



LETTERS

The Dalhousie *Gazette* welcomes letters to the editor. Letters should not exceed 500 words in length and should be typed and double-spaced. The deadline for letters is Monday 4 pm before publication. Letters may be e-mailed or submitted on Macintosh or IBM-compatible 3.5" disk.

Sex is a big deal

To the editor,

In response to the JOE & JO article on sexual activity, I would like to introduce a different perspective on sexuality and relationships.

True freedom is among the choicest of life's blessings. Unfortunately, it is something very often misunderstood by those who enjoy it and by those who do not. Some believe that freedom is the right to do what one wishes and one pleases — at any time and any place.

True freedom must accept certain governing principles. People who ignore this pendulum of conduct are threatening their individual decency. Within the framework of creation, individuals must live out their roles in accordance with their will of the almighty. That may sound like slavery, but actually it is perfect freedom.

With the experience I have had with young adults, the idea of sex and sexuality has always been a debate. Some students have told me things

like "sex is no big deal. It's just an everyday occurrence."

One guy admitted having 30 partners — this kid was 18!! Unfortunately, many of my university experiences have shown that these young adults are the only ones that have a monopoly on unadulterated sexual activity. We must think again that sex is no big deal.

Forget about pregnancy for a minute. Forget about the diseases you can get or the hurt you might feel after finding out that someone has just used you for sex. I think that the attitudes that some people have are bad news. One girl once told me that some in her high-school that slept together aren't even "boyfriend and girlfriend".

Do you know what this is? It's sex stripped of all feeling and emotions — sex as a recreational activity, just an act of momentary entertainment like having your favorite meal. It's reducing sex to a mere bodily function.

Human life is built around relationships and sex is a means to bond a

special relationship. But viewing sex only as a bodily function, teaches you not to really care about anyone else's feelings. It makes you give up lots of the things that make your life meaningful. And I'm not talking about your virginity. Worst case scenario: It's giving up the ability to be committed and stable in a certain relationship even through bad times. Makes you wonder why we are experiencing so many broken homes and failed marriages.

If you've learned not to value the feelings of others, it has to affect your relationship with family friends, employers and your community. If sex is "no big deal" you'll always be looking for something that is a "big deal". Casual, meaningless sex can make your life seem empty and dull because you'll feel you've done and seen everything.

People whose lives seem empty aren't usually motivated to work to make the world a better place. And people who don't care about the feelings of others aren't likely to respect their needs and rights. They're the ones looking out for themselves and what might bring gratification next.

At a Heidelberg conference, 800 sexologists were asked if they would sleep with the person of their dreams if the person has HIV and they depended on a condom for protection. One hand was raised. The speaker berated them for hypocrisy, teaching what they would not do themselves. Some of the same analogies can be made of some of this university's "free loving" sex advocates.

The chastity based programs I know of empower people to be in charge of their lives. No contraceptive can protect you from heartache and feeling used. If someone tells you that they need sex, what they really mean is that they need to use you for their own satisfaction.

So please think long and hard about sex. It is a big deal. In this game, the ones with the most points are definitely the losers.

H. Gibson.

Ronald Samson

Ad offends

To the editor,

I am writing to express my concern over the publishing of an advertisement for "My Other Brother Darrell's" restaurant in the September 29, 1994 issue of the *Gazette*.

My understanding is that the ad is an excerpt from their menu and is somewhat less offensive, and perhaps even funny, when written in its entirety. Unfortunately, as it reads in the *Gazette*, it is offensive and not all that funny.

In fact it borders on stupid and is blatantly sexist. One has to ask what type of clientele the restaurant seeks by boldly claiming that "Britig is a good table dancer... and Judy looks right cute in her Darrell's T-shirt".

The final line of the ad, for those of you who did not see it, refers to the Bobbitt phenomena with the warning that if you do not enjoy your visit to the restaurant to remember that "Ann has a big knife", once again undermining the issue of domestic violence.

Finally, one also must ask why the *Gazette* does not edit ads and views such as censorship.

Maybe I simply missed the humour in this ad but then again I do not refer to Andrew Dice Clay as a comedian either. Nonetheless, the restaurant has lost a lot of business due to this sexist and completely ridiculous ad, but more importantly, the *Gazette* has just as many confused and insulted readers.

H. Gibson.

Ronald Samson

the Gazette

Vol 127 No 6

October 6, 1994

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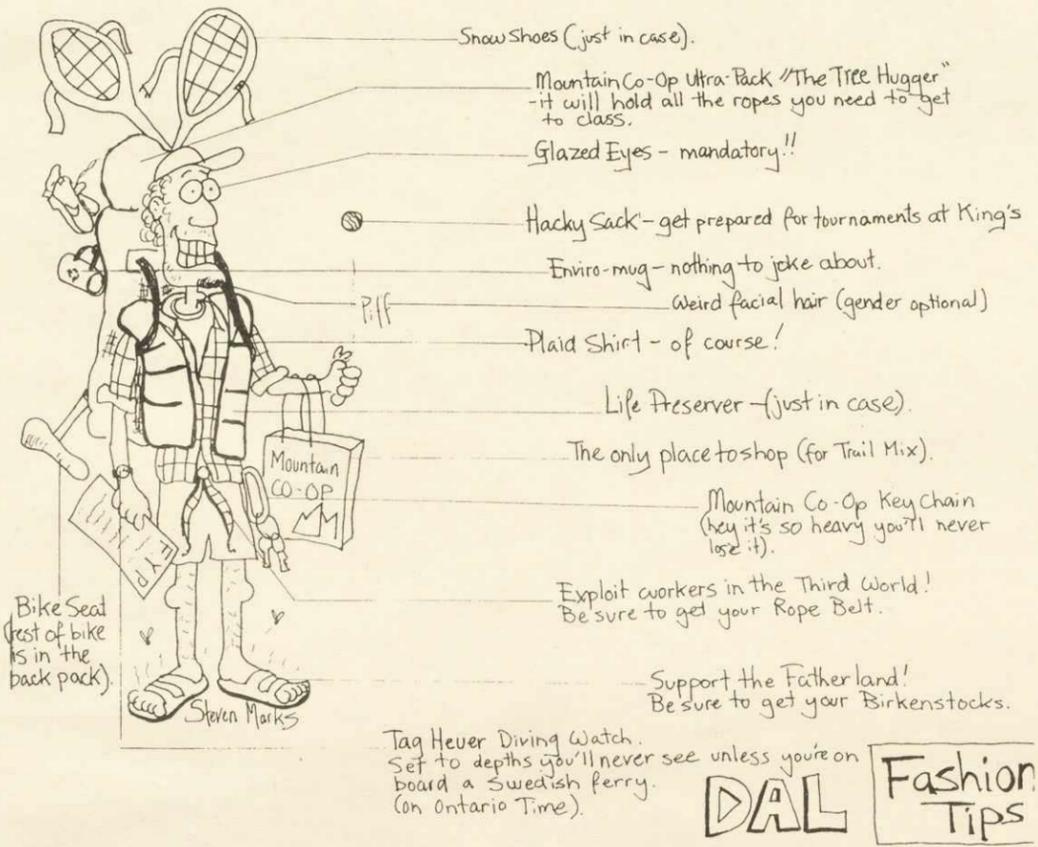
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Founded in 1869 at Dalhousie College, the *Gazette* is Canada's oldest student newspaper. With a circulation of 10,000, the *Gazette* is published weekly through the Dalhousie Student Union by the Dalhousie Gazette Publishing Society, of which all Dalhousie University students are members. • The *Gazette* exercises full editorial autonomy and reserves the right to refuse or edit any material submitted. Editorial decisions are made by staff collectively. Individuals who contribute to three issues consecutively become voting staff members. • Deadline for commentary, letters to the editor, and announcements is 4:00 pm on Monday before publication (Thursday of each week). Commentary should not exceed 800 words. Letters should not exceed 500 words. No unsigned material will be accepted, but anonymity may be granted upon request. Submissions may be left at the SUB Enquiry Desk c/o the *Gazette*. • Advertising copy deadline is noon on Monday before publication. • The *Gazette* offices are located on the third floor of the SUB, Room 312. • The views expressed in the *Gazette* are not necessarily those of the editors or the collective staff.

opinions



Due to premonitions of **MASSIVE INDIGESTION**, the Gazette will not be publishing during the week of Thanksgiving.

Our next issue will be out **Thursday, October 20.**

Deadline for all submissions is noon, Monday, October 17, 1994.

Fashion crimes etc.

It's me again. I've got more to say again this week. More tirades to go on. One thing I must say, before I start my ranting, is that I'm not at all surprised that I haven't seen one article or letter to the editor about the stuff that I wrote last week.

It seems that the left-wing crazies, besides being totalitarian, are cowardly too. Not one person had the personal strength of character to challenge me. I must say though, that some goof had the nerve to threaten me physically about what I wrote. I laughed at him. Maybe I was right about everything I wrote, huh?

This week what's really got me upset is the fact that there are all these people on-campus and around the city, that for some strange reason, have developed this weird idea that there is some deep intrinsic value in ugliness.

Now, I'm not talking about those who were born aesthetically-chal-

lenged. I'm talking about those individuals who have taken it upon themselves to be walking museums of the worst mistakes that humankind has ever made in the area of clothing.

I cannot understand, for the life of me, why people of obvious means absolutely must wear the ugliest clothes on the face of the earth. Is

stay out of my field of vision

there something I'm missing? It is a crime of the worst kind to not only wear one shirt of bad plaid, but to layer over it, another shirt of equal or greater ugliness.

Why do people who absolutely have to wear sandals (Birkenstocks), wear them with socks? And why do these very same people wear these

sandals and socks in the rain and snow? I don't understand.

Why do people who can afford to buy backpacks worth hundreds of dollars and trendy sandals that cost even more (see above), offend all of us blessed with eyesight with this need to look ugly and to abandon the history of aesthetic sensibility that all the world holds dear?

Really, do they think that they're gonna ever get a date? And if that's not important, then at least they should have the decency to stay out of my field of vision.

As always, you can send me your opinions and letters to the editor. Whether you like what I say or not (especially if not), you're more than welcome to send me stuff. You can send it to my email account: tratnik@is.dal.ca, or you can drop by the office and drop it off for me to look at. I have office hours from 3-4 p.m. on Mondays.

Joe Tratnik

Self defence spells sales

It's all in your mind. Women are often told this at different times in their lives. They are told this when they have been sexually harassed, offended by a sexist joke, and/or when they are in self-defense courses. Being sexually harassed or assaulted and being in a self-defense course should be experiences at complete opposite ends of the spectrum.

However, recent self-defense courses being offered at Dalhousie and around the city are not making the divergence of these experiences apparent.

The current increase in self-defense courses seems to be related to the proliferation of Quorum International products, a company that produces personal and home alarms. Distributors have developed workshops and info sessions that feature a sales pitch at the end.

Traditionally self-defense seminars focus on physical defense moves and mind preparation, in other words getting you mentally ready and able

to react to situations. Wen-Do has been taught at Dal for four years now as a subsidised service of the Dalhousie Student Union. It focuses on the empowerment of women in situations and facilitator Anne Campbell spends a lot of time talking about getting out of uncomfortable but not unusual situations, like dates and social settings. Empowerment seems to be what is missing from many of the new workshops springing up.

One of the workshops being offered at Dal has been developed by distributor Harley Firth and is being taught by a retired RCMP officer, Laura Culvert. It includes sections on personal property, sexual assault, and "after the fact" things. Sexual assault contains subsections including "(ii) Guns; (iii) Knives; (iv) Sticks". The other workshop, which has looked for financial support from Dal Security, the Dalhousie Women's Centre and other organizations, focuses on "identifying insincerity and the potential rapist", and then includes a section on abduction and

what confinement does to the mind and body. Both workshops organizers reiterated to me that they were not trying to scare anyone.

One of the most common criticisms of personal alarms and self-defense courses is that they turn the focus away from where women face real threats. For instance, 70-84% of sexual assaults are committed by someone the survivor knows.

When asked if date rape is covered, Firth asserts it is mentioned "in passing". He believes date rape is "a grey area" and is "not violent rape".

Despite what seems to be the best intentions of the organizers of these seminars, they do not take a big step away from women being portrayed as victims. Both seminars seem to perpetuate the myth that it is strangers that women have to be scared of. Without violence by acquaintances or in the home mentioned women's experiences of this is not validate, and is therefore "all in their mind".

Lisa Lachance

Dalhousie Women's Centre

6143 South St. (between Seymour & LeMarchant)
Halifax, N.S. B3H 2J7
(902) 494-2432



GENERAL MEETING

October 11, 7-9p.m.
Room 318, DAL SUB

All women invited to attend. In the case of voting, only Society Members will be recognized.

♀ ♀ ♀ ♀ ♀ ♀

October 12, Noon
Got a lease that's too long? The Public Legal Education Society presents a students overview to landlord & tenancy questions. Council Chambers, SUB.

There have been several requests for a support group for survivors of sexual assault & sexual abuse. If you are interested please call and ask for Lisa. All enquiries will be kept confidential.

October 18, 4:00 p.m.
Persons Day Celebration! Lots of HERSTORY at the Green Room, SUB!!!

Men, we can give back the night

Every September, women and children "Take Back the Night", walking through the downtown streets of various cities across Canada. The intent of this endeavour is to symbolize the right of women and children to be able to walk down a street in the evening without fearing for their personal safety. And every year, men worry, wonder, criticize and question why they are being excluded from this event.

I'll admit, the first time a friend of mine took part in the march, I asked her the same question. The argument usually presented by us liberated males is, "We want to show our support, why prevent us from doing so?"

The answer, of course, is decep-

tively obvious (Listen up, fellow males!): Women and children participate in the Take Back the Night March in the absence of men because every other night of the year, if they wish to take an evening walk, they must be part of a large group of people, or (more commonly) they must be in the company of one or more other people where at least one of those people is a male. In this way, the March is also an annual reminder of what society has become, because there may never be a time in the future when women can walk alone at night.

Granted, these days it is also less safe for one or two males to walk downtown at night, but for women and children, walking at night alone

or even in pairs is out of the question. For this reason, just once a year, women and children want to be able to walk in the evening without needing a male presence to make them feel secure. By criticizing the exclusion of men from the March, we blunt the message: Walking on a street is not a privilege which is accorded to the person who chooses an appropriate companion, it is the right of every member of society.

If we, as men, truly consider women to be our equals, we should agree that the night of the March is theirs, and we should try to share every other night of the year with them. Being excluded from the Take Back the Night March is not an affront to men, it is an effort to assert

the equality of women and children.

For the same purpose, let me suggest something which might make our nights safer for all people, women, children and men: When you're walking behind a lone person (or if you're in a group of two or more males walking behind a smaller number of women or children), get a little exercise by doing two things: (1) Cross the street to the side opposite from them; and, (2) Pass them, so that you are in front of them, where they can see you.

To quote the editorial from last week's Gazette: "...if all [the woman] can see is a shadow out of the corner of [her] eye, all men look the same." This doesn't mean that women see each and every male as a potential

rapist, but it does mean there is no way for them to know.

Because there is no way for a woman or child to know whether a male (or group of males) is dangerous or just walking in the same direction as them, I don't think it would inconvenience us males a whole lot to walk ahead of them or on the other side of the street when it's dark, or late, or they're alone. We just might be able to give them a little bit more peace of mind.

Richard Lim



INTERNATIONAL CRITICS' PRIZE CANNES 1994



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Have you ever gone to the library looking for a book or journal only to find that Dal doesn't have it? That not a single university library on Novanet has it? It's happened to me more than once. Every year it seems that Dal's libraries get back on yet another journal; each year fewer new books are bought.

Have you ever tried to get into a class that you need to take in order to graduate, only to find that it isn't being offered that year or that it is already full? It's happened to more than one friend of mine.

Why

Each year for the last five years students at Dal have had to face a substantial increase in their tuition only to find that each year they receive less for their education dollar. The university has entered a phase of complement reduction, which is to say that in general the number of professors in each department has decreased so that fewer classes are offered. Then there's rationalization. Universities across the Maritimes are trying to consolidate programs that they feel are redundant and thus cost ineffective. Dalhousie has gone so far as to consider axing its music department, its costume studies department (one of only two in the

nation) and its MPA program. Each and every year students are being asked to pay more for less.

When I first started here at Dal, science students had their own library, the Mac Donald Science Library. It had a beautiful reference room with solid wood tables and chairs. There was a large fire place at one end and large vaulted ceilings overhead. It made doing research bearable, if not a downright joy, on those cold winter days. Now the old library has become the domain of the administration. Across from the old library stands Dalhousie's Faculty Club, a place where profs can get a cheap lunch. It's also a place that is running a debt of over \$500,000 and it seems the university doesn't care.

More for less. It's quite a concept if you're in business and you can pull it off. Each year the customer receives just a little less and they have to dig deeper into their pockets. Unfortunately, this has been happening to a university education as well. I honestly believe that the quality of education at Dal has declined since I first started here, while my tuition has more than doubled. And I resent that very much. You should, too.

Oscar Mire

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opinions

Modern day East Timor holocaust ignored

Culpability for political inaction of citizens under a government committing or supporting large scale violations of human rights is directly proportionate to the degree of political freedom those citizens possess.

Under very repressive governments where the cost of dissidence is extremely high, say in Guatemala or China, an unwillingness to speak openly against government policy is understandable and excusable, the more so as these costs often extend to the dissenter's family and associates.

While we greatly admire those courageous and really heroic individuals who voluntarily incur such costs (often amounting to imprisonment, torture, and death) for reasons of conscience, it would be absurd to presume to criticize on moral grounds those incapable of ignoring the bludgeon poised above their heads.

By the same formula, however, in relatively free societies (where the cost of dissent is much lower and comparatively minimal — in western democracies for example), every citizen is to some extent implicated in every government crime s/he fails to oppose.

Thus when Noam Chomsky described the genocide in East Timor as "the most obscene abandonment of world moral order since the Holocaust," he was referring, not merely to the Indonesian atrocities themselves but also and primarily to the support of western nations and, by extension, the failure of the citizens of those nations to condemn this support.

Chomsky's remark should occasion us in Canada some very serious reflection as our government has been among the most complicitous in these atrocities. Before looking at the nature and extent of this complicity, a few words on the tragedy in East Timor itself are perhaps in order.

Indonesia, under president Suharto, invaded East Timor on December 7, 1975, in direct contravention of international law, and immediately began massacring the population. It is estimated that within six weeks 100,000 people were murdered. In the nineteen years that have followed, at least 250,000 Timorese (more than one third of the original population) have been killed — "...a death rate at least double that in Pol Pot's killing fields," to quote Dave Todd.

Indonesian forces have employed rape, torture, imprisonment, starvation, and murder on a vast scale in

their abortive attempts to crush the indomitable spirit of this valiant and fiercely independent people.

In a harrowing documentary by British journalist Max Stahl entitled "In Cold Blood" (aired on CBC in 1992), the narrator tells of whole villages being destroyed, of children having their brains smashed out against stones, of the infirm and elderly burned alive in their homes, of pregnant women having their stomachs slashed open, of people chained together in large numbers, laid out on the road and crushed beneath tractors, and other abominations equally horrible to relate.

And these are only a few of the countless crimes against humanity committed by Indonesian forces in their war of extermination against the almost completely defenseless citizens of East Timor in the past two decades.



We stand aghast before such horrors and naturally, if naively, ask how they can occur. In a post-Holocaust world, a world where human rights are enshrined in international conventions and treaties, signed and purportedly enforced by the most powerful governments on earth, by governments capable of bringing a country the size of Indonesia to its knees in a matter of weeks, by those same governments, moreover, which are most vociferous in proclaiming their commitment to these documents and to the principles on which they are based, how can genocide be allowed to occur?

Answer: because these same government are busy supporting and profiting from it. So much for the new world order. Consider Canada's behaviour (which, incidentally, almost exactly parallels that of the U.S.) in this regard.

Canada abstained from the U.N. resolution condemning the massacres and calling on Indonesia to withdraw from East Timor, voted against

a similar resolution in 1980, consistently voted against all succeeding resolutions, and even, according to parliamentarians for East Timor, a London-based, non-partisan organization, actively lobbied to have the issue removed from the U.N. agenda.

Fully cognizant of the situation in East Timor, Canada has also sold extensive military equipment to Indonesia throughout its occupation, including ammunition, military vehicles, transport planes and helicopter engines. The Department of External Affairs even hosted an arms bazaar in the capital in 1984. However, as if these policies were insufficient tokens of Canada's commitment to human rights, we also made Indonesia the second largest recipient of our foreign aid.

The justifications offered by the Department of External Affairs for these policies range from the irrelevant: "...we could not support the extreme tone of that [U.N.] resolution"; to the Orwellian: "...it is the line of action most likely to increase Indonesia's willingness to allow access to East Timor by international humanitarian organizations."

Fortunately, the real incentives are not too difficult to discern. To quote Adam Zachary: "Indonesia is a key player in the Pacific Rim trade initiative and has been specifically targeted for attention in Canada's national trade strategy... Canada enjoys more than a three to one trade advantage with Indonesia exchanging over \$290 million in exports and about \$70 million in imports... Canadian officials are hardly eager to jeopardize harmonious political and trading relations by rebuking Indonesia in the United Nations."

So, on one side of the scale we place our commitment to international law, to the U.N. charter, to human rights, to democracy, to liberty, and in fact, to the principles and ideals which are at the heart of any civilization worthy of the name, together with the unutterable misery caused by twenty years of Indonesian atrocities, the 250,000 or so corpses they have created, and the continuing suffering of the people of East Timor.

And on the other side we place a small percentage of Canada's economic interests. What seasoned pragmatist in Ottawa could hesitate, knowing that in international politics a half-ounce of interest outweighs a metric tonne of principle and human misery? What we as citizens in whose name these policies are being implemented — for that is what de-

mocracy means — should consider very seriously is how comfortable we feel being made parties to this insane pragmatism and its consequences. It may have been possible to evade this question in the past as irresponsible media have chosen to withhold the issue from public scrutiny, but no longer.

The continuous and untiring efforts of such dedicated and conscientious activists as Elaine Briere in Canada, Arnold Kohen in the U.S., Max Stahl in England, and many others who are committed to the democratic ideals we all profess, have brought the facts of the East Timor tragedy to light. By failing to act upon this knowledge we further implicate ourselves in Indonesian crimes since this inaction is crucial

to our country's continuing complicity in them.

Of course, we may willfully choose not to face these unpleasant facts, to leave the unfortunate Timorese to their fate with a shrug of the shoulders, a few pious reflections on the nature of man, etc., and return to our favourite diversions.

We may "insulate ourselves from this grim reality," in Chomsky's words.

"By so doing," he continues, "we sink to a level of cowardice and moral depravity that has few counterparts in the modern world, and we also help to fan the flames that will lead to a conflagration that will, very possibly engulf us as well."

Brooks Kind

Ask Joe and Jo

We decided to write this article on some of the computers you can use on-campus if you're too broke to head down to PCPC to buy your own. Except once we were down there, we found an entirely new issue to rant and rave about. DEBIT CARDS!!!

The Academic Computer Centre is located in the basement of the Killam Library (also known as the large rat maze experiment done by the psychology department). Mac labs, PC labs, computer-student-only labs — it's enough to make us blow our chips! We, having done our first draft, go to print it up.

The girl behind the desk (says in one breath):

"You can only print off the laser printer and that will cost you twenty cents a page but you have to buy a debit card first that will only cost you a dollar and then go over to that little machine on the wall with the green writing on it and put your money in. It only takes bills and no change is returned; no, we do not have change. What computer were you on?"

We, of course, gave the only response that two reasonably intelligent Dal students could — "The middle one, somewhere over there!"

She scowled, we shrugged, it was computer hell.

Turns out, we were at computer 4 that was actually labelled computer 2, and spent three bucks to get one lousy page printed on a laser printer. If you ask us, THAT SUCKS!

Once we got away from there (thankfully still alive), we decided to stick all of our plastic on the table. (Gas cards obtained after applying for free tupperware did not count.) All we could see was a mountain of debit cards. We could have melted it down to make chest molds of Dolly Parton.

This is what our two wallets contained: three from the Killam, one from the Tupper, two from the SUB, one from the Chemistry resource centre, and our new (and beloved) one from the Crazy Computer Cave.

If you put our deposit money together you could put both of our respective first-born children through school (at the current tuition fees increases!). Well... you could at least buy a lunch from Beaver.

The question is — WHY? Why can't this school get it together enough so that we only have to buy one debit card (that we probably will never use again) for all of our photocopying/printing needs?

Stand up, speak out! This debit card crap bites and we don't want to take it anymore! Does your wallet change the course of the tides through it's whacked out mass of magnetic striping? We've had to stay away from all heavy metals as they tend to come flying.

That's it. Now you know. If you want to have something printed up at the Killam Computer Centre, find some poor sap who has already wasted their three cups of coffee worth, and get them to print for you.

Anything that you want to tell us, want to hear about, want to ask — we'll find out what you want to know. Just ask Joe and Jo.

Joe's email address is tratnik@is.dal.ca





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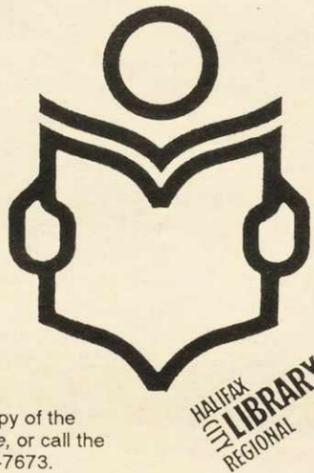
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Coffee shop tour continues

by Jennifer Roos

Welcome, as my coffee shop tour of Halifax continues with a visit to two more of Halifax's fine cafés. Last week, I enjoyed a cup of steaming java at The Daily Grind and The Great Taste coffee shops. This week I'll be taking you to taste Europe at Amadeus Coffee and Gift Shop and to Grabba Jabba, where variety is the 'coffee' of life.

Heading down Spring Garden Road, you can't miss the sidewalk patio that marks the entrance to Amadeus Coffee and Gift Shop. Upon entering this elegantly decorated café with its marbled tables and little gilt cherubs, you immediately get the feeling that you've escaped to a classy little coffee shop deep in the heart of Europe.

And rightly so, I was informed by Ken, a very sociable member of the Amadeus staff that this café is modeled after the Mozart Café in Vienna. Inside, you can choose to sit privately with your friends in the comfy booths located at the back of the shop or station yourself in front of the window to watch passers-by. Whatever suits you best, there are plenty of seats to be found.

In terms of fare, you can tempt your palate with delicious cakes, croissants, pastries and even chocolate paté. Amadeus also offers a variety of fresh sandwiches, salads and

soup of the day. To drink, there are many flavours of coffee and herbal tea to choose from and numerous styles of coffee that include café-au-laits, espressos and mochaccinos.

That's not all — you can enjoy the cool taste of an iced cappuccino or coffee, the warmth of an apple cider or, since they claim to have the best cappuccinos, you might want to try one of those.

At Amadeus Coffee and Gift Shop there is a relaxed and pleasant atmosphere, created in part by the decor, the background music, the potpourri of people and the friendly staff. It's a great place to come alone, with friends or on a date. Enjoy being served at your table and break away from the everyday to experience a touch of Europe. And while the sun still warms Halifax why not take advantage of their unique sidewalk patio! To serve you, Amadeus coffee and Gift Shop is open seven days a week from 7:30 a.m. until midnight.

As you continue your jaunt down Spring Garden Road, you'll come to another very popular coffee shop, Grabba Jabba. This café, decorated in red and black, with exposed galvanized ducting, at once strikes you as modern and up-beat. The dim lighting adds to this to create an atmosphere that is jazzy and easy-going. The crowd at Grabba Jabba is made up of people of all ages — talking, reading and seemingly enjoying

themselves.

On the menu you'll find what Grabba Jabba staff member Christine says makes this coffee shop unique — namely, variety. At their sandwich bar you can sink your teeth into a fresh baguette filled with turkey, salami and roast beef to name a few. You can also munch on bagels, salads and warm up with the soup of the day. For the sweet tooth there are mini-cheesecakes, squares, pastries, cookies, oatcakes, chocolate-covered coffee beans and more! A myriad of coffee flavours are served up steaming at Grabba Jabba and there are also many other hot beverages such as steamed milk, café latte and apple cider to enjoy.

For variety, drop in to Grabba Jabba. If you don't have time to sit and enjoy the atmosphere, Grabba Jabba sells thermal mugs so you can take your coffee with you and be environmentally friendly. And, for those who like to brew the fine taste of Grabba Jabba coffee at home, they have for sale fifty-six flavours of coffee beans from all around the world! For your convenience, Grabba Jabba is open from 6:45 a.m. until midnight seven days a week.

Next week, let's make our way downtown for coffee at Trident Book Sellers and Café and the Green Bean Coffee House. See you there!

You are invited to :

CKDU 97.5 FM

Annual General Meeting

**Wednesday, October 19, 1994
7pm, Room 224-226 SUB**

We will elect a new Board of Directors for the term 1994-95.

- all members should bring a valid membership card in order to vote

Questions of Nature...

... of human nature, of nature "out there", of the nature of women...

This visually gorgeous exhibition presents a variety of large-scale photograph-and-text works, from gold-framed ektachromes to austere black and white prints. Susan McEachern's installation "Questions of Nature", now showing at the Dalhousie Art Gallery, challenges the viewer to reexamine assumptions about competitiveness in nature, both human and non-human, with particular emphasis on women's relationships to nature and each other, and casts light on societal relationships through the metaphor of the garden. Susan McEachern, who teaches photography at NSCAD, will discuss her work in an illustrated artist's talk on **Thursday, 13 October at 8 pm.** in the Art Gallery.

Free Admission. All welcome. Dalhousie Art Gallery, Arts Centre, 6101 University Ave. Tel. 494-2403

This advertisement for the Dalhousie Art Gallery has been funded by the Canada/Nova Scotia COOPERATION Agreement on Cultural Development

focus on dal

Art on campus

James Beddington

Just in case you did not know there is an art gallery on campus, it is located on the first floor of the Arts Building (remember you enter on the third). The gallery houses exhibits as well as a permanent collection. There are currently three exhibits in the gallery.

Nova Scotian Pictures: Art in Nova Scotia 1940-1966, curated by Sandra Paikowsky, is a collection of local art by more than forty artists during the time period. It is accompanied by a catalogue that links the activities of government and artistic organizations to the production of art. The show runs until the 20th of November. *Miners' Canaries* is a philosophi-

cal installation piece by Alexandra Pincock. Pincock is a local emerging artist. It shows until the 16th of October.

Questions of Nature uses a variety of photographic techniques to examine human relations to the natural world. It comes in four parts and runs until the 20th of November, but unfortunately I do not know how the time is divided. The artist, Susan McEachern is due to talk about her exhibition on October 13th at 8pm.

The Gallery is open 11 to 5 Tuesday to Friday, Tuesday night 7 'til 10, and Saturday and Sunday 1 to 5 in the afternoon. Admission is free but donations are greatly appreciated. There is also a film series on Wednesdays at 12:30 and 8 pm, the films are also free.



A few weeks back I wrote an article entitled "Stranger in Canada", which sparked off a little 'disagreement' between various members of the SUB Enquiry Desk. They were arguing over whose 'friendly face' I encountered first... Don't these people have better things to do? Obviously not. So, to settle this matter and put those poor, over-worked souls out of their misery so that they can return to more trivial matters (like trying to find ways to fix up the 'Events Board' in less than one-and-a-half hours), here it is, the answer you've all been waiting for: the First Friendly Face (with Friendly Person attached to it, you understand) I encountered at Dal belonged to Rollie (closely followed-by a few minutes-by Jannecka). Worthy mentions also include Pat and Adam. Commiserations to Adam, who should've been in last week's "streeter" but his picture 'm'ucked up and he subsequently made an idiot of himself to all his friends (ask him about it).

If there's anything going on at Dal which you feel other people should know, let me know about it, and fame and fortune will inevitably be yours shortly after (no guarantee). Just leave a message for me at the Gazette.

Eugenia Bayada

DWC, not DWC

Heather Gibson

For those of you who are confused, if even in passing, about the difference between the Dalhousie Women's Centre and the Dalhousie Women's Collective, here's a little information.

The Dalhousie Women's Collective has been around Dal for approximately five years. They tackle the political side of feminism at Dal. The two big events they participate in, if not play a key part in organizing, are Week of Reflection and International Women's Week. If there is a women's issue that brings passion to your life, the Dalhousie Women's Collective is the place to pursue it here on campus. If you are interested in being involved with the Women's Collective in any capacity they meet every two weeks. Their next meeting is October 12 in the SUB at 7:30pm.

The Women's Centre on the other hand plays a very different role on campus. The Centre opened three years ago and is located at 6143 South Street (right next to Security). With a library of nearly 300 books, 66 different journals, and 15 videos, the Women's Centre provides an aspect of academia found nowhere else on campus, or in the city for that matter. Subject matter includes every-

thing from women's health to Lesbianism to women in non-traditional careers. The Centre is maintained by an all-woman staff of volunteers. What this means is that it is generally only open when there is a volunteer available (usually between 10am and 5pm).

Programming is also a large part of the Centre. Every month there is a variety of events the Centre organizes. Watch for discussion periods, speaker series, pot lucks, coffee houses, information sessions and much more. There is also a women's only lounge used for meeting space or as a place to hang out and enjoy good conversation. For more information about the Centre, its programming, or if you are interested in volunteering call the Centre at 494-2432 or drop by.

If you are now more confused, here is the rundown: overall, the difference between the Centre and the Collective is that the Centre provides a service through resources and programming and the Collective provides an atmosphere to meet with women and discuss and address women's issues. They are not directly affiliated with one another. If you have any interest in either of these organizations, get involved! Both are looking for new members all the time.

Dal Profiles



Name: Voula Kyriakakis
Age: 18
Childhood nickname: Voo
Describe yourself: I'm that unique combination of bubblyness and bitchiness (It's not unique-Ed.)
What is your most unique attribute? Sarcasm (Ditto-Ed.)
What makes you happy? Hanging out and partying
What ticks you off? Everything ticks me off. I'm very easily annoyed.

Scariest thing that has ever happened to you: My family almost got run off a cliff in Greece.
Funniest comedian/person you know: Jerry Seinfeld
Favourite oldies song or song of all time: American Pie
Favourite movie of all time: Dead Poets Society
Favourite Sesame Street character: Oscar
All-time favourite TV show: Growing Pains

Favourite TV theme song: Happy Days
Funniest childhood experience: As a result of our clothes-line breaking, my brother and I tried to recreate the well effect, with me as the water. Needless to say, the clothes-line could not sustain my weight and I went tumbling to the ground, bucket and all.

by Tim Richard

IT'S OUR THEATRE

Neptune

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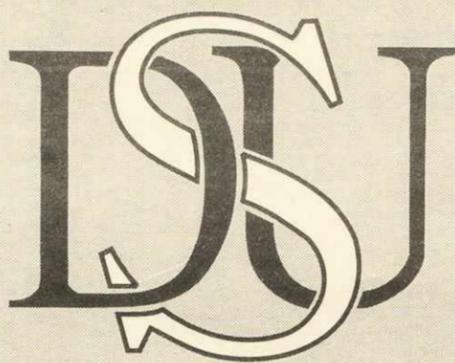
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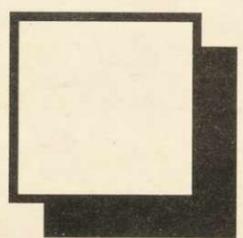
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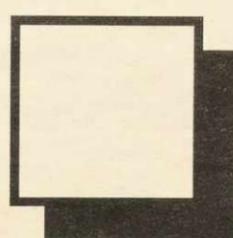
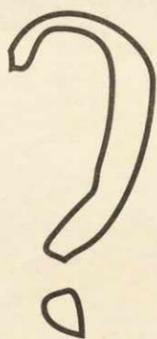
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Halifax pop

EXPLOSION



Five days of music, hearing loss, & burnout

I never want to see another loud band again. Ever. I have been living, breathing, (not) eating, (not) sleeping, and smelling of the Pop Explosion for six days now. The only reason I am able to type this (at 4:30 a.m.) is because I just sucked back two instant breakfasts in lieu of actual food. I only wanted to take photos, but now I have to write this review at the last minute because one or two slack dirtbags. You know who you are.

What's the point in even reviewing this thing? If you like local, loud and alternativish bands then you would have been there and you already know what happened. If you don't like these types of bands then skip to the next article. If you don't like poor journalism then skip to the next article...who am I kidding?

Wednesday (Brunswick Hall)

Plumtree opened up the Pop Explosion and were greeted by no less than three video cameras and a few photographers. Local media covering the local music scene? Go figure that one out. I can't. Anyway, Plumtree were great. I love them because they are the most precious band around. They have fun, they write fun songs and they have charm. There is more to them than just youthful exuberance (remember that?). Plumtree can write excellent songs that stick in your head. Look for a new tape soon.

Rebecca West was next up and it appears that former Bubaiskull guitarist Allison Outhit has found a niche fronting this new band. Great new tunes. The band rocked, and Allison rules for not playing until the seated audience got off their collective asses.

Al Tuck played a laid-back, mellow, bluesy set which seemed to last a bit too long. Al's stuff is an acquired taste I guess. His tuning breaks were classic as always though.

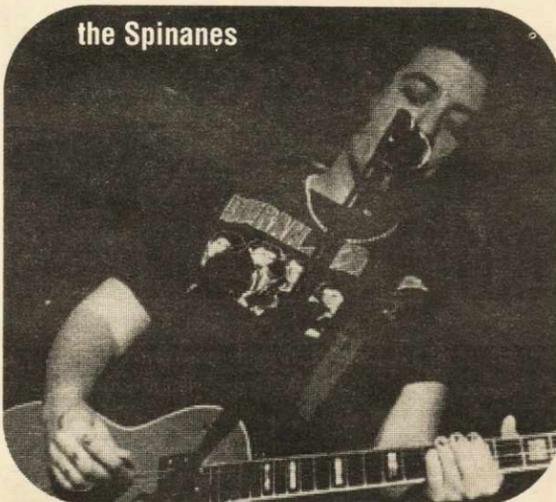
jale have been touring (a lot). We're talking UK, Ireland, Germany...they've been getting around. With this touring comes confidence, but Jennifer said that they were nervous. Nervous or not, jale played perhaps their best set ever. I've probably seen them 15 times, and Eve's acoustic slide on River was great to hear live — it really made the song. Every new tune was impressive and proved that jale can have their Dreamcake and eat it too. I don't know what that means. Guitar and drum duo, **The Spinanes**, closed out the night with a few problems (the guitar sounded "like shit"). There were many tuning breaks, but the drummer chatted up the audience. Unfortunately he declined my request for a drum solo. Such is life.

Thursday (Brunswick Hall - all ages)
Strawberry have changed since I saw them last year. They are no longer the shoe-gazing, low-bud-

get, would-be quasi-new age band. They now have some "umph" behind them — namely a good rhythm section.

Merge were good, but I can't remember why. I can't remember a lot of things. I was taking photos. Someone else should have been taking notes. I just remember that they were better than the last time I saw them.

Blonde Red Head (see below)



Photos and review
by Mike Graham*

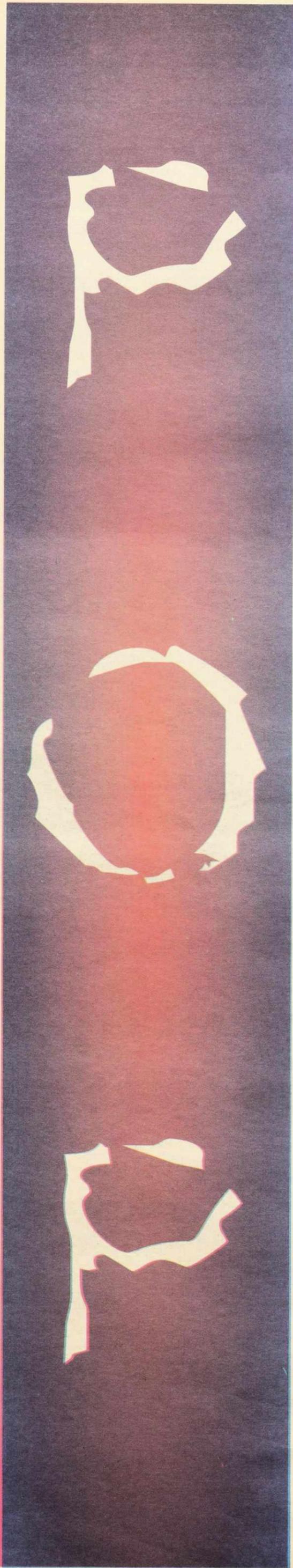
*Thrush Hermit and Sunny Day Real Estate photos by Peter Bogaczewicz



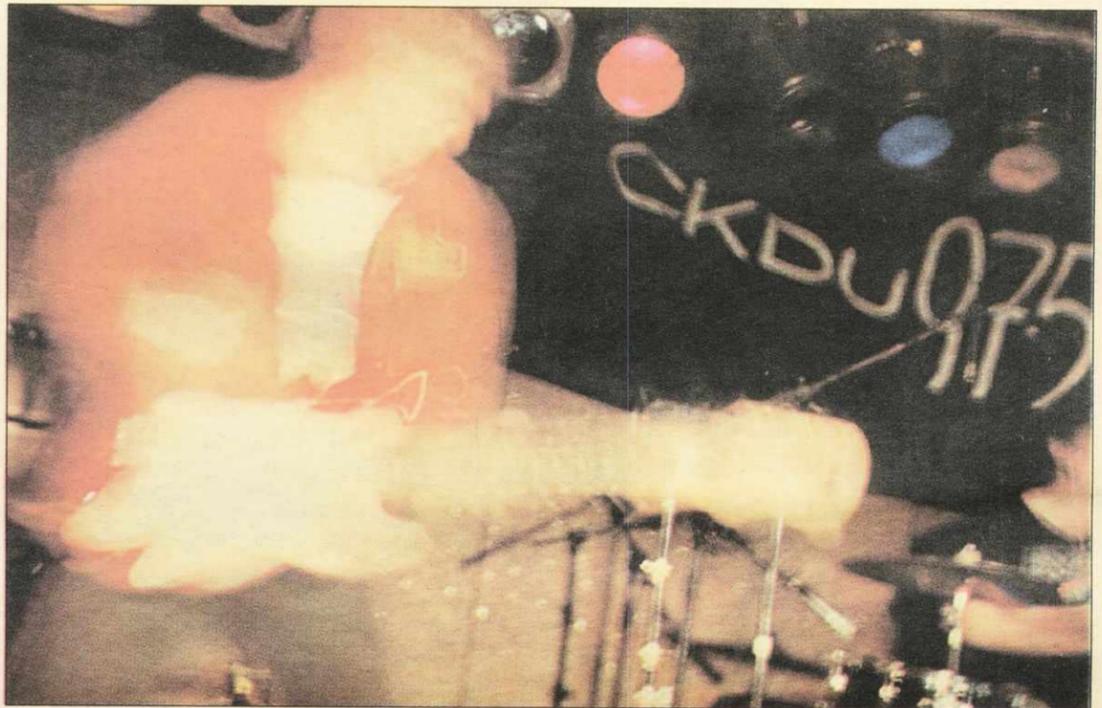
Thursday (Brunswick Hall)

Zumpano reminded me a lot of Redd Kross. This is a good thing. Fun band...nice suits.

Change of Heart ROCKED. Definitely the best punk set I've seen since the mid 80's when SNFU were big. Change of Heart were so great that I am going to insist that the word "rocked" be left in all



Six Finger
Sattelite



Superfriendz



Stinkin' Rich



Scarce



Scarce



photos by Mike Graham

Hip Club Groove

ex

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caps. I thought that punk was dead. I was wrong. And I caught the bassist in the middle of a Pete Townsend leap. I'll be bragging about that photo until someone decks me.

Mary Lou Lord sounded a lot like Juliana Hatfield does when she plays acoustic. She was great, always asking if she was playing too long. It takes something special to go onstage by yourself with an acoustic guitar and make it work. She had that something. **Stereolab** played the best set of the festival. I'd listened to their latest cd and I just didn't get it. Then I saw them and my mini-review to a friend was "Wow! Wow! Wow!" I don't really know how to deconstruct that aesthetic response to a band. They were an experience.

Friday (Brunswick Hall) The Monoxides are a young band from Moncton who played a set of hardcore-grunge that I am too old to get into. The kids seemed to like it, and does anything else matter? The Kiss-inspired synchro-guitar posing was superb as well.

Hardship Post played a short set and signed to Sub Pop the next day. At the all ages show, **Sunny Day Real Estate** played a pretty bland, dime-a-dozen sound grungy set. At the bar show they turned things up a few notches and it sounded a little better.



Stereolab

Sunday (Khyber)

After four hours of sleep and two hours in a semi-conscious state I realized that I had to go to the *Gazette* to get the cover photo spec'd/approved/whatever and I also had to develop ten rolls of film. I was baked. Too much music. Speaking of music, Much Music covered the Pop Explosion (wow). About the Khyber gig...I could not go. I wasn't

even supposed to review it. I wasn't supposed to review ANY of this!! Ok??? What I heard was the audience was comatose (not unlike myself), **Hedge** was passive-aggressive grunge, **Mona** was heavy but boring grunge, **Thee Suddens** were good old school punk, and **Suckerpunch** were sorta like The Cramps.

Sunday (Brunswick Hall - finale)

Still hadn't caught up on any sleep, so an hour before the gig I decide to rest a few minutes on the couch. Bad move. I am shaken awake and instantly realize that I am going to be late. But that's ok, because as long as I get there before **State Champs** finishes, I can get my shots and that's that. It's not like I have to review them or anything. Turns out that I get there as they are leaving the stage. I've seen them once before and they were surprisingly great for a band that just came out of the woodwork. **Trike** are next and they are better than ever. I loved their acoustic set at the Cinnamon Toast barbecue. They are now apparently a three-piece and Melanie has brought her five-string, star-spangled bass out of retirement (she used to play in Cool Blue Halo and Chaz Rules). One thing which has remained constant is her great voice. She is probably the most underrated female singer in Halifax indie rock.

The Superfriendz are next and I am feeling sick. Nevertheless, Matt and friendz put on a great show. I still feel sick. I am about to see my 27th band in five days. This is too much, but only two more bands to go. **Hip Club Groove & Stinkin' Rich** provide a welcome change from geetar rawk. HCG are just in from a 20-hour drive from St. Catherine's, but they go off and do their thang unfazed. Stinkin' Rich raps like the manic maniac he is. HCG are super-tight with their rap and Shakii's freestyle is hilarious and very fluid. A serious pit starts to happen. I can't wait to leave. The bands are great, but I am burnt, sick, tired and hungry. **Eric's Trip** come on and there is the obligatory mosh. The front is cramped and I decide to get my photos from somewhere more sane. Then I check out with a like-minded person who is sick of live music. Live, loud music. Live, overbearingly loud to the point of distortion music. Five days of it, and I had to shoot it/develop it/print photos and #&%@ing write this review.

Overall, the Pop Explosion was a masochistic pleasure, and I'm glad that it is only an annual event. It will take me a year to recover. Hmm... I don't want to end on that note. The Pop Explosion is a great thing and Peter and Angie of Decent Management (among countless others I'm sure) are the greatest for getting some incredible bands to come all the way to Halifax. It was a well-run event and even though I burned out near the end I did enjoy it. It's just this #&%@ing responsibility of getting all the photos done and writing this review which I shouldn't have had to do which is getting to me. But now I am done and I can finally sleep. Goodnight.

However, after all of the footage taken this past week, I figure I've had more than my share of Much Music cameos.

The Pop Explosion allowed us to show everyone that the scene down here isn't just hype. OK, so maybe we exaggerated just a little bit. I suppose every day in Halifax isn't like the pop explosion. In actuality, it felt more like trying to speed up the pace incredibly and cram about 6 months of gigs into five days. But it still reminded everyone what we can pull off. Even though, by the end of my stint of gigs, I was quite ready to go home and read a nice, quiet book. My ears are still recovering. In retrospect, I have to use a favourite CKDU expression and say that 'it was wicked.' It was great to see all of the folks who travelled here from far off places to check out the Halifax 'scene'. There are now a whole new bunch of people who can say that they've been here and that it was as incredible as everyone has been saying. We lived for five days up to all of that hype. To choose between the 1994 Halifax Pop Explosion, and our much anticipated summer visit by the Queen, I'd have to say that we put on a much better face for the Pop Explosion.



Hardship Post

The songs were dull and far too long. **Thrush Hermit** has nailed their live show. They just came off the road with Sloan and they rocked.

Saturday (Khyber)

The break up of Bubaiskull has spawned two (arguably) better bands, Rebecca West and **Coyote**. The latter played their first gig and it was good. Chris was on vocals and Tim on bass, so there was some obvious carry-over from their previous band. But the songs were better than what Bubaiskull had been pumping out before its demise. I always thought that **The Liz Band** was traditional folk. Was I ever surprised...pleasantly. They were heavy and Liz was wailing on vocals. Too bad that the crowd seemed content to sit cross-legged for the entire set. Apathy rules again.

Pest 5000 from Montreal are a sick, sick band. Well, at least the guitarist said that he had the flu. Oh well... They played a good set and the violin didn't get on my nerves! The set was good, but too short and I am still mad that I missed them when they played here during the summer. OK... **Six Finger Satellite** are a menace to society. Lock up your children. This band is completely over the top. Insane. The lead singer would point at someone in the crowd and scream "You! Yeah, YOU! RAAAAH RAH RAHHH!!!" I did not feel safe watching this guy teeter on the five-foot stage. I did not feel safe when he jumped off it and climbed over the crowd, kissing guys and, I am told, mounting another (clothed of course, position unknown). They had the energy and presence of ten bands.

Saturday (Brunswick Hall - all ages)

I'd heard all the hype about **Treble Charger/NC-17** and I was interested in seeing them. They sucked. Happy grungy-poppy crap. Enough already. **Thrush Hermit** played again. I was very tired. **Scarce** played a short set to an enthusiastic crowd of kids. More later.

Saturday (Brunswick Hall)

After the all-ages show I went to a friend's house for some food. I didn't actually eat any food. Instead, I collapsed on the floor and was roused about an hour later. To make a long story short — I missed **Local Rabbits**. A lot of people missed this band but I am told that they were great. Oh well.

Was it just me or did **Hardship Post** play their most affecting set ever? Maybe I was just suffering from extreme sleep deprivation, but I thought that their set was incredible, especially the slower, more melodic songs. This is a truly great band.

One heckler in a crowd. I thought that **Bruce McCulloch** was hilarious with Bob Wiseman's band, but one goof had to voice his disapproval numerous

by Jen Horsey

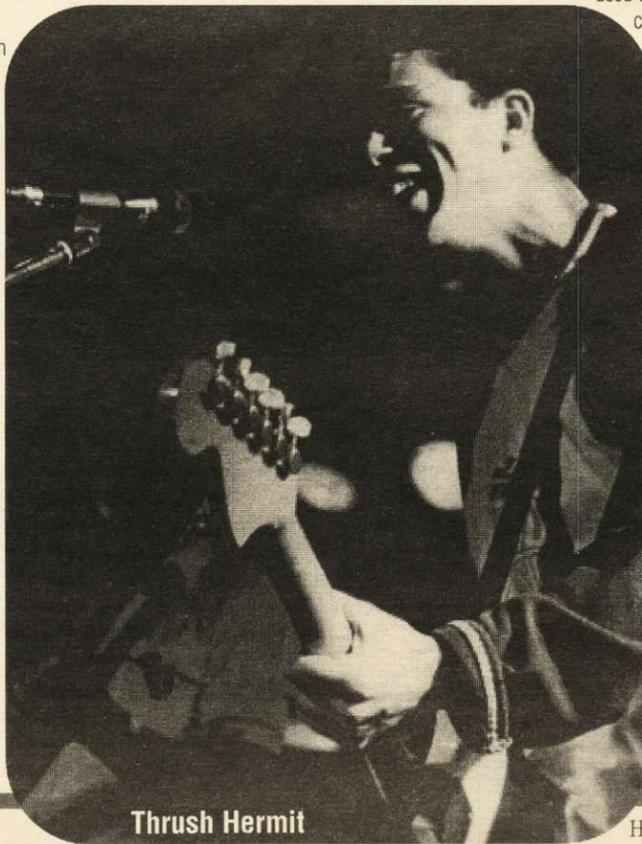
The 1994 Halifax Schmooze-fest is finally over. All of the major label industry types and indie gurus have packed up their 7" records and headed home.

I only attended three days of the Halifax Pop Explosion. It was exhausting, and all I was doing there was having a good time (oh, and maybe taking a few notes). I can't imagine what it must have taken out of the people who were there on business. Those who were, however, took every opportunity they had to meet everyone.

The "Come From Away's" appeared to be revelling in the close knit and approachable feeling that our local scene provides, and those from the Maritimes spent their five days trying to show all the outsiders what we really have to offer here — which is really quite a lot. By the end of the Explosion, the schmoozing started to get to people though, and all of the friendly grins started to turn into a rather forced barring of teeth. But if you wanted to schmooze, every opportunity was given to do so.



Sunny Day Real Estate



Thrush Hermit

Schmooze-fest'94

And everyone who's ever picked up a guitar turned out in full force to talk to the various 'reps' and musicians who showed up. MCA, BMG, Sub-Pop, and of course, our local Murder and Cinnamon Toast 'reps' were only some of the people who could be found wandering around being accosted by musician would-be's every two seconds. Although, I suppose "Thee Gold Lamay Industry Passes" (yes, that's actually what they said on them, and yes, they were gold.) made them pretty easy targets. The media turned out in droves too. The Much Music camera was absolutely everywhere. I've lived in Toronto and I pride myself on the fact that I've always managed to walk past the Much Music building on Queen Street without being accosted by a Vee-jay.

A real gem found in Fortitude Bay

By Sean Sweet

The world premier of *Trial at Fortitude Bay* was screened at the Park Lane Theatres as part of The Atlantic Film Festival last Friday night.

The story, filmed in Winnipeg and Iqaluit (Northwest Territories), goes inside the courtroom of the fictitious Inuit community of Fortitude Bay and examines the application of Canadian law to a traditional culture.

The conflict (there has to be one in a courtroom drama) centers around the sentence to be handed to 17 year old "Pauloosie" (played by Paul Gordon), who pleads guilty to having nonconsensual sex with a minor. While the Crown cries for seven years in a federal penitentiary; the defence (after several moving episodes with the people) favours a traditional, Inuit form of rehabilitation: hunting. Those who offend others in the community are made to tell the truth and be forgiven. Through extended hunting trips, guilty Inuit seek harmony with themselves.

Elders preach that imprisonment, White Law, is too easy. Instead of the community giving their problems to strangers, they should deal with them internally.

Trial at Fortitude Bay was very realistic. The town site was not made-over into a picturesque sportsman's paradise; nor was it an arts and crafts mecca. The acting, issues and cam-

era work were all superb. Movie goes new to Arctic surroundings were treated to a 93 minute medley of small engine flights, a narwhal hunt, tundra travel (complete with ski-doods and "qamotiqs" — or sleds), a glimpse at justice issues and a listen in on genuine dialogue — some of which was in Inuktitut.

Whether viewers agreed with the court decision or not, *Trial at Fortitude Bay* was a film fest gem that inspired an unexpectedly profound consciousness. The soundtrack, by Inuit singer/songwriter Susan Aglukark of Arviat, Northwest Territories, added both culture and emotion to the flick.

Producer Chris Zimmer was in attendance and said they just finished the film a week ago. Joining Zimmer for the debut was director Vic Sarin, who shared comments about his experience in the north.

"We all thought that shooting [the film] by the Arctic Circle, there would be plenty of snow - but this

was not the case. We were losing snow every day, and had to ship it in on the last few days." Sarin added that the adventure was well worth the time and effort spent.

"I had a wonderful experience meeting the Inuit people."

Lasher doesn't satisfy

by Jason Blakey

How do I begin to review Anne Rice's recent foray into her most well-known invention — the supernatural world?

I suppose one way would be to describe how I felt upon finishing the book... the hefty book... the somewhat drawn-out book.

"Unsatisfied" is one word which jumps to mind. The book does have an ending, but how that ending comes about is what leaves the bad taste in one's mouth.

Readers of the "Thomas Covenant" saga, by Donaldson, will be able to see what I'm talking about. In the first book of that series, the "hero" commits an act of rape that made me put down the book when I first began reading it. However, when I took up the series again, Covenant went on to redeem himself, if not in his eyes, then in mine.

This is in stark contrast to the actions of the main characters in *Lasher*, who finish the series by committing unnecessary killings. How can they redeem themselves of that crime? The series is completed, and they have nowhere left to go.

Leaving the ending of the book out of it, the rest of the story is alright. It certainly runs at a faster pace than *The Witching Hour*, the

there are
much better
books

first book of the "Mayfair" story. This volume does start out slow, however, so don't expect to be "unable to put it down", at least not until you reach page 150, if at all.

This book does not compare to *Interview with a Vampire* in its descriptive attempts, nor does it come

close to *Tale of the Body Thief* in its action content. It seems to tread the middle line and does not always maintain its balance.

There are, however, a few bright spots in this "deep grey" of a book — "Uncle Julien's" recounting of life in early New Orleans... the Talamasca's continuing development... Lasher's description of his prior life as a Franciscan Monk (though this recounting is nowhere near as descriptive or fascinating as Eco's in *The Name of the Rose*).

At a price of \$19.50 for the soft-cover version, I'd have to say that there are much better books out there for that amount of money. On a scale of 1 to 10 — 1 being "Waste of cash"; 10 being "Get a bike, collect aluminum can, recycle and purchase" — I'd rate this a 4.

It's not that bad, and it's not that good. Better to borrow a copy than to spring for this one.

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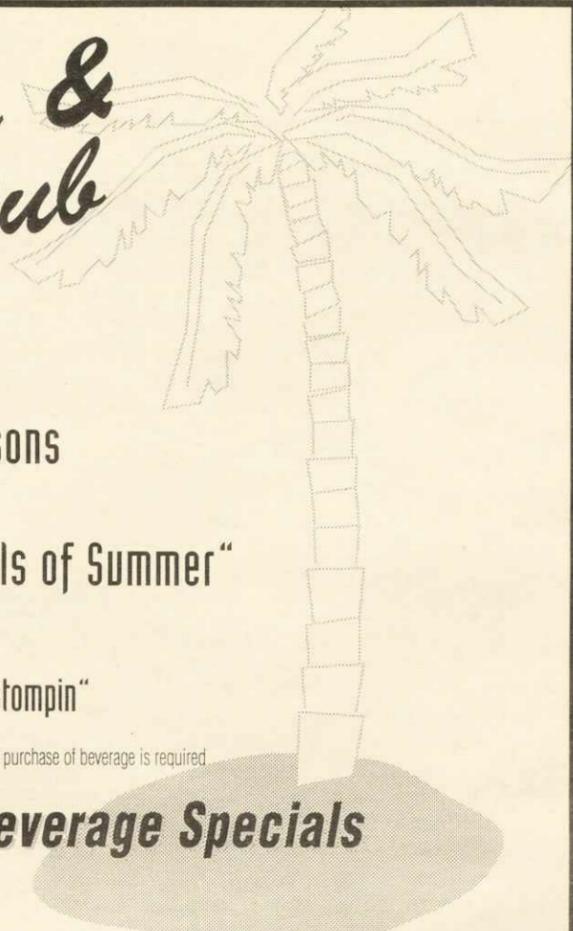
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arts & entertainment

The second of three colours

by Mark Farmer

Trois Couleurs: Blanc (Polish with English subtitles) is a story of fidelity and faith in the face of despair. In essence it's the story of one man's struggle to win back his wife, but along the way he finds his dignity. And hey, who could ask for anything more?

TROIS COULEURS:BLANC
Zbigniew Zamachowski
Wormwood's

We watch Karol Karol (Zbigniew Zamachowski) descend into despair after his wife Dominique (Julie Delpy) divorces him. Now personally I think anyone who divorces anything as gorgeous as Julie Delpy should be shot on general principle, but that's just lookist, sexist little me. Sorry.

Karol is impotent, so the divorce really isn't his fault, but that doesn't save him. He loses his Visa card, home, hair salon (Karol's an award-winning hairdresser), and ends up soused in the Paris subway, busking for spare change. The funniest part, or the most depressing one depending on your point of view, is when he phones Dominique to beg for mercy, and ends up listening to her achieve orgasm with another man.

It's both funny and gratifying watching Karol claw his way up from the pit of despair to wealth and respect as a Warsaw business tycoon, even though he's unable to erase the memory of Dominique from his mind. Zamachowski holds his own as Karol, while Delpy plays a relatively minor role, at least until Karol stages his own death to lure Dominique to Warsaw for the funeral. Is it obsession? Love? A desire to hurt? Here's a hint: we never find out for sure. The director of this film seems to respect our intelligence enough to let us draw our own conclusions, a rare gesture you won't find in just any old Hollywood shlock.

Trois Couleurs is, as the title suggests to all you francophones, part of a trilogy, specifically the second part. Each film is named for a colour of the French flag and claims to explore a part of the French national motto "liberty, equality, fraternity." The film has more to do with faith than any of these, so I don't know why the director even mentioned that darned motto. It's distracting.

As Karol rises out of the ashes of infatuation he becomes a stronger, more confident man, the master of his fate, and most important of all, potent. *Trois Couleurs* slows down a couple of times, but it's worth the price of admission. As I'm so fond of saying, not a bad flick, but don't expect fireworks. **B/B+**

Trois Couleurs: Blanc plays at Wormwood's Dog & Monkey Cinema on Gottingen St., Oct. 7-13.



Zbigniew Zamachowski redefines 'economy travel' in *Trois Couleurs: Blanc*.

Portfolio parade

by James Beddington

The show is the collection of portfolios of the students who were admitted to NSCAD's Bachelor of Design program. The portfolios consist of a wide variety of pieces, covering both form and medium.

Entrance Portfolio Exhibit
Anna Leonowens Gallery 2
Nova Scotia Collage of Art and Design

Some of the participants in the show are already working in the field of design at a professional level. For one or two of the entrants this was their third or subsequent attempt to be admitted to the program. There were sixteen participants in the show.

The show is in the second room of the Anna Leonowens Gallery, located at 1891 Granville St. in the news. It opened on Oct. 3 and runs

until the 8th.

Illustration and photography played heavily in the exhibits. However, the media used ranged from stone sculpture, to knighting, to video. There is also good selection of drawings, as well as a variety of screened T-shirts. Multi-media works were also included in the show.

Speaking to Cory Harrison, an artist at the show, I discovered that the works displayed were often representative, not chosen specifically to be the best work available by an artist but rather to show the versatility of the artists.

The atmosphere was friendly once you broke through a certain level of guardedness. Opening night was very much a closed event in spirit, people talking only to those that they knew. This is probably due to this being the first time many of these people have exhibited publicly.

This is a 4 by 4 inch space. This is a space where you could have written something about any type of art. Spaces like this happen all the time in the arts section. We don't like to waste spaces like this by talking about the aforementioned space which you are now looking at. But if we didn't fill this space with a description of said, then we would have been left with white space which is arguably worse than some looney going on and on and on and on about the very space that needs filling.

I like writing aimlessly about space, but a description of a non-arbitrary two dimensional shape does not seem to grab the reader's attention the way a good arts story does. I cannot understand this, but there are many things that I do not understand.

I have just been informed that I should put more emphasis on the need for arts writers rather than on the space which I am filling. "Drop by the Gazette office anytime", they tell me to type. "See your name in print" "Build a portfolio" "Meet nice people" "Tell them that we aren't all like the looney writing about space" ...etc.

I resent that last remark, but alas, I have no more space to explain to them the deep significance of space.



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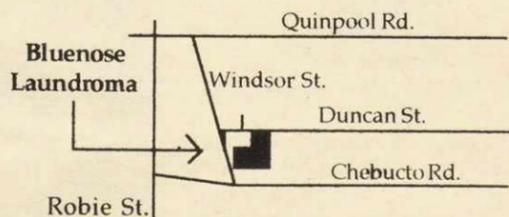


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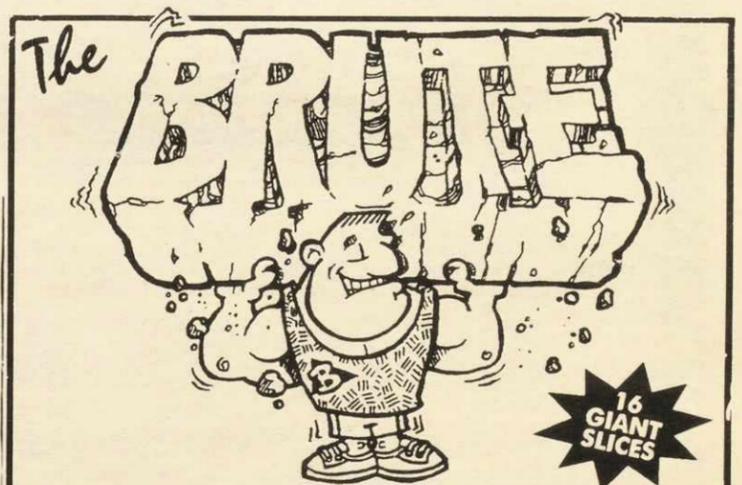
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science & environment

Clearcut logging: the stump stops here

by Wayne Groszko

A 400 year old tree stump was in Halifax last week, from Saturday, October 1 to Wednesday, October 5. The 4000 kg stump was a red cedar tree growing in Clayoquot Sound, British Columbia, before it was cut down by MacMillan Bloedel during clearcut logging. The Western Canada Wilderness Committee pulled the stump out, and "Stumpie" has now been to Europe and across North

America, on a tour to raise awareness of the loss of Canada's ancient rainforests.

Five members of the Western Canada Wilderness Committee travel with the stump. During their stay here in Halifax, they talked

with people at the Farmer's Market, TUNS, SMU, and Dalhousie, visited several schools, and gave a slide show and presentation on Wednesday night. Their goal is to make people aware of what we are losing when we clearcut old-growth rainforests, and to encourage people to put pressure

on Jean Chretien to protect Clayoquot Sound.

According to stump tour coordinator Cheri Burda, "Chretien promised before the last election that Clayoquot Sound, the largest intact area of temperate rainforest in the world, would be made a national park. He has now gone back on that promise, claiming that he cannot act without more pressure from Canadians on this issue. Well, we are going to raise awareness and pressure."

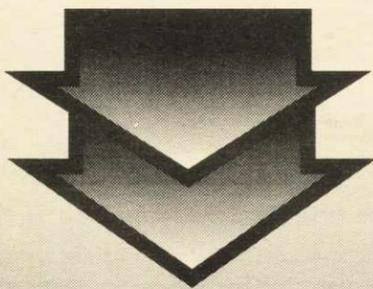
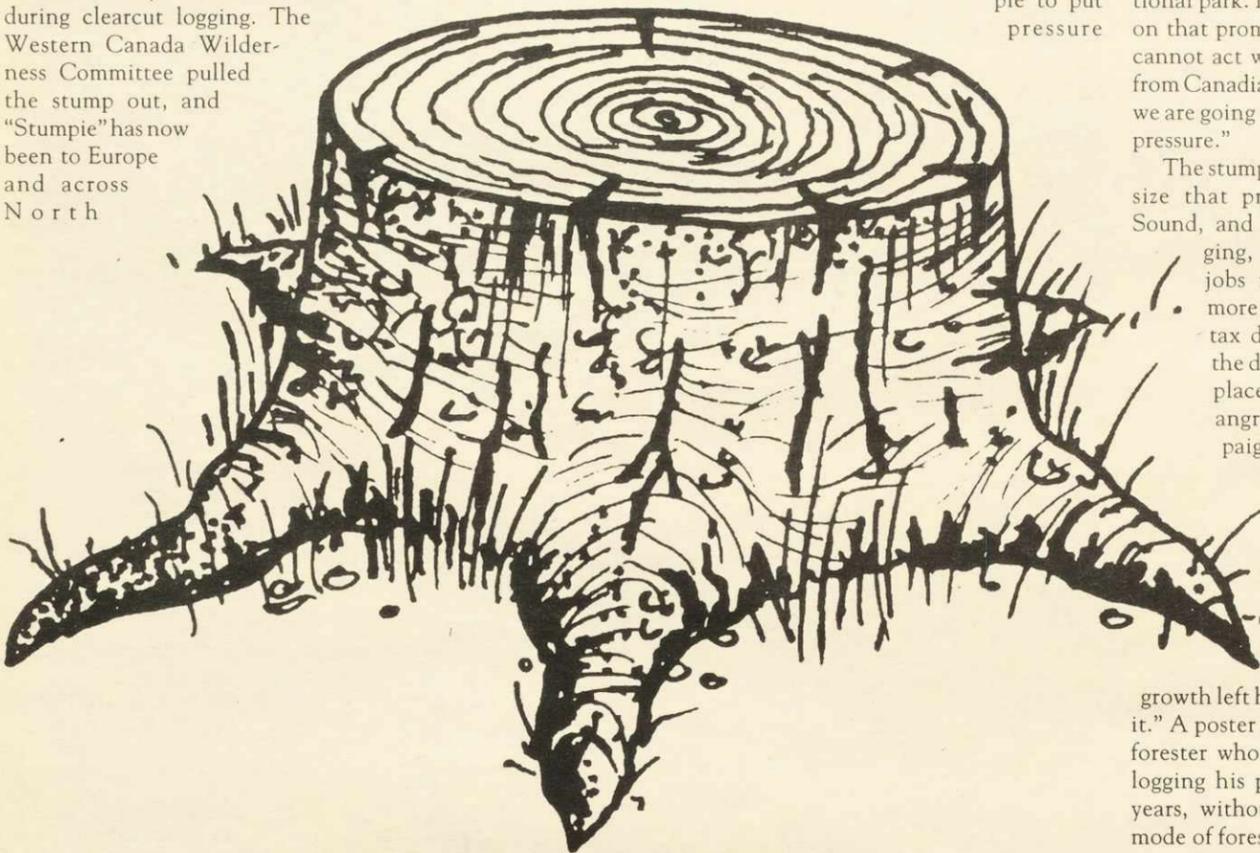
The stump campaigners emphasize that protecting Clayoquot Sound, and ending clearcut logging, do not have to cost jobs if done properly. "If more people knew that our tax dollars are subsidizing the destruction of this irreplaceable forest, they'd be angry," said stump campaigner Misty MacDuffee, "Jobs are lost because of mechanization, over-cutting, and the export of raw logs without any value-added. Protecting the few patches of old-growth left has nothing to do with it." A poster gives an example of a forester who has been selectively logging his private land for forty years, without clearcutting. This mode of forestry has not destroyed

the forest, and has provided stable employment for a lifetime, unlike the uncertainty and lay-offs facing workers in big corporate clearcut operations.

The stump campaigners call for the logging agreements with big companies to be terminated, and replaced with a locally managed system involving small forestry companies. They claim that there are hundreds of small, ecologically minded companies who would be quite happy to replace the likes of MacMillan Bloedel. In this way, they claim that the few remaining rainforests could be protected, clearcutting eliminated, and the number of forest jobs increased.

On Thursday, October 6, the Stump Tour Halifax, passing through Wolfville and Yarmouth, to take the ferry to Maine. They will tour across the United States, reaching Seattle, and going home to Vancouver Island, sometime in November.

The NSPIRG has copies of a letter to Jean Chretien. If you wish to write to the Prime Minister, you can write your own letter or use one of ours. They are available at the NSPIRG office, Room 310 of the SUB, during office hours. (Phone 494-6662, email nspirg@ac.dal.ca). This article written with the support of Eco-Action. Contact NSPIRG if you want to volunteer with us.



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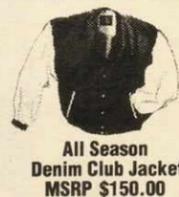
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Risky lumber

by Nancy Deschênes

Have you ever played on a green-tint coloured playground structure as a child?

Nearly all of us have, at some point, come in contact with pressure-treated lumber, but most people are unaware of the risks involved in being exposed to it. This is because most people do not know the process by which wood is pressure treated.

In an article from the *Journal of Pesticide Reform*, Caroline Cox explains the procedure: "...the wood is submerged in a cylindrical tank containing the preservative that is then subjected to high pressure to force the chromated copper arsenate (CCA) into the cells of the wood." This preservative contains arsenic, chromium, and copper and it prevents the wood from decaying.

Unfortunately, it also renders the wood toxic. Health and Welfare Canada released a report in October, 1991, outlining the effects of exposure to pressure-treated wood. The report explicitly informs us that protective clothing should be worn when handling this wood to avoid exposure.

"Wear gloves to avoid direct skin contact when handling or working with pressure-treated wood. Wear gloves," reads the report. The re-

port repeats the phrase, "wear gloves", to make a point, yet our children play on this lumber on a daily basis. People work with this lumber in their yards — sawing, drilling and inhaling the sawdust which contains CCA.

The report tells us, as well, to wash thoroughly after contact with pressure-treated wood and in particular, before eating or drinking.

How many adults, let alone children, do this regularly after touching pressurized wood? Health and Welfare Canada also notes that the effects can range from "slight illnesses to deaths" as the preservative can be absorbed through inhalation, the skin and ingestion.

At this point, it is not known what the long-term effects of exposure are or how much exposure is too much. We do know that arsenic is a cancer-causing substance and that there is "some chance of adverse health effects at any level of exposure" (Health and Welfare Canada, 1993).

Other alternatives to pressure-treated lumber can include cedar or tamarack (larch wood). My work at the Ecology Action Centre has educated me to pay attention to notices like this that Health and Welfare Canada or other organizations release. Education is the key, action is the next step.

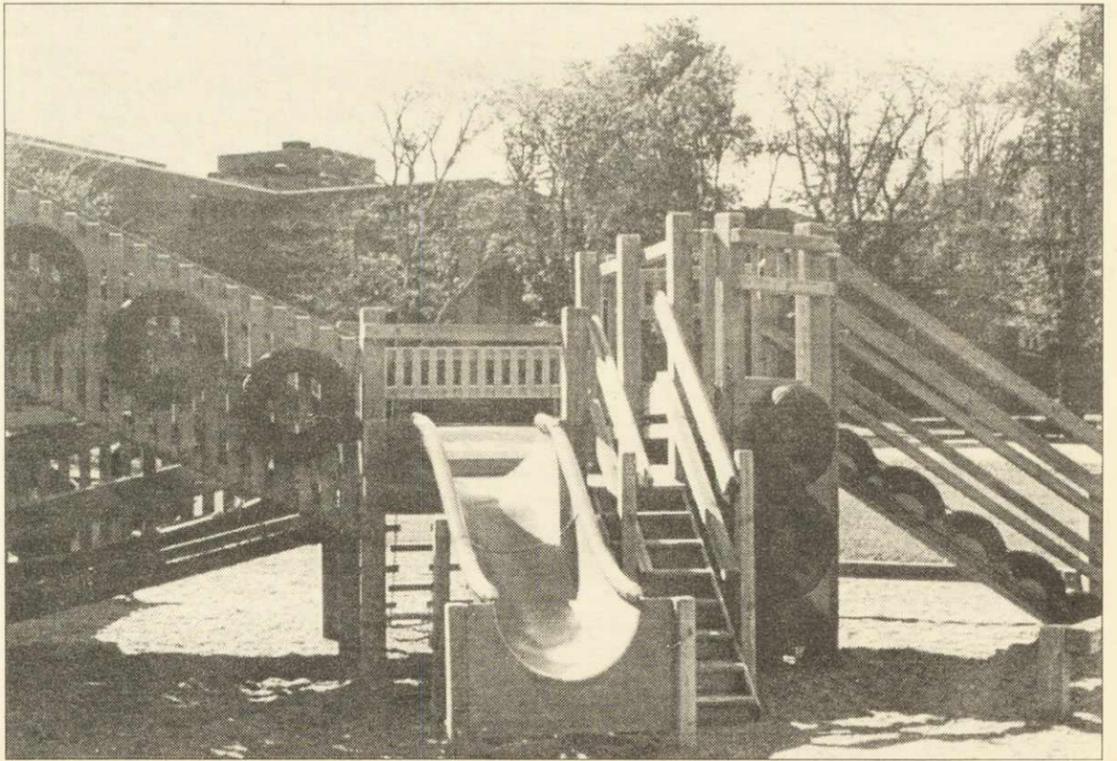


PHOTO: DANIELLE BOUDREAU

Pointless Ponderables

A missionary is walking through the jungle. He reaches a fork in the path; he knows that one fork leads to the missionary camp and the other leads to the cannibal camp.

Now there is a man standing at the fork, yet the missionary doesn't know

whether the man is a cannibal or a missionary. He knows that cannibals always lie, and that missionaries always tell the truth.

What one question can he ask the man that will enable him to take the correct path?

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CAMPUS CHALLENGE WINNER: On-campus students raised a whopping \$10,633.26!! Off-campus students raised \$10,021.96. Congratulations to on-campus students! It was much closer race than expected!

CONGRATULATIONS TO: Jason Hennigar and his entourage for raising the most money (\$1,538.67), and to Henderson/New Eddy Houses for raising \$5,105.53 (almost HALF of what all of on-campus combined raised)!

OTHER TOP SHINERS (raised over \$200): Cherie Mahonie and Jeff Surette; Dan Clements, Tammy Jollimore, Katrina Hurley, Dan Lee, Kate Arsenaault, Chris Whynacht, Heather MacDonald, Megan McCarthy, Sally Bird, Troy Brown, Chandra Lebowitz, Steven Higashi

There are lots of prizes for top shiners. You will be contacted by phone soon!!

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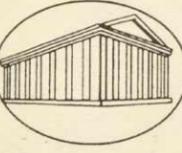
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sports

Women's soccer undefeated

by Rod Nickel and Carmen Tam

It was alot like watching a cat toy with a wounded bird. The Dal women's soccer team tore apart the Universite de Moncton 8-0 at Wickwire Field Saturday.

The score flattered Moncton. Midfielder Kate Gillespie scored five goals, three before the end of the first half.

Dal keeper Leahanne Turner never touched the ball.

This was soccer murder.

The Tigers took control early and never let up. Striker Kate Gillespie began the bloodletting when she turned the ball and blasted it high over the right shoulder of Moncton keeper Natalie Cormier.

After missing several more good scoring chances, Gillespie took a pass from Eva Al-Khouri, broke in alone and booted the ball past the Moncton keeper to the far post.

Gillespie got her third goal on a kick to the right corner, prompting one spectator to comment: "It's Moncton 0. Kate Gillespie 3."

The goal came from a fine pass

from striker Dana Holmes. It was the first of two goals scored by Gillespie from Holmes. A third was called back when Gillespie contacted the keeper. Dal coach Neil Turnbull was pleased with the combination. "It's the first game we've played the two together up front," he said. "It looked healthy."

Karen Hood made the score 4-0 just before the end of the first half by looping the ball over the head of Cormier after a free kick.

The game was played in muddy field conditions, and Moncton players had trouble with traction. The Tigers victimized the Blue Eagle defenders often, especially Isabelle Desroches, who couldn't keep up with Gillespie and Holmes.

Dal didn't let up the second half. Midfielder Carla Perry scored early after taking a pass from Gillespie.

Minutes later, first year player Jane Walton caught Cormier out of position and scored from 40 feet away to run the score 6-0.

The Eagles appeared demoralized in the final minutes and Gillespie burned them twice more. She fired

in a pass from Amy Harding for the first one and scored her fifth goal of the game on a turnover.

Moncton coach Mircea Roman pointed to a lack of "psychological preparation" as a reason for the blow-out.

"When you have a national player (Gillespie) against you, sometimes you can get intimidated," he said.

Dal 2 UPEI 0

The combination of Kate Gillespie and Dana Holmes was at work again last Sunday as the pair netted a goal apiece to defeat the UPEI Panthers at Wickwire Field. Leahanne Turner recorded another shutout as the Tigers remain undefeated in AUAA soccer action.

Gillespie — currently the league's scoring leader — drew first blood as she put in a goal in the first half. Holmes — who had an earlier goal recalled — netted the Tiger's second goal in the dying minutes of the game.

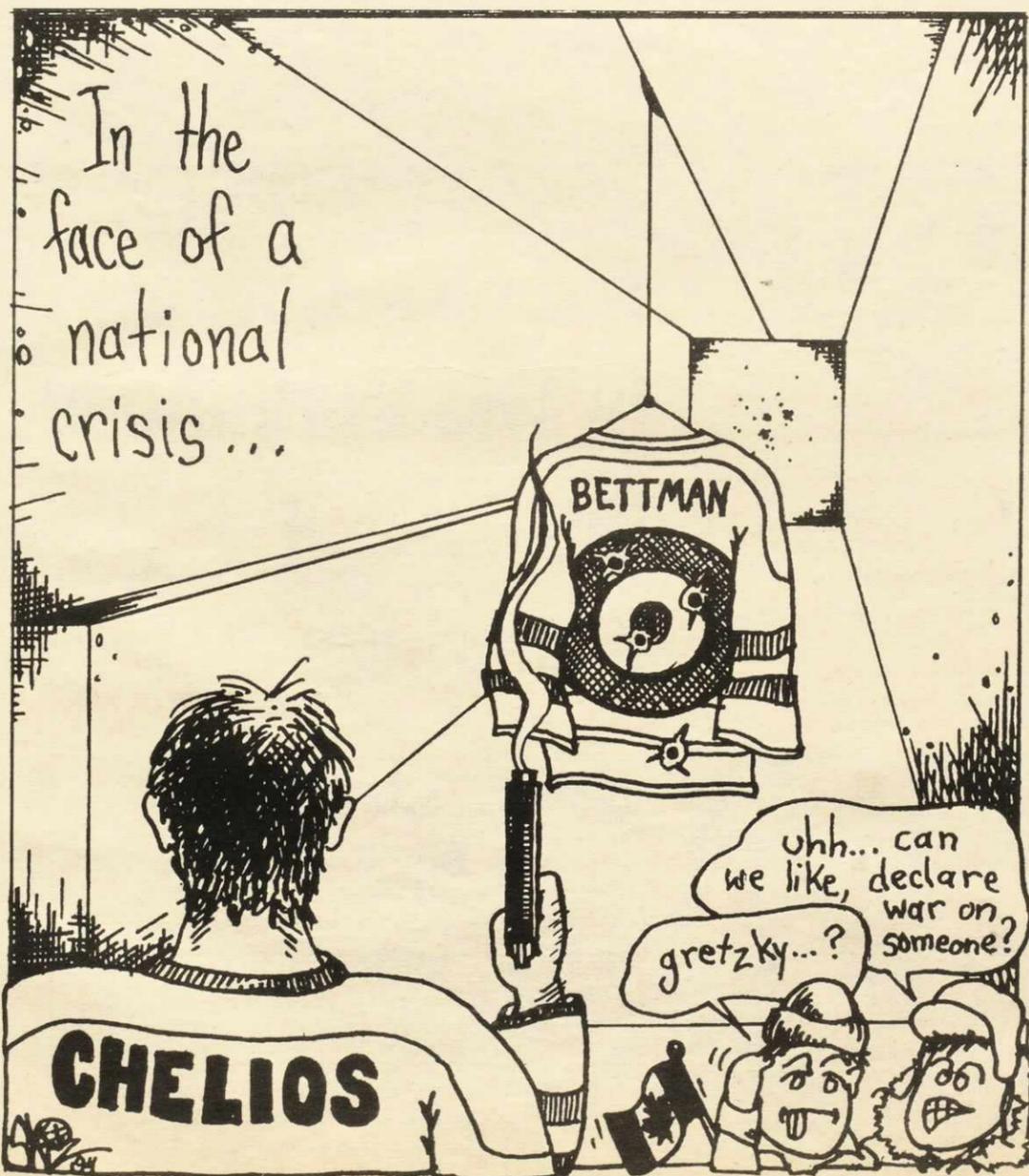
The Tigers — last years' CIAU finalists — are ranked second in the AUAA standings.

Quote of the week

"It's Moncton 0, Gillespie 3"

—Spectator during Dal's

8-0 victory over U de M in which striker Kate Gillespie scored 5 goals.



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MEN

| | W | L | T | F | A | PT |
|--------------|---|---|---|----|----|----|
| SAINT MARY'S | 5 | 2 | 0 | 13 | 8 | 20 |
| DALHOUSIE | 4 | 0 | 1 | 12 | 4 | 13 |
| ST.FX | 4 | 1 | 1 | 14 | 5 | 13 |
| MONCTON | 4 | 1 | 1 | 12 | 7 | 11 |
| UPEI | 2 | 3 | 1 | 10 | 14 | 9 |
| ACADIA | 1 | 4 | 1 | 8 | 11 | 3 |
| MT.ALLISON | 1 | 2 | 1 | 4 | 6 | 3 |
| UNB | 1 | 4 | 0 | 5 | 14 | 2 |
| MEMORIAL | 0 | 4 | 2 | 3 | 11 | 2 |

SCORING LEADERS

| | |
|-----------------------|---|
| RICHIE TOBIN, ST.FX | 7 |
| DESMOND LAMBERT, SMU | 4 |
| TONY PIGNATIELLO, DAL | 4 |
| GEOFF FLECKNELL, ACA | 4 |

WOMEN

| | W | L | T | F | A | PT |
|--------------|---|---|---|----|----|----|
| ACADIA | 3 | 0 | 2 | 23 | 1 | 14 |
| DALHOUSIE | 3 | 0 | 3 | 20 | 3 | 13 |
| ST.FX | 3 | 0 | 1 | 5 | 0 | 11 |
| UPEI | 2 | 2 | 0 | 6 | 9 | 6 |
| MEMORIAL | 2 | 3 | 1 | 6 | 18 | 5 |
| SAINT MARY'S | 1 | 2 | 1 | 3 | 3 | 5 |
| MT ALLISON | 1 | 4 | 0 | 9 | 8 | 2 |
| MONCTON | 0 | 4 | 0 | 1 | 31 | 0 |

SCORING LEADERS

| | |
|-----------------------|----|
| KATE GILLESPIE, DAL | 10 |
| JENNIFER ANDREWS, ACA | 7 |
| ROBIN THOMPSON, MTA | 5 |

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sports

Rookies play key role in successful soccer weekend



Dalhousie player (in white) collides with SMU Rival at Wickwire Field.

by Carmen Tam

Rookies combined their talents to produce four of six goals for Dalhousie Men's Soccer as the Tigers defeated the UPEI Panthers 6-2 last Saturday in Charlottetown. Captain Tony Pignatiello and first year player Jeff Hyles scored two goals apiece while Chad Denny and Mark Mouat rounded out the Dal effort.

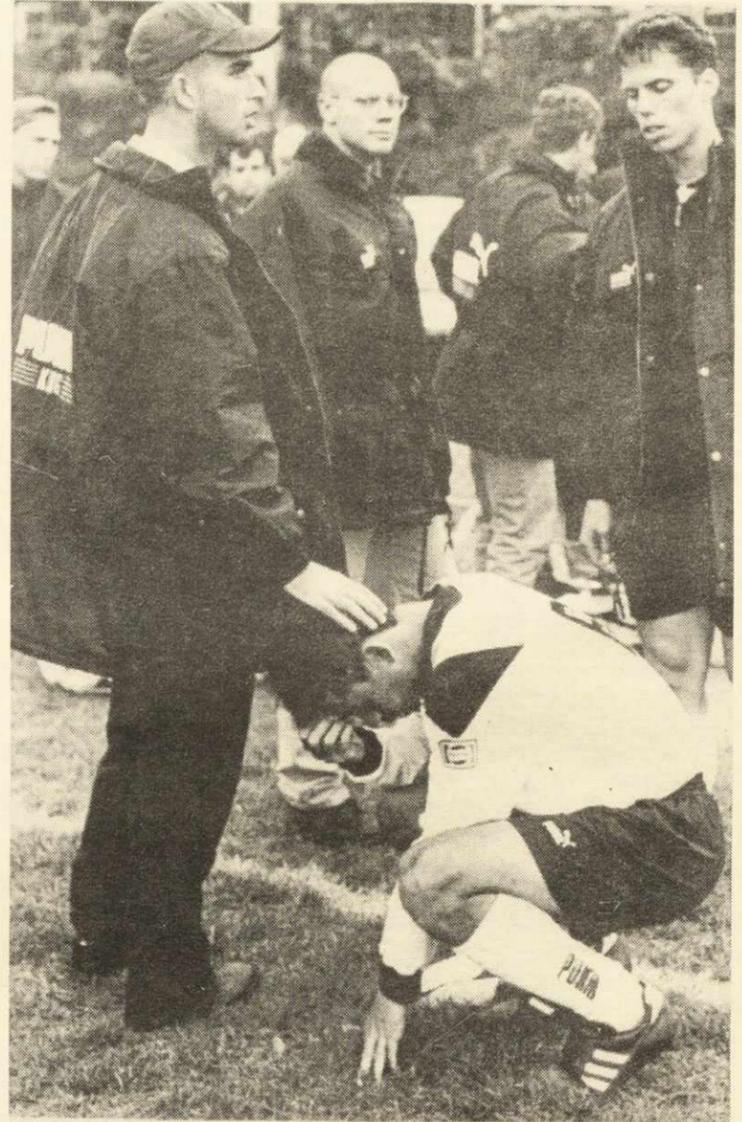
"The forwards were doing their job as they pushed the ball ahead alot," said midfielder David MacFarlane "That gave us alot more scoring chances."

The next day the team traveled to Moncton to capture their fourth victory of the season. The Tigers defeated the Blue Eagles with a lone goal by David MacFarlane. It was his second goal of the year.

"It was a fluke shot," said MacFarlane. "It was a one-on-one situation and I was actually aiming for the left corner. Instead, my shot deflected off the shoulder of the Moncton defender and into the net."

Trevor Chishom recorded another shutout.

The Tigers took advantage of their weekend and collected the maximum eight points and moved into sole possession of second place in AUA A standings. They remain the only undefeated team in the conference with a 4-0-1 record. Dalhousie also made an appearance in the CIAU rankings this week as they are ranked 9th in the nation.



Dal's David MacFarlane (#6) is consoled by a teammate after Wednesday's 3-1 loss to crosstown rival SMU.

PHOTO: MIKE DEVONPORT

Sports schedule

Men's Soccer

Sat., Oct. 15 Aca @ Dal 2 p.m.
Wed., Oct. 19 Dal @ SMU 4 p.m.

Women's Soccer

Tues., Oct. 11 Dal @ St.FX 4 p.m.
Sat., Oct. 15 Dal @ Mt.A 1 p.m.
Wed., Oct. 19 Dal @ SMU 6:30 p.m.



Men's Hockey

Sat., Oct. 8 Aca @ Dal 2 p.m.
Fri., Oct. 14 Dal @ SMU 7:30 p.m.
Sat., Oct. 15 UPEI @ Dal 7:30 p.m.

For information on playing rugby or the rugby game schedule, call 425-7032.

For information on varsity sports, call 494-1034.

For a good time, call 494-2507.

In Next Issue
Varsity Previews
Soccer Highlights
Coach's Corner
In The Clubhouse
Intramural
Standings



Dalhousie Athletes of the Week

Sept 26-Oct 2 1994



Kate Gillespie
5 goals vs. U de M
1 goal vs. UPEI

Tony Pignatiello
outstanding play vs.
top 2 teams in the
AUA A
3 goal weekend



SPORTS WRITERS MEETING

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sports

Four funerals and a wedding

by Sam McCaig

Something old, something new, something borrowed, something black and gold.

Marriage, hockey-style.

Darrell Young is hoping for a successful union of his returning hockey Tigers and his talented cast of recruits.

Like most newlyweds, each party will spend the first little while learning the intricacies and oddities of their new partner. Also, there will be plenty of high-sticking, cross-checking and scoring.

However, unlike most newlyweds, this couple's ultimate goal is a CIAU championship. And hey, if a few Axemen get run over along the way, it will only add to the marital bliss.

Something old

Starting in goal, second-year netminder Greg Dreveny - last year's CIAU rookie goaltender of the year - is back and eager to return to his position between the pipes.

However, he has a pair of obstacles in his way.

Firstly, he was tagged with a three game suspension by AUSA officials for his own unique way of clearing the crease late in last year's final playoff game versus the Acadia Axemen. On a more serious note, Dreveny has experienced some hip pains that potentially might keep him out of action for a longer stretch than his self-induced three-game vacation. However, according to coach Darrell Young, the initial prognosis is promising.

"Dreveny is undergoing treatment right now; hopefully it won't be a nagging injury," Young stated.

Moving on to returning defencemen, the news is very good. All-star defenceman Kevin Meisner has decided to do his MBA at Dalhousie. What this means is that Tiger fans will be able to enjoy Meisner's contributions to the cause for one more season.

Meisner will be joined by third-year monster Allan Cox, speed-demon James Bugden, stalwart Trent Gleason, and sophomore Jeff Letourneau.

Offensively, Mark Myles and Corey MacIntyre will be expected to lead the veteran's goal rush. Their efforts will be supplemented by those of speedster Mike Polano, sophomore Tyler Naugler, juniors Dan Holmes

and Kevin Ryan, senior Keifer House (who is making a comeback from last year's career-threatening leg injury), and rough-and-tumble winger Marc Robillard, of whom much is expected.

"Marc may start the season with (Mark) Myles and (Corey) MacIntyre. It is an opportunity for him to show that he can jump up his level of play; if he doesn't produce, he has no-one to blame but himself," remarked coach Young.

Something new

Lots of new faces on this year's squad.

Starting in goal, former Cole Harbour Colt Steve Pottie had an impressive camp and is expected to take over the workload while Dreveny is suspended and/or injured.

"Steve is more than capable - he has been to pro camps with New Jersey and Ottawa. With Dreveny out for the first three or four games, Steve has a chance to step in and really prove himself," Young said.

Also making the team as a netminder is former St. Mary's Husky Randy MacLean. He spent one season in the SMU goal before coming to his senses and deciding to lace them up for the Tigers.

Perhaps Dalhousie's greatest recruiting success occurred on the blueline. Leading the way is Mike Johnson, a Halifax native who has spent the last two seasons toiling for the Ottawa 67's of the OHL. Johnson - who nearly earned himself a minor-league contract while attending a pro camp last month - is a 6'3, 205 pounder with offensive instincts.

Also beefing up the defence is former UCCB Caper Brian King. He was considered to be the Capers' best defender and at 6'5, 235 pounds, should be able to keep goal crease traffic at a minimum.

From the junior A loop in British Columbia comes Quebec defenceman Martin Lapointe. He is one of two players to join the Tigers after being offered the chance to play with the Maine Black Bears of the NCAA. Finally, first-year student Pat Russell from Oakville, Ontario has cracked the squad after spending last season playing junior A in Toronto.

On the forward front, the Tigers have many bodies that will attempt to fill the void left behind by the departures of players such as Joe Suk and Ken MacDermid.

Slick-skating Dany Bousquet from Montreal is the other new Tiger to

pass on the Black Bears for the chance to play for Dal. He spent last season smashing Paul Kariya's points record in the British Columbia Junior Hockey League - he totaled 76 goals and 76 assists in just 60 games.

Steve Maltby is not exactly a fresh-faced rookie, but it is the twenty-three year-old's first time as a Tiger. After playing at Yale University for three seasons, Steve decided to don the blades for Dal while working on his MBA.

Our out-of-towner this year is Ulrik Bengtsson from, you guessed it, Sweden. He's very skilled and should be able to carry some of the goal-scoring load.

Tim Hill and Marc Warner are both first-year forwards with ample junior experience. They're billed as good up-and-down players with an offensive flair.

Others wearing the black and gold for the first time are Aaron Karmazyn and Mark Alexander. Both players have Halifax ties: Alexander being a native of the city, while Karmazyn spent last season skating for the junior A Mooseheads.

As in, they've borrowed our rightful position as AUSA champions the past few years and it's time we got it back.

So, is this the team to do it?

"This team is a better skilled one than we've had here at Dalhousie in the past three or four years. This doesn't mean they're a better team. We've had a big turnover of people, it's hard to say how good we're going to be. When you go through such a change, it's going to take time to bring everything together," commented Young.

Well, when it comes together, how do we stack up against the rest of the league?

"We should be able to compete for top honors in the league. Acadia has improved, the whole league has improved. It's going to be tough to repeat last year's record (19-3-4)," said Young.

In other words, no promises, but...

"We hope to be playing in March. The sun's been rising on Acadia for the past few seasons and it has to eventually fall. Hopefully, when it comes up again, it will be shining on us."

In reality, fans, alumni and the like have the hardest job. Stuff like going to games and cheering for the Tigers is tough, I know, but we gotta do what we gotta do.

If you went to any games last year, you know that they're a rocking time (does AC/DC's mega-hit "Thunderstruck" ring a bell?). Of course, Acadia provided the most intense matches, but walking out of the rink after the Tigers demolished some scrub team is a pretty good feeling too.

If you go to Dal or are just a fan of the Tigers, you're lucky because we have a good, competitive team and an exceptional hockey program. So don't jump on the bandwagon in February when the Tigers are getting ready to roll through the AUSA playoffs get down to the rink as much as you can throughout the season. That way, when we do take it all this year, the satisfaction will be that much greater.

Your first chance to see the Tigers in action is an exhibition game at Studley arena this Saturday at 2 pm against the Acadia Axemen.

Happy Thanksgiving, enjoy your turkey and all the fixings.

Something borrowed
Acadia.

Something black and gold
This is where the rest of us come



Winger Mike Polano eyes the upcoming season.

PHOTO: MIKE DEVONPORT

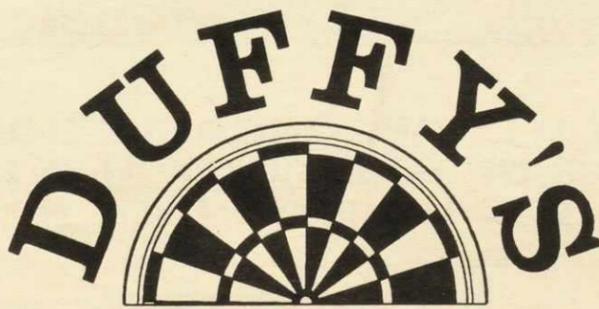
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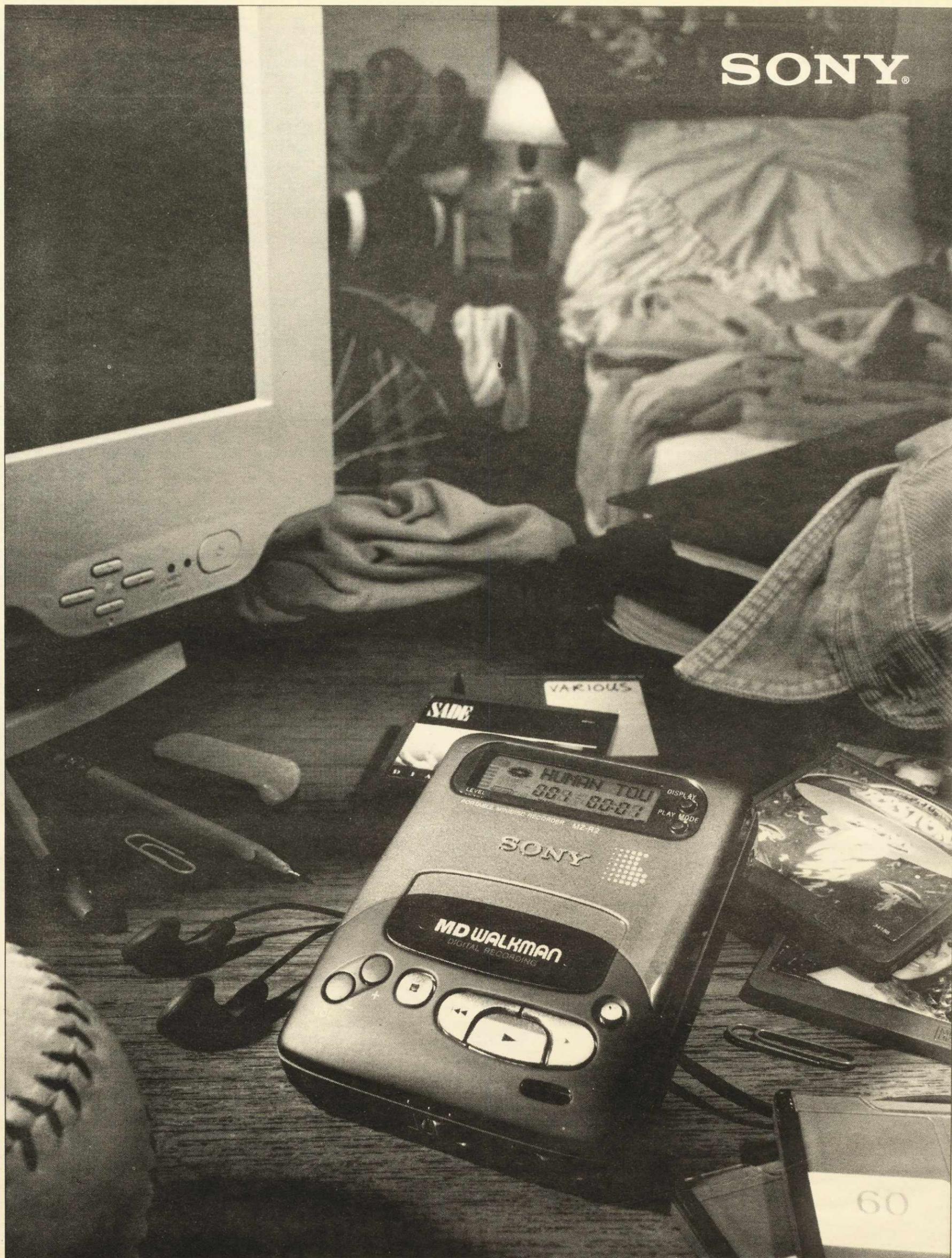
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DALLENDAIR

Thursday, Oct. 6

Shinerama Benefit Gig in support of cystic fibrosis research at Café Rotterdam. 1717 Barrington between 8-11pm. Come out, have a coffee, and listen to musical tunes ranging from jazz to pop to classical.

Dalhousie Arts Society's annual general meeting will be held in council chambers, 2nd floor SUB at 6:30pm. Call 494-1313 or e-mail us at DALARTS@ac.dal.ca for more info.

Learn Hebrew in six easy lessons. Classes open to all Dal/Kings students/faculty. will be held Thursday nights at 8:05pm, room 318 SUB. For more info call Rabbi Grafstein at 423-7307 or 494-2287.

Dalhousie International Business Society, will host a talk with Sam Gur, President & CEO of Dynateck Automations Systems at 11:45am, room 102 of the School of Business building. Call 494-6553 for details.

BGLAD Movie Night! Come see "Out: Stories of Gay and Lesbian Youth" at 7pm in room 307 SUB.

Jewish Bible Study open to all and will be held on Thursday nights at 7pm in room 318 in the SUB. For more info, contact Rabbi Grafstein at 423-7307 or 494-2287.

Friday, Oct. 7

Psychology Department colloquium titled "The Relevance of Research on Anti-social Child Behaviour for Interventions" will be presented by Dr. Rolph Loeber in room 4258/63 at 3:30pm unless otherwise noted.

Dalhousie Christian Fellowship will meet tonight in the Tupper Theatre A at 7:30pm. Keith Wells will be address "The Holy Spirit and the Christian." Everyone is welcome. For more info phone 492-8616.

Dal Math and Stats BASH!!! All students/faculty welcome. Come to the first bash of the year and have a GREAT TIME!!! Where? Student Lounge, Chase building at 5pm. Contact Jamie Worrall for more info at 422-4841 or jworrall@is.dal.ca.

Sunday, Oct. 9

Attention Jewish Students! There will be basketball at the Beth Israel Synagogue every Sunday at 7pm, 1480 Oxford St. For more info call 422-1302 or 494-2287.

Sunday Mass: The Dalhousie Roman Catholic Community gathers for Sunday Eucharist each Sunday at 12:30pm in room 307 at the SUB. All are welcome.

Curling Club of Dalhousie will have its first curling day at the Mayflower Curling Club, off Yonge St. New members welcome. No experience or equipment required. For further info, call Melody at 422-5910.

Monday, Oct. 10

Dalhousie Water Polo Club will have its meeting at 8:30-10:15pm today and on Wednesday at Dalplex. The goal is to generate interest in the sport. All

inquires are welcome. Contact Tim Milligan at 861-1106 or milligan@biome.bio.ofo.ca for more info.

DAGS Bi-election: accepting nominations for 27 council seats until noon today. Election date is Oct. 17. Forms available from the DAGS office, 3rd floor grad house. Call 494-2809 for details.

Tuesday, Oct. 11

Clown Troupe will have its organizational meeting and face painting workshop in preparation for Casino Night and UNICEF Children's Mardi Gras at 6pm.

Sodales, Dal's Debating Society meets every Tuesday at 6:30pm in the council chambers, SUB. Seminars, debates, public speaking, tournaments and info. Contact Jennifer Harnum at jharnum@is.dal.ca for more info.

DAL-Outreach will run supermarket awareness tours from Oct. 11-13. Learn the impact of your choices on the third world. Pre-registration is required. For more info call Kristine at 494-2038.

Wednesday, Oct. 12

Christian Meditation is held every Wednesday from 5:30-6:30pm in Chaplain's Office, 4th floor, SUB. For more info, call 494-2287.

Dalhousie Women's Centre will feature one of the legal series at noon in the Council Chambers, SUB about "Landlord and Tenancy." Call 494-2432 for Lisa Lachance or dwc@ac.dal.ca for more info.

Dalhousie Art Gallery presents the film *The Extraordinary Adventures of Mr. West in the Land of the Bolsheviks* by Lev Kuleshov, (1924, 62 min) Admission is free. Located 6101 University Ave, or call 494-2403.

Thursday, Oct. 13

Dal-Outreach recognizes World Food Day. Info tables and displays on global food security will be set-up in the SUB lobby. Also, check out Recipe Swap Talk for international recipes mixed with spicy political dialogue in room 24 SUB from 12-3pm. Call Kristine at 494-2038.

BGLAD regular meeting in room 307 SUB at 7pm.

Friday, Oct. 14

Dalhousie Christian Fellowship will have a prayer meeting tonight in SUB 224-226 at 7:30pm. All are welcome to attend. For more info, contact DCF@ac.dal.ca or phone 492-8616.

Dal-Outreach recognizes World Food Day. Info tables and displays on global food security will be set-up in the Dal SUB Lobby again. For more info, contact Kristine Anderson at LPI, 494-2038.

Biology Department will have the Terry Anders Lecture by Dr. Colin Ware., "Exploring and Manipulating 3-D Graphic Environments." Room 4258/63 LSC at 3:30pm unless otherwise noted.

Students with disabilities are invited to attend a general meeting at noon in

the Resource Centre SUB. Members of the board for the accessibility fund and the association executive will be nominated and elected.

Centre for Foreign Policy Studies presents a workshop on "Peacemaking and Preventive Diplomacy in the New World (Dis)Order" from Oct. 14 to Oct. 16. Contact Marilyn Langille at 494-3769. No fee but pre-registration required by Oct. 11.

Biology Department will hold a seminar by Dal's David Coltrane called "Short Interspersed Elements (SINES): Road Signs of Mammalian Evolution or Just Junk DNA?" It will be at the 5th floor lounge, LSC at 11:30am.

Metro World Food Day Committee and DAL-Outreach will host a six-hour interactive Food Security Workshop. Pre-registration is required. For more info contact Kristine at 494-2038.

DAL-Outreach will sponsor a performance of "The Global Sideshow," a play about food security and global consumption by Irondale Theatre. SUB Green Room starting at 7pm. All are welcome; no admission. For more info contact Kristine at 494-2038.

Monday, Oct. 17

Bluenose Chess Club meets every Monday in room 307 SUB, 7-10:30pm. All welcome! No membership required. Sets and clocks provided. Play casual or enter a tournament. (Next tournament Nov. 11-13 at the SUB). For more info contact Kim 425-8551, or Jim 464-8356.

Human Against Homophobia (HAH) will hold its regular bi-weekly meeting in room 302, SUB, 5:30pm. New members are welcome.

Tuesday, Oct. 18

Casino Night/Grawood by DAS/DSS will start at 7pm. It will have various casino games for prizes. If you have any inquiries, call Jennifer Hockey or Erin Ahem at 494-1313.

Dalhousie Women's Centre: There will be a Person's Day Celebration at 4pm. The event will cover a celebration of Canadian women being declared "person's," including a women's HERSTORY of Dalhousie. Call Lisa Lachance at 494-2432 for details.

Wednesday, Oct. 19

Eating Disorders Support Group meets every Wednesdays at the Dalhousie Women's Centre at 6:30pm.

Dalhousie Art Gallery presents Eisenstein's *Strike* (1924, 106 min.), a film which uses a workers' strike during Czarist times to illustrate theories about montage, typage and graphic representation. Admission is free. 6101 University Ave. 494-2403.

Thursday, Oct. 20

Counselling Centre: A five-session group program on "Overcoming Procrastination" will take place at the Counselling Centre 11-12:30pm. Preregistration is required. 4th floor, SUB.

BGLAD Open Mike/Coffee House at

7pm in the SUB's Green Room. Come out and sing or read your poetry and stories.

ANNOUNCEMENTS

Handel to Broadway, a lunch-time concert in the St. Cecilia Concert Series at St. Andrews Church (Robie at Coburg) will be held on October 7 at noon. \$10 admission includes the concert and lunch afterwards. Call 466-3697 for more info.

The Eastern Front Theatre of Dartmouth presents *The Occupation of Heather Rose*, the story of a naive white nurse who goes north to help a native community, at the Dartmouth Regional Library on October 7. Contact Gay Hauser at 423-9740 for details.

Need Budgeting Techniques? Barry Gaul, bank manager, to the rescue! Check out his workshop at the Halifax Thomas Raddall Branch Library on Lacewood Dr at 10am, October 12th. Call Ron at 421-2728 for details.

NSCAD'S Anna Leonowens Gallery's noon hour lecture series continues on October 12 with Suzanne Gauthier's discussion of painting, and on October 18 Andrea Wollensak addresses holographic installation. Call Jessica at 422-7381 for more info.

Schizophrenia Society of N.S. is a self-help group providing public info, education and support to those affected by schizophrenia. General meeting at 8pm, Hancock Hall, corner of Coburg Rd and Oxford St. in portable classroom 2. For more info, call 464-3456 or 465-2601.

October is Mi'kmaq history month! Both the Maritime Museum of the Atlantic and the Nova Scotia Museum of Natural History will be presenting special programs throughout the month. Interested? Call 424-7490 for details.

Interested in folk music? Margo Carruthers presents "A Heritage of Song: Traditional and Contemporary Folk Songs of Atlantic Canada" at the Maritime Museum of the Atlantic on Sunday October 16 at 2pm. Call 424-7490 for more info.

Want to hang out with the stars? Every Thursday at 7pm the Royal Astronomical Society of Canada presents public shows in the Dunn's planetarium. Upcoming topics include: Whirling Stars of Many Colours (Oct 6), Black Holes, Neutron Stars, and other Strange Beasts (Oct 13), and Monsters in the Sky-A Greek Soap Opera (Oct 20). In lieu of admission, Metro Food Bank donations would be greatly appreciated.

St. Cecilia Main Concert Series kicks off on October 7 at 8pm with the Penderecki String Quartet. Considered to be one of the world's finest string ensembles, this group specializes in the music of Mozart, Haydn, and Szymanowski. Tickets are \$10. Call 466-3697 for info.

Fight Workplace Sexism! Mass picket for locked-out NABET workers. Support the 13 women workers at ATV who are fighting for seniority rights and equal pay. Picket to be held 4-10pm, October

6 at the side entrance of the ATV station, 2885 Robie St. Bring a placard.

Halifax Main Library welcomes guest speaker Sandor Boyson on October 13 at 12noon to discuss "The Information Highway to Development" as part of the Asia in a Changing World series. Everyone is welcome.

Dalhousie Optamus invites all part-time and mature university students to take part in our society. Come and join us in our lounge to connect with other part-time and mature students. We are located on the lower level of Henson College, room 001. Phone 494-2709 for info.

Folklore series continues at the Halifax Main Library on Spring Garden with a discussion of "What the body of regional folk belief or superstitions reveal about Atlantic Canadians past and present." Program starts on October 12 at 12noon. Call 421-7673 for more info.

Want to make a difference? Have talents or skills you would like to put to practice? Looking for that perfect reason to get out of the house? The Volunteer Services Dept. at the Victoria General Hospital needs people like you to be part of an expanding volunteer program. Call 428-2420 during business hours for more info.

Organize to fight right-wing scapegoating! Come to the first meeting of the Coalition Against the Reform Party (CARP) to help plan a protest against the upcoming Dartmouth Reform Party annual general meeting. Meet at 7:30pm, October 13 in room 316 SUB. For more info call Carole at 492-1442.

CLASSIFIEDS

Rooms For Rent! Heat, hot water, electricity, cable, and use of washer and dryer are all included. Rent from \$210-\$230/month. Excellent location: 1328 Robie St, across from the Dal School of Dentistry. For details call Paul at 422-8257.

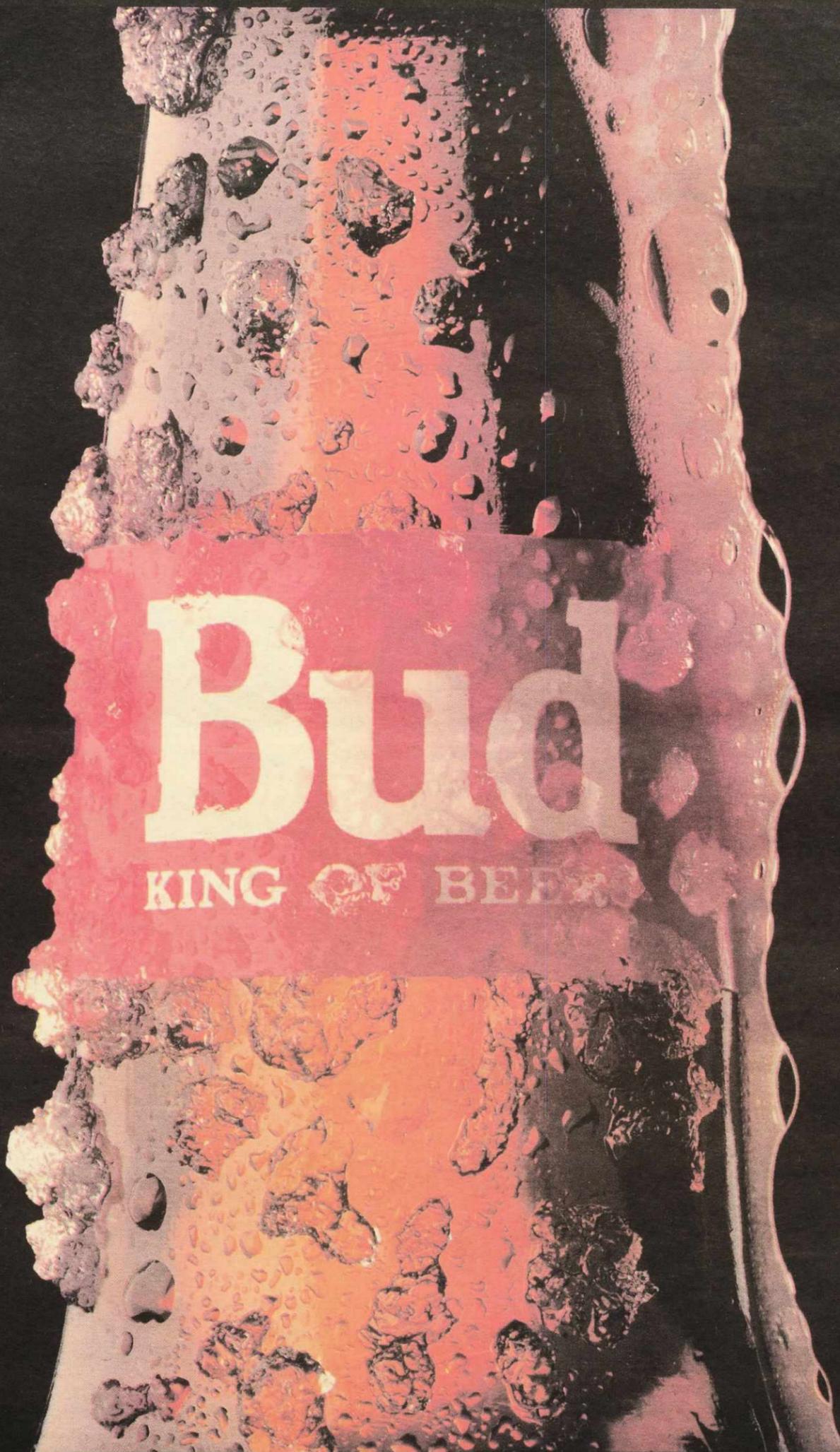
For Sale: 24 pin dot matrix printer, model #PR2417, Roland Raven. Printer cable included. \$200 or best offer. Call 835-5523 after 6pm.

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