



A question of priorities?

By SHEENAGH MURPHY

Priorities of the University of New Brunswick appear to be in the administrative rather than academic areas.

In a report based on annual reports and financial statements prepared by Touche Ross & Co., a 28.6 percent budgetary increase for administration occurred between 1971 and 1976. On the other hand, there was only an 18.7 percent increase in academics. This increase dwindles to an approximate 7.8 percent when the fact is taken into consideration that during those years the inclusion of the Teachers College incurred a great deal of expenditure.

The Brunswick contacted Vice President (Finance and Administration), James O'Sullivan, concerning the report and O'Sullivan said that it was neither the first nor the last word on the University Expenditure.

It can be deduced that only 7.8 percent was spent on improving or facilitating existing academic matters.

It should be mentioned here that the administrative increase also includes the transfer of item for vice-president administration from general expenditure to administrative expenditure.

The administrative budget includes allocations to the President, Vice-President, the Secretary, Assistant Vice-President, the Comptroller, Registrar, Personal Director, and the associated electric data processing - in other words, the upper echelon of the University, those concerned with administering to underlings, rather than those directly concerned with teaching or aids to learning.

General expenditures involved a variety of miscellaneous expenses, including some academic items, but also sundries, relocations expenses, etc.

Tuition fees for the University of New Brunswick rate among the highest in Canada, yet seem to be a high priority of the university. Between '71 to '76, fees increased an approximate 50 percent, whereas overall expenditure was over 80.

The holding of supplementary examinations is shown to be profitable by the report, while extension are shown a pronounced loss. Summer school and interim remain reasonably constant and thus are no cause for concern.

In considering the loss incurred with the continuance of extension, the other major enterprises of the university should be mentioned. They are, the residences, bookstore and the Aitken Centre. To date there is an approximate \$414,427 loss (as of 1976). In 1971 the bookstore was paying its way, the Aitken Centre was non-existent, and the residences were, as usual, suffering losses.

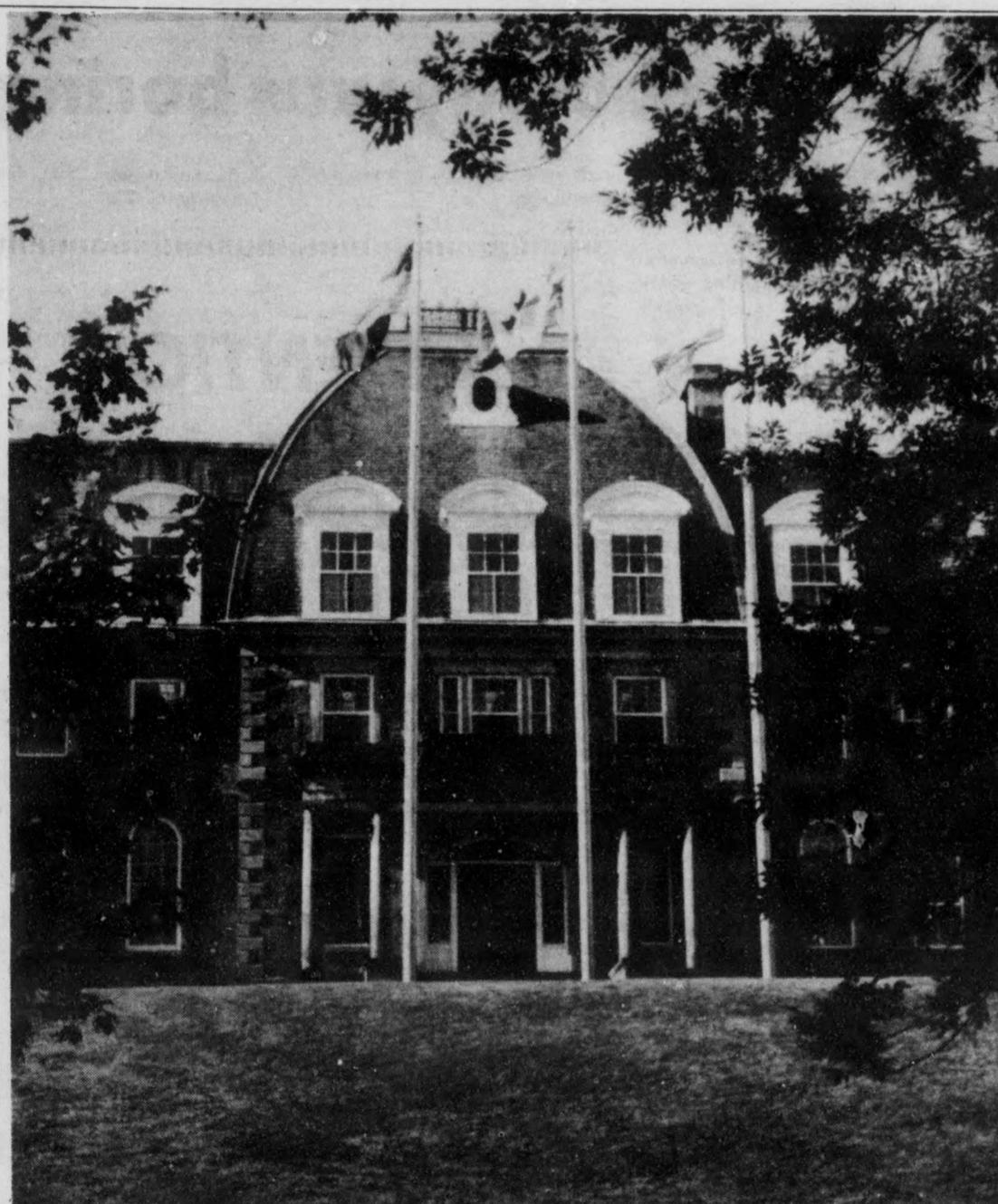


photo — brewer

This infer that not only are expenditures being inflated, but also the losses.

In order to perceive the budgeting increase properly, it is necessary to look at the various sections individually.

Our prime concern here is the expenditure entailed by the academic schools, departments and institutions.

Expenditure of Academic Schools, Departments and Institutes

Percentage increase 1971-1976

Departments with less than 60 percent increase

Bioengineering	47.0%
Graduate Studies	14.5%
Summer School	-22.0%
Surveying Engineering	53.0%

Departments with 60-80 percent increase

Chemistry	62.5%
English	73.0%

Extension Forestry	70.0%	Art Centre	123%
Geology	73.0%	Audio Visual Services	424%
German	75.5%	Business Administration	203%
Law	62.0%	Education	672%
Library	67.0%	Extension services	168%
Political Science	79.9%	Intersession	144%
Romance Languages	71.5%	Psychology	146%
		Sociology & Anthropology	174%
		Physical Education	479%

Departments with 80-100 percent increase

Chemical Engineering	96.0%	The incorporation of the	Teachers College swells this figure
Civil Engineering	97.0%		unreasonably.
Ancient History	82.5 %		

Departments with 100-120 percent increase

Economics	86.0%	From the above table several	salient features can be deduced.
Forestry	80.0%	Primarily, those departments with	less than a 60% increase should
History	94.0%	be studied.	be studied.

As Bioengineering is a research institute which attracts outside funding, the low priority is understandable.

Summer school too, has shown itself capable of maintaining a steady if not exorbitant profit. Surveying engineering is close enough to 60% not to warrant much study.

On the other hand, the School of Graduate Studies shows an increase of only 14.5%. This

would indicate that it lies at the bottom of the list of the university's priorities.

It is questionable whether the school should be of less import than that of Audio-Visual Services, a section which boasts increases in the last five years amounting to a 424 percentage.

Those departments whose percentage increase lies between 60-120% need not be closely examined, in that the expenditure seems warranted.

However, a close look must be taken at those departments with increases above 120%. It must be assumed that the university places them in a higher priority bracket.

The large increase in the Education budget can be attributed in part to the inclusion of the Teachers College.

Teachers College was originally an independent institution and with their amalgamation with UNB allowances should be made for the inflated figures.

The Audio-visual, on the other hand, even with the inclusion of the Language Lab Show, shows a high increase, placing it above several other departments. Those other departments would realistically be considered more pertinent to students and student-related matters.

When compared to other items of expenditure of similar size in 1971, then it seems the University considers it more important than Classics, Extension Forestry and Philosophy.

An area which deserves marked attention is the 168% increase in budget for Extension. Extension has consistently lost money, yet the University continues to increase its budget, above and beyond, logically, more deserving departments.

Another point brought up on the report concerned a fund called the Academic Development Fund. In 1975 the item appears under the label of "special travel". It appears under that heading right back to 1973, where it first emerges. The fund was originally designed to accommodate those individuals who deliver more than one paper per annum, in order to encourage their endeavors.

In 1975, the expense allocated to the fund was \$51,864, in 1976 \$19,422. Sometime during that year, the priority for this purely academic matter took a drastic cut.

Several conclusions can be reached from the report. Primarily it appears the University considers administration rather than academic matters of prime importance.

Admittedly, the vast discrepancies in the actual academic expenditure deserves consideration. However, even with the large increases in various departments, whose right to that priority is questionable, the academic expenditure remains considerably below that of the administrative.

Classifieds

WANTED: one t-square to straighten Ian D. (formerly of Upper Canada) out. apply 454-3205.

FOR SALE: Ladies speedo bikini, size 38, worn twice. \$12. Phone 454-4042.

WANTED: The Thomists are looking for a drummer. Same ability to read music a necessity - big band experience an asset but not essential. Call Harry Rigby at STU or John Harvey at 472-6260. Now. Please.

RAPE CRISIS SERVICE Guidance & support for rape victims, 24 hour service. Available for speaking engagements on request. 454-0437.

WANTED: male singers, guitarists, pianists, almost anything for possible Red n Black revue or other performances must have own equipment except PA system. Practice SUB Ballroom 12 - 4 Sunday 17th.

LOST - important ID's belonging to Kathy Petersen. If found please mail or return to 259 George St. Thank-you.

FOR SALE: Solo 3A speakers. 8 inch driver, 3 inch tweeter. \$100.00 Ph. 455-2630 and tell them Deadeye sent you.

FORESTRY ASSOC. MEETING Discussion of the year's events, forestry week and its events, membership, voting etc. Held in MacLaggan Hall room 105 at 8:00 p.m. Tuesday Sept. 20, 1977.

FOR SALE: Sony car stereo, cassette (auto-reverse, etc.) Like new. Also Loyd's components stereo. Call after 5:00 or weekends 454-1666.

FOR SALE: Marantz 2230 with cabinet \$350 firm, also darkroom equipment - enlarger, print dryer, easel, light - total \$50 Phone 455-2584.

YARD SALE: Attention students! Numerous household items, many bargains. Saturday, September 17th starting at 8:30 a.m. 12 Parklyn Court (off Parkside Drive)

WANTED: Chinese student, male, 23 years, graduate of University of Hong Kong, seeks Christian penfriend (female). Write to Benjamin Lam, Bloxk 1, 34 First Street, Tai Wai, Shatin, N.T., Hong Kong.

**the
brunswickan**

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Janice Potter
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Peter Anderson
And those good people who helped too! (we've forgotten your names)

and you thought geology was boring!

To choose a suitable branch in any subject must be very difficult but it is certainly hard in geology. Before going into a specialized branch of geology, it is extremely important to get some idea about the nature of the work of the specialists in every field of geology. The following brief definitions may help in this regard, especially the fresh.

1. Economic geologist: A person who hopes to make fortune by selling unborn babies.
2. Geochemist: A person who is neither a geologist nor a chemist.
3. Geophysicist: A person who is neither a geologist nor a physicist.
4. Structural geologist: A person who is very fond of looking at 'cleavages'.

Tune in for murder

One night last week, millions of British television viewers watched as a 60-year-old woman urged her mother, 87, to commit suicide. It all happened in what they thought was the privacy of a nursing home bedroom; neither woman was aware of the hidden police TV camera.

After hearing Mrs. Yolande McShane tell her aged mother, "Don't bungle it, Mummy, don't make a mess of it," viewers then saw Mrs. McShane give the terrified old lady a lethal dose of 15 barbiturate tablets, urge her to take them with (quote) "a big drink of whisky, that's always fatal, Mummy," and walk out.

They also saw the unmarked police car waiting outside the nursing home on Mother's Day of last year. Mrs. McShane is now serving two years in prison for aiding and abetting an attempted suicide.

In Britain, the police can use a hidden camera any time they want, since they do not need a search warrant or permission from the Attorney General.

A columnist from the Daily Express, George Gale, angrily denounced the program, calling it "the most disgusting example of intrusion into private grief that the television age has thus far afforded us."

But most commentators seemed to agree with Shaun Usher of the Daily Mail who stated, "Where

5. Palaeontologist: A person who has the strange hobby of corpse-collection.

6. Sedimentologist: A person who observes sediment-settling phenomenon in his transparent coffee-cup.

7. Stratigrapher: A person who is interested in 'tops' and 'bottoms'.

8. Mineralogist/Petrologist: A person who's one eye is larger than the second.

9. Rock Mechanicist: A person who believes in rock-punishment psychology and hit them hard but forgets to wear gloves.

10. Plate Tectonician: A person who kisses his wife good-by instead of good-night before going to sleep because he believes that during the night their bed may rift apart, and in the morning they

may end up on two separate continents.

By Saiful-Islam Saif, Dept. of Geology, UNB.

ATTENTION

Student Health Insurance

All fulltime students are advised that the Insurance I.D. Card may be picked up at the UNB Business Office anytime after Sept. 19.

Foreign students are advised to inquire with the Business Office for details where limited coverage exists.

Welcome Back Students

Molly Oliver appearing at

Rollin' Keg 560 King Street

(entertainment of high quality)

Tonight 8-11:30

Saturday matinee 2-5 p.m.

Saturday night 8-11:30

Next week:

Crackers

September 19-22 Monday- Thursday (only)

(on tour during Orientation) 8-11:30

Red Island

Friday and Saturday September 23 and 24 8-11:30

Saturday matinee 2-5

Free popcorn

Daily specials

Charcoal steaks
and seafood

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THE BRUNSWICKAN, for legal purposes, will not print any letters to the editor if they are not properly signed. THE BRUNSWICKAN will, however, withhold any names upon request.

Opinions expressed in this newspaper are not necessarily those of the Student's Representative Council, or the Administration of the University.

Bookstore Blues - Sorry Folks

By JOHN HAMILTON

"Oh, my God! What a line-up! Let's come back later!"

These words are familiar ones uttered in despair outside the Bookstore this week. The annual escapade of textbook buying, returning (and stealing) has begun, and Bookstore staff expects it to continue into next week and possibly until the end of the month.

But, says Marjorie Logue, Bookstore manager, the situation is no worse than other years. Twenty people presently staff the store which is operating at peak capacity. Designed for a campus of 4000, the building must now serve upwards of 7000 students and faculty - a large percentage seemingly at the same time. Lines are long, but fairly fast-moving, impossible to determine accurate-

ly makes the customer count for last Monday a believable 3000.

As students, we all feel astonished at how quickly a few thin paperbacks can add up to a substantial amount. Mrs. Logue says that the Bookstore sells at the best price it can and that the bid profits go to the publishers. She notes that most textbook prices have gone up since last year, often as much as 50 percent, and feels this unjustified and unfair to students.

The Bookstore must operate on a break-even basis, so prices are marked-up, but a large amount of this "profit" is spent on transporting unsold books back to the publisher, or on rush ordering and air express of sold-out texts. As Mrs. Logue says, it is impossible to determine accurate-

ly the number of any one text required because of fluctuating yearly enrollments, and changing course popularity.

Mrs. Logue mentioned several ways for students to save money on books. Buying used textbooks and selling all those possible in the spring is one very good method, for old texts are seldom referred to, but sit on shelves gathering dust. Also, notices posted on campus are good leads to cheap books. Aside from sharing common texts with a friend and using the library for reference texts, the student has no choice but to invest his hard-earned money in these tools of our trade.

Meanwhile, the long lines continue. Don't think of the chaos and noise as evil, but find beauty in the disorder and confusion of



milling, searching, frustrated After all, like Christmas, it only happens once a year.

Our CUP ranneth over, and over, and ...

By DERWIN GOWAN

The Brunswickan voted to withdraw from the Canadian University Press in a meeting late last year.

The UNB student paper had been a member in good standing for a number of years, but the staff voted to withdraw from the organization when proposed fee increases were more than the staff would accept.

The fees, which were to increase 70 per cent to \$4,000 this year, had constantly increased for the past few years.

"Myself and all the other members of the staff felt that what we were getting from the news service didn't justify paying that amount of money," said newly-elected editor Sarah Ingersoll in a recent interview.

She said that, on top of the

\$4,000 membership fees, the paper would also have to pay \$400 into a travel pool to annual CUP conferences, postage for sending copies of The Brunswickan to other student papers across the country, car rental to drive to conferences, delegate fees, and phone calls, adding another \$2,000 to \$4,000 to the total bill.

The CUP constitution states no quitting member can rejoin until three years had passed, but Ingersoll claimed she had received several letters from newly-elected CUP president Sue Johnson, regretting the decision and offering to let The Brunswickan rejoin.

One letter said CUP would not encourage other student papers in the country to keep up contact with The Brunswickan by phone and mail.

The decision to withdraw came at the end of the last academic year, after almost a full year of debate.

Former editor-in-chief Ed Werthman had been pro-CUP, and CUP president last year was Tom Benjamin, a former Brunswickan editor-in-chief.

As well, Johnson was the Atlantic region field worker for

CUP. However, the staff became particularly critical of CUP spending priorities and after Werthman resigned in January, 1976, as editor-in-chief, enthusiasm for the national news co-operative waned further.

Johnson said over the telephone to Ingersoll that some of the positions had already been filled in the expansion program, and that they were depending on the revenue.

Ontario Region Canadian University Press (ORCUP) held an emergency meeting last summer to consider the situation, and decided to hold back fee increases in attempt to stop the expansion program.

They hoped this would stop other papers from withdrawing.

The Ontario papers expressed discontent with CUP management and complained of fee increases.

At press time there was no word as to the status of the expansion program.

The Ontarian complained that staff at the national office had "lost" their position paper outlining objections to the expansion program.

In a briefing of the ORCUP meeting sent to campus newspapers across the country, the

Continued on page 4



Social Club to be bigger and better

By SARAH INGERSOLL

Bigger and better things are in store for the College Hill Social Club (CHSC) this year. In making the move from the third floor of the Student Union Building (SUB) to the basement CHSC will be able to almost double its capacity. It will also be providing its members with more entertainment than ever before.

A meeting with the Physical Plant is scheduled for September 19, to set a deadline for renovations to the new premises of CHSC, now housing the coffee house SUB Terrain. According to manager, John Giles, the work will begin when "the plumbers are ready to plumb and the engineers are ready to engineer."

The proposed changes have an estimated cost of \$53,000. Membership fees for 1977-78 will be approximately \$12,000. (When the club moves its location another \$800-1,000 will be added to this figure). This, together with a \$20,000 bank loan will cover some of the renovation costs.

The remainder of the work to be done, electrical and mechanical work insertion of a concrete wall, will be carried out by the university. The bill does not have to be paid until January.

Hopefully all work will be finished and the move will be completed by mid-November. No interruption in business is expected due to the move, which should take only one day.

New features for the CHSC include live entertainment (i.e. Peter Griffin) twice a week, and more Happy Hours. The discs will be run by College Hill Student Radio (CHSR) aided by a "miraculous" sound system designed by Doug Bearisto, technician for CHSR. Happy Hours will include a buffet lunch.

Vending machines will be installed for sandwiches and a microwave oven for hot food.

Memberships went on sale Wednesday and students are advised to hurry as they disappear quickly. Fees for the 1977-78 academic year are \$10.00.

New use for cockroaches

The much-despised cockroach may serve a useful purpose after all -- as an early warning system for earthquakes.

Ruth Simon, a seismologist with the U.S. Geological Survey, has found that cockroaches leap around excitedly from two to 24 hours before earthquakes hit.

She has placed six of the bugs in two specially-designed boxes, one on the San Andreas fault and another in the desert east of San Diego. When the roaches run about they trigger a device that records their movement on a computer in Denver. In one month, the roaches have predicted 21 minor earthquakes.

Besides being accurate, the roaches are easy to maintain. Simon visits the boxes once a month to give the bugs water and a few food pellets, and that's all the maintenance they need. (Earth News).



Marysville students are excited this week — no school. It burned down last Tuesday. There will be an announcement Friday about when classes will resume.

Sabbatical, new Ontario post

Joe Higgins to see Third World first hand



By GERRY LASKEY

Father Joe Higgins, of the Campus Ministry Team, will be leaving today for a sabbatical which will take him to Rome, Tanzania and India.

After seminary at the Gregorian University in Rome Father Higgins was ordained a priest of the Holy

Cross Order in 1961. He recalled being in Rome during the election of Pope John XXIII and the tremendous atmosphere surrounding the "revolution" in the Roman Catholic Church which followed.

After his ordination Father Higgins taught high school for six

years in Welland, Ontario. Arriving at Saint Thomas University in 1969 he joined the Religious Studies Department and taught courses in comparative religion and Vatican Council II.

Two years later he and Father Monte Peters started the Campus Ministry Team. Father Higgins said "It was a little shaky at first not having a home ground to operate from (it was not under the auspices of STU), but I think it gave us the opportunity to reach many more students than we normally would have shut away in an office."

He said, "I appreciated most the opportunity to see students and even faculty develop interpersonal network at the same time that they were sorting out their academic lives." Father Higgins said that students could become very alienated if they became too concerned about their academic careers. "What we were involved in was 'preventative therapy,'" he said.

Father Higgins was also involved in the establishment of Fredericton's crisis centre, CHIMO, being the first chairperson of the CHIMO council. He said he very much enjoyed that experience of bringing all types of people together for common goal.

Higgins' sabbatical will include a month long stay in Rome. He will then travel to Tanzania, by ship he hopes, for four months. Father Higgins says he has long been an admirer from a distance of that country's president, Julius Nyerere, and his non-aligned African socialism. He hopes his admiration will stand the test of face to face contact. He will also spend four months in various places in India.

Father Higgins says he will not really be working in these places but will be engaged "in a real learning situation." He chose Tanzania and India for his sabbatical from contact with African and Indian students and the fact that the Holy Cross Order has missions in these areas.

Father Higgins will not be returning to Fredericton after his sabbatical but will be taking a new post in St. Catherine's, Ontario, at Brock University. There is no campus ministry there at present and Father Higgins will be starting one.

The Brunswickan wishes him luck in all his future endeavours.

How's your ion?

Want yet another excuse for not felling up to par? How's your negative ion count?

Mountains of research indicate that positive ions, or charged atmospheric molecules, are bad for you, causing, among other things, insomnia, irritability, migraines and suicidal tendencies. Negative ions, however, relieve those problems, while causing increased energy, exhilaration, greater sexual enjoyment and mental alertness. And you will be glad to know that there appear to be no bad side effects to negative ions, either.

Where can you find some negative ions? They're plentiful near the spray of the ocean and waterfalls and on the tops of mountains. The trappings of

civilization, unfortunately, including metal screens and ducts and synthetic materials, either produce positive ions, or remove ions from the air entirely.

There are negative-ion machines, however, that work well and are inexpensive. Trouble is, they're illegal if health claims are made for them. It seems that during the '50's similar devices were sold as a quack cancer cure, and the Federal Drug Administration has yet to lift the ban on their sale.

However, should you wish to buy one (for research purposes only, of course), Santeek, Incorporated, of Hollywood, Florida, is selling them. (Earth News Service - New West)

CUP/BRUNZ : round 2

Continued from page 3
Ontario papers also claim that CUP national staff was withholding a cost/benefit study on expansion done by Francis Fuca, CUP president preceding Benjamin.

The briefing stated Fuca said Canadian campus newspapers could not afford a large expansion program.

The ORCUP papers also accused CUP national staff of blatantly

supporting the expansion program in the CUP House Organ, while claiming to be impartial.

The turning point for The Brunswickan staff came when Murphy returned from the conference disillusioned with the national organization.

She had been pro-CUP before she left, but complained that she and The Brunswickan resolutions

were ignored.

From then on it was only a matter of time before The Brunswickan voted unanimously to drop out of the organization at a well-attended staff meeting last April.

The Brunswickan has since subscribed to Earth News from San Francisco, and also plans to excerpt news from national and international newspapers.

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Dan Hill
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Monday Oct. 3, 1977

7:00 p.m.

9:30 p.m.

Playhouse F'ton

Tickets available at box office

Presented by CIHI



Rape touches everyone

Crisis Centre needs people to care

By SARAH INGERSOLL

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Paula Wilson needs your help!
Who or what is a Paula Wilson? She is the coordinator of the Fredericton Rape Crisis Centre and she needs volunteers. The job entails being available to take phone calls, interviewing the rape victims, police, doctors and lawyers. Because of the need for mature people, both male and female, the policy is to be 21 years of age or over.

Female volunteers are needed to take care of the female rape victims and their needs. Male volunteers are wanted to talk to husbands, lovers and fathers of the victims, trying to make them understand what has happened and erase the myths that surround rape. Myths such as "the woman asked for it", and that somehow

she is now dirty. The husband, lover and father feel anger at what has happened to their loved one.

Not only are the male volunteers required to deal with these people, but with male rape victims.

People don't really think of male victims very often; probably because they don't want to think of it. But it happens, and these people need just as much sympathy and attention as females. The attitudes of the volunteers are all-important as they have to try to understand how she or he is feeling at this moment. Beyond this initial reaction is a much deeper set emotion, known as "rape trauma syndrome". This could be a long-term reaction between the time she/he is raped until she has

the whole thing resolved within his/her own mind.

As far as dealing with the police, there is no problem, as the "men and women in blue" are extremely cooperative.

At present two rape cases are in the process of being prosecuted, and as Paula Wilson states, it's difficult to foresee the outcome of a rape trial because of the various factors involved. Evidence of violence and force is needed; and how the victim and witnesses handle their testimonies. Of vital significance is the attitude of the jury. "More and more" explains Wilson, "the public has to be made aware of truths about rape". People still believe all those myths concerning this hush-hush crime.

According to Wilson and RCMP, only about 10 percent of rapes are reported (this being a conservative number). The reason for this is that the victim is afraid of what will be thought of him/her. In the case of the woman, she is told that she was at fault, is a loose woman and she must have done something or been wearing some article of clothing that tempted the rapist. The situation at present is that "rape reflects not on the rapist but on the woman".

What the public does not realize is that rape is not a sexual crime, says Wilson. "It is a crime of violence; assault. Rapists are not men who are deprived of a sex life. Most have normal sex relations with wives or lovers. Nothing about rape has to do with sexual practices or women's appearances."

The rapist is a man who wants to dominate and humiliate another person. These are the two main characteristics of a rapist. It is easier to physically dominate a woman (or in the case of a man, one who is physically smaller.) Women are, and always have been treated as sex objects, not as people. They (women) are known as "a piece", "a skirt", and "legs", which, says Wilson are "inhuman attitudes".

Presently Rape Crisis Centre is operating smoothly and efficiently. They have a 24 hour telephone

service, good volunteers, a handbook and an in-service training.

This in-service training takes place at the Doctor Everett Chalmers Hospital, where, Wilson adds, the cooperation is fantastic. Thenurses, who assist the doctors in gathering evidence from the rape victim, just can't seem to do enough to help. The hospital staff has referred many people to the Centre, which has helped the victims "who have never really heard of us. These people know who we are and what we do."

Victims are confident about Rape Crisis now; "they trust us, knowing that we are competent and well informed."

So with everything under control as far as mechanics Wilson wants to get more involved with speaking to groups and having workshops. Did you know that any person from 10 months to 80 years old, male or female can be and are raped? This is one of many points that the Centre wishes to bring to the public's attention.

Another aspect Rape Crisis would like to get into is how to handle cases of child molestation. These cases are "harder to handle" according to Wilson and must be handled with great delicacy and understanding. The child who is sexually assaulted cannot deal with the experience

as well as women or men can. They can't think through what has happened to them. Rape Crisis wants to become aware of what the child is feeling and thinking at this crucial time and be able to deal with him/her. Helping the child to understand and accept what has happened and to help the parents of the victim is of vital importance. Many parents have deep guilt feelings like "I should have been watching him better." and the Centre wants to make them realize that you can't be chasing after your children 24 hours of the day.

Rape Crisis Centre is beginning a volunteer training program in early October, so get in touch with Paula Wilson at 454-0437. After all, the Centre is there to help and protect YOU!

Murray snubs NUS boycott

By SHEENAGH MURPHY

In June of this year, delegates from various universities across Canada attended the annual Board of Directors meeting of the AUCC (Association of Universities and Colleges of Canada.) This was in direct disregard of a National Union of Students (NUS) recommendation to boycott the meeting.

The recommendation was made on the strength of what NUS termed bad representation. The Board of Directors has 16 members, 3 of which were students. NUS felt that students did not have enough voice in the organization and termed the Board of Directors "the Old Boys Club".

Jim Murray, president of the Student Representative Council represented the University of New Brunswick. He said there was a caucus meeting of student representatives a day before the Board of Directors meeting was to officially open. The student

representatives had previously submitted three nominations in accordance with the three positions available for students on the Board. These were made on the recommendation of the nominating committee.

Nominations can be made on the morning of the election though this is not the usual practice. Two more nominations were preferred therefore, on that morning, in accordance with the student caucus of the previous day.

The result was that one of the older board members was replaced by a student, thereby giving the students four votes as opposed to the previous three.

Murray said that this arrangement will continue in future years, thereby giving the students a greater edge.

Representatives at this time include Jay Sparks from Alberta, Louise Abraham, Mt. St. Vincent, Halifax as well as a representative from Quebec and from Ontario.

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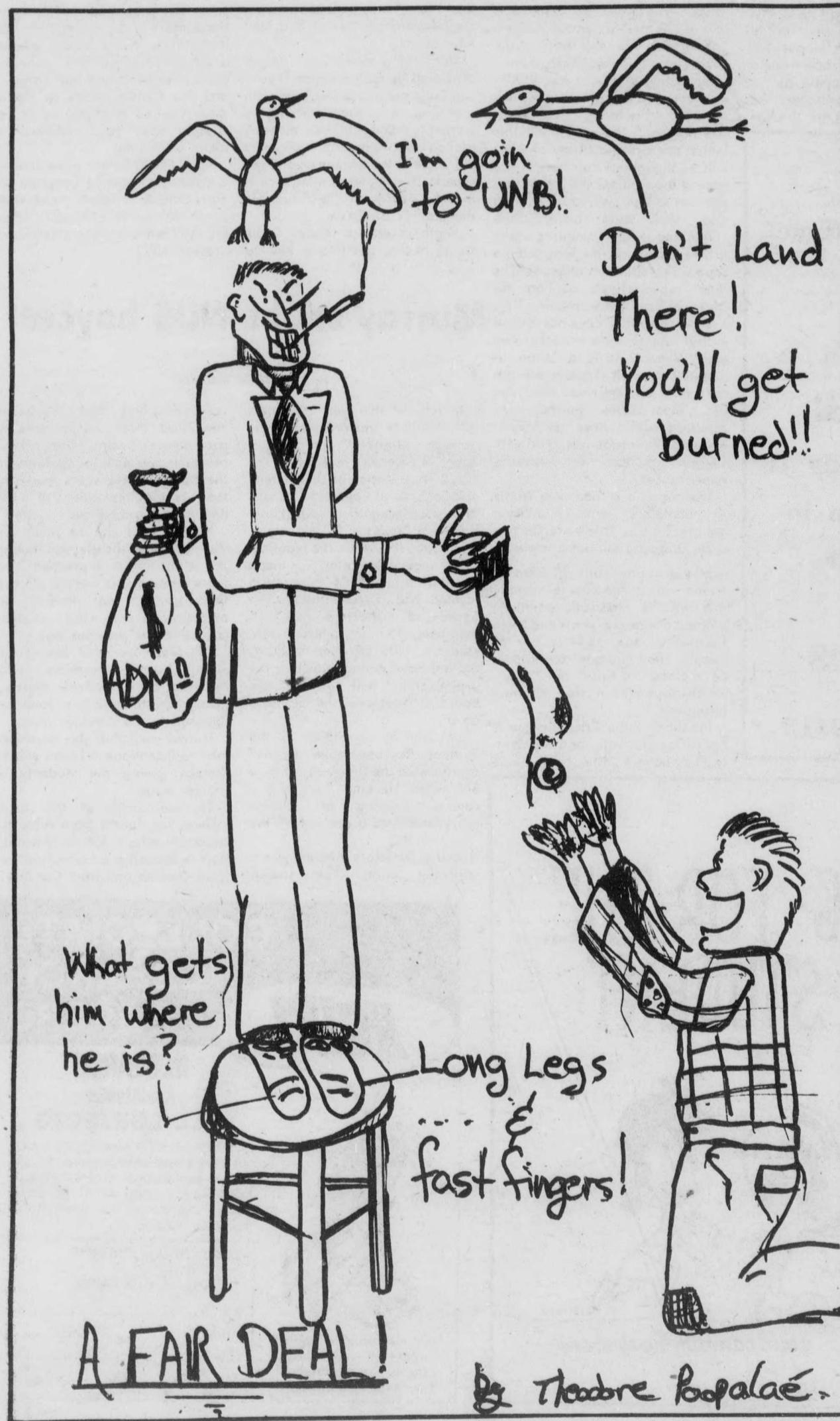
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The Question is.....



"The University is composed of faculty, students, books and learning, in the literal sense the administration is merely there to make sure the sidewalks are kept clean."

A worthy but idealistic sentiment, right? Too bad the administration doesn't agree. It seems that instead, they consider themselves the top priority. We deduce this from a report based on annual reports and a financial statement from a Chartered Accountant firm details on page one.

Now maybe us, down here at the Old Bruns got our wires mixed up, . . . but we don't think so. Right there in black and white there's a big 28.6 per cent increase for our friends in the Old Arts Building and an 18.7 per cent increase for academic . . . OOps, scuse, that's actually 7.8 percent. We forgot about the inclusion of the Teachers College.

After all, what we're concerned with here is how much green stuff is going toward support for, and encouragement of, academics. Like it says in the excerpt, a university is supposed to be a place to learn, a place to acquire knowledge. In order to do this, certain things just have to be done. Like hiring good professors, like keeping libraries up to date on the latest information and books, like encouraging students and professors to do research, like acquiring the latest equipment in order to facilitate that learning.

Now, much as we admire our beloved president (Dr. John that is) we really think a second look should be taken at the whole situation. The report we got included a recommendation by the author to the effect of suggesting the Comptrollers office would be in line to do a report of that type. We agree. We realize the University is a big place, but after all a persons job is a persons job and that person should be competent enough to handle that job, with all its responsibilities, if they have it in the first place.

Otherwise, those who are doing their job should make sure that those who aren't do, or if not, step down.

The handling of University affairs, falls, I'm afraid on the administration. Now, no one down here would want to call them biased, we all tend to favour our own side, after all. But the fact remains that something is wrong somewhere, ideals which should be reality, like the University is intended for learning, are being sadly neglected. We, here at the Bruns, (being students, of course, and biased therefore) really feel they shouldn't be.



Mugwump DERWIN JOURNAL

The Brunswickan hits the streets again, and along with it, the fence-sitting Mugwump will churn out eight months' worth of supposedly informed commentary.

If you look up the word "Mugwump" in a dictionary, you will discover a redundancy in the first sentence. [All frosh and post-grads are allowed to look up "redundancy", too.]

But don't let that bother you too much. There's too much going on to concern yourself with such trivia.

We made sort of a false start last week - no editorial, Mugwump Journal, editorial cartoon and the usual things that people expect in a full-blooded newspaper. But, we had an issue out good and early, a good sign.

It's important to get an early paper out, because if no-one tells the frosh-squad what's going on, there's no telling where those first year students will lead them.

There's all sorts of things budding student journalists can get themselves into this year, some held over from last year, and some brand new.

How about the love affair between UNB students and alcohol-frosh squad president. Peter Anderson tells us the booze was bought well in advance, in expectation of the liquor strike now on us. Try \$4,000 worth of beer, \$2,000 of liquor and over 1,000 screaming students fresh out of high school.

The STU cats weren't quite so astute, and had a dry orientation. However, they report the event was a success nevertheless.

Someone also might take a look at the Campus Television situation. A report in a local daily newspaper [guess which one] reported that UNB's own Eric Garland was doing a little digging into reports that they didn't quite see eye to eye with the Canadian Radio-Television Commission. And any CHSR staffer will tell you the CRTC is God.

And speaking of CHSR, someone ought to check their budgetary situation. It was bad last year, remember? If they didn't get some more capital funds, not even Thomas Edison himself could band-aid and Scotch-tape some of that equipment back together? What gives, Matt?

And don't forget the old perennial, "When is CHSR going off campus?" [Conflict of interest quiz: Guess who lives off campus this year.]

Last year, 300 first year students failed to materialize, and that threw the university into a sort of budgetary crisis. Now, they wouldn't dare pull off another one like that again, would they?

While we're on the subject of university finances, the Maritime Provinces Higher Education Commission published an interesting document, "In Process", which is a three year projection of university finances, programs, and other affairs. It should give all sorts of interesting leads.

But that's enough of that. Let's talk about some really important things, like the fact that the Social Club is running out of beer. A CHSC employee said last summer they might last two weeks after school opened. Now, that would be something, a Social Club without any beer.

The Brunswickan has a really good crew working for it this year. We made a few changes last year, like withdrawing from Canadian University Press. That wasn't a hastily arrived-at decision, either. There was a lot of talk and agonizing over that one, but we are sort of committed now. Their constitution says we can't rejoin for three years, although we have had some offers. It'll be interesting to see how our national and international news end holds up.

UNB also voted itself out of the Atlantic Federation of Students, which was founded at UNB back in 1975. The crunch seemed to have come when they asked us to pay them \$1.00 per head membership fees.

Some people just don't realize that universities are going through a period of slack enrolment, and things have to be cut back.

That leaves the National Union of Students, which is the only national or regional organization we belong to, and they are still hanging tight, but, for how long?

Nobody seems to know whether we are still a member of the Association of Students Councils, nobody in the building at 10:39, at any rate.

But the staff are really keen this year. People working, all a-buzz. If everyone just keeps at it, it promises to be a good year.

sound-off sound off sound-off

Work got you down?

Brunns miss your favourite club meeting?

Missed a class cause you pissed your pants?

Whatever your problem, chances are the campus would like to hear about it.

So write SOUND OFF, The Brunswickan, Room 35, SUB. But please be neat — type or at least write legibly. Also, give us your name when you write. (We don't have to print it; it's necessary for legal purposes though.)

Do it yesterday!

sound-off

Penny pleads for mercy

Editor
The Brunswickan

Hi Sarah!

While I was attempting to read a pile of rubbish the other day I was surprised to find it was the first copy of the Brunswickan for the '77-'78 academic year. Well, with that mess in hand I thought of how many times we had humiliated the staff of Da' Bruns in the past several media bowls. And I thought you might appreciate a chance to get some of that face which we had splattered all over the field the last few times. Do you

Buses for charter

Dear Editor:

I wish to advise any university organizations or teams that I have three buses available for charter, which are 44 adult passenger school type buses.

These buses have been used on several occasions in the past five years by various departments at the University of New Brunswick. Saint Thomas University has also chartered these buses for field trips as well as recreational trips in the evenings and on weekends.

The price would be 80 cents per mile on the highway and \$17.00 per hour for local work. Short runs could be calculated on mileage plus a lay-over charge of \$5.00 per hour.

For further information or inquiries, please contact the SRC office at 453-4955.

UNB food-the shits

Dear Editor:

Survival and institutional food at UNB creates a dilemma for anyone desiring both. For example, a day's entree; wet scrambled eggs that were little more than slapped with a spoon to break the yolks, rang orange juice and a sad look for breakfast. At lunch I indulged in something that my subconscious has led me to forget (I have a mind of mercy, something the food servers go without). Fighting with tough meat at 6:00 was good too. That piece of beef must have been as mean as a gang leader in the 50's, and just as old.

...and for this you have a wide range of food programmes to pick at your ease: plans X-8, 00, and TripleZip. Every programme comes with a ticket for a ride on the carousel at "The Yahoo" amusement park in lovely Crows Gulch, New Mexico. If you can't make it for the ride though, don't worry, you're already on one.

However, to complain to the sweet little old ladies, (that the management hires to that purpose), who graciously serve your food in unthinkable. Instead, next time I get a mess of wet scrambled eggs I'll throw them back into the kitchen.

Jimy Andrews

have the guts?

Well, if so we will meet you on the field of battle at 2:00 p.m. Saturday Sept. 24, 1977, the field being the STU field so that the event can be at least partially non-partisan. To give you an edge

I talked Walter into NOT wearing his cast to the game. Well, see you then. Sucker!

Sincerely,
Matthew Penny
Director, CHSR

Yet again

Maurice waxes poetic

Madam:

Readers are asked, with your kind permission, to consider a bit of verse. It's based on a visit and is dedicated to my dearest friends, Rev. Maxwell V. Bolser and his lovely wife, Ruth.

INTERLUDE

Not long ago a physicist spoke

about atoms and their golden poetry; the tethered reach of planets; the unity of motion, time and space. Then he looked at the balanced stars — each one a note in God's unending symphony — and said there could be no doubt: the cosmos and its wonders came through chance.

Sincerely,
Maurice Spiro

NOT funny

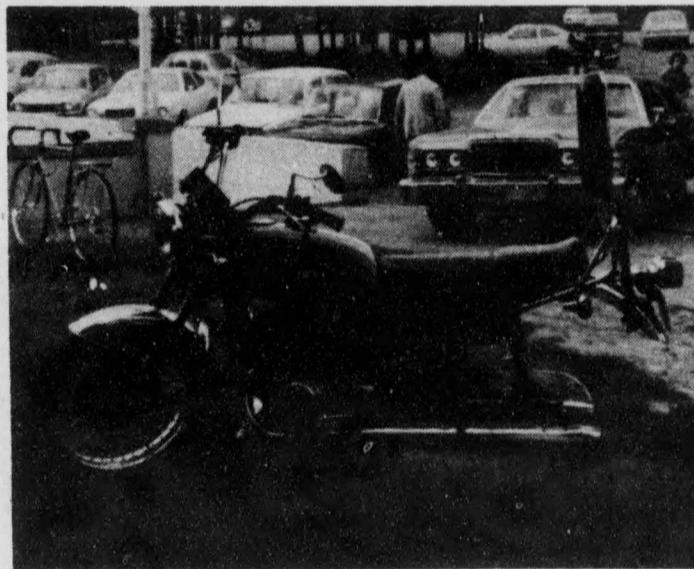


photo — trifts

Bob Joyce was not a happy man last Saturday morning when he returned and found his bike in this condition. Thieves made off with his back wheel, chain and tool kit. The stolen parts valued over \$200.00

Anyone with any information is asked to contact the Security Office or Bob Joyce, as Mr. Joyce does not consider this a prank.

Student feels need for temperance movement

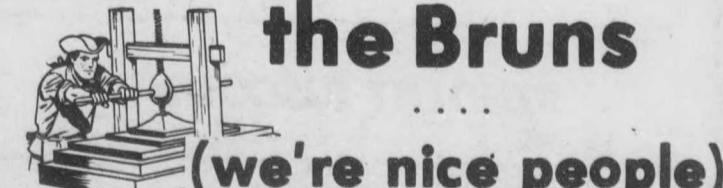
Dear Editor:

I'm a Frosh and I come from a small town and perhaps have a few hangups because of it. Some of the things about the behavior of the students I expected and have even become used to, but all the drinking disgusts me!

I thought I was coming to a place of higher learning, not a sailors beer hall. And I just can't understand where all the beer and liquor is coming from while we are having this Godly Liquor Strike. Maybe its time everyone stopped and looked at himself sober!

But I'm not leaving, not when things need changing. I'm sure that there are others who feel this campus is due for a temperance movement.

Sheila Brownridge



viewpoint

SEPTEMBER 16, 1977

THE BRUNSWICKAN — 8

Is it worth the extra money to you
to have the SRC bring live
entertainment to their pubs, or
would you rather have them put
on discos and save a few dollars?

Photos by Judy Kavanagh
Interviews by Allan Patrick



Chris Hunt



Arts 3 Christine Birkett



For 3



For 5 Karen Stacey



Arts 4 Rod MacDonald
Pubs - discos are boring.

SC 1

Live entertainment, because disco
sucks.

Live entertainment for sure, but
this hot chocolate sucks.

I'd like to have both. Can't you
have 2 or 3 discos to pay for one
pub with a band?

Oh God, no Discos! Send the extra
money to CHVW (College Hill
Video Workshop) instead.



Coleen Bradley

Live entertainment. UNB may
improve social life in this city,
because Fredericton has nothing
to offer. (Takes one to know one -
Ed.)



Bed. 4 Jim Doherty

I think they should have live
entertainment, at least on a trial
basis.



Bus 3

Cyr Couturier

SE 4

Live entertainment for sure. I don't
like disco music at all.

Penny VanDine

Arts 1 Lee Palmer

Arts 4

If run properly, I'd rather have live
entertainment. I don't think PUBS
were promoted well in the past.

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and ophthalmologists.**



by Brenda Johnston

Well, here it is September and you just got here; the last thing on your mind is leaving . . . hopefully. However, when your feet get itchy and the gypsy blood starts to boil, be sure to visit the travel office conveniently located in the Student Union Building on the ground floor between the cafeteria and coffee shop. The office is owned by the students and is there to provide a service to the students. I am there Monday to Friday 10:00 a.m. to 12:30 and 1:30 to 4:30 p.m. The rest of the working day is spent at Allingham Travel, downtown, where I have access to information necessary to complete almost any travel requirement.

We can arrange for reservations and tickets for Air Canada, Eastern Provincial Airways, as well as Delta, Eastern, American and most any other airline. CN/CP train tickets can be obtained with one days notice. Car rentals and hotel accomodation information is readily available. Suntours, Skylark and Caramac holidays to fun sunspots are some of our popular vacations. Passports, tourist cards, student ID cards and rail passes are only a few of the many services we provide.

We will be having "charters" for Christmas and Midterm Break so start saving those dollars. Make this the year to give yourself the treat of a lifetime. Right now, we are working on a good deal for a chartered bus to Montreal for the Thanksgiving week-end. Watch the bulletin window outside the office and keep reading this column for further details.

Got an empty wall? Drop in . . . FREE POSTERS.

Shape up, Engineers!

By ANDREW STEEVES

Well another summer has passed and another tough term lies ahead. Keeping the rigors of the fall term in mind The Brunswickan, in conjunction with Participation, has developed a whole series of college conditioning exercises designed to keep UNB's engineers at the peak of their powers.

The first series of exercises will build strength and increase dexterity in the hands. Good hand control is essential in engineering. Of what use is a \$200 calculator if you have neither the strength or the co-ordination to depress the required digit key? How can engineers enjoy their favourite beverage without a firm grip on the bottle? What better means of succinctly expressing your views than with the use of the finger(s)? Obviously the hands should receive special consideration. They should not be used to wipe bark from moving chainsaws or to test the sharpness of electric knives. Rather they should be strenuously exercised, not by such boring exercises as fingertip pushups but by lifting weights such as the 40 oucer or the 24 oucer. Remember if the exercise is not done regularly it is of no use at all. We recommend a good work out at least twice a week.

The second series of exercises will build up the arm muscles. These muscles are essential if the engineer is to maintain good form by carrying twelve useless - but very heavy texts to and from class every day. The arm is also useful

in that it keeps the hands at a good distance from the shoulders. Lifting weights is also recommended here. The engineer is advised to start with 40 lbs or one thermodynamics textbook. A very simple (and very popular) arm exercise is lifting a 40 oucer from the table to the lips. If this is done very quickly the arm will build up strength very quickly. However there are health hazards involved with this speedy method so we recommend a slower, more moderate approach.

Good eye co-ordination is vital for engineers. An engineer must be able to read a textbook, see the blackboard, and write in a notebook all at the same time. Many engineers also look out the window and eye the clock in addition to the above tasks. Obviously such eye control is not learnt overnight. Unfortunately it has to be learnt very quickly or university retirement will come very early. One exercise has been found to be very good. It involves the simultaneous perusal of any

five adult magazines for the males. Penthouse, Playboy, Chic, Mayfair, and Hustler have been found to be excellent exercise aids. The females usually use any 5 issues of Playgirl. Eye control develops very quickly under such conditions.

Once these exercises have been mastered the engineer is ready for advanced training. This involves mixing and matching the exercises to achieve the desired result. For example one could check someone else's work and write your own answers at the same time. Or you could punch your calculator, watch someone else and drink a tall cool one. Or you could scrutinize any five magazines, watch the board, drink a cool one, and do your assignment, all at the same time. If you have reached this stage in your development you are automatically given your iron ring and a \$15000 a year job. Congratulations!

Welcome back and have a good term!

COFFEE PARTY

All history students and history buffs are invited to attend - come and join the History Club.

DATE: Monday, 19 September 1977.

TIME: 4:30 p.m.

PLACE: 107 Tilley (History Department Workroom)

Sponsored by the Department of History, the History Liaison Committee, and the History Club.

Do you have a calculating mind?

At Maritime Life, we're looking for people who think they're good. People to train and work as actuaries.

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Continue your education while you work in Halifax. Maritime Life gives actuarial students generous study leave and plenty of encouragement while they study for actuarial exams.

And go for a career, not just a job. Actuaries hold a key position in the life insurance business, as scientists and professionals.

We're going for the best. Why don't you? Contact your campus Canada Manpower Centre for an interview with the representative from Maritime Life.

We'll be on your campus September 20th.



MARITIME LIFE
HEAD OFFICE: HALIFAX, N.S.



Chimo seeking volunteers

By JOHN AINSWORTH

times will not popular American on campus will be the station on any hooked up to the cable. Off campus come into the local channel 10, which during the same designated time

ations with other campus, Gammon important we work in with one another for s. Last year CHSR us by supplying usary for sports Brunswick will be fitting our program- mules this fall."

ed by saying, "At we plan about programming a depends on the have. Hopefully a will come out and it's interesting, and lots of fun!"



WN
brook Hotel
45 p.m.
er

1"
 smiling face
& tax

The training sessions will delve in depth into Chimo's structure and philosophy and will give the new volunteer a chance to pose questions on its general aims.

They will train prospective members in the art of attentive listening and in the use of Chimo's community directory - the main source for making appropriate referrals.

The next will prepare them for crisis response situations.

Finally, they will outline general

office procedures.

Training at the two main sessions is conducted by separating the training into small groups. Each of which will be supervised by at least one group leader, who will explain procedures, listening techniques and the use of Chimo's community service directory.

If you feel you have the necessary attributes and are interested in helping Chimo help others, give Chimo a call at 455-9464. They are accepting recruits until the end of

September.

Helping others can be frustrating and thankless, yet it is personally satisfying experience.

If you need help or can help Chimo, call them.

Chimo is for people who, through experience, have learned the need to be and who possess the attributes of being concerned, considerate and Christianly charitable and who seek the personal satisfaction that comes from helping other people. Unfortunately, that doesn't describe everybody.

Chimo is a community service organization that provides people with a place to resolve their problems. It is a place that provides people, like you, with a channel to make life much more meaningful, to do some of those Christian deeds that we are so often preached to about, and to make our, your, community a better place to live in.

If you don't think Chimo serves any worthwhile function in this community then let me lay a few statistics on you.

Chimo handles a few hundred calls a week. Approximately seven hundred requests for succor with family, marital and individual problems a month are managed. Several thousand peoples' problems with alcohol and drugs, with depression and loneliness, with transportation and sitters, with family and finances, with physical and mental health, are assisted a year by them.

Since its conception back in October of 1971, Chimo has proven its need in the community. This non-profit, United Way agency, undoubtedly assisted thousands of members of this communities; providing numerous needed services. It's a sounding and solving board for peoples' problems as well as an information centre. Counselling on financial, family and marital matters or on any emotional crisis are looked after by this organization's resource people. They also supply such services as: drivers for the disabled and elderly, readers for the blind, *****

conversationalist for the lonely, sitters, meals and accommodations in emergency situations, speakers on various subjects and many more useful forms of assistance.

Information on various subjects is readily available from Chimo. When people don't know who to turn to, when people need the name, addresses, phone numbers of specialized agencies they have Chimo to furnish them with the information. The community needs Chimo and Chimo needs the people of this community to help them out.

Chimo, which is open for calls from 9:00 a.m. to 1:00 p.m. every day of the year, needs individuals to serve as telephone volunteers and resource people.

The telephone volunteers assist by doing referrals to the appropriate agency and resource person, by providing the requested information or by providing an empathetic ear for people's problems.

Resources people, whether practical aid or professional, are specialists who will, when requested and needed by the caller, assist them either by phoning or on invitation by visiting them.

Chimo helps those who need it, and now needs some help.

"Meaningful" a word we use to describe relationships, work and even life is such a simple word, after all, it interprets as full of meaning - any dictionary will verify that.

In the dictionary, you'll find such words as aim, purpose, end significance used to define meaning.

It's an adjective which we've come to understand not because of its dictionary definition, but through experience. Experience teaches us the qualities that it implies. Qualities such as: concern, consideration, Christian Charity and personal satisfaction or self-enlightenment and a sense of accomplishment.

It's an adjective which describes Chimo, Fredericton's crisis response and referral centre and the qualities of its members.

UP THE UP THE HILL

The 1978 edition of "Up the Hill", which is the universities yearbook, is beginning its year of work with the first big meeting Monday Sept 19 at 7 p.m. in room 26 in the SUB. This meeting is an organizational meeting and is open to all former members as well as anybody new who thinks they would like to give it a try.

The editors Pete Fullerton and Ann Langeree say that positions are open for photographers, typists, artists, copiers, ad salespersons, people to do layouts, and others are needed.

The Business Manager Lynn Wentworth would also like to remind you that now is the time to order your copy. The price of this year's book is \$7.00 if you are going to pick it up next October when it comes in from the publishers or you can pay \$8.00 if you wish the book mailed to your home.

The order forms are available in Room 126 in the SUB and the yearbook office in room 31 of the SUB. During the year there will also be booths set up around campus, where you can purchase

the book but don't take a chance, get yours today.

Public thanks is also due to the staff of last year's book for doing such a fine job and also for winning the "Big E" an efficiency award from the publishers.

So remember the first is Sept 19 in room 26 of the SUB and the editors would like to see a good turnout at this meeting. If you want to work on the book, but can't make this meeting come and see one of the editors in room 31 and they will help you.

Once again, room 26, in the SUB Sept. 19.

Leap Over To The Biological Society Meeting

Tuesday September 20

7:30 p.m.

Carleton 106

Wart Else Can I Say?



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ORIENTATION



photo — trifts



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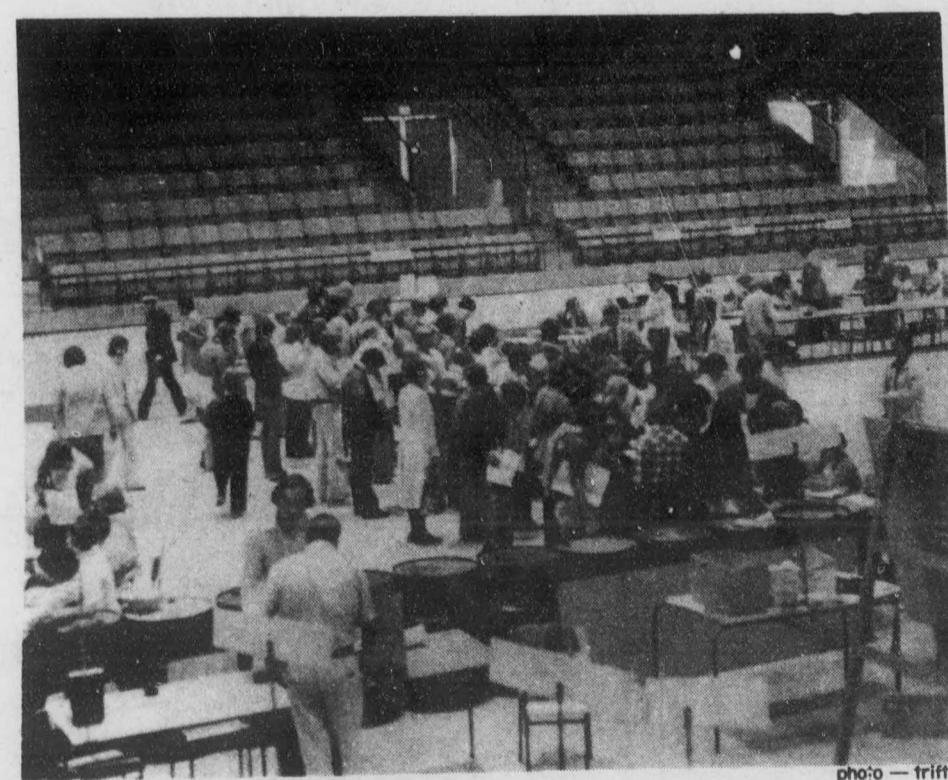


photo — trifts

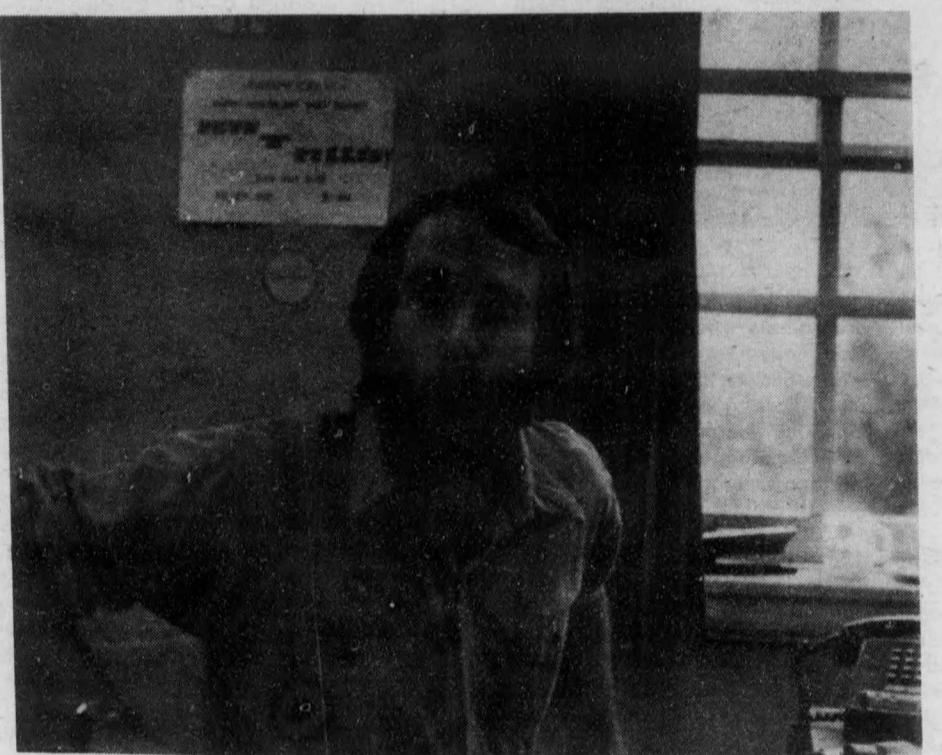


photo — gorman

The 1977 Orientation programme has been termed a "fantastic success" by Chairperson Peter Anderson. All of the scheduled events were well attended by what he described as an enthusiastic and keen group of Frosh.

The week of events were designed to introduce new students to UNB's social as well as academic life. Anderson said he believed "Orientation" and "Initiation" such as is carried out by many of the residences. He was commenting on the fact that this year's residence initiation has been the worst in recent years. There have been numerous reports of physical damage to university property and also to students as a result of some of the residences' initiation procedures. "The type of mentality that is behind these activities is directly contrary to the attitudes and goals of the Orientation Committee," he said.

The response to the Shinerama campaign was excellent this year, with approximately 600 Frosh showing up for the event. All of the money collected during Shinerama Day goes to the Canadian Cystic Fibrosis Foundation.

Last year the amount collected was \$3,700.00. Anderson set a goal this year of \$6,000.00, which many thought to be optimistic. The total as of Saturday night, had reached \$6,021.96. The last two hundred dollars was collected by phoning various businesses and private citizens in Fredericton.

The Labatt-Olands Shinerama trophy was awarded for the first time this year. It went to the group that collected the most money: Group 6, led by Loraine Cook and Donald Bouck. Their efforts netted a total of \$671.30 at the end of the day. This year's total is an alltime record for UNB Fredericton, the old one being about \$5700.00. Anderson said he was "very happy" with the public's response to Shinerama and in particular was grateful to the radio station CIHI for their cooperation.

When questioned as to the effects of the liquor strike on UNB's Orientation programme, Anderson pointed out that the Committee purchased about \$6.00 of the "liquid gold" before the strike. Shortages did occur at most of the pubs, however, even though the maximum allowed by law was sold at each event. Anderson speculated that this was due to the low supply of liquor elsewhere due to the strike.

Orientation activities will officially draw to a close tonight with the 1977 Frosh Ball. The new Frosh King and Queen will be crowned at this time. This event is open to Frosh, Committee members and their guests.

Next year's executive was elected at a Committee meeting held last Sunday night. Tom Best will take over the reins next year as Chairperson, with Rob Fisher acting as Vice-Chairperson. Other members of the 1978 executive include Sue Lamoreau, Tierney Ness, John Astle, and Barb Clerihue.



photo — brewer



photo — gorman

Time Out

HAGGARD: 'Never been nobody's idol...'

Americans seem to have a curious knack for avoiding their own identities and searching for heroes to give them one. Moreover, once they think they've found one, they try to mold him into a comfortable image, one that satisfies both their boldest fantasies and their need for security. Popular music has always been rampant with such images, as in the '60's, when people were turning to such diverse personalities as Bob Dylan and Johnny Cash to express for them a commitment or truth that was beyond the realm of their own dull and sheltered lives. Rarely however, is there as much "Congruence" between the image and the reality, as there is in the case of Merle Haggard. The son of a dustbowl Okie migrant, Haggard is as fitting yet reluctant a hero as you will find -- his songs reflect a unique vision of America, and they ring with the truth, integrity and independence that so personify the man who writes and sings them.

Merle's childhood was destined to be a rugged one, and the death of his father when Hag was only nine signalled a period of drifting, and an open hostility toward the restrictions of authority. Not wanting to be a burden to his widowed mother, he was constantly running away from home for the lure of freight trains and big cities, as his "Mama Tried" tells us:

"The first thing I remember knowin', was a lonesome whistle blowin'. And a young'un's dream of growin' up to ride On a freight train leavin' town, not knowin' where I'm bound, No one could change my mind but mama tried."

From the time Merle was 14 until he was almost 20, he wandered -- mostly in and out of trouble -- reform school, stolen car, truck-driving, pitching hay, suspicion of armed robbery, bogus checks, hopping freights, picking grapes, petty theft, working oil fields and honky tonks -- Hag was making it around the Southwest pretty good for awhile, having his kicks, not really hurtin' anybody though. But meantime he was getting pretty popular with the Law too, and in 1957 his nomadic spree came to an abrupt end. --

"Me, two three other guys got to drinking. Couple of us had been out of work for a few weeks, we were talking about how hard it was to get a job. Well we decided to burglarize this cafe. We were kinda juiced up or we wouldn't have even thought of it. - Problem was, we went up there and the place was still open. Here we were getting the back door off its hinges, and this guy comes out and asked did we want to be served or what . . . Hag and his buddies jumped back in the car

and started to pull away, when the police stopped them. The subsequent search revealed a check machine they'd picked up on a previous safe job, and it was for this that Merle landed in San Quentin with a one to fifteen year sentence.

It was here that the meaning of freedom started to hit home for the 20 year old Haggard. - "Life can be a long time when it's not yours to do what you want . . . And learn about authority when its abused -- a lot of the convicts are better people than the guards." - In his two years and nine months at San Quentin, Merle worked a stint at the textile mill, got himself a high school equivalency diploma, and played in the warden's country band to boot. When he was paroled in 1960, he made his way back to Bakersfield -- "a better man because of it, I wouldn't trade the experience."

Merle soon drifted into the only serious interest that allowed him the self-expression that had been suppressed for so long -- country music. His father and grandfather had been great honky-tonk fiddlers back in Oklahoma, and Merle had spent countless hours beside the radio listening to Jimmy Rodgers, Bob Wills, and Lefty Frizzell. Bakersfield was beginning to evolve into a west coast country music center, and after doing some time digging ditches for his brother, Merle started playing the local saloons and dancehalls that catered to the ranch hands and oil workers. Hag entered the entertainment business with a wealth of genuine experience to draw on, and for the next nine years he did just that.

The first thing I remember knowin', was a lonesome whistle blowin'. And a young'un's dream of growin' up to ride On a freight train leavin' town, not knowin' where I'm bound, No one could change my mind but mama tried."

Through a friend of his, Fuzzy Owen, Merle started out on Tally Records, a small country label. In 1965 his "All My Friends Are Gonna Be Strangers" fared well on the national charts, and landed him a contract with Capitol Records.

Around the same time, Haggard formed two other partnerships that were to become crucial to him. In order to achieve a consistency of performance and creative rapport, he assembled his own band, the Strangers. And 1965 was also the year he met and married Bonnie Owens. Within a year they had released an album together. "Just Between the Two of Us," that signalled the start of one of the best male/female combinations in country music. On his own, Merle was writing and singing material like "Mama Tried" and "Hungry Eyes", from his depression childhood, "Branded Man" and "Sing Me Back Home," from his years in prison, and "Workin' Man Blues" and "White Line Fever", from the times he spent on the road and breaking his

back on tough jobs. Almost all his single releases reached number one on the country charts, album sales were skyrocketing, and in every sense of the word, Merle Haggard had "arrived" as a star.

And yet it was not until 1969 that America woke up and really listened to Merle Haggard. It was a year of violence on campus and in the streets -- when the six o'clock news was dominated by massive antiwar demonstrations and stories of hippies "spaced out" on grass or acid. It was also the year of "Okie From Muskogee" -- "We don't smoke marijuana in Muskogee, we don't take our trips on LSD..." What had started out as essentially a joke on a bus ride, erupted into a national furor. After its initial performance at a military base, the stir it created caused Hag to concede, "I had more than a song on my hands."

Haggard had already established himself as a working class hero to some, and a latter-day Woodie Guthrie to others. At the same time he had become a symbol to a growing youth cult who saw him as a rebel, a wandering alienated outcast, perhaps even America's lone proletarian folk poet, preaching his hard learned truth from years of experience. It was to these people that "Okie" and his subsequent "Fightin' Side of Me" came as such a shocking revelation. What had happened to the rebellious and untamed son of the Dustbowl? Was he feeding the passions of the American redneck and channeling his rage toward those who were now feeling the alienation he once knew?

There are those who would shy away from a political discussion of Haggard, for again his elusiveness and independence challenge us to think and project. But telling it like it is has become an academic point for Hag, because there's just no other way for him to tell it. - First of all, the pedestal he had been placed upon was one where he had never really belonged. In an attempt at casting Haggard into their own heroic mold, both sides had constructed an "image" that existed solely for them quite apart from the real and unconstrained man that Merle has always been. Moreover, Hag's politics are above parties and personalities -- they are the politics of humanity, the strained foundation of the American spirit that an entire nation, regardless of ideology, is searching for.

In an epoch of technology that saps the true dynamism from our existences, Haggard has captured the poetry of what American life can be. He feels and understands the rhythm of work and sweat -- of the millions of common people who struggle for simple things. That's what "Okie's" about, and

that's what Haggard's about. Rather than feeding people dreams and fantasies, he instills pride and self-respect in them just because they're good, decent people. -- Listen to the words: "I'm proud to be an Okie from Muskogee, a place where even squares can have a ball . . ." Sure Haggard loves America, but it's the spirit of a dream he's reaching for, because that's the America he knows and believes in. The anger of "Fightin' Side" is an honest response to what he perceived as a violation of that dream. Looking back, Merle is not so sure that everything he said was "correct", but it's not an issue of right or wrong. What is at issue when you talk about those who respond to "Okie" and "Fightin' Side" are the feelings, the frustrations, and the pride of people who must be reckoned with and respected -- these aren't the ones who make profit off the work and sweat of others; these are the people who do the working and the sweating, the living and dying -- the "real people" as Steinbeck's Ma Joad called them.

Haggard could have exploited the enormous commercial potential of "Okie" and "Fightin' Side" and yet his subsequent albums reflect an almost intentional divergence from this direction. For Haggard is above all, an artist of self-determined direction and unquestionable integrity. Rather than seeking to re-enforce a commercial or aesthetic image, his songs represent a challenge that Haggard poses to himself and his audience to better understand the changes that he and the world around him are going through.

Songs like "They're Tearin' The Labor Camps Down," depicting the plight of the displaced migrant worker, and "Irma Jackson," a sensitive account of the pain and problems of an inter-racial love affair, "in a world that draws a line," demonstrate that Hag says what has to be said. For this frankness he has alternately gained and lost popularity with fans who fall on radically differing points along the cultural spectrum. Merle's "I've Done It All," comes off as a direct response to Bob Dylan's "Like a Rolling Stone" -- When he sings "Have you ever spent a Christmas inside Detention Hall," you know he's been there. And finally perhaps, is "I Take a Lot of Pride In What I Am," a virtual summation of the character of Merle Haggard -- a man who sets his own course and judges himself on his own standards, and no one else's.

The point is that if Haggard is any kind of spokesman at all, it is for himself alone, and his songs should be accepted as personal and individual statements. He has

resisted the more ambitious and pretentious role to preserve his independence; and it is this independence that makes possible the expression of legitimately individual statements, for neither they, nor Haggard are bound to a stationary image, but reflect the growth of the man.

Integrity however, is but one factor in the artistry of Merle Haggard. At a time when country music is struggling for an identity, Hag provides the key link between the past and the present. His keen insight into where the music is going is founded on a deep respect and love for where it has come from. Merle's smooth and soulful voice is in a class with all time greats like Jimmy Rodgers and Hank Williams. In addition to the genuineness that comes through in his own songs, there is incredible love and skill evident in his albums devoted to the works of Jimmy Rodgers and Bob Wills. For the former, Haggard shows a great deal of understanding of the conditions that spawned a talent like Rodgers, and his mastery of the "Singing Brakeman's patented "blue yodels" is superb. On his Bob Wills tribute you can hear the spontaneity and energy inherent in "Western Swing." Merle learned to play the fiddle in six months for this album, reassembled some of Wills' old Texas Playboys, and put together a rousing 30 minutes of "wholesome, good-time music."

As musicians, Hag and the Strangers produce one of the cleanest and most innovative sounds in country music. Their onstage performances are tight, almost to the point of being slick, but 200 days on the road produces that kind of professionalism. Haggard's appeal is familiar and honest; he is singing and talking to the people out front, not at them. This directness, which is such an integral part of the private Merle Haggard, is what elicits the respect of audiences who see him as more than just a performer.

It is Haggard's ability to communicate his integrity as an artist and as a man that makes him so accessible to such a large cross-section of American society. And yet, he retains his independence by refusing to be a hero to any one segment of that cross-section. He demands acceptance as the original and unique individual he is, and we all should be. ---

Whatever it is about the man, whatever "aura" he seems to convey, you can't come much closer to the truth than Merle Haggard and as always Hag tells it best --- "Never been nobody's idol, but at least I got a title and I take a lot of pride in what I am." ---



Merle Haggard & Faron Young play at AUC Sept 24th.

Fool enough Faron

Faron Young, one of country music's top entertainers, whose popularity has increased steadily over a period of twenty-six years, is among the "greats" in the entertainment field, and he continues to be a tremendous drawing card wherever he performs.

Young's track record speaks for itself... more than five hundred songs have been recorded by the unique vocalist, and sixty-two have been top-ten in the national song charts. The Mercury single and album, bearing the same title, "I'd just be fool enough (to fall)", created extra-ordinary excitement within the industry and in sales as he continued the new trend set by his previous single, "Here I am in Dallas", "Feel Again", and "Another You". The LP, "Faron Young, a Man and his Music" was considered his finest by many; but, Faron Young consistently "tops" any previous recording with each new record release.

Faron Young, the showman, has made many appearances on nation-wide television where he has been guest artist on such shows as "Hee Haw", "Good Old Nashville Music", and "Pop Goes The Country", among others. He has been heard singing the familiar and clever "Look Out For the Bull" Schlitz Beer commercial, and the nationally-viewed commercial for Velvet Pipe Tobacco; and, he proved to be a popular guest on the Canadian TV Network "Ronnie Prophet Show".

Faron Young is always first to agree to lending his talents for charitable benefits, never wishing recognition, and has been responsible for helping many other performers and recording artists to the success they enjoy today.

Merle Haggard and Faron Young will be appearing at the Aiken Centre September 24th — get your tickets now.

RADIO CBC celebrates Williams

To American poet William Carlos Williams, the fleeting moment shimmered with delight. Past and present were ephemeral.

Only now was important, and he crystallized it in a rich sparkle of ideas and images that are so alive that make you feel you can reach out and touch them, and that when you do, you'll find they are the only real things in the world — everything else seems imitative and ghostly. And so, when the wise old man who made this possible died of a cerebral haemorrhage at 79 in 1963, at his home in Rutherford, New Jersey, it seemed to all who loved him and his work that the news couldn't be true — he had been much too vitally present to suddenly cease being. Even though he is gone, his poetry sings on, breathing fresh life into contemporary experiences, so simple and clear in its

meaning and its "language of old ecstasies" that it's like a dipper of cold water from a deep well at the end of a hot day, something the commonest of us can enjoy.

On Saturday, Sept. 17, the 94th anniversary of Williams' birth, Anthology presents a rebroadcast of Patrick Hyland's much acclaimed documentary about him, first presented three years ago. It explores Williams' imaginative world through his prose and poetry, to define what new trails he cut and where they led. Production: Howard Engel. Broadcast time is 11:05 p.m.

Cosmopolitan Capers

According to the most recent census, Cape Breton has the most cosmopolitan community east of Montreal, with large ethnic concentrations of Lebanese, Polish Ukrainian, Italian, French, Black, Slavic, and Jewish people — 32 groups in all. Between Ourselves on Saturday, Sept. 17, at 10:05 centres on the problems of these communities, what they are doing to maintain their backgrounds, and their reasons for remaining on the Cape or leaving. There'll also be a look at how industrial Cape Breton has benefitted from having these people there.

MUSIC Folk Collective rolls on

The College Hill Folk Collective held its opening event last Sunday in the SUB blue lounge. Cool winds forced the concert indoors, changing "Folk on the Grass" into "Folk on the Carpet". Students and townsfolk alike packed the room throughout the afternoon and evening. They munched on home-baked goodies, quenched their thirst with the season's first apple cider, and listened to the best of folk music.

The impressive line up of musicians included Fox Tooth, a bluegrass group from the Fredericton area, soon to be appearing in our local taverns and clubs. Peter Alan, a favorite from Coffee houses and CBC Radio appearances in previous years, was back with his own unique brand of music. The Collective's own Mark Lulham and Art Budnik performed



Superstar ODETTA plays for free

Alice's double hits UNB

ASH MOUNTAIN — an unusual name for a group... but then Ash Mountain is no ordinary band.

Five musicians from Woodstock, Ontario, combine to form one of Canada's premier rock-show bands, consistently exciting audiences wherever they perform. A night with Ash Mountain will include their hour long tribute to the legendary Alice Cooper, "Just Plain Alice", a 1955 to 65 Nostalgia Dance Set where you'll hear the top songs from that era, and regular dance sets that feature current top 40 hits, rock standards, and medleys of international rock stars such as The Who and Led Zeppelin. Strong vocals and fine musicianship re-enforced by colourful costuming, theatrical presentation, good lighting and an experienced stage crew are just some of the things that make Ash Mountain one of the top draws in Canada today.

Odetta ... a true force of Nature

Tickets for the Sept. 22 concert by legendary American folk singer Odetta will be available after Sept. 15 at three locations on the UNB campus.

This is the opening event in an outstanding 1977-78 season for the UNB-STU Creative Arts series. Tickets for the four events are FREE to students of the two universities. Series tickets are \$15 for regular subscribers and \$7.50 for school children and senior citizens (65 or over).

Odetta performs solo with her guitar, and the Vancouver Sun is not the only publication to comment on her "incredible presence on stage." On a successful tour of the Soviet Union and other Eastern Bloc countries, a Romanian critic wrote, "I had the impression of a true force of nature."

Trained for opera, Odetta fell in love with the intimacy of the performer-audience relationship in folk music, and she is now known for her intense performances of spirituals, blues, ballads and work songs.

Tickets for the concert can be picked up at the residence office, the SUB information desk and the Art Centre, Memorial Hall. Subscriptions can be purchased at the Art Centre, or by sending a cheque for \$15 to "Creative Arts Committee", in care of Memorial Hall. All Creative Arts concerts begin at 8:15 p.m. at the Playhouse.

This year's series also includes the internationally-acclaimed Kipnis Mime Theatre on Oct. 6, a performance of "A Midsummer Night's Dream," by the Oxford and Cambridge Shakespeare Company on Dec. 6, and the classical guitar discovery of the decade, Canadian Liona Boyd, on Jan. 7.

All seats are rush for the Creative Arts events, and tickets for non-students are only available through subscription to the entire series.

Ash Mountain: Wed 21st 9 p.m. SUB Concert



Tony Bear at CHFC



A whiter wash?

The first laundromat in Fort Lauderdale to serve beer and wine in a glass now features topless dancers.

The owners of the Helpy Selfy Laundromat say the idea of the bar is to offset the cost of keeping the machines washing. The dancers are for real night-owls who wash their clothes between 11:30 p.m. and 2 a.m.

The laundromat's old slogan was, "Have some suds while you do your duds." But that's now outmoded and the owners are looking for a new one. The front runner is, "Watch 'em dance while you wash your pants." (Earth News).

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reluctance, particularly on the part of the students, to shell out money for an entire series," said Dr. Brown, "even though, per film, the cost was much less. We simply cannot operate a film society on a one-shot-at-a-time basis." Still the question is not so much one of money as one of enthusiasm.

"The question is, 'does the community really want a film society?'"

If anyone IS interested, Dr. Brown suggests s/he contact him through the history department.

ART

Campus Films

Sunday 18th — SILENT MOVIE
Tuesday 20th — SWASHBUCKLER

No flicks for 25th

This year marks the 25th anniversary of the UNB Film Society, but the society isn't planning any special events. In fact, it hasn't planned anything at all.

"Cancelled," explained Wallace Brown, president of the Film Society executive this year, "due to apparent declining interest."

Interest had been waning for the past three years. General membership reflected a steady decline and there were fewer volunteers for executive positions.

"And you have really got to have half a dozen really keen people to form a good working nucleus," explained Dr. Brown.

There were other problems too. The society was becoming more and more of a university thing, said Dr. Brown, attracting few people from outside the academic community. There are more theatres in Fredericton and in recent years, competition on campus too. Cine Club, the Engineering Society, and Campus Films offer movies at a dollar a shot.

"We found there was a

UNB artists dominate Centre scene

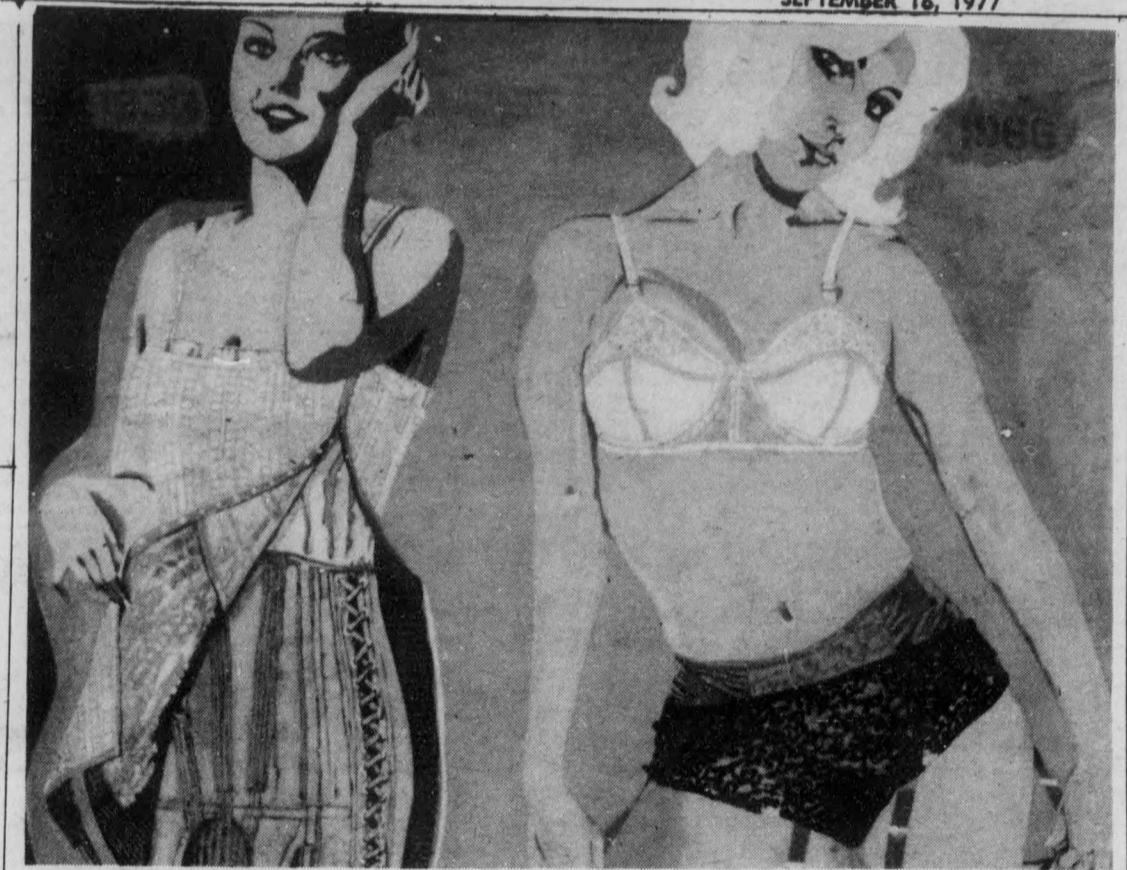
The exhibition of paintings now on view at the Art Centre is a tangible reminder of the many artists who have been associated with U.N.B. since 1940. The tradition began with the pioneer work done by two women, Lucy Jarvis and Pegi Nicol during World War II. Together, they established the Art Centre in 1940, then located in the Old Observatory.

The artists include Art Centre staff, teachers, recipients of honorary degrees and resident painters. The UNB Art Centre painters form no school, their work is as various as their backgrounds and interests, but they share a love for the physical environment of Fredericton and a commitment to UNB.

Barewalled is as bad as ...

There is only one fate worse than being caught bare-faced on campus, and that is being caught bare-walled!

Students at UNB in Fredericton have no excuse for being caught either way, any how. Still, one



MOTHER & DAUGHTERS: For more of Burton's works see your Art Gallery.

must be quick. Some guidelines for those who don't know:

To avoid being caught bare-walled students should —

1. Check out the exhibition of Reproductions for student loan at the Art Centre in Memorial Hall. Impressionist, modern and renaissance art, all framed and suitable for hanging, will be on display from Sept. 8 to 29.

2. On the morning of Sept. 30, at the Art Centre students who are up early, (by 10 a.m.) may sign out the print of their choice, to have and to hand for the academic year. Demand is high, and only one print is allowed per student. If a student has a class at 10 a.m. that morning, s/he can give written authority to a friend to borrow for her/him.

Also at the Art Centre, in the Studio, is a selection of crafts by local artisans. About 30 items represent the crafts of pottery, weaving, pewter, silver, batik, glass and enamelling.

The craft scene in the Fredericton area is very active. There were nearly eight thousand visitors to the first day of the Mactaquac Craft Festival earlier this month. Most of the exhibitors in the Art Centre were at Mactaquac.

Garterbeltmania series, a non-objective work from 1970, Seaph, and his more recent work *Nastalg Automatique*.

In the exhibition Burton comes through as a superb craftsman consciously exploring the illusions of paint, texture and plane with a thoroughness which bespeaks his unyielding integrity.

Before the artist was 35 his work had been seen in eleven one-man exhibitions across Canada, the United States and abroad. He has won numerous awards and his works are in many collections, including the National Gallery of Canada, Ottawa; the Art Gallery of Ontario, Toronto; the Norman

Mackenzie Art Gallery, Regina; The Robert McLaughlin Gallery, Oshawa; Sir George Williams University Art Gallery, Montreal, and the Winnipeg Art Gallery.

Burton is currently the Director of the New School of Art, which he founded with John Sime and Robert Hedrick in 1965. He has been on the faculty of the Ontario College of Art and has lectured at numerous universities and art galleries. In the course of his career he has been involved in over fifty group exhibitions. He has done several award-winning illustrations for various Canadian magazines, including Maclean's and Toronto Life.

RED & BLACK

FIRST GENERAL MEETING
WEDNESDAY SEPT. 21

TILLY 102 7 p.m.

Whether
you have talent or not
come out !!

We are recruiting people
for the position of emcee,
skits, stage, make-up, and
of course music and much,
much more!!

So, See you there!

Your own PICASSO!!



Garterbelt Mania at Beaverbrook

The "Dennis Burton Retrospective," an exhibition of 43 works by the Canadian-born artist, Dennis Burton, will be held at the Beaverbrook Art Gallery from Saturday, September 10, through Sunday, October 9, 1977.

This exhibition, organized by The Robert McLaughlin Gallery, Oshawa, chronicles the development of Burton's work from his student days at the Ontario College of Art through to his most recent reductive compositions. Included in the exhibition are such important early works as *Jeruvia* (the artist's first abstraction), *Smoocheshop Sex Marauder* (the artist's first garterbelt picture), *The Game of Life*, a comprehensive selection from the famous

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THE BRUNSWICKAN.—17

Inside Out

... seems that we students are constantly bitchin' about one thing or the other. Admittedly there's justification for it all - there's plenty wrong with UNB. But what about the services that are offered to us that the most of us prefer to ignore for some reason or the other ... usually from just plain ignorance.

One of the most student neglected of these is the Art Centre located in Memorial Hall, the Centre hosts a varying and interesting schedule of exhibits throughout the year. It's all free and certainly deserves a visit. Open weekdays from 10 a.m. - 5 p.m. and on Sundays from 2 p.m. - 4 p.m., it is a great change of scene.

The Centre also loans [free again] reproductions of famous paintings to students for the academic year [see article previous page]. Beats bare walls, or, even worse, ski-bum posters!

The Creative Arts Committee will be sponsoring four fantastic events this year [free . . . free . . . free] commencing with Odetta next Thursday. These are better attended than the Centre, but there are still some who don't know about it . . .

So, take heed and check it out. Don't stop bitchin', but don't let the good side escape you either.

... Can't leave without the usual plug. Anyone wishing to submit poetry, please do. This year, I'd also like to run page length short stories once in awhile, so . . . feel free to bring 'em in. And of course, there are just not enough hours in the week for a couple of us to write all the book and record reviews. I'll provide the books for anyone interested, but unfortunately record companies aren't interested. So if you've heard a good album lately, let's hear about it — this is YOUR paper! . . . Megan

With all the budget cuts now in evidence thru out the campus, it comes as no surprise to find that the university still hasn't installed any new street lights — not that there's anything wrong with the existing street lamps but they are somewhat scarce in number, especially considering the number of students who live 'off campus'. Not only is there the ever present danger of slipping on the ice and snow in winter, but there is also the very real threat of rapes and muggings. Obviously the university just can't afford to protect the safety of its population who are noble enough [or unfortunate enough] to walk home after dark. To advise us not to put ourselves into such a situation is unrealistic because everyone will, at sometime or the other, have a reason to be on campus at night — whether for social or academic events. It's been my experience that the females, as usual, have no breaks. No matter which direction one lives from campus there is at least one unlighted area that must be crossed when leaving either the SUB or the HIL. I myself have the choice of either the booby-trap staircase behind LBR or the skating rink and snow mountains which always appear behind the archives. [I, as well as several others, have been frequently accosted by drunks and other odd creatures at both sites.] But it's the people who live in Skyline Acres who really have fun. The tales I've heard of what occurs along the path which comes out behind the Dunn are enough to embarrass even me, and some of the instances have been in broad daylight! Of course the other directions leading off-campus all have their own hazardous area — if you haven't already noticed, you should do so sometime when you're sober. If you wait until you're being escorted home by a drunk who picked you up at the end of the night, you may find yourself becoming the documented case which finally shocks the university into finding the funds for the guiding light. [And they call US immoral!]

And speaking of university cut-backs did those of you who live in residence pay such extravagant fees only to have goodness-knows who eavesdropping on the call you had to wait three hours to make?!. . . Kay

BOOKS

Stories wanted for children's anthology

Stephen Gill is interested in quality short fiction with a maximum 3,000 words for children of grades four to eight for an anthology he is editing. Manuscripts will be reported in five weeks and payments to contributors will be in copies of the book. Tentatively entitled TALES FROM CANADA FOR CHILDREN EVERYWHERE, the anthology is scheduled to be released by Vesta in 1978.

Mr. Gill is seeking stories which are set in Canada and have well-defined themes and universality of appeal. He is interested in any serious writer, whether published or unpublished. He prefers well-written manuscripts, particularly those which inspire readers to high ideals, and contribute to making the world a better place to live.

Mr. Gill has wide experience as an anthologist. He has edited GREEN SNOW (an anthology of Canadian poets of Asian origin); and co-edited POETS OF THE CAPITAL, and SEAWAY VALLEY POETS. In addition, he has eight books to his credit, some of them have been published abroad.

Address your submissions with a short biographical sketch and a stamped self-addressed envelope to Stephen Gill c/o Vesta Publications, Box 1641, Cornwall, Ontario, K6H 5V6, Canada, before November 1977.

French CanLit lets mind fly

GARDEN IN THE WIND
GABRIELLE ROY trans. Alan Brown, McClelland & Stewart.

"Scarlet poppies with their dark core, others, their warm pink rimmed with a stronger hue, like some fine, white silk rumpled in your hand, offered their delicately pleated faces to the dry wind . . ."

Gabrielle Roy's latest book to be translated into English, *A Garden in the Wind*, is a fantastic selection of four short stories. She has excelled her writing in this collection for although each of the stories has its own plot it seems as if by decreasing the length of the story-line Ms. Roy has spent much more time and dedication on the setting and atmosphere. In *The Tin Flute* we glimpse how she developed her characters out of their environment but in *Garden in the Wind* we see how her characters are truly evolved from it. All four of the short stories are set on the Prairies and involve people from far-off lands who are attempting to put down some roots — a French Canadian family who have a dubious long lost relative come to visit, a Chinese

man who opens a greasy-spoon in a one horse prairie town, a group of Doukhobors who are influenced by mystical images while deciding where to settle down, and a lonesome Ukrainian farm-wife who's last joy in life is her garden in the wind.

A Garden in the Wind is the type of book you can sit down and enjoy by letting your imagination fly. It is very easy 'light' reading but the plots are such that you will remember them and mull over them long after your mind's eye has roamed across the early prairies sampling the various life-styles its elements evoked.

Gabrielle Roy is a French-Canadian authoress of long standing. Whenever I read anything by her it always makes me wish I was capable of experiencing them as she originally wrote them — in her native dialect. For those of you who are able to read French used as beautifully as it was intended it would be well worth while to get hold of the original *Un jardin au bout du monde*. But fortunately for those, like me, there are experts like Alan Brown who make it possible to enjoy Gabrielle Roy's books because of his excellent translations.

(Kay)

Gustafson's impotent poetry disappointing

CORNERS IN THE GLASS RALPH GUSTAFSON McClelland & Stewart.

As a poet, Gustafson is lacking in few things; mainly he has nothing to say. His poems lack the strength or intensity to put across a main idea. He continually salts his verse with images at random, and expects them to convey what he lacks the talent to say poetically.

Another aspect of his writing is that it is very choppy and jerky; stilted for a better word. He lacks the poet's ear for rhythm. I find that when I'm reading him, I feel as if someone has erased the end of most sentences, giving the effect of jumping to unconnected images, which share no common ground.

When he does write a technically good poem, such as "Pause" what he says in it is so common and trivial, you wonder why he even bothered.

Gustafson has some very beautiful images in his poems: "Night is interlaced in leaves, The long path of the sun is ocean-gone."

To start a poem with an opening as strong and beautiful as that, you would expect a very moving poem, but instead he fell into incoherencies and babble. "This quiet, history left to its envy, life less each hour, Time, the years."

What starts out as a great poem suffers from premature ejaculation. He just leaves you expecting more. He fails to move you, and leaves you empty and unsatisfied. So unsatisfied that you close the book and go to sleep.

(James Burness)

Bound for glory in a box of bones

ACT OF GOD CHARLES TEMPLETON McClelland & Stewart

Templeton's latest novel, "Act of God", is bound to be a bestseller. It is not, however, the "great Canadian novel" we are still awaiting. In fact, Canada is given only a brief mention. Set in New York, Rome, Israel, and London, the novel achieves the cosmopolitan attitudes necessary to appease the reading public and attempts philosophical discussions of various religious issues.

Cardinal Michael Maloney, bishop of New York, is a converted Presbyterian who stands in line for the Papacy. While journeying home from Rome, he meets an old college friend, Dr. Gordon Harris, an atheist and renowned archeologist. Harris claims to have discovered the bones of Jesus of Nazareth. Maloney, with obvious ulterior motives, invites Harris to complete his research in his basement. As time progresses, Harris' findings become more and more convincing, causing Maloney great concern. The future of the Christian world are at stake — surely murder couldn't be a sin in this case?

Maloney's "perfect murder" and its effects, especially on his adopted niece and her detective fiancée forms the basis of the plot. Though entertaining enough to hold the reader's attention, the novel falls short as really exciting reading. Templeton's middle-of-the-road attitude leaves too many questions not only unresolved, but barely formed in one's mind. Doubters of the faith can see great possibilities in Harris' discovery, but so as not to offend believers, Templeton fails to deliver its full impact. The religious discussions about sex, charity, death, etc, are about as uncontroversial as possible. Characterization is weak. Harris' enthusiasm and Maloney's anger are not portrayed as one imagines they could (and should be).

"Act of God" is not great literature by any means, but then it doesn't pretend to be. It is an interesting suspense story, with a love story thrown in for good measure and should certainly make for an evening's light entertainment.

(Megan: with apol. to A.B.C.)

COLLEGE HILL VIDEO WORKSHOP ORGANIZATION MEETING
WED. 21
Rm 103 SUB
ALL WELCOME

That so few now dare to be eccentric marks the chief danger of the time. — John Stuart Mill

The First CREATIVE ARTS CONCERT ODETTA

September 22, 8:15 pm, in The Playhouse

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THE BYRDS

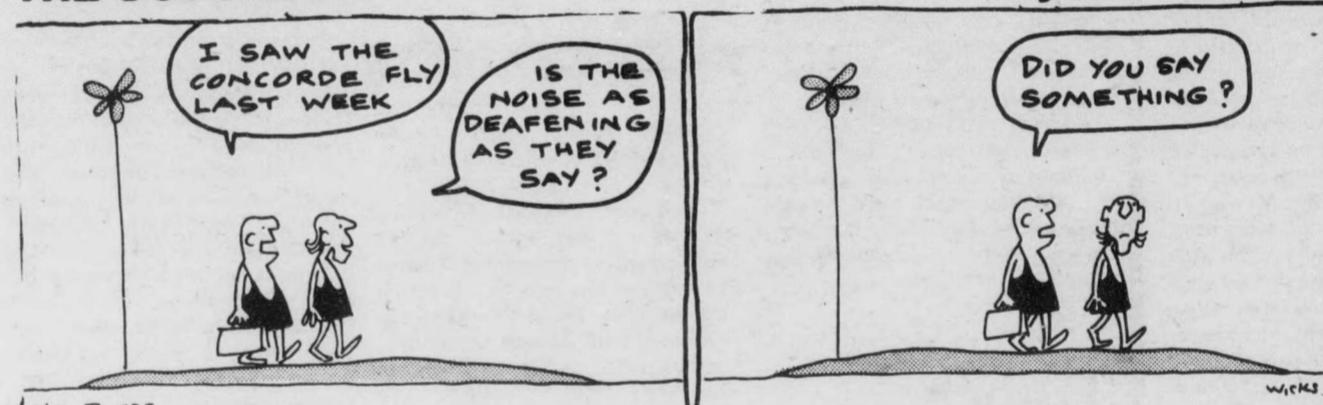


THE BYRDS



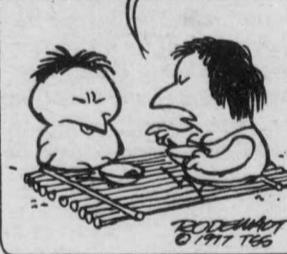
THE OUTCASTS

by Ben Wicks



THE BYRDS

EAT YOUR RICE!
THINK OF ALL THE STARVING NORTH AMERICANS TRYING TO SURVIVE ON HAMBURGERS AND CHIPS.



DOONESBURY

by Garry Trudeau



THE BYRDS

WHAT'S SO SCARY ABOUT DREAMING THAT IDI AMIN DROPPED BY FOR LUNCH?



UPCUMIN'

FRIDAY, SEPTEMBER 16

1977 FROSH BALL: Lady Dunn Hall, 9 p.m. - 1 a.m. Music by the Thomists.
EXHIBITIONS IN MEMORIAL HALL: 10 p.m. Monday to Friday; 2 - 4 p.m. Sundays. Until Sept. 28: University Artists 1940-1977. Until Sept. 29: Prints for Student Loan. Sept. 30, 10 a.m. Loan of reproductions, first come-first served. One print per student. Until Sept. 29: Local Artisans in the Art Centre Displaycase.

SATURDAY, SEPTEMBER 17

MAJOR HOOPLES BOARDING-HOUSE BAND PUB: SUB Ballroom, 9 p.m. - 1 a.m., \$2.00 at door.
CARWASH: Gulf Station, corner Dundonald & Smythe, 9:00 - 5:00 \$1.00. Sponsored by the UNB-STU Newman Community.

SUNDAY, SEPTEMBER 18

SOCER: STU at UNBSJ, 3 p.m.

MONDAY, SEPTEMBER 19

SRC MEETING: Room 103, SUB, 6:30 p.m.
SCUBA CLUB ORGANIZATIONAL MEETING: New & old members welcome. 6:30 p.m., LB Gym, Room 207 or see Notes in Gym.

TUESDAY, SEPTEMBER 20

UNB ROCK & ICE CLIMBING CLUB INTRODUCTORY MEETING: Loring Bailey, Room 146, 7:30 p.m.
POLITICAL SCIENCE STUDENTS ASSOCIATION: First general meeting 12:30 p.m., Room 102 of SUB. All students welcome. All Political Science Students urged to attend.
UNB CHESS CLUB: Room 26, SUB, 7:00 p.m.
UNB BIOLOGY SOCIETY INTRODUCTORY MEETING: Carleton 106, 7:30 p.m.

WEDNESDAY, SEPTEMBER 21

ANGLICAN SERVICE OF THE EUCHARIST: Old Arts Building, Edwin Jacob Chapel, 12:30 p.m.
INFORMAL GATHERING FOR ANGLICANS and anyone else curious or interested: Neill House Front Lounge, 7:30 p.m. Informal Eucharist, coffee, get together. Any questions call John Bell, Neill House, 454-5037, or Barry Hollowell, 454-9446.
ASH MOUNTAIN IN CONCERT: SUB Ballroom, 9-1, \$1.50 at door.

THURSDAY, SEPTEMBER 22

SUB DISCO: SUB Ballroom, 9-1 (240 minutes of music), D.J. Don Ouellette. \$1.00 at door.
Liquid refreshments.



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The National Institute on Mental Administration and other disciplines unrelated to mental retardation are encouraged to apply.

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The Awards offers up to \$1,000 per year for two years, to students who have identified a particular area of enquiry and require funds to offset the costs of dissertation research or program of study. In addition to the financial support, the award provides the opportunity for attendance at a one-week period of orientation training at the National Institute on Mental Retardation with prepaid tuition, training and living costs. (An optional third year of support up to \$1,000 will be available to qualified students to complete their program of study.)

The awards are made possible through the support of the Scottish Rite Charitable Foundation of Canada.

FIELD OF STUDY: Tenable in a wide area of study including: Sociology, Psychology, Education, Physical Education, etc. Students enrolled in School of Medicine, Social Work, Law School, Business

DEADLINE: Applications to be received by April 14, 1978. Announcements of Awards to be made on or about May 31, 1978.

For Application Forms and further information contact:
The Secretary, Awards for Research & Study in Mental Retardation National Institute on Mental Retardation, Kinsmen NIMR Building York University Campus, 4700 Keele Street, Downsview, Ontario M3J 1P3 Telephone: (416) 661-9611.

Headshed undergoes changes

You'll notice a few changes around the Harriet-Irving Library this term.

In an effort to conserve energy, the library has their cleaning staff working day time rather than night and has removed desk lights from half of the seventy-five carrels on the ground and mezzanine floor.

There will also be a reduction in hours. They are as follows:

Details on services available and on procedures at the library can be obtained from the Student Handbook and information leaflets at the Library.

Hours for other libraries on Campus are as follows:

Engineering Library
Mon-Fri 8:30 a.m. - 11:30 p.m.
Sat 8:30 a.m. - 6:00 p.m.
Sun 1:00 p.m. - 11:30 p.m.

Main Library
Mon-Thurs 8:30 a.m. - 11:30 p.m.
Fri 8:30 a.m. - 5:30 p.m.
Sat 1:00 p.m. - 5:30 p.m.
Sun 2:30 p.m. - 11 p.m.

Education Resource Centre
Mon-Thurs 8 a.m. - 10 p.m.
Fri 8 a.m. - 10 p.m.
Sat & Sun 1 p.m. - 5 p.m.
Science Library
Mon-Fri 8:30 a.m. - midnight
Sat 9:00 a.m. - 5 p.m.
Sun 9 a.m. - midnight

Basement Study Hall
Mon-Thurs 8:30 a.m. - midnight
Fri 8:30 a.m. - 5:30 p.m.
Sat 1:00 p.m. - 2:30 p.m.
Sun 1:00 p.m. - Midnight

Students should plan to get their work done earlier. During December and April, extended hours will go into effect to facilitate those last-minute cramming sessions.

The other major innovation at the Harriet-Irving is the introduction of a new classification system. All new acquisitions will be filed according to the Library of Congress System, as opposed to the Dewey Decimal.

Students will need to be familiar with both, as the complete changeover will be gradual.

The library staff will be glad to aid any students who are confused. All Library of Congress books will be located on the Mezzanine Floor until the summer of 1978.

Molotov

sodas!

The next time you reach for a bottle of soda pop, watch out! It could explode before your very eyes because of too much carbonation.

A team of doctors from Arizona reports that exploding soda pop bottles pose a significant household threat to safety.

What's more, U.S. Government statistics show that 32,000 persons were treated in hospital emergency rooms in 1974 because of exploding bottles.

Larger soda pop bottles, like the 32 to 64 ounce variety, are more likely to explode than smaller ones, say the doctors.

How do you avoid injury? Try storing the pop bottles in a cool place and handle them with care. (Earth News)



Overseas students willing to share

By ANNE MARCEAU

"New students from overseas are quite prepared to share a residence room with a Canadian, to learn the language, the customs," Doreen Kissick, overseas student advisor, was commenting on how overseas students adapt to UNB.

She said there are problems with the residence system. "The students do have difficulty adjusting to the food, so they want to cook their own meals." Because the residences are not set up this way, the students want to live off campus, she said.

Kissick said she encourages new students to stay in residence

until Christmas to "better get the feel of university life and adjust to Canada". Another problem is not enough single rooms for graduate students who would rather stay in residence.

The various overseas students' associations help to orient the new students as well as being a focal point for their social lives, she said. "Most of us know what it's like to be a stranger in a country. Anybody from home, even if they live in another province, is a welcome friend."

She said it "bothers" her that students at UNB do not see themselves as members of an international student community.

UNB better than T.O.

By PETER ARCHIBALD

Why UNB is a long way from the big city campuses of Southern Ontario? It's not because it's behind them, but rather, a long way out front. During the first few days of life on UNB campus, I was pleased to find that I left many of

the ills of Ontario's Universities laying on the runway in Malton, (not that Ontario doesn't have good colleges and universities). The ills I speak of are concrete zoos and discrimination that makes your guts turn'.

The atmosphere here is not only that of a University, in its scholastic functions and good times, but is also open and somewhat reassuring that you don't have to avoid narrow allies on your way home from a Thursday night pub, (unless you can't maneuver garbage bags when you're impaired). The campus itself is quite different from those that you'll find in any big city. The trees and the Forestry students are perhaps the first part of UNB's pleasant setting that you'll notice. The architecture of

the buildings, must put UNB on top of the list of beautiful campuses.

The architecture must be "Red Brick". No one else seems to know, just what style they would call it!

It sure beats the hell out of living four years in downtown T.O.

Legal Aid?

Even if you DON'T trust lawyers, you might want to think twice before deciding to be your own lawyer.

Marshall G. Cummings decided to act as his own attorney, and is now serving a 10-year prison sentence in Tulsa, Oklahoma.

Accused of purse-snatching, Cummings asked as he cross-examined the victim: "Did you get a good look at my face when I took your purse?" (Earth News).

Rock climbing club formed

COME CLIMB A ROCK. To males and females alike, this open invitation comes from the Rock & Ice Climbing Club, a new club starting this year at U.N.B. Until the ice forms in November/December the Club will be concentrating on rock-climbing on the outcrops around Fredericton. Here Colin Bell, assisted by Gilles Lacroix (at the other end of the rope) climb up one such outcrop at Welsford. The route called "Diurnal Pegs" is an artificial climb, grade VI, requiring the use of tape etriers to stand in and follows the cracks 100 feet up the overhanging wall. The grading depicts the degree of difficulty on an international scale running from grade VI (the hardest) down to grade I.

Easier climbs exist in the district however most of which are clean-climbing routes where no tape accessories are used to aid ascent. The Club will be teaching beginners the intricacies of these climbing manoeuvres and rope-hauling on this easier rock this coming autumn. Later in the season we shall be organizing

trips to the larger mountain areas in Quebec and New England.

So don't dismiss rock-climbing as fool-hardy. Come along to the meeting Tuesday, Sept 20th, Loring Baily Hall Rm. 146 at 7:30. Get the true picture. It's an exciting way to spend a weekend. Try it!

180 new overseas students at UNB

By ANNE MARCEAU

African Students registered in Vocational Education.

After a year spent in Canada learning English, thirty Spanish-speaking students have come to UNB to study Engineering. Five men from Iran will study Survey Engineering under United Nations sponsorship.

"We have few Indian and Pakistani students, except at the graduate level," said Kissick. "The number of students from Caribbean countries has also dropped."

Thirty Chinese and non-Chinese students from Hong Kong, Malaysia and Singapore have joined the campus. These students are self-supporting and are in Canada on student visas.

Kissick was eager to alleviate Canadian students' fear of job competition and stressed that students must leave when their visas expire.

She also noted that many students of other nationalities, are assumed to be overseas students. "We have many landed immigrants, their homes are all in Canada and they may have taken out Canadian citizenship."

Timetable corrections

History 3041, not listed in the Calendar, is being taught first term by Prof. M.E. Milham. It is entitled Greek and Roman Art and Architecture and is scheduled T. Th. 1:30 and M. 11:30.

English 3961 (Classics 3961)

was wrongly scheduled in the Official timetable. Entitled 'The Origins of European Comedy', it will take place at Carleton 315 (not 333) at 1:30 p.m. on Monday 19th September and Wednesday 21st September and thereafter at times convenient for the students.

POSITIONS AVAILABLE

1 Assistant Comptroller

1 Winter Carnival Chairperson

3 SUB Board Members

Apply in Writing or in Person to the SRC Office, Room 126 SUB

Get Involved

would you believe

A mysterious shortage of female toads in English ponds has created a real crisis for the goldfish inhabiting those same ponds.

It seems that amorous male toads, thwarted in their desires, have taken to jumping on and embracing just about anything. Although twigs and water lilies will suffice, they plainly prefer goldfish.

Unfortunately, after suffering the clammy embrace of about 10 male toads, the goldfish croak, or putting it less bluntly, expire. English goldfish fanciers reportedly want somebody to see to it that the amorous amphibians restrain their lustful impulses. [Credit: Oui Magazine]

You've heard about truth in advertising. Well, apparently one resident of Shreveport, Louisiana really believes in it.

A small ad appeared recently in the classified section of the Shreveport Sunday Times touting a one-owner '68 Plymouth. "Never drove it over 35 miles per hour, except when drunk. Then she'd goose it up to 120". [Credit: Ken Booth, Shreveport, La. for Earth News]

The Indian government has given the Coca Cola Company until next April to turn over its secret formula and 60 percent of its Indian company to Indian stockholders -- or clear out. A Coca Cola spokesperson says the company will probably close down as a result.

With Coca Cola gone, those Indians wealthy enough to buy soda pop will have three choices, at least. There's Nimbula, a lemon-flavored soda, and Poop, which is pineapple flavored. There's also phony Coca Cola, which is brown, and distributed in old Coca Cola bottles. A world-traveler bold enough to drink some says it tastes like "Dr. Pepper with a bit of Tang, added and just a touch of paint remover, for zip." She says you can also tell the phony Coca Cola because the caps are rusty from lying around in the streets. When they're found, they're straightened up and put on the ersatz bottles. [Credit: Tana Tolson, in New York City, for Earth News]

When Pope Paul the Sixth says that abortion is murder, he is not upholding Catholic tradition. So says Majority Report, a New York Women's newspaper.

According to writer Sandra Morse, Pope Paul's stand on abortion contradicts the view held by all but nine of his predecessors, who found nothing wrong with most abortions. After studying Papal pronouncements on the subject of pregnancy termination, Morse found that 291 Pontiffs adhered to the position that a male fetus was not human until the 40th day of gestation and a female fetus was not human until the 80th day. And although none of the Popes said how one could determine the sex of the fetus, most held that it was perfectly moral to abort a fetus before it was human.

Majority Report editors claim that Catholics are being misled when they are told that the Church has always been against abortion. And writer Sarah Morse suggests that most birth control advocates will be happy to note that while they may not have God on their side, at least they have 291 Popes. [Earth News - Credit: Modern People]

"Ponik", a serpent-like creature similar to the Loch Ness Monster, has been sighted and photographed by a team of divers in Lake Pohenagamook in Quebec.

There have been reports of Ponik for over 60 years. This time, the sightings followed ten days of searching with sonar equipment.

Claiming they know they didn't see a fish, one of the divers described Ponik as more than 25 feet long and almost ten feet wide, black, making a lot of noise, and swimming in the center of the lake.

Photos of Ponik, taken from a mountaintop through a telephoto lens, have been submitted for scientific evaluation. [Earth News - Credit: Modern People]

The cost of your average, humble home in California is \$70,000 and climbing. They tell us that the American dream of owning one's own house is now an impossible nightmare -- that young couples today can look forward to a lifetime of renting, or if they're really lucky, a lifetime of payments on a condominium.

Well, maybe not. It all depends on how flexible you are. A group of architectural students at Rensselaer Polytechnic Institute in Troy, New York have built a sturdy, attractive home for less than \$2 (dollars) a square foot. Which would make the average 1,500 square foot house cost less than \$3,000 (dollars).

How did they do it? They used garbage. Not half-eaten Big Macs and rotten cantelopes, but scrap material. The house's frame is cardboard tubes once used to hold newsprint. The tubes are held in place by scrap steel strapping and 16-ounce non-returnable bottles. The walls are made of 2,000 number 10 cans; the roof is layers of corrugated cardboard surfaced with waste rubber.

Professor Martin Pawley, who inspired and guided the building says the garbage approach to home-building has enormous potential, because people could build their own homes without home loans.

There are drawbacks, as might be expected. For example, it's difficult for the average American family to scrounge 2,000 number 10-cans and 600 cardboard tubes. And some folks might take offense at living next to a house made of garbage, no matter how attractive. But for those who want their own home but don't have \$70,000 bucks in their pockets, it's an idea worth considering. [Earth News].

A man in Belgium has been charged with assault after repeatedly biting a dog.

Francois Moulders was taking his mongrel for a walk when his dog was set upon by a setter, Monsieur Moulders, apparently very attached to his pup, pedigree or no, attempted to stop the fight by biting the setter.

He was forced to call a halt when the setter's owner hit him over the head with her handbag -- A classic move. [Earth News].

Contrary to current belief, the "Saturday Night Special" is not the most popular handgun used in crime.

In actuality, higher-priced, brand-name guns made by Smith & Wesson and Colt are used more often.

A study by the Police Foundation of Washington, D.C., showed that of all the guns recently seized from criminals in nine major cities, brand-name weapons accounted for nearly 23 percent, while Saturday Night Specials made up only about 9 percent.

Foundation researcher Steven Brill says that we need to "start thinking of brand names" when we hear about crimes at gunpoint, and stop the misconception "that 'good guns,' like 'nice girls,' don't do that sort of thing." [Earth News]

We all get irked at some of the offerings on television these days, but you may soon have more of a choice than sitting there and taking it, and kicking in the screen.

Warner Cable Corporation, a cable-tv operator in Columbus, Ohio, will be offering a pioneer two-way television service later this year. Warner will equip its subscribers with a five-button control panel and a box of electronics that will enable viewers to take part in a variety of programs. By pressing the right button, a viewer will be able to send computer signals that answer yes or no to a question, register approval or disapproval, or simply state a choice.

Warner's chairperson believes that boring guests on future talk shows might be "gonged" right off the air. During a test-run for 190 subscribers in March, viewers were asked the exciting question, "How do you like your eggs?" Almost immediately, 48 percent responded that they like their eggs scrambled. [Earth News]

An entomologist says that the infamous killer bees now moving slowly northward from South America are not nearly so bad as the media has made them out to be.

Gard Otis, who just spent 18 months studying the feisty little devils, says the killer bee is not a homicidal maniac after all. Otis says the bees do kill people, often in rather spectacular fashion.

But he is quick to point out that the bees usually won't sting unless disturbed. He says, "If you read the newspaper, it sounds like the bees just came out and started stinging people. But it usually can be traced back to someone swatting at the bees or accidentally hitting the nest."

If you're ever in killer bee territory, (which might be Texas, in 1988) you might want to know that although relatively non-aggressive when swarming, killer bees are most nervous and upset just before swarming, when waiting for their new queen to hatch. [Earth News]

When Carl Moore, head of Loyola University's chemistry department said he needed toenail clippings, people all over the U.S. decided to make the sacrifice and donate their clippings to science. The trouble is, they're going to institutions all over Chicago, instead of to Carl Moore.

Dr. Moore's curiosity was piqued by the discovery of traces of gold in people's toenails, and he is trying to find out how the gold got there. He's very gratified by the public donations to his cause, but he has two requests. First, please send them to the right address, which is 6525 North Sheridan Road, Chicago. Secondly, please don't just send in your clippings blind. Write to the same address first, for a questionnaire concerning your age, sex, and health. [Earth News]

Here's something new for those who are constantly fighting the battle of the bulge. The Wall Street Journal reports that a new diet fork, which comes equipped with curlique prongs, will appear on the marketplace around Christmas time. The bent fork is said to make eating difficult, if not down-right impossible. It's expected to retail for about \$7.00 (dollars). [Earth News]

Fructose, a leading sweetener used in diet soft drinks, may pose as big a health threat as saccharin, but for totally different reasons.

In a secret letter to diet drink manufacturers made public this week, the head of the Canadian government's Health Protection Branch warned that fructose may be dangerous, especially to those who might be tempted to use it most -- diabetics and the overweight.

Dr. W.P. McKinley wrote that the Canadian government is considering restricting the use of fructose in dietary foods. He said that excess fructose in the diet raises blood levels of fatty acids known as triglycerides, a factor implicated in heart disease caused by hardened arteries.

Fat people and diabetics have a higher incidence of such heart disease and of higher than normal triglyceride levels. Thus, if they consume fructose in an attempt to avoid sugar, they might make their conditions worse instead of better. [Earth News].

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Bombers sport impressive line up for 77 season

By TOM BEST
Managing Editor

I've never seen the boys work so hard. There are no quitters on this team." If this attitude expressed by Chris McKenna of the 1977 edition of the UNB Red Bombers football team is representative, and so far, all indications are that it is, the Bombers have a good shot at the Atlantic or Blue nose Conference title.

This years Bombers feature numerous additions in the coaching and support staff as well as 25 freshmen players. Jim Born is back at the helm as head coach and UNB's first full time Assistant coach is Skip Rochette. The trainers for this years team are headed by Randy McLaughlin while Darcy Flynn is at the reins as head manager.

Born feels that his coaching load will be lightened considerably by the addition of Rochette who will be in charge of the offensive backs and will be the offensive co-ordinator. Other members of the coaching staff include Mike Flynn (defensive line and linebacker coach), Mike Dollimore (offensive line coach), Colin McCue (assistant offensive line coach) Jamie Porteus (offensive receivers) and George Coyle (defensive back coach).

McLaughlin's staff is supplemented by Bob Skillen Doug Cochrane who are new to the training occupation and Dave Olivera who was a Bomber trainer last year.

Born said that this years team will be a good mixture of youthful exuberence and steely veteranship. The team consists of 25 freshmen and 30 returnees for a total of 55 which Born said is "a

big squad for us".

He added that the entire defensive line was returning, led by all conference star John Kalina. The linebackers are led by all Canadian Phil Battaglia.

The offensive line is spearheaded by Greg Didur, all conference 1977, while the receiving contingent is led by Stewart Fraser last years conference rookie of the year and Dave Kelly who was on the 1975 conference team.

Terry Cipotos will be back at the all important job of quarterback. Cipotos was the second leading passer in the nation in 1975.

Born feels that his running game will be strengthened by the return of McKenna who was last years leading rusher, and Perry Kukkonen.

"I'm generally pleased so far," said Born. "There's a lot of raw talent on this team. It's my objective to turn them into a winning team. It's our (the coaching staff) objective to make the playoffs. We're stressing the term 'winning'. This year we have the organisation and the boys are keen. They have good spirit." He added that the spirit wavers at times due to fluctuating weather conditions at the either hot and dusty or wet and muddy Buchanan Field.

The Bombers camp this year consisted of three practises a day for the first several days and then tapered off to two practises during the latter half of Orientation week. Last week the team attended one practise a day.

The Bombers this year are sporting an impressive arsenal of rookies. Wayne Lee, a quarterback out of Vander Creek Ontario,

last year led his team to an undefeated season and is according to Born "a good athlete" and will play somewhere on the field as long as he does not have to replace Cipotos in the case of an injury.

Other rookies to be on the watch for are receiver Phil Charron, running back Steve Corscadden and offensive lineman Robert Lockwood and Ken Martin.

Born listed as other hopefuls:

Jacques Chartrain and Bert McAfee on the defensive line; Howard Ulley and George West on the Defensive line; Rick Gray, Mike McIntyre, Charlie Proudfoot and Nolan Borden, who led the league in interceptions after four games, all in the defensive back positions and Fraser, Dave Kelly, Jeff McLean and Blair Compton as potential receivers. He also said that the kickers would probably be Proudfoot and Cipotos.

Born indicated that he had high hopes for Pat Morissette, who, while not a rookie to the UNB sports scene, is a rookie to football. Born said that Morissette "fit into the system good" and that he was quite pleased with his progress to date.

The Red Bombers open their season with a game tomorrow afternoon against the UPEI Panthers at College Field. Game time is 2:00 p.m.

I want to be a football hero

By TOM BEST
Managing Editor

Bob Skillen, trainer for the UNB Red Bombers football team said that he never wanted to hear the "Theme from Rocky" again. That song was used to arouse the players from the sleep during this years Bomber training camp.

Many of the players who are returning to the team from former years consider this years training camp the toughest that they have seen. Chris McKenna said that he had "never seen the boys work so

hard. The team is willing to pay the price to win." McKenna also feels that the team has the potential to go all the way to the College Bowl (Canadian College Final) for the first time in the four years that he has been with the Bombers.

Perry Kukkonen, in his second year with the team, feels that the spirit on the team is good and that an improved attitude was noted through the fact that many of the team showed up for camp already in considerably good shape.

Pat Morissette, not a newcom-

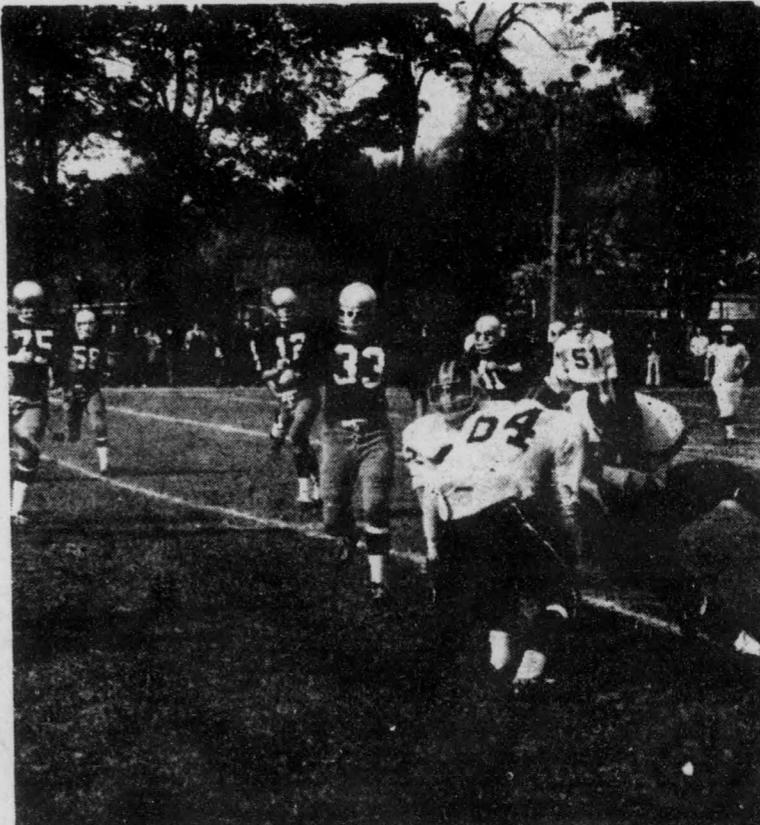
er to UNB sports fans, said that he added football to his regimen because he wanted to gain experience in another sport. All my buddies on the football team wanted me to share their hardships. I also received a lot of encouragement from the coaches.

"It's fantastic. I have nothing to lose and I am learning something new. It's a bigger team than in hockey and you have to reach out to more people. It's more of a challenge. I never played before and that's the reason why I'm enjoying it so much." He said that the "other players are great. They know that I haven't played before and are helping me." As a final note, Morissette, who hails from the Point, said that one of the reasons that he decided to play for the Bombers this year was that "I want to be a football hero."

George West, a transfer from University of Alberta and who will be playing on the defensive line described the camp as "brutal. We're going to be winners. There's a lot of talent on the team and we want it bad." He said that he liked UNB because it was not as in-human as U of A and because Fredericton was a "nice town with lots of nice trees."

Steve Corscadden, a halfback from Saint John, said that the training was similar to what he had experienced before since his coach Bob Clive was a former UNB player. He said that one of the major differences in the game was that the "guys are a lot bigger and faster and they hit a little harder." He indicated that he was looking forward to playing for the Bombers and being part of the team.

The Bombers open their season tomorrow afternoon at College Field at 2:00 p.m. when they meet the UPEI Panthers for their first league matchup.



The UNB Red Bombers play their first league game at home against the UPEI Panthers this Saturday at 2:00 p.m. on College Field.

for individuals to train as fitness teachers and instructors.

The fitness classes consists of individually and group prescribed exercise. An extensive effort in participant education and behavioral modification accompanies exercise rehabilitation. Periodic physical evaluations are planned to measure progress on an individual basis.

Prior to starting in the exercise program each participant must undergo physical examination including, medical and social history, personal data information, as well as assessment of body composition and various exercise tests during the program.

These assessments are regularly scheduled to evaluate progress. Results will be available to you and your private physician.

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UNB swimmers to feature new coaching format

The UNB Beavers and Mermaids swimmers and divers are presently one week away from their opening training sessions for the Atlantic Universities Athletic Association season. Along with new additions to the organization will be a new coaching system, headed by Barry Roberts, a past assistant coach. Roberts will be replacing Gary Brown, as mens swim coach for the six years, leaving behind him a past AUAA championship record of 5 wins. Assisting Coach Roberts will be Gail Reynolds, womens swim coach during the past four years and Don Wilson 3rd year BPE student.

Jeff Dean, Head Diving Coach for the past four years will be returning for another season of strong competitive diving with four AUAA Diving titles on record.

UNB's mens swimming team are presently backing a strong winning record of 5 AUAA titles for both swimming and diving, with a very strong contingent at swimmers and divers returning for the 1977-78 AUAA season.

Two swimmers, David Banks and Debbie Prince will not be returning to UNB this fall. Banks going to Thunder Bay and Prince being lost by graduation. Banks, MVP for the 1977 AUAA championships will definitely be a hard swimmer to replace but with the strong depth of the mens and womens team hopefully his place will be filled by the developing swimmers.

UNB's varsity swimming program sent 8 male and female swimmers and divers to the Canadian Intercollegiate Athletic Union championships. Four of these swimmers will not be returning in the forth coming season.

Women's intramurals to return to competition?

By ROSE COLFORD

Whether you have been at UNB or STU for only a week or you have been here for five years you probably do not know of all the recreational activities and facilities that are available.

There are many activities in which you can partake on your own such as the new fitness trail, swimming, squash and paddleball, skating, tennis, or just shooting baskets in the gym. Besides these, you can join one of the many

Chivalry not dead

Have you ever wondered what it was like to live in the days of swordplay and chivalry? Well, they say chivalry isn't dead and guess what? . . . neither is fencing!

Fencing is alive and well at UNB and you can be part of it! Every Tuesday and Thursday night at the Lady Beaverbrook Gym, the UNB Fencing Club will demonstrate what fencing is all about. The club goes on many trips to Maine, Nova Scotia and Ontario where members attend tournaments.

Why don't you give fencing a try? That's Tuesday and Thursday nights at 7:30 p.m. in the West Gym of the Lady Beaverbrook Gym. You can call 454-0402 for further information. Wear sneakers and loose-fitting pants.

Returning swimmers will be Bill Emery placing first and second in the 200 & 400 meter free style respectively at the AUAA's. John McGillvary, placed second in 50 and 100 freestyle at the AUAA's. Bill Curtis 3rd year Engineering, placed 4th and 5th in the 100 and 200 Breastroke, also was a member of the New Brunswick Swimmer Games Team and looks like a strong competitor this season.

Robert Davis got second in 100 and 200 Breast, and placed in consolation finals at the CIAU Nationals. Paul Steeves placed third in the 200 Breast, and fourth place finished in 100 Breast and 200 free, placed in consolations at CIAU Nationals.

Bruce Williams, prominent National backstroker placed second in the 100 back, fourth in the 200 back at the AUAA's and at the CIAU placed fifth in 100 back and sixth in the 200 backstroke.

John Bennett, placed fourth in the 400 free and fifth in 1500 free at AUAA's. Ian Sinclair placed first in the 100 free, sixth in 100 back at the AUAA's.

The women placed second overall at the AUAA championships with Kathy Gaul placing first in 50 free and 100 free, setting new AUAA records and at the CIAU nationals, placed third in the 50 free and fourth in the 100 free.

Randi Stongoan came second in the 400 and 800 free and third in 100 butterfly at the AUAA's and at CIAU nationals placed sixth in the 400 free and tenth in 100 fly.

Genny Breadley, placed fourth in 200 and 800 freestyle and third in 400 freestyle at the AUAA's.

Other prominent returnees are Darlene MacDonald, Kathy Miller, Laura Mullins, Pam Stewart, Liz

Hubard, Kim Myles, Maryse Pettier, and Bridget Rosenberg.

Coch Roberts is hoping that the spots vacated by the graduating mermaids will be filled by the talented rookies namely Julie Johnson, Debbie Whitmore, Deidre Petlove, Betty Middleton and Karen Strangroom.

Jeff Deane and his UNB divers will once again have a strong team with returnees such as Dale MacLean, Gary Kelly, Michel Bellefleur, Sharon Paquette and Lorna Calder.

Deane will have trouble filling the space left by Canada Games Finalist Cathie Melrose, who has left the team to continue her diving career at University of Southern California.

Dale MacLean led the UNB divers with first in both one and three meter boards at the AUAA's and second at the CIAU's in Etobicoke, this past summer, he captured bronze medal at the Canada Games.

Gary Kelly, placed second on both boards at the AUAA's and sixth on one meter at the CIAU's.

Bellefleur obtained a fourth place on 1 and 3 meter at AUAA's. Sharon Paquette dove to a third on both boards, and her teammate Lorna Calder came fourth on both. Paquette and Calder both made it to the Nationals and both dove very well.

There will be a meeting of all interested varsity swimmers and divers on Wednesday Sept. 21 at 6:30 - 7:30 p.m. in the Lounge at the Gym.

Sports bits and pieces

Get involved within your faculty, with inter class sports. Class representatives are called upon each year to recruit fellow classmates for participation in inter-class sports leagues. Locate the representative through the various societies i.e. Education Society, E.U.S. etc. . . .

Team organization kits are available at the Intramural Office in the Lady Beaverbrook Gym. It is imperative that entries be in the Intramural Office on the dates, indicated and that each team have a representative at the scheduled meetings.

The entry deadlines for tennis and soccer, is Tuesday Sept. 20 while meeting times are 7:30 for tennis and 7:15 for soccer. The softball and flagfootball entry deadlines are Wednesday Sept 21, and Sept 22 respectively. Both meetings are at 7:15.

All meetings will be held in the L.B.G.

Game Officials are required. Please apply at the Intramural and Recreation Office. (Rate \$2.80 per hour)

Team Managers' kits are available through the Intramural

Recreation Office located in the Lady Beaverbrook Gym.

Varsity sports meetings:

MENS

Volleyball - Coach Mal Early will hold his first meeting Sept. 20th at 7:00 p.m. in room 209 Lady Beaverbrook Gym.

Wrestling - Coach Jim Born will hold his first meeting Sept 19th at 7:00 p.m. in room 207/209 Lady Beaverbrook Gym.

A general meeting for all women interested in playing intercollegiate volleyball this year will be held in Rm 207 on Tues. Sept 20 at 7:30 p.m.

Drop in and find out what the "Reds" varsity program will offer this year. If you can't attend contact Coach Kaiva Celdoma, at the Gym, or phone 453-4579.

The UNB Tennis Championships will be held September 24 at Queen Square. There will be events in both men's women's singles. The purpose of these

championships is to select a team to represent UNB in the upcoming Atlantic Universities Athletic Association meet. All those who are interested are asked to contact Robert Jackson at 454-5637.

Golfers, from UNB and St. Thomas are in need. To compete in the AUAA Golf Tournament to be held at Mactaquac Park September 26, 27, hosted by St. Thomas. The Melke Trophy is up for grabs to the winning team. The AUAA Rules for golf and any local rules imposed by the course Pro will be in effect.

Entries, must be received by September 22, to the manager of the Tournament.

If further information is required, please contact Leroy Washburn St. Thomas 455-3337 or 357-2377.

Intramural meetings for all those who are interested in women's sports off and on campus, will meet Wednesday nite at 7:30, lounge at L.B. Gym. For further information leave your name at the downstair Phys. Ed. Office in the L.B. Gym or contact -- Rose Colford 455-2585 or Janice Frost 453-4555.

The 1977 edition of the UNB Red Bombers

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