



End Francis Hughes scores the first UNB touchdown on a pass from Pete Rylander at College Field on Saturday. The Bombers defeated Stadacona Sailors 19-7 for their second win and last game of the season.

Brunswickian

CANADA'S OLDEST OFFICIAL STUDENT PUBLICATION

VOL. 94 NO. 15

FREDERICTON, N. B., TUESDAY, NOVEMBER 14, 1961

The Voice of UNB

RED N' BLACK ON THE WAY

In less than 9 days, the curtain officially goes up on the 1961-1962 performances of Red n' Black. Beginning Thursday, Nov. 23, and continuing until Saturday, Nov. 25, the students and faculty of UNB and the citizens of Fredericton discard all immediate problems and occupy their time discussing the skits and acts from Red n' Black.

From the opening number "Meet the Cast" to the finale

"So Long", the only objective of producer-director Syd Grant is to entertain the audience. Everyone, from music lovers to those who enjoy slap-stick comedy, will have ample opportunity to get their money's worth.

The college revue this year has top musical talent in the persons of Dave Wilson and Rand Marsters, returning for another year's show. A newcomer in the vocal department this year is Dave

by Gil Leach

Tilson. Liz Patterson and Dave Wilson, who last year captivated the audience with their act, "Tiny and Slim" return this year to perform "Jane". The Aitken Trio are back again and rumour has it that their singing is better than ever. Several co-eds have joined together to sing "I Hate Men".

Fred Eaton, who portrayed Tommy Hunter in last year's revue, stars in "Racket Time" in this year's production. LBR is producing a take-off on the Broadway musical "Camelot" to which they have given the title "Poor Bill".

The intellectual will find great satisfaction in the high degree of culture offered by the UNB Ballet Society, the Student Wives' art exhibit, the West Indies "Surf Club" and the famous UNB kickline.

Monologues will be delivered throughout the evening. Katie FitzRandolph gives a travelogue "From Fredericton to Chicago"; Jam Keirstead, "An Ode to Fredericton"; and Jim Brooks on, "Unbachelorhood". Ed Bell tells his usual risque stories and Syd Grant again portrays "Cousin Colin".

"The Three Stooges", Doug McKinley, Jack Oliver, and Pete Snowball, have recuperated from last year's antics and are back to stage, "Bank Robbery". Jones House has produced its own "Time for Juniors" and the list of comedies is completed by "Telephone Time".

Rehearsals begin next Monday and continue nightly until opening night. Due to the shortage of tickets students are advised to get them early to be assured of a seat for the best Red n' Black yet.

IAC TO HOLD PANEL DISCUSSION

The UNB International Affairs Club will hold its second meeting of the year in the Tartan Room of the Students' Memorial Centre on Thursday, 16th of November at 7:30 p. m. A panel discussion will highlight the evening, followed by a question period and refreshments. The topic will be one causing much interest in our country right now, "NUCLEAR ARMS FOR CANADA?" Taking part will be Prof. Hugh Whalen, Prof. Theodor Weiner, Mr. Ed Bell, third year Arts (History), and Mr. Daniel Lingeman, fourth year Arts (Sociology).

Some of the things to be discussed will be the moral, political and economic factors having a bearing on whether Canada should acquire warheads for her armed forces. It is unlikely the panelists will agree, but with the audience's help in the question period, the evening should prove interesting, and should bring out a few facts people are unaware of.

New Constitution

Under the new constitution being reviewed by the SRC, the UNB International Affairs Club will have a double membership list permitting an even greater number to take part in the club's activities.

All undergraduates will be known as **regular** members. This involves membership fees of 50c, voting in and administering the Club, and being eligible for selection to the conferences to which UNB sends delegates. Post-grads, professors, and any interested Fredericton people will be known as **alternate** members. They will pay a subscription of \$1.00, will take an active part in the general meetings, will be eligible for committee work and the UNB Model United Nations.

This will be one of the few means where professors and students may meet on an informal and equal basis as members of the same club. Such liaison has had favourable response in the past, but has only been done occasionally. The IAC expects this new regular liaison will fill a gap in the life of UNB. Meetings of the International Affairs Club are held monthly.

Sympathy Diet

KINGSTON (CUP) — Three Queen's University students began a three-day hunger strike Tuesday, Nov. 7, in an act of "sympathy for the students across the world who do not have enough to eat".

"Operation Starvation", engineered by the World University Service of Canada Committee of Queen's, is being directed by the committee chairman, David Hill. He, along with the Alma Mater Society President, Stewart Goodings, and Donald Fraser, chairman of the Students' Union Committee, will partake only of tea, coffee or water during their 72 hours of starvation.

CORPUSCLES FLOW

This fall's Blood Donor Clinic managed to collect 830 pints of UNB blood. Even though the Red Cross fell short of the expected total, the competitive spirit brought over 1000 donors down to register in order to give a hand in the faculty and residence percentage races. The total number of donors was slightly over last fall's result of 814 pints.

The Foresters again led the faculty competition with 67% although this was a drop from their former record of 77%. Science took second place honours with 60%, followed by Arts with 56%. The Engineers' 53% total put them in fourth place, far above the Lawyers' weak showing of 9%. The faculty managed to raise their grand total from 6% to 8% in this year's clinic.

The residence results were somewhat better, with the hardy Men of Aitken again capturing the Gaiety Trophy with 99%. (Who didn't give?). The Knights of Neill were in second place with 91%, followed by LBR with 89%. The other residence totals were as follows: Neville House, 86%; Jones, 69% and Maggie Jean, 67%.

Let's hope they didn't forget to plug in the refrigerator this time...

They are asking all Queen's men to contribute the cost of eating for one day to the International Programme of Action.

The three starving students will "eat" at the central cafeteria every day until Friday at a special table with special waitresses.

They will also sell glasses of water to students for the price of a meal.

* * *

DETROIT, Michigan (CUP/UPS) — A Wayne State University co-ed who said she was "appalled and disgusted" by hunger strikes, has gone on a hunger strike.

Susan Swan, a sophomore, plans to drink nothing but water until the hunger strikers realize "how ridiculous they are and what a whole farce this is".

She explained: "It has been my understanding that a hunger strike entailed abstinence from all forms of nourishment. These noble ascetics however, have limited themselves to a liquid diet, which could include almost any type of food such as malts, juices, Metrecal, and anything else that can be processed in a blender."

"For these reasons, I am calling a self-imposed hunger strike to show these people that their behavior is ridiculous."

Brunswickan

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Point of View

TO HELL WITH THE CHIGNECTO

Lately the Maritime Provinces have all been up in arms over the Federal Government's decision to abandon any plans they may have had to build the Chignecto Canal.

This gives the Maritimes the honour of being the largest exporters in Canada of another commodity besides people. They are now the largest exporters of "hot air".

Let's take a look at some of the claims made by "The Canal's" advocates.

The Chignecto Canal will bring great prosperity to the area. Proof? Several statements that this is so.

The Chignecto Canal will bring One Hundred and Seven Million Dollars into the area. Proof? Weeellll... the one hundred million dollars has been withdrawn. Any promise for more? Noooh, but there will be more money invested in the area. Proof? There have been several statements saying that this will happen.

Anyway the Federal Government set the price of the Canal too high. Proof? We have no figures, but we know that the ones the Federal Government has are wrong. The figures they worked out for the cost of running the Canal are wrong too. Proof? They aren't right.

The truth of the matter is that the only people interested enough in the canal to do more than stand on the side lines and yell hysterically were those in the Federal Government.

The reason the local politicians are up in arms is that they realize that nothing makes better "political hay" in this area than to say that, once again, the Maritimes is being shafted by the "Upper Canadians".

Who would be crazy enough to build a canal for 140 million dollars, which would cost 10 million dollars a year to run, just to bring a measly seven million dollars anywhere? Let's thank our lucky stars that no Federal Government in this country is that crazy! Notice all Pearson said was that he would have another investigation?

If I had a hundred million dollars I'd want the Chignecto Canal. I'd build a string of gas stations up along the north shore and service them with my own fleet of tankers out of Saint John. There's a refinery there where I could buy my supplies.—F.E.

DEAR RYDER HART

Dear Ryder:

I am in love, but she does not return my love. What should I do?
Out of My Mind

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JOAN SUCCEEDS

by MARY BERNARD

Saint Joan is inevitably a one-woman show. But in Thursday night's presentation the cast did not support Anna Reiser, who played Joan; rather, she supported them. She was wholly convincing, capturing Joan's plain common-sense, inspired self-dramatization, and earnest faith, her voice bridging the chasm between rough country speech and dramatic intonation, her expressions and movements subtle and true to Shaw's conception of Joan. I expected just a little more from the two great speeches — "I am alone" speech, and that in which she explains why she prefers death to imprisonment. But aside from this small disappointment, she exceeded my expectations, animating the play, inspiring the players to coordinate more smoothly — at least, when she was on stage.

Henry Ramer, as de Baudricourt-de Stogumber, best differentiated his roles (everyone but Joan had two parts), conveying the reality and individuality of both blustering characters. His best moments were: the stress of emotion after the execution, and

the "touched" old clergyman in the epilogue.

Jack Medley succeeded better as the snivelling Dauphin, conveying the role by subtle facial and bodily expressions and by clever use of his naturally nasal voice, than as the Inquisitor; he lacked some of the quiet dignity and intellectual authority required of the role.

Claude Bede overplayed the simpering Bluebeard, and underplayed the important role of Warwick, completely misinterpreting Shaw's conception by playing Warwick as a knuckle-skulled soldier without emotions — Shaw's Warwick is a skilled diplomatist with a passion for politics.

Nelson Phillips, as Cauchon, mangled a potentially powerful role by shouting every speech in a grating monotone, and looking either disapproving or blank; James Beddie was an embarrassed Dunois — competent but inspired. Christopher Newton portrayed with fidelity and without flamboyance the Archbishop of Rheims; he was the only actor outside Joan to rise to his "mo-

ment" flawlessly.

The simple, modern costumes were generally excellent. But I object to the use of grey flannel suits for men (except for priests, the Dauphin, and the soldiers). The grey flannel suit is the uniform of a white collar worker nowadays; this does not correspond symbolically to gentleman and courtiers of Joan's time. The simple sets were excellent.

To sum up: the play was successful — a good actress and a good play, outweighed some mediocre supporting actors.

Navy on Campus

Commander George L. Amyot and Lt.-Commander George C. McMorris, both of Naval Headquarters, will visit the University of New Brunswick on the 27th and 28th of November. The purpose of their visit is to interview and counsel students on the Royal Canadian Navy's program of sponsored university education and training leading to a naval officer's career.

Interested students may make appointments for interviews on these dates by calling on the University Placement Officer, Mrs. Comuzzi at Room No. 1 in the Old Arts Building, or telephoning 5-9471, local 43.

NOTICE

Rod and Gun Club Meeting, 7:30, Thursday, Oak Room, Students' Centre.

Would the person who took an autobiography of Andrew Carnegie from the Student Centre by mistake please return it to the library or call Jim Hill, 616 Palmer Street at GR 5-4350.

INTERVALES

Attention all writers at UNB!! **Intervales**, a student magazine dedicated to continuing the literary traditions of this university, needs your support. The fourth consecutive edition, **Intervales**—1962, is now in preparation, and contributions from UNB students are requested. This must be an all-student effort!

Poetry, short stories, essays—all forms of short, pregnant creative writing are needed. Start writing now! Gain the dual satis-

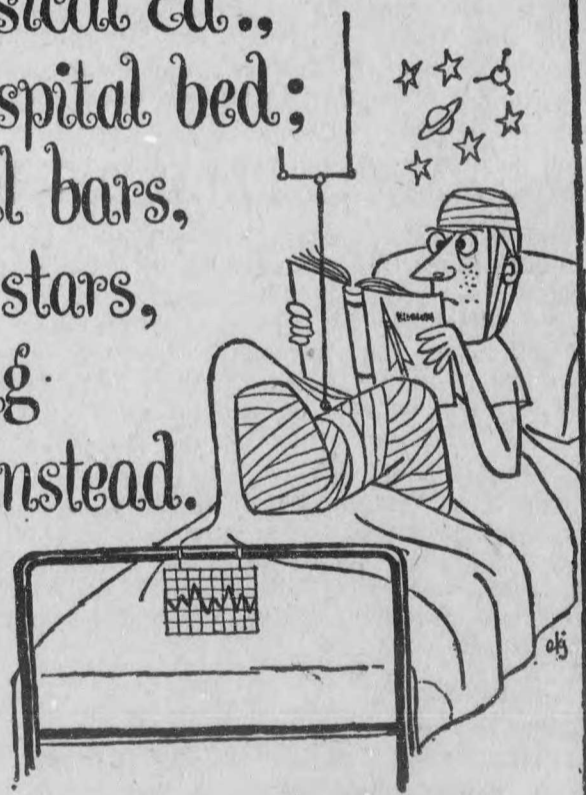
faction of seeing your work in print and of making a valuable contribution to your university and your fellow-students.

Contributions may be left in the "I" (for **Intervales**) mailbox at the Post Office in the Old Arts Building, or they may be handed to Mary Bernard or Dave Todd.

The deadline is December 20. Don't procrastinate.

When the inspiration comes—write!

A student in Physical Ed.,
Reclines in a hospital bed;
From the parallel bars,
He fell, and saw stars,
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RUSSIA TODAY

Moscow is expanding rapidly. The new quarters are made up of apartment blocks which are all alike, geometrically situated and furrowed with spacious avenues. The whole is set off with busts of Lenin and photos of Yuri Gagarin. The architecture in these new areas is poor; it is new, spacious, but banal. With the exception, perhaps, of the university and five other public buildings, all very similar to one another, there is no real architecture — but there is space and air. Old Moscow, however, is very interesting. Photographs must not be taken, for people will think you are looking for slums to prove that misery exists under the Soviet regime.

The Soviet economy is developing at an enormous rate, particularly in heavy industry and aviation. There is no need to call to mind their exploits in space; they supply passenger aircrafts for all the communist countries; they are developing military aircraft at a swift rate, if one judges by the new Delta-wing Soviet bomber which came out in July of 1961. They also produce trucks and tractors for sale on the world market. Finally, they have a great hydro-

electric system which is developing constantly through the use of the Siberian rivers. There is no doubt that the USSR has the resources and the population necessary to become an economically powerful nation. And above all, there is a fierce determination to succeed.

Near the Stalingrad project, a little town by the name of Voschi has been built for the workers. This town is organized by the Komsomol, which acts, in effect, in the same capacity as our trade unions; it seems to have a great deal to say in the utilization of the workers, their conditions of work, and production. Here is an interesting list of Komsomol activities in Voschi: increasing production, organizing the recreation of Komsomol members, organizing evening classes, preparing workers for university entrance, helping youth in the service of the state, and assuring that modern methods of work are properly used. This list was given

to us by the local Komsomol president.

In Tashkent we went to visit the apartment blocks in the new section of the city. They are built at full speed on an emergency basis, for families in Tashkent average six to seven children. These prefabricated apartments are assembled in blocks, like a game. Each apartment arrives ready-made from the factory. The work is very quickly done. At the Canadian Embassy in Moscow we were told that much of this housing is condemned after a year of service. This is unfortunate, for they desperately need accommodation. There we asked to be shown an apartment. After having gone through five different blocks, the caretaker at last made his selection. The apartment we saw was small but comfortable, and had all the usual facilities. The tenant was a professor in the textile industry; the rent was 15 roubles (\$15, at the official rate of ex-

THE GIRLS... TAKING SHAPE

change) per month. Although the stage of Memorial Hall is still dusty, bare and dimly-lit, spectacular transformation is already under way. The stars of "The Girls in 509", gathering together at the erratic hours typical of the Drama Society, are putting wit and sweat into their task, shaping the rather unusual characters that

this play is about. The humour of the play is gentle, and demands all the qualities of sensitivity, enthusiasm and skill — and watching the Thespians at work, it is nice to see they've got it! The student body will get a chance to see the rewarding results of all this devotion on December 2, 4 and 5.

In conclusion, one of the delegates writes:

"As I see it, the main objectives of any student exchange are to establish friendship, to develop understanding, and subsequently, where appropriate, to embark upon a cooperative course of action in the interests of the students of the countries concerned or students of third countries. Through friendship and understanding a contribution, however small, is made to the cause of peace. Through cooperation benefit accrues directly to the student organization concerned. In our exchange with the Student Council of the USSR we were dealing with a lesser agency of a government with which there can in fact be no real friendship. Because of our radically different value systems the understandings that were achieved by both sides were no doubt largely of a kind that reinforced previous judgments and confirmed existing difference. With little likelihood that any real friendship and common understanding will develop in the

future, there remains only a small base for useful cooperation with the USSR Student Council. This would have as its valuable but limited aim the broadening of the PERSONAL understanding of individual students through practical projects such as study exchange, travel cooperation schemes and the like, where the financial burden does not bear heavily upon NFCUS. This kind of project can serve a useful purpose, but where costs are high I believe Soviet exchanges should be curtailed in favour of activities in the Latin American area, where we should obtain far more encouraging returns on our efforts".

CONGRATULATIONS

The Knights of Neill wish to congratulate the Men of Aitken on their splendid showing in the Corpuscle Cup competition.

Neville and LBR are also to be commended for their fine effort. It is a shame that No-Show Jones turned in their usual performance and dribbled in in last place.

The Knights of Neill

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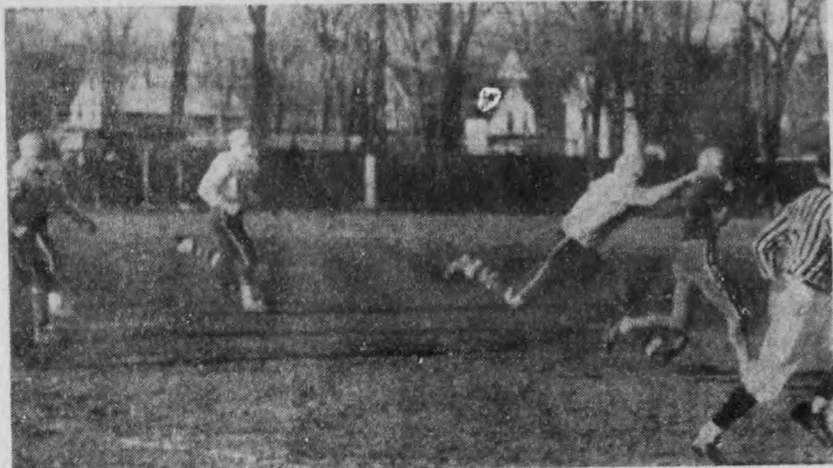
NOVEMBER 16 AND 17

Personal interviews may be arranged through your Placement Office.

Bombers Humble Stad.

Display Spirit, Finesse in Season Finale

by BRIAN ROSS



Norm Bolitho Sets Up TD With Long Gain

The Red Bombers completed the current schedule in the AFC by downing the Stadacona Sailors 19-7 at College Field, Saturday. The game, witnessed by a rather small crowd, proved to be one of the best played at College Field in the past two years. The Bombers were up for the game, and both the offensive and defensive teams played as teams for the entire ball game.

Early in the first quarter Jack Dedman recovered a Stadacona fumble deep in Bomber territory preventing the Sailors from scoring a touchdown. Norm Bolitho and Doug Cottrell ran hard and fast throughout the first quarter but were prevented from scoring by the Sailors deep backs.

In the early minutes of the second quarter, Jim Merritt recovered another Sailor fumble deep in Bomber territory. The Bombers, on taking possession of the ball, began a march downfield which led to their first touchdown. Both Bolitho and Cottrell carried the ball for successive long gains before Pete Rylander passed wide to Francis Hughes for the score. This was the same play on which Hughes counted two touchdowns last week. The convert was wide making the score 6-0. Midway through the second quarter the Sailors' Neuman, charged over for a TD. The convert was good and Stadacona moved ahead 7-6.

The Bombers did not give up and continued pressing until Rylander, rolling to the right, threw a perfect pass to Norm Bolitho who ran 65 yards for the touchdown. Once again the convert attempt was stymied. The Bombers led 17-7 at the half.

The second half was highlighted by brilliant offensive and defensive work on behalf of the Bombers. Unlike other games, the Red and Black machine did not quit in the latter stages. Instead they continued their drive as Jack Dedman recovered another fumble and Cottrell and Bolitho ran well. Richard Scott played fine defensive ball as did Doug McKinley, Paul Arsenault

and Jack Dedman. Midway through the third quarter Doug Cottrell crashed up center for another unconverted Bomber TD. Minutes later Rylander kicked for a single point. Score at the end of the third quarter was 19-7 for the Bombers.

During the fourth quarter the Bombers threw up a solid defensive wall which held the Sailor offensive unit to minimum gains. Norm Bolitho intercepted a Sailor pass and ran it back almost 30 yards. He fumbled when hit, but the loose ball was gathered in by Doug McKinley. At the final whistle the Bombers had posted a 19-7 victory over the Stadacona Sailors.

Len Monico came up with his best game of the season as did Dave Wilson. Pete Rylander called a good game. All in all it was a great team effort and a well deserved victory.

Summing Up...

Wayne Spino and Murray Lloyd came up with excellent offensive play, making big holes in the Stadacona line.

Wayne Crone and Gabe Barban played fine defensive ball bringing the Sailors to a stop time after time.

Next year's edition of the Bombers will not include Norm Bolitho, Gord Foster, Francis Hughes, Pete Rylander, Jack Oliver and Ian Ferguson, due to graduation.

★ FOUR BOMBER STARS ★

- Dick Scott
- Pete Rylander
- Norm Bolitho
- Francis Hughes

Sports Scope

by DOUG MCKINLEY
Sports Editor

In last Friday's Brunswickan, I wrote, and I quote, (Gee, Ma it rhymes) I realize, as does everyone else on campus, that this year's Red Bomber squad is a losing team; but is this any reason why the team members have to be subjected to a display of gross inconsideration on the part of some phase of the rink administration and be tossed out in preference to our hockey team? At this point I wish to take the blame off the rink administration and put it where it belongs, on our own administration. It is imperative that the Varsity football team be given their own permanent dressing rooms and SOON. As the school expands so should the athletic facilities, however, this method of thinking, unfortunately, was left behind when Thomas Carleton founded our university and set up the same equipment which is still apparent in our conditioning room.

Saturday, the Red Bombers ended their season by beating Stadacona in what was a very impressive and colourful victory. Impressive because the Bombers finished the season with their second win, and colourful because the Bomber touchdowns were scored by last year men; Bolitho, Cottrell, and Hughes. In their last game the Bombers played as a team and not as the individuals that they previously thought they were; however, there is one individual whom I would like to mention, an individual who has played his heart out in every game and even every practice of the season, a person who plays the game as it should be played — with guts and desire. It is a privilege to play on the same team as this individual, the individual being none other than Sault Ste. Marie's DICK SCOTT.

Here and There:

I wonder if it was for personal reasons that Wayne Nugent was replaced by a J.V. on defense in Saturday's game... Hats off to Herb Thompson who played well on Saturday, strumming his guitar as the music-maker for the Red Bomber party.

The Sports Staff wishes to thank the people responsible for all of the ads on this page.



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Intramural Sports

by GIL LEACH

* Waterpolo Notice

All Artsmen or Business students in the second, third or fourth years interested in playing waterpolo every second Saturday afternoon throughout the winter season, November 18 to February 15, please contact Gil Leach at 5-5571 before Friday noon.

* Waterpolo Schedule

Saturday, Nov. 18

2:00 Arts & Bus. 234's vs Eng. 2
2:45 Science vs Arts and Bus. 1
3:30 Eng. 5 vs Forestry
4:15 Eng. 34's vs Phys.-Ed. 12

* Free Swim Periods

Wed., Nov. 15—9:00-10:30 p.m.
Thurs., Nov. 16—8:30-10:00 p.m.
Friday, Nov. 17—7:30-10:00 p.m.

* Residence Football

Final Standings

Team	W	L	T	Att.	Pts.	Pts.
Aitken	4	0	0	20	60	60
Neville	2	1	1	20	45	45
Neill	2	1	1	20	45	45
LBR	1	3	0	20	30	30
Jones	0	4	0	15	15	15

* Rink Schedule

November 14-19

General Skating

Wednesday 9:30-11:00 p.m.
Saturday 9:30-11:00 p.m.

Intramural Hockey

Wednesday 7:30-9:30
Sunday 1:30-5:30

Figure Skating

Saturday 5:00-7:00

Girls' Sports

* Swimming

Last Tuesday, Nov. 7, the UNB Mermaids participated in their first swim meet of 1961-62. Competition was intersquad, captained by two members from last year, Martha Saunders and Pat McKenzie.

The girls' Varsity swim season is lengthy, beginning with a meet in Bangor on Dec. 2 and finishing in March when the Mermaids participate in the Maritime Intercollegiate Swimming Championships.

* Varsity Volleyball

The girls' Varsity Volleyball team travel to Saint John on Thursday, Nov. 16 to play an exhibition tournament with Saint John High and Saint John Vocational.

There will be practices this Tuesday and Wednesday at 7:00 p.m.