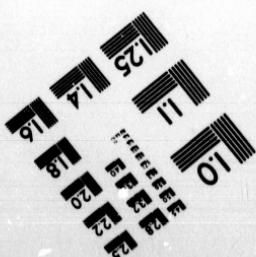
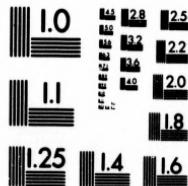


## IMAGE EVALUATION TEST TARGET (MT-3)



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**CIHM/ICMH  
Microfiche  
Series.**

**CIHM/ICMH  
Collection de  
microfiches.**



Canadian Institute for Historical Microreproductions

Institut canadien de microreproductions historiques

**1980**

### Technical Notes / Notes techniques

The Institute has attempted to obtain the best original copy available for filming. Physical features of this copy which may alter any of the images in the reproduction are checked below.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Certains défauts susceptibles de nuire à la qualité de la reproduction sont notés ci-dessous.

- |   |  |
|---|--|
| <input checked="" type="checkbox"/> Coloured covers/<br>Couvertures de couleur  | <input type="checkbox"/> Coloured pages/<br>Pages de couleur     |
| <input type="checkbox"/> Coloured maps/<br>Cartes géographiques en couleur  | <input type="checkbox"/> Coloured plates/<br>Planches en couleur |
| <input checked="" type="checkbox"/> Pages discoloured, stained or foxed/<br>Pages décolorées, tachetées ou piquées  | <input type="checkbox"/> Show through/<br>Transparence           |
| <input type="checkbox"/> Tight binding (may cause shadows or<br>distortion along interior margin)/<br>Reliure serré (peut causer de l'ombre ou<br>de la distortion le long de la marge<br>intérieure) | <input type="checkbox"/> Pages damaged/<br>Pages endommagées     |
| <input checked="" type="checkbox"/> Additional comments/<br>Commentaires supplémentaires  | The printing is in red and blue ink.                             |

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### Bibliographic Notes / Notes bibliographiques

- |  |   |
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| <input type="checkbox"/> Only edition available/<br>Seule édition disponible         | <input type="checkbox"/> Pagination incorrect/<br>Erreurs de pagination     |
| <input type="checkbox"/> Bound with other material/<br>Relié avec d'autres documents | <input type="checkbox"/> Pages missing/<br>Des pages manquent               |
| <input type="checkbox"/> Cover title missing/<br>Le titre de couverture manque       | <input type="checkbox"/> Maps missing/<br>Des cartes géographiques manquent |
| <input type="checkbox"/> Plates missing/<br>Des planches manquent                    |   |
| <input type="checkbox"/> Additional comments/<br>Commentaires supplémentaires        |   |

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

The last recorded frame on each microfiche shall contain the symbol → (meaning CONTINUED"), or the symbol ▽ (meaning "END"), whichever applies.

The original copy was borrowed from, and filmed with, the kind consent of the following institution:

National Library of Canada

Maps or plates too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:

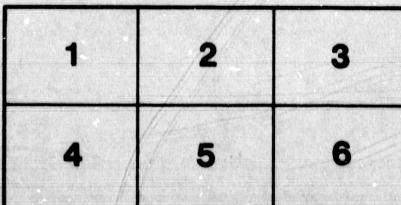
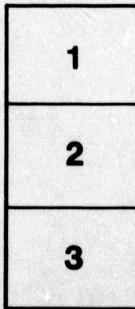
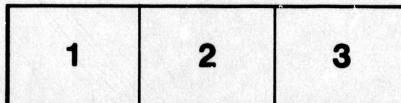
Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole → signifie "A SUIVRE", le symbole ▽ signifie "FIN".

L'exemplaire filmé fut reproduit grâce à la générosité de l'établissement prêteur suivant :

Bibliothèque nationale du Canada

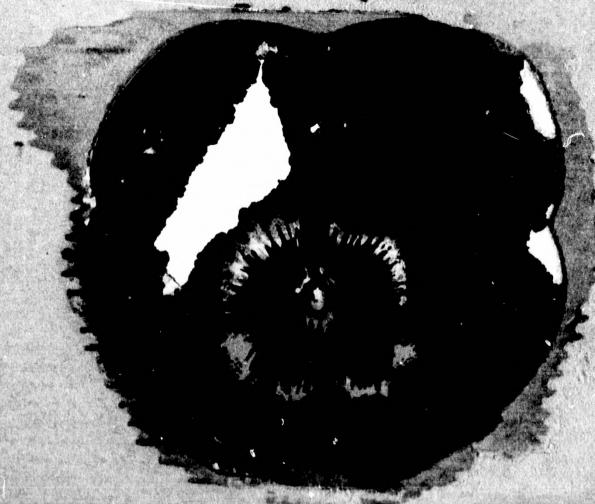
Les cartes ou les planches trop grandes pour être reproduites en un seul cliché sont filmées à partir de l'angle supérieure gauche, de gauche à droite et de haut en bas, en prenant le nombre d'images nécessaire. Le diagramme suivant illustre la méthode :





# A Prayer for Guidance

PSALM V., 8



BY

• Miss • Bella • Clarke •



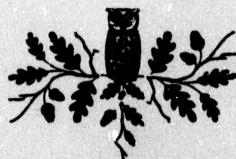
A PRAYER ::  
FOR  
GUIDANCE

Entered according to the Act of the Parliament  
of Canada, in the year one thousand eight hundred  
and eighty-eight, by Archer G. Watson, Manager  
Toronto Willard Tract Depository, in the Office of  
the Minister of Agriculture at Ottawa.

A PRAYER



-- FOR --



GUIDANCE

• • •

By MISS BELLA CLARKE



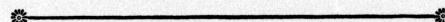
ARCHER G. WATSON, MANAGER  
TORONTO VILLARD TRACT DEPOSITORY  
COR. YONGE AND TEMPERANCE STREETS, TORONTO



LEAD me, O LORD, in thy  
righteousness because  
of mine enemies; make thy  
way straight before my face.

PSALM V., 8.





"**M**AKE Thy way straight before my face " O  
Lord,  
For I am weak, and apt to go astray ;  
And wander in self-chosen dangerous paths ;  
And so I ask Thee, lead me day by day.

" Make Thy way straight before my face " O Lord,  
For I would place my hands in thine to hold ;  
And trust Thee ever to mark out the way  
That leads me upward to Thine heavenly  
fold.



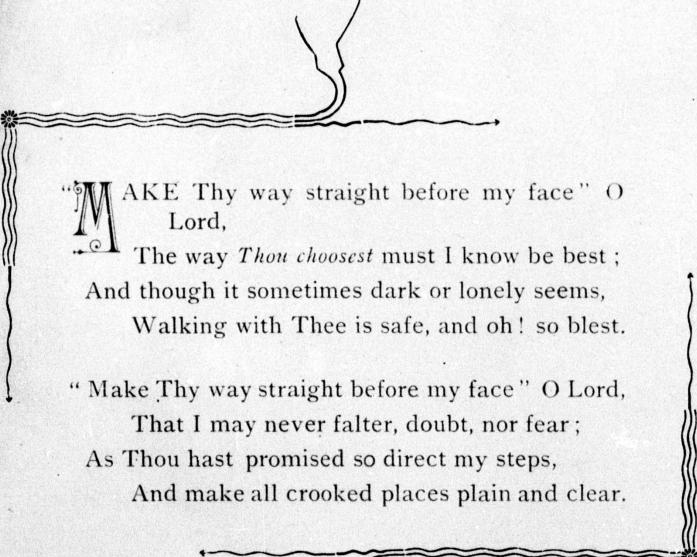


I Will go before thee, and make  
the crooked places straight; I Will  
break in pieces the gates of brass,  
and cut in sunder the bars of iron;

And I Will give thee treasures of  
darkness, and hidden riches of secret  
places.

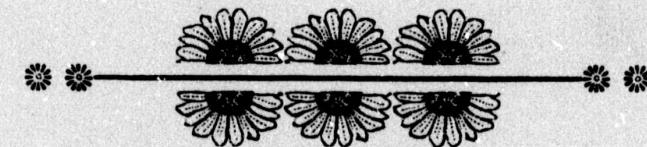
ISAIAH XLV., 2-3.



**M**AKE Thy way straight before my face" O  
Lord,

The way *Thou choosest* must I know be best ;  
And though it sometimes dark or lonely seems,  
Walking with Thee is safe, and oh ! so blest.

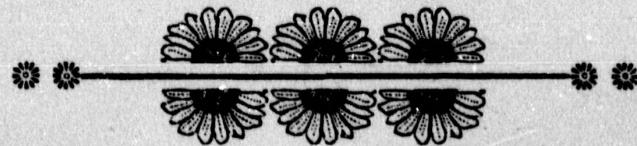
" Make Thy way straight before my face " O Lord,  
That I may never falter, doubt, nor fear ;  
As Thou hast promised so direct my steps,  
And make all crooked places plain and clear.

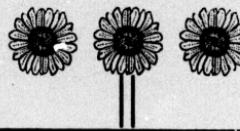


HE made his own people to go forth like sheep, and guided them in the wilderness like a flock.

And he led them on safely, so that they feared not.

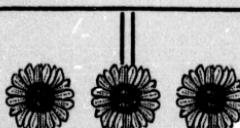
PSALM LXXVIII., 52-53.

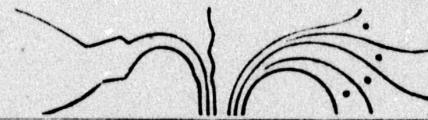




"**M**AKE Thy way straight before my face" O  
Lord,  
Thy way, not *mine*, oh may I ever tread;  
And like Thy people Israel of old,  
All through the wilderness be safely led.

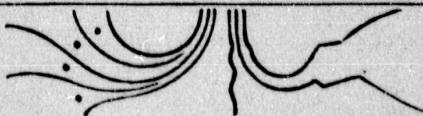
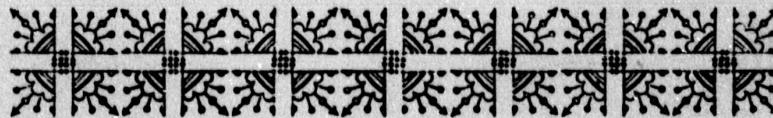
Until at last I reach the "Promised Land,"  
The Heavenly Canaan, oh! so bright and  
blest;  
There see Thee, Lord and Master as Thou art,  
And in Thy presence find eternal rest.

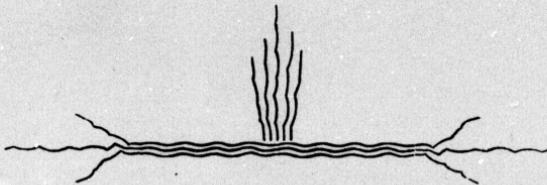




THOU shalt guide me with  
thy counsel, and after-  
ward receive me to glory.

PSALM LXXIII., 24.

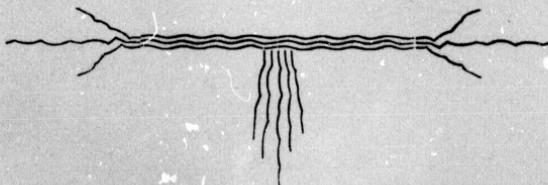




AND then in the full sunshine of Thy smile,  
I'll trace the pathway that while here I  
trod ;

And see that *all was well*, through sun and  
storm,

It led me safely home to dwell with God.





And the LORD shall guide thee  
continually, and satisfy thy soul in  
drought, and make fat thy bones;  
and thou shalt be like a watered gar-  
den, and like a spring of water, whose  
waters fail not.

ISAIAH LVIII., 11.

