Technical and Bibliographic Notes / Notes techniques et bibliographiques

| The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below. | | | | | L'Institut a microfilmé le meilleur exemplaire qu'il lui a étá possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modific. tion dans la méthode normale de filmage sont indiqués ci-dessous. | | | | | | | | | |
|---|--------------------|-----|-------------|--|---|--------------------|--------------------------------------|---------------------|----------|---------|------|-----|--|--|
| Coloured covers/ Couverture de couleur | | | | Coloured pages/ Pages de couleur | | | | | | | | | | |
| Covers damaged/ Couverture endommagée | | | | Pages damaged/ Pages endommagées | | | | | | | | | | |
| Covers restored and/or laminated/ Couverture restaurée et/ou pelliculée | | | | Pages restored and/or laminated/ Pages restaurées et/ou pelliculées | | | | | | | | | | |
| Cover title missing/ Le titre de couverture manque | | | | Pages discoloured, stained or foxed/ Pages décolorées, tachetées ou piquées | | | | | | | | | | |
| Coloured maps/ Cartes géographiques en couleur | | | | Pages détachées | | | | | | | | | | |
| Coloured ink (i.e. other than be Encre de couleur (i.e. autre qu | |) | | | | ihowth ranspa | rough/ irence | | | | | | | |
| Coloured plates and/or illustra Planches et/ou illustrations en | | | | | | • | of print inégale d | | | | | | | |
| Bound with other material/ Relié avec d'autres documents | | | | [· | | | uous pagi ion conti | | / | | | | | |
| Tight binding may cause shade along interior margin/ La reliure serrée pout causer distorsion le long de la marge i | e l'ombre ou de | | | | c 1 | Compre Fitle or | s index(c end un (c header | les) ind taken f | rom:/ | | | | | |
| Blank leaves added during rest within the text. Whenever pos been omitted from filming/ | ssible, these have | • | | | ı | Fitle pa | de l'en-t age of issa titre de | ue/ | | | | | | |
| lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées. | | | | Caption of issue/ Titre de départ de la livraison | | | | | | | | | | |
| | | | | | | Masthe Généric | ad/ que (péri | odique | s) de la | livrais | on | | | |
| Additional comments:/ Commentaires supplémentaire | s: | | | | | | | | | | | | | |
| This item is filmed at the reduction of Ce document est filmé au taux de ré | | | ı s. | | | | | | | | | | | |
| 10X 14X | 18X | | | 22X | | | 26 | x | | 3 | 30 X | | | |
| 137 | | 20) | | | | 24¥ | | | 287 | | | 32' | | |



Vol. IV.

TORONTO, NOVEMBER 3, 1900.

No. 44.

BABY'S BIRTHDAY.

What interest and delight there always is baby's first over the birthday. This little one in the picture is just a vear old to-day. She is quite large for her age, and her fond mamma and brothers and sisters think she is the cleverest baby ever was, and can do more wonderful things for her age than any other child in this broad Dominion. She received many pretty presents, which were some of tucked away in the cutest little pair of blue shoes themselves a birthpresent. day She has been playing with her



beautiful rattle with silver bells, but at present she is holding her new

No man's circumstances can take away his happiness if within himself there be a living fountain of pleasure in a pure heart and a clear conscience.

SUNDAY-SCHOOL LESSONS, FOURTH QUARTER.

LESSON 6.]

THE RICH MAN AND LAZARUS.

[Nov. 11.

Luke 16, 19-31.

GOLDEN TEXT.—"Lay up for yourselves treasures in heaven."-Matt. 6, 20.

MEMORY VERSES, 19-22-There was a certain rich man, which was clothed in purple and fine linen, and fared sumptuously every day:

And there was a certain beggar named Lazarus, which was laid at his gate, full of sores,

And desiring to be fed with the crumbs which fell from the rich

man's table: moreover the dogs came and licked his sores.

And it came to pass that the beggar died, and was carried by the angels into Abraham's bosom: the rich man also died, and was buried.

To the folks at home: Please help the little folks to learn this lesson.

LESSON STORY.

Read the lesson and then try to put into words all that you can remember about the rich man and about Lazarus. Think how different they were in every way. One with much more than he needed to eat and drink and wear, and the other with not one of the good things of this world. Do you wonder why the rich man did not try to help the poor sick man who lay at his gate? Too many good things had made him selfish and ease-loving, and he would not take the trouble to even ask about poor Lazarus.

At last death found both the rich man and the beggar. Lazarus was only poor on the outside. Hidden out of sight was a true and loving heart which fitted him for the society of the holy angels, and so when he died he was carried by them into heaven. But it was not so with the rich man. How he wished now that he had loved God more than his riches, but it was too late!

LESSON QUESTIONS.

- 1. Who was Dives?
 - A selfish rich man.
- 2. Who was Lazarus?
 - A poor man who loved God.

- 3. How did the rich man live?

 In a very costly way.
- 4. Upon what did Lazarus live?
 Upon crumbs from Dives' table.
- 5. Where did Lazarus go when he died? Into heaven.
- 6. Where did Dives go?

 Into torment.
- 7. Why could he not go to heaven?

 Because he did not have the heavenly spirit.
- 8. When is the time to get that spirit? While we live here.

Dear Saviour, pure and holy;
I would be more like thee;

O make me meek and lowly, And keep me close to thee.





Dear Lord, I would be guided
Thy faithful child to be.
A heart untrue, divided,
I cannot give to thee.

LITTLE BIRDS THAT SEW.

In a far-off country called India there live some tiny yellow birds about as large as papa's thumb. They are called tailor-birds because they can sew. Tailor birds are very wise, for they build their nests where they cannot be seen by hungry monkeys. They pick up a dead leaf and fly up into a high tree, and with a fibre for a thread and their bills for needles sew the leaf on to a green one hanging from the tree. They sew up the sides and leave the top open. After laying some of heir soft feathers and down in it their home is finished. The frisky monkeys never know the nest is swinging there in the breeze, with two little eggs in it, and mamma bird safe in the nest, too.

🤏 💊

Childhood is the place to start in the pathway of virtue.

NUTTING.

What fine sport it is to go nutting. You remember the little nursery rhyme:

"Here we come gathering nuts on days

That we've cold and frosty mcrnings."

But what difference does it make to bright, hearty children who have roses in their cheeks, expressive of the warm glow of health within their bodies, if it is cold and frosty? All it does is to make them more active, so that they scamper around, and frisk in



and out among the trees almost like squirrels in their search for nuts. See what a basketful Gordon and Bessie have. Won't they have good times cracking them through the winter!

NOT AN ACCEPTABLE PRAYER.

"Let me have a piece of fruit-cake, mamma—a big piece," coaxed Johnny, who had already been helped to a generous slice.

"No, indeed, little boy," said his mother. "That cake is entirely too rich for you to eat much of it; it would make you sick."

Johnny pondered the situation soberly for a moment, and then with a bright thought said, "Give me the cake, mamma, and I'll pray God to keep me from being sick."

Many older people act on Johnny's plan: they follow their own pleasure, run needlessly into danger, and then pray, "Deliver us from evil."

Be careless in your dress, if you must, but keep a tidy soul.

DEW DROPS is published weekly by William Briggs, 29-33 Richmond Street West, Toronto. Price, 8 cents per year, or 2 cents per quarter.