

# TILT!

By Ted Mumford

Boing bzzzt ding TILT! No free balls, game over. Deposit 25c for another round of buzzers, bells, flashing lights and bonus points.

So it goes with thousands of quarters from the pockets of York students, who spent an estimated (by *Excalibur*) \$200,000 in campus pinball parlors last year.

There are more than 60 pinball games on campus, spread over eight locations: in each of the Complex I and Complex II colleges and the Osgoode Hall and Administrative Studies buildings.

The pinball rooms are run by the student councils at their respective locations, and for several provide a large chunk of their revenue. Some councils are wary of recent moves by York food and beverage manager Norman Crandles to unearth the facts about this lucrative business.

The university is not "officially" aware of the presence on campus of the three firms which supply it with pinball and some other "skill" games, according to Crandles. He thinks it is time the business is "legitimized".

Crandles has written Davis Skillgames, Sydot Enterprises and Quality Amusements, asking them to "identify" themselves and state

their arrangements with the various student councils on campus, and the revenue they draw from pinball at York.

This move irked Osgoode Legal and Literary Society treasurer Tim Sehmer, who learned of it second-hand from Peter Davis of Davis Skillgames (which supplies machines to all but Founders and McLaughlin Colleges).

Sehmer dispatched a letter to Crandles last Friday, asking him to, "have the common decency to obtain our permission before attempting to elicit confidential information as to our affairs."

Crandles told *Excalibur* he saw no reason to contact the various councils beforehand except to get the names of their suppliers.

When contacted by *Excalibur*, other student councils, with the exception of Stong's, were either unaware of Crandles' probe, or had heard of it from Davis. Student council officials at both Stong and Bethune colleges suspected Crandles was exploring the possibilities of having some pinball revenue go to the university.

Crandles told *Excalibur* the distributors were doing business at York, "without the (official) knowledge of the appropriate of-



Gary Hershorn photo

Pinball action at Osgoode.

Peter Davis of Davis Skillgames has not filled Crandles' request for information. He told *Excalibur*, "Since the request deals with existing contractual relationships, I have to seek legal advice."

When contacted by *Excalibur*, most of the councils were unwilling to reveal last year's take from pinball, which is split either 50-50 or 40-60 with distributors. Stong made \$2600, which subsidized two college dinners and paid for convocation expenses. McLaughlin made about \$2000, which went towards refurbishing the college's common room. Winters college council could not be contacted by press time.

The curse of keeping pinball machines is theft and vandalism. In the most recent incident, last Saturday night, all twelve machines at Osgoode were broken into. Between \$50 and \$100 damage was done to each, and an estimated \$100 was stolen.

Some councils, unlike Osgoode's, pay students to sit and watch over the parlors during operating hours. At Vanier and Founders, this expense makes pinball a break-even enterprise. For councils with less security, such as those at Osgoode and Administrative Studies, pinball is a major source of revenue.

vice," and it was time to "legitimize the business".

Crandles is gathering the pinball data on his own initiative and will present it to his superiors. No decision has been made to charge the pinball operations, he said.

However, Crandles feels it is time the pinball operations pay their way at York, as other outside enterprises (such as caterers) do. He says there ought to be "equitable charges" for electricity and other benefits provided by the university.

# Excalibur

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York University Weekly Community Newspaper

Thursday, Feb. 2, 1978

## Calumet may "collapse" into Bethune due to cuts

By Laura Brown

The amalgamation of Bethune and Calumet colleges has been suggested as an alternative to drastic budget cuts for all seven non-faculty colleges.

Although sources point to the ninth-floor as the originators of this plan, parties involved were hesitant to name names. Bethune acting master Griffith Cunningham said that in view of the matter at hand, the names of the individuals were unimportant.

In light of the university's present financial crisis, all colleges will suffer up to a 15% budget cut unless an alternative solution is acted upon. If the amalgamation goes through there would be no cuts and more than \$40,000 would be distributed to the six remaining colleges.

Consequently, amalgamation was suggested at the masters' meeting three weeks ago. The "collapse" of Calumet into Bethune, Stong or McLaughlin was suggested. The latter three colleges are vulnerable for they are all looking for a master at this time.

The proposal remained a guarded secret for several weeks. The necessity for resolving the problem shortly overrode the apparent fear of the masters' of creating "paranoia" amongst staff and students for their future. Consequently, the information was made public in hopes that discussion will soon lead to a solution.

Calumet master Eric Winter announced the possible amalgamation at a Calumet General Meeting Wednesday January 24.

Winter explained that when the possibility was mentioned at the masters meeting it seemed to everyone a good solution because it would mean that fewer people would be laid off. He suggested to the students that they take this matter in the light of the consequences which could occur, and begin to seriously discuss this matter.

The students' discussions centered around Bethune as the college in question, for as Winter said, "Bethune is traditionally

\*see AMALGAMATION page 2



Not everyone was excited about the opening of the new Spadina subway line (left). Adam Coshan of the York Daycare Centre told *Excalibur* that he prefers to drive to York anyway. Story and more photos, page 10.



## Next week, it's cutbacks week

By Paul Kellogg

Early Monday morning, in classrooms all over the York campus, seminar leaders will distribute anti-cutback leaflets to their students, and initiate discussions on the financial crisis facing our university. Thursday afternoon, many discussions, and 10,000 leaflets later, a public meeting will wind up the campus-wide week against the cutbacks.

The week was initiated by the Graduate Assistant's Association, and joined in by the staff association, the faculty association, the Atkinson College Students' Association and the Council of the York Student Federation.

Cutbacks in financing for post-secondary institutions have been a problem for several years in Ontario. But the problem at York assumed gigantic proportions with the announcement last fall by York's administration that at least \$4-million would have to be shaved from next year's budget.

The first indication of the impact such a cutback would have on the quality of education at York came early in the new year, as various heads of departments indicated that hundreds of part-time faculty would probably be given lay-off notices at the end of this academic year. This would mean, the elimination of many courses and increased class sizes.

The anti-cutbacks leaflet being distributed

indicates that this is only the tip of the iceberg. Continued escalation in post-secondary costs with a continued short fall in revenue are being projected for many years yet, and York's Board of Governors has indicated its determination to meet the crisis by balancing its budget. According to the leaflet "The only answer provided by a budget balanced on the basis of wholly inadequate grants is the destruction of York University in a very few years."

"Unless all of York's workers want to be out of a job, unless York's students want to see their degrees devalued, the only answer is to insist that the institution will not be dismantled piece by piece. York must insist that it will stay open and keep providing high-

quality education. The administration must be forced to make publicly this political commitment," it continues.

A literature table will be set up every day and every evening next week in Central Square. The week's activities culminate with a "No-Cutbacks Rally" next Thursday at noon in Curtis lecture hall "B".

*Excalibur's* contribution to the week's activities can be found on page 10 and 11 of this week's issue. *Excalibur* staffers Harvey Pinder, Agnes Kruchio and Ian Kellogg, in collaboration with Tony Woolfson, chairperson of the GAA, have written a series of articles, describing and analyzing the financial crisis facing not only York but all Ontario universities.

What goes on behind closed theatre curtains  
page 15



# Common consent only for amalgamation

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• continued from page one  
more compatible”.

Along with the financial difficulties, a threat looms ahead to the colleges in the debate in the faculty of arts on the continuation of the college tutorial program. According to Winter, the combined problems will put the colleges in a very difficult situation.

In this context Winter said, “the amalgamation is the one solution which will cause the least damage to the college system.”

Since Calumet college does not have a building, it will be the easiest to get rid of, said Winter.

This does not simplify matters for the two colleges, and Winter added, “the amalgamation can only occur

through common consent.”

Cunningham and Winter stated to their college students that if amalgamation is to occur, it must be done by the end of the year.

When asked who will make the final decision, Winter said, “if in light of the alternatives for the colleges, both Calumet and Bethune decide that this is the way to go, who else is needed?”

Cunningham told Bethune college council that he presumes that the Calumet students will be distributed throughout the college network but they will have a choice as to where they want to go. Like Winter, he said that most students will come to Bethune.

The students will graduate with a Calumet degree no matter what college they go to, Cunningham said.

Cunningham later said that “the alternatives would be a horrendous cut in the already woefully small master’s budget.” This cut would mean that there no longer would be cultural and social programs unless financed by the students.

Cunningham said that with the problems in view, priorities must be set so that none of the students, faculty or staff suffer. With this in mind, Cunningham said amalgamation as one solution makes sense because “students, fellows and staff would have some control over their own destiny”.

One problem facing the two colleges if they do amalgamate is reaching a decision on what will happen to the two contrasting

student governments.

Calumet college holds general meetings where all decisions are made by a democratic vote by all present. All Calumet students have a vote at the meetings.

Bethune college holds a general election at the end of every year to elect representatives to sit on council for the following school year. All decisions are voted upon by these elected representatives.

Neither Cunningham or Winter for see this difference as any great problem if there is a congenial relationship between Bethune and Calumet.

Cunningham said, “I don’t think the Bethune students are in any way threatened.”

Viewing Calumet as a “distinct and interesting community”, Cunningham added that, “Bethune will be enriched by Calumet.”

Although both Cunningham and Winter were confident that some decision will be reached, the nature of the decision was unclear by the various terms used by them throughout the discussions. Both masters used the words “amalgamating”, “collapsing” and “combining” for the future of Calumet.

At the informal discussion held at Calumet during their general meeting, one student was met with applause, when commenting on the possibility of amalgamation he said,

“it seems like it is not the most logical choice to make - just the easiest”.

The student added, “we should be fighting to maintain ourselves.”

Excalibur went to the students to find out their reaction to the possible amalgamation.

Bruce Terry, chairperson of the Bethune college council, said that in the light of the budget crisis he can understand the rationale and desirability behind amalgamation.

Apart from the financial aspect of the situation, Terry looked at the identities that both colleges have worked on to achieve.

“Both Calumet and Bethune’s identities are very exciting and a mixture of the two would not only dissipate the energies of both forces but might result in an undesirable conflict of interests”.

Chris Winter, chairperson of the Calumet general meetings, said that although there are only about 200 people who actually identify with the college, it is desirable that it continues to exist as a separate identity on campus.

Apart from this desire, Winter said there is the realization that “if we don’t amalgamate there is a chance we won’t exist in a couple of years.”

Both college councils will be holding meetings in the upcoming weeks to formally discuss the situation.

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## News briefs

Birth Death and Insanity is a play festival being held in Stong College. Featured will be two one-act plays. The Zoo Story by Edward Albee and A Sailboat named Zack written by Sarah Lawley. The curtain rises at 8 p.m. on February 7, 8 and 9 at the Stong Theatre (room 112 Stong, adjacent to the J.C.R.). Punch will be served prior to the performance and during intermission. A good time will be had by all.

Friday, February 3, Radio York is presenting The Joe Thomson Band live at Bethune Dining Hall. Tickets, which are available at the door, are \$1.50. Doors open at 8:30. The Joe Thomson Band has currently released their first single, “The Alien”. Their debut album is forthcoming.

Their manager, Mike McGuire, who is a student at York has arranged for his band to play at the dance in order to raise funds for Radio York.

# What to do with an empty Blue.



the pictorial encyclopedial of insects

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A penny for your thoughts. That's Manitoba's former NDP Premier Ed Schreyer at Vanier College for Encounter Canada, last week. Article next week.

## Student organizations ask for hike in fees

By Harvey Pinder

Students of York may be paying an extra \$7.50 next fall. This is one possible solution to the requests by the seven college student councils, the Council of the York Student Federation, and the Environmental Studies Students Association for increased funding.

In a long meeting of the Student Relations Committee of the Board of Governors held last Thursday the various councils said that inflation had eaten away the spending power of their budgets and that they could no longer afford to provide the services which their membership wanted.

The seven college student councils (Founders, Vanier, Winter, McLaughlin, Stong, Calumet, and Bethune) pointed out that their last increase had been in 1968-69 and that they were requesting an additional \$3.30, an increase of 20% to \$20 per full-time student.

All figures in this article refer to a full-time student with five courses composed of 30 credits.

The CYSF presentation indicated that they were actually receiving 30 cents less per student than they were in 1969. This was the result of students voting to enter the Ontario Federation of Students and the National Union of Students about two years ago. The university only covered \$2.20 of the total \$2.50 fee per student, leaving the CYSF to cover the remaining 30 cents. Their request was for a \$2.80 per student increase to bring their revenue up to \$15.00 per student.

The Environmental students requested an additional \$3.75 to bring their fee up to \$18.75 and noted that their membership had already voted at least 66% in favor of the increase.

The administration, represented by John Becker, Assistant to the Vice-President (Employee and Student Relations), argued that the requests added up to \$54,000 which the university could not afford.

I pointed out that the university had received increases in the provincial grant per student every year since 1969, and usually at a rate exceeding inflation. The student college councils and CYSF had not received such increases, and, in fact, if they had wanted to return to the real dollar level of 1969 they would have asked for an increase totalling approximately \$18, this made their actual request of \$6.10 very reasonable.

When Becker later asked whether the student councils should be cut the same as general



university spending rather than increased I pointed out that the councils had not shared in the increased university funding since 1969, and, to be consistent, they would have to receive those increases before the university could take anything away. I estimated that this increase would be in excess of 200 percent.

Lino Magagna, chairperson of the committee, asked whether as student populations increased the councils would need less money per student to provide the same service. It was noted that the university did not apply this criteria to itself, for if it did it would have to receive less per student than the smaller universities in Ontario.

Then the tough question came up, where would the money come from? Becker again noted that the university could not accommodate any increase from its general revenue. I brought up the matter of the \$5.00 per student windfall which the university had received when it increased tuition fees \$105 instead of \$100 like all other universities. It explained that the \$2.20 given to CYSF to cover membership fees in OFS and NUS had come from this. It was not explained what happened to the remaining \$2.80.

Since the \$2.80 was less than half the proposed increase the discussion then centered on an increase in the tuition fee. This could have to be a \$7.50 since the university wants any increase to be a multiple of 25 cents per credit (this is the reason for the \$105 tuition increase).

The university may be favorable to this, because a simple subtraction of the proposed increase of \$6.10 leaves them with another \$1.40.

Finally, to add another complication, *Excalibur* is preparing a brief which argues that they should receive a direct check-off from the student fee in order to insulate themselves from the political vagaries of CYSF.

Though time is short I argued that whatever the increase, it should be voted upon by the students concerned, and it is on that note that the meeting ended.

# Bookstore prices up

By B.J.R. Silberman

York students may be getting a better deal at the York Bookstore than they think. Or they may be getting a worse one.

Prices of books at York rose on the average 9.88 percent over the last academic year. Prices at the U of T Textbook Store rose 12.72 percent. But the average price of a York book was 1.5 percent higher this year than at U of T. Such was the result of a comparison of the prices of 17 identical books which were carried at both stores.

The picture appeared rosier when 67 York books were surveyed. The average price of each book immediately shrunk by 14.9 percent.

The greatest price disparity between the York and U of T bookstore appeared in Bamberger's *The Art of Listening* which sold for \$10.95 at U of T, \$4 higher than at York. U of T bookstore manager Peter Thomas suggested that the \$6.95 price of the book at York was "old stock".

For the most part prices at both bookstores remained relatively equal. Both Thomas and York bookstore director, Rafael Barreto-Rivera, stated that the stores follow a suggested price list which is prepared by the publishers. The only time that the stores do not follow such a policy is when the book is shipped in from the U.S. In such cases, Barreto-Rivera told *Excalibur* the York bookstore puts a 15 percent mark up on the book's suggested price. The U of T mark up is only 10 percent.

The largest increase in a book over the last academic year appeared in Watson's *Canadian Civil Procedure*. Its price rose by 55.5 percent at both stores. The publishers, Butterworth's explained that the increase was due to the book being a new edition from the 1976-77 one and that there had been many last minutes "authors alterations". The director, Peter Horowitz, also stated that law books generally have a very small run and consequently the costs of printing have to be spread over a smaller number of copies. Watson's book in particular had a run of only 2,000 copies.

Curiously not all book prices rose from last year. The prices of a small number of books actually declined. One such book was Darwin's *The Origin of Species*. Penguin Books justified the decrease by saying that on occasion a second printing of a book is more profitable than the first and the publisher can afford to put the price down.

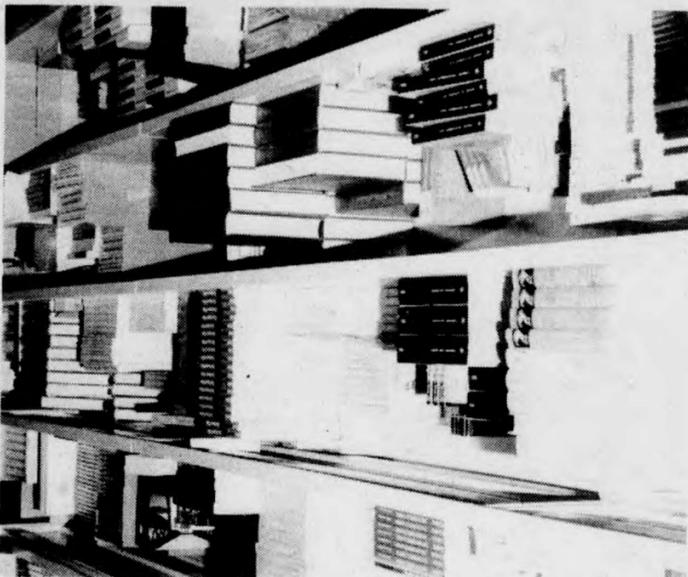
But generally price decreases were not the trend. As Penguin Books pointed out wages, binding, printing and the cost of paper are all on the increase. To make matters worse the cost of paper when ordered often is much higher by the time it arrives. The publisher pays for the current

cost of the paper on delivery. In extreme cases, the type of paper ordered is not delivered and a finer quality of paper is substituted. When this occurs the publisher is forced to regain his losses in the second edition of the book.

Not all budgets are as gloomy however. York bookstore, ac-

ording to Barreto-Rivera has suffered no losses since 1972-3 when a deficit of \$113,000 was incurred. Last year the bookstore ended the academic year with a surplus.

U of T by comparison has suffered deficits every year. Last year it was \$48,000 in the red. This year it is projecting an \$81,000 deficit.



Don Quixote, Chaucer and friends relax in the stacks awaiting *Excalibur* reporter B.J.R. Silberman.

## Bethune reaffirms Laird

By David Saltmarsh

Bethune College Council Vice-Chairman Naomi Laird was re-affirmed in her position Friday after the Council's legal advisor David Hays declared last week's vote to remove her was unconstitutional.

Laird had been removed under a section of the College Council constitution which states, "...any member of Council who fails to attend three consecutive meetings, shall automatically be removed from his position..."

A long and heated debate over the constitutionality of both Laird's continuing on Council and her initial removal ended when Bethune College Master Griffin Cunningham, noted that the members who voted for her removal had nothing against her but were basing their decision on their interpretation of the Council's constitution. Cunningham moved that it be recognized that the College Council was at a constitutional impasse, that the status of Laird was not at issue, and that she be re-affirmed in her position as Council Vice-Chairman and that the constitution be re-written as soon as possible.

The motion passed six to nothing, with four abstentions from the members who originally interpreted the constitution as allowing no exceptions and a member being "automatically" removed after missing three consecutive meetings.

"I will not vote against Naomi, but I do not agree with the way things were run on Monday and today", said Paul Morrow explaining why he abstained from voting.

Steve Norwood said he voted against interpreting the constitution in Laird's favour because the constitution clearly states that a member who has missed three consecutive meetings is to be automatically removed. Norwood said Laird had not attended a meeting since November 18. He denied that there were any other reasons for Laird's removal, "I voted strictly on the constitution." Norwood said that he felt the constitution should be changed to allow a member to remain on council if there were exceptional circumstances.

## Nobody a loser in Radio York election

By Scott Clayton

Radio York held an election last Thursday, but nobody won. The final count was five votes for Ian Wasserman, and five for Norm Ritchie, with two proxy votes being controversially disallowed.

The two proxy votes would have gone to Wasserman, but they were disallowed on the grounds that they were given to former station manager Giulio Malfatti, whom the Board of Directors had decided could not participate in the vote.

The decision to exclude the two votes was made by the election chairperson Doug Simpson, the CYSF representative on the Board of Directors. The action did not meet with a favourable response from Malfatti or Wasserman.

Malfatti said that "it feels like they're making rules as they go along," and Wasserman complained that "it all happened too fast for the proxies to know what was happening."

David Chodikoff, the chair of the Board of Directors, believes that the election result was a fair one, and

that the question of who is the station manager is still undecided.

The Board will have to reconvene to decide that the next step will be, and to figure out the question of the proxies.

On a lighter note, CKRY is presenting a dance tomorrow night

in Bethune dining hall featuring Periwinkle recording artists "The Joe Thomson Band". It's a hot new act with a tight sound that's making waves in the Canadian music scene. So get on down to Bethune tomorrow at 8:30 pm to catch the action presented for you by CKRY and the LLBO, for only \$1.50.

## Anti-South African meeting

A campaign to challenge loans to South Africa made by Canadian banks - (the Toronto-Dominion, the Royal, the Commerce and the Bank of Montreal) is gathering momentum across Canada. A range of trade unions, voluntary agencies, church groups and university-based organizations have been active in querying bank officials, criticizing the investment policies of their institutions and considering the possibilities of transferring their funds from the banks involved unless they stop the loans. This campaign comes to York University on Wednesday, February 8 at 4 pm. in Bethune dining hall.

Professor Mike Stevenson of the York Political Science Department will chair a public meeting on the subject and Sam Molutsungu and John Saul, also York professors, and Grif Cunningham, Master of Bethune, will discuss the current South African situation and what makes these loans so important to the white minority regime, the role of the Canadian banks, and the York University connection. Leo Casey of the Graduate Students Union, University of Toronto, will be present to report on progress already made there around this issue. Plans for further action on the York campus also will be discussed. All are welcome.

## Stuart Smith



By Laura Brown

Opposition leader Dr. Stuart Smith led a comfortable discussion on a personal level between himself and 50 students at York a week ago Wednesday.

Although Smith said nothing new, the students had an opportunity to question him, and receive answers on what he claimed would be "a personal rather than a party basis."

During the one-hour discussion, Smith made a few points which were of significance to university students.

Smith said that as leader of the opposition, there was not much he could do concerning OSAP. He added that he could do nothing more than "push and prod the government."

Speaking of Harry Parrott, Smith said. "It seems incredible that he doesn't seem to understand the needs of the students."

An expansion of Ontario research for alternative forms of energy would result in the creation of new jobs, Smith said.

Ontario does the smallest amount of research per capita of any province in Canada and of any industrial country in the world. Smith added that he would like to push the investment of more money into this industry.

The expansion of research would benefit the province in the light of the possible discovery of new energy sources as well as providing jobs for university graduates.

"The greatest problem in Ontario is that there is no jobs for the educated youth", Smith said.

## Students' self-run course

By Lynn Snelling

The Graduate Studies Program of York University has made it possible for a group of students to organize and run their own course. The students in the course, titled "Current Trends in Contemporary Marxist Theory", meet weekly on Tuesday to discuss their reading material on a Seminar basis.

In order for the students to get the program going, it was necessary to approach the Graduate Studies Chairman, Fred Fletcher. Members of the Political Science and the Graduate Studies Programs sponsored the course, which is open to both graduate and undergraduate students. It is run as a reading course, with the added benefit of a weekly seminar.

The course, which has an extensive reading list, is given \$25 for duplicating costs, needed to make available the literature that is drawn largely from European circles. Professor Fletcher said his role, "is technical and my job is to make sure it doesn't duplicate existing Graduate programs."

In order for the course to be bona fide, meaning it would grant students a credit towards their degree, it must have a course director. David Davies, Acting Master of Atkinson College and a member of the Political Science dept., offered to take on the

position. The only task Davies is to perform in the course is the marking of a 10,000 word paper, which is a requirement for all students seeking a credit from this course. Riane Mahon, who is a member of the Social Science Department at Atkinson, is responsible for the organization of the weekly meetings.

The reasons the students themselves felt a need to develop such a program are cited below by one of its members.

"Marxism was founded as a science (historical materialism) and a scientific philosophy (dialectical materialism) but ever since Marx and Engels, its scientific character has been denied, misunderstood or distorted. In recent years a theoretical current founded by Louis Althusser and his colleagues has undertaken to establish it systematically and rigorously via an examination of the philosophy of

science."

The work of the first term centered mainly around the foundations of humanism and historicism. (Lukacs, Gramsci, Sartre, Collitti, Della Volpe, Weber etc.) The second term discussion will focus on problems of analysing social classes, the theory of the state and ideology through concrete analyses of social struggles.

The feeling of the students taking the course is that in these times of tight budgets, the result does not have to be the limitation of courses offered. Their budget does not exceed the \$25 that is granted every graduate course, for photocopying.

In collaboration with the Political Science Graduate Colloquium and the Hellenic Student Association, the students from the Marxist theory course have financed a guest speaker, Nico Polantzias, to come to York on February 15.

## Plans for empty acres

By Laura Brown

The numerous green acres which supply momentary relief from the concrete eyesore of York campus will eventually disappear.

According to A. Ross Dawson, director of campus planning, every inch of land is scheduled for some use sometime in the future, although it may not begin for 15 to 20 years.

Of the 560 acres on campus, 180 acres are not designed for any use at this time. The drop in student enrollment combined with the financial straightjackets of the university make it unlikely that further construction will occur in the near future.

According to Dawson, future plans range from parking lots to a medical centre covering 40-50 acres of land.

The university is designed to hold a maximum 25,000 students. For the day when the maximum is reached, ground is set aside for six parking lots. Student housing cannot be filled at present, but when if and when more students require housing, residences will be built.

The university also has plans for an arboretum. A joint operation with the Metropolitan Toronto Region Conservation Authority will organize the planting of special trees from all around the world.

According to Dawson, the general value of the land on campus is \$100,000 an acre. Dawson said, "It is valuable land and is nothing to fritter away."

The university is considering renting space to outside organizations whose presence on campus would prove beneficial to the students at York.

Land rented to certain outside corporations would result in the accessibility to research facilities on campus. Corporations such as I.B.M. renting space at York would work in cooperation with students in various faculties, such as business and computer science.

The medical school is not a consideration at present, but Dawson said the need may soon arise as there is little room at the medical school at the University of Toronto. If a second medical school is built in Toronto, Dawson says, "the logical place would be here."

When asked about the possibility of selling the land, Dawson said it was unlikely. He commented, "the future security of the university is in the land."

## In brief

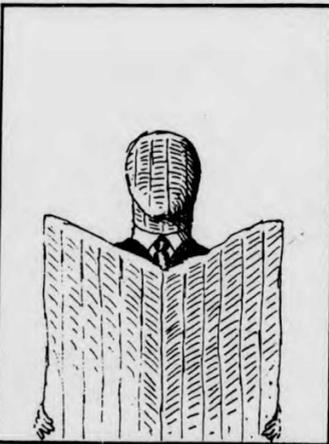
The prospects for Calumet College will be the topic of discussion at the Wednesday February 8 Calumet general meeting. The meeting will be held in the common room of Calumet College at 5 p.m.

A notice to all Founders College students that the Student Council elections for the upcoming term of February '78 to February '79 will be held on Wednesday February 8 in the Junior Common Room and Central Square between 10 am. and 5 pm. The following positions must be voted on: President, 2 Vice-Presidents, Treasurer, Social Representative, Cultural Representative, 4 General Councilors, and 1 male and 1 female Athletic Representative. It is important that YOU have your say in Council events. Get out and Vote.

## Bethune paper finished

By Laura Brown

Publication of the Bethune college newspaper, *Lexicon*, has been suspended for the rest of the year due to the editor's resignation as well as the college council's dissatisfaction with her work this year.



Although the editor, Lillian Allen, handed in a letter resigning from her position as of January 31, the council had closed down the paper a week before they received the written resignation.

According to Bethune college council chairman, Bruce Terry, the council reached a decision to stop further publications of the paper due to Allen's apparent lack of interest.

*Lexicon* had not been published since November. Council members were unable to reach Allen and she attended only three council meetings and very few college activities.

In her letter, Allen stated that her reason for resigning was that there was no clear-cut understanding and financial obligation between the council and *Lexicon*.

Despite the termination of the newspaper, Bethune students will shortly have access to written college news. The Bethune council is at this time preparing a news packet for the community.

## The Happy Cooker

By Denise Beattie



Well I've thought and decided that it's time to include a recipe for those who are willing to go to a little more trouble for their culinary treats.

Accordingly, minestrone soup is this week's treat and deservedly so! Although it must be made at a time when you're going to be home for a couple of hours and requires some chopping, it is so good it could permanently reconstitute a damaged self-concept. Really for anyone (like me) who has previously had trouble with the elusive secret of a tasty soup, you'll be amazed with the pizzazz of this minestrone.

**Gather:**

½ cup dry white beans (Eg: baby limas, Great Northern, white kidney, navy)  
4 Tblsp. butter  
1 cup green peas (fresh or frozen)  
1 cup diced zucchini (one 6-7 incher)  
1 cup diced carrots  
1 cup diced potato  
1/3 cup thinly sliced celery  
2 oz. salt pork (see below)  
2 Tblsp. finely chopped onion  
½ cup chopped leek or another ½ cup onion  
2 cups drained (save the juice) whole packed tomatoes, coarsely chopped  
2 quarts chicken stock, fresh, canned or made with bouillon cubes  
1 bay leaf and 2 parsley sprigs tied

together

1 tsp salt  
pepper to taste  
½ cup raw rice or macaroni

**Procedure:**

1) Bring 1 quart of water to a bubbling boil and add the ½ cup of beans. Boil them briskly for 2 minutes and remove from the heat so soak for one hour. Return to the heat and simmer for 1 to 1½ hours. Drain and save the water and set the beans aside. (This can be done the day before.)

2) Meanwhile, melt the butter over a medium heat and when the foam subsides add the peas, zucchini, carrots, potato, celery. Toss constantly for 2-3 minutes and set aside.

3) Get a soup pot (i.e. a big pot!) and fry the finely chopped salt pork.

This ingredient will add immeasurable flavour, so please don't let its fatty appearance dissuade you. If you don't know what it is and have trouble finding it just ask the meat person at your local food warehouse (it looks like a chunk of fatty bacon). Fry it until crisp, and lift out with a slotted spatula and set aside to drain. Stir the onions and leeks into the remaining fat and stir constantly until soft but not brown. Stir in the tomatoes and vegies.

## Minestrone is good for your ego

4) You'll now want to add the 2 qts. of chicken stock. I recommend including the bean water and juice from the tomatoes, add enough water to make up the 2 qts. and chicken bouillon. Use as much as you need for good flavour. Add the bay leaf and parsley, salt and pepper and bring to a boil over a high heat. Reduce the heat and simmer, partially covered, for 25 minutes.

5) Remove and discard the bay leaf and parsley, add the rice or macaroni, the beans and the cooked salt pork (optional but try it) and cook a further 15 to 20 minutes or until the macaroni or rice is tender. Taste for salt and papper.

Now, that wasn't impossible was it?! The minimum garnish is grated parmesan or romano cheese, freshly grated is sublime.

Added to this, the following garnish is superb and easy: 1 Tblsp. minced fresh basil or 1 tsp. dried; 1 Tblsp. minced fresh parsley; ½ tsp. finely chopped garlic.

Combine this and sprinkle over each bowl of soup. It is so good! With a tossed salad and fresh crusty bread it is healthy and incredibly flavourful. It gets even better over the next couple of days. If it makes too much for you, freeze half and in a month enjoy it without the effort!

### THE CANADIAN ENVIRONMENTAL LAW ASSOCIATION ANNUAL MEETING - EVERYONE WELCOME

Monday, Feb. 6, 1978

Annual Meeting 8:00 p.m.

Panel Discussion 8:30 p.m.

Innis College Town Hall, U of T

### JOBS AND HEALTH: AN ENVIRONMENTAL DILEMMA IN A FAILING ECONOMY?

Call 978-7156 for more information.

# Nothing could be finer than to travel on Spadina at the opening, unless you're Mel Lastman



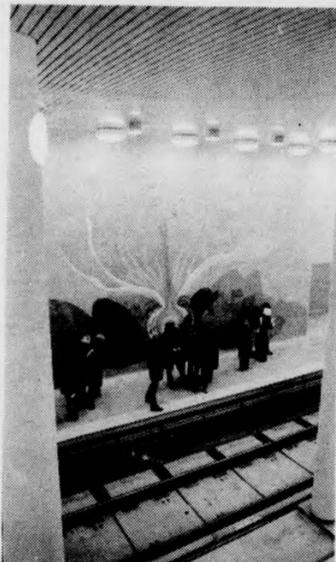
Was North York mayor Mel Lastman suffering from limo withdrawal last Friday as he took a ride on the Spadina?



Eglington West station



Dupont Station



Dupont station,



Premier Bill Davis was in good humour during opening ceremonies at St. Clair W. station



Yorkdale station, end of the line.

**Photos by  
Gary  
Hershorn**

## A good time was had by all

By Scott Clayton

The sweet sounds of the TTC bagpipe band greeted the dignitaries and guests invited to the opening of the new Spadina Subway line last Friday. It was a bit chilly in the St. Clair West station where the ceremony was held, but the mood was one of accomplishment and humour.

The dignitaries included civil, religious, transit and labour officials. Metro Chairman Paul Godfrey thanked the provincial government for their financial help and initiative, and Premier Bill Davis made equally congratulatory statements about Metro's part in the project.

One of the religious officials, whom Bill Davis termed 'spiritual advisors', pronounced a benediction that would have done justice to the Sistine Chapel. Union officials had a plaque prepared to commemorate their not unsubstantial role in the undertaking.

TTC officials also had their say in the proceedings and revealed that the \$215 million dollar line was actually \$5 million under budget. Refreshments were provided and a good time was had by all.

The first few days of operation have been marred by switching problems that have seen trains waiting for long periods of time at stations before proceeding onward, but once these are cleared up the new route should be very efficient.



The TTC bagpipe band was in attendance.

# Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity — Lord Acton

Excalibur, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur attempts to be an agent of social change. Typography by Foto Set, printed at Delta Web. Excalibur is published by Excalibur Publications, a body incorporated under the laws of Ontario.

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## Want to have a lecture in Maple Leaf Gardens?

If there ever was a time to raise awareness about the financial squeeze facing post-secondary education in Ontario, that time is February, 1978.

And no one knows that better than the Graduate Assistants' Association, principal organizers of next week's week against the cutbacks.

The GAA represents, among others, York's 400 part-time lecturers. And, if the York administration insists on attempting to balance the budget next year, at least half of those part-timers will lose their jobs.

So the GAA is concerned about the cutbacks because their jobs are on the line.

And many other people are concerned because such a decimation of the ranks of York's part-timers would have a horrible effect on the quality of education at York.

Many courses would go by the boards, seminars and tutorials in first-year courses would go the way of the dodo bird, and our already over-crowded lecture halls would be asked to accommodate even more students.

There's even speculation that Maple Leaf Gardens will be rented for a few of the more popular first year natural science courses.

The picture becomes even more horrifying when it becomes clear that this is just the first effect of York's lack of money.

All indications are that enrolment at Ontario universities will continue to decline for the foreseeable future, the inflation rate is not getting any better, and doling out funds for university education is not the most popular past-time of the Ontario government.

Firing part-timers is the easiest way to save a few hundred grand. But when they're gone, you can bet that our secure and tenured full-

time faculty will begin to feel somewhat less secure. They will be the next bunch to feel the cold breath of 'budgetary restraint'.

The cutbacks have an impact upon us all, students staff and faculty, full-time and part-time, and unity between us all is absolutely essential, if we ever hope to turn the cutbacks tide.

That is why the cutbacks week is an important beginning, because it gives us a chance to begin building that type of unity. We can begin to see that we are all in the same boat.

Bearing this in mind, we would like to question the wisdom of the line of argument the GAA has taken in their brief to the Board of Governors concerning the budget problems. The centrepiece of the brief's argument is that part-timers shouldn't be fired because they provide teaching services at a much cheaper rate than full-timers.

Now the GAA doesn't say this, but the logical extension of that argument is that it makes more sense to fire full-timers than part-timers.

And that's no solution at all. It doesn't matter who is fired first, if we accept the necessity of cutting back, the part-timers will eventually get the axe. The end result will be the same, a decline in the quality of education at York.

A line of reasoning like the one in the brief isn't going to help build any type of support for the part-timer's plight amongst faculty members.

Hopefully, the leadership GAA has shown in initiating the week against the cutbacks is more indicative of their approach to fighting the cutbacks than their brief to the Board.



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 Business and advertising manager Olga Graham

## Going Going Gonzo



• With Fine Arts Phase III there's plans for the first time since 1972 to put up a new faculty building at York. In that year, the master plan which called for York to be completed by 1980 had to be put aside.

Included in that plan were: buildings for administration and student services, the university press, "central food services," art, music, environmental design, engineering science, graduate science, social work, pharmacy, medicine, nursing and dentistry. Add to this separate structures for a medical library, a teaching hospital, several new professional schools, four more colleges, a museum and art gallery. Finally, there were to be nursing, married students and graduate residences (eight more), and a president's house which was to overlook a quadrupled-in-size Stong Lake complete

with a floating amphitheatre.

The model of York including all of the above used to collect dust on the second floor north lobby of Ross, but it seems to have gone into hiding...

• If you've ever noticed words spraypainted on the wall at each landing of the south tower steps in Ross, but never pieced together the entire message, here it is for your convenience: "There is perhaps nothing more profoundly subjective than the experience of time. It is the medium of consciousness itself. As such it is indissoluble and inseparable from consciousness. To understand time is to understand the laws governing the unfoldment of our own mind." Now, who said that?

• Readers, you're in good company. Excalibur is among the university papers which the Prime Minister's office subscribes to, as of last fall...

Photographers and poets take note. The first Excalibur poetry and photography contest is coming this term. There'll be big bucks prizes. Judges for photos will include Jack Dale and Shin Sugino, and for poetry, Eli Mandel. Details to follow, please don't send us anything just yet...

• Murray McKie served as Moncton, N.B. fire chief for 22 years before resigning and being appointed fire deputy chief in charge of fire protection in 1971.

Obviously McKie had more than a touch of nostalgia for the old thrill of action: in late August he was found guilty of setting fire to a three-storey apartment building and boarding house.

Someone should introduce him to Atlanta native Edward Elson. Elson, a former member of the Presidential Commission on Obscenity and Pornography, was arrested last summer for distributing obscene material at his "adult" newstand in Atlanta's International Airport...

• Catfish Hunter for \$750,000 last year for throwing baseballs for the Yankees. Reggie Jackson was paid \$580,000 for hitting baseballs for the same team.

But according to Chicago Tribune columnist Jack Mabley, the young Haitian women who made the baseballs that Hunter threw and Jackson hit were paid \$10 a week in a good week.

American baseballs - almost 20 million a year - are made in Haiti, where the minimum wage is \$1.30 a day.

On the topic of baseball, Baltimore Orioles manager Alvin Dark is worth quoting. Says Dark, "Any pitcher who throws at a batter and deliberately tries to hit him is a communist."

More loose talk, this time from John Wayne: "I don't feel we did wrong in taking this great country away from the Indians. There were great numbers of people who needed new land, and the Indians were selfishly trying to keep it for themselves." Now we know why he always played cowboys...

• Talk about qualified superlatives. Al Fox dropped this off from the Revue theatre's January schedule; "...perhaps one of the dozen best pictures made anywhere in the past half-dozen years..." (The NY Times Richard Eder on the film Chac.)

• Thanks to Ed Benjamin, who brought in a copy of a little-known Toronto paper: The Toronto Herald.

The particular issue carried front page stories on Mr. and Mrs. Clay Hakeman's golden anniversary, Mr. and Mrs. Norris Bergjord's holidays, and various births, deaths and anniversaries in Toronto, Deuel County, South Dakota (pop.300). He also brought in the photo below...

Readers are invited to send in to Gonzo any trivia and scandals they find interesting. Just mail your stuff or bring it in person to 111 Central Square. Don't forget sources.

Ted Mumford



Staff meets  
today 1pm  
Tues. 5pm  
Enlist!

## Comments taken "out of context"

I must protest that my comments were taken drastically out of context by Agnes Kruchio in her article on Dean Eisen's dire predictions for next year.

Her article implied that I believe full-time faculty should be fired instead of part-time if the administration really wants to save money. This has never been my position or that of the GAA.

The story's divisive impact at a time when solidarity among all our organizations is most important plays directly into the hands of the administration, and I deeply regret not only the misquote but its un-

fortunate timing.

Fortunately, the interfaculty infighting that the misquote implies is contradicted by the joint anti-cutbacks campaign now being planned by the three major campus unions.

The GAA, YUFA and YUSA are currently organizing an anti-cutbacks week for February 6-10 to protest the manner in which the administration is dealing with our financial situation. All three unions believe that the administration's mute acceptance of provincial policy on universities—and of the consequent cut in funding—will

damage York beyond repair.

And the principal losers are York's students, both current and future.

For too many years, our universities were the private preserves of a tiny and mainly moneyed elite. It is only now that there are immigrant and working-class students in our classrooms in any number. And it is now that the provincial government has chosen to cut back on the quality of the education these students will receive.

We are not convinced that the York administration has made any

serious effort to fight the government's attack on education.

None of the Ninth Floor Numerologists have realized that today's cuts will strike at enrollment as well as quality, and lead to still more cuts tomorrow. None have pointed out that education has already declined as a proportion of the provincial GNP over the last five years. None has demanded that corporations begin to shoulder their share of educating the workforce.

It is within this broader political context — of a government assault on social services as a whole — that York's problems must be solved. Petty attacks on our fellow workers have no relevance. And I did not, and would not, make such a statement.

Leslie Sanders  
Chief Steward, GAA

## Early bird gets worm at fee time



We could not let Ian McLeod's humorous article re: The girls in Student Accounts, go without answering. It gave us a small break from our busy morning and a wee laugh.

The girl with the bouffant hair-do, invites you to come see her smile, when there are fewer students around to dull out wits, as it surely does. We face that faceless mob twice a year, the rest of the year we are quite normal, as a few other students will testify, and do have time to look a student in the eye and even pass the time of day.

Anyway Ian, we did enjoy the article, and you can write a few lines about us anytime you wish. It's nice to know even though you lined up for 4 hours to pay your fees you could find some humour. Next year pay your fees a week before the dead-line and we will all come to the wicket personally and give you our biggest PEPSODENT SMILE!

Those ICY girls  
in Student Accounts

## Impeached rep answers charges

At the CYSF meeting of January 18, a petition signed by 130 students of Vanier College, and endorsed by the Vanier College Council, was presented. It charged that by using council as a "forum" for my political views, I was not defending the needs of Vanier students.

I would like to take this opportunity to answer this charge.

In the CYSF elections last year, I ran as a member of the York Young Socialists on the United Left Slate. The main points of our program were: opposition to tuition fee hikes, opposition to cutbacks in student aid, and support for women's rights. During the time I was on CYSF, I was active around the questions in the ULS election platform.

At a conference of the Ontario Federation of Students this fall, I and other members of the Young Socialists campaigned for an effective strategy against Harry Parrott's proposals for a new, more restrictive student aid plan. In a leaflet submitted to that conference I urged OFS to call a province-wide centralized protest action, saying "the strategy that can win our demands is based on utilizing our power - thousands of students organized in mass actions."

At the October 12 CYSF meeting, a campus club, the Trotskyist League, applied to CYSF for funding for a public meeting they planned to hold. The majority of CYSF defeated this proposal, arguing that political clubs should receive no aid from student funds. I found this a dangerous precedent, and argued that a student council has the responsibility to allow the open discussion of all points of view raised by recognised political clubs.

At the next meeting, on October 31st, a broader motion was put forward, that denied any form of funding to all political clubs. United Left Slate councillors spoke against this motion. I felt that it is in the interests of students that all recognised political clubs be free to put forward their ideas. Such a severe curtailment of funding places barriers in the way of some clubs' ability to do that, especially those without access to large amounts of money. When this motion was passed, despite the opposition of 6 of the 16 CYSF present, I and other students began a campaign to have the motion reversed. In just a couple weeks, we collected the signatures of 675 students, on petitions that protested this discriminatory policy and demanded its reversal.

I presented this petition at the November 23rd CYSF meeting, and read a statement from the Third World Students' Union which also condemned the restriction on political clubs. Despite the overwhelming evidence that York students wanted CYSF to continue funding of political clubs, the majority on council voted to uphold the restrictive policy they had instituted.

During the budget discussions, the same council members who opposed funding of political clubs, also voted to cut funds for Harbinger (York's peer-counselling service) from \$4000. to \$2000, and axed *Breakthrough*, a feminist

journal, down to \$1250. This was in arrogant defiance of the wishes of nearly 600 students who had signed petitions in support of Harbinger.

On November 17 and 18, members of the York Student Movement were harassed as they staffed their literature display in Central Square. Jeffrey Forest, a member of the YSM, was arrested November 18, after a fight broke out over the issue of Zionism. The CYSF executive, without even legal evidence of Forest's guilt, advised the administration to fire him from his teaching position at York. In a leaflet printed by the York Young Socialists, we pointed out that despite our deep differences with Forest, the YSM, and the CPC-ML, we "unequivocally defend the right of all political clubs on campus, including the CPC-ML, to freely express their point of view." During the CYSF meeting following those events, I criticized the executive's role in judging Jeffrey Forest before he had had a chance to answer the charges laid against him.

By the time of the January 18 meeting, a number of council positions had become vacant. Under the president's report, it was proposed that rather than filling these positions by by-election as is the normal democratic procedure, nominations for appointment be taken from the college councils. This motion was passed by the majority of CYSF, although I and other ULS councillors pointed out the unconstitutional and undemocratic nature of such a move.

Then, under New Business, the petitions calling for removal of Jane Chisholm and myself were presented. We were accused of not having represented Vanier students'

interests, Jane by her lack of consistent attendance, and I because of my political point of view.

So, what are the interests of Vanier students, or York students as a whole, for that matter? I believe I represented them in the following ways.

There are gay and lesbian students in Vanier, and there are women students in Vanier. There are many Vanier students who have made use of Harbinger, and who read *Breakthrough*, and many more who will want to in the future. It is in the interests of all students that Parrott's new student aid program be reversed, and that education be easily accessible to all, without cutbacks or restrictions. And it is in all students' interests that we be able to hear the political view of all campus clubs, regardless of their relative popularity, and without financial censorship imposed upon them.

These are the interests of all York students that the executive of CYSF and its supporters did not represent, and that I spoke in favour of. Holding a majority on CYSF, these people were able to defeat any proposal put forward by the ULS, yet they still found it desirable to silence a voice that disagreed with them, by voting for my impeachment.

Two points of view became apparent on CYSF this year - that of the executive of CYSF, which cut back services they disagreed with, and ignored democratic rights and the Constitution. I held the other point of view, and in that way, defended the needs and interests of not only Vanier, but all York students.

Cheryl Pruitt



## RCMP at York

One is amazed at the lack of political responsibility of Paul Hayden and his supporters on the council when it doesn't seem as if they even bother to read the daily news.

After the *Globe and Mail* reported on "Section D" of the RCMP security service which is active on Canadian universities, and the specific report in the *Toronto Star* (Wednesday November 23, 1977, pp. 81-82) of an agent of the RCMP participating in the right wing Western Guard's attack on Bethune College, painting Nazi symbols and slogans on its walls, we still don't have a response from Hayden.

Perhaps he and others consider this to be an off-campus issue, but more than likely his Liberal Party affiliation (as well as others on council) leads him to subordinate

the interests of students here to that of his own party.

This seems to be the case when I put forward the following motion at the January 18 CYSF meeting, and not one of the representatives present would even second the motion for the purpose of discussing the issue: "Moved that CYSF send a letter to the Solicitor-General and the responsible officer for Toronto asking for an accounting of the activity of agents of the RCMP on York University."

Those in attendance were David Chodikoff, Steven Muchnick, Tom Silverhart, Paul Hayden, Gary Empey, Herman Yamagisi, Robin Carter, Henry Hui, Robert Steadman, Brian Hayden, Chris Chop and myself.

Abie Weisfeld  
NDP-ULS graduate rep-

## Calumet correction

On page 2 of last week's *Excalibur* in an otherwise fine article on CYSF havoc-wreaking, Lynn Snelling said that I "sent letters to all Calumet students informing them of the two (CYSF) vacancies."

This is not correct.

In my capacity of Secretary of the Calumet General Meeting, I sent out a brief announcement of a special General Meeting, to be held on 25 January, whose sole purpose was to be the nomination of Calumet representatives to CYSF, per Council's resolution of the week before on filling-up unexpired terms.

This announcement was not sent to all Calumet students. At the beginning of the year, all students were urged to attend the General Meeting, and, throughout the year, announcements of meeting are made in all College Tutorials, in the campus periodicals, by means of posters in the Common Room, Reading Room, Coffee Shop, and corridors of Calumet College, and through mailings to those 150 or so students who have made it their business to attend the monthly sessions of the General Meeting. It has been our experience that monthly broadcast mailings to everyone in our commuter college are both very expensive for us to print and for the University to mail, and very ineffective as a way to bring in students who don't come to the College, don't read *Excalibur* or the *Bulletin*, or do not take College Tutorials here.

Please let me add here that Calumet College's General Meeting is open to all Calumet students. They may speak and vote and raise issues and make motions, even if they have never attended a General Meeting before. This active, open style of student government continues to work very well, and all our students are urged to help keep it working that way. The Meetings, for the fifth year, are being held at 5 pm on the second Wednesday of each month in the Common Room of Calumet College (located in the Atkinson complex).

John B. Mays  
Secretary of the General Meeting  
Calumet College



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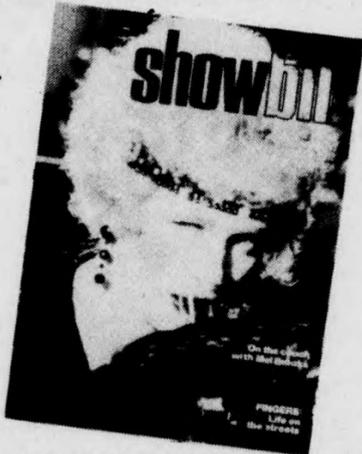
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ALLOW 4 TO 8 WEEKS FOR SUBSCRIPTION TO START

**Impeachment gave her indigestion**

I have been reassured that Bethune College council lacks humanitarian feeling. Certain petty politicians at Bethune aim to satisfy their own ego, doing so through any action. I fail to see how a council such as this can sit and tear apart a "colleague" in her presence on a minor matter of the constitution, a constitution they have broken on numerous occasions. It is ugly and shocking to discover

one's "colleagues" of the previous year-and-a-half become viscous enemies overnight. I say a year and a half, for that is the time I have served the college council, never missing meetings before these three which dealt the fatal blow. Two of these meetings found me out of the country and one, out of town. Furthermore, the chairman had been notified of my intended absence before two of these meetings

were called. Therefore, I left the country with the knowledge of missing only one meeting. I returned to a true Canadian welcome, with the cold harsh winter sitting deep in the souls of some council members. Deep enough to freeze all acts of humanity, thus enabling them to easily "count me out".

This action was taken in spite of the chairman and some other humanitarian members who considered the issue petty. For the sake of my vote and presence at possibly two more warm, cohesive council meetings I must run in the by-election in two weeks. The alternative is not to run and take the opportunity to decline nomination much to the pleasure of some "colleagues".

Fortunately for me, this is my last year on council. I have experienced petty politics and discrimination until it gives me indigestion. I hear Bethune is sinking, well this rat is leaving the ship.

Norman Bethune, a known humanitarian, must be turning in his grave to see his namesake bastardized by certain bourgeois individuals who think nothing of throwing around money for ski trips, but make an issue out of their vice-chairman's physical inability to attend their heavy decision-making meetings.

I can only say with regret that the college council has lost my support and the support of two other people who could have made Bethune college council true to the Bethune name. I take the liberty of naming Lillian Allen, ex-editor of *Lexicon*, and Ivor Picou, ex-residence chairman, both of whom resigned for reasons which need no further debate.

Naomi Laird  
(ex-vice chairperson Bethune college council)

P.S. A week following the submission of this letter, Bethune College Council had the good sense to review their reasons for my impeachment and subsequently, I was reinstated to my position.

In light of this occurrence, I would like to take this opportunity to thank Griffith Cunningham as well as the other council members for their immediate action on this incident. Furthermore, I hope that their action is an example of the community spirit which may develop in council.



**Something fishy**

Re: "Shrimped Fish" in last week's Happy Cooker

Whitefish ≠ sole or perch. Although they may be generally described as "white", sole and-or perch are not whitefish which is a term customarily used to denote another kind of fish (Whitefish).

Incidentally, whitefish does not have to be violated with canned shrimp to provide an easy elegant dish. Try broiling with butter and almonds (sliced preferably) or braising with cream and a light sprinkle of emmenthal.

The Whitefish Anti-Defamation League  
North York Branch



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**Forest's notion**

It is an absurd notion on the part of Mr. Forest (vide *Excalibur*, 19 January 1978, p.2) to imagine that the lifting of his suspension represents, as he stated, "a victory for the Marxist-Lenninist (sic) progressive and democratic students, faculty and staff."

It means rather that the logic, decency and perhaps even sentimentality of a far older and not yet extinct civilization do indeed survive within the York community. It seems necessary to stress that those ideas are visibly shared by the university administration. Previously published and circulated correspondence from Mr. Forest does not suggest that the principles of academic freedom—not in my opinion abridged in his own case—would be likely to be honoured were he and his friends in charge of the situation.

Those who seek and provoke debate may only expect to be permitted to continue the privilege of doing so if debate is seen as a process involving not less than two sides, each or all of which deserve the floor. Whether the arguments should receive serious attention is the point of their being brought forward, that their merits may be judged.

We all, including Mr. Forest, may

well look to other places than the York Campus for true examples of repression common and consistent enough to represent ways of government and of life. There is a profound difference between those who truly cherish democracy and those who would make use of it only to subvert it.

(Prof.) T.A. Heinrich

**Disgrace**

I should like to say that I consider the reinstatement of Jeffrey Forest a disgrace to the entire York community and a blot on its reputation.

Considering this man's actions, dismissal should have been immediate. I, in no way, consider it tyrannical or dictatorial for the university administration to expect certain standards of conduct from its employees. In my opinion Mr. Forest has fallen well below these standards.

Political considerations aside, a university which prides itself on social and human endeavor can not sanction violence on the campus. I greatly fear that by reinstating Mr. Forest you have done just that.

Andrew Harris

# CYSF quiescence charged in face of cutbacks

In case you missed her, Miriam Edelson, Chairperson of the Ontario Federation of Students, representative of over 100,000 university and college students, spoke on our campus last week.

Why didn't we know Miriam was here? Why didn't we know what she was speaking about?

Because our CYSF did not bother to tell us, although they knew two weeks in advance that Miriam was making this the "York stop" on a cross province speaking tour. She had taken three weeks away from her studies in order to speak in each university and college with the rank & file membership of OFS concerning OSAP and the changes which endanger our ability to obtain a university education. OFS depended

on CYSF to publicize the meeting.

They knew all this, and yet they did nothing. They did not put up one notice in the university. They did not contact *Excalibur*, either to carry an article before the meeting or even a simple notice. They did not put up one notice in the university. A fieldworker from OFS, up here on other matters, managed to put up 15 notices in Central Square, two school days before the meeting.

In comparison, at University of Toronto, the Students Administrative Council managed to pass out 8,000 leaflets and post 1,000 large posters for a meeting with Parrot. The attendance at U. of T. was 800 to a 1,000, while at York's Parrot meeting it was in the 20 to 30 range.

Aside from the insult to Miriam Edelson, we must ask why CYSF continues to, in effect, sabotage OFS even though in last spring's election we overwhelmingly voted to stay in OFS. Paul Hayden and friends had campaigned against OFS and lost. At that time he said he would respect the students' desires and work with OFS, but since then he has observed his pledge more in the breach than the observance.

This inaction by CYSF is intolerable; for, by default, they are allowing the provincial government and university administration to run rampant without regard to the best interests of students.

The CYSF does not attempt to actively distribute the OFS and NUS newspapers. Instead they set a few copies out on a table at their office entrance. When the library hours were chopped, the CYSF had no public presence. When dangerous changes in OSAP were announced, their activity had to be measured by a

micrometer. They did get Parrot, Minister in charge of OSAP, to come to York, but let him do it on a Friday morning, the last day of classes in the fall, just before exams and when our essays were due. Combining this with poor publicity and a lack of previous organizing, together with a snowstorm, the attendance was abysmal. This may have discouraged CYSF, for they haven't held a public meeting concerning OSAP since then; but is it permissible for our elected representatives to give up so easily? When elected they claimed that quiet politicking, lobbying and negotiation would serve us the best. They have been so quiet that most of us have lost sight of them; but more damaging, most of us have had to rely on the reports in the big press and university press for information essential to constructing our own opinions. The CYSF abandoned us. They did not give us information. They did not campaign amongst

us. And then they claim we are apathetic.

Their quiet lobbying and negotiation have turned out to be the farce and dead-end which some of us had predicted.

A continuation of CYSF inaction, quiescence, and lack of initiative is intolerable. The coming cut-back protest week, organized initially by the GAA and now supported by CYSF, presents an opportunity for redemption. Let's hope that they seize upon it and work like hell. Remember, a CYSF election is due in 6 weeks and if one of them wants to be Hayden's successor he'll have to get his face known. Ten months of anonymity is difficult to dispel, but, undoubtedly, one of them will realize what their old-style politics necessitates, and that is the appearance of activity.

Harvey Pinder  
Student rep  
on York's Board of Governors

## Bryant story justified

Last week's letter from Osgoode student Michael Rende, raised some serious questions on *Excalibur's* January 19 coverage of Anita Bryant, and I think it deserves a reply — but not the apology he demanded.

Before I go on, I must admit that the headline in which Bryant was described as a "juice peddler", was both childish and snarky. We should have tried to do better. But I can't go along with Rende's other comments.

He attacked editor Paul Kellogg, who covered the anti-Bryant demonstration, for not mentioning that a woman had been knocked down for commenting on a demonstrator's sign. Kellogg did not mention it because he did not see it, nor did it come to his attention in the *Globe and Mail*. I missed this as well and I've talked it over with an *Excalibur* staffer who is sympathetic to Rende's views, and he was also unaware of the incident.

I believe Rende to be off the mark in criticizing my review of Bryant's appearance for being biased. For it was a review of a singer, who made only brief allusions to her political beliefs. We labelled the entire page "Feature," to warn readers not to expect objective reporting of "straight news." This paper has long permitted writers to express their own opinions in magazine-style articles, particularly on off-campus events.

But had Bryant appeared at York, or had a York group brought her to town, I would have done my best to play it straight.

Furthermore, the decision to do a slanted piece on Bryant was not determined simply by the whims of the editors. *Excalibur* came out four days after Bryant appeared to the accompaniment of a massive media blitz, capped off the next week by the telecast of one of her Peoples Church services and her appearance on Global TV's *Point Blank*. It would have been absolutely pointless for a small student paper to attempt to compete with all that coverage: A subjective view was all we had to offer.

This explains why I did not report that Rev. Paul Smith got a pie in the face (Rende was wrong in blaming Kellogg for this). I had left the church before the pie found its mark, and could not give my impression of the incident. It is absurd to charge that I could seriously have hoped to distort anyone's picture of the service, by carefully omitting such a widely reported event.

And I do not agree that my article "smacked of intolerance", as Rende charges. Criticism, no matter how vehement, is not a synonym for intolerance. I was no more intolerant of Bryant than Don Hunter is intolerant of me in today's letter, where he calls my review "coarse, disgusting" and "garbage."

If Bryant has the right to preach her form of religion, to convey a distorted impression of gay people and to make a fat buck doing it — then I have the right to portray her so-called "testimony" as the crafty psychological manipulation I believe it to be. Even if others find it intolerable.

*Excalibur* could only have been accused of intolerance if it had refused to publish critical letters, or if it had closed the door to an anti-gay rights or pro-Bryant piece. No one has expressed an interest in writing such an article, but the door is open.

Paul Stuart  
News Editor

## Let the cowards be counted says reader

Although Eric Walberg's concepts may be sincere, his information is nonetheless misguided.

The first point of reference is where he states that "open immigration would give free reign to the CIA and other anti-communist organizations." It is a widely held contention that the leaders of the USSR are afraid to show the Soviet people capitalism and high standards of living, simply for the fear of a mass defection to the tune of tens of millions. Is it really conceivable that given free choice, any sensible human being could select a lower standard of living, a repressive government, and communism, rather than the democratic capitalist lifestyle that so many Canadians have learned to love and die for?

Mr. Walberg's ideas on racism, Zionism, and antisemitism seem to be the same as those of the Russian Government. He agrees that the Soviet Union does repress militant Zionists, but also adds that the antisemitism seems to stem from the fact that The Jews of Russia are Zionistic. (Did he? - ed.) Are the

Jews of Russia also racist by the same definition? I was under the impression that it was the Zionist-racists who were supposed to be the repressive types.

This year has marked the first time in modern history that the Arabs and Jews have finally dropped their weapons to sit down and talk peace. It is just unfortunate that the anti-semites who espouse and laud the merits of Marxism and Leninism are afraid to come out of the woodwork to answer for themselves. Rather than put swastikas on toilet walls or stand up behind simple-minded women who have memorized communist propaganda and carry clubs to emphasize their points, let the cowards be counted.

Maybe it's time that people just left each other alone on this campus. I believe that harmonious co-existence can be a possibility, but if there are amongst us groups of racists, anti-semites, or anybody who wishes to persecute another "equal-paying" member of the human race let them beware . . . never again.

Robert Gasner



## Anita unnecessarily disparaged? Article was coarse, disgusting

As a relatively frequent reader of *Excalibur*, I have a reasonable amount of respect for the paper.

However, with regard to the January 19 edition, I have a complaint to voice!

I realize Anita Bryant's visit to Toronto was big news for some people, particularly the religious community at People's Church. I also realize that because *Excalibur* desires to keep students informed, some staff covered Bryant's illustrious visit.

It is to Paul Stuart, who wrote the article about her "testimony", that my complaint is directed.

Despite her beliefs and stands on certain societal conditions, Stuart is tremendously deficient of tact, and

even half-decent reporting ability. His unnecessary, coarse and disgusting article is perfectly good material, if it is filed under "garbage."

In my opinion there was absolutely no need for his vivid discussion about her "testimonial" message. Possibly Stuart has no respect for religious faith (if he does, it certainly did not show). There was no reason for the in-depth coverage of her "near-death" experience. It was totally unrelated to the major issue to which she has directed her voice and opinion in recent months.

Stuart displayed a very inarticulate and poor report on the facts about her visit. Possibly if the

article had dealt with the pertinent "facts," it might have been worth reading, but as it appeared, and as I said earlier, it was coarse and disgusting.

I have no personal interest in the "homosexual" issue, but I feel that Anita Bryant was unjustly ridiculed in the *Excalibur* report. I hope that in the future, this reporter will stick to the real issue, and not get sidetracked into writing an article which seems to be a personal attack on Bryant's religious convictions. A testimony is a very personal thing, and should not be treated in such an off-the-cuff, callous manner.

I hope to see more competently written articles in the future.

Don Hunter

## Thanks expressed to Zionist critic

I would like to thank Eric Walberg for a few things.

To begin with, I am glad that Eric considers me to be a well meaning Zionist. This makes me feel so much better. I would also wish to thank him for making my task of refuting his letter so much easier. This he has done by refuting and contradicting earlier remarks.

It was stated earlier that there was open immigration as well as open and free travel and in his second letter, Eric comments that open immigration cannot be allowed since it would grant access to the CIA for penetration into the Soviet Union. What nonsense? We are talking about people leaving the Soviet Union, not people going into the country as spies. Who would want to go there to live? Not even Eric and other fellows have gone to this promised land.

Regarding students going to Moscow, the International Student

Centre of the World, where Eric got this idea is beyond me! I wonder if myself, a "Zionist militant," would be allowed to further my education in the Soviet Union. Would I be allowed to write Pro-West letters in the Moscow University's newspaper? See, Eric, I am trying to tell you that you don't know how well off you are!

My last thank you is perhaps the most important. In Eric's letter, he states that he is not involved in any movement since his life is not at risk. Now the obvious question which enters my mind is how can he tell us to work for other minorities when my life is not risked by this mistreatment. To me, this is hypocrisy on Eric's behalf. I am willing to put forth other rights.

But, Eric, to me, my life is at risk and you made me realize this even more. Perhaps you need a history lesson to show you how anti-semitism has a "habit" of

spreading. To me and many others, the mistreatment of Soviet Jews is the same as myself being ill-treated. How can you question my behaviour, when you already stated that one should not get involved if his/her life is not at risk.

I think that if I tell you that I feel my life as a person and Jew is at risk, should stop your criticism. I am willing to help other minorities, but I still maintain that if Anti-Semitism is destroyed, then the rights of others will be bettered. Perhaps, Eric is not on campus enough to see the many anti-semitic slogans; one does not see other anti-minority comments. Don't get me wrong. I believe that all people should have their Rights as free individuals!

Name Withheld

(Ed. note: The letters by E.W. did not refer to "open immigration." The letter by N. Pterros et. al. spoke of free emigration.

# Why is your prof tired?

By Agnes Kruchio

Listless and restless tutorial leaders, vague answers in class, professors who are jumpy and maybe less than kind, essays unreturned and doors closed to students needing extra help—these are the signs of the times. If a resigned hysteria has not yet grasped the university, it may just be a matter of time.

The preoccupied seminar leader does not yet know whether he or she will be among the 300-odd part-time teachers to be fired.

No matter how we look at the situation, it is bad and will probably get worse. Deans of areas seriously affected by the cuts such as Sydney Eisen of the faculty of arts and Margaret Knitt of Atkinson College say York has not yet woken up to the severity of the cutbacks.

Darcy McKeough, treasurer of the province has declared that the budget of Ontario will be balanced by the year 1981.

enough in student aid to make it through. The decrease in the number of courses clearly indicates many people have to take part-time jobs: in a statement to senate president Macdonald estimated that in the faculty of arts alone, over 50 per cent of students work at part-time jobs for longer than 10 hours each week.

Dean Overng also attributes the drop to York's relatively high standard of admission of 65 per cent, "the third highest standard in the province". (This, he says, is significantly above many other universities, many of whom have been known to have dipped below 60 per cent"; as a result, these well-qualified students may have had offers from other universities).

The income of York University is affected by enrolment both in the long and the short term. This year, York had a decrease in income of about \$803,000 of which about \$600,000 was the result of the loss of these students' fees, and the rest, \$191,000 the result of

that we must consider the large macro—choices between salaries, jobs, workloads, class sizes, course offerings, course materials, equipment, operating costs and the level of support services, along with academic standards and priorities."

It is a Hobson's choice facing York's unions: take four per cent or accept the consequences in losing jobs. This is a difficult enough proposition even when only one union is involved. But there are six unions on campus and it will probably take much restraint if they are to avoid petty infighting, politics based on envy and insecurity, and a failure to point the finger where the blame really belongs: the provincial government.

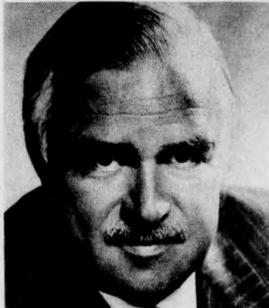
The document continues, "this is a task which involves the whole university and which requires decisions in a fairly short period of time." Calendars and course descriptions are due, and yet at this point in time many chair-persons of academic departments still do not know what their program will be like next year.

Chairman of the Ontario Council of University Affairs Winegard told Excalibur the council at present is collecting information on how universities are coping with the situation. In a letter sent to all Ontario universities, the council stated, "In that the first year of treasurer (Darcy McKeough's) plan has been implemented, it is likely that all publicly supported programs face three years of financing below the level we have come to expect...With restricted funding and declining enrolment upon us, are savings possible by the merging of one institution with another, or through the merging of certain specific services such as libraries, computing, campus planning, other administrative support services and even teaching in geographically proximate institutions (or indeed system wide)?"

One thing is certain in this watershed, Winegard said: the future is not going to be a repetition of the past.



Bill Davis pauses during cutbacks to think about...



...ex-tory premier John Robarts, now chancellor of York, who presided over post-secondary expansion in the 60's, and...



...fellow top tory civil servant H. Jan Macdonald, president of York, who presides over York's budget slashing.

# Where will the axe fall at York?

By Harvey Pinder and Ian Kellogg

In order to divide the \$4 million budget reduction among all the faculties, departments, programs, libraries and services of the university there have been a great number of meetings in the past months. While the figures coming from these meetings are still tentative, the only anticipation is that the situation will get worse.

The general feeling of those contacted by Excalibur was that while the essential elements of their departments or services will not be hurt, any further cuts will be extremely difficult to make without jeopardizing the academic viability and integrity of York.

The following is only a partial list of the many faculties, departments, programs and services. Excalibur will be carrying more in the coming issues.

The LIBRARY SYSTEM of York, which included Scott, Steacie, Glendon, Business and Law libraries, is faced with a \$239,000 cut next year on top of the cut this year of approximately \$80,000. Leonard Draper, from the office of the Director of Libraries said that, "cuts will contribute to a general deterioration of library services." The book acquisition budget has declined in terms of real dollars over the past few years and it will be hit "fairly hard" next year. It was cut \$29,400 this year and will be cut another \$30,000 next year. When asked about a possible reduction in the hours of operation he said nothing had been planned "yet".

ATKINSON COLLEGE is terminating 30 courses, and depending on enrolment, may cut another 18. This will save \$105,000, and end the jobs of about 20 part-time faculty. Dean Margaret Knitt said, "we have also decided not to renew the contracts of two faculty members because of the cuts". In addition various operating budgets have been slashed, such as the furniture acquisition and replacement budget which has been reduced 50 percent. The

college's counselling office will consist of three persons instead of the former four.

When asked what effect further cuts would have Knitt said, "in-year cuts next year similar to those of last September are not feasible, we just can't do it". She added that, "the budgetary problems are more serious than the York community has yet realized," and that "some small programmes may eventually disappear, such as Classics."

FINE ARTS is being cut \$233,000 and Dean Joseph Green said that while it was

unknown at this time how many part-time and full-time faculty would be dropped, he estimated that 15 to 18 courses would be abolished. He said that the cuts may threaten the existence of the Performing Arts Series, the York Art Gallery, the York Chorus, Cabaret and York Winds.

In regards to the possibility of further paring, Green replied, "I cannot bend my mind around the thought of further cuts."

COUNSELLING AND DEVELOPMENT CENTRE head Joan Stewart said, "reduced funding will result in fewer staff, and a reduction in emergency services" while a further reduction would, "result in waiting lists for counselling and possible termination of emergency services." Emergency services consist of an all-night telephone number to help urgent cases. Stewart said that the centre sees about 1,800 people a year in about 12,000 separate visits.

MATHEMATICS LEARNING CENTRE said they didn't know if they would be around next year, and "when you phoned we were talking about which employment agency was best." Pat Scull noted that the Math Centre had, in its three year existence, received most of its funding from outside the university, but that those sources were now drying up. She was pessimistic about the possibility of getting money from the administration and added that they would know by April 15 whether they still had jobs.

FACULTY OF SCIENCE Dean O.R. Lundell said that \$275,000 is being cut from his budget but he, "hopes that no essential core courses will be cut". He did, however expect a drop in the number of tutorials. Budgets for supplies, operating expenses, and equipment have been cut.

BIOLOGY, the largest department in Science, is finding it "extremely hard to organize next year's class schedule, and it may end up that a professor who would not normally teach a course may have to," said Lundell. He felt that the number of upper year courses may be reduced, and, in some cases, unified with similar Atkinson courses.

He stated that this year they had received no increase in operating funds but had had a 25 percent increase in students. Furthermore, equipment is beginning to wear out and will need replacement soon. When asked if class size will increase he said that this had been done several years ago, resulting in

a first year class of 400 and second year classes of 200.

GRADUATE STUDIES has decided to terminate four summer courses, said Dean G. Reed, and will reduce its student counselling, shifting this responsibility onto other university departments. He commented, "we've got to realize that cuts are inescapable in view of the policy of the government to give universities increases which are lower than the rate of inflation."

When asked that effect further cuts would have, he replied, "we have a very small budget, and another 1 percent reduction would put us in real trouble", but, if it came down to it, "I would choose quality over quantity" in regards to graduate students.

ADMINISTRATIVE STUDIES will chop 37 half courses in order to meet its \$137,000 reduction. Dean W.B. Crowston said administrative costs will also be trimmed and that, while not happy, feels, "our financial difficulties do not allow us the luxury of spreading the cuts over several years." Conditions may worsen since he expects even greater government restraint in the next few years.

FACULTY OF EDUCATION is being cut \$95,000 and Dean R.L.R. Overing said some part-time faculty would be cut but no damage will be done to the program. He added that some separate Glendon and York courses may be combined.

Many of the people Excalibur attempted to contact earlier this week were in meeting or otherwise not available. Only one was hesitant to speak, supposedly because the amount of the cut wasn't precisely known, therefore no plans had been developed.

Considering that the \$4 million figure is conservative and depends on salary settlements of 4 percent next year, it is likely increased cries of agony will be heard as the axe is taken to the various essential parts of the university body.



According to chairman of the Ontario Council for University Affairs (OCUA) Dr. William Winegard, "while in general terms everyone applauds the ideal of a balanced budget" the attempt to balance the provincial budget will mean it will be tough for the universities during the next three—four years.

York's Board of Governors seems to have taken the government at its word and insists that York keep a balanced budget. The Ontario government has confirmed an increase in the amount of grant to the universities of 5.8 per cent for 1977-78.

While OCUA has asked for an increase of \$67-million in the total budget the government increased its grant to the 15 Ontario universities by only \$41 million. This means \$745.4 million operating grants for 1978-79 in Ontario. While it is not known what the percentage increase the government will allow for the Ministry of colleges and Universities in the years following, York's planners are counting on an increase of about 4.5 per cent only.

After the provincial budget is balanced, there will be other problems, Winegard said. "The demographic projections of those then in grade 13 indicate there will be a decrease in the participation rate," he said. This year, in Ontario as a whole, fewer students returned to university and there was a drop of about 2.8 per cent over last year.

The general budget problem of universities is aggravated at York by the fact that about 7 per cent or over 1,000 full-time equivalents students (a way of calculating numbers by equating students with 5 courses) did not come back to York this year. Of the 15 Ontario universities, only Windsor had a greater drop in enrolment, 8.5 per cent.

According to a report on recruitment prepared by R.L.R. Overing, dean of the faculty of education at York, students dropped out in all years. Fewer students came to York in their first year, and those who came, are taking fewer courses.

The report states, "The depressed state of the economy might have been a factor, especially in the case of non-grade 13 applicants who were notably down from 1976, presumably because individuals who were loath to give up jobs to come to university, or who, because of unemployment were unable to finance university study. "We all know of someone who did not get a job last summer and could not afford to come back, or who had to drop out in the year when he found out he would not get

the resulting reduced grant. The effect of this year's drop will be felt for several years because of the formula the ministry uses to calculate grants.

The reduced numbers in the first year this year will affect the university financing in all years from now on, as students in first year now will be next year's second year students. In order to maintain even its present budget levels, the university must increase its enrolment. York will have to increase its undergraduate enrolment by 5 per cent on the whole and in the face of projected drops, will have to increase its upper year enrolment by 15-20 per cent over the first year enrolment level of 1976-77.

It has to recruit like mad just to stay in one spot. There are now about 16,000 full-time equivalent students at York. Now, the reason all this is important is that the university at the present time is grappling with a \$4-million dollar cut, out of a budget of about \$73 million. This is a softened figure from the previous \$5.7 million that repeatedly cropped up in senate and board meetings in the earlier part of the year.

President Macdonald has told senate last week, the 5.7 would be too much to cut out in one year. But, Macdonald said in an interview earlier this week, the "\$4 million figure seems attainable."

Since about 83 per cent of the university budget is made up of salaries, they are a sensitive item.

In its estimation of future costs, the university has drawn up charts with no salary increases, two per cent, four per cent, six per cent and eight per cent salary increases and what these figures would mean for the university budget.

Even with no salary increases for 1978-79, there would be a short fall of \$2 million.

A \$4 million cut is based on holding salary increases for all people at York to four per cent next year. It costs the university about \$500,000 for each per cent increase in salary. President Macdonald said if the pressure of salaries is lifted, you can retain more people.

President Macdonald said he believes York can bounce back in its enrolment. "Where we are located," he said, and "building our strengths, we can recover."

"It depends how we arrange our internal affairs," he added. He said this meant the type and number of options York could arrange to offer, and the way York could arrange its classes.

In a document released last December on budget planning for 1978-79, the university states, "The situation is such

## The political economy of cutbacks: where York fits into the scheme of things

By Tony Woolfson

The spectre of cutbacks is haunting York right now.

In the face of the enormity of planned cutbacks and the fact that these only represent a beginning, it becomes particularly important not to give way to hysteria or stupefaction. The situation must first of all be assessed so that we can all decide on what needs to be done.

The cutbacks process operates on three levels, the economic, political, and human, and they are, of course, interconnected. For the purpose of this analysis, they will be treated separately, and in that order. It is interesting to note that the power holders at York, the Board of Governors and the administration, talk much about the first, keep very quiet about the second, and surely know about the third.

The provincial government claims that in the past ten years it has spent far too much time and money on 'social over-management' and on attempts to 'redistribute income' in Ontario; at the expense of not encouraging 'the economic growth that feeds us.'

In Darcy McKeough's judgement, "it has been a process of constant leeching on private sector initiatives that has brought us to a condition of virtual non-competitiveness in so many areas of our economy. "The answer," he says, "must lie in self-discipline across the whole public sector."

Translated that means the provincial government wants to wipe out its budgetary deficit, \$1.6 billion this year, (in a Gross Provincial Product of over \$80 billion) by 1981 (Ontario Budget 1977).

Further translated, it means that 'uneconomic' areas like higher education get drastically cut back. That has resulted in an increase in the pool of money, from which the universities get their basic operating grants (about 75 per cent of revenue in York's \$72 million budget), of only 5.8 per cent this year, with an even smaller raise likely in future years.

With inflation currently running at over nine per cent per annum, there's a

Table 1  
Ontario Government Expenditures as Percent of Gross Provincial Product (G.P.P.)

G.P.P. (\$Billions)	1975-1977 Expenditures on Education (\$Billions)	Percent of G.P.P.	Expenditures on Colleges and Universities (\$Billions)	Percent of G.P.P.
1975 65.3	1.776	2.77%	1.019	1.54%
1976 75.0	1.990	2.66%	1.160	1.53%
1977 84.0	2.130	2.50%	1.273	1.50%

(Note: Expenditures are for the school years, 1975-76, 1976-77, 1977-78, respectively; source, Ontario Budget 1977)

problem. Nine per cent more is needed this year just to meet the cost of last year's goods and services, never mind any increase for this year.

Enrolments at York are down by the equivalent of about 1,040 full-time students this year (York Gazette, Jan. 27th, 1978); long-term projections are for more of the same unless York manages to sell itself to prospective customers with more success than it has had so far.

Accurately reflecting the provincial government's balanced budget mentality, York's Board of Governors seeks to balance York's budget each year. That all adds up to one message:—cut, cut, cut, until there may be no university, as we know it, left.

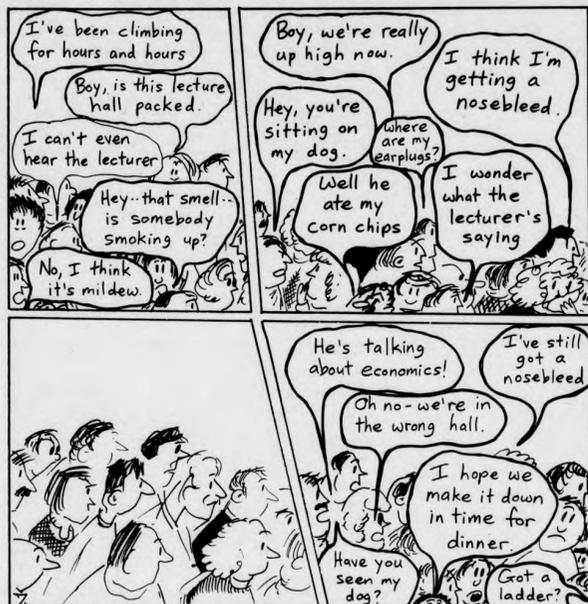
So much for the dismal science of economics; now for the political reality of structural inequalities, rigid hierarchy, and competing vested interests that characterise Canadian society today. Securely perched at the top of the Canadian pyramid is the status quo: the employers, the administration, the leaders, the elite, call them what you will. They give the orders, and even if they aren't actually the owners themselves, they get paid to administer cutbacks while they themselves remain secure in their commanding position. They have talked themselves into believing that university funding must be cut back and

we're all expected to believe them. Well, it isn't quite so simple.

Contrary to what Darcy McKeough and the provincial government would have us all believe about government overdoing its expenditures in such social service fields as education, the fact of the matter is quite different. When we compare expenditures on education to the total value of the Gross Provincial Product (i.e., the goods and services produced by working people in Ontario) a different picture emerges.

While G.P.P. has risen from \$65 billion in 1975 to \$84 billion in 1977, expenditures on education have gone down from 2.77 per cent of G.P.P. in 1975, to 2.50 per cent of G.P.P. in 1977. Expenditures on colleges and universities have remained somewhat more stable, going down from 1.54 per cent of G.P.P. in 1975 to 1.50 per cent of G.P.P. in 1977. (see table No. 1) In other words, expenditures have not increased relatively speaking.

Secondly Darcy McKeough—and all of the corporate elite in Canada for that matter—would have us believe that the public sector, taking more and more money from corporations in the form of taxes. Well, that simply isn't so. Governments have, in fact, been holding back corporate taxes, relative to personal taxes, with some consistency.



one, are always in jeopardy. They have to accept AIB regulated wage increases that do not in any way match increases in the cost of living.

Here at York, the picture is similar. Literally hundreds of people who work at York on a part-time basis, either by choice or by necessity, as well as many who work on a contractually limited basis, are going to be fired, as they represent the area of greatest budgetary flexibility. They are the real human cost of the \$4-million budget cut next year.

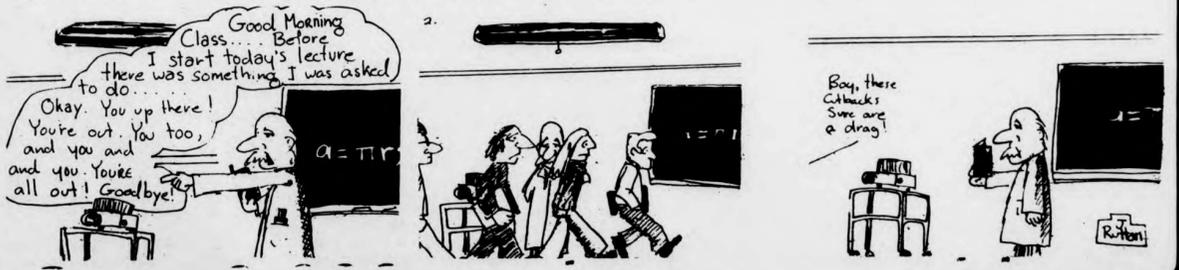
Hundreds of part-time faculty will simply find themselves out on the streets because they were born ten years too late!

Table 2  
CORPORATE AND PERSONAL INCOME TAX AS A SOURCE OF GOVERNMENT REVENUES

Source	1962/ 1974		Percent change
	63	75	
Corporate Inc. Tax	9.4%	5.5%	-41.5%
Personal Inc. Tax	8.5%	21.1%	+148.2%

All Provincial Governments  
Percent of total Revenue

Source	1961/ 1976		Percent change
	1961	1976	
Corporate Inc. Tax	22.7%	15.7%	-30.8%
Personal Inc. Tax	30.5%	43.5%	+42.6%





Lloyd Grill, Liz Widgeson and Cam Gorley in rehearsal for Vanier College's production of Archibald McLeish's J.B.

## Fugard's tale from the cape

By Catherine Clemens

*Sizwe Bansi is Dead* is propagandist theatre without any of the usual trappings.

South Africa's foremost playwright, Athol Fugard, does not turn the theatre into a poorly disguised podium or make any overt political statements. Fugard's approach is quite different — "if you tell a human story the propaganda will take care of itself."

"The Centaur's production of *Sizwe Bansi is Dead* now playing at the St. Lawrence Centre, is a humanistic focus on the black South African problem, bringing new understanding to the facts and figures that are encountered daily in the media.

The play is constructed from a series of improvisations with actors John Kani and Winston Ntshona, members of Fugard's South African theatre company 'The Serpent Players.' Fugard presented a photograph to the actors of an odd-looking black man with a toothy smile on his face wearing his best canary-coloured suit.

In the series of Platonic discussions that followed, a question was raised — "Why was he smiling?" John Kani's reply became the focus of the play, "No black man would have a reason to smile unless his reference book was in order." The reference book is the white man's way of keeping an account of the black men by a codification system.

The play opens in a primitive-looking photographer's studio with Styles (the photographer) browsing through the newspaper and making a few personal remarks, such as — "...very first time there's so much trouble and I'm not involved." Stykes (Alton Kumalo) proceeds on, with a "that reminds me" logic, to recount his experiences working at the Ford Motor Plant.

Barely containing his laughter, Syles recalls the day that the "big boss" from the United States came to inspect the plant. Dashing around the stage, Stykes paints coloured safety zones on the floor (with imaginary paint) and goes into detail about a number of last-minute cover-up attempts to impress the soon-to-arrive company. It comes as no surprise that Mr. Ford does little more than stick his face in the door and all the expensive new equipment, so hastily procured, is in vain.

After Styles explains the finer points of portrait photography, such as how to convince the customer that he needs more photos than he does, Sizwe Bansi shuffles timidly into the studio. Sizwe (Errol Slue) wants a photo to send to his wife with an explanation as to why

Sizwe Bansi is now legally dead. Through a flashback, Sizwe re-enacts the events that lead to his "death" and also to his new-found identity. In this scene, Alton Kumalo reappears as a new character, Buntu. Buntu is Sizwe's friend who decides for him that he should take the pass book from a dead man that Buntu finds accidentally in the alley while relieving his beer-swollen bladder.

Despite the poignant subject matter, *Sizwe Bansi is Dead* is, in part, a celebration of the undimmed spirit of the black African and this spirit is beautifully transmitted by the actors. The energy that is emitted by these two men is greater than that of most casts ten times their size.

Influenced by Grotowski (a Polish theatre director), Fugard uses his concept of the actor as a completely honest artist, stripped of his "life mask" or inhibitions, who interacts with the audience as a therapist would with a patient.

Fugard elaborates on this concept of the "holy actor": "Theatre is not words on paper, not scenery, lights or makeup, but that magical thing that happens when an actor is there in the flesh, encountering a live spectator. And in the encounter the actor is the key person. It is he who must expose himself in order to make something happen." Unfortunately the St. Lawrence Centre is not suitable for this kind of theatre, being too large to achieve the necessary intimacy.

Failing to provide the intense experience that Fugard sought in the impossible theatre space, the play is reduced to a statement about one poor black man's plight in a remote part of the world. Ironically the play is effective because it is so narrowly focused. By addressing the problems of a specific individual, Fugard touches on many universal human problems.

Fugard has inadvertently become a white spokesman for the blacks even though he never intended that his work be political.

Fugard has been harassed by police, had his passport taken away for three years (with no explanation), and has had to conform to strict censorship that restricts mixed audiences and casts. Fugard complies with these restrictions; he explains his priorities, "... the idea is to get plays performed, not banned."

As Fugard becomes increasingly pessimistic about his homeland's future he is confronted with a dilemma and must decide if playwrighting is a significant act of defiance: "In South Africa they have no sense of theatre as threat".

## Fornicating Aqua Bunnies

# Hare Raising Sex

By Alan Fox

Those who braved TTC and the wilds of Mississauga to attend Erindale College's presentation of Sol Zindel *Neuroendocrine control of Egg-Laying in the Sea Hare Aplysia* were treated to the finest production of this little-known play that this critic has ever seen. Subtitled "Biology Research Seminar," this brilliant work was a triumph due to a stunning performance by Charles Darnay.

Although Zindel's brother Paul became famous with *The Effect of Gamma Rays on Man-In-The-Moon-Marigolds*, Sol is an obscure playwright. His masterpiece, *Aplysia*, has only been performed three times. First was in 1965 in an Open Theatre production under the direction of Peter Feldperson. Next was in 1972 at Brock University, a thoroughly incompetent production, due largely to director Les Lee O'Dell's attempt to transform the one-man show into a choral offering.

The Erindale College performance marks the work's third production, and finally justice has been done to this Theatre-Of-The-Absurd masterpiece.

Playing to a packed house consisting mostly of science students, who displayed unusual signs of being cultured, Darnay carried this one-man show on well-trained shoulders, executing to perfection the difficult role which Zindel names only "The Lecture". Darnay demonstrated an amazing range, one which encompassed brilliant improvisation with an incisive interpretation of dialogue.

The show began with a series of slides accompanied by Darnay's narration. The slides, most of sea hares reproducing, created a subtle erotic mood in the audience, neatly offset by Darnay's monologue, in which he continually diverted their attention from the little beasties' genitals to the endocrine glands, which has been rendered exposed by surgical techniques. The scene was a refreshing twist on Brecht's overused *Verfremdungseffekt*, achieving the perfect balance between intellectual distance and emotional response. The audience actually took notes while craning forward for the perverse thrills offered by the mutilated fornicating 'aqua-bunnies'!

Launching into the body of the work, a two-hour monologue of three sentences, Darnay proved himself a virtuoso performer. Never



Aplysia Nymph.

in the entire period did his voice belie any trace of inflection. His ingenious transformation of monologue into monotone achieved a combination Minimalist-Gregorian effect which easily put the audience into a catatonic state. Truly a brilliant statement on the meaninglessness of language today.

Darnay then finished off his audience with an audience par-



Zindel's next work is "Speculations on The Dodo's Reproductive Cycle," or "How the Dodo Did It."

## The Mad Duellists

By Hugh Westrup

*The Duellists*, a new film from England, traces the history of a mad, violent obsession that accompanies Napoleon's campaigns across Europe.

Lieutenant Feraud, an officer in the emperor's army, is delivered a message by a fellow soldier, Lieutenant D'Hubert. The message, a reprimand from an officer of higher rank, so infuriates Feraud that he challenges its bearer to a duel. Feraud loses the *passage d'armes* but still remains resentful of D'Hubert. Whenever the two men meet in the years that follow, Feraud, a hot-tempered man of war, challenges the gentle, civilized D'Hubert to another duel.

Their intermittent fighting over the next decade is never resolved by death or apology. Feraud's anger grows, and D'Hubert is caught between his rational appraisal of the conflict and a fear of losing face. "Honour above everything, honour is all," states one of the film's characters, to which D'Hubert

offers no challenge.

*The Duellists*, directed by Ridley Scott, is based on a short work by Joseph Conrad. Its cast is an international one. Feraud and D'Hubert are portrayed by American actors Harvey Keitel and Keith Carradine. The supporting players, most of them from Britain, include Albert Finney, Edward Fox and Meg Wynn Owen. Both the Americans and Englishmen retain their native accents yet the mixture of voices is never disturbing. The director has chosen to de-emphasize dialogue and movement. His actors are not so much characters as they are figures on a painter's canvas.

*The Duellists* is a succession of breathtaking images. Inspired by the paintings of the Napoleonic era, director Scott and cinematographer Frank Tidy have dramatized the story's conflicts in their visual compositions. The images recall the transitional artwork of the 18th and 19th century which tried to resolve the classical ideals of reason and order with the romantic ideals of

mystery and emotion. Filmed in this style, *The Duellists* captures the tensions not fully suggested in the performances.

Scott uses the streams, meadows and forests to express the romantic spirit of the era. The film's moods are in nature's backdrops. This is most explicit in the scene in which Feraud and D'Hubert meet in the middle of winter on a corpse-strewn field in Russia. The preceding decade of bloody duelling has left D'Hubert scarred from rapier wounds and abandoned by his mistress. On the snowbound graveyard the two men meet and silently assume their positions. As they face each other, with pistols drawn, the bitter winds wail and descending clouds smother the gray hillsides. It's hell frozen over.

*The Duellists* may silence some of those who have been raving ever since *Barry Lyndon*. Its tale of obsessive hostility, exquisitely photographed, is spellbinding entertainment.

Lighting and sets were provided by Erindale's Physical Plant, and were deceptively simple, consisting only of an ordinary lecture hall. That hall was used to maximum potential in the opening scene, when the lights were shut off and the only illumination was provided by the lectern, from which Darnay never strayed throughout the performance.

Special mention should be made of Valentine Stark, a Graduate biology student who displayed great potential in his role as the blackboard writer, scrawling incoherent phrases and meaningless diagrams to counterpoint Darnay's dialogue. This man has a career ahead of him.

Costumes and Slides were by Erindale's biology dept. Darnay's grey suit with white lab jacket was perfect, as were the hideous slides of the *Aplysia*.

At the end of the evening Darnay was awarded a thrilling unanimous coat put-on ovation, the highest tribute possible to this stimulating production of a brilliant play. Only one question remains - Who was the Director?

## entertainment

## Meredith Monk's primal dances

By Mary Fraker

Dark stillness. A woman's voice. A lantern. A small figure in white enters, and her eyes sweep the horizon. Meredith Monk is creating another landscape — a plateau — desolate, peaceful, familiar. She inhabits the plateau, journeys through another day there, in a mixture of play and ritual.

With every gesture and sound, Monk composes and further reveals the aura of her landscape. As she removes her sandals, she scrapes them almost noiselessly across the — rock? She pours out the contents of an earthen jug: two stones that thud dryly on the ground. She whirls like a dervish, stirring the desert air with her skirt, the sand with bare feet.

One feels the heat, the dry texture of the air, as her arms carve deliberately through it. She stands by a log, surveying the space beyond, as she alternates sharp percussive panting and clear ringing tones. All wailing, singing, laughing come from vibrations deep within her center — the seeming primal source of all sound and movement. She lies down to rest, cradling her head on an arm.

A train passes. As night closes in, she cradles a tin cup over a fire, then takes her lantern and moves on — into the darkness and another part of the landscape.

The audience gathered in Burton Auditorium Friday night January 27 was fortunate, not only to be transported for half an hour from the post-blizzard Downsview to Placitas, New Mexico (where Monk composed the score for *Plateau* in 1975 and 1976), but also to witness the world premiere performance of the work, which will not be presented in New York until April. The performance was part of a program of works by Meredith Monk and the interdisciplinary performance ensemble, The House, sponsored by the Performing Arts Series on January 26 and 27.

Although completely different programs had been planned for the two nights, only about a hundred people braved the snowstorm to attend Thursday's performance, so part of it — another landscape journey titled *Paris* — was repeated Friday as well. *Paris* is the first of a travelogue series that also includes *Venice*, *Chacon* and *Milan*. Monk and her collaborator Ping Chong — he dressed as a worker, she a cross between a gypsy and a Chaplinesque tramp (complete with mustache) — walk the streets of Paris. Hand in hand they stroll, humming baroque harmonies; they dance, separately and together; Monk flaps her wings like a great bird and careens about the stage, arms akimbo. They kneel in a shelter during a rainstorm, and

wail like children beneath the windows of the sleeping city.

Throughout, a pianist repeats a haunting circular, rhythmic melody — composed, as were the baroque harmonies, by Monk herself — and a single bare lightbulb hangs over the stage. Paris is, after all, the city of lights. It is also a city of theatre, and these glimpses of street life were presented in a highly theatrical context.

The work opened with the traditional *trois coups* and a puppet-like head lip-synching a shrill recorded announcement that the show was about to begin. At its close, the three figures stood center-stage in a pose intended to invite applause.

The House's other two offerings were vocal compositions, *Raw Recital* on Thursday and *Tablet* on Friday. *Raw Recital* was a series of solos composed and performed by Monk, who accompanied herself on the grand piano. In *Tablet*, she was joined by two other women who sang and played recorders.

Both works were an exploration of the voice's possibilities, both in range and expression. The women sang, they wailed; they keened like Irish widows, they chattered and nattered like monkeys. Outside Burton Auditorium, the wind was full of snow; inside, the air vibrated with the sound of Meredith Monk and The House.



## Cabaret's duo sure to amuse

By Cynthia Rantoul

*Mixed Blessings*, Cabaret's two-woman show, opens tonight in McLaughlin Hall at 9 p.m. Written, directed and performed by Pamela Mingo and Cathy Knights, it is a series of acts that pokes fun at just about everything. Cathy will explain in greater detail.

**Excalibur:** Is this play an attempt at bringing out a message for a woman, or simply light entertainment?

**Cathy:** I hardly think it's going to dig up any secrets about women that we don't already know. It's just a fun look at the way women think about themselves, think about men and the way men think about women, just all rolled into something that is going to be fun, that you can laugh at.

**Excalibur:** Why do you consider it a Cabaret and not a play?

**Cathy:** It's a jungle of songs and skits and jokes and laughs and fops, you know, entertainment to drink beer by but that is what all Cabaret is really.

**Excalibur:** Since neither you or Pamela are 'theatre people,' what inspired you both to write and perform this production?

**Cathy:** Well, there is a funny thing at York that to be a 'theatre person' you have to be majoring in performance or . . . production which isn't quite true. Pam and I are both in Fine Arts. We have a background of theatre just as much . . . as a lot of theatre students, we just don't happen to be majoring in the course.

**Excalibur:** Is there any reason why you and Pamela are the only actresses? Is it because you wanted to project it yourself or you didn't trust the interpretation of your ideas to someone specializing in acting?

**Cathy:** No, it's not that . . . The first Cabaret of the year is, I think, always a rush job because people are getting back to school. There are a lot of things happening so there were no auditions.

We came up with the idea and we said that we would do it if you (Cabaret Productions) have the time to fit us in and they said sure. It wasn't a matter of not wanting anyone else . . . we wanted to try and see what we could do together.

**Excalibur:** Was it written before-



Pam Mingo and Cathy Knights.

hand, or did you both put ideas together as the production became further advanced?

**Cathy:** We started out with a basic idea, that we wanted to work together; what would we like to do. We picked a few ideas and . . . we are still in the process of changing and revising it; finding something out that is 'neato' and doing it and what the show is about is sort of coming after the show, type of thing. We do something and then we see how it is related. And we originally didn't see any relationship with any of the numbers at all but there is now, we see. It's sort of been made up as we go along.

**Excalibur:** Is there any personal experience(s) that triggered your conceptual idea?

**Cathy:** Oh, sure! A lot of things from the show are just straight from talking about it; men we've encountered or times of our life that we've lived through, all that idea. A lot of material is taken from books that we just had in our own homes, like *Confidential Chats for Girls* (published 1911) and we just put them together. Some of the songs I knew beforehand and Pam didn't and Pam knew and I didn't and we taught each other. We thought maybe it would fit in. But there is a lot of us in it. It's taken right from our experiences, a lot of it, or from people telling us what happened to them.

**Excalibur:** Do you think it might make some men more aware of how

they interact with women?

**Cathy:** It's possible . . . but quite often when you see satires on your own sex, you think oh, that's very true, that's what they are all like . . . except for me! A lot of them are cliché stereo-type ideas anyway that we are just blowing up further. We are not out to moralize or anything so that they may not catch anything from it.

**Excalibur:** Is there anything more you would like to add?

**Cathy:** Yeah, about the musicians. We are really lucky we're having three musicians (Armin Schmittat, piano; Jimmy Riviara, drums; Brian Morgan, bass guitar) to back us up. It's usually a piano player or something. The fellows are in on the whole thing. They react to what we do in the show and since they are men, sometimes if we pull a joke on men . . . their reactions are interesting. It's a little unfair to say it's just a two-woman show because we wouldn't be anywhere without these guys and we use them and we talk to them in the show and they entertain the audience as much as we do. They have been a great help.

And the last word from Pamela Mingo:

**Excalibur:** Pamela, would you recommend this whole experience of creating and performing a Cabaret to anyone who might be interested in joining a future production?

**Pamela:** Oh yes! It's fun, but it's work too. We have to work at it to make it look like fun.

## Harlan film devastates

By Steve Collins

*Harlan County, U.S.A.*, Barbara Kopple's devastating Academy Award winning documentary is a must-see film that should be digested and discussed by all. It deserves our immediate attention for a number of reasons.

Firstly, this 'political' documentary is especially noteworthy since it maintains the emotional impact and dramatic power of a conventional fiction movie, while at the same time giving us the factual information and real-life documentation that we demand of non-fiction films. The tension between, what I would call its dramatic elements (carefully controlled editing) and its realist elements (unadorned photography), gives the work its richness, investing it with overtones that make it a powerful and stimulating document of our times.

Basically, and quite simply, *Harlan County U.S.A.* details the bitter struggle between Kentucky mine-workers and company owners over the workers' decision to become members of the United Mine Workers of America. The film shows the striking workers and their families' efforts to remain organized and united at all costs.

It also graphically demonstrates how state troopers were used to keep the road into the mine open for strike-breakers and depicts the actual, often terrifying, confrontations between workers and scabs. More importantly, it indicates why only the brutal death of one young striker brought about an end to the year-long strike.

Skillfully interwoven throughout this chronological format are short interviews with old, disabled workers and doctors discussing the effects of black lung disease; a moving selection of traditional labour folk songs; historical footage

of the extremely bloody strikes in Harlan during the 1930's and sequences dealing with the U.M.W. leadership fights between Jock Yablonski (later assassinated) and Tony Boyle, and later Arnold Miller and Boyle.

What is so extraordinary about the film, besides the fact that the intercutting between the various discourses is so smoothly executed, is the intimate and passionate way in which Kopple is able to present the actual workers and their women, women who play a crucial role in the hard-fought struggle.

The strength and determination of the strikers is brilliantly captured by Kopple and her dedicated crew. They are a rare group of filmmakers whose commitment to, and compassion for, the exploited is evident in almost every frame. Like the workers, they too had to participate in and endure the picket-line confrontations with the state-troopers and gun-wielding strike breakers.

Interestingly enough, even though Kopple and crew obviously supported the workers and their cause, they did not fall into the trap of romanticizing the miners and their families. And yet, they still managed to gain some acute insights into the tough life of those people, frequently recording 'privileged moments' of intense emotionality.

One scene in particular comes to mind. During a huge union rally a frail, old woman is asked to sing a song. She steps up to the microphone and tells the enthusiastic crowd that her husband and father were both coal-miners — one died of black-lung disease while the other died in a mine disaster. She then proceeds to sing in a very raspy voice a rousing 1930's union song. It is entitled *Which side are you on boys, which side are you on*. Ultimately, it is a question the film invites us to ask of ourselves.

The members of the Stong Students Theatre are preparing for a one-act play festival to be performed the evenings of Feb. 7, 8 and 9 in the Stong Theatre (Rm. 112).

The program consists of three modern works: Edward Albee's *The Zoo Story* (the famous story of an encounter between two men in New York's Central Park); *The Real Inspector Hound* by Tom Stoppard (a totally insane look at the world of theatre); and a premiere performance of a play by one of Stong's students — *A Sailboat Named Zack*.

Admission price is 50c. — Stong Flyer



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# on campus

## films, entertainment

**TODAY 7:30 pm** - Movie (Stong) Mel Brooks' *Silent Movie* - free admission - Junior Common Room, Stong.

**7:30 pm** - Play (Vanier) *J.B.* (by Archibald MacLeish), directed by Fred Thury, a Fellow of Vanier - tickets (\$1.50 for students, \$2.50 general admission) are available from Room 121, Vanier (local - 3664) - Vanier Dining Hall

**FRIDAY, 8:30 pm** - Winter Carnival Pub & Dance - Stong Dining Hall

**8:30 pm** - Play (Vanier) see Thursday at 8:30 pm

**SATURDAY 8:30 pm** - Play (Vanier) see Thursday at 8:30 pm

**MONDAY 7:30 pm** - *The Old Film Comics* (Stong) short films by Charles Chaplin, Buster Keaton, Laurel & Hardy - Junior Common Room, Stong.

**7:30 pm** - Play (Theatre) William Wycherly's *The Country Wife* features the Fourth Year Performance Ensemble and students of the Music Department - free tickets are available from Burton Box Office weekdays from 11 am-2 pm - Burton

**TUESDAY 4 pm** - Improvised Music Series (Stong) solo, group and world music by Andrew Timar - Sylvester's, Stong.

**7:30 pm** - Play (Theatre) see Monday at 7:340 pm.

**8 pm** - *An Evening of One-Act Plays* - Stong Theatre

**8 pm** - McLaughlin Chamber Recital - of bassoon and tenor with James McKay and Jon Higgins - Music Room (016), McLaughlin

**8 pm** - Concert (Music, Founders) *An Evening of French Choral Music* featuring La Ramasse, composed of twenty French-speaking members from all over the world - directed by Raymond Doucet - Founders Dining Hall.

**WEDNESDAY 2 pm & 7:30 pm** - Play (Theatre) see Monday at 7:30 pm.

## sports, recreation

**TODAY 8-10 pm** - Badminton Club - also Tuesday, 5:30-8 pm - Upper Gym, Tait McKenzie

**8:15 pm** - Men's Hockey - York vs. Alumni - Ice Arena

**FRIDAY, 7-9 am** - Staff-Faculty Hockey - Ice Arena

**SATURDAY, 2 pm** - Men's Volleyball - York vs. University of Toronto - Tait McKenzie.

**8:15 pm** Men's Basketball - York vs. Laurentian - Tait McKenzie.

**1:30 pm** - Women's Hockey - York vs. Queen's - Ice Arena

**2 PM** - Women's Basketball - York vs. Laurentian - Tait McKenzie.

**6 pm** - Men's O.U.A.A. Gymnastics Finals - Tait McKenzie.

**TUESDAY 7 pm** - Women's Hockey - York vs. McMaster - Ice Arena

## clubs, meetings

**TODAY 12 noon - 1 pm** - Meeting - to build an organizing committee to bring Hugo Blanco, Peruvian Peasant Leader, to York to give a talk - for further information call 233-5940 - S172, Ross

**1 pm - Yiddish** (JSF) introductory course - S127 Ross

**1 pm - The Language of Prayer** (JSF) - S536, Ross

**1 pm - 3 pm** - Organizational Meeting - for women interested in planning activities related to International Women's Day (March 8, 1978) - for further information call either Linda Briskin (536-5365) or Linda Blanchet (368-4403) - 101, McLaughlin.

**3 pm** - Jewish Women's Consciousness Raising - S127, Ross

**4 pm** - Y.U.F.A. General Membership Meeting - items on agenda include: the slate for the new Negotiating Committee; the C.A.U.T. Strike Defence Fund; Anti-Cutbacks Week; and constitutional amendment - N102, Ross

**5 pm - 7 pm** - York Chorus Rehearsal - Theatre (112), Stong

**7:30 pm** - Society for Creative Anachronism - SCR, Founders

**FRIDAY, 12 noon** - Backgammon Workshop (JSF) - S127, Ross

**2 pm - 5 pm** - Winters Chess Club - 030A, Winters.

**MONDAY, 9 am - 12 noon** - Political Science Student-Faculty lounge; open Monday, Wednesday and Friday until further notice; coffee available - S652, Ross

**11 am & 12 noon** - Visual Art From the Bible - 220, Stong

**1 pm** - Jewish Crafts (JSF) - S536, Ross

**3 pm** - Basic Judaism (JSF) - S122, Ross; and *Beginners Hebrew* (JSF) - S173, Ross

**4 pm** - *Intermediate Conversational Hebrew* (JSF) - S173, Ross

**7:15 & 8:15 pm** - York Yoga Club - for information call Axel Molema at 742-0878, or Howard Halpern at 884-2671 - 202 Vanier

**7:30 pm** - York Bridge Club - Vanier Dining Hall

**TUESDAY 12 noon** - Speaker-Discussion (JSF) on leading a traditional or creative synagogue service - S127, Ross

**12 noon - 6 pm** - Gay Men's Drop-In (Harbinger) for further information call 3509-3632 - 215, Vanier Residence

**12 noon - 1 pm** - Yoga Instruction

- 218, Bethune

**2 pm** - *Beginners Talmud* (JSF) - S123, Ross

**5 - 7 pm** - Student Writers Association Workshop - Calumet Reading Room, Atkinson

**7:15 pm** - Video-taped Series (Integral Yoga Club) on Swami Venkatesananda (until Feb. 21) - 214 Stong

**8 pm** - Gay Alliance at York - 227, Bethune

**WEDNESDAY 3 & 4:30 pm** - Speakers-Discussion (JSF) covering Hassidic and mystical topics (at 3) and Jewish Law (at 4:30) - S122, Ross

## special lectures

**TODAY, 12 noon - 1:30 pm** - Teaching-Learning Seminar - *A Sense of Self in Lecturing* with Fine Arts Dean Joseph Green - bring lunch; coffee or fruit juice provided - 307, Founders

**4 pm** - Physics Seminar Series *Synchrotron Radiation - Its future is now established* with Prof. J. Wm. McGowan, University of Western Ontario - 317, Petrie

**4:30 pm** - *Biology Research Seminar* - Mode of action and selectivity of benzimidazole compounds with C.C. Davies, University of Wisconsin - 320, Farquharson

**7:30 pm - 10:30 pm** - *Innovative Approaches to Facilitating Interpersonal Communications* (CCE) Clarifying Values with Marsha Bird - general admission \$6; \$4 for staff, students - 107, Stedman

**8 pm** - *Poetry Reading* (Winters) Eli Mandel will read his poems - Senior Common Room, Winters.

**FRIDAY, 9 am - 4 pm** - EDEXS Symposium (CCE) Assessment and Programming: Written Language with York Professors Dr. Marilyn Dumaresq and Dr. Marlene Scardamalia - symposium fee \$10; for information call local - 2052 - 033, Administrative Studies

**1:30 pm** - Guest Speaker (Glendon Canadian Studies) *The Language Question in Quebec* with William Johnson, Chief of the Toronto Globe and Mail's bureau in Quebec City - 204, York Hall, Glendon.

**2 pm** - Fortnightly Seminar (Graduate Program in Philosophy) *Of Chameleons, Conditionals, and Trivalence* with York Professor Michael Gilbert - S615, Ross

**MONDAY 4:30 pm** - Biology Research Seminar - Parasitic strategies of cowbirds and host defenses: studies in co-evolution with R. Robertson, Queen's University - 320, Farquharson

**TUESDAY 7 pm** - Guest Lecturer (Council for Exceptional Children) David Harlton will give a Dramatic Arts workshop - Faculty Lounge, Ross

**WEDNESDAY 4:30 pm** - Chemistry Seminar Series - *ESR Detection of Free Radicals by Spin Trapping* with Prof. E. Janzen, University of Guelph - 317, Petrie

**Until Feb. 3:** The York Community Collects at Zacks Gallery, Stong; 12 noon-7 pm (Tues.-Fri.)

**Until Feb. 20:** Recent Paintings by Judith Currelly at Glendon Art Gallery; 11am-5pm (Mon.-Fri.), 8pm-10pm (Mon.-Thurs), 2pm-5pm (Sun).

**Until Feb. 11:** Selected works by Ron Shuebrook at IDA Gallery, Fine Arts Phase II; 12 noon-5 pm (Mon.-Sat.)

## galleries, miscellaneous

**TODAY, 1-5:30 pm** - Counselling, Bible Classes (York Christian Fellowship) contact Rev. P. Philips (457-6737) - Scott Religious Centre

**12 noon** - Noon Mass - each Monday, Tuesday, Friday - Scott Religious Centre

**TUESDAY 10 am-4 pm** - Red Cross Blood Donor's Clinic - Osgoode Hall Law School.

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# The Country Wife At York

By Michael Christ

In these days of mass production, theatre still remains a hand-crafted art. While the modern film and record industries endlessly duplicate their products to recoup the financial cost of personnel and production, theatre is always financially burdened by never being able to dispense of the necessity of a live cast and an attendant crew. Consequently theatre has never been a profit-making enterprise and has been dependent on the state, church, and the wealthy benefactor throughout its history.

To help understand the long, detailed process which goes into the making of live theatre, we will follow the development of the upcoming Theatre Department productions of Wycherley's *The Country Wife* which appears in Burton Auditorium from February 6th to the 10th.

The process begins in the 1670's in Restoration England with the creation of a comedy of social manners by William Wycherley. Even today the theme of the play remains a frank treatment of social and sexual intercourse.

*The Country Wife* is principally the story of one Mr. Horner who devises a scheme of posing as a eunuch in the hope of being trusted to the company of married women. The husbands involved are delighted with the prospect of having the gelded Mr. Horner shepherd their wives away from the hands of would-be adulterers. The wives too, are delighted with their new companion when he proves *not* to be a eunuch. Depending on one's viewpoint, Wycherley is either cynical, or highly practical, in his grasp of society.

Even today the theme of the play remains a frank treatment of social and sexual intercourse

For our purposes the play may be regarded as having been in suspended animation since it was written, over 300 years ago. The play, which is distillation of the playwright's experiences and observations, can be brought to life again in our times by recreating the essence—not necessarily the entirety—of the environment which first brought it into being. The challenge for everyone involved will be to recapture the essential humours that will spark a dusty playscript into living, three-dimensional theatre.

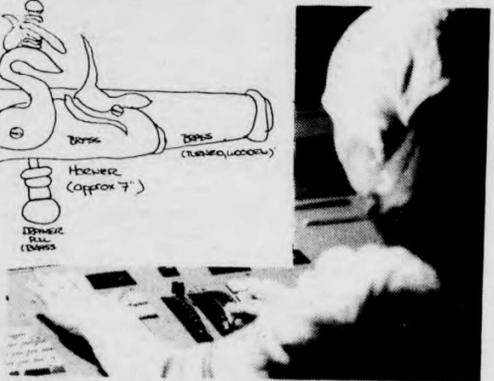
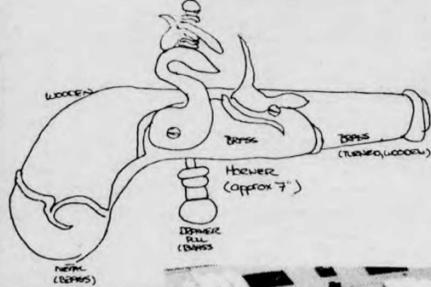
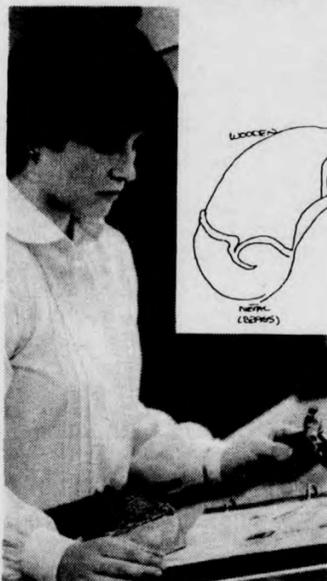
It is sometime last August. Faculty director Neil Freeman summons together student-designer R. Bruce Specht and student-dramaturge Mimi Mekler to begin plans for a play that will not appear before an audience for five months to come. The period of research and development begins and each person will proceed in their separate but interconnected duties under the guidance of the director.

Designer Specht begins his research of the period. His studies will include aspects of dress, architecture, and interior design.

The style of the Restoration, he finds, is an odd case in counterpoint: the dull-hued and sombre remnants of the Puritan age contrast with the new and more vibrant creations of the Restoration which followed. The director had pointed towards a Brechtian style of design in his concept, which is to say, he was looking for a design with fragmented set elements which would rely heavily on banners to state the setting of the play. The resulting design utilizes a Puritan-hued hanging set which will create a neutral frame to catch the audience's eye and prevent it from wandering away into the cavernous wastes of Burton Auditorium.

Costume designer Jill Johnston will then be allowed to counterpoint the subdued set using the rich colours of the period costume to demand the audience's attention. As designer Specht proceeds to design lighting for the show he will remember the cardinal rule that no element of design or effect must be allowed to upstage the rightful place of the actor in the eye of the spectator. Both designers will then begin a catalogue of designs which will detail and enumerate every item in the physical production of the play; patterns, scale models, blueprints, and lighting notations will provide additional guidelines for the technical process.

The largest body of students is to be found busy in the construction of set and props under the guidance of faculty members



(Clockwise from top left) Actors David McCann, Paul Harrington-Smith, and Dean Smith; actress Lisa Reitapple is fitted for mask; David Pequénat; Karen Matthews, Maggie French-Kokko at computer lighting board; Cathy Bruton compares prop with designer's sketch (r). Photos: M. Christ and B. Segal.

William Lord, Keith Bradley, and Ted Ross. Michael Whitfield will supervise lighting.

Modern theatre has a vast array of materials at its disposal. As well as conventional wood, plaster, paint, canvas, and papier mâché, the scenery shop must be equipped to handle vacuum-molded plastics, hand-laid fiberglass, and the welding and brazing of metal stocks. The prop shop handles smaller items under the watchful eye of props mistress Cathy Bruton. She is responsible for the faithful execution of the designer's concept once they have left the drawing board.

Meanwhile, David Pequénat is overseeing the activities of his students in the costume shop. Derived from illustrations, paintings, and patterns from actual 17th century clothing, the designs of Jill Johnston slowly come to life on the cutting-room table. Even

with patterns from original garments, the fitting of a costume to an actress who is both stouter and taller than her historical counterpart, is still an arduous task. The fancy collars and other ornamentation of the period—a time before the invention of the sewing machine—requires special techniques not usually practised in the fabrication of modern garments. Alterations are seemingly endless and will continue right up until opening night.

The dramaturge is a rarely-used title in North America, the functions of the dramaturge are better known under a number of aliases: literary manager, assistant director, research assistant, script assistant...and still others. Mimi Mekler's first task as dramaturge will be to thoroughly research the play and its times and to attend to areas of the script which have failed to yield meaning in the light of her research.

Angus Braid and his playwriting students are to help rewrite the play. Topical references no longer intelligible are deleted or modified, some characters are built-upon others carefully removed. In the end, almost ten per cent of excess fat is pared from the script. This activity parallels the work of John Welch as he polishes an original musical composition which he has created to accent the play.

Thus far, the course of events closely mimics the workings of professional theatre. When the time for casting arrives, the theatre school becomes readily distinct from the professional theatre.

In the professional theatre the director often views casting as the most important element contributing to the success of his play. To compromise in the selectinn of even one key actor may seriously compromise the overall finish of the entire enterprise. A big-budget director may search the whole continent in order to avoid the compromise of miscasting.

In a theatre school the emphasis is not on the end product—an evening's diversion—but on the process of training the actor. The play is used as a framework in which the actor can exercise his skills and broaden his range. This difference in philosophies is translated into a seemingly perverse approach to casting.

Director Freeman purposefully places his actors and actresses in parts they will have to grow to fill. Actor Paul Harrington-Smith has played mainly older men in the past, in a

The skills they acquire through creative problem-solving will last longer than the sound of clapping in a university auditorium

typical approach, the director will ask him to play both a young lover and an old grandmother. The actor is faced with the challenge of bridging the barriers of sex and age which separate his two roles. For Paul and the other fourth year students, the skills they acquire through creative problem-solving will last longer than the sound of clapping in a university auditorium.

*The Country Wife* is a *style* play, which is to say, the actor must spend a great deal of time recreating the manners of the age. Actress Debbie Stenard, like her fellow actors, will become a minor authority on 17th-century English life. She will visit several libraries, listen to period music, view period paintings, she will even consult Kubrick's *Barry Lyndon* for its meticulous recreation of 17th-century life in motion. John Oxley will add to this knowledge by coaching her voice to follow the rhythms of Wycherley's speech, Jill Courtney will teach her to move her torso and brandish her fan in accord with period fashion. The actor must deliver all these historical niceties, interpret the character, and remember the script - all at the same instant.

The period of research and development comes to an end as the play approaches opening night.

The publicist, Pat Callaghan, will arrange for posters, publicity, and will ensure everyone involved receives credit for their work in the program. As the director finishes his work with the actors he will recede from the picture and the stage manager will become the sole authority behind the curtain line. The house manager will attend to the seating and supervision of the audience and the technical crew will don their headsets to coordinate the lights and music in the playhouse. The play by now has taken over five months to come into being, most of it in the planning stages, the actual rehearsal time has been less than one month.

The making of a play is an expensive enterprise in terms of both time and money. The monetary rewards are meagre, even in professional theatre. I have tried to indicate what various people do in the process of live theatre. I have not indicated why they do it, or why they would work so hard for so little monetary gain. The reward of theatre is the sheer satisfaction of finding personal expression in a hand-crafted process which might one day result in the production of a play by which our age will be known to future generations as Wycherley's is known to us.

## AUDITIONS Department of Theatre

The Performance Area of the Department of Theatre will be holding auditions for York students wishing to apply for transfer into the program on Saturday, February 11, 1978. Interested students should call Gail Thomson, 667-2247, immediately for an appointment and details of the procedure. Admission to the Performance Area is by audition only.

## Seven York trackers make top 50

Seven members and one coach of the varsity track team have been recognized by the Ontario Track and Field Association in the final 1977 ranking lists of Ontario's track and field athletes. The lists include the top 50 performers in all individual Olympic events. Also ranked were several events that are not held in the Olympics, and as a result the depth of rankings in these events was under the 50 mark.

OWIAA gold medallist in the high jump, Evelyn Brenhouse, was the highest placer of all Yorkites

with a fourth in her specialty, and a twelfth in the 100 metre hurdles. More important, however, was the fact that she is ranked fifth in the country and twelfth in the Commonwealth in the high jump with her leap of 1.78 metres. Leading both the Canadian and the Commonwealth rankings is Debbie Brill of Vancouver who was ranked fifth in the entire world.

Other Yeowomen to be provincially ranked were triple OWIAA gold medallist (in the 1500 metres, 3000 metres, and cross country) Sharon Clayton who placed eleventh in the 1500 (4:34.7), fourteenth in the 3000 (10:02.6), and forty-fourth in the 800 metres (2:18.5); and Margot Wallace who placed seventeenth in the 400 metre

hurdles (70.4).

Leading the Yeomen rankers is coach Scott White who combined a fifth place in the decathlon (6,061 points) with a seventeenth in the pole vault (4.00 metres), and a forty-ninth in the shot put (10.20 metres). Also ranked in three events was sprinter Andy Buckstein, a double OUAA medallist, who placed thirty-first in the 100 metres (10.9), thirty-fourth in the 200 metres (22.5), and forty-third in the 400 metres (50.6). Mike Housley was ranked high in two events, placing eighth in the 1500 metres (3:47.8) and twelfth in the 800 metres (1:52.5).

Other Yeomen to hit the provincial lists were Henry Czaniecki who placed thirty-fifth in the javelin throw (54.24 metres), and Dave Carmichael who was thirty-ninth in the 400 metre hurdles (59.5).

In addition to those varsity team members who were recognized, fourth year Phys Ed student Steve Caws was ranked tenth in the decathlon (5579 points) and forty-second in the high jump (1.89 metres).

### Outwrestling Waterloo

A conflicting schedule forced the cancellation of the York wrestling teams matches with Laurier and Queen's set for last weekend. On Wednesday however, the team defeated Waterloo six matches to four, with an overall point score of 28 to 21.

The cancelled matches will be re-scheduled for a later date.

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Intercollege update by Pete Hibbard

# Bethune wins its 5th women's hockey title

In a spectacular, double overtime game Bethune's Women's hockey team captured its fifth inter-college title defeating Stong 2-1.

The two evenly matched teams had met previously during the regular season with Bethune winning by that same score.

On Monday prior to the championship showdown, Bethune had trouble with a strong McLaughlin girls team. Bethune was victorious with a 3-2 result, however, coming

from behind to score two goals in the third period. Stong had no problem trouncing Osgoode, 5 to 0.

The opening period of the championship game saw a lot of end to end action, with each team having equal scoring opportunities. Mary Deveaux Bethune's sensational goalie stopped a lot of cannonading shots by Stong's bug guns, and Anna "Banana" Dedone repelled her share of scoring attempts by Bethune's top shooters.

Carol Wolfson opened up the scoring for Stong with a blistering slapshot just inside the blueline, which found its way to the top right hand corner of the net, much to the delight of the strong contingent of Stong supporters who filled the Ice Palace.

Ann Larkey answered Stong's goal in the second period with a beautiful goal from the slot set up by a pass from Nancy Shorthill.

The 1-0 tie stood through two periods of dynamic hockey, which saw Stong fail to capitalize on a few breakaways. Sue Pumento's brilliant defensive plays foiled Bethune's scoring chances during regulation time. Michelle Bouchier's performance on defence for Bethune was spectacular, as she was responsible for singlehandedly breaking up numerous potential scoring plays.

In the second overtime period Chris Johnston fired the puck passed Anna Dedone for an unassisted goal from just outside the goal crease, to end the long gruelling match.

Both coaches were glad to see the game end, but coach Claudio Demarchi of Stong felt that his Girls outplayed their opponents, and should have won the game.

Congratulations to coach Rick

Lowe of Bethune and all the Girls excellent fifth consecutive championship victory.



## Colleges' puckmen sweep tourney

This year's Laurentian University Inter-college Hockey Tournament in Sudbury saw an all-York finale with the four participating York colleges competing for top honours. Stong, Vanier, Glendon and Calumet colleges battled howling

blizzards to defend their university's honour at the annual tournament in Sudbury.

Vanier college, defending tournament champion, emerged the victor once again, defeat Glendon 5-2 in the final game. Calumet

defeated Stong 4-1 for third spot and Stong ended up in fourth place overall.

In advancing to the finals Vanier trampled University College of Laurentian 7-0, Sports Administration of Laurentian 3-9, and University of Sudbury 3-1.

Glendon had a tougher time en route to the finals, squeaking by Kings College of Western 2-1 with just 13 seconds left in the game. Glendon also beat the Physical Education team of Laurentian 3-2 and St. Mike's College of U of T 6-0.

Calumet lost its first game to Sports Administration of Laurentian 4-2, but it proceeded to annihilate University College of Laurentian 10-2, and the Ontario Veterinary College of Guelph 6-5. Within the first one and a half minutes of the latter game Calumet put on a display of power which resulted in four goals and an astonished opponent.

Calumet also defeated Stong's Green Machine 4-1.

Billy Lowe of Calumet was named the tournament's most valuable player.

Stong College defeated the Ontario Agricultural College of Guelph 3-2, St. Jerome's College of Waterloo 5-3 and Kings College of Western 1-0.

In all 14 colleges participated.

## Oz wins curling

In men's curling Osgoode defeated Alumni to win the inter-college championship, and Founders defeated Stong in the consolation finals.

The women curlers from McLaughlin saw to the defeat of Winters college in the championship round of inter-college play. In the consolation card Vanier defeated Osgoode to procure a third spot in the overall standings.

## Stong takes b-ball

The Stong I team, coached by Wayne Daniels, defeated Calumet 3-0 to win the men's intercollege basketball championship in an inspiring display of volleyball.

Officiating by Larry Simpson made for a good clean contest.

In the consolation round Alumni defeated Founders 3-0.

Congratulations to Ian Oglesby, Kevin Binstead, Carlo Pattistone, Al Morrow, Angelo Kiosis, Peter Dundus, Mike Ferrarow and Henry Czaniecky of Stong.

## Sports Briefs

### York/Sudbury grudge match

By John Brunning

The long tradition of grudge matches between the York and Laurentian volleyballers remained unbroken last weekend when the Yeomen battled with the defending Ontario University Athletic Association champions in Sudbury.

Any hope for a double victory, imperative for a berth in the semi-finals, was shattered Friday as Laurentian won the match three games to one (15-10, 17-15, 6-15, 15-6). "We were shaky," said head coach Wally Dyba. "A few errors early in the match broke our back."

In Saturday's contest the tables were turned as the Yeomen thoroughly dominated the Laurentian team on their home court winning three matches to one (15-8, 15-7, 13-15, 15-6). "Saturday's game was the finest game the team played all year," said Dyba. "Watching the game from the bench, well, it was beautiful. Perfects system ball."

The Yeomen have perfected the combination attack with strong efforts by Frank and Lino Giarado and Al Riddell, but have only one remaining game to exercise the strategy. Their six win and vive loss record does not allow the Yeomen to move into the division playoffs, even though they have a final match this Saturday against U of T.

Queen's and Laurentian will compete in the semi-finals.

### College stuff: basketball

In women's basketball action last Wednesday Stong defeated Vanier 29 to 22 with an eight point contribution by centre Danielle Otylk and seven points by guard Lorie Harvey.

Founders defeated Osgoode 22 to 18 in a close battle and Winters beat Calumet 20 to 6 in a low scoring contest which was billed as a defensive game. Bethune defaulted to Glendon in the same day. Due to the fact that Bethune had won the hockey cham-

ampionship that day and their players were in no shape to play basketball.

In Monday's basketball action, Stong defeated Glendon in a thriller that saw a small Stong team come from behind to edge by a tall powerful Glendon team from the Bayview and Lawrence campus.

Sue Pumento popped a field goal in just 15 seconds left to put Stong ahead by one. Danielle Otylk went to the foul line with just seconds for Stong and put in the reassuring basket to give Stong the game and a second place in the standings overall going into the playoffs.

Glendon remained in first spot overall with just one loss as they defeated Calumet in their double header 22 to 8.

The playoffs begin Wednesday with the first team playing fourth and the second place team playing third.

## Hockey

In order to mark the 15th anniversary of intercollegiate hockey at York University, the 1977-78 edition of the Yeomen will play a special exhibition match against the Yeomen grads on Tuesday, February 2, at the York Ice Palace. Game time is 8:15 p.m. And admission is free.



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**B-hallers take 3**

**A squeaker and 2 sleepers**

By Bruce Gates

York Yeomen won an exciting 90-87 seesaw victory over the Canadian Senior A champion Etobicoke Estonian basketball team last Saturday night at Tait McKenzie. It more than made up for their 73-46 bore against the Ryerson Rams here the night before, and their sleeper at Ryerson earlier in the week.

The Yeomen sleep-walked their way past the Rams Tuesday night, winning 76-38. York had the game in the bag in the first half, leading 37-13, and it was only a matter of time before they would walk off with their sixth consecutive league win.

York was not sharp. They shot only 47 per cent from the floor and 64 per cent from the foul line. But Ryerson was worse, with an abysmal 30 per cent average from the floor and 50 per cent for free throws.

Chris McNeilly led York scorers with 18 points and Bo Pelech had 15. Bill Burlow led the Rams with 12 points.

The return match at Tait McKenzie Friday night, won by York 73-46, was just as dull. York was only 29 for 63 from the floor and 15 for 22 at the foul line.

The Ram offence had a lot to do with the dull play and the low score. Ryerson ran down the 30-second clock as far as they could before shooting, and on several occasions they were called for taking too long.

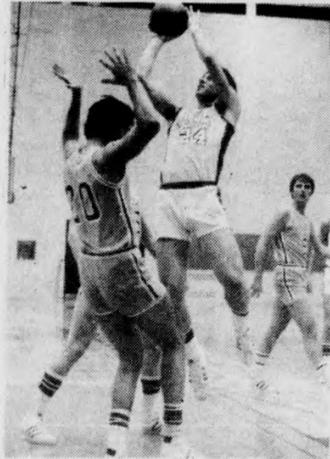
York led 28-13 at half time, and while the second half provided more scoring, it was frustrating for Yeomen players as Ryerson continued to hold onto the ball like a football team trying to kill the clock.

The Rams had the ball for about 60 per cent of the game, and if they were able to work more players into the open for baskets, the score might have been more interesting.

As it was, the game's outcome was never in doubt, and the Rams' soporific offence only put the fans and the Yeomen to sleep. If anything, though, the Rams could be given credit for holding below 80 points a Yeomen offence that averages almost 90 points a game.

Several players on both teams tried out their quarterbacking skills by firing court-length passes to what they hoped were open receivers in an effort to grab two quick points.

Yeomen centre Frank Zulys unleashed a bomb that, on a football field, would have made Joe



York's Phil Moore dekes out Estonian defenceman for a basket.

Namath green with envy. Only problem was the arc on the pass was so great that the ball hit the gym divider, tied up the ceiling and bounced back to him.

He was trying to bounce the ball off the Ram backboards at the other end, where Chris McNeilly was waiting for the rebound so he could put in an easy basket. "The pass would have been right on target too," Sulys said afterward.

Despite antics like this, York went on to win the game, 73-46 to go up 7-0 in league play.

At the end of the game, Rams' coach Ed DeArmon accused the Yeomen of trying to embarrass his team by deliberately giving them two easy points with time expiring. He said York coach Bob Bain did not put his players in position for the final play.

"He (Bain) kept his team down at the other end of the court and gave us the bucket and tried to insult a bunch of kids who played their hearts out," DeArmon charged.

Bain conceded that "what we did was a bush move, and we wouldn't do it again."

"But we evened up for what was a bush move on their part," Bain countered as he questioned the Rams' tactics near the end.

Trailing by 29 points with less than a minute left, Ryerson players continued to run down the 30-second clock before shooting. Then, with four seconds to play, the Rams called time out to try for one more basket, and Bain couldn't figure out their logic.

"The game was over, and all we wanted to do is get out of there. And

then they called that last time out. So I figured, 'well if they want those two points that badly they can have them'," Bain said.

Leading scorers for York on Friday were Ted Galka and Paul Layefsky with 13 points each, Frank Zulys with 11, and Dave Coulthard with 10. Ava Albo had 18 points for Ryerson.

Despite the victories, Bain has been concerned with York's play in the past few weeks. They have not been sharp, and Friday's Ryerson game didn't help matters.

But his concern turned to mild elation Saturday night as the Yeomen beat the Estonians 90-87.

"It was a pretty gratifying experience out there tonight," Bain said afterward.

While still not fully recovered from their lackadaisical play, the Yeomen snapped out of their trance from Friday's game, to play some exciting ball. They did it against a team that provided them with the first bit of tough competition they've had since the Christmas tournaments out west.

York trailed 44-42 at half time but tied the score early in the second half and were locked in a seesaw battle the rest of the game. York took the lead for good with less than eight minutes left by playing heads up ball.

While York was only 39 for 93 in field goal shooting, they were almost perfect from the foul line, making 12 out of 13 attempts.

Dave Coulthard led Yeomen scorers with 22 points, Bo Pelech sank 18, Frank Zulys and Paul Layefsky netted 12 each, and Lonnie Ramati, despite spending much of the game on the bench because of a sore leg, scored 10. George Rautins led Etobicoke scorers with 19.

The win made up for Yeomen's November loss to the Estonians, and despite the fact Etobicoke was missing their star centre Jamie Russell for this game the team gave the Yeomen the kind of competition they need as they prepare for this Saturday's first-place battle against Laurentian.

And although York has the home court, Bain says: "It's going to be one tough game".

**Parting Shots:** Game time this Saturday night is 8:15 p.m. Going into this game, York has averaged 87 points a game, outscoring their opponents 608-413 in seven league matches ...

**Storm-tossed puckmen split 2 at Queen's**

By Ian Wasserman

After travelling through some of the worst weather that had hit southern Ontario the hockey Yeomen split a weekend series with the Queens Golden Gaels. The Beefeaters won the Friday night contest 4-2 but were on the short end of a 3-2 score on Saturday afternoon.

After a long and gruelling trip to Kingston, the Yeomen came off the bus to play what has been called their best game of the season.

Notching goals for the Yeomen were Bob Schnurr, Chris Kostka and John Goodish. Romano Carlucci pocketed and empty netter to put the game out of reach. Carlucci and Steve Faulkner both had goals which were later called back. According to coach John Marshall the refereeing in the game "interesting." The referee was a OHA linesman doing his first game in a mediating position. However could not withstand the pressure put on him by the yelling and screaming of the Queens team.

The Yeomen were a little tired in Saturday's contest but still played disciplined hockey. One lapse in the second period where Queens scored all its goals was the sole exception. York scored once before the end of the second period and outched

another half way through the final period. They had ample chance to win or at least tie the game as they outshot the Gaels 39-19.

The Yeomen are off until Wednesday when they meet the U of T Blues on Varsity Arena ice favourite competition ground for the Yeomen. The following

weekend the Beefeaters meet Wueens and Ottawa before a Wednesday night return match against U of T. Then they travel on February 17 and 18 to Ottawa to end the regular season. The Yeomen's playoff prospects look good this season if they can make a few points out of all this.

**As Sat dawns squash is on**

By Kim Llewellyn

Last weekend's OUA squash tournament, hosted by York, saw the Yeomen squash team capture third place with 15 points behind Waterloo with 20 and University of Toronto with 17.

The other participants included McMaster with 10 points and Guelph, who came away with only 2 points.

The meet, an annual fixture on the Ontario University Athletic Association squash circuit, was cancelled on Friday the first day of the tournament, due to impassable roads which hindered the travelling teams.

As Saturday dawned attendance improved to five participating teams out of the eight which were expected to show, enough to begin competition.

Marvin Curry, York's standout athlete for the meet, remained undefeated in four matches winning the sixth seed division for York.

According to Yeomen coach Howard Hale Waterloo was an unexpected winner. The reason was that a number of U of T players were competing in Hamilton at the Ontario Open 'A' Tournament.

"This was the first tournament for a lot of our guys," said Hale. "It was a close competition in my mind. In the finals I expect us to come up behind U of T and Western. We should be stronger by then and able to beat out Waterloo."

The finals will be held the February 24th weekend at Western.



# sports and recreation

## Women netters take division first

By George Trenton

The volleyball Yeowomen, presently the hottest team in York athletics, are undefeated in regular season play and have placed first in their Ontario Women's Intercollegiate Athletic Association Tier II division final standings.

The team scored a win over Toronto last week at York and wins over Carleton, Trent, Ryerson, and Laurentian in last weekend's OWIAA Tier II tournament held at Ryerson.

In last week's game against U of T, York won the best three-of-five

game series 15-2, 15-3, 15-4.

Outstanding performances included the aggressive serving of Sandra Hart, the defensive plays of Jane Goldie and the spike-setting of Fiona MacGregor and the spiking of Ellanna McKendrey. McKendrey scored on 95 per cent of her attacks against the Blues.

Coach Sandy Silver said it was a weak match; "We used this match to work on several offensive tactics, especially the tandem. We were also working on our serving. We're hoping it pays off in the pre-finals."

Hart, who trained with the

Korean National Team this past summer, says the calibre of teams in the OWIAA Tier II are not up to York's standard; "We will be looking towards the pre-finals; That's what we've been working for all year and it's important to us."

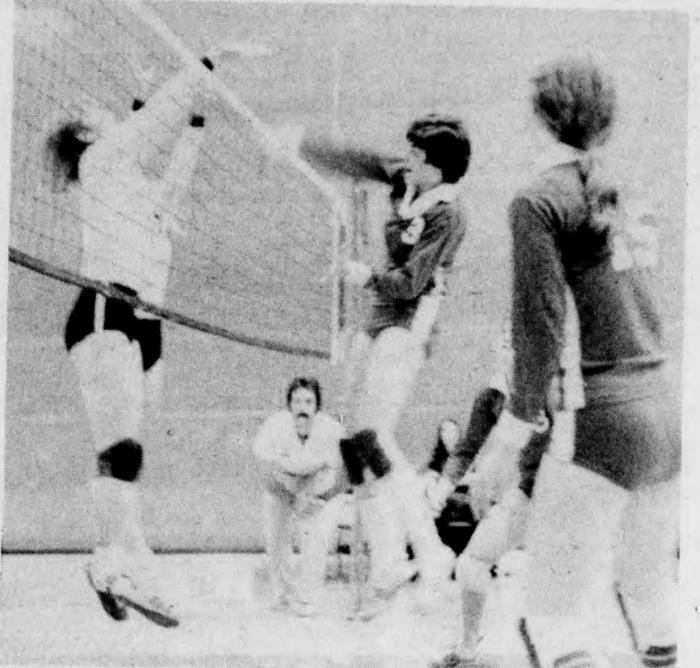
Several of the other girls are outstanding outside of the York volleyball scene. McGregor played for the Ontario Provincial team last summer and hopes to make the Canadian National Team this summer and compete alongside Hart in the Commonwealth Games.

McKendrey, power-hitter for York, says she enjoys playing volleyball but is not as serious as MacGregor, having set her sights on making the Ontario team this summer as opposed to the national team.

Goldie feels her defense has improved this year and hopes to gain a berth on the Ontario team so she can compete in next year's Canada Winter Games.

The Yeowomen look forward to the OWIAA pre-final at Brock University a week this Friday and the OWIAA finals on February 17 and 18.

Coach Silver feels her sixth ranked team in the country is capable of beating fifth ranked Waterloo and third ranked Western in the OWIAA finals. "We've played Waterloo and beat them

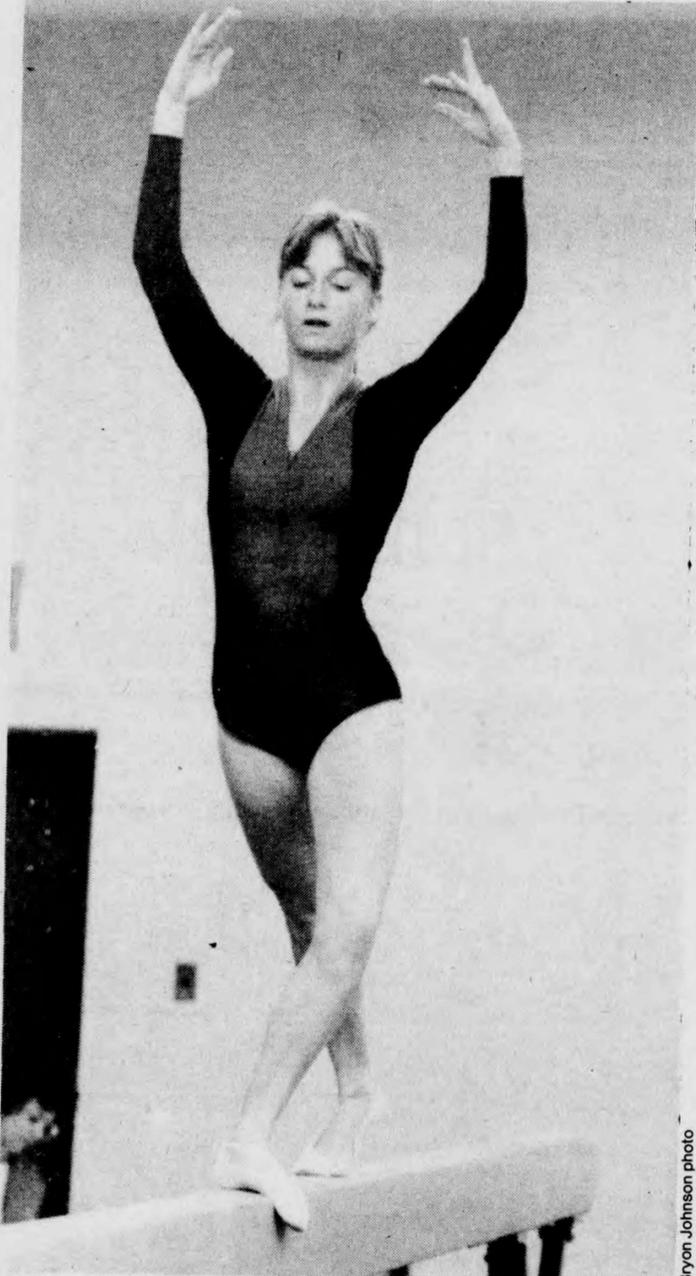


Fiona MacGregor (3) spiking a powerful drive over the head of a U of T defender. Ellanna McKendrey (15) looks on.

decisively. The game where we lost to Western were close but I think if we have a good day we can beat them. It should be a toss up between Western and York to see who will win the finals."

This year's strongest edition of

Yeowomen volleyball in history will have their work cut out for them as Western have won the OWIAA six times in the last six years and have gone on to win the Canadian Women's Intercollegiate Athletic Union title four times in that span.



York gymnast Nancy Hatch, gracefully in motion atop the balance beam.

## Lady gymnasts top U of T

By Lisa Woo

York's Suzanne Baier attained best-in-all-around-performance status, accumulating a well deserved 30.8 points, as the Yeowomen gymnasts topped U of T by 1.5 points in the final invitational competition of the season last Saturday at University of Toronto.

A strong University of Western Ontario team was unable to participate in the competition.

York's Meri-Dai Honeywell gathered 24.6 points overall for fourth place and Charlene Kelly, competing in three out of four events, finished fifth with 22.9.

The team displayed superb style as they took first place in vaulting and on the bars and held second place on the beam and the floor.

Baier was first and Honeywell second in vaulting, with the team capturing fourth, fifth, and sixth places as well.

On the bars, Marlene Boyle placed first with 7.65 and two York gymnasts tied for fourth (Suzanne

Baier and Grace Tomaki).

Anne Fardy, Charlene Kelly and Suzanne Baier (one again) excelled on the beam as they secured second, third and fourth places respectively.

On the floor Baier managed a second place for York and Charlene Kelly took fourth.

Coach Natasa Bajin thought the Yeowomen performance was "pretty good" considering the team was not its strongest and consisted mostly of juniors. The two top performers, Suzanne Baier and Meri-Dai Honeywell, however, were intermediates.

The seniors and intermediates, who were scheduled to compete at Penn State over the weekend, were forced to cancel because of the snowstorm.

After the finals to be held February 11th at U of T, Coach Bajin hopes to send seniors Kathy Morris and Nancy MacDonald to Winnipeg for the national championships.

## York swimmers lose at Montreal

By Kim Llewellyn

York's synchronized swimmers travelled to Montreal last weekend, spent five hours in competition at McGill University, turned around and headed for home.

Because of poor travelling conditions Friday all the Yeowomen got out of Montreal was a defeat against Queens and a setback against McGill.

Queens scored 69, McGill 61.5, and York 61.2.

"They beat us because they had an extra body in the water," says coach Pat Murray.

In synchronized swimming competition points are allotted for performance, and also, a limited number for participation. An additional participant for McGill brought the Montreal swimmers .5 extra points which enabled them to squeeze past York.

Elaine Hutton made her mark for York by placing first in senior figures and third in the solo competition, while the duet of Gayle Brockelbank and Jennifer Lloyd brought home a third. Pam Hague came fifth and Joyce English, sixth,

in the novice figures event.

York's secret weapon, Betty Anne Brennan, was ill for the meet.

The weekend of the 21st found the Yeowomen in Columbus for the Ohio State Invitational synchro-

nized swimming tournament. Upon arriving they discovered the meet was cancelled.

Synchronized swimming finals will take place in Kingston on February 10 and 11.

## Yeowomen split a series

By George Trenton

The York Yeowomen hockey team split a series of four games last week. They soundly thrashed Centennial College 3-0 and Seneca College 4-2 and lost 3-1 to the defending Ontario Women's Intercollegiate Athletic Association champions Queen's University and the league leading McMaster Mauraderettes 6-2 in an exciting end to end game on Monday.

The Yeowomen were repeatedly robbed by the McMaster goalie, Thonda Anderson, and managed to score only two goals.

York's goals were scored by Carol Trewin and Betty Ann Armstrong.

According to York's coach Laura Smith, the game could have been closer if the defensemen were better on clearing rebounds from the net.

"The first four goals were scored on basic defensive errors where the puck was not cleared after the initial stop by Brenda (Stewart)."

Stewart felt that the improved York team kept the strong McMaster squad under control for most of the game. "We did better than the last time we played them when we lost 13-3."

The Yeowomen will have a rematch with the McMaster team, who have some of the best women hockey players in Ontario, next Tuesday at York. Game time is 7 pm.

## Women's defence course keeps to basics

By Alan Bell

More women have been able to prevent a rape from occurring by physically resisting — by knowing and applying self-defence — than by relenting in order not to provoke the rapist's anger, according to Gillean Chase of the Rape Crisis Centre.

"The problem here," says self-defence instructor Paul Johnstone, "is that the average co-ed does not have the time to spend three or four nights a week learning sophisticated techniques of self-defence."

Johnstone, a veteran instructor, provides the solution. His Women's Self-Defence Course at York throws out the "fancy stuff" and concentrates on a few basic moves aimed at "a quick way out".

The course is strictly a thumb-on-the-nerve defence. It concentrates on breaking clear of an assailant with a minimum of finesse and a maximum of efficiency.

"Anything that works is self-defence," says Johnstone. "You don't need a lot of specialized throws".

A major portion of the course deals with the

psychology of responding to an attack. Johnstone finds women unwilling to really hurt an assailant and spends much of his class time lecturing students on this attitude.

"Let's face it," he says, "this guy is trying to hurt you, and you have to deal with him on that level".

Women who have taken Johnstone's course in past semesters uniformly praise this aspect of the program. "I felt it was very valuable," said Randi Robinson; "He instilled greater confidence in me. You can forget some of the moves, but you remember the psychological part — you're better prepared; if ever I was attacked, I would know what to do".

Johnstone has designed this course after 15 years experience in the field of martial arts. He holds black belts in Judo and Jujitsu, and spent five years training the Barbados Police Force.

The course begins Feb. 9 this semester and runs for five weeks. Classes are held Tuesday and Thursday, 5-6, in Room 312 of the Fine Arts building. No uniform is required. The fee for the course is \$15. Interested women may sign up by calling 667-3561 or -3978.