

Moratorium on at York today

About 40 faculty members have signed a petition saying they will cancel classes Friday to support a moratorium to end the Vietnam war.

Meanwhile student organizers in the York Committee to End the War in Vietnam have planned teach-ins tonight and Friday to discuss the war and Canada's part in it. A special contingent of York students will march with the Vietnam Mobilization Committee through downtown Toronto in an international day of protest Saturday.

But the moratorium committee has been beset with its share of bureaucratic mistakes and problems.

A letter was sent to "acting president" Dennis Healy asking him to cancel classes, or to release the power to the deans of the various faculties... two days after he lost his job as acting president upon the return to York of administration president Murray G. Ross.

And even without this, the moratorium was not discussed at Tuesday's meeting of the York senate, the only body which can officially declare classes cancelled.

In spite of these problems, many students are expected to boycott classes Friday, or to talk about the Vietnam war in their lectures and seminars.

York professors Eli Mandel, Don

Coles, Jack Granatstein, Alan Shapiro, Joseph Ernst and Bob Adolphe will participate in tonight's teach-in in the Winters dining hall at 7:30. The film *Tell Me No Lies* will be shown.

Tomorrow's teach-in will start in the Winters common room at 12:30 with a performance by the Toronto pop group Icarus. An open forum will follow the performance.

Estimates of between a quarter and half a million people are expected to descend on Washington Saturday to demand immediate withdrawal of troops and another quarter million are expected to participate in the San Francisco march and rally.

It cannot be predicted how large the student strike tomorrow will be though tens of thousands will take part. The Student Mobilization Committee in the United States reports that strikes will take place on dozens of U.S. campuses, and moratoriums are planned on most Canadian campuses now. Many students in the United States and Canada who oppose the war are using the moratorium and student strike days to travel to Washington or San Francisco.

In Washington, mobilization organizers have ironed out details for the March Against Death, a 40-hour single file march from the Arlington Cemetery in Virginia beginning at 6 pm tonight and winding up at the White House Saturday morning.

Glendon reverses on stopping classes

The faculty council at Glendon College Tuesday reversed an earlier decision to cancel classes for a Vietnam moratorium being held at Glendon today.

At last Thursday's faculty council meeting, chairman Escott Reid broke a tie vote in favor of cancelling classes for this afternoon.

When the motion was presented to the executive committee of the York senate it was rejected as unconstitutional because Reid cast his vote as chairman after the rest of the council had voted. When the motion was brought back before a special meeting of the Glendon faculty council it was defeated 21-14, in spite of a petition signed by 625 of Glendon's 1,200 faculty and students asking that classes be cancelled.

Most of the faculty councillors who voted against cancelling

classes said they felt the university should not take a political stand but leave the choice up to the individual.

Another motion by student faculty councillors Graham Muir and David Copp, which would have allowed a vote to be held in any class as to whether or not the class be suspended never got off the ground when a quorum couldn't be found.

Moratorium organizers at Glendon have planned a four-hour discussion for Thursday afternoon. Speakers will include Joseph Starobin, a Glendon political science professor who participated in the Paris peace talks and who was a personal friend of the late Ho Chi Minh; Donald Willmott, a Glendon sociology professor and the college's principal, Escott Reid.

Excelsior

Vol. 4, No. 10

THE YORK UNIVERSITY WEEKLY

November 13, 1969



I AM WAITING FOR GODOT

Excelsior - Dave Cooper

Produced completely by students, Nobel Prize winner Samuel Beckett's *Waiting For Godot* will be performed twice, this Saturday and Sunday. Tickets at Burton Auditorium.

University art 'popular'

Art theft and vandalism are on increase at York

By MONICA WILDE
Excelsior Staff

Countdown:

- One Vasarely silk-screen print stolen from Vanier junior common room.
- One Frank Stella painting in McLaughlin dining hall damaged by liquid; an expert from New York must come for repairs.
- One Ed Zelanak fibreglass sculpture torn from wall of McLaughlin College.
- Winters Coffee House closed temporarily because of excessive theft.
- Locks smashed, folding doors damaged in McLaughlin Senior common room.

The above items are the bigger losses sustained by the university since the fall term began. The theft of the Vasarely is the most serious.

Not only has the market value of this artist increased considerably over the years, but more important, the missing print is part of a larger series. Without it, the esthetic value of the whole set is destroyed.

The damages to the other art works appear to be accidental.

The Zelanak sculpture, a fantastic free-form protruding from the wall, came crashing down when some amateur Tarzans tried out their calisthenics on it.

"People just don't seem to realize they are in the presence of works of art," commented Michael Greenwood, York's art curator.

"Luckily, one of the instigators landed under the sculpture when it came down, so there was no permanent damage to the artwork."

Telys popular

More newspapers are stolen from an honor box in Osgoode Hall than in any other Telegram box in Ontario, an article in the Osgoode Hall newspaper, *Obiter Dicta*, said Tuesday.

The newspaper quotes John Francis, the campus distributor for *The Telegram* as saying 35 papers were regularly left in the honor box at the entrance of the Osgoode library and that the theft rate from the box was 90 per cent.

Delivery of newspapers to the box has been suspended.

The *Obiter* story also quotes a circulation representative for the *Toronto Star* as saying that about 10 per cent of the newspapers in their boxes on campus are stolen. About 450 *Telegrams* are stolen every week on campus, the story says.

The university collection, he says, has been acquired to enhance the visual surroundings of York, to take away its institutional bareness. The damage done to the works of art represents "carelessness to the point of insolence," he says.

George Tatham, dean of McLaughlin College, was more tolerant. There may be a few odd barbarians' wandering around on the campus, he says, but most of the students feel a sense of communal responsibility.

Locking up works of art behind glass cases won't do the trick either, says C.D. Fowle, master of Vanier College.

There are two ways of approaching such a situation — either have stringent rules and maximum security, or expect civilized behavior.

People will only grow, he feels, when they are trusted and exposed to art. We don't have and don't want supervision," he says.

A big problem, he says, is the accessibility of York to people who have no connection with the university. There is no evidence that any of the present damage or losses were caused by York students.

The big bands hired on weekends especially attract a lot of students from elsewhere who do not feel any sense of responsibility to York, Fowle said.

MORATORIUM

**Thursday 7:30 pm.
Winters dining hall**

Participating professors:

Eli Mandel

Don Coles

Jack Granatstein

Alan Shapiro

Joseph Ernst

Bob Adolphe

and

'One of the most important films of the 60's.'

Peter Brooke's

'Tell Me No Lies'

**Friday 12:30 pm.
Winters common room**

Icarus plays

Elliot Rose (chairman of U of T's moratorium)

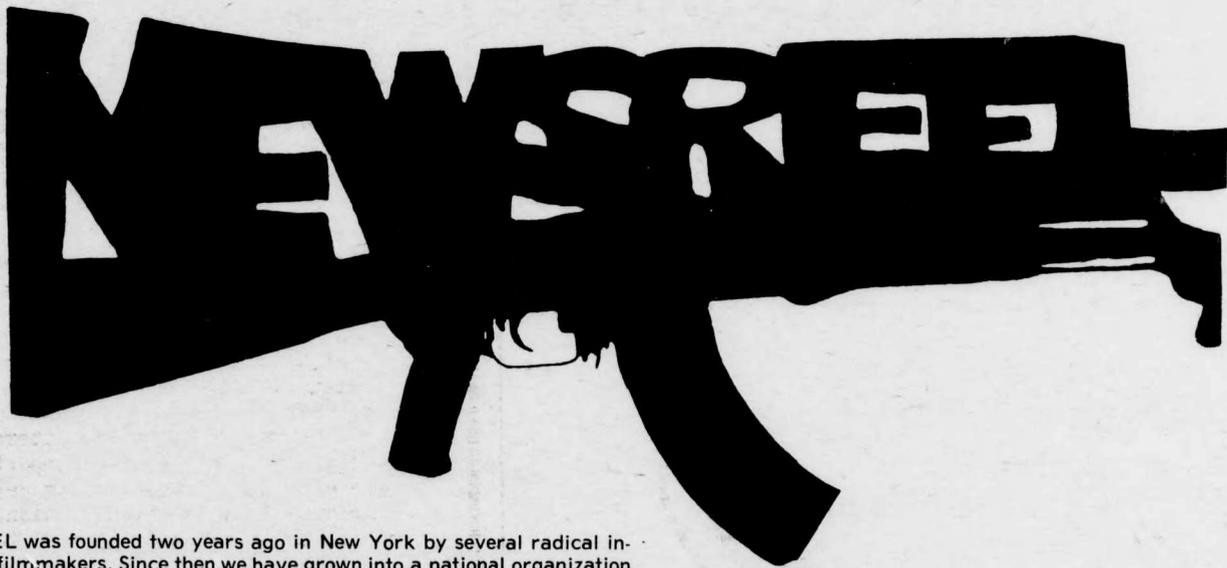
Wystan Curnow (York humanities professor)

J. Berman (U of T history professor)

Open forum following

'Our country is not fighting in a brutal war in Vietnam and none of us are drafted to fight and die in Asian jungles. But can we avoid responsibility for Vietnam when our arms and resources flow through the United States to that war?'

The power structure media will not tell the truth about oppression, exploitation and people's needs and struggles here in the United States and around the world. For the most part, power structure media function for profit, and always to co-opt and suppress criticism and movement for change.



NEWSREEL was founded two years ago in New York by several radical independent film-makers. Since then we have grown into a national organization with bases in 10 cities: Boston, New York, Washington, Detroit, Chicago, Atlanta, Albuquerque, Seattle, San Francisco, and Los Angeles, and in Puerto Rico. We have produced more than 35 films, including several feature films, and imported more than a score of films from Cuba, Vietnam and other countries.

Unlike the power structure media, we make our films within the situations they present, from the point of view of the people. And we screen them — whenever possible with Newsreel members participating in discussion of the actions, ideas and issues they present — not only in theaters and auditoriums, but wherever we find the people: in the streets, in backyards and livingrooms, in bars, coffeeshops, churches and community centers, as well as schools and colleges.

NEWSREEL—TORONTO will hold its first organizational meeting sometime this month. If you are interested in helping build an independent, revolutionary film movement in Canada, you are invited to attend.

Next screenings at York:

— **Story of a Battle** by a Cuban director, Manuel Octavio Gomez. A documentary of the successful campaign to eliminate illiteracy in Cuba in 1961. This story is juxtaposed with the successful defense against the U.S.-supported counter-revolutionary invasion at the Bay of Pigs. Nov. 26.

— **The Isle of Youth**, produced by a Newsreel crew on the former Isle of Pines off Cuba. During this decade thousands of Cuban revolutionaries will attempt to make the island the most purely communist society in the world. Dec. 3.

All screenings will be in room 121, Atkinson College at 4 pm.

For details, phone 363-2934.

'Not a political conference'

Vanier hosts Quebec weekend

By BRIAN MILNER
Excalibur Staff

Vanier college council is sponsoring a conference "Canadians --

Canadiens: Two Cultures or Two Nations", at York this weekend. Topics discussed will be the state versus the individual, culture, and the constitution.

"This is not a political conference" says Kim Veltman, V4, one of the organizers.

Speakers who will appear include arts and science dean John Saywell, Pierre Trottier, from the federal department of external affairs, John Porter, a professor of sociology at Carleton, Claude Ryan, the editor of *le Devoir* and an as-yet-unnamed constitutional expert from Ottawa.

There will likely be no separatist speakers, though four were invited.

Jacques Parizeau, an economic advisor with the Parti Quebecois is still considering the invitation.

Rene Levesque was not invited.

In choosing speakers, "we were looking for individuals whom we felt could contribute something as people and we tried to avoid politicians more concerned with their image, like Rene Levesque," said Veltman.

But the separatist viewpoint might, be presented by some of the 70 Quebec students who will attend. "People from each point of view" will speak, says Veltman.

Vanier College council is subsidizing the conference by \$4,000 and the Ontario cultural exchange department is giving \$500.

Faculty organizers are Ramsey Cook, Saywell and Atkinson College dean Harry Crowe.

To lighten the proceedings, singer Monique Begin will appear Saturday night at 8:30 in the Vanier common room.

There will be four main seminars, one in each college common room. The discussion in McLaughlin College will be mainly in French.

Tickets for the week-end can be obtained free, from the Vanier master's office.



Dr. Ross returns

York administration president Murray G. Ross was back at work Monday promising "I'll be here now till spring."

Ross, 57, was admitted to Toronto General Hospital Sept. 2 to undergo an operation to remove kidney stones.

"I'm feeling a bit better than they expected," he said Tuesday, but "I'm still supposed to take it a little easy." He had not been expected back at the university until next term.

"I'll just get really going again and then I'll be leaving," he said.

Ross announced in February he would resign as York's president at the end of this school year.

Canada Briefs

Loyola won't allow disruption

MONTREAL — The administration of Loyola College took a new, hardline stance on campus disruption Tuesday, apparently to legitimize the use of police in ejecting student council president Marcel Nouvet from a meeting of the college senate last Thursday. Loyola dean of students Roderick Shearer issued the statement Tuesday declaring that the college senate had instructed him "not to permit further disruption of classes, laboratories or other academic areas." and has authorized all necessary outside help to be called in case of disruptions. Shearer was the administration officer who called police last Thursday to eject Nouvet from the senate meeting after he interrupted several speakers and refused to leave at the request of administration president Patrick Malone. Shearer's statement was issued the day before a mass student meeting called in defiance of an earlier administration order that no protests would be allowed on the campus in connection with the case of S.A. Santhanam, a physics professor dismissed by the college last year without explanation. The students are demanding binding arbitration by the Canadian Association of University Teachers in his case.

Missed curfew; girl expelled

HALIFAX — The administration of St. Mary's University suspended two women and expelled another Sunday for violating a curfew at the university residence. The students — all reported to be 17-year-olds reported in from 15 to 45 minutes late for the 2:30 am deadline at the residence. The penalties made good the threats of administration president Henry Labelle, who said last Friday that any students violating residence rules would be expelled. Residence students voted Nov. 3 to abolish unilaterally the residence curfews and other regulations prohibiting visits between male and female dwellings on the campus. In spite of backing for the action by an administration committee on student life, Labelle instead proposed a trial period of later curfews for women and extended visiting hours in male residences. The offer was refused.

Strike support rescinded

OTTAWA — The student council at Carleton University took a rap across the knuckles Monday when the students decided, at a general meeting, to rescind the council's support of a strike at a local soft drink manufacturing plant. The Carleton council originally voted to support the strike Nov. 4 after Carleton students were reported working as "scab labour" at the plant of Pure Spring Soft Drink Manufacturers in the city. Pure Spring's vice-president, Mervin Merskey, attended Monday's meeting and called the student council's support of the strike "the actions of a kangaroo court." A committee of students was set up at the invitation of Merskey to investigate the legitimacy of the union's wage demands.

Canadian University Press

Thank you York Students

For your overwhelming
response to our new
store in the

Central Square

MONDAY TO FRIDAY

10 a.m. to 7 p.m.

PHONE 630-YORK

(630-9675)

Maryles
YORK CAMPUS

STOP THE PRESS!

The Osgoode Hall Legal and Literary Society has passed two motions supporting the York cleaning staff if they go out on strike.

At a meeting last night the society passed the following motions:

- "that the Legal and Literary Society of Osgoode Hall supports the efforts of the Building Service Employees' International Union, Local 204 (York and Glendon) to achieve their wage demands of \$2.80 an hour (male) and \$2.30 an hour (female) on the basis that every man is entitled to a living wage."

- "The Legal and Literary Society agrees that in the event that the wage demands are not met the Legal and Literary Society will do everything in their power to encourage and persuade the students and faculty to shut down the school in honoring the picket lines for the duration of the strike."

Anti-imperialist proposal

Arab-Israeli coalition?

By PAUL AXELROD
Excalibur Staff

If Arab and Israeli leaders were to listen to proposals for peace by Shalom Lappin of the Progressive Students for Israel and Harry Kopido of the Young Socialists, perhaps there would soon be peace in the middle east.

Both are against imperialism, both advocate an integrated middle east society guaranteeing equal rights to Arabs and Jews, and both believe in socialism.

There is one problem, however. They can't agree on who the enemy is.

During a debate last Thursday in Vanier common room, Kopido opened his remarks by explaining that the Arabs were involved in a national liberation movement opposing imperialism, and he called upon the Israelis to unite with them in the struggle.

He said there must be a "de-Zionized binational society in which Arabs and Jews have equal

rights." He charged that presently Israel represents a "wedge created by the imperialist powers to oppose the Arab revolution."

Although Lappin agreed that there must be a unified struggle against imperialism, he claimed that the Arabs must "recognize that in Israel there is a movement for national liberation against imperialism, no more or less important than the Arab struggle."

He disagreed that the Arabs have been involved in a progressive socialist movement, pointing out that historically they have allied themselves with Nazi and fascist countries.

He claimed that the El Fatah, the revolutionary Arab guerilla movement, recently attended a neo-nazi conference in Barcelona.

He also said that repressive intolerant actions taken by the Arab governments in Egypt and Syria against radical Moslem minority groups is not socialist and "is nothing to be proud of."

Kopido counter-claimed that Israel is a reactionary, racist society. His proof was that Israel has constantly voted against the recognition of communist China in the United Nations, she has refused to condemn South African apartheid, she supported the French government's attempted suppression of the Algerian revolution and she has continually backed the U.S. war effort in Vietnam.

Kopido also accused Israel of continual discrimination against Arabs living in the Jewish state, saying that because "it is almost impossible for Arabs to get jobs in the government or in the universities, their plight is similar to that of blacks living in the southern U.S." He also charged that Arabs in Israel are forced to carry identification cards, a fact that Lappin denied.

Both debaters agreed that neither the Russians nor the U.S. is involved in the middle east for moral reasons.

They believe that each are imperialist powers that must be defeated. However to counter Kopido's charge that Israel is a pawn for U.S. imperialism Lappin stated that the United States has economic bases (mostly oil interests) "in no less than 14 countries," but that they have no such base in Israel. He claimed in fact, that there has never been total agreement in the upper government circles of America as to which side to support.

Lappin described Israel's government as one of "highly flexible socialism." "The workers control 25 per cent of the economy directly, and much more indirectly, and the government owns 91 per cent of all the land — a much higher percentage than in any Arab country," he said.

World Briefs

Protest sparks street fights

CARACUS (Guardian) — A protest by students at Central University of Caracas in Venezuela against the torture and assassination of a sociology student by the military turned into three days of armed street fighting that spread to other cities and left two dead and scores injured. The struggle subsided when several hundred troops, violating traditional university autonomy, occupied the campus on the pretext of searching for weapons and explosives.

Draft records mutilated

BOSTON (CUPI) — Unidentified vandals broke into six Boston draft offices Saturday and scattered, mutilated or threw paint over approximately 100,000 draft records — 10 per cent of the files in the state. But Massachusetts Selective Service Director Col. Paul Feeney said that all the damaged records could be reconstructed. Files were ripped open and tipped over in the raids, while draft records were spread over the floors and in some cases ripped or covered with paint, red ink or liquid soap. Letters claiming responsibility for the actions were sent to local newspapers in the name of the "Boston Eight". The letters said the group was made up of "eight Americans who had exhausted legitimate dissent" and who "oppose militarism in any form— selective service, lottery or volunteer." The group will identify itself publicly, the letters said, "at an opportune time."

6 killed in Ecuador protests

ESMERALDAS (Guardian) — Military units repressed a student demonstration protesting the closing of their college in this town in Ecuador, Oct. 29. Two students were killed, bringing to six the number of demonstrators who lost their lives during the week of protests.

Weatherman-SDS investigated

CHICAGO (Guardian) — A special Cook County grand jury investigating the Weatherman — SDS's "Bring the war home" demonstration in Chicago Oct. 8-11 will convene in Chicago Nov. 17 with indications that the SDS faction may face further indictments. The justice department has begun investigations for possible conspiracy indictments of Weatherman under provisions of the 1968 Civil Rights Act. In Washington, the House Internal Security Committee has spent the last two weeks probing Weatherman, activities in three states. "We're looking into the efforts of the SDS to recruit youth ... and especially to encourage attendance at the Oct. 8-11 actions in Chicago," a committee member said. Chicago police report that of the 290 arrests during the four-day protest, most involved misdemeanor charges. There have been 25 charges of resisting arrest and several charges of aggravated battery. Sentences have been relatively light so far.

GI's held for holding meeting

TACOMA, Wash. (Guardian) — Thirty-five soldiers were restricted to base at Fort Lewis outside this town for holding an American Servicemen's Union meeting Oct. 20. "While the brass says it's quite legal to hold meetings and talk about the war and the oppressive army," reports Bruce Frederick, one of the GI's, "they do everything within their power to make sure that no one does." The Seattle American Civil Liberties Union filed suit Oct. 28, naming defence secretary Melvin Laird, army secretary Stanley Resor and post commander Maj. Gen. Pearson as defendants, demanding the army take all men off restriction, drop charges and not interfere with any future meetings.

Bills to curb unrest coming

WASHINGTON, D.C. (CUP—CPS) — At least 15 pieces of legislation — the official response to student unrest on U.S. campuses are still percolating in various committees of the U.S. senate and house of representatives. Four bills are pending in the labor and public welfare committees; 11 others are on file to the house of representatives special subcommittee on education. They include: a bill saying that institutions of higher education that have failed to take necessary steps to maintain "a reasonable degree of discipline" will not receive federal contracts; a bill "to encourage institutions of higher education to adopt rules to ensure the right of free expression and to assist such institutions in their efforts to prevent and control disturbances"; a senate measure to "provide a means of preventing civil disturbances from interfering in federal programs and activities at institutions of higher education". None of the bills have yet emerged from committee to be approved as law.

Classified

Classified ads are accepted in our offices in the Centre Plaza (Hum. Bldg.) Rm. 111. Deadline Monday 5 p.m. for that week's edition. Minimum charge \$1.00 for one column inch. Maximum two inches.

GETTING ENGAGED? Send or phone today for free booklet "The Day you buy a diamond", H. Proctor and Co., 131 Bloor Street W., Suite 416, 921-7702.

FOUND: One shapely young blonde. Abandoned at the Green Bush Inn last Wednesday. Owner may claim same any Wednesday or Thursday nite at 9 p.m.

PRIVATE PARTIES, Fashion Shows, Dancing, Instruction, Informal Meetings, Stage Parties, Showers, Band Practice - Two rooms available Monday to Thursday, night or day. REASONABLE RATES, CENTRAL LOCATION, Enquire A. Ross or A. Cure at 743-4442, 249-3181, 633-2677.

FAST Accurate Home Typing. Call Collect 884-6526. Keep this number for future use.

THE CHRISTIAN SCIENCE ORGANIZATION welcomes you every Tuesday at their testimony meetings. Vanier 102 — 6 p.m.

FOUND: Three mini skirts after last Wednesday nite's thrash. Owners may pick up same this Wednesday at 9 p.m. in the GREEN BUSH INN.

FOR SALE: 1 pair of Lucas driving lamps with covers, wiring and switch. Very powerful. Ideal for 64-68 Mustang. Worth \$45.00 Asking \$25.00. Call John 635-7480 after 6 p.m.

TYPING done quickly and neatly. Pick-up and delivery service available. Phone 742-8121.

AVON CALLING! Right on Campus. Phone 636-4425 after 6 p.m.

JOB: Part-time manufacture's agent required to call on furniture, lamp and gift stores. Call 226-2447. Car essential.

GRAD STUDENT: seeking accommodations till Christmas. Reply John Yaffe N512H or N526H - Humanities and Social Sciences Bldg.

BATHURST & STEELES: Apartments for rent. 1 & 2 bedroom suites at 12 Rockford Road. Newly decorated, new drapes, pool, and in a well maintained building. Phone Mr. Sherrard 636-6956.

TYPING done at home. Keele & Finch area. Call 633-7594.

NEVER in our experience in the retail business has one little classified ad had such a vast response than the Help Wanted we ran here two weeks ago. Sorry that we are unable to reply to each of you. But keep trying, there's always the chance of a vacancy. - Margies, York Campus.

At the extremely modest rate of 32¢ a page, one very quick typist would be very happy to type anything (keep the obscenities to a minimum) you want typed. I supply the paper. No charge for the title page. Contact Diga at 630-4106, C430 Founders Residence.

College E

A general meeting of College E will be held Friday, Nov. 21 at 2 pm, place to be announced, for the discussion and ratification of a proposed constitution. Copies of the proposal are being mailed to all members of the college.

Talk over your future
with the Bell employment
reps when they visit your
campus on

NOV. 25 & 26

GRADS-TO-BE-IN:

ARTS
SCIENCE
BUSINESS ADMINISTRATION
(MASTERS)

Ask at your Placement Office
for informative booklets and
arrange for an interview now!



Bell Canada

Card-players hold JCR

West German militant Reich raps on revolution

By MIKE SAVAGE
Excalibur Staff

A former president of the West German Students for a Democratic Society was forced to move into the Winters music room Thursday when he tried to speak in the junior common room.

Reimert Reich felt that he could not shout the card-players and students in the JCR. Students interested in what he had to say moved with him into the music room.

The tall, bespectacled Reich discoursed for the most part on worker-student alliances in Germany. He said that one aim of the movement was to try to destroy traditional middle-class values and replace them with a revolutionary consciousness.

Sitting on a piano stool, relaxed and confident, Reich explained the reaction the movement has had to overcome. He said that government and university boards of

directors were attempting to break up the student movement by emergency laws and termination of scholarships. The movement also faced a problem of re-organization, he said.

Students just went from action to action, he said, instead of building a far-ranging organizational base. He felt students and workers should advance area groups from isolated factories to integrated areas.

The aim of this increased organization is to build up stable communications, and also to organize wildcat strikes he said. The movement has been successful in two small cases, Reich said, proving that the right tactics are being applied.

Mike Blumenthal, a York student, pointed out for the benefit of the audience that "Germany is traditionally a non-striking country."

Reich agreed. He said the period from 1945-1948 was marked by a struggle for worker's control toward socialism and common ownership. But from 1948-1969 there were no wildcat strikes, with the exception of a few isolated cases in underdeveloped parts of Germany, he said.

Reich was asked if he had known any managers who were sympathetic to the aims of the student-worker alliance. He said many

managers and owners were sympathetic. He cited the example of one capitalist owner who had travelled widely and decided to return to Germany to socialize his factory. Reich said the movement has been given money by capitalists who sympathize with the students and workers.

Trade unions are forbidden by law to discuss student-worker alliances he said.

Reich said in the early days of

the SDS in Germany the group had tried to link up with East Germany. They exchanged visits, he said, but were always hassled by bureaucrats. They had no student-to-student relations with East Germany he said and these visits were finally ended.

Reich is on a speaking tour in Canada as part of the post-conference activities of the Glendon college international forum The Year of the Barricade.



Excalibur -- Tim Clarke



Excalibur -- Tim Clarke

Corridor plan: North's rape or pregnancy?

By GALE CAMPBELL
Excalibur Staff

"Leave it not to Caine", the Acres Corporation's film outlining their scheme for the development of a mid-Canada corridor was met with cynicism by the BOGS, the Brotherhood of Geographers last Wednesday night.

The project dubbed the "Rape of the north" in the first issue of the Vanier College newspaper, Vandoo, envisages a coast to coast corridor, from 200-500 miles in width, of new cities, harbors, railways, industries and roads to be built over the next century to

receive part of the population growth of 100 million expected in Canada by the year 2067.

Acres film, "Leave it not to Caine" describes the north as being pregnant with all this potential for development.

The Acres Corporation, research consultants, sends out public relation men upon request to outline the proposed project. Wayne Greenall was sent out to talk to the BOGS.

Greenall told the BOGS the "concept" began with Richard Rohmer of Toronto who com-

missioned a \$10,000 study by the research factory of the feasibility of a northern railway across Canada as a "means to political power."

As a centennial project, Acres provided additional capital and a geographer and engineer for three months to develop Rohmer's idea into the corridor concept.

The development, Greenall told the audience, was merely the production of several maps of things like climate, forest, muskeg and mineral resources placed one on top of another to discover an area with potential, "a simple

technique known as sifting."

It seems that while Rohmer was looking for political power, the Acres Corporation was interested in publicity only. Having outlined the various divisions of the Acres Corporation, Greenall began his discussion by defending the corridor "as only a concept and not necessarily the best concept."

The questions were raised why Greenall was at York with his "concept" and what was in the development of the corridor for Acres? Greenall admitted that so far Acres had gotten only publicity, but "that helps".

Acres depends to a large extent on government contracts and if by pushing this film the corridor idea catches on, then it is feasible that Acres would get a "piece of the action".

The fact is that nobody has to worry about the rape of the north or its pregnancy because Acres is not really concerned with getting the project off the ground.

Greenall suggested first that the government was the logical developer of the plan, but later admitted that the project was unfeasible from the government standpoint of view because it entirely ignores the Maritimes.

To the question, why develop the north at all, Greenall answered: "that's a good criticism. I don't know."

To the question of capitalization, Greenall said "it would take the

government only about \$4 or \$5 billion over the next 100 years, about \$200 million a year discounted, to establish the framework and to lay down guidelines."

On closer questioning as to the real cost of development, Greenall admitted that the bulk of capitalization would fall on private corporations.

For example the film suggested the technical feasibility of domed cities to avoid the excesses of climate. The cost approximately for erecting a polyethylene dome over four tennis courts is \$100,000. What would it cost over cities? Some people said that in reality the project seemed economically unfeasible.

To the question of the need of the development to cope with the population explosion in Canada, Greenall said "it is unlikely that the plan's projected 100 million population in Canada will ever be reached, thanks to the pill. The people would most likely be imported."

To the question of the ecological implications of the corridor, Greenall replied, "We had no ecologist on the staff because no one good was available. Besides there have been no ecological studies of the north and the cost of doing any made it prohibitive for Acres to attempt any."

The Faculty Of
Graduate Studies
DALHOUSIE UNIVERSITY

invites applications for

THE IZAAK WALTON KILLAM
MEMORIAL SCHOLARSHIPS

VALUE \$3,500 to \$5,500

These scholarships are open to outstanding students wishing to pursue studies towards the Master's or Doctoral Degree in any field of graduate research at Dalhousie. Approximately forty awards will be available for the year 1970-71. These range in value from \$3,500 to \$5,500 with an annual travel allowance.

For application forms for admission to The Faculty of Graduate Studies at Dalhousie, please write to the Associate Registrar, Dalhousie University, Halifax, Nova Scotia.

Head Yassled?

Road

Vanier 110 24 hrs. 635-3509

COOL

Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity — Lord Acton

Perhaps it's because Vietnam is now 'hip'

The growing interest of the York community in the problems of the Vietnamese people is heartening at a first glance. One gets heartened to find a growing number of people concerned with the American genocide of the people of South East Asia.

However, there is some consternation if one really examines why some of the most 'political' or 'hip' people are finally interested in the very serious question of American imperialism in South East Asia.

I would postulate that most of these people are opposed to the war finally because it is the 'in' thing to do. Ever since the liberals Lindsay, McGovern and Kennedy jumped on the bandwagon using the war as a vehicle for their own political ends, there are a lot of people who feel that opposition to the war is now a respectable thing.

The key question is whether the people who are interested in the moratorium are really interested in the larger question of American atrocities abroad and at home. I would venture to say that the government is actually behind the moratorium and would hypothesize that the government would like to get out and to prop up an anti-communist government in South Vietnam. This is the same cry of the moratorium people who want to bring American boys home. I would say that this cry is tantamount to the governments' position of the Vietnamization of the war.

In a recent issue of Guardian there was a front page caption saying that any Vietnamization of the war would mean a longer war. The liberation movement of Vietnam has been fighting for over 30 years and most observers feel that they will not stomach a puppet regime of the Americans in the South.

I would like to find out whether the people interested in the moratorium at York are interested in setting up a people's government in the South or are they only interested in reducing American casualties by bringing



Reluctant to pull out.

American boys home.

The leaders of the moratorium who prefer to have respectable speakers at their rallies are suspect. They do not want to align with the people who they think are the more militant elements of the Vietnam Mobilization Committee. Most of the speakers who are scheduled for the moratorium platform will echo the cry of Lynch-'em Burn Johnson and Nazi Nixon who solemnly say they want to end the war in Vietnam.

I don't see any qualitative difference between the government's position and the position of Lindsay, McGovern and Kennedy. Anyone who

points to these liberals should not forget that Kennedy belongs to the same party as Jimmy Sasland and Dicky Russel.

These people, if they are sincere, have to address themselves to the larger question of American genocide in Laos, Thailand and the Phillipines. I am not so sure that the key question is now Vietnam. The brave people of Vietnam have shown that they can handle themselves. They have survived, and are winning, against the most sophisticated arsenal in the world.

The questions I would like to ask the people in the moratorium are many. Does American withdrawal of troops in Vietnam slow down the octopus of the military-industrial complex?

Does withdrawal of troops from Vietnam stop exploitation in Latin America?

Does the cessation of the war in Vietnam end the U.S. financing of Portugese atrocities in Angola and Mozambique? Does it end malnutrition and starvation of more than 10 million Americans?

I would like someone to assure me that there are people involved in the York moratorium who are also interested in these questions. The American octopus is all-encompassing and cutting it off in one area would only mean a resurgence in another area.

I am very apprehensive about the 'hip' people who are involved in the moratorium.

Three years ago Shalom Lappin and myself debated against the Edmund Burke Society of University of Toronto in Vanier common room on the question of the war. After the debate there was a show of hands of people as to who was on which side. We were overwhelmingly defeated. I wonder if these same people are finally against the war.

It would be great to know that they have finally understood the issues and have changed their minds. It would however, be very pathetic if these

people were against the war because it is a respectable issue and the mass media is now with them.

Where were these people when American bombs were raining on the heroic people of Vietnam?

I think the radicals at York should move very fast to see that the liberals do not monopolize the moratorium here. The people of Vietnam do not need the liberals or the 'hip' people. The struggle of the Vietnamese people is part of a global struggle against Yankee imperialism and racism. Anyone who seriously wants to challenge the octopus should get in the struggle to smash U.S. aggression.

--Horace Campbell

Excalibur

November 13, 1969

editor-in-chief
managing editor
montage
cultural arts
sports editor
cup editor
director of photography

staff-at-large

advertising
secretary

bob waller
john king
stewart simpson
david mccaughna
bruce clark
jerry owen
dave cooper

bob roth, wendy dennis, paul axelrod, pat kutney, mike savage, ross howard, judy turner, greg mcconnell, martin laba, dan merkur, joan shirlow, nancy allerson, mike blumenthal, brian milner, howard gladstone, stevan jovanovich, peter budnick, rosemary king, tom lyons, tim clark, john stapleton, margie wolfe, lana mcmahon, harry kitz, monica wilde, gale campbell, john madden, pat bourque, vicki ingraham, mark carscadden, suzanne duchesneau.

rolly stroeter
jackie stroeter

editorial phone: 635-3201, 3202
advertising phone: 635-3800

excalibur, founded in 1966, is the official weekly of york university and is independent politically. opinions expressed are the writer's and those unsigned are the responsibility of the editor. excalibur is a member of canadian university press and liberation news service. printed at newsweb, excalibur circulates to over 17,000 people. office: central square (southeast corner) behind the ministry of love, york university, downsvew, ontario.

Staff
meets
today
at
5

Virginia Rock:

*'Our college has one special thrust
...toward what we call creativity.'*

The following is an edited transcript of an interview with College E master Virginia Rock. Miss Rock has been teaching at York for five years. She is the first woman to be appointed head of a college at York.

By MIKE SAVAGE

Excalibur Staff

EXCALIBUR: Do you feel that you should have a college with students before the physical structure has been erected?

MISS ROCK: That wouldn't have been my choice, but having no alternative I can see that there may be some advantages to not having a physical building.

For one thing, if ever a college is going to develop a spirit it will be developed under these adverse circumstances. I think it is happening in College E. I've never been depressed if I've gone to a meeting with students. I've been very much cheered up. They're fantastic. There is a real spirit there. At our first general meeting we had well over a hundred students, and we had an enrollment of 400. That's a fantastic turnout when they are all commuter students, no resident students at all. I think this is an advantage, but it can turn the other way very easily.

EXCALIBUR: What are your feelings about the physical locations of the different parts of the college?

MISS ROCK: I'm not completely happy with it because I feel definitely the separation between the staff and the students is unfortunate. There was no alternative. The space we had offered to us before was the section which is now occupied by the YSF. We need much more office space. If you've been in those YSF offices, you know, they're sort of like a rabbit warren. They're very inadequate, and there would be no privacy if a student wanted to talk to me or anything of this sort, because the walls are just paper-thin.

As it turned out we started off with the idea that we could get along with four offices, and now we have 11. It isn't really enough space because we've given one over to students for their newspaper.

We have a number of associate fellows who are teaching just one course, and when they come to the campus they have no office space. There are four or five sharing an office here. That's the reason for the separation, but I'm not happy about it.

EXCALIBUR: The students have a budget of about \$2,500.

MISS ROCK: No, it's more than that. They get \$17 per student, and there are about 550 students in the college.

EXCALIBUR: At the first general meeting it was disclosed that the college had spent \$2,000 on orientation week. They had about \$2,500 left of the budget.

MISS ROCK: That was because we thought we had 350 students.

EXCALIBUR: Is the budget satisfactory?

MISS ROCK: The budget is still a little bit short, but it is not nearly as drastic as it appeared to be at the beginning.

EXCALIBUR: Do you have enough fellows to conduct the college tutorials?

MISS ROCK: We have enough fellows, but we don't have enough people in the sense of academic fellows to take care of all the advising that comes at the beginning of the year for students who are enrolling in their courses.

I changed the conception of fellow for the college because I felt we want this college to be a community, and not simply an academic institution. Therefore, I have invited people who are out in the community, who have nothing whatever to do with York University, to be associate fellows.

We have fellows who are not giving courses but who come to meetings, and by their presence contribute something to the college — like Robert Fulford.

EXCALIBUR: Do you have the physical space in which to conduct these tutorials?

MISS ROCK: We were given one room for every day of the week from nine till six. Some of these tutorials are meeting in people's homes, or in some cases a film tutorial has to have an auditorium which can show films. I think we're managing alright with space.

It was rather complicated at first, but I think it's getting sorted out.

EXCALIBUR: Is there any particular orientation this college will take in the future?

MISS ROCK: We don't contemplate any. In fact, I think it would be very difficult to do that at the outset, because the university makes a point of not allowing it to happen. They simply assign students rather arbitrarily, but they try to keep a proportion between commuter and resident students, so that there is roughly one-quarter resident and three-quarters commuter. They try to keep a proportion between men and women. Apart from that it's a completely random choice. The only way a college will develop a kind of character is in the students who choose to join it later, because they see us going in a certain direction.

I would say our college has one special thrust, but not academic. The thrust is toward what we call creativity.

Now, that can be interpreted in many ways. We do have a number of fine arts students in the college, but then so do the others. There can be a focus and a direction developing, but not in subject matter. I conceive of mathematics and science students as being creative as well. Whatever form of character we develop will grow out of the environment that we provide, the fellows who lend a certain kind of enthusiasm to the college.

EXCALIBUR: Have you noticed any prejudice against you as a female college master?

MISS ROCK: I feel I've had a very good life. I haven't sensed any prejudice against me. It may have been covert. I may be getting a much less salary, or may have in the past received much less money for the work I did than a man would.

I've never experienced at York any sense of discrimination against me as a woman. I think there are some women who would not feel this way, but they're not in my department. I think the very fact that I was appointed is an indication that York is not drawing a line. This is a very open community. I'm quite optimistic, but I'm subject to modifications of my opinions every day.

EXCALIBUR: What do you do in your spare time?

MISS ROCK: I enjoy hiking. I sew, and I'm hoping to get curtains made for my house which I've rented recently. I like listening to music, and I like to cook. I like talking with people. I write a bit, but that takes a lot of energy and time to think, and I haven't got it right now. I'm teaching a very heavy load this year too.

EXCALIBUR: What particular subject do you teach?

MISS ROCK: My strongest interest is in what I call American studies, which is a study of the culture of the United States, and its various ramifications. This involves not just a discipline in one field, although my main field is English, but involves studies in history, political theory, art, music, philosophy, education and so forth. My academic training is in this area. I got my PhD from the university of Minnesota in American Studies.

EXCALIBUR: Are you a Canadian citizen?

MISS ROCK: No I'm not. I came from Michigan. I left Michigan very happily. I was terribly depressed by the educational experience I was having at Michigan State University. I happened to be in a situation which seemed to me to personify everything that I think is horrible about American education. That's why I'm so happy at York.

EXCALIBUR: Do you feel there's more academic freedom up here in Canada?

MISS ROCK: Yes, I don't know whether academic freedom is the way to put it. There is a greater opportunity for me, at any rate, to realize what I think is inherent in education — the values of teaching and studying and having human contact with students. My teaching situation at Michigan State was incredible. I was in a one-course department, and it was a superb course or I wouldn't have stayed there as long as I did. It was a

course called American Thought and Language. It was general education, first year.

Michigan State has a three-quarter system, so one saw one's students for about 10 weeks, and then they disappeared. The human contact was very limited. The course had an enrollment of 7,000 students with a full faculty of 60 people, and a final examination — machine graded.

EXCALIBUR: Do you have any views on the impact of American culture on the Canadian way of life?

MISS ROCK: Yes. Generally I wish they could export the good qualities and leave the bad ones behind, because there are some very unfortunate aspects of American culture that have come across the border. There's really no way to stop them.

EXCALIBUR: Could you elaborate?

MISS ROCK: It's not an easy question to deal with. In the appearance of Canadian cities I see too many of the terrible things of American cities being imitated, and just carried over without any thought at all. I'm thinking, for example, of Toronto with these tremendous numbers of high-rises just going up all over the place. It's very depressing. I would say Toronto has more parks than a great many American cities. That's a cheerful sign, but on the whole the push is toward more and more automobiles, toward more super-highways. These are the qualities that create the depression of living in the city.

Air pollution is going to get worse, crowding is going to get worse, people are going to get more and more crowded into large apartment buildings. The opportunity just to be on the earth, and to expand, and to feel some relationship of a person to a person, is going to have a harder time of functioning in a city which is going to look very much more alike American cities, if this is the trend that continues.

EXCALIBUR: Do you think American business interests really control Canadian businesses?

MISS ROCK: This is not my field of expertise, but I would say from what I've read that it seems very difficult for the Canadian economy to operate independently of the American economy. I'm only going by a few of the things I've picked up from reading the Melville Watkins Report. The constant reference to it which keeps coming back to this point that the American economy is very powerful, in fact, a dominant influence on Canadian experience.

One of the things that depresses me is that there doesn't seem to be any real way out, given the situation now. I would like to see Canada just be itself and stand up and say "we are what we are, and go hang yourself." In order for any society to function there has to be an economic strength to it. When you look at a country of 20-million against the size of the United States, it isn't any wonder that it's overshadowed in this fashion.

You have to take into account that there isn't the wherewithal to operate in the Canadian economy, if you start to compare it with the economy of the United States with its tremendous wealth and tentacles going all over the place.



Excalibur ... Harry Kitz

SFU strike over as hunger strikers end fast

BURNABY (CUP) - The last visible signs of opposition to the administration at Simon Fraser University vanished last Friday as a group of hunger strikers ended a 15-day fast with an ice-cream party

and an interview with administration president Kenneth Strand.

The four drew a blank response from Strand when they asked whether he intended to enter discussions with the eight suspended faculty or take any other steps which might resolve the current crisis at SFU.

protests might pave the way to violent demonstrations

The eight professors are still teaching non-credit counter courses at SFU; their regular classes were cancelled by the administration Oct. 9 and students who honored class boycotts during the protest are left without credit for the entire fall semester.

Hearings by the SFU board of governors reconvene Nov. 17 into the suspensions of the professors, who refused to return to classes following an administration edict that a class boycott would provide grounds for dismissal.

The board hearings will go ahead over the protests of the eight, who argue board chairman Richard Lester has prejudged their cases.

York asks \$15 million

York University is asking the Ontario government for 15 million dollars for the 1970-71 year.

In a brief to the committee on university affairs the university points out that this amount will be needed for capital expenditures if York's college system is to be preserved.

Last year government cutbacks prevented the construction of College E.

Also, the brief says, there was "the necessity - owing to space and staff limitations - of not offering admission to some 500 eligible applicants."

"Continuing expansion of academic programmes and physical facilities" is a major reason for requesting 15 million

During the 1968-69 year Osgoode Hall became part of York and the development of two new faculties, fine arts and environmental studies, advanced considerably.

"Projections for 1970-1 are 3,025 first year students, 8,672 undergraduates, and 853 graduates for a full-time enrolment of 9,525," the brief states.

This would make York "fourth in full-time enrolment amongst Ontario universities."

Despite the lack of funds for a new college building last year "it was necessary to create a new college in order to prevent excessive overcrowding in, and preserve the viability of, the four established colleges," the brief says.

The hunger strikers extended their protest three days after the official end of the strike in the university's department of political science, sociology and anthropology, to stress that the issue involved in the conflict remained unresolved.

Eleven hunger strikers began the protest Oct. 23, opposing the administration's suspension of eight members of the PSA department who participated in the 41-day strike for autonomy of the student-parity department.

Only four students lasted to the ice cream party that finished the fast.

Strand refused to respond to their questions and denied he had made a statement during the first days of the action, implying negotiations might begin with PSA once faculty and students returned to their classes.

The strikers finally left, after making individual statements deploring Strand's refusal to negotiate with PSA, and after reminding him that continued refusal to respond to peaceful

To look after coordination

Day-care centre gets 2 staff

By JUDY TURNER
Excalibur Staff

At a York Day-Care Center meeting held earlier this week, the decision was made to hire two part-time staff members for the center.

Sandy Stewart and Ann Darcy, who have both been involved with the center since the idea for it was first conceived, will be sharing the time and responsibility involved.

Their job will be mainly one of overall coordination; one of them will be at the center at all times to ensure that some continuity of program and aims will be maintained.

In order for the project to remain a truly cooperative effort, the responsibility for the successful

operation of the center will continue to rest with all the parents and volunteers.

According to estimates made by Miss Stewart and Joan Roth, the cost for each full-time child will be approximately \$17.50 a month; this figure is based on the assumption that there will be at least 15 children.

At present, the center is caring for five children full-time and another six on a part-time basis. In order for costs to be kept as low as possible, more children are needed.

The decision was made to charge \$20 for full time and \$10 for part-time children this month in order

to meet current operating expenses.

The center which is now in its second week of operation still requires volunteers and supplies such as craft materials, mattress covers, sheets, blankets, bottle warmers and child-size furniture - particularly small tables and storage chests.

It is located in 017 Winters College and welcomes visitors anytime from 8:30 to 5:30 pm Monday to Friday.

Glendonites ask to pay \$2,400 debt

By JOAN SHIRLOW
Excalibur Staff

A petition is being circulated at Glendon College to ask the college's administration to pay off \$2,400 of debts accumulated by the Glendon student council before it resigned en masse three weeks ago.

If the petition is signed by half the college's students Glendon senior administrator V.L. Berg will have the power to pay off the debts from the student fees of \$17 per student collected with the university tuition payment in September.

At a general meeting at Glendon last week, students set up the petition and discussed ideas with which to replace the defunct council.

About 80 students attended the meeting and talked about setting up a participatory democracy where open meetings of the student union would be held and anyone present could vote on any issue. The idea of a voluntary union was also suggested.

When students started talking about a union structure which would be apolitical and would have a purely financial task, Andy Raven, G3, objected.

"If you're concerned about what happens to you on this campus, it's a political question," he said. "When the Laskin committee (on rights and responsibilities of members of York's community) comes out you will be for it or against it and that's a political decision. Any financial decision is a political decision, whether you like it or not."

Male Students

Male Students with a B average, or better, can qualify for a whopping

25% discount on Auto insurance.

Dad gets it too, if you're driving the family car. For quotations phone

Dave Henry 741-8483



"Certainly you make good money - but is that enough?"

"Most students are looking for more than money after they graduate," says Ron Wing, a 1968 graduate B.A. in economics from the University of Saskatchewan at Regina.

"Sure, a lot of them want to make a bundle fast, but there's a lot more to getting started on the right career. You've got to have the training and confidence to do your job well. Yet nobody wants to sit around some office for four or five years getting so-called 'experience' before he's allowed into sales. That's why I was attracted to London Life. This company made sure my training was effective, and within three months I was ready to start out on my own. It's satisfying too, being involved in one of the most dynamic industries in North America."

There's a challenge waiting for you too, at London Life.

For further information consult your placement officer, or write to the Personnel Dept., Station 160A,

LONDON LIFE INSURANCE COMPANY

London, Ontario

Labor wants to fight back

By DAVID FAIREY
Excalibur Staff

LONDON, Ont. — Rank-and-file worker delegates to the convention of the Ontario Federation of Labor demanded "action" from the 600,000-member labor body at the annual convention held here Nov. 3-5.

The 1,000 delegates, representing unionized workers in every industry in Ontario and ranging from construction laborers to government office employees, deliberated over a wide range of matters affecting labor.



Young Plumber delegate from Toronto impatient with the labor establishment.



Ironworker criticizing labor leadership over inactivity on Rand Report demonstration.

Formed in 1956

The Ontario Federation of Labour was formed in 1956 following the merger of the two national labor bodies, the Trades and Labor Congress and the Canadian Congress of Labor. The Canadian Labor Congress, the new national labor body, issued charters for the formation of provincial federations of labor because the mass of labor legislation and labor relations is under the jurisdiction of provincial governments.

Not all trade unions are affiliated to the Canadian Labor Congress or the Ontario Federation of Labour. There are a number of unions who have been prevented from affiliating to these central labor bodies because they do not conform to the constitutional requirements of affiliation. Unions prevented from joining range from those under communist influence to those accused of having corrupt leadership.

As is the case in many democratic federal organizations where the voting rights of large affiliates are greater than those for smaller ones, conventions of the OFL are usually controlled by the voting patterns of the three largest unions in Ontario — the United Steelworkers, the Canadian Union of Public Employees and the United Automobile Workers.

As in previous annual conventions of the OFL, it was evident at the recent one that many full-time union leaders were present to make sure that proceedings went smoothly and that the federation's policy did not become too radically active, as was the demand of many rank-and-filers. It was also in the full-timers interests to have the incumbent leadership elected for another term. However, there were many full-time union leaders present who did not reflect this attitude but instead gave full support to the large group of rank-and-file delegates who pressed for more militant action by the labor federation in light of recent attacks on labor by business and government.

The militancy expressed in the first day in rejecting wage controls as proposed by the federal Liberal government, set the mood of the three-day convention.

"No wage controls" was the cry of the labor delegates as they debated a resolution dealing with prime minister Pierre Trudeau's program of austerity. Delegate after delegate rose to condemn any attempt by governments to institute wage controls and called for "massive demonstrations to show both Ottawa and Queen's Park that we are not going to put up with wage controls."

The delegates voted unanimously against wage controls demanding "government action to curtail rising prices, rents and other costs which are occasioned by higher profits."

It was noted that corporation profits have increased so far this year by over 20 per cent while the average wage gain across the country has been only 7 per cent.

Leaders criticized

The labor delegates later in the first day took a tough stand on the issue of OHSIP and rejected a weak leadership resolution condemning the provincial government for misuse of federal government funds in not providing a low-cost medicare program.

The new medicare program launched recently by the Ontario government has premiums much higher than other provinces and only pays 90 per cent of the doctor's fees.

A delegate from the Oshawa Labor Council criticized the federation leadership for not standing out publicly against the new government plan. A rubberworker from the Firestone plant in Hamilton called for a general strike if Ontario did not change its policy on medicare.

With such a militant stand taken by the delegates the labor leaders were clearly embarrassed and a new resolution was later brought to the convention which called for a massive demonstration by the people of Ontario against the Ontario medicare plan. The resolution was adopted unanimously and the president of the federation, David Archer, announced that the Ontario Farmers Union had approached the federation to help organize such a demonstration.



Grape Worker Jessica Govea: "The Alberta sugar beet workers face the same problems as we do."

Grape boycott endorsed

In the second day the OFL endorsed the continued boycott of California grapes and at the noon recess the whole convention picketed the local Loblaw's and A&P stores. Later in the day Jessica Govea, from the California United Farm Workers, gave a stirring speech to the delegates. While she thanked Canadian workers for their continued support of the California grape workers' strike (now in its fifth year) she drew the attention of the delegates to the equally bad plights of the Alberta sugar beet workers who, she said, work under wretched conditions and who must be organized if they are to be lifted from impoverishment. Most farm workers in both the United States and Canada still do not have the legal right to belong to a union, she said.

In the elections for a new OFL leadership and executive it was evident that the incumbents were not prepared to hand over the leadership to the militants who challenged them. However, one automobile worker delegate from St. Catharines, who had constantly challenged the inadequacies of the old leadership, polled 451 votes in the election for vice-president, showing to some degree the militancy of the workers present. Most of the top officers of the federation have held their positions for over 10 years.

The OFL executive again came under fire in the debate on labor legislation. In discussing the threat of government reports that threaten the right to strike and propose other restrictive measures, a delegate from the steel erectors union accused the OFL leaders of non-cooperation when construction unions organized mass demonstrations earlier this year in Hamilton and Toronto against the Rand Report. The delegate pointed out that none of the top officers of the federation were in attendance at the demonstrations and pointing to the top officers asked "where was Hamilton (the secretary-treasurer) when the chips were down on the Rand Report and the rank-and-file was taking action?"

No excuse for inactivity

Many delegates warned the leaders that it was their responsibility to provide leadership when it was needed. They said there was no excuse for inactivity when labor was being threatened with a legislative straitjacket. It was clear that many delegates rejected the oft-repeated slogan that "the only way to get good labor legislation is to elect an NDP government." Many demanded militant action by all organized labor now to put pressure on the government in power to change its policies.

In the discussion on political action, where a resolution for increased support to the NDP was adopted, a number of young workers took to the microphones.

One of them, an auto worker from Oshawa said; "the system has to be changed, labor cannot support a petty bourgeois party, we can't just patch up capitalism we have to have a socialist society."

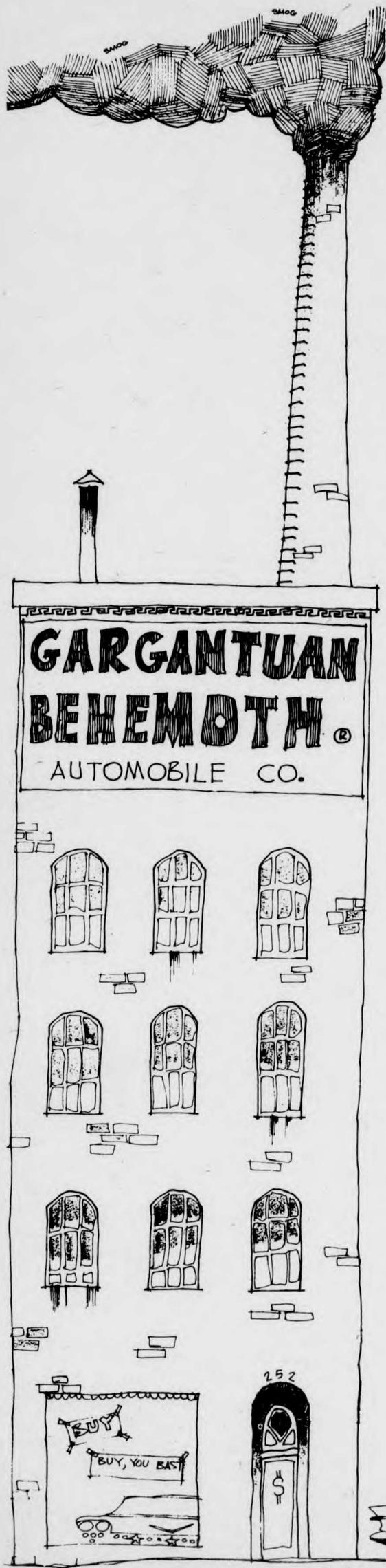
The labor convention dealt with resolutions on housing, union education in schools and universities, pollution, welfare, Sunday store opening and the plight of hospital workers. Of particular importance was the resolution which opposed compulsory arbitration in contract negotiations for hospital workers. Delegates were told about the awful conditions under which hospital employees work. Over 40 per cent of the hospital workers in Ontario receive below poverty level wages.

The convention ended as it began with demands on the leadership that there be action in the coming year. If the labor leaders respond to the mood of their members then we can expect to hear of much more protest and action on the part of labour on matters that concern working people. If the leaders do not respond then we can expect that rank-and-file workers will take more action into their own hands. A restless mood is running through the factories, offices and building sites. Labor is on the move.



Autoworker from Oshawa: "Labor cannot support a petty bourgeois party, the NDP."

SYMBOLISM



STEWART SAXE
Canadian University Press

If the seeds of antithesis in modern society are hard to find, the symbol of its faults and of its apparent future is not. That symbol is the automobile.

It seems quite likely that future historians will probably write whole volumes on the meaning of the car to our age and, if man by chance saves himself, they may point in wonder to the fact that all America drove cars at one time without realizing that in doing so they had at their fingertips the key to the troubles of their times.

A status symbol

To many in North America, in fact to most, the car is a symbol of status and success.

While the Rolls Royce remains aristocratic, and Italian cars are left to the sons of the very rich, owning a Cadillac has become a symbol that one has arrived. Lincolns and Imperials are provided for variation only.

The hollowness of this symbol is, however, starting to become apparent even to the rich especially since even the working man can buy one on the instalment plan.

Seeing a person driving General Motors' finest product today really means almost nothing. He may be parking it in front of a tenement house.

Somewhat unconsciously, the rich consider this unfair — their symbol is being destroyed. The search for material objects with which they may announce their success is being frustrated.

The process exposes the real reasons people buy such a product as a Cadillac. Not because it is better but because it is more expensive. In many ways it is inferior to the little Volkswagen whose retail value it will share within 10 years.

But, no matter, it is not real value that counts, it is surface-deep images we chase.

20 errors guaranteed

The Cadillac owner does share one common problem with the poor unfortunates who buy Chevrolet Biscaynes. Both cars have a habit of coming apart at the seams.

Automobile magazine tests show that it is virtually impossible to buy a car today without finding at least 20 errors in its workmanship. Every car buyer lives in fear of the lemon.

It is not unusual to read in those same magazines fond words for the days of yesteryear when cars produced by a much inferior technology at least seemed to have less faults upon delivery.

If the machines have become better, it must be the men operating them who are making more mistakes.

This conclusion holds true in practice and in theory and the reason for it is summed up in one word — alienation.

The production of cars today is really the result of a long stream of men screwing nuts on bolts or similarly uniform and minor tasks.

If you ask one of those production line men about the pride he feels when he sees a car made by the company he works for, he will laugh at you. In fact you would laugh at yourself if you thought of asking the question.

Anyone sitting screwing nuts on bolts all day really doesn't give a damn about the final product that rolls off the production line. He probably doesn't even see what he has to do with it. If he didn't screw the nut someone else would.

So our case study goes to his toil every day to make his \$2.90 an hour by doing as little labor as possible.

If he can get away with turning the nut six times instead of seven and thereby lighten his work load, he probably will. He will do this because he is so divorced from his toil that he doesn't care about the quality of the final product and he doesn't care about who buys it.

Why should he, they don't care about him.

So in the end we all get cars that have poorly screwed-on nuts.

Planned obsolescence

By the time we finally get the necessary nuts rescrewed, we will be face to face with the second challenge to our car's meagre existence — planned obsolescence.

Any thinking engineer can tell you that for the resources we allocate to the production of automobiles (expressed in terms of the final number of dollars we have to pay for them), we should get a very superior product in return.

We don't, and every child knows the reason why — the automobile manufacturers want to make sure you buy a new car within four years.

Now engineers aren't told to design cars that will fall apart. There is no need to be so obvious.

All the manufacturer has to do is offer thousands of economic reasons why one screw should be used instead of two, why research on new methods and materials should proceed "slowly and surely" and generally how change must come about gradually. He believes all that himself.

Presto — an inferior product that is on one's fault but sure makes the shareholders a lot of money.

One big happy family

Now Adam Smith, great free-market economist, would have argued that progress can't be held back because one of the companies will always be trying to get the jump on the others.

Adam Smith never met Henry Ford II. Today the car industry has illustrated that man need not always be at war. Instead of fighting with one another, they have banded together in one big happy family.

A family big enough to suggest to other families that they change businesses or quit.

Not all members of the family are brother and sister like Cadillac and Chevrolet — some are cousin like Pontiac and Ford — but they all help each other out.

That is why General Motors loaned American Motors millions of dollars during the last few years. If any more cousins disappear from the market, U.S. federal authorities are probably going to investigate.

Anyone who has any doubts that the big three and A.M. are in cahoots should watch the rise in car prices over a period of several years. They all go up together.

Air pollution

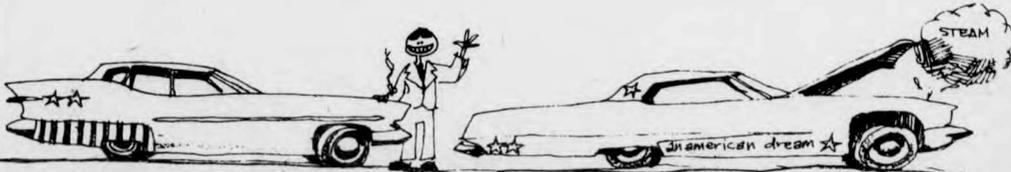
All the problems don't meet around board room tables either. Some of them come out of the cars exhaust pipes.

The U.S. government has finally forced companies to do a little about car exhaust air pollution. Regulations applying to buses and trucks are on their way.

But the moves may be too little and too late. Our major cities are already being buried under a blanket of blackening smog.

The industry could, of course, clear up the situation if they wanted to, but since exhaust cleaning devices cost money they've chosen not to.

Their problem is that if they add a \$50 cleaner to every car and truck they have to up the final price \$100 to cover everyone's profit. They would rather not do this as they feel the resulting decreased number of sales would hurt their overall profit situation. It would hurt because they are already charging as much as the market can bear in order to receive maximum profits.



ON WHEELS

Highway cities

Speaking about smog-filled cities, it's interesting to note how they are being planned nowadays.

The key is not the needs of the people, but the needs of the car. Roads — not walkways — are central.

Part of this problem is the huge amount of public money spent on subsidizing highways and roadways while public transportation is expected to break even. Gasoline taxes and car taxes do not pay for the roads but bus tickets are expected to pay for the buses.

We see symbolized here not only a society in which technology reigns rather than people, but as well, a society in which the best treatment is reserved for the better-off.

The rich have their transportation system subsidized; the poor must pay their own way.

The rich may live on the outskirts of dirty cities but the poor are stuck within.

Pay later

But good old General Motors has at least made plans to ensure that the vast majority can buy one of their cars somehow.

The key for those whose savings aren't great enough are finance plans like G.M.A.C., General Motors Acceptance Corporation.

For those people who can't get bank loans — or don't realize they should try there first — these plans offer instant credit for car buying at such reasonable interest rates as 30 per cent.

Rumor has it that if you look hard you can borrow money for as little as 16 per cent a year. But you have to look pretty hard and you have to be able to offer security.

Oh well, the Joneses bought a new car so the Smiths will too. If nothing else, we live in an age marked by the super credit plan; they're almost as good a symbol as automobiles.

These plans, by the way, are by no means subconscious plots. The men who run the finance corporations are very well aware of what they are doing.

Madison Avenue

Eventually it would seem that nature would intervene and attempt to destroy the bastards at the automobile industries and maybe eventually she will; but for the moment man is preserving the upper hand through self-propaganda — advertising.

Should the thought ever occur to you that maybe you don't need a Cadillac, you need only open up any major magazine or turn to any TV channel to be reminded of why you do.

The U.S. automobile industry spends billions of dollars a year on advertising.

Since we know that the companies involved are one big happy family the apparent argument that this is done in the spirit of competition would seem to fall flat on its proverbial face.

A better explanation would appear to be that the car companies would like to make sure we really want to buy this year's Zommobile. Comparatively few individuals escape to the land of reasonable sanity and Volkswagen ownership.

Just in case you think wanting to buy this year's Zommobile is the natural state of mind, ask yourself why the U.S. advertising and automotive industry employs over 25 per cent of U.S. behavioral psychology graduates. Or read one of Vance Packard's books.

So there is the living symbol of our age.

An industry that is really an oligopoly (controlled by few) instead of the free market participant it pretends to be).

A product that is inferior because of alienated workers and profit-motivated shareholders.

A symbol that hasn't any real human value but is shored up by expensive advertising.

And hence a cost of resources that could really be spent on helping starving neighbours and freeing ourselves from toil.

The future

Interestingly, the automobile may also be a major symbol of a future we seem to be completely unaware of. A future of cybernetics.

Cybernetics is the term applied to the extremely complicated theory of computer control of computers.

Applied to the automobile industry what this will basically mean is that man will be taken off the production line and replaced by computer-controlled computers.

In one sense this will free man. Not only will he have increased leisure time but he will also have an increased number of alternatives opened to him.

During the first years of automobile construction one could order a made-to-order car. The mass production line has provided more people with cars but has eliminated this ability.

Cybernetics will return one's ability to request tailor-made products while preserving the capacity to do it in quantity.

Few examples exist today but the best one is an American trucking firm which has installed a fully-computerized system on its production line.

As a result, purchasers now have a maximum of over 240 thousand options open to them in ordering a production line truck.

But in this freedom, man may find chaos and slavery.

Another way of saying that man will have more leisure is to say he is going to be out of work. There simply won't be enough jobs to go around.

Yet he will be turning out enough products to go around. The problem will be finding a method of distribution.

One answer being debated in the United States today is the creation of a minimum annual wage.

Yet even if he can buy the produce goods, the man of today would be lost without work to do. We don't know how to spend many leisure hours and we are trained to psychologically need work.

The only possible solution here is going to be in changing our educational system to teach man how to deal with the new situation.

We are going to be forced to give up the idea that to get to heaven one must sweat on earth. And for most we are going to have to stop teaching that the way to succeed in life is to toil hard.

Looking around us today it would seem that chaos has a much better chance of claiming the future.

We must also learn how to control a world in which technology plays such a big part. Today too many people in the humanities are simply jeering at the engineer and too many of the people in technocratic studies are ignoring those studying the humanities.

If these two groups do not soon get together and try to understand each other's fields, we will soon plunge by default into a world ruled not by man but by machine — and that, engineers, will include the maintenance men.

Our hope, then, lies in understanding the symbol of our present times in order to master the symbols of our future.



To all Students, Faculty and Staff of York University:
I wish to express my deepest and sincerest appreciation for the help I received in retaining my position as Campus Barber. Both your moral support and conscious efforts on my behalf assisted greatly in this endeavour.
Thank you.
"FREDDY"
CAMPUS BARBER
FOUNDERS RESIDENCE

In Person! Abe Saperstein's Fabulous
HARLEM GLOBETROTTERS
"MAGICIANS OF BASKETBALL"
Plus The Famous Globetrotter
ADDED ATTRACTIONS
Including Singer **GINY TIU**
SUN. NOV. 23rd. at 7.00 p.m.
4.09+41c tax 3.18+32c tax 2.27+23c tax
\$4.50 \$3.50 \$2.50
Toronto's yearly opportunity to see the best of basketball!
THE GLOBETROTTERS vs THE NEW JERSEY REDS
See the City Council Play a 6-minute Game Against the Trotters!
Box office open 11 a.m. to 9 p.m., Mail orders accepted
MAPLE LEAF GARDENS "Home of the Big Show"

Diamonds Direct
GETTING ENGAGED? You can make important savings by buying your Diamond engagement ring on a "Direct" basis.
For free booklet and information contact.
Hugh Proctor & Co
DIAMOND DEALERS
131 BLOOR W., ST. E. 416
921-7702

SHEEPSKINS GENERATION FUR COATS
SKINS — all kinds
Suede — 50 ¢ per foot
SKIN & BONES
670 Yonge Street
(2 blocks south of Bloor)
STUDENT DISCOUNT

The Salty Dog
Discotheque
York Special
only \$1.00 at door with
ATL card till Nov. 16th.
Fri. Sat. Sun. 8 p.m. to 3 a.m.
Girls admitted free on Sundays
482 Yonge St.
964-7060
(just N of College)

Pierced Earrings
Toronto's largest and finest selection of pierced earrings.
Painless **HYGIENIC EAR PIERCING SERVICE**
LEO AWIN Jeweller & Goldsmith
CREATIVE HANDMADE JEWELRY
229 Yonge, Suite 205
Cor. Shuter — EM. 6-5819
ALL WORK DONE IN OWN STUDIO

RESTAURANT • TAVERN
Steele's
Charcoal-Broiled Sizzling STEAKS
Served in Burgundy Wine and succulent ROAST BEEF
Entertainment nightly in the UPSTAIRS VENETIAN LOUNGE & BAR
Appearing Nitely
ANDY NICHOLS
Steele's
TAVERN—RESTAURANT
EM 8-5180 349 YONGE ST.
(Fully licensed)

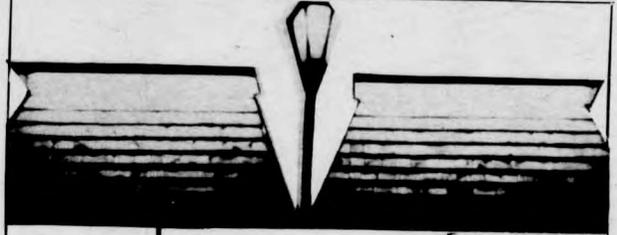
Radio York's Underground Fire

Top Pops

1. Fortunate Son	Creedence Clearwater Revival	Fantasy
2. If There Ever Was A Time	Lighthouse	R.C.A. Victor
3. Save The Country	Sugar Shoppe	Epic
4. Up On Cripple Creek	Band	Capitol
5. And When I Die	Blood, Sweat and Tears	Columbia
6. Ballad of Easy Rider	Byrds	Dunhill
7. Something In The Air	Odeita	Polydor
8. Beautiful People	Thunderclapp Newman	Buddah
9. I Guess The Lord Must Be In New York City	Melanie	R.C.A. Victor
10. One Tin Soldier	Nilsen	Forward
11. Mind, Body and Soul	Sagittarius	Bell
12. Eli's Coming	Original Caste	Buddah
13. I Remember	Flaming Embers	Dunhill
14. Groovy Grubworm	3 Dog Night	R.C.A. Victor
15. Blowin' In The Wind	Harmony Grass	SSS Inter'l
	Harlow Wilcox	Firebird
	Brimstone	

Action Albums

1. Tons of Sobs	Free	Polydor
2. Mountain	Leslie West	Windfall
3. Lighthouse	Lighthouse	R.C.A. Victor
4. Abbey Road	Beatles	Apple
5. Easy Rider	Soundtrack	Reprise
6. The Band	The Band	Capitol
7. Melanie	Melanie	Buddah
8. Satin Chickens	Rhinoceros	Elektra
9. Retrospective	Buffalo Springfield	Atco
10. I Got Dem Ol' Kozmic Blues Again	Janis Joplin	Columbia
11. Led Zeppelin II	Led Zeppelin	Atlantic
12. Stand Up	Jethro Tull	Reprise
13. Best of the Bee Gees	Bee Gees	Atco
14. Mind Garage	Mind Garage	R.C.A. Victor
15. Brotherhood	Brotherhood	R.C.A. Victor
16. Bob Dylan's Greatest Hits	Bob Dylan	Columbia
17. Pulse	Pulse	Poison Ring
18. Turning Point	John Mayall	Polydor
19. Spooky's Greatest Hits	Spooky & Our Gang	Mercury
20. Joe Cocker	Joe Cocker	A&M
21. Word of Mouth	Merryweather	Capitol
22. Continued	Tony Joe White	Monument
23. Corbitt	Corbitt	Polydor
24. Defunked	Kelly Gordon	Capitol
25. Fat Mattress	Fat Mattress	Polydor
26. Bread	Bread	Elektra
27. Keep On Moving	Butterfield Blues Band	Elektra
28. Impala Syndrome	Impala Syndrome	Parallax
29. Street Man	Barry Goldberg	Buddah
30. Love Is All We Have To Give	Checkmates Ltd.	A&M



ROAD-HOUSE **DRIVE-IN & CARRY-OUT**

3885 KEELE STREET OPEN 7 DAYS A WEEK
just south of Finch Ave 11 A.M. to 1 A.M.

SMOKE HOUSE FLAVOUR
BURGERS* B.B. Q. BEEF
* CHICKEN * FISH

Crossword

1.	2.	3.	4.
5.		6.	7.
8.		9.	10.
11.	12.		13.
14.	15.	16.	
17.	18.		19.
20.			21.
22.			
23.			24.

DANCE **\$1.50**

BRUTUS
SEE AND HEAR THESE GREAT
TORONTO GROUPS

FRIDAY, NOV. 14
9:00 p.m. to 1:00 a.m.
FOUNDERS DINING HALL

LIFE & CREATION
DANCE

\$1.50

across...

1. First name of founder of Youth International Party.
5. Neither capitalism _____ chauvinism should exist after the Revolution.
6. York Student Federation.
8. Abbie Hoffman is a _____.
12. Confederation of Independent Orangatans.
13. The main news service The Canadian Press uses to get its U.S. and foreign bourgeois news.
14. Evolution, Revolution.
16. A play on Absent Without Leave.
17. Some say the Revolution isn't away.
19. Initials of an Arab guerrilla group.

down...

21. If York political science professor Frolic is a reactionary, then he is a paper _____.
23. This university belongs to the people. _____ it?
24. Black Peoples' Movement.

Last week's answers

DAY CARE
O S A N D
T T C O D A
R I C I M
W A R N C A N
L I B E R A T E
M T M L D
F A L S E

10. _____ to the people!
11. Whoever makes up these crosswords seems to lean a bit to the _____.
15. If the Metro police hold a _____ on the residences, watch out!
18. Really Great Idea.
20. Far Right Movement (York Green Committee).
22. Two-thirds of a new magazine.

Answers next week

Miss Cellany

By DAVID McCAUGHNA
Excalibur Staff

With the York Festival losing the astounding amount of \$7,000 so dramatically perhaps the cats on all the various little councils who play around with our money will come to the realization that they are out of touch with what's going on. People are just no longer interested in footballs or mediocre rock groups. Ever since I've been at this university it has been a constant source of amazement to me how these councils can continually plunge money into silly activities that do nothing but lose. It is interesting to note that with all the money the councils waste year after year on inane activities, the most successful and creative endeavors at York are cut off at the gills. The only decent paper to raise its head in this place, Seer, was decapitated, and Winters Council has refused to reimburse Peter Bunnett for his own funds he put into the very imaginative and popular Sanity Circus.

The final word on the gruesome Murray G. Ross Building was given in the Globe and Mail last Saturday by Paul Russell. In a lengthy article on the so-called Ministry of Love Russell explained that the building was originally intended to be a "temple to humanism." But instead it has turned out to be "totalitarian", and goes to prove "that freedom from 'those pressures which mechanize the mind' is just not possible when you are building instant environment for 25,000 people."

Watch the pop journal Rolling Stone for an interview with Band member Robbie Robertson by York student and Excalibur staffer Howard Gladstone.

Theatre Passe Muraille is the experimental Toronto theatre group that got busted last year when they put on Futz, a play which is all about a farmer that falls in love with a pig. The company is distinguished for more than that though. In the 15 months Theatre Passe Muraille has been with us they have put on 20 plays not to mention hundreds of theatre workshops. The current production at their 11 Trinity Square theatre is Memories for My Brother by John Palmer. The play consists of 16 unrelated segments from the lives of unrelated people. A reviewer who saw it this summer in Stratford said: "In its sweep it touches and sometimes topples, the inanity of war, the hypocrisy of politics, the complex painful joy of human relationships, and the bitter lack of direction of youth." Music in the play is by York student Phil Schrieblman. Other productions planned for the year include the highly acclaimed Tom Paine and something called The Metropolitan Police Dossier.

Now that general nudity has been accepted on screen, specialization has begun. Larry Rivers, the New York artist, is making a film called Tits, a documentary strictly about breasts. The point of the film is to show breasts in all their potential and create a new perspective on the subject. "The moment of seeing the breasts," says Rivers, "is a very important moment in real life."

There will be a tits-in-action section, and a tits-in-confrontation sequence. Also a scene in a brassiere factory and mammary art in which a girl called Bridget Polk paints with her pair. A series of ethnic tits will be shown and a heart patient will talk about hers before dying. The film will climax with a real tit contest. A grand jury of New York artists will judge the contestants and the winner will receive the title of "Miss Beautiful Breasts" and a Caribbean vacation. There will be other awards for size, shape, taste and, of course, a "booby prize."

Audience played music addicts at Burton's Nov. 4 concert

By PAT KUTNEY
Excalibur Staff

Music is to be enjoyed by the conductor, the musicians, and the audience. It was obvious at the Nov. 4 concert given by members of the Center of the Creative and Performing Arts in the State University of New York at Buffalo that the audience was playing the role of the serious music addict.

The hilarious actions of some of the musicians and conductor produced a smattering of nervous laughter. It was almost like The Emperor and His New Clothes. The audience was concerned with retaining a stiff upper lip in the music which seemed to them to be taken as formal entertainment.

Certainly many of the pieces performed lacked conventional patterns. Yet, this does not imply that the music heard was less acceptable and admirable than those pieces which have conventional form, melodies, etc. The Creative Associates are concerned primarily with electronic and other open form material.

Some pieces: Prelude and Invention for Player Piano and Piano Player, Variations for Six Players, and Paradigm were affronts to the conventional so-called classical music. One could sense that the works were more than loosely structured tributes to "the Masters". Indeed, they dealt tongue-in-cheek with the romantic allusions we connote with chamber music. Of particular interest was Paradigm, which was almost more of a theatrical piece than a work of music. It somehow struck me as being a parody of the manner in which a performing chamber group class would be conducted.

Trans-Dance, which consisted of taped electronic sound and repetitive drum patterns and live marimbas was more readily accepted by the audience because of its hypnotizing rhythmic and melodic sequences and its closeness to conventionality.

The evening was rounded off by An Avalanche for Pitchman, Prima Donna, Player Piano, Percussionist, and Pre-recorded Playback. It was a total attack on

the senses. Yes! Even the pungent aroma of a marijuana cigarette. With flashing Christmas lights, costume changes, and a vociferous continuous political speech among other happenings, we were forced to sit up in our seats and take notice.

As with the other pieces, with the exception of Trans-dance, we were not allowed to lull into euphoria as is often the case in other musical performances. The music of the Creative Associates and other similar groups is that of formless activity and this is what causes an active interest to be maintained in the audience.

The disappointing turn-out must be remarked upon. In the 1969-70 season, the faculty of fine arts has succeeded in choosing music performances which are both exceptional as art forms and of new-found importance in the western world. On Dec. 9, Ashish Khan and Ensemble will present an evening of Indian raga. The Manitoba University Consort will perform 13th to 17th century music on ancient ensemble instruments: harpsichord, krummhorn, viols, the Lute, and others on Feb. 3. I urge you to attend these concerts and experience the music of another culture and another age.



Excalibur - Bob Waller

BUT, I'M JUST A STUDENT!

That doesn't matter... that's who EXCALIBUR wants to contribute to our fall literary special. If you're interested in doing book reviews, interviews, or most anything else, get in touch by note through the cultural/ arts editor in the EXCALIBUR office in the Central Square, or call 535-1222 after 5 pm and ask for David.

Pot-heads should stage coup

Legalization of marijuana appears imminent

By STEVEN JOVANOVIĆ
Excalibur Staff

It seems that at long last marijuana is approaching legality.

Federal health and welfare minister John Munro has indicated that more lenient marijuana laws are likely to be introduced in the new year. Pot could even be made legal as far as smoking and possession are concerned. The committee of inquiry into the non-medical uses of drugs, chaired by Osgoode Law School dean Gerald Le Dain, whose preliminary report is due in January, is expected to favor extensive moderating of the law.

Although the final report is due in two years Munro has indicated that it is questionable whether we can wait two years to take action. It is speculated that if marijuana is made legal it would be strictly controlled through government outlets only.

Family court judge William Little and Ontario Supervising Coroner Dr. H.B. Cotnam both call for marijuana to be made legal and available to the public through government-controlled outlets. Judge Little has said publicly that he would rather see his children smoke marijuana than tobacco.

Even the media bastions of middle class morality, Life and Time, have put out issues dealing almost entirely with the question of drugs and have emerged, not as one might expect, vehemently against legalization of marijuana but sympathetically inclined towards the cause.

So far, those who favour legalization of the drug have expressed their attitudes by signing petitions and writing letters to representatives. Public displays on the marijuana issue have been few, un-

derstandably on account of paranoia, fear of security and reputation, etc.

However, within the last few weeks the marijuana movement has gained considerable impetus with attempts to publicly flaunt the law.

A circular passed around the University of Western Ontario, of all places, called for 1,000 people to assemble on a hillside at a given time and light up their marijuana cigarettes.

A group in San Francisco planned to open the Temple of Cannabis of Halloween where devotees could inhale from burning censers of hashish.

If the legalization of marijuana seems imminent, however, it is no consolation to the present users of marijuana whose lives are daily jeopardized despite the fact that they may be homefree in a matter of months or years or however long it takes.

Events up to now would indicate that the time is ripe for the potheads of Toronto to get with it and stage a coup of their own which might accelerate action on the marijuana laws considerably.

Suppose 10,000 people gathered at Nathan Phillips Square at a given time and began smoking marijuana. I think that 10,000 is a reasonable, nay, conservative number to expect considering the size of Toronto.

I am also willing to bet that a great number of non-hippies, prominent people, and sons and daughters of prominent people would show up at such a demonstration. A demonstration of that size and nature is a hard thing to ignore. It could change the law in a matter of days.

Any change in the marijuana laws has numerous ramifications. Canada would probably become the hip

centre of the world. The government would make millions on taxes in the same way as it does from cigarettes and tobacco. Tourist trade would improve a thousand fold; Americans would no longer come to Canada solely to look at Eskimos and hunt polar bears.

The capitalists of Canada would go crazy discovering new ways to exploit and im-

prove the marijuana market by developing superior joints and cooler water pipes.

Alas, the legalization of marijuana may mark the demise of the L.C.B.O. after being replaced by the M.C.B.O. More important than all of the above, the law may come into a position of badly needed respect.

M.C.B.O. - ORDER FORM				
BRAND	CHECK QUANTITY			
	Nickel	Dime	Ounce	Pound
Lebanese Red				
African Black				
Lebanese Blonde				
Asian Aromatic				
Mellow Moroccan				
TOTAL				
All cannabis sold at M.C.B.O. outlets is Government of Canada Approved and of the highest available quality.				
I certify that I am eighteen (18) years of age or over.				
				Signature

Allen Ginsberg

By DAVID McCAUGHNA
Excalibur Staff

Allen Ginsberg, who has been described as "mystic, original, beatnik, political protester, and paterfamilias for every yearning youth" descended upon York last Thursday.

The poet and social commentator was besieged throughout his day at York by Fine Arts groupies, open-mouth heroworshippers, and downtown "weirdos". One professor's date attending the dinner party given Ginsberg, told the Star, "One just has to be able to say one was here, doesn't one?"

But Ginsberg's visit wasn't all silliness. During the afternoon he held a press conference where he spoke on a number of issues. Ginsberg had the usual hassles with Canadian customs officials that beset many important and unorthodox U.S. visitors (remember Jerry Rubin's ordeal last year?) He began by commenting on these difficulties:

GINSBERG: Last week coming to the American customs I ran into trouble. They opened my valise and they found I had been given as a present the complete file of Logos newspaper from Montreal and the U.S. people impounded it as possibly obscene and put my whole suitcase in bond and I had to go to the customs in New York who examined it again.

So far the sum total of all this customs bureaucracy activity that I've noticed in the last week is that they're real hung up on newspapers and private writings and also inquiries about my psychological state and inquiries about whether or not I take any narcotics.

So most of their inquiries are reprehensible to the normal John Bull type distinguished citizen mentality with Canadian gentleness or even American democratic procedure, that is the examination of newspapers and the examination of private writings and notebooks. Its pretty low even for so degenerated a situation as we find ourselves in, where grown-up men, manning the border are bothering with newspapers people are carrying around and their poetry notebooks. Its silly and a waste of taxpayers' money and a waste of my time and a waste of their time.

They should be up in the north country cultivating the land instead of hanging around like parasites eating up more paper and cutting down more trees to write their duplicate forms on. They should be planting trees. I've got a piece of paper saying I can only stay in Canada for four days.

QUESTION: Is that because it's you, or the way you look?

GINSBERG: I don't know, either way it's pretty silly. I mean if it's the way I look well what can I do. Actually when I came through he said how long will you be here, and I said I'm lecturing at York University and showed him the address of York University and as soon as I did that I was taken out of line and taken into a private office and examined specially.

The cover story of lecturing at York University is absolutely no good. I don't know if York should take that to heart. Is this considered an especially freaky university? Let's get off this narcissistic border complex.

QUESTION: Do you think there's any chance that Canada will have better dope laws in the future?

GINSBERG: I don't know. Last week the headlines in the Montreal papers were all about repealing the dope laws. They're looking into it in New York state.

QUESTION: Is it going to be a question of changing the penalty?

GINSBERG: What they'll do is make it an instrument for selective repression, in other words you get a year and a \$5,000 fine for the first offence, or a suspended sentence at the discretion of the judge. And if he doesn't like the way you look or your politics and he does like a nice clean face and your Brooks Brothers father standing before him weeping, then, you know.

QUESTION: Do you see licenced depots in Canada where someone can go and buy marijuana like they can buy liquor?

GINSBERG: Ultimately if the earth survives, sure. But the planet will have to survive another 10 years. I noticed the other day its a quarter century since the pot laws began filtering to the public in tiny detail, so its taken this long and how many tens-of-thousands of people are in

jail on this continent. For any kind of public consciousness to be moved at all it might be another quarter-century. So by the year 2010. I don't know. 1995.

QUESTION: What moves the consciousness?

GINSBERG: Direct experience of the realization that the law rules the nation rather than the state of consciousness. Life for instance, says that 12-million Americans get turned on, which means that 12-million people know that there's a law that makes absolutely no sense and which is absolutely sinister in its intentions and in its application.

QUESTION: Don't you think there's a shift in emphasis now away from drugs. Drugs are being de-emphasized by political activists.

GINSBERG: Oh, they never were interested in drugs. They were never interested in personal liberty to begin with, many of the political activists are interested in enforcing their own authoritarianism.

QUESTION: What about the Yuppies?

GINSBERG: The Yuppies mixed it up and some of the SDS people mixed it up and some of the old-fashioned political activists are still giving great pompous speeches about reality.

QUESTION: But they've faded and the Yippie had come to the fore. Is that good?

GINSBERG: Well ya, I think Abbie Hoffman has more of a genius than most political activists.

QUESTION: Tom Hayden?

GINSBERG: Well, Hayden is still relatively square; still relatively un-sublime. I mean I worked with Hayden and with Hoffman at Chicago and we were able to work together. Hayden had a certain hipness at that point. He was willing to recognize the mantra as an effective political technique.

QUESTION: But there's not much to feel sublime about in the United States?

GINSBERG: Yes there is, it's not the United States, it's the planet, remember? We're on the planet, its not really on the continent. In the universe we're two-thirds out in the centre of a large galaxy which is roughly lense shaped and we're two-thirds out towards the periphery and if the solar system were just the size of an electron, the smallest particle we know of, then we would be in a lense shaped object, three-feet long and about half-a-foot wide and the nearest familiar object would be another galaxy about 16 feet away and the farthest known limit would be about 16 miles away and light would move through it at the rate of one-millimetre every hundred years. Keep that in mind.

QUESTION: Let's say that people don't feel sublime in the States now because there are certain things not to feel very sublime about.

GINSBERG: Well, the basic fact of life and death and human existence is more overwhelming.

QUESTION: What do you think about the moratorium scheduled for next week. It is subliminal?

GINSBERG: If it isn't its not going to work. as long as people feel that they're not sublimating its going to be ineffective. They'll still be victimised by the situation they're in.

QUESTION: Do you think that if a solution is reached to all these things in the United States, it won't have to be re-reached in other countries as they industrialize, and so forth?

GINSBERG: I guess if the United States come to some resolution as to how to deal with machinery as well as private greed.

QUESTION: As an example, if the United States can accommodate pot in their system ...

GINSBERG: There's no guarantee that things would get any better as far as the destruction of trees or human beings.

QUESTION: What about the fantastic polarization on the right and left. You almost have to be on one side, you're almost irrelevant if you're not. Where does this leave you?

GINSBERG: It's nonsense. The very terminology of saying somebody's irrelevant is he's not with this gang or that gang makes me want to vomit on the whole scene and say "Well, then let the world go up, if you have to tow the line to be relevant." Screw that.

QUESTION: That's what's happening. Thousands of people are getting involved in that kind of thinking. What are we going to be about that?

GINSBERG: I don't know. Burroughs



thinks the planet is finished.

QUESTION: That's about the third time you've spoken fatalistically about the planet in the last five minutes, now would you be a little more specific.

GINSBERG: Well, a lot of ecological specialists are worried that we have already gone into irreversible poisoning of the body of the planet in a number of ways. DDT is one heavy threat perhaps beyond control, and the accumulation of carbon wastes in the upper atmosphere which creates a shield which prevents some kinds of light from the sun, infra red, from bouncing back out and so they tend to heat the place up like a greenhouse.

There are some statistical predictions that the year 2000 will be the beginning of the irreversible greenhouse effect. Melting the polar caps. And there will be increasing starvation outside the United States from now on. I've been involved in smallscale organic farming and now that I'm getting into the 19th century technology I'm reading up on it and I'm beginning to realize that the large-scale, technological farming we've been indulging in is depleting the soil, its like putting methedrine in the soil. They use nitrogen fertilizers in the soil around where I live and kill all the worms. The Sahara was once green but was destroyed by goats grazing in it. The technology we've introduced is eating up the forests and nobody knows at what point there isn't going to be enough green beings to breathe the oxygen back out.

QUESTION: You discount the possibility that the technology that you seem to think is destroying us will also find a way out.

GINSBERG: Well, I was having a conversation with Herman Kahn the other day on precisely that and I asked him why all the technology and all the systems he was involved in were all destructive and war-like and why he wasn't concerned with ecological reconstruction and he said that he has applied for money from the interior department to do ecological reconstruction and surveying and they couldn't get money that way, the only place they would get money from was the Pentagon.

The heavy interial drag of the \$90-billion Pentagon budget in the United States is towards more and more accumulation of mechanisms of power and its very hard to reverse that. It gets slightly versed as people become more and more conscious that they're on a planet and that the planet is a breathing mama and that mama is choking of poison.

Big cities are uninhabitable. New York City certainly is. The noise pollution is too great and smog pollution prevents you from seeing the planet, air, stars.

QUESTION: Everybody knows about it. What action can be taken?

GINSBERG: Get out of the cities. Get out of the cities and learn farming and 19th century technology. Indian means, neolithic means. Getting along worshipfully with the body of the land is vital. You should have seen those customs people today. The United States customs wanted to seize a complete backing of Logos newspaper. The main preoccupation of Logos is ecological reconstruction. The official government uniformed people were trying to seize this information on reconstruction of the ecology.

QUESTION: Wouldn't you say that's ignorance?

GINSBERG: They're paid to be ignorant. I mean if they weren't ignorant they'd have to quit their job. Where would they get a job. Why don't they go north and settle the land or something? In southern California three out of our people are employed in the aerospace industry. They're paid to be interested in the aerospace industry. That's why Reagan gets to be governor.

\$90-billion is the single largest block of industry, all controlled out of the Pentagon. The second biggest block of finance is the Mafia: \$40-billion gross every year. And there's probably a corpoarte merger between the Pentagon and the Mafia at this point possibly through General Dynamics or some other defence contractors. You know it's beyond capitalism, it's some sort of state socialism.

QUESTION: You mentioned Burroughs. Do you think the death of Jack Kerouac will have any effect, I mean his life obviously effected many, what do you think his death will do?

GINSBERG: I got the impression of a movie when he died. When I saw his corpse in its coffin I suddenly felt some resentment that he had written a movie and then cut out of it.

QUESTION: How do you feel about the fact that you're a poet and yet this whole discussion has been about social issues. It seems to me that people don't read your poetry but talk about Allen Ginsberg.

GINSBERG: I did a lot of original research on politics and the legislation involving marijuana.

As a poet I got involved in shooting my mouth off in public at times when it was considered impossible to speak publicly about marijuana. People were to paranoid. So in my function as poet I began making imagery about pot at a time when pot was not considered at all. There is a very poetic nature of politics these days, its the politics of apocalypse. I think if we're going to survive, any political program will be based on the platform of biology; on the basis of biological awareness. Politics gets so apocalyptic when people are reaching the moon, I mean the politicians have gone to the moon. Everybody's mixed up, not just me.

Lights, Camera, Action!

New Marlowe is happy return to 40s

By DAN MERKUR
Excalibur Staff

In the hard-boiled detective vein, there were just two creators, Dashiell Hammett and Raymond Chandler. Hammett created the archetype, Sam Spade, while Chandler produced the assembly line.

James Garner is the fourth actor to play Philip Marlowe (Bogart in *The Big Sleep* (1946), Robert Montgomery in *Lady in the Lake* (1946), and Dick Powell in *Murder My Sweet* (1944), but his style owes more to Chandler's other screen creations — characters like the MacMurray role in *Double Indemnity*, and the two leads in Hitchcock's *Strangers on a Train*. In other words, it's not Bogey, but it's a very enjoyable substitute.

The essential difference between Spade and Marlowe (in fact between Hammett and Chandler) is that the former was a lot brighter. Spade is a witty though cynical private dick, but he leaves unsaid far more than he states.

Marlowe, on the other hand, is dumber, cruder, wise-cracking but not nearly as piercing. Bogart played Spade, but when he went to play Marlowe, he only played Spade all over again. James Garner is Philip Marlowe.

Philip Marlowe is the last knight errant, the last cavalier, the last of Don Quixote's progeny. He was a strange figure in the 40s for the post-war realist-pessimists, and he is stranger yet today — but he is no less appropriate, no less real, and no less touching.

In one brief moment inside a TV studio control room, an executive points out a screen to Marlowe on which a show, starring the Gayle Hunnicutt character, is being taped. He asks for comment. Marlowe says she was beautiful. And only then do we realize he has been watching the monitor that was playing Greta Garbo in a scene



James Garner, the fourth actor to play private eye Philip Marlowe.

from *Grand Hotel*. The sequence is one that must have been added to the original story by the scriptwriters (Chandler wrote *The Little Sister* in the 40's), who are to be commended for capturing all of Chandler's intentions, without capturing his crudity

(the clichés, as in *Double Indemnity*, "Honey-suckle never smelled like murder before.")

Paul Bogart, the director, has done a lot of TV work, and has gained himself some considerable reputation in that area. He

handles the camera well — to avoid boredom from immobility and gimmickry, and to further his other purposes. For instance, rather than zoom in on a license plate to read it, he has the car back out of the parking spot into the foreground of the frame — more or less a zoom in reverse, that effectively services both the plot and his artistry.

Also to Bogart's credit is the good sense not to exploit the bloodshed inherent in a multiple murder mystery. Not that gore is necessarily in bad taste — just that at this moment in screen history, gore has been overdone enough to negate its value as gore.

Perhaps his TV training, with TV's more stringent censorship codes taught Bogart how to be subtle. In an era of bluntness, when any sort of suggestion let alone symbolism is unthinkable, when the audience's ability to supplement the image on the screen is considered negligible, Bogart's style is like a sudden return to the narrative style of the forties — a very happy return to the forties.

The film is literate, the pacing is swift but not too fast, Garner is perfect, the supporting cast is highly competent, the direction is inventive, and the camera-work is good.

I think *Marlowe* is a good film — not a great one mind you, but one that is guaranteed to occupy you comfortably for two hours. What more do you want?

Marlowe (MGM, 1969) Directed by Paul Bogart. Produced by Gabriel Katzka and Sidney Beckerman. Based on Raymond Chandler's novel, *The Little Sister*. Screenplay by Stirling Silliphant. With James Garner, Gayle Hunnicutt, Rita Moreno, Carroll O'Connor, Sharon Farrell, William Daniels, Jackie Coogan and Bruce Lee.

Choice week for revivals

Three of best ever comedies showing this week

By LLOYD CHESLEY
Excalibur Staff

This is a choice week for revivals, if you like your movies fresh, exciting, consistent, entertaining, or any of the eight million other complimentary adjectives that critics have run to death over the years.

It's hard to see a good comedy these days, but this week you can see three of the absolute best ones ever done. Why? Because they're the three best films of the Marx Brothers.

According to Groucho, the Marx Brothers were some of the first brothers around, after the Smith Brothers; the Brothers Karamzov; Dan Brothers, an outfielder with Detroit; and "Brother, Can You Spare a Dime?" (This was originally "Brothers, Can You Spare a Dime?" but this was spreading a dime pretty thin, so they threw out one brother, gave all the money to the other one and whittled it down to "Brother, Can You Spare a Dime?")

Certainly, the Marx Brothers were the funniest. Their humour is so insane that people have rarely tried to imitate it, and those that have failed miserably.

The Marxes had their best time in their stay at Paramount in the early 30's when they could take their shows on the road to test out the laughs with a live audience, and when they weren't hampered by censors (too much) and when they had writers like the immortal George S. Kaufman to do their scripts, even though the Marxes were free with their material, changing it constantly.

At one of their on-stage try-outs, Kaufman was heard to cry out in feeble satisfaction (somewhere in the second act): "Hey, that's my line!"



Gary Cooper in *Beau Geste*.

Unless (until?) they run into trouble with the courts, *The Silent Cinema* will be showing *Duck Soup* and *Horse Feathers* for the next couple weeks. Marxian masterpieces, these have seen numerous runs on TV and are bound to be with us for a long time. Still, if you haven't seen them or if you want the added pleasure of watching with a crowd, these are the second and third best comedies ever made.

Meanwhile, tonight only at the Ontario Film Theatre, you can see the best comedy ever made. It's the Marx Brothers in *Animal Crackers* (see companion article), along with their favourite grand dame, Margaret Dumont. Kaufman strikes again. I saw this film as a special screening a couple of years ago. There was a reel-change half way through the show, and we needed it: our faces literally hurt from the constant laughter. Scalp those Arlo tickets and go and have the best time that entertainment can offer.

If you like your entertainment more serious, Cinematheque, at the Toronto Music Library, 559 Avenue Road at St. Clair Avenue, on Friday at 7:15 and 9:30, will be showing one of the all-time great adventure films, the 1939 version of *Beau Geste*.

Gary Cooper stars in this classic of the foreign legion, a tale of, what else? daring, honour and action.

Pauline Kael says that Cooper went sappy in his later films, and that if kids judged him by his early roles, he would be as big as Bogart. His performance as the gallant Beau more than proves this, for he tops even his conception of Wild Bill Hickok in that greatest of all Westerns, *The Plainsman*.

William Wellman is one of the stranger cases of Hollywood directors, a man with a quiet reputation who, when considered, always made the best of what he set out to do: *The Public Enemy* (a top gangster classic); *Wings* (a leading air-war film); and *Beau Geste*.

All adventure films at once, *Beau Geste* is also vanishing

from our lives as the television rights were nullified some five years ago. This would be another last chance to see another great film.

Horse Feathers (Paramount 1932) Directed by Norman McLeod. Screenplay by Harry Ruby, Bert Kalmar, S.J. Perelman and Will B. Johnstone. Photography by Ray June. Music and Lyrics by Bert Kalmar and Harry Ruby. With Groucho, Harpo, Chico and Zeppo Marx, Thelma Todd, David Landau, James Pierce and Nat Pendleton.

Duck Soup (Paramount, 1933) Directed by Leo McCarey. Screenplay by Bert Kalmar and Harry Ruby. Photography by Henry Sharp. Art Direction by Hans Dreier and Wiard B. Ihnen. Music and Lyrics by Bert Kalmar and Harry Ruby. With Groucho, Harpo, Chico and Zeppo Marx, Margaret Dumont, Louis Calhern and Edgar Kennedy.

Beau Geste (Paramount, 1939) Directed by William Wellman. Based on the novel by P.C. Wren. Art Direction by Hans Dreier. Music by Alfred Newman. Costumes by Edith Head. With Gary Cooper, Robert Preston, Ray Milland, Brian Donlevy, Susan Hayward, J. Carrol Naish and Donald O'Connor (as Beau as a child).

Animal crackers on

Tonight, at one show only, at 8:30, the Ontario Film Theatre is showing *Animal Crackers*, the Marx Brothers' second film, and for my money, their best. In it, Groucho plays the immortal Captain Spalding, the African explorer (did someone call him schnorer?) and dictates the famous letter to Messrs. Hungerdunger, Hungerdunger, Hungerdunger, Hungerdunger and McCormick to his secretary Jamison (Zeppo). Margaret Dumont comes out with some of her best work, something about a trunk Groucho owns. Chico spends his time wondering "why a duck?" Harpo; well, Harpo chases blondes.

Animal Crackers is a film that for various legal complications has played Toronto just once since its release in 1930. Tonight makes the second time, and maybe the last.

Animal Crackers (Paramount, 1930) Directed by Victor Heerman. Written by George S. Kaufman, Morrie Ryskind and S.J. Perelman. With Groucho, Chico, Harpo and Zeppo Marx, and Margaret Dumont. At the OFT, in the Ontario Science Centre, Eglinton Avenue at Don Mills Road, tonight only, at 8:30.

Clap/bored

First Run	Direction	Script	Photo	Music
<i>Alice's Restaurant</i> (Nortown)	***	**	**	***
<i>Easy Rider</i> (New Yorker)	***	**	***	***
<i>Midnight Cowboy</i> (Hyland)	***	***	***	***
<i>A Married Couple</i> (Cinecity)	***	***	***	***
<i>Butch Cassidy and the Sundance Kid</i>	***	***	***	***
<i>Oh! What a Lovely War</i> (Hollywood)	***	***	***	***
<i>The Battle of Britain</i> (Carlton)	**	**	***	**
<i>Marlowe</i> (Imperial & Yorkdale)	**	***	***	**
<i>Take the Money and Run</i> (Cinema)	*	*	**	**
<i>Paint Your Wagon</i> (University)	*	*	***	**
Revivals				
<i>Horse Feathers</i> and <i>Duck Soup</i>	***	***	***	***
<i>(The Silent Cinema)</i>				
<i>Beau Geste</i> (Cinematheque)	***	***	**	***

*** Clap ** Ambivalent * Bored

Green Bush Inn



BEER, WINE LIQUOR

IN THE CENTRAL SQUARE
BESIDE THE CAMPUS BANK

8:30 pm to 12
WEDNESDAYS & THURSDAYS

Hockey Yeomen continue winning ways; drub McMaster 6-2 amid 35 penalties

By JOHN MADDEN
Excalibur Staff

The hockey Yeomen continued their winning ways by drubbing the McMaster Marlins 6-2 Tuesday night at York's arena.

Bob Modray scored twice, while Roger Bowness, Donnie Young, George Corn and Murray Stroud counted singles. The line of Modray, Young and Corn collected

six scoring points; Young and Corn had a goal and an assist each.

Defenceman Kave Kosoy earned three assists before retiring in the second period because of shoulder problems.

The Yeoman held a 4-1 lead after the first period; they outshot the Marlins 16-3. Ken Olfield scored McMaster's goal. York increased its lead to 6-1 in the second period and allowed one McMaster goal, by Don Locke in the final period.



Excalibur -- Tim Clark

On his knees, York's Bob Modray beats Marlin goalie Gary Inness for Yeomen's first tally.

Swim team synchronizes

Last weekend the Girls' synchronized swim team attended a dual affair of competition and clinic, the former held in Windsor and the latter in Ypsilanti, Michigan. Of the five universities that were present, (Windsor, Western, McMaster, Waterloo and York), York's participants placed second and third to McMaster in the stunt competition.

Representing York were Suzanne Duchesneau, placing second, Liz Taylor, placing third and Gail Pogue.

The results were quite close as there was only a 1-1/2 point difference between first, second and third. Considering York had only one week's practise, compared to the other universities, the team is looking forward to a successful season.

The next competition will be on Nov. 21, again in Windsor, but the big meet will not be until Feb. 6 and 7 in Waterloo.

The clinic held in Michigan was led by Mrs. MacKellar, one of the top U.S. coaches, who came to Canada from Los Angeles. Many U.S. teams were present as well as York, McMaster and Windsor.

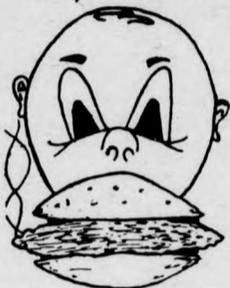
Bill Holden was sharp in goal, especially in the third period when he stopped 13 McMaster shots. York's defencemen hit every white sweater that crossed the blue line. Ed Zuccato who played with a face mask protecting his broken nose, Ron Porter, Don West, Roger Galipeau and Kosoy, before he injured his shoulder, were the defenders.

Brian Dunn and Bruce Penny occasionally played defence, especially when a teammate was in the penalty box — which was often.

The referee called 35 penalties, 19 to McMaster and 16 to York, in a game in which tempers threatened to erupt. Many of the penalties were for high sticking and elbowing. Two McMaster players talked their way into game misconducts.

Mike Penny's junior varsity club started their season by tying Sheridan College 5-5 in Brampton. John Robb, with two goals, Danny Chapman, Glen Sisman and Don Fraser scored. Jim Posick, Fraser, Mike Grace, Jim Dickson, Andy Schweda, Chapman, and Ken MacRitchie turned in exceptional efforts. Their first home game is Friday night at 8 pm. against Scarborough College.

Tired of eating food in your car?



Come in and relax with your friends at

SIT 'n' EAT
BURGERS

2875 Keele St.

(just N of Wilson)
630-5721

HOCKEY

York vs U of T

Tuesday, 8 pm, Varsity Arena

York beat the Blues last year. Why not show up and help them do it again?



HIP CLOTHES
INCLUDING
HATS, BELTS
AND PURSES
RECORDS
INCENSE
AND MORE

610 YONGE

MEDIA (1) STOP BOUTIQUE
610 YONGE STREET
920-4188

York almost lost the game, but

Hockey Yeomen sweep past Windsor by 4-3

By JOHN MADDEN
Excilibur Staff

The varsity hockey squad squeaked out a 4-3 victory over University of Windsor Lancers in Windsor on Saturday.

The Yeomen almost lost a game they could have walked away with. The Lancers spotted York a two goal lead after two periods and rallied for three goals in the first part of the third period. Bruce Penny's two goals spoiled the Windsor drive and gave the Yeomen their fourth win in five games.

York dominated the first two periods more than the 2-0 score indicated. Windsor had only two shots on goalie Bill Holden in the second period. York's margin for the two periods was 31-12.

The Lancers, fourth place finishers in the western division of the O.Q.A.A., were playing their first game this year. They were often erratic, especially in their shooting. Their defencemen were caught flat-footed on several occasions, giving the York forwards quick breaks.

This happened on Murray Stroud's first period goal. He got a good jump on the Lancer defenders after taking Ken Smith's pass at Windsor's blue line. His backhand shot went through the goalie's legs.

Roger Bowness, whose two third-period goals won the Carleton game, scored York's second goal. Fielding Dave Kosoy's blue line shot from behind the net, he jammed the puck in before the goalie could cover the post.

The Yeomen started the third period as if they were skating in sand. The Lancers pumped in three goals in the first 12 minutes, as the Yeomen virtually stood around and watched them carry the play. Ejay Queen, with two goals, and Rene Garon were the marksmen.

Shortly after the third Windsor goal, Brian Dunn intercepted a pass in front of the Lancer net. He faked a wrist shot and passed to Bruce Penny who scored. Penny's game-winning shot was a backhand over Windsor's goalie who had fallen to block Licio Cengarle's shot. Roger Bowness had started the play with a pass from the corner. Windsor outshot York 28-10 in an incredible third period; most of their efforts were in the first 12 minutes. The Yeomen had a 41-40 advantage in shots on goal for the game.

Brian Dunn, who played for Windsor before coming to Osgoode worked double duty for a while in the third period. He was on left wing with Bowness and Penny, besides taking his regular turn with Stroud and Smith. Dave Kosoy also had a lot of ice time. This was the second game Bruce Penny has scored twice; the first was the Queen's game. Right winger Bob Modray and goalie Bill Holden also played well. Holden's outstanding efforts in the last three games have lessened the loss of George Swan who withdrew from the university because he was dissatisfied with his courses. On Saturday, the Yeomen were without Ed Zuccato, who broke his nose in the Carleton game, and Steve Latinavich.

The Yeomen meet the champions of Canadian college hockey, the U of T Blues, Tues. Nov. 18 at Varsity Arena at 8 pm. Varsity Arena is on Bloor Street, west of Avenue Road, beside the football stadium. York skated to a brilliant 3-1 victory, last year. Naturally, the players appreciate strong support at all their games, but they are especially anxious to have as many York fans as possible see them meet the Blues.

The Yeomen visit Guelph U. on Sat. Nov. 15 for a game at 2 pm, and host Western at York's arena on Wednesday, Nov. 19 at 8 pm.



I got it!

Excilibur - Dave Cooper

The football season is over, but that doesn't stop some people from playing touch on the field in front of Vanier College.

Sports Grab Bag

Harriers come in fourth

The York cross country team journeyed to Montreal last weekend to represent the OIAA league in the national championships and finished a creditable fourth, losing third place by only one point. The race was run at Macdonald College, about 25 miles out of Montreal, over an excellent course that had been spoiled by eight straight days of rain and left to the runners trails of knee-deep mud to run.

Dave Smith, the defending national champion, again led the way for the York squad as he finished second to his arch-rival Grant McLaren from Guelph. Bob Hood finished a slippery 15th in 30:46 while Malcolm Smith finished 20th in 31:40 and Lorne White 27th in 32:30. Unfortunately Dave Scuse had the 'flu all week and was unable to compete, otherwise the team could have been assured of a third place finish.

Guelph won the team title by a scant two points over the University of Saskatchewan while University of New Brunswick edged out York by just one point. RMC finished a distant fifth.

This ends the cross-country season for most members of the team but it is hoped that we will now be able to form a nucleus for an indoor track team. Anyone interested in competing this winter is asked to get in touch with one of the members of the cross-country team.

B-ballers win opening game

The B-Ball Yeomen won their first game of the year last week as they dropped a weak St. Lawrence College side 85-50.

The Yeomen playing a squad of only junior varsity calibre took it easy with everyone playing and sharing in the scoring. Co-captain Sandy Nixon and Jim Mayo, one of the few returnees from last year's team led York with 16 each while captain Stan Raphael notched 12 and rookie Bob Wepler had 11.

St. Lawrence College a relatively new community college located in Kingston, was paced by Tom Batchelor with 17 points, and John Henshilwood with 14.

The Yeomen showed numerous early season jitters with many turnovers and a shooting percentage of only about 43 per cent. They will have to be considerably sharper to match YMHA Blues, one of the top teams in Canada, tomorrow night.

Windsor Lancers are champs

Windsor Lancers won the CCIFC championship last week defeating a tough Bishop's University squad 23-22 in a tough game which wasn't decided until the final whistle. They now advance to the College Bowl semi-final against the western Canada representative.

McGill Redmen upset Varsity Blues 17-0 on Saturday to win their league and prevent a lengthy hassle which would have followed the three way tie - McGill, U of T and Queen's in the OQ. In the eastern semi-final McGill will play the University of New Brunswick. Look for Windsor and McGill to play in the Vanier Cup.

B-BALL

Yeomen vs YMHA Blues

tomorrow, 8 pm,

Tait McKenzie

This should be one of the best games of the year.

NOW IN ITS 4th WEEK
AT THE ODEON-CARLTON THEATRE

"BATTLE OF BRITAIN
-best air-war
movie ever made...
formidable candidate
for Oscar honor!"

Clyde Gilmour-TELEGRAM



A Harry Saltzman Production

"Battle
of Britain"

Technicolor
Panavision

SPECIAL FEATURETTE ATTRACTION
"BRONZE, SILVER & GOLD"

FEATURE AT - 12, 2:20, 4:50, 7:15, 9:45

SUNDAY FROM 2:20 P.M.

REGULAR ADMISSION PRICES

NO SEATS RESERVED

CARLTON

CARLTON AT YONGE • 363-4191

**YOUR
KIND OF
PLACE**

by John FAULKNER

McDonald's

McDONALD'S IS ALWAYS
SPARKLING! THERE IS A
PRICELESS FEELING OF
CLEANLINESS

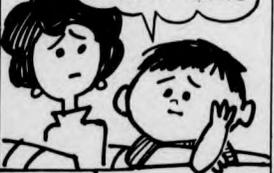
THEY MANICURE
AND POLISH
EVERYTHING



I'D LIKE TO
TRY A POLISHED
HAMBURGER!



REASONING IS
NOT ONE OF MY
STRONG POINTS



McDonald's
is your kind of place.



© McDonald's Corp. 1968

3777 Keele Street
(Just South of Finch)

University News

Copy supplied by Department of Information

Pact with U de M

York to share research

York president Murray G. Ross and University of Montreal rector Roger Gaudry have announced the signing of an agreement that will insure close collaboration between the Survey Research Centre of York University and the Centre de Sondage de la University of Montreal.

This co-operation involves the development of similar research methods by the two centers, their sharing of methodological information, their adoption of compatible systems of data processing and storage for exchange purposes and the joint pursuit of projects of common interest.

President Donald S. Rickerd of the Donner Canadian Foundation announced at the same time that the foundation has provided a grant-in-aid of \$172,000, payable over a three-year period, in order to make it possible for the University of Montreal to develop survey research facilities in Quebec similar to those which York University has brought into being in Ontario over the course of the last three years. York's was the first such centre established in Canada and has already undertaken a number of projects including:

— A nation-wide sample survey of 6,100 persons age 18 and over on the subject of attitudes towards the existing Unemployment Insurance Compensation plan was conducted in the spring of 1968. The study focused both on the question of the degree of knowledge about the



C. Michael Lanphier

Unemployment Insurance plan and the types of uses and abuses which the respondents felt were most important.

— A nation-wide survey of respondents age 15 and over was conducted during the fall of 1968 concerning attitudes toward the information service provided by the federal government. Questions included both the level of knowledge about governmental services as well as attitudes toward the adequacy and accessibility of existing governmental information.

— An interview lasting more than four hours was conducted among a sample of 200 families in the Borough of East York during the winter of 1968/69. In this study

all members of the family participated in the inquiry which touched upon a wide variety of family life problems. Contrary to most surveys conducted among families, each member of the family responded on his own behalf so that various points of view on the same question could be investigated within a single family unit.

— The center is presently conducting a survey concerning the effects which various housing styles have upon living patterns. The study calls for an interview with both husband and wife in their present location and upon six months after they have moved into either an apartment or single family dwelling.

— A study is presently being conducted concerning the life experiences of persons of differing ethnic groups currently residing in Toronto. This study focuses on their residential situation as well as their attitudes toward day-to-day life in Toronto and Canada in general. This is the first sample survey of ethnic groups to be conducted on a metropolitan scale in Canada.

Dr. C. Michael Lanphier, is Director of the Survey Research Centre at York and Dr. Jacques Brazeau, professor of Sociology at Montreal, is Director of the Centre de Sondage.

Close liaison between the survey research centres of the two universities will enable them to serve jointly a national function. At present, York University has field staff located in Winnipeg, Vancouver, and throughout the Province of Ontario. The University of Montreal's centre initiates field operations in Greater Montreal this fall and will expand its field force to cover Quebec Province during its first year of operation.

York, U of T will host 'Man and Nature' talks

York University and New College of the University of Toronto will host the Fifth Annual Conference of the Canadian Association for American Studies, to be held tomorrow and Saturday, Nov. 14-15. The theme of the conference is "Man and Nature: Land and Landscape", and all discussion sessions will be open to the public.

Tomorrow's sessions will be held in the Medical Building of the University of Toronto. Following an early morning registration, Professor Ernest Redekop, program chairman, will open the conference, The Artist's View of Nature, will be University of Toronto Professor H. A. Brooks and papers will be delivered by Professors Gerald Finley, Queen's University, Ronald Bloore, York University, and Alan Gowans, University of Victoria.

Executives study media

A media workshop, designed to develop an appreciation and knowledge of television production techniques, as well as the skills and ability essential to apply these methods more effectively to business, industry, and public service training and communication needs, will be held at York, Dec. 9-10.

Sponsored by the Division of Executive Development in co-operation with the Department of Instructional Aid Resources, the seminar will be open to executives and managers involved in or contemplating the use of television and other visual media in training and communications programmes within their organizations.

Papers for the second session on Friday will be delivered by Dr. Reginald E. Balch, past president of the Canadian Society of Forest Engineers, and Professor Richard C. Overton and James T. Talman from the University of Western Ontario. Chairman of this session, Responses to the Wilderness and Frontier Society, is Jill Conway, Professor of History at the University of Toronto. Discussion periods will follow both the first and second sessions.

A business meeting will follow the second session after which a cocktail hour will be held in Massey College. The day's activities will conclude with a dinner in New College, featuring James Reaney, poet and playwright, as the speaker.

Sessions on the second day of the Conference will be held at the Moot Court of York's Osgoode Hall Law School. The day will begin with registration, followed by the third session of the Conference, The Writer's Reaction to Nature. Chairman of the third session is Professor Barrie Hayne, University of Toronto, and speakers are Professors Geoffrey Rans, University of Western Ontario; Russel Nye, Michigan State University; and Ralph Maud, Simon Fraser University. University of Alberta Professor Ernest Griffin will serve as commentator.

The two-day Conference will close with a cocktail hour hosted by York's department of English, to be held in the Founders senior common room.

Registration fee for the conference is free for all. \$2 will be charged for students and \$4 for all others if they want to attend the social affairs. Further information may be obtained from Virginia Rock, CAAS secretary and master of College E.

Mental study gets offices this Spring

This spring, York University will see the completion of a building to house the first of its Allied Institutes.

Some time ago the board of governors and the senate approved a recommendation that the university lease land in the northeast segment of the York Campus to the Canadian Association for the Mentally Retarded for the purpose of building a core facility for research and program development.

The National Institute on Mental Retardation will serve the primary functions of consultation, research, and training. It will be involved in the co-ordination and stimulation of Canadian services and programmes in the field of intellectual handicap.

The university's association with the institute will develop after the building is completed. York students will become involved in training and research programmes at the institute and there will be faculty cross-appointments between the institute and the university.

The National Institute will operate with the combined support of the Canadian Association for the Mentally Retarded, the Federal Government, numerous national service groups, and Canadian foundations.

On Campus

Thursday November 13.

NOON HOUR CONCERT. Ron Collier with his Big Band Sound will be entertaining in Founders Dining Hall from 1 pm until 3 pm.

PSYCHOLOGY SEMINAR. The Society of Psych Students presents Dr. Ian Howard discussing "Extra-sensory Perception." All interested members of the York community are invited to engage in dialogue with Dr. Howard. Room 291, Behavioural Science Building at 3 pm.

GUEST POET. The Department of English presents poetry reading by Wendell Berry, University of Kentucky. Colloquium Room, Stedman Lecture Hall at 4 pm.

AMERICAN MARKETING ASSOCIATION. The York Chapter of the American Marketing Association presents a discussion on the topic, "The Role of Research and Information in Marketing." The main speaker will be Murray Cayley from Imperial Oil. Coffee and donuts will be served. Charge 25 cents. Room 291, Behavioural Science Building at 5:30 pm.

OSGOODE HALL LAW SCHOOL FALL DEBATING TOURNAMENT. Resolved: Canada's prisons are a national disgrace and of little use in the fight against crime. Impromptu debate at 8 pm. Championship round at 9 pm. Debate begins at 7 pm in Room 101, Moot Court Room, Osgoode Hall.

ENCOUNTER. Meet yourself and others at this sensory awareness and relaxation encounter. For further information, come to Room 119, McLaughlin. Sunshine Co. Encounter takes place in the McLaughlin Music Common Room at 7:30 pm.

YOGA CLUB. The Yoga Club will be holding a meeting in the McLaughlin Social and Debates Room (Room 001) at 8 pm.

GREEN BUSH INN. The Bush, featuring live entertainment, will be open from 8:30 pm. until 12 midnight.

MORATORIUM SYMPOSIUM DEBATE ON THE WAR IN VIETNAM. Speakers will include Glendon College principal Escott Reid, Glendon political science professor Joseph Starobin, who is an ex-member of the Communist Party and Donald Willmott, a sociology professor at Glendon. Old Dining Hall, Glendon College, at 1 pm.

Friday November 14.

GUEST SPEAKER. Dr. Akbar Haqq will be discussing the topic "World Student Revolution." Dr. Haqq is an internationally known speaker who has spoken to over 4-million people in the last three years. He will be particularly concerned with the search for values that is occurring in universities throughout the world. Dr. Haqq is being sponsored by the York Christian Fellowship. Vanier Common Room at 1 pm.

CHINESE STUDENT SOCIETY SOCIAL GATHERING. All Chinese students and staff are welcome. Light refreshments will be served. Admission free. Vanier Music Room at 6:30 pm.

BASKETBALL GAME. York vs Y.M.H.A. in the Tait McKenzie Building at 8:15 pm. Congratulations to York's basketball team for their great performance last week when they defeated St. Lawrence by 85-50.

CANADIANS — CANADIENNES: TWO CULTURES OR TWO NATIONS. This is the title of a conference on French Canada, Vanier College's York 10 project. All plenary sessions are open to the York community, although tickets will have to be picked up at the office of the master due to limited space. The opening address will be given by Blair Neatby, professor of history, Carleton University. The opening address which will be heard in Vanier dining hall at 8:30 pm. is open to the York community. The conference is from Nov. 14-16.

GUEST SPEAKER. Claude Ryan, editor of *Le Devoir* will speak in the Old Dining Hall at Glendon College on Bill 63 and its implications at 4 pm.

Saturday November 15.

CANADIANS — CANADIENNES: TWO CULTURES OR TWO NATIONS. Claude Ryan, editor, *Le Devoir* will present a paper on the French Canadian view of the state vs. the individual. 9:30 am. John Porter, professor of sociology, Carleton will present a paper on the English Canadian view of the subject of the conference. 10 am. Seminar (press coverage). Winters common room. 10:45 am. Seminar (in French) McLaughlin common room. 10:45 am. Jean Paul Desbines, Directeur du service des Gouvernements de Quebec will present a paper on the French Canadian view of culture. 1:30 pm. Mavor Moore, General Director, St. Lawrence Center for the Arts will give a paper on the English Canadian view of the subject of the conference. 2 pm. Seminars in the common room. 2:45 pm.

SATURDAY MORNING SEMINAR SERIES. Andreas Papandreou, professor and director of the graduate program in economics, Faculty of Arts and Science, will speak on "The Implications of the New Industrial State on the Economy and on Economics." This series is presented by the Faculty of Administrative Studies. Open to the public. Burton Auditorium at 10:30 am.

WAITING FOR GODOT. The York University Players presents "Waiting for Godot," a tragic farce written by Samuel Beckett. The play is directed by David Schatzky. Tickets \$1.00 are available at the Seer office, and Room 145, Founders College and at the Burton Auditorium box office. Burton Auditorium at 8:30 pm.

Sunday November 16.

CANADIANS—CANADIENNES: TWO CULTURES OR TWO NATIONS. Claude-Armand-Sheppard, a Quebec attorney who was a member of the Laurendeau-Dunton Commission, will present a paper on the French Canadian view of the constitution. 10:30 am. Keith Spicer, professor of political science, Glendon will present a paper on the English Canadian view on the subject of the conference. 11 am. Seminars in the Common Room. 11:45 am. Synthesizing of the ideas in the course of the weekend. The closing remarks will be given by Ramsay Cook, professor of history at York. 2 pm.

YORK GREEN COMMITTEE. The committee is holding a meeting to which all students are invited to attend. McLaughlin Social and Debates Room (Room 001) at 11 am.

Monday November 17.

BIOLOGY SEMINAR. Dr. D.T. Suzuki, University of British Columbia will speak on "Developmental Studies of Conditional Mutations in *Drosophila*." Room 320, Farquharson Building at 4:30 pm.

FILM. "Cool Hand Luke" starring that poster favourite Paul Newman will be shown in Burton Auditorium from 4-6:15 pm.

Tuesday November 18.

CHRISTIAN SCIENCE ORGANIZATION MEETING. A discussion will be held after the testimony meeting. Everyone welcome. Vanier College, Room 102 at 6 pm.

Wednesday November 19.

FILM. "Bonnie and Clyde" will be shown in Burton Auditorium from 4-6 pm and from 6-8 pm.

Letters to the Editor

False fire alarms

Sir:
Firemen from North York have been required to answer several false alarms at York over the past months. Recently at 2:30 in the morning an alarm was initiated maliciously from the 13th floor of a campus building. You can be assured the other residents and particularly the fire-fighters were not too happy about this; the latter for some reason take false alarms seriously. Some resident students apparently don't regard the alarms with much more than a "who gives a damn" attitude. For some, these nonsensical people have no conception of the implications of such foolhandy pranks. Do they realize these alarms systems and response procedures have been provided primarily for their protection. I sincerely hope they never have the experience of being involved in an actual fire, where their lives are dependent on the immediate response of a professional fire

department, who may at the time be responding to a false alarm on the 13th floor of some building.

There is another reason that firemen don't like false alarms. There is the element of danger in riding a speeding fire truck through the highways and byways of North York, during all types of weather at any time of day and night.

During one response to a false alarm at York, a fire truck was involved in an automotive accident, and a young man in his early twenties in a car hit by the fire truck was killed.

The authorities are still seeking the name of the individual(s) who was recently involved in pulling a fire alarm in one of the campus buildings. If this persons or persons are found and proven responsible, singularly or by group they are all liable to a \$500.00 fine and over one year's imprisonment.

The next time you decide to play a practical joke with a fire alarm think of the seriousness and implications of your action. In other

words don't pull fire alarms in jest, the life you save may be one of your friends or kinfolk.

Bob Richards
Fire Prevention Officer

Epitomy of ignorance

Sir:
Recently, in your newspaper, one of your reporters put together a story on Radio York's public affairs show. It seems to me that your paper either didn't read this story before putting it to press, or you just like printing garbage. Radio York's public affairs department attempted to produce a show dealing with a subject with a highly difficult nature. The topic was apathy in general and student apathy in particular. In my opinion, the producers and writers of the show accomplished their task quite successfully.

As one of those very apathetic students of whom so much of the discussion centered, I feel an almost deep sense of embarrassment after realizing the widespread effect of my folly and that of the others of my inclination. Your article criticized the fact that the program did not center enough on universal apathy and the universal struggle of students to cast off the chains of an unjust and tyrannical society. To me, this article seemed the epitomy of ignorance.

What Radio York's public affairs department tried to do, was primarily to focus on student apathy here at York, and secondly, they attempted to give an insight into the lack of participation and involvement everywhere. Correct me if I am wrong, but I believe that there was no mention to Chicago, and so your reporter's comment on this point was wrong. It further seems to me, that since there was no talk about the 'wonderful' work of the so-called left of New Left, Excalibur must have felt that they had been neglected in one of their chief idols.

Well, Excalibur, all that I can say is that you are either so dense that you missed the whole point of the show, or it was just too much for your minds with its prejudice and bigotry to fathom.

Better luck next time, Excalibur. And Radio York, keep up the great effort.

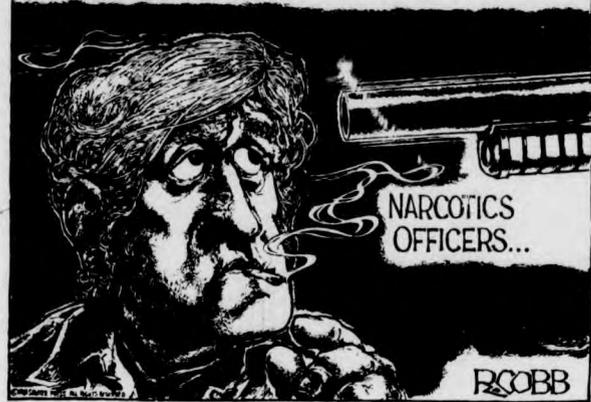
E. Villeneuve

The criticism in the editorial last week was intended to be constructive. The editorial was also meant to be supplemental to a Radio York program which we felt was incomplete for a number of reasons. We think that is how most people, including Radio York station manager Bob Wolfe, saw the article.

Yes, there were several references to Chicago (ie. Democratic convention protest, 1968) -- both spoken and sung.

-the editor

A RISING NEW CAUSE OF SEVERE BRAIN DAMAGE:



?????\$\$\$\$!!!!

Sir:
It was reported Monday that outrageous demands on the part of graduate students seriously threaten the financial stability of the psychology department and may lead to depletion of all university resources, if such demands are not squelched immediately.

On Nov. 5, a student representative of the graduate students in the social psychology area of the department of psychology asked the chairman of the committee for that area for stationery and secretarial facilities so that the two student representatives of the committee could keep the other students in the area properly informed as to the activities and decisions of the committee. Student rep suggested that about 3 ditto masters per week should be sufficient.

Calculating (mentally), chairman concluded that 12 ditto masters and 250 ditto sheets per month would be required, which he estimated would cost about \$5 per month. Chairman promised to look into the matter and agreed to let the first report to the students be covered by the department. This involved 3 ditto masters and 75 sheets of ditto paper costing a little over \$1 which the Department is arranging to finance.

The following morning, chairman informed student rep that, after consulting with the director of graduate studies in psychology, he had decided against granting further use of departmental facilities for the purpose requested. Student rep pointed out that as communication seemed to be one of the more important requirements for smooth faculty-student-departmental operation, \$5 per month for supplies and services seemed a trivial consideration in relation to the end served. Chairman performed some more calculations (mental) and multiplying \$5 by 12 months and the product by 9 (for 9 years in psychology) arrived at a staggering total of \$540.00. Student rep's request was denied.

Note: The academic year at York has 8 months.

Note: The annual operating budget for the Department of Psychology is approximately \$750,000.

??
\$!!!!!!!!!!!!

Name withheld by request

Present the facts

Sir:
I read with considerable interest the comments in Critical University: I, Structure of the learning situation, in the Oct. 23rd edition. While agreeing with the

need for a great deal of change in the university and its relations with students, and with teachers, I find it difficult to accept the inaccuracies and distortions which are so prevalent in that document.

This kind of writing, so prevalent in university newspapers, makes one wonder just why do the writers attend University? It seems to me that its underlying assumption is basically that university students are ignorant fools who must be "informed" by the superior knowledge and insight of the writer. If the University is obsessed with "training students in attitudes that will make them useful to the businesses, governmental departments and educational institutions," why is the writer so bright and how did he escape this type of indoctrination? Presumably if he could throw off the effects of massive indoctrination, perhaps others can do so as well.

It would appear that what we need is not more indoctrination, but a presentation of the facts of the university situation and its relationship to business, government and other institutions of modern industrial society. Distortions and half truths will not help the student in his effort to improve the quality of his education or of his life as a member of society.

Wilson A. Head
Atkinson College

Discover humanity

Sir:
Some believe there must be alternatives to our love of money, and power. What choices do you see, except: struggle as fast as possible to grab as many possessions and pleasures as possible before World War III, 100 percent pollution, world-wide starvation, etc? Is the thought of the "finger over the button" to atomic bombs any more frightening than one optimistic planner? In our interlocking economic system which is debt and credit over-extended at every level, what happens if Detroit produces one million cars too many for 1970? Some believe there are alternatives, to the current Western profit-pollution-poverty way of life. Some are working, each in his own group and area, to offer alternate value systems. Other objectives will allow us to discover our humanity. Can you say 'No' to the car as your symbol of sex and status? What have you done today to help save the world -- and yourself?

Mrs. Bernice Lever
Atkinson I

WAITING FOR GODOT



by Nobel prize winner
Samuel Beckett
directed by David Schatzky
Burton Auditorium

This Sat. & Sun. Nov. 15 & Nov. 16
8:30 p.m.

Tickets: One Dollar at the door.

Don't wait till you get stuck-

winterize your car now

Winterizing the cooling system includes:

- 1) Run engine to check for leaks
- 2) Tighten all hose connections
- 3) Test radiator pressure cap
- 4) Drain radiator and engine block
- 5) Add anti-freeze and refill cooling system

Only \$4.00
plus parts



EXPERT SERVICE
ON ALL FOREIGN AND DOMESTIC MAKES
CALL 638-3171
GALLELLO'S BP SERVICE
3374 KEELE STREET (N. OF SHEPPARD)

JANIS JOPLIN WITH BIG BROTHER AND THE HOLD
ING COMPANY SCOTT MCKENZIE MAMA SANDRA
PASCANED HEATHUGH MASEKELAJEFFERSO
NAIR PLANE WITH GRACES LICKERIC BURDONAN
DTHE ANIMALS THE WHOCOUNTRY JOE AND THE
FISHOTS REDDING JIMIHENDRIX RAVISHANKAR

MONTEREY POP

FILMED AT THE MONTEREY INTERNATIONAL POP FESTIVAL
In 4-Track Stereo in COLOR

STARTS FRIDAY NOV. 14

EGLINTON
EGLINTON - AVENUE RD.



HELP END THE WAR



STEW SIMPSON