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## BrunsBits

*The Managing Editor would like to thank everyone who wished him a Happy Birthday on Wednesday. I really appreciated it.*

**Words of Wisdom: Life's a bitch and then you die. Then they bury you. Then worms eat you. Hey, be glad it happens in that order.**



Photo by Marc Landry

## Neville residents ham it up

by Jonathan Stone

"Good Evening. Welcome to the Masturbation Hotline."

This is something you may have heard if you tuned into 89.5 FM, between 8:00pm and midnight, Saturday October 2.

Sources say the four-hour broadcast, originating in Neville House, could be heard downtown and as far uptown as McLeod House.

"When the word got out, it was like fire," said one Neville resident of the response. "Everybody was getting a great laugh," he added.

Apparently, a visitor to Neville House brought a radio transmitter and hammed it up with residents for approximately five hours, poking fun at rival residences.

A third-year student, who was the host of the "Masturbation Line", a call-in talk show designed to answer questions from troubled callers, may be suspended from residence pending the outcome of an investigation.

"That's a possibility, or going before the student disciplinary committee is a possibility," said Mary Lou Stirling, Dean of Residences.

The matter is currently being investigated by Campus Security, after Stirling received complaints of obscenities from women in Lady Dunn.

Stirling said she handed the issue to security because she wanted to make sure the whole aspect is thoroughly investigated.

"I just know that it was not appropriate," she said. "Security will advise me as to what they have found out," she added.

Some Neville residents formed a small protest rally to keep the student in residence.

"A lot of guys in Neville are upset," said one student. "If you were listening to it, you were involved."

In the 1991 Broadcasting Act, Section 32(1) states: "Every person who, not being exempt from the requirement to hold a license, carries on a broadcasting undertaking without a license therefor is guilty of an offence punishable on summary conviction and is liable

a) in the case of an individual, to a fine not exceeding 20 thousand

dollars for each day that offence continues."

Apparently the owner of the transmitter was not a student, and has been caught before for illegal transmitting, said a first-year Neville resident.

It is rumoured that there are recordings of the broadcast circulating residences.

## SU's SUB expansion report presented to UNB officials

by Gordon Loane

Student Union President James van Raalte is "optimistic and encouraged" following a meeting with UNB administration officials this week over SUB expansion.

A preliminary plan for a 9.8 million dollar expansion of the SUB was unveiled in some detail in last week's *Brunswickan*.

"We got out of the meeting pretty well what we expected," van Raalte said. "They asked us plenty of questions but gave us no commitments."

"But, then, we weren't expecting any either since this is just a preliminary plan. I expect we'll see some changes in the plan as discussions proceed over the next couple of months," van Raalte said.

"As expected, questions were asked about the size of the project.

We realize this is an ambitious project given the current economic climate."

"We got plenty of questions about the proposed financial package, but we expected that since we've approached the administration for help in raising some three million dollars."

"We were asked about the upcoming referendum in the spring," van Raalte said. "And the administration sought assurances that student financing would not be withdrawn some years down the road."

van Raalte indicated that administration officials are not anxious to repeat problems with a student commitment to a fundraising drive during the Bosnich years.

"We realize that there is a tremendous amount of work to do in the next few months", van Raalte said.

"We'll be meeting with other student groups including the STU Student Union, the UNB Graduate Students Association and mature and part-time students (Campus).

"We'll be seeking this input, getting a feel for their needs and seeking their financial help," van Raalte said.

To that end van Raalte hopes to meet with executive members of the STU Student Union next week.

The SUB expansion proposal promises to get plenty of discussion there in the next few weeks according to STU Student Union President Doug Trevors.

"We've been involved in committee meetings on the SUB issue with the UNB Student Union for the past year," said Trevors.

—see *SUB expansion*, page 7

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# News

## Northside abortion clinic to open

by Dallas Southcott

The proposed abortion clinic to be opened in the city has been at the centre of debate after the supreme court passed judgment which would allow Dr. Henry Morgentaler the opportunity to establish a facility on the Northside.

The decision, made in late September, has been subject of its fair share of opposition.

Fredericton City Council has expressed its disapproval in the establishment of a clinic, but according to Mayor Brad Woodside, there is not much the city can do about it.

Woodside has publically expressed his opposition to the court decision, saying that the ruling allows Morgentaler easy access to a facility here.

One thing in Morgentaler's way is the provincial legislature's ability to deal out its 'ace in the hole', the 'not withstanding' clause which could keep the decision in the province's hands, keeping Morgentaler out.

The underlying question is what kind of impact a public abortion clinic will have on the city, and more specifically, the student population.

### "Morgentaler's main clientele will be the students" - Saunders

Some people, like Susan Saunders, chairperson of the Fredericton Pro-Life movement, believe that this clinic will promote the use of abortion as a means of birth control.

According to her, Morgentaler's main clientele will be the students. She feels that Morgentaler will

solicit his business on campus in a way that will promote a feeling that abortion is a quick and simple solution to an inconvenience.

Saunders urges students to "think carefully of the responsibilities involved in sexual activity, before hopping into bed with someone."

Valerie Kilfoil, NB representative to the National Action Committee on the Status of Women, agrees that people must be responsible in the engagement of sexual activities, since a pregnancy can be a blessed or very traumatic experience to deal with.

She believes that women must have the freedom to choose the option they prefer, but whatever the decision, it is neither quick nor simple.

### "Women must have the freedom to choose the option they prefer" - Kilfoil

Dr. John Valk of Campus Ministry believes that "women must have the free will to seek another solution to abortion."

With the opening of the clinic, he feels that abortion will become too easily accessible, and he says that "it is wrong that in an age where we are being taught all about birth control, that we should use a method such as abortion."

Valk invites any students faced with pregnancy to seek help. "There are groups in Fredericton more than happy to help out pregnant women in their time of need."

Organizations such as the Fredericton Crisis Pregnancy Centre, Birthright, Planned Parenthood or CARAL, an abortion rights group, will help women with their choices, and assist them however they can.



Morgentaler's property at 88 Ferry is located just past the shopping plaza on the Northside.

Photo by K.R.

According to Valk, "these groups are out there to help; why should someone go through this alone? The issue is a life/death situation, it needs careful thought."

He believes that the media has played too much a role in making people think that sex is fun and uncomplicated, but does not show the reality of the situation.

"We must come to deal with our sexuality responsibly, eliminating the risks of unwanted pregnancy, and the need for abortion," he said. Morgentaler had planned to be in operation within six months, offering abortions which would not be covered by Medicare.

His plans have been delayed af-

ter the building he had rented at 88 Nashwaaksis Plaza was vandalized over the weekend.

### Political Science Prof to speak at Lady Dunn about upcoming Federal Election

by Cheryl McLean

A student forum will take place dealing with issues related to the upcoming federal election.

The forum will be held at Lady Dunn on October 21 with UNB Political Science Professor Gary Allen acting as speaker.

Allen is a professor of Canadian politics and political parties, and will discuss each parties viewpoints and platforms.

Allen said he will address the questions arising from the effects of a multi-party government, which may very well occur this election.

He said it is designed to show the positive and negative effects of the vote.

Many students in residence will be first-time voters, and trying to decide amongst the numerous candidates can be a tough decision.

In Fredericton-York-Sunbury, there are a total of seven candidates running to become the next Member of Parliament.

There are politicians representing

the Liberals, the NDP, the Progressive Conservatives, The Canada Party, The Reform Party, The Natural Law Party and Confederation of Regions (CoR), and their platforms will be compared and contrasted.

The forum is part two of a five-part program called Living to Learn, which is intended to educate students.

Giselle Gallibois, the program co-ordinator, said the reason for the forum is to get students more involved.

She feels that since this event will be held after the debate and before the election day, students will get the chance to ask questions to gain a better understanding.

Allen was a Don at Aitken in the early 1980's and said he is aware of students' needs and this is another way of getting the residence community out and active.

A dinner will be held before the forum, and it is hoped that there will be a turnout of 300 students.

The forum begins at 6:30pm, all are invited.

### Caribbean Circle News

by Aurelius Gordon

After having had a fantastic welcome social on Saturday 18th September of which the only complaint was that the party had to end at 1:00am on Sunday morning, the executive and membership of the Caribbean Circle finally got down to the business of planning the programme of activities for this academic year.

At the first general meeting which was held on Sunday October 3rd, the following activities were scheduled:

I) The Caribbean Music Festival 1993 to take place on November 26th, at 8:00pm in the SUB Ball Room.

II) 'Movie Nite' to be held on the first Saturday of each month at 8:00pm in the Spanish Lounge of Carleton Hall.

III) Caribbean Circle "Sports Nite" to be held at the UNB main gym. The first 'Sports Nite' for this semester is scheduled for tonight (Friday 15.10.93) at 7:45pm. A friendly volleyball tournament will be played in the main gym. All are invited.

IV) Christmas Social 1993 to be held on Saturday, 18th December 1993 in the SUB Blue Lounge at 8:00pm.

V) Ski trip to Crabbe Mountain on January 15th, 1994; and the possible visit of Nobel Laureate Derek Walcott - date, venue, and time T.B.A..

VI) Caribbean Nite 1994 to date be held on March 27th, 1994, in the S.U.B. Cafeteria.

VII) Graduation Ball 1994 to be held on April 30th, 1994, in the S.U.B. Blue Room.

To manage the affairs of the or-

ganization for this academic year is an executive comprising of: President - Jamie Marquez Valencia; Vice-President - Mark Ireland Tel: 454-8284; Secretary - Mark Chandra Tel: 454-0561 or 453-4771; Treasurer - Lola Davis Tel: 451-8112; Public Relations Officer - Patrick Frosberg Tel: 454-0889; Joint Social Activity Directors - 'Juba' Michael Andrew Tel: 459-4145, and Aurelius Gordon Tel: 459-5673.

At present, the Caribbean Circle has a membership of 80 students from UNB and STU. Membership registration is ongoing and all students are welcome to register as members by contacting a member of the executive by telephone or by coming to our next general meeting which is scheduled for Sunday October 24th at 2:00pm in room 103 of the SUB.

*There is no pleasure in having nothing to do; the fun is having lots to do and not doing it.*  
John W. Raper

# Editorial & Mugwump

## EDITORIAL

GUEST EDITORIAL BY JAMES ROWAN

In the 1960s, the star of the student movement was in the ascendant. Tyrannical administrations everywhere were cowering in fear of a newly energetic and confident student body; these new students were aware of their rights and were prepared to fight for them. When Norman Strax refused to go quietly, all hell broke loose. Sit-ins, protests, demonstrations outside the Old Arts Building, the censorship and shut down of *The Brunswickan*, the oldest student publication in all of Canada...everything went haywire. Then the movement died.

Fast forward to the early 1980s and The Bosphorus Years. I have no personal recollection, but from everything I've read, the students were powerful back then—powerful and dangerous. The student movement today barely deserves the title movement—student stagnation would be more appropriate. And yet, there is more being done than the average student realizes. The three chief bodies of the student movement as we know it today are the student government, the student press and the student body itself.

The members of student government are supposed to be the leaders of our movement, the agitators, the organizers. With them as a lightning rod collecting and directing the push of the students, we are supposed to be presenting a strong unified front to the government and to the administration. The student government, in addition to administering the services that the students pay for with their activity fees, services which they have a right to expect, are responsible for entertaining the students, keeping them healthy, safe and secure. They are responsible for defending the interests of the students throughout the corridors of power, working behind the scenes to make the changes that need to be made, as well as publicly acting when regulations and procedures of the unreal world of the university system lag behind the reality of the current situation. Needless to say, this doesn't always happen.

While their internal role is what we care most about, student governments everywhere also take it upon themselves to represent the students to the larger community, and to take their concerns to that community. Many issues affect students in the municipal, federal and provincial government arenas, and someone has to do something about them—almost by default, the student government was chosen to take up this role. Unfortunately, most student organizations have enough troubles keeping their own houses in order, and the external role is the orphan; it is only in strong, rich and well organized student unions that truly effective external campaigning can be undertaken. As a result, the UNB Student Union's efforts have been much more consistent than STU's—where stability had hit such a low last year that they almost needed to elect two people to every position to insure that someone would be back second term. Such concerns will always exist when students who are already busy enough with their studies are

asked to take on greater duties for the good of their peers.

The student press, working completely independently of the student government, is supposed to be keeping an eye on both sides. At the very least, the press must insure the fairness of the policies of both student and school governing bodies, and assess the relative justice of their positions. The role of the student press is every bit as important as student government's; the more effective the student government, the more necessary it is that there be a strong, separate and free student press. Since the executive and legislative are merged so closely into one in student politics, the unassigned role of the judiciary has in some part been taken up by the only impartial observers who have both the knowledge and the interest to see justice done—the student newspapers.

But both of these institutions depend on one another and on the larger body of students if they are to survive. Without a student press, the student governments cannot reach their constituents effectively. The lack of a strong effective student press will almost inevitably destroy the student democratic process. Most campaigns at this level are thinly veiled popularity contests, rendering the idea of representative democracy somewhat ridiculous to begin with—without a way of hearing an impartial assessment of the performance and actions of their representatives, the student body lose all their power. For their part, very few student newspapers could survive without the support of a student government stipend.

Finally, there are the students. They don't always realize what goes on behind the scenes. All they know is what they feel in their gut about their standard of living. They take home some tangible goods, like a Beaverbook, or a Student Directory, or the Brunswickan, or they see a concert courtesy of Campus Entertainment, but they don't see everything that goes on behind the scenes. Most of the time, no one realizes how close things came to disaster but for the intervention of their student representatives. This is partly our failure here in the press, but it is in no small part unavoidable. Very few students see the thirty to forty hour work weeks that the editors of the Brunswickan put into the paper twenty seven times a year, or the work that gets done over the summer to get a paper ready for fall. No one sees the editors working to three or four in the morning on Wednesdays before they go to their seminars and classes Thursday morning—they just notice the fatigue on our faces. No one else really sees or hears the way that the Student Union volunteers sometimes get trapped in their offices for hours at a time fielding emergency calls—calls from students receiving hard treatment from the University or the government, idiotic changes to education policy, problems with the supplement that just went to the printers, hundreds of Orientation emergencies, grant deadlines, travel arrangements, rescheduled meetings with Ministers and Presidents...all most students notice is that they don't get their essays in on time much.

There is a point to this editorial—no one sees the work behind the scenes, only the finished products. Some people are satisfied by this product and never give it a second thought; rare is the student that realizes that without volunteers, that newspaper or book or project or concert would never have existed and might not exist in the future. Some students are unsatisfied by what they see—but instead of volunteering to help and improving the product, they simply complain. If you won't work with us, we can't do it for you.

## MUGWUMP

BY KAREN BURGESS

Well, as you may have noticed, there's a slight change in the editorial page. No, there has been no coup d'état, and I have not been victim of a hostile takeover by my Managing Editor. We just decided to switch columns for this week.

The Student Union did, however, invade *The Brunswickan* environment for a brief, unorganized frenzy of newspaper production over the last week. They used *The Bruns'* production facilities to lay-out the "vote education" supplement which appeared in Wednesday's *Daily Gleaner* and can be found alongside your friendly *Brunswickans* this week.

I must admit the prospect of allowing the enemy behind our defensive lines was distressing, but then, it occurred to me that it would be nice to let them see how difficult a Brunsie's job really is. They sit in their plush offices all day not knowing the hell we student journalists face on the front lines to sustain the balance of power and campus life as they know it. Someone has to defend that wall...

They co-operated quite nicely, although they allowed themselves to blunder into the classic newspaper land mines—typesetting all night when all the files were supposed to be brought in on disk, erasing seven pages of computer layout, having too many officers and not enough soldiers. For my part, I volunteered to help them, and was duly admitted to the uniformed ranks of "Team

Education" (I got a T-shirt).

Well, to give credit where it's due, they did just fine; but of course, they did have extensive assistance from our double agent, James, who is also Student Publications Editor with the SU. And the front page photo was taken by one of our Photo Editors. And the political cartoon was drawn by our Features Editor/Graphic Artist. And I did a re-write on one of the press releases. And the Banners look deceptively like the ones we use on *The Bruns*...

Strategically, however, the whole plan was a disaster. The SU battalion failed to take seriously enough the tenuous ground on which they stood with their suspicious temporary allies. They agreed to clean up the office after their manoeuvres but apparently had too many casualties and felt they needed time to regroup. By the time you read this however, *The Bruns* office will be spotless, as the new VP University Affairs promised to personally come and clean up the compound after we completed production of this issue—he's a former *Dome* man, so he knows a bit of what it's like in the trenches.

An interesting thought occurred to me however, now that the SU have been trained in production procedures, they could spend some time volunteering at *The Bruns*. After all, council meetings are only being held every two weeks this year, instead of on a weekly basis, but councilors still get the same honoraria. Granted, there are a dedicated few who take their involvement on the SU Council very seriously and volunteer themselves regularly for dangerous committee assignments, but many do not. They could be well used here. We might lose a few of them, but that's war folks. They gotta earn their keep.

*This martial diatribe brought to you by the person who called me a "feminista" this week, and by the letter Q.*



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The Brunswickan, in its 126<sup>th</sup> year of publication, is Canada's oldest official student publication. The Brunswickan is generally published every Friday during the school year by Brunswickan Publishing Inc. with a circulation of 10,000. Membership is open to University of New Brunswick-Fredericton students, but all members of the university community are encouraged to contribute.

The opinions contained in this newspaper are those of the individual writers, and do not necessarily reflect the views of the Brunswickan.

The Brunswickan, while being an open forum for the viewpoints and opinions of all UNB students, may refuse any submission that is judged to be racist, sexist, libellous, or containing attacks of a strictly personal nature. The Brunswickan reserves the right to edit for brevity. Letters generally shouldn't exceed 300 words in length and must contain your signature, student number and phone number, or it will NOT be printed.

All copy submitted must be double spaced, on one side of the page only and must be legible. If we can't read it, we won't print it. The Brunswickan now accepts copy on 3 1/2 inch disk, either Macintosh or MS-Dos format.

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The Brunswickan is printed by Prestige Web in Moncton.

Subscription rates are \$25 per year. Second class mail is in effect #8120. National advertising rates are available from Campus Plus at (416) 362-6468.

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# Blood & Thunder

Letters to the Editor must be signed and contain a phone number where the writer can be reached. **Deadline: Monday 5:00pm**  
Length: 300 words max. The Brunswickan reserves the right to edit for clarity, grammar and length.

## Environmentalist Drivel

Editors and Bruns Readers:

I am writing in response to an article in last week's *Brun*, the one entitled "Clayoquot Sound - A memoir by Eugene Tan." This particular article is a prime example of the environmentalist drivel that is currently making its way into the eyesight of the general public. In the past four or five years, environmentalism or "the green religion" has become a "fad" among young persons in North America, with a different cause to pursue or a different industry to harass every few months. These radicals seem to take pleasure in preventing people with legitimate jobs from earning their wages to feed their families.

In the case of forest management practices on the West Coast of Canada, it seems as though anyone with a headband and a placard is an expert in that field. Myself, as a forestry student, am only beginning to learn the many complex sciences involved in managing a forest for several values. I do know, however, that the forest is a dynamic structure,

that is constantly changing over time. The "Black Hole" as these radicals call it, was a clearcut that was done in the early 1980's, and a prescribed burn was also carried out there. Since that time, the forest has greened up to a point such that one has a hard time walking through the area for the dense regeneration present. A new, young forest! There is also the site of an old forest fire in the same area, which was considerably blacker and uglier than any clearcut that I have seen, and it also has greened up to a point of dense regeneration. These are the after-harvest stories the environmentalists don't realize or don't want to realize. These special interest groups often hide or distort facts that will not further their own political agenda, which they believe to be the one and only righteous path.

Geoff Peters

## Thank-you from the SSA

Dear Editor

On behalf of the Singapore Students' Association's (SSA) executive committee, I would

like to convey my thanks and gratitude to all the people who contributed to the success of "Surprising Singapore" on October 2, 1993. The event would not have been a success without the combined efforts of the people from Malaysia, India, Canada, the Caribbean Islands, Hong Kong and Singapore.

I would especially like to thank all performers and actors who so selflessly gave up their time in order to attend all the rehearsals. "Surprising Singapore" would not have materialised without your creativity, talent and energy. I would also like to thank all those who helped in the sale of tickets as well as all those who helped in the sale of tickets as

well as all the people who helped out on that night itself.

To all my committee members I applaud you for your vision, your commitment and your resilience against the various setbacks and obstacles that we faced. Your strength, determination and high morale was an example and an inspiration for all other members of the Association. I would also like to thank the members of the past committees for their past contributions and experience which proved to be invaluable in the planning and organization of "Surprising Singapore".

On behalf of the SSA committee, I would also like to

thank Ms Kay Nandlall for gracing the event with her presence and Mr Gordon Aurelius for so graciously agreeing to be the Master of Ceremonies for the evening. Last but not least, I would like to thank the Student Union and the campus administrative staff for their co-operation and their support.

Once again the SSA executive committee would like to express their gratitude to all the people who in one way or other contributed to the success of "Surprising Singapore" 1993. It would not have materialised without you. Thank you.

Natasha Rodrigues

## Blood and Thunder

SUBMISSIONS MUST BE 300 WORDS OR LESS, AND MUST BE RECEIVED BY THE EDITOR-IN-CHIEF NO LATER THAN 5 P.M., MONDAY. LETTERS CONTAINING RACIST, SEXIST OR HOMOPHOBIC MATERIAL, OR ATTACKS OF A PERSONAL NATURE, WILL NOT BE PRINTED. ALL SUBMISSIONS MUST BE ACCOMPANIED BY THE AUTHOR'S NAME, STUDENT NUMBER, PHONE NUMBER, AND SIGNATURE. WE DO NOT CORRECT SPELLING MISTOOKS (SIC), AND ONLY EDIT FOR LENGTH (I.E. WITH A CHAINSAW).

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## ANY TWO ITEMS

# Spectrum

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BY JOHN VALK

## Amusing ourselves to death

The entertainment industry is big business. Film, music and sport have become big ticket items. Their stars, leaders and managers are wealthy, highly persuasive and socially pervasive. They are today's cultural shapers.

The time, energy and money we devote to this industry indicates its high priority in our lives. Today's new "temples" include, in addition to our already omnipresent banking towers, ultra modern sporting facilities and concert halls. These attract millions -- people and dollars.

These facilities are "temples" because of what is said and done in them. They attract large and devoted crowds, complete with required dress (team jerseys, coats, T-shirts, hats), and not infrequently expected frenzy (yelling, screaming -- religious fervour?) Their "high priests" -- leading rock, sport and film stars -- have overwhelming formative influence. Their behavior is modelled, and their every words are deemed as "wisdom from heaven." Many offer personal salvation (do what you like and feel good about it), other economic salvation (to cities which house them). Some guarantee only their own riches.

No doubt entertainment is a legitimate part of our lives. But according to Neil Postman, we are "amusing

ourselves to death" (the title of his book) because of it. Has something happened to much of it that now threatens the very fabric of our society? Is there something about the way we entertain ourselves today -- with TV, sports, music, film -- that numbs us to things that would otherwise seem shocking, even scandalous, or diverts our attention from major issues to frivolous matters? That appears to be the case in what we have come to accept, even expect, in some areas of our lives.

Politics is a prime example. In many ways this important human activity has today become little more than a media event, some would say entertainment. Complex policies, platforms and issues become ten-second news clips consumed while we eat breakfast, drive in our cars, or wind down from a hectic day. Election campaigning is not infrequently reduced to expensive and polished TV advertising, where looks, attire and opponent-bashing is expected to sway our votes. Even election debates are reduced to vague promises, party cliches and shouting matches. Ironically though, many base their decisions, even the future of our country, on these. The extent that our politic activity and nature is reduced to TV image, and entertainment, is the extent to which we

"amuse ourselves to death."

Sports dominate our lives. Many have detailed knowledge of the names, faces and statistics of sport figures. The young emulate, even worship, sports heroes. How many of them, or even adults, have that same familiarity with historical events, religious movements or third world devastation? The "high priests" of sport would have us believe that only it -- with its focus on the here and now -- is important to our lives. And we have accepted that all else is "boring". The extent to which we accept this outlook on life is the extent to which we are "amusing ourselves to death."

Hollywood, year after year, offers us, for our meaningful moral, ethical and spiritual development, Rambo,

Pretty Woman, soap operas and games shows. And then we are mystified by the increase in crime, violence, sexual disease, abortions and suicide. Yet, in the midst of it we learn that rights have priority over responsibilities, that condoms make good sense for vulnerable and impressionable youth, and that the value of work lies in the entertainment, cars and clothes it will buy for the weekends. The extent to which we absorb this sort of thing, is the extent to which we "assume ourselves to death."

In our rapidly changing society, we place much faith in industrial development. But this form of development has not brought with it human development -- healing combined with authentic freedom -- as

promised by politicians and the capitalist elite. Instead, we are faced with increased unemployment, even underemployment. For many who do work, a longer not a shorter work week is common. How did we get this way?

Meaninglessness, whether in our studies, work or leisure, is not a small problem today. Neither is moral bankruptcy and spiritual poverty. Students today, much to their credit, are cynical of what is frequently shoved at them. That healthy dose of cynicism, combined with a unique perception and discernment on their part, will be needed for them to rise above a culture that risks "amusing itself to death."

**WIMMIN'S ROOM**  
BY LIZ LAUTARD

## Image problem

After reading an article in the Atlantic about the feminist movement's identity crisis and the negative image feminists get stuck with, something occurred to me. Actually, it occurred to me while talking over these issues with a friend a week or so ago. The feminist movement is so

busy battling sexism, participating in marches, writing letters and making phone calls, it is no wonder we get labeled as a group of angry women. It is our anger, depression and cynicism people often see in the public sphere (society). And, it is in our private sphere that people often do not see where we enjoy the benefits of being feminists.

We may be angry, but as feminists we all share the same goal of freeing women from their oppression (although we may disagree as to the causes of women's oppression and/or how to go about eradicating it). This goal may frustrate us sometimes because we think we will never see ourselves getting any closer to it. But, we keep on going and fighting (we can not help but fight). As feminists, we are all too aware that "ignorance is not bliss".

It is important to remember during your struggles to celebrate your vic-

tories (big and small) and to celebrate what positive things come out of your involvement with the feminist movement. Remember the feeling of empowerment when you do something for yourself as a woman, remember the sisterhood you feel with other women who share your goal and, most importantly, remember you are not alone. It is so easy to feel alone, like you are the only one who sees what is going on. But turning around, looking through the paper or across the room, you will see a sister who is on your side and feels the same way you do.

Before I go I wanted to tell you there is going to be a Candidates' Debate on Women's Issues on Sunday, October 17th in the MacLaggan Auditorium, room 105, beginning at 7:00 P.M. The National Action Committee on the Status of Women (NAC) Voter Guides will also be available. See you there!

**POSITIVELY PINK**  
BY COLIN LONGMAN

## Symbols of pride

Quite often I wear a necklace that has six different coloured triangles hanging on it. Someone almost always asks if it means anything and they're always surprised when I say that they're Gay Pride Triangles. I don't know if they're surprised because they're finding out I'm gay as I thought everyone knew by now, or if they're surprised to find out that there is such a thing as "gay pride".

The gay/bi/lesbian community has adopted many symbols that it uses to uniquely identify itself. These symbols are generally widely recognised within the gay/bi/lesbian community but I've found that when asked why a particular symbol is used or what its history is, most can only say that they know it's "gay". The rainbow flag, and its colours, is such a symbol.

Colour plays an important role in any community's expression of pride. In Victorian England the colour green was associated with homosexuality. The pink and black triangles originally used by Nazi Germany to mark gays and lesbians in concentration camps (the subject of a future column) are now popular gay pride symbols and purple or lavender was

used as a gay symbol of pride in the 1960s. The most colourful of our symbols is the Rainbow Flag with its rainbow of colours - red, orange, yellow, green, blue, and purple. The colours represent the diversity of our community.

Designed by Gilbert Baker of San Francisco in 1978, the flag was created in response to a local activist's call for the need of a community symbol. Baker designed a flag with eight stripes: pink, red, orange, yellow, green, blue, indigo, and violet. Respectively, the colours represented sexuality, life, healing, sun, nature, art, harmony, and spirit.

Baker hand-dyed all the colours in the flag and since the colour hot pink was not commercially available at the time, his eight-striped version of the flag could not be mass produced. The solution: reduce the flag to seven strips!

In 1979 the San Francisco Pride Parade Committee decided to use Baker's flag to demonstrate the gay community's strength and solidarity. They eliminated the indigo stripe so that the colours could be evenly divided down the parade route. The six colours were incorporated into a six-

striped version that, today, is recognized by the International Congress of Flag Makers.

Initially a symbol of pride only in San Francisco, the Rainbow Flag has received increased visibility in recent years. The Rainbow Flag reminds us that ours is a diverse community - a community made of many unique and valuable people of which we should all be proud.

## OPINION: STUDENT DISCIPLINARY CODE

From the Office of the Commissioner of Student Discipline

The S.D.C., which has been in force since first approved by the Board of Governors in 1980, provides students with a means of self-discipline. It is not a replacement for the laws governing the community as a whole, but an alternative whereby the University has recognized the special environment it creates and has developed its own Code accordingly.

The Campus Police, a student organization, has the main responsibility for enforcing the Code. Infringements are reported to the Student Disciplinary Committee--all students--who are empowered under the Code to hold hearings and apply sanctions (penalties) on those found guilty of offences. The Code clearly lists the offences covered, including drinking under age, or in unauthorized places, assault or disorderly conduct, damage to property, theft, refusal to show student identification to a C.P., obstruction of C.P., falsification or misuse of an I.D. card, and obtaining meals by unlawful means. The sanctions currently include fines up to \$200.00, restitution for damage, suspension of social privileges and recommendation for suspension or dismissal from the University.

During the 1992-93 academic year no students were found guilty of underage drinking offences. One student was found guilty of possession of open liquor in an unauthorized place. The fine in this case was \$50.00. The requirement of N.B.L.C.C. cards, introduced in the 1987-88 academic year, has greatly reduced the number of offences related to under-age drinking, i.e. 40 in 1987-88.

To maintain the privilege of a blanket liquor license, the University must ensure that the Province's liquor laws are scrupulously enforced: students are asked to cooperate by following these laws.

Students were also found guilty of other offences, including obstruction of C.P.'s, damage to property, trespass on UNB property, failure to identify themselves to C.P.'s or Security, misuse of fire protection equipment, theft on UNB property, acting or speaking in a disorderly, disruptive, indecent or offensive manner, and assault. Fines for these offences ranged from \$50.00 to \$186.00. In addition to fines, four students has social privileges restricted.

The Code also provides for an appeal mechanism to the Board of Deans, which, under the University Act, has a special responsibility for discipline.

The Code establishes a Supervisory Board, which includes representatives from the Board of Governors and from student groups, a Commissioner for Student Discipline (the University Secretary), who is "responsible for the implementation and administration of the Code," and a Technical Advisor, who is usually a member of the Faculty of Law. It also details the membership of the Student Disciplinary Committee and the procedures to be followed in the laying of charges and conduct of hearings. Any student interested in serving on the Committee should contact the Student Union office or the Chair of the Committee, Chris Borden, Faculty of Law (4669). Copies of the Code are available from the office of the University Secretary, Old Arts Building, Room 110 (4613).

### Hello? Hello?

If you don't give us submissions for the Opinion column, we won't know what your opinion is.

There's a lot going on (election, Woodsmen's Competition, movies, theatre, River City Shoot-out) so write down what you think, in a submission of 750 words or less, and as long as it's not racist, sexist, homophobic, or an attack of a personal nature, we'll print it.

Prospective Opinions must be received by the Editor-in-Chief before 5 p.m., Monday.

-SUB expansion, from page 1

"We've been waiting for UNB's meeting with their university officials to see what sort of reaction they got. I expect to be discussing the proposal with the Saint Thomas Student Council next week. I'm sure these will be ongoing discussions with the UNB Student Union over the next few weeks as well,"

Trevors said.

For the moment, STU is keeping its options open.

Trevors said the preferable option would be setting up a fund to build a SUB on the STU campus.

"That would make more sense for us, but I'm not sure how feasible that is at the moment," said Trevors.

"The second option is to cast our lot in with the current expansion

proposal."

STU students contributed their share towards the construction of the original SUB and helped to retire its mortgage.

"We're willing to consider that again," said Trevors.

Still to be decided as well is the potential size of the contribution "We're willing to think about it and discuss that," he said.

Trevors said STU students need extra space for their activities in addition to all the other advantages to expansion that would accrue to STU students.

Trevors said three student organizations currently share one office in the SUB.

"There certainly could be improvements in this situation" Trevors said.

In the meantime, Trevors said he intends to meet with STU President Dan O'Brien to discuss the SUB expansion plan and present him with all the information he is able to gather.

Meanwhile, a member of the UNB administration who attended an executive meeting this week with a two person delegation from the Student Union has reacted positively to the SUB proposal.

Dean of Students Tom Austin said it is one of the most advanced SUB expansion plans yet and the Student Union has to be commended.

"While there is a demonstrated need in the university community for better Student facilities, the question that must be addressed is how great is that need," said Austin.

"How much extra space can be justified given the current financial climate is a question that will need to be addressed in the months ahead."

"Speaking about Student Services, it only makes sense to centralize everything in one location," he said. "There are some specific concerns about where certain Student Services offices might be located in

an expanded SUB."

"We want to ensure access yet maintain confidentiality as well," Austin said, "But that can be worked out in the due course."

"For instance we might be able to find a home for the Student Placement Office, yet use some of their room space in the off-hours for small meeting rooms, Austin said. "Some facilities could be multipurpose," he said.

"There's no doubt student Health Services could use a new home. They're not very centrally located on campus. Worse is that they're located on the second floor of Tibbits Hall. Access is a real problem," Austin said.

In addition Austin said it would be appropriate and preferable if all student groups on campus were prepared to undertake the expansion together.

"That's option number one. But if certain Student groups choose not to get involved that's their choice I guess."

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**Press Release**

Ng Pock Too will be honored at the Fall convocation ceremony on Sunday, Oct. 17, at 2 p.m. at the Aitken University Centre. The public is invited to attend. Admission is free.

Chancellor Frederik S. Eaton will preside at the event. The Duo Pach will present a Convocation musicale in lieu of the Convocation address.

Ng Pock Too graduated from UNB in 1968 with a first-class honors degree in mechanical engineering. He returned to his native Singapore and

joined the government's economic development board, managing assignments that involved business, government and labor.

In the 1980's Ng moved into politics, won a seat in parliament, and was appointed political secretary to Prime Minister Lee Kuan Yew in 1984. He chaired the parliamentary committee for defence and foreign affairs and served as deputy secretary-general, assisting deputy prime minister Ong Teng Cheong in modernizing the country's labor movement.

Ng, who had earned a degree from Harvard Business School in 1976, was able to put his training to good use when he was appointed group chief executive of the Sembawang Group of Companies in 1990. Substantially owned and controlled by the Singapore government, Sembawang is a successful shipyard and construction company which Ng is gradually transforming into a diversified multinational corporation. In 1993, Sembawang was voted number two among Asia's best-managed companies.

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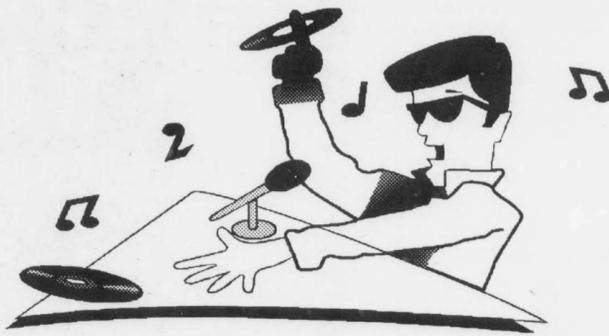
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## Professors to be Honoured

Three long-serving faculty members from the University of New Brunswick in Fredericton will be honored at the 39th Fall Convocation on Sunday, Oct. 17.

Education professor Willis D. (Bill) Hamilton, economist A. Lawrence (Larry) Levine, and chemist Zdenek (Denny) Valenta will be named professors emeriti at the 2 p.m. ceremony at the Aitken University Centre. The professor emeritus distinction is awarded only to retired faculty members who have served the university with great distinction. Criteria for the honorary rank include teaching performance of exceptional merit, extensive research and publication of unusually high quality, and creative contributions to the administration and development of the university. Candidates must be approved by the university's Board of Governors

upon recommendation of the president.

Hamilton, who joined the UNB faculty of education with the amalgamation of Teachers College in 1973, has achieved a distinguished teaching career. During the past 15 years, he has been responsible for the notable development of the Micmac-Maliseet Institute and its continuing contribution to the education of the native Indian people of New Brunswick and the Atlantic region. As a direct and immediate result of Hamilton's work, more than 80 Indian students have attained a bachelor of education degree and are now actively guiding the young people of their communities in teaching, administrative and other leadership positions. In addition, through the Bridging Year Program, which he conceived and implemented beginning in 1991, more than 50 Indian students have now gained access to the university in all undergraduate faculties.

Hamilton has published extensively on Micmac history and genealogy and on the education of Indian students in band-operated and provincial schools. His other contributions to Indian education, to UNB and to the history of New Brunswick society are numerous. He has also served on a number of provincial and federal committees dealing with the issues of native education.

Dr. Levine began teaching at UNB in 1956 after a brief stint as an economist with the government of Ontario. In addition to his infectious enthusiasm for teaching, his

research reputation is international and spans three decades of prolific publication in the field of microeconomics. Dr. Levine has had visiting appointments at the London School of Economics, where he was a Nuffield Fellow, Carnegie-Mellon, Queen's and McGill universities. Currently a member of the board of editors of the Journal of Post Keynesian Economics, he has also served on the editorial board of the Canadian Journal of Economics and the research grants committee of the Social Sciences and Humanities Research Council. He is a former vice-president of the Canadian Economics Association.

Dr. Levine was director of graduate studies for the department of economics and is credited with inspiring many undergraduates to go on to graduate work. Besides his academic contributions, he has also been active in the Association of University of New Brunswick Teachers and a number of key university committees.

A protege of the renowned UNB researcher Karel Wiesner, Dr. Valenta joined the faculty of science in 1953 upon completing his PhD. He has become over the past 40 years one of Canada's foremost organic chemists. Dr. Valenta's accomplishments in the field of structure elucidation and synthesis of complex natural products have won him the respect of the international scientific community and have been acclaimed, among other forms of recognition, by the Merck Sharp and Dohme award and election to

fellowship in the Royal Society of Canada.

Dr. Valenta's colleagues and students have acknowledged his gift for teaching by nominating him for UNB's Allan P. Stuart Excellence in teaching Award, the APICS/

Northern Telecom Science Teaching award, and the Union Carbide Award for Chemical Education. In 1987, most of his former students gathered at UNB for a seminar and celebration in honor of his 60th birthday.



Two students match their strength during last week's Campus Fest. The Sumo Wrestling was a popular attraction. Photo by Kevin G. Porter

### Crime Stoppers

This week Capital Region Crime Stoppers and the Fredericton Police Force need your help in apprehending the culprit(s) responsible for two break, enter and thefts in the City. Both occurred in the same apartment complex, the same day and during daylight hours.

On Tuesday August 24, 1993 between 1:00 p.m. and 4:30 p.m. unknown person, or persons, used a screwdriver-type instrument to pry the locking mechanisms on the apartment doors at 542 Needham St., apartments #3 and #23. The following items were stolen from apartment #3.

- 1) One 20" Emerson Television with remote control, model #TC1969G and serial #01120500293. Valued at \$350.
- 2) One CSC computer, model # Elite 386DX/40, serial #243 BK 3B33280. Valued at \$900.
- 3) One CSC computer keyboard, serial #K27026817. Valued at \$200.
- 4) One Acer computer monitor, serial # M70033014225. Valued at \$390.
- 5) One Artec computer mouse. Valued at \$60.

The following items were stolen from apartment # 23

- 1) One Sigma automatic Zoom Super 70 camera, serial # 5005028. Valued at \$300.
- 2) One man's gold watch, Citizen model 71-0652. Valued at \$75

A witness observed a male person carrying a computer from the building on the date in question, he was described as; Dark complexion, early 20's, approx. 5'11" tall, heavy build, dark hair and wearing a baseball cap and shorts.

Police have exhausted all avenues of investigation with respect to these crimes and are seeking public assistance.

If you have any information concerning these break, enter and thefts or any other crime please call crime stoppers at 1-800-222-TIPS (1-800-222-8477). We want your information, not your name. If your tip leads to an arrest, Crime Stoppers guarantees a cash award. Please call now!

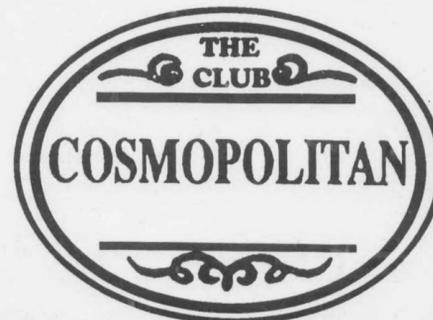
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# Entertainment

## Lucien 2: Gloriously (Politically) Incorrect

By Lilith

I don't think that I would have fully appreciated Marshall Button's performance and writing of *Lucien 2: Lucien's Labour Lost*, when I first arrived in New Brunswick four years ago. While I come from a thoroughly Maritime background, when I landed here from Halifax, I had only passed through New Brunswick en route to points American and Upper Canadian. Now that I have gone to school here for four years, worked here for two summers and as my family puts it, "defected to the province next door," Button's work has effectively highlighted the spirit and character of a province that is quite distinct from even its close neighbors. There was no aspect of New Brunswick's profile that was safe from Button's wry commentary.

While Button is technically delivering a two hour-ish monologue, as the Miramichi mill-worker and ingenue entrepreneur, he has a convincingly sustained interaction with an invisible "young fella" who drops into visit. His mimed contact and conversation with the sole visitor to his spectacularly unsuccessful tavern, "The Wooden Squirrel," is more effective without a superfluous actor on stage. Although my companion had predicted otherwise, Button's performance was compelling and successfully carried the material.

The set designed by Pat Flood was verifiable Maritime bar grunge at its best, including notes of authenticity: toilet paper as props, Grateful Dead poster and business cards on the bulletin board and an effectively utilized video gambling machine (mysteriously possessed by the spirits of Frank McKenna and Brunsie Jethelo E. Cabilete, among others).

In the past few days I've heard considerable criticism of this play as "politically incorrect," but it was its incorrectness that endeared it to me. While much of the play was "over the top," Button's dialect, the political commentary, the sexual jokes and the inside jokes that only a long-time intimate of the region would get. One of the sections that has most frequently come up in discussions of the piece is the sequence in which Lucien expresses outrage at the goings on of politicians and decides to call up "Skin Campbell" to give her a piece of his mind on topics ranging from the "repression" to the "Charlottetown Constipated Accord." While I've heard objections to the whorehouse metaphor employed in this section, is there anyone out there that can honestly say that it's not an apt comparison? I've heard a report from a woman who attended the show on opening night that a provincial party leader and a cabinet minister sitting in her section were among the heartiest ap-

plauders and loudest laughers.

At any rate, the tone of Button's approach was quite obviously affectionate jesting, rather than malicious parodying. I would hope that native New Brunswickers would respond to Lucien in the tradition of the Newfie, and be able to laugh at themselves. As for the political correctness crowd, my biggest problem with their objections to material like this is that this piece, in its "incorrectness," reflects the realities of life here. The laughs that it elicits are not always comfortable, and far from idealizes the area. Let's face it, this region has problems and Button successfully exposes them, through Lucien's uncertainty about his personal future. This is balanced by the fact that Lucien also celebrates his home.

One woman I heard describing the play hated everything about it. Offended by everything. It was sexist. It was racist. It was this...it was that...I almost couldn't believe that she'd seen the same play. The explanation came when we asked her if she was from New Brunswick. She was almost as offended by that question as she had been by Lucien 2: "Me? Oh God no...I'm not from here!" Ah...my townie friends and I smiled knowingly at each other...she'll learn.

Theatre New Brunswick's *Lucien 2: Lucien's Labour Lost* continues until October 16.

## GENREKIDE

MICHAEL EDWARDS

Vinyl is not dead. I don't care what you may have read elsewhere or that you can't seem to find it anywhere in town, it is not dead. And I hope that it never does die because it has always been my favourite format for music; I never have really liked CDs even though I have learned to put up with them because it is all you can find over on this side of the Atlantic but they don't excite the way that taking a brand new album out of its crisp new sleeve does. For one thing, CDs just look as impressive with their horrid plastic boxes which shatter when you drop them and their equally horrid little booklets with artwork so small that you can't make out any details not to mention lyrics so small you need a microscope to read them. And what about the CDs themselves; rather tiny unimpressive looking things that look like they shouldn't hold more than an hour of music. They do shine in a rather pleasing way though - just the thing for dazzling any passing cats but is that a good enough reason to switch over to a new format? And as for cassettes - don't get me started. Nope, give me nice big impressive record sleeves and a big slab of vinyl any day.

I finally succumbed and bought a CD player at the start of this year and it is nice to be able to listen to a whole album without turning it over, or picking out your favourite songs instantaneously and doing all kinds of bizarre things like playing the album in a random order (a really useful feature...) but there is something lacking. Some companies are reissuing old recordings which are almost impossible to find which makes CDs more attractive - just try finding every Verve recording that Billie Holiday made on vinyl and I guarantee that you will either not have much luck or spend a fortune doing so. Then again you can go and pick up a box set and get it all in one neat package. CDs get bonus points there. But what about their other big plus - sound quality. I really am not convinced there and I have yet to hear a CD that sounds better than a good turntable; the sound quality may be equal but it is not better. And if anyone thinks that it is I will gladly give them a demonstration to show them otherwise. The only way that sound quality enters into it is when you look at how easy it is to damage a record compared to a CD; then you may have a leg to stand on. But for me the pops and crackles that you have on old vinyl is all part of the charm. That way you know if you have an album that has been played a

lot, been with you through the good times, through the bad times and all those other cliches. You get the idea. Old records sound old, and that is it. Even remastered CDs of old recordings have hiss and pops and on CD you just get a better quality hiss and pop. Hmmm. And then there is the idea that the sound from vinyl is much warmer and mixes together the sounds much better than CDs which give a more 'clinical' sound. This is something that is dependant on personal choice as some people seem to like listening to a guitarist playing over there between the chair and the television while the bass player is over there beside the kitchen door, while others prefer a wall of sound enveloping them.

The main reason that vinyl is not dead and never will be is because it is something that is used by many of the smaller bands and record labels as a staple for their releases. A visit to any record store that covers some of the more unusual independent releases will show you a section for seven inch singles for one thing, and these will never turn up on CD. Ever. For one thing, many radio stations will not play cassette material so before CD the only answer was to use vinyl - it is relatively cheap to press up some vinyl so there are many bands out there that still use it. In the weeks to come expect a column on the joys of seven inch singles which are far too numerous to mention here. By staying away from vinyl you are missing out on a whole world of music from today's bands but also from older bands that were not necessarily successful so they are not being reissued on CD. Plus the joy of going second hand record shopping should be experienced by everyone; with CDs you just buy them assuming that the condition is not a problem but with records you had to take into account the condition, try reflecting light off the surface to check for scratches. Pure joy. Especially when you find something you have been looking for for years in mint condition for \$5.

So the next time that you think about ditching your turntable or selling your collection of albums, I beg of you to give them another listen and take in the history that can be found on those slabs of black plastic. Or instead you could just give them to me.  
(Ed note: recent actions by Sony Music indicate that there is still industry support for vinyl ... the new release from Seattle grunge-Stars Pearl Jam was to be released in the U.S. on vinyl on October 12 and on CD and cassette format a week later on October 19...)

## Discontinuous: Can We Talk?

by randall n. haslett

Tonight Theatre UNB's Stage Left Productions is presenting *Discontinuous*, a series of dialogues in mono and stereo by eleven members of Theatre UNB. This is the first offering of the season and it proves to be an entertaining and enlightening evening. During a recent interview with Eric Hill, writer, poet, actor, producer, and spokes person for Stage Left, it was revealed that the original idea for *Discontinuous* came during a house warming party. The members of Stage Left wanted a simple yet dynamic show to open the campus theatre season. As they talked over several ideas, it struck them that dialogue was the answer!! Talk is not only cheap, but is *en vogue* during these elections days as politicians criss-cross the country pontificating their policies. Luckily, you won't get any of that at *Discontinuous*.

What you will get are eight cleverly crafted monologues and one super triologue. The performers are presenting original works that are as diverse as they

are collective. There is no one theme that threads the -logues together. Instead live music will be woven between the pieces. In fact the original music by Jeff Kerr and Mike Mattatol will be featured before the performances and during intermission.

*Discontinuous* kicks off with Michael Brooks who will deliver his story of an *Old Violin*, a tale of a dusty violin on the auctioneer's block. This will be followed quickly by *A Cigarette*, a triologue smoked by Matthew Tierney, Nova Lea Thorne, and Melinda Arseneau. Greg Doran will do his "60's thing" as he reflects on the hippie time in North American culture.

The show is not Stage Left's rebuttal to *Lucien's Labour Lost* so you will be pleasantly surprised by Steve MacIsaac's labour of love. The show features a special presentation by Melinda that I'm sure you won't want to miss. Rounding out the second half of the discourse is Roger Wilkie going to *Extremes*, Jason Meldrum talking about *Bobby*, and Jon Jurmain regales about the *Glory Days* when the war in Nam overshadowed

many events.

Stage Left has three goals the wish to accomplish with *Discontinuous*. Firstly, they want to introduce new students to campus theatre. They also want to raise awareness of and funds for the Frederickon Rape Crisis Centre. Lastly, they want to help Dr Kent Thompson establish Cellar Theatre as a viable forum for theatre. Cellar Theatre lives in the basement of Carleton Hall and can usually be found in Room 139.

So what's Eric's prose you are wondering? His piece is *Shoes*. He was reluctant to tell me much about it (he wants you to see it for yourself!!). However, he did disclose that his monologue centres on three pairs of shoes that had a major impact on his life.

So if your shoes are made for walking (a sixties thing!!) get down to the Cellar Theatre tonight for the GRAND OPENING or tomorrow night for the final performance. Help support the Rape Crisis Centre; tickets at the door for \$3.00. Come and learn something about life and practice your listening skills...to be discontinued!!!

# Entertainment

## Freeze!!! Don't get caught without your rubbers at the AIDS Benefit...

Okay, how many people out there were prepared for the sudden cold snap that hit like a surprise quiz worth 30% of your mark? I know I wasn't, not this early any way. So, welcome back to Art Views, home of the biggest thrills, the biggest spills...oops(Coke on the keyboard). Aaaaanywayyy...this week I take you back, Back To My Roots..uh.. sorry about that...back to Thursday, October 7, 1993 and the AIDS Benefit.

It was a quiet and, so far, uneventful night at the SUB, when a bunch of guys set up shop at the bottom of the Social Club stairs. At 8:30 p.m., the table suddenly grew a variety of pamphlets, pins, shirts and...(gasp, good God- and other cries of dismay) condoms (da, da, da, dddaaaahhh!!!).The AIDS

Benefit began upon the arrival of the S.W.A.T. (Sex Without AIDS Today) Team. In support of AIDS Awareness Week, the Team and two bands were present at the Social Club. Many people were on hand, picking up red ribbons, condoms and alcohol. The crowd was pretty supportive of the Benefit, along with the two bands; Dennis Legere and Bird's Dilemma.

Dennis Legere and his band started their set at 10:30 and was met by a good crowd. Let me tell ya, the man has excellent vocals and quite a good backup. Dennis Legere on vocals and lead guitar and harmonica or accordian, ran through some great classics, such as Neil Young (Helpless, Long May

You Run and Pocahontas), Cat Stevens (Cats in the Cradle) and James Taylor (Fire and Rain). Richard Frenette, on bass, and Chris Boisvert, on drums, provided great support and

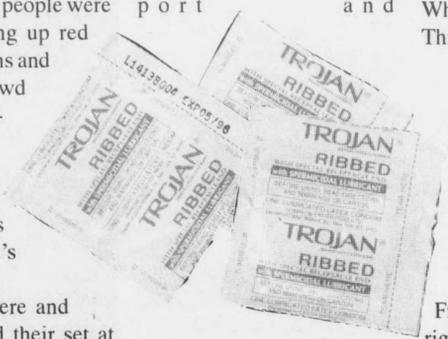
they were and that throughout the night, pins, pamphlets and condoms would be handed out to those who wanted them. Then, Bird's Dilemma hit the stage. When I say hit, I mean hit!

This group came on upbeat and hard with their opening number, Fogtown. Bridget Sullivan, on vocals, cut through the haze in the Social Club with a tough-as-nails-edge and powerful singing.

From there, they whipped right into their next song, If I Can't Change and into Aspire, Amanda Jones and on and on. The musicians and background vocalists for Bird's Dilemma, gave their all to keep the music alive and ripping. Rick Bastedo (acoustic guitar), Peter Hicks (electric guitar),

Barry Hughes (drums) and Calvin Pert (bass) sweated, pumped and jammed the night away. The band finished their set, and returned for an encore performance, to the roar of an enthusiastic (not to mention slightly tipsy) crowd. Then, just as quickly as it began, the night was over. The bands packed up and said their goodbyes, the S.W.A.T. Team packed up (minus a lot of stuff) and all and sundry went home, tired but having enjoyed a good night for a good cause. To everyone who came and gave their support, we (AIDS New Brunswick, the S.W.A.T. Team and the bands - Dennis Legere and Bird's Dilemma)thank you for helping a worthwhile cause, have a great weekend folks, and catch ya on the flip side next time! Ciao!!!

by Jethelo E. Cabilete



background vocals. For the most part, the music that came from these guys was mellow and classy; ballads from the past and present. I really liked this group.

After their set, two members of the S.W.A.T. Team came up to announce who



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**Liberal, Fredericton-York-Sunbury**

Authorized by Wilson Donovan - Official Agent of Andy Scott

# Whut's Swan On

## Helen and Michael Kim Offer Music for Violin and Piano

UNB/STU Creative Arts is pleased to welcome the superb brother/sister combination of violinist Helen Kim and pianist Michael Kim this Saturday, October 16th, at 8 p.m. in Memorial Hall, UNB. Michael's solo tour with Debut Atlantic in October 1991 was much acclaimed, and the current duo tour brings Helen Kim to Atlantic audiences fresh from her recent Carnegie Hall debut. The program will include works by Beethoven, Franck, Janacek, Balakirev, Elgar and Sarasate. Single tickets are \$12/adult and \$5/student, and Creative Arts Series subscriptions will also be available at the door. Call 453-4697 for more information.

## Ms. Mozart

Soprano/comedian Mary Lou Fallis will bring her hit show Ms. Mozart to the Fredericton Playhouse as the season-opener for the ONSTAGE arts series. The show exposes the real genius behind Mozart-his older sister Nannerl. Not content to live in the shadow of her famous brother, Nannerl spins an entertaining web of her own. For information about tickets to Ms Mozart and season passes to the ONSTAGE series, call the Playhouse box office at 458-8344. The next ONSTAGE presentation will be Edmonton's colorful folkdance ensemble, Vinok, on November 3rd at the Playhouse.

## kikawi matow

kikawi matow, an Installation by Edward Ned A. Bear will begin with an opening reception on Sunday October 31, 1993 from 2:00-4:00 pm at the UNB Art Centre in Memorial Hall. The opening features George Fry as a guest speaker and the exhibition continues until November 29. For further information contact the UNB Art Centre at 453-4623.

## Discontinuous

*Discontinuous*, formerly advertised as *No Stronger than Words*, opens tonight in the Cellar theatre. That's Carlton 139. The show consists of monologues and dialogues written and performed by UNB English and Creative Writing students, with a generous serving of live music

just because we can. All proceeds will go to the Rape Crisis Centre, so come on out, be entertained and provoked, and put your money where our mouth is.

This adventure in performance art is brought to you by Theatre UNB and Stage Left. Tickets are \$3.00, and the show runs tonight and tomorrow night at 8:00.

## Arsenic and Old Lace

In two weeks, from October 28-30, don't miss the Theatre UNB/Masquerade Productions performance of *Arsenic and Old Lace*. The Artistic Director is James Miller. The Technical Director is Mark Lutz. The place is Memorial Hall. And the time is 8:00 p.m. Tickets are \$5.00, or \$4.00 for students. See you there.

## ARTS WEEK 1993: OCTOBER 25-29

The Second Annual Arts Week organized by the arts Undergraduate Society and the other arts departmental societies will take place October 25-29. Among the scheduled events are a Pub Crawl of Friday the 25th, "Arts Unplugged" on the 24th, an Interdepartmental food drive and a movie night. For more information, or to get involved, call the A.U.S. office at 453-4686, 12:30-1:30 weekdays, or Paul Lenarczyk at 450-7379 anytime.

## Capital Film Society

All Showings at 8:00pm  
Alfred Bailey  
Auditorium  
Tilley 102  
Monday October 19:  
**Stolen Children**

## Whut's Swan On

is a free space highlighting arts, entertainment and cultural events on campus and in the community...

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# Brains, Brawn And Ou

Look out the window. Make sure you're facing the street, and focus on that telephone pole right across from you. It's pretty big, isn't it? Do you think you could climb to the top of that pole in ten seconds? Or maybe fell it to the ground and run away with it? Consider what it would take out of you to roll it over the ground, up a ramp and onto a 5 ft. tall platform.

Difficult undertakings, to say the least. Certainly not the hobbies of your typical student. Naturally, the UNB Woodsmen team is composed of anything but typical students, because this is the sort of activity that they must learn, practise and perfect, if they will again dominate the field at the upcoming 28th Annual UNB Intercollegiate Woodsmen Competition:

Most of us know a little bit about the UNB Woodsmen. They are the folks who send axes whizzing by us as we walk through the Chapman Field parking lot on the way to school. You can often see them carrying saws, axes and unidentifiable pieces of equipment around campus. They dress in everything from stereotypical lumberjack shirts and boots to shorts and sneakers. But what's behind this lumberjack business? And just what is it that they do, anyway?

Forestry today is dominated by huge machinery; skidders and forwarders, single-grip harvesters and feller-porters. Yet it was not that long ago that the woods rang with the crack of axes on wood, the grate of saws on fallen timber and the shouts of men. To be a Woodsman is to honour the skills and endurance of our forefathers, and to maintain these uniquely Canadian traditions. What we now consider an unusual and alternative sport was the way of life for thousands of men when our country was young. The Woodsmen Competition events are based on the activities of loggers at work and at play, and thus help to preserve a part of our heritage more realistically than can a few lines in the history books.

Back to the telephone example

we talked about before. You may not think yourself capable of running up a pole or cutting it down, but to a Woodsman, it's a sport! The pole climb is one of the more exciting events to watch, as men and women dash to the top of a 25m pole in split second time, trusting to their spurs and their skill to drive them to the top. This event mimics the

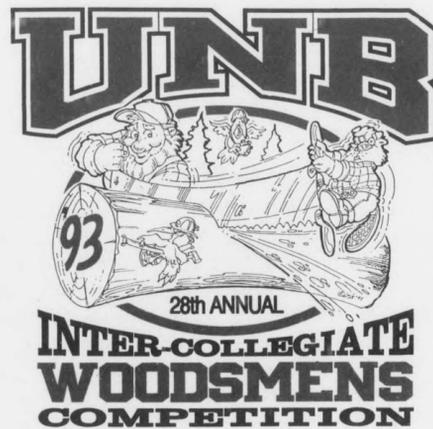
"high riggers" of old, who climbed up and equipped trees with pulleys for pulling logs out of the bush, called "cable yarding." Fell and twitch, another fast-paced event, involves the participation of the whole team. Two team members fell a pole to the ground as old-time "fellers" would have felled trees, and the

the woods' used to be like."

While a woodsman's life was one of gruelling labour, there still would be times in the evenings when the loggers could relax and turn to lighter activities. Step-dancing, storytelling and fiddle music were favorites, as were games of skill and accuracy. Axe-throwing was an opportunity to show off one's expertise, just as throwing pulpwood for distance tested one's strength. These games are also part of a woodsman's repertoire.

In modern times sports athletics, brains and brawn are united to create the exciting array of events that take place at the UNB Woodsmen Competition. More than thirty teams from as far away as Ontario, Quebec, Vermont and Maine will be here on October 16 at the Chapman Field parking lot, vying for the glory of winning here at UNB, the largest eastern Canadian intercollegiate woodsmen competition. It's not easy to walk away with the overall trophy; a team must be accomplished in all events to gain sufficient points to win overall. In addition, UNB's own woodsmen team has traditionally been the victor in both the men's and women's divisions here, putting added pressure on the visiting teams.

Many of the woodsmen teams that will be here on Saturday are considered varsity by their schools. UNB's Woodsmen team is mainly self-supporting, working at odd jobs and funding themselves with the help of such supporters as the UNB Forestry Association. In spite of their lack of consistent funding, UNB Woodsmen are the undisputed leaders in the field of eastern Canadian timbersports and are proud to be the indomitable "black sheep" of the intercollegiate circuit. Hard work and a good attitude are the main factors that propel this team to victory so often. Seasoned veterans Cindy Fife, Jennifer Loevenmark, Dave MacLeod and Leigh Black provide the team with experience and skill. Promising newcomers Jason Limongelli and James Cooper create



remaining team members run to drag the pole for 20m in the shortest time. Bonus points are awarded if the falling pole lands on a spike placed in the ground prior to chopping, which also finds its origin in history: "An axeman's skill was such that he could drive a stake into the ground 30 feet from the tree he was about to fell and hit the stake with the falling trunk" (Donald McKay, *The Lumberjacks*). Log decking, also described above, imitates two loggers stacking the timber into a "skidway" or storage pile which the teamsters would later haul out of the woods with horses and sleighs. Says Forestry Association President Jonathan Keirstead: "We'd like to encourage students and residents of Fredericton to come out and view a hands-on perspective of what 'work in



# Our Canadian Heritage

an influx of new enthusiasm and talent. Says fourth year forester Jillian Weldon: "I enjoy doing new things, and through Woodsmen I am challenged to compete both against myself and others. And it's also a lot of fun! You're never alone because 20 other people are going through the workouts with you at the same time. It requires a lot of time but is definitely



only an axe and a block of cedar. Sound dull? Not at all! An accomplished woodsman can boil water in a matter of minutes this way, racing both against time and the other competitors in the same heat.

So make a point of being at the Chapman Field parking lot tomorrow. Buy a coffee at Chez Joe's, the on-site mess tent baptized in honour of Canada's legendary lumberjack, Joe Montferrand. Walk around and gaze at the row of towering poles ready for the fell and twitch, examine the saws, spurs, axes and nails that are the trademarks of these unusual and thrilling games. Feel the tension of

worth it." Practising for hours, five nights a week, certainly require both a strong back and a strong commitment.

A strong commitment is also required to host a meet the magnitude of the UNB Woodsmen Competition. UNB Forestry Association Vice-President Brendan Mohan is the chief coordinator, and with his numerous volunteers is tackling the mammoth task of running the competition. Organization began last spring, when invitations were sent out to schools with woodsmen teams. There is wood to be cut, poles to be sunk, rules and regulations to be determined, safety gear provided, and a host of timers and judges to be enlisted and trained.

Top of the list of priorities is protecting the competitor safety at all times. The old-time lumberjacks were forced to live with the risks of their profession, which were then unavoidably dangerous. At UNB we do it right, and minimize risk while maximizing excitement. Metal shin-guards, steel-toed boots and a safety harness for the pole-climb are essential. Team members will be barred from competing if these and other safety requirements are not met. Preparations like these for the competition require as much work and dedication as being on the woodsmen team itself. The Forestry Association thanks in advance all of the many volunteers who spared their time to help plan and organise the event, and without whom the event could be held.

So what should you expect if you wander up to Chapman Field parking lot on Saturday? Take a look at the schedule and you'll get an idea of the variety of events that take place. Fell and Twitch is a sure-fire crowd pleaser, while the chopping and sawing events are always exciting to watch, as is Water Boil held in the evening. If you've ever tried to start a campfire, you can relate to the competitors as they build a fire and boil a pot of water using

the competitors as they concentrate on achieving the pinnacle of their sport. As Michele MacNeil, timer and ex-UNB Woodsmen describes it: "Every year I attend the competition the air is filled with energy- you can almost feel the adrenaline rush yourself. There's no other sport like it."

At the 28th annual UNB Intercollegiate Woodsmen Competition, you'll get an instant education on how to have a hell of a good time combining history and athletics... which may be the most important characteristic of Woodsmen!

## Events Description

### Team Events:

**Fell and Twitch-** The Object of this event is for two people to fell a pole, hit a stake and four other people to twitch (drag) the pole across a line 20 metres away in the shortest time possible. Additional points are given for hitting the spike.

**Swede Saw-** Each team member (of six) must saw one disk from a cant. The fastest team time wins.

**Pulp Throwing-** A team divides themselves so as to have three members at each end of two throwing pits. Members will throw four sticks consecutively to a total of 48 sticks. The fastest team time wins.

### Doubles Events:

**Horizontal Chopping-** Two members each chop a horizontal cant in half. The second members may not begin chopping until the first cant is completely severed. The fastest pair time wins.

**Quarter Split-** Two members must each quarter a bolt of wood in the shortest time possible.

**Log Decking-** Using cant hooks or peavies, two members must roll a log 10m along the ground, touch two stakes, roll the log back to a ramp, up and over the ramp legs to the top of the deck.

### Singles Events:

**Water Boil-** A single team member splits a block of cedar, lights a fire using this wood only and boils a soapy water mixture in the shortest time possible.

**Power Saw-** A single team member must pick up their chainsaw, from an idling position on the ground, saw halfway through the bottom of the log, and then start from the top of the log and meet the bottom cut. A 3 second penalty is imposed for every 0.5cm between cuts. The fastest time wins.

**Axe Throw-** A single team member throws a double-headed axe at a target 6m away. The target has 3 scoring rings. The total of four throws determines the members score. The highest score wins.

**Pulp Toss For Distance-** A single competitor must toss a piece of 1.3m softwood pulp as far as possible. The furthest distance wins.

**Pole Climb-** A single member must climb a 25-35 ft pole and ring a bell. The fastest time wins.

**Vertical Chop-** A single member must chop halfway through a vertical cant then switch to the reverse side and finish the block. The fastest time to completely sever the cant wins.

Written by Jennifer Loevenmark, Woodsmen Competition Public Relations Coordinator, UNB Forestry Association

## UNB Woodsmen Competition Saturday, October 16, 1993 Schedule of Events

6:30am-7:30am	Breakfast
7:45am-8:00am	Opening Ceremonies
8:00am-10:00am	Fell and Twitch
9:00am-12:00 noon	Axe Throw Pulp Toss For Distance Pole Climb Power Saw Vertical Chop Springboard
10:00am-4:00pm	Pulp Pits Horizontal Chop Log Decking
12:00 noon-1:00pm	Lunch
1:00pm-4:00pm	Swede Saw Cross Cut Quarter Split
4:00pm-5:00pm	Water Boil
5:00pm	Supper
5:00pm	Demonstration Events

Awards Ceremony To Follow At 7:00pm

# Sports



## Varsity Briefs

### Field Hockey dominates UPEI

Josette Babineau scored four goals Saturday in the Reds 6-0 victory over the University of Prince Edward Island Lady Panthers increasing her total to 13 of the team's 19 goals. Stacey Bean and Wendi Vautour also added singles for the team. Stacey Bean proved to be the difference in Sunday's 2-1 thriller, also against the Panthers. Bean scored the winning goal preserving the teams perfect record on the season. The Reds, who now stand 10 points ahead of the Panthers and the St. Mary's Huskies, confront St. Mary's twice this weekend at Chapman field.

### Zurheide tames Panthers

Gray Zurheide scored two more goals this weekend in the Varsity Reds 2-1 soccer victory over the UPEI Panthers. With a total of ten goals on the season, Gray has doubled second place Lewis Page of St. Mary's. The Reds sit in sixth place in the AUAA with a 2-1-2 record. This weekend they will travel to Mount Allison and UPEI.

## Athletes of the Week

### Stacey Bean, Field Hockey

Stacey Bean a graduate student in Phys. Ed. from Brampton, Ontario is this week's UNB Athlete of the Week. Stacey scored the winning goal in last weekend's 2-1 victory over UPEI. She also scored in Saturday's game which UNB won 6-0. Stacey was a member of the Ontario Senior team this past summer and is a graduate of Laurentian University. "Her work ethic, maturity and leadership has made her a real example for the team," says coach Donna Hornibrook.

## This Week in UNE Sports

**Friday, October 15**  
Yeowomen soccer vs. Udm (5:30 pm @ Chapman Field)

**Saturday, October 16**  
Field Hockey vs. SMU (4:00 pm @ Chapman Field)  
Hockey @ UCCB  
Soccer @ MTA  
Cross Country @ Dalhousie open

**Sunday, October 17**  
Field hockey vs. SMU (1:00 pm at Chapman Field)  
Hockey @ St. FX  
Soccer @ UPEI

**Tuesday, October 19**  
Field Hockey vs. U Maine (4:00 pm @ Chapman Field)

## Results

<b>CIAU rankings Field Hockey</b>	<b>Soccer</b>
1. Toronto	<b>UNB 2 UPEI 0</b>
2. Alberta	
3. British Columbia	<b>Field Hockey</b>
4. <b>New Brunswick</b>	<b>UNB 6 UPEI 0</b>
5. Victoria	<b>UNB 2 UPEI 1</b>
6. York	
7. Guelph	
8. Waterloo	
9. Calgary	
10. Western Ontario	

# Athletes wow CIAU

Zurheide, Babineau dominate Athlete of week honors

Two weeks ago, Varsity Reds Field Hockey star Josette Babineau was named CIAU athlete of the week becoming the first athlete from UNB to be given this honor this year. Soccer player Gray Zurheide followed up with two consecutive CIAU athletes of the week. UNB has claimed an unprecedented three consecutive honors from the CIAU. Never before has UNB had consecutive athletes of the week. Babineau has scored 13 of the teams 19 goals while Zurheide has scored 10 of his teams 14 goals. Both players lead thier respective AUAA leagues by huge margins. It is hard to deny the fact that these talented athletes are instrumental to the success of UNB Varsity sports.

## Experience, leadership help Zurheide

By Bert Ears  
Sports Staff

### Gray Zurheide

- 24 years old and lives in Halifax
- 3rd year student, enrolled in "no degree", studying to enter the Phys-Ed Faculty
- Prior to playing for UNB Gray played Southern Connecticut State University for 2 years as a full back and for the last half year as a striker. While at S.C.S.U. he was part of the 1990 Division 2 NCAA Championship team.
- Due to a sprained ankle in his third game last year for the Red Shirts he was unable to play again until this year. He scored in all three games.
- This season he has scored in every game and leads the league in goals: 10 in 5 games.
- Already this season Gray has been three time UNB Male Athlete of the week, three time AUAA Male Athlete of the week, and two time CIAU Male Athlete of the week.
- Due to his outstanding play he has been named UNB Male Athlete of the month.
- Gray plays in the Nova Scotia Senior Men's Division I soccer league, in which he has led the league for the past two years in scoring.

**Brunswickan:** How does the team look this year?  
**Gray Zurheide:** Great! The team is really coming together. Things are starting to "gel". We've got lots of young talent on the team and it's just been a matter of fine tuning and getting everyone into a pattern. Defensively we're much better than in the first couple of games. The guys have really worked hard on the back line.

**Bruns:** Do you think this team is a contention team for the AUAA and possibly the CIAU? Why?  
**G.Z.:** Yes, definitely! The team has really worked hard getting everyone to play together and raising

everyone's levels up to par with the other teams. With a win on Wednesday this will be definitive.

### Bruns: Where has the team had to concentrate its efforts in training this year?

**G.Z.:** The half-backs and full-backs are young and have had to work hard to get it together. At first, if they were doing something wrong they were told but now they've been told what they did wrong and what to do to correct the problem. Where to be, when to pass-off. Also the defensive line changed quite a bit and didn't allow guys to get use to playing together. They had trouble settling down. Steve Hickey, the other team captain has been instrumental in getting the team together. He's a team veteran and he's got the experience and knows how to set the mood for the team at game time. We complement each other well as far as captains of a var-



Photo Mark Bray

## Babineau lives, breathes Field Hockey

by Maria Paisley  
Sports Staff

The Varsity Reds field hockey team have 5 players who are in their final year of eligibility — Josette Babineau, Stacy Bean, Kelly McCormack, Wendi Vautour, and Tanya Whalen. Coach Hornibrook states that "next year will be a change as this year there was a lot of experience and leadership (on the team) and next year will be a big recruiting year with some rather big shoes to fill."

Moncton native Josette Babineau was recently named AUAA and CIAU Athlete of the Week. She is in her 5th year of the BBA program and playing on the Varsity Reds field hockey team. During this time she has won 4 consecutive AUAA titles and has been to 4 CIAU championships.

Babineau began playing field hockey in Grade 10 for Mathieu Martin in Moncton and was there for 2 years before transferring to Moncton High for her final year. In addition to having played at the varsity level she started practicing 2 years before the Canada Summer Games with Donna Hornibrook, current UNB coach, and Joyce Slipp, former UNB coach.

She played on the under 16, under 18 Provin-

cial teams, Senior Provincial teams and went to nationals. In Grade 10 she tried out for the Junior National Team and trained with them for a couple of years, making the World Cup Team in Grade 12. She was cut from the national team when she came to UNB.

Babineau's plans for the future does include field hockey, not as a player but rather as a coach. This summer she co-coached the Canada Summer Games Team learning a lot from coaching the team. She holds a level 3 coaching certification and in September she will be attending a coaching school in Victoria, BC to get her level 4 coaching certification. She will be graduating with a business degree and hopes to combine her knowledge in business and sport to work as a sports administrator and coach during the university year.

She would like to coach in the Maritimes "to help the cause" but will "probably have to go where the jobs are which is probably out West and this is why she is going to the coaching school out West as they know about her playing abilities but not her coaching abilities."

Babineau predicts that the Reds will "definitely be the team to beat in the AUAA league and we just to have to make sure that our heads are in the

right spot when we play and we can't think that we have the game won before we play it" In the playoffs the Reds "have only one shot and anything can happen, obviously the teams that we play against don't have the skill level that we have but they can still do things or have a game plan to shut us down so we have to make sure that we don't overlook them and set ourselves up for disappointment."

The Varsity Reds are going into the playoffs with a 6-0 record and "the pressure is more on us in the playoffs because we're ranked 4th in the country right now and whereas when they play us their not really expected to do anything against us. They don't have anything to loose it's an all or nothing game for us, for them they have everything to gain."

She "definitely expects to go (to the nationals) as last year we finished second and really think we have a chance to repeat as a medal winning team and hopefully we can take it on step further." Babineau says that it "would be a big disappointment" not to go to the nationals again this year. The Reds biggest competition is likely to be the big Ontario schools and the BC schools.

The Reds will end their season against Saint Mary this weekend and will play Maine on Tuesday in preparation for the upcoming AUAA's.

— HOCKEY —

# The boys are back in town

## But fall prey to STU in Shootout final

By Bruce Denis  
Sports Editor

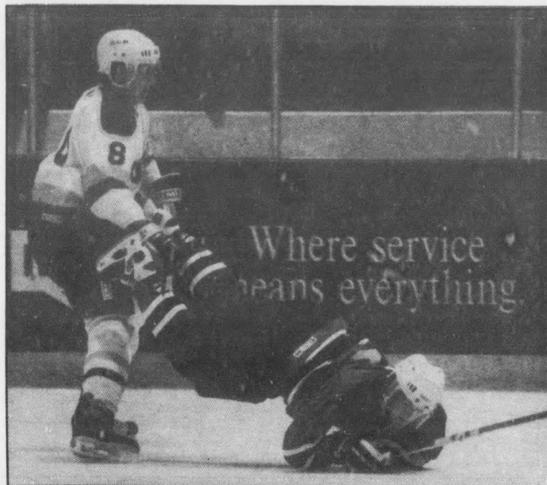
The boys are back in town according to Reds marketing queen Ellen Fortini but it seems they arrived just a little too soon. After only three formal practices the Reds looked anything but fit and ready in Friday night's 5-1 loss to the St. Thomas Tommies in the River City Shootout final.

Rookie Derek Cormier opened the scoring early for the Reds but the Tommies responded with three unanswered goals before the end of the first period, two of which were on the power play. The Tommies added two more in the second to seal the victory, and take a 1-0 lead in the 'Battle of the Hill'. STU rookie Mike Bondy earned player of the game honors with a goal and an assist.

Concordia outlasted McGill 5-4 in the consolation final. The Stingers lead the Redmen 4-1 at the end of the second period before the Redmen, lead by defenseman Martin LaQuerre, made it a one goal hockey game with only three minutes left on the clock. McGill had some good opportunities in the dying seconds but couldn't put one past Stinger goalie Danick Lepine.

St. Thomas earned their spot in the tournament finals by topping McGill 4-3 Thursday night while Greg Reid lead the Reds to a 5-3 win over Concordia. UNB goals came from Cormier, Trevor Boland, Alistair Still, Clyde Simmons and captain Ken Murchison. Reid was named player of the game.

The tournament was marred by some very anal officiating which slowed the



Rookie Derek Cormier gets tripped by STU's Chris Burns

Photo by Kevin Porter

games down considerably and complaints were frequent about the choice of music in between whistles. No doubt these two elements were also consequences of the early season.

The Reds looked shoddy throughout the tournament, their lack of ice time being the main proponent. However, the tournament was an excellent opportunity for Reds coach Mike Johnston to scout his recruits and decide his final roster.

Former Moncton Jr. A star Derek Cormier made the biggest impression netting two goals showing excellent speed and good hands. Cormier is a sure bet to

start in tomorrow's season opener against the UCCB Capers in Cape Breton. Also impressive were defensemen Rod Norquay from Fredericton and Chris Nadeau of Dartmouth, NS.

Goalie recruit Mark Dawkins of Calgary did not play in the tournament because of prior commitments but can be expected to be a solid back up to Greg Reid.

As mentioned, the Reds begin their season tomorrow against UCCB and stop in Antigonish to play St. FX on Sunday.

A full feature preview on the 1993-94 Varsity Reds Hockey Team will appear in next week's Brunswickan.

### THE FRONT ROW

BY BRUCE DENIS  
SPORTS EDITOR

According to Yeowoman Lara Rooke tonight's soccer game against Université de Moncton is more than just another exhibition match. It is the teams first opportunity to showcase it's talent for the university community. UNB dignitaries will be on hand to scout what could very possibly be the next Varsity Red team.

The team has presented a proposal for Varsity status to the senate budget committee for the last two years but have been refused both time. As the highest funded club sport on campus, the women's soccer club features some excellent talent, enough so that most people would like to see them gain Varsity status because they would inevitably do well. Why then, if the team has made every effort to become a Varsity sport and the administration agrees that it would be a very competitive team, have they not been granted varsity status? "It's a money issue," says Athletic Director Jim Born. "Financially, our varsity program is a used car lot and to add another team would just worsen the situation." This may sound negative but Born has also been active in helping the Yeowomen become the Varsity Reds. It would cost between \$15 000 and \$18 000 to run a varsity women's soccer program for one year; an amount the university is not prepared to shell out.

The Yeowomen are a proven team and despite lacking Varsity status, they have garnered a fair amount of respect on campus and throughout the AUAA. In fact competing AUAA teams are their main opponents. Last year the team went 4-1 for the season and this year they tied Udm 1-1 in Moncton. They are scheduled to play Mount Allison and St. Mary's later in the season. However, Rooke points out that organizing a game schedule is difficult because the AUAA teams play 12 games of their own and exhibition games against club teams are not a high priority. The Yeowomen can thank their good reputation for getting the games that they have for this season.

The women's soccer issue is not just a varsity issue to Rooke. She is quick to point out that most AUAA schools have a gender equity program for their respective athletic departments, UNB does not. The ratio here is 7 and 5. For this reason, if there is a varsity expansion in the near future the Yeowomen are virtually guaranteed a spot. Born explains that UNB is tied with Dalhousie and Memorial as having the most Varsity teams in the AUAA. It seems alot easier to have gender equity with only 6 teams than with 12. However the problem still exists.

— CLUB SPORTS —

## Former Ironmen prove their worth

by Bones  
Sports Staff

Wednesday, October 6th saw the Ironmen 1st XV defend College Field against the Saint John Trojans.

The Trojans were the first to break the shutout with a try near the 20 minute mark to lead 5-0. However strong play by the forwards and a brilliant run by John Bujold evened the mark at 5 apiece.

Coming into the second half the Ironmen seemed poised to take the game. However a controversial call by the linesmen which deemed a penalty kick good put the Trojans up 8-5.

Discouraged the Ironmen vainly fought back but were unable to regain control of the game and gave up two more tries to fall 20-5.

This past weekend over 250 former players came to UNB to celebrate the 25th anniversary of the Ironmen.

On Saturday the Old Boys Selects took on the Caledonia Cup Champion St. John Trojans. This Ironmen team was made up

of players who had not played together in years, or in some cases never at all. Nevertheless they set out with confidence in their ability to show the Trojans the Ironmen tradition.

The Ironmen struck first when Dave Dalley kicked a penalty through the uprights for a 3-0 lead. The Trojans replied with an up and under that was caught and spun out to the winger which gave them their only try of the game and a 5-3 lead. Furious the forwards stormed up the field blowing the Trojans off the ball in the mauls and rucks. After driving the Trojan scrum backwards the Ironmen forwards dove on a loose ball which Peter O'Flaherty carried in for a 10-5 lead to the Ironmen.

The Trojans tried a vain attempt at a comeback but had to settle for a converted penalty to narrow the UNB lead to 10-8. These were the last points the Trojans were to score as the Ironmen Old Boys dominated the rest off the game. They were to score twice more due to the abil-

ity of the forwards to secure the ball. Both times the ball was spun out to winger Kevin Gallant as the Ironmen ran the final score up to 22-8.

This match saw the end of the rugby careers of two Ironmen greats, Garry Galloway and Dave O'Neil. These two players after fulfilling their dream of playing their final game in another Ironmen victory ceremoniously burnt a pair of rugby boots at centre field.

Saturday night a banquet was held in the SUB ballroom to honour the club, its former players, and their coach Bob Cockburn. As legends from each era of the UNB RFC took their turn reminiscing and telling yet another tale of the team and its coach, the mutual respect and love between the coach and his players became apparent. This can best be summed up by the Bob's own words. When asked what was the most satisfying about having coached the Ironmen for the past 25 years he replied, "getting to know each and every of the 500 players individually".

**Yeowomen Soccer**  
VS.  
**Université de Moncton**  
Today, 5:30 P.M.  
CHAPMAN FIELD  
**UNBelievable!!!**

Born made it quite clear that he would not cut any teams to make room for the Yeowomen simply "because it wouldn't be fair to the coaches and the athletes." many of whom have chosen UNB primarily for it's varsity sports. However, Born may not have to cut any teams considering that Wrestling, Field Hockey and Men's Volleyball are all in jeopardy because their leagues are down to three teams and should one pull out, the league will cease to exist. Though this would inevitably disappoint alot of people it would leave the door open for the Yeowomen.

The 'Campaign for Excellence' program launched by the Athletic Department on Wednesday is expected to raise a considerable amount of money for the Varsity program but the departments first priority is to enhance and develop existing Varsity teams and then if there is any left over funds they will go to the Yeowomen. Essentially, the attention of the Athletic Department is directed towards making existing teams national class rather than adding a new team to the department.

The future of the Yeowomen should not be determined by the outcome of a single game. Whether they win tonight or not, UNB will get a chance to see a future Varsity team in action, and that's what is important. If you agree that the Yeowomen should become a varsity team in the near future then be at Chapman field at 5:30 tonight and support them. It will be your first opportunity to do so and hopefully not your last.

**Free Noon Hour Skating At AUC**  
12:30P.M. – 1:30P.M.  
Beginning October 18  
Open to all UNB and STU Students with ID

Photo Mark Biry

## VIEW From The Cheap Seats

By Mark Savoie

One of the tragedies of varsity athletics at the university level is that women are given short shrift. Here at UNB, where our most successful teams historically are women's teams - these being women's basketball and field hockey - the problem is less visible than at other institutions. And yet the reception given to the Red Sticks (field hockey) last year for their achievement of being runner-up for the CIAU title paled in comparison to the boisterous reaction of UNB students to the Red Devils (ice hockey) for making it to the national semi-finals in 1984.

Granted, ice hockey is a much more prominent sport in the Canadian psyche than is field hockey. Yet one can not imagine the same outpouring of emotion were it the Red Blazers (UNB's unofficial women's ice hockey representative) who were bringing honour and glory to the university. The same could be said for basketball. At present the women's basketball team is very popular; interest in the team is far higher than is interest for the men's team. But were our men's team to actually put together a winning streak longer than one game I'm sure the tide would turn. All of a sudden the choice between men's and women's basketball on this campus would be weighted towards the former.

The fact of the matter is that the majority of sports fans are male. This is not a genetic thing. Men are not inherently more interested in watching others compete than are women; at least not to any significant extent. It is, however, a cultural thing. When boys are growing up it is expected of them that they have an interest in sports. They are expected to collect hockey cards and to identify the teams and players, and to follow the leagues throughout their respective seasons. Because of the pressures of conformity it is the rare male child who escapes becoming a sports fan to one extent or another. The pressure to become knowledgeable in sports is not felt by women to a similar extent. As a result fewer women become interested in sports.

As I wrote a couple of weeks ago money is the driving force behind sports. Since the sports watching public is predominately male it stands to reason that they will be most interested in watching male's compete. This is, of course, sexist. However, it is something of which I can understand. Although not appropriate for an ideal world, here in the real world it is perhaps understandable that men are more able to relate to the performance of male athletes as opposed to that of female athletes. This means that, all things being equal, men's sports will consistently outdraw and thus outearn women's sports.

At the professional level I have no problem with this. If more people will pay more money to watch the men's golfing US Open than is the case for the women's golfing US Open, then to me it stands to reason that the prize money awarded to men should be the greater. However, if and when crowd draws become equal or is reversed, then the prize money should change accordingly.

At the university level things should be different. Universities should be a bastion of equality; a place where doing what is right should be of greater importance than doing what is coldly pragmatic. There can be no doubt that economic realities must be recognized, but getting black ink at the bottom of the spreadsheet should not be the deciding criteria. Unfortunately, much of the image of universities as bastions of freedom of thought and expression is merely a myth. This means that traditional male sports of high profile such as hockey and football get the bulk of funding, since they in turn can create the most revenue.

What with the lamentable passing of UNB's football team over a decade ago, this sport can no longer be criticized as a funding hog. Hockey, on the other hand, is a different story. Both our men's and women's ice hockey teams have enjoyed a great deal of success in recent years. Our men's team gets a great deal of funding. They made a trip to Alberta for a tournament a few years back; they've made a couple of trips to Maine to get their butts kicked by the Black Bears; and they play in the only professional quality facility on campus. The women's ice hockey team (Red Blazers) get a mere token degree of funding as a registered club. Beyond that they have to beg for facilities, for equipment, and for opponents. When they do find equivalent competition they have excelled, but without an official status they remain a second class entity.

An argument against making the Red Blazers a varsity team is that there is no league in the AUAA in which they could compete. This is true enough, but the breakthrough has to come somewhere. Women's ice hockey is a rapidly growing sport. It would be to UNB's credit if it were to be at the forefront of the movement. If UNB established a team there is a possibility that other schools in the AUAA would follow suit.

Unfortunately, the bean counters will tell us that we can not afford to fund another varsity team. In that case, it may be necessary to eliminate a men's varsity team. This would be appropriate, as then there would be an equal number of men's and women's varsity teams. My suggestion is that we eliminate the men's volleyball team. This is a team playing in a virtually non-existent league (three entries) and with a long history of non-success. It could be replaced with either the Red Blazers or soccer's UNB Yeowomen (see "The Front Row").

I find myself disagreeing with the Michael Jordan love-in that followed the announcement of his retirement. Reporters and commentators in the States have been falling all over themselves to say how wonderful it is to see an athlete retire while he's still on top. I disagree. Basketball has made Jordan a multi-millionaire. I would rather see someone give as much back to the sport that made them rich and famous as they possibly can. By quitting now Jordan robs basketball of his skills for another seven or eight years. I have more respect for Nolan Ryan and his attempt to give everything he had to his game than I do for Jordan's so called classy retirement.

THE BRUNSWICKAN PRESENTS A

# SPORTS WRITING SEMINAR

Featuring  
Charlie Gillis

OF THE TELEGRAPH-JOURNAL

Tuesday, October 19<sup>th</sup>  
Room 203, SUB  
8:00P.M.

RUSSIAN  
PRINCE<sup>REG.</sup>  
VODKA

PRESENTS

# NEW stuff

Russian Prince Vodka and  Magazine would like to expose you to some great new music. Be one of the first 125 people to respond to this offer and receive a **NEW STUFF CD--FREE!** There's a new CD every other month, available only through your subscription to  Canada's new music magazine. Here's an act that previously appeared on a **NEW STUFF CD** and is now touring Canadian campuses.



WHISTLER - October 11  
VANCOUVER - October 15 & 16  
CANMORE - October 19  
REGINA - October 22  
SASKATOON (U. OF SASKATCHEWAN) - October 23  
TORONTO - October 29  
DETROIT - October 30  
GUELPH - November 3  
WATERLOO (U. OF WATERLOO) - November 4  
OTTAWA (U. OF OTTAWA) - November 5



**"MARBLES"** - the new album by KING APPARATUS

Having stomped their way from Halifax to Hawaii and all places in between over the past few years, Toronto's KING APPARATUS released their new CD **"MARBLES"** to eager fans and new subjects alike. **"MARBLES"**, written primarily by Vocalist Chris Murray and Bassist Mitch Giro, features the single/video **"MOTHER TOLD YOU"** and the latest single **"STRONG PHYSICAL TOUR"**.

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# SCHOOL SPIRIT

HERE WE SEE YET ANOTHER STRATEGY USED BY THE ENGINEERS AT UNB. THE GREEK PHALANX

USING THEIR SUPREME UNDERSTANDING OF ANCIENT WARFARE, THE ARTSIES DEVELOPE A COOPERATIVE OF CAVALRY, ARCHERS AND HEAVY INFANTRY. THE TWO FORCES MEET AT BUCHANAN FIELD.

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### GARY LEVINE

I'M STILL WAITING!

ACK!- SNORT!- SPIT!

I'LL HAVE YOU KNOW THAT I HAVE A SENSITIVE SINUS CONDITION WHERE THE FLUIDS IN MY NOSE DRAIN INTO MY THROAT AND I HAVE TROUBLE SWALLOWING.

IN OTHER WORDS... HE CHOKES ON HIS SNOT.

NUFF SAID.

I DO NOT!

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# DISTRACTIONS

"A TITLE WOULD COLOR YOUR PERCEPTION"

**Distractions Editor: Chris Lohr**  
**Deadline for submissions is**  
**Tuesdays at 12 noon.**

## HOW TO ESCAPE

Rip your chains and run!  
 Create for yourself, a positive reality!  
 Don't dwell on confusion!  
 Let go of your questions and be who you think you are!

You, as yourself, are very special!  
 Accept yourself for what you are - the world will follow!  
 Look for the positive, suppress the negative!  
 And never give up!

(Easier said than done I realize, but try!)  
**DARREN ELLIOT FOR MC**

Said a fair maiden upon the Low road,  
 "Come hither, oh stranger, we must make company.  
 For you have seen me this way before, and I you.  
 Shall I suppose we could travel this road together?"  
 "You suppose in error," he said, "I am new to this land.  
 There must be another who seems as I am.  
 Perhaps it is he you wish to consult, I am but a lowly servant."  
 "There is no such being," the fair maiden replied,  
 "For a servant's not lowly, but is his master  
 From where didst thou learn such reversed truths?"  
 "From you, my fair maiden, and all of your friends.  
 By your actions you teach the ways of the world."  
 "I did not teach you!" the fair maiden exclaimed,  
 "There must be another who seems as I am.  
 For Lowly are those who think highly of self,  
 For all are important and of similar value,  
 For each has a soul, is equal to others.  
 To think one is better, is but a mere farce.  
 I see you as I - we are both equal beings,  
 heading towards the same fate.  
 So will you take my hand, that we may travel together?  
 'Twill make the days more pleasant, and the nights all the shorter."  
 "I would, my fair maiden, but as you can see,  
 I have no hands with which to hold yours."

**DARREN ELLIOT**

## VANTINA

Enshrined within a temple of beauty  
 radiates a flame cast by heavenly light,  
 her face and body worn sensuously by duty -  
 her aura is a beacon in the night.  
 As though fields of flowers grow in her hair,  
 as if moonlight reflects inside her eyes,  
 and angels in envy follow her everywhere  
 so even God weeps each time she cries.

Aphrodite's visage I have seen in shadows,  
 gazed upon faces which make strong men weak,  
 yet they are blades of grass; she is meadows,  
 into those eyes I cannot find words to speak.  
 She is reminiscent of a walk along the beach -  
 visions of sea and sky haunting me forevermore.  
 Like shores across oceans I will never reach,  
 like a knock that will never come to my door.

No other words has this soul learned  
 to describe the beauty I have seen.  
 Yet all other memories I have forever spurned  
 for what has never been.

**A. BARCHILD**

## COLD GRAYSTONE

my hair lashed across my face  
 cold and empty and black  
 like the heart I came to face  
 and as I knelt, the lightning flashed

an oak taps my shoulder  
 but cannot distract my gaze  
 I think about  
 forever while I am surrounded by graves

and as the rain splashes off the cold gray stone  
 I wonder if you knew, when you were going

your name is highlighted by another flash  
 and my wet face is exposed  
 I remember the bloody razor's slash  
 you said it was to find your repose

life is cruel, but death more so  
 my walk to your grave hurts  
 yet I have made myself a vow  
 and to break it could bring on worse

and as the rain splashes off the cold gray stone  
 my memory of you is all but gone

**JASON RICHARD**

## THE LONG RUN

I watched you running down the winding  
 alleys  
 and panting for your life  
 I saw you fondling a gun in the night  
 when no woman was in sight  
 I saw you  
 sinking like a black wolf  
 disguised as you slinked  
 through the stands of stoic, colorless lambs  
 in the crowded village streets  
 I saw you picking locks  
 of everyone's home  
 but your own  
 and winning back other people's countries  
 when you had none.  
 I saw you pierce through the barbed wire  
 hurting it more than it hurt you.  
 I saw your hands snagging children  
 by the seats of their pants  
 to pull them from the blast  
 when you had no children  
 at home of your own to save.  
 I saw you treading in the nights  
 with a shapeless, flowing coat of black on  
 your back  
 walking by the water reflecting  
 and wishing that all things could run  
 to their destinations  
 with such unconscious ease.

**SHERDY A. MORIN**

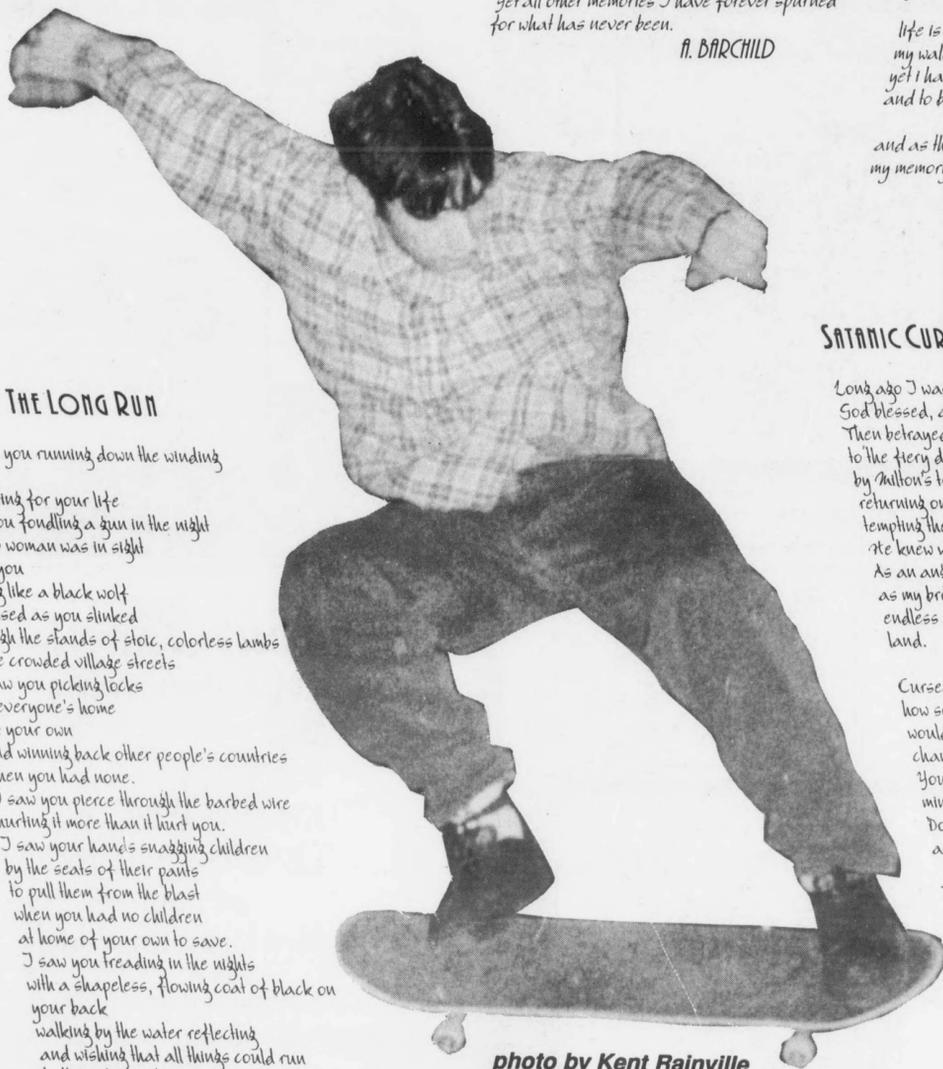


photo by Kent Rainville

## SATANIC CURSES

Long ago I was as you are now:  
 God blessed, a child of light.  
 Then betrayed by my hubris and cast down  
 to the fiery depths of Hell  
 by Milton's tragic tale,  
 returning only to fulfil my fate:  
 tempting the Son with grand promises  
 He knew were as empty as my threats.  
 As an angel I once shone as stellar  
 as my brother Michael, but now  
 endless chasms separate me from the holy  
 land.

Cursed mortal veiled by broken dreams,  
 how soon you forget who you nailed,  
 would again and again if given the  
 chance.  
 You attribute to me all your evil as though  
 mine were the Kingdom, the Power, the Glory.  
 Don't place the knife in my hand  
 as you run from your inner silent void.

Tronic it seems that treason committed but  
 once  
 now damns me for all eternity,  
 yet you feel pride endears you further  
 to His holy forgiving arms.  
 Perhaps you too will feel his wrath  
 as you proudly construct your empire  
 without His blessings.

Which of us is truly the Dark Angel,  
 and which the prodigal son?

**A. BARCHILD**

# View Point

What's YOUR alternative use for Hemp?



**Bill Clinton**

"I'm not stupid, I didn't inhale."



**Kim Campbell**

"I'm not stupid, of course I inhaled."



**Jean Chretien**

"My party will create jobs."



**Preston Manning**

"My party is the only one with a serious plan to reduce the deficit."



**Audrey McLaughlin**

"My party has an alternative to the GST."



**Lucien Bouchard**

"We would use it to fund separatism."



**Doug Henning**

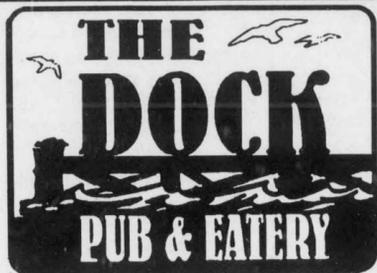
"Well, you could watch me make it disappear."



**Elsie Wayne**

"Did I hear that there was a photo opportunity?"

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# Upcoming and Student Services

## Upcoming/Student Services

Is alcohol becoming a problem in your life? The "Living Sober Group" of **Alcoholics Anonymous** meets every Friday night at 8 p.m. in room 102-105 of the Administration Building of St. Thomas University. This is an open meeting, all are welcome.

Has your life been affected by someone else's drinking? The "Campus Noon Hour" meeting of **Al-Anon** is held every Thursday from noon to 1h15 in Carleton Hall room c-217. All are welcome.

### All - Candidate Meeting on Women's Issues

7 PM - October 17, 1993  
McLaggan Hall, Room 105 - UNB  
Moderator: Dr. Patricia Hughes, Women in Law

The results of the 1993 Federal Election will have great impact on the social and economic status of Anglophone, Francophone, Aboriginal, Immigrant and Refugee women and the women of colour in Canada and in the York-Sunbury region of New Brunswick.

We, the provincial representatives of NAC (National Action Committee on the Status of Women) and NOIVMWC (National organization of immigrant and Visible Minority of Canada), invite you to come to this meeting and **FIND OUT FOR YOURSELF HOW THE CANDIDATE MEASURE UP ON WOMEN'S POLITICAL PRIORITIES.**

Join us! Bring a friend and share your ideas on how you want to be represented.

### Bargains In Textbooks

Amongst the thousands of books to be sold this week by the Canadian Federation of University Women (CFUW - Fredericton) are many good new and used textbooks. Many subject areas are represented with particular emphasis on economics, political science, business, engineering, education, science and computer science. Even for the new hardcover books **prices range from \$1.00 to \$3.00 - that's right - one dollar to three dollars!**

There are hundred of other titles available in fiction, history, sport, Canadian, non-fiction, women's studies, travel, crafts, hobbies and many other subject areas - great for leisure reading - or for Christmas gifts. The price is right and many are in mint condition.

When you buy books at this sale you do yourself a good turn but you also contribute to scholarship funds for students at university and at Fredericton High School.

The sale will be held in the Fredericton Mall: Friday October 15th 9 a.m. to 10 a.m. and Saturday 16th, 9 a.m. to 5 p.m. For further information call Elizabeth Dillon at 454-0339

### Public Announcement

Violinist, Jack Glatzer, Music educator and an expert in the world of Bartok, Will give a recital/lecture on Tuesday, 19 October at 12:30 p.m., Centre for Musical Arts, Memorial Hall, Fredericton Campus. Free admission. Everybody Welcome.

### G.A.L.A. Upcoming Events

The GALA GAY GUIDE is ready for collection at the Help Centre (SUB) or Counselling Services. Also, leaflets surrounding coming to terms with being gay or lesbian, advice to parents of youth coming out and a resource list of information regarding sexuality, religion and sexuality, coming out etc. are available at the same locations. NOTE: The

GAZETTE will be put on the shelving unit in the BLUE LOUNGE, SUB building, when received from now on. October's issue is ready for collection.

Monday 11th to Friday 15th: National Coming Out Week. Be brave, do it now while support is around!

Friday 15th Oct. - MEETING: Business and COMING-OUT SPECIAL. Discussion of our coming out experiences, mediated by a local, off-campus Counselor, specializing in coming out issues. Of particular interests to those initiating coming out, but those already 'out' have a lot to offer/be offered too! 7pm start.

Friday 22nd Oct. DROP-IN meeting and Dessert night. OK guys and gals, now's your chance to show off that one recipe that (sometimes) turns out alright! Venues and information for all events available by calling the Gayline, operational on Mondays and Thursdays between 6pm and 9pm.

Our mail address; GALA, UNB help Centre, SUB. UNB.

Interested in graduate school? Looking for a position with varied employment prospects and great job satisfaction? Have you considered a career in communication disorders?

Opportunities are available for **SPEECH LANGUAGE PATHOLOGISTS AND AUDIOLOGISTS** Clinical Practice, Administration, Teaching, Private Practice, Consultation, Research **AUDIOLOGY AND SPEECH LANGUAGE PATHOLOGY INFORMATION SESSION**

Tuesday, October 26, 1993 Keirstead Hall Lounge 12:00 noon to 1:30 p.m.

This Session Will Include Educational pre-requisites Canadian programs of graduate study Financial incentives Employment Opportunities ..... and much more

For further information contact: Paul McDonnell Department of Psychology, 453-4707

Margaret Christie Clinical Education Coordinator, 444-4410 Dept. of Health and Community Services

Want To Make Friends With

### Singaporeans In Singapore?

Write to:  
External Relations Committee  
National University of Singapore Students' Union  
10 Kent Ridge Crescent, Yusof Ishak House  
S(0511), Republic of Singapore

### The International Students' Wives and Children Group

Is held every Thursday from 10:00 a.m. until noon in MaGee House play room. Plan to come and bring your ideas on how we can organize a play and learn group for children, English language classes, health information and handicraft group. If you have any questions please call the International Student Advisor's office at 453-4860.

### Activities For The Week Of October 18th

Preparing for the job interview 12:30 - 1:30 PM, Head Hall GC 122.

We have many permanent job listings for the following faculties:  
All Engineering  
Business Administration  
Computer Science

We have direct sign sheets for any student in an interview with Canada Life or London Life.

There are also various summer jobs available for viewing. Drop by our office in Annex B, Room 3 for more information.

University of New Brunswick Fredericton Psychology Colloquium  
Nigel Turner  
Department of Psychology, University of New Brunswick

"THE PROCESSING OF LITERAL MEANING DURING PROVERB COMPREHENSION"  
Friday, October 15, 1993  
3:30 p.m.

Snodgrass Room  
Keirstead Hall  
Coffee will be served  
EVERYONE WELCOME

FISHERIES HISTORIAN TO GIVE  
MACNUTT MEMORIAL LECTURE

An authority on fisheries in Newfoundland will deliver this year's W. Stewart MacNutt Memorial Lecture at the University of New Brunswick in Fredericton on Tuesday, Oct. 26.

Entitled *100 Years of the Fishery Crisis in Newfoundland*, the lecture will be held at 8 p.m. in Tilley Hall, room 102. Rosemary Ommer, research director for the Institute of Social and Economic Research at Memorial University in St. John's, will offer her evaluation of the crisis in the Atlantic fisheries and how Newfoundland communities have managed.

Dr. Ommer will also present her lecture at UNB Saint John on Wednesday, Oct. 27 at 5 p.m. in Oland Hall, room 206.

The MacNutt Memorial Lecture was established in 1980 to honor the late W. Stewart MacNutt's many contributions to UNB. A noted historian, prof. MacNutt was instrumental in developing the study of Atlantic Canada history.

Career Planning Workshop

Saturday, October 23, 1993

9:00 a.m. - 4:00 p.m.  
Topics: Interests, skills, workplace values and Career Decision Making  
\$10:00 charge for lunch and materials  
Pre Registration Required. Call 453-4820  
Limited Enrollment.

Career Program  
Exploring/ Researching Occupations  
Monday, October 25  
1:30 p.m. - 3:00 p.m.  
Topic: Learn how to apply your research skills to finding out careers that interests you call 453-4820 to register.

### ANNUAL STU HISTORY LECTURE

- **The Valour and the Uproar**  
Brian McKenna, Film maker producer of CBC Documentary, "The Valour and the Horror"

7:30 p.m. Thursday, Oct. 21 Auditorium, Edmund Casey Hall St. Thomas University.

Free Admission  
Sponsored by History Department and Guest Lecture Committee

## Need a computer system? but on a light budget!

The Atlantic Computer Training Centre is presently upgrading their facility and has a variety of demo computer systems for sale in excellent condition.

### 286 IBM Compatible Computer System

Including: 1 MB RAM, Floppy Drive, 40 Mb Hard Drive, Monochrome Monitor  
**\$450.00**

### 386SX IBM Compatible Computer System

Including: 1 MB RAM, Floppy Drive, 40 Mb Hard Drive, Monochrome Monitor  
**\$525.00**

### 386DX IBM Compatible Computer System

Including: 1 MB RAM, Floppy Drive, 40 Mb Hard Drive, Monochrome Monitor  
**\$575.00**

Options: Additional memory \$55.00/MB,  
VGA Color Display + \$150.00, MS DOS 5.0 \$35.00  
For more information, please call (506)446-3265

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**EVERYDAY** our GREAT BUFFET

Noon hour & Evenings

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Saturday 8 a.m. to 2 p.m.

Sunday 9 a.m. to 12 p.m.

Carriage Place Mall, Hanwell Rd. next to Chevys 451-8494

## If you like your music LIVE AND LOUD...

the place to be is

**The Attic on King**

**THIS WEEKS LINEUP: 10:00pm - 2:00am**

Friday & Saturday Night Sunday Night

DREAMKICK JAY & DAN

Heavy Duty Rock & Roll Acoustic Duo

**Tuesday Night is for the Guys**

**Thursday Night is For the Ladies**

Call us and find out why?? 450-2641

Get Ready For The Wildest

**Halloween Party**

in Town

**The Attic on King**

The Home of Rock 'n Roll





**UNB STUDENT UNION**  
for the fun of it!

**223**

DAYS UNTIL GRADUATION

**Grads 1994**

The Grad Class Project is campus lighting. Look for more details and info on our *first social*.

**Attention BBA '94 Grads**

Grad photos will be taken on October 18-21 by Geoffrey Gammon Photography, the only official photographer of the Administration class of 1994.

Sign up sheets at Tilley 300  
On campus sitting \$9.95 plus tax  
Studio sitting \$19.95 plus tax

**Attention Political Science Students**

Everyone who is graduating in Political Science this year please contact Leanne Douthright at 457-3036 regarding graduation photos.

**Still looking for students to sit on the following Student Union Council Committees:**

*Academic Affairs, Activities and Promotions, Constitution, External Affairs, Finance, Social Issues, Student Disciplinary Committee*  
Please pick up a "Get Involved" form from Room 126 of the SUB

**Adding or dropping a course? Here are the steps to follow.**

Adding: You can add courses during the first two weeks of classes.  
Here are the applicable dates:

First term courses	September 24, 1993
Full year courses	September 24, 1993
Second term courses	January 21, 1994

Proper forms are available in the Registrar's Office. You must have permission from the Faculty where the course is housed to register for the course.

Dropping: The University Senate approved changes to this process effective September, 1993. Students now have until the mid-point of any course to withdraw without academic penalty. You should have the necessary forms, available from the Registrar's Office, properly completed and signed by your Faculty *before the deadlines* to avoid having a grade of zero calculated in your grade point average (GPA):

First term courses	October 29, 1993
Full year courses	January 21, 1994
Second term courses	February 25, 1994

Courses dropped will now be recorded on your transcript.

**Help Centre**

Now open until  
10:00P.M.

**Monday-Thursday**

A Service Of The UNB Student Union

**By-Election**

The Student Union Council has called a by-election for the position of **Science Representative**

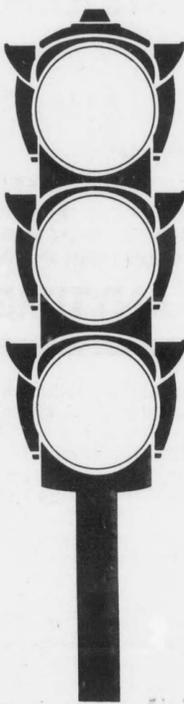
Nominations Open Oct 18<sup>th</sup> Close Oct 22<sup>nd</sup> at 4:30P.M.

Campaign Period Oct 23<sup>rd</sup> to Nov 1<sup>st</sup> at 9:00P.M.

**Advance Poll Oct 28**

**Election Day Nov 2<sup>nd</sup>**

Nomination forms will be available in Room 126 SUB



**STOP  
LOOK  
LISTEN**

The UNB Yearbook needs you

We need :

Photographers

Graphic Artists

General Help and more

For more information contact Grad Class at 453-4622 or Chantal Albert at 453-4955

Get involved and make 1993/94's yearbook one to remember

**\$500.00 LOGO CONTEST**

**First Prize: \$500.00**

Design Concept: 25<sup>th</sup> Anniversary of the Student Union Building  
Winning entry will appear on S.U. letterhead for all of 1994 and on other promotional material.

**Deadline: October 29**

Please submit all designs to Room 126 SUB

# Classifieds

**For Sale**

2 Sony Systems!! One has a STR-GX4ES receiver, a set of APM 1+1 ES speakers, a CDP-C305 disc changer, and a Teac double-deck, all for \$900 firm. The other has a STR-GX5ES high current receiver, and a set of Bose 10.2's. Cost \$2400 new, now \$1200 firm. For further information contact Peter at 457-3022.

**ESL Tutoring**  
offered by certified teacher. \$15./hr. Phone Janet, 472-4766

Portable 6" B/W T.V. with AM/FM Radio cassette recorder. Asking \$25. White Pantry for sale brand new asking \$50. Call 459-0222.

External Supra Modem 2400 (incl. cable, software and adaptor) \$60 (o.b.o.), call 457-6022.

Dressers for sale. Two dressers one long and one stand up. In good condition. Willing to sell cheap!! Call 457-1854 A.S.A.P.

One kicking Crate amp. It's nice and loud and has enough dirt to bug your neighbours \$350; also a Ltd California Series, Fender Balboa acoustic with electric pickups, must be seen \$350. 455-0317.

Downhill ski bindings. Marker M28, JVC car stereo (value \$300) Phone: 363-3880.

1984 Kawasaki Ltd 550 motorcycle for sale. only 17,000 km, 4 cylinder, shaft drive, 6 speed. Perfect condition. Asking \$1500. Phone 454-4599 ask for Chris.

**Typing/Word Processing**  
\$1.25 per page  
**FREE**  
Pick up & Delivery  
**459-4992**

Smith Corona typewriter, one year old, hardly used. Electronic memory, etc. Asking \$150. Call 363-2339 ask for Dan.

Modern 6 piece kitchen set brand new. Comes with table and leaf and four chairs. Asking \$200 o.b.o. Call Todd 457-7424.

Books for sale: Brand new. Great savings. 2 books - 4CS courses. CS4735/CS6955: Computer Graphics - Principles and Practice, Foley, vanDam.

Asking \$68. Save \$24 over bookstore.; CS4865/CS5865: Data and Computer Communications; William Stallings. Asking \$78. Save \$28 over bookstore. ; Discover Windows 3.1 multimedia, with 3.5" disk, not used. Asking \$38. Call 454-8188.

Racing bike \$75, fan \$10, Sony radio cassette-corder (CFS-201S) \$50, Brita filter jar \$10 Smith Corona typewriter (with extras) \$180. 1 set of weights (14 pieces) with bars \$50. Call 457-0838.

Toyota Tercel 1984. Good working condition. Radio and cassette stereo with 4 speakers. Motor vehicle inspection valid until September 1994. Good tires. Asking \$1000. Call 446-3401 between 6 and 10 p.m.

Must sell - 1 pair of Rossignol E450-downhill-185's with Salomon 637 bindings-good condition \$150. Also

Double bed frame with bookcase headboard and matching dresser with mirror. Asking \$125. 3/4 (48") mattress and box spring. Asking \$75. 2 TV stands. Cal 472-2632 after 4:30 or 453-4513 and ask for Susan.

**Westminster Books**  
New Brunswick's Favourite Bookseller  
**Mon - Fri 9 to 9**  
**Saturdays 9 to 5**  
**Sunday 12 to 5**  
445 King Street 454-1442 across from Kings Place 1-800-561-READ (Atlantic)

**Rooms for Rent**

University Ave. area. Female student preferred. \$275 month. 452-7218.

Room for mature female students in house. Must be non-smoker and rea-

Looking for a ride to, from or to and from Montreal. Would like to be in Montreal by 9 p.m. Friday October 22, return to Fredericton Sunday October 24 anytime. My girlfriend and I offer pleasant conversation, share in gas, etc. (we promise not to talk about the election) Call Nick 458-8735.

TV converter wanted. Phone Lucas Posholi at 459-7281.

Looking for a drummer (w/kit) for Red n' Black act w/ Reggae/blues influence. Call John at 457-4283.

Someone to volunteer their time (maybe 1/2 hour) a day to help me with CE1013. Not understanding this course at ALL!! Would appreciate any help because I don't want to fail. My phone # is 450-6527 or leave a message on talk mail. My # is 190-1483. Thanks.

Needed: Ride to Ottawa! Looking for a ride to Ottawa. Willing to share expenses and driving. Any weekend. Can leave as early as on a Thursday afternoon but must be back by Monday. Call 363-5258 and leave a message for Dan, or call collect 0-328-4207 and ask for me personally. Thanks!

Drive to Campbellton for 2 people will share gas expense. Call 453-4983 and ask for Pete or leave message.

Do you need a drive to Houlton or Bangor, Boston or New York? Leaving Fredericton Saturday morning, Oct. 16, 1993. Leaving N.Y. Monday noon, Oct. 18, 1993. Trip will be fun! Call 454-8188.

**Personals**  
"Nanook, frog, Gertrude, and Shelly": You are all So Swine, You are Super Swine!  
Swine Girl.

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Marni:  
Just a reminder  
Don't be tardy  
Tomorrow's the birthday  
Tonight's the party!

**PROFESSIONAL**

**COMPUTYPE**  
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\$1.25/DS page  
Price in Effect Until November 15, 1993  
allow 24 hrs. min. for service  
MARGARET WILBY B.A., B.Ed.  
CANADA'S FASTEST TYPIST!

Thanks to everyone who took the time to go out and vote. Special thanks to those who helped me out during the campaign: Alan Thorne, Steve Maynard, Christine Digiacinto, Peter Acheson, Cathy Laskey, Jason Vienneau, Cheryl McLean and anyone else I may have missed.  
Richard Digiacinto

**F & L COMPUTER SYSTEMS**  
BEST PRICES IN TOWN ON  
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HP 48GX ONLY \$404.00 + taxes  
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EPSON STYLUS 800 INKJET PRINTER \$450.00  
+ \$50.00 US REBATE  
**CALL 454-2938 ANYTIME**

1 pair of Fischer Competition RC4's-200's with Tyrolia 480 bindings-good condition \$200. Also 1 pair of Koflach 807-ski boots size 11, amazing condition, only used 20 times, \$300 (front entry). Call 455-0972 ask for Dave.

sonable fond of cats. \$240/month including utilities. Call 458-2699.

One bedroom apartment. 1 minute from campus. Clean, well maintained building. Call 457-1854 ASAP.

Must sell high quality stereo system: CD player, amplifiers, cassette deck, and loudspeakers. Must be seen/heard. Replacement value over \$3000. Asking \$1100 or best offer. May sell components individually. Call Trent after 6:00 p.m. 451-9516.

Sublet: 1 bedroom apt. available on Jan. 1 '94 at Magee House, call 457-6022.

Roommate needed to share a 2 bedroom apartment with university couple. Central location 10 min walk to campus. Laundry facilities. \$220/mo. plus 1/3 utilities. Call Jeanne 457-7424.

Roommate needed for 3 bedroom apt. at George and Church. Fully furnished if necessary. \$273/mo. (heat included) Call Kellie or Joanne at 454-0787.

Room for male student. (Available again) Clean, comfortable, fully-furnished bed/sitting room with office/study area attached. Kitchen privileges and free laundry. Towels, bedding, and amenities supplied. (must be able to get along with dog.) No vehicles allowed but a ride to and from campus is available on week-days. (walking distance about 15 min.) Call 454-1991 or Campus local 7905. Fifty dollars weekly.

**Wanted**  
Preamplifier (stereo) with 1 volt nominal output for a high end system. Phone 472-2230 daytime or weekends.

**WORD PROCESSING SERVICES**  
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**CALL 1-800-263-5604 NOW!**

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**October 16th**  
Boyce Farmer's Market  
Doors open at 8:00 pm  
Dance, Prizes, Silent Auction, Food Vendors, 50/50 Draw  
**19 years and over**  
All proceeds from the dance go to support Harvest Share Co-op and sustainable agriculture  
**\$6.00 (Advance) \$8.00 (Door)**

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**ONE ONLY**

16" PIZZA  
Cheese and any Two Toppings

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*Your Choice*

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Thurs: 4pm 'til 12am  
Fri & Sat: 4pm 'til 1am



## SOCIAL CLUB

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CROSS CANADA TOUR

MAR KLA BELLE

**TUESDAY  
OCTOBER 19**

and

**CHANGE  
of  
HEART**

**THURSDAY  
OCTOBER 21**

MEMBERS & GUESTS ONLY

## TOUGH QUESTIONS!

*How can we best help students in Canada to get a university education?*

## STRAIGHT ANSWERS!

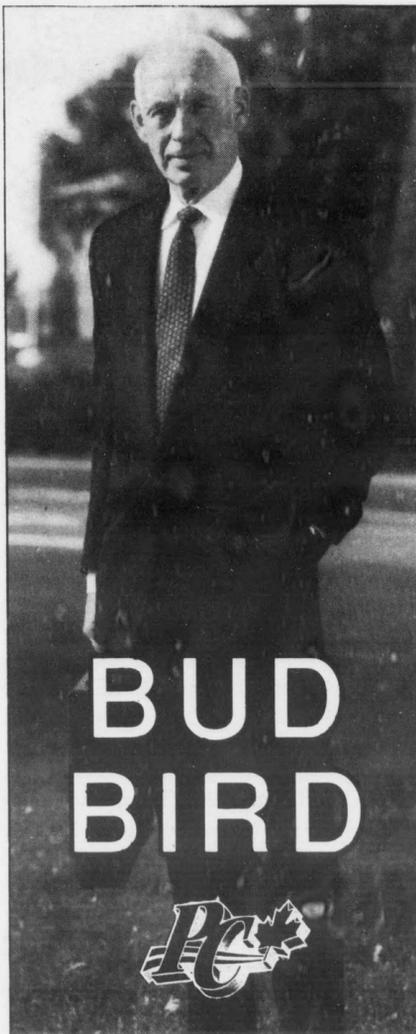
- By helping universities keep tuition costs as low as possible.
- By expanding scholarship programs such as the Canada Scholars Awards.
- By promoting summer employment initiatives such as the Challenge Program to fully tap the potential of the student work force.
- By increasing federal funding for student loans from \$105 to \$150 per week, as announced by the Progressive Conservative government to become effective in 1994.

(These are all methods of investing in your future for our nation. Proposals by others for voucher systems seem like food stamps - they are not the way to go.)

**FOR STRAIGHT TALK AND STRONG REPRESENTATION, PLEASE GIVE ME YOUR SUPPORT ON OCTOBER 25TH.**

Campaign Headquarters: Fredericton 457-2401 / Oromocto 446-3695

Authorized by George McAllister, Official Agent for Bud Bird



**BUD  
BIRD**



**CHRISTMAS COMES EARLY!**



**TRAVEL CUTS**  
Canadian Universities Travel Service Limited

**453-4850**

Student Union Building

Please present this coupon upon purchase of any airfare valued at \$200 or more by October 29, 1993. You will be eligible to win a Travel Cuts Gift Certificate valued up to \$200 for future travel.

**Merry Christmas from Travel Cuts!**

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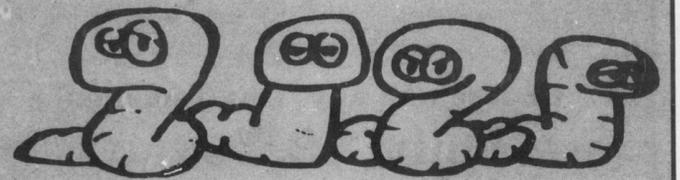
Travel Company of the Canadian Federation of Students

**PUB SUB**

**Comedy Night**

with the

**ARROGANT WORMS**



**Saturday, Oct. 16**

**UNB** Sponsored by the UNB Student Union **UNB**

**MUG NITE**

*Every Thursday Night*

*Come and see the new addition to the Pub in the SUB!!!*

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*InterActive*



Win With  
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Starting October 18th, NBTel interActive, Coca Cola, Mexicali Rosa's, The Fredericton Canadiens Inc., Peter Allison's Pizza Hut and Coastal Graphics Ltd. (*The Outlet*) will be giving away great prizes in a game called Six Pac.

Here's how to play Six Pac.

For six weeks, NBTel interActive will send each on-campus student a trivia question via TalkMail. For a chance to win, either press 8 to reply or send a TalkMail message to 190-6283 (190-NBTel), leave your answer, along with your name and telephone number. At the end of the week, all correct answers will be compiled and a prize winner will be drawn.

If you have not yet subscribed to TalkMail, Call NBTel today #452-4515



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