

The Gateway



Jacques Berube's photographs, on display at Latitude 53, catch people in contemplative moments.

CANDID p.6

RATT customers caged in

by L. Robertson

"I never, ever want to do that again! What a nightmare!"

Those words are Rick Stedman's account of how much fun it was to construct and install the restraining bars on SUB's seventh floor lounge, Room at the Top (RATT).

The SU VP Internal collaborated with VP Academic Dale Nagel to create the structure in response to a long-time problem at the SU bar — namely, people hopping, over the wooden partition which separates the elevator foyer (containing the people who aren't drunk), from the rest of the bar (those who are drunk).

Stedman's frustration stems from the difficulties he and Nagel encountered in completing the task.

"We phoned all the contractors we could get hold of and they basically told us where to go. They said they couldn't do it for the

money we had to offer, so we built it ourselves. What a mistake!"

Stedman referred to the considerable amount of time spent on the project, and to his appreciation for the expertise of a contractor. He indicated that the estimates received from the contractors averaged around \$3000-\$4000. When you see the structure, you may appreciate why.

The "RATT Cage", as it is nicknamed, consists of 1/2 inch thick steel bars bolted into the wooden frame surrounding the elevators, and covering the total distance between the top of the partition and the ceiling. The frame is also bolted into the ceiling and the concrete housing of the elevator shaft. Approximately six inches apart, the bars completely prevent anyone from entering the lounge without the consent of the doorman.

"It was getting to be a real problem," said one bartender. "It got so bad that they were jumping over the partition on the cashiers' side. How desperate can you get? You're guaranteed to be caught that way."

As an added bonus, the space between the bars does not facilitate the mysterious disappearance of beer pitchers, another long-time problem.

Despite the money saved by the SU, Stedman insists that he would not want to tackle the assignment again.

"It took two twelve-hour days to weld together (the structure) and another twelve hours to install. We had to open the bar late (7:30 pm) last Saturday because it still wasn't ready."

The efforts didn't go unappreciated, however. RATT manager Don Moore had been asking for the structure to be built for almost two years.

"This will make the doorman's job a lot easier and I'm sure we won't lose nearly as many jugs," said Moore. "It's great."

And what do the students think about it? The jury seems to be out for the moment, but it is likely that a lot of fast opinions will be formed on Friday, when most students gather for their weekly binge. Initial reaction, however, tends to be negative. In the words of a few students so far:

"Gross me out the door."

"It's already hard enough to get into this stupid bar. Why did they have to do this?"

"... needs paint."

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The mother and sister of slain American Ben Linder talk about his work in Nicaragua.

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The Lubicon Lake Indian band face genocide. To date, the government has sat back and let it happen.

LES BALLET JAZZ — p.6

Since its inception, Les Ballet Jazz has gained recognition on five continents.

FEATURE — pp.8&9

The Canadian arms industry has been involved in almost all the world's current trouble spots.

SWIMMING — p.13

The U of A swim team will compete for \$3000 in prize money this weekend.



Student politicians demonstrate the effectiveness of the RATT cage.

Photo Bruce Gardava

SU travel costs repaid

by Roberta Franchuk

Tim Boston, President of the Students' Union, has paid back \$159.29 of the \$650 he was reimbursed for driving his own car to a conference in Vancouver in August.

The money is the difference between the reimbursement and the cost of renting a University vehicle from Vehicle Pool for the same trip.

Boston, VP External Paul LaGrange, and External Commissioner Andrew Fredericks drove Boston's car to a Canadian Universities Students' Executive Council conference at UBC in August.

Students' Council had allocated \$600 for three plane tickets for the trip, but neglected to consider transport to and from the airport. The cost for flying, said Boston, would have ended up being "around \$722."

"We thought we would save the Students' Union money," by using a private vehicle, said Boston. No one on Council or in the Executive considered using a University vehicle.

"It was a mistake," said Boston. "We would have taken a University car had we known it was cheaper."

Boston said that he had made arrangements to pay the difference

on Nov. 3, after it was pointed out to him. However, he left for a conference in New Orleans and was unable to give the Students' Union a check until Nov. 10.

Boston and LaGrange also drafted a policy to govern the methods of transportation used by councilors to go to conferences, to prevent an incident such as this from happening again. The policy has been referred to the Bylaws and Constitution Committee.

If passed by the Committee and then by Council, the policy will become a bylaw of the Students' Council, governing Council now and in future years.

Condom sales may expand

by Rob Johnstone

Condom machines have been in campus washrooms for three months now, and have met with generally favorable response from the student body. Now there is a move to increase the number of machines across campus to include residence and other selected washrooms.

The original motion in last year's Students' Council to obtain the machines read "Sex at a Profit", but the title was quickly dropped because the Students' Union wanted to downplay the fact that they would be making a profit off the sale of condoms. Housing and Transport Commissioner Graham Bowers was at the meeting and recalls the effort to remove the offensive title and replace it with one that would emphasize the service aspect of the venture.

The Students' Union received the Protex machines from The Protection Connection company in September, and has been netting 20¢ profit on every condom sale since that time. However, Tom

Wright, business manager for the Students' Union, stresses the fact that the percentage works out to a very minimal sum.

"Are we making a lot of money? The answer is no," Wright said. "The machines were put in as a service to students."

In fact, the SU has made only 42 dollars since September, which means that there have been only slightly more than 200 condoms sold.

VP Internal Rick Stedman said that the new move to increase the number of machines would include an attempt to cover "all washrooms in close range of drinking establishments," since it is assumed that students who have been consuming alcohol are the primary purchasers of condoms.

Housing and Food Services at Lister Hall has decided it will allow the student's association to decide if it wants the machines, and expects that the motion will be approved there.

Condom machines have been

placed in both men's and ladies' washrooms, but The Protection Connection was unavailable for comment on which machines are taking in more money.

The machines themselves have raised eyebrows on their differing approach to the sale of condoms. The men's machines are in white casings and offer either "super-sensitive" condoms or a "slimmer fit" ribbed model. The Lady Protex machines are in pink casings and offer the same "super-sensitive" condom, but the second choice is "double protection."

The Campus Crusade for Christ, which shares space in SUB with several other groups, had little objection to the machines or the fact

CONDOMS p.2

Handy Guide to Modern Science:

If it's green, it's biology.
If it stinks, it's chemistry.
If it doesn't work, it's physics.

Deisman wins Arts seat

by Smila Sharma

One hundred and fifty Arts students elected Wade Deisman to Students' Council Tuesday.

Deisman will fill the Arts seat left vacant when Robin Boodie resigned in September.

The spot was contested by three other candidates — Leana Shantz, Steven Seiker, and Debbie Cook. The four other Arts reps presently on council were all elected by acclamation in March.

Deisman's past political experi-

ence includes working with the Anti-Cutbacks Team (ACT) and serving on the External Affairs Board.

Deisman said that his major commitment was to "set up a table in HUB Mall once a week to talk to Arts students, find out what their concerns were, and bring those to council."

He also stressed the accountability of his position, promising to tell arts students "what was happening in council and how I dealt with it."

SHANTZ p.11/10/87

The U of A Ski & Rugby Clubs
present
from Vancouver



WEA Recording Artists

54.40

and Love's Laughter

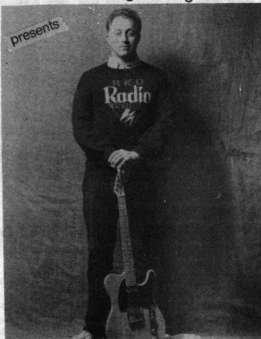
Saturday November 14



New Hours: 8:30 p.m. to 1:00 a.m.

Tickets: Jubilee Box Office,
Varsity Drugs, HUB & SUB Info
Booths & Club Members
No Minors — Age 18. Required

U of A Civil Engineering Club



DAVID WILCOX

Friday November 20



New Hours: 8:30 p.m. to 1:00 a.m.

Tickets: Jubilee Box Office,
Varsity Drugs, HUB & SUB Info
Booths & Club Members
No Minors — Age 18. Required

FROM SAN DIEGO CURB/MCA RECORDING ARTISTS



Country Dick Montana
FRIDAY
NOV. 13th

Plate Smith and the Republics
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Desk, Varsity Drugs, Jubilee
Auditorium, Sound
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Extra-Extra in Hub Mall.

Dinwoodie Lounge
SUB U. of A.
Doors: 8:30 p.m.

No Minors

A THREE
PARTITION
THEAT

The Gateway

Bad legal advice costs student

by Janice Carter
WATERLOO (CUP) — A Wilfrid Laurier student wants her student council to pay her legal bills. She was sued by her landlady after acting on advice from the student-run legal aid clinic.

On February 5, fourth year music student Sarah Coles said she visited the Legal Services Centre to see whether her lease was binding.

"The woman in the office read over the lease and told me I could break the lease at any time with 60 days written notice. She said to return to Legal Services if there was any problem and they would help me," said Coles.

Coles said she followed the advice and was subsequently sued by her landlady in August. The court ruled that Coles' lease was binding whether or not she gave 60 days notice before she left and ordered her to

pay for the cost of the remaining months of her lease — \$446.75.

Coles said that once she was faced with legal action from her landlady she "returned to Legal Services and discovered that the 'employee' I had talked to had not followed proper procedure, was not authorized to give legal advice and had made no record of my visit."

The only counsellor to fit Coles' description, Sheila Wasylshyn, said she had not given any legal advice to Coles because she did not feel she was competent to give an opinion on the matter.

In early September, Coles submitted a letter to Wilfrid Laurier's student council asking them to pay the cost of the suit which she said was incurred at the error of the Centre.

But Coles said the students' council hasn't been very sympathetic

to her request.

After discussing the case with members of the centre and the dean of students, student council president Dave Bussiere took the case to the university's operations management board. The board voted not to compensate Coles.

"The students' council lost the record of my return visit to Legal Services, they lost all Brian Thompson's notes on my case and my lease and they failed to get in touch with me at any point to let me know if a decision had yet been made as to whether they were responsible," said Coles.

Peter Michalshyn of Student Legal Services (SLS) at the U of A said "nothing like that has ever happened here."

Student Legal Services has no formal connections with the University, Michalshyn explained, so the University would not be legally liable for misconduct by the SLS.

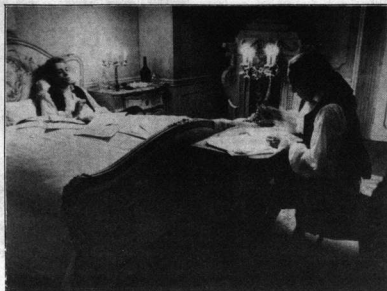
Complaints about SLS' work could be addressed to the Service itself, the Alberta Law Society, or the Alberta Law Foundation, which helps fund the SLS.

Coles' advice to Wilfrid Laurier students who use the campus legal services was to "be sure to take a witness so that you can prove that you were there and that they did give you advice that you chose to act upon. Never take the Centre's advice without first seeking a second opinion."

"There's nothing wrong with that," said Michalshyn, noting that SLS at the U of A refers people for second opinions "all the time."

However, he noted, "we're not going to provide a second opinion for someone who can afford a lawyer," since the SLS is supposed to be aid for those in financial need.

If people want to check the advice they've been given, said Michalshyn, "we would encourage that sort of thing."



"No, the Requiem Mass can wait... I must finish this article for the Gateway."

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Contact: Carey Castillo
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**Condoms
cover
campus**

continued from p.1
that the SU was making a profit off the machines' presence.

Members of the Christian Reformed Church, which was founded on strict Calvinist doctrine, still believe that, regardless of moral principles, we have a duty to protect ourselves from the AIDS epidemic. They also felt that the availability of condoms does not add to the occurrence of sexual interaction. But one dissenter thought that the presence of the machines meant that the Students' Union was "quietly condoning the sexual act."

Correction

In the Thursday November 5 edition of the Gateway it was incorrectly stated that four SU elected employees went to Vancouver to attend a CUSEC conference. In fact, only three employees attended.

Also, not all non-elected SU employees belong to CUPE as stated in the same story. Only some employees are CUPE members.

In the same issue, a story on Poison PAC did not make it clear that the kit is a result of the efforts of students in the Faculties of Medicine, Nursing and Pharmacy.

The Gateway apologizes for any inconvenience caused by these errors.

Contra victim mourned

by Pat Mandin

"My feeling of peace comes from what is happening around me," quoted Mirion Linder from her dead brother's last letter.

Ben Linder, Mirion's brother, was killed this April in the Nicaraguan civil war by the US backed contras.

"Here the letter ends," said Mirion Linder. "It could have gone on."

Ben Linder's letter was a description of his life in a remote northern area of Nicaragua where he employed his skills as a professional engineer towards small scale development projects.

Mirion Linder and Elisabeth Linder, Ben's mother, were speaking and presenting slides last Sunday at the Centennial Library.

The presentation was the end of an exhaustive speaking tour that had raised nearly \$200,000 towards the Ben Linder Memorial Fund.

This fund furthers the developmental projects in the area in which Ben Linder was working.

Why are there so few oxen? Are people so much cheaper than animals, especially women?

The Edmonton event was sponsored by the Canadian organization, Farmers for Peace.

Mirion Linder described her 27 year old brother, considered by the contras as a "legitimate target", as a



Ben Linder and Nicaraguan friends

"wonderful person who lived his wonderfulness in all facets of his life and work."

Ben Linder supported the measles inoculation campaign for children by performing juggling and unicycle stunts. He had worked on developmental projects in Nicaragua for three and a half years, prior to his death. He was also an innovator in designing appropriate technology for the impoverished population, said his mother.

Ben Linder's last correspondence was an attempt to explain to his sister his reasons for working in Nicaragua and sense of fulfillment.

The letter spoke of the historical circumstances of the population in the area. "For the cash [the people] desperately needed, they sold themselves to the coffee barons. Sold is the only word for this. To simply say worked would not describe the slave-like work or the sub-human conditions."

"This is the key," the letter continues, "in understanding the historical violence of under-develop-

ment. It is a deeper and more painful violence than guns and helicopters."

The letter described the quality of life for the poor in the area. It provided the daily imagery of overcrowding, lack of sanitation and malnutrition.

He wrote: "The little kids all have the distended stomachs from the parasites of malnutrition."

"But, it is more than health," the letter continued, "for hours each day women carry firewood and water. Why are there so few oxen? Are people so much cheaper than animals, especially women? Why were relatively well planned water systems put in for coffee processing but not for the people? Was coffee and the money it made so much more important than the lives of so many children."

"Education was not needed, neither was health care, nor shoes except for the men in the fields. Neither was a house for the basics of a dignified life."

"All that I write about is a part of a violence that year after year repeated itself. The effects are still deeply woven into many people's lives."

The letter also related the strange quality of the skirmish war in the northern mountains region that made constant caution and vigilance necessary.

Ben Linder died in the contra attack along with two others, Pablo Rosales and Sergio Hernandez, both Nicaraguans, on April 28. After being wounded by grenade shrapnel, he was shot in the head at point blank range.

The three killed and three others were starting a small dam construction at the time of the attack.

Local residents constructed a monument to Linder at the place of his death near the town of San Jose de Bocay. Translated from Spanish, his epitaph reads, "His work will continue."

Sask. paper reopens

SASKATOON (CUP) — Funding to the University of Saskatchewan student newspaper, The Sheaf, was reinstated October 29, one week after the student council had decided to withhold student monies from the paper.

The council voted 21 to 1 in favour of reversing an earlier decision to withhold the Sheaf's budgeted quarterly funding of \$14,125. But the council voted unanimously in favour of forming a committee to identify possible areas of improvement for the paper and the means by which these can be implemented.

"This whole thing was a bad attempt to (sic) the USSU executive to undermine The Sheaf's editorial autonomy," said Richard Sandhurst, co-coordinator of The Sheaf.

Kevin Doherty, USSU president said the council had concerns over The Sheaf's business practices and advertising policy along with "a general dissatisfaction with the end product."

Doherty said he has heard complaints that The Sheaf does not cover enough on-campus activities and that there are "too many social issues of a non-educational nature (and that) The Sheaf is attempting to act as the students' social conscience."

"The fact the USSU executive did not pass on any complaints they may have heard about the paper to us is very disturbing, and comes close to a breach of their responsibility to students of this university," said Sandhurst.

"Personally (I am concerned) with the business practices of The Sheaf," said Doherty.

Sandhurst said The Sheaf is audited annually by Touche-Ross Accountants and that this audit has shown a surplus for the last three

years.

"Doherty disagrees with our ad policy and he wants editorial control," added Sandhurst.

Early in October The Sheaf staff collective decided against publishing a Place Riel Theatre ad they considered sexist. Later, Place Riel cancelled its advertising campaign with The Sheaf for the rest of the year.

"His (Doherty's) opinions of fiscal irresponsibility betray an ignorance of how newspapers operate," said Sandhurst. "Every paper has the right to refuse to run advertising. For example, the Globe and Mail refuses to run tobacco ads."

While both The Sheaf staff and the student council are in favour of the joint committee (which will include Sheaf staff and council members), the paper's staff is still concerned about the decision to pull the funding in the first place.

"That decision was made after council discussed the issue in a closed meeting on October 22. They voted 19 to 6 to withhold the Sheaf's regular quarterly grant without offering any explanation to the newspaper staff."

Students reacted to the move with letters of support for the Sheaf.

"The general consensus (of students) has been that they agree 100 per cent with our right to be autonomous from the student council and that the actions taken against us are wrong," said Sandhurst.

DIE Board rulings

DISCIPLINE, INTERPRETATION AND ENFORCEMENT (D.I.E.) BOARD DECISION:
Re: Request by David Oginski to Make Submissions to the Discipline, Interpretation and Enforcement Board In Regard to Meeting on 2 September 1987.

Mr. Oginski's request is denied. The Discipline, Interpretation and Enforcement (D.I.E.) Board finds that Mr. Oginski did not make an adequate attempt to inform the Board that he would not be present or to have someone appear on his behalf. In addition, Mr. Oginski did not respond to the Board's invitation to make a request until 19 October 1987. The Board finds this an unreasonable delay.

Respectfully submitted,
THE DISCIPLINE, INTERPRETATION, AND ENFORCEMENT (D.I.E.) BOARD

Re: Request by Stephen Phillips and Don Davies For a Determination of the Validity of the Current Education Councilors' Seats on Students' Council.

The Discipline, Interpretation and Enforcement (D.I.E.) Board finds Dean Bittner, Derek Hatch, Gavin Heighon, Mark LaGrange and Paul Pallister are valid members of Students' Council for the 1987-88 term. The reasons set down in the Ruling by the Speaker of Students' Council (Students' Council Document SC 87-12.13), on pages 1-8 are adopted by the D.I.E. Board.

Respectfully submitted,
DISCIPLINE, INTERPRETATION AND ENFORCEMENT (D.I.E.) BOARD

Mungo Hardwicke-Brown
Chairperson (1987-88)

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Tomorrow, Nov. 13th

The Director of the Israeli Prime Minister's Office

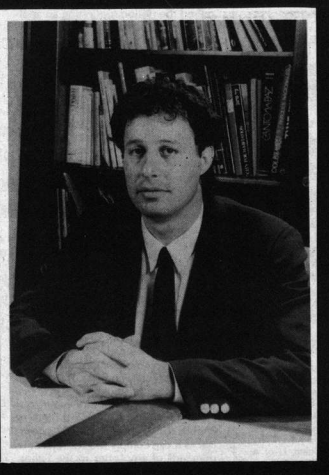
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Lubicon life destroyed

The Lubicon Lake Indian bapd face genocide. To date, both the federal and provincial governments have sat back and let it happen.

The Lubicon Cree have tried to settle their land claim for forty five years. In 1940, Ottawa recognized that the Lubicons were a distinct band, and recommended that they should have a reserve complete with mineral rights, calculated at 128 acres per person. With a land membership of 127, the Lubicon Cree were to receive about 25 square miles. The reserve boundaries were drawn on a map. But a ground survey was required and was never completed because of World War II. The Lubicon Cree are still waiting.

The federal government began actively working against the interests of the band in 1942. A Crown agent arbitrarily struck 30 names from the band list, because he felt they were not pure blooded Indians.

During the early fifties, the province was willing to grant the Lubicon Cree a 25-square-mile reserve between Lubicon and Little Buffalo Lakes. Pressured by oil companies, Alberta issued Ottawa an ultimatum in 1954—the status of the Lubicon land claim had to be clarified within thirty days or the area would be considered provincial Crown land. Ottawa refused to reply.

The ensuing stalemate lasted until 1973 when the Supreme Court of Canada ruled that native groups who had not settled treaties were entitled to a land settlement based on aboriginal claims. The former federal Liberal government acknowledged that 347 Lubicon Cree were entitled to a reserve. But Alberta's Native Affairs Minister, Milt Pahl, argued that there were only a dozen Lubicon Indians and refused to negotiate. Instead the province established a municipality at Little Buffalo in order to undermine the land claim by integrating the natives into mainstream Alberta society.

While negotiations have dragged on, oil exploration has decimated the Indians' traditional life based on hunting and trapping. The province receives \$1.2 million a day in oil royalties from the area, but the Lubicon have no fulfilling means of supporting themselves. Tuberculosis has broken out amongst band members. TB is caused by poverty, poor living conditions, and stress.

Frustrated, they have taken their case to the United Nations; it will be heard this month. Both federal and provincial governments have recently appointed negotiators to settle the claim before international criticism creates an embarrassment at the Olympics.

In the last few years the province has said it would concede 25 square miles of land based on the 1940 agreement. However, the Lubicon Cree have now almost 400 members; they want 69 square miles complete with mineral rights. The compensation they demand seems little in comparison to their lost way of life. Soon the whole world will turn its eyes on Alberta. Let's hope these eyes see the tragedy of the Lubicon Cree.

Rod Campbell



The real Tupper speaks

Re: The political cartoon debate

Two weeks ago, I submitted a motion to Students' Council designed to address students' concerns about a cartoon which appeared in the October 22 issue of the Gateway. Since that time, debate has ensued about the place of censorship in a free and democratic society. It has, however, become obvious that the intent and object of the motion have been misunderstood.

Elected officials of a representative body are responsible for ensuring that the concerns and grievances of their constituents are fully articulated. This representation is the single most important quality of a democracy. Our Students' Union does its best to follow such democratic principles. Each faculty elects councillors that serve the students and address issues important to them. I was endeavoring to fulfil my role as Arts Councillor when I submitted the notion requesting an apology of the Gateway.

Six students had approached me and expressed distaste with the cartoon, asking if Students' Council would respond. I have never been approached by so many people about any issue before, including tuition increases and student fees. People seldom complain, and when one person asserts an opinion to a representative it is a safe assumption that many people share his views. The complaints by six people, therefore, were significant. No matter what my own personal views on the cartoon were, these individuals and the people that they spoke for were entitled to representation.

The motion stated, "resolved that Students' Council inform the Gateway that the cartoon was in poor taste and request an apology." Censorship, as has been noted in previous letters, is undesirable in a liberal society so I in no way desired to restrict the freedom of the press. Instead, the motion was intended to simply express the distaste of the students who had talked to me. A request for an apology was made of the Gateway, and not a demand. The Gateway would have been free to comply with the request or to ignore it, just as it can comply with or reject the demands of any letter to the Editor. The cartoon appeared two days prior to midterm week and students during

this period often do not have time to eat, sleep, or breathe, let alone write a letter. Students' Council was acting as an easy, accessible medium through which student displeasure could be communicated. Just as the Gateway had the right to publish the cartoon, so too did the students have the right to object in whatever manner they found easiest. The complaints were not ignorant and uninformed; they were simply offended. The motion, therefore, attempted to guarantee the freedom of expression of the students without compromising the integrity of the media through censorship.

One further item appears to need clarification, and that is my supposed ignorance about the cartoon, sex, and satire. Aspersions have been cast on my abilities to understand all three of these subjects because of a remark I made in prefacing the motion. I commented that at first I didn't understand the cartoon. I made this statement with tongue in cheek to relieve the tension of the meeting. I did, however, understand the import of the cartoon and the actions depicted in it. My jokes are sometimes flawed, but I'll do better at the next meeting.

I hope that this letter has clarified the intent of the motion. If anyone has any further questions or comments about this issue or any other issue, please call me at 465-5720. I always enjoy sitting down over a few drinks of whatever kind and talking about anything. Without communication, there can be no representation.

David Tupper
Arts' Councillor

Athletics values

Re: Athletic Cuts

As a former Track and Field and Cross-country Panda, I was shocked at the news that these teams had been dropped from the varsity athletics program. With so many successes and numerous positive aspects of these two teams, I can see little if any justification for this seemingly arbitrary cut in support.

University track and field serves as a preparatory ground for many potential international stars. Unlike some varsity sports (ie. gymnastics) where, by University, the athlete is already past their peak, varsity track and field and cross-

Letters to the Editor are encouraged and always welcome.

If you have a comment which would be of interest to the students of the University, please do not hesitate to send it in. All we require is your name, address, and phone number, and student ID if you are a student. We will not print letters missing any of these.

Letters should be no longer than three-hundred words.

Mail or deliver your letters to Room 282 SU8, or drop them at any SU information booth.

country served the crucial function of bridging the gap between high school athletics and major international and national competition. It seems quite hypocritical that the Phys Ed department would support a bid for the 1994 Commonwealth Games and yet cut the central sport of the games from their own University.

It is well known in the University athletic circles that the two aforementioned teams commanded a very small percentage of the monies allocated for varsity competition. Since the U of A is one of only two Western Conference schools to have indoor competition facilities, little travel expenses were involved. Furthermore, the same coaches were responsible for both the men's and women's teams—none of which were employed full-time by the University. Perhaps these two successful teams were cut because politically, it is much easier to dismiss non-full-time staff! If this is the case, these teams were put in a position of double jeopardy. Not only did the teams receive less support when they did exist, but because of this, they were the first teams to lose all support. At best this would be a questionable criteria for dropping support.

Perhaps the most disturbing issue to come to light is the lack of common courtesy and respect the department of athletics has shown for its athletes and students in general. When news of the decision leaked out, a group of athletes, coaches, officials, pros, and parents called together to discuss what had happened. Representatives from the athletics department were invited

The Gateway



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athletic's department were invited to attend. We would have changed the day, time and/or location for their convenience. But it would not have made any difference, for Mr. Steadward and other members of the "cutting crew" did not show. This should not come as a surprise since there was no student input in these decisions. Is this an indication of the value put on students' opinions by some staff members?

Kirsten Madsen

Part-time clarification

Re: "Part Time Problems" (Nov. 5)

First of all, I must express my gratitude to the Gateway for doing an article on the part-time students and the Canadian Organization of Part-Time University Students (COPUS). This is the first time that a Gateway journalist has written an article on COPUS. Unfortunately, I was misquoted and certain points must be clarified. Before I elaborate, I must state that I do not intend to discredit the journalist. The problems of these students are many and varied. It would be difficult in a 45 minute interview for any journalist to totally appreciate the plight of these students. Although I must admit that I was somewhat distraught upon reading the article, I have resolved myself to the fact that any exposure is positive. So, with respect to the Article, I must make the following comments:

The University of Alberta has a differential fee structure for tuition. When I state that in most faculties the part-time undergraduate student pays \$18.60 more per half-course in comparison to the full-time student taking more than four courses, we are not talking about a meager \$18.60. A degree consists of 40 half-courses so I am therefore arguing about a difference of \$744.00 in tuition alone to complete a degree part-time.

Theoretically one can pursue a BA degree by evening studies at this campus, but in actuality there are an extremely limited amount of second and third year courses available. Unless evening students are able to make arrangements with their employers to attend day classes, it is nearly impossible to complete a BA degree in the evening.

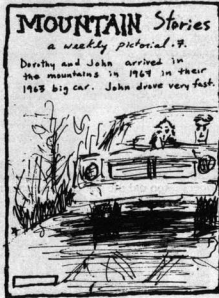
I did not state that there are a "small number of part-time students" at the University of Alberta. There are approximately 25,000 full-time students and 5,000 part-time students. Therefore part-time students constitute about one-sixth of the student population. This is not a small amount. Where I believe the misinterpretation occurred was when I talked of COPUS' aim to form a part-

time student association on this campus. One needs a certain amount of students to form such a group and I cannot acquire the list of these students from the registrar's office. Therefore, it has been difficult in the past to reach out to these students. We have contact with a small amount of part-time students on this campus.

When I referred to these students as apathetic, I did not mean it in the typical sense. These students, especially the evening students, are very busy people. Surveys show that the majority of them work and attend university. This leaves them with little time for student involvement. What I must state is that to start and to maintain an association does not necessarily require a great deal of time for everyone involved. Even letters to myself that explain negative or positive encounters by these students are encouraged. Feedback is crucial for me to fully represent the part-time students. In order to rectify the problems that part-time students experience, these students must utilize their provincial representative. I, as the Alberta Representative for COPUS, represent their time. I encourage replies and can be available to meet with students.

In retrospect, I cannot help wondering as to the reason why I was quoted as saying that there are so few part-time students. Perhaps it has to do with our preconceived notion of these students as being such a small percentage of the university population.

Maria Johnson
Alberta Representative of COPUS



Between the Lines

As the University of Alberta prepares to raise entrance requirements, colleges around town are preparing for a dramatic increase in enrollments. Their already crowded programs are going to be even more crowded.

It's all in the latest round of the government against educational institutions against people. And people are losing. You see, people have no huge organized bureaucracies ready to do battle with legal and political jargon. They merely rely on the former two contestants being reasonable — an assumption that has since gone out the window.

Last year, in a ludicrous move, the government bean counters decided that they could balance their beans by trimming educational funding. Never mind that this would be counter-productive, that it would rob future generations of informed intellect, they did it, and we let them.

Now, the University is passing the buck — by raising entrance requirements. Instead of making an education available to as many people as possible, albeit an underfunded one, they choose to provide a better education to those who did well in high school. This in effect shuffles off some of the students who received marginal marks to other institutions, or forces them to forgo an education they really wish to have.

Not so long ago, universities used to be places of intellectual elitism. Only recently, as we have grown more knowledgeable, have we recognized that elitism works against us.

The University is again going to make

an arbitrary decision on who deserves to learn. This time it won't be based upon social status, but on high school marks. We all know high school marks are a perfect measure of intellectual worth, don't we now!

How many of your first year professors do you remember ingraining in you that "How well you did in high school will bear no influence on your success in university"? I remember more than one.

Which high school you went to will matter a lot now, it could even be the turning point of your life. You remember, a 60 effort at some schools is worthy of an 80 at others. Some had choices of schools, others didn't.

I consider it a heinous crime to turn someone who is willing to learn away. In our often ignorant world, we should be trying to educate as many people as possible. How can we hope to evolve without education?

We might as well cancel all the special education programs right now. Those people are not as bright — they don't have a right to an education. This is the kind of statement being brought down by the administration of this university.

Instead of having the moral conviction and foresight to oppose the government cuts, they chose the easy way out. Politically this is the short cut.

No-one can take them down on the carpet for it. It shows the government that they don't like their cuts. It avoids major internal bickering over allocating scarce funds. It is a relief — for the bureaucrats. It makes it all someone else's problem.

It makes it our problem. Who can be called upon to see that this narrow-minded behaviour will hurt us all in the long run?

Sadly, nobody. There will be no clear losers; nobody that you can put on the seven o'clock news. But be sure, we will all lose.

All people have a right — no, an obligation — to learn. To hope to make this world a better place. Not a world filled with petty bureaucrats and rule makers.

Dragos Rulu

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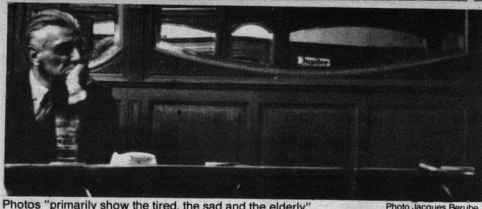
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Photos "primarily show the tired, the sad and the elderly"

Photo Jacques Berube

Exhibit of candid photos

Jacques Berube
Ici...Ailleurs...Here...Elsewhere...
 Latitude 53 Gallery

review by Cathy Duong

Jacques Berube's work at Latitude 53 Gallery is a pleasant surprise. The Quebecois artist offers a mini-album of photographs taken in Quebec, the USA and Europe from 1984-86 in his latest exhibition entitled "Ici...Ailleurs..." (or "Here...Elsewhere...") for our part of the country. Most of his photographs let the viewer take a candid peek at people's actions, and ranges from amusing but more often sombre scenes. One photograph shows important officials lined up with all sorts of grimaces, smirks and silly looks on their faces; another one shows a bag lady sifting through a garbage can.

Berube shows the social aspects of the locations in which the photographs were taken. They primarily show the tired, the sad and the elderly in their moments of contemplation. The mood evoked in the viewer is one of subdued desolation. An example is a photograph taken in Tadoussac, Montreal in 1986. It shows a man with a walking cane

slumping against a huge stone with a look of despair on his face. Behind him is the outline of a cemetery fence.

Berube's emphasis for naturalness in his pictures is accomplished by the many scenes of tranquil streets during or after a rainfall. Nature is further perceived by a scene taken in St. Malo (1984). It shows an unusual view of a bird's eye view of a flock of birds hovering above a man walking on a cobblestone street. One can perceive the contrast between the bird's fluttering wings and the hard sidewalk. The man in the middle is shown between his natural and concrete environment.

Berube makes good use of the architecture of his street scenes. The edges and outlines of buildings, lamp posts, and streets provide strong lines for the composition of the pictures. There are good contrasts in these black and white photographs and they are expertly taken as shown by the clear quality of the pictures.

For those of you who have an interest in photography, or who just want to view some very interesting photographic work, the exhibition will be at Latitude 53 until November 29.

Shocked: an instant legend

interview by Sandy Stiff

So, you ask, who is this woman who calls herself Michelle Shocked? Well, in folk and roots music circles she has become something of an instant legend. It is because of the Walkman.

You see, in 1986 Michelle Shocked was a volunteer at the Kerrville Folk Festival in Texas. She was introduced to British record producer Pete Lawrence, who later walked up to the campfire where she was sitting and asked her if he could record some of her songs on his Sony Professional Walkman, says Shocked: "I didn't know he just wanted a few songs, I just sang them. All my songs."

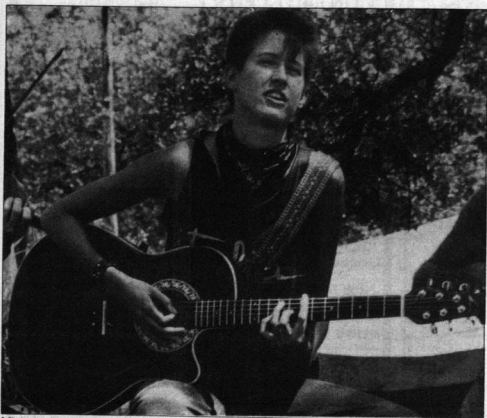
Shocked explains that at the time she had just come back from Amsterdam where she had been involved in the squatting movement. No one was paying much attention to her music, so she was playing to "radiators and chairs." One reason she went to Kerrville, she says, was that she "really needs the companionship and inspiration from other

songwriters."

After Kerrville, Shocked went to New York where Lawrence contacted her about pressing that Walkman recorded tape into a record. Shocked's reaction was "well sure, go ahead. Good luck." She says she did like the idea of the record because it meant that what she was doing "wouldn't be completely lost in a time sense because (she'd) been writing songs almost like a diary." On the other hand she says, "I didn't really feel like it would be worthwhile to go out and learn all the things I've now had to learn," about a career in the music business.

So the record was pressed, very audible accompaniment of campfire-side crickets and all, and *The Texas Campfire Tapes* in a short time reached the top of the British indie charts. Michelle Shocked now has a sort of cult status in Britain and is quickly achieving the same in North America.

So who is this woman who calls herself Michelle Shocked?



Michelle Shocked sings at Dinwoodie on Thursday.

The tale of Ballets Jazz

interview by Rosa Jackson

Since its inception fifteen years ago, Les Ballets Jazz de Montreal has gained recognition in five continents and forty countries, bringing fame to Canadian dance.

The company's success has been largely due to the efforts of its artistic director, Genevieve Salbaing. Salbaing has an extensive background in dance. She studied classical ballet in Morocco and in Paris, where she was born, and was soloist with the Washington Concert Ballet. "Most of my training was in ballet, but I was very, very interested in jazz," she says.

It was after her husband, to whom she has now been married for 45 years, was transferred to Montreal that Salbaing began to choreograph professionally. "I was always interested in choreography," she says. "By the time I was 17 or 18 I had already started to make up dances."

In Montreal, Salbaing choreographed her first productions for Les Ballets Chiraef. She later worked with Les Grands Ballets Canadiens and with several other companies as a freelance choreographer. In 1972, she decided to form a company that would "devote itself to jazz music." Her aim was to "establish a strong, good company that would become internationally known."

"It takes time to get a repertoire... it takes a few years to get off the ground," comments

Salbaing, adding that she never expected to come so far with the company. "It has progressed from a very small group to a very successful company."

Salbaing sets high standards for her dancers. They all have "strong classical and modern technique, musicality, personality, and a sense of theatre. They are an interesting group of people with whom to choreograph." She says also that "it is very important that the dancers look great. They are beautiful to look at, energetic, and dance with a lot of passion and sensuality."

According to Salbaing, the company's touring schedule is "very demanding." In a year the company performs 125 times throughout the world. "In South America and Africa we get an especially good reception," says Salbaing. "They really let go."

Les Ballets Jazz's style has been called "spirit lifting." This quality is important to Salbaing. "The company is accessible to everybody," she says. "They are energetic, and the music is good."

The company's present production features a wide variety of music, from ballet to tango to the Art of Noise. Salbaing has recruited choreographers from all over the world to put the show together. "The company has an international flavor, but the dancers are Canadian," she says.

Les Ballets Jazz de Montreal will be at SUB Theatre, November 12-14.



Les Ballets Jazz de Montreal, now internationally known.

Photo Ian Westbury

of reality."

Part of her reality was becoming involved in the squatting movement: first in San Francisco where Shocked says there was a squatting scene corollary to the hardcore scene (skinheads living in an abandoned warehouse, and so on); and then in Amsterdam in 1985, where she also became involved with so-called "Pirate radio."

Back to New York in 1986, Shocked became involved with the homeless of that city. She says, "I was part of a group of people who felt really strongly that we would be doing (the homeless) a good turn by introducing them to the concept of squatting," the intent of the squatting movement being people helping themselves.

While Shocked's songs may not be that highly politicized, the idea behind them is, "That's kind of what I'm on about with my music too, you know?" she comments. "You don't need to glorify all these pop stars and let them make music for you. Music is something that belongs to people and they don't need to put it in other people's hands, they can do it themselves."

This woman who calls herself Michelle Shocked has "a fantasy that people will bring their instruments and sit in the audience and play along. I'm just trying to inspire people to be more casual about this whole approach to performing and music."

Michelle Shocked plays Dinwoodie Lounge Thursday with the Oyster Band.

Quebec play deals with issue of porn

**Le Theatre Parminou
Intimate Invasion
SUB Theatre**

review by Lisa Hall

The Quebec touring group *Le Theatre Parminou* successfully expressed its views of pornography this week at SUB Theatre. Two performances, one of *Intimate Invasion* on Monday, and another on Tuesday in the original French version of the play *Ca creve les yeux, ca creve le coeur* were given. The purpose of the shows was to depict the ill effects of pornography on our intimate lives and on society in general.

The play first amused an appreciative SUB audience with humour, but by the end of the play no one was laughing.

The play is introduced by Therese and Girard, a couple who own a variety store which sells pornographic material in the small town of Victoriaville, Quebec, showing that pornography is not only rampant in big cities.

Therese says in an over-stressed French accent, "We have been married since twenty years." The couple agree that when people have known each other for as long as they have, they start to look like each other. Both are wearing the same fake plastic noses under their glasses.

The audience meets the other characters individually, as they visit the couple's store.

The play shows three generations who are affected by pornography. First, there are two children, Christian and Natalie, who are shocked by what they see in a porno magazine. Second, there is a young couple, Monique and Denis, whose sex lives are hurt by the exposure to pornography. Third, there is the old couple, Therese and Girard. They may look alike, but they do not think alike. Therese reveals her disgust of having seen the pornographic material in their store go from soft core to hard, to harder.

Monique and Denis reveal that the pornographic material they saw as children (drawing one's thoughts back to Natalie and Christian), has caused them to fantasize about erotic



Pornography did not help this sex life.

Photo Dragos Rulu

sex. Now, they cannot distinguish between these erotic fantasies and what they really want their sex life to be like.

Girard says that pornographic material is fine, because "it helps men to lead better, fuller lives." But he really justifies selling it because he knows that if he doesn't, the competition still will, and he will be run out of business. He is also under pressure from his distributor to carry "spicier" products.

All the events of the play are brought together in the end of the play at the Victoriaville town council meeting. This occurs the day after it has been found out that

Jean Consonne, the guy who seems nice, if quiet, and buys 1000 jujubes and a porno mag every day, is a child molester. This was not a surprise to the audience.

At this meeting, several characters take seats in the audience, turning it into the assembly at the meeting. When the assembly was asked who would like the issue of the displaying of pornographic material moved from item 15 on the agenda to item one, three-quarters of the hands in the enthusiastic audience went up.

It is at this meeting that the points of the play are summed up. Pornography can hurt, as has been shown throughout the play. It is

not stated, however, what should be done about pornography. The only mention of what actions should be taken against pornography is when Therese says to Girard: "Let's go clean up the store."

Monique states: "We aren't for censorship, we are against pornography." The play only briefly mentions Bill C-54. It also doesn't clearly define what the difference between pornography and erotica is, which leaves the audience wondering exactly what they are against.

Denis and Monique had described the pornographic images which still remain and affect their sex lives. To prove the power of images, slides were shown during the play to represent Denis' fantasies, and by Therese at the council meeting. The slides were of strong pornographic content, and were very powerful. In a discussion after the play, members of the audience said they felt numb or sick. The images were definitely hard to forget. These slides, combined with the characters' reactions to pornography, were successful in showing that pornography can hurt.

The set was simple, yet ingenious in that one structure provided several different settings. The back drop to the variety store became the screen for slide projection. Folded, it became a kitchen table. Turned around, it became an upright bed for Denis and Monique. This brought many laughs as the audience had an aerial view of the couple in bed. The two were actually standing, leaning against the backdrop behind a blanket, also supported vertically.

The actors were careful not to overact, but still managed to convey their grief, rage or shock to pornography. The distributor, Mr. Cochon, is a "smut-seller" who knows what ladies really want. His character was exaggerated; but to good effect.

Le Theatre Parminou was formed 14 years ago, and they tour the country with creations that deal with contemporary issues. *Intimate Invasion* and *Ca creve les yeux, ca creve le coeur* performed their role in the fight against pornography by showing how it can hurt, but the shows were careful not to define the term nor say what measures should be taken against it.

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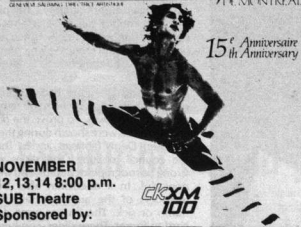
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Canadian arms

**by James Young
Canadian University Press**

As the Iran-Contra affair made daily headlines in the United States in November 1986, Canadians were shocked by reports that Canadian-built helicopter parts had been shipped to Iran, with Ottawa's military approval. Experts said the engine components could be used by military helicopters in the war against Iraq, a conflict which had already left 500,000 dead.

Canadians' shock was not really justified. There was indeed scandal and embarrassment on Parliament Hill, since

Military exports have tripled within the last six years.

the shipments flouted a policy to refuse direct arms sales to war zones. But Canadian aircraft engines were already being used by both Iran and Iraq, after being "transformed" into military equipment by factories in Switzerland and Brazil.

The Iranian parts are not the exception to the rule.

The Canadian arms industry has been involved in almost all the world's current trouble spots including the U.S. bombing of Libya in the spring of 1986, the invasion of Grenada in 1983, and the on-going civil war in El Salvador. In addition, Canadian arms manufacturers play a large part in the construction of American nuclear missiles.

This information, accompanied by a wealth of documen-

tation, is provided by Ernie Regehr, in his new book, *Arms Canada: The Deadly Business of Military Exports*.

"Canadians are reluctant to include the role of weapons merchant in their self-definition," says Regehr, research director for Project Ploughshares at the University of Waterloo.

But Canada's arms export industry is now worth \$2 billion annually. Eighty-five per cent of these exports go to the U.S. but there are further direct shipments to at least 45 countries, including such brutal human rights violators as Chile, Guatemala, Pakistan and South Korea.

"Canada's production of military commodities for export has tripled within the past six years," says Regehr.

With 20 million casualties in the 100 wars in the third world since 1945, and Canada producing about one per cent of the weapons and components exported there, Regehr infers that our country has been responsible for 200,000 deaths abroad. The estimate may not be verifiable, but it makes a point—Canadians are unwitting participants in international violence.

Researching *Arms Canada* was not easy, says Regehr, thanks to government secrecy and the so-called Access to Information Act.

In November 1985, after requesting information on the permits which accompany military exports, Regehr received a sample from External Affairs, with the explanation that "you will note that considerable information will probably be exempted."

Regehr calls that note "a remarkable example of understatement." The sample permit was essentially a

blank piece of paper.

The accompanying letter that the rest of the document cost \$3000, the price of censure.

But Regehr feels confident his research is accurate.

"I've been told that External Affairs intended to really tear strips if they found errors," he hasn't found those errors



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Canadian arms sales are big business

piece of paper.

accompanying letter went on to say the rest of the documents would cost the price of censoring them.

Regehr feels confident his own check is accurate.

He has been told that External Affairs had led to really tear strips off it (the book) "found errors," he says. "In fact, they didn't find those errors, and so they've

been very, very silent."

Overall, Regehr says the Mulroney government has continued the disturbing long-term trend of supporting the arms industry as a commercial venture — instead of one designed to meet legitimate Canadian defence needs. He points to a structural weakness within External Affairs, as the department includes both programs to restrain military exports and to promote them.

The Defence Programs Bureau, for example, publishes a glossy catalog of military products, offering foreign buyers wares ranging from plastic watercans to jet aircraft and clothing for protection from nuclear, chemical or biological warfare.

The bureau also arranges trade fairs — which exclude the public — for promoting military products.

Another federal project, the Defence Industries Productivity Program, has given out hundreds of millions of dollars in subsidies since its creation in 1959.

"The really high flying arms dealers are not sheiks and soldiers of fortune, but middle level bureaucrats in drab middle level government offices," says Regehr.

But Regehr also criticizes External Affairs minister, Joe Clark, who went to Saudi Arabia to hawk a fleet of light armored vehicles to the royal family in 1986. By doing so, Clark gave high profile support to sales of active combat equipment in a militarily sensitive area, to a government which supplies arms to Iraq and favours the Palestine Liberation Organization.

In the rest of *Arms Canada*, Regehr examines the economic delusions behind the arms industry as a job creator, and points to how relying on American markets can undermine Canadian independence in foreign policy.

In the final chapter, Regehr proposes ten alternative export policies the federal govern-

ment could adopt. The most essential is to realize "all Canadian military production should grow out of Canadian-defined military needs" instead of viewing the arms industry as a commercial enterprise. Countering entrepreneurial rhetoric, Regehr argues that no one has a "right" to manufacture and market weapons.

"Canadians are not without choices."

The ultimate entrepreneurial irony was perhaps when British troops in the Falklands were attacked by British-made weapons.

Moreover, arms exports should be undertaken only on a government-to-government basis, consistent with Canadian foreign policy objectives promoting international stability.

Canada also needs more effective control over the final destination of military goods and must refuse them to human rights violators. And there should be a full annual public disclosure and review of exports.

"Canadians are not without choices," says Regehr. "On the one hand, this country has the technical and financial resources to become a strong competitor in the race to make the weapons of war widely available in an unrestrained global arms bazaar."

"On the other hand, it has the political and moral resources to resist dealing in weapons for the economic fun of it."



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Hope and Glory inspires

Hope and Glory
Columbia Pictures
Westmount 4

review by Rosa Jackson

I knew nothing about *Hope and Glory* before I went and saw it, and from the very start I was pleasantly surprised. This is no big budget, action-packed adventure movie, but it has qualities of honesty and humour which set it apart.

The story is set in a London suburb, and centres around the life of a British family during the Second World War. What makes the film unusual is its perspective: we see most of the events which take place through the eyes of a young boy, Billy. We are shown the effect which the war, with its images of heroism and destruction, has on his imaginary world. He is too young to fully comprehend what is going on, but he is not too young to be influenced by it.

It is not only Billy who has trouble drawing the fine line between the illusions and the realities of the war. At the beginning of the movie, when war is declared, everybody is impatient for it to start; running outside and waiting for bombs to drop out of the sky, but not considering what the consequences would be.

Soon, air-raids and ration books become a way of life, but still the war is a source of almost joyful fascination. Billy and his "gang" of friends play war games in the remains of a house, using the debris which they collect as

weapons, and his 15 year old sister loses her virginity to a Canadian soldier in the wreckage.

The war causes people to shed their inhibitions, to be honest with themselves and each other. Hard as the British might try to keep the proverbial stiff upper lip in the face of disaster, the crisis forces each character to break down at some point. What is admirable about all the people in this movie, though, is their ability to admit to their weaknesses, and then to go on with their lives with the same strength and humour which they possessed before.

Although the British have quirks and traditions foreign to us, the characters are so real that they are easily accessible. I liked every person in this movie, even Grandpa George, who is grouchier than Scrooge himself. Billy's mother, Grace, shows unflinching love for her children, and dedication to her husband even after she has confessed to her closest friends that she does not love him.

While the war affects all of their lives and attitudes, the characters still cherish the small pleasures of life: a game of cricket, a rare taste of jam, a boat trip down the river. I found myself constantly between laughter and tears, being forced to see the humorous side of even the most tragic moments. This could have been a very sad movie, but instead it was inspiring; showing how even something as senseless as war can bring people together.

Prince interesting but shallow

Prince of Darkness
Universal Pictures Village Tree Mall, Jasper
Cinemas 6, Odessa, Twin Two Drive-In

review by David Gates

John Carpenter, the man who brought us such memorable films as *Halloween*, *The Fog* and *The Thing*, has released his newest project, *Prince of Darkness*. This horror flick has an interesting (if sometimes predictable) storyline and good effects. However, it lacks in character development and the tense atmosphere which is the key to a suspense thriller.

Set in Los Angeles, *Prince of Darkness* tells the story of a group of university graduate students and their professors spending a weekend at an old church. They're investigating an ancient secret religious sect ("The Brotherhood of Sleep") and one of its artifacts. As the students unravel the mystery of the sect, the artifact, which contains the son of Satan, "awakens" and proceeds to possess most of the cast.

The remainder of the film deals with the students' desperate battle to prevent the coming of Satan to earth. Although the plot may sound stupid, director John Carpenter and producer Larry Franco do a reasonably

good job with it.

One of the movie's strengths is its special effects. The effects are not overdone with blood spurting gore as they are in most horror flicks. Except for a dumb scene in which a possessed vagabond (played by a terrible Alice Cooper) sticks a bicycle frame through one of the students, the effects are very good.

The acting in this film is adequate considering the lack of character development in the script. The audience is unable to relate to the characters. In fact, in some cases, as when the geek was killed with the bicycle frame, it is hard even to sympathize with them. The performances by Jameson Parker (as Brian), Lisa Blount (as Kathryn), Donald Pleasance (as the priest) and Victor Wong (as Professor Brok) are shallow and mechanical.

Overall, the movie is interesting but lacking in punch. *Prince of Darkness* introduces such issues as the role of the Roman Catholic church and the callousness of our society, but these issues are not developed. The ambiguous ending of the movie leads the audience to believe that there will be a sequel to *Prince of Darkness* — without Alice Cooper, I hope.



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The Gateway



The House band are now ending their North American tour.

Foley: man about The House

interview by Rod Campbell

The members of The House Band are currently drawing to an end of their six week tour of North America, and are apparently having the time of their lives. "North American audiences are the best in the world. They come out to enjoy themselves and they let you know it," says band leader Jed Foley from Charlottesville North Carolina, Wed-

nesday.

Foley ought to know; he's been around the folk scene long enough. He is perhaps, best known for his four year stint with the Battlefield Band whom he left in late 1983. Foley frankly admits that he was tired of being a back-up guitarist to the other members of the Battlefield Band. "After four years you need a change; I wanted to play a

broader base of music."

Living in Edinburgh at the time, he scouted about for musicians who shared his musical ideas. In the end he settled for Ian MacLeod, Jimmy Young, and long time pal Chris Parkinson, who became collectively known as The House Band. Five gigs later, they went into the studio and cut their first album. Several critics suggested the album was premature and that the band needed to establish their ideas. Maybe so! But there were some impressive arrangements, including the most tasteful synthesiser ever heard on a folk record. But as Foley admits: "That line-up was doomed from the start because of personal differences. We felt that to be fair to Topic [their record label] we should carry on for a year."

Twelve months later, MacLeod and Young were replaced by Brian Brooks on guitar, bouzouki, synthesiser, electric piano, and oboe, and John Skelton on flutes, whistles, bombarde, bodhran and Appalachian dulcimer. Earlier this year they released their second album, *Pacific*. This time the critics were unanimous in their praise.

Pacific, as Foley notes, is a much more mature record, and includes a stunning version of the Paul Robeson classic "Old Man River." "We tried to show it was a good song," says Foley. "The only time it was sang was when people did terrible caricatures of it. We were trying to put the emphasis back on the style of singing."

The House Band will be appearing at The South Side Folk Club on Saturday.

Beat Farmers rock in Pursuit of Happiness

Beat Farmers
The Pursuit of Happiness
MCA

review by Mike Spindloe

The Beat Farmers' name and their image on the back cover of their latest LP, *The Pursuit of Happiness*, suggests that they belong to the Jason & the Scorchers school of country/punk/rockabilly; listening confirms this.

The medium is the message here. Like others of their genre, these Farmers recycle the same riffs and lyrical themes we've all come to know and love, and prove that there's life in them yet. The biggest surprises are the two cover versions: a tender reading

of Tom Waits' "Rosie" and Johnny Cash's "Big River", rocked up and out.


Sample drama from "Hollywood Hills", which opens the album in fine crunching style: "Picked up guitars and we changed our names/With experience of a tortured youth/You turn up the music and go in search of the truth." And why not? The truth will surely always be elusive but just as surely we can crank up the music and the search becomes that much easier.

The Beat Farmers are basically a very good bar band armed with a major label record contract. On *The Pursuit of Happiness* they come across as no more and no less. You can catch them in their natural element in Dinwoodie on Friday, November 13.




The Beat Farmers are coming to Dinwoodie on Friday.

Photo Amy Ebra



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Robo Ralph

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Hi.

I KNOW WHAT YOU'RE THINKING. YOU'RE SAYING: "WELL, THIS IS THE GUY THAT DREW THE ROBORALPH STRIP LAST WEEK THAT MADE NO SENSE! THAT STUPID STRIP ABOUT ROBORALPH BEING IN A HOT TUB WITH ISROKKE SHIELDS AND TAMMY FAE BAKKER! THAT WASN'T EVEN FUNNY!"

WELL LET ME SAY JUST ONE THING: I AGREE.

THROUGH NO FAULT OF MY OWN, IN LAST THURSDAY'S GATEWAY THE LAST 3 PANELS OF THIS STRIP WERE POINTED WHERE THE FIRST 3 SHOULD HAVE BEEN! THE DAMAGE TO MY ARTISTIC INTEGRITY --

WHAT?

INTEGRITY? YOU TALK AS IF PEOPLE ACTUALLY READ THIS STRIP! IF THIS STRIP HAD ANY MERRIT, OR IF IT HAD ANYTHING POLITICALLY RELEVANT TO SAY, THEN YOU'D HAVE REASON TO WHINE! SO GO AHEAD! PROVE YOU HAVE SOMETHING OF POLITICAL IMPORTANCE TO SAY!

NO PROBLEM...! UHH...

BELFAST.

THERE WILL BE NO MORE COMPLAINTS OF STRIP MISMANAGEMENT IN THIS SPACE.

And On Campus...

HI NIKKI! AND HOW ARE YOU THIS MORNING?

AFAPIN BBT?

OH FINE!

AAHHH... THE WONDERS OF CAFFEINE.

OH FINE!

AAHHH... THE WONDERS OF CAFFEINE.

Once Upon A Time

ONE DAY A LITTLE GIRL APPROX AND SPENDING THE POUNDS HER MUM THEN THE POUND DISAPPEARED. THE POUNDS WERE SO DEPRESSED THAT SHE RUSHED TO THE MERCHANT AND SEARCHED FOR HER POUNDS...

SHE WAITED...

... AND WAITED...

... AND WAITED...

A WANDERER POUND SAW HER AND IMMEDIATELY FELL IN LOVE.

AND SO THEY RODE OFF TO A FANTASY KINGDOM WHERE THEY LIVED HAPPILY EVER AFTER.

THE END

Fly on the Wall

The line-up is a long one here in the library. The student in front of me must have ten books that she wants to take out. The student in front of her has two, but you would think she had ten the way she is sighing and shaking her head and shifting her weight from foot to foot. She is not looking at her watch or the clock behind her on the wall so I don't think she has a bus to catch. I think she is just a little impatient.

The girl directly in front of me is just standing still, books piled up to her chin. They are thick books. She is not moving or sighing. Her library card sits on top of the top book in her pile.

The student behind me has a cold. He keeps coughing and covering his mouth with the books he has in his hands. He sneezed once. I am not sure how he blocked that, but I sure hope he did.

The girl in front of the girl in front of me keeps turning around now, either to look at the girl behind her or at me or at the guy coughing or at the five or six students behind him. She is two people away from being helped, both of whom have only one book.

Now she is being helped. She put her books down in front of the librarian, who asked her for her book card. She can't find it. She looks in her wallet, checks her pants pockets, her jacket pockets and the pocket in her shirt. Nothing. She looks in her book bag, shuffling around books and pencils and Lord knows what all else, and finally stops. Nothing.

One of the librarians has put the closed sign up in her wicket and another is helping a student at the side counter. We are all waiting for the girl to find her card. For her sake, I hope that her way home is well lit.

J. Dylan

Do you feel like really looking into things?

Write feature stories for the Gateway

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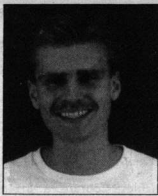
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Gord Stech

It is wake up time for the Eskimos

In Tears

I was saddened over the last few weeks to learn that the Edmonton Eskimos have suddenly contracted football amnesia and can't even remember how to tie their cleats, let alone play. If people are questioning the Esk's playoff chances to inspire a team wake-up call, it's unnecessary.

Granted, the '87 Esk's crystal ball hasn't looked that clear for the last month, and boy would it have looked even more foggy than a HWY 2 on a field burning day had Team Esk lost to Ottawa last Saturday.

However, Eskie-doubters, please consider that the team started like sheep last season, imitated Tyrannosaurus Rex's through the Western Final, then finished like plankton in the Grey Cup.

I submit that if the Green and Gold knew at the beginning of this season that only 2 teams were to make the playoffs, that is, the top

team in the West and East respectively, advances directly to the Grey Cup, the Esk's would be easily won the West with 3 more wins to their credit.

I know the current CFL playoff structure is traditional and also paramount for fan interest, but ANY league that lets 75% of its teams qualify for its championship deems its regular season. In Major League baseball and in the NFL, you must win regular games to ENTER the playoffs. In the CFL, NHL, and NBA you must win regular games strictly if you want home advantage, since you've practically made the playoffs from the start. If you have a decent team and feel like coasting through a season then taking your chances on the road in the playoffs, you still have a decent shot at winning it all.

Other than a relatively unfamiliar secondary, Esk personnel is very similar to last year's, except this group is hungrier, healthier, and wiser.

The only questions are: 1) Can they time the mental roller-coaster they've put themselves on to reach an apex on Nov. 29? and 2) Have the players adjusted to a new coach who, as good as he is, may not yet have established the same coach-player rapport that Parker did? Uh, make that a double yes.

A Couple Things...

The Eskimos have quietly become the most shoot-out happy team in CFL history. Their average game this season was a 34-26 win.

Could some people please can the hype for all the records that have been broken in the CFL over the last few years. With the leagues current schedule of 18 games, players now have 2 more games to accomplish seasonal records, and are not surprisingly doing this. A lot.

A (Green and) Silver Lining
As dangerous as James "Cro-

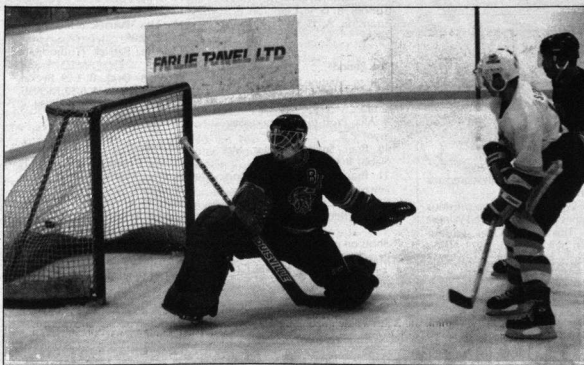
Magnon" Curry is to the health of CFL QB's, God only knows how badly the league needs more players of outspoken Curry's character.

Curry is the Saskatchewan Roughrider defensive whacko, uh, I mean tackle who scours food aisles in grocery stores in search of a breakfast cereal called "Quarter back Bits."

As CFL QB's continue to be hospitalized after games against Saskatchewan, the CFL must certainly curtail Curry's quarterback consumption. However with all the punnelling the CFL's image absorbs, a player with the ability to draw such attention and create such controversy is, in a way, a breath of fresh PR air.

Wanna Step Outside?

Alright all you CFL-bashers, if all of you don't take your fickle little hands off that pathetic CFL battering ram, I, Gord Stech, will **OUTSIDE** — p.15



The Bears Sid Cranston hopes to dent some twine this weekend against Calgary.

Photo Rob Galbraith

Battle of Alberta

by Alan Small

It's time for another Battle of Alberta.

This one will have a hint of varsity flavor to it, whatever that tastes like, as the U of A Golden Bears hockey club goes down to the Olympic city to take on the University of Calgary Dinosaurs.

The Dinosaur club they play will be essentially the same as the one that finished Canada West league play in the number one spot, with a record of 23-5.

One notable name missing from the Dino lineup this year is Paul Geddes, who led the conference in scoring last year with 69 points in 26 games, a new CIAU record.

It's not as if they miss him, as the Dinos are right up there with the Bears and the Saskatchewan Huskies in goals scored so far. Ken Vingie, who had 52 points last year, is certainly no slouch, while a new player, Terry Houlder, was player of the week a couple of weeks ago with two shorthanded goals in one game.

The Bears will have to come up with a better performance than they did last weekend against Brandon. If they don't Calgary will still be unbeaten, while the Golden Bears' equipment bags will be two losses heavier.

The rivalry is there. The Bears and the Dinos are perennial playoff clubs, and are often at each other's throats. Last year, Calgary was angry over Alberta's automatic bye into the nationals because they were the hosts. One could say that Alberta took Calgary's spot last year when Calgary lost in the Canada West final to Saskatchewan.

But Calgary won't have that to say this year, as the University of Toronto is hosting the finals, so whoever makes it to the nationals will have to work for it. It seems doubtful in the light of cutbacks that too many wild card clubs will be invited.

Some fast paced action will be seen in Calgary this weekend. They'll be playing in the Olympic sized Father David Arena, which will accentuate the fast, fitness part of the game rather than the grind-it-out chippy style that tends to happen in college hockey.

FACE OFFS: Calgary coach George Kingston has also been in charge of the hockey program in the **Winter Olympics** for this February... Calgary is 8-0 while the Bears are holed up in second with a 6-1-1 mark... The Bears lead the conference in goals against, as they have only let in 31 in the first eight games of the schedule, an average of a little less than four a game.

Canada West sports notebook

by Alan Small

THE U OF A ISN'T THE ONLY PLACE to deserve the term "cut-back ranch." Wilfrid Laurier University has cut some of their varsity teams this summer. Wrestling, men's tennis, women's cross country running, and skiing were dropped. Just like at the U of A, Wilfrid Laurier student athletes claim they weren't consulted about the cuts.

UPDATE ON VICTORIA ALUMNI HOOP. Almost unbelievably, the Victoria Vikings defeated their alumni, 114-109. That doesn't bode well for the other teams in Canada West. They have national teamer

Cord Clemens returning from academic ineligibility, along with sophomore Spencer McKay to make Canada's version of the "Twin Towers." Saskatchewan will not be



an easy victory at all this season, as Don Horwood's roundballers found out last weekend. Reports from Saskatoon say their entire starting lineup is in their fifth year

of eligibility. The Calgary Dinosaurs look to be in the same shape as the Golden Bears. Only three players remain from last year's club, meaning John Vigna, their all-star guard, will be watched very carefully this season. Don't expect too much from the UBC T-Birds b-ball club, after losing both of their starting guards Paul Johansson and Kevin Hanson, to graduation. They also lost Aaron Point, another starter and look to do a lot of perimeter shooting this season. That's the way they looked against the Brisbane Bullets, Australia's top semi-pro club, on a western coast tour. UBC lost to them by 30 points.

NOTEBOOK — p.14

Swimmers break the ice this weekend

by Carolyn Aney

The west pool is going to be the happening place for the Canadian national swimming scene this Saturday. The University of Alberta in conjunction with Standard Life Assurance Co. is hosting the first annual Standard Life Colleges Cup Swim Meet.

Competing in this meet will be the top six Canadian university swim teams: U of Alberta, U of British Columbia, U of Calgary, Laval University, U of Toronto and U of Victoria. These teams will be bringing 126 athletes to the U of A

campus. Among these athletes will be 32 current and former international swimmers, 10 of whom were Olympians.

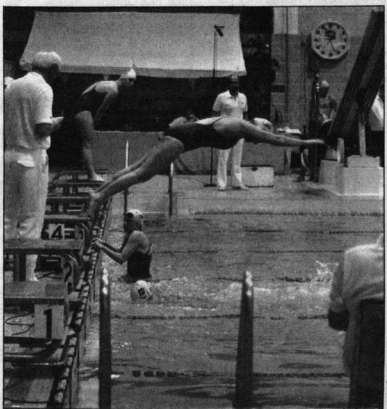
Although attempts have been made to coordinate a meet of this calibre in the past, recent funding changes on the part of the Canadian Amateur Swimming Association (C.A.S.A.), the CIAU and Sport Canada have allowed these teams to afford to attend an extra meet of this magnitude. There is \$3000 in prize money available for the teams on Saturday. \$50 for every win, \$750 for first overall, \$350 for second, \$150 for third. The money is designated for the swimming programs

at each university.

The meet will contain a full complement of events. However some of the entry requirements will require each university to develop strategies to ensure the best overall point total.

Unfortunately the University of Alberta does not have adequate facilities to host a national championship meet. An invitational meet of this nature will be the closest the U of A gets to top quality swimming on a national level.

The meet will be on in two sessions. The morning competition will begin at 10:00 a.m. and the evening portion at 6:00 p.m.



Bear & Panda swimmers will be diving for dollars at the Colleges Cup on Saturday.

This week at the U of A

There's lots going on campus this weekend in terms of sports. Firstly, the U of A athletics Department and Standard Life have together come up with a novel idea to get some top level swimming competition as well as get some interest in it. It is the Standard Life Colleges Cup, a sort of skins game in the water. The top six teams in Canada will be there to swim for a few thousand bucks to go directly to their swimming programs.

It takes place Saturday, at 10 a.m. to 12:30, then from 6:00 to 8:30 p.m., in the West pool in the Van Vliet Centre.

The Panda volleyball club opens their conference schedule this weekend against perennial Canada West topten club, the University of Saskatchewan. Matches go at 6:30 Friday and Saturday in Varsity Gym.

The Golden Bear wrestling team hosts the Golden Bear Open Saturday at 10 a.m., with the clubs from Calgary, Regina and Salisbury attending. Bouts take place in the wrestling gym.

Finally, the Bear and Panda gymnasts begin their season at the Champagne Classic. It takes place Sunday November 15 at 1:00, in the Gymnastics Room.

Small notebook

continued from p.13

I'll stick my neck out and say Vic Vikes and the Huskies will fight over third and fourth. To add something to the Alberta rivalry, I'll pick Calgary last.

THINGS AREN'T SO BAD HERE especially when you look at the crowd of the UBC-Brisbane game last weekend when your humble reporter was down in Lotusland last weekend. About 100 fans were there to see top-notch hoop action. Maybe they are too close to the Seattle SuperSonics, who might just bank their way to the top in the NBA this season. Maybe they just don't like basketball as there were 2700 boisterous fans to see the Bears and the Birds tangle in the western final in football. One wonders.



The Pandas split four games in Toronto last weekend. They defeated Flyers and York but lost a couple to Toronto and McMaster. They start their conference schedule at the U of S this weekend.

Who's the shortest player in the NBA? — Trivia Contest

So you people think you know something about trivia? After the responses to last week's quiz, I have slightly adjusted the difficulty control on the questions.

The most questions answered correctly will get the prize, either a duffle bag or some glasses from Molson Breweries.

Entries are to be in the envelope on the door of SUB 230 by Tuesday, November 17th, at 12:00 noon. Good luck.

1. At 5'3", this player is the smallest in the NBA. Name him, his nickname, and the team he plays for.
2. What sport would you be participating in if you were in the Francis Wetterberg Open?
3. Roy Hobbs played for what team in "The Natural"?
4. Name the three Canadian boxers that won medals in the 1964 Olympics in Los Angeles.
5. The World Series Champs of 1907 had the most famous double play combination in baseball. Name the three players that made up the combination.
6. Who is known as "Super Mex"?
7. How long was Bob Beamon's long jump world record, set in the 1968 Olympics?
8. Name the NHL goaltender that was taken the earliest of any in the annual NHL entry draft.
9. Name the ex-flyer who leads

the club in most goals scored in a career.

10. What were the two previous names of the Detroit Red Wings?
11. This former Oiler was the 25th pick overall in 1977. Name him.



12. This former captain of the Oilers, during the WHA days, wore a K instead of a C when he played.
13. Name the three Golden Bear soccer players who made the Canada West all-star team this season.
14. What city did the Milwaukee Brewers come from, and what was their name?
15. Name the three former Miami Dolphins that jumped to the NFL when it first started, the coach that also jumped with them, and the team they went to. TIE-BREAKER: Name the club they were supposed to go to and their club name.

Friday and Saturday's games vs. Brandon

Alberta 6
Brandon 5

Bear hockey

Alberta 8
Brandon 6



1st. Period
1. Bran. Martin (Yarchuk), 3:37, pp
Penalties: S. Cranston, A, 2:18, Dyck, B, 5:29, Severyn, A, 11:04.

2nd. Period
2. Alta. Couture (S. Cranston, Severyn) 1:47
3. Alta. Bozek (Otto, Wakabayashi) 4:16, pp.
4. Alta. Severyn (Otto, Helland) 12:09
5. Alta. Craig (Proft) 13:58
6. Alta. Otto (Proft, Craig) 17:10, pp.
Penalties: Sambrook, B, Partrick, A, :19, Martine, B, D. Cranston, A, :43, Thomas, B, 2:07, Stokowski, A, 5:19, Dyck, B, Patrick, A, 6:02, Martin, B, Severyn, A, 8:51, Tressor, B, 15:18, Cameron, B, S. Cranston, A, 15:32, Glasgow, A, 18:10.

3rd. Period
7. Bran. Martine (Mantell, Cameron) 3:29
8. Bran. McNabb 8:07
9. Alta. Proft (S. Cranston, Severyn) 4:37
10. Bran. Smith (Thomas, McNabb) 10:09
11. Bran. Schettler (Cameron, Lewis) 16:30
12. Bran. Cameron, B, Helland, A, 6:42, Bench minor, B, 12:25.

Shots on goal
Brandon 5 11 15-32
Alberta 6 15 16-36

Goaltenders: Ziemanski, Bran., McGregor, Alta.

1st. Period
1. Alta. Wakabayashi (S. Cranston, Stokowski) 1:54
2. Alta. Otto (Paradis) 4:59
3. Bran. Martine (Byckal) 18:36, pp.
Penalties: Couture, A, 6:54, Byckal, B, Patrick, A, 16:19, Craig, A, 17:57.

2nd. Period
4. Alta. Proft (Wakabayashi, Severyn) 3:22, pp.
5. Bran. Sambrook (McNab) 5:40
6. Bran. Thomas (Sambrook) 10:00
7. Alta. Wakabayashi (Proft, S. Cranston) 11:32
8. Bran. Martine (Dyck) 12:33
9. Alta. Glasgow (Couture, Bozek) 14:49, pp.
10. Bran. Schettler (Mardint) 16:45
11. Alta. Patrick (Thibodeau, Proft) 19:06
12. Alta. Patrick (Thibodeau) 19:19
Penalties: Dyck, B, 1:09, Byckal, B, 1:52, Severyn, A, 6:52, McNab, B, 13:01, Sambrook, B, 14:34, S. Cranston, A, 19:45.

3rd. Period
13. Alta. Couture (Helland) 11:12
14. Bran. Mantell (Byckal) 13:05
Penalties: Severyn, A, 5:55, Martin, B, Paradis, A, 12:46, McNab, B, Bozek, A, 16:44.

Shots on goal
Brandon 10 11 7-28
Alta 10 21 9-40

Goaltenders: Ziemanski, Bran., Turner, Alta.

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Horwood takes Bear road show to sun cities

by Randal Smathers
The basketball Bears need a new theme song—Willie Nelson's "On the Road Again."
Just back from a weekend tour of beautiful downtown Saskatoon, the boys are back on the plane this weekend. First stop will be Victoria, then California and Hawaii on a gruelling tour of gyms and beaches and stuff.

"If we're not too beat up, we have a chance to be respectable."
— Horwood

Coach Don Horwood would have liked a better send-off than the one he received last weekend, as the U of S Huskies took both games against the Bears. The scores were 87-68 and 77-68.

"They outplayed us, beat us badly," said Horwood of the Friday game. "On Saturday we played extremely well, without Scott McIntyre." McIntyre has a twisted knee, and is also doubtful for next weekend in at U Vic. "We need him (McIntyre) to battle inside," said Horwood.

Horwood said that more patience on offence and keeping the ball away from the Huskies' big men were the keys to the Bears' improved showing in the second game. The Bears led 39-32 at the half, but the home team caught them with a minute left.

Horwood admitted that even a healthy squad would be in tough against U of S. "We had a chance to win (going in), that's the kind of position we like to be in. They are a very good team," he said.

Looking ahead, the Bears open the tournament in Victoria against Seattle U. "They're kind of like Lewis & Clark," said Horwood. His team gassed a close one here to Lewis & Clark State earlier in the year.

A win would likely match them against perennial Canada West nightmare-makers Victoria, who are bigger, and presumably better, than last year. They have seven footer Cord Clemens back from the National team this year. Lethbridge is the other team in the tournament. Their personnel is essentially the same as last year's last place squad, just a year better. The Bears split two games with the Horns earlier this year.

Next Sunday, the team heads for Lotus land south, where they face Cal Santa Barbara on Monday night.

UCSB is currently third in their division, behind Cal Fullerton and the UNLV Runnin' Rebels. Fullerton beat up the Bears in last year's Sun Tour, both physically and on the board (83-50).

Horwood sounds less than confident. "If we're not too beat up, we

have a chance to be respectable," he said.

Friday, November 20 will see the guys in Hawaii, where they take on the U of Hawaii, then the next night they go up against Hawaii Pacific College. Horwood says the latter team will "probably be better" than

U of H.

The trip is funded by guarantees from the host schools, who then make up the money at the gate.

Last year, Horwood was quoted as saying that his team was "learning a few lessons." We assume they'll study hard this time, too.



Bear forward Sam Safadi covers a Lewis-Clark dribbler. They'll face more American competition in the next week.

Let's step outside

continued from p.13
personally take a bomb and...er, rather kick the, uh...mildly slap —

or perhaps feebly poke at...I'll at least make damn sure one of you gets a vicious prank call with obscene threats of, uh, make that a really, slang filled, darn witty put down, uh...well for sure I'll picket outside your house for a good, solid, uh, day, well at least MY house for, uh, a couple hours... maybe, I'll, why I'll... OK look, for sure I'll think a little less of all of you!
But seriously, ease up eh? Only

cowards throw stones at sinking ships, right? Unfortunately your stones are so big now that even the shields of the new Enterprise might not be able to deflect them. Do you really want to point. Besides, I gotta go start an essay that was due a month ago Tuesday. For now, let's be as positive as possible, enjoy the playoffs, and discuss the league's problems another time. Who's havin' the Grey Cup party this year anyway?

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