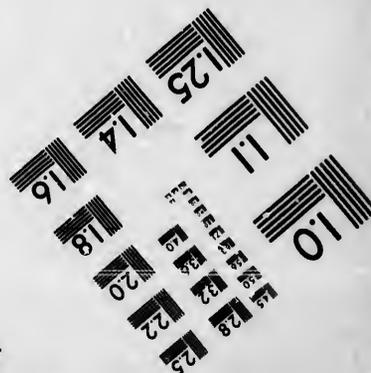
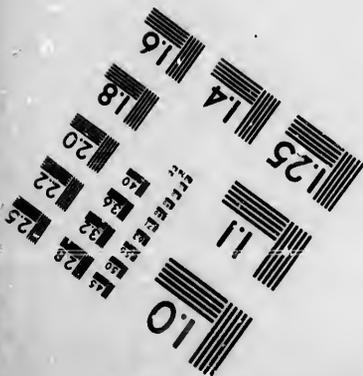
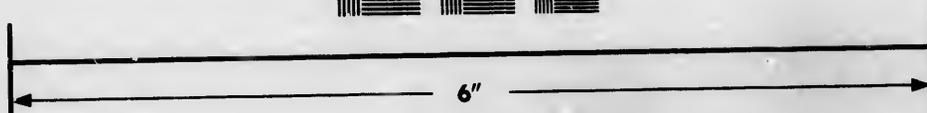
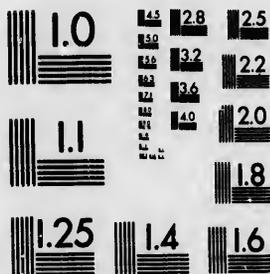


**IMAGE EVALUATION
TEST TARGET (MT-3)**



**Photographic
Sciences
Corporation**

23 WEST MAIN STREET
WEBSTER, N.Y. 14580
(716) 872-4503

**CIHM/ICMH
Microfiche
Series.**

**CIHM/ICMH
Collection de
microfiches.**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

© 1986

Technical and Bibliographic Notes/Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- | | |
|--|--|
| <input type="checkbox"/> Coloured covers/
Couverture de couleur | <input type="checkbox"/> Coloured pages/
Pages de couleur |
| <input type="checkbox"/> Covers damaged/
Couverture endommagée | <input type="checkbox"/> Pages damaged/
Pages endommagées |
| <input type="checkbox"/> Covers restored and/or laminated/
Couverture restaurée et/ou pelliculée | <input type="checkbox"/> Pages restored and/or laminated/
Pages restaurées et/ou pelliculées |
| <input type="checkbox"/> Cover title missing/
Le titre de couverture manque | <input checked="" type="checkbox"/> Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquées |
| <input type="checkbox"/> Coloured maps/
Cartes géographiques en couleur | <input type="checkbox"/> Pages detached/
Pages détachées |
| <input type="checkbox"/> Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire) | <input checked="" type="checkbox"/> Showthrough/
Transparence |
| <input type="checkbox"/> Coloured plates and/or illustrations/
Planches et/ou illustrations en couleur | <input type="checkbox"/> Quality of print varies/
Qualité inégale de l'impression |
| <input type="checkbox"/> Bound with other material/
Relié avec d'autres documents | <input type="checkbox"/> Includes supplementary material/
Comprend du matériel supplémentaire |
| <input type="checkbox"/> Tight binding may cause shadows or distortion
along interior margin/
La reliure serrée peut causer de l'ombre ou de la
distorsion le long de la marge intérieure | <input type="checkbox"/> Only edition available/
Seule édition disponible |
| <input type="checkbox"/> Blank leaves added during restoration may
appear within the text. Whenever possible, these
have been omitted from filming/
Il se peut que certaines pages blanches ajoutées
lors d'une restauration apparaissent dans la texte,
mais, lorsque cela était possible, ces pages n'ont
pas été filmées. | <input type="checkbox"/> Pages wholly or partially obscured by errata
slips, tissues, etc., have been refilmed to
ensure the best possible image/
Les pages totalement ou partiellement
obscurcies par un feuillet d'errata, une pelure,
etc., ont été filmées à nouveau de façon à
obtenir la meilleure image possible. |
| <input type="checkbox"/> Additional comments:
Commentaires supplémentaires: | |

This item is filmed at the reduction ratio checked below/
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	14X	18X	22X	26X	30X
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
12X	16X	20X	24X	28X	32X

The copy filmed here has been reproduced thanks to the generosity of:

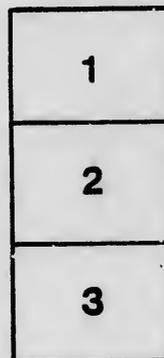
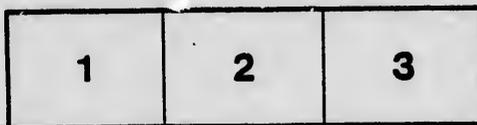
D. B. Weldon Library
University of Western Ontario
(Regional History Room)

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol \rightarrow (meaning "CONTINUED"), or the symbol ∇ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right end top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

D. B. Weldon Library
University of Western Ontario
(Regional History Room)

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole \rightarrow signifie "A SUIVRE", le symbole ∇ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.

raais
du
odifier
une
mage

errata
to

pelure,
on à



32X

THE CROWNING
OF MUSIC

GRAND
OPERA HOUSE,
LONDON, ONT
SEASON
'95-96



Jim Murphy
Wpts. "Le Devas Street" Jan 16/96



Smith Bros.,

376 Richmond St.,
LONDON, ONT.

TELEPHONE
538

LEADING PLUMBERS.



THE
"Tecumseh"

LONDON, ONT.

First-class in all Appointments.

SPECIAL RATES FOR COMPANIES.

CHAS. W. DAVIS,
 Proprietor.

Read and Reflect.

DOORS open for matinees at 2 p. m. ; curtain rises at 2.30 p. m.
 Evenings.—Doors open at 7.30, and curtain rises at 8.15 p. m. sharp.
 Tickets can be reserved two days in advance without extra charge.

Office open from 9 a. m. to 9 p. m.

Seats can be secured by mail, telegraph or telephone. Telephone 732.

Seats ordered by Telephone or in Person, and not called for by 7.30 o'clock on the night of performance, will then be sold to avoid loss to the Theatre.

Physicians are requested to register at the Box Office, leaving seat number, as this will enable Ushers to find them, if called for, without disturbing the audience.

Children in arms not admitted to evening performances. Children three years old or over, full price.

Patrons will confer a favor by reporting to the management any incivility or inattention on the part of the employees, and annoyances of any nature.

If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Electric Cars will be waiting on Richmond St. for all parts of the City, at the close of each performance.

Carriages can be ordered at the Box Office or of the Chief Usher.

For all lost articles, apply at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice, and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management see fit to exercise its rights.

WHERE PEOPLE CONGREGATE,
THERE ADVERTISE.

Please Observe that You Can:



*Forsake your Mother,
Forswear your Religion,
Forget all principles of Honor,
Force your family to starve,*

BUT, 
FOR HEAVEN'S SAKE,

Don't forget that the

OPERA HOUSE PROGRAM

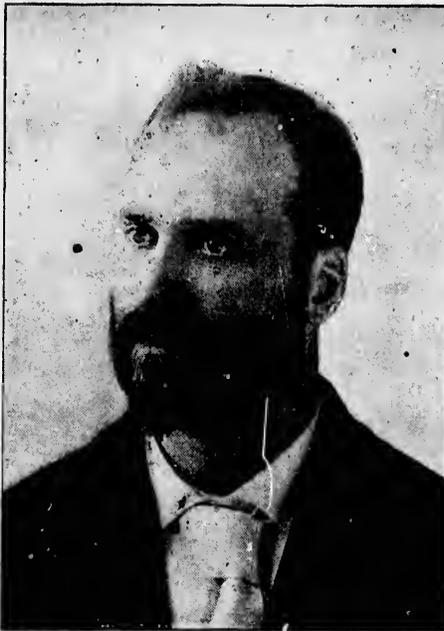
*Is the proper and profitable
place for your adv.*

THE BEST **Teachers** IN LONDON

.. ARE THE PUPILS OF ..

J. W. FETHERSTON

Organist, Queen's Avenue Church.



PIANO
—
ORGAN
—
SINGING
—
THEORY
—
TONE PRODUCTION

325 QUEEN'S AVENUE, LONDON, ONTARIO.

Miss Marguerite Maguire, . . . Piano.
310 CENTRAL AVE.

Miss Emma Walsh, Piano.
431 PICCADILLY ST.

Miss Edith Hartson, . Piano and Singing.
823 QUEEN'S AVENUE.

Miss Lorena Hartson, . Piano and Singing.
828 QUEEN'S AVENUE.

GRAND OPERA HOUSE

C. J. WHITNEY, Lessee.

LONDON, ONT.

A. E. ROOTE, Manager.

PROGRAMME

THURSDAY, JANUARY 16TH.

ENGAGEMENT OF THE TALENTED YOUNG COMEDIAN,

MR. TIM MURPHY,

— IN —

"A TEXAS STEER."

Or "MONEY MAKES THE MARE GO."

By Charles H. Hoyt, the author of "A Trip to Chinatown," "A Temperance Town," "A Milk White Flag," "A Black Sheep,"
"A Contented Woman," etc.

PROGRAMME—Continued on Page 7.

WE ARE CATERERS ...

and will undertake the entire responsibility of providing elegant and tasteful

Wedding Breakfasts, Ball Suppers, Dinners, Etc.

You can rest assured that every detail will receive our personal attention.

ESTIMATES PROMPTLY
FURNISHED.

BRADFORD & HODGINS,

CATERERS and CONFECTIONERS,

PHONE 546.

194 DUNDAS STREET.



English Brass BEDSTEADS.

A Fine Line of the above have just arrived, and are well worthy of inspection.

As we are removing from our present premises, we will offer them at sacrifice prices for the balance of the month.

Carroll & Co.,
256 DUNDAS ST., London, Ont.

A PET NAME.

Miss Birdie Slade (an Oklahoma belle)—I kinder hate to call you Mr. Bowersock—it sounds so formal.

Swain—Then call me Polecat Pete just as all the fellers do.

KNEW HER BUSINESS.

Miss Quiverful (breaking into a proposal)—Why do you speak so low?

Mr Shyman (in confusion)—I was afraid of waking your mother up.

Miss Quiverful (reassuringly)—You need not be alarmed. She won't wake up until you are through.

ORNITHOLOGICAL

Hungry Hank (entering taxidermist's)—Do you keep all kinds of stuffed birds here?

Taxidermist—Well, yes; but what of it?

Hungry Hank—I wish you'd gimme a turkey stuffed with oysters. I'm famished.

NOT ROOM ENOUGH.

Haverly—Trilby could never have been a Chicago girl.

Austen—Why not?

Haverly—Because she could never have posed for her foot altogether in one studio.

Joseph
Dambra,



Merchant
Tailor.

NEW GOODS. LATEST STYLES.

262½ DUNDAS STREET,

London, Ontario.

GRAHAM BROS.

Have the Largest Range of

MEN'S FURNISHINGS

FOR EVENING WEAR

159 DUNDAS STREET.

PROGRAMME—Continued from Page 5.

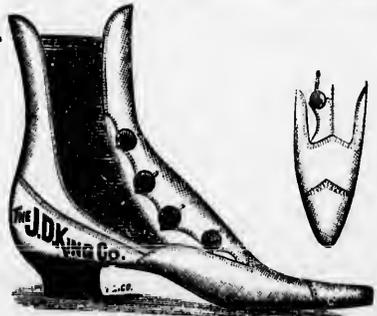
WHO'S WHO.

Maverick Brander, a Texas cattle king.....	TIM MURPHY
Captain Fairleigh Bright, U. S. A.....	Charles Hallock
Major Yell, a lawyer.....	James C. Marlow
Col. Brag, a faro bank banker.....	Thad. M. Adams
Col. Blow, a bartender.....	James J. Manley
Brassy Gall, Esq., member of the "Third House".....	Wallace Jackson
Col. K. N. Pepper, retired officer.....	James J. Manley
Christopher Columbus, Jr., Fishback, a colored statesman.....	Charles Allison
Knott Innit, Brander's private secretary.....	Byron G. Harlan
Othello Moore, a private waiter in the Arlington.....	Olney Griffin
Lieut. Green, U. S. A.....	John H. Brackett
Sergeant-at-Arms.....	James H. Eden
Anatole, a valet.....	Wm. Waldorf
G. Whitaker Bellows, a senator.....	Thos. Brown
Green Woodhead, a judge.....	Wm. Joyce
Lowe Dodge, an artist.....	Charles Bradford
Crab.....	Edward Corbin
Mink.....	George Jennings
Sam, row boy, Arlington Hotel.....	Louis Foy
Mrs. Brander, the cattle king's wife.....	Miss Lizzie Du Roy
Mrs. Major Campbell, whose husband is stationed in Texas.....	Miss Florence Myring
Dixie Style, an orphan from Indiana.....	Miss Charlotte Crane
Bossy, Brander's pet.....	Miss Dorothy Sherrod

Street Band, Waiters, Indians, Greasers, and general raff raff of a frontier town, etc., by artists peculiarly adapted to their various roles. Hoyt's Theatre Quartette will supply Southern melodies.

PROGRAMME—Continued on Page 9

FREE | A BEAUTIFUL DOLL
FREE | GIVEN AWAY with Every
FREE | Pair of
FREE | **BOOTS, SHOES.**
FREE | **TRUNKS OR VALISES**
FREE | .. AT ..
JOHNSTON'S
 198 Dundas Street.



W. T. STRONG,



184 Dundas Street.....

DISPENSING CHEMIST

HEADQUARTERS FOR STRONG'S BAKING POWDER.

EASY TO KNOW.

Reporter (examining register in foreign hotel)—I wonder what part of America these new arrivals come from.

Hotel Clerk—How are they registered?

Reporter—Just United States, that's all.

Hotel Clerk—Put them all down from Chicago.

FOND HOPES BLASTED.

Satan—You have a bright future before you you, young man.

New Arrival—Have I, really?

Satan—Yes.

And then Satan opened the door of the fiery furnace and gently pushed him in.

The prince's tutor—"What can your highness tell me about gold?"

The prince is silent.

Tutor—"Quite right, your highness. Silence is golden!"—Fliegende Blaetter.

Wm. Stevely & Son,

THE LEADING DEALERS IN

Stoves, Ranges,

....and....

House Furnishings.

WE SOLICIT YOUR PATRONAGE.

362 RICHMOND STREET,

'Phone 452. LONDON, ONT.

WHAT IS NICER FOR..

Xmas

Presents

- THAN A -

PIANO OR ORGAN

or Musical Instrument

of some kind?



SPECIAL BARGAINS

For this Month Only:

LOOK

\$350 PIANO FOR \$300.

\$75 ORGAN FOR \$55.

Easy Terms of Payment.

VIOLINS—\$1.50, \$2.50, \$3, \$5, and up.

GUITARS—\$3, \$4, \$5, \$7, and up.

BANJOS—\$2.50, \$3.50, \$5, \$6, and up.

MANDOLINS—\$4, \$5, \$6.50, \$8, and up.

MOUTH ORGANS—5c., 10c., 15c., 20c., up.

\$2.50, \$3.00—AUTOHARPS—\$4.00, \$5.00.

SHEET MUSIC—All the Latest.

MUSIC BOOKS of all Kinds.

THIS IS THE BEST VALUE WE EVER OFFERED.

CALL AND SEE FOR YOURSELF.

R. S. WILLIAMS' SONS CO.

171 DUNDAS STREET.

J. A. CRODEN, Manager.

**GILT EDGE NEW FALL
GOODS, 1895.**
UP-TO-DATE FOR EARLY FALL WEAR.

CALL AND SEE **HARRY LENOX**
MERCHANT TAILOR.
CORNER RICHMOND AND CARLING STREETS.

PRICES, STYLE AND GOODS RIGHT.

PROGRAMME—Continued from Page 7.

WHERE'S WHERE.

The Prologue—Texas. The door yard of Mr. Brander's house. The Congressman-elect.

THE REST OF IT IN WASHINGTON.

ACT I.—Private reception room at the Arlington. The Congressman arrives at the Capitol.

ACT II.—Ante-room and dining-room of Mr. Brander's apartments at the Arlington. The Congressman investigated.

ACT III.—Mr. Brander's parlors. The Congressman vindicated.

NOTE.—Sufficient time is supposed to elapse between Acts I. and II. for the Brander family to get acquainted with the town.

EXECUTIVE STAFF.

G. H. Schmelz,	- - - - -	Manager.
Chas. T. K. Miller,	- - - - -	In Advance.
T. M. Adams,	- - - - -	Stage Manager.
James H. Eden,	- - - - -	Master of Transportation.

PROGRAMME—Continued on Page 11.

GET YOUR **MARRIAGE LICENSES,**
WEDDING RINGS,
AND **OPERA GLASSES** FROM

**402 RICHMOND
STREET.**

THOS. GILLEAN,
Jeweler and Optician.

FRANK COOPER,

....Artistic
Photographer.



See his "Carbonetts,"
the Latest and Best
Invention in Modern
Photography.

STUDIO: OVER 169, 171 and 173 DUNDAS STREET.

VISITORS
TO THE..... CITY

SHOULD NOT FAIL TO
SEE THE

DISPLAY OF

FLOWERS

—AT—

**J. GAMMAGE
& SONS,**

213 Dundas Street.



A DOUBTFUL COMPLIMENT.

Mrs. Asher—How do you like our table?
New Boarder—I was just thinking how
little there was left to be desired.

"So you are having your house re-
decorated, Mr. Hawkins?" "Yes; the
workmen began last week." "Are you
making radical changes?" "Yes—very."
"What is to be the main feature of the new
house?" "You—if you'll consent."

ON THE BOWERY.

Customer (in a restaurant)—Bring one
Welsh rabbit and an order of pig's feet.
Waiter (through slide)—One Taffy on a
doorstep, one Trilby from the rooster!

SHE HAD REVENGE.

As soon as closed the final scene
Of each act he withdrew—
In brief, went out the act between
To see a man he knew.
No tears adown her fair cheeks ran;
She donned her sweetest smile,
And flirted with another man
Who sat across the aisle.

—New York Press.

A. SCREATON & CO.

**ORDERED
CLOTHING!**

Perhaps You Didn't Know

THAT WE CARRY

ONE OF THE FINEST STOCKS OF

SUITINGS 
OVERCOATINGS

IN LONDON.

WE DO, and can make
them up as they ought to be
made—that means to fit well, to
look nobby, and made for a
reasonable price.

A. SCREATON & Co.

134 DUNDAS STREET
AND 135 CARLING STREET.

LONDON, - ONTARIO.

O. B. Graves,

NEW GOODS :

Wall Paper,
Picture Frames,
Window Shades
and.....
Fringes to Match.



Parisian Steam
Laundry,

73 & 75 DUNDAS STREET.

LAUNDRY WORK TRANSFERRED FREE
... to and from ...

Toronto, Hamilton, Woodstock, Windsor, Sarnia,
Ottawa, Barrie, Chatham, Ingersoll,
St. Thomas, Stratford, Peterboro.

Telephone 559. J. K. SPRY, Manager.

PROGRAMME—Continued from Page 9.

During the evening, incidental to the stage performance, the ORCHESTRA of the Grand Opera House, under the direction of FRED. L. EVANS, will perform the following selections :

OVERTURE—"Poet and Peasant".....*Suppe*
MARCH—"Kameka".....*Faust*
ZYLOPHONE SOLO—"Cameo Polka".....*Muller*
GALOP—"Salut".....*Lumbye*

The above Programme subject to transposition.

N. B.—The Orchestra at the Grand Opera House may be secured for engagements outside the theatre, by applying at or addressing the Box Office.

ELECTRIC CARS WAITING OUTSIDE.

THE GERHARD HEINTZMAN PIANO

o—USED IN THIS OPERA HOUSE WAS SUPPLIED BY—o

Warerooms : 229 Dundas St., London. -:- **W. MCPHILLIPS.**

After the Show is Over

CALL AND SEE

JOE NOLAN,

Where you can get all the leading brands of Cigars and Tobaccos.

OPERA CIGAR STORE,

NO. 4 MASONIC TEMPLE.

Friend (being shown through the house)—
"Do you find that the use of the gas-stove increases your gas bill much?" Mr House-keep—"Not a bit, the company doesn't know we have it!"

Miss Coygirl—"Jack Softleigh told me last night that I ought to accept him, because he was willing to prove his love for me." Her Friend—"What did you say?" Miss Coygirl—"I said I couldn't see it in that light." Her Friend—"Then what did he say?" Miss Coygirl—"Nothing. He just turned the light out."

12
Say! Say!! What makes you look so blue? Got the chills, have you? Then you either want a quinine pill, or a ton of coal from **BOWMAN'S**, to warm you up. Get the coal and you'll be all hunkey-dorey. Yard Office:

Cor. Bathurst & Clarence Sts.

PROGRAMME—Concluded.

NEXT ATTRACTION.

FAUNTLEROY

BY → ← ← ←

Local Artists Under the Direction of

 **SIM FAX.**

A BRILLIANT PLAY, PRESENTED BY THE PICK OF LONDON'S

PROFESSIONALS.

FRIDAY, JAN. 17th, 1896. GRAND OPERA HOUSE ORCHESTRA
IN ATTENDANCE.

PRICES: 25c., 50c. and 75c.

THE LONDON STREET RAILWAY CO.

*Will supply special Cars for Evening Parties,
Theatre, Etc., at reasonable rates. Apply
for rates.*

C. E. A. CARR,
Manager.

TELEPHONE 605.

A New Wrinkle in Photography.

Sol Superseded.—~~Time~~ Annihilated.

By an entirely novel method of artificial illumination,

MR. JOHN NICHOLSON

the Photographer, of

521 RICHMOND ST., CITY,

in prepared to make views at your own home of Wedding Parties, Receptions, Theatrical Groups, Society Entertainments, and Individual Portraits just as well as if done in a well-appointed Studio, with the additional advantage of home surroundings.

The apparatus used is cleanly in the extreme, causes neither strangling smoke, obnoxious fumes, nor disagreeable duct, which facts Mr. Nicholson will be pleased to demonstrate to all who honor him with a call at the above address.

~~~~~



WHEN YOU HAVE

Lithographing,  
Bill Posting,  
Distributing,  
Country Work,  
or Advertising

Of any kind to do,  
Don't forget the

LONDON 

**BILL  
POSTING  
AGENCY**

## TOMMY'S BREAK.

(From Puck.)

I got fired from Sunday-school  
Week before last. I don't care!  
Never liked it, anyhow—  
Wasn't any fun down there.

Teacher asked who Samson was—  
S'pose I made a bad mistake—  
But I told her what I thought:  
Samson was a bloomin' fake

Judge—Name? Prisoner—Smith Judge  
—Occupation? Prisoner—Locksmith. Judge  
—Officer, locksmith up.

## SHE OUGHT TO.

Tagleigh—That girl dresses out of sight,  
doesn't she?

Wagleigh—Of course she does. Where  
would you have her dress?

Flossie—Mamma, tan I have a new dollie?  
Mamma—No! Your doll is just as good  
as new.

Flossie—Well I'se dest as dood as new, but  
Dod dave 'oo another little dirl.

~~~~~  
First horse—"Well, they took poor old
Dobbin to the slaughter-house to-day." Sec-
ond horse—"That's too bad." First horse—
"It is bad, but worse remains. They mean
to make his hide into bicycle-saddles."

~~~~~  
We never knew a man who could not bear  
another's misfortunes perfectly like a Christian.



**BE SURE AND SEE THE  
EXPOSITION AT**

**D. W. BLACKWELL'S**

**124 Dundas St.**

**FINEST AT FAIREST  
FURNITURE FIGURES**

VISITORS to the City will see in our Show  
Rooms the Largest and Most Elegant  
Array of 

Parlor  
Dining-Room  
Library  
AND.....  
Chamber

**Furniture**



**WEST OF TORONTO.**

(Freight Prepaid on all Shipments.)



## Long Waist, Correct Shape, Best Material,

Combined with the best filling in the world, makes the "Featherbone Corset" unequalled.

### TRY A PAIR.



## Speaking about Tragedy!

*There have been several narrow escapes in London recently.*

## A Broken Plank

*was the cause. You possibly have a poor stretch of walk in front of your premises. Our Telephone No. is 653.*

## And Lumber is Cheap.

*Before you place an order for Inside Finishing, remember that we have an elegantly equipped factory and a great reputation on that class of work.*

## GEO. H. BELTON

Lumber Yard,

YORK STREET.

"War," said the lecturing philanthropist, "is a horrible evil. The warrior is a survival of barbarism—What's that! A drum! Soldiers coming!! Open the window I want to see them."—Boston Transcript.

Patrons of this Theatre will confer a favor by reporting any discourtesy on the part of employees, to A. E. ROOTE, Manager.

Parties finding lost articles in any portion of the theatre will please leave them at the Ticket Office.

Parties losing any articles in this Theatre will please inquire at the Box Office.

## Harry McKenna,

DEALER IN

### Choice TOBACCONIST'S Goods.

ALWAYS OPEN AFTER THE OPERA.

225 DUNDAS ST. RETAIL AND WHOLESALE

### SAVING.

"I much commend Jeanette and John,  
Their thrift could never be outdone,  
Though twenty chairs are in the room,  
Night after night they use but one"  
—Boston Budget.

### UNNECESSARY.

"In popping the question, he did prefer  
To do it in manner firm and steady;  
He did not go on his knees to her—  
For she was on his knees already."  
—Life.

### ACCOUNTED FOR.

Foot Tighes—"Hungry! Dere's an appetizing odor about you dat reminds me of the roast goose of me childhood. Hev you hed any?"

Hungry Hawkes—"Nope! But I slep' in an onion bed last night."

*This Space is for Sale. Try it.  
You will be benefited and  
want more.*

**ONE ON WOMAN.**

Oh, woman, lovely woman, were it not for thee,  
Man, indeed would have a fit and die from  
apathy.

Thou art fair as the lily, and beauteous as  
the rose,

For, coming down to beauty, you're in it, "I'll  
tell you those."

Oh, woman, lovely woman, thy charms are  
ever great,

Thou dost keep the men all guessing some-  
times at a lively rate.

How often hast thou caught them with thy  
smile so fair to see,

Oh, woman, lovely woman, come, wilt "smile  
with me?"

Oh, woman, lovely woman, chief attraction—  
nay, save one,

And that one is our office, where the finest  
Printing's done.

Our printing is par excellence in quality, and  
the price,

When you see the work we do you'll say "It  
don't cut ice."

Oh, woman, lovely woman, thy influence with  
man

Has always held full sway e'er since the world  
began.

Exert it in a profitable way o'er fathers, lovers  
and brothers,

And tell them when they printing want—  
forget that "there are others."

Then woman, lovely woman, thou hast not  
lived in vain,

Pleasant day to morrow, if indeed it does not rain  
We'll sing your praises truly, your charms both  
rich and rare.

Some day you'll have a harp and wings, and  
go "up in the air."

**PRINTERS. LITHOGRAPHERS. ENGRAVERS.**

**The  
London  
Printing and  
Lithographing  
Co'y,**

**SUCCESSORS TO FREE PRESS  
PRINTING AND LITHO.  
DEPARTMENTS.**

**OFFICE,  
"FREE PRESS"  
BUILDING.**

**BEST WORK  
AT MODERATE  
PRICES.**

*WE call the attention of our business men  
to the "Program" as an advertising  
medium. It reaches the class of people whose  
trade you want, and the way to get that trade  
is to make yourself known.*

**BELTON & ROOTE**  
**Bill Posting**  
**Distributing**  
**AND**  
**General Advertising Agents.**

Control all the Bill Boards and Dead Walls through-  
out the City. Population of City, 40,000.

*All orders for Bill Posting, Distributing, Card  
Tacking, and General Advertising for Western  
Ontario will receive prompt attention.*

**OFFICE: BOX OFFICE, OPERA  
HOUSE.**

He—"I'd like a flower in my coat when I  
go." She—"I'll put it in now."

"Going to take your family abroad, Hicks?"  
"Yep." "Where do you expect to be in  
August?" "In bankruptcy."

Wife—"What do you think of Bridget's  
cooking?" Husband—"I think if she tried  
to boil water she'd burn it."

She (reproachfully)—"You said you would  
die for me." He (stiffly)—"I was referring to  
my whiskers, madam."

"Say, guide, what does that memorial  
stone commemorate?" "I put it there. It  
is upon that spot where a tourist once gave  
me five marks."

Painter (to his model)—"Now you can  
rest a bit while I paint in the background."  
Peasant woman (bashfully)—"Ach, then I  
suppose I shall have to turn 'round."

# Altho' the Lute

Has long since given way to more modern musical instruments, yet the Poet's fancy of "The Wedded Melody of Lute and Harp" is not entirely lost to those who are able to produce at will the delightful strains of mandolin, guitar, harp and zither. This can all be done with . . . . .

## The Bell Orchestral Piano

MUSICIANS EVERYWHERE  
ARE DELIGHTED  
WITH IT.



THIS IS ONLY ONE OF THE  
MANY INTERESTING FEAT-  
URES EMBODIED IN BELL  
PIANOS.



We Cordially Invite Inspection.

### BELL PIANO CO. (Ltd.),

PERCY T. CARROLL,  
MANAGER.



211

DUNDAS  
ST..

LONDON, ONT.

