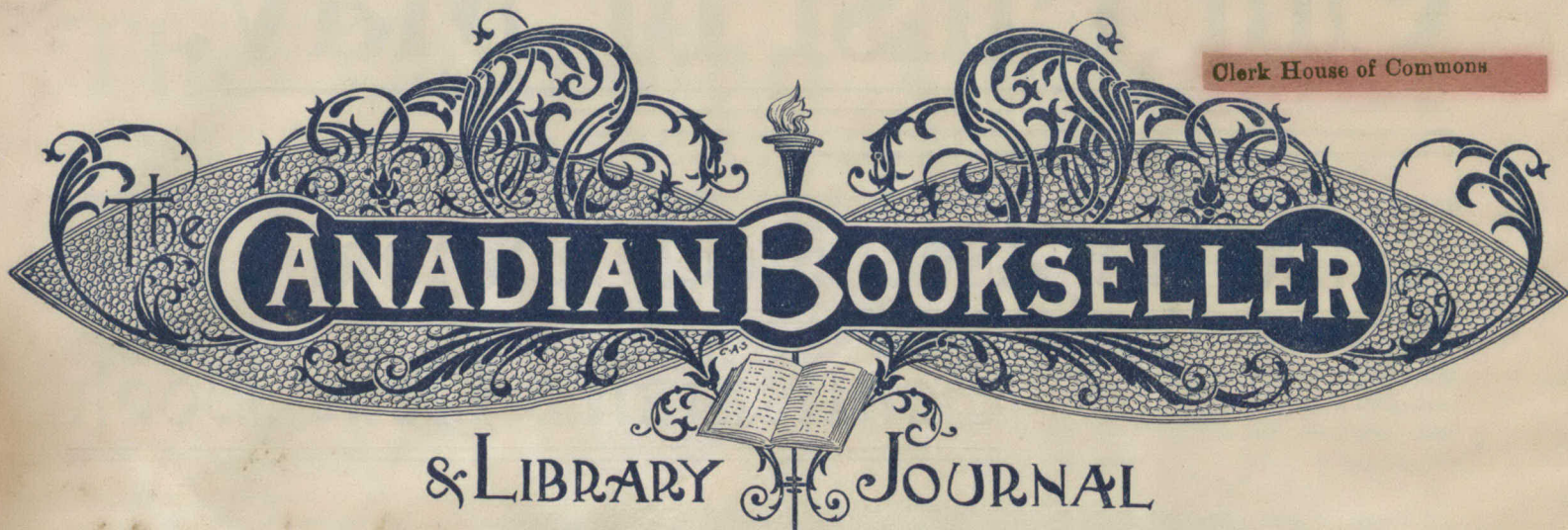


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**CANADIAN BOOKSELLER**  
 & LIBRARY JOURNAL

*Devoted to the Interests of the Book, Stationery and Fancy Goods Trades of Canada.*

April, 1898

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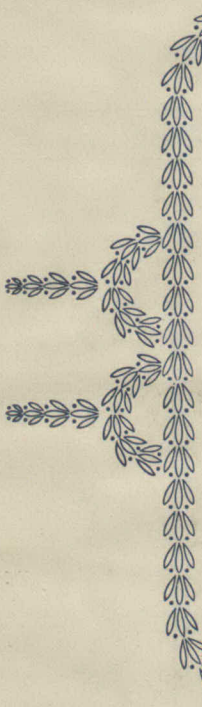
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# The Canadian Bookseller

## AND LIBRARY JOURNAL.

Vol. XI.]

TORONTO, APRIL, 1898.

[No. I.

### THE Canadian Bookseller AND LIBRARY JOURNAL.

Published at 25 Wellington Street West,  
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#### TERMS OF SUBSCRIPTION :

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All books for review, and letters for the Editor,  
should be addressed,

#### Editor, Canadian Bookseller,

P.O. Box 203, Hamilton, Ont.

### Editorial Notes.

The London Public Library Board are  
considering plans for extension at an esti-  
mated cost of \$4,000.

\* \* \*

The Dundas Public Library Board are  
considering the idea of introducing acety-  
lene for lighting purposes.

\* \* \*

If publishers will forward us a copy of all  
new publications, the editor will give them  
due notice in these columns.

\* \* \*

The Library at Osgoode Hall, Toronto,  
contains an unbroken file of the London  
"Times" from January 1, 1805, to date.  
This is probably the most complete set of  
the "Times" in any library in America.

\* \* \*

Miss Jean N. McIlwraith, the Canadian  
writer, who wrote "A Book about Shake-  
speare," published last year by Thomas  
Nelson & Sons, of London, has nearly com-  
pleted the manuscript of "A Book about  
Longfellow," which the same firm will pub-  
lish in a few months.

\* \* \*

Canadian Poets will have to look to their  
laurels. Their confreres at the antipodes

are wide awake. There are already many  
volumes of Australian poetry. T. Fisher  
Unwin, of London, has added to the list,  
having published a new volume, "A Twi-  
light Teaching and other Poems," by Mrs.  
Lala Fisher, of Queenstown.

\* \* \*

Dr. R. Maurice Bucke, Medical Superin-  
tendent of the Asylum for the Insane, Lon-  
don, Ontario, is an earnest student and an  
enthusiastic admirer of Walt Whitman, the  
poet. Dr. Bucke has recently edited Whit-  
man's Hospital Letters, and has published  
the volume under the title of "The Wound  
Dresser," through Messrs. Small, Maynard  
& Co., Boston.

\* \* \*

The Montreal *Star* adorns an article re-  
ferring to the withdrawal of the Presby-  
terian Church in the United States of the  
somewhat famous divine Rev. C. A. Briggs,  
whose theology was supposed to be not  
quite in accord with the church standards,  
with an excellent portrait of the popular  
Book Steward of the Methodist Church in  
Canada. Possibly it was assumed that if  
the one surname sufficed, the same portrait  
should answer for both; else there must be  
an extraordinary likeness to one another in  
the Briggs clan.

\* \* \*

THE CANADIAN BOOKSELLER extends hearty  
congratulations to J. Bayne MacLean, of the  
"Bookseller and Stationer," on his promo-  
tion to the Lieut.-Colonelcy of the 6th Fus-  
iliers of Montreal. Col. MacLean is popular  
with all who know him, affable by nature,  
genial in disposition, indefatigable in busi-  
ness, an enthusiast in matters military, and  
a gentleman in every sense of the word.  
Lieut.-Col. MacLean—Here's congratula-  
tions to you. May prosperity ever attend  
you. May you live long, and continue to  
be as enthusiastic a Canadian in the future  
as you are now, and have been in the past.

\* \* \*

"The Trial of Emile Zola," issued in  
pamphlet form by B. R. Tucker, New York,  
is unique from a typographical point of  
view. In setting the type for the book the  
"justification" of lines is entirely dispensed  
with. Mr. Tucker says this has the ad-  
vantage of allowing absolutely perfect spac-  
ing between the words of each line. But  
we think the disadvantage of having the  
lines ending here, there and everywhere,

more than offsets the advantage of the equal  
spacing between the words. The people  
are used to the old style of the lines being  
spaced out even. It will be a long time  
before Mr. Tucker's new idea come into  
general use.

\* \* \*

It is pleasing to be able to record in-  
stances of the appreciation abroad of the  
work of Canadian writers. Gilbert Parker  
is recognized as in the front rank of  
the world's novelists. He already has  
the honor of having his books published in  
a uniform edition by leading publishers in  
America and Europe. A. D. DeCelles, Gov-  
ernment Librarian, Ottawa, was last year  
awarded 500 francs by the French Academy  
of Paris, in recognition of the ability shown  
in his book "Les Etats Unis." J. W.  
Tyrell's "Across the Sub-Arctics of Canada,"  
which has had such a large sale here, has  
been republished in London by T. Fisher  
Unwin. R. T. Lancefield's clever satirical  
sketch "Tim and Mrs. Tim" is being trans-  
lated into German and will be published in  
Germany within a few weeks.

\* \* \*

Why is it that the handwriting of so many  
well-known men is so illegible? It is a fact  
that few could tell the signatures of Hon.  
G. W. Ross or the Hon. J. M. Gibson unless  
they had seen them before. Fortunately  
these estimable gentlemen have private  
secretaries who write the body of the letters.  
It is said that E. E. Sheppard, the talented  
"Don" of Toronto "Saturday Night,"  
writes so little that he is quite at a loss if  
his faithful stenographer is not at hand to  
catch the words when he is in the mood for  
dictating. It is more than certain that only  
an expert compositor could set up matter  
written by that bustling journalist, J. Ross  
Robertson, of the Toronto "Telegram."  
But it seems that the late Dean Stanley was  
probably the very prince of wretched cali-  
graphists. Elliot Stock, of London,  
writing to "Literature," says that a letter  
was once delivered to him which the post-  
man thought was addressed to "Elliot Stock,  
62 Paternoster Row," but which, on being  
opened, was found to contain a receipt by  
the Dean for an article in the "Contem-  
porary," and intended for "Mr. Strahan, Lud-  
gate Hill." The address was as much like  
one as the other!

## SUNDAY PAPERS.

Mr. Charlton, M.P., seems to think he is the guardian of the public morals. He seems satisfied that Sunday papers are one of the means whereby public morals are demoralized. Therefore he is determined that, so far as he can help it, there shall be no Sunday papers in Canada. But, like many another well-meaning man, Mr. Charlton goes too far. He is not only determined that no Sunday papers shall be printed in Canada, but he goes a step further, and says that no Sunday papers shall be sold in Canada, even although the attempt be made to sell them on other days than Sunday. Of course such a proposition is ridiculous, and the introduction of Mr. Charlton's bill into Parliament was the signal for a storm of protests from every section of the country. This restrictive legislation would have been felt particularly by the newsdealers throughout the country, many of whom sell a large number of Sunday papers. Protests against the principle of Mr. Charlton's bill poured in thick and fast on the members of Parliament from all sections of the country. It was pointed out to the members of Parliament that to prohibit the sale of all Sunday papers, because a few of them were ultrasensational in tone, was something that could not for a moment be tolerated in a free country. In consequence of these protests, Mr. Charlton's bill was quietly shelved. Let us hope that we have heard the last of it. There are enough restrictions on the trade of the bookseller and newsdealer, without such an absurd bill as this of Mr. Charlton's being introduced to further harass and worry the trade.

## POSTAGE ON PAPERS.

The proposition of Postmaster-General Mulock to charge a rate of a cent a pound on newspapers carried through the mails has raised a storm of protests. The religious papers especially have been vehement in their opposition to the proposed tax. The following deputation interviewed Mr. Mulock at Ottawa on April 18, with reference to the matter:—Dr. Withrow, "Methodist Magazine"; G. R. Roberts, "Canadian Baptist"; Frank Wootten, "Canada Churchman"; Mr. Seager, "Evangelical Churchman"; Dr. Briggs, Methodist Book and Publishing House; Rev. A. C. Courtice, "Christian Guardian"; Patrick Boyle, "Catholic Register"; Alex. Fraser, "Presbyterian Review"; Dr. Macdonald, "The Westminster."

The deputation placed their case before Mr. Mulock. Dr. Withrow said that American competition, with more advertising and cheaper paper, was running them hard. These American publications promoted a

wrong sentiment among Canadian children. Dr. McDonald and G. R. Roberts emphasized what Dr. Withrow had said.

Mr. Mulock, however, was firm in refusing the prayer of the deputation, saying that all classes of papers must pay the new rate. On the whole we are inclined to agree with the Postmaster-General. Newspaper proprietors have no more right to have their papers carried through the mails free than other classes of the community. We would, however, like to see the Postmaster-General omit the ten mile limit from the new scale. Make all papers pay postage rate, whether delivered within one mile of the publishing house or within fifty or five hundred miles thereof.

## THE OTTAWA PUBLIC LIBRARY.

The Ottawa "Free Press," in a recent editorial, was somewhat severe on the proposition to establish a free public library in the city of Ottawa. The writer is, however, decidedly astray in his conclusions. The gist of his argument seems to be that because people read novels there should be no free library. Surely the writer has never been in a public library and seen the hundreds of readers of all ages and conditions in life who consult the dictionaries, the encyclopedias, and other works of reference. As a matter of fact, the circulating department of a popular library is but one, and that one not the most important, feature of the library. The reading rooms and the reference library are equally as important as the circulating department. And because people read novels, that is no reason why the people as a whole should be deprived of the benefits of the library. The Ottawa library will be an exception to the rule if the use of the books on the arts and sciences and general literature does not compare most favorably with the use of the novels. No doubt more novels will be read, but a novel can be run through in a night or two, whereas a mechanic will study a book on the steam-engine, or on electricity, for two or four weeks before he will take it back to get another. So with the student and with the reader of history and travels. The "Free Press" writer would do well, too, to understand that while certain classes only read books in certain classes—no one but a plumber, for instance, would study a work on plumbing treated from a technical point of view—all classes read novels. The lawyer, the merchant, the mechanic, the housewife—all these like a novel occasionally. And for a very good reason too. A good novel is a relief to the tired-out man or woman. A good novel gives one an idea of life outside one's own little circle. Thus as all classes read novels, it is no wonder that the use of novels in libraries is very large. But no harm will

result from this if proper restrictions are placed on the circulation, and if only the healthier class of novels are provided. It is unnecessary to say that it is the duty of the library board to see that novels of an objectionable or low moral tone are rigidly excluded from the shelves. We yet hope to see Ottawa enjoying the benefits to be derived from a well-conducted public library. We are satisfied that the people of Ottawa will find that money so spent will be money well invested.

## AUTHORS' RIGHTS.

Editors and publishers owe a duty to their contributors. This duty is to see that nothing material is omitted from the manuscripts sent in by authors. Two instances that have recently come to our notice serve to emphasize the importance of this duty. THE CANADIAN BOOKSELLER recently had to point out the fact that in an article in "Chambers' Journal," the authoress, Isabella Fyvie Mayo, seemed to have taken the matter almost entirely from the Misses Lizars' clever book, "In the Days of the Canada Company." We understand that Mrs. Mayo feels very much hurt at this assertion. From a letter received from a friend of Mrs. Mayo's, we understand that Mrs. Mayo gave due credit to the Misses Lizars' book, referring to it in complimentary terms, but that the editor of "Chambers' Journal" cut out these references, for no other reason, as Mrs. Mayo could judge, than to bring the article within a certain space. This certainly clears Mrs. Mayo of the charge of not mentioning the Misses Lizars' book. But what shall be said of the editor of the old reliable Chambers'? Without dwelling further on the case, we can only say it would have been in much better taste had the editor of Chambers' omitted something else and given the Misses Lizars the credit that was justly due them. Another case of a very similar character is that of Mr. McLellan's book, "Spanish John," published by the Harpers. Mr. Marquis somewhat bluntly accused Mr. McLellan of having compiled this book from an old story published many years ago, and of palming it off on an unsuspecting public as his own original composition. In reply to this charge, Mr. McLellan says that in the manuscript of his book he mentioned the story alluded to by Mr. Marquis, but that in publishing the book the Harpers omitted this memorandum. Mr. McLellan adds that he is in no wise to be blamed for this omission of his publishers; the less so as he amplified, enlarged, and improved on the story alluded to by Mr. Marquis. These two instances show, as we have said in our opening lines, that publishers owe a duty to authors. Authors must evidently insist on

their manuscripts being printed entire; otherwise they must not be surprised if the omission of the editor or publisher is adversely commented upon.

#### HUGH WYNNE, FREE QUAKER.

At the risk of giving "Hugh Wynne" a free advertisement, we have to make the following explanation: In our February number we listed "Hugh Wynne" as being published in Unwin's colonial library. We did so for the very good reason that we had seen it announced as one of Unwin's colonial library. These colonial libraries, we have been told, were issued for the special use of the unsophisticated "Colonials" who (before the discovery of the Klondike gold fields) were supposed to be too poor, don't you know, to purchase the expensive British editions. But it appears there is a "rift in the lute," as it were. Even some of the much-vaunted cheap colonial libraries cannot be sold in a British colony, in fact, the Canadian market, in certain instances, can be supplied only by the New York publisher. This would be a very good joke, if it were not a very great outrage. These remarks are called forth by the following letter, which, in its way, is self-explanatory:

LONDON, March 19, 1898.

To the Editor of THE CANADIAN BOOKSELLER.

Dear Sir,—My attention has been called to an announcement of a colonial edition of "Hugh Wynne," which appears under the heading of "Popular New Books." Please understand said edition does not exist for Canada, and as the book is an American copyright work, I have not issued a colonial edition for the Canadian market. It is expressly stated on the edition that I do not issue it in Canada, and therefore I am not able to execute any order forwarded to me from Canada. Your kind announcement of this statement will be esteemed a favor.

Faithfully yours,

(Signed) T. FISHER UNWIN.

We are glad to publish this explanation from Mr. Unwin. It will, we trust, free him from any appearance of attempting to deceive the Century Company, of New York, who publish "Hugh Wynne" in New York. The letter, however, is worthy of a little special study. For one thing, it emphasises anew the necessity for a Canadian copyright law which shall prevent the Canadian market being supplied from New York. The plain meaning of the letter is that Canadians are denied the privilege of purchasing Mr. Unwin's colonial edition, manufactured in England, which would be sold in Canada at 75 cents in paper cover,

and \$1.25 in cloth cover, and are practically taken by the throat and made to buy the Century Company's edition manufactured in New York, and selling for \$2. Surely this is most unfair to Canadian and British manufacturing interests. Nay, is it not an insult to Canadian national sentiment? This is another sample case we respectfully submit to the consideration of our Government at Ottawa.

### Book Reviews.

Among the books which have made advent in Canada through Canadian printing presses and Canadian publishers, perhaps there is none that will create a greater ripple than "The Celebrity," published by George N. Morang, Toronto. This book, whoever wrote it—and there seems to be a little divergence of opinion on that score, is the work of a clever man. Or is it a woman? The name of the author is put down as "Winston Churchill." But who is "Winston Churchill?" Of course everybody knows that there is a grandson of Mr. Jerome's who bears that name; he is a tolerably well-known young man in New York and Boston society, and he might possibly have written the book in question. But the question arises, has the author of the book endeavored to carry out the impersonation idea even to the author's name? Impersonation is the *motif* of the story. The hero takes another man's name and gets "soaked" for it. If any fresh and forward young writer has been doing the same with regard to Mr. Winston Churchill, the latter, as the son of the late Lord Randolph, ought certainly to tell the public about it. We don't want to be crediting a novel to Mr. Churchill when he did not write it.

On the other hand, is it possible that "The Celebrity" was written by a woman? The name "Winston" is, of course, no guide. Women writers in these days are rather fond of taking men's names. But against this hypothesis, what "Kit" says about it in the "Mail and Empire" would seem to militate. That practised reader and critic says:

"In 'The Celebrity,' a book just stirring abroad, the same idea prevails. The central character happens to be very like somebody else, barring a scar on the forehead, and so he determines to masquerade for a time as that somebody else, and flirts, and is happy until the alter ego happens to be a defaulter to a large amount with the police after him. Mr. Winston Churchill, the son of the temeritous Lord Randolph, exploits the idea with a skill which has more in it than mere smoothing over of improbabilities, and consequently 'The Celebrity' will be a book that will 'catch-on,' although there may be doubts in some people's minds as to the author's girls. They may be men's girls all right, but they are, perhaps, hardly

women's. But then, women, as a rule, have very hazy ideas as to the sort of girls that men really are taken by, and we toss our noses at some of the creatures in an ignorance that the men often find very entertaining. Because, of course, how is it possible for us to look at women as man looks at her. A few have the insight to perceive what a man's woman essentially is, but scores make the mistake of imagining they know, when they don't after all, and, as a result make great fools of themselves trying to be men's women.

Respecting Grant Allen's "Incidental Bishop," published by George N. Morang, Toronto, "Kit" says:—

"Grant Allen strayed away from the path of novel-writing righteousness when he gave the world that too-daring 'Woman Who Did,' but he has proved in this book that he can write about the dear women who don't with just as much skill, and more. The 'Incidental Bishop' is a bit of good literary sculpture. Here again we have the old impersonation scheme as the *motif*. A very decent sailor youth in the twenties finds himself on what is really a slave ship, cruising about some cannibal islands, or some place in Darkest Africa—I forget which—but the vessel sails under the euphemism of the 'Labor traffic.' When they have their cargo of black men and women, a British gunboat bears down on them, and a wounded missionary, who has come aboard after his black flock, dies. The hero—as the British gunboat is coming near—and as also he doesn't like slave-catching, puts on the missionary's togs, so that when he comes to after an explosion which conveniently occurs, he is rescued by the British crew and taken to Australia, where he is carefully nursed by a parson's daughter—of course they fall in love—and by successive steps he climbs into a bishopric. There is much in the story, and I must not spoil the appetite of the reader. I am only showing that the impersonation idea is the Alpha and Omega of the book."

The forthcoming book by Hon. J. D. Edgar, Speaker of the House of Commons, which George N. Morang will shortly publish, would seem to have a satisfactory future before it. From an inspection of advance sheets we have formed the opinion not only that no such interesting book respecting Ottawa and the Government institutions there has been hitherto written, but that it will take a high place among the best historical writing about cities the world over. Mr. Edgar has not only brought to his task practised literary capacity, but he has had the most favorable opportunities for obtaining information respecting his subject. As a result he has given us a graphic picture of what the Capital was in the old Bytown days, a charming description of the city as it is to-day, and a most useful treatise on the various departments of Governmental and legislative matters. The book is to be finely illustrated with half-tone cuts, and there is no doubt that it will be one of the leading publications of the year.

The illustrated edition of "Quo Vadis," which Geo. N. Morang recently published, is finding a ready sale. His editions of John Lane Allen's "Kentucky Cardinal," and "Aftermath," also with all the original illustrations, shows that he has faith in the taste of Canadians for a good thing.

"The Old Testament Its Own Defence." By Joseph S. Cook, B.D., Ph.D. 76 pages, 7x5 inches, paper cover, 25 cents. Published by William Briggs, Toronto.

A reply to Dr. Workman's "The Old Testament Vindicated." The author is evidently no believer in the Higher Criticism. Rev. Principal Shaw, of the Wesleyan Theological College, Montreal, contributes a short introduction.

"For Love of a Bedouin Maid," a novel. By LeVoleur. 346 pages, 8x5½ inches, cloth, \$1. Published by Rand, McNally & Co., Chicago and New York.

A story dealing with the stirring times of the great Napoleon. An intrigue of Napoleon with Halima, the Bedouin Maid, during Napoleon's campaign in Egypt, furnishes the motive of the plot. A rattling good story, full of exciting incidents, and sure to become popular.

"The Man Who Outlived Himself." By Albion W. Tourgee. 7x4½ in. 216 pages, cloth, 75 cents. Published by Fords, Howard & Hulbert, New York.

This volume contains three stories, "The Man Who Outlived Himself;" "Poor Joel Pike," and "The Grave of Tante Angélique." Anything from the pen of Mr. Tourgee is thoroughly readable. A capital book for a railway journey, for the seaside, or to read aloud in the family circle.

"Whoso Findeth a Wife," a novel. By William LeQueux. 236 pages, 8x5½ inches, cloth, \$1. Published by Rand, McNally & Co., Chicago and New York.

LeQueux's previous stories have placed him in the van of popular sensational novelists. "Whoso Findeth a Wife" is equal to anything Mr. LeQueux has written. It is interesting from first page to last. It can be recommended as a book that will drive away the "blues." Once started the reader will find it almost impossible to lay it to one side till he has read the last line.

"Caligraphy," the new shorthand. By Anthony Malone. 114 pages, 7¼x5 inches, cloth, \$1. Published by Anthony Malone, Garden Island, Ontario, Canada.

A new system of shorthand, providing signs for initial and other vowels. There is no doubt but that the entire omission of the vowels in the Pitmanic systems is a fatal defect which will ever prevent others than experts from using shorthand. Some sys-

tem, such as that of Mr. Malone's, seems to be what is wanted. Those interested in the question will find this book worthy of consideration.

"The Bouquet of Kindergarten and Primary Songs." 80 pages, 10 x 7¼ inches, cloth, 75 cents; in Bristol board cover, 50 cents. Published by Selby & Co., Toronto.

A collection of 60 songs, with words and piano accompaniment. The harmonies of the songs have been revised by W. O. Forsyth, Director of the Metropolitan School of Music and Mrs. James L. Hughes writes an introduction. The collection of songs includes all the old favorites familiar to Kindergarten, as well as "Fair Canada," "The Red, White and Blue," and other patriotic songs. Booksellers can confidently recommend this book to their customers, as being not only a good school-class book, but just the thing to interest the young folks at home on rainy days and during the holidays.

"A History of the Dominion of Canada." By John B. Calkin, M.A. 448 pages, 7¼x5 inches, cloth, 50 cents. Published by A. & W. Mackinlay, Halifax, N.S.

Well printed, freely illustrated with excellent portraits of historical Canadians, handy in size and well bound, this volume seems to fill the bill for a popular short history of the Dominion. Typographically the book is far ahead of Mr. Clement's History of Canada, published at the same price. The type is larger and clearer than in Mr. Clement's book, and this is a most important point; while the paper is better. Mr. Calkin, the author, is Principal of the Normal School, Truro, N.S., and is evidently well qualified for the task he set himself to perform.

"The Christian Gentleman," a series of addresses to young men. By Louis Albert Banks, D.D. 130 pages, 7¼x5¼ inches, cloth, 75 cents. Published by Funk & Wagnalls Co., London and New York.

The addresses in this volume were originally delivered on Sunday afternoons to audiences of men only, in Association Hall, Cleveland, Ohio, under the auspices of the Y.M.C.A. They are now presented in book form in response to many demands for them in a permanent form. It is a book that will serve a most useful purpose. The author has hit on quite a happy title. Many a man who calls himself a gentleman according to the standard of the world is anything but a Christian gentleman. The addresses are of a bright character, dealing with everyday life and abounding in incidents drawn from everyday experience.

"Civil Code of Lower Canada." By Henry J. Kavanagh, Q.C. 602 pages,

6¼x5½ inches, cloth, \$2.50. Published by John Lovell & Son, Montreal.

The author gives a most exhaustive treatise on the Civil Code of Lower Canada. The subject-matter is grouped under four main heads: Book First, of Persons; Book Second, of Property, of ownership, and of its different modifications; Book Third, of the Acquisition and Exercise of Rights of Property; Book Fourth, Commercial Law. It contains also the amendments effected by Imperial, Federal and Provincial Legislation, up to and including the first session of the ninth Legislature of the Province of Quebec, 61 Victoria, 1898; also the Federal Bills of Exchange Act 1890, as amended up to and including the Dominion Act, 60-61 Victoria, 1897.

"The Monroe Doctrine, and other addresses." By Alfred A. Stockton, LL.D., D.C.L. 192 pages, 7¼x5½ inches, cloth, \$1.25. Published by J. & A. McMillan, St. John, N.B.

In the opening address the author gives an interesting and profitable account of what the Monroe Doctrine really is, by whom it was originated, and its effect upon Canada and the other countries of the North American continent. These are points upon which the average reader is quite in the dark, and the book should therefore meet with a ready sale. The other addresses in the book are (1) "Fifty Years a Queen," an address delivered at St. John, June 20, 1887; (2) "Sixty Years a Queen," an address delivered at the Jubilee demonstration, St. John, June 19, 1897; (3) "The Aim of Legislation," an address at the University of New Brunswick, March 12, 1895; and (4) "The Object of Law," an address delivered in the University Extension Course, St. John, Feb. 14, 1892. The author is Member of the Legislative Assembly of New Brunswick for the City of St. John, and a Lecturer on Law in the Universities of New Brunswick and Nova Scotia.

"Canadian Men and Women of the Time," a hand-book of Canadian biography. Edited by Henry James Morgan. First edition. 1,128 pages, 7½x5½ inches, cloth, \$3. Published by William Briggs, Toronto.

Mr. Morgan is to be congratulated on this attempt to supply a hand-book of biography devoted exclusively to living persons of both sexes, including among these Canadians of note dwelling in all parts of the world. Mr. Morgan has endeavored to make the work of permanent value, as a work of reference, by adding some special features: (1) including in certain of the sketches the recorded or original opinions of the subject of the sketch on the public questions of the day; (2) adding to the majority of the sketches, opinions taken from the public press, or other trustworthy authority on the

# George N. Morang's Preliminary Spring Announcement

GEORGE N. MORANG begs to announce the publication at an early date of the following attractive books which will be found to be adapted to a rapid sale :

- “Wolfville.”** By ALFRED HENRY LEWIS, illustrated by Frederick Remington. A book of fresh and quaint humor. It describes in odd, but not tedious dialect, the doings of a Colorado ranching town. It is full of honest, clean fun, and keen characterization. The eighteen illustrations by Remington are fully equal to that artist's great reputation. Crown 8vo. ; cloth, \$1.25 ; paper, 75 cents.
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- “Bird Neighbors.”** By NELTJE BLANCHAN, with introduction by John Burroughs. This handsome book, illustrated by fifty superb colored photo engravings, gives an introductory acquaintance with 150 birds of North America. As a popularly written guide to the Bird Kingdom it will take a very high place. Crown 4to.; green linen, \$2.25.
- “Folks from Dixie.”** By PAUL LAWRENCE DUNBAR, author of “Lyrics of Lowly Life.” The remarkable success of Mr. Dunbar's Poems makes the publication of this book of stories a noteworthy event. This young negro writer has achieved one of the reputations of the past year, and those who have read the stories are sincere in the belief that their popularity will even exceed that attained by his poems. 12mo., cloth, illustrated by E. W. KEMBLE, \$1.25.
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merits, work and services of the subject hereof; and (3) supplying the post-office address, town residence and club (if any) of each person represented in the book. Many a biographical work has been sarcastically alluded to as being noted more for the names of well-known people omitted, than for those to be found in its pages. Such criticism will certainly not be applied to this work. Mr. Morgan's work seems very complete and most reliable, and we have already tested it a hundred times. It will be one of the most valuable works of reference in every library, both in Canada and abroad.

"Un Drame au Labrador" par Docteur Eugène Dick : 1 vol in 8°; broché, pp. 123; prix, 25c. Montréal, Leprohon & Leprohon, 1,629 Rue Notre Dame.

L'auteur de ce Roman Canadien nous invite de l'accompagner au pays de Labrador—pays totalement ignoré de presque tous les Canadiens.

À travers les scènes de son drame vraiment émouvant, il nous fait voir l'aspect de cette contrée, le caractère, le langage et les moeurs de la population qui l'habite. En un mot, il nous découvre le Labrador.

Aussi ne doutons nous pas qu'ils ne soit favorablement accueilli par nos compatriotes de la belle province de Québec.

Les illustrations nombreuses sont de Edmond J. Massicote.

"Jésus Régna par Marie" : 1 vol. in 18°; pp. xxi+329. Sherbrooke, Séminaire de St. Charles Borromé, 1898.

Sous ce titre vient de paraître un petit manuel de dévotion à la Sainte Vierge, publié par le révérend F. H. Lavallée, prêtre du diocèse de Sherbrooke.

Le petit Traité peut être considéré comme une édition populaire du "Traité de la Vraie Dévotion" du bienheureux Grignon de Montfort. Sa pratique intérieure et parfaite, y est mise à la portée de tous, même des intelligences les plus ordinaires.

Mgr. de Sherbrooke a fait examiner l'ouvrage avec soin, par un censeur compétent, et n'a pas hésité à en permettre l'impression. Il en a dit :

"Persuadé que cet opuscule peut contribuer grandement au développement de la piété et à l'extension du règne de Jésus dans les âmes en faisant connaître davantage les merveilleuses perfections de celle que l'Église appelle "Mère Admirable," nous en recommandons instamment la lecture méditée à tous les vrais serviteurs et de Jésus et de Marie."

Ce manuel se vend pour moins de la moitié de sa valeur. Prix spéciaux pour le clergé et les communautés.

William Briggs will this month supplement his Canadian edition of "Pansy's" books by a new story entitled "As in a Mirror."

## Book Notes.

"Wyndham's Daughter" is the title of a new story by Annie S. Swan, about to be issued in William Briggs' copyright edition of her books.

Longmans & Co., London and New York, are issuing a collected edition of the works of Prof. F. Max Muller at the uniform price of 5s. a volume.

J. & A. McMillan, St. John, N.B., have published "My Life as a Soldier," by Captain Thomas McKenzie, formerly Sergeant H.M. 64th Regiment.

Raoul Renault, P.O. Box 142, Quebec city, has issued a 28-page catalogue of "Americana-Canadiana." A copy will be mailed free on request.

Rev. Dr. Withrow has written for the Reading Course of the Epworth League in Canada, a work entitled "Makers of Methodism." It is now in the press of William Briggs.

Antiquarians and students of natural history will be interested in the publications of the Natural History Society of New Brunswick, St. John, N.B. A circular will be sent free on application.

"Queen's Quarterly," published by Queen's University, Kingston, contains in the April number a twenty page review of the "Jesuit Relations," now publishing by Burrows Brothers, Cleveland.

The Carswell Company, 30 Adelaide Street east, Toronto, has secured the entire remainder of the late John Charles Dent's historical work, "The Upper Canadian Rebellion, 1837-38," in two volumes, which they are now offering at reduced rates.

The N. Y. *Nation*, in a review of Mr. Morgan's "Canadian Men and Women of the Time," remarks that "his sketches are highly praiseworthy for their compactness and the lack of such fulsome eulogy as our own cyclopedias often tolerate as the result of gratuitous assistance from relations and friends," and adds, "so far as we have tested this work it is eminently satisfactory in execution."

A racy and clever book of sketches somewhat after the style of Mrs. Graham's really charming "Etchings from a Parsonage Veranda," and entitled "Faces that Follow," has been placed for publication in the

hands of William Briggs. The writer is Mrs. Mason, wife of Rev. Thomas Mason, a retired Methodist clergyman. The book is being illustrated by George P. Semple, of Toronto, an artist of marked ability.

William Briggs, Toronto, reports gratifying advance orders for the western booksellers for Rev. R. G. MacBeth's new book "The Making of the Canadian West," a continuation of the readable reminiscences given in his "Selkirk Settlers in Real Life." Several interesting portraits of prominent "makers of the west," and some of the would be un-makers—notably the redoubtable Gabriel Dumont, in a striking full-page portrait will add to the value of the work.

A third edition of Mr. F. Clifford Smith's popular book of Canadian short stories, "A Lover in Homespun," has just been issued by William Briggs. An excellent portrait of the author is given as a frontispiece. The new edition, selling at 25 cents in paper and 50 cents in cloth, will make a good book for the summer trade. The stories are good—some of them exceptionally well written. The author is to be congratulated on the success of his first literary venture.

William Briggs announces the issue, about the 20th of this month, of S. R. Crockett's new story, "The Standard Bearer," another tale of the Scottish Covenanters. The story opens with a vivid picture of the pursuit of fugitive Covenanters by the dragoons. The hero, who becomes a covenanting minister, sees many strange and stirring adventures. The charming love story which runs through the book is varied by much excellent fighting and many picturesque incidents. Few of the great writers of the day have taken so strong a hold of the Canadian reading public as Mr. Crockett, and "The Standard Bearer" is likely to be ranked with his strongest work. The book will be issued in both paper and cloth binding.

Laird & Lee, of Chicago, have just issued the Salva-Webster Spanish-English and English-Spanish Dictionary, appropriately illustrated and compiled from the works of world-famed lexicographers. The book consists of about 400 pages, containing 40,000 Words and Definitions, Usual Conversation, a Practical Letter-Writer, Weights, Measures, and a Geographical and Biographical Cyclopedic of all Spanish-speaking Countries, with Maps from Official Sources, and a List of Consulates. The work is a credit to the publishers, and is evidently the most complete of its kind issued. The present threatening complications render the publication of this most accurate volume



an event of international interest. Price, limp cloth, 30c., stiff cloth, double index, 60c.

T. Fisher Unwin, of London, is issuing Sir Walter Scott's novels in the new "Century Scott" series. There are to be 25 volumes. Ten volumes have already been issued. The volumes are published at the marvelously low price of one shilling. Each volume is bound in cloth, and contains a colotype frontispiece and book plate, devices and titles, designed by James Allan Duncan. The volumes are convenient pocket size, 6 x 4 inches. The trade will find the "Century Scott" series a sure seller and a good edition to keep in stock. It is too ridiculous to go into store after store, as the writer has done, and to ask for one or other of Scott's works, to be told that it is not in stock. Every up-to-date bookseller should carry the "Century Scott" series in stock and be able to supply the demand.

The N. Y. "Bookman" for March reviewing J. W. Tyrrell's "Across the Sub-Arctics of Canada," says: "This is the popular story of a scientific expedition sent to explore the 'Barren Lands' between Athabasca Lake and the northern part of Hudson's Bay. It has been the fascination which always clings to narratives of adventure into unknown regions, and especially into the domain of the Ice King. Compared with such enterprises as those of Nansen or Peary, this one claims but a humble place; yet the unpretentious, candid, and decidedly well-told story of the trip of these young Canadians shows them capable of as high heroism as the better-known explorers, and before their journey's end their mettle was fully tested.

"There is a variety in this narrative which those of strictly arctic expeditions lack. It leads through wonderful lakes and rivers hitherto unvisited by white men, with thrilling adventures in running unknown and perilous rapids; it tells of the lonely far north outposts of the Hudson's Bay Company; introduces us to the Indian and Eskimo natives of that terra incognita, and makes us acquainted with the hardy voyageurs and marvellously skilful canoe-men; it furnishes hunting adventure with caribou, reindeer, bear, and wolves. The really perilous part of the journey came after its object had been gained and the untrodden regions had been safely passed. But the race of life down the shore of Hudson's Bay against the quick-coming arctic winter, in face of storms, ice-floes, and famine, compares in thrilling interest with more conspicuous narratives.

"The Canadians take themselves seriously, as well they may. They have a

mighty country, whose resources are but beginning to be appreciated. Yet to us of 'the States' their ultra-British tone, out-rivalling that of the inhabitants of the 'tight little island,' from whence their ancestors and ours came, their reverence, not only for royalty, but for the titled dignitaries, lent them chiefly for show purposes by the mother country, seems, to say the least, amusing. All this is incidentally illustrated in this narrative. After all, we have little to say. We bow down before our bosses with less reverence, but more abjectly than our northern neighbors."

### Trade Notes.

J. & A. McMillan, St. John, N.B., issue a 64-page catalogue of school books, school requisites, etc., and general stationery. The catalogues contains also several rules giving the sizes of folded papers, etc., which will be found of great value to the trade.

Cassell & Company, the well-known publishers, of Ludgate Hill, London, write us that they have now made arrangements for conducting their business with Canada direct from their London establishment. This change will, no doubt, be cordially welcomed by the Trade of the Dominion, as it will afford a basis for closer and more extended business relations in the future.

Mr. Campbell, of the Canada Paper Co., who has just returned from Windsor Mills and Montreal, reports that the recent fire at Windsor Mills is not interfering in the least with the company's business, although about 100 tons of paper were consumed. Fortunately the company's fine new mill had just begun to turn out paper, and the extra supply now saves them from any inconvenience.

The Canada Paper Co. report that their sales of window blind paper are heavier than last year, in spite of the fact that many believe the sale of window blind paper is falling off. If anything, its sale appears to be increasing, owing to the greater number of light linen shades now in use.

Mr. L. Knight, representing Ward, Lock & Co., and Thomas De la Rue & Co., Ltd., of London, Eng., writes THE CANADIAN BOOKSELLER from the Windsor Hotel, Montreal. He reports doing a large business and says trade seems greatly improved this year through Eastern Canada. Mr. Knight will be in Ottawa, Toronto and London during May, and will make a trip this year through Manitoba, N. W. Territories, and British Columbia. The trade generally will do well to wait for him before placing any orders. We would specially advise the trade in Brit-

ish Columbia not to place orders before seeing the samples of these two well known houses.

As another indication of the push and enterprise of these two firms their representative had purposed going to Dawson City to open up new accounts, if the Senate in their stupidity had not thrown out the Yukon Railway Bill.

### Correspondence.

Editor CANADIAN BOOKSELLER:—

SIR,—In your March issue you noticed the "Review of Historical Publications Relating to Canada," reviewing the publications of 1897, edited by Prof. Wrong and Mr. Langton, the University Librarian. I have no fault to find with your criticism. I merely wish to point out a curious omission in the volume. The editors have found space to review or mention, not only the books published in Canada and some articles that appeared in Canadian magazines, but also quite a number of books and articles that appeared in magazines published abroad. But it seems they could not find space to mention "Historic Days of Canada," compiled by Sara Mickle, assisted by Mary Agnes FitzGibbon, and published by William Briggs, Toronto. This is all the more noticeable as in the volume of "Historical Publications," reviewing the books of 1896, the editor mentions the "Cabot Calendar," by the same compilers. It is true that the criticism of that calendar was warmly attacked on a certain point; in fact, the criticism itself was shown to be astray in its data. I have heard several parties wonder if, on this account, the editor feels piqued, and that the omission of any mention of "Historic Days of Canada" in the 1897 volume is intentional. I should regret to think that such was the case. Certainly such an important publication as "Historic Days of Canada" should not have been omitted from a publication which professes to give a fairly full list and review of Canadian publications of the year.—A. M. B.

The death of Alphonse Daudet will be widely felt even among those readers who are modest enough to confess that they prefer to read a good English translation of a French work than grind their way through it with the painful aid of Contanseau. Setting aside "Sapho" and "Fromont Jeune et Risler Aine," of which the late Mr. Vize-telly published translations that had a great vogue, the slighter works of Daudet have found ready acceptance in this country, especially "La Belle Vivernaise," of which Mr. Fisher Unwin issued some years ago, in his "Children's Library," a translation with Montegurt's illustrations. Under the titles of "The Pope's Rule," and "The Fig and the Idler," admirers of Daudet will recognize other favorite works. Mr. Unwin also published the translation of "Rose et Ninette," in which M. Daudet presented a sadly amusing type of woman who fibs wilfully in order to convince people that she is fashionable.

### OLD-STYLE BACK-TALK.

HOW OUR EARLY AUTHORS PUBLISHED ONE ANOTHER.

The "Providence Gazette" of October 6, 1792, contains an extremely amusing advertisement of Noah Webster's, denouncing an edition of his book published in New York. The advertisement reads:

TO THE PUBLIC.—Whereas, in the fourteenth edition of my Spelling Books, printed in New York, for Samuel Campbell, Robert Hodge, etc., the Publishers have inserted a declaration that the edition contains my latest corrections and that it is the most correct edition printed on the Continent. This is to notify all persons concerned that the Declaration was inserted without my knowledge or consent, and that after examining the work I find it the most incorrect edition I have ever seen. There are in it between two hundred and three hundred errors in printing, great numbers of them very material ones, not to say anything of two or three sheets of the work which are printed on bad paper and old worn-out letter. For the information of those who wish to have correct copies of this book, I think it my duty to give public notice that on account of the multitude of errors in this edition I utterly disclaim it.

NOAH WEBSTER, JUN.

HARTFORD, September 15, 1792.

There was, at times, hot rivalry among the early publishers, as is visibly demonstrated by these two fiery invectives printed in the "Pennsylvania Gazette" in November, 1729, soon after Benjamin Franklin became its proprietor. The first is:

Whereas, William Bradford, of New York, Printer, has basely and villainously forged an almanack in my name, and I will therefore take methods to prosecute the said Bradford.

TITAN LEEDS, Burlington.

The following week came Bradford's reply:

These are to inform all persons that the above assertion of Titan Leeds is a base and notorious falsehood, and Friend Titan is hereby advertised that he may expect to be handled in another manner than this advertisement for his so free charges of villainy, forgery, counterfeit, etc.

—From "The Reading of Our Ancestors," in "Godey's Magazine" for January.

The ubiquitous book agent is a danger. The anti-combination or anti-trust mania has inspired Mr. Wheeler, of Kentucky, to introduce in the House of Representatives at Washington a measure that provides that "no person holding a copyright for any book, map, or pamphlet shall enter into any agreement, combination, or understanding with any person or persons whereby the parties to said contract shall have the exclusive privilege to sell books, maps, or pamphlets, or into any agreement, combination, or understanding for the purpose of controlling or regulating the output of books, maps, or pamphlets, or for fixing, establishing, regulating, controlling, or influencing the price for which books, maps, or pamphlets are sold." The penalty proposed by the bill is a cancellation of copyright.

The phraseology of the bill seems to cover

a direct attack upon the present system by which the publishers of subscription-books dispose of their publications by agents with exclusive territorial rights or privileges. It is also, therefore, a measure calculated to make the "grasping and avid" book-cannasser uneasy as to his future. The "Publishers' Weekly" truly says: "He will have to stir himself as never before to convince Congress of the injustice of such a measure against the advance agents of civilization."

A young writer tells this story on herself: she says the "Housewife"—the best joke of all! she sent a batch of squibs to a comic paper, requesting pay at the usual rates, and was tersely informed that the paper's usual rates consisted in "glory." "Then print my jokes, and give, oh, give me glory!" she replied. They gave her glory with a vengeance, printing her name, street, town, and State address, in large type, at the foot of her jokelets.

BOTH CLEVER. — Mr. MUNRO Fraser, one of H.M. Inspectors of schools for Scotland, tells a story of a Highlander who was out for a walk with his wife one day, and had the ill-luck to fall into a river. After great difficulty he managed to scramble out again, and was assisted up the bank by his wife, who had been almost distracted. "Ah, Donald dear," she said, "you ought to be very thankful to Heaven for your life being spared!" Donald was quite offended at this way of putting it. "Ay, ay!" he replied "Profitence was ferry kend, but I was ferry clever too!"

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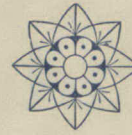
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way in which their work has been done; those who wish to practice nursing in private or in hospitals should certainly study it carefully, and keep it at hand ready for reference in the various emergencies which they will have to encounter.”—*The Lady's Pictorial*.

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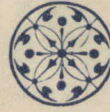
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