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ON TUESDAY, the 22nd instant, will be Sold, on the CHAMP DE MARS, a very Splendid SPAN of MATCHED BAY HORSES, kind in Single, Double or Tandem Harness; quiet in Saddle, and accustomed to be ridden by Ladies. ALSO, A very fine ENGLISH PHÆTON and Pole Chains: a set of Brass-mounted English DOUBLE HARNESS; Two Waggon, and a Dog-Cart. Sale at Two o'clock. **G. MCGREGOR, Auctioneer.**

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LACHINE BOATING CLUB

YACHT RACE ON DOMINION DAY.

THE Club offer as a PRIZE a Magnificent SILVER CUP, of the value of THREE HUNDRED DOLLARS, to be competed for by all Yachts which may enter for a Race, to take place at LACHINE at 10 A.M. on 1st JULY, 1869, over the usual course (about 20 miles). The Race will be subject to the Club Rules, and the Prize will not become the absolute property of any party, unless won by the same Yacht two years in succession. Further particulars will be made known at the time of entry. No entries can be received after the 29th June. Entrance fee, \$10. S. H. WALLIS, Hon. Secretary.


LACHINE BOATING CLUB.

THE COMMITTEE have the honour to announce that their ANNUAL REGATTA will take place on

Saturday, 24th July, 1869,

And Competitors are respectfully invited in the following Programme of Races:—

- 1st 2nd prize, 40.
 - FOUR-OARED BOATS, pulled from the gunwale. Four miles. \$100 20
 - FOUR-OARED OUTRIGGERS. Four miles, open to all-comers. 100 20
 - DOUBLE-SCULL OUTRIGGERS, two mile race, and open only to members thereof. 100 20
 - SINGLE SCULL OUTRIGGERS, two miles—Champion Race, open to all. 100
 - SAILORS' RACE, two miles, open to boats from ocean-going vessels, each boat to be manned by not less than four men. 40 10
 - DOUBLE SCULED BOATS, pulled from the gunwale, two miles, open to boys under 16 years. 25 5
 - INDIAN CANOE RACE, four miles. 50
 - SQUAW RACE in CANOES, one mile. 30
 - OPEN BOAT SAILING RACE, about six miles, open to boats not exceeding twenty feet in length. 30 20
- The above Races will be subject to the Rules of the Club. Copies of these may be had from the Secretary. Entries must be made with the Secretary on or before 8 p.m. on Wednesday, July 21st. S. H. WALLIS, Hon. Secretary.



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MRS. BROWN IN KANNIDAY.

(Continued.)

MISTER DYOGENYS.—

I 'AD almost thought a fortnight ago as I'd never be able to 'rite no more, for I wur a meltin' away by the hinch with the 'eat as 'as bin; but thank goodness that the rain a Saturday week 'as cooled the hair and kept down the dust, as is more aggravatin', I'm sure, than the dust as Moses and Haron called down on them Hegyptians.

My friend as I'm a stopping with persuaded me to go to the theater to see a man act "Nick of the Woods," as is a Hindian tale; and as I thot it 'ud give me some hinformashun about them salvages, I went. The presperation rolled orf o' me like drops of rain the 'ole time, and I wished myself further,—for wot with the frin' and the screemin' of the Hinjuns, and two hill be'aved gurls, as I'd just like to 'ave boxed both their hears, I cannot say as 'ow I enjoyed it much—tho' a Mister Proctor did not act bad, tho' 'is voice sounded 'oller-like sometimes, or as if it wur a marchin' past in slow time from 'is boots to 'is mouth. Most of the rest on 'em were so bad as 'ad no great notion of actin' to my thinkin'; but I dare say they 'adn't much 'art to it, as the 'ouse was all but hempty; yet that aint no reason why a hoffer in the piece should a bin allowed to keep 'is sord when taken by the Hinjuns, and hunbound, as was werry civil in 'em. I sha'n't go there again till hits better ventilated, and the musishuners 'as got over a learnin' to play the scales in different keys on their own 'ook. It wur worse than a circus band at a fair.

Well, my friend thot as 'ow it 'ud be nice for me, while 'ere, to go to Quebec; so I went there in a big 'ouse, as it was just like a floatin' pallis. There wur a saloon like a big drawin' room, and a perhanner and chairs and tables, sofas, and everythink as bootiful as you could wish for. I must say the steamboats 'ere makes up for the uncomfortableness of their railway cars, as they calls 'em. (Good gracious! what a river the St. Lorrence is. Why I thot at one part I was on the sea, and, as I wrote to Brown, I wouldn't look at the Tems after it; and such clear water. I'm sure the Kanadians ought to be hawful 'ealthy thro' 'avin' such bootiful water for drinkin' and washin'.) The supper was like the heatin' at the stashun, — 'ard stake, cold mutton-chops, and watery tea; but the waiters was werry civil, and everythink was nice and clean, as did me good to look at. The Capin—'oos name 'ad a Frenchified hair, but was like a Bell—was a most plessant-spoken young man, and mity purlite too. I was hawful afeard when I went into my cabin and saw thim life-preservurs, as 'ow I don't think they can be of much use; and 'ow they see, a travellin' at nights on that river, I don't know. It does 'em credit, it do. Well, I arrived at Quebec, and as I was only a goin' to spend the day there, I was permitted to keep my cabin, as was werry conwenient. Hi'm not quite so strong as I used to be, so I took a cab, and drove about to see the sights; but there, lor' bless yer, there aint much to see, hexceptin' a ruined old fortificashun as is guarded by the soldiers,—somethink hawfully walible,—as a soldier in a red coat and a bayonet folered all round when I was a lookin' at the view from the 'ights; as wur a werry gallant young man, and 'is friends a comin' from our parish, as never expecks to see 'is 'ome no more, all alon' o' 'is regiment a goin' to the West Hinjies, as made me cry that drefull, I was a long time afore I recovered.

Well, after this, I 'eard the bands a playin'; so I asked what was hup, and they told me as 'ow there wur to be a Review on Habraham's 'ights, tho' I always thot 'e lived in the 'Oly Land.

So I drove orf there, and seed the Review,—not comfortable, tho', for a soldier 'e says to the cabman, "You can't come 'ere." "Why not?" says 'e. "Acos you can't," says the soldier; "it's my horders to allow no one 'ere." Just then a band played, and the 'orse a standin' on 'is 'ind legs

nearly killed the mother of three children,—so I hinvited 'er to a seat, and we stayed there. Such a lot of 'orsemen as I never seed in my born days, surelie. One 'ere, another there, and no one attendin' to 'is duty, but 'oldin' on; and one hoffer, with a 'at with a plume on it, a sayin' 'is prayers for the himaginary wounded. Such a marchin' 'ere and there; all noise and smoke, and mistakes, I think, from what I 'eard tell on among the crowd, not knowin' much about soldiers myself, tho' 'avin' a brother a voluntee, and Brown, 'e being a Town 'Amlets Murlisherman; and it hall ended by thim a marchin' on us, and shootin' hawful quick for 5 minutes without stoppin', bits of stuff flyin' onto my gown, a burnin' on it, as they said wasn't dangerous; but "drat 'em," I say, I've 'ardly recovered my feelins yet, as 'as no drums to my ears, and screamed till they stopped.

"Drive 'ome," said I; "drive 'ome." A frin' into hinnenet females as close as that!

A nice lot of soldiers! Soldiers, indeed! Hi'd like to see Brown teach 'em manners, as I've drilled 'im pretty well.

I 'adn't much time to drive about arter that, but I seed the streets was dusty and unwatered and narrer, 'ouses bad and small, all up 'ills, and the 'ole place dull-like. I got back 'ere to Montreal next day, and am goin' to Kingston next week, as I'll let you know all about it, as I 'opes to 'ave time for 'ritin', tho', if the weather gets any 'otter, I shall likely be prespirated away before goin' 'ome again.

I ham, onnerred sir,

Your respectful servant to command,

MRS. BROWN.

"BANG GOES SAXPENCE."

The "fine frenzy" of poets is frequently unaccompanied by common sense. "The lunatic" and "the poet" are mentioned by Shakspeare in the same line; and ignorance of the value of money, of the price of meat, and of other important worldly matters, is rather characteristic of "bards" in general. Of course there are exceptions to this rule. Luckily for himself, Mr. Farquharson, a Scotch shoemaker, forms an exception. He is a poet, or rather poetaster, but, at the same time, a sensible man. Gold with him is not dross. He knows what it will buy, and what it can do. Here is an unmistakeably truthful stanza of his, taken from a volume of poems lately published in Scotland by some members of the "working classes":—

"Money is honor, trust and worth,
An' fules they are who doot it;
The fairest face, the noblest birth,
Are bubbles a' without it.
The hope o' youth, the staff o' age,
Maks ilka day sae sunny;
If you would pass for saint or sage,
Be carefu' o' your money."

All this is good, sound common sense, and worthy of all praise; but surely it was a work of supererogation to give this advice to—Scotchmen!

THE POWER OF WORDS.

The principle of considering *omne ignotum pro mirifico* is well illustrated by the following fact. An English paper states that a gentleman living near Winchester had erected some ornamental rock-work in front of his house, and planted it with ferns. The difficulty, when it was completed, was how to protect it from "tramps." This he succeeded in doing, by posting in a conspicuous place the following notice:—
"Beggars beware! Scolopendriums and Polypodiums are set here."

OUR SICK CONTRIBUTOR CONTINUES HIS DESCRIPTION OF HIS FELLOW-BOARDERS.

NO. 3.—THE OLD LADY BOARDER.

This is a dear old lady; I should not know the house without her. She has been here, I believe, for seven years. Her acknowledged place is the post of honor at the table, by the side of our landlady. Woe be to the boarder who should venture to appropriate her accustomed seat! The "poet" once attempted it, but was threatened with summary ejection by force. That snow-white widow's cap, those two bands of silver hair, and that black silk dress are, with us, recognised institutions. We all feel a sort of chivalrous devotion to them.

What her age may be, is a doubtful question. She always declines to tell. She is as active as a girl of eighteen. Although reputed to be rich, she makes all her own clothing and is rather severe on young ladies who do not; for our dear old friend can be severe occasionally. She has no patience with young men who lie abed in the morning. On these occasions she goes around the passages, after breakfast, and hammers at the doors with most youthful energy. But her special anathemas are reserved for any depraved individuals, who happen to be late for church on Sunday. These are reminded of their delinquencies during the whole of the next week, and never dare to repeat the offence on the ensuing Sunday. She has always some young-lady boarder whom she takes, as it were, under her wing,—with whom she walks out, and to whom she gives excellent advice, which is not always attended to. The old lady has a grand-daughter at a fashionable "finishing" school in the city. This poor girl generally spends her holidays with her, and by no means enjoys herself. But the young lady is worthy of a paper to herself and shall have one.

It must be confessed, that if our old lady has a fault, it is that she is rather fond of minding other people's business. I do not think that my landlady much likes being publicly instructed by her at table how to cook maccaroni. In fact, she has a way of managing everybody in the house. Some do not like it, but they are always obliged to submit. She manages the servants who rebel furiously at times, but it is of no use. I know she manages me; I, myself, have not the slightest idea how, and of course, nobody else can have.

On certain, rather rare occasions, the boarders give an evening party, which, by common consent, is always placed under the direction of the old lady. The landlady is, then, not even consulted. She is only an invited guest in her own house,—a mere nonentity for the time being. Our old friend directs the carpets to be taken up and the rooms cleaned. She orders all the refreshments and supervises the arrangement of the supper-table. Nobody can be invited without her consent. In fact, our assemblies are rather exclusive. On one occasion, some young men, without her permission, arranged a sort of concealed side-table in the hall behind the stove. On this were placed bottles of a suspicious appearance. The old lady spied them out, found out their contents by her nose, and then retreating to the back window, quickly emptied them into the yard, taking care to replace the empty bottles in their position. Some of the young boarders and their guests were rather "sold" on this occasion and the attempt was never repeated.

It is worth something to see her on the eventful night; she always dances the first quadrille with the youngest boarder, and perfectly over-awes him. Her style of dancing is of the old-fashioned school. She does her *steps* elaborately. She has one peculiar step which she calls, I believe, *Pas de Basque*. This consists of two successive leaps, first to one

side of the room and then to the other, and of a subsequent retreat almost on tip toe with surprising rapidity. The performance of this Terpsichorean feat always extorts loud approbation from the "athlete" who is practising it at present over my head, on a "fantastic toe," that is anything but "light." There is a legend in the house that an adventurous boarder once essayed a galop with the old lady, but came to ignominious grief during the very first round. This wants confirmation. Our old friend has the good sense to know that her dancing days are over. She never attempts more than one quadrille, and then makes herself generally useful. She plays dance-music, old fashioned, but good,—not immortal opera-airs, distorted into dance time. She arranges little nooks in recesses of windows, called by herself, "flirtation bowers," but she always takes care to see that the right people are flirting therein. I rather pity that young lady who, when asked to sing at these parties, presumes to have a coid. Our old lady then becomes positively sarcastic.

There is one other phase in the old lady's character which is known to hundreds in the city, both rich and poor. There never was such a nurse in a sick-room. Blessings on you! old friend! I am not the only one who can speak of your value there. Never tired of watching, never seeming to need sleep, moving with a noiseless step, always knowing what the sick man wants without disturbing him by asking, and always wearing the same genial smile, which is, of itself, enough to make a sick man better. On these occasions she sometimes tries to manage the doctor and even gives him a little advice; but the medical men of Montreal are too well acquainted with her real worth, to do more than smile at this.

"JUST ENOUGH OF LEARNING TO MISQUOTE."



writer who trusts to his memory for his jokes, is frequently indebted to his imagination for his facts. An editorial article in the *Daily News* of June 14, contains the following passage: "*Sidney Smith's remedy for railroad disasters, was to place a director on the Engine buffer.*" We wish we could compel the Road Trustee Commissioners, who chiefly live

at ease in the city, to endure the ordeal of a daily dusing.

The man whose memory is too short to permit of his spelling *Sydney* correctly, can hardly be expected to quote *Sydney* correctly. The witty Dean of St. Paul's never suggested that "a director should be placed on the engine buffer." But in a letter, written in 1842, to the Editor of the *Morning Chronicle*, on "*Locking-in*" on Railways, he said: "The first person of rank who is killed, will put everything in order, and produce a code of the most careful rules. I hope it will not be one of the Bench of Bishops; but should it be so destined, let the burned Bishop—the unwilling *Latimer*—remember that, however painful, gradual concoction by fire may be, his death will produce unspeakable comfort to the public. Even *Sodor and Man* will be better than nothing."

The burning of a bishop is a far funnier idea for a Dean to suggest than the placing of a director on the engine buffer; and the burning is mentioned, because a railway train had recently caught fire on the Paris railway, and more than a hundred persons had been burnt alive, in consequence of the carriage-doors being locked.

"NOTES AND QUERIES."

In answer to a correspondent who recently asked, "would it not be possible to devote a column, or perhaps more of *DIOGENES* every week, to the reception of 'Notes and Queries?'" the Cynic stated that he approved of the plan; and that if the public would favor him with "Queries," he, (aided he hoped by his numerous readers,) would endeavour, from time to time, to write "Notes" in answer.

A correspondent from the West has sent him a 'batch' of queries, and *DIOGENES* requests answers from such of his readers as may feel inclined to take an interest in this column. The full names, or the initials only, of the writers, will be given, in accordance with their directions; and as there is at present, in Canada, no other similar medium of inter-communication, *DIOGENES* believes that both instruction and amusement will result from the correspondence.

The following is part of a letter from J. B. S. (Toronto): "I avail myself of the offer made in No. 3. Vol. II, of your journal, and enclose a few queries for yourself or your readers to answer.

1. In section LXXXVI of "In Memoriam," Tennyson thus speaks of his friend Arthur Hallam:

"We saw
The God within him light his face,
And seem to lift the form, and glow
In azure orbits heavenly-wise;
And over those ethereal eyes
The bar of Michael Angelo.

What is the exact meaning of the verse that I have underlined? It seems very obscure, and I have never seen any comment on it.

2. What is the origin of the term, "Brother Jonathan," (as applied to the United States,) so common now in the English papers?

3. In one of Byron's letters to Murray he says: "I had my hands full and my head too just then, so it (*i. e.*, *Marino Faliero*) is no great shakes." Is the origin of this slang phrase known?

4. In your last number, you made use of the proverb, "People who live in glass houses should not throw stones." Has this saying been traced to its source?

5. "Mad as a hatter." Why?

ANSWER TO A CRITICAL CORRESPONDENT.

DIOGENES had much pleasure in publishing last week a letter from "Unit," with whose views on the subject of euphony he cordially agrees. The Cynic himself, always uses the form 'a' instead of 'an' before a vowel, or diphthong, which combines with its sound the power of initial *y* or *w*. Thus he writes: *a unit, a eulogy, a cue, many a one*. But the article to which "Unit" referred was from the pen of a practised writer, and as he had deliberately chosen to write *an unit*, his choice was permitted to appear in print.

The Cynic's correspondent is in error when he states that *an unit* is a new phrase. It is not. On the contrary, all words that begin with the semivowel 'u' are invariably, in old writers, preceded by *an* in preference to *a*; and this practice was universal down to a late period of English literature. In Shakspeare we find:

"The king shall drink to Hamlet's better breath;
And in the cup *an unit* shall he throw."

Milton, too, in *Paradise Lost*, Book III., writes:

"For the book of knowledge fair
Presented with *an universal* blank."

If "Unit" will also refer to Locke on the "Human Understanding," Book II. chap. 12, he will read: "Which

collective ideas are as much each of them one single idea, as that of a man or *an unit*." The same writer in Book III. chap. 3: of the same work, says: "The idea of *an unicorn* is as certain, steady, and permanent as that of a horse." Paley, a still more recent author, writes thus in his "Evidences of Christianity:" "The propagation of Christianity is *an unique* in the history of the species." Finally, Hallam, the historian, (who has not long been dead,) speaks of *an usurpation*.

The question, in the opinion of the Cynic, is merely one of taste, or rather euphony; and though *DIOGENES* agrees with his correspondent in preferring the use of 'a,' it appears that Shakspeare, Milton, Locke, Paley, Hallam, and doubtless many others, do not.

Dr. Angus, in his admirable "Hand-book of the English Tongue," condemns the practice of writing *an unit*. At the same time (P. 192: Hand-book,) he says: "Yet authors and especially printers, are apt to insert 'an' before vocal 'h,' and the semivowel 'u,' as '*an historical sketch*,' or '*an useful subject*.'" The Philosopher must here conclude his remarks, but he cannot do so, without declaring his belief that on the score of euphony, 'an historical sketch' is far preferable to 'a historical sketch.' When the accent is on the second syllable in words beginning with *h* sounded, 'an' should be used, if the Cynic is correct,—as, 'an heroic deed,' 'an historical sketch.' In all other cases 'a' is the modern usage,—as, 'a hero,' 'a heroine,' 'a history.' *DIOGENES*, however, feels diffident in contradicting the positive statement of Dr. Angus.

"KISSING GOES BY FAVOUR."

By the recent death of Mr. Justice John Wilson, a judicial appointment was placed in the hands of the Dominion government. Among the gentlemen likely to obtain the vacant seat, the *Toronto Telegraph* mentioned the names of Mr. Commissioner Richards, Mr. Christopher Robinson and Mr. Anderson, in Toronto; Mr. Beecher, in London, and Mr. Campbell, the Post-Master General.

The *Kingston Whig* commented upon this selection of candidates, and remarked: "It is very singular that among the persons who may be appointed to fill the vacancy, the *Telegraph* wholly omits the name of *the one most likely to fill it*." "The one most likely to fill it," according to the *Whig*, was Mr. James O'Reilly, (the leader of the Midland Circuit,) whose claims on various grounds were certainly very strong. But alas! for the vanity of human wishes, and the folly of prophesying, when Sir John A. has to make an appointment! The race for the Judgeship was run. The Toronto lot above mentioned, were nowhere,—the *Whig's* favourite was badly beaten,—and a comparative outsider, hardly mentioned in the betting, came in an easy winner. Though his former performances have not been very striking, he is a good-looking, well-bred horse, and is, moreover, own brother to *Ex-Finance Minister*. Many who were aware of this relationship, backed the "dark horse" on the strength of this knowledge. The result has proved that they exercised sound judgment.

JUNE 18TH.

To-day is the anniversary of the battle of Waterloo. The Cynic announces this fact, because a contemporary declared on Tuesday, that the date in question was June 15th!

NEW DEFINITIONS.

Tempus fugit—It's fly time.

Base-ball—The strychnine-ball used to poison a dog.



BACHELOR'S QUARTERS.

SMITH: "What do you do with all your corks, Brown?"

BROWN: "Oh, the girl saves them for firewood. She says Evans' bill would amount to at least ten dollars a year more if it weren't for her!"

A PERTINENT QUESTION.

(See opposite.)

Mamma, dear, look at that odious man,
Do you think I ever could bear him?
No, not for the wealth of a Kouli Khan—
I feel as if I could tear him!

Look at his *roué*, used-up air,
And his smoke-dried bilious features;
He flatters himself, but I think him—there!—
The nastiest of all creatures!

What with his "quid" and his nasal twang,
And his constant expectorating,
His dirty hands, and his Yankee slang,
He's "a thing" I can't help hating.

When a girl says "No," his vanity's such
That he winks, and "doesn't believe her,"
Though the paltry coxcomb's horrible touch
Would send me into a fever.

I've told the fellow he needn't come
With his ogling sidelong glances;
But he says, "Sweet miss, the old folks at home
Ain't averse to my love advances."

Do save me, mamma, and make him go—
His sick'ning attentions fill me
With loathing. Pray tell him he is *de trop*:
The thoughts of him almost kill me!

Tell him—yes, tell him—it's vain for me
His ill-earn'd dollars to jingle;
Say that I've made up my mind to be
Yours only, and always single!

Bid him "make tracks" if he loves his skin,
Or else that papa will make him,
When he sets our bull-dog, Holdfast, within
An inch of his life to shake him!



A PERTINENT QUESTION.

MRS. BRITANNIA : " IS IT POSSIBLE, MY DEAR, THAT YOU HAVE EVER GIVEN YOUR COUSIN JONATHAN ANY ENCOURAGEMENT ? "

MISS CANADA : " ENCOURAGEMENT ? CERTAINLY NOT, MAMMA ; I HAVE TOLD HIM WE CAN *NEVER* BE UNITED. "

A BIRD OF THE YEAR

NOVA-SCOTIA TO HER ATTORNEY-GENERAL.

Come now, Wilkins, stop your gammon,—cease persuading
Uncle Sam in

To believing Nova-Scotia is disloyal to her Queen :
If your tongue must keep a-wagging, choose some other theme
for bragging,

For a Premier talking treason isn't quite the thing, I ween !

You know well there's no foundation for this cry of " Annexation,"

Save with Annand, and with Murray, and such demagogues
as they ;

They must have their day and perish—but our heart of hearts
shall cherish

Our connection with Britannia and Victoria's peaceful sway.

For a century and over we have lived, as 'twere, in clover,
With the mighty arm of England to protect us in our need ;
Now, by treason lightly spoken, shall the ties of years be
broken ?

Shall our loyalty be flung aside to satisfy your greed ?

And when thoughtful Mother Britain deems it wise and right
and fitting,

That we found a Greater Britain on this West Atlantic shore,
Will you still keep on appealing to each narrow local feeling,
And the more she seeks to benefit, embarrass her the more ?

Would you leave her for the stranger,—would you place your
friends in danger ?

Would you war against your Sovereign, and disown the Union
Jack ?

Would you sell us for position, and, forgetting old tradition,
Would you bury honor, manhood,—yes—and birthright in
your track ?

Surely, surely, you will rather with your League in council
gather,

And, undoing all the mischief that yourself and friends have
done,

Tell the world, in tones of thunder, that no man shall keep
asunder

Those that millions of Canadians have decided shall be one.

On that day with troths new plighted, and with hearts and
hands united,

From our own dear, rocky headlands to Vancouver's golden
coast,

We will hold a grand ovation by the grave of " Annexation,"
And allegiance to old England shall be still our proudest
boast !

"FOR MODES OF FAITH LET GRACELESS
ZEALOTS FIGHT."

The Catholics of Ontario are much annoyed that Mr. O'Reilly did not obtain the Judgeship recently vacant. They allege that Mr. O'Reilly's religious belief has prevented his preferment from the bar, or rather has been a bar to his preferment. The Cynic does not believe this. Mr. Thomas Galt was made a Judge merely because he is brother to Mr. A. T. Galt ; and the accident of Protestantism or Catholicism in no way affected the appointment. Judges are now appointed all over the world without any regard to their religious creed. In Prussia, the other day, a Jew was made a Judge, though it is said to be the first case on record. It has been suggested that the reluctance to elevate a Hebrew to the Bench was probably owing to the fact that no one ever thought of looking to the Jewry for a Judge. The point is worth noting.

NOT DEEP,—ONLY MUDDY.

When a whole column of a daily paper is devoted to the review of one small volume, readers naturally expect to gain some advantage from the criticism ; but the reviewer, who writes for the *Daily News*, promptly crushes all such expectation. Owing to the obscurity of his ideas, his sentences degenerate into wild conundrums, and, in a multitude of words, he contrives to convey less meaning than any other writer that the Cynic has ever met with. Conscious of the inaccuracy and inelegance of his style, he has the temerity to speak of the "pedantry so common with those who are apt to weigh every word in a balance, and, in their hyper-criticism and cynicism, overlook the beauty of the thought," &c.

Here are the opening sentences of one of his recent "reviews" : "This book will be an antidote to the *mad ravings* of Nathaniel Holmes, who has endeavored to prove that the *ingrate Bacon*, otherwise *Lord Verulam*, was the author of the Dramas and Poems universally, and we believe rightly, attributed to Shakspeare. *Like all the books* written by Sceptics and Infidels against our Holy Religion and the authenticity of the Holy Scriptures, *those whose lives are influenced* by the one, and *are students* of the other, rise up more firmly convinced of the pitiable ignorance and intense folly of *their* authors."

If the Dramas in question are universally attributed to Shakspeare, no book can be needed as "an antidote," &c. ; but with Nathaniel Holmes' volume before him, the Reviewer is obviously wrong in using the words "universally attributed." So distinguished a Shaksperian scholar should be aware that other writers, besides Mr. Holmes, have attributed to Bacon the authorship of the Plays. Surely the Reviewer has read Nathaniel Hawthorne's pathetic account of Miss Delia Bacon, who was haunted by a belief in the Baconian theory ; and he can hardly have forgotten Mr. William Henry Smith's *Letter to the Earl of Ullesmere* on the same subject. A work, published by Routledge, and entitled "William Shakspeare not an Impostor," in refutation of Mr. Smith's theory, is now lying before DIOGENES, and a short notice of the Letter itself may be found in *Notes and Queries*, Second Series, No. 42.

But it was mainly for the sake of the second sentence that DIOGENES quoted the newspaper extract above printed. Let any sane person, either ill-educated or well-educated, read these few lines, and then attempt to define his impression of their meaning. Such a delirious style of composition is a positive scandal even in a newspaper, and is calculated, by its frequent appearance, to injure seriously any journal that countenances it. It is utterly impossible, according to any known rules of syntax, to make head or tail of the sentence that the Cynic has quoted. The rest of the review is even more idiotic, and if any one doubts it, he has only to buy a copy of the paper in which it appeared. It can be had for a penny.

A CHANCE FOR THE "F. B."

A Newcastle, (England), journal publishes the following advertisement :—

"George Laws is astonished at Joseph Brown wanting to shoot him, when he knows that he can get a match for £50 a-side. George Laws will shoot any man in England for £25 or £50."

Mr. Laws would be a most valuable servant—to some people. The Fenians should at once engage his services. It would save them the trouble of balloting among themselves for an assassin, as was recently done, according to O'Farrell's confession. "Laws will shoot any man in England for £25!" The offer is really dirt-cheap, and would probably be accepted by the "F. B.," were it not that their members have ever shown a thorough hatred and disregard of *Laws*.

RABIES—No. 3.

144; OR—LE *gros* CAVALIER.

Across the German Ocean,
On the banks of Zuyder Zee,
There stands a pretty little town,—
'Tis called Was-wollen-zie.

And there beneath the lindens
At eve of summer day,
Meinheers at pretty Fraulein's *squint*,
Castin' their eyes that way.

Von Heuchster was a Deutcher, grim,
A *Burgher* rich was he,—
It seems so strange in modern days
A *beggar* rich should be!

He fell in love, (oh fatal fall,
That follows sure the spring)
With fair Katrina Schlafenziewohl—
A giddy, *vohlish* thing,

Who lived in a castle
Surrounded by a fosse,
And tho' not right,—at dead of *night*,
Her *knicht* he used to cross;

A "ladder of rope," with eager hope
She'd ready to meet the boat,
And joy would quick, *beam in her eye*
When he did cross the *moat*!

Von Heuchster came one fatal night,
The vind was blowing high,
But tho' the rope was somewhat *frayed*
He wasn't *afraid* to try.

He takes von s'thep—the rope gives vay—
Vat ish to be, must be:—
Drei hundred pound of Deutcher bold
Sink 'neath the Zuyder Zee!

His body on the following day
Caused fishermen a scare,
For when they tried to haul their *nets*
It almost made them *lare*.

Katrina lived until she died
A curious kind of death—
Let us by her fate be *forewarned*—
She died *for want* of breath!

"RUBBISH SHOT HERE."

"A glance at the table of *contents* that fill the pages of this handsome volume cannot fail to arrest the attention of the reader, and he will be amply repaid by its perusal. The book is written in a *manly vigorous* style, suited to the importance of the subject. The first *settlement* of a large portion of our New Dominion, is not only including the names and places of residence of the hardy band of the U. E. Loyalists that first pitched their tents in the *solitary wilderness*, but giving us much of their personal history, and *amusing anecdotes* connected with their habits and customs, rendered doubly *interesting by the sufferings they endured*, and the dangers to which they were exposed."—*Montreal Daily News*, June 14. *Review of Dr. Canniff's "History of the Settlement of Upper Canada."*

* * A liberal reward will be given at the office of DIOGENES to any one, who discovers in the third sentence of the above quotation, the verb, to which the word *settlement* ought to be the nominative.

OF COURSE.

The Bank of Montreal eleven and the Crescent Club played a match on the Garrison Cricket Grounds Saturday afternoon, the former winning in one innings, with runs to spare.

Something more added to the "rest." The Bank can now "spare" any number of "runs!"

EDITORIAL.

Lañctot has disappeared and his stirring appeals to the laboring classes to co-operate in contributing to that celebrated "fund" of which he alone was Treasurer, are no longer heard. But the chairman of the Road Committee is striving hard to emulate his illustrious predecessor. Perhaps those excursions to the classic shades of Coaticook, have left a lasting impression on his mind. The speeches of this worthy, in council, during the last quarterly meetings, conclusively prove that he is training for the demagogue *role*. On Tuesday evening, his frantic appeals for justice to the poor carter were strongly flavored with aspirations towards the Mayor's chair. He has also won the hard hearts of the butchers, by advocating the retention of the pigs within the boundaries. With the support of the carters and the butchers, he is tolerably certain to be the next "Lord Mayor of Montreal." As the self-elected champion of the carters, he has attempted to abolish a salutary police provision, which was adopted for the protection of the public. In his eager bid for popularity, he has forgotten entirely his mandate as City Councillor. He was elected to represent all classes of his ward. He has chosen to become the champion of *one* class to the extreme detriment of *all* others. By appealing to the very worst passions of the mob, he is imitating the illustrious Lañctot. He merits and will probably meet with the same fate. It is time that every well disposed citizen should frown down these attempts to introduce mob-law into this city. Alderman David deserves credit for being perhaps the *cleverest* French Canadian in the Council. He has great *natural* cleverness,—some would call it craft,—but he must not allow success to extinguish all honorable sentiment. The public demands of its municipal representatives, independence, honesty, and a fearless advocacy of the right; and any pandering to mob prejudices or passions, will surely meet general reprobation and end in disgrace. There has not been for years a more honest or earnest set of men in the Council than we have to-day. With the exception of a few members, whom it is to be hoped, the citizens will unseat as soon as their term of office expires, our Municipal Councillors would do credit to any city. As the result of a determination on the part of the electors, to support independent and incorruptible Councilmen, we have a state of municipal affairs almost unparalleled in our history of our Corporation. The streets are well cleaned, and so far as the limited finances will permit, our roads are in better repair than ever before. (No thanks, however, to the Chairman of the Road Committee.) The execution of all contracts is strictly insisted upon. Formerly, it was the exception to find a contract rigidly carried into effect. We hear no more of jobbery and corruption on the part of Councillors.

With the exception of Alderman David's astounding and utterly groundless charge against the carters' numbers, nothing has been heard for some time tending to blacken the character of any official. If Alderman David had been half as sharp in the Coaticook matter, he would have saved Mr. Lañctot and others from considerable odium. The Drill Shed is a standing monument of the administrative ability of the Alderman. From the day of its inception to the present, he has been on the Drill-Shed Committee, and the public see the results of his handiwork every day. If the affairs of the Road Committee are better managed this year than last, the credit is not due to him, but to the infusion of new blood in the Council, and the resolve, on the part of the majority, to follow the dictates of their own judgment, rather than the leadership of charlatans.

DIOGENES will always advocate a high standard of respectability in candidates for municipal honors. It is only by aiming at perfection that we can purge the Council Chamber of imbecility. The tax-payers must be convinced of the necessity of choosing as their representatives intelligent, independent, and honest men. Demagogues and clap-trap orators are not the men to be entrusted with the destinies of a great and rising city; and the shallow artifices used by Alderman Ferdinand David in order to gain popularity pending the next election of a Chief Magistrate will go far to open the eyes of the public to the absolute necessity of inaugurating a further change in the *personnel* of the Civic Government.

* * DIOGENES reproduces this week a cartoon from the *London Judy*; also some illustrative lines. With all deference; however, to his *London confrere*, the Cynic thinks Britannia's question to her daughter scarcely *pertinent*. From a less tender mother it might, perhaps, be deemed *impertinent*, for no doubt ought to exist anywhere that Miss Canada has always been firm in rejecting the foolish advances of her over-confident cousin over the way.

DIOGENES.

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The Floating Bath is now open to the public from 5 A.M. to 9 P.M., during the season. For tickets and rates of admission, see handbills and on board the Bath.

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THE undersigned has opened his new Stables in the building lately occupied as an Armory in Victoria Square. They are roomy, well lighted and ventilated, and first-class in every respect.

Special attention given to the boarding and sale of gentlemen's horses. No horses kept for hire.

References kindly permitted to Thos. Cramp, Esq., Alex. Urquhart, Esq., Wm. M. Ramsay, Esq., John Leeming, Esq., and J. J. Browne, Esq.
TIMOTHY STARR.

SPRING MEDICINE.

THE Safest and Best is the
PLANTAGENET

MINERAL

WATER.

R. W. BOYD,

Agent, Place d'Armes.

NINETEENTH ANNUAL STATEMENT
OF THE

UNION MUTUAL LIFE INSURANCE COMPANY.

DIRECTORS' OFFICE—No. 27 COURT STREET, BOSTON.

HENRY CROCKER, President.

W. H. HOLLISTER, Secretary.

B. R. CORWIN, Manager.

Assets 31st January, 1869.....	\$3,750,836.67
Receipts for the year 1868.....	1,505,015.38
Surplus over all liabilities.....	875,993.73
Deposited with Receiver-General of Canada.....	100,000.00
Losses paid in 1868.....	220,350.00

Policyholders are the only Stockholders in the Company. Each Policyholder receives his share of the earnings of the Company in ratio to the amount of Premium paid.

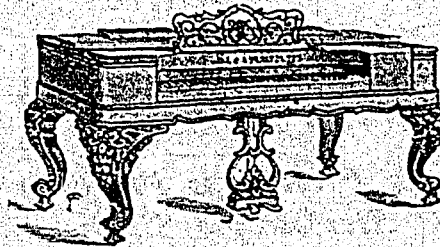
Every Premium paid receives an apportionment of the divisible surplus on the 31st Dec. of each year. All business, agencies, payments, proof of loss, &c., in this Province, submitted to

JOHN RHYNAS,

MONTREAL.

May 26.

General Agent for Province of Quebec.



GOULD & HILL,

IMPORTERS OF

Pianos, Cabinet Organs, and Musical Instruments,
No. 115 ST. JAMES STREET,
MONTREAL.

TO THE MILITARY.

J. WHITTAKER,

350 NOTRE DAME STREET,

Late Master Tailor 4th Batt. Rifle Brigade.

Having opened business at the above address, and being a practical artisan, respectfully requests the patronage and support of Officers of the Staff and of the Line, and Volunteers; also, gentlemen of business, skilled mechanics and workmen.

CONSUMPTION; CHEST AFFECTIONS.

DR. CHURCHILL'S HYPOPHOSPHITES for the prevention and cure of CONSUMPTION, DISEASES OF THE CHEST, CHRONIC COUGH, and GENERAL DEBILITY.

The preparations which are used by the most eminent members of the faculty are the SYRUP OF HYPOPHOSPHITE OF SODA, PILLS OF HYPOPHOSPHITE OF QUININE, SYRUP OF HYPOPHOSPHITE OF LIME, and in cases where Ferruginous preparations are required ("chlorosis anemia," etc.) the SYRUP OF HYPOPHOSPHITE OF IRON, and PILLS OF HYPOPHOSPHITE OF MAGNESE.

These valuable medicines have saved the lives of many thousands of consumptive patients. Even in the third or last stage, their beneficial effects have been frequently manifested. In every instance, however far advanced in the disease, the patient will find a marked improvement both in local and general symptoms. There will be observed a remarkable increase of nervous power, a better appetite, greater regularity of the bowels, better digestion, less cough, less expectoration, less susceptibility of catching cold, less perspiration at night, etc., etc.

Each genuine bottle has the signature of Dr. CHURCHILL on the label, and is prepared by SWANN, Pharmacien, 12 Rue Castiglione, Paris, Chemist to the American Embassy. Price four francs per bottle in France.

Wholesale Agent for Canada: J. V. MORGAN, Montreal.
AMERICAN AGENTS.—New York: Caswell and Hazard. Boston: Metcalf; Brown and Sons. Philadelphia: Fred. Brown.

A NOVELTY in COLLARS,
manufactured by MESSRS. RICE
BROS., called "THE ALARM," is very pretty,
graceful, and easily adjusts itself to the neck.

PURE COUNTRY MILK
AND CREAM.

The Montreal Milk Company are now prepared to receive orders from Hotel-keepers, Grocers, Steamboat Companies, and private families for a daily supply of Pure and unadulterated Milk from their Dairy at Vaudreuil. All orders left at

WM. RILEY & Co.,

55 McGill College Avenue, Burnside House.

And at the following places will be punctually attended to:—

T. COSTEN & Co., 27 Great St. James street.

C. REAY, Grocer, 46 Beaver Hall Hill.

G. McDOUGALL, Confectioner, 116 Wellington St., and

E. PICKUP'S New's Depot.

1869. 1869.
OPENING OF THE NEW ROUTE

PLATTSBURGH.

GREAT SAVING OF TIME.

THROUGH TO
NEW YORK AND BOSTON
IN ONE DAY.

ON and after **MONDAY, MAY 17, 1869,**
Trains will run as follows from Bonaventure Station:—
MORNING EXPRESS—5:00 A.M., arriving in New York at 9:15 P.M.; 5:00 A.M., arriving in Boston at 7:30 P.M.
EVENING EXPRESS—4:40 P.M., arriving in New York at 10:15 A.M.; do. in Boston at 8:30 A.M.
Stopping at all Intermediate Stations.
For Tickets and further information apply at the Company's Office, No. 29 St. James Street.
R. CARDINAL, AGENT.

VERMONT CENTRAL
RAILROAD LINE.

SUMMER ARRANGEMENTS,
Commencing May 1, 1869.

TRAINS GOING SOUTH AND EAST.

MAIL TRAIN leaves ST. ALBANS at 6:30 a.m., and connects at Burlington with the Rutland Road, and at White River Junction and Bellows Falls with Trains for Boston, Worcester, Springfield and New York.

DAY EXPRESS leaves Montreal at 8:40 a.m., for Boston, &c., arriving in Boston at 10:30 p.m.

NIGHT EXPRESS leaves Montreal at 3:30 p.m., for Waterloo, Boston, and New York, arriving at Boston at 8:40 a.m., connecting at Bellows Falls with Cheshire R. R. for Boston and Worcester, and with Vermont Valley R. R. for Springfield, &c., arriving in New York at 12:30 p.m.

TRAINS GOING NORTH AND WEST.
DAY EXPRESS leaves Boston via Lowell at 8 a.m., for St. Albans, Montreal, &c., arriving at Montreal at 10 p.m.

MAIL TRAIN leaves Boston via Lawrence and Fitchburgh at 7:30 a.m., Springfield at 7:45 a.m., for St. Albans.

NIGHT EXPRESS leaves Bellows Falls at 10:10 p.m., receiving passengers from Vermont Valley R. R., leaving New York at 12:15 p.m., and from Cheshire R. R., leaving Boston at 5:30 p.m., connecting at White River Junction with Train leaving Boston at 5:00 for Montreal.

Sleeping Cars are attached to both the Night Express Trains running between St. Albans and Boston, and St. Albans and Springfield.

G. MERRILL, General Supt.

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An Independent Journal of Literature, Art, Politics, Finance, Field Sports, and News, published every Saturday morning at 39 Park Row, New York.

KINAHAN CORNWALLIS,
Editor and Proprietor.

Amended Terms since May 1, 1869.

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