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MONTHLY



GAZETTE.

VOL. 1. NO. 6.]

ST. JOHN, NEW BRUNSWICK, NOVEMBER, 1865.

[PRICE 5 CTS.]

THE "GAZETTE'S" BUSINESS NOTICES.

Persons desirous of becoming agents for this paper are requested to communicate with the publisher. Terms liberal.

All Postal Publications, Magazines, Catalogues, &c., intended for review, should reach the office of this paper on or before the 25th of each month.

ADVERTISERS are requested to send in their favors not later than the 25th of the month or as soon before that time as possible. ADVERTISEMENTS to secure attention must invariably be accompanied with the cash.

Stamp Collecting,

It is pleasant to notice the advance that has been made in Stamp Collecting during the last few years. Well do we remember the first indications of this spirit especially among the young persons of our population, spirit of emulation enterprize and rivalry actuated the minds of all and he was to be envied who possessed the largest and most *unique* collection. The minds of those thus employed was stimulated to some good purpose, habits of patience, perseverance, and assiduity would be formed and he would be rewarded who regarded the task as one of love and laboured diligently in it. Nor do we for one moment believe that the business of Stamp Collecting at the present time has in any way depreciated. But on the contrary, we think it has materially advanced, too much to effect any permanent usefulness amongst those who engage in its toils, this is owing to the large numbers who have embarked in the enterprize, and by speculation in stamps, have not only enriched themselves, but lessened the value of them in the eyes of those who take pleasure in their collection. This fact we do not at all lament, merely regarding it as the natural consequence of things.

What we do lament is the decay of that spirit of enterprize and energy which once animated the minds of our young stamp collectors, who, regardless of all obstacles, pursued their beloved avocation with a spirit of patience and application that was highly commendable. The

business has also advanced in the scale of art. We have now Stamp Albums manufactured of the best material and of elaborate finish, such as would be a suitable ornament to adorn the centre table of any drawing room in the land. These are generally of French and English manufacture, and ought to be in the hands of every one who take pride in Stamp collecting.

The best American Album we have yet seen is one manufactured in Hartford, and is really a beautiful article as regards workmanship, style, and finish. It can be purchased in Boston at a moderate sum. We advise all Stamp Collectors to secure one. An album well filled with rare and valuable stamps is a beautiful *souvenir* which all lovers of art should carefully prize. We hope our young friends will not be deterred from securing well filled albums, by any feeling of aversion to its toils arising from the superfluity of stamps or the cheapness by which they may be obtained. We are well aware that by the scarceness of any article its value is enhanced, and in like manner, where there is an abundant market there will be but few purchasers, especially when the source from which the demand must come is small. But we hope these considerations will have but little weight amongst our readers, let them remember that the purest gold can be had but by seeking, and that love sweeten all toil.

WE regret exceedingly our having omitted to inform our readers of the advent of a new candidate for *timbrophilic* support, which made its appearance in July last. In point of merit it fully equals all the other papers of its kind that are published in the United States. The title of it is the "*Curiosity Shop*" and is issued in Chicago by Messrs Haines and Olcott. We shall always be happy to hear of its success. On reference to our advertising columns further information concerning it may be gleaned.

Newly Issued Stamps.

SANDWICH ISLANDS.—An engraving of the new provisional five cents. Honolulu, which was noticed in our last number, is annexed, blue on thin blue tinted paper. We learn that there are some essays in the market for this country, but not having seen them we are unable to describe them this month, but will endeavour to do so in

our next. A new series, with a slight variation, has been issued for this kingdom. *Uku leta* above, value below, *inter island* to the left, *Hawaiian postage* to right, large figure denoting value in centre. 1 cent—2 cents—blue, on thick white wove paper.

DENMARK.—The supply of the old issue, 2 schilling, being exhausted, the new issue is now in use. It is similar in device to the 4s., red, and 16s., green, and is perforated. Printed on white paper, color, blue.

VANCOUVER'S ISLAND.—Two new stamps, a 5c., orange, and 10c., blue, head of Queen Victoria to left. These are similar in design to the Bermuda stamps, being executed by the same engraver. Perforated, rectangular, colored impression on white paper.

MEXICO.—A 3 centavos stamp, dark brown, has appeared, design, eagle in oval.

CAPE OF GOOD HOPE.—The series of rectangular is now complete, the colors same as in former issue.

BERMUDA.—We direct the attention of collectors to the engraving of the 6d. stamp of this island. The color of it is blue. Two others have also made their appearance, 1 penny, red, and 1 shilling, green. In the 1d. stamp the words BERMUDA, ONE PENNY, are in straight lines above and below. Our readers can

see that the 6d. differs from it in this particular. In the 1s., both BERMUDA and ONE SHILLING are placed in curved lines; colored impression on white glazed paper, perforated, rectangular. A correspondent says that these stamps were engraved and printed in England, and exported thence to the colony for which they are intended.

SCHLESWIG HOLSTEIN.—We have three more new stamps to describe for this Duchy. They are, 1½ schilling, = 1 gr., blue, 2 schilling, blue, 3 schilling, = 3s., gr., bistre. Design—Legend SCHLESWIG, HOLSTEIN, in an oval; in the centre, figure indicating value. Embossed in white relief, perforated, rectangular. The colors of the others now in use are, ½ sch., rose, and ¼ sch., green.

ITALY.—The new 20 c. stamp is, (it is said) to be printed in brown.

NEW GRENADA.—In addition to the 1 centavo stamp mentioned in our last, we note the appearance of five others viz., 5c., orange, 10c., purple, 20c., blue, 50c., green, and 1 peso, rose. A triangular stamp, with the arms of New Grenada, and the usual inscription, (E. U. DE COLOMBIA, CORREOS NACIONALES,) black impression, lithographed on colored paper, value, 2½ centavos; also two others, one of which we understand is for registered, and the other for unpaid letters, have appeared. The value of the stamp for registered letters is 5 centavos. The unpaid letter stamp has the same value. (5 centavos.)

BRITISH COLUMBIA.—A new three pence stamp of a novel design, the words BRITISH COLUMBIA POSTAGE, THREE PENCE, in an oval, containing a Roman V surmounted by a crown, colored impression on white glazed paper, blue, perforated, watermarked C C, (crown colonies,) beneath a crown, as are also in like manner the stamps of Bermuda, Vancouver's Island, Cape of Good Hope, &c. A further description is unnecessary, as we have gone to the trouble of having it engraved, which will enable our readers to see as we have seen this the most unique of stamps.



THE *S. C. Magazine* contains the following:—

NOVA SCOTIA.—A set of essays of envelopes for this country has come under our notice, and we believe we are the first to notice their existence: unless we are mis-informed but one or two sets have arrived in England, and it is not likely that more will come.

Queen's head crowned, with pendent curl behind, to left in circle; above and below out side the edge of the circle, a small curved band leaving space sufficient for the name of the country and the value. The impressions are embossed in colour at the top right hand corner of envelope formed of thick cream laid paper without watermark, Red, Blue, Green. These are the only three colours we have seen and we do not know of more: we can add no further information except that they were designed and produced in America, and we are inclined to attribute them to the New York Bank-Note company, to whom the credit of the beautiful current issue of Nova Scotia is due.

✓ **UNITED STATES.**—The colour of the 3 cent envelope is now brown and the 6c is purple.

We learn that the Post Office Department is about instituting suits against those post-masters in the lately seceded states who were indebted to the government at the out break of the rebellion and have since declined or omitted to settle their accounts. Quite a number of them, however, have honorably paid up their indebtedness.—*U. S. Mail.*

Correspondence.

Fredericton, N. B., Oct. 28th, 1865.

DEAR GAZETTE:—

Ever since the first appearance of this stamp monthly I have perused its columns with the greatest interest, and many a useful hint have I gleaned from them, some of which proved of great value in aiding me in the procuring and arranging of the stamps in my collection.

Now in return for this I would like to make a few remarks concerning the plan which I adopted in preparing my stamp album, which might prove interesting to young collectors, who may not be very well posted as to the best means of setting about the work which they have undertaken, so as to make their collection of stamps as interesting and useful as possible, without any unnecessary outlay of the *dimes*. I expect many of the readers of the *Gazette* will say when they read this "Pho! I knew all that before—and more too." But any such will please remember that it is not for those who are so thoroughly versed that this is written, but rather for the benefit of new beginners in the business.

I do not claim either vastly superior merits over other systems for my method, nor an altogether original principal as I am aware that some regular printed albums are got up in *something* the same style; but I do say that my plan possesses this advantage, that it does not cost one half nor quarter the amount necessary for the procuring of a good "Stamp Album," and is at least as good for all practical purposes.

The first thing needed is of course, the stamps, the next a book to put them in, this latter should be made of perfectly blank paper, and neatly got up, size of page from six to ten inches square. Such a one may be had in almost any of the stationary shops for about fifty or sixty cents. And now to the arranging of the album.

Leave the first page of the book for a fly-leaf, the second take for the title-page. This might be made to look very pretty by using differently coloured inks, for instance the first line might be written in red, the second in blue, &c., using then alternately or as fancy may suggest, three colours will be sufficient. Fancy letters as old English, German text, &c., produce a very pleasing effect, though they should only be used in connection with the plain Roman characters.

The two succeeding leaves are to be set aside for an index,—it would be better not to commence with that before you have got pretty well on with the rest of your book, but you had better at once commence the paging of the leaves beginning with the title page as number 1, the table of contents will occupy from page 3 to 6 inclusive, and your album proper will commence on page 8.

The next thing to decide upon is the order

in which you are to place the stamps in your book. That is whether you are to arrange them alphabetically or otherwise. I prefer the plan which has been adopted in "Olipphant's Album," which is arranged *geographically*, that is, by dividing the album into five or six departments, the first of which is devoted to the stamps of Europe, the second to those of Asia, and so on through Africa, North, Central, and South America, West Indies, Australia, &c. The minor divisions to run according to the letters of the Alphabet. So among European stamps the Austrian one come first and those of Wurtemberg last.

The stamps should be placed on one page of each leaf only, and those the pages bearing the odd numbers, as 9, 11, 13, &c., so that when the book is opened they will occupy the right hand side, leaving the left for the name of the country, a brief but comprehensive description, giving its area, population, boundaries, government, name of ruler, &c., and list of its stamps with the date of issue. A reliable stamp catalogue will be found very useful here, indeed such a work is almost indispensable to the young collector.

The coloured inks may be used throughout the book, as well as on the title page but by far the greater part of the writing should be done with black ink, otherwise it will have a kind of flimsy look.

EDDIE.

✓ Postal Chat-Chat.

WHY is a penny English stamp like a newspaper? Because it was first black printed on white and then red (read).

WHY is a good draught of ale like a British Postage Stamp? Because it always has a good head on it.

DURING the week ending 1st August, 1865, 18,248 letters and 34,519 newspapers passed through the Post Office in the City of Saint John New Brunswick.

THE *London Punch* of Oct 27 1849 has the following:—

"It has been suggested in the *Daily News* that Post Office clerks should be carried on board the foreign steamer, to sort and stamp the letters on the voyage. This would be all very well in smooth weather, but in a storm the clerk must of necessity be alternately on his heels and on his head, while endeavouring to gain the equilibrium necessary for his duties. The sorter would frequently be put terribly out of sorts by the discovery that, after all his trouble, a certain lurch might again shuffle the correspondence together in the most admirable disorder.

DURING the quarter ending Sept. 30, 1,985, 789 letters passed through the Boston Post Office. The receipts for letter and newspaper postage were \$116,492 02, and \$259 80 were

paid for registered letters, of which one-third goes to the Government and two-thirds to the Postmaster. \$7191 83 were paid for box rent, etc. The expenses of the office were \$31,519 40, and the net balance paid over to Government, after payment of all expenses, was \$92,463 26.

✓ THE sales of postage stamps and stamped envelopes at the Post office in New York, for the year ending Sept. 30, amount to one million four hundred and sixty-five thousand and thirty-two dollars, an increase of two hundred and sixty thousand eight hundred dollars over the previous year. The whole number of stamps made for the United States Government last year amounted to three hundred and seventy-six million.

"RARE AND OBSOLETE STAMPS" with a variety of other interesting matter crowded out this month, will appear in our next.

Forged Stamps:

FROM

"FORGED STAMPS: HOW TO DETECT THEM,"

BY

MESSRS. THORNTON LEWIS, AND EDWARD PEMBERTON.

Last month the forgeries of ARGENTINE CONFEDERATION, BAVARIA, and GRENADA CONFEDERATION, were described. We will now take up those of the

SANDWICH ISLANDS.

1860—name, (Hawaiian Postage.) figure indicating value, 1 cent blue.

GENUINE.

1. The letter "C" in "cents" is *very broad*, and all the letters are thin and neat.
2. The figure 1 is firm and neat; the stroke at the top of it is thick and long.

This stamp is so simple in design, that it is extremely difficult to describe differences, which will be best understood by comparison with undoubtedly genuine specimens. It should, however, be borne in mind, that if the letters are very clear, and the letter "C" remarkably broad, the stamp is probably genuine.

2 CENTS, BLACK.

GENUINE.

1. The figure 2 is elegantly executed. The little black line at the left hand bottom corner pointed to the letter "C" in "cents."

2. The letter "C" in "cents" is *remarkably broad*.

3. After the word "cents" there is a *large* full stop.

FORGED.

1. The letter "C" in "cents" is *not remarkably broad*, and the letters are thick and smudged.
2. The figure 1 is not so clearly defined; the stroke at the top is thin and short.

FORGED.

1. The figure 2 is wretchedly done. The top hangs over in an ungraceful curve, the body ought to be thinner, and the little black line at the left hand bottom curve of the figure, points to the figure 2 at the bottom.

2. The letter "C" in "cents" *not remarkably broad*.

3. After the word "cents" there is a *small* full stop.

1860—blue 5 cents; bust of King Kamehameha III.

GENUINE.

1. The "S" in "cents" *perpendicular*.
2. The King's nose, formed on the left side, by a *curved line*.
3. The whole face but the nose is dotted so as to leave *no white space*.
4. The leaves on the King's coat are long, and at a proper distance from each other.
5. At the side of the leaves is a ring of *air buttons, white, and very distinct*.

6. Background composed of crossed lines, very dark and close to each other.

7. The collar is close and open in front. There is a dark blue triangular space between the two ends of the collar and the chin.

8. On the King's right arm, i. e., in the left hand corner, is a white spot, all the rest of the arm being shaded off.

9. On the blue line above the words "Five Cts." are *two little blue dots, one just over the end of the "F," and the other between the "I" and "S."*

FORGED.

1. The "S" in "cents" *falls over* to the left.

2. *No line* on the nose, which is merely indicated by dots.

3. There is a white space free from dots under left side of mouth.

4. The leaves on the King's coat are shorter and very close to each other.

5. The buttons are very *indistinct*, only three or four can be counted with certainty.

6. The lines are wider apart.

7. The collar is tighter, and closed, or nearly so, in front.

8. On each arm there is a distinct white line, contrasting strongly with the background where it touches it.

9. *No blue dots*.

The forgery is usually printed on white paper, whereas the genuine one is commonly on blue paper. The genuine impression on white paper is very rare. There is also a photograph of the 5 cents, brownish black, in circulation.

ANSWERS TO CORRESPONDENTS.

R. R.—You will confer a favor by forwarding the stamp you describe for our inspection. After seeing it we may be able to give you all the information about it you desire.

L. M. Your enigma is not suitable for our columns, as there is nothing in it, whatever, that has any relation to stamps or stamp collectors.

LYMAN, H. B., *New Haven, Ct.*—The amount you sent us pays only for eight months instead of *twelve*. The subscription price is seventy-five cents in U. S. currency, and not fifty cents.

S. M., *Watertown, N. Y.*—We have never seen it.

F. B., *Boston, Mass.*—We will send you 10 copies each month for one year, for \$1.00 New Brunswick currency, in advance, that is our club rates, and all the papers must be sent to one address, otherwise the charge will be \$5.00.

E. S., *Portland.*—Yours is a very well written article, but *no* quite up to the standard of this paper; yet in time, with a little care, you might be able to hand us in something that would prove more acceptable; for the present, however, your *effusion* is respectfully declined, with thanks.

R. A., *Moncton, N. B.*—If you write to Mr. M. Bennett, Jr., Hartford, Conn., U. S. A., he will give you all the information you wish as to when his new Album will be issued, the price of it, &c.

F. L.—The American Bank Note Company did engrave the present issue of the New Brunswick postage stamps, therefore you are wrong, and your friend is right.

*Several letters stand over to be answered in our next.

ENIGMA.

I consist of two words of 17 letters.

My 3, 7, 11, 9, 15, 7, 8, 16, 6, practising robbery.

" 14, 2, 8, 15, 9, 11, 12, 14, 2, a kind of plum.

" 11, 2, 15, 9, 7, 14, 13, 1, a dependant.

" 8, 9, 17, 12, 5, 2, 1, capacity.

" 11, 13, 17, 9, 15, 7, 10, 14, a narrative.

" 16, 3, 1, 12, 8, 10, 15, a species of fruit.

" 5, 4, 17, 6, 13, 15, a projectile.

My whole is the inscription on a South American stamp.

[Answer next month.]

N.

Answer to enigma in our last: *Stamp Collecting.*

[WRITTEN EXPRESSLY FOR THE "GAZETTE."]

LAWRENCE DANTON,
THE MAN OF FEELING.

BY W.

[CONTINUED.]

"There is nothing so hard in poesy as a beginning," says one who knew, notwithstanding he had written folios of passionate and beautiful poetry. But this remark is especially applicable to those novices who, young in art, have yet to master the difficulties of prose composition. And yet no man can write it well who has not in some measure the instinct of the poet, his subtle fancy, his warm imagination, and that constructive quality of mind which enables one to write in an easy, flowing, and natural manner. Art is often but not always allied with great ability. This thought suggested itself to my mind at the commencement of this chapter, and the difficulty of embodying into proper expression the various incidents in our tale, arises chiefly from the lack of that art so necessary to all who would represent on the written page forms calculated to excite the imagination, or interest the reader.

There are many writers who have the faculty of magnificent and glowing conception, yet lack expression. Such a great German author calls "the dumb ones of heaven." But to our tale. After a walk of some minutes, Gordon directed me to a favourite seat beneath one of the largest trees, where he always in a talkative mood disclosed to me some interesting news connected with scenes of a previous evening, and in which he took a not unwilling part. "I have been thinking to-day," said he, "of leaving these shores and taking up my permanent residence in the States. To an ambitious man of education and ability, who contemns the sordid and worldly spirit of money making, and who is anxious to improve his mental character, and gratify the feelings of a student, it seems to me there is no country so peculiarly attractive as a place of residence. Recollect, I speak of those who have an object to attain, and are desirous of winning renown in the path of literature,

science, and art, and not of the mere self-satisfied egotistic and sensitive recluse. Small societies offer better advantages to mould and form character than large ones; but when once the mind is matured, and habits calculated to ensure success are formed, there it seems to me advancement will be rapid to those who have the ambition and talent to exert themselves, so many are the roads to distinction and honour. And as regards a mercantile life, what advantages are there combined for a good education as a means to the amassment of wealth, and the gaining of position and influence?"

"All this may be perfectly true," I replied, "but the institutions under which the people live, arising from their form of government, and which has a great deal to do towards forming their character as a people, present to my mind an insuperable objection to the country as a place of residence. I speak of those who have been educated under English institutions, not at all denying the many excellent qualities which exist in their form of government, which I regard as one of the noblest in the world. But they lack the highest elements of character which finds its just representation under English institutions, and which has been the means of preserving their country entire through two successive revolutions. We have had some very interesting books on England and its institutions, by American authors, but the best I have ever read is that by Emerson, entitled, 'English Fruits.' I would advise you to read it if you have not already availed yourself of the opportunity. A bright era of wealth and prosperity is about to dawn on the great republic, compared to which the progress of all other countries sinks into mere insignificance. But let me not enlarge on this now; it is time we should visit Miss Vernon, who will, no doubt, be expecting a call." "Yes," said Gordon, "and it pains me to think, after the thoughtful discussion we have held here for so long a time, that we shall finally have to descend to the common place talk about postage stamps. I cannot conceive how Danton, well-read, thoughtful, and intelligent as he appears to be, can be so fond of the society of one who manifests such a love for trifles. But then, in this case, the aphorism is true love is blind." "Yes," I replied, "and where any demand upon his heart is made, and where his affections are enlisted, there he is a mere child. O how well the fine, delicate perception of a woman enables her to read the susceptible heart of a bashful lover by whom she is beloved." Saying this, I took the arm of my friend, and we hurried on. In a few minutes we reached the hotel, situated in one of the principal streets of the city, and patronized chiefly by our American neighbours. "In truth," said Gordon, "it requires a Yankee to keep an hotel." "No doubt," I replied, "you are reminded of our good friend at F——, who performed for us so many acts of kindness last summer. Well, well, it is idle now to recall

what then happened. But let me remind you to say nothing to Danton about our former acquaintance with Miss Vernon." "I shall say nothing about it," replied Gordon, "it is my policy to keep all record of our acquaintance as much of a secret as possible, besides it would not be polite you know to reveal to him the history of our intimacy, upon the strength of which I hope to gain her confidence and esteem. It will be necessary for me to introduce you, as you formerly remarked to me that you had not seen her since last summer. In all probability she may have forgotten you; however, we shall see." Summoning a servant, a rather smart, intelligent young man, Gordon sent to the lady's room two printed cards, and on his return, he politely conducted us up-stairs. We were soon ushered into the room; it was large, splendidly furnished, and exhibited in the arrangement of everything a fastidious refinement and taste. Large and costly pictures adorned the walls, while a small marble bust of Lincoln stood upon the table. There was no gas burning, but the windows were raised, and the curtains drawn to one side to let in the soft mellow light of the summer moon, which brought into distinct and ghost-like relief the shadowy form of her who sat before us. She seemed like a spirit sitting in the room, quiet and motionless, arrayed in a light summer dress, with the mellow rays of the moon glistening on the locks of wavy, golden hair, which shadowed her brow. Miss Vernon possessed the highest type of beauty. She was tall and graceful, with a moderate fulness of figure, a clear, pale complexion, suffused with the roseate tint of health; eyes large and beautiful, and with that peculiar spiritual expression which indicates the highest cultivation of the intellect. The introduction over, and the chandelier lighted, I had a good opportunity of studying the features of our fair friend. At once I recognized the pale, oval face, the rich, golden hair, and the winning, fascinating smile which oft mantled her face in days gone by. Gordon, as usual, was assiduous in his attentions, eliciting information from Boston and New York, the fashions, the theatre, new books, new plays, and a host of other topics, his eyes beaming light, love, and joy. "What time do you propose leaving for F——?" I remarked. "You will not, I hope, leave the city without visiting that delightful place, and thus renew the associations of other days?" Her face brightened as I spoke, while an expression of sadness, not unmingled with joy, passed over it, and I saw at once that her mind was absorbed in other scenes. "We intend leaving to-morrow," she faintly replied, "and if the weather is propitious, will probably go in the night boat, and thus enjoy a moonlight excursion on the river. There is quite a large party from the hotel who purpose going the same time, and I have no doubt the trip will be a pleasant one. Mr. Danton, whom I expect this evening, resides in F——, and has kindly consented to

act as *cicerone*. He has spoken of you in a kindly manner, and sincerely values your friendship." "Yes," I calmly replied, "we have been long attached to each other, both at home and abroad, and I may here mention that before I had heard of your arrival in the city, we had formed the plan of visiting together some of the beautiful places in the country, endeared by recollections of friendship—" "And no doubt of love," Gordon jocosely replied. "But it gives me exceeding pleasure to think that you purpose going at the time you mention, because I intend to avail myself of the same opportunity, and hope that nothing may occur to mar the enjoyment of the trip." "O that will be delightful; there is nothing like company when one is travelling," replied Miss Vernon, in the natural and vivacious manner so common to her, "it does so much beguile the tedium and monotony and *ennui* of a lengthy confinement, either in the steamboat or rail-car." "Yet," replied Gordon, "there is a compensatory advantage in being 'cubined, cribb'd, confined,' for several days or weeks on sea or land. It seems to me that all the prominent traits of character then reveal themselves; the thoughtful become decidedly philosophical, especially when alone; the humorous quite jocosely and jolly, and the proud more *distract* and gloomy than when on shore. It is, in fact, a capital place, the steamboat, for studying the fine and delicate shades of character which oft reveal themselves to the eye of the calm and practical observer." "All this may be true," replied Miss Vernon, "when applied to the young and inexperienced, and as you appear to have observed closely, and have, no doubt, travelled much, we shall not dissent from what may appear to you an established truth."

(TO BE CONTINUED.)

DON'T READ THIS! F. G. GIBBS, 165 SECOND STREET, DETROIT, MICHIGAN. will send on receipt of 75cents 50 used and 12 unused stamps. No English, French, Canadian, or American stamps will be sent. He will also send with them a new list of his prices, which will be found VERY LOW. All letters must be post-paid.

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