

CIHM/ICMH Microfiche Series.

CIHM/ICMH Collection de microfiches.

4



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques



.8

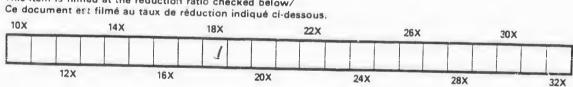


echnical and Bibliographic I	Notes/Notes techniques et bibliographiques
------------------------------	--

The Institute has attempted to ootain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'Institut a microfilme le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification cans la méthode normale de filmage sont indiqués ci-dessous.

	Coloured covers/	Coloured pages/	
	Couverture de couleur	Pages de couleur	
			Orig
	Covers damaged/		beg
	Couverture endommagée	Pages damaged/	the
		Pages endommagées	sier
	Course and a star star star		othe
	Covers restored and/or laminated/	Pages restored and/or laminated/	first
<u> </u>	Couverture restaurée et/ou pelliculée	Pages restaurées et/ou pelliculées	sion
			or il
	Cover title missing/	Pages discoloured, stained or foxed/	
	Le titre de couverture manque	Pages décolorées, tachetées ou piquées	
		and sees stores tachetees ou piquees	
	Coloured maps/	Based des also in	
	Cartes géographiques en couleur	Pages detached/	The
		Pages détachées	
	Coloured ink (i.e. other than blue or black)/		shal
	Encre de coulous (i.e. other than blue or black)/	Showthrough/	TINU
	Encre de couleur (i.e. autre que bleue ou noire)	V Transparence	whic
	0.1		
	Coloured plates and/or illustrations/	Quality of print varies/	Map
L	Planches et/ou illustrations en couleur	Qualité inégale de l'impression	diffe
		a solution and the pression	entir
	Bound with other material/		begi
	Relié avec d'autres documents	Includes supplementary material/	right
		Comprend du matériel supplémentaire	requ
	Tight binding may cause shadows or distortion		meth
	along interior margin/	Only edition available/	
	La reliure serrée peut causer de l'ombre ou de la	Seule édition disponible	
	distorsion le long de la marge intérieure		
	and the following de la marge interieure	Pages wholly or partially obscured by errata	
	Black Is 11 11 11	slips, tissues, etc., have been refilmed to	
	Blank leaves added during restoration may	ensure the best possible image/	
<u> </u>	appear within the text. Whenever possible, these	Let pages totalement ou partiellement	
	have been omitted from filming/	ouscurcies par un feuillet d'errata, une pelure,	
	Il se peut que certaines pages blanches ajoutées	etc., ent été filmées à nouveau de facon à	
	lors d'une restauration apparaissent dans lo texte,	obtenir la meilleure image possible.	
	mais, lorsque cela était possible, ces pages n'ont pas été filmées.	to monouro mage possible.	
	pas ete minees.		
	Additional comments:/		
	Commentaires supplémentaires		



This item is filmed at the reduction ratio checked below/

.

4

The to t

The pos of t film

>)ric eg ne ien the rst on r il

e étails s du nodifier r une Image

rata

elure, à

2)

The copy filmed here has been reproduced thanks to the generosity of:

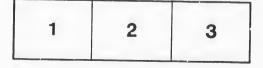
Harold Campbell Vaughan Memorial Library Acadia University

The images appearing here are the best quality possible considering the condition and legibility of the criginal copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impressicn, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microtiche shall contain the symbol \longrightarrow (meaning "CON-TINUED"), or the symbol ∇ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

Harold Campbell Vaughan Memorial Library Acadia University

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

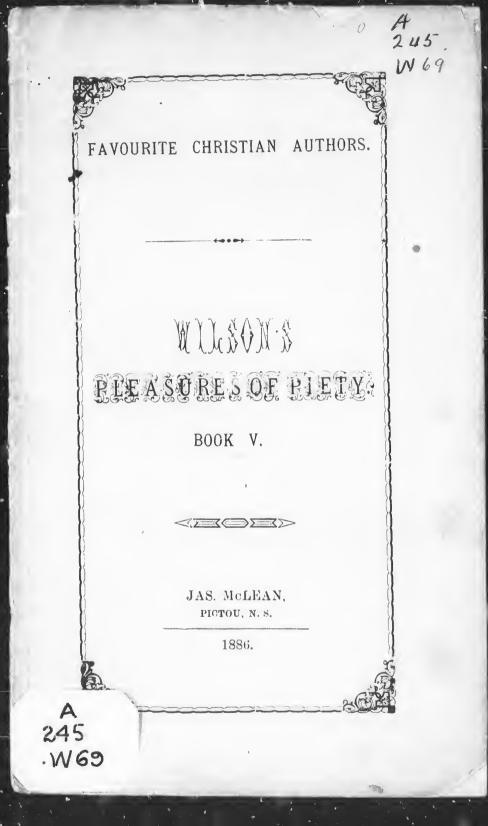
Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

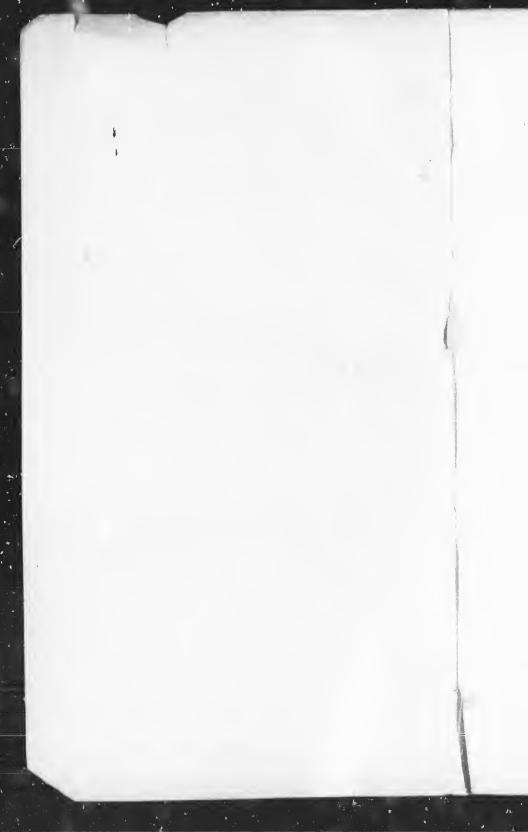
Un des symboles suivants apparaîtra sur la dernière image de chaque microtiche, selon le cas: le symbole → signifie "A SUIVRE", le symbole ▼ signifie "FIN".

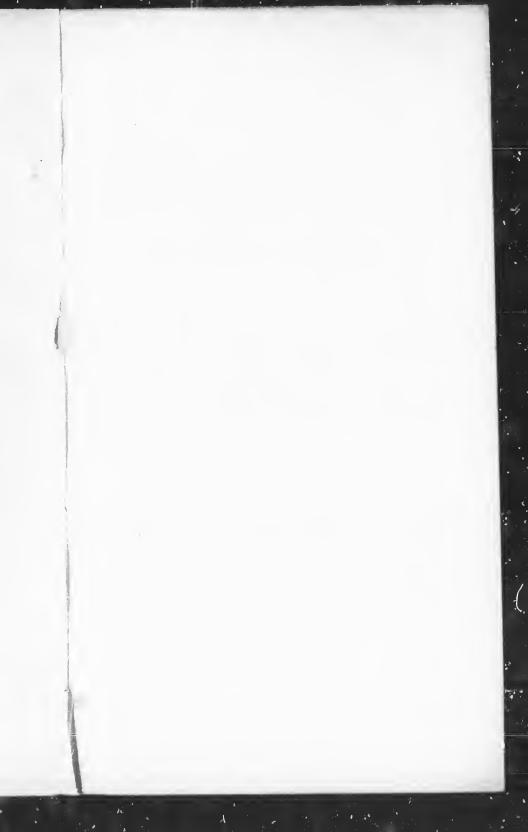
Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.



1	2	3
4	5	6







PLE O R T T A S G His And Bese The Is he The Is he The Him Gave

.

THE

PLEASURES OF PIETY.

ARGUMENT.

PLEASURE FROM CONSIDERING THE CHARACTER OF CHRIST AS REVEALED IN THE GOSPEL. REFIGIOUS CONTROVERSY NOT FAVOURABLE 1. PIETY.—THE NATIVITY OF CHRIST—HIS THE—HIS DEATH—HIS RESURRECTION—HIS ASCENSION.

GREAT was that prophet whom Jehovah chose, His elect sons from bondage to set free; And lead them safely through a howling wild, Beset with dangers, to that fruitful land, The promis'd gift of heaven; but greater far Is he whom new I sing; the Son of God, The Saviour of mankind; who humbly clothed Himself in human nature, and his life Gave as a ransom for our ruin'd world.

How various the conceptions of mankind Respecting the Messiah! Some him deem A man, not more; an angel some; and some Believe him God! 'Midst this perplexity Of jarring thoughts, where shall we go to find The truth? Can sages tell his origin? His nature do they know? All human skill, This question to resolve, is impotent; Supernatural aid is needful; then inquire Of those alone whom God has qualified By agency divine; and they will tell Both whence, and who, the great Redeemer is.

Those attributes divine, which neither man, Nor high born angel, can participate; The names, which Deity alone can bear; And worship, that to none but God is due; The scriptures openly to him apply; And he as openly, what they ascribe, As his just right receives. Hence, who deny His true divinity, must too reject The evidence of Scripture, for this truth Is then That a

But Down Of chee With e Where And w But fith

Thou Oft con That gr Of ranc Unsettl And bea Which I And sof Unfold t Ev'n so

 $\mathbf{2}$

OF PIETY.

Is there inscrib'd in characters so plain, That all, who will, may read, and understand.

But stop, my Muse, nor heedlessly descend Down to the deep, dark, desolate, domain Of cheerless controversy! where loud winds, With endless fury, rave 'mong briers and thorns, Where every reptile venomous slow erawls; And where the blossed light of heaven shines not, But fitful meteors cast a lurid gleam On the bewilder'd travellers's irksome way !

Though sometimes needful in the cause of truth, Oft controversy blights the noblest powers That grace the human soul; and, after years Of rancorous dispute, the matter leaves Unsettl d as before?! While stormy winds, And beating rains, destroy the tender flowers, Which beautify the earth; the gentle gales, And softly falling dews, make the grass spring, Unfold the bud, and nurse the mellowing fruit; Ev'n so the mind, in all its faculties,

Beneath tuition dictated by love, Expanding fleurishes. Not dipt in gall Was that angelic pen which wrote the terms Of reconcilement between sinful man And his offended God; then never ought The messengers of peace, with burning pen In hateful discord dipt, to woo mankind Back to the path of truth; for human wrath, Though God oft make it praise him, never can Work out his righteousuess; or, helpful, turn One wandering sinner from the way of death.

To every ereature an appointed sphere, By the wise laws of righteous Heaven, is fixt Immoveable. The meanest worm, that ne'er Ambitious erawls beyond its native eled, In its own proper circuit, is as free As the fleet roe whose ample range extends O'er lofty mountains, and far stretching plains. Though swift and high the strong wing'd eagle soar, There is a bound aerial that she Cap never pass : nay, from heaven's sapphire gates There Of Gat Ev'n fo A limit And th In serv And w What I Betray With s And m That v To joir

Instr Full be With n Of the **In the** Disease Nay, fl As flee

+

.1

There is a distant point, which not the wing Of Gabriel can reach ! Man also has, Ev'n for his strongest intellectual powers, A limit set; to know this limit well, And therein give his faculties full scope, In serving his Creator, shows him wise, And will afford him joy at to attempt What lies beyond the province of the mind, Betrays him ignorant, and fills his soul With sad perplexity, and rankling doubt; And makes him foolish as the weak--eyed bat, That would forsake the twilight mantled tower, To join the eagle in her sunward flight!

Instructive pleasing task, by light divine, Full beaming trom God's holy word, to trace, With meek adoring mind, the sacred steps Of the Messiah, while he lowly walk'd In the abodes of men. Where'er he went, Disease and sickness, pain and sorrow, fled; Nay, fled even death, man's formidable foe, As flee the dark and dismal shades of night,

ils. esoar,

in

n

h.

t

er

gates

Before the 10sy beams of waking morn, And leave the joyous earth enrob'd in smiles.

As day not instantaneous forth at once Bursts on th' astonish'd sight, but dim at first Breaks o'er the eastern mountains, then the clouds' That fleecy hang in the grey orient sky, Enkindling with the upward sloping beams Of the approaching sun, glow vividly; Then the great orb of light himself appears Full o'er the enflam'd horizon, and dispels Each trace of darkness from th' abodes of men; Even so, amid the dismal gathering gloom Which hung o'er Paradise for man's offence, The Gospel faintly dawn'd ; and brighter still O'er the dark moral world it rose, till life And immortality, by its glad beams, Were openly reveal'd. The woman's Seed, In Eden was, by God himself, foretold ; And prophets still, from age to age, announe'd His coming; and, in plainer terms, declar'd His person, character, and offices;

Unti To N His In fa Abo Divi Who His Son Tot Des Eter Nor N Wh Res Obd

Not

Of.

No

Fre

6

Ŀ

٩.

rst clouds'

s

men;

ee, still

ed,

oune'd .r'd Until at last, an angel from the sky To Nazareth descending thus address'd His virgin mother : "Hail, thou that art high In favor, God is with thee; thou art blest Above thy fellow women; for, by power Divine, then shalt conceive, and bear a Son, Whom Jesus thou shalt name, because from sin His people he shall save. Great shall he be, Son of the Highest call'd; and the Lord God To him shall give his father David's throne, Despite his bitter enemies, and he Eternally o'er Jacob's house shall reign; Nor shall his kingdom ever have a close."

Now was the ancient prophecy fulfill'd, Which Israel utter'd on his dying bed Respecting Shiloh's coming ; for the tribes, Obedient to the mandate of a king Not sprung from Judah, and that nothing knew Of Judah's God, crowded the public ways, Not as, at festive seasons, when they walk'd, From strength to strength, cheer'd by the joyful strains

 $\mathbf{7}$

Of elevating music, to appear Attract Before their God in Zion; but, all sad, Or wal Each seeks his native city, that he may, Ev'n there, be mark'd a tributary slave But Of haughty Rome! Then pious Joseph, urged In joy By the decree of proud Augustus, came, The bl From Nazareth with Mary his espous'd, The P To Bethlehem, their royal aneestor's And th Paternal town ; but, though of royal line, Of its And near to be deliver'd of a Son, The heir of all things both in earth and heaven; A brig Illumo A stable was the palaee, and a stall With The chamber, where the blessed virgin bore And That heavenly child, of whom the prophets sung The j In strains so rapturous; and his first robes Were humble swaddling bands, and his first couch And v Was a cold manger where the beasts were fed ! Low i O wonderful humility ! Who can By he Contemplate this great sight, and yet be proud Befor Of earthly riches, or of earthly state ? Or haughtily a fellow-being scorn, They Because his birth mean, and obseure, Prais

Attracted not the notice of mankind, Or wak'd one echo with a natal song?

But though no human voices, loudly rais'd In joyful acelamation, mark'd the hour, The blessed hour, when, of a virgin born, The Prince of life appear'd; all heaven rejoie'd; And the dark caves of hell rcturn'd the groans Of its inhabitants. Down from the sky, A bright angelic band, descending swift, Illumed the midnight plains of Bethlehem With the clear shining of their heavenly robes, And to the wondering shepherds straight reveal'd The joyful tidings of the Saviour's birth, And where they would behold the babe divine, Low in a manger sleeping, careful watch'd [told, By her that brought him forth. Their message Before they speed their flight back to heaven's gates,

They havering o'er the highly honoured earth, Prais'd God aloud for his good will to men.

d

n;

ng

aen ed 1

ond

Nor were the Gentile nations not appriz'd Of his nativity, by God decreed Not only to restore the chosen tribes Of Jacob to full liberty from all Their stern oppressors; but to raise mankind Through earth's remotest bounds, and make them The joy of his salvation. A bright star [feel Flam'd in the orient, which sages knew To mark his natal hour; hence taught, they came To Judah's favour'd land, bearing rich gifts, And when they found him, laid them at his feet, Whom, lowly worshipping, they own'd a king Whose sceptre soon would reach o'er all the earth, While every nation blest his happy reign.

Time pass'd; and now at Jordan's sacred stream, Where thousands flock'd to be baptiz'd of John His great forerunner, to that solemn rite Himself submitting, o'er his blessed head, Heaven's sapphire gates were open'd and reveal'd, A glory brighter than when moonday sun Shines through an aperture of some dark cloud Which The H Descen Loud : "This My sou Unto 1

Beh And o To the And o The b Iosna Their To be By st On wl Defyi And a Hard

Which veils the azure sky; while, like a dove, The Holy Spirit, visibly disclos'd, Descending lighted on him; and a voice, Loud speaking from the dazzling glory, said, "This is my well beloved Son, in whom My soul delighteth; and, through whom well pleas'd, Unto myself I reconcile the world."

Behold the Son of God attested thus, And thus prepared for conflict, issue forth To the lone wilderness himself to meet, And overthrow, that enemy who first subdu'd The human race to bondage, by his wiles Lusnaring, leading them to sin against Their gracious Maker, and from Paradise To be outcast. But though our father fell By strong temptation tried, not so God's Son On whom man's help was laid ; he firmly stood Defying all the tempter's subtile arts; And after forty days' and forty nights' Hard contest in the desert, he return'd

them [feel

came

feet, g arth,

ream, ohn

eal'd,

eloud

To Galilee victorious, and began To preach salvation to the human race.

Methinks I hear his sweet mellifluous voice God's law expounding to large listening throngs, Warning them earnestly to flee from wrath, To the Messiah who alone can save; And, while the prophets point to one to come As a Redeemer, Jesus to himself Directs their weary, fainting, trembling souls, Saying, "I who speak to you myself am he."

Ye reverend servants of the Son of God, Whose office is to lead mankind to heaven; Behold the model which your Master left Of public teaching; ever follow that, Nor fear success. It shows not intellect, But unbelief, t'address immortal souls On matters of eternity, in mode Abstract and hard to comprehend. Be plain, Despite th' unhallow'd sneer, and foul reproach, Of those, unfaithful to their sacred trust,

Who, Highl Not to But of Or we The v Despis To per Heard And s With A pow The st But th The st And d Is still With r Seem 1 Than Be bol Who s

Who, poor deluded mortals, think themselves

Highly to be admir'd because they preach, Not to be understood by the base crowd, But only by the learn'd, as if men's rank, Or wealth, or learning, could enhance, or lower The value of their souls! The learn'd and great Despis'd the Saviour's preaching, and were left To perish; while th' illiterate and poor Heard him with pleasure, understood, believ'd; And so were fitted for immortal joy With God in heaven. Besides, it argues not A powerful mind well tutor'd, t'obscure The subject it professes to unfold, But the reverse. Minds are like burning lights, The strong and clear make objects plain; the weak And dim, leave them obscure. The glorious sun Is still the nobler light, though the pale moon, With many a gloomy shadow, makes earth's heights Seem higher, and her hollows more profound, Than when illumin'd by his powerful rays. Be bold--th' ambassadors of heaven's high King, Who speak by his authority, ought ne'er

ce ngs,

me

ls,

ain, ach,

To court the smiles of princes, nor to dread Wi Their frowns ! Be earnest-none are so who speak, By With cold indifference of heaven and hell To dying men! Can you behold the tears Pe Hi Of prophets, and apostles; nay, the tears Hi Ey'n of the Son of God! and yet commend Those dull, cold, heartless, preachers, who ne er Un H One pitying tear for ruin'd souls? If while [shed Some question merely politic pervades He The public mind, the most lethargie rouse 'Th Bu To animation; and, with lifted arm, Expressive eye, and countenance deep mark'd Tυ With high emotion, now, all eloquent, 'E't Express themselves with feeling, and declare Br They are in earnest, if mere wordly men W Deem coldness, in a question that concerns TH Co The public weal, a crime, and warmth, a virtue; W O! why should those, whose office 'tis to teach So Mankind, in matters which affect their welfare 11 Through the long ages of eternity, ()Deem coldness here a virtue, zeal, a crime?

14

OF PLETY,

ead 7ho speak, 1 rs

nd ho ne'er ile [shed

se

rk'd

elare n ns virtue ; o teach

velfare

ne?

While Jesus taught in true simplicity, With fervent zeal; he show'd himself divine, By various miracles, in open view Perform'd; and while his mighty works deelared His power omnipotent, they also show'd His mercy and his love, to fallen man Unparallel'd. The water into blood He turns not, but to wine: with fire from heaven, He blights no mocking eye, but gives the blind Their sight : He none with sickness smites, nor But heals the sick, and raises up the dead, [death, Turning the house of mourning into joy. The tempest he not raises but subdues; Brings no destroying hail to smite the earth With barrenness; nor locusts to devour The fruitful fields; but, in the desert wild, Compassionate, vast multidues he feeds, With a few fishes and a little bread So amplified, by his almighty power, That all are satisfied, and yet remains, Of fragments, more than was at first possess'd !

Methinks I see him seated on a hill, Near the Tiberian lake, where thousands flock, From all the country round, leading the blind, Bearing the lame, and sick, and sore diseas'd, To be relieved from all the various ills; Nor do they seek his generous aid in vain. O wondrous spectacle ! those at his feet Laid down pale and emaciated, rise All flush'd with rosy health; the lame leap up Not lame; the deaf obey his call; the dureb Rise singing; and the blind, now blind no more, Rise gazing with astonishment on all Around; while twice ten thousand voices wake The mountain echoes with Jehovah's praise !

Again I see him, as the prophet sung Of the Messiah, Zion's mighty King, All meek and lowly, on an ass's colt Riding; while a large multitude strip off Their upper robes, and strew them in the way, Mixt with green branches of the joyful palm; And rapturous the loud hosannas raise

To David's Son, who, in Jehovah's name, Comes with salvatien to his chosen race.

But why, amid so universal joy. Is he, who causes it, himself so sad? Ne'er was a prospect so magnificent, And beautiful as that which now they saw From th' Olive mount. Full to the view expos'd All Canaan lay. Jerusalem appear'd Close underneath the eye, seen in each street With people thickly throng'd ; while all her towers Shone brightly in the sun. Another scene Rose to the Saviour's sight than that beheld By those who follow'd him! He saw the streets Flowing with blood of Zion's citizens; Her lofty edifices crumbling down, Amid devouring flames, whose lurid glare Shone on the ghastly faces of the dead, And dying, who, in countless numbers, lay, Thick as autumnal leaves, scattered around Unpitied! He beheld each eminence, Which overlook'd the city, planted thick

18

With crosses, on which ignominious hung The sons of Jacob, while, before their eyes, That glorious temple where Jehovah dwelt, Sunk down in smouldering run ! He beheld Those who escaped from slaughter, captive led To bondage more enduring, more severe, Than that 'neath which of old their fathers groan'd In Egypt! Thus beholding such a seene Of miscry, the pitcous Jesus wept.

The scene is chang'd—now in Gethsemane, Retir'd alone, he to his Father kneels Ardent in prayer. Each quivering leaf is still, Awed into silence while its Maker speaks. In heaven's high azure vault, the peaceful night, Hangs forth her silver lamps, sweet shedding down, On earth, a soft pale light; and all around Is beautiful. But what mean these deep sighs, And heavy groans, which issue from the spot Where Jesus kneels? Of he is deeply wounded! See I how his blood, distaining all his robes, Falls to the ground, like copious drops of dew

From the night shepherd's locks. No human foe Is near, and yet he bleeds! Ah! tis the sword, Not of infuriated feeble man, That now awakes to smite him, but the sword, The keen edg'd sword! of an avenging God Rais'd against rebel men, that they, deep piere'd, May feel eteroal agony ; and if a, The Son of God, between them and that sword, Casting himself as a broad shield, receives Its dreadful strokes! Hence flows his precious And hence the awful anguish of his soul [blood ! Unspeakable, breath'd out in sighs and groans !

The scene is chang'd—stript of his blood stain'd And fix'd high on a tree, by rugged nails [robes, Fore'd through his bands and feet, naked he hangs, 'Mid scoffing thousands! In his sacred flesh Deep are the traces of the cruel scourge ! Sore is his visage marr'd with impious blows ! A crown of thorns fix'd on his blessed head, In fiendish mockery, makes many a wound [hair, Whence blood flows copious drenching his long

And, trickling down the furrows of the lash, Falls to the earth i H1s mother sees him hang Expos'd and bleeding; hears the horrid shouts Of those who mock his bitter agony ! Keen anguish, as a sword, pierces her soul ! Ev'n angels stand aghast at the dire seene ; And instantly those scoffers, into hell, Would smite unpitying ; did not God's arm Hold back their flaming swords, at the request Of Him who, on the cross, asks and receives Forgiveness for his foes. Their swords restrain'd, Those angels with their wings veil the bright sun, Spreading thick darkness over all the earth, In unison with the appalling scene On Calvary; and hiding from the eye Of public seorn, the dying Prince of life !

But, ah ! that veil of darkness cannot hide The bleeding victim from the cruel sight [round Of this world's prince, whose archers, hovering in countless myriads, pour their flery shafts Into his soul unceasing ! How intense

The holy angels on the conflict gaze, Nor dare to interfere! For though their strength, Superior to ill angels, might ward off, Successfully, each deadly shaft propell'd By power not infinite; yet arrows keen, Ev'n from th' Almighty's arm, stick fast within His agonizing soul; which powerful shafts, Did he oppose, would smite ev'n Gabriel down Quick as the oak falls by the bolt of heaven!

What means that loud and lamentable ery? Has God forsaken his beloved Son? Is man's redemption lost? The sun shines forth — Ah me! how ghastly pale is Jesus now! His eyes are waxing dim, and his parch'd lips Scaree quiver! Yet he yields not up his soul, Until he eries, triumphantly aloud, [shout "Tis finish'd!" And though men heed not the Of victory thus rais'd, in their behalf, By God's own Son; yet, in reply, the earth Quakes to its centre; and the flinty rocks Break into pieces; while the thick wove veil,

That hides from view the holiest of all, Rending in twain from top to bottom, shows The mercy seat to all alike reveal'd ! Nay; ev'n the dead hear the victorious cry, "'Tis finish'd," and, arising from the tomb, Walk to the holy eity, and declare That Jesus, dying, has abolish'd death, And spoil'd the grave! The angels hear the cry, "'Tis finish'd," and with speed, to heaven's bright They bear the joyful tidings; a glad shout [gates Rings through the empyrean, onward still, Throughout the universe, from sun to sun, From star to star, resounding ; hell's dark caves Alone the echoes mournfully return.

The scene is chang'd—now lowly in the tomb The Saviour sleeps i.. death; a darksome cloud Hangs heavy o'er his chosen little band Of faithful followers; and all his foes Rejoice. In the grave's mouth a stone is fixt Secure, and seal'd. A Roman guard, well arm'd, Before the sepulchre keeps anxious watch. And why? Lest those weak timid fishermen,

22

OF PIRTY,

Who fled their Master while he liv'd, should, now T hat he is dead, wax bold; and, from the grave Stealing the body, teach that he has risen By his own power, and so seduce mankind, But all the efforts of his foes are vain, To hold him in the tomb; as well may night, By rolling to the eastern gates of morn, A gloomy cloud keep back the rising sun.

Scarce had the sabbath ended, and the dawn Shed feeble twilight o'er Judea's hills; When a bright angel bursting from the sky, Descended to the sepulchre; the earth Quak'd at his coming, and the guard turn'd pale With icy terror! Back he roll'd the stone From the grave's mouth, and boldly sat on it, Dsepite the Roman spears that glittered in The radiant beams of his own countenance, And sparkling robes! Then, bursting the strong bands

Of death and hell, the Son of God walk'd forth, A mighty conqueror, to die no more !

Meanwhile those pious women, who had seen Where Jesus was intomb'd and mark'd the spot, They, rising early long ere yet 'twas day, Came towards the sepulchre, with costly drugs T' embalm their Master's body, wondering much Who would the stone remove which cle's'd his grave, And grant them free admittance. Who can tell The mingling feelings which possess'd their minds, When they the open tomb beheld, and heard The angel's narrative ? How did they run To spread the joyful tidings that their Lord, Whom late they saw expire on Calvary, And laid in Joseph's tomb, was now alive; That they themselves had seen him, heard him speak,

Had held him by the feet, had worshipped him; And that even from himself they brought the news Of his arising! Still the evidence Of their strange tidings, like the dawning light, Grew brighter; till, at last, Jesus himself, His followers being met, stood in the midst,

And, after friendly salutation, show'd, His hands and feet mark'd with the rugged nails; His side imprinted with the soldier's spear; Then were they glad to see their risen Lord !

The scene is chang'd-Now on Mount Olivet The Son of God, his Father's gracious work In man's behalf well finish'd, ready stands To mount th' aerial regions, and possess His everlasting throne. The fishermen Of Galilee are with him, to receive His parting blessing, He is not asham'd To own them as his kinsmen, though around, Not viewless to his eye, heaven's shining hosts Stand gazing with astonishment He cheers Their drooping minds, informing them aright Of his true kingdom. Then, full in their view, He leaves the earth, slow rising through the air; The dazzling splendour of his glorious train He vails, in mercy to their feeble sight, Till high ascended; then the heavenly host, Made visible, unfold their sparkling wings,

26 THE PLEASURES OF PIETY.

And mark his path with brightness, as if all The glittering stars, leaving night's vault ungem'd Had in one glorious constellation met, To light the Conqueror to his many crowns!

END OF BOOK FIFTH.





