| Family Worship in a Cottage. |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Listen ! I beard a voice, a solemn voice. | perplexed thereat. He passed an almost sleepless night, pondering bow to get out of |  |  |  |  |  |
|  |  |  |  |  |  |  |
| Such as would mak And call to bear |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| my |  |  |  |  |  |  |
| more near my sight. |  |  |  |  |  |  |
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|  |  |  |  |  |  |  |
| n breath | ction |  |  |  |  |  |
|  |  |  |  |  |  |  |
| gild! |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| $\begin{aligned} & \text { How beams his look, with all the father filld! } \\ & \text { The ardency intense lights eye, lip, brow, } \\ & \text { Which all his bosom's thoughts, hopes, fears and } \\ & \text { wishes show. } \end{aligned}$ |  |  |  |  |  |  |
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| The loudesistutrance of th |  |  |  |  |  |  |
| , |  |  |  |  |  |  |
| ve na |  |  |  | Vice in Professors. |  |  |
| The intensest of them all ne'er reached a mother's claim. |  |  |  |  |  |  |
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|  |  |  |  |  |  |  |
| vied |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| Are rising to his hoary father's prayer,Pleading with the high Heavens-" Uh, guard from every snare. |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  | (ion |  |  |  | The Kinduess of |
| That treaser' i isistruent ot |  |  |  |  |  |  |
| As if forgotten on the darksome ground,While like night's dew-closed flowers they bend and cluster round. |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| at the litile hand upon each brow, |  |  |  |  |  |  |
|  |  |  |  |  |  | even ammeng traly Chrisitin persons. $\mathbf{8}$, mo. |
| des eexing |  |  |  |  |  | ways with a quickemin Slurill of happineet, |
| Sor ray itis the jargon lea |  |  |  |  |  |  |
| Upon the youthful memory to float,Shall be the waking chord to many a heavenly note! |  | Hinkng abour has heitien, and the misf |  |  |  | pereeirese it, him. The |
|  | $\begin{aligned} & \text { com } \\ & \text { off } \end{aligned}$ |  |  |  |  | . |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| England, were triies of Heaven |  |  |  |  |  | ${ }^{\text {deata }}$ |
| The bright paernal smiles of Deity ; |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| $\qquad$ <br> From the Chrietian Miscellany |  |  |  |  |  |  |
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|  |  |  |  |  |  |  |
| vant in a respectable familv. Hermistress,dying, bequeathed Mary $£ 20$, in testimony |  |  |  |  |  | ,Whach thin is mate; yet how uniterm and |
|  |  |  |  |  |  |  |
| of respect, and as a reward for her faiuthul services, wher master had hen an agyedmolliker, who lived with him. He taid to |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | pror |  |  |  |  |  |
|  <br>  her wazes. |  |  |  |  | was a dreaded pliace. Its fre and |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | $\stackrel{\text { of }}{0}$ |
| An attachment was formed between Jo-seop and Nary, which ripened into marseph and Mary, which ripened into mar-riage $;$ in which union they were happy together more than forty years. |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| ledgment of God with it. Joseph had look-ed round on the moral condition of his neigh- |  |  | The Bible. |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  | can fill the longing goul of man. Then must |  |  |  |
|  |  | wii | Ital |  |  |  |
|  |  |  |  |  |  |  |
| blessing to hioself. He thou outh the wound if possible, purchase a swall freehold, that he might open biso own house for the worshi |  |  |  |  |  | On the |
| might open his own house for the worship of God, and bave no lord, or anybody else. In a short time two |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| tion, at an inn. Joseph attended the sale expecting that they would be offered in se- |  |  |  |  |  |  |
| smaller one ; but to his great disappointment, he found they were to be sold together, and |  |  |  |  | Tocch the rioit Chord. | liorme mid nature, asch one of which h3 |
|  |  |  | b |  |  |  |
|  |  |  |  |  |  | He ere overeread. The changing apeetro of |
|  |  |  |  |  |  |  |
| business began, the conditions of sale were stated, and bidders invited. The auctioneer, |  |  |  |  |  | He Eindoes that ordidisded them; anid all |
| observing the young shoemaker, somewhat "Come, Watkins, won't | of |  |  |  |  |  |
| Yo give us a bid "Mo To whici Joseph re-pliet "I certainly intended to bid for the emal lot, if if had been oith separately; but of my |  |  |  |  |  |  |
|  |  |  |  |  |  | And |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| "O!' rejoined the other, "put us on. - Give a bd: it will notstop. Come, put us Gin." |  |  |  |  |  |  |
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## 





Che 解rovinelat TMestegian．

|  |  |  |  | THE RENOWNED REMEDY： | Ns． | WEsleyan boor room． |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| bund Boy | ow came you ba |  | was so wet wilh rain，that neck and out at my heels． |  |  |  |
| y＇s been at play games we had！ | wy，ws seized with this here com |  | through her own unremiting exertions this |  | T SOAPS． |  |
| ed him on our way，mother， d every step was glad． |  |  | restored to her，and she was rewarded for |  |  |  |
| hen we found a st |  |  |  |  | （eatse |  |
| came trembling down bis st like a drop of dew． | $\begin{aligned} & \text { him } \\ & \text { their } \end{aligned}$ | diee |  |  |  |  |
| il，moin |  |  |  |  |  |  |
| ，the rill， |  |  |  |  |  |  |
| 为 | Heamer |  |  |  |  |  |
| hen we |  |  |  |  |  |  |
| stood quite still upon the bank nd breathed a long，long sigh． | $\begin{gathered} \text { Ne } \\ \mathrm{m}_{\mathrm{m}}^{\mathrm{my}} \end{gathered}$ |  |  |  |  |  |
|  |  |  |  |  |  |  |
| ， |  | ， |  |  |  |  |
| wild forget me nots |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| nower |  | the |  |  |  |  |
| por simhle boy，moter， |  |  | ${ }^{1}$ |  |  |  |
| can look with joy，mother， |  |  | a present of books，he transmitted to her his |  |  |  |
|  | 为 | fliscellancous． |  |  |  |  |
| kneel upon the meadow sod And thank my God for sight． |  | ble |  |  |  |  |
|  |  |  |  |  |  |  |
| emperance． |  |  | but reduced me also absolutely under your |  |  |  |
| hat Cowper say |  |  |  |  |  |  |
| oratio of top | ， |  |  |  | Hotide is．wir |  |
| 戓 | sed repectug |  |  |  |  |  |
| Pass miere wo may，throgh city | ernere | nind |  |  |  |  |
| village or hamlet |  | and oeli．jeroted Ano A Alem．Fromithe | it |  |  | 边 |
|  | coly |  |  |  |  | domen |
| That Law has Licensed，as makes temper | tak |  | Sime |  | D．Taybor，Jr．，Bos |  |
| There atitiof oreted and lost in orring louds |  |  |  |  |  |  |
| T |  |  | som |  |  |  |
| Smith cobleerer joiner |  |  | gin |  | 50，000 Cures without Med |  |
| Lind |  |  |  |  |  |  |
| Plainitive and piteos，as it wept and | atho of mixery which his biver had bee |  |  | \＆cc，Lower Mose－lane，Manchester，dated |  |  |
| ${ }_{\text {D }}{ }_{\text {Dit }}$ | rea |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| States beri ieumbered dap， |  |  |  |  |  |  |
| $\mathrm{T}_{\text {T }}$ | dra |  |  |  |  | צxat |
|  |  |  |  |  |  |  |
| riot The |  | B |  |  | 为 |  |
|  |  | ，item | foo |  |  |  |
| try | ${ }_{\text {me }}$ | and a mistands barbariv！Nol，like the | The | 为 |  |  |
| importan | ber | ${ }_{\text {Ro }}^{\text {Ro }}$ |  |  |  |  |
| Her canse demands the assitance of throats $;$ | As respects the duties on quors，we remember that tbey | Ser und |  | and Sandflies， Gout， Sore Heads， <br> Coco Bay， <br> Chiego－foot， <br> Glandular swell－ ings， Tumours， <br> Uleers，   |  |  |
| Ee all can swallow，and she asks no more． | $\begin{array}{\|l\|l\|l\|l\|l\|l\|l\|l\|} \text { Axele } \end{array}$ | Ad | aten dry，or a litile mois ditinn of a piece of dried |  |  |  |
| Cost and Consequences of |  |  |  |  |  |  |
| Excessive Indulgence in |  |  |  |  |  |  |
| Intoxicating Drinks． | this | baroue and teroling trueties，bie had saill， | by matios on incition into the hatre with |  | conememe |  |
| inceresting volume | ty． | e and a amming | Ben |  | and |  |
| Wary，we extract | J |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | Save in that new and heaveuly birth That fits for eternity．＂ |  |  |  |  |  |
| my distreis． | Agrimiture． |  | eren | Nome |  |  |
| and penaies，atier between | 2.1 | Hent |  | 为 |  |  |
|  |  | ind was riumpham， | cause amometh place it tequred on＂ |  |  |  |
| Poir fellow；thiond bep remised， |  | stop to her sufferings． |  |  |  |  |
| 为 | as siandard requis <br> following points |  | cope that may be wemed ed ind having |  |  |  |
| left Enplind | Stion weit，woll liteed |  |  |  |  |  |
| the A wererem |  | con |  |  |  |  |
| ＂${ }^{\text {w }}$ | ee to the ize eff the firm． |  | lached drom the fee io |  | atomen |  |
|  |  | ，sel 10 is S |  |  | mb |  |
|  |  | Uas befere her； |  |  |  |  |
|  |  |  | col， |  |  |  |
|  |  | Premed her，culaly？ | isp paced，invereded，an ent |  |  |  |
| ， | which | ${ }^{\text {Leer }}$ | hol mome |  |  |  |
| －＂Bratuy sud tum．， 1 liked cham． |  |  | min |  |  | 为 |
|  | deeas | Lady Fasabave is，in it | licememik |  |  |  |
| the U．．．ied $Y$ Ses，and and |  | siraoug |  |  | romet－ | provincial wesle |
|  | orn | she wna scouppay ing |  |  |  |  |
|  | ， |  | About inteen or oritheen aips sor |  | \％ |  |
| come entere too，so the ye | 7．Door yodd aid winh ross，ind roes | and death or savery ppereed to be their |  |  |  |  |
|  | ， |  |  |  |  |  |
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| athere，aum | and | we | and black，du |  |  | Texeref him |
| N |  |  |  |  | \％ | Leper |
| the |  |  |  |  |  |  |
|  | ve |  | on |  |  |  |
| ${ }_{\substack{\text { ing．} \\ \text { man }}}$ | Privinco Oichanos．－TI in a vely good | Unitil he eabion－boy cane | are |  |  |  |
|  |  | ${ }_{\text {door }}^{\text {dood }}$ | As oon and teu |  | 为 |  |
| Ma－＂Yau used do cone dow | Sor |  |  |  |  |  |
| $\begin{aligned} & \text { Hov? } \\ & \text { How ? } \\ & \text { s. - O } \end{aligned}$ |  | zuises．and Alinging aw |  |  |  |  |
| y | and | by m |  |  |  | Son |
| Soms |  |  |  | 20 | 20in |  |
|  |  | Ver master，By this ime the |  |  |  |  |
|  | suricily corre |  |  | ， |  | tod |
|  | netictat soor | latee that te |  | HLORIDE OF LIM |  |  |
| you was drunk，woutd score you two tor one． 1 wasi＇t robted of it－oh no！l＇ve |  |  |  |  |  |  |
| Ind in the mud in Sy doey sireens all night， with notes in my $p$ pockets．I I was＇i robed， | the eeul of whi | it hit ormoty ining hat |  |  |  |  |
| thougi，．Jrand it up． | rroue | The conarace of thia |  | Robert G．Fraser， |  |  |
|  | domm nod suned． |  |  | vylus |  |  |
| s. | ，iote beleid |  |  | Ravilut free |  |  |
| New Holland，Syddey，Adelade，Hoborr Town，Van Diemen＇s Lamud，und io New | shall be crowded action of the air |  | SMITEP |  | mit |  |
| $\begin{gathered} \text { Zabland." } \\ \text { M.-." } \end{gathered}$ | unue |  | va Sootia Daguerrian Gallery， No． 11 granville street． | MATOHES！MATOEES！！ |  |  |
|  |  | \％oul |  |  | bue porson． |  |
|  |  |  |  | A |  |  |
|  |  |  |  |  |  |  |

