

## Board of governors intervenes in debate on MAC referendum

By DAVID CHUD

York's board of governors has told McLaughlin college it can pull out of the Council of the York Student Federation even though last term's referendum failed to produce the two-thirds majority constitutionally needed to do so. In the referendum 53 per cent voted to withdraw from CYSF.

According to the CYSF constitution, which was endorsed by the college councils, a two-thirds majority is needed for withdrawal.

On the eve of the referendum, however, board secretary Bill Farr sent a letter to McLaughlin council saying the board would recognize a simple majority.

The two-thirds clause in the

CYSF constitution was formulated working under the assumption that student opinion can vary from month to month so a vote to withdraw should be overwhelming.

The board has continually refused to accept this part of the constitution.

The results of the referendum on the main question, "I feel that McLaughlin College should end its membership in CYSF," were 140-124 to withdraw.

On the supplementary question students expressed "non-confidence" in CYSF policies by a 193-62 margin.

CYSF vice-president Karen Hood commented on the outcome: "It's really disappointing to see us losing a referendum when there were no issues. Students are the ones who lose in this whole thing. To allow the board of governors to control the decision plays right into their hands."

On Monday McLaughlin council meets to decide whether to abide by the constitution or accept the board's offer.

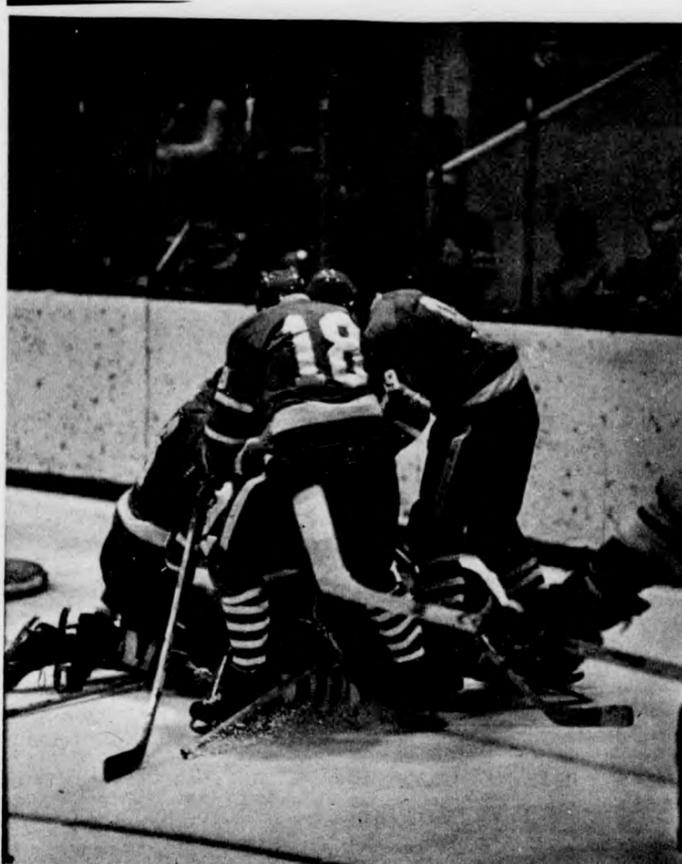
Last year the same situation developed when the Graduate Students Association voted by just over 50 per cent to leave CYSF. The association declined the board's offer and remained in.

It has been suggested that McLaughlin council is willing to negotiate with CYSF over conditions under which they would remain in the federation.

### Oakes not well

SANTA ROSA, Calif. (UPI) — Richard Oakes, Indian leader who was hit on the head with a pool cue during a tavern fight last June, was admitted to Santa Rosa Hospital recently because of head pains.

Other than to say Oakes "seemed to be in fair condition," a hospital spokesman would not comment.



TIM CLARK

A fight? No, Murray Stroud (under the pile) was mobbed by his teammates after scoring the winning goal in the game against U of T in the Hockey Canada Tournament. More details on p. 16.

### Report next week

## Task Force delayed

The report of the Task Force on Canadian education which was to have been presented last Monday has been delayed.

The report, which examines the effects of Americanization of curriculum, methodology, and books in various York departments, is finished according to a Task Force spokesman.

However, final preparation of the texts, typing, and reproduction have yet to be completed.

The spokesman indicated the report would be released sometime next week.

The Task Force has been plagued by difficulties since it was

organized last spring. Several original members of the group have moved from Toronto, which complicated the jobs of the remaining members.

As well, there have been problems in formulating a meaningful way in which to present the findings.

A Task Force spokesman indicated in an interview that there are hundreds of pages of interviews, survey documents, and results and related research information, which, while they may not appear in the final report, can be an excellent guide to others interested in the problem.

### Too radical

## U.S. student papers being heavily censored

NEW YORK (LNS) — Editors fired, evictions and lock-outs from offices, freezing of funds, suppression of particular articles about women's oppression, and outright prohibition of publication. U.S. College papers are now experiencing these forms of repression.

USSPA (United States Student Press Association) lists 25 papers which have been overtly censored and two campus radio stations which have been shut down since this fall. Forty per cent of the papers replying to a CPS (College Press Service) questionnaire report that they have been censored or harassed because they express radical politics.

The administrations of Dillard University and Norfolk State College, both Black schools, have had their presses shut down. Dillard's newspaper staff refused to submit copy to an adviser for censorship; and Norfolk's paper supported student actions against the invasion of Cambodia this past spring.

When a "God is Dead" editorial appeared in the Reflector of Mississippi State University the state government set up censors

for all campus papers and year-books.

Niagara University's student paper was told that its funds would be cut off if they published anything about abortion referral.

Ads for abortion referrals and articles about the myth of the vaginal orgasm have been banned by school administrations and state governments at Concordia College in Minnesota, Metropolitan State College in Pueblo, Colorado, the state university of New York at Buffalo, University of Connecticut and colleges in Massachusetts, Ohio, South Dakota and Georgia.

When Argus magazine of the University of Maryland published a photograph of a burning American flag on its cover, the state Regents attempted to take control of student fees. Student agitation thwarted the attempt.

In New York state, the state university at Albany's paper funds were frozen when members of YAF (Young Americans for Freedom) sued the school for allowing students to use school money to charter buses for November 1969's moratorium march in Washington, D.C.

### University switchboard refuses to call outside help

## 23 students trapped in elevator for over half hour

By RONALD GRANER  
January 4

I have just been released from a north tower Ross elevator where I was trapped for over a half hour with twenty two others, one female. At time or rescue one student was barely conscious.

The elevator had hardly begun to move when it stalled between the second and third floor. We were jammed cheek to jowl in our heavy coats. A head count revealed we were three over the legal limit of twenty persons.

While one student called on the emergency phone to the switchboard others began to banter.

"Why don't we all jump up and down at the same time?"

"I knew a guy who was trapped for six hours."

"You know I always wanted to be trapped in an elevator."

"Why don't you guys all shut up."

Within two minutes the temperature had already gone up to an alarming degree and the air seemed dangerously foul.

Someone was whistling the music from a Ban deodorant commercial.

We again raised the emergency switchboard and were told that Security had been notified and that there was an elevator man on campus — but that he was out to lunch.

We asked her to call metro police and the hell with the elevator man. Switchboard refused to call police.

"They can't do anything," said the operator and hung up.

An attempt was made to pry open the door with a clipboard and a bottle opener to get some air. We had been there for fifteen minutes and breathing was difficult. The door was pried open about half an inch.

Suddenly one of the boys complained he felt sick and there was a flurry as we squeezed him to the opening at the door to give him some air.

I and another man removed one of the metal poles from the ceiling and tried to open the small plate in the ceiling where the ventilation fan was mounted. The fan

was off and the switch controlled by a key.

We gave up on the door in the ceiling and replaced the metal pole.

People gasping in the heat and fetid air were helping each other off with their coats; a two man job in the cramped quarters.

Operator, will you call the fire department on Keele street and tell them that people are getting sick in here?

We were informed that the elevator man had gone to founders college by mistake and that he would be coming soon.

A search through a brief case next to me produced an elbow in my kidneys and another clipboard.

The third clipboard got the door to move and a wave of fresh air bathed our faces.

The body on the floor said he felt better and stood up.

A girl on the outside third floor went to call the fire department and other students took our books and bags which

we squeezed down to them from between the third and second floor.

No one wanted to risk falling down the open shaft by crawling out the hold so we stayed there.

A call to switchboard raised a male operator this time and he angrily told us everything was being done.

He asked us if we needed a respirator unit. The fellow who had fainted said he was O.K.

"Tell them we need it," another hissed. "Maybe they'll send someone."

We said we were all sick and three minutes later the elevator man arrived. In another two minutes he had released the frozen motors and sent us up to the fourth floor.

Oh, Yes. . . Just a hint to Otis Elevator and York maintenance. How about leaving the fan on next time in your elevators or installing a little window someplace that can be opened?

. . . And Kids, don't crowd the elevators.



# L.L.B.O. denies Greenbush full time permit

The Liquor Licensing Board of Ontario has decided not to grant the Green Bush Inn a full-time permit which would have enabled the campus pub to operate six days a week.

The pub will continue to operate in the Atkinson cafeteria two nights a week, however.

The liquor board refused the permit "since the club does not have full and exclusive use of the premises in which it is proposed to serve alcoholic beverages to the members," a letter states.

The pub presently shares the cafeteria with Versafood.

Had the permit been granted, the pub managers intended to offer buffet lunches and suppers six days a week.

Spreading overhead costs over a six day period could have meant a possible lowering of beverage prices, pub manager Jim Park said Tuesday.

"The whole idea of the Green Bush Inn is to provide a social centre that can draw together all the various elements on campus," he said.

He said the pub would remain open from 4-12 pm Thursdays and Fridays.

Presently the pub must apply for a banquet license for each night it is open. Each application costs \$15.

The Green Bush Inn board of directors meets Wednesday to discuss the alternatives open to them.

Park says the directors can either attempt to find other facilities on campus or go ahead with the original plan of moving

the Green Bush Inn building, presently at Yonge and Steeles, onto the campus.

The building, the oldest standing pub in Toronto, is estimated to be 140 years old. It was a meeting place for the first discussion on responsible government during Lord Durham's time.

The owner has agreed to donate the building, but moving expenses and outside renovations would cost

about \$30,000, Park said.

In addition, interior renovations could bring the cost as high as \$150,000.

Park said there is a good chance the funds could be raised should the directors decide to go ahead with the plan.

People interested in preserving historical sites could probably be persuaded to help, he said.

## York briefs

### TTC bus service extended

The TTC has announced an extension of the bus service to York campus.

Starting last Monday, the Keele 41B bus, which comes into the campus will leave the main bus stop on weekday evenings at 7:33, 8:12, 9:00, 9:53 and 10:53.

On Saturdays, the bus will leave the stop at 7:00 am, 7:36 and every 32 minutes until 7:20 pm after which there will be service at 7:53 pm, 8:53, 9:53, 10:53 and 12:40.

There will still be no Sunday and Holiday service into the campus and the buses which do not run into campus but stop on Keele St. have not had the hours of service changed.

### Theives return 'E' equipment

Thieves who stole the equipment of College 'F' coffee shop last Dec. 4 responded to a plea in the college paper "A Planet" and returned the equipment.

Late the night of Dec. 9, the guard on duty at the main gate received an anonymous telephone call from the thieves asking where they could drop the equipment. The guard told them where his car was parked and shortly after, the equipment was picked up there.

In a letter to College 'F' the thieves apologized for any damages and for depriving individuals of the equipment. Had the equipment been insured, they would have kept it they said.

It was signed with three sets of initials.

Around campus, thieves took the holidays off but were hard at work Monday stealing the CYSF cash box and its contents of about \$20.

### Student clinic opens Monday

York's much troubled Student Clinic will re-open this Monday in Vanier Residence 211 and 212.

The clinic had been closed since early November due to staff problems and disputes among the people running it. New staff have been hired and the clinic is ready to serve any student seeking its help again.

### Board of Governors undecided

The Board of Governors has not yet decided whether it will open its meetings to the public as requested by CYSF.

In a letter to CYSF president Paul Axelrod, Board Chairman W.P. Scott said the board has considered the matter.

The letter continues "a study was requested as to how meaningful open meetings might be, after eliminating matters of a confidential nature."

"When the study is completed and available to the Board, further consideration will be given to your resolution."

### CYSF nominations open Monday

This Monday, January 11, marks the opening of nominations for the Council of the York Student Federation elections, to be held Tuesday, February 2.

At the CYSF meeting last Monday, it was also decided that the nominations would close January 21. The campaign will take place starting Friday, January 22 and ending January 29.

Nomination forms and other information are available in the CYSF offices N108 Ross, 635-2515.

### Encounter Canada

Encounter Canada to be held Feb. 5, 6, 7 will attempt to help Vanier and York students discover what "Canada" and "Canadianism" are.

The project will contain a host of events all centered around discovering where Canadian identity comes from be it the land, the linguistic and racial groups, external pressures, technology or urbanization.

On Feb. 6 a noon to midnight session will be held in which people can hear from and informally talk to such Canadians as Metro Chairman Albert Campbell, Mayor William Dennison, publishers John Bassett and Jack McClelland and Professors Ramsay Cook, Jack Granatstein and Robin Matthews.

Various rooms will be decorated to represent the various media and to provoke discussion.

In addition, there will be a dinner, rock concerts and many other activities throughout the weekend.



Well known elf (Irma Pappenheim) is seen here in President Slater's office assisting well known Santa (John Laskin) in the spreading of Christmas cheer. TIM CLARK

## Halpern wins ungraded courses

By BARRY LERNER

Setting important precedents concerning grading and challenging of university rules, Howard Halpern has won his fight to take all of his courses on an ungraded basis.

On December 10, the fourth year psychology student saw the Council of the Faculty of Arts approve his petition. The approval came as the result of a recommendation of the Committee on Applications and Memorials.

On October 26 that committee turned down his request even though it had been approved by all his professors, the psychology department, and the school at which he intends to study next year.

Halpern decided to fight the decision and received wide support, including that of the department. In November, the committee withdrew its refusal and tabled its decision until the full faculty council could discuss grading at an open meeting.

The committee reversed its decision after the meeting and prepared a report to the Faculty Council in which it recommended that Halpern be allowed to take his courses and receive a "credited" or "not credited" rating with written analytical comments from the professors.

The report also proposed guidelines to be used in cases in which other students ask for courses on an ungraded basis.

At its December 10 meeting the Faculty Council received the report. After a long and heated debate, Dean Saywell finally pleaded "For God's sake, let's grant him the petition."

The Council shortly after granted the petition but referred the proposed guidelines to the Committee on Examinations and

Academic Standards.

The referral of the guidelines has disappointed many. The Committee on Applications and Memorials still has no guidelines to use when it is petitioned by other students wanting ungraded courses.

Halpern, of course, is happy with the decision. He says he has a good opinion of the committee and the faculty administration.

Halpern was also pleased with the precedents he believes he has set.

The first of these is that a student has been allowed to take all of his courses in a year on an ungraded basis.

The second precedent is that a student has successfully petitioned a university rule in a case where sickness or personal hardship was not involved. The only reason for petition was that the student disagreed with the regulation.

Other students are now planning to petition that they too be allowed to take courses on an ungraded basis.

## 14 MP's greet deserter

STOCKHOLM (LNS) — Joseph Parra, a deserter from the U.S. military, was deported from Sweden in late November.

Parra, a Chicano, came to Sweden in 1968 seeking political refuge from the war in Asia. He was wounded in Vietnam, and deserted from a military hospital in Japan, unwilling to be sent back to more killing. He came to Sweden via the Soviet Union hoping to find a better life.

Swedish authorities arrested Parra not long after his arrival, and he spent 14 months in Paris on charges of selling LSD. Then, late in November, he was secretly transported from the jail to Stockholm's airport, without being allowed to see his Swedish wife, who was not even notified of the move. In New York, Swedish police handed Parra over to 14 MP's standing by to greet him.

Parra, the first deserter to be returned involuntarily to this country from Sweden, faces the maximum penalty of death for desertion. 23 fellow members of the U.S. deserter community in

Stockholm held a 12-day hunger strike to block the move, but the military had their way. Demonstrations were organized. Parra tried to take his own life twice rather than go back and face military "justice".

The Swedish Veteran movement, left and centre groups, opposed the return but the U.S. was given its sacrificial goat.

The first signs of the stiffening attitude of Swedish authorities was evidenced this summer, when four deserters from U.S. occupation forces in West Germany were denied permission to stay in Sweden by immigration authorities. They were handed back to MP's and German Police by Swedish police.

U.S. government pressure on Sweden has been mounting ever since Sweden's recognition of the Democratic Republic of Vietnam in 1969, and the granting of reconstruction aid to the DRV. The prime form of the pressure is economic coercion through U.S. domination of the export-import banks. It has caused Sweden to go back on some of its promises to the DRV.

# U.S. Defence releases top 25 companies

By BARRY LERNER

Litton Industries moves from the 21st position to the number nine spot on the Pentagon's newly revealed list of 1970's top 25 defense contractors. But most of the old favourites remain in the same slots.

## THE TOP 25

1. Lockheed	\$1,847,738
2. General Dynamics	\$1,183,260
3. General Electric	\$1,000,452
4. American Telephone & Telegraph	\$933,233
5. McDonnell Douglas	\$882,745
6. United Aircraft	\$873,793
7. North American Rockwell	\$707,130
8. Gruman	\$660,772
9. Litton Industries	\$543,063
10. Hughes Aircraft	\$496,873
11. Ling Temco Vought	\$479,294
12. Boeing	\$474,661
13. Textron	\$430,909
14. Westinghouse Electric	\$417,655
15. Sperry Rand	\$398,888
16. Honeywell	\$397,928
17. General Motors	\$385,738
18. Raytheon	\$379,638
19. Ford	\$345,877
20. Avco	\$269,705
21. American Motors	\$266,300
22. RCA	\$262,805
23. General Tire & Rubber	\$261,839
24. IBM	\$256,052
25. Raymond Morrison Knudsen	\$256,000

Some of the companies are strictly military producers but others are well known to the general public in the United States as well as Canada.

If you can't get a long distance call into the U.S. it might be because AT&T is too busy making the Safeguard ABM system to make more of the Bell System equipment.

The Wilson sporting goods people (Ling-Temco-Vought) also bring you the F-8 Crusader jet fighter and the lance battlefield missile.

You can cook better with Westinghouse. You can also launch Poseidon missiles better.

Honeywell "the other computer company" is also the other Minuteman III and Mark 46 torpedo company.

General Motors is not "pure Pontiac". They also make the M551 General Sherman Tank and the M-16 rifle.

"Ford had a better idea." So, the Defence Department let them build Shilelagh, Sidewinder and Chaparral missiles and also 40mm grenade launchers.

"Progress is our most important product," says General Electric. But the Polaris/Poseidon nuclear cores and guidance systems and jet engines are pretty important products too.

As you type your essay away on your Royal typewriter just think of Litton Industries banging out navy amphibious assault ships, destroyers, ammunition ships, fighter aircraft navigation systems, and military tactical data systems. Howard Hughes is adding to his millions by building Maverick, Phoenix, Falcon, TOW, and Condor missile systems as well as military helicopters and parts for the F-14 fighter plane. As you glide through the snow on your Polaris snowmobile and fly over the icy lakes just think what it would be like flying in one of the Iriquois, Huey Cobra, Kiowa/Searanger, and Sioux armed helicopters, all made by Textron Industries. Sperry Rand, who furnish you with your fine Remington shaver also furnish the U.S. government with CBU anti-personnel bombs and 2.75 inch rocket warheads.



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## VISIONS 2020

Fifty Canadians in Search of a Future.

Articles by: Ramsey Cook	History Dept. York
J. L. Granatstein	History Dept. York
Thomas A. Hockin	Political Science Dept. York
Michiel Horn	History Dept. Glendon
John O'Neill	Sociology Dept. York
Joseph R. Starobin	Political Science Dept. Glendon
William I. Thompson	Humanities Dept. York

Illustrations: Harold Town

Paper \$2.95

York and  
Glendon  
Campus



## Chess team humiliated

John Reinbergs, organizer of chess at York, was elected president of the Intercollegiate Chess League of America at the North American Intercollegiate Chess Championship in Chicago.

York sacrificed G. Bessenbrugge on first board, who played well to get 2 points in the six games that he played. Paul Janicki, supposedly York's best player was used on second board so that he could have easier opposition. Paul scored badly to get only 2-1/2 points out of 6. John Reinbergs played third board and went undefeated in his six games, scoring 4 points. Gunar Saulitis broke even with 3-1/2 points in seven games. York's alternative, Pat Donnelly, playing on fourth board whenever someone sat out scored three wins and three draws in seven games for 4-1/2 points.



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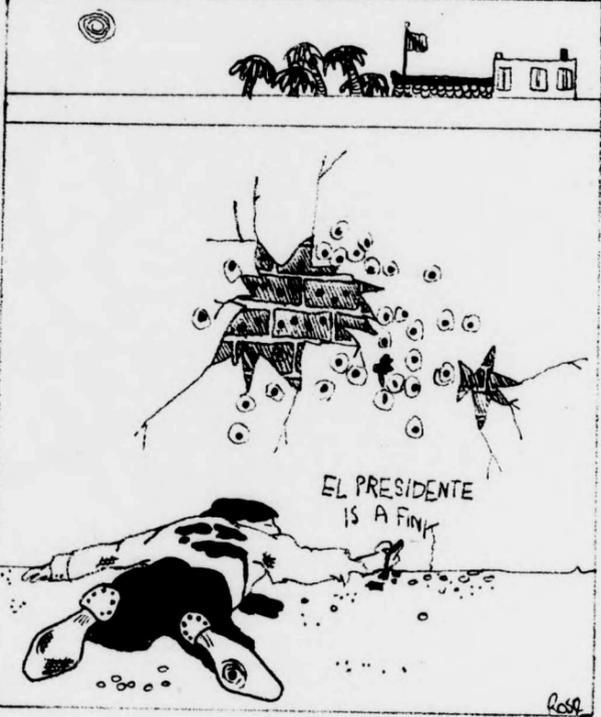
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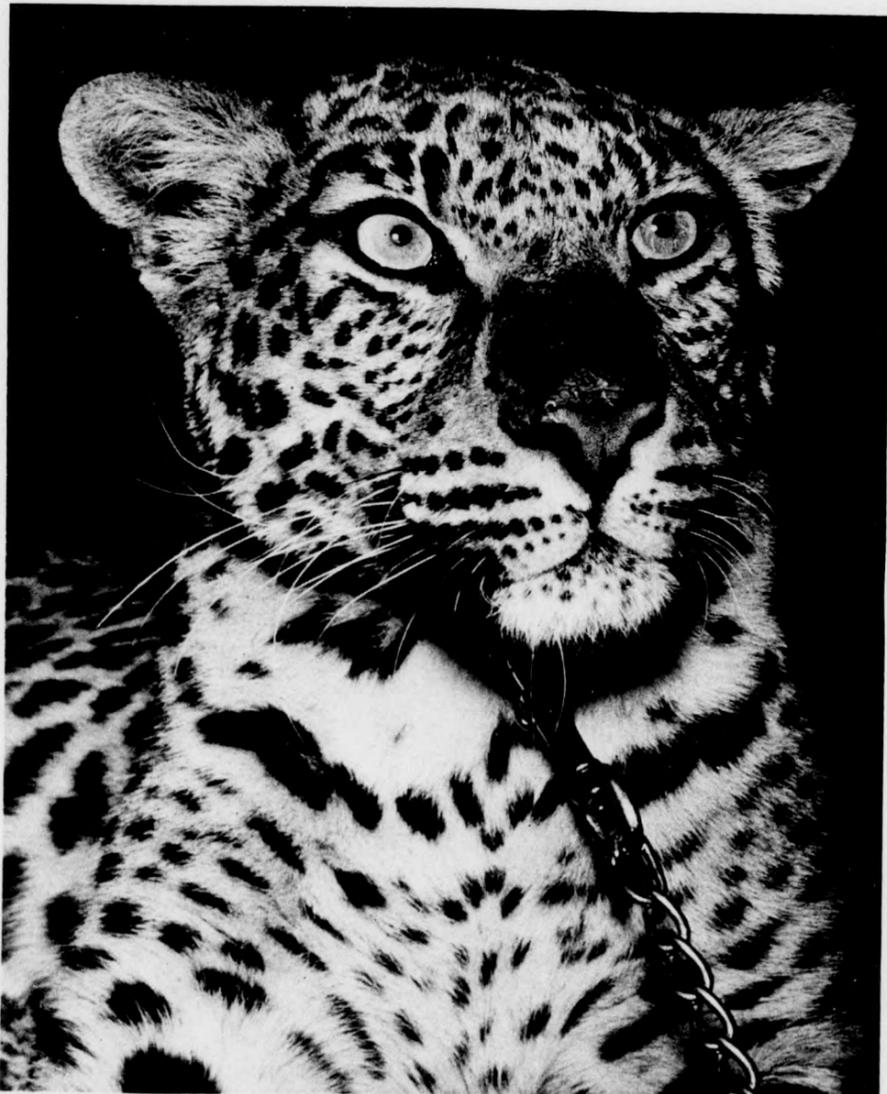
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*I'VE GOT THE WHOLE WORLD IN MY HANDS*  
*This toilet has a direct line to Versafood*  
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*like is a bucket of shit with the handles on the inside*  
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# Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity — Lord Acton

## Strange bedfellows

Don't you find it interesting that the board of governors, which rarely concerns itself with student affairs, has suddenly intervened in the McLaughlin/CYSF debate — on the side of McLaughlin.

It should really come as no surprise. The pitting of one student group against another is one of the board's more effective ways of preventing the formation of strong central student government.

McLaughlin college master, George Tatham, has also openly admitted that he encouraged the councillors to call a CYSF referendum.

And how was the referendum conducted: Mac council restricted their campaign to the posting of contentless signs. "Don't let CYSF Screw You" was a real gem; such depth, such analysis.

In previous years, college councils at least had the courtesy to hold public forums. Mac, was afraid of such open debate, since they had nothing to say.

But they have fulfilled their role. They have succeeded in weakening a CYSF that was so influential that even the board felt threatened enough to intervene. Good work, Uncle Tom.

## Letters to the Editor

### Violent reaction

Re-Letter of Mr. Barry Thomson, Vol. 5 #11. This is a put on, right? I mean, someone made up that letter to spark violent reactions from the woman's Lib movement, and perhaps some generally apathetic persons like myself.

I don't really believe the above suggestions, but it jolts me savagely to realize that there are sanctimonious bastards like Thomson around; at a University yet! I shall attempt to control the nausea and personal disgust Thomson arouses, and to deal with his comments in a rational and coherent manner.

Mr. Thomson may be literate, but he is monstrously ignorant and/or suffers from the mentality of the inquisitors of the middle ages. He talks of "murder", and then of the foetus as a "living organism". If the foetus is a living organism only, then an abortion is not murder. We talk of murdering human beings, and, unless Mr. Thomson is a complete vegetarian, (he must not eat eggs of course), and refuses to swat flies or step on spiders; he cannot logically defend his position that to kill a living organism, is murder. Now I suppose, he will insist that a foetus has the "potential" for human life. Then, so does an embryo, a zygote and also sperm. To say it of one, is as logical as to say it of the rest. Accordingly, the Catholic Church (at least as recently as five years ago) still had masturbation considered as a most definite and serious sin! To be consistent, Mr. Thomson must never jerk off, without admitting that he is murdering millions of potential human beings.

The above reasoning might be sloughed off by some, as extremely pedantic, but Mr. Thomson wallows in even more disgusting and preposterous positions. He refers to the male partner in intercourse in this way "someone else's sperm, someone else's love..." he makes this as a general remark without any qualification.

Skipping over the obvious cases of lust and promiscuity; it seems that Mr. Thomson has never heard of rape. Has he ever talked to a young girl who has been violently and savagely raped? I wonder if he might find it slightly distasteful to hear about a gang assault from the victim. But perhaps he might find the whole thing merely boring. Mr. Thomson's complete lack of sensibility for the female sex is evident.

I refer now to his line "All this talk about the mental health of the mother is nothing but unadulterated Bull Shit..." Has Mr. Thomson ever known a woman enduring an unwanted pregnancy? Does he realize the foolish and dangerous things the otherwise intelligent women and girls do to themselves to terminate a pregnancy? I think that Mr. Thomson should be chained in the maternity ward of a large hospital for a few hours a day for several months. A few visits to the delivery room might be beneficial. When he has perhaps grasped (to the slight extent that men are capable) the agony of childbirth, then he might begin to fathom the further horror and suffering of a woman who knows she can't (or shouldn't) keep, has very definitely become her baby.

But of course he feels that women who have abortions are "avoiding the basic consequences of their actions". In other words, they should be punished for their sins? Has Mr. Thomson ever talked to some one who was a "punishment"? Can he conceive of what it is like to grow up knowing that your parent(s) didn't want you? No matter if they try to be discrete about the whole thing, it shows in every word, every little act, every day of your childhood. On the other hand, some parents don't even try to be discrete. They make very sure that their burden, the "consequence"; knows just what they think of him or her.

I will now try to anticipate Mr. Thomson's probable rebuttal. What, he might say, if my mother had had an abortion? Would I be so certain about being deprived of my "right to live" as a foetus? Anyone with a modicum of intelligence can plainly see that the question makes as much sense as asking "what if my mother had never been pregnant?" It isn't a great sophistic attitude to honestly swear, that I couldn't care less if my mother had had an abortion. When "I" was a peculiar little creature with gills and a tail the idea of "my" destruction should not disturb myself or anyone else, any more (or even less) than the idea of a dead fish. Despite our common language usage, a foetus, embryo or sperm is not a baby!

After due consideration, I have decided that Mr. Thomson deserves the epithets I have heaped on his head. But to avoid the same type of criticism I make of him, I want to make something clear. I do not claim that there are not intelligent, rational and humane arguments against abortion. But in his infantile, ignorant, woman-hating ravings, Mr. Thomson demonstrates that he couldn't even begin to comprehend them.

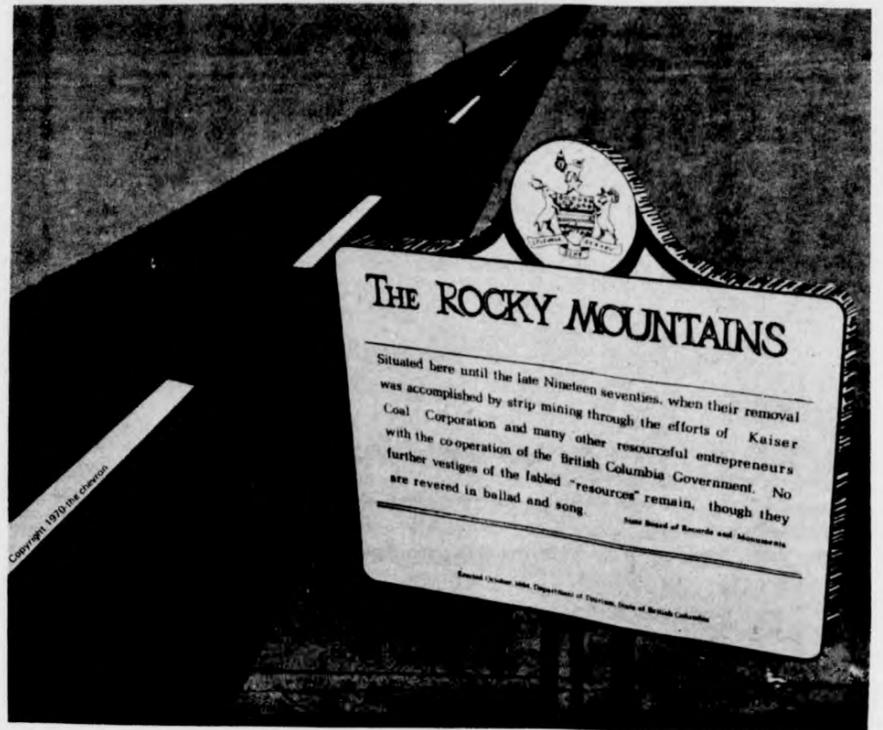
Gerald D. Manning  
Philosophy III

### It's the insiders

A few weeks ago EXCALIBUR carried a front page article reporting on the increased security precautions the university is taking in response to widespread theft, vandalism and misbehaviour which are attributed dubiously, by the administration to "outsiders".

It seems to me that we "insiders" ought to take an honest look at our own conduct in the university before we allow the administration to blame it all on these mysterious "outsiders".

I submit that the damage and carelessness here should be placed squarely on the shoulders of us "insiders". Who else would steal thousands of dollars worth of books since September? Who else is responsible for the mindless messes we wake up to on Sunday mornings in the junior common rooms. Who else steals books from the bookstore and leaves the dining-halls like pig-sties? Surely the activities of "dirty old men from the outside world" don't account for the annual harvest of unwanted



pregnancies and table-top abortions at York.

Does the university really think we can lock our problems by locking the doors of the colleges or by locking one college from another, as happened last weekend? Have, in fact, the extraordinary (and insulting) security precautions in the libraries stopped book thefts? Of course not. Locked doors are like locked minds: you end up locking yourself out and leaving the thief inside. We are creating a society without trust at York and that will inevitably mean more violence.

I admit I'm alarmed by the new level of violence even here in our own cozy York society. I'm even more alarmed by our timid attempts to deal with violence by installing more and more locks and more and more guards. We York students are already well on the way to giving our administration free rein to create a mini-police state, and I for one am going to object every sordid step of the way.

Let us instead take a thoughtful and honest look at our inner failings — inside us personally and inside our York society — and try to deal with them, and only then lay the blame on "outsiders" for what we don't want to admit.

Christopher Thomas  
Winters IV

### Creten shoddy

On the occasion of Open House, November 6, 1970 at the University of Western Ontario in London, M. Jean Chretien, minister of Indian Affairs, delivered a speech on the subject of Indians in Canada. Following this, he participated with students in a forum. In reply to a question which compared the situation of Indians and Quebecois, M. Chretien said:

"All that Quebecers want is a ski-doo and to speak French."

That a federal minister should say this at any time would be lamentable; when he says it in the midst of a crisis which is exposing the conditions of life for many in Quebec is incredible and indicative of gross insensitivity. The unemployment in Quebec is perpetually higher than the Canadian average. With 28.6% of the population of Canada, Quebec is home to 40% of the unemployed; 38% of Montrealers live on \$4,000 or less annually; 25% on less than \$3,000. Without apportioning blame for the conditions of life in Quebec, it still must be said that such a gratuitous comment is shoddy and unworthy.

Gerard Roy, Matane, Quebec.  
Jeff Lawrence, London, Ontario.

### Gay-in

Last (December 11) night a group of about a dozen York Homophile Association members who had gathered in the pub decided that they too had the right to enjoy campus social activities. It sounds simple to say that these people just went to the McLaughlin dance and expressed their identity by dancing together for the rest of the evening, but how many people can really appreciate the sheer guts it took to step onto the dance floor and make this gesture?

It may sound incredible to all those who staunchly uphold society's taboo against expression of affection between members of the same sex, but absolutely nothing untoward happened at that dance. There were no disparaging remarks, no one left in a huff, everyone continued to have a good time. In fact, a number of people approached the guys dancing together and said "I may not be part of your demonstration, but I think what you are doing is great!" Others smiled and nodded in approval. It was beautiful! It was people loving people!

Unsigned.

## Excalibur

The York University Weekly

JANUARY 7, 1971

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# Social Science 180A: Why students had to take over

By BOB ROTH

"We want something relevant," came the cry from the wilderness.

The wilderness in this case was Social Science 180A, a course in Canadian problems. To many students, however, the course had succeeded in becoming a Canadian problem in itself. On December 11, dissatisfaction came to a head.

You couldn't get into the lecture hall that day without passing by students handing out leaflets. At the top of the leaflets were the simple words, "WE ARE DISSATISFIED." The paragraphs that followed reflected a sincere sense of disappointment:

"... We were attracted to this course because we as Canadians felt it had relevance to our lives and still feel that it has great potential. . .

"The treatment of Americanization of Canada illustrates our dissatisfaction. Even while the lectures were being delivered, the process of Americanization was rapidly continuing. What do you know about Ryerson Press? How much was said about the implications of the natural gas sale? What does Quetico mean to you? Does it strike you odd that while American GM workers are back at work, Canadian GM workers will be on strike during Christmas? Is Trudeau becoming another Spiro Agnew in his suggestion that university campuses be surveilled? Are the recent CRTC regulations effective in ensuring Canadian control over our public media? Are these not real problems?"

One questioning sentence hit the academic nail right on the head:

"Is there any relationship between the omission of these problems and the Americanization of our university?"

## York's New Tactics

The students had apparently come face to face with York's latest twofold method of dealing with the Americanization question:

1) Give the students Canadian content, but so mystify the issues they can't possibly make head nor tail of them.

2) Treat the Americanization question as though it were an academic exercise, completely divorced from what's happening outside.

The talk-but-don't-do-anything approach was also skillfully maintained by cleverly placing no emphasis on that area where students might have seen fit to act — on the question of the Americanization of the university.

But with only a week left in term the students had come to air their grievances.

The professors were late in coming to class that day. One student, after some initial prodding, went to the front of the room and asked the class if they wanted to spend the hour talking about course problems. They did.

## Prof Disrupts Class

A short but lively discussion had scarcely begun when professor Viv Nelles burst into the room, interrupted the student speaker, dashed up to the microphone, and with a broad grin on his face promptly began lecturing as if nothing had happened.

The student speaker was somewhat unnerved by this experience, having been informed by reliable sources that interrupting people was impolite (at least it seems to be when you interrupt a prof). He sat down.

This implementation of the York Measures Act on the professor's part did not overly impress the students, however. The uneasy rustle of whispering voices soon filled the room. Then, a girl spoke up:

"There was a student speaking. . . I would like to hear him."

The entire class burst into applause. Nelles' smile melted away.

The class insisted that the student be allowed to return to the front of the room to continue chairing the discussion. As the student rose to take his place, a stirring round of applause again arose from the class.

Most of the students were clearly in basic agreement with the leaflet. Some charged lecturers with giving "lip-service" to the problem of Americanization. Many pointed out that most people knew there was a problem with U.S. domination of Canada, so the question should be "how

science," if we work under the assumption that the methodology of contemporary social science is designed in such a way as to mystify and obscure social and political problems, then we must heartily commend the professors for doing a superb job.

Professor Hoffman explained that Americanization was not given more attention because he "expected" it to become "a burning issue in the tutorial groups." He therefore "wanted to leave areas open" for these groups.

Of all the dodges, this if-you-don't-like-it-here-go-to-the-tutorial line is the most favourite among professors. Why then, do we have lectures? Obviously the professor feels some topics are

the American empire the less we have talked about it in specific terms. And the less we talk about it in specific terms the less we are capable of understanding why our country is disintegrating and why our political and economic elite co-operate in that process; most of all, the less we see the possibility of acting to change what seems like an inevitable situation."

With such access to student opinion, why then did professor Hoffman not make this problem more of a priority this year?

It was professor Nelles, however, who made the day complete when he attempted to place the blame for everything on the students, themselves (another popular ploy).

He told the students that Americanization was not a national problem; that it was not a concern in the West, for instance. The students, therefore, were parochial and narrow-minded because they had become pre-occupied with an issue that only concerned Ontario.

As was mentioned, such tactics are not uncommon. In this case, however, it is difficult to discern whether professor Nelles is deliberately taking his students for a ride or if he simply doesn't know what he's talking about.

## Americanization Out West

Sure there is no concern in the West over Americanization. That's why Canadian Dimension, the Winnipeg-based national magazine, is one of the most nationalist in the country. That's why C.W. Gonick, a known and outspoken nationalist, was recently elected to the Manitoba legislature where he has made public speeches condemning the Americanization of Canada and Manitoba.

Apparently professor Nelles also failed to read the article EXCALIBUR reprinted from the Vancouver Sun which exposes the increasing takeover of B.C. vacation land by Americans. Has Nelles ever read anything by Gonick (Man.), James Harding (B.C.), or John Warnock (Sask.), all of whom live, or have lived, in the West and have a story of a different sort to tell?

Is professor Nelles aware that the royal commission on farm machinery pointed out that "the multinational corporations who dominate the farm machinery business. . . appear to set — on a fairly arbitrary basis — the prices at which these machines are supplied to their Canadian subsidiaries" — prices which, incidentally, were inflated by over 40 per cent in one case documented by the commission.

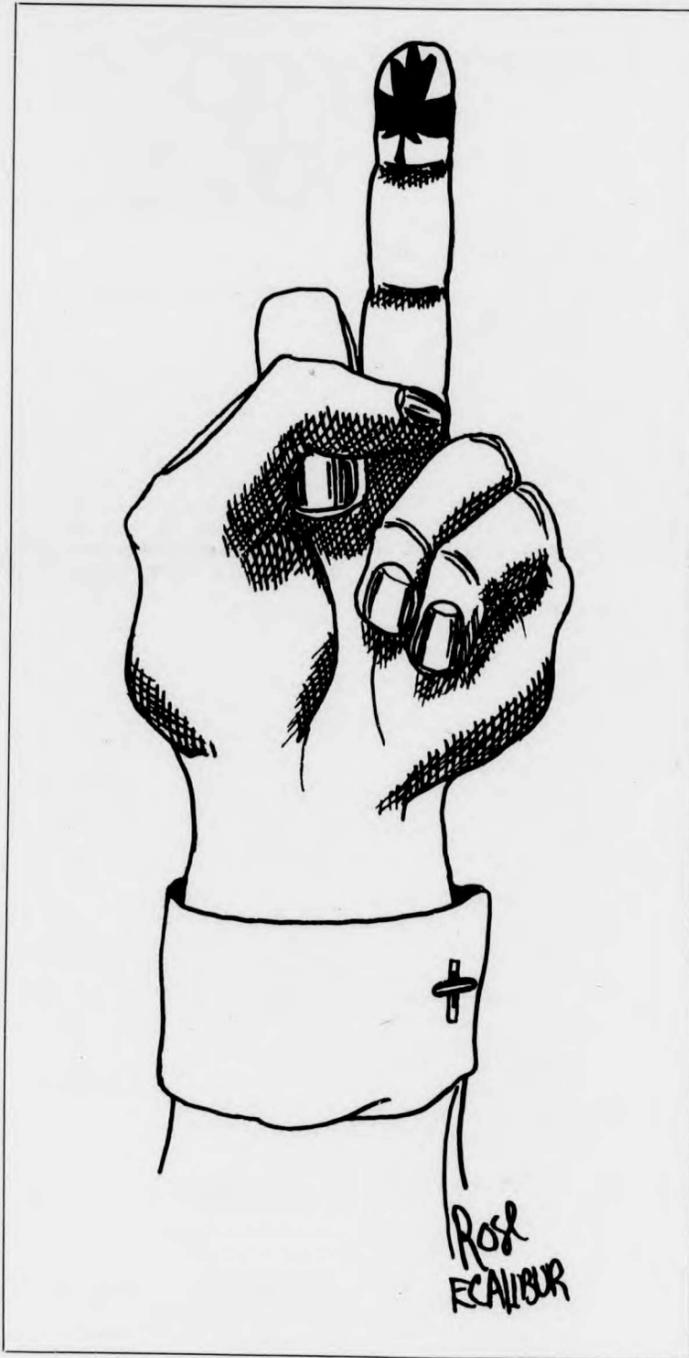
And what about the U.S. branch plant built in Brandon at a cost of \$30 million. A U.S. millionaire named Simplot, put up \$5 million for the project. The provincial and federal governments put up the other 25. And, of course, as typifies government give-away plans, Simplot retains ownership of the plant.

We hope professor Nelles is honestly unaware of these facts, or else he is playing his students for fools.

## Students Hold Ground

But, despite the professors' efforts the students held firm. At the end of the hour-long debate they voted overwhelmingly to devote lecture time in second term to a further exploration of the Americanization question. Their intent is to bring in some outside speakers such as Ian Lumsden, Bruce Kidd or John Warnock.

How things will turn out is anyone's guess; only time will tell. But there's one thing for certain; to the students in Social Science 180A the phrase "struggle for Canada" has become more than just a slogan.



do we combat this thing" and "how do we get it out." Students should be learning "how to slow it down, to terminate it," they said.

The atmosphere was unmistakable. To the students, Americanization was not just an academic game; it was a real problem requiring real solutions. As one said, a "strategy" for action was needed.

The professors, at this point, swiftly responded by hurling forth the old clichés.

Nelles said the course was designed to give students some acquaintance with "the spirit of inquiry in social science" and an "introduction into the methods of social science." No doubt, Nelles' attempt to stop the first student speaker is an example of how he encourages such "spirit of inquiry" into the classroom. As for introducing students to the "methods of social

important enough to be heard and discussed by the entire class. Other topics are secondary and can be "left open."

It was precisely this sense of priorities that the students were concerned about. They wanted Canada's most urgent problem fully discussed, not "left open."

Had this been Hoffman's first experience in such a course, his actions would be more understandable. But, last year he ran into the same problem while teaching the same course under the title Social Science 372: The Viability of the Canadian State. The course was altered over the summer and this year became 180A.

Last year the students also protested. And their complaints were strangely similar to those of this year's students. A leaflet distributed in 372 said:

"...the further we have moved into

### The other side of the story

# What the media won't tell you about the Eaton empire

**When the T. Eaton Company, one of the most powerful financial empires in Canada, celebrated its 100th anniversary in 1969, the Canadian press indulged in one of its more outstanding campaigns of glorification and omission.**

**Because the record of this empire, and the power it wields, is buried in the myths the company has created and the press has accepted, we belatedly celebrate the 100th anniversary of this silent mammoth in a two part series.**

Adapted from The Last Post

The Eaton family is the sole owner of 48 department stores across Canada, five warehouses and service buildings, 352 catalogue sales offices, large tracts of strategic downtown land, and the personal estates and fortune. The tag on the Eaton empire is estimated at \$400,000,000. When John David's home in Toronto was robbed two years ago, the jewels stolen were valued at \$1,000,000.

The Eaton empire is more than that. It is one of the most powerful concentrations of wealth, economic power and political influence in Canada.

It has cowed newspapers into silence, ordered municipal governments around, and maintained a large reservoir of political influence to this day.

While propagating the mythology that it was only interested in serving the interests of the country and its people, it wrote a history of reaction, manipulation and entrenchment, erecting a tower of wealth on a mountain of low salaries, poor working conditions, and arbitrary management.

Yet in periods it led in pensions, shorter hours, and welfare benefits to employees, and in the play of these seeming contradictions it erected an institution that has had a profound effect on Canadian life, and reflected much of this country's history — not all of it laudable.

It begs examination, because that is precisely what it has always successfully stifled.

Flora McCrea, born in Omeme, Ontario, married John Craig Eaton in 1901, and from the Twenties onward became the matriarch of the family — "A great traveller and social leader... a staunch patron of the arts..." hails the official Eaton's history.

The attitudes of this matriarch from Omeme also reflect the ideas of the Eaton family and their concept of divine mission, and bring us closer to understanding the roots and nature of the paternalism that is the bedrock of the Eaton empire.

In a diary she wrote on a Maritimes fishing trip, and which she published privately for distribution to her friends, she makes these observations on the Quebec conscription crisis of 1917:

"We went on past the new park overlooking the River Valley and around the Plains of Abraham, and back through the New St. Louis Gate to the Chateau. We had dinner and afterwards walked up and down the Dufferin terrace where so many have walked through many years — where so much of the history of Canada has been cradled; and now in another crisis of our country we walk amidst it, our own countrymen speaking a foreign tongue; through misunderstanding and ignorance evading the responsibilities of the country whose advantages they enjoy; and one wonders what eventually will be the outcome. They are sheep without a shepherd, without even a sheep dog to keep them straight; but they are a simple-living people, and we cannot help feeling that if the present question of conscription is handled with care and explained to them (for it is largely that they do not understand it) then there will be no trouble" — September 1917. "Rippling Rivers".

The Eatons at that time owned a private railroad car, a yacht, palatial mansions, and a villa in Florence. Lady Eaton frequently travelled to Italy to get away from it all, and fondly recalls her travels in her book. But she omits recalling some of her more interesting impressions of that happy land in her book. Fortunately, they were recorded by The Toronto Daily Star, October 19, 1927:

ITALY NOW HAPPIEST LAND  
SAYS LADY EATON RETURNING  
PRAISES MUSSOLINI'S RULE

Found Whole Country Improved, People Happiest in World—  
Admires Signora Mussolini for Her Domestic Qualities—  
European Countries Unprogressive in Caring for Sick  
In the article she is quoted as saying how nice it was that no more do the beggars in the streets and around the cathedrals annoy everyone" and laments that "Mussolini is not really in good health, he suffers intense pain and the

only relief he gets is in distracting his thoughts by playing his violin."

She also pronounces herself on womanhood: "I may be called antiquated for some of my ideas," Lady Eaton said, "For I am not one of these 'votes for women' women. I do not see that women have gained much by the vote — it has merely complicated the problem because the vote is not restricted to intelligent women. I think the vote is rather a nuisance myself."

"Lady Eaton considers that a woman can find no greater sphere of endeavor than in her own home. 'I may sound old-fashioned in saying that,' Lady Eaton said, 'but I believe that women have lost sight of that fact to a certain extent and that they are coming back to it.'"

On November 16 she sang at Massey Hall for Toronto's elite, and the Toronto Star burred:

VOICE OF RARE SWEETNESS  
CHARMS TORONTO AUDIENCE

The flavor of the fawning review is not to be missed: "Luigi Von Kunitz tapped with his baton on his desk. The orchestra paused from its overture. A slender figure came from under the curtained archway and advanced quickly through the maze of chairs and music stands. The conductor left his platform to meet her and escort her to the footlights. . . bowed to left and right gracefully but not lingeringly. . . Her deep toned 'Helas', with which she began the aria's change from interrogation to regret, was a true cri de coeur."

On one of her visits to the Winnipeg store, she made "a morning tour" of the Mail Order buildings with Eaton's chief in that city, H.M. Tucker. Here she recounts how she gave the unfortunate Mr. Tucker a lesson in employee relations:

"When we returned to his office, I looked at him, and said, 'Mr. Tucker, that was just useless.' He asked what I meant. 'Well,' I said, 'our people were looking for some friendly contact with us, and neither of us gave it to them. Neither one of us smiled.' His reply was, 'But I don't smile readily.' And to that, I said, 'You'll have to learn, and we're both going to do better this afternoon.' After lunch we continued our tour, going this time through the Store, and I'm glad to record that Mr. Tucker smiled and I smiled too. I'm positive our afternoon's activities netted infinitely better results than the morning's."

### Goliath Meets David

In 1934, a remarkable figure in Canadian politics took aim at the big companies in Canada and went on a private radio and pamphlet campaign to expose the conditions of workers in factories, and the transgressions of high finance. He was all the more remarkable because he was



Lady Eaton

the Minister of Trade and Commerce in the Conservative government of R.B. Bennett. This man, Henry Herbert Stevens, hurt the Bennett government so much with his attacks that he was persuaded to resign in October of that same year.

But he had managed to leave a legacy — part of which was the Stevens Committee on Price Spreads, as swash-buckling a one-man attack on private interest and its role in the Depression as has ever rolled over Bay Street.

The favourite target of this curious Red Tory was the retail trade. And that meant Eaton's. For the first time in history, with batteries of company lawyers kicking and screaming, the untouchable company was forced to bare its dealings, wages, capital, profits and losses.

As the Eaton dress factory workers (women who struggled at living on the prevailing \$12.50 minimum weekly wage) in Ontario were brought to testify about working conditions, salaries, battles between the International Ladies' Garments Workers Union (ILGWU) and Eaton's, a picture emerged of the sweat that was the base of the glitter of the Florence villa, the court receptions, and the ecclesiastical silence of the press.

The witnesses before the committee (it was made a full royal commission in the fall of 1934) admit that working conditions were not among the worst until the death of Sir John Eaton, and the onset of the Depression. But they give a picture of where Eaton's transferred the misery that arose from the lower sales of the Depression period.

The minimum wage in Ontario at the time was \$12.50 for a 44 hour week. More precisely, the law required only that 80 per cent of a department average \$12.50, and the other 20 per cent were uncovered. The companies, therefore, could and did play the averages game with employees' salaries.

When the slump in buying came, its implications were immediately dumped on the factory employees. Where a dressmaker would earn \$3.60 a dozen for her work on a particular voile dress, in 1933 her rate of earning was knocked down to \$1.75 for the same dress, and the same work. For an eight-hour day she would, if she worked very hard, take home \$2.50. Even in the Depression, this bordered on the outrageous. Eaton's de facto policy at the time was so petty that if a woman earned 33-3/4 cents on a piece, she did not receive the fraction, but was computed at 33 cents.

With styles becoming more complicated, and the dresses harder to make, the rates were not raised but drastically lowered, and the women expected to produce more, not less. Witnesses speak of being "badgered and harassed" and "threatened if you did not make the \$12.50 you would be fired." They were clocked by stop watches, disciplined for slow work by being sent home to sit out a week with no wages. If they came five minutes late for work, they were frequently locked out of the plant and forced to go home without earning anything that day.

### Eyewitness Account

One case out of many was that of Miss Winnifred Wells, an 18-year Eaton's veteran, who recounted to the commission how she was approached by one of the managers, a Mr. Jeffries, and asked if she had made her minimum for the previous Friday.

"... I said 'No, I have not.' I think I was about 30 or 75 cents short."

The manager returned in half an hour and told her "You go home; go home and don't come back until I send for you, and we will send for you when we are ready."

She went to Jeffries' superior, a man named Conroy. "And he said that was a new system that we are bringing in, every time a girl fell down on her work she would get a week's holiday, go home for a week."

"And I asked him if he thought that was quite fair; that was the first day in the week; I had the rest of the week to make up the \$12.50. And he did not seem to consider that was anything at all."

"... So I asked him how he thought a girl was going to live if she was going to be sent home every time she fell down on her money. He said it did not matter to him, none of his business, and got very angry over it."

Of course if Miss Wells were starving, she could have reported to the welfare office at Eaton's. It was a matter of company pride that it had a generous welfare office. It is in the nature of this sort of corporate paternalism to take care of the needy — and also to make sure that the welfare office would never be underpopulated. Eaton's took care of its sick and destitute. But why would it never translate the funds available for welfare into a decent wage?

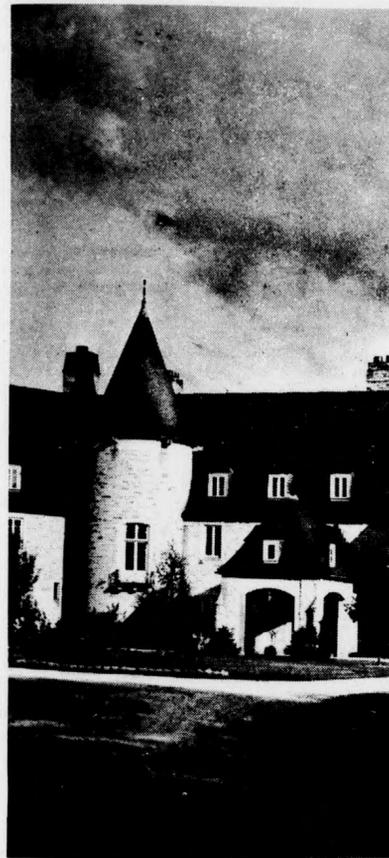
If the workers received a decent wage, they might get notions of having earned it, instead of having received it. It might lead to such violations of "family" corporatism as unions. . .

### Workers Locked Out

On July 11, 1934, an incident occurred that clarified Eaton's attitude towards unions.

In March and April of that year, the women of one department organized into a local of the International Ladies' Garments Workers Union. Witnesses before the commission testified that they had been warned against organizing into a union. A manager named Clendinning said to the girls that they didn't need a union and told one "how would she like to go home with \$6 a week and he said some of the fellows in the office went home with \$6 a week; and she told him he ought to be ashamed to say that they got that. . . He told us we were out of our class, that we were mixing with the people on Spadina." (union officials

— Spadina Road is Toronto's dressmaking district.) But the women joined the union — 38 in that section and began to ask for higher rates on some of the dresses they were working on. Eaton's made short work of them. On July 11, after several days of asking for higher rates



Eaton Hall

on a specific dress, the committee representing the women went to see management (a Mr. Moore and Clendinning) to ask again if they would raise the rate, and were told definitely not — "take it or leave it." So the women stopped work that afternoon and waited to see what would happen. They were summoned to see Moore and Clendinning.

"... and Mr. Clendinning asked each of us how long we had worked there. We told him. He wrote that down. Then he said 'Are you willing to work on this style?' We said no, we would like to have the price raised. He said 'Well, you can wait until 5:30. If you cannot make up your mind to work then we no longer require you.'"

The women asked for passes out of the building to see their union officials, and were granted them. The officials urged them to go back to work and press for the higher rate without a work stoppage.

"We went back the next morning ready to work. . . We went back and the time keeper would not let us pass. . . We went up to the 9th floor. We were ready to go downstairs to take our machines and he told us our cards were out. . . We were locked out. We did not strike, we were locked out."

### Workers Reject Union

On the night of December 4, 1951, Eileen Tallman, an organizer for the United Steelworkers of America, and Lynn Williams, a young organizer for the CIO, sat over a beer in a tavern on Yonge Street, both in an elated mood.

On the same night, in the Eaton family home, Lady Eaton, John David Eaton, several directors and managers sat dispirited, waiting for the same moment.

Williams, now with the United Steelworkers of America in Toronto, recalled the night:

"We couldn't believe it had happened. We had been organizing for three years — it's impossible to describe the energy that went into that. Despite all the obstacles — the company propaganda campaign, the raises that were calculated to pull the rug from under us, the high turnover of staff — despite all that Eileen and I were sure we had won. The managers were pretty depressed because they also thought we had won.

"That moment was the first hard lesson I got in labour organizing. So close. . ."

Out of 9,914 Eaton's employees eligible to vote in the Toronto stores on whether or not to join a union, 4,020 voted for the union, 4,880 voted against, 259 ballots (mostly for union) were spoiled.

The elation in the Eaton home, it is reported, was unbounded.

The Retail, Wholesale and Department Store Union (RWDSU) had begun organizing at Eaton's in Toronto during the summer of 1947. Because of the magnitude of the task — almost 10,000 workers of the 13,000 were eligible for unionization — a special committee of the Canadian Congress of Labor (affiliated with the CIO) was formed to organize the store into Local 1000.

"People's dissatisfaction" says Williams today, "was primarily over salaries — there were wide discrepancies between people who did essentially the same jobs. Women were paid much less than men for doing the same job."

"And there was the paternalism of the place — you had to make sure you were in the manager's favour or you were out, they controlled you completely, raises and promotions were not given on any general standard, but frequently on a totally preferential system.

### Eaton's Scare - Campaign

Williams admits the company fought back with a calculated, intelligent campaign that spared no costs either.

A group of employees "spontaneously" formed a counter association called "The Loyal Eatonians", though the company insisted it was not behind the formation of this curious loyalist movement. The group produced a series of slickly-written pamphlets attacking the union that showed clear signs of company help.

Examples of the contents of some pamphlets: "Why are these outsiders so concerned with your 'welfare'? They say they want you to enjoy the benefits and privileges they enjoy. Obviously they know little about you or this company!"

"Obviously there is a lot more to this than warm, brotherly love.

"Let's do a little figuring; 'Local 1000's dues are now fixed at \$1.50 a month. If they go no higher the CIO could take no less than. . . \$100,000 A YEAR OUT OF YOUR POCKETS!"

"If dues go up to \$2.50 or \$3.00 a month as they have in many unions, the union take would be somewhere in the neighborhood of. . . \$400,000 A YEAR!"

"Multiply that by the scores of department stores and thousands of retail outlets in Canada and you begin to get a glimpse of the rich prize the CIO is grasping for. You are the first step.

A pamphlet distributed November 13, 1951, a month before the vote, plays on the paranoia of the period. Under the title "WHAT ARE THEY SELLING?" they list:

"COMMUNISM"

"And Communism has been an issue at least once (in the history of the CIO).

"Its crimson hue showed up in 1948 when the New York locals broke away from the RWDSU and the CIO. Their leaders could not, or would not, sign affidavits they were NOT Communists as required under the U.S. Taft-Hartley labor law.

"Eventually, most of them did join a frankly Communist-led group. Macy's stayed out, however, but continued to conduct its business from the same lawyers' office as the Communist group."

Then the pamphlet cleverly lists all the names of the union executive, under the same heading that the above came, leaving no doubt that these people are obviously Communists too.

Another pamphlet, entitled, "IT'S ALWAYS OPPORTUNITY DAY AT EATON'S," uses a Horatio Alger approach and tells the story of 11 directors and managers who clawed up through the ranks from stock boys and ledger-keepers.

But the company had an even more effective weapon to fight the union: money. The company did not intimidate employees, or fire union sympathizers. It simply brought in four general wage-hikes of \$2 at three-month intervals, a pension plan and an improved welfare scheme — all much touted by the local press, which otherwise completely ignored the unionizing drive.

The post-mortem report done for the CIO attributes the defeat, by a margin of 10 per cent, to "the anti-union campaign put on by the company during the final weeks of the vote" and the general wage increases. It concludes tersely — "and this line worked."

It did more than once.

John Deverell, a former employee of the wage administration office in the Winnipeg store, recalls being sent in 1964 to survey wages in the town of Dauphin, Manitoba, where Eaton's had a small store and restaurant. He had been sent on a routine survey of wages, and was about to report that he found them relatively geared to the local rates. But suddenly the Winnipeg office informed the Dauphin store that their wages were being hiked by, "over \$10 at least," according to Deverell.

"The reason was simple," he said: "It was explained to me by the chief wage administrator for Winnipeg and the western region, my boss, Garth Arnason. He said that a Dominion store had just been organized into the union in the same town, and there were many restaurant workers in the store too. The comparison in wage rates to Eaton workers would have been a little too obvious.

"So the salaries were immediately jacked to stave off any grounds for unionizing attempts by the employees. "Arnason told me: any Eaton's wage administrator that allows a union to be formed in his jurisdiction is immediately fired."

Today, the average wage of a saleswoman in the Toronto store is \$1.70 an hour, and that of a salesman \$2 an hour.

At the RWDSU office in the Ontario Federation of Labour building, they say "hundreds" of calls are received annually from Eaton's employees asking why there is no move to unionize them. They are regretfully told of 1951.

"It's hard to understand how we lost," Williams says today. "Maybe collective bargaining was not that accepted then. We came awfully close, nevertheless. It's the paternalism, though. And that's an elusive idea — how the men and women, the older ones of course, really believed all that Lady Eaton, and the family company stuff, they wanted to believe it. They gave them the frills and told them they were getting the substance.

"Eaton's is different, and more dangerous. That place was run on an ideology. It really controlled people.

"I remember we once put out a pamphlet on the Eaton mansion, and the incredible, gross luxuries in there. It was a castle, something out of another time. We thought the contrast to the working conditions would hit the workers, if we described this place.

"But I remember people really resonated that piece. They really thought we should not have talked about the family, and their private place."

(Next week: Eaton's in the '60s)



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RCOBB

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# Letters to the Editor

## Toronto the good

It is only in the last few days that the picture has been coming clear in my mind. I have returned to Toronto this year after five years outside of Canada; a year in Britain and four years in North Africa. I have been trying my level best since I have returned to reconcile my aspirations to integrate myself into this city with the repugnance I have always felt at doing so. Is it a case of loving mankind and putting down the fellow next to me? No. That's not it.

I have been beating myself with the idea that I really should love Toronto; look at all its added attractions that Tuscaloosa, Alabama doesn't have. But I cannot. The new magazines I find here are all telling me what a fantastic place this city is and that I can go out and groove and it won't cost me more than forty dollars a couple. The Americans are all

telling me how calm it is, or what hasn't happened to us, yet. Great. But it's no use. I still can't love Toronto. It's such an unlovable place.

I have also been beating myself with the idea that my dislike of the city cannot really be valid since it is based on aesthetics. How can I have the right to hate a city with a symphony orchestra, experimental theatre, art galleries, Chinatown, Little Italy, et al, merely because it's ugly? How can I have the conviction that life has more worth lived among the gently curving walls of a Moroccan casbah, or in the thronged souks of Marrakech? How in this jet-fast exhaust-fumed age can I be so naive as to long once again for the warmth of human voices, human sizes, cities inhabited by living laughing responding human beings instead of the infernal, damning, omnipotent, speeding North American automobile?

Well I can. Now I know that I

have been right all along. The ugliness of Toronto is all. Style implies content. Where there is no value placed on aesthetics, no human values are unthreatened. Even the poorest cities in Europe insist on putting their electric and telephone wires underground where they belong. Not Toronto. Toronto has the Fred Gardiner Expressway. And those railroad tracks, smack in the middle. But Fred Gardiner, of all people! And it's not only the old. The Toronto-Dominion centre had to be black, for some reason. And York University had to be as inhuman, depersonalised, hygienic, sanitized, and as brightly-lit as an operating room. Why, oh my fellow Torontonians, why? Toronto is ugly, friends, and in an ugly city life is ugly.

I know. I can hear them now, telling me to go back to my primitive North Africa. But what about my country? Doesn't anybody care about it?

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**ONTARIO**  
PROVINCE OF OPPORTUNITY

# Naked came Polonsky: The chick speaks out

*It is time to practise what I preach. Therefore, it is in this spirit of participatory journalism that I have consented to turn this column over to one of the many of the oppressed masses. This, no doubt, will be the only occasion on which I shall be so moved as to actually relinquish my space in this newspaper to a mere amateur, hence risking the caliber of this column to change, for better or for worse. Yet I felt that in this instance the anonymous young lady who requested use of my column had justice and right on her side in making her request. But let it first be known that I do not take any responsibility for whatever comments appear in the following paragraphs, except that gravest of irresponsibilities, that of hiring a ghost writer.*

\* \* \*

To the editor of Excalibur and those too numerous to count dedicated readers of Naked Came Polonsky.

Behind every great cat stands a chick, and so too with Polonsky - the flourishing young columnist. I have at last convinced Polonsky that I am the chick responsible for his fame, and with this in mind he has finally

given me the opportunity to convey to you, what life with Naked Came Polonsky is like.

According to Plum (an old Thunder Bay nickname), anything which brings one fame, success, or at least recognition, must be good. Thus, this column! His stepping stone to world-wide recognition as a journalist!

Plum's attempts to churn out a weekly column are hell on all his friends, especially his chick friend. As any Excalibur writer or Plum friend knows, articles must be submitted to the paper by Monday. Polonsky spends Sunday night pacing his apartment floor praying for an inspiration. He MUST turn out a masterpiece each week.

It is Monday morning and Polonsky is in a state of rage. By the afternoon his condition is one of terror. And my role? I pray, pray to the Muse to inspire this journalist into his weekly quotient of masterpiece. My prayers are granted, and by Monday night the article is secretly slipped under the office door. Peace and love at last.

No! Never! Wednesday the cat suffers from an acute case of the jitters. The cause - anxiety - Excalibur will be released the following morning. On Thursday - that dreaded day - success or failure. Will the editor of the Toronto Star or Telegram be impressed by this journalist? Will he achieve universal fame? But most importantly, will his fans love his column?

Ah, another successful week. But even success does not improve this relationship between chick and chauvinist. Naked refuses to allow me to touch him, to hug him, to kiss him, for fear that my deadly non-journalist mind and body will contaminate his beautiful naked body. One is simply unable to score a victory with Polonsky. Plum has envisioned a world of Joe Polonsky - journalist supreme. There will be chatty Polonsky dolls which spit out "Excalibur, column, star of T.V., fast car". All will flock to gaze at the beautiful Naked Came Polonsky. Oh - to touch those beautiful naked fingers which weekly type this column. Parents will pray for their

sons not to merely become future Bobby Orr's, but alas, future Joe Polonsky's.

So Polonsky fans, who am I in the imaginary world of Plum? Am I just a behind-the-scenes chick, an unknown? I demand that there should at least be walking dolls modelled after me. They could be a chauvinist's delight. Imagine a chatty chick doll. So it is from a need to expose to the world my frustrations with Naked that I forced him, through very basic feminine means, to turn over this column to me.

But there is one further frustration I must confess. For in fact, I am not even the ultimate Polonsky chick. For just a thousand miles away in the Ontario hinterland, one finds bent over the stove whipping up a batch of his favorite chocolate chip cookies, Momma Polonsky. Perhaps, she should have written this article.

Yours truly,  
Naked Came Polonsky's Chick

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## A story of Merlin

By ROB ROWLAND

When a mainstream author attempts a work of science fiction it is either much better than most SF works or it is a mess. In the former category are 1984, Lord of the Flies and Brave New World. In the latter category, often the author lets his own assumptions about science fiction get away and thus wrecks his story. Nigel Balchin blew it when he tried it with the Kings of Infinite Space.

The trouble with much science fiction is that it has been too concerned with being science fiction and not "people fiction" which the rest of literature is about. It started back in the twenties and thirties with the gadget stories and the bug-eyed monsters. The first had tedious descriptions of phasers and superautomatic hair clippers. The second type featured something from our Canadian Arctic that just happened to be patriotic enough to eat a good portion of New York City.

In the forties John Campbell took over Astounding (now Analog) and introduced social science fiction. Unfortunately though social s-f brought out many of today's best writers the situation remained the same. Now it wasn't the gadget but the social background or the situation of the story that was dominant. Characters suffered and so did the literary quality of the story. Robert Heinlein who is among the best at constructing the social background to a story still relies on stock characters.

After the moon landing in July 1969 quite a few people, including Time thought that science fiction was dead. Just the opposite, has occurred. The Book Cellar which has the largest science fiction stock in the city, reports that their sales have been steadily increasing since that time. Last Saturday CBC radio ran a special on science, science fiction and astrology. The

program stated that science fiction was more popular than before and what they called the "space trip" was replacing the drug-peace

culture in the youth culture. Whether or not the latter is true, it is a fact the mystery of space is a mind expanding trip which is gaining popularity daily. With this new enthusiasm science fiction will have to pull up its quality of writing.

There have been many books both in and out of the genre built around the Arthurian legend. They range from Rosemary Sutcliff's historical The Lantern Bearers and The Sword at Sunset to H. Warner Munn's occult and Atlantean book, The King of the World's Edge.

Mary Stewart, has written many novels of intrigue with believable characters and this is why her books have outsold the run of the mill sex-adventure spy novel. Her latest book, *The Crystal Cave*, has been on the best seller list for months. *The Crystal Cave* is the autobiography of Merlin as a boy, youth and young man. Miss Stewart has managed better than most s-f or fantasy writers to weave the mystery and power of the best fantasy into a well constructed historical background. Her characters stand out as living human beings rather than the hero types of the normal fantasy.

If, after writing top mystery and fantasy, Mary Stewart tried science fiction it would probably be one of the best. Anyone setting out to try and write s-f today should read it and compare it with the other science fiction works we read. Since most science fiction fans can't afford the six bucks to buy the book they should hurry to get their names down on the voluminous reserve lists for *The Crystal Cave* at their public library.



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Standing over the little spud  
His mind spun with the thought of the coming event.  
The petite potato peeled clean, boiled to tender perfection  
His sour-cream eyeballs glazed in defiance and anticipation  
Slow he lifted the whip o' whips over his shoulder  
And then brought it fast smack splat down hard  
Again  
And again.  
Hard again hard swift on the carefully prepared  
Little spud.  
Whip whip whip

"Get thee smooth, starch-ball."  
A little starch perhaps; brine do no harm  
Drippy butter slithered sleek all around.

Afterwards, when the little spud was just a creamy mass  
of gastrated glucose  
He was questioned: Why this violent deed, man? There are other ways...  
He could not steady his eyes as his mind mashed around with names like  
Napoleon Solo  
Bullet  
Mattel G.I. Joe  
Spiderman  
and Beaver Cleaver (Beaver Cleaver??)  
He later suggested: diversification, variety, change.  
Got weak all over with the thought of corrugated 'taters  
Each ripple cut with a razor blade.

by Rhonda Rovon

## The Child and The Virgo Lady

The debut album of guitarist Sonny Greenwich, together with Don Thompson's first work as pianist/leader have finally been released. As expected these two albums successfully explore the many facets of contemporary jazz.

Greenwich's album, *The Old Man and The Child*, is an advanced work rooted in the concept of expressionism developed in the last recordings of John Coltrane, here evolved into a means of suggesting, in a wash of sound, the mood associated with the theme of the original tune.

Accompanied by percussionist Clayton Johnson and bassists Michel Donato and Clinton Houston, Greenwich and Thompson have adapted this concept to four relatively obscure pieces. *Haunted Heart* is the most familiar (if you're over 30) and the most straight-ahead musically.

Greenwich plays in his horn-like style, developing his ideas slowly, simply and always lyrically. No gymnastics — he saves them for Thompson's album. His strong clear tone flows though the apparently formless and vaguely

chaotic music of his fellows. (Of these, Michel Donato's very vocal conception of bass playing, as heard in his sobbing/singing support behind Thompson's stuttered solo on *Stranger in the City*, is particularly impressive.)

*The Old Man and The Child* (birth, awakening, manhood and death) is an extended experimental work. It is cyclically structured, opening with an otherworldly ensemble improvisation leading into Greenwich's theme statement. Thompson's harp-like solo is followed by a near classical counterpoint exercise by the bassists. The guitar returns to carry the group into "death" — a brief free section (apparently the tape of "birth" played backwards — something for philosophical jazz fans).

Thompson's album, *Love Song For a Virgo Lady*, is not entirely in the "New Music" category and provides an odd contrast to *The Old Man and The Child*. However, this contrast is necessary to give Greenwich's work some sort of perspective. Common to both albums is the intense personal

statement that makes the music so strong.

As might be expected, Thompson dominates the album with his swirling piano style emphasizing sound textures, rooted somewhere between McCoy Tyner and Cecil Taylor. This lends the depth and colour needed to compliment Greenwich's single note-lines. This compatibility is evident in the ballad *Emily*, which in other hands might have easily become cocktail-hour music.

Tenor saxophonist Ron Park replaces the guitarist on *Mumba* and *Love Song*, both Thompson compositions. The former is a driving, high-energy piece, again cyclical, introduced by two short free form passages rising dramatically to Thompson's solo. Park's break gradually dissolves into a final free exercise led by Donato. Like *The Old Man and The Child*, it stands as an achievement in the coherent structuring of improvised sounds.

These two works establish both Sonny Greenwich and Don Thompson in the vanguard of progressive jazz musicians.

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## Lights, Camera, Action!

Anyone who can make MASH and Brewster McCloud in the same year is definitely someone to make you sit up and take notice. Not to say the films are identical or even similar, merely to say there is brilliance to Robert Altman.

America's greatest critics have always been its satirists, perhaps because America's greatest fault has been to take itself too seriously. At least as far as the cinema is concerned, of recent years good satirists have been very scarce. The art of comedy seems to be slowly being lost. Fortunately for us there is Robert Altman, definitely the best since Preston Sturges' days at Paramount in the early forties.

While MASH concerned itself with showing the perversity of all humour when considered next the grim actuality of life and death as evidenced in war, Brewster McCloud is a beautifully drawn allegory about human aspirations and ideals, which transcends the humour of its telling and becomes a tender, frail, touching, lyrical, powerful, moving, magnificent tragedy of the first water.

Brewster McCloud is a boy whose purpose is to fly. Like the artist whose need, compulsion, talent, ability, vocation and ultimately whose meaning in life is to create, Brewster McCloud flies. Flying his passion and his sole validity. In order to fly he will steal, murder and subject himself to vigorous discipline (miserable living conditions, strict diet, celibacy, hermitage). To a degree he is a monomaniac, yet his singleness of purpose is forgivable. For him, only flying is truly worthwhile, for flying allows him to transcend the mundanity of life. In flying his life gains meaning, and for him it is a higher vocation, as much a "calling" as a priest's, a writer's a painter's, or indeed a film maker such as Robert Altman's.

Necessarily he is doomed to failure from the outset, for Bruster McCloud is as human, and as fallible, as all of us. Yet the aspiration to greatness, the attempt at true fulfillment, is the stuff tragedies are made of.

While getting around to a statement of such magnitude, Altman proves himself a considerable iconoclast, ruthlessly, humorously destroying such American values as momism, cops, politicians, the "lone wolf, super cool" detective, the American woman, the Houston Astrodome, sightseers, tourist guides, security guards, football, and yes, even the obligatory movie chase. In their place he leaves us the circus; a beautiful quest after honour, integrity and a meaningful fulfillment; and Sally Kellerman (the not really a blonde in MASH) as a guardian angel. Interestingly, at the film's beginning Altman kills off Margaret Hamilton, who came out of retirement to sing the anthem in a red, white and blue outfit before a ball game in the dome. You will remember her as the All-America Wicked Witch of the West out after little Dorothy from Kansas' ruby slippers in America's favourite fairy story, The Wizard of Oz. A fitting touch for an idol smasher.

Bud Cort plays Bruster McCloud with such ability and quality that after you see the film you will no longer be asking "Who's Bud Cort?" You'll know. Others — Rene Auberjonois (Dago Red in MASH), John Schuck (Painless Pole), Michael Murphy (Me Lay, You Lay?) — are sure to be remembered fondly. As in MASH, the quality of the acting is very, very fine.

Technically the flaws are few — instances of poor continuity, the odd bit of bad composition — but nothing major. The film's only serious problem is that it attempts too much. So many gags are thrown away (while others are zoomed in upon) that one tends to overlook the essential story, which is brilliant, in order to concentrate on the throwaways, which are not. Nevertheless, Bruster McCloud is not a film to miss.

It is not a film likely to have huge mass appeal, firstly because it is a caustic blast at much that Amerika holds dear, secondly because it is an incredibly cerebral allegory, and lastly because the tragedy is cataclysmic and shattering once the allegory is unravelled. Which, by my code of aesthetics, makes for brilliant achievement.

The other film that I saw that I think is really worth anyone's seeing is Rio Lobo, which is (don't groan) John Wayne's latest oater, only this one was made by Howard Hawks, who, to set things straight, was a long time buddy of William Faulkner, going back to their WWI barn-storming flying days; who made To Have and Have Not (with Bogart and Bacall) on a bet with Hemingway that a great film could be made from his worst book; who even once threw a couple of Capone gunmen off the set of Scarface when they tried to scare him off the project; and who flinches whenever a prop gun goes off on the set.

The essence of the Hemingway-Hawks school of storytelling is to see how a certain sort of people (their sort) reacts under extreme emotional stress. The action settings — the western, war gangsterism, bullfights, big game hunts — are favourites, because there can be no greater drama, no greater stress than when death is ever possible.

The finality of sudden death makes one live all the more keenly, and so the men and women of the Hawks-Hemingway world are avid sensualists concerned greatly with sex, both with the sexual act itself and with all its manifestations, which for the Duke is to be heroic, to swagger, and at this point in his life, to graciously be a dirty old man. The women that populate this world are all gorgeous, and practical enough to be willing to be seduced in a minute and a half.

Often this philosophy of extreme pragmatism, of living to the fullest while one can, of valuing almost exclusively the animalistic values of beauty, strength, physical abilities, courage and practically applied intelligence, of honouring integrity and honesty, and of downgrading non-practicable intellectualization (which lets out the academic world, all right) is mistakenly called existentialism, which is to deny that these characters are romantics in the extreme, and are only possible through being physically capable of making their world live up to their romantic notions. Hence these people aspire to heroics, because for them, heroes are possible, sometimes even commonplace.

Of course Howard Hawks would be the last man to concern himself with this sort of analysis. After all, he is a romantic at the very top of a profession most people view romantically, and so his philosophy holds for him, without his having to worry about it. He just makes his pictures, great shoot 'em ups, full of visual beauty, excitement, drama, great lines, first-rate action, John Wayne and the wide open spaces. To anyone else, however, the films can stand serious study as well.

There is a great story about Hawks in Africa making Hatari, or rather, not making Hatari because he was enjoying being in Africa, when his producer cabled him asking whether anything could be done to speed up shooting. Hawks wired back to the effect of "Have a herd of 600 elephants stampede at 6 a.m. from left to right with Mount Kilimanjaro in the background."

— Dan Merkur

## Superstar: mystic rock-opera

By BRIAN PEARL

Released in time to be a Christmas gift under thousands of freaky evergreens, the rock-opera Jesus Christ, Superstar is a highly polished, professional technical effort which, unfortunately, lacks the organizing genius of a brilliant composer. The creators of the opera, or rather those responsible for it, are Andrew Lloyd Webber and Tim Rice, two itinerant musicians who, intrigued by the success of Tommy by The Who earlier in the year and wishing to find themselves a bag, decided to write and produce a rock opera either on the Cuban Missile Crisis or the Gospels. However they made their choice (by tossing the I Ching, one hopes) Superstar was recorded in England under the aegis of Decca records, producers and generous profit-makers of the aforementioned Tommy.

The two-album set has some good music and some good lyrics, and occasionally, the two occur together. The opening song, Heaven on Their Minds is very much the best on the album for a number of reasons. First of all, the song works extremely well as the introduction to the opera and its central character, Judas Iscariot. For those of you who think Jesus is the central figure, guess again. Judas is the focus of attention far more often than Jesus, and by the end of the opera, I really came to understand the motives of the self-important, cynical, socially conscience-stricken betrayer of that hero of millions.

Jesus is an enigmatic, aloof and prophetic figure who lacks flesh and blood because of the author's insistence that he be the figure of awesome proportions at the centre of the actions. What happens instead is a ghost-like Christ that nobody really knows, not even Mary Magdalene.

The performers are all from the better British rock bands, like Deep Purple, the Joe Cocker Greaseband and many others. They play competently, and sometimes they seem to be inspired by the music, but the lack of a brilliant composer really limits their efforts to backing the singers, who have to carry the show. The singers are also established musicians with professional groups, but I can't tell you where they all come from, just that they're all pretty good. Fortunately, Murray Head and Ian Gillan, who sing the roles of Judas and Jesus using all their considerable talents, carry the plot, which doesn't need much support anyway. But what does need support in the opera is the authors' sketchy ideas about the real nature of Jesus Christ and the translation of an ancient mass phenomenon into modern terms. The result is instant cliché. Calling Jesus a Superstar is a ridiculous attempt to make mundane and merely popular that which was, and is, deeply spiritual and supernatural.

The production itself is a gorgeous recording. The mixing was done with care and finesse and the result is a sound which is clear and well-balanced. Superstar is an unnecessary album-Rock music and rock music fans could easily live without it. The new rock opera contributes little to the genre it claims to belong to and the whole thing smells of cultural rip-off, frankly.



## Winter pop and football pop

By STEVEN DAVEY

As a very stoned crowd of 20,000 screamed its approval, Johnny Winter opened the door to 1971 with a roaring version of "Jumpin' Jack Flash" at Maple Leaf Gardens, New Year's Eve. Backed by Remnants of the McCoys (yes, "Hang On Sloopy"!), Winter fused Robert Johnson and Little Richard into a very exciting band — hardly the style he rose to fame with. Stalking the stage like a berserk praying mantis, Johnny battled with second guitarist Rick Zerringer (who almost stole the show!) through Jerry Lee Lewis' "Whole Lotta Shakin' Goin' On" as Zerringer wrung soaring note after note from his guitar. Unfortunately, he was in total darkness, as the man running the spotlight assumed it was Johnny a-picking, while Johnny pointed at Zerringer.

After a rousing encore of "Johnny Be Good" Winter introduced Jerry Jackson, the vocalist from Johnny's brother, Edgar's, band. This "special treat" turned out to be a particularly bland 12 bar followed by the ridiculous "Turn On Your Love Light". This might have wowed the kids at the Club 888, but it left the Garden's audience dead. Thus exits Johnny Winter And.

The remainder of the show was predictable. Steel River were all right. Their opening was tremendous, but it was downhill from there.

Chilliwack displayed their virtuosity again. Especially good was organist/pianist/harpist/flutist/saxophonist Claire Lawrence. Their standard, "Rain-o", was widely remembered and accepted. However, after an hour of one chord Indian chants, their performance was waning.

Chilliwack are capable of writing far better material than what they have been giving us lately. Chilliwack are still Canada's most promising band, but I'd like to hear something new.

The James Gang were loud. That's about all — just loud. During their set they sounded exactly like the Yardbirds, Led Zeppelin, the Who, Love Sculpture (good heavens!), the Buffalo Springfield, and even Grand Funk. Their guitarist, Joe Walsh's amplifier gave the best performance of the evening. Every solo was bombarded in reverb and wah-wah. Their amps were even picking up CHUM-FM! They were diverting, in a way.

Poco "missed a late flight out of Frisco" and did not appear.

Rare Earth wore the latest Carnaby clothes and are from Detroit. That about sums it up. Very psychedelic.

Sha Na Na performed their inevitable teen-age antics. They may be amusing the first time, but not the second. Sha Na Na are now the mandatory cliché group to get that old Woodstock feeling.

It was now 4:30 am and a long way home.

The "specially designed sound system" was an improvement but the acoustics in the Gardens are still identical to those in the Bloor subway station. The "film tributes" to Janis Joplin and Jimi Hendrix were merely clips from "Monteray Pop". It was interesting to see it again and filled the gaps between sets nicely. Applause marked Joplin and Hendrix's spots, as well as the Who's. (During jazzman Hugh Masekela's set, a girl beside me shrieked, "It's Santana!" Oh well).

A good time was had by all, and although it lacked the nostalgia of

sitting on six square inches of floor in the Rock Pile watching Alice Cooper for the millionth time, it proved a far more interesting New Year's Eve.

A completely different type of extravaganza took place in Pasadena, California on New Year's Day. Yes gang, the Rose Bowl!

The highlight of the game was the half-time show. The University of Ohio's marching band opened with "Thus Sprake Zarathustra" from "2001" fame. Then, they strutted into "Lucretia MacEvil". Needless, to say it never sounded better. I was anxiously awaiting the "Lucy you're so damned bad" part but they did not get that far. Cute.

Stanford College's band is very socially aware. Before a throng of 106,000 football fans they spelt out the world's problems in six minutes. The garb was "quite with it" (the boys dressed as "hippies") and the tunes — outasite! As the band formed a giant nipple, they squeaked "Keep the Customer Satisfied". Get it? The announcer muttered something about birth control, as the kids bounced into "Midnight Hour". By this time the "hippies" were getting fairly frenzied and launched into the finale from "Tommy". "We're Not Gonna Take It". Particularly moving was the "See Me Feel Me" passage. The cheerleaders had me on the verge of tears. It was beautiful.

Your observer sees quite a future for this new trend in Pop music. It's simple actually. Some wise record executive combined every teen-ager's favourite interests — football and rock and roll! If only we could talk the Yeomen into singing a medley from "Hair" at half-time, we'd have it made! Vibe those digs, Tom.

# University News

Copy supplied by Department of Information

## Atkinson Counselling Services

### Helping students decisions

"The Atkinson College student feels his attendance at Atkinson is contingent on other things such as family or job", according to Sylvia Campbell, director of Atkinson's Counselling Services. These special responsibilities make part-time students unique and they therefore need special counsel. Atkinson College Counselling Services attempts to meet this need.

One of the most important problems facing many students attending Atkinson seems to be finding out if they really belong there; that is, if their career and future really requires a B.A. The counselling staff, according to Mrs. Campbell, attempts to guide them toward making the wisest vocational decisions.

Another current concern for Atkinson counsellors is that of the unemployed students. These are usually new Canadians who cannot obtain loans until they have worked and cannot qualify for jobs until they finish school.

The majority of people who seek advice usually begin with an individual interview, then, after realizing the academic services which Atkinson has to offer, go on to attend group sessions.

Academic services include writing workshops with group discussions of writing skills; study skill sessions where aspects of effective study are examined; "first language is not English" sessions for foreign speaking students; an information centre, a growing library of study and

source information; and the publication of a booklet, "Suggestions for Effective Study".

The 10 full-time and part-time members of the Atkinson Counselling Services staff have one common goal: to gear themselves to the changing needs of the students. For example, when certain group counselling sessions need changing because of time or day, they are immediately switched or if this is not possible, the change is made at the beginning of the next term.

As the needs of the students grow, so does the programme of the Atkinson College Counselling

Services. Since academic counselling is now available through the College's new Student Programmes Division, Counselling Services has been able to devote more time to vocational and personal problems rather than actual course planning. Future plans of the Atkinson Counselling Services include seeking solutions to student employment problems, finding ways of obtaining more aid for those who need financial assistance, expanding the writing workshop, and organizing a "Rap Programme" for students who do not wish to participate in formal academic programmes.



Wayne Thomson, centre, receives a Certificate of Apprenticeship as instrument design technician from Dr. H.I. Schiff, Dean of the Faculty of Science, left, in a presentation made recently in the science shops of Petrie Science Building. Thomson is the first person to complete the apprenticeship, established two years ago by York's Department of Personnel Services and the Ontario Department of Labour to provide a means of training instrument design technicians. Frank Jarvis, workshop supervisor, worked with Thomson during his apprenticeship.

## Faculty briefs

PROF. NORMAN ENDLER, psychology, has received a research grant of \$18,300 from the Ontario Mental Health Foundation for continuing work on a research project, "Factors in anxiousness and hostility".

PROF. KIMMO INNANEN, physics, was interviewed on the CBC programme "Luncheon Date" on September 21 and on the CFTO programme "Topic" on November 4.

PROF. R.J.P. KUIN, English, was awarded an Ontario Government Grant-in-Aid of Research for a bibliography of the works concerning Sir Philip Sidney.

John Beckwith, Dean of Music at the University of Toronto, on February 10. On February 22, the Electric Ear, New York's most exciting new electronic music group, will use new techniques and media to perform David Rosenboom's "How Much Better if Plymouth Rock Had Landed on the Pilgrims" and a new collaborative work.

Peggy Sampson, Canada's leading virtuosa on the rare instrument, the viola da gamba, will close the "Winter Music Festival" with a recital on February 25.

Tickets, which are required for the New Music from Montreal, the Electric Ear and the lecture by John Beckwith only, can be obtained from Burton Auditorium Box Office.

## Scholarships

### Ontario Institute for Studies in Education

The Ontario Institute for Studies in Education is offering awards ranging from \$500 to a possible maximum of \$6,000 to support programmes of graduate study. Two types of awards are available: Fellowships, with no work requirements, ranging from \$1,000 to \$3,000 in increments of \$500; and Assistantships, with work requirement, ranging from \$500 to \$3,000 in increments of \$500. Students may be awarded either a fellowship, an assistantship, or a

combination of both. Students must qualify on the basis of academic ability and professional promise. The amount and type of award may vary in relation to the student's financial need and the academic programme and policies of the department concerned. Further information and application forms can be obtained from the Office of the Coordinator of Graduate Studies, OISE, 252 Bloor Street West, Toronto 181, Ontario. Completed applications should be submitted by February 1.

## On Campus

### Thursday

1:00 pm - 3:00 pm - York Concert Series — Briane Browne Trio (Jazz) — Old Dining Hall, Glendon College.

1:00 pm - 3:00 pm - York Concert Series — Peter & Sunny & Co. (Paul Swartz) — rock group — Founders Dining Hall.

2:00 pm - Film — "Heroic Materialism" — sponsored by Fine Arts — Room I, Lecture Hall #2.

2:00 pm - Film — "Malraux" — sponsored by French Literature — Room 118, Winters College.

2:30 pm & 8:00 pm - Film — "The Loves of Isadora" — sponsored by Stong College — admission \$1 — Room L, Lecture Hall #2.

4:00 pm - midnight — Green Bush Inn — Atkinson College Dining Hall.

4:00 pm - Christian Fellowship Meeting — Social & Debates Room 001, McLaughlin College.

7:00 pm - York University Stereo Society Weekly Meeting — Room 106, Stong College.

8:30 pm - Performing Arts Series — The Toronto Dance Theatre — sponsored by Fine Arts — Burton Auditorium.

### Friday

2:00 pm - Film — "Easy Rider" — sponsored by Winters College Council — admission \$1 — Room L, Lecture Hall #2.

3:00 pm - Seminar — Dr. J.B. Jones, U of T, will speak on "Some Chemical Studies Related to a Steroid D5-3-Ketoisomerase" — sponsored by the Department of Chemistry — Room 320, Farquharson Building.

4:00 pm - midnight — Green Bush Inn — Atkinson College Dining Hall.

7:00 pm & 9:30 pm - Film — "Fantasia" — sponsored by Founders College Student Council — admission \$1.25, Founders students \$1 — Room L, Lecture Hall #2.

7:00 pm - Badminton — upper gym, Tait McKenzie Building.

8:00 pm - Special Lecture — by film star Lillian Gish — based on her time with D.W. Griffith, producer — tickets \$2, available at Burton Box Office — Burton Auditorium.

### Saturday

7:00 pm & 9:30 pm - Film — "Fantasia" — sponsored by Founders College Student Council — admission \$1.25, Founders students \$1 — Room L, Lecture Hall #2.

8:00 pm - Lecture & Film Showing — introduction of the Lillian Gish Film, "La Boheme" — tickets \$2, available at the Burton Box Office — Burton Auditorium.

8:00 pm - Varsity Hockey — York vs Queen's — Hockey arena, York campus.

### Sunday

2:00 pm - Badminton — upper gym, Tait McKenzie Building.

7:00 pm & 9:00 pm - Film — "Easy Rider" — sponsored by Winters College Council — admission \$1 — Room L, Lecture Hall #2.

7:30 pm - Roman Catholic Mass — Room 107, Stedman Lecture Halls.

8:00 pm - Winter Music Festival — featuring "The Electric Stereopticon", an experimental percussion ensemble — sponsored by the Programme in Music — Atkinson College Theatre, York campus.

### Monday

11:00 am - Visiting Lecturer — Mr. A.T. Prince, Inland Waters Branch, Department of Energy, Mines & Resources, will speak on "Canada's Inland Waters: Problems, Policies & Legislation" — Liberal Science class — Room B, Stedman Lecture Halls.

12:15 - 12:45 pm - Conditioning for Men & Women — each Monday, Wed. & Fri. — women, upper gym — men, main gym — Tait McKenzie Building.

3:00 pm - Guest Lecturer — Professor Haskell Fain, Department of Philosophy, University of Wisconsin, will read a paper entitled "Historical Truth & Historical Evidence" — Colloquium Room, Stedman Lecture Halls.

4:00 pm - Film — "Marat/ Sade" — sponsored by the Division of Humanities — Room I, Lecture Hall #2.

4:00 pm - Film — "Obedience" — Humanities class — Room I, Lecture Hall #2.

6:15 pm - Film — "The Heart is a Lonely Hunter" — Humanities class — Room I, Lecture Hall #2.

7:30 pm - York Bridge Club — will now be held each Monday evening — Vanier Dining Hall.

### Tuesday

9:30 am - 3:30 pm - Christian Counselling & Religious Consultation — (638-1505) — Room 133, McLaughlin College.

1:00 - 3:00 pm - York Concert Series — featuring Tommy Ambrose & the Norman Amadio Quartet — with music from CBC radio show "Celebration" — Founders College Dining Hall.

4:00 pm - Film — "L'Année dernière à Marienbad" — sponsored by French Literature — Room L, Lecture Hall #2.

6:15 pm - Junior Basketball — York vs Centennial College — Tait McKenzie Building.

6:30 pm - Volleyball — York vs George Brown College — Tait McKenzie Building.

7:30 pm - Evening of International Folk Dance — sponsored by the Athletic Department, Glendon College — contact A. O'Byrne at 487-6151 — Old Dining Hall, Glendon College.

8:00 pm - York University Homophile Association Meeting — topic "Promiscuity vs Long-term Relationships" — guest speakers a psychiatrist and a priest — Winters Pub.

8:15 pm - Varsity Basketball — York vs Waterloo Lutheran — Tait McKenzie Building.

### Wednesday

12 noon & 1:00 pm - Noon Time Films — "Three Dances From Cholla-Do, Korea" (25 mins. col.) — sponsored by the Film Library — Room 114, Central Library.

2:00 pm - Guest Speaker — Inspector John Wilson, Officer in Charge of the Metro Toronto Morality Bureau — Social Science class — extra seating — Room A, Lecture Hall #2.

4:00 pm - Young Socialist Club Meeting — Room N109, the Ross Building.

4:15 pm & 8:00 pm - Film — "Mouchette" de Robert Bresson — sponsored by the Glendon French Department — Room 129, Glendon College.

## Art exhibition

Art exhibition — "New work of Robin MacKenzie" — January 11 - January 31 — open all hours — all welcome to participate — Stong College Art Gallery.

## Modern dance series tonight

At 8:30 pm this evening in Burton Auditorium, the Toronto Dance Theatre, Toronto's newest and most exciting modern dance troupe, will present a programme of original works as they usher in "Styles in the Dance", a series of three performances by dance companies at York this year.

Other groups in the dance series, part of the 1970/71 Performing Arts Series, include the Jose Limon Dance Company on March 5 and the Wakashu Kabuki Dance Company on March 29 in their first North American appearance.

Ticket information is available from Burton Auditorium Box Office, 635-2370.

## Music festival opens Sunday

York's Programme in Music will present a "Winter Music Festival" which opens on January 10 at 8:00 pm with a concert by The Electric Stereopticon, an experimental percussion ensemble from Illinois. This and all Festival events will be held in Burton Auditorium.

New Music from Montreal, conducted by Serge Garant, presents the third programme in the Performing Arts Series "Discoveries in New Music" series on January 29 at 8:30 pm. The group will perform the works of Crumb, Garant, Beecroft, Morel, and Mather.

Two events for high school students take place on January 30. "How Can We Teach Electronic Music?", discussions and demonstrations by York faculty members R. Murray Schafer, David Rosenboom, and Sterling Beckwith, with York music students, will be held at 10:30 am and at 2:00 pm a Canadian Composers Forum on "Social Responsibilities of the Composers Today" will feature the York music faculty members and Serge Garant.

"Radicalism in Music", an illustrated lecture, will be given by

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## Sports action shorts

York University sent a three-man junior team to the ONTARIO WINTER GAMES took place in Etobicoke on December the 28th, 29th and 30th.

Besides being an important provincial meet, the competition was a trial to choose the team that will represent Ontario at the Canadian Winter Games in Saskatoon in February.

The York team did extremely well the first night, with David Hunter and Bill Petrachenko qualifying for the finals in all events and being chosen as Ontario team members. Colin Puffer turned in a rather mediocre per-

formance and only qualified to compete in the finals on pommel horse and floor exercise.

The outstanding male in the meet was Bruce Medd from Ottawa who won five out of six events in the finals. Close behind Medd all the way was David Hunter of York. Hunter came close to beating Bruce in several events and in the end won highbar, to finish with three silver medals and a gold, and second in the all-around competition. The other stand out for the York team was Bill Petrachenko, who showed a tremendous improvement over his last competitions. He placed third on highbar and floor exercise and came second in vaulting.

On the whole it was an extremely successful competition for the York team. They have placed at least two members on a team that will represent Ontario at the Canadian Winter Games. The York team will compete again in two weeks at Queens University.

**THE YORK WATER POLO** team has almost finished its first season in the City League. Other teams in the league are University of Toronto and the Toronto Water Polo Club. Next year York plans to field two teams: an Alumni team in the City League composed of anybody not attending university on a full time basis, meaning that your brothers, fathers, and uncles can play; and a York team which will enter intercollegiate competition.

For the remainder of the winter and spring York Water Polo will continue to practice and play games on Fridays from 7:00 pm to 10:00 pm. Everybody interested is welcome to join us in the Tait swimming pool beginning this Friday night, January 8 at 7:00.

For further information contact Kevin Jones, room 304 Tait McKenzie, telephone 635-3282, or contact Bil Bird in the evenings at 249-3748.

The Hockey Yeomen travelled to Buffalo on New Year's day to play in the Nichols School Invitational Tournament. They lost horribly to Dartmouth College 10-3 in the first game but recovered in the second to defeat Yale University 7-5 in a come-from-behind thriller.

Against Dartmouth the York squad still seemed burned out from the Hockey Canada spectacle. The Dartmouth green and white, however, were sky high for this game with a Canadian school. The Yeomen have never been drubbed as badly as in this game. Pollard, Latinovich, and Kosoy scored for York while they were outshot 43-21 in the game.

The next day the team managed to pull themselves together long enough to defeat a much weaker Yale team. They had to play catch-up hockey to do it though. They were down 4-1 at the 0:30 mark of the second period. Rick Bowering sparked the team with his aggressiveness and two goals 18 seconds apart. He also had an assist. Adding to the York total, were Ron Mark with two, Stroud, Latinovich and Pollard; the latter two on great individual efforts.

The long awaited SEATS in York's arena have finally arrived. Four tiers were built during the week, in time for this Saturday night's York-Queens hockey contest. It is estimated that they will hold 2,000 people in comfort.

First workouts for the BOXING at York will take place this Wednesday at the Tait Mackenzie building.

The team will workout three days a week starting this Wednesday at 5:30 pm.

Coach Peter Junker, at 23, has been boxing for eight years. He started at the YMCA and went on to U of T as an amateur. He also taught boxing to children at the Trinity Recreation Centre.

University boxing is not new to campuses in Ontario. Up until six years ago there were several universities in the fight game. U of T and RMC still have boxing listed as a sport. When asked whether York would participate against other schools Junker indicated that he didn't think it would get that far because the administration was against it. This could be attributed to the fact that York has no permanent ring at the moment and the expense would be great.

The initial expense of setting up a boxing program is, however, estimated to be a low \$400 and a few sore heads.

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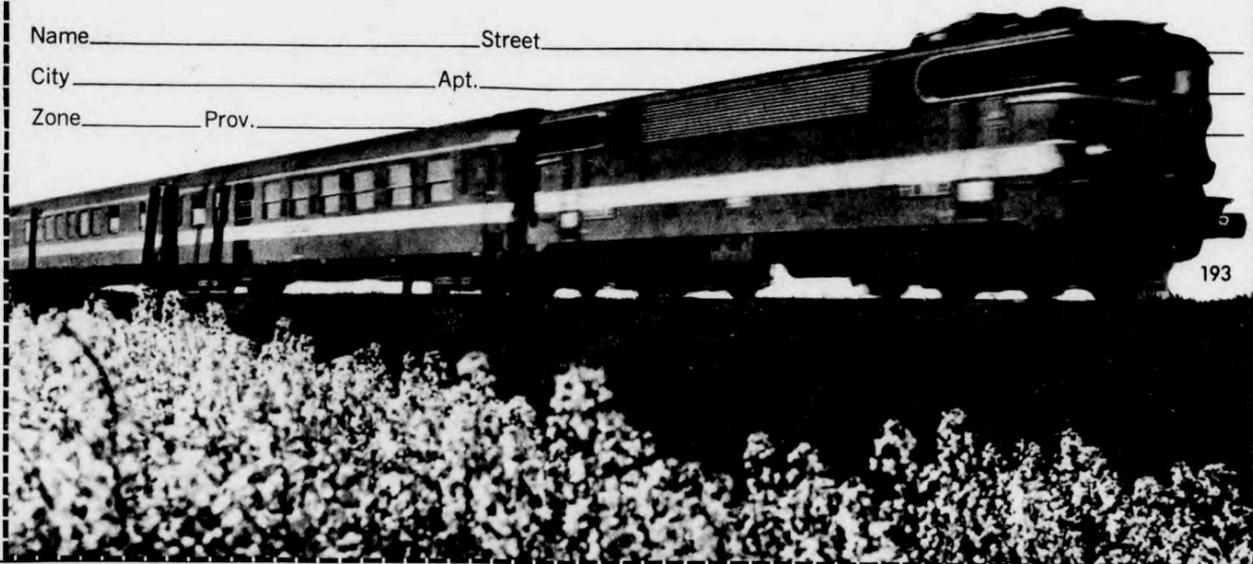
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## Sports



## Defeat U of T in 2-0 cliff hanger

## York wins Group II of Hockey Canada

By PHIL CRANLEY

In a rather anticlimactic fashion the Loyola Warriors skated to an easy 4-0 victory in the final of the first annual Hockey Canada Tournament. Only 4,400 people showed up to see the close-checking, slow game and the fans were just as much asleep as the York team, who suffered a definite mental letdown after their thrilling victory the night before.

In comparison, the Yeomen-Blues classic drew over six thousand screaming boisterous fans, about 70 per cent York supporters. The two teams in that one put on a hockey display that is rarely matched in professional ranks. Those lucky enough to witness York's 2-0 shutout over the Blues saw 55 minutes of scoreless hockey with sensational goaltending and end to end rushes throughout. It was only in the last five minutes of the game that the Yeomen managed to get past the superb Varsity defence and goalie Grant Cole at the same time. Earlier in the game York had several opportunities to score when they found holes in the Blues blueline corps but they were stopped time and again by Cole. At the other end of the rink Bill Holden stole all the glory with some saves which had the multitude of pro scouts in attendance blinking in disbelief, and the crowd roaring its approval. Holden faced 38 shots to 33 for Cole over the entire 60 minutes, but it seemed that Holden had more saves of the spectacular variety than did Cole. Both goalies were called upon to stop breakaways. Late in the second period Mac Hickox of the Blues was in alone on Holden but he shot a few inches wide of the net when he went for the small space between the goalies skate and the post. Then early in the final period Murray Stroud skated in unmolested. He decked Cole with a head fake but couldn't lift the puck over his outstretched leg. It was a fantastic save and it seemed to lift the Blues at that point. The teams had kept up a blistering pace from the opening whistle and it was a credit to their conditioning that they could keep going at all since this was their third game in as many nights.

## One goal ahead

Everyone in the Gardens knew that the first goal would win the game. The Blues were under added pressure though because York was ahead by one goal in the 'goals for, minus goals against' column. This meant that if there was a tie in the game, York would win the Group II title. A tie meant elimination to the Blues.

However a tie was not to be the outcome of this classic. At 15:23 of the third period Steve Latinovich got a one-on-one break at left wing. Murray Stroud was being closely checked by two men as he tried to catch up to the play. Steve couldn't get around the one defenceman in front of him so he let a wicked slapshot go which Cole stopped. But the Blues goalie couldn't control the rebound and it came out to his left. When Stroud saw the loose puck he told this reporter that he made a frantic burst of speed and got to it just a hair before he was knocked down by a defender. As he was falling, the ice general of the Yeomen flicked the puck high into the open side of the net. The York fans went crazy and the players mobbed Stroud. The Blues now needed two goals to win; an impossible task against the fired up Yeomen with only four and a half minutes to play.

Stroud's goal had been scored with both sides having a man in the penalty box. As play resumed the Blues started to press but no sooner had the teams returned to full strength when Dave McDowell took a cheap shot in his frustration at Yeoman Don Fraser. This would have left the Blues shorthanded for two minutes of the twenty remaining. But, unfortunately for Varsity, McDowell only served four seconds of his penalty. From the faceoff in the Blues end, Stroud got the puck back to Licio Cengarle who immediately passed it over to Latinovich. Steve took a forehand golf-swing at the puck and it caught Cole moving the wrong way. That was the clincher. York 2, U of T 0, York won the Group II title, the Senator Joseph A. Sullivan trophy, and the right to advance into the final with Loyola who had upset St. Marys the same evening by a 3-2 score.

## Loyola 4, York 0

It was a different story on Tuesday night,

though, when Loyola flew in from Montreal after their surprise upset over St. Marys. Whereas the Yeomen shut the Blues out for the first time in competition in many years, Loyola pulled the same trick on them 24 hours later. Both teams were playing their fourth game in four nights, something not even the pros attempt. The tournament organizers should have visualized a dull final with two tired teams because that is what occurred. The Warriors were by far the superior team on the night as the Yeomen seemed listless and uninspired. There was a big letdown after the victory over the Blues. Stroud, the York captain, said that he couldn't remember being more tired after a game than after the U of T match. Also coach Dave Draper of Loyola was able to fire up his team by reminding them of their 7-4 loss to these same Yeomen last March in the Canadian Championships.

The Warriors got sweet revenge by scoring two goals in each of the first two periods and then hanging on for the victory. The Yeomen did outshoot Loyola 20-6 in the final frame but they had no luck in the sniping department.

On route to the finals the Yeomen beat the University of Calgary 8-3 and Laurentian University 5-1. Below are the summaries of these two victories.

## York 8, U of Calgary 3

On Saturday night (December 26) York met the Calgary Dinosaurs to open the tournament. Both teams seemed tense at the start and a cautious style of play prevailed throughout the first and second periods. Licio Cengarle had the only goal of the first period on a low shot from a sharp angle to the far side of the net. Stroud assisted on the play. In the second, Cengarle scored his and York's second goal of the game at 7:01. Ron Mark and Latinovich got assists on the goal which came from a scramble in front of Calgary goalie Gord Konowalyk. Then John Fraser of the Dinosaurs narrowed the Yeomen's lead to one goal with Calgary's first goal of the tournament, just 56 seconds later. However Rick Bowering scooted into the clear from the faceoff at centre ice following Calgary's marker and put a perfect shot high into the net. The second period ended with the score 3-1 for York.

Kent Pollard got the fourth Yeoman goal unassisted while he was killing a penalty at 0:26. Calgary's Steve Richardson kept the dinosaurs in the game with a goal at 1:10. But that was the dying gasp. From then on the Yeomen were swarming all around the Calgary end of the ice.

Ron Mark put the game out of reach at 4:37 with assists going to Bob Modray and Latinovich. Then Steve Mitchell unassisted, Latinovich from Stroud and Don Fraser, and Modray from Mark finished off the York scoring.

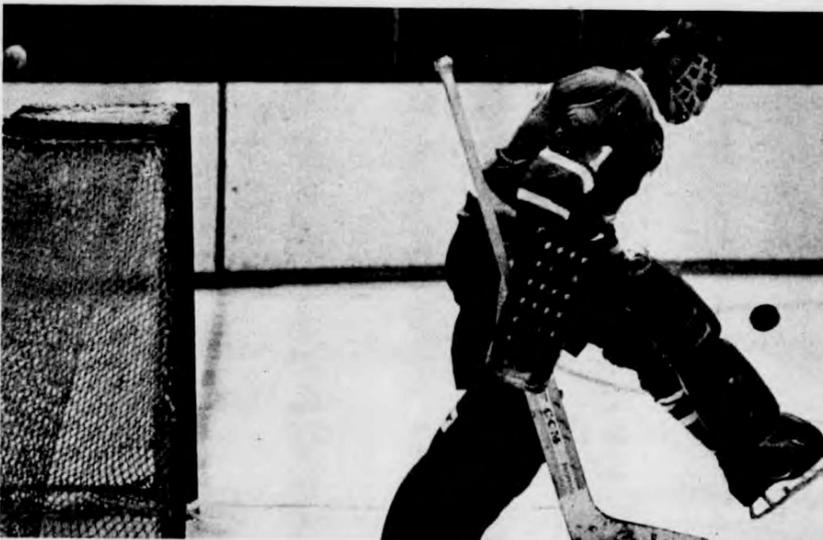
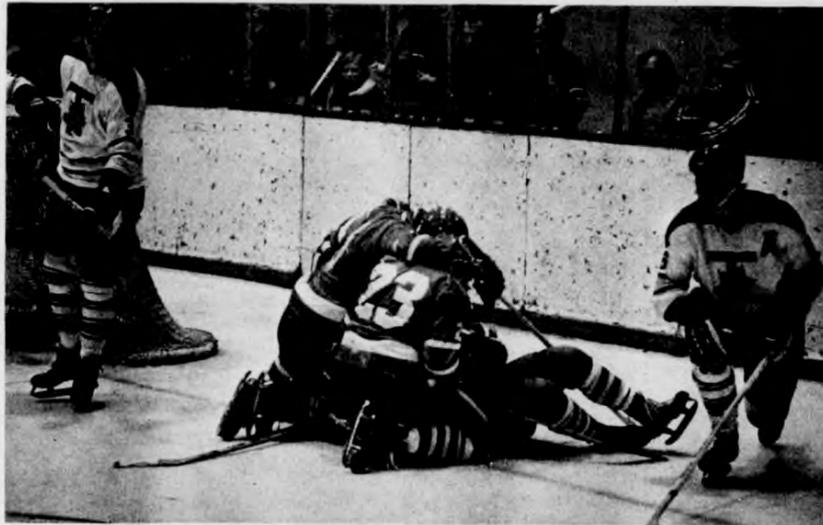
## SPORTS CALENDAR

Sat — 8 pm. . . Hockey vs Queens  
Mon — 8 pm. . . Hockey vs Ryerson  
Tue — 5 pm. . . Ski team formation meeting, 3rd floor, Tait Bldg.  
Tue — 6:15 pm. . . J-V Basketball vs Centennial College  
Tue — 6:30 pm. . . Volleyball vs George Brown College  
Tue — 7 pm. . . Women's Hockey vs Western  
Tue — 8:15 pm. . . Basketball vs Waterloo Lutheran University  
Wed — 7 pm. . . Women's Basketball vs Ryerson

In the other games played the same night the scores were: U of T 4, Laurentian 2; Loyola 6, Laval 4; St. Marys 12, Sherbrooke 1.

## York 5, Laurentian 1

Of course every game in a tournament is important but this one had special meaning for the Yeomen because this was the first meeting of the year with their only real threat in league play. A big victory over Laurentian added a great deal of confidence to their hopes of beating them again in their league competition and the retention of their OIAA title. Laurentian turned out to be a much improved team over last year. They have added Mike Fox a great defenceman from the Oshawa Generals and Rick Morris



TIM CLARK

TOP: Two U of T players reveal disappointment in the face of York's glee after Stroud's winning goal.

BOTTOM: York goalie Bill Holden stops one of 38 shots directed at him in a superb performance against the Blues.

who played for Dallas Black Hawks of the Central Pro League last year. These two players add speed, strength and poise to the balanced Voyageur attack.

Usually whenever these two teams meet their is a great deal of rough and sometimes dirty hockey. According to an informed source Jack Porter, the Laurentian coach, instructed his men to goad Steve Latinovich into a fight, thereby incurring the automatic game misconduct penalty. Quite a compliment for Latinovich since Porter was willing to sacrifice one of his own men to get rid of the 'firecracker', number 23. Anyhow, after several close skirmishes, Laurentian's Valiquette (remember the guy who was spearing in last year's league final) tried to high stick Latinovich. Steve had to protect himself and after the ensuing battle both players were given minors, majors and game misconducts. This happened after 10 minutes of play. There was no scoring in the period with Laurentian getting eight penalties to York's seven.

The second period saw some very close checking with play mostly in the centre ice area. The teams traded goals early in the period with Kent Pollard scoring from a scramble in front of Laurentians goalie Matt Thorp. The goal was made possible by some hard digging on the part of Pollard's linemates, Bowering and Don Fraser. Bowering earned an assist. 34 seconds after Pollards counter, Mickey Jurynec tallied for the Voyageurs.

It seemed someone in the stands had blown a whistle and while everybody on the ice stopped skating, Jurynec rapped the puck into the net. After two periods then, the score was 1-1 and Laurentian had outshot York 22-21. Up to that point the Yeomen definitely had not played to their full potential.

Goalie Bill Holden was showing his worth by making several spectacular saves while waiting for his forwards to get untracked. During the intermission between the second and third periods, Mrs. Stroud, (Murray's mother) an expert hockey fan and a

fanatical York supporter, went to the dressing room to express her dissatisfaction with the teams effort. This gesture may have sparked the club, because they came out for the final period like gang-busters. The Yeomen came over the Voyageur blueline in waves. It was a relentless attack and because of the pace of the first two periods, Laurentian had trouble keeping up. York scored four unanswered goals in the period.

First Licio Cengarle got his third goal in two nights at 0:38 with Stroud assisting. Next it was Ron Mark who scored a beautiful goal when he zipped around a defenceman, cut for the goal and after decking Thorp, deposited the third York goal over the red line. John Hirst assisted on that goal as well as the next one by Bob Modray. The entire threesome crossed the blueline in unison. Hirst laid a perfect pass onto Mark's stick who in turn relayed it to Modray on the goalie's doorstep. 'Modes' rapped it high into the mesh. Stroud finished the scoring when he fired a Cengarle pass through the goalkeepers legs. The Yeomen outshot the opposition 20-11 in the third period.

This victory set up the classic confrontation with the Blues the following night. Other scores the same night were: U of T 7, Calgary 1; Loyola 6, Sherbrooke 4; St. Marys 11, Laval 2.

Upon reflection of the Hockey Canada Tournament it seems that there are four teams in Canada that could beat any of the others on a given night. These are St. Marys of Halifax, U of T, York and Loyola. By losing in the final to Loyola, the Yeomen have created a challenge for themselves. It's a long road to the National Championships in Sudbury in March but if they get there they can look forward to a match against the Warriors from Montreal. When you are second best (in Canada) you have to try harder.

But on January 29, at Varsity Arena there will be another Yeomen-Blues clash — and that's a challenge of another sort!!