

Suzuki, Canada's science guru : How to save this planet

PHOTO: DAVID DEVEAU



by Lynne Sampson

The planet is headed for catastrophe unless human beings redefine our ideas of progress, said Dr. David Suzuki on Thursday night.

Suzuki's lecture, sponsored by the Dalhousie Science Society, received a standing ovation from a capacity audience. In it he attacked as myths a number of "sacred truths" that are leading to the massive destruction of the planet.

The most dangerous of these myths is that we have to do everything we can to ensure steady growth. "Growth and development are at the very heart of what our society defines as progress. Progress is continued increase in consumption and material wealth." Continued growth puts great pressure on the environment, and will only ensure that we use up our resources more quickly. In order to reverse our current trend of pollution, overpopulation, deforestation and massive species extinction, we have to aim for negative growth.

This does not mean returning to the days of the horse and buggy. "One of the consequences of our free enterprise system," says Suzuki, "is that we have

control the impact of new technologies by doing environmental assessments. "The problem with new technology is that the benefits are always immediate and obvious. The costs are almost always hidden and imperceptible." It took years for the negative effects of pesticide spraying to come to light. Pesticides have come up through the food chain to humans, and they have damaged the ecosystem by destroying one of its most vital components, insects. Environmental assessments could not have predicted this because they study tiny samples for at most two years. "We extrapolate greatly from these statistically meaningless bits of data. Environmental assessments are too limited in scale, in scope, and in duration. If we are going to do them, they must be ongoing and cumulative."

Suzuki recommends we make a number of changes in our attitudes. The first is that we educate ourselves about science. "We are being affected by science more than any other human activity. I believe you cannot call yourself a responsible citizen today if you are scientifically illiterate." Scientific literacy means having a basic knowledge of scientific terms

and concepts. Suzuki believes universities have aggravated society's problems by splitting the science and arts faculties. Education must be broad and well-rounded. He says it is as important for scientists to be informed about history and current affairs as it is for English majors to know about science.

We also need to elect scientifically literate politicians. In today's cabinet, twenty-two of the thirty-eight ministers come from the fields of business or law. This skews government's priorities towards economic and jurisdictional matters. "It is no accident that we are obsessed with issues like Meech Lake and free trade," says Suzuki. Our politicians have to make decisions about whether to buy nuclear submarines and whether to become involved in the space research programs with the United States. They must decide issue like biotechnology, medical care, deforestation, and pollution. Yet they score rock bottom in their knowledge of basic scientific terms and concepts. We can no longer accept this in our leaders, says Suzuki. "We must become a society that takes science seriously."

Neither should we accept the practice of only funding research that will provide immediate payoffs. Government grants are given to researchers who claim their work may lead to a cure for baldness, or a Canadian superconductor. "The main motivation for scientists today is money," says Suzuki. Many scientists dedicate themselves to applied science, rather than ecology and conservation, because that is where the money is. The public must rid itself of the desire for new technology to make life more leisurely.

We must also reexamine the notion that we are a well-informed society. We tend to think of ourselves as such because we receive such high exposure to information from the media. Yet Suzuki says "the

media do not reflect reality. They create reality." Constraints of time and space in the media distort the picture of what is being reported. People must be more critical about the information they receive. They must analyze it and decide on its validity themselves.

Finally, we must educate our children differently. "We cannot afford to raise children like us. We can no longer clone ourselves every generation." Suzuki says parents teach their children that nature is dirty or dangerous simply by swatting flies or running from a bee. Nature is something to be fought and conquered. Yet if our children continue to act as we do, we will destroy fifty per cent of the species on the planet in one hundred and fifty years, and eighty per cent in two hundred years. We must change our idea of progress to mean achieving a balance and harmony with nature, rather than an adversarial relationship with it.

Suzuki points to Canada's native people as an example of this harmony and balance. "Their identity comes from their relationship to the land," he says. "When they talk about 'our brothers, the whales and the fish,' they really mean it." He says the land claims of native people are crucial to Canada, because our solution to them will define our values as a society. Suzuki has become deeply involved in native issues in the last few years, and is donating the proceeds from the sale of books he brought with him to native and environmental issues.

Suzuki believes our activities are threatening every other form of life on earth. "Today the greatest, deadliest predator ever known in the history of life on earth is us. We need a new perspective on our place in the scheme of things." This new perspective must be adopted now, he says, while we still have a choice.

**\$25 student fee
increase passes**

See page 13

Attention 1988 Graduating Students

The 1988 Graduating Week Committee is now in the process of selecting valedictorians for the following May convocations:

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Volume 120 Number 23 Thursday, March 31, 1988

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Commentary should not exceed 700 words. Letters should not exceed 500 words. No unsigned material will be accepted, but anonymity may be granted on request.

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The Gazette offices are located on the third floor of the SUB. Come up and have a coffee and tell us what's going on.

The views expressed in the Gazette are not necessarily those of the Students' Union, the editorial board, or the collective staff.

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The pill not getting enough use at King's

by Norm Barnett

The King's College health plan now includes oral contraceptives, but the student council would like to see that changed for next year.

Last week the council decided not to include it in next year's health plan because it was too expensive. This year, the drug

plan as a whole was overused, but the pill was barely used at all. This means that next year, the cost for it almost doubles. That also translates into contraception costing almost 10 per cent of the student union fee.

"It's not getting enough use. It just wasn't worth it," said student union president Lew Turnquist.

Last year the inclusion of oral contraceptives was the result of a motion at a general meeting followed by a referendum. That created a problem for the council because there was nothing in the constitution to govern a referendum.

As a response to that situation recurring, council is hoping to introduce a motion of rules

governing any future referenda. "I have no opposition to a referendum, but I've been wary of it becoming a precedent."

This year, unlike the last, the battle lines don't seem so clearly drawn. "Without the increase in fees, I don't know which way council would have gone," said Turnquist.

One student echoed the coun-

cil. "It's not financially sound to either increase student union fees or take money away from well-used societies, but there's still considerable debate whether anti-conception drugs should be on a university health plan."

King's students will have their chance to express their views at a general meeting next Monday.

T-shirts will benefit Mic Mac law student

by Heather Hueston

"People's perception of lawyers is that they're only out for a buck," says Sheldon Nathanson, a second-year law student. "We wanted to do something positive and constructive." Nathanson wants to "put a little meat" into the stuffy ideal of lawyers doing public service.

The effort to help native access to education by 50 law students with a social conscience has drawn praise — and orders — from around the province.

Organizer Nathanson says the sale of T-shirts around campus has raised about half the \$5000 target for a law scholarship for a MicMac aboriginal from Nova Scotia.

There are no MicMac students enrolled in the law school and no MicMac has ever graduated from the program.

Nathanson says the Donald Marshall trial shows how the lack of practicing native lawyers hurts the ability of natives to communicate because English is their second language. "The Marshall case was a communication problem," says Nathanson.

Nathanson says reaction has been extremely positive, with people writing their support and sending cheques. "We've gotten letters and cheques from places I've never heard of," says Nathanson.

Henson College Native Education Counsellor Jean Knockwood says she's happy that students are becoming sensitized to native students' needs, but unfortunately, "I'm not getting the same signals from other programs." She says the only program to have special measures for minority students is the Maritime School of Social Work.



PHOTO: SUSAN HALIBURTON

Blow ten bucks on a T-shirt and send a kid to law school. 'Sydney police Went By The Book — But Cops Cannot Spell! It's Marshall not Martial! A judicial inquiry into a MicMac's wrongful murder conviction reconvenes May 16.

Many non-white students are facing broader issues

by Norm Barnett

To black students at Dalhousie, life is more than just going to classes and hanging around campus. They face a range of issues and problems that most others just don't see, and making us aware of that is the goal of the Canadian Black Students' Association.

"We were relatively unknown last year," said Darrell Bowden, Public Relations director and President-elect for the two-year-old group.

Some of the group's members say part of their mandate now is to create more of a support group out of what they have. "You need to feel more comfortable dealing with problems," said Cynthia Thomas, a law student. "This is the best thing to happen to us, to have this group here," added Karen Hudson, current president of the Canadian Black Students' Association at Dal. "We've gained a lot of credibility this year. We have some people who are really dedicated to seeing some change happen on campus."

Despite the barrage of issues, the groups feels they are headed in the right direction.

Much of the reason a support group is so necessary in a univer-

sity setting is that some of the racism that exists in the community at large is carried onto the campus.

Dalhousie is not immune to the Canadian racism which is silent but can sometimes be more damaging. Bowden said, "To me, you won't see any of the racism unless you look for it. Everyone keeps it under their hat, nobody wants to talk about it."

One of the most significant problems this situation engenders is the pressure put on the black student to conform to his or her environment. "We're such a small percentage, it seems like we're almost isolated," said Hudson. "It's like a different world from where I live. We have to lose some of our cultural identity."

Being the only black person in a class of hundreds can be a very difficult situation. "You come across people from little towns and villages in Nova Scotia. They're not used to being around black people," said Bowden. Dealing with misconceptions is another serious issue, she added. "When you go to look for a job they ask where you're from. When they say the North End, you know people have misconceptions."

It is difficult for young black

raise their on-campus profile to where they would like it to be. Events such as King Day, a tribute to Dr. Martin Luther King, Jr., "are making people aware we are a group," said Bowden. King Day proved so popular that next year it will be held over two days because the McInnes Room wasn't big enough to hold all those who attended.

Nova Scotians to get jobs, even summer jobs. Much of what is available pays only minimum wage, which makes it almost impossible to pay university expenses. Although it is costly, many students go to Toronto to find better paying summer jobs.

This year is different for the group; with a few well-attended events, they're just beginning to

Some members of the group feel they should remove the "executive hierarchy", but Bowden said they needed a president to act as a contact with other organizations. "Other black Dal students (in the Transition Year Program) have a built-in support system. We don't. We have to create our own."

Nicaragua gets support

by Erin Goodman

"Give Peace a Chance" was the theme of a rally held last week to protest the increasing US occupation of Honduras. Fifty demonstrators gathered in the Grand Parade last Thursday for the noon-hour rally sponsored by the Latin America Information Group.

Placards reading "Freedom and Dignity for Latin Americans" and "U.S. Stop the Lies" were hoisted during speeches from recent witnesses to the violence in Central America.

Betty Peterson travelled to Nicaragua for several weeks during February and March as a participant in a Witness for Peace tour. She described her visit to the war-zone and the desperate situation of Nicaraguans faced with frequent contra attacks.

"We lived with the campesinos, we slept on cement and dirt floors — we shared their terror as we listened to gunfire all night."

Marion White of Deveric visited Honduras for a week in mid-March. "The country is really occupied," she said, pointing out that an additional 3000 U.S. troops landed in Honduras in March. She described some of the problems caused by the huge influx of U.S. servicemen, including widespread prostitution, charges of child prostitution, charges of child sexual abuse — "children being raped by (U.S.) servicemen — and a spreading AIDS epidemic in the country."

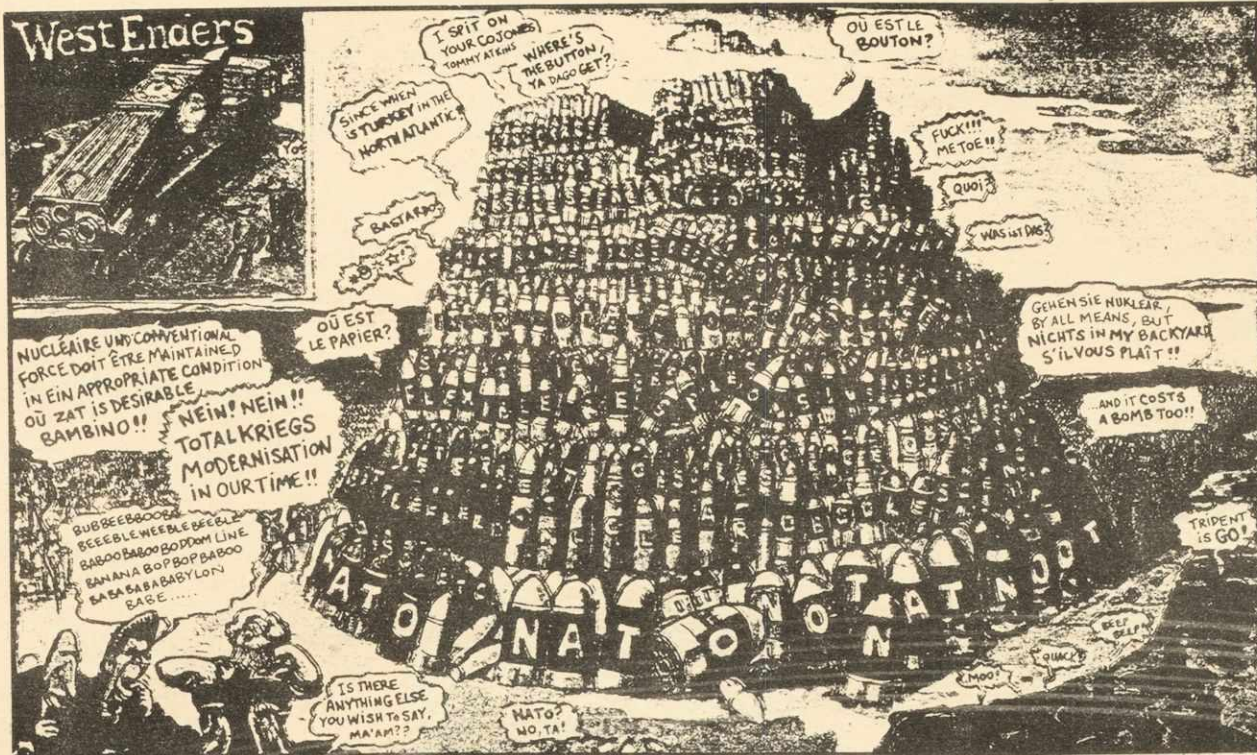
Guadeloupe Donair is currently on tour with OXFAM-Canada as a representative of the Agricultural Workers' Union in

Nicaragua. She spoke emotionally to the crowd, encouraging Canadians to pressure Ottawa to publicly condemn the actions of U.S. President Ronald Reagan. The crowd cheered as she shouted, "Viva la Nicaragua Libre!"

The rally closed on a sombre note, with a minute of silence commemorating the 8th anniversary of the assassination of Archbishop Oscar Romero of El Salvador. Romero was an outspoken critic of the Salvadoran government and U.S. policy in his war-torn country.

Dalhousie professor John Kirk spoke of Romero as a victim of U.S.-perpetuated violence in Central America. "What Oscar Romero wanted was a just El Salvador — he called for the right to self-determination."

Opinions are mixed over Canada's future in NATO



GRAPHIC: THE NEW STATESMAN

by Heather Hueston

Nuclear arms were the sticking point for panelists speaking last Thursday in the MacMechan Room on the future of Canada's role in NATO.

Executive member of the Nova Scotia New Democratic

Party Tessa Hebb outlined her party's policy to ditch NATO as a step towards "a different world vision based on international law and order".

Hebb, co-chair of the NDP Foreign Affairs Committee, said

because of the nuclear danger, the emphasis is no longer on national security, the main fear in 1949 when NATO was established, but on the common security of humanity.

"NATO plays no role in making the world more secure," said Hebb, adding it was not possible to reform the organization from within. Citing the INF treaty of 1983 with ended Pershing missiles in Europe, Hebb said NATO was one of the few organizations opposed to the treaty.

She said the NDP can't support NATO because of the doctrine of MAD, Mutual Assured Destruction, and "flexible response", which makes for an uncertain enemy and a tenuous situation. The establishment of the Soviet Warsaw Pact in 1959 and the decision to bring in Pershings were both developments that alienated NDP support.

Noted local peace activist Muriel Duckworth also commented on NATO's change from a post-war agency to promote stability to a military organization. Its budget was 99 per cent

military and 1 per cent for all the research in their original plans.

Saying a two-track idea of arming but preparing for peace was not possible, Duckworth said she "wavered between thinking NATO is irrelevant and thinking that it's strongly negative to Canada's needs."

John Lamb, president of the Canadian Centre for Arms Control and Disarmament, called for Canada to not only stay in NATO but be more outspoken in order to avoid being caught between the traditionally dominant United States and an increasingly vocal Europe. Citing pre-NATO attempts by Britain and the United States to sign up Canada in a bilateral military pact, Lamb said that left Canada as an "adjunct".

Lamb was pessimistic of Canada's chances of avoiding the "U.S. vortex" if it tried to survive outside NATO by entering a Nordic-type pact. The Scandinavian countries would come under the same pressure to exclude Canada that Australia did to not cooperate with New

Zealand after that country declared itself unwilling to allow nuclear ships in their waters.

Lamb also said NDP policy to withdraw from NATO would never happen because any elected NDP government would probably be a minority one which could not risk a non-confidence vote over such an issue. Lamb also said any attempt to pull out would become bogged down in the famous Ottawa bureaucracy, something that is "not talked about enough".

Another pro-NATO voice was Vice-Admiral (Ret.) John Fulton, who spoke of his experiences while Canadian rep to NATO headquarters. He said the current Soviet policy of *glasnost* is no reason to forget the differences in east/west philosophy.

"NATO forces have never stopped an anti-nuclear demonstration," said Fulton. "Not so the Soviets."

Fulton said that outside of NATO, Canada would lack "guidance" and access to critical data on nuclear weapons.



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VANCOUVER (CUP) — Elite institutions like schools of law and medicine and government bureaucracies need more radicalism, says a Harvard law professor who recently spoke at the University of British Columbia.

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Duncan Kennedy criticized these institutions for their rigid defense of the status quo, during a speech sponsored by the Vancouver Institute, a volunteer organization designed to bring the university and the Vancouver community together.

Radicalism, says Kennedy, "is believing that there should be very far-reaching and fundamental changes in institutions."

Kennedy said a radical in the area of health sciences, for instance, might support a move toward homeopathy (a system of treating disease by administering small doses of a drug which would cause a healthy person to have the symptoms of the disease).

Kennedy says radicals inside

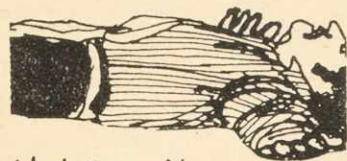
the system are in a unique position to effect change. But, he says, they must "develop movements within the system to survive the reaction against them."

Opposition will come from the "collective dictatorship", which he characterized as white males between forty and fifty-five years of age. Kennedy said these people have power and are considered to be "the people with the best medical or legal judgement".

Kennedy also heavily criticized the selection system of elite institutions.

Traditionally, "the criteria of selection to become a doctor or a lawyer . . . have unjustly had the effect of excluding racial minorities and women," said Kennedy.

You mean you didn't know?



University
bureaucracy
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student body.

"Isn't it around now that we're supposed to be registering?"

"Wasn't it called Early March Registration or something?" Last week I sat in a washroom cubicle and couldn't help but overhear these confused questions.

"No, it's been scrapped," I said as I came out. It's too bad everyone can't have a personal chat with the registrar about this.

Dalhousie's administration made radical changes in the registration process for undergraduates and surprisingly few people are aware of them.

Gudrun Curri, Dalhousie's new registrar, has separated enrollment and advising. Faculty advising of students has already happened and enrollment is supposed to occur by mail during the summer. Oh, and the deadline for the first tuition

fee installment was moved from September 25 to August 19.

Starting with what most of us have already missed, Undergraduate Advising Week was March 14 to 18. The Advising Fair on March 15 in the Green Room was the highlight of the week.

Less than 100 of Dalhousie's 10,000 students came.

"We didn't get the message across to the students, but neither did the faculty," says Curri. One faculty member said they were never asked to announce it in classes. This professor thinks it wasn't successful because the timetable wasn't up yet. She thinks calendars and timetables should have been available well in advance.

But Curri says the major decisions concerning the timetable are only made by the end of March. Last year the timetable

was available at the beginning of March. Seven hundred changes were made before classes started. This figure includes time slot and professor changes, but doesn't include room switches.

"By giving the departments six more weeks, I'm aiming for a 95% accuracy. Last year's was about 50% accurate," says Curri.

She's gotten a lot of flack from faculty, though, for not requiring departmental signatures for registration. The faculty is, according to Curri, under the impression that if students aren't forced to come and get a signature, they won't come in for advice.

Curri says she wants to see real advice instead of just faculty keeping track of lists. But most of us probably won't be getting any advice on our course selections for next year. By the time

we've finished our last exam and have realized that March Registration never was, it may be too late. Faculty tend to leave for the summer, and they'll be renovating around the registrar's office, making it inaccessible.

And when it comes time to send in the registration material, will a possibly striking Canada Post be held responsible by the university for delays in out-of-town students' forms if they don't get into some of the classes they chose?

And will students' summer employers be held responsible for them not getting into any of their classes if they don't pay them enough before August 19?

If you have the answers or any problems with any of this, call the registrar, Gudrun Curri, at 424-1109.

—Ariella Pahlke

l e t t e r s

Daly's racism

To the Editors:

When a man tells me he is not sexist, I am alarmed. I do not trust his self-assessment, because the concepts he uses to evaluate himself are patriarchal, his thinking processes are patriarchal, the language he uses to give shape to his thoughts is patriarchal and the context in which he is evaluating himself is patriarchal. This is a global, and grim, reality. The conceptual framework in which we all operate is patriarchal. With this understanding, I cannot even say that I am not sexist, not in the absolute sense meant by a statement like that. I can say that I have the keen sense of and ability to detect sexism that is particular to women, as the targets of sexism, and that I am dedicated to doing *whatever I can think of* (conceptual limitations here), or feel would help, to eliminate it.

When a white person says they are not racist, I am similarly alarmed. Mary Daly's pronouncement to this effect, in the talk she gave at the Mount conference on Women and Language last Friday night, deeply disappointed and troubled me. While Daly is doing some very creative and essential work to challenge the ways we think, in the interests of enabling us as women to change our reality, she has been shaped by the context in which white North Americans live, as much as any of us. Her conceptual framework, which she is working committedly to change and expand, is not free of the mechanisms of the oppressors.

As well as the patriarchal shapes and meanings this framework gives our world, there are also white supremacist ways of perceiving in that framework. I

do not believe that there is any white person who can claim to have eradicated all of those ways of thinking from their consciousness, and all the consequent expressions in attitude and action.

I spoke with Mary Daly about this after the lecture and she denounced what she calls a confessional politic in the white women's movement that involves, in her words, "weeping to our racism". She states that the racists are the patriarchal white men. I agree that there is an expression of white women's new consciousness of their racism which is not to be trusted: it is exploitative in that it somehow enables us to be even more politically correct by admitting that we are racist! Our sense of our own importance in the world, as white people, doesn't necessarily change with this admission. The power doesn't necessarily shift. This kind of a step in a growing consciousness lacks depth and allows for a continued white supremacy.

However, between this type of attempt and Mary Daly's false confidence about herself not being racist is an essential place that white women have to find. With a real understanding of the fact that mechanisms of racism still operate in us no matter how good our intentions, and without expecting that the act of admitting this to make us feel better and make us better people, we can stand on solid ground from which to battle racism and build solidarity with women of colour. The white supremacy in history and in existing conditions of racism is a scar on our consciousness as white women, but it is also quite plainly where we are, and the only place from which we can move on with any integrity.

This gap in Mary Daly's consciousness and her vehement

insistence that no such gap exists is a fundamental flaw and a very serious limitation on her work. If there were other women doing what she is doing with language, I would stop reading her work. Since this is not the case, I will now read her work with the awareness and the caution it demands. I suggest other women do the same.

Andrea Currie

Hu(wo)-manity

To the Editor:

Thank you, Dal Gazette, for showing me the error of my being. My being male, that is. Every year, your Women's Issue shames me and all that I apparently stand for. I have come to realize that my existence has been a single twenty-two year blasphemy to the female sex. I can only hope that God, if she is up there listening to the likes of this penis-bearing fool, will forgive me and accept my penance.

Since many men, I am sure, feel that same way I do on this issue, I shall make public the promise that I feel we must take, so that all of hu(wo)manity may at last be unified into one, happy, androgynous family.

I, [state your name], hereby solemnly pledge to never open a door for a female (thus implying my superiority), to spend an equal amount of time following non-sexist women's sports like hockey and judo, as I do men's, and to not partake in the war machine which men have built with the sole intent of destroying women and babies. I also, in my shame, must state that in the past I have snickered, nay sometimes even laughed, at jokes derogatory to women (the horror...).

To prove to you all that my intent is honest, my remorse real, I am having all of my male

accoutrements revoked: I am trading my testosterone for estrogen, and my penis for poetry. I urge all thinking men to join me in this gesture. I think it will bring us all closer together.

Kevin Desroches

Seething tirade

To the Editors:

It happens at least once a year. Somebody — it's always a straight white man — decides he doesn't like the Gazette because it prints too much feminist/gay copy, so he writes a seething letter. Last week's paper contained the seething letter.

The seething letter blames the Gazette for not printing what the students want to hear. But the seething-letter writer doesn't seem to understand that it's a lot of work to put out a student newspaper, always with a small staff, and the staff can't cover everything everybody deems to be of interest. Does he suppose there are enough people to cover city council, and student council, and residences and student societies and administration and what-all, and still have time to be students, let alone design and produce the paper every week? Perhaps if the seething-letter writer would actually write something for the paper instead of whining, it might be more to his liking.

The seething letter always, to my endless amazement, says that printing feminist articles is sexist because it blames men for everything. Well, I blame men for everything, too, and I fail to see how that's sexist, and I'm a man. Who's responsible for virtually all the rapes and other sex crimes, the destruction of the environment, the abundant and increasing violence, the situation of the poor and homeless and defenseless? Men, that's who. Perfectly ordinary men —

the man on the street, if you will — that's who's committing all those rapes, and there are a lot of them. People in control of corporations in their endless gluttony for more product, more money, more power — they're ravaging the earth, and they're almost all men.

There's no point in arguing that it's not men as a class who are responsible but only some people who happen to be men, either: Men in general have so much power that all the really big problems can be traced to them. The writers of the seething letter don't want to blame men for anything, but who else can be held responsible? It's not the women and children, and it certainly isn't the animals — they're getting the short end of the stick, too, with hundreds of species driven to extinction every year. That leaves inanimate objects, plants, and men, and I'll put my money on the last group.

So for god's sake, seething-letter writers; if you don't like what the radical feminists are saying about men, get out there and do something to change what's wrong with the world, because like it or not, they're right. Donate money to a rape crisis centre. Help organize protests against corporations that dump chemicals into the drinking water. Militate for fairer housing. Just don't sit there and complain in your virulent, spleenetic, seething little tirades. Please. Because that really is what nobody wants to read.

Robert Matthews

Pro-wimmin

To the Editors:

As a feminist, I was disgusted by (though not completely unsympathetic to) the attitudes present in the letter of Michael Lee and Paul Babin in the March

Continued on page 6

Goodbye Snapshots



PHOTO: ROCHELLE OWEN

The last bash of the Grawood brought out scary-type people as well as the regular beer-lovers. The place was still open at 2 a.m. and the Grawood beat the record for the SMU's Atlantic Bowl Bash.

sisted of direct quotes from her 1987 book *Webster's First Inter-galactic Wickedary*.

Thirteen of the 16 copies of the *Wickedary* on display outside the auditorium were sold.

Daly's word-play, re-pronunciations, and research into the original meanings of our vocabulary underscored women's need to create their own language.

The word 'mysterious', traditionally used in reference to women, means 'one who covers their eyes and mouth'. Daly made the connection by affecting a 'see no evil, speak no evil' pose.

And formerly positive words have become perjoratives in a world where men control meaning, the author said.

'Prude', for example, has fallen into disrepute. But 'prude' shares its roots with 'proud', meaning good, capable and brave.

Daly reclaims these labels, referring to herself as a marvelous, wonderful nag and shrew.

And she pointed out the absurd levels to which an Orwellian Doublespeak permeates the language. Words are separated into the redundant and the contradictory. Weapons are now referred to as weapons of war — a term Daly finds redundant — and weapons of peace, a phrase the professor finds repulsively contradictory.

Debate was stifled during the question period which followed, when Daly responded virulently to the first woman at the microphone.

Poet Audre Lourde has referred to Daly's vision of a world-wide 'Race' of women as ethnocentric. A letter published in 1979 was never responded to in print. A question about Daly's reaction to this criticism of her work was met with accusations of political muckraking. She refused to consider the possible racism in her work, saying the question had no relevance to her presentation on language.

Three quarters of her talk con-

In Halifax

89.5% said yes

by Ann Macpherson and John Cairncross
Survey coordinators

During the first week of March, twenty-five members of the Inter-Varsity Christian Fellowship and Navigators groups conducted a survey in Howe Hall and Shirreff Hall on religious belief as part of Christian Awareness Week. Two hundred and forty-six men and one hundred and seventy-two women completed the survey.

When the results are viewed according to sex, the women turn out to be more "religiously inclined" than the men for every question.

The results taken as a whole show a large interest in Christianity. Almost 90 per cent believe in God (a similar recent study at Leeds University in Britain gave only 58 per cent).

Over 80 per cent of respondents classify themselves as churchgoers, split roughly between Catholic and Protestant. Other denominations/religions represented included Seventh-Day Adventists, Evangelicals, Jews, Jehovah's Witnesses, Pentecostals, Brethren, Muslims, Sikhs, Hindus, Buddhists, and Salvation Army.

1. Do you believe in God?	
89.5%	Yes
7.6%	No
2.9%	Don't know

2. Do you believe Jesus Christ existed?	
2.9%	Not sure
2.9%	No
94.2%	Yes

3. Who do you think he was?	
56.7%	Son of God
12.7%	"A good man"
10%	Teacher/prophet
12.4%	Don't know
8.2%	Other

4. Are you interested in learning more about the Christian faith?	
53.2%	No
42.1%	Yes
4.7%	Maybe

Nag-gnostic shrew

Nag-Gnostic philosopher Dr. Mary Daly sold 12 copies of her latest book last weekend. It's a number the professor at the Catholic Church-run Boston College considers lucky.

The audience wasn't quite so lucky.

Daly spoke at Mount Saint Vincent University last Friday. Her keynote address, titled *Be-Thinking, Be-Speaking, Be-Spelling: Rediscovering the Archimagical Powers of Women* marked the beginning of a two-day conference on **Language and Sex**.

Daly popped up from a chair in the first row of seats, took her

position behind the podium, and fumbled around with messy sheaves of paper. She carefully looked at the microphone, then announced, "You know how it is with these little phallic things — sometimes they work and sometimes they don't."

The audience laughed. A few recalled that those were the same 17 words Daly first spoke during her last visit to Halifax, in November 1984.

Daly mashed a year's worth of lecture notes into an hour-long presentation, making for a slightly disjointed and brief explanation of the importance of language.

Three quarters of her talk con-

Pro-wimmin

Continued from page 5

24th issue of the Gazette. As a man, I was outraged by the implication that these attitudes are shared by all men.



The general complaint of Mr. Lee and Mr. Babin was that the Gazette, in frequently printing stories dealing with wimmin's issues, ignores issues "that affect all of us at Dalhousie and in Halifax". I couldn't disagree more. Besides the fact that yes, women *do* account for half the population and are not a minority as this letter seemed to suggest, feminism is an issue which does affect all of us — everywhere. It is the realization that something is wrong in a world completely dominated by half of its population, and the struggle to change that world.

Feminism is a revolutionary cause, but the revolution is one

which must take place in the minds of people rather than on a battlefield. The main objective of feminists is that people realize

for themselves just how sexist the society in which we live is, and the only way to achieve that objective is to make the facts public, so that people will be logically drawn towards conclusions which will lead to change.

But people like Michael Lee and Paul Babin wish to stifle the voice of feminism, because its message is "biased", "rhetoric", and worst of all, "sexist". Unfortunately, feminist literature may often seem this way to people who have misunderstood its message, but it is because these opinions still exist that it must continue to be published. Do Mr. Lee and Mr. Babin think feminists enjoy uttering the same "rhetoric" over and over again? We would much rather see a time when our ideas were obvious and the mere thought of even bringing them up would be

quickly dismissed as unnecessary at best. But the fact is that the attitudes which oppose feminism still saturate the minds of the general public.

To say that feminism is sexist is to completely misunderstand it. The only reason it is called feminism is because females are the ones being mistreated. It is unfortunate that in our patriarchal society, wimmin's issues often come off seeming biased or conspicuous, simply because we are not used to treating wimmin as an important part of that society. But the only path to a peaceful, thinking generation of the future is to change the attitudes inherent in and at the base of patriarchy. I, for one, applaud the Dalhousie Gazette for its "women's issue". Keep up the good work!

Andrew Glencross

Art College gets Rewired

by Pam Sullivan

The Art College has a new paper, one that is, hopefully, here to stay. *Rewire* is, as the name suggests, a rewiring of sorts for the students of NSCAD. The third launching of a new paper since the early '70s, there is hope that this one will prove to be the answer to the college's literary thirsts.

The first school paper, the

Publicover, started in the '70s and was more along the lines of a traditional newspaper in its format, much like the *Gazette* or other university papers. There was not much in the way of artwork or poetry, though, and the most it could make claim to was having a definite political air to its content. *Publicover* died out rather quickly and was succeeded, only a few years ago, by *Re-Publicover*. This new paper

boasted a more liberal-minded philosophy, and was, unlike its predecessor, more oriented towards poetry and a less traditional content. It also suffered a quick death, and as Paul Artz, billed as the "resident genius" behind *Rewire*, says, "I know of only two issues ever printed."

Now on the scene and chock-full of raw NSCAD talent is *Rewire*. It is a paper which tries to reflect where the college is

today — to be, as Artz more aptly puts it, "a snapshot of the present". It professes to be open to publishing whatever students want to submit, and prides itself on being more of a coalition than anything else. As of yet there is no editing being done, and, according to Artz, there is no one "power position" at work. They are hopeful that the success of this paper will be as a result of a unity of action and effort.

The main goal or motivation behind the paper, according to Artz, was the desire for "an opening of communications within the school" as well as an "avenue of self-empowerment".

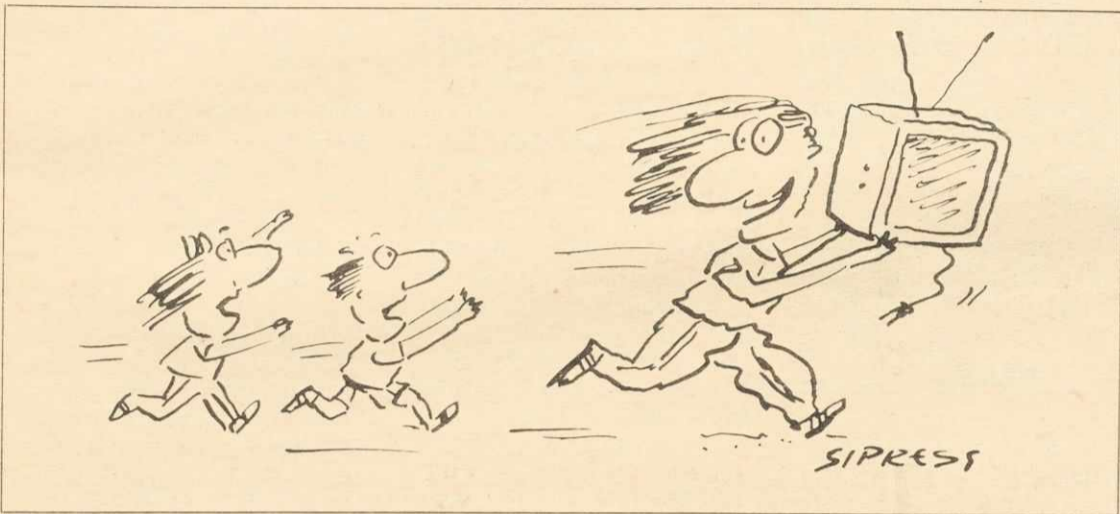
The reaction to the paper has so far been mixed, with some feeling that it is already conforming to a style, and is not open enough. Artz says it will simply be a matter of time — in fact, "at least three issues before it will be possible to break this feeling".

The future of the paper right now seems fairly secure, and



The pseudo-Greek god, Elvis.

Artz says we can expect to see one or two issues out this summer. After that, he says it will be up to the staff to keep up with it, and they will have to go "issue to issue".



Bratty just a magic girl

by Tonë Meeg

"I'm just a magic girl (magic girl) I gonna change your world."

Beverly Bratty is one of the many new female artists who are changing the way we see the music business today. Beverly is new on the scene; it's only 4 years since she threw off her sales and marketing attire to be "a pop star". It's worked, too. A few years have shown a degree of success: She is touring with a six-piece band, she has an independent 12" EP called *In a State*, and she also tours solo with her acoustic guitar.

band, The Babysitters, who also play in various other bands in Toronto, are all very professional and talented musicians. Those who went to see their act at the Middle Deck last week will most likely agree. The diverse sound is unique and distinctive. Imagine a saxophone influence, latin grooves, funk, Beatlesque melodies and harmonies, heavy rock guitar, and a very strong, somewhat androgynous voice, and you have Bratty and the Babysitters — a rock & pop band with a professional but fun performance.

Bratty's image on stage is one of confidence and strength. I met her offstage and was happy to

discover she is equally sincere and self-confident.

Bratty does not conform to the conventional role of the female singer — in appearance or attitude. She believes in portraying a strength of character, a faith in yourself and in human nature. She makes a very sound role model for the young pop audience that need a symbol of strength in order to acquire an energy necessary to hack it in 1988. It is this sincerity that won't allow Bratty to sing in her underwear. She feels there is an honesty between herself and the audience that would be violated if she portrayed herself any other way than the way she is.

Unconventional
in appearance
and attitude

The recognition for Bratty and the Babysitters is promising. Their EP is number five on the independent charts in the US, they were nominated for best band of the year in the Junos, and their video "Casual" won 1987's Arts Council award for best video film as well as reaching top 5 on MTV.

Beverly Bratty is the main attraction in the band. She writes the music and lyrics, and she's the manager, agent, and public relations person. The

YES STUDENTS! A REMINDER ...

Deadline for applications for the Youth Entrepreneurial Skills Program is APRIL 8, 1988. The YES Program is part of the Provincial Employment Program, sponsored by the Nova Scotia Department of Small Business.

Application forms and additional information may be obtained from the Small Business Centre in your area.

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424-5690

Kentville:
Chipman Drive
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Industrial Park Mall
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FRENCH SCHOLARSHIP

The Department of French invites applications for the *Ruth Murray Scholarship*, to be awarded for off-campus summer course study in a francophone environment. The award is open to any student who has successfully completed French 1020, or 2000, or any higher-level course. It is valued at \$1000.00 and may not be held simultaneously with another award for the same period of study.

Interested parties are asked to contact Prof. Gordon or Prof. Bishop for further information and to ensure that their applications are received before April 20 1988. 424-2430.

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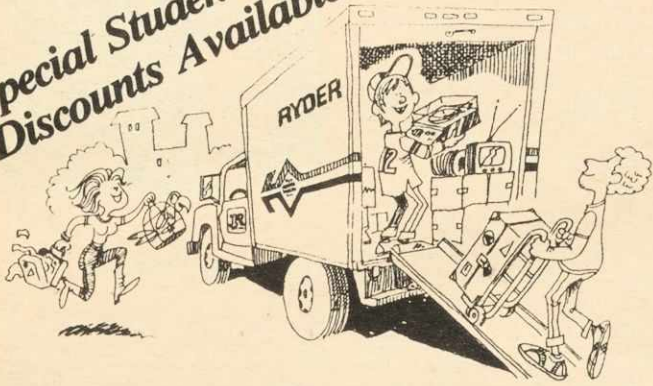
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Lita Ford, Talking Heads, and more

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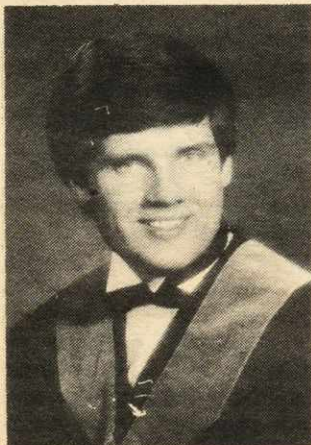
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by Scott Neily

Brenda Russell — *Get Here* — A&M

Dance music is officially back in style, so much so that some are predicting the coming of a disco "ice age".



Brenda Russell is one Canadian who is preparing for the coming winter by keeping her eyes on the dance club charts. Hailing from Toronto, her album is more or less in the same vein as most other dance LPs currently on the charts. However, the key difference in this record is the beautiful, soul-filled vocals Russell produces. The album has quite a bit of variety on it; consequently, it could easily feel at home on half a dozen types of radio chart. The songs range from up-tempo dance tracks to a couple of evening club tunes, the song "Piano in the Dark" falling into the latter category, as well as being a nominee for best song on the album. The musicianship on this album is excellent and the addition of David Sanborn (fresh off his own solo album) on the song "Le Restaurant" brings yet another spark of life to this already lively record.

Stacy Q — *Hard Machine* — WEA

Commercial dance music is the only category this album can fit into. In an attempt to recapture the success of the dance club hit "Two of Hearts", Stacy Q has returned with an album that is perfect for those who think mindless sequencing and programming are the heart of rock and roll.

With the possible exception of the songs "The River" and "Another Chance", this entire album has no more musical merit than the soundtrack to Pac Man. Sure, Stacy Q has a great voice and the tunes are danceable enough, but as for imagination, this album is so boring that it could put a statue to sleep. Since it also contains nothing remotely controversial, it will probably be a huge success in dance clubs the world over.

Lita Ford — *Lita* — RCA/BMG

Ex-Runaways lead guitarist Lita Ford is back with her second solo project, simply entitled *Lita*. Although she was known for some fairly heavy material in years gone by, this album marks the start of a new direction for the 29-year-old musician, who wrote or co-wrote most of the tunes on the album. While she has not purposely cashed in her heavy metal fans for pop success, the entire record has an infectious, commercial rock feel.

Highlights of the album include the fast-paced heavy metal track "Can't Catch Me" (co-written with Motorhead's Lemmy Kilminster), the pop/rock "Falling In and Out of Love" (co-written with Motley Crue's Nikki Sixx), and the beautiful 12-string acoustic guitar ballad "If I Close My Eyes Forever", co-written and performed with that Madman of Rock, Ozzy Osborne. While the album may not be intellectually satisfying (the lyrics deal with



nothing more than the time-worn rock topics of love, sex, lust, romance, and partying), it is obvious that this album was meant to be nothing more than pure entertainment — and on that point, it is a huge success.

by Andrew M. Duke /NP

Zodiac Mindwarp and the Love Reaction — *Tattooed Beat Messiah* (Vertigo/Polygram)

One day in 1985, British cartoonist/illustrator Mark Manning tired of working for UK pop magazines, grabbed the name Zodiac Mindwarp (from a classic 1967 underground 'zine) for himself, overdosed on Bruce Springsteen and found a name for his band, The Love Reaction, and recorded the *High Priest of Love* EP. Reaction was favourable and now the *Tattooed Beat Messiah* LP, complete with '70s guitar riffs, mid-LP speeches, and general excessiveness is out. "Tomorrow belongs to the Love Reaction," says ZM. Some people set unachievable goals.

Tonio K. — *Notes from the Lost Civilization* (What?/A&M)

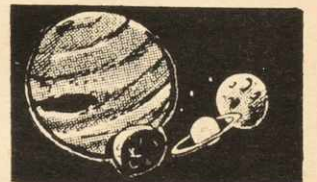
His real name is Steve Krikorian; the stage one is from Thomas Mann's novella *Tonio Kröger*. *Notes from the Lost Civilization* is his fifth album in the line that began with his 1979 *Life in the Foodchain* debut and the follow-up to *Romeo Unchained* from 1987. T-Bone Burnett on guitar heads the impressive guest list, with Peter Dinklage, Charlie Sexton, and Billy Vera helping on vocals. The sound is comparable to another A&M artist, David and David, with a sometimes laid-back, sometimes rocking feel that is never overblown despite the potential problems that could have arisen.

Talking Heads — *Naked* (Sire/WEA)

David Byrne (vocals/guitar) seems to be the leading Talking Head, and this is no exception on *Naked*. His lyrics contain the usual pokes at suburbanism, with an additional family theme this time ("The Facts of Life", "Mommy Daddy You and I", "Big Daddy") and an attack on "The Democratic Circus". The horn section, thrown in wherever possible, is an annoyance. Talking Heads are noted for their innovative and progressive approach to music, which has yielded many diverse LPs. This follow-up to *True Stories*' songs-made-for-a-movie approach is different from past LPs only in that it contains ten rather similar tracks; perhaps the Heads feel too secure?

The Damned — *The Light at the End of the Tunnel* (MCA)

The Damned were the first punk group, back in 1976, to record an album (*Damned, Damned, Damned*) and a single ("New Rose") as well as the first to tour America. The 26-track compilation *The Light at the End of the Tunnel* is a splendid package, with early material such as "Neat, Neat, Neat" and "Problem Child" juxtaposed with



their newer material such as "Anything" and "In Dulce Decorum". Their cover of "Alone Again Or" is beautiful, perfect for cranking on a sunny Sunday morning. A new version of their classic "Grimly Fiendish" is included, along with staples such as "Smash it Up" and a bonus musical tree of the group's evolution, which has included members of Culture Club, PIL, and others, plus the departure of Captain Sensible.

Looking for a lost ocean

by Dr. Martin Gibling

During the time the dinosaurs roamed the globe, an ocean may have existed on the present-day site of the world's highest mountains in central Asia. Scientists believe this ocean once stretched from northern Australia northward to the southern margin of what is now the Tibetan highland China.

In the spring, summer, and fall of 1988, extensive international scientific exploration of rocks typical of this lost ocean will include detailed geological fieldwork in the north flank of the Himalayas of Nepal, followed by drilling in old ocean rocks off northwest Australia.

Firstly, from March 29 to April 29, 1988, an international group of prominent geologists, including five Canadians from Dalhousie and McMaster Universities, will trek across the Himalayan mountain chain in Nepal to visit a remote part of the highland area close to the border with Tibetan China. The scientific purpose of this trip is to gather evidence in the twisted rocks of the mountain chain for an ancient, lost ocean called Tethys. Scientists suspect that, 150 million years ago, the Tethys Ocean connected a narrow Atlantic Ocean eastward with the Pacific Ocean, based on their analysis of sediments and

Dal geologists join the hunt in the Himalayas.

crust around the present Indian and Atlantic oceans.

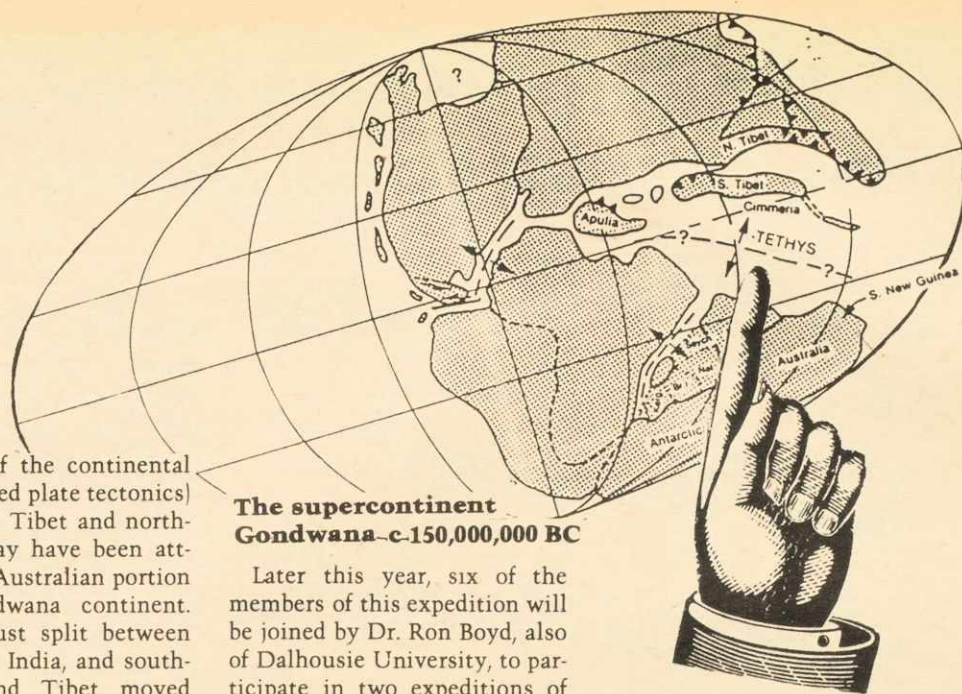
Strange as it may sound, the Himalayan mountains are a relatively recent phenomenon on the earth's surface. It is generally assumed that this giant mountain chain formed when the so-called Indian continental plate collided about 15 million years ago with what is now China and the southeastern USSR. The collision forced up part of the earth's crust to form the highest mountains in the world — up to 8700 metres above sea level. At the same time, Indonesia and Malaysia formed when Australia moved north and collided with southeastern Asia.

If we go back in time about 150 million years, Australia, India, African and Antarctica were all welded together as a giant southern supercontinent called Gondwana, which formed the southern shore of Tethys. There is good evidence to show that northern Australia belonged to Gondwana, but the original location of other pieces of the jigsaw puzzle is still uncertain.

There is growing evidence from detailed studies of the past

movements of the continental places (so-called plate tectonics) that southern Tibet and northern Nepal may have been attached to the Australian portion of the Gondwana continent. Later, the crust split between Australia and India, and southern India and Tibet moved across the equator to their present positions, closing the Tethys Ocean in front of them but opening the present Indian Ocean in their wake.

This story sounds — and is — truly complicated. The Canadian scientists and their colleagues from the USA, West Germany and Italy will gather evidence on the precise ages of the rocks in northern Nepal to see if the ages match those of northwestern Australia. Also, the environment in which the rocks were formed, for example continental shelf or deep ocean, will be studied, as will the direction of transport of the sediments away from an ancient landmass or delta. Special considerations will be given to the magnetic properties of these rocks: this may indicate where the region lay relative to the magnetic north pole 150 million years ago and hence assist in "restoring" the crustal fragment of northern Nepal to its original position.



The supercontinent Gondwana—c.150,000,000 BC

Later this year, six of the members of this expedition will be joined by Dr. Ron Boyd, also of Dalhousie University, to participate in two expeditions of the famous Ocean Drilling Project, off northwestern Australia. Canada is an important partner in this large, international project that gathers scientific data from the world's oceans and continental margins. In 1985, the Project drilled in the Labrador Sea and Baffin Bay. The drillship is the Sedco 747, built in Halifax. Drilling and coring off northwest Australia will shed light on the ancient history of this margin and on the source of the oil

and gas deposits that have been discovered there by international oil companies. That is precisely why participants in this ocean expedition will venture first across the Himalayas in search of the other side of the now-lost ocean. Ultimately, the scientists hope to make detailed reconstructions of this ancient ocean and its margins, which will assist with the economic and geologic assessment of the Australian margin.

The geologists involved are:

Dr. Felix Gradstein, ocean microfossil specialist who is Adjunct Professor at the Geology Department of Dalhousie University and marine geologist at the Bedford Institute of Oceanography (expedition organizer).
Dr. Martin Gibling, specialist in ancient coastal sediment deposits and Professor at Dalhousie's Geology Department.
Dr. Michael Kaminski, specialist in ocean microfossils

and Post-doctoral Fellow at Dalhousie's Geology Department.

Dr. Lubomir Jansa, specialist in ocean sediments at the Atlantic Geoscience Centre, Bedford Institute.

Dr. Gerd Westermann, specialist in ammonite fossils and Tibetan geology at the Geology Department, McMaster University, Hamilton, Ontario.

And 5 other from the U.S., Germany, and Italy.

science supplement. science supplement

technocrats
and
techno-peasants:

The context of science

by Geoff Stone

"In the end, the scientist is no more or less than a citizen with a toolbox," said Ursula Franklin, speaking at the Dunn Science Building two weeks ago.

Franklin, a metallurgist, has been active in numerous community, peace, and women's organizations, and is internationally respected for her theories on science. She spoke to a high turnout of students, faculty and community members about the context of science.

In her talk, Franklin described how scientific education has much to gain from citizens without a degree in science at a certified university. She also said those who have acquired the toolbox of science should teach others. "It is a toolbox someone can share. I know how easy it is," she said.

Franklin's talk began by describing the structure of science. Franklin described how science has a context, and can be influenced by culture. "Science is human, and it is intensely politi-

cal," she said.

Franklin explained how scientific methods involved reducing complex problems. It is this reductionism which produced biases in the observer. "There is a separation of variables. Some essential variables are kept. While some variables are valid up to a certain point, we must consider what variables are not kept."

Franklin explained the dilemma of being able to spread scientific knowledge without ever doing the activity. "This also means you can go to an accredited university and learn how to build a bridge. All the knowledge is separated from the experience."

Franklin said scientific knowledge has discredited experience, and the reductionism of science is beginning "to haunt us, as some variables are left out".

This same scientific reductionism has resulted in a social reductionism. Franklin said it has caused the removal of interactive parameters from the system. "A problem in science begins to be formulated by those

parameters one can see and measure."

Because many issues in science are left up to the scientist, the scientist will influence the final result. "It involves who says what is a problem, and who is entitled to solve a problem," Franklin said.

Franklin said because of this, science has tended to yield knowledge without context.

Franklin said the instrument for science in Canada has been the granting structure. Because science is expensive to do and to teach, the Canadian granting system before the 1970s set out to give a broad spectrum of competent people money for research.

Franklin said this system had its weaknesses, especially for women, but since quality of research was central, it was "an excellent system".

But in the mid- and late 1970s, the system shifted to one where the category of research was most important. This meant Ottawa was deciding what was important in research in Canada. But because, as Franklin said, "if

something is a problem in Ottawa it is 10 years too late," the system has never worked.

Franklin said this change to funding by category is a major shift. "It is a shift I do not consider at all helpful or useful. I see university industry interfaces and strategic research as controlling the area of research.

"This does not put confidence in building up knowledge from the inside," said Franklin. It has put in the idea of control and has made knowledge into a commodity.

But Franklin said it is the public that funds the research, and the knowledge of science is for the public good.

Franklin said it is also up to the scientist to teach others about science, and to make science more understandable to the "techno-peasants" of the scientific era.

Using an analogy to the Reformation, when religious works were translated into common languages, Franklin said science should reach more into society, and let society have a greater say in the context of science.

Olde Charlie Farquarson's testament of magic

by Rob Fadelle

Yea, though I walk through the Valley of the Shadow of Death, I shall fear no evil. For I have seen the

glory of the Good Lord's story as told in Neptune Theatre's production of *Olde Charlie Farquarson's Testament and Magic Lantern Show*.

The story was originally published by Harron as *Old Charlie Farquarson's Testament* in 1978. Now rewritten by Don Harron and Frank Peppiatt, *Olde Charlie Farquarson's Testament and Magic Lantern Show* is a most refreshing and comical look at the Bible as interpreted by the Farquarson clan. The story takes place in a small Sunday school classroom in an equally small rural church, the kind one could find almost anywhere in rural Canada. At this point, however, all similarity with the typical small community gathering place must end.

The evening of tongue-in-

amongst the reams of other theatregoers. Upon finding our seats, we were treated to a taste of Bill Carr's stand-up repertoire, performed in the guise of Orville Farquarson in his Canadian theatrical debut. He made several playful jabs at the audience.

The story begins with the entry of the rest of the Farquarson clan: Charlie's wife, Valeda Drain Farquarson (Catherine McKinnon), Letitia Drain (Holly Arsenault, also the evening's musician), and last but not least, Charlie Farquarson, Don Harron himself. As he made his way on stage, Charlie carried a bible which looked as though it must

revealed as the "Magic Lantern". The illustrations used in the show are the work of Canada's own Lynn Johnston, creator of the comic strip "For Better or for Worse".

The Farquarson interpretation of the Bible began with the creation of the Earth, the plants and animals Man, Woman, and the Garden of Eden. The whole story of Genesis was told in the typical Farquarson way, replete with comic illustrations and input from the rest of the family, all of which had the audience constantly laughing. We saw Cain and Abel, Noah and the Ark ("watch where you step!"), and more, all humourously expressed through the use of some very comic lyrics.

Catherine McKinnon belted out the sexy number "Sodom is my Home", in character similar to that of a biblical Mae West.

One of the funnier songs was that of "The Ballad of Jacob and Esau", with the cast playing the parts of hippies, complete with '60s long hair, love beads, tambourines, and the festive herb. Harron and Carr were, of course, at their very best with this prop and took every opportunity to crack up the audience.

The story of Moses ("Moe-Ziz"), told in the song "The Ten Plagues of Moses", was done to the tune of "The Twelve Days of Christmas". It was a great oppor-

Genesis was retold with comic illustrations and family input

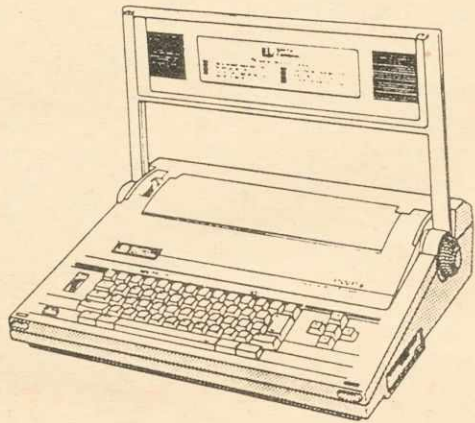
tunity for the props people to show what they were made of.

The voice of God was portrayed by a woman (Cathy O'Connell). Not only was that a revelation, but according to God, S/He is a Canadian. This would appear to make us the Chosen People. Also, in this story, God does not speak softly and carries a big hockey stick.

There were other tunes such as "Colonel Joshua's March", sung to the music of the "Colonel Bogey March" of *Bridge on the River Kwai* fame.

All in all, if you're looking for a really entertaining evening out, and if a very cavalier interpretation of Holy Scripture does not offend you, check our *Olde Charlie Farquarson's Testament and Magic Lantern Show*. If such a thing does offend you, "Go yell it up your mountain!"

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The Farquarson clan: (l. to r.) Catherine McKinnon, Bill Carr, Don Harron, and Holly Arsenault.

cheek jocularly began even before my guest and I had entered the theatre proper. While upstairs having a drink, we were surprised to hear laughter and applause down below. Worried that we might miss something, we quickly quaffed our drinks and set out to find our places

have weighed at least as much as he does. He placed the heavy tome on the podium and flipped it open with the appropriate cloud of dust.

At the back of the set was an old blackboard. At least that was the first impression. At the beginning of the story of creation, the blackboard was

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Alda leads A New Life

by Scott Neily

People familiar with the late, lamented TV series *MASH* will recognize Alan Alda as the kind of actor who brings identifiable and often quirky traits into any role he plays. Such is the case with the character of Steve Giardino, portrayed by Alda in the film *A New Life*.

The movie, also written and directed by Alda, follows the post-divorce romantic explorations of two middle-aged urbanites. Steve and his wife, Jackie, played by the eternally young Ann-Margret, have reached that dreadful point in any marriage when the needs of the individual outweigh the needs of the other. Therefore, they split and cautiously venture into the haphazard world of modern relationships. The essential storyline from that point is how they make their way in an unfamiliar and sometimes amusing world of singles bars and apartment parties.

The charm of the movie lies not in Alda's irrepressible humour but in the subtle ways the

lead characters develop throughout the film, going from rigidity to flexibility. Both Steve and Jackie are forced into a new life that requires that they change and adapt before they can find the happiness they are looking for.

Alda is fortunate that his character, Steve, is so attention-grabbing; otherwise, Steve's best friend Mel (ex-Barney Miller Hal Linden) would have stolen the show. Simply put, the Salt Flats of Utah have more depth of character than he does. However, it is not hard to like the guy simply because it is so easy to judge where he's coming from. His shallowness provides a great contrast to the sassy complexities of Steve's romantic interest Dr. Kay Hutton (Veronica Hamel). Ann-Margret's character has her moments, too, especially when dealing with her weird best friend Donna (Mary Kay Place) and a sculptor-waiter nicknamed Doc (John Shea), who becomes more than just a friend to Jackie.

The strong characters are not the only reason *A New Life* is so



commendable. The subtle commentaries on relationships are accurate. True, it is unfortunate that many marriages are doomed to end in failure, but it is positive to see that some people believe life continues after a breakup. Movie viewers are lucky to have Alan Alda to remind them of such possibilities.

L to R: Hal Linden, Veronica Hamel, Alan Alda, Ann-Margret, John Shea, and Mary Kay Place.

You're a Good Man, Charlie Brown The Peanut Theatre

by James McDowell

Charles M. Schulz would be pleased. Last week the musical *You're a Good Man, Charlie Brown* was performed true to the spirit of the original Peanuts Gang by the University of King's College Theatrical Society.

Poor Charlie Brown! Life is rough when all you've got is a round head, two dots for eyes, and psychopathic beagle with an imagination. This play works because it sticks to the simple, unadulterated themes of the Schulz strips: mediocrity beats failure, it's the little victories that count, and there's a universal need for security. What makes this play unique is that it is the stage adaptation of a comic strip. Playing the part of a two-dimensional, two-colour cartoon is no easy task. Much of the appeal of cartoons is the mere visual attraction of hand-drawn images. Nevertheless, what the King's Theatrical Society lacks in abstraction it more than makes up for with a surplus of performance energy.

The difficult, uncertain character of Charlie Brown is successfully played by Chris Morgan. Adrift in low self-esteem, Charlie Brown wanders from scene to scene in hopes of finding warmth and confidence. His search for security highlights the ego-bashing scenes from the original strips; the unwinnable baseball games, kite-eating trees, and delicate but disastrous moments of young love.

Like the comic strip, the scenes are only vaguely connected thematically. The strength of this play lies not in its dialogue but in its song. Despite the confines of the King's Theatre, a small five-piece band managed to wedge itself into a corner. The band's secondary role as sound effects crew is a feat especially well executed by flutist Robert Inglis and drummer Stephanie McKeown. But the real energy of the play lies in the singing. An impressive soprano voice is exercised by the ever-dominant Lucy, played by Katie Brooks. Schroeder (Scott Syms) introduces the Twenty-Minute Workout to the concert hall, and whoever thought a "stupid, spotted beagle" could sing like that — a voice far more impressive than his bark. Though the play was intended for only six characters, the King's Theatrical Society boldly doubled the size of the cast, thus effectively doubling the play's volume and variety of voices. Special mention must be made of John Ghiz' performance as Linus. A devout blanket-philiac, Ghiz waltzes through a solo daydream stint that provides bizarre hilarity, and is just plain weird!

The shifts in stage lighting are subtle and unannoying. The stage props were simple but colourful, as were the costumes. All in all, King's, a job well done. Like the chorus says, "not bad, not bad..."

However, no one can sit through a theatrical perfor-

mance at King's without noticing the dismal, pathetic state of the stage. Indeed, most bomb shelters are cheerier places. The walls are painted various shades of black, sewer pipes and wiring snake everywhere, and the audience's lawn chairs are supported on a fascinating landscape of plywood. Director Sharon Kline (*Barometer Rising* and *South Pacific*, to mention only a couple of her credits) is impressed that theatre survives at King's. She says virtually all the equipment is substandard, if not non-existent. The wiring can accommodate only a very limited number of lights, fire hazards pervade backrooms, and larger theatres can be found on submarines. Kline regards the situation as a sad dilemma. "Do you fight city hall or do you do what you can, with what you've got, in a black hole?"

The consequences of all this severely limit performance choices. King's College has neither the money nor the room for a new theatre, but there are still at least two options: it could spend the necessary cash to improve the pit, or it could move theatrical productions aboveground to the gymnasium. This latter option would risk scuff marks on the gymnasium floor and might interfere with several basketball games. In any case, it is surprising that a university so fiercely proud of its arts programs, and so beautifully graced with theatrical talent, does not give its theatrical productions more priority.

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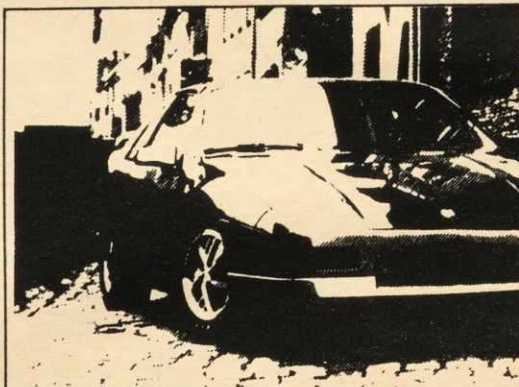
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Ride With The Winners!



Concert hall buskers

by Scott Neily

For the most part, symphony orchestras try to maintain the original spirit of the music without making any major alterations, excluding thematic variations, of course. However, there are those performers today who feel the music of old does not have to be so stuffy it is only suitable for intellectuals. Therefore, they take liberties when arranging classical music for symphony performance.

Two such people are Michael Copley, flutes, and David Adam Gillespie (Dag) Ingram, accordion, collectively known as the Cambridge Buskers. Copley and Ingram, both in their late twenties, met as undergraduates at Cambridge University. Copley was studying music; Ingram, French and Russian.

Their career as buskers (a busker, by the way, is a musician who performs in a public place as a source of income) began in London when they found themselves stranded at a train station without fare back to Cambridge. Taking courage and instruments

in hand, they entertained commuters with their then extremely limited repertoire: Mozart's "Eine Kleine Nachtmusik" and Joplin's "The Entertainer". Busking is illegal in London, and after three hours a London Transport official asked them to move along.

Move along they did — to Paris, where they were arrested, and then to Germany, where busking is not illegal. There, they gained recognition for their talents, and subsequently became very successful, which led to several tours, recordings, and television broadcasts. The demand for their albums was so great at one point that they held two positions simultaneously on Billboard's top ten classics.

The secret of the Buskers' appeal lies in their highly original and lighthearted arrangements of works from Handel to Joplin, and in the beguiling sound of Copley's assortment of 33 flutes, piccolos, recorders, ocarinas, and tonettes, which blend so well with Ingram's \$10 accordion. Another part of their charm is the physical presence of the two artists, especially

when Copley demonstrates his talent by playing two recorders at once. Ingram too is highly entertaining. In addition to slipping in an occasional movie theme during a concerto, his manual and facial movements are so incongruous with his music, one cannot help but laugh.

The only way to appreciate the buskers is to see them perform live. If you missed them last Friday night at the Cohn, then a comparative analogy may be necessary to understand why they are so delightful to watch. If you could imagine pop music parodist Weird Al Yankovic and Monty Pythonite John Cleese performing with any good symphony orchestra, then you would be able to form a clear idea of the charm, warmth, humour, and talent of these two very special musicians. For sheer entertainment there are few performers who are better.

(For those who missed the live show, the concert was taped and will be broadcast on CBC's *Mostly Music* (102.7 FM stereo in Halifax) on Tuesday, April 19 at 9:05 a.m.)



Dag Ingram and Michael Copley: the Weird Al and John Cleese of classical music.

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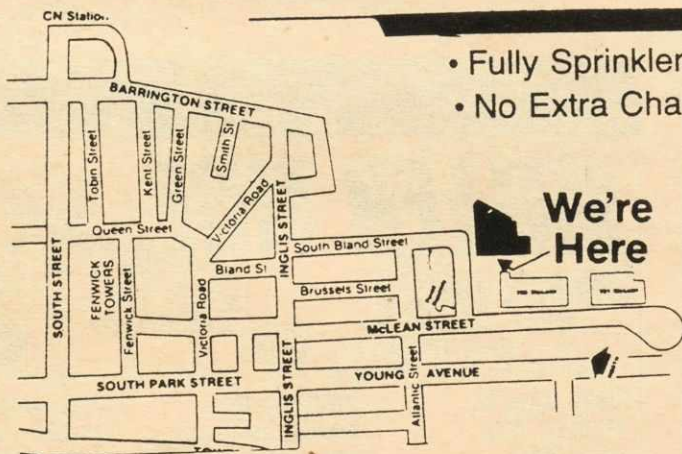
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Annual Awards Banquet Honors



PHOTO: DAVID GRANDY

The award winners at the annual Black and Gold Awards Banquet: (back row, left to right) Owen Sawler, Al Scott, Erik Kerasiotis, Mark Wood, Brian Rourke, Willem Verbeek, Martin Bouliane, Kevin Hayden; (front row, left to right) Karen Decker, Mary Cameron, Kathy MacCormack, Sue Hall, Lusy Smith, Colleen Doyle.

by Dale A. Rissesco

On the night of Wednesday, March 23, in the Dalhousie SUB, the annual Black and Gold Awards Banquet was held. Announced that evening were male and female athlete of the year, rookies of the year, team MVPs, the Dalhousie Award winner, and various other honours.

Kathy MacCormack, a 6 foot 1 forward with the women's basketball squad, and Brian Rourke, a 6 foot 3 setter with the men's volleyball team, were announced Female and Male Athletes of the Year.

Sydney's MacCormack was also a recent Olympic Trust recipient. A former swimmer who did not begin playing bas-

ketball until grade 12, she was twice a Dalhousie Athlete of the Week this season and four times a Player of the Game. The Tigers' MVP, her recognitions included All Canadian, AUAA All Star, AUAA Tournament All Star, and Prince Edward Island tournament All Star.

A fourth-year science student, MacCormack played for the National Select team last summer. She was recently chosen to attend an Olympic tryout camp: only four university players in Canada were singled out for this recognition. MacCormack was a member of the Senior National team in 1986.

Statistically, MacCormack was a conference leader, coming

in second in rebounding with 10.4 per game and third in scoring with 16.6 points per game.

Rourke, who led his team to a fourth-place finish at the CIAU Volleyball Championships held last weekend at Guelph, was named AUAA MVP and All Canadian for the third consecutive

year this season. The team's co-captain, he has just completed his best year ever on a team which posted an 18-0 match, 54-2 game league record.

The main architect of the team's sophisticated offense, Rourke was also named Dalhousie Volleyball Classic All Star, Laval Carnival All Star, and AUAA Athlete of the Week in 1987-88. He was also selected as one of the province's first recipients of the Nova Scotia Olympic Trust.

Rourke is a fourth-year kinesiology student from Dartmouth. Past honours for the talented 22-year-old include AUAA All Star in his first year with the Tigers, Dalhousie Volleyball Classic All Star in his second and third seasons, and team MVP selections for three seasons.

He was a member of the National Junior Team for two seasons and for the past two years has played for the National University team which competed for Canada at the World Student Games.

The Rookies of the Year were Mary Cameron, female, and Erik Kerasiotis and Kevin Hayden, male.

Cameron is a 5 foot 8 forward on the basketball Tigers from Summerside, P.E.I., and a talented athlete in a number of sports, including basketball and track and field. Just 19 years of age, Cameron was selected as an

AUAA Playoff All Star in her freshman year.

Kerasiotis, the only male swimmer in the conference to qualify for the CIAUs, led his team to an undefeated season and a conference championship. The 21-year-old was a triple gold medalist at the AUAA's, and collected AUAA Male Swimmer of the Year honours. Erik is a native of Dartmouth.

Hayden, a 5-foot-8 native of Truro, established himself as one of the outstanding point guards in the AUAA in his frosh year. A key factor in a number of wins for the young Tiger squad this season, he averaged five points per game, collected eight 3-pointers, and recorded an 84.4 per cent free throw average. Hayden is a 19-year-old Physical Education student.

The coach of the year for the third time was Al Scott, veteran coach of the men's volleyball Tigers. The announcement was made in recognition of his squad's fourth-place national finish and eight AUAA titles in nine sessions. Scott was also named AUAA Coach of the Year for the sixth time in nine years.

The recipient of the Dalhousie Award for outstanding contribution to Nova Scotian sport was 82-year-old Owen Sawler of Dartmouth. Among his collection of awards are the Dartmouth Mayor's medal and

Continued on page 14

Savage wins title as Machomania breaks loose



Savage achieves number-one status while Hogan claims he's a real American.

by Dale A. Rissesco

Sunday, March 27, 1988, will go down in history as the beginning of "Machomania" and the end of "Hulkamania" forever. No more will the fans be subjected to the ram-

blings of Hulk Hogan or his "24-inch pythons". No, instead, as WWF Heavyweight Champion there will be Randy "Macho Man" Savage, who will keep his "lovely manager" Elizabeth.

Savage won the belt in Wres-

tlemania IV in the elimination round robin set up to fill the position. Hulk Hogan lost the belt a few months ago to André the Giant, who as soon as he won the belt gave it up, leaving it up for grabs.

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by Dale A. Rissesco

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cent out of 1200 students who voted. Out of those who voted, 66 per cent conceded that this

increase should not be tied to tuition fees. So, in english, our student union fees will increase by \$25 and there is no guarantee that our tuition fees won't increase also.

Awards

Continued from page 13

that city's 1979 Citizen of the Year. He was recognized in 1978 by the Canadian Amateur Oarsmen Association for his 50 years of service in the sport of rowing. He is the oldest active coach in any sport in Canada and currently spends eight hours a day coaching young rowers. He is perhaps best known as the man who introduced Olympic medal-

ist Bob Mills to the sport of rowing.

The Team MVPs are Willen Verbeek in men's basketball,

Kathy MacCormack for women's basketball, Mark Wood for men's cross country, Lucy Smith in women's cross country, Martin Bouliane in hockey, Joey Perrault in men's soccer, Jean McKeough in women's soccer, Erik Kerasiotis in men's swimming, Susan Hallin in women's swimming, Brian Rourke in men's volleyball, and Colleen Doyle in women's volleyball.

Willem Verbeek, a 6 foot 4 for-

ward from Timmins, is in his second season with the Tigers, is ninth in the conference with scoring with 15.7 pga, and is Concordia and Dalhousie Coca Cola Classic All Star and AUAA All Star.

Mark Wood, a Kentville native in his first season as a Tiger, led his team to its first AUAA title in four years, was the leading Dal athlete in three AUAA meets and at the CIAU championships, where he led his team to a sixth-place finish.

Lucy Smith, a second-year arts student from Bedford, was Dalhousie's Female Rookie of the year last season. A three-time Dalhousie Athlete of the Week and a CIAU Athlete of the Week, she won all three AUAA meets this season and performed courageously at the CIAUs despite an illness, missing repeating as All Canadian by one place. She was AUAA athlete of the Meet at the conference finals and has been ranked first in cross coun-

try for most of the indoor season.

Martin Bouliane, a 5 foot 11 centre from Amqui, Québec, was third in the tight AUAA scoring race this season with 53 points, and was an AUAA All Star. He is a second-year Recreation student.

Joey Perrault, this year's Most Improved Player with the Atlantic Senior Champion Dartmouth United Moosehead team, is in his final year with the Tigers. Team co-captain and leader, he was a member of Nova Scotia's

1985 Canada Games team.

Jean McKeough is a 5 foot 3 native of Sydney in her third year of a social work program whose move into the sweeper position late in the season sparked a series of victories for the young team. She was an AUAA Athlete of the Week and an AUAA All Star.

Susan Hall, a fifth-year swimmer from Ontario, was a CIAU finalist in the 200 metre

breaststroke in 1987 and 1988. She won her first AUAA individual title this season in the 400 IM. She was an AUAA finalist in five consecutive league championships and a top 16 finisher in four CIAUs.

Colleen Doyle, a middle blocker from Margaree Forks, led her team in all statistical categories this season and was a Moncton and Queens tournament All Star, a Dalhousie Classic MVP, the AUAA League MVP, and an All Canadian.

Dalhousie teams captured seven AUAA titles this year. This year also marked the first time in Canadian University sport that one school won all four conferences in men's and women's cross country and track and field. The university also had 41 AUAA All Star and CIAU qualifiers, 4 AUAA Coach of the Year selections, 4 AUAA MVPs, one AUAA Athlete of the Meet, 4 All Canadians, and 3 CIAU Athletes of the Week.

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March 31 to April 7, 1988



The Bald Sparano
by Eugene Ionesco, directed by Tessa Mendel, is an independent student production guaranteed to leave you rolling in the aisles. It shows tonight at 8:00 p.m., tomorrow at 2:00 p.m., and Saturday night at 8:00 p.m. in Studio One of the Dal Arts Centre. Admission is free.

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The Acrobats of the Pagoda of the Plentiful Lands, from the People's Republic of China, will amaze all through two hours of breathtaking feats tonight at 8:00 p.m. and Saturday at 2:00 p.m. Tickets are available at the Cohn box office. For more info, call 424-2646.

FILM
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Social Marketing
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Drool drool ...
Pavlovian Conditioned Inhibition is the topic of a lecture by Dalhousie Dr. Douglas Williams at 3:00 p.m. in rm. 4258/63 of the Life Sciences Centre.

MEETINGS
Gazette
The Dalhousie Gazette staff meets at 4:30 p.m. in rm. 318 of the SUB. All are welcome.

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GLAD meets at 6:30 p.m. in rm. 316 of the SUB. Everyone is welcome.

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OPENING

Northern Archives
is an exhibition by Celeste Roberge and new work by Beaty Popescu, opening at 8:00 p.m. Artists in attendance at the Eye Level Gallery, 2182 Gottingen St. The exhibition runs to April 23.



PUB
Open Mike Night
Anything goes at the Pub Flamingo. Free admission. Pub Flamingo, Maritime Mall.

TUE 5
TALK

Merchant Ships
The Return to Nineteenth-Century Working Conditions on Today's Merchant Ships, a talk by Paul Chapman, Institute of New York and New Jersey. The plight of merchant seamen, especially those from third-world countries, will be dealt with. At the Maritime Museum of the Atlantic, 1675 Lower Water St., at 7:30 p.m.

WED 6
ART

Audio work
Kevin Norcross shows an audio installation that recreates the aural essence of a swamp. At the Centre for Art Tapes, 2156 Brunswick Street.



MEETING
Coping with Cancer
This information and support group for patients, families and friends meets the first Wednesday of every month from 7:00 to 8:30 p.m. at the Nova Scotia Treatment and Research Foundation, University Avenue entrance.

TALK
Architecture
Early Christian and Byzantine Architecture is an illustrated talk by J. Phillip McAleen, Architectural Historian at the Technical University of Nova Scotia, tonight at 8:00 p.m. in the Nova Scotia Museum auditorium, Summer St.

For Sale — Ladies' ski boots, Lange X-L Flex, size 7½. Price negotiable. Phone 424-2562 (work), 453-6593 (evenings).

Babysitter needed for summer months on Rockingham Ridge. Please phone 443-0168 after 6:00 p.m.

Wanted to sublet — one unfurnished apartment room, May 7-Sept. 2. 1-bedroom or bachelor's preferred. Must be near campus; wanted for male student working in Halifax area. Phone Ken after 6:00 p.m. at (506) 454-3806.

Perhaps this is going a bit too far? No!!

For sale — Dalhousie leather jacket, brand new, never worn. Size 44. Well below cost. Call any time, 443-8551.

To rent — House, unfurnished, Tower Road area. 2-4 bedrooms, close to universities, hospital, and Point Pleasant Park. \$750 per month plus utilities. Available immediately. 429-2256.

For sale — Kalimar Hi-Tech camera bag. Excellent condition. Shoulder strap. Lots of pockets. \$60 or best offer. Call Trent at 424-6532.

Missing — from the main floor, SUB — A plastic welcome mat, brown and beige, with 'Welcome' written in Swedish ('Valkommen') and a pink and white striped plastic mat or runner (3m.x1m.) Taken on Thursday, March 24. I would appreciate any information regarding these missing items, as they are of great personal value to me. If you have any information please call in confidence, 438-4778.

Hutchinson

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THE MONTH OF MARCH

Every Thursday night until the end of March, Spot the Dog will be in the Grawood Lounge. One dog will be given away at midnight. Check with your bartender or waiter for details.

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