

RCMP & Indians Clash



By PAUL MITCHELL and KEITH REYNOLDS

OTTAWA (CUP) -- RCMP riot squad officers forced close to 300 militant Indian demonstrators off Parliament Hill late today (Sept. 30) in the second pitched battle between the two groups.

The riot squad appeared from nowhere and forced the demonstrators back down the steps they had won in a previous battle, off the Hill, out onto Metcalfe Street and

back to Indian headquarters.

During the skirmish riot squad officers pushed people off the stone wall on top of the Hill, a fifteen foot drop, and down the stairs using their clubs liberally on demonstrators as well as bystanders.

Earlier in the day the Indians marched from an abandoned government building eight blocks below Parliament Hill, up Rideau Street to the Hill before being met by a solid wall of RCMP officers and a wooden barricade. The

Indians fought the RCMP for about 20 feet before they were stopped. RCMP officers kicked protestors in the groin and ganged up on individual Indians who broke through the lines. One hundred soldiers armed with bayonets provided the colour guard for Parliament and later a back up for the RCMP.

The Indians remained on the Hill beating their drums, singing and making speeches for about two hours while Parliament was in session. They booed the army band playing O Canada and Chief Justice Bora Laskin when he appeared to review the guard, after the session ended.

Violence erupted again when the RCMP started pushing people off the steps of the House of Commons. Then the riot squad appeared and ordered everyone off the Hill. The Indians fought back throwing rocks, bottles, and sticks.

During the fighting Don Whiteside of the Canadian Federation of Civil Liberties was beaten by riot police as he tried to explain who he was.

"For the riot police to come in and beat people indiscriminately is inexcusable," Whiteside said.

Charlotte McEwan, an elderly Ottawa activist, was also pushed to the ground by the police rush.

"They were pushing everybody down those steps and you know what 20 concrete steps

can do. There were quite a few bloody faces," she said.

Bob Buckingham, National Union of Students organizer and a participant in the demonstration said, "I think it's a disgrace. It's symptomatic of the way the Indian in this country is treated by the white-man's government."

He was disgusted that no member of Parliament came out to talk to the demonstrators and Chief Justice Bora Laskin did not even acknowledge their presence.

He went back to lodge a complaint with his member of Parliament and discovered that all the MPs were "hobnobbing and having a booze party," in the Parliament buildings.

Indian leaders were not available for comment as they had returned to their headquarters for a private strategy session.

The charge of the riot squad was ordered by Superintendent Marcel Sauve, officer in charge of the criminal investigation branch A, Division Ottawa, of the RCMP.

"It had become an unruly crowd. Our men were being beaten with rocks and sticks and had taken all measures possible to disperse the crowd. Three of our men were injured slightly and treated in a local hospital. Afterwards we picked up spikes and chains and other weapons," he said.

Canadian University Press reporters who were in the

midst of the fighting saw only belts and picket signs in the hands of the demonstrators. Other reporters at the scene also say they saw no other weapons in the hands of the Indians.

Sauve refused to say how many RCMP officers were at the demonstration stating only that "they had adequate reserves, including the riot squad over and above the number that were seen."

"We had carefully planned this operation in conjunction with the Ottawa police," said Sauve. There were 20 Ottawa policemen guarding the American embassy during the demonstration.

When asked to comment on the statement made by Don Whiteside, Sauve said only that "we have no comment to make on that statement."

Over 20 arrests were made by the RCMP, most of them in the second battle. Ottawa police say that two of the Indians will be charged with obstructing the police but other charges are as yet unknown. All arrests were made by the RCMP and processed by Ottawa police.

The Indians arrived in Ottawa Sunday night and took over an abandoned government building, saying they would stay until Minister of Indian Affairs Judd Buchanan met with them.

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Shaheen to Nova Scotia

by Mary Pat Mackenzie

In Nov. 1972 the government of Nova Scotia announced that an agreement had been reached with John M. Shaheen of New York to build a new oil refinery in Nova Scotia. At that time it was estimated that the refinery would cost approx. \$223,000,000 and would go into construction in late 1974 or early 1975. It is now late '74 but difficult labour negotiations have delayed any actual start on the project.

The refinery is to be built on the mainland side of the Strait of Canso between Melford and Sand Point. The Provincial Government has expropriated 11,000 acres of land in that area for industrial use.

The refinery will be owned and operated by Nova Scotia Refining Ltd., a wholly owned subsidiary of Shaheen Natural Resources Co., Inc. of New York. Shaheen Natural Resources is probably best known in this area for the oil refinery it owns and operates in Come-By-Chance,

Nfld.

The Province has agreed to put up \$35,000,000 — \$40,000,000 towards the construction cost, with the Shaheen company providing the initial financing of \$40,000,000. The balance will be raised through the sale of first mortgage bonds by the British Government. At the end of the seventh year of operation, and continuing for the next 25 years, the Province of Nova Scotia will receive 5% of the refinery's profits, after taxes.

Plans for the area also include a \$35,000,000 common — user dock. The dock will be built and owned by the Province of Nova Scotia. It will commence construction at the same time as the refinery, forming basically one project. The Acres Consulting Firm of Toronto is responsible for monitoring the planning, construction and financial aspects of the dock on behalf of the Province, while Snam-Progetti of Italy is handling the same for the Shaheen company.

The Nova Scotia Trade &

Labour Council has been negotiating on behalf of the 28 unions and contractors involved. Of the 13 Trades included in this group nine (9) have reached tentative agreements which they will sign after some redrafting. The project agreement basically consists of two (2) parts — the first part will apply to the unions as a group and the second part will contain clauses pertinent to each specific union. The 4 Trades which have not yet reached agreements on their specific clauses are: the Plumbers & Pipefitters, the Teamsters, the Operating Engineers and the Labourers. Negotiations with these groups broke down on the 28th of August and to date no further meetings have been scheduled. It appears that the earliest possible date construction could begin would be May 1975 and since construction would last for 3 years, the most optimistic estimate for commencing operations is mid-1978.

There have been rumours circulated in the press about a so-called "productivity

clause". Sources at the Trade & Labour Council have stated that there has been no mention of such a clause in their negotiations with Snam-Progetti or Acres Consulting. Apparently Mr. Shaheen was quoted as stating that the British Bankers wanted a productivity guarantee from the unions. The British bankers, however, have denied any knowledge of this clause. The, so far, non-existent clause has no bearing on the stalemate in negotiations; the unions, however, will not dis-

close what it is they want and have not yet received.

If construction on the combined project commences in 1975 it would reach its peak sometime in 1976. At that time employment would reach somewhere between 2500 - 3000. The actual operation of the refinery will employ around 500 or so. However, any project of this magnitude would supply 3 times as many "spin-off" jobs. That is, for every one

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Gazette Favors Prohibition

In late October, 1920, the Students' Council was completing its work on the annual budget while developing new rules for student-sponsored dances. Senate was concerned about dances, as it had been in past years, and now it wanted only Dalhousians to attend, plus strict closing hours and a limited number of dances. The Council was willing only to restrict admittance to male students. This reflected growing student concern about the number of outside men at Dalhousie dances.

On November 3 the GAZETTE welcomed Nova Scotia's vote in favour of Prohibition, saying, "it leaves no doubt as to the necessary place Prohibition has in the integrity of our nation." The Council came under attack for not giving the major women students' organization enough money for the annual dance. However, the members ignored the criticism and gave permission for the dance. The reason was that many students would not be able to attend, although other motives were discovered.

Led by Angus L. MacDonald, the Council asked the Senate to rescind its punishment of two students for damaging a desk, since the student constitution gave the Council jurisdiction over discipline at Dalhousie. A few days later delegation from both groups met, and Senate quickly agreed to the student request. This reaffirmed the custom that had been followed since the 1912 reorganization of the student government.

On December 2 the Dalhousie Glee and Dramatic Club was officially reorganized by the Council after its wartime hibernation. There was an executive of 15 members. On December 8 Professor H.L. Stewart used the GAZETTE to urge student support for "The Dalhousie Review", which was then forming thanks to his efforts. On

the same day the Students' Council took steps to inform all of the college societies about the Review. It also dealt with the desk damage case and gave the DGDC a preliminary grant of \$25.00.

A January 10, 1921 Council meeting saw action on a request for aid in collecting the fund campaign subscriptions. The request was passed on to the societies. Dalhousie students had pledged a total of \$3,100.00. Within a few weeks GAZETTE's zealous efforts to help the collection forced the campaign's business manager to point out that he realized students deserved lenient treatment.

Early in February the campus YMCA's annual report stated that the handbook's \$140.00 deficit meant it must receive Students' Council backing or degenerate. The heavy loss came despite the most advertising it had ever carried. The post-war enrollment boom pushed costs out of the Y's reach. It had been supplying the handbooks for over 20 years. On February 1st the mock Parliament opened with H.P. MacKeen, the future multimillionaire, as Premier and Angus L. MacDonald, the future Premier, as Leader of the Opposition.

On February 13th the Council responded to a Glee Club request by allocating funds for the purchase of new Dalhousie song books. The Student Union still has a copy of that 1921 edition. The meeting's routine business included permission for an extra Dalhousie night at the Arena during that winter's program and a committee to investigate damage to chairs in a classroom.

Late in the month GAZETTE began beating its old drum for the amalgamation of all Nova Scotia colleges. This time the proposed University of Nova Scotia would be modelled on the University of Toronto. GAZETTE took its strong pro-merger

stand in the early 1870's and never really relented.

The 1921 Council elections caused more than usual excitement, since some groups in Arts and Science were unhappy with the established leadership. It was the first year that an all-candidates meeting was held on the day before the voting. The role of women in student government was no longer an issue, and on voting day four were elected. The new President of the Law students was Col. Keilor MacKay, who would one day be Lieutenant-Governor of Ontario.

A March 9 GAZETTE editorial pointed out that Dalhousie had no hall large enough for all its students, and urged quick construction of the planned gymnasium so that the lack could be remedied. It welcomed the provision of student offices and social areas in the basement of the new Arts Building (which is now the Faculty Club). This would relieve pressure on the Murray Homestead which was still the only student run facility on the Studley campus. On the Carleton campus the Munro Room still served student purposes after 32 years of use. The dream of a new students' building had been forgotten, as was the \$20,000.00 collected for it in 1914.

The new Council, although it would only take office in September, met on March 15th to elect officers and start planning. The new President was outgoing President of both the YMCA and the Athletic Club. It was not surprising that the first moves were to help pay handbook costs and to increase athletic practice times. A Murray Homestead investigation was also started.

The next day GAZETTE asked for a week of study time to be given between the end of lectures and the start of exams. The practice of no break was termed an evil which deserved to be remedied.

Council Closes Dal Radio

by Peter Clark

On Sunday, September 29th, Council shut down the operation of Dal Radio and left its future in the hands of a special committee. President, Dan O'Connor, moved that "The Dal Radio Regulation (of the constitution) be suspended and a committee be formed to administer the station for one month." O'Connor explained that "Radio has been going downhill for the past two or three years and was now just a seventy thousand dollar plaything that a few people played with. Communications



Secretary, Stan Beshunsky-Smith, added that Dal Radio were planning to go Carrier Current sometime in the new year and that a lot of work would have to be done if they were expected to conform to the CRTC standards. As the situation is standing now, he argued, Radio would not be able to qualify.

Mark Crossman (commerce) spoke in favour of the motion saying that he was unfamiliar with the workings

of radio but that they seemed to pop up with one problem



or another at each Council meeting and he felt something should be done to straighten them out.

Chris Hart (science) indicated that he had been involved with radio over the past two years and agreed that it needed massive reorganization.

The committee is composed of the President, the Communications Secretary, the Technical Director, the Station Manager and a council member. Chris Hart was elected as the Council representative serving on the committee.

Earlier that evening council passed several amendments to Regulations affecting Photography, Gazette, Radio, and the Grants Committee. The action taken here seemed to be a bit of moving in both directions at once. On one hand council allowed the Grants committee a little extra financial freedom. They may now give Grants of less than \$200.00 without the approval of Council. On the other hand however, disbursement of Staff Salaries (a

token honorarium paid to staff members) in the Communications Department would now be subject to approval by Council. A short debate arose when representatives from the GAZETTE complained that Council interference in the administration of their budget could tend to intimidate staff members and influence Editorial freedom. GAZETTE claimed that council already had enough control as it is Council who grants the GAZETTE budget. As well the Treasurer through the request/purchase order system has control over how the money is spent. Any further interference it was said would be walking on dangerous ground. O'Connor argued that at present it is the Editor who decides how staff salaries are to be divided up and this was just a move that would assure that no injustices are done. Council took O'Connor at his word and voted in favour of the motion. There were only a few dissenting votes.

Next an interim report was made by the Arts and Science reps on council concerning formation of Arts and Science Societies. No recommendations were made but a full report was promised by the October 6th meeting.

Don Hains a graduate student at Dalhousie was appointed Chairman to the Co-op Housing Committee. Mr. Hains gave a short rundown

on his housing experience gained from working with co-ops in Kingston, Ontario. He discussed some exciting possibilities for Dalhousie. All interested people should contact Don Hains, 1638 Henry Street. 422-6952 (after 6 pm).

Shortly there was a motion on the floor requesting support for the Ojibway Indians Warriors Society, which brought about the only extensive debate of the evening. I must say it was interesting to see council engage in a genuine ideological battle for a change.

O'Connor opened the discussion of the Ojibway Warriors Society by noting that the only backing they had when they came to Halifax was from the local chapter of the Communist Party of Canada (marxist-leninist)

Martin Ware (graduate studies) dismissed O'Connor's C.P.C. — M.L. comment as irrelevant and asked if the Ojibway group in any way represented the mainstream in Indian struggle.

Wayne Gillis (law) seemed only too happy to answer that question claiming that Louis Cameron formed the Warriors Society a few years ago, when he and a few of his friends did not agree with the way things were being done. Gillis insisted that Cameron represents a small minority of a small tribe of Indians and he in no way reflects the in-

terests of the mainstream of Native peoples.

Martin Ware, in an emotional appeal, indicated support for the issue. He noted the dispossession of native peoples throughout Canada. Ware felt that a failure to support Louis Cameron or any like him would alienate Native peoples right across the country.



Martin Ware,

O'Connor branded Ware's approach as 'knee-jerk liberalism'. He said it would be laughable if Dalhousie Student Union supported every Indian group that came along solely on the basis of the Union's general support for the Native Peoples' Struggle for Land and Hereditary Rights in Canada.

The motion was postponed indefinitely. A second motion was prepared to have the Community Affairs Department and Wayne Gillis prepare a report to council on how best to support the native peoples' struggle for land and hereditary rights.

The meeting ended around 11:00 pm. all in all a long night with much accomplished.

Shaheen in Nova Scotia

cont'd from pg. 1

job created in the refinery 3 more jobs will be created in the surrounding area. Teachers, doctors, layers, merchants, etc. will be needed to meet the needs of the employees of Nova Scotia Refining Ltd. and the common-user dock.

A second refinery in the Strait area (Gulf Oil of Canada already operates a refinery Point Tupper) could provide a base for a petrochemical industry in Nova Scotia. Two refineries would presumably supply enough feedstock for various types of plastics industries. These in turn would generate more jobs and higher tax revenues for Nova Scotia.

Mr. Shaheen has not disclosed exactly where his sources of crude oil would originate though this fact is certainly of interest to the Province. No doubt he is still negotiating with more than one source and upon reaching a definite agreement will notify the Provincial Government.

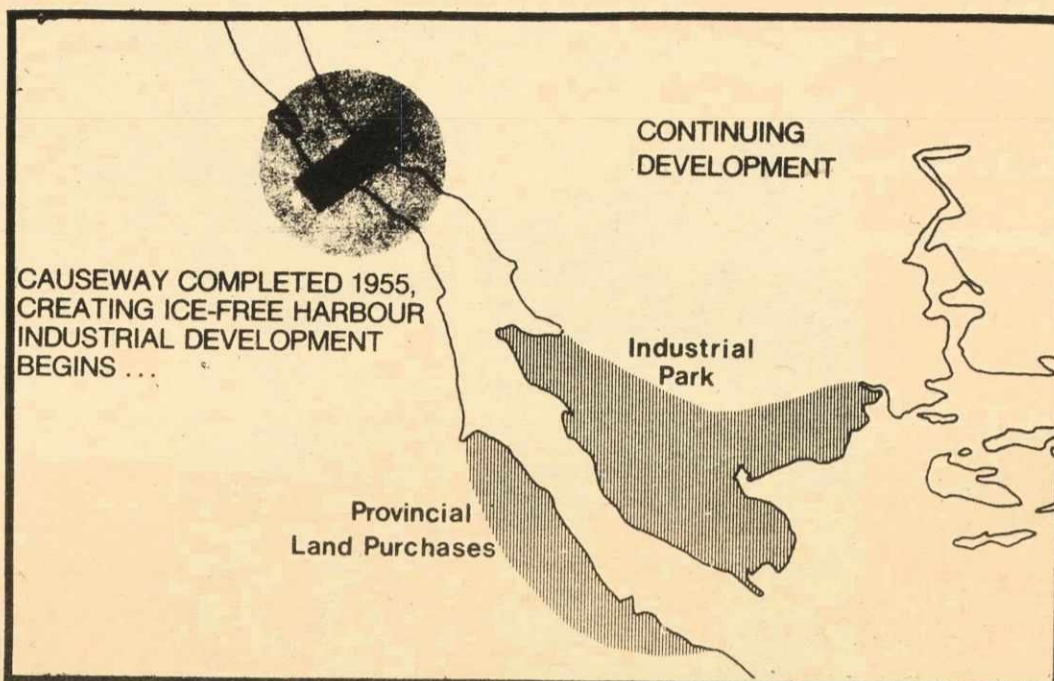
One source mentioned that the Province has been exploring the possibility of a Provincial oil refinery. Apparently members of the Government have held discussions with Mid-East and Venezuelan oil interests as to the feasibility of their building an oil refinery here in conjunction with the government. However, if and when the Shaheen refinery goes into construction it is unlikely that the Provincial Government would compete

with it.

The salaries (both direct and indirect) generated by the operating refinery would amount to approximately \$10,000,000 a year. Added to that, municipal taxes would equal about \$1,000,000 annually, \$3,000,000 would be spent on Nova Scotia materials necessary to run the refinery, and \$4,500,000 would be spent on Provincial corporations supplying power, dockage and other services. The revenue thus gained would be over and above the 5% added to the Provincial coffers for 25 years.

The projected common-user dock would be capable of handling the world's largest supertankers. At the present time these tankers of 150,000 tons or more are unable to arrive or depart, fully loaded, from any existing berth on the U.S. east or Gulf coast. Because one such ship can replace about 6 smaller ones the odds against accidents are reduced.

Industrial development always brings both benefits and problems to an area. The increased employment and wages will certainly bring a higher standard of living to the Strait area. However, higher incomes usually mean higher costs of living. Enormous social adjustments will have to be made by people living now in that area. There will be a real need for more housing, schools, recreational facilities, health centres and municipal services. The cost of increasing the present



facilities in the area will fall directly on the municipal and provincial governments. The province must also be held responsible for the protection of the environment.

At the present time 5 task groups = 1) socio-cultural, 2) economic development, 3) land use & environment, 4) transportation, and 5) tourism and recreation — have been formed to study and make recommendations concerning these areas.

It is crucial that Nova Scotians know and understand both the possible benefits and costs of the proposed refinery and dock. The Shaheen Refinery could be a tremendous asset to the province — let us hope that the future bears this out.

Quinpool Road Fund

by Kris Anthony

Legal cost incurred during the Ward II residents' council's battle with Centennial Properties Ltd. and the city of Halifax amounted to \$4,900. The citizens involved and the Quinpool Road Appeals Funding Committee have been working hard to pay off their debt and it now remains at \$2,000.

Mrs. Bernice Jones, chairman of the aforesaid committee, mentioned the process by which the debt has been decreased. Firstly, \$1,000 court costs to be paid by Centennial Properties was awarded them after they won the appeal to allow their case to be presented before the Provincial Planning Appeal Board. Donations from the citizens of Halifax now stand at \$567. A porch sale organized by Ward II and Ward IV citizens raised \$806. "City Magazine" donated 450 of its preview issues and each sold for \$1.00.

Mrs. Jones said they may have a dance or a bingo or another flea-market to raise the remainder of the money. There will be a Fall Flea Market on October 26th in the lobby of the SUB, the proceeds of which will go to the Quinpool Road Appeal Funding Committee. If you would like to donate some of your junk call 422-4503 or the Dalhousie Community Affairs Office.

The question of whether the Provincial Planning Appeal Board's decision will be appealed at the Supreme Court is still unanswerable. Mrs. Jones said the cost is prohibitive. She cited the estimated cost of Dalhousie taking an appeal to the Supreme Court about its Sports Complex. The cost would be between 15 and 25 thousand dollars.

Mrs. Jones believes their should be a fund to allow citizens to contest in court what they consider to be bad governmental decisions.

Arts & Science Societies Revived

by Achilles Colond

On Sunday, September 29th, the Arts and Science representatives on the Student Council presented a report and tentative Constitutions for the renewal of the Arts Society and the Science Society.

During registration in September 1973, each Arts and Science student paid 50 cents towards Society fees. Arts students paid a total of \$557.00 and Science students a total of \$718.00 to be reallocated to the various clubs and societies by the Arts and Science Societies.

The Arts Society managed to spend all the money allotted to them for the year, and survived the academic year without a deficit. The Science Society, and on the other hand had accumulated funds over the years, and came through with a surplus of \$749.91.

Enrolment for the 1974-75 academic year in the Faculties of Arts and Sciences has increased significantly as have the Society fees: each student in Arts and Science

pays \$1.50. For this year, the Arts Society will have at least \$1,750 to spend and the Science Society \$2,220.

The problem that arises is whether or not this money will be put to good use i.e. whether it will be used for the benefit of Arts and Science students. The Arts and Science societies had gone into a coma every year or so and had to be revived by worried representatives on Council.

As a result, plans were usually short-term and not comparable to those of other Societies (eg. the Graduate Students Association or the Law Students Society).

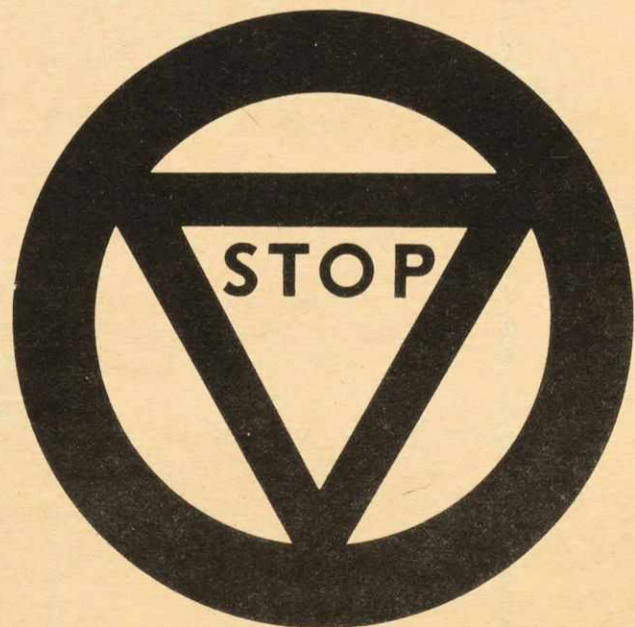
Much of the blame should go to the lack of interest and involvement by the student community. Although it is evident that the Arts Society serves disciplines as diverse as Russian and Sociology which have little commonality of interest, and hence has its functions greatly limited to providing funds and throwing the occasional bash, it would be beneficial to students to have an interchange of ideas and brush noses more often with their fellow Arts

students. Moreover, such a 'relationship' between students of different disciplines would definitely thwart the academic trap of overspecialization and identification with any one discipline.

The Science Society doesn't have many of the problems the Arts Society has because of the already prevailing inter-disciplinary perspective assumed by the scientist.

In any instance, the Arts and Science Societies do hold the potential for acting as spokesmen for all Arts and Science students when problems arise, and considering that student enrollment figures, that is deafening bargaining power. Effectively run and supported, the Societies could also make optimal use of funds and cut down unnecessary expenditure: which means more of everything which one would label FUN.

Elections will be held October 30th. Come out and vote or else say goodbye to all the money you had no say in disposing of.



BOUTIQUE STOP

For a Look of Today
with an Eye to Tomorrow

Lower Mall

Scotia Square

a choo choo that knew it could

EXECUTIVE EXPRESS

*Driving my train,
High on Cocaine,
Casey Jones you'd better watch your speed,
Trouble ahead, trouble behind,
Don't you know that notion just crossed my mind.*
The Grateful Dead



Photo by Bob Steele

The grateful dead is probably as apt an expression as any to describe the present status of Dalhousie Student Union's Radio Department. At a meeting of Student Council last Sunday (September 29) representatives voted to close down Dal Radio for a one month period and to appoint a committee to redesign its structure. The committee will also decide who will be re-admitted to the radio ranks (suggestion that some of the old staffers will be left behind). Serving on the committee are: President, Dan O'Connor; Communications Secretary, Stan Beshunsky-Smith; Technical Director, Fred Mattocks; Council Rep., Chris Hart; and Dal Radio Station Manager, Doug Wavrock.

All this was decided some time ago (who knows how long) at an Executive meeting, or should I say after an Executive meeting. You see, certain members of the Executive thought this to be such a touchy subject that they didn't want any one to know that they were discussing it. Of course the constitution allows for In Camera meetings on controversial subjects and the minutes of such meetings need not be published for three months. This allowance, however, was not enough. At the meeting, at which the radio plan was conceived, the motion was not discussed until after the meeting was adjourned thus no minutes of the discussion will be available. A second meeting was held a half an hour prior to the Sunday night council meeting this was to inform the Dal Radio Station Manager of the decision to put the motion before council. Wavrock was asked if he would go along with it, he had little choice one way or the other and quickly agreed.

If secret meetings and eleventh hour dealings seem a little bit dubious, they certainly do not seem that way to Council. When O'Connor brought the motion before council, only a few of the councillors felt it important enough to speak, all of them supported the motion and it was quickly and unanimously passed. The whole affair took less than five minutes. The council did not seem concerned that the plans were brewed in secret; that no one had consulted the radio staff for their feelings about the situation or that a media arm of the Student Union was being disbanded on the initiative of the executive.

In the end many may think that the closing of Radio, was a wise decision. Certainly Radio has been suffering a decline for the past three years and the situation was becoming critical. Even some Radio staff themselves feel it is a good idea, but we must take issue with the tactics used by the Executive and the unbelievable lack of interest and consideration shown by council.

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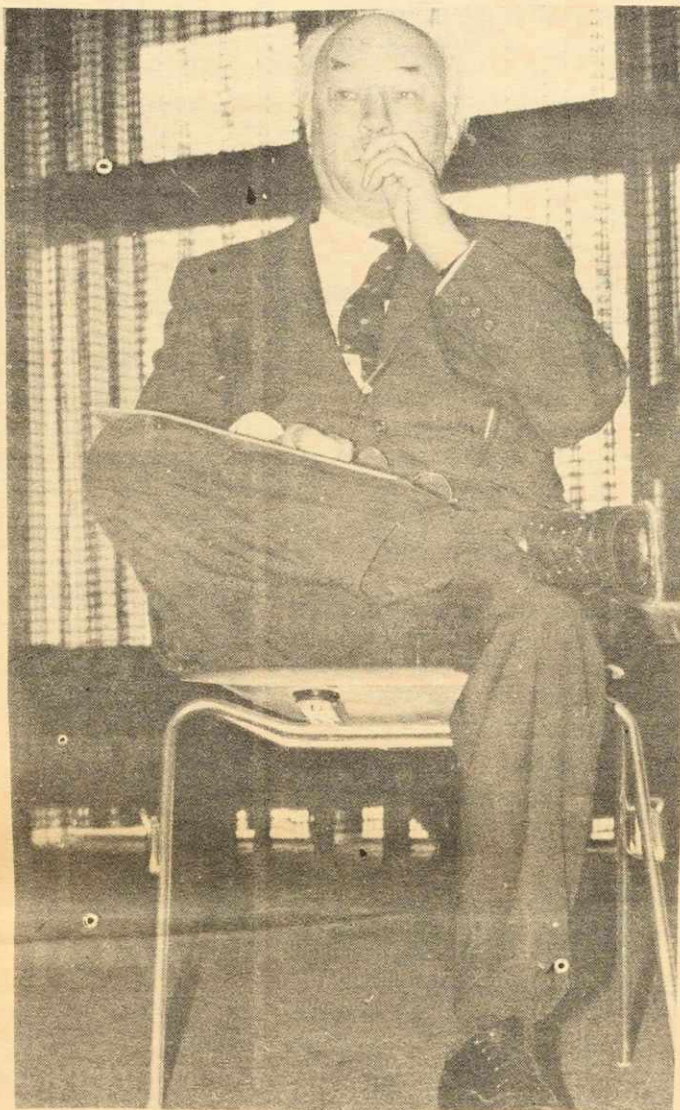
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A Man of Many Roles

No function can help but reflect to a certain degree, the character and personality of those who direct it. This is true of Dalhousie University as much as anything else, especially when the direction comes from a personality as strong as Dr. Henry Hicks. This week in Part one of a two part story Andrea Smith takes a short look at Dr. Hicks and the influence he casts on the University over which he presides.



by Andrea Smith

When one strolls across the Dalhousie campus, there are days when certain physical properties of the university seem to individually stalk forward and reveal their presence. On a certain day, perhaps the imaginary academic dome which covers the entire campus rises and exposes a vast series of divisions. These are often so remote that the student preparing his thesis in a third floor corral in the Killam Library exists as if in a separate country from a professor in his LeMarchant Street office. It is quite probable that the various cubbyholes, corners and confines which would appear are so abundant and the dwellers so preoccupied that no one would blush under this stark revelation. One will cease to wonder if the differing views and perspectives from each niche are not so helplessly selected and served to fit personal tastes that optical illusions, double exposures and obstructed vision become an accepted matter of fact.

If you walk in the front door of the Arts and Administration building and firmly plant your feet on the enormous disc which once again reminds us of the university's position concerning

ora et labora and look to your left you will see the entrance to one confined area of space from which a panoramic view of the university is possible. The occupant of this office is President Henry Hicks who is both administrator and ancestor for every student at Dalhousie. One need never suspect that the panelled walls and thick carpet blur and muffle sights and sounds that should be nature of the president's position be seen and heard. Dr. Hicks has retained a great and useful portion of the curiosity which seized him and bade him to attend university and satisfy his appetite for the sciences in 1936. Dr. Hicks' present role at Dalhousie has been paved by an interesting mixture of education, military service, law practice, politics and luck. He is at one time, a charming, jovial grandfather to all of the Dalhousie students, who received a great deal of pleasure and personal satisfaction from begetting his immense flock of students and a strikingly strong source of administrative push and pull. No one suffers less from his seemingly incompatible mixture than Dr. Hicks himself.

The view from the president's office can be sensed even when the drapes are drawn and the door is shut. Boundaries crumble at will and obstacles melt into insignificant blotches of color until one can almost peer around corners and hear the steady march to a beat which often originates from the drum of one man. Dr. Hicks own wit serves not only as an encouragement to turn over rocks and good naturedly search underneath for new worlds but also as an inescapable aura which perpetually envelopes him and maintains his readiness for challenges.

Dr. Hicks is quick to tell of the unpredictable turns his life has taken. His decision to leave his comfortable hometown of Bridgetown, Nova Scotia and become the first in his long line of ancestors to attend university, his decision not to enter into the family business or the decisions handed to him by the electorate concerning politics have shown him the path to his office as president. As Dr. Hicks looks back with the clarity that hindsight can provide, he knows that the careers he supposedly selected for himself now seem buried along with all calculations one mistakenly disallowed fate to interfere with. He appreciates these facts about his life and expresses sympathy for students who honestly do not know what they want to pursue yet he keeps an observer from his office ever mindful of his insistence upon good, hard disciplined thought and study. It is as if a student must be prepared to make the same calculations as he and temporarily fix dreams about what life holds for them. Dr. Hicks has already discovered that it is by developing the mind and preparing it for future learning that the university education becomes most helpful background. Dr. Hicks no more seeks the sorry illusion that academic life should be noticeably relevant than he does conversion to Catholicism.

As one sits in Dr. Hicks office and senses the presence of many smaller surrounding offices, they can allow themselves to delve into the world of probability. They can acknowledge that Dalhousie is mortal. All the physical structures and the people who sit inside them will give what they can give and then step back to give tomorrow to tomorrow. They can look at the colorful picture which decorates the wall in his office and see how it is a symbol of unification in the room and perhaps in the university as seen by him; they can also feel the enormous potential for disharmony that the university possesses. The clashes and errors are inevitable. If one replaces the academic dome and once again returns the walls of academe to the privacy Dr. Hicks demands for them, they can go back to their office in peace.

Dialogue

by Ken MacDougall

With me at my desk, beside my typewriter, is a friend whom I picked up last week in the hallowed halls of Fenwick — or, rather, a friend of mine did. I'm not sure if it's a he or a she, and it really doesn't have much sex appeal. In fact, although my former Biology professors on campus would say that the only thing I could readily identify in class was how many minutes were left in the lecture, I would hazard a guess and say that this friend is a bug of some sort — probably a centipede.

In fact, it is a centipede, all shrivelled-up one and one quarter inches of it — found in Fenwick Towers.

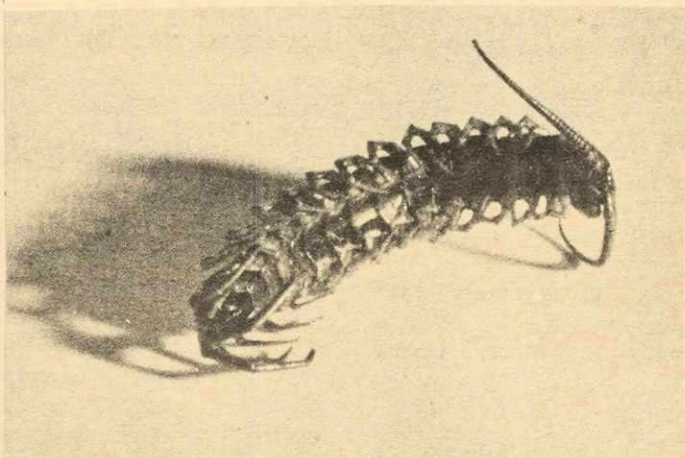


Photo by Ken Lee

Now, let us suppose that you are some sweet young thing, majoring in Sociology, and this thing waddled (what would you call a centipede's walk?) across your living room floor — what would you do? Step on it? Scream? Bottle it up and give it to the night managers in Fenwick? All of these are good reactions, and any one of them would score top points, if I was making score.

However, if you were really sensible (and here is where you would have the opportunity to score bonus points) you would experience a mild revulsion over the type of living conditions that would bring in this form of insect. Your point would be well taken.

BUT DON'T DESPAIR. . . if this bug happened to you, you wouldn't necessarily have to get down on yourself for your slovenly habits. An inspection of the building would do wonders to salve your conscience. The fourteenth, twentieth, twenty-fifth, and indeed, every student floor in front of the elevators looks as though it hasn't experienced any more cursory attention by soap and water, other than that administered by the drunks playing with the extinguishers on a Friday night. You can smell the garbage on the seventh floor the moment the elevator door opens. Other floors are equally bad.

Now, our floor isn't nearly as bad as most of the student floors, but that's only because the superintendent lives on our floor. Since the manager of the building, M.J. Middleton, lives on the fourth floor, it, too, is in fine shape. Unfortunately, most students don't have management living near them.

A CASE FOR THE TENANCIES BOARD

However, my little centipede isn't nearly all of the problem — of bugs, at least — Fenwick. Silverfish are the order of the day in most apartments (they're the little critters that scurry for cover when you turn the lights on in the washroom). Mice are another, although less frequent, pest. The lowest parking levels have rats, not to mention other vermin.

But by far the most interesting point about living conditions in Fenwick Towers is this story, given to me by a friend who worked in the building last year cleaning apartments. Some of the apartments, and at least two floors, should have been fumigated — because they were infested with fleas. Some of the apartments the workers refused to clean, because of their state of filth. However, the observation to be made from the refusal of persons to clean apartments was the building's attitude towards the problem, which was, to say the least, typical — send in the supervisor, or Mr. Roy, the superintendent, to clean up the mess. As for fumigation, this, too, was done by supervisory staff, or not at all. Fenwick keeps a supply of exterminator spray on hand which the staff, without the aid of masks, gloves, or any of the safety devices that normal fumigators consider essential to their trade, is expected to use when the going gets rough. Needless to say, because of the personal health hazard, the spray was seldom used this summer.

Now, the moment that this column is read, I'm sure that someone with a suitable aversion to publicity in Fenwick Towers is going to call to say that all of this is a lie. However, I'm not really concerned — I have my bottled bug, information from reliable sources who are prepared to substantiate my points, and the willing ear of the Residential Tenancies Board. Now, it only someone would organize the **Fenwick Tenants' Association**, perhaps tenants in the building might be able to start fighting the conditions that plague them. And I'll have more of these problems listed next week.

FM Radio Future Possibility

by dona s bulgin

Dalhousie University wants an FM radio band license, but it may be awhile before it gets one.

Both Dan O'Connor, president of the student union, and Doug Wavrock, station manager of Dal Radio, agree that upon initiation of an FM radio station, both students and community would be exposed to a new medium, and constructive criticism of the station's operations, could be generated because of the cross-cultural segment of the populace which an FM station would reach. Ideally this feedback would encourage radio employees to design their programming in an interesting, intelligent and thought-provoking fashion.

Dalhousie students are presently listening to Dal Radio only. Because of the physical disposition of its closed-circuit system (wire transmission) and because it

is staffed by volunteers (except for the station manager), Dal Radio has its limitations.

These limitations have bred discontent. In September 1973, Dalhousie student Douglas Barrett formalized an FM radio "working paper". This paper was not a formal application as such, but rather an indication to the Canadian Radio and Television Commission (CRTC), which grants FM licenses, of Dalhousie's interest in having FM radio on campus.

The working paper explored the needs, opportunities and parameters of the FM radio situation at Dalhousie, and was presented to the CRTC in October 1973. The Commission expressed interest but said it would consider the granting of a license only after an in-depth proposal was compiled.

Before such a formal application can materialize at Dalhousie, much brow-sweating and general hard work must come to pass. As is to be anticipated, most of the pre-

paratory work is still in the conceptual stage.

O'Connor, representing the student union, hasn't become pessimistic as yet. He thinks that through integration with the radio stations at St. Mary's and Mount St. Vincent, enthusiasm and financial support could be polled. With this and community support aligned, a solid, well-rounded proposal could be presented to the CRTC for consideration at some future time.

Respecting the financial aspects of this project, O'Connor thinks that \$50,000, a relatively modest estimate, would cover the initial capital investment, while an additional \$30,000-50,000 would be required annually for maintenance and salaries. The capital investment would be used for the acquisition of studio space, radio equipment, and so on, while the maintenance and salary money would pay the salaries of a Station Manager, a Technical Director, a

Business Manager and part time staff and also keep the equipment in good repair.

Investing this kind of money in the station would not only ensure the quality of programming, but also the permanence of the station being a top priority with the CRTC.

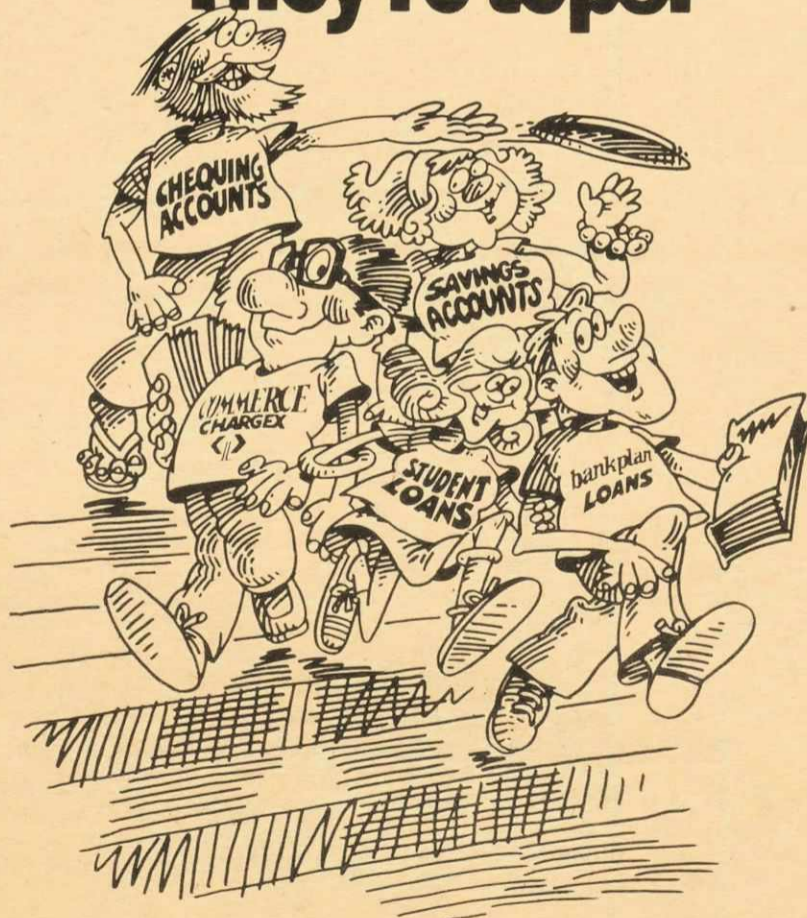
From where would these funds be obtained? The Dal student council has conceived two alternative methods of approaching this problem. Firstly, student union fees could be permanently raised from the present \$40 a year to \$45 (this would not be done before a referendum was circulated to tabulate students' thoughts); or secondly, the initial finances could be borrowed, and the loan repaid and the station maintained through advertising revenues.

If one considers the time and effort other universities have channelled into their applications, it is not unreasonable for Dalhousie to antici-

pate three or more years of red tape before this dream could be realized. For example, in August 1973, the University of Manitoba presented an indepth and thoroughly research application to the CRTC. In this proposal they publicized the fact that they were willing to indebt themselves \$100,000 as their capital investment, twice what Dalhousie intends to spend. With this and community support going for them, they still didn't get the desired FM license at the CRTC's hearings nearly a year later, in July 1974.

The student union executive at Dalhousie has placed the FM band application second from last on its list of priorities. This could imply that realizing the potential obstacles involved, they are cautiously taking all the time necessary to properly consider their approach to this issue. It may be some time before a FM radio license is a reality for Dal Radio, if in fact they ever get one.

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Tutors Needed

by Tricia Archibald & Don Dine

Here we are again with the same old problems but new solutions. For those of you who do not know us, Outreach is a volunteer organization dedicated to helping needy school children.

Several hundred school children mainly from the northend of Halifax, need extra help with their school work. Help which is not offered by the schools and in many cases the parents can not give or offer to help their children. Outreach tutoring is trying to solve this problem by recruiting volunteers to help children on an individual or small group basis for 1 to 2 hours a week.

Unfortunately there are always more students needing help than tutors. But we try our best.

Over the summer, the previous years of Outreach have been reviewed, analyzed, torn apart and put back together, hoping our alterations will improve Outreach. However the most important ingredient for a successful programme is still yet to be added. We need you, so please volunteer to help. It will cost you only 5 minutes to fill out a form plus 1 to 2 hours a week for approximately 10 to 14 weeks this winter. It might be frustrating, boring and in some cases it might be an ordeal. The rewards are few and far between, ranging from a Thankyou, to gaining a friend, to the satisfaction of knowing you helped someone succeed. But you will learn something yourself.

What can you offer? As far as ability is concerned "You have it!". It does not take any special training of teaching skills and no one expects miracles! The children are not asking for miracles just a little understanding and help. What we do want are people who are willing to consistently devote some time to help a child.

If you are athletically oriented or just want some exercise, Outreach is involved in a recreation programme at Pingrove School Spryfield. If you are limited by transportation, this is a programme at Kings, involving volunteers (Kings college and children from Ross Road School, Preston N.S.).

We need office staff. If you have only 1 or 2 hours to offer, we need people to occupy our office (donated by Dal. Ed. Dept.) so we can have regular office hours. But most of all we need tutors. Most tutors will be tutoring on a 1 to 1 relationship in the children's home. But sometimes the home is not the best place so we are trying to get space in the child's school, or Veith House. We are thinking about drop ins, staffed by tutors, so the children who need help can drop in.

Whatever your interests and whatever your time permits we need you desperately. So PLEASE drop in and see us or call us at 422-5833, or at our homes 425-5589, Don, or 422-3851, Tricia.

THEY NEED YOU!

'Indians' cont'd from pg. 1

While the Indians were on the Hill they shouted to the RCMP and soldiers that they "didn't come 4,000 miles to stop here. We'd rather die here than in your institutions."

During the speeches Louis Cameron, leader of the Ojibway Warriors Society who occupied a Kenora park earlier this summer, read a manifesto and list of demands that they wanted met by the government.

"We the native peoples have banded to come to Ottawa seeking justice. We are here to talk about the right of all people to live as free people. For many years we have received promises instead of human rights, instead of justice; we are here to say the people cannot live on promises.

"Today our people exist in the midst of the Canadian extension of European competitive values. Today our people have alcoholism, they have no education, no work, no housing. Today our people have no respect.

"We are here to talk about violence. We are against violence. The violence of racism, poverty, economic dependence, alcoholism, land theft and educational warfare. This is the violence that has hurt our people. We say it is time for the democracy of Canada to end its political and social violence against our people.

"We say it is time for the Canadian political system to be reasonable and listen to the voice of our community. We say you have been unreasonable. The proof is evident in the condition our people exist in. Since politicians have taken control of our lives the destruction of our communities has increased.

"This time we are still willing to talk but we will not sit idly to the side while the destruction of our people is completed. We only seek to live as free people. It is the way of the land and its children. The will of the people to be free is supreme. The right of the people to be free is divine."

The Indians also had a list of ten demands which they read out and wanted presented to either Prime Minister Trudeau or any MP who would come out.

The list included:

--the hereditary and treaty rights of all native peoples in Canada including Indian, Metis, non-status and Inuit must be recognized and respected in the constitution of Canada.

--we demand the repeal of the present Indian Act and the creation by native people of new legislation recognizing our right to self-determination and sovereignty over our lands.

--the Department of Indian Affairs operates to serve business and government interests, not the interests of the Indian people. We demand a complete investigation of the Department of Indian Affairs by native people and the transfer of its power and resources to native communities. Indian affairs must belong to the people and be separated from the Department of Northern Development.

--we demand annual pay-



ments in perpetuity from all levels of government. Canadian wealth is derived from the land. The time has come for the Canadian government to pay their debt to native peoples.

--we demand an end to the destruction of our native economies.

--we demand immediate payment of \$2.5 billion from money not presently allocated to Indian Affairs which will be used by local native communities to meet their needs for the development of self-sufficient economies. It is racial discrimination and genocide that the federal government pays \$750-million to the province of Prince Edward Island, with a population of less than one-third of the native population, for economic development but has refused to provide equivalent money for the native peoples, the most impoverished in Canada.

--we demand that the standard of housing in native communities be immediately raised to the Canadian average. We demand that \$800-million be allocated to Indian Affairs to be made available to local native communities for housing needs this year.

--we demand health care facilities and services which are adequate to raise the life expectancy of the native people to the Canadian average within five years.

--we demand an end to federal cutbacks in native education and an expansion of community controlled native education. The education system must be made to serve native people rather than native people being made to serve an educational system designed to destroy native cultures.

--violence and oppression will only be ended when both the hereditary and human rights of the native peoples are truly upheld. We demand that \$500-million be made available of money not presently allocated to Indian Affairs to native communities for legal defence. Native people must no longer fill the prisons and mental wards of Canada. Racist justice must end.

Earlier in the day Louis Cameron in a short interview said that thousands of Indian people couldn't make the march but that the caravan had their support. He also said that the Indian people would only use violence if they had

to. "People will always fight if put down by discrimination and police brutality. The government and the Department of Indian Affairs have already initiated violence on the Indian people," he said.

Another spokesman for the group, Vern Harper, a Saskatchewan Indian who now lives in Toronto joined the caravan because "It is what I believe in. I believe in the caravan. It is long overdue and could be of some help."

He said that the purpose of the caravan was to be in Ottawa for the opening of Parliament to make the world aware of the plight of native people in Canada. The demonstration, he said, would bring the message to the people.

Besides that, the caravan had united the native people across Canada. We have people from AIM and the Ojibway Warriors Society. It has also united people of all age levels and broken down the barriers between Metis, and Indians and non-status Indians," he said.

We explained that the group has been harassed by the police since they started out in Vancouver. (Three members of the caravan were arrested by police in Vancouver.)

"The police never openly attacked us but would have if they had the chance," said Harper.

He also had harsh words for various political groups who have tried to manipulate the caravan on its way.

"We denounce some of the left and right wing groups that have tried to manipulate us. We expected the right wing groups to manipulate us, but some left wing groups have tried to manipulate us instead of just giving us their solidarity."

He believes that the caravan has been an education to all the people who participated in it.

"It has taught us to respect each other. It has also made us look to our sisters with more respect."

He sees the caravan as the first of many such actions. "The caravan is an open affront and the native people are going to use it as a way to deal with the issues.

"The government now has two choices -- to make radical changes or openly oppose us and we're ready for both. We're prepared for trouble."

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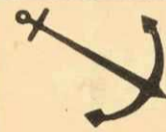
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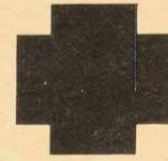
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Soccers Tigers Dump X - Seize First Place



The Dalhousie Tigers Soccer Club moved into first place last weekend with a 4-1 win over the St. F.X. X-men. Stephen Purcell opened the scoring with a hard low shot late in the first half. The second half opened with a well placed shot by Ken Leeson who gave the goalkeeper no chance when placing the ball in the top right corner. The X-men came near to a come back when they scored on a penalty shot. However, this merely provided the necessary motivation for the Tigers to pick up their game and provide Kevin Mayo with two opportunities to add a pair of goals to the total. Each game sees the Tigers becoming stronger. Provided that there are no more injuries, the Club should go far this season.

competitive soccer and also represent the University. Every member of the club enjoys the same privileges regardless of their playing calibre. There are several 'B' team players who have played very little soccer but they are learning very quickly and may be playing 'A' team soccer within a couple of years. There were elections last week and Kevin Pipe was elected as Club captain and will lead and represent the club in its activities. Sandy Burns was elected as 'A' team captain - quite an honour for a second year student. John Landry was elected 'B' team captain.

The Club would very much appreciate the support of their fellow students. All the

athletes in the Club work extremely hard and have made a commitment to bring a National Championship title to Dalhousie. In return they would very much like to see the student body give a little of their time to support the Tigers Soccer Club. The next league game will be Saturday, October 5 when the Acadia Axemen visit the Studley Campus.

Game Times: 'B' Team vs. Acadia 1:00 p.m.

'A' TEam vs. Acadia 3:00 p.m.

Also Sunday, October 6 the Tigers will play an exhibition game against the Mount Allison Mounties. Game time will be 10:00 a.m. on the Studley Field.



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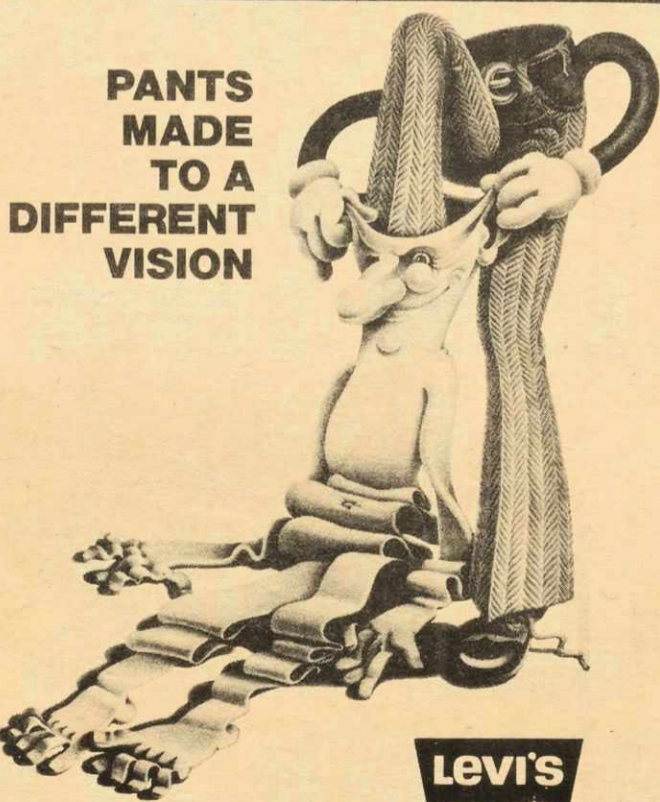
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Following the injury in last week's exhibition game against the University College Dublin, goalkeeper John Chisholm was declared unfit. Wayne Burke stepped into the breach at the last minute and put on an excellent performance. The Club wish to thank Wayne and hope that he is able to stay with the Club.

The Tigers 'B' team put on a show of good soccer in a scoreless tie against St. F.X. last Saturday. There were many chances for the Tigers but they did not have the finishing power. 'B' Team Coach, Stephen Ekeze (who has affectionately been nicknamed "Sir Alf") said "the team have much more coordination and they are keeping their balls near the ground."

This year the Tigers Soccer Club has 32 members. Each member plays for either the 'A' Team or the 'B' Team. An interesting feature of the club is that there have been no 'cuts' made by the coaching staff. The opportunity is there for any student to play

Nixon 'Fund'

The \$850,000 that President Ford has asked Congress to appropriate for Richard Nixon's so-called "transition" period is only the tip of the financial iceberg, according to testimony in Congress this week.

The transition funds - which are under congressional dispute - do not include the salaries of some 30 federal employees who are already assigned to Nixon's San Clemente estate. They include former Press Secretary Ron Ziegler, a military aide, a medical corpsman, secretaries, communication workers, drivers, maintenance workers, and even Nixon's personal valet and maid. The valet and maid, in fact, are currently on the payroll of the National Park Service.

The current federal employees at San Clemente are paid a total of about \$500,000. But those em-

ployees do not include the former president's secret service agents, whose salaries and activities account for another \$662,000 a year. So in all, the government is already spending \$1,012,000 a year on the former president, before the requested \$850,000 is even considered.

On top of all that, the San Clemente Police Department has asked the federal law Enforcement Assistance Administration to continue a \$192,000 grant, enabling the local police to maintain a security patrol of eight officers, assigned solely to Nixon's sprawling Casa Pacifica estate. They say the patrol is necessary because of cutbacks in the Secret Service.

If all financial grants are approved and the current staff is maintained, the annual cost will be around \$2,204,000.

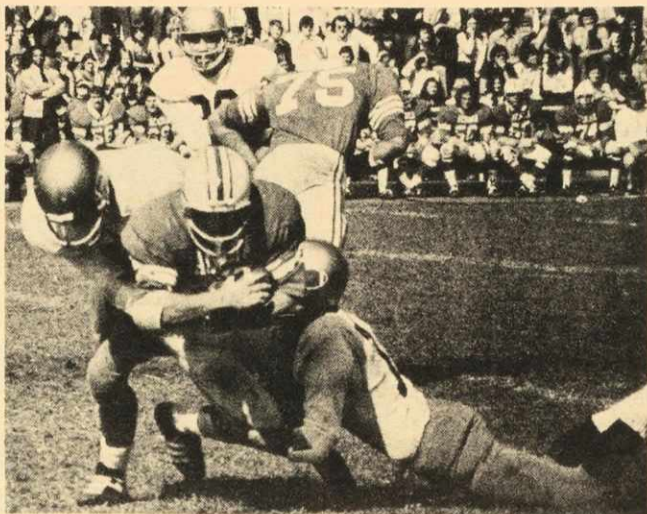
Tigers Tamed

by Joel Fournier

The Tigers looked like contenders for three quarters of the football game last Saturday but a talent laden Acadia offence put it out of reach early in the fourth quarter with the devastating combination of Jamie Bone's passing and Al Charuk's receiving and running powers.

Dal's Jeff Neal stole the show for the tabbies in their losing effort. The speedy graduate of Q.E.H. flashed for over 100 yards in racking up the game's leading rusher award. Rookie quarterback Peter Coll was plagued by a rash of interceptions but on several occasions did find the mark as he hit flanker Doug Ransome and tight end Bruce Cassidy, both of whom played strong games. The Dal offensive line, after ironing out some first quarter miscues, played one of their best games in years, giving Q.B. Coll great pass protection and some wide holes for running backs Neal and Coolen.

Defensively the club looked very good in spots but rather porous in others. Greg Mosher highlighted his strong game by running an Acadian fumble 50 yards for Dal's only major. Al Cameron scored all the squad's remaining points on two field goals and a convert.



The University's philosophy of using Maritime talent, primarily Nova Scotians and no recruiting, makes for a long hard struggle to build a winning team, but it's not impossible! What the players need now is confidence in their ability as athletes and football players and it is this writer's opinion that it won't be too long in coming. The only difference basically, between the Maritime player and his counterpart from other regions is one of experience and exposure. As a rule, there is much more minor, junior and other level ball played outside the Atlantic area and, in addition, facilities and coaching are usually more

advanced. But that picture is gradually changing and the local boys are beginning to take their rightful place in the college lineups.

If Dal continues to attract some of the best players from our own system the results will be more than gratifying. Time alone will tell, of course if it can be done and in the meantime there will be a lot of disappointments. Try and hang in there fans, the players need your support more than ever.

Be sure to take in the Annual Lobster Trap Bowl against rival St. Mary's Huskies this Sunday at 1:30. It could be a great game.

P.S.A. message to those involved in the fights during the Acadia game. GROW UP!

List of Talent Impressive

by Keith Johnston

That popular adage of the past couple of years, "Year of the Tiger", has usually been something of an empty phrase for those faithful supporters of Dal's three major sports. However, if pre-season work-outs are any indication, the 1974-75 edition of the Varsity Basketball Tigers should be able to live up to that claim, and more.

Informal work-outs, which have been underway since September 16, have been highlighted by the return of a stronger and more experienced nucleus from last year's young Tiger squad, augmented by a great number of highly talented freshmen and transfer students.

Although no team selections have been made to date, it seems reasonable to expect that the fame of the team will be built around back-court virtuosos Bob Blount and Bill Burns, adept wings John Driscoll, Doug Ryan, and Chris Jackson, along with rock-ribbed posts Bruce Cassidy, Kevin Kelly, Mike Donaldson and Don Robertson.

Along with these former team members, a number of great-looking prospects have been trying to impress upon Coaches Yarr and de la Mothe that they are varsity material. Among the most accomplished of these hopefuls are versatile first-year man Bob

Fagan, from Fredericton, where he led his high school team to three consecutive provincial titles; and Dave Iverson, who is a transfer bonus from St.F.X., where he earned a league reputation for his radar-like shooting abilities.

In addition to these players are Kevin Arnstein, a New Yorker with a couple of years of junior college experience, and Cliff Shockley, an ex-SMU Huskie who works on his Master's degree during the day and dishes out Wilson burgers at the Dal Gym during the evening. The list of artistry continues with such names as Halifax native, Jim (Moon) McKenna, flashy Mike Peterson from Middle-

ton, James Morris from P.E.I., and Kevin Cherry, who hails from Saint John.

Since there is no leak of pertinent information on any of the other league entries to date, a prediction on the Tiger's Chances would be virtually impossible. However, the array of talent at this year's pre-season camp is in Coach Yarr's words, "far superior to that of any other year in our history." A pretty sweeping statement perhaps, but with selections scheduled to begin this week, one thing appears to be a certainty; Dal fans can, without a doubt, look forward to a very promising and exciting season, from every viewpoint.

Be part of it—SUPPORT YOUR TIGERS!!

Athlete of the Week

Miss Helen Castonguay, 21, has earned the award of Female Athlete of the Week. This individual is a member of the Dalhousie Varsity Field Hockey Team. In Newfoundland the weekend of September 21-22, Helen scored 4 goals (3 of which were discounted) in one game against the Memorial squad. Ms Castonguay, center forward of this year's team, played as a goalie on the last year's team but decided to join the offensive squad this year, much to the glee of the fellow team-mates.

Field Hockey is by no



means Helen's only athletic accomplishment. She will be representing Nova Scotia as a member of 1975 Winter Games Basketball Team! A few of her other sports are water polo and softball.

Keep it up Helen!



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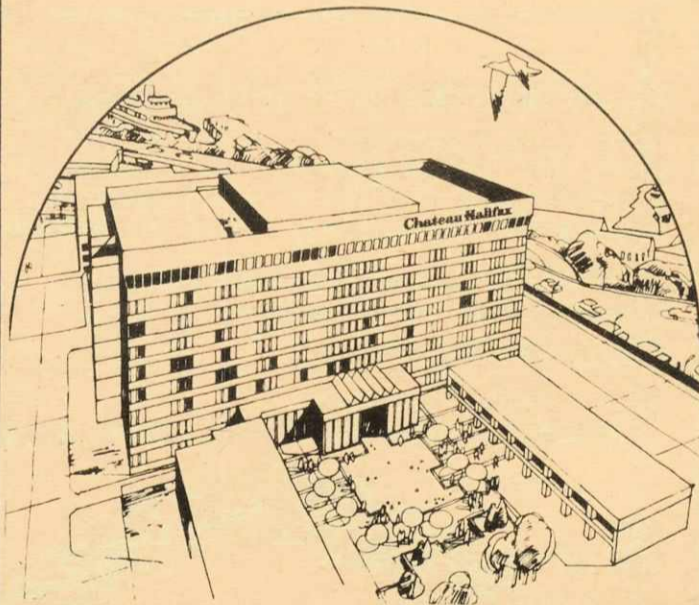
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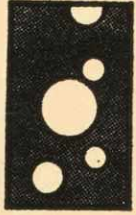
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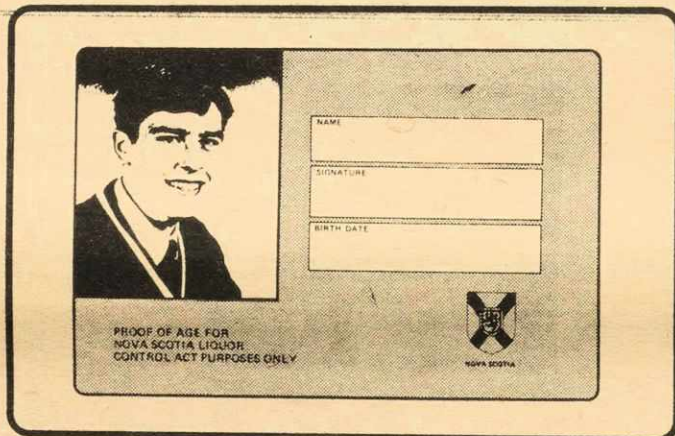


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Store	Location	Dates
31	Clyde St., Halifax	Sept. 16 - Oct. 4 inclusive
67	Hubbards	October 7th
69	Porter's Lake	October 8th
40	Sheet Harbour	October 10th

Desperate Lunges on the Courts Tigerettes Prepare for Action

The Tigerettes are beginning to practice again. "Yes, Charlie Brown, there will be another volleyball season!" Hitting 100 balls, diving, rolling, desperation lunges, digging, falling and getting up again, tired legs, bruised bodies, burnt knees, running a mile, weight training and mental endurance are all part of becoming a volleyball player. Eleven players have decided that this is the way that they wish to learn volleyball. Does it seem impossible?

It has been said by many authorities that physical conditioning, mental concentration and perseverance are the most important qualities that a player must possess. Hirobumi Daimatsu, the 1974 Japanese National Women's Coach and Olympic Gold Medal winner, explains the method which made his players champions.

"When I considered their play insufficient, I made them try over and over again, however late it might be, until they could play sufficiently and completely. If I had given up and softened the hardness of training, all our suffering up to that time, would come to nothing..."

After six months they still had not improved. I reflected and found that I still took too much account of the fact that they were women however hard I might seem to be training them, and that there was no need to draw distinction between men and women — they cannot become great, if I treat them as women. When I realized this fact, I stopped to consider them as women and strangely enough, the harder the training, the stronger they became, both spiritually and physically. I imposed on them my way of training. For me to make them move around was to move my hands or legs. However, tired I may be, I walk with my legs, I hold with my hands. So however tired they might be, I made them move and play volleyball... Two months passed, and everything which seemed impossible became possible for them to do.

DO WHAT IS IMPOSSIBLE!

Of course our situation is different from trying to win an Olympic medal. Yet, many similarities exist. Volleyball to the Japanese team was their life and thus they devoted most of their time towards achieving their goal. To the Dalhousie team volleyball is only part of their life. Education is the reason that they are here and thus assumes the most important role. But, still, anything worth doing, even a little, is worth doing well. This is the rationale for allowing volleyball to become important enough to be part of the total



educative setting for eleven dedicated players.

Returning from last year's team are Cindi Rice, Margot Nugent, Helen MacGregor, Judy Reardon, Bonnie McNamara and Peggy Kennedy. Cindi, Margot, Helen and Judy are all from Halifax. Bonnie comes from St. John, N.B. and Peggy hails from Kensington, P.E.I. These six players form the nucleus of possible inter-collegiate champions. Adding the additional strength that is needed to form a top team are Ann Gromley, Joan Kelly, Karen George, Liz Johnson and Carolyn Cox. Ann is from St. John, N.B. and is also a member of their Winter Games team. Joan is a past member of the Halifax Moodie Blues, last years provincial champions at the senior level. Karen lives in Dartmouth and, in actuality,

is a veteran on the team. She spent last year working as a statistician while recovering from a broken leg. Both Liz and Carolyn are members of their respective Winter Games; New Brunswick and Prince Edward Island. They are also candidates on Canada's Junior National Team.

Also returning are two members from Halifax that perform our managerial duties. Brenda Bailey and Laura Pertus are the two people that make practices and travelling easier for everyone.

Hopefully, one can see that there is a great deal of quality that will carry Dalhousie's honour into competition. Looking at the future and comparing it with the past one can see some exciting possibilities: nothing is impossible!

Wrestling

The first practice will begin **Monday, October 7 at 5:00 pm** in the lower gym. Practices will go from Monday through Friday from **5:00 pm to 7:00 pm**.

This year's team should be an excellent one with three outstanding wrestlers who will be returning; Mike Soares at 177, Larry Bruen at 190 and John Brady at 147 lb class. Anyone interested in coming out for the team is welcome. No experience is necessary.

Intramural Soccer Begins

In the first game the Chinese Society defeated Howe Hall 2 to 0. Dentistry and Med played an even game with Medicine winning on an early goal. In the third game Physical Education defeated Arts and Science 1 to 0 with Arts and Science playing a strong game but could not score. In the last game, Oceanography and Law played an evenly matched game which ended in a scoreless tie.

Back in the Swim of Things

Following last season's unprecedented successes, Dalhousie swimmers are back in the swim of things preparing for the 1974-75 schedule.

The men's team will be without two of its finest ever swimmers, John March and Peter Guildford, both of who have run out their four years' eligibility as far as Atlantic intercollegiate competition is concerned. However, both will be eligible to compete in the CIAU championships, where last year March recorded two second-place finishes and Guildford one. As the underlying strengths of the Dalhousie team that won the AUAA championship last season, these two will leave a large gap to fill.

Returning will be CIAU

qualifier Steve Caun, a butterfly specialist; breaststroker Hal McKinstry; veteran Marcel Maessen; and Bob Mason, Dave Vandorpe, Ron Bates and Martin Whitzman. A likely freshman standout is Steve Megaffin of Halifax, who will be a welcome addition to the team. Rounding out the men's team are divers Paul Trapnell and Howie Gorman, who under the guidance of rookie diving coach Dan Mosher are hoping to get it all together this season.

The women's team welcomes back many of last year's members and should better its 4-4 record in dual meet competition of 1973-74. Returnees include CWIAU bronze medallist Gail

McFall together with Lynne Sutcliffe, Kathy Armstrong, and Wendy Lacusta - all CWIAU qualifiers last March. Contributing further depth are Janet Bailey, Martha Cairney, Charley Comeau, Sue Hernon, Leah Hull and Dawn Ring.

Newcomers enhancing the team's competitive outlook are Sandra Banas, Patricia Lambert, Fran Norris and Sue Opaz. A healthy diving contingent of Cathy E. Campbell, Donna Churchill, and Betty Havaas, together with newcomers Caroline John and Margie Barrow will add considerably to the team's standing in upcoming meets.

Coach for the fourth year is Nigel Kemp who looks for



Photo by Bob Steele

continued improvement in swimming at Dalhousie with a possibility of the women's team edging the men from the limelight.

Practises are held at Centennial Pool from 6 to 7 pm

every Wednesday. Taxis transport swimmers from the Dalhousie gym to the pool, leaving around 5:30, and the coaches encourage all interested swimmers to come out.

Dal Wins Again

by Catherine J. Campbell

Dalhousie Varsity Women's Field Hockey won a close game (4-2) over the St. FX squad in field hockey action at Antigonish last Saturday.

It was obvious from the start of the game that the X women were on their toes, scoring the first goal after 5 minutes of play. 3 minutes later, Dal bounced back with Heather Shute putting the finishing touches on a pass from Julie West tying the game. St. FX came back again with another goal, leaving the Dal squad 1 behind. With only 2 MINUTES left in this pressure situation, Janice Butcher flicked in the tying goal, making the game 2-2 at the end of regulation time.

In over time play, Joan Selig moving from her usual sweeper back position to right inner, dodged through all the X women to score the winning goal. Dal was not finished yet! Halfback Jocelyn Webb, who controlled the play of this whole game, passed to center forward, Helen Gastonguay, who riddled yet another one past the befuddled St FX goalie, making this game, Dal's third consecutive win!

...and Again

by Catherine J. Campbell

Dal ladies continued their winning weekend with the junior varsity field hockey squad defeating the St FX team 4-0 in Antigonish on Saturday.

The JV squad had few problems manipulating the play, with veteran Sharon Keough snapping in a pass from Janet Jewers. Not too long afterwards, Charmaine White, assisted by Sharon Keough, scored another goal for the ladies. Tish Pertus scored the third goal for Dal with the assistance of Charmaine White. The fourth and final goal was scored by Sharon Keough. Emily Wainwright recorded her second straight shut out this year! This team, under the coaching of Jean Fahie, has not lost a game yet this season.



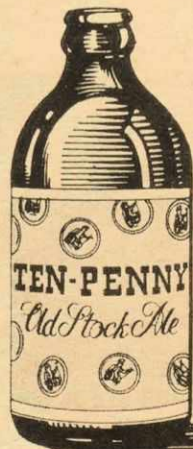
**You Don't Have to be
LADY JANE
HAMILTON
to Drink at
HORATIO
NELSON'S
LBR**



The LORD NELSON

' FAMOUS FOR FRIENDLINESS '

**Ten
Penny
Ale**



because
there's an art
to enjoying
life.

**DON'T WASTE YOUR
VOTE !**

**Meet Halifax's
Candidates for MAYOR**

Thursday Oct. 10

12:30 in the McInnes Room

FIVE - To Choose from

- Argue with
- Kiss!
- Shake Hands with

BE THERE!

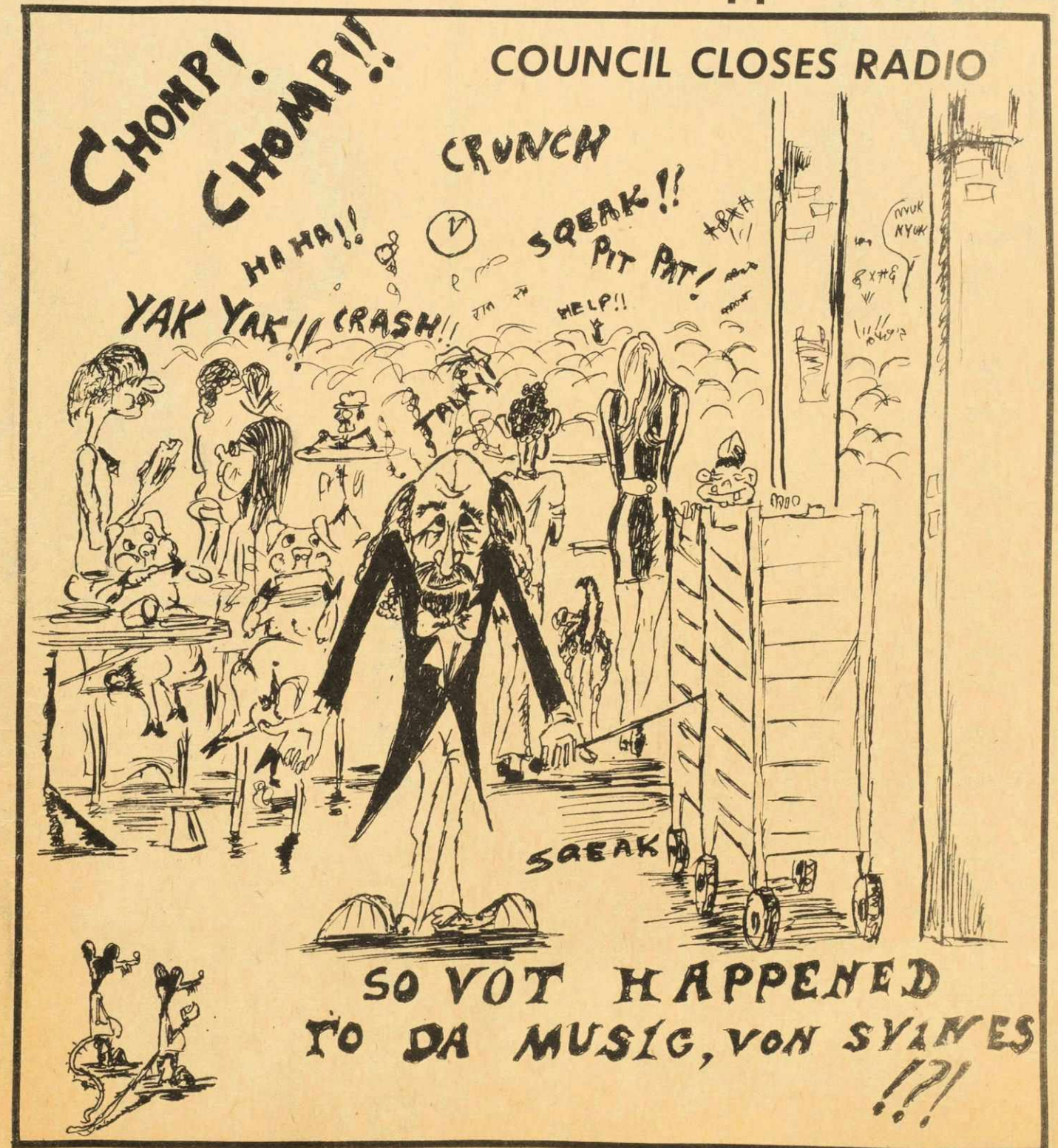
the dalhousie gazette

Volume 107

October 3, 1974

Number 4

TV Guide and Entertainment Supplement Inside



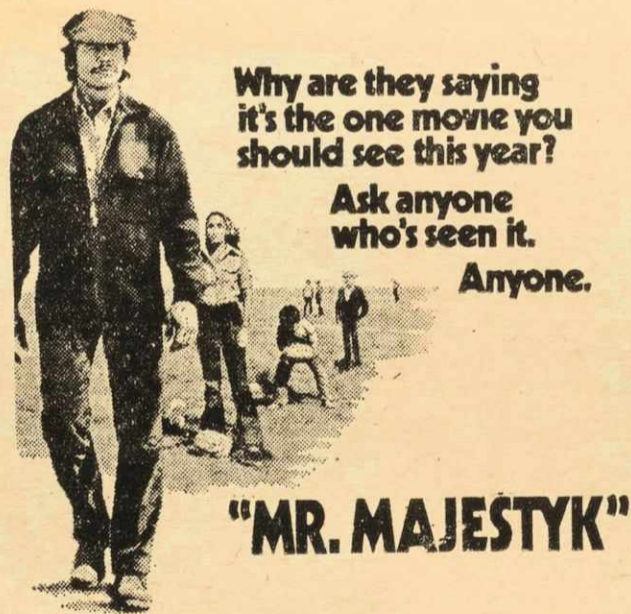
television guide and entertainment supplement

IS IT A BIRD IS IT A PLANE NO IT'S MELONMAN

by Tom Clahane

Mr. Majestic is now at the Oxford, and from the looks of the paper it's only one of an entire new slate of motion picture entertainment in the city. It claims to be the one movie you should see this year if you're going to take in any one at all, and I tend to disagree rather strongly with this claim. I must recommend it as one of the finest action flicks I've seen in a long time, but as anything but an action escapist fantasy it must be harshly judged, and, I believe, found lacking in any of the other essential qualities that make a movie into a masterpiece or even a reasonable attempt at social comment.

I had the good fortune to see "Sullivan's Travels" in a Dal theater course the following night and the comparison definitely weighed heavy in what I am about to say regarding the movie industry in general, and this movie in particular. "Sullivan's Travels" is so old that it is not even seen anymore in the late show reruns on channel three in the summertime. Pity. It had most everything that "Mr. Majestic" was weak in, as I was informed by another more critical patron of the silver screen, and after careful deliberation I am inclined to agree. I bring this comparison to print because I believe, as I'm sure many of the more demanding members of the film going



Why are they saying
it's the one movie you
should see this year?

Ask anyone
who's seen it.

Anyone.

"MR. MAJESTYK"

public are inclined to, that for two-fifty, or more in some cases we are being royally ripped off four times out of five when we drop our hard earned dough at the ticket counter of our local playhouse.

"Sullivan's Travels" seems an appropriate comparison because it's plot (they usually had a purposeful plot back then) deals with a director trying to experience the hard times he wished to convey in film himself. In doing so he realizes that a portrait of tragedy is not going to do as much good for mankind as a comedy, and that it is better to make people laugh than to add yet another burden of heavy thought. The overall movie, however, manages to

convey in a lighthearted manner, food for thought and entertainment at once. It had very little actual violence, few scenes of total destruction, and what was presented in these lines was offset by a good heavy dose of romantic love.

However, we must not forget that we live in liberated times, and such things are usually frowned upon as cliché or at best unnecessary as content in a good box office flick. We are much more concerned with the big draws money wise, and from recent popular flicks it appears that these are sex, excessive violence, and most important of all, wrecking automobiles.

Today's moviemakers dis-

play a passion for wrecking cars unequaled even by the tendency to include the obligatory sex scene (whether necessary to the plot or not). Car chases and wrecks seem to be the big thing in Hollywood these days, and "Majestic" has its fair share of them, as well as the upcoming attractions, which promise the opportunity of seeing every model of car from 1957 on, totally destroyed before our eyes.

Anyhoo, on with "Mr. Majestic" (the one movie you should see this year). It's basically about a melon farmer of few words and many righteous but violent deeds, played adequately by Charles Bronson. Rather, I should say that the part is played perfectly, but it's not a part which demands much of the actor. When a two-bit apprentice hood demands that "Majestic" (Bronson) fire his own crew, and hire others in their place, things begin to pop. The hood,

"Cowboy" by name, gets nasty at Bronson's refusal to comply, and produces a shotgun. Bronson removes the gun as easily as Superman would have, and gives the offending party a shotgun butt in the groin and a kick in the head when the hood's on the ground (for good measure). The hood follows his legal recourse and has Bronson charged, where upon he is thrown into jail by the bumbling and unsympathetic police. In jail he is placed in the company of a number of

individuals, one of whom is a famous underworld hit man. In a daring escape from the bus that is taking them all to court, Bronson kidnaps the crook, and flees. He makes a deal with the police. "You got a charge against me, I got a man you want. Trade." Unfortunately, the killer escapes, and being the emotional and irrational underworld killer he is, becomes obsessed with the idea of killing Bronson for revenge, under the very noses of the police, who want him for murder. As you can see, the whole thing makes perfect sense. Anyway, Bronson's melons get shot up, and the thing ends with a car and truck chase with wrecks galore and a bloodbath shut-out in the mountains. The police arrive just as Bronson mops up the operation. Nothing is said about the future of the melon farm.

Of course I've left a lot out, but then it's not that relevant to the movie. They're only incidentals and have nothing to do with the all too cool superman turned melon farmer and his stand against the corrupt underworld and the inefficient forces of the law. As I've said, as an action flick it's great, but as for actual content value there is probably more valid social comment in the last episode of the fearless Partridge Family on the boob tube. If you can catch the demolition derby on Wide World of Sports, and the 6 o'clock news, you'll have all the action, and save yourself \$2.50 plus bus fare.

The Dalhousie Gazette

ENTERTAINMENT

OCT. 4 FRIDAY

Sun Machine

McINNES ROOM

\$ 1.50 dal students

\$ 2.50 guests

OCT. 5 SATURDAY

Moon Minglewood

McInnes Room

\$ 1.50 dal students

\$ 2.50 guests

oct 4 & 5 events will have tables & chairs

500 admissions only per event

Advance Ticket Sales

Sub Lobby

11-2

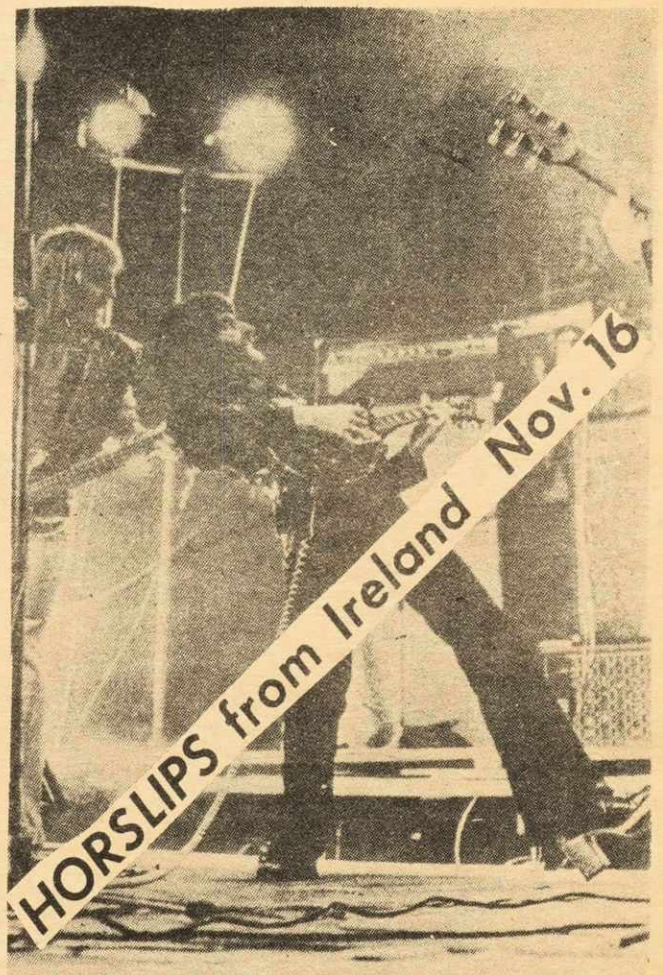
OCT. 2, 3, 4

next week don't miss

THE GREASEBALL BOOGIE BAND



in the **McINNES ROOM** oct 11



MOVIE SERIES SUNDAY OCT 6 McINNES ROOM ZABRISKI POINT

MOVIE SERIES sunday oct. 13 *Four Horsemen of the Apocalypse* with Glenn Ford

\$.75 dal students \$ 1.50 guests

films will be shown at 7:30 p.m.

ORBITING WITH MOON

by Peter Cameron

Last Saturday night Dal students had the chance to attend a concert/dance in the McInnes room featuring Moon Minglewood. Moon is now backed up by a new band that he gathered in his travels across Canada. Halifax people probably remember the days when he was backed by the Universal Power. Moon is one of the few local musicians who has survived since those days, maybe that is because they were a cult band in those days. The new band is good, I don't like them as much as the Universal Power, but that could be put down to nostalgia.

Anyway the night started out with sort of a shock, the doors were opened and there wasn't a single table or chair in the place. This was someone's idea to get more people into the place, but sitting on the floor or standing all night is not the most enjoyable way to spend an evening. After a while people start to step on you and kick over your beer as they go past, in no time at all the floor is too wet to sit on. Chairs and tables also gave one a place to leave drinks and jackets.

Enough of the complaints and on to the good points of the night. Moon puts on a good show and guarantees a sell-out crowd. The music is both dancable and listenable which is not the case with many bands these days. For those who like a stage show with their music Moon Minglewood is one of the best around. Whoever set up the lighting and background



should get an A for both effort and execution.

One thing that Moon has going for him is the amount of time on stage, the breaks are comparatively short and they played til 1:20 which around here is almost unheard of.

I enjoyed the night and I think that most of the people there had a good time. Moon will be back here soon, I'm not sure but I think it will be this Saturday but don't take my word as gospel truth on that subject.

One final word to end off, I

hope that at least a few tables and chairs are put in for future dances. Some people may not agree with me on this, but all the people that I talked to Saturday felt the way I did. If you have an opinion on it write the Gazette and tell me about it.

CINEMA SHOWCASE

HELD OVER
SECOND WEEK
"DUDDY KRAVITZ"
TIMES: 1,3,5,7 & 9 P.M.

429-3432 or 429-3433
SCOTIA SQUARE CINEMA
BARRINGTON & DUKE ST.

WALT DISNEY'S
"FANTASIA"
TIMES: 1,3,5,7 & 9
GENERAL ENTERTAINMENT

423-6054
PARAMOUNT cinema 1
1577 BARRINGTON ST.

MACON
COUNTY LINE
TIMES: 1:15, 2:55,
4:35, 6:15, 7:55 and 9:25 P.M.
RESTRICTED TO 18 YRS &
OVER

423-6054
PARAMOUNT cinema 2
1577 BARRINGTON ST.

"PARALLAX VIEW"

SHOWTIMES: 1,3,5, 7 & 9
ADULT ENTERTAINMENT

429-5214
cove cinema
2112 GOTTINGEN ST.

"TAMARIND SEED"

TIMES: 7:30 & 9:30
ADULT ENTERTAINMENT

penhorn mall CINEMA 1
463-2597

LUCY BALL
"MAME"

TIMES: 7:00 & 9:00
ADULT ENTERTAINMENT

penhorn mall CINEMA 2
463-2597

4th WEEK

"S.P.Y.S."

ADULT ENTERTAINMENT
7:15 & 9:15

penhorn mall CINEMA 3
463-2597

Mon. - Tues.
"Orgy Living Dead"
Starts Wed. Nite
Kid Blue &
Last American Hero

SACKVILLE DRIVE-IN

Spring into Summer and Fall into Winter
at
fifth avenue
SCOTIA SQUARE
and
MIC MAC MALL



THE HUGGETT FAMILY

**CBC
FESTIVAL
OF
MUSIC
74**

October 6
Sunday at 3:00 p.m.
Rebecca Cohn Auditorium
doors open at 2:30
free admission

[3]--regular--CBHT
 (2)--Cable--CBHT
 [5]--regular--ATV
 (6)--cable--ATV
 (11)--cable--WLBZ
 (7)--cable--WEMT

Thursday Oct. 3

Thursday Sept. 26
 7:00 (6) [5] University of the Air
 7:30 (6) [5] Happy House
 7:55 (11) University of Maine Farm Program
 8:00 (6) [5] Canada A.M.
 (11) Today
 9:00 (2) [3] Mr. Dressup
 9:30 (2) [3] NS School Telecasts
 (6) [5] Romper Room
 (11) My Backyard
 10:00 (6) [5] Yoga
 10:30 (6) [5] Pay Cards
 (11) Dialing for Dollars
 11:00 (2) [3] Sesame Street
 (6) [5] Its Your Move
 (11) Name That Tune
 11:30 (6) [5] Women's Show
 (11) Winning Streak
 12:00 (6) [5] Here's Lucy
 (2) [3] Luncheon Date
 (11) High Rollers
 12:30 (6) [5] What's the Good Word?
 (7) Brady Bunch
 (11) Hollywood Squares
 1:00 (6) [5] He Knows, She Knows
 (2) [3] Flintstones
 (7) Password
 (11) Jackpot
 1:30 (2) [3] Mon Ami
 (6) [5] Canada vs. USSR
 (7) Split Second
 (11) Celebrity Sweepstakes
 1:45 (2) [3] Friendly Giant
 2:00 (2) [3] Roundabout
 (7) All My Children
 (11) Dialing for Dollars
 2:30 (2) [3] Juliette & Friends
 (7) Let's Make a Deal
 (11) Jeopardy
 3:00 (2) [3] Take Thirty
 (7) Newlywed Game
 (11) Days of Our Lives
 3:30 (2) [3] Edge of Night
 (7) The Girl in My Life
 (11) The Doctors
 4:00 (2) [3] Family Court
 (6) [5] (11) Another World
 (7) General Hospital
 4:30 (6) [5] Brady Bunch
 (2) [3] Hi Diddle Day
 (11) How To Survive A Marriage
 (7) One Life To Live
 5:00 (2) [3] What's New
 (6) [5] Hogan's Heroes
 (7) \$10,000 Pyramid
 (11) Somerset
 5:30 (2) [3] Partridge Family
 (6) [5] I.D.
 (7) Mike Douglas
 (11) Bonanza
 6:00 (2) [3] Here Today
 (6) [5] News, Weather & Sports
 (11) Big Valley
 6:30 (6) [5] Truth or Consequences
 7:00 (2) [3] Sports Time Out
 (6) [5] Funny Farm
 (7) (11) News
 7:30 (2) [3] House of Pride
 (6) [5] Movie
 8:00 (2) [3] Carol Burnett Show
 (7) Souls Harbour
 (11) The Raymond Burr Show
 8:30 (7) Hogan's Heroes
 9:00 (2) [3] Stompin' Tom's Canada
 (7) Odd Couple
 (11) Sierra
 9:30 (2) [3] Chico and the Man
 (6) [5] Excuse My French
 (7) Paper Moon
 10:00 (2) [3] Adrienne at Large
 (6) [5] Canada vs. USSR (replay)
 (7) Streets of San Francisco
 (11) Ironside
 10:30 (2) [3] Some Honorable Members
 (7) Harry O
 (11) Movin' On
 11:00 (2) [3] News
 11:20 (2) [3] Viewpoint
 11:30 (2) [3] Night Report
 11:40 (2) [3] Movie
 12:00 (7) (11) News
 12:30 (6) [5] News
 (7) Wide World Special
 (11) Tonight Show
 12:30 (6) [5] Joyce Davidson Show
 (11) Tonight Show
 12:40 (2) [3] Movie
 1:00 (6) [5] Movie

Friday Oct. 4

Friday Sept. 13
 7:00 (6) [5] University of the Air
 7:30 (6) [5] Happy House
 7:55 (11) University of Maine Farm Program
 8:00 (6) [5] Canada A.M.
 (11) Today
 9:00 (2) [3] Mr Dress up
 9:30 (2) [3] NS School Telecasts
 (6) [5] Romper Room
 10:00 (6) [5] Yoga
 (11) My Backyard
 10:30 (6) [5] Pay Cards
 (11) Dialing for Dollars
 11:00 (6) [5] Its Your Move
 (2) [3] Sesame Street
 (11) Name That Tune
 11:30 (6) [5] Women's Show
 (11) Winning Streak
 11:45 (2) [3] Friendly Giant
 12:00 (2) [3] Luncheon Date
 (6) [5] Here's Lucy
 (11) High Rollers
 12:30 (6) [5] Definitions
 (7) Brady Bunch
 (11) Hollywood Squares
 1:00 (6) [5] Movie
 (7) Password
 (11) Jackpot
 1:30 (2) [3] Mon Ami
 (7) Split Second
 (11) Celebrity Sweepstakes
 1:45 (2) [3] Friendly Giant
 1:55 (11) News
 2:00 (2) [3] Roundabout
 (7) All My Children
 (11) Dialing for Dollars
 2:30 (2) [3] Juliette & Friends
 (6) [5] What's The Good Word?
 (7) Let's Make a Deal
 (11) Jeopardy
 3:00 (2) [3] Take Thirty
 (6) [5] He Knows, She Knows
 (7) Newlywed Game
 (11) Days of Our Lives
 3:30 (2) [3] Edge of Night
 (6) [5] Somerset
 (7) The Girl in My Life
 (11) The Doctors
 4:00 (2) [3] Family Court
 (6) [5] (11) Another World
 (7) General Hospital
 4:30 (2) [3] Doctor Zonk
 (6) [5] Brady Bunch
 (7) One Life to Live
 (11) How to Survive a Marriage
 5:00 (2) [3] The Flaxton Boys
 (6) [5] Hogan's Heroes
 (7) \$10,000 Pyramid
 (11) Somerset
 5:30 (2) [3] Partridge Family
 (6) [5] I.D.
 (7) Mike Douglas
 (11) Bonanza
 6:00 (2) [3] Here Today
 (6) [5] News, Weather & Sports
 (11) Big Valley
 6:30 (6) [5] Truth or Consequences
 7:00 (6) [5] Planets of the Apes
 (2) [3] Atlantic Week
 (7) (11) News
 7:30 (2) [3] Howie Meeker
 7:45 (2) [3] Mr. Chips
 8:00 (2) [3] All In The Family
 (6) [5] Swiss Family Robinson
 (7) Beverly Hillbillies
 (11) The Raymond Burr Show
 8:30 (2) [3] M.A.S.H.
 (6) [5] Kung Fu
 (7) Hogan's Heroes
 9:00 (2) [3] Tommy Hunter
 (7) Kodiak
 (11) Sanford and Son
 9:30 (6) [5] Headline Hunters
 (7) Six Million Dollar Man
 (11) Chico and the Man
 10:00 (2) [3] Rhoda
 (6) [5] Movie
 (11) The Rockford Files
 10:30 (2) [3] Man About the House
 (7) Texas Wheelers
 11:00 (2) [3] News
 (7) Kilchak, the Night Stalker
 (11) Police Women
 11:40 (2) [3] Rock Concert
 12:00 (6) [5] (7) (11) News
 12:30 (6) [5] Joyce Davidson Show
 (7) Wide World Mystery
 (11) Tonight Show
 1:00 (6) [5] Movie



ATV's Wide Wide World of Sport

Saturdays at 5:30 pm

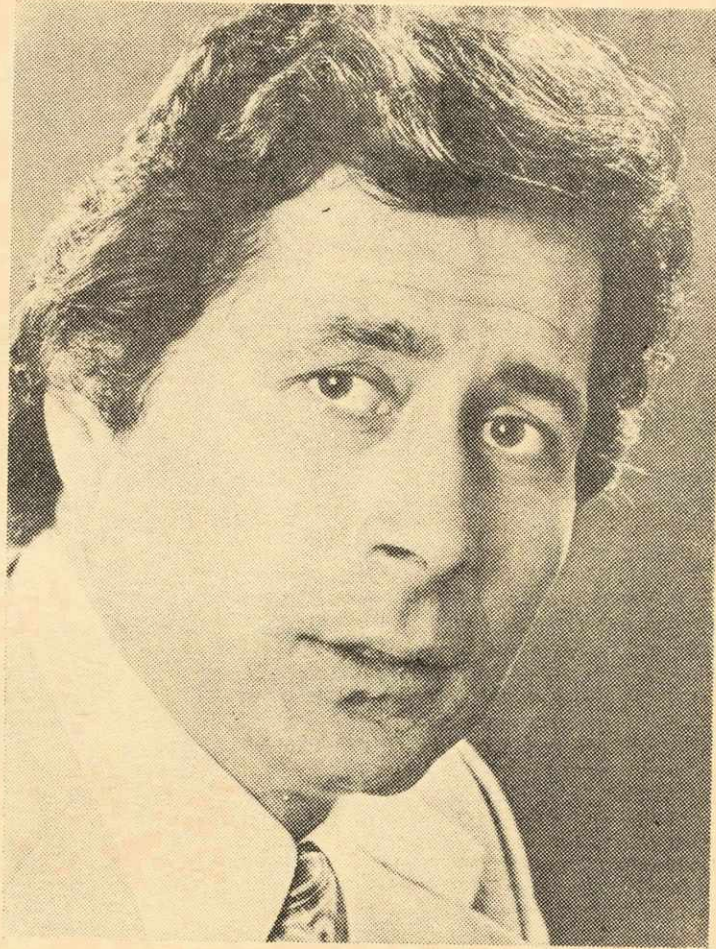
Sunday Oct. 6

Saturday Oct. 5.

Saturday, Sept. 28
 8:30 (6) [5] ATV Funtime
 9:00 (7) Yogi's Gang
 (11) Adam's Family
 9:30 (7) Bugs Bunny Show
 (11) The Chopper Bunch
 10:00 (7) Honk Kong Phooey
 (11) Emergency Plus 4
 10:30 (6) [5] Fantastica
 (7) New Adventures of Gilligan
 11:00 (2) [3] Wild Kingdom
 (6) [5] Story Theatre
 (7) Devlin
 (11) Land of the Lost
 11:30 (2) [3] Star Trek
 (6) [5] Hudson Brothers
 (7) Korg - 70,000 B.C.
 (11) Sigmund and the Sea Monsters
 12:00 (6) [5] Canada vs. USSR
 (7) Super Friends
 (11) Pink Panther
 12:30 (2) [3] Catch Kandy
 (11) Star Trek
 1:00 (2) [3] Metro Magazine
 (7) These are the Days
 (11) Jetsons
 1:30 (2) [3] Par 27
 (7) American Bandstand
 (11) Go
 2:00 (2) [3] Children's Cinema
 (11) Baseball Playoffs, Double Header
 2:30 (2) [3] Klahanie
 (6) [5] Outdoor Sportsman
 (7) NCAA Football
 3:00 (2) [3] CFL Football
 5:00 (6) [5] Outdoor Sportsman
 5:30 (2) [3] Sports Week
 6:00 (2) [3] Bugs Bunny
 (7) Wide World of Sports
 (11) Porter Wagner
 6:30 (11) News
 7:00 (2) [3] News
 (6) [5] ATV Sports Week
 7:30 (2) [3] Take Time
 (6) [5] Om-Pa Pa
 (7) Animal World
 8:00 (2) [3] Reach for the Top
 (6) [5] Going Places
 (7) Soul's Harbour
 (2) [3] Maude
 (6) [5] Ryan's Fancy
 (7) Chaplain of Bourbon Street
 9:00 (2) [3] All Around The Circle
 (6) [5] Movie Face Off
 (7) The New Land
 (11) Movie
 9:30 (2) [3] the Zoo Gang
 10:00 (7) Kung Fu
 (11) Movie
 10:30 (2) [3] As Eagles Fly
 11:00 (6) [5] Wrestling
 (7) Nakia
 12:00 (6) [5] News
 (7) Stacey's Country Jamboree 4,
 (2) [3] News
 12:30 (2) [3] News
 12:30 (6) [5] George Hamilton IV
 12:15 (11) Movie
 1:00 (2) [3] (6) [5] Movie

Sunday, September 29, 1974
 8:30 (7) Rex Humbard
 9:15 (6) [5] University of the Air
 9:20 (2) [3] News, Weather & Playbill
 9:30 (2) [3] Klahanie
 (7) Soul's Harbour
 10:00 (2) [3] Sun Spots
 10:30 (2) [3] Atlantic Week
 (7) Washington Debates for the 70's
 (2) [3] The Ombudsman
 11:00 (2) [3] Meeting Place
 (11) World Conference
 11:30 (7) Lassie's Rescue Rangers
 11:45 (6) [5] Sacred Heart
 12:00 (2) [3] Canada vs USSR Hockey
 (6) [5] Rex Humbard
 (7) Goober and The Ghost Chasers
 12:30 (7) Make a Wish
 (11) This Is the Life
 1:00 (6) [5] Day of Discovery
 (11) The American Religious Town Hall
 (7) Wrestling
 1:30 (6) [5] Faith and Music
 (11) Meet The Press
 2:00 (6) [5] Oral Roberts
 (7) Wally's Workshop
 (11) Baseball Playoffs
 2:30 (2) [3] Sports Week
 (6) [5] Garner Ted Armstrong
 (7) Issues and Answers
 3:00 (2) [3] NFL Football
 (6) [5] CFL Football
 (7) Movie
 4:30 (7) Mike Douglas Show
 5:00 (11) NFL Football
 5:30 (2) [3] Sports Week
 (6) [5] Question Period
 6:00 (2) [3] Wonderful World of Disney
 (6) [5] CFL Football
 (7) Bobby Goldsboro
 6:30 (7) Curley O'Brian
 7:00 (2) [3] Beachcombers
 7:30 (2) [3] Irish Rovers
 (7) Hee-Haw
 8:00 (2) [3] The Walton's
 (11) Wild Kingdom
 8:30 (6) [5] As It Is
 (7) Beverly Hillbillies
 (11) Wonderful World of Disney
 9:00 (2) [3] Collaborators
 (6) [5] Kojak
 (7) Sunny Comedy Review
 (11) Movie
 9:30 (11) Movie
 10:00 (2) [3] The Market Place
 (6) [5] Medical Centre
 (7) Movie
 11:00 (2) [3] News
 (6) [5] Human Journey: Leadership
 11:15 (2) [3] Night Report
 11:25 (2) [3] Hawaii Five-O
 11:30 (11) Big Valley
 12:00 (6) [5] News
 12:15 (7) Weekend News
 12:30 (6) [5] Night Out
 (11) Movie

THE COLLABORATORS



French-Canadian actor Donald Pilon will appear as Detective-Sergeant Richard Tremblay, when *The Collaborators* goes into a second season on CBC-TV. Toby Tarnow, Lawrence Benedict and Leslie Carlson will be back as regulars when the new season starts, Sunday, September 29 at 9 p.m.

Wednesday Oct. 9

Wednesday Sept. 25

- 7:00 (6) [5] University of the Air
- 7:30 (6) [5] Happy House
- 7:55 (11) University of Maine Farm Program
- 8:00 (6) [5] Canada A.M. (11) Today
- 9:00 (2) [3] Mr. Dressup
- 9:30 (6) [5] Romper Room (2) [3] N.S. School Telecasts
- 10:00 (6) [5] Yoga (2) [3] Mr. Dressup (11) My Backyard
- 10:30 (6) [5] Pay Cards (2) [3] Mr. Dressup (11) Dialing For Dollars
- 11:00 (6) [5] It's Your Move (11) Name That (2) [3] Sesame Street
- 11:30 (6) [5] Women's Show (11) Winning Streak
- 12:00 (6) [5] Luncheon Date (11) High Rollers
- 12:30 (6) [5] Definitions (11) Hollywood Squares (7) Brady Bunch
- 1:00 (6) [5] MIDDAY MATINEE (2) [3] Flintstones (11) Jackpot (7) Password
- 1:30 (2) [3] Mon Ami (11) Celebrity Sweepstakes (7) Split Second
- 1:45 (2) [3] Friendly Giant
- 1:55 (11) NBC News
- 2:00 (2) [3] Roundabout (11) Dialing For Dollars (7) All My Children
- 2:30 (6) [5] What's The Good Word? (2) [3] Juliette and Friends (11) Jeopardy (7) Let's Make A Deal
- 3:00 (6) [5] He Knows, She Knows (2) [3] Take Thirty (11) Days of Our Lives (7) Newlywed Game
- 3:30 (6) [5] Somerset (2) [3] Edge of Night (11) The Doctors (7) The Girl In My Life
- 4:00 (6) [5] (11) Another World (2) [3] Family Court (7) General Hospital
- 4:30 (6) [5] Brady Bunch (2) [3] Dr. Zonk (11) How To Survive A Marriage (7) One Life To Live
- 5:00 (6) [5] Hogan's Heroes (11) Somerset (2) [3] Mini Series
- 5:30 (6) [5] I.D. (2) [3] Partridge Family (7) Sarah's Summer of the Swans (11) Bonanza (2) [3] Here Today
- 6:00 (6) [5] News, Weather & Sports (11) Big Valley
- 6:30 (6) [5] Truth or Consequence
- 7:00 (2) [3] Heritage (6) [5] The Rookies (7) (11) News
- 7:30 (2) [3] Music Machine (2) [3] Nature of Things (6) [5] That's My Mama (7) Beverly Hillbillies (11) The Raymond Burr Show
- 8:00 (6) [5] Counter Point (7) Hogan's Heroes (2) [3] History of Canadian Films
- 9:00 (6) [5] Movie (7) That's My Mama (11) Little House on the Prairie
- 9:30 (7) Movie
- 10:00 (2) [3] TBA (11) Lucas Tanner
- 11:00 (7) Get Christie Love (11) Petrocelli
- 11:30 (2) [3] Canadian Sport Report (6) [5] Banjo Parlor
- 11:40 (2) [3] Movie
- 12:00 (6) [5] (7) (11) News
- 12:30 (6) [5] Joyce Davidson Show (7) Wide World Special (11) Tonight

[3]--regular--CBHT
(2)--Cable--CBHT
[5]--regular--ATV
(6)--cable--ATV
(11)--cable--WLBZ
(7)--cable--WEMT

Tuesday Oct. 8

Tuesday Sept. 24

- 7:00 (6) [5] University of the Air
- 7:30 (6) [5] Happy House
- 7:55 (11) University of Maine Farm Program
- 8:00 (6) [5] Canada A.M. (11) Today
- 9:00 (2) [3] Mr. Dressup
- 9:30 (6) [5] Romper Room (2) [3] N.S. School Telecasts
- 10:00 (6) [5] Yoga (11) My Backyard
- 10:30 (6) [5] Pay Cards (11) Dialing For Dollars
- 11:00 (6) [5] It's Your Move (2) [3] Sesame Street (11) Name That
- 11:30 (6) [5] Women's Show (11) Winning Streak
- 12:00 (6) [5] Here's Lucy (2) [3] Luncheon Date (11) High Rollers
- 12:30 (6) [5] Definitions (11) Hollywood Squares (7) Brady Bunch
- 1:00 (6) [5] MIDDAY MATINEE (2) [3] Flintstones (11) Jackpot (7) Password
- 1:30 (2) [3] Mon Ami (7) Split Second (11) Celebrity Sweepstakes
- 1:45 (2) [3] Friendly Giant
- 2:00 (2) [3] Roundabout (7) All My Children (11) Dialing for Dollars
- 2:30 (2) [3] Juliette and Friends (6) [5] What's the Good Word (7) Let's Make A Deal
- 3:00 (2) [3] Take Thirty (6) [5] He Knows, She Knows (7) Newlywed Game (11) Days of Our Lives
- 3:30 (2) [3] Edge of Night (6) [5] Somerset (7) Girl in My Life (11) The Doctors

- 4:00 (2) [3] Family Court (6) [5] (11) Another World (7) General Hospital
- 4:30 (2) [3] Mr. Wizard (6) [5] Brady Bunch (7) One Life to Live (11) How To Survive A Marriage
- 5:00 (2) [3] Youth Confrontation (6) [5] Hogan's Heroes (7) \$10,000 Pyramid (11) Somerset
- 5:30 (2) [3] the Partridge Family (6) [5] I.D. (7) Mike Douglas (11) Bonanza
- 6:00 (2) [3] Mon Ami (6) [5] News, Weather & Sports (11) Big Valley
- 6:30 (6) [5] Truth or Consequences 7:00 (6) [5] Adam 12 (7) (11) News
- 7:30 (2) [3] Black Beauty (6) [5] Streets of San Francisco
- 8:00 (2) [3] Happy Days (7) Beverly Hill billies (11) Raymond Burr
- 8:30 (2) [3] Police Story (6) [5] Movie (7) Hogan's Heroes
- 9:00 (7) Happy Days (11) Adam 12
- 9:30 (2) [3] Front Page Challenge (7) Movie (11) Movie
- 10:00 (2) [3] Canada vs USSR Highlights (6) [5] Marcus Welby
- 11:00 (2) [3] National News (6) [5] Harry O (7) Marcus Welby (11) Police Story
- 11:22 (2) [3] Viewpoint
- 11:30 (2) [3] Night Report
- 11:40 (2) [3] Movie
- 12:00 (6) [5] (7) (11) News
- 12:30 (6) [5] Joyce Davidson Show (7) Wide World Mystery (11) Tonight Show

Monday Oct. 7

Monday September 23

- 7:00 (6) [5] University of the Air
- 7:30 (6) [5] Happy House
- 7:55 (11) University of Maine Farm Program
- 8:00 (6) [5] Canada AM (11) Today
- 9:00 (2) [3] Mr Dressup
- 9:30 (6) [5] Romper Room
- 9:50 (2) [3] N.S. School Telecasts
- 10:00 (6) [5] Yoga (11) My Backyard
- 10:30 (6) [5] Pay Cards (11) Dialing for Dollars
- 11:00 (6) [5] Its Your Move (2) [3] Sesame Street (11) Name That Tune
- 11:30 (6) [5] Women's Show (11) Winning Streak
- 12:00 (2) [3] Luncheon Date (6) [5] Here's Lucy (11) High Rollers
- 12:30 (6) [5] Definitions (7) Brady Bunch (11) Hollywood Squares
- 1:00 (2) [3] Flintstones (6) [5] Movie (7) Password (11) Jackpot
- 1:30 (2) [3] Mon Ami (11) Celebrity Sweepstakes (7) Split Second
- 1:45 (2) [3] Friendly Giant
- 1:55 (11) NBC News
- 2:00 (2) [3] Roundabout (11) Dialing for Dollars (7) All My Children
- 2:30 (6) [5] What's The Good Word? (2) [3] Juliette and Friends (11) Jeopardy (7) Let's Make A deal
- 3:00 (2) [3] Take Thirty (6) [5] Art of Cooking (7) Newly Wed Game (11) Days of Our Lives
- 3:30 (2) [3] Edge of Night (6) [5] Somerset (7) The Girl in My Life (11) The Doctors
- 4:00 (2) [3] Family Court (6) [5] Another World (7) General Hospital (11) Another World
- 4:30 (2) [3] Dr. Zonk (6) [5] Brady Bunch (7) One Life to Live (11) How to Survive a Marriage
- 5:00 (2) [3] Electric Company (6) [5] Hogan's Heroes (7) \$10,000 Pyramid (11) Somerset
- 5:30 (2) [3] The Partridge Family (6) [5] I.D. (7) Mike Douglas (11) Circus
- 6:00 (2) [3] Here Today (6) [5] News/weather/sports (11) Big Valley
- 6:30 (6) [5] Truth or Consequences
- 7:00 (6) [5] Six Million Dollar Man (2) [3] My Country (7) (11) (12) News
- 7:30 (2) [3] Beckett & MacDonald
- 8:00 (2) [3] Mary Tyler Moore Show (6) [5] Sanford and Son (7) Beverly Hillbillies (11) Raymond Burr Show
- 8:30 (2) [3] This is the Law (6) [5] Treasure of Macuba (11) Sale of the Century
- 9:00 (2) [3] Cannon (7) The Rookies (11) Movie
- 10:00 (6) [5] Ian Tyson (7) Football *New York Jets vs. Miami* (2) [3] The Naked Mind
- 10:30 (2) [3] People of Our Time (6) [5] Pig n' Wistle
- 11:00 (2) [3] National News (6) [5] Ironside
- 11:22 (2) [3] Viewpoint
- 11:30 (2) [3] Night Report
- 11:40 (2) [3] Gunsmoke
- 12:00 (6) [5] (11) News
- 12:30 (6) [5] Joyce Davidson Show (11) Tonight Show
- 1:00 (7) Late News

THE CLAN

by Tom Clahane

Tuesday the 26th of September turned out to be a rainy and warm Indian summer evening, and with my trusty companion, I set off to take in a deep breath of Scottish air. The "Royal Clansmen" featuring "Wee Alec" Finlay promised to put on a show so close to home that one could actually smell that heather. Well, from audience reaction I can say that they may have accomplished that goal, but being of Irish descent, I found that although I could understand the relation most of the audience felt to the performance, I was not moved in the same direction. This show was to cater to a distinct, but large minority in the Halifax area, and featured the biggest stars of Scottish television.

Wee Alec did the same tribute to Sir Harry Lauder as he did before the Queen at his Royal Command performance; Ronnie Coburn emceed, told humorous anecdotes, and reminded me to a "T" of the dude who used to emcee

the Montreal Santa Claus Parade; and we all laughed at him because he acted like a gink, not because he was really that funny; Will Starr played a mother of an accordion, really burning through some numbers that actually had my foot going for awhile; and I was very impressed by Joss Esplin's very well trained and beautiful voice. I can recognize the talent Sandra Wright displayed with her dances, but as I have said before, I found the difference in cultural backgrounds a large hurdle to overcome. The performance was well done, I would imagine, but it was a sphere outside that which I can really appreciate.

I congratulate the company on bringing a little bit of Scotland to the hearts of those who have their roots in that heritage, and their homes in New Scotland. For myself, even one chorus "Irish Eyes" or "Galway Bay" would have done as well as an evening of this.



TV Movies

Movies This Week

Thursday, October 3
11:40 pm (2) [3] Masque of the Red Death

Friday, October 4
1:00 pm (6) [5] The Amsterdam Affair
1:00 am (6) [5] Murder and The Computer

Saturday, October 5
9:00 pm (11) Charley Varrick
12:15 am (11) Ride Beyond Vengeance
12:30 am (2) [3] A Girl Named Tomiko

Sunday, October 6
3:00 pm (7) Blue Veil
9:30 pm (7) Last Picture Show (11) Columbo
12:30 am (11) Tarzan the Magnificent

Monday, October 7
9:00 pm (11) Salt and Pepper

Tuesday, October 8
9:30 pm (7) Hit Lady (11) Where Have all the People Gone
11:40 pm (2) [3] Madame Sin

Wednesday, October 9
9:30 pm (7) Locusts
11:40 pm (2) [3] Big Hand For a Little Lady

Update Calendar

Compliments of M.K. O'Brien Pharmacy

6199 Coburg Road Phone: 429-3232

UPDATE CALENDAR is compiled by the Student Union Communications Office

General Notices

For an informal tour of the Killam Library drop by its information desk anytime between 9 and 5 pm. Formal tours may be arranged by appointment with Information Services at 424-3611.

The Ombudsman will mediate disputes or otherwise help solve grievances of most natures for all members of the university community. Office hours have not yet been established so if you think you would like to speak to the person, leave a message at the SUB Enquiry desk. Services are offered gratis.

Know the when, where and how much (if not the why) of campus events and more. The SUB Enquiry desk is open Monday to Thursday from 8:30 am to 1:30 am, Friday from 8:30 am to 2:00 am, Saturday from 9:30 am to 2:00 am, and Sunday from 11:30 am to 11:30 pm. Phone 424-2140 or 424-2149.

To list your event in UPDATE CALENDAR send your notice in writing to the Communication Secretary, Dal Sub, Dal University, Halifax, N. N. The deadline is noon of the Wednesday, eight days prior to GAZETTE's publication date. The service is free, but the right to refuse publication is reserved.

The Counselling Centre 4th floor of the SUB will be starting their Study Skills Program on October 7. Organization, concentration, essay-writing made easier. Registration ends on October 4.

A program for couples and individuals interested in improving interpersonal communications skills will also be offered by the centre. Registration ends on October 9.

People having an interest in Photography and willing to contribute in a group learning effort are asked to fill out an application at the Photo Department on the 3rd floor of the SUB. Positions are limited and preference will be given to those with previous experience and/or a camera.

If you want money and you are a club, faculty, organization or a society, then

go to the Grants Committee. They have \$9000 to distribute. But there are a few catches, naturally, and to find out about those and for any other information you might want, call university extension 2146 and ask for Peter Costwell, Mark Crossman or Bruce Russell.

Women photographers in Nova Scotia have until October 4 to enter the "photography by women" show at the Mt. Saint Vincent University. Cash awards will be given and the winners photographs will be exhibited during the up-coming "Women Today in Nova Scotia" conference October 18 to 20. For further information contact the Mt. Saint Vincent Art Gallery at 453-4450.

The Red Cross Blood Donor Clinic will be visiting campus on October 7 and 8. The operation will be set up in the McInnes Room of the SUB and donors will be received between the hours of 10:30-1:00, 3:00-5:00 and 7:00-8:30.

Mt. Saint Vincent University is offering art classes for children this fall. Classes for children 10-12 years old will be held on Tuesdays from 4:00-6:00; classes for children 8-10 years old will be held Saturdays 10:00-12:00. There is a fee of \$20 to cover all the costs. Call 453-4450 for more information.

Meetings

The first meeting of the Nova Scotia Museum Geology Club will be held on Saturday, October 5 at 9:30 am. Registration will be done at the information desk of the NSM, or for information call 429-4610.

A folk mass with guitars will be held this Sunday, October 6 at 7 pm in room 314 of the SUB. The mass is a regular weekly event.

Sports

The Halifax Recreation Department offers a comprehensive recreational program to the public. For information and registration information please call the department at 426-6424.

Dalhousie Varsity Teams

October 5: League 'A' Soccer at home against Acadia at 3 pm.
League 'B' Soccer at home against Acadia at 1 pm.
Field Hockey at SMU at 2 pm.

October 6: Football at home against SMU at 1:30 pm.

October 9: League 'A' Soccer at Acadia at 4 pm.
League 'B' Soccer at Acadia at 4 pm.
Field Hockey at Acadia at 4 pm.

Lectures/Readings

October 8: Margaret Atwood one of Canada's foremost novelists and poets will read her own poetry in a public showing. The reading is free and will commence at 8:30 pm in the Sir James Dunn Theatre in the Dalhousie Arts Centre.

October 10: Dr. Robert Wetzel of W.K. Kellogg Biological Station, Michigan State University, will speak on the "Carbon Cycles in Aquatic Systems". To be held in the Life Science Centre, room 2922, at 11:30 am.

Music/Dance/Concerts

Every Tuesday from 12:45-1:15 there are concerts or recitals in the Music Resources Centre of the Killam Library. Free.

Friday, October 5: Moonminglewood that band from Cape Breton with the 'down-home' music. From 9-1 in the McInnes room. Students: \$1.50, Others: \$2.50.

Friday, October 4: Sun Machine, a popular group that can be counted on for some popular music. From 9-1 am in the McInnes Room. Students: \$1.50, Others: \$2.50.

Film/Theatre

October 6: Zabriski Point the first American film of director Antonioni. A film of revolution and awareness—very much of today. In the McInnes Room at 8pm, admission is 75cents for students and \$1.50 for others.

October 6: Cries and Whispers, Ingmar Bergman's newest film that is an exploration of pain and despair seen through the human relationships surmounting a young woman dying of cancer. 8 pm in the Rebecca Cohn Theatre. Membership is \$2.00 and admission .50 cents. Admission without membership is \$2.00.

October 8: Lunch Hour Film Programme, MacKintosh and Jugendstil. The first film presents MacKintosh while he discusses his work and its influence on young designers and architects. Free in room 406 of the Arts Centre between 12 and 1 pm.

Exhibits/Arts

Graphics from Czechoslovakia by Adolf Born. A show of the printmaker's original and often humorous works. In the Dalhousie Art Gallery from October 4-24, during the gallery hours.

Joseph Svoboda: a showing of his designs for theatre, ballet and opera. Svoboda is called the most innovative designer in modern theatre. In the Dalhousie Art Gallery from October 4-24.

Print show and sale of a collection from the Ferdinand Roten Galleries is being presented in the sculpture court of the Dalhousie Art Gallery, October 8-9.

MacKintosh and Jugendstil, two films being shown as part of the Lunch Hour Film Series. The first discusses the effect of MacKintosh's work on that of young architects and designers; the second, the development of a distinctive art style during the period between 1900 and 1910. Showing on October 8, in room 406 from 12 to 1 pm. Free.

SOUND TRACKS

by Mark Teehan

BACHMAN-TURNER-OVERDRIVE: "Not Fragile" (Mercury). That's for sure, and an appropriate title for BTO's third LP in the past year or so. All in all, this is a solid effort that—with a few exceptions—works pretty well. It's definitely stronger than the last rushed album and more up to the standards set by the first trailblazer of last summer. Here BTO stay within their limits and deliver what they can do best: thumping, crashing hard rock with choice blue metalish flavouring.

The group has gotten a good deal harder and reached into the old heavy metal bag of tricks for dominant bass lines, hammer riffs, and crashing chords that generate explosive energy. Music for your body while your tired mind rests, or gets numbed in the process.

Side 2 is dammed close to perfect, faltering only slightly during the plodding "Blue Moanin'". "Second Hand," penned by leader/ace axer **Randy Bachman**, is the LP's best cut, a true gem with its pulsing rhythm, climbing chords, and cringing guitar solo. "Sledgehammer" (also by Randy) is just that, displaying good dynamics and a tempo reminiscent of a lumbering buffalo, while on the album's closer—"Givin' It All Away"—the group really cuts loose in a hard r'n r style similar to Led Zep's classic on their 4th LP. Randy's solo lifts off nicely, and after a false ending the group hits it and fades while the words "not fragile" emanate from your speakers. Don't nobody say these prairie boys ain't clever.

Alas, Side 1 of this opus fares less well, getting off to a draggy start with the title cut (riffs hammered into ground in dinosaur fashion) and "Rock Is My Life..." (once again Randy bares his soul but this bit can get tiring—a little too contrived for me). But all is saved by "Highway" (classic BTO) and the galloping single which you've no doubt memorized by now as it helps improve the polluted airwaves around here.

New second guitarist **Blair Thornton** then chips in with "Free Wheelin'", a pleasant jazz-based instrumental workout that keeps things coastin' along and sets up the flip side dynamite. Thornton seems right at home and is a perfect foil for Randy's superb soloing.

Lyricaly the band doesn't say too much, still content to spout the "Hassles of being a Rock Star & keeping It Together in the process" routine. That's OK—the music here is what counts and generally makes it. As long as the group can cope with their hot success—they do seem concerned enough about this sorta stuff—and "keep on keepin' on" making good music their future looks good. That's what It's All About. And with "Not Fragile", BTO renew their position as one of the leading bands of the New Wave hard rock movement that has become a welcome addition to the Canadian rock scene and seems to be the spearhead of a new Canadian Music Invasion of the U.S. Put her in overdrive, boys, and let 'em have it.

CHILLIWACK—"Riding High" (Goldfish). Not really. It's good to see these guys from out B.C. way are back, but unfortunately this LP is barely adequate and a sad letdown from their excellent winner of last year, "All Over You". Formerly known as the Collectors (of "I Must Have Been Blind" fame), Chilliwack have become one of the better mainstream pop-rock outfits in Canada in the last 4 years or so, fusing intelligent, sometimes zany lyrics with a tight guitar-dominated sound in the best CCR mold. And their songwriting was usually of high calibre. On "Riding High" though the material is pretty mediocre and the playing sometimes uninspired, almost mechanical.

The only real sparks of innovative creativity here are "Crazy Talk" and the 3-part "Suite" ending the LP. For the rest, it's

mostly hook-less workouts, plodding rhythms with chunky chords laid on top—either unimaginative rockers or filler throwaways. The sort of stuff you won't notice unless it's blasting at full volume from your speakers. Come on Chilliwack, you can do better than this.

LFO—"Phenomenon" (Chrysalis). Well, it depends on what you see and how you look at it. Right? Now this here Angloid specimen ain't no heavy metal thunder nor would your sound tracker fall over himself and call it "one of the most exciting debut albums of the year" (in *Stone*, but it looks like an OK effort by a group with a good bit of potential. Their main problem, as English critics have rightly pointed out, is a lack of originality with respect to material and arrangements.

Don't get me wrong, their a tight 3-piece band with a topnotch guitarist you'll probably be hearing more of (**Miches Schenker**) and Side 1 comes off rather well: 3 nifty rockers interspersed with 2 slower, more progressive cuts. Nice but a little predictable, and shades of Wishbone, Pretty Things, and Mott shine through fairly often. And except for "Oh My" (drivin' rocker with usual solid solo from Schenker), Side 2 simply disintegrates. Yeah, this is one shot-down UFO that don't make it home. The wreckage is worth checking out, but look before you touch. One final note: this is not a debut flight—object in question has been sighted twice before, with heavy reports coming from Germany and Japan.

STAMPEDERS—"New Day" (Quality). Flash: In an incredible *volte-face*, the Stamps leave the cattle behind and get heavy/"progressive". Unbelievable, huh? Just wish I could believe in the album. Sorry boys, but it don't really work—the tunes don't cut it and the lyrics are uh...a little too obvious and clicheridden (would've been good for '67-'68 but in these jaded/cynical times they don't go down so well). But they've got a gutsier sound and 2 tracks do stand out and deserve mention: "Running Out of Time" and "Brothers of the Universe" (with synthesizer no less!).

Well anyway, give 'em an A for trying—better luck next time. And wish 'em luck on their projected U.S. tour with the likes of Black Oak Arkansas and Lead Zippilin (???don't believe that part—what a combination).

ABBA—"Waterloo" (Atlantic). A classic example of what good pop can sound like, and a refreshing, consistent LP chock full of infectious upper tunes. Simple but extremely well-done. Out of 12 cuts, I notice only one miss. Group borrows heavily from pop masters of past/present but comes up with unique arrangements and wholesome harmonies—the air must be different over in Sweden or something. Two single releases from LP are nice/cute but album gets harder in places. Highly recommended for everyone—even heavies should take a break now and then.

EDDIE KENDRICKS—"Boogie Down" (Motown). If you were hoping for a good dose of loose funky uptempo material in the "Boogie" single mold you won't find it here. "Fraid not. What you will find is a smooth, lushly-produced LP with an over-abundance of soft soul ballads sung capably by ex-Tempter Eddie Kendricks. Pleasant enough MOR-easy listening stuff but nothin' to get worked up about. Actually, Side 1 holds up pretty well, with the aforementioned block-buster, the slinky "Thin Man" and 2 of the better ballad-tupes. Boogie down.

Notes: Correction on last week report on **Alvin Lee**—he's still with TYA but will work as a solo artist also...Expect new LPs from **Stones** and **Led Zep** shortly—sometime next month; **Stones** will have single studio and **Zep** a double studio, with recent material and older unrecorded stuff—the word is that it'll be raunchier/more basic than "Holy".....

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Nimmons 'n Nine Plus Six ?

The "happiness boys of jazz" is what the Toronto Telegram calls the group and all that happiness is coming this way on Friday, October 18, when Nimmons 'n Nine Plus Six perform in concert at the Rebecca Cohn Auditorium at the Dalhousie Arts Centre.

Where did it all start? Nimmons 'n Nine was formed in 1953 as a rehearsal organization. Subsequent appearances at the Stratford Shakespearian Festival in 1957 and concerts with the Toronto Symphony Orchestra led in 1958 to a CBC radio series which eventually led to the formation of Nimmons 'n Nine Plus Six, and it continues as a popular program on the CBC national network.

In addition to the radio work that the band is engaged in, their musical activities have included two feature length films with original score by Phil Nimmons — "A Dangerous Age" (1957) and "A Cool Sound from Hell". They've won acclaim with their appearances at universities, jazz festivals, jazz workshops, television series and specials, tours of Canadian Armed Forces Bases (both in Canada and Europe) in conjunction with the CBC and the Department of National Defence. Add to all that a most successful career as recording artists.

All members of Nimmons 'n Nine Plus Six are

Canadians living in Toronto, and most of them have been with the band for several years or more. Some are charter members of the original Nimmons 'n Nine.

Take this opportunity to hear the finest in jazz played by Canada's most popular big band. That's Nimmons 'n Nine at the Rebecca Cohn Auditorium in the Dalhousie Arts Centre on Friday October 18, curtain time 8:30. For more information call the box office at 424-2298.



Pinocchio at Cohn — No Lie

In collaboration with Dalhousie Cultural Activities, Neptune Theatre will stage its second production of the season, "THE ADVENTURES OF PINOCCHIO", at the Rebecca Cohn Auditorium of the Dalhousie Arts Centre, instead of at the theatre on Sackville Street.

Director John Wood is delighted to have the larger scope afforded by the Arts Centre facilities for his own adaptation of the classic story of the puppet who longed to be a real boy, a book that caught his imagination as a child. Designer John Ferguson and Alan Laing, who composed the original score, will be associated with him in Halifax as they were when the play was first staged at Manitoba Theatre Centre and again two years ago at Stratford.

John Wood's adaptation remains true to the book as black morality play, in contrast to the Disney treatment in fantasy, song and dance. Alan Laing's incidental and background music ranges in style from Rock to Mozart; stage effects will be achieved

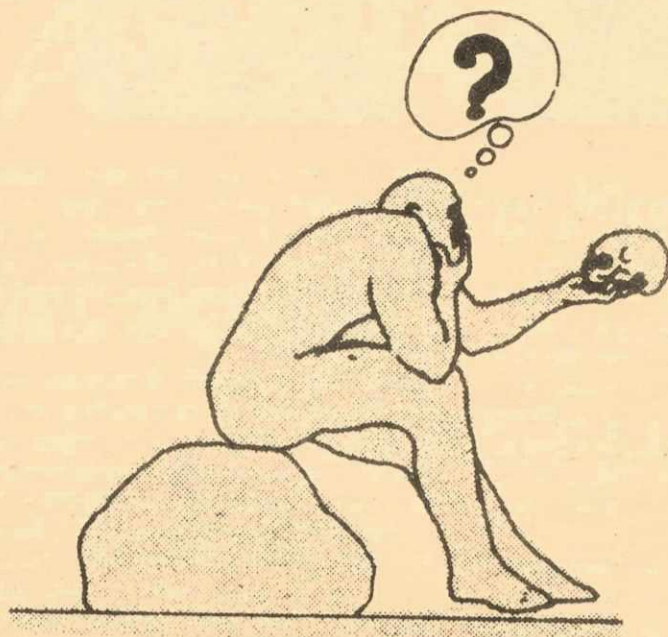
through the use of many theatrical styles, including mime and the traditional Kabuki theatre of Japan.

Reaction to this production at both MTC and Stratford was remarkably consistent — audiences composed of roughly 75% children at matinees and 75% adults at evening performances were all equally appreciative of an unusual and beautiful production.

The mechanics of transferring seat reservation from Neptune Theatre to the Cohn Auditorium will be simple; subscribers will receive ticket vouchers for this production only, which will be exchangeable for seating similar to that normally reserved for them at Neptune Theatre. An order form will reserve as many more seats as the subscriber requests at the time of exchange.

"THE ADVENTURES OF PINOCCHIO" opens at the Dalhousie Arts Centre on December 16 and runs through December 31st.

New Box Office number effective October 14 — 423-1155.



Les Feux Follets to Highlight Howe Festival

Feux Follets — Canada's fantastic dance troupe will add colour and gaiety to this year's Joseph Howe Festival. The dance troupe will give one performance in the Rebecca Cohn Auditorium of the Dalhousie Arts Centre on Tuesday October 8 at 8:30 pm as part of the Festival activities.

Feux Follets was founded in 1952 by Montreal choreographer Michel Cartier and grew slowly as an amateur ensemble. Twelve years later the troupe went professional and a period of dramatic growth started. Television appearances, a National Film Board short film and an ap-

pearance at the United Nations were the springboard to success.

Then in 1967 the group was featured at Expo 67 and the following year the troupe won international acclaim as a result of a seven-week tour of Europe. In 1969 Alan Lund, Canada's perhaps best known musical director and choreographer, took over the production. Under his guidance the Feux Follets took Japan by storm at Expo 70 in Osaka. The success was so huge that crowds trying to get in became nearly unmanageable.

Today Feux Follets use as their home base the

Charlottetown Confederation centre and as their stage, the entire world. As Canada's cultural ambassadors they paint a fascinating picture of Canada's multiculturalism. The repertoire extends from Indian dances to newly choreographed works. But the reels and jigs of the farmers and the sailors who were the first people to work the land and fish the sea are always given a major part of any Feux Follet performance.

Tickets to Feux Follet's Halifax performance are now on sale at Dalhousie Central Box Office, and may be reserved by calling 424-2298.

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