



the brunswickan

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CANADA'S OLDEST OFFICIAL STUDENT PUBLICATION

NOVEMBER 7, 1986

SU awash in a sea of red ink

Tim Porter
Assistant News Editor

In a special audit by the accounting firm Ernst & Whinney, it was announced at this week's Student Union council meeting that the SU council incurred a \$174,430 debt in the last fiscal year.

The firm revealed that the financial management of the SU for the year ended Aug. 31, 1986, was marred by financial misappropriations, negligent record keeping and unaccounted for documentation. Auditor John A. Weatherhead said at the meeting that the debt could be as high as \$207,000.

In a letter to council, Peter Forbes, UNB SU Counsel, recommended "a full examination and investigation" of Oliver Koncz, Helena Rojas, Hugh Brown, Micheal Bennett, John Bosnitch and Tony English, as pointed to by the auditors. He said these individuals "appear to have improperly and personally benefited to varying degrees during their tenure of office."

Forbes was asked by the SU, headed by then President Stephen Smith (newly elected Larry Hansen was seated as President at the meeting), to examine certain loans of the former SU in the form of Promissory Notes.

Upon examination, Forbes said "all but a few of the said Notes were issued without the knowledge and consent of Council." Forbes went on to say that "this would appear to be nothing short of deliberate non-disclosure and executive abuse of authority in the financial administration of the Union."

Forbes pinpointed former Yearbook Editor Helen Rojas, as being paid \$1,000 in the form of a Promissory Note in advance of "anticipated" honoraria.

**REMEMBRANCE
DAY**

NOVEMBER 11

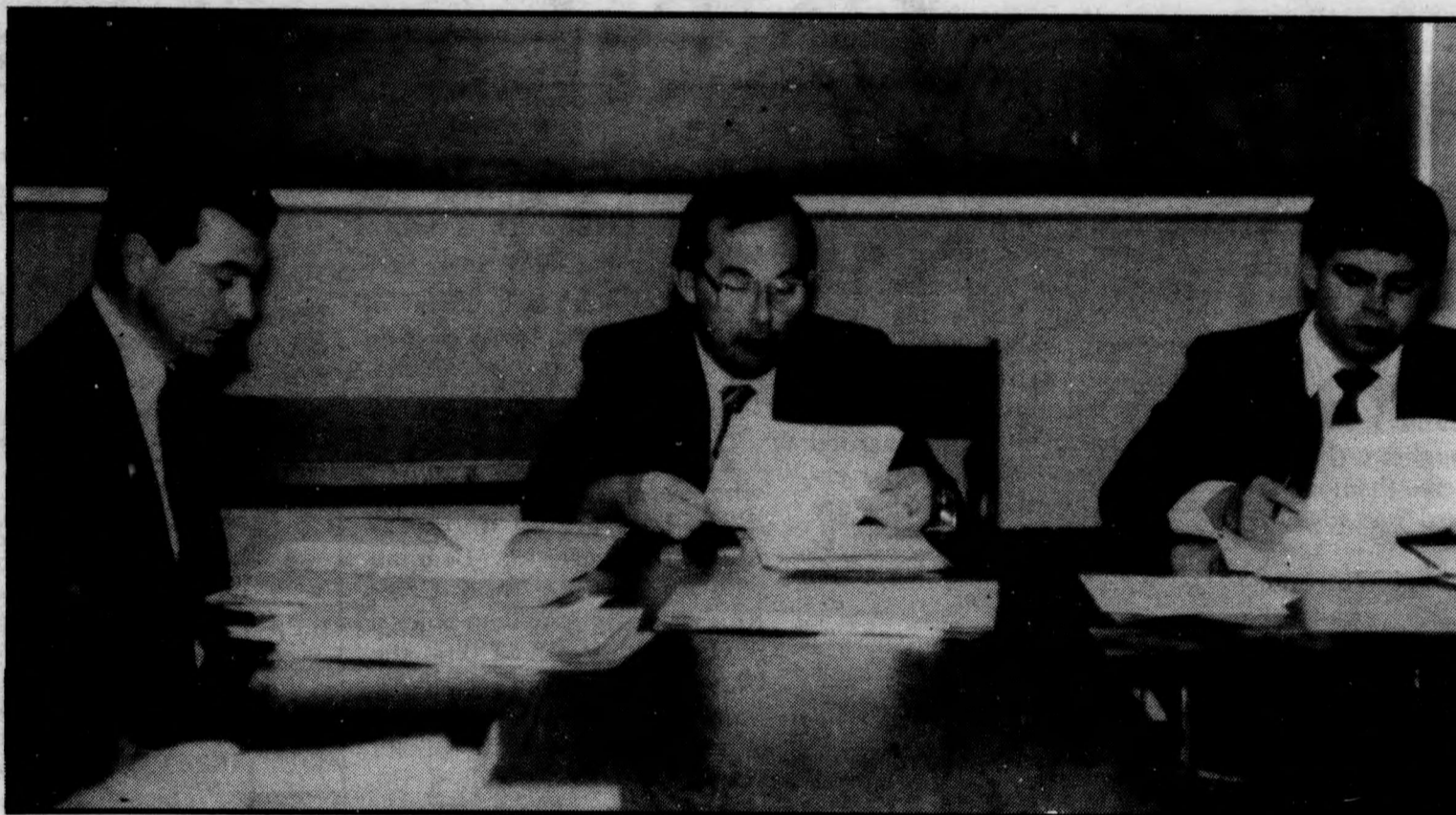


Photo by Al McDonald

Auditor John Weatherhead presents his report at Monday night's SU meeting, as SU Administrative Director Brian Walsh and Chairman Dwight McMinn read along.

Honoraria is paid only for specific performance and cannot be granted until the job has been done. The yearbook in question was never produced; however the former executive supports the payment to Rojas,

by saying that she completed her responsibility (she finished the flats).

The audit accounted for an expected \$60,000 for legal fees, which is owed to at least six local law firms. Legal fees in

1985 only amounted to \$1,083.

The former executive refused to recognize the audit as "official" and would not turn over any of their records. Thus, Weatherhead stated in the audit that he was unable to

satisfy himself "that the recorded transactions were proper."

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Administration to the rescue

By KAREN MAIR

A tentative agreement has been struck between the University of New Brunswick and the Student Union whereby \$147,108.96 will be loaned to the Union to help finance their deficit of \$174,000.

While the University has yet to sign the agreement, the issue has tentatively been agreed upon and the final decision now rests with the University's Board of Governors. The agreement will be put to the Board of Governors on November 28.

According to UNB President Dr. James Downey, the loan was not made to the Student Union in an effort to "bail

them out." Rather, it was made in an attempt to help the Union recover from their financial morass.

The agreement stipulates that the loan be paid back by way of a levy of 8 dollars per student; either to be collected in addition to the 30 dollar Student Union fee or to be collected by the University. Whatever method of collection is used, the 8 dollar levy will be brought into effect September 1987 and implemented for three years.

Downey was careful to point out that the agreement stipulates that the University will also receive regular audited reports from the Union and accounts of all disbursements. Finally the

University reserves the right to approve the Union's yearly budget until such time that the loan is fully paid back.

The University, for their part, will extend the loan to the Union interest free. Downey said that the loan is interest free in order not to aggravate the financial duress felt by the Student Union.

Given the fact that money has already been advanced from the University to the Union (earlier this summer) and that more money will be loaned, Downey emphasized that it is unlikely that the University will make another effort of this nature. He added, "It is up to the Student Union to improve upon past perfor-

mance and get things straightened out."

President Downey was asked by *The Brunswickan* what he felt was revealed by the auditor's report and he replied that "the financial state of the Student Union, as revealed by John Weatherhead's report clearly indicates that the actions of the Student Union Councillors (on April 17, 1986) in getting rid of the incumbent Student Union Incorporated was justified. Furthermore, the University was right in its action to lend support to the interim Executive and will continue to support the newly elected Student Union Council."

Beaverbrook Scholarships

Fifty students province-wide who are taking courses part-time at the University of New Brunswick are the first recipients of awards established especially for them.

"I am delighted the awards have been established," says Judy Spear of Fredericton, who is one of the first recipients of the Lord Beaverbrook Bicentennial Scholarships in Continuing Education. "The scholarships give part-time students much-needed recognition. Until now, there has been only a handful of awards and scholarships available for part-time students."

The awards have been made possible by a gift from the Beaverbrook Canadian Foundation. The fund makes \$25,000 available each year for 10 years. Up to 50 students enrolling in university courses at both on- and off-campus locations throughout the province may receive them during the three award periods each year.

Saint John scholarship recipient, Lola Casey, hails the establishment of the awards as "recognition of non-traditional students and of part-time studies as a regular part of the learning process."

"The institution of the awards has been a catalyst that has raised the profile of part-time studies not only in New Brunswick but also across the Maritimes," she says. part-time through both campuses of the university. About 60 per cent of them were women, many with limited incomes.

Valerie Hatch of Minto, who received a Lord Beaverbrook Bicentennial Bursary in Continuing Education, sees the awards as "a great incentive. They help people out

financially and make them work a little harder."

"As a single parent just easing into the educational system, I can use all the help I can get," she says.

Just as important as the recognition is the financial support the awards provide. Last year, over 2,000 students took degree-credit courses

Over \$13,000 in total was granted to students in both categories of awards. For the scholarships, academic standing is a main consideration. Students who have completed at least 30 credit hours and are enrolled in a certificate or undergraduate degree program may receive up to \$750

over a 12-month period.

Financial need is an important consideration for the bursaries, which are valued up to \$400. Students who have completed less than 30 credit hours at any university and are enrolled in degree-credit courses at UNB may apply.

The application deadline for these part-time scholarships and bursaries for the next session is Dec. 1. More information may be obtained by contacting Judith Potter, coordinator of adult learner services with UNB's Department of Extension and Summer Session at 453-4646.

UNB Law Awards

By CHRISTIAN LEVESQUE

Twenty-two students in the faculty of Law at the University of New Brunswick have received scholarships for 1986-87 from the New Brunswick Law Foundation. The scholarships are awarded on the basis of academic excellence to students who are residents of New Brunswick. The scholarships differ in value from \$500 to \$1000.

Nine students received \$500 scholarships. They are: Graeme Barry, a second-year student who holds a BA from UNB; Jane Blakely, a second-year student who holds a BA and a BPHE from Queen's

University; J. George Byrne, a third-year student who has an honors BA from UNB; Brent Hancox, a second-year student, a BA from St. Thomas University; Colleen MacDonald, a second-year student who holds a BBA from UNBSJ; Jean-Marc Richard, a second-year student who has a BBA from UNB; David Robert, a second-year student, BA from

Dalhousie University; C. Paul W. Smith, a third-year student; Elizabeth Anne Whelton, a second-year student who holds a bachelor of public relations degree from Mount Saint Vincent University.

There were five students who received \$600 scholarships. They are all third-year students and are: Lori Beaman who holds a BA from UNB; Kimberley Bungay who holds a BSC and a BA from the University of King's College; Jamie Keays who holds a honors BA from UNB; Sheila MacGowan who holds a BA and a Bed from Acadia University; Duane McAfee who holds a BBA from UNB.

There were two students who were awarded with \$750 scholarships. They are both first-year students and are: Heather Doyle who holds a BA from UNB and Susan Lounsbury who holds a BA and a Bed from St. Thomas University.

There were six students who received \$1000 scholarships.

They are: Tanya Crosse, a first-year student who holds a BA from Mount Allison

University; David Dunsmuir, a first-year student who holds a BA from UNB; Frank Hogan, a second-year student who holds a BA from Carleton University;

Tedford Mason, a first-year student who holds a BBA from UNB; Jennifer Thompson, a first-year student who holds a BA from UNB and an MA from the University of Victoria; Christian Whalen, a first-year student who holds an honors BA from Carleton University.

Achievement list

By CHRISTIAN LEVESQUE

The Student Achievement List, sponsored by the faculty of Engineering, has chosen 6 students. The student must have at least a 2.7 grade-point average and are chosen by their peers for their professional, cultural and social contributions to life on campus

and in the community. They are: the late Ian MacDonald of Welsford, who died this summer after graduating, William de Monye of Fredericton, Charles Cormier of Beresford, Janice Taylor of Shediac Bridge, Neil Lawless of Kinkora, PEI and Brien Price of Montreal.

Wanted: Poems, short stories and book reviews for a proposed literary page. Contact Mark Stevens, Room 35, The Brunswickan.

U.G.L.Y. Bartenders

By TIM PORTER

Assistant News Editor

The annual U.G.L.Y. Bartender Contest began Oct. 31 and will run to the end of November in the Fredericton-Oromocto area, in an attempt to raise money for the Big Brothers - Big Sisters Association.

About 30 bars in Fredericton and Oromocto, including Base Gagetown, are each nominating their U.G.L.Y.-est bartender for the competition.

George Phillips, sponsor for Big Brothers - Big Sisters, said that nominees need not be homely or mean as "U.G.L.Y. stands for Understanding, Generous, Loveable You."

Big Brothers - Big Sisters will use the money raised for providing one-to-one friendship for boys and girls in single-parent families.

Customers get to decide who is the U.G.L.Y.-est bartender by putting a dollar in a ballot box in the bar they are attending. Each dollar equals one

vote and each customer can vote as often as they want.

Phillips hopes to raise \$15,000 with this promotion, and is encouraging the individual bars to run promotions of their own.

The winning bartender gets about \$900 in equipment from Muntz Stereo, and there are three second place prizes of about \$300 each.

In addition to Muntz Stereo, the contest is sponsored by Labatts Breweries and CIHI radio.



UNB Business Society

presents

"Xmas Dinner & Dance"

Nite on the town

Friday Nov. 28 6:30 to 1:00

Fredericton Inn

\$15.00 per person.

Tickets available T304

NEWS

Bill C50 To Protect Children

By MIRIAN DEBLY

On Monday, Nov. 3rd, Justice Minister, Ray Hnityshyn gave a lecture to UNB law students. He discussed recent developments and initiatives in Canada to reform the Criminal Law. Hnityshyn, who is also the recently appointed Attorney General, focused on reforms concerning pornography in Canada. He plans to initiate new federal legislature to "Protect children from sexual abuse and exploitation."

He feels pornography is an increasing concern in Canada considering that one half of all Canadian females and one third of the males are victims of unwanted sexual acts. Most of these acts are directed towards children and youth. The people of Canada feel

there is unacceptable depiction of abnormal human behaviour and the law must set guidelines to prevent pornographic material from infiltrating society.

He will present "Bill C50 to prevent sexual interference exploitation and invitation". Specifically, concerning children under 14 and those students felt such a clause would allow too much freedom.

In addition, the Minister emphasized his proposal of the "Victims of Crime Act" which would protect the victims from any type of harassment and they would be given total consideration and sympathy. He is even recommending compensation for the victims for the under 18. Individuals will be guilty of an indictable offence when they benefit financially from prostitution. However,

controversy did arise concerning the Minister's suggestion to relax the criminal code to allow for scientific, education and artistic freedom. Some law trauma ensued.

Furthermore, he commented on initiation of a national system of drug reinforcement which would even provide communication with other countries to prevent international drug smuggling. He also proposed amendments to the "Tax Act", theft, fraud and vandalism. Concerning

the issue of "Hate Literature", he intends to legislate effective laws to protect minorities against unacceptable allegations and help defend and control hate propaganda.

When asked about the lack of environmental laws, he felt they were of prime importance but not top priority. In regards to a question about the "Vote on Capital Punishment" he commented, "our government's main objective is to elevate the economic situa-

tion and then focus on legal

Overall, the Minister placed prime emphasis on his reforms to the "Sexual Act." He proposes to alter the Evidence Act so as to allow children to testify on video without being intimidated by the presence of the accused in the courtroom. Hnityshyn proposes to present his Bills to legislature in late December. "No specific date has been set for the free vote on this issue."

Beat the Deans

By TED GIVAN
Unicef Chairman
Capital Region

The second annual Beat the Deans Trivial Pursuit Challenge proved once again that Dean Andre Hughes and Professor Gerry Clarke are a tough team to topple. In fact, this feat was accomplished only twice in the three hour event. The contest was organized by the Education Society to raise money for UNICEF.

Organizer, and Education Society President, Dave Long, functioned as official score keeper for the challenge which raised \$78.00.

Throughout October, Marshal D'Avray Cafeteria staff members, Helen McKay and Gord Crilley ran a great button



Photo Jean-Louis Trembley

Dean Andrew Hughes (Educ) laughs off the competition at the UNICEF Beat the Deans Contest

sales and box campaign which raised almost \$200.00.

Although donations from all UNB contributions have not been tallied, the final total will be much better than last year.

Also helping to make this UNB UNICEF campaign the best ever, were the campus

book store, the sub store, and the sub cafeteria. Special thanks to Mgr. Joe Doerig.

UNICEF would like to thank those who contributed the hard cash - the essential resource - to help the children of developing countries reach the future.

Continued from Page 1

Weatherhead recommended that in order to relieve the SU debt, the council must negotiate a long term loan with UNB or a financial institution in order to continue to operate.

Brian Walsh, SU administrative director (appointed after the overthrow), recommended that the Student Disciplinary Committee proceed towards a draft of charges against those who allegedly misappropriated funds. Walsh also recommended "that legal council be directed to investigate and proceed with the

recovery of funds by means of small claims in the Court of Queen's Bench."

The council accepted both of Walsh's recommendations.

In a press release, the former SU executive called the audit "deceptive, incomplete and purposely misleading."

The press release condemns the hiring of Forbes, whom they say was fired as the SU lawyer over five years ago and was dismissed as lawyer of the Student Union Building Board of Directors after being accused of negligence.

In regards to Weatherhead's work on the audit, former Vice President (Services) Hugh Brown has indicated that he is reviewing a submission of a formal charge of professional misconduct to the provincial regulating body for auditors and accountants.

Former SU President John Bosnitch says that the financial misappropriation did not occur while his executive was in

charge. Bosnitch maintains that his executive was only in charge of finances for four months, and the audit covers a period of twelve months. Bosnitch says that the financial mismanagement occurred while Doug Burgess was in charge of SU finances, previous to Bosnitch's executive taking office. After the April "palace coup", Eric Semple took the comptroller's position. Burgess and Semple were both in charge of SU finances for a four month period respectively, out of the twelve month audit period.

The previous executive claims that all money spent after the overthrow in April was illegal. They plan to release an internal audit report "complete with authorizations for all payments made to individuals in the form of honoraria and salaries."



TURKEYS and TRIBUTES are chosen by *Brunswickan* News Staff in recognition of the *Marvellous* and *Moronic* things people say or do.



Gobble, Gobble
Gobble Gobble



TURKEY OF THE WEEK

A California woman who was advised by her doctor to avoid street drugs, abstain from sex and to take her prescribed medication, gave birth to a brain dead child and is now being charged with fetus abuse. Stanford University Professor Robert Mnookin, a specialist in family law claims, "As social policy, it is madness to use criminal sanctions to assure that mothers give adequate prenatal care."

TRIBUTE OF THE WEEK

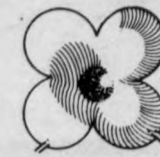
Carl Sagan, astronomer and best-selling author was arrested for criminal trespassing at the Nevada Test Site. He and 138 other protesters, mainly health care professionals, were demonstrating against the continued U.S. nuclear testing in the face of a Soviet moratorium.

While the protest was going, the tenth underground bomb so far this year was detonated.





Lest We Forget



REMEMBRANCE DAY
 NOVEMBER 11

By Carmen Misener
 Brunswickan Staff

On November 11, Remembrance Day, Canada salutes those who gave their lives in World War One and Two. On this day veterans from across the country gather at war memorials to lay wreaths of poppies and to remember their comrades who died on the battlefields of Europe, Asia, and Africa.

One such veteran is Lieutenant-Colonel Ernest Grant, who fought in the Second World War for three years between 1942 and 1945 when he was in his early twenties.

Prior to going overseas, Grant was in the COTC-Canadian Officer Training Program. He received his BSc, and then went on to become a Sargent Major. Incidentally, he had also been in the Militia, a not too uncommon experience for many Canadian veterans, holding the rank of Sargent. He remarked "I was one of the few people in Canada with two different ranks."

Like many Canadian soldiers at that time, Grant made the perilous journey across a sub-infested Atlantic, a journey which in itself was a test of courage. Upon arrival "somewhere in England" he was sent immediately to Italy, where the Canadians were either "fighting the Germans from across a river, or from the bottom of a hill". Some of the more spectacular battles in which the Canadians fought in Italy were the battle for Mount Cassino, the Hitler and the Gothic lines. Emerging from Italy victorious, the Canadians were then sent up to Northern Europe where they continued the long and bloody struggle against a determined German army.

Grant was part of the first and seventh Canadian anti-tank squadrons, and from Italy he went as part of the liberating forces to France, Belgium, Germany, and finally to Holland. Wounded twice he spent some time in the hospital recovering.

In Holland, Grant was part of the Canadian Liberation of the Dutch people. When he arrived "the Dutch were starving in the streets under German rule". The Scheldt, Zuider Zee, Groningen, Zutphen, Nimejan, and Amsterdam are some of the names which will forever be recalled by "The Canadians".

Grant was in command of a troop of 35 men and several four pound and seventeen pound guns. At the point, he had 150 prisoners, almost five times the number of his troops, and his biggest problem, he said, was protecting his prisoners from the Dutch Underground, who would have liked to extract a terrible vengeance on the Germans.

In retrospect, Grant says that "the Germans had a lot of respect for the Canadian army." In Italy, the Canadian troops were paired off against the German First Paratroopers, the elite of the German's troops who would have gladly given up their lives for their regime. "They were tough fighters," he recalled.

The worst part of war was the ever present spectre of death. He recalled seeing a dead girl of about sixteen, lying beside her senile grandmother—a scene which he remembers vividly over forty years since it happened.

Of his high school graduating class, thirty one graduates gave their lives in World War II. He had personally known twenty five of these men, and he feels a great loss whenever he looks at those aged photographs for they remind him of all the young people who died in the war. Saying that "war is bad business" Grant hopes that it will not happen again.

"Lest we forget" is the Legion's motto, a motto which can apply to all Canadians as we remember on Remembrance Day those who gave their lives for Canada in two World Wars

MELYNDA JARRATT
 NEWS EDITOR

The Royal Canadian Legion War Museum in Bathurst, New Brunswick has been in existence for over twenty years, and it serves as a memorial to those men of the North Shore Regiment who gave their lives in the First and Second World Wars

One of the more interesting artifacts found there is a diary dating back to World War One (1914-18). The property of a Bathurst man, Alvin Veniot, the diary contains page upon page of humorous anecdotes, jokes, and the occasional passing fancy which Veniot must have written down as he heard them in the trenches.

In the original notes, he misspells many words and certain key phrases, indicating that he was rushing to put the words down as fast as they were spoken. Veniot has thus left us with a written legacy of those fleeting moments when humour bubbled to the surface in the midst of a horrific war.

A section of Alvin Veniot's diary courtesy of the War Museum, Bathurst.

*Russian Battalion
 In a Russian American
 Battalion an officer
 was calling the roll
 and by chance he
 seized and three of
 them said "Here sir"
 My own Experience
 As I were standing
 on London Tower
 bridge and I were the
 only one around at
 the time when two
 ladies or female sex
 passed me when I
 heard one say "look at
 that face." and the
 other said "Oh Christ"*

*The New Recruit
 A fellow who just
 came into the army
 was put on guard.
 and about one o'clock
 in the morning the
 officer came around.
 The fellow said "halt
 who goes there" the
 other said "the officer
 of the day" the fellow
 said what in hell
 are you walking
 around at night?"*

Read these and laugh.

Exemption
 I remember the time when four of us boys went up before the recruiting officer for exemption, and he asked to one of us, "on what grounds are you claiming exemption?"

The fellow said, "My father is dead and I am the only support at home."

Then the officer said to another "on what are you claiming exemption?", and the fellow said, "I got bad feet sir."

And then the officer asked the third fellow, and he had a great big excuse, and then he asked me, "On what grounds do you claim exemption?"

I said, "I don't want an exemption, I want to go to France as soon as I can!"

Then the officer said, "There, boys! Why don't you follow this man's example? You should be ashamed of yourselves!" Then he called to the Sgt. Major and said, "Take this man down, put him into a uniform, and put him on the first ship that sails from Halifax tomorrow morning."

Then I said, "Doctor, don't you think there is something wrong with my head?"

WHY DID YOU ENLIST

Bill said "Why did you enlist?"
 Harry answered, "Because I knew the war would soon be over."
 "and how did you know that, Harry?" Bill asked.
 "Well Bill, it was like this. I never stuck to a job more than six months in my life!"

YMCA WORK

An Irishman named Pat, got a twelve day leave from the battery, but he had no money and he did not know what to do. Then all at once he

remembered what his mother had told him; whenever in doubt, or in need of anything, pray to the Lord and he would get it. So Pat sat down, and he wrote the following letter;

Dear Lord,

I have just been given a twelve day leave from the O.C. and I have no money. Will you please send me one hundred dollars?"

So he sealed the letter up, and mailed it. By chance the YMCA got a hold of it, and opened it up. Well, they knew Pat, and knew he was a good fellow, so they collected fifty dollars and sent it to him.

Well Pat opened the letter and found there were only fifty dollars inside. He looked to see if there was more, but was all. So he sat down and wrote the following letter.

Dear Lord,

I must thank you for the money you sent me, but next time do not send it through the YMCA, for they took half of it."

THE NEW RECRUIT

A fellow who just came into the army was put on guard and about one o'clock in the morning the orderly officer came around. The fellow said, "Halt, who goes there?", and the orderly answered, "the officer of the day".

So the fellow said, "What in hell are you walking around at night for?"

THE HAM BONE

Bill and I were going down the street when Bill pinched a cooked ham bone.

I said, "Bill, where did you get that ham bone?"

He said, "My hand just went out and came back, and when I looked at it, I had a ham bone."

Continued on page 5

"My Room" Social

Friday 2-8 p.m.

Wild Happy Hour

Shuffle Board, Cribbage,
 Cards, Video, Backgammon

Iron Curtain D.J.

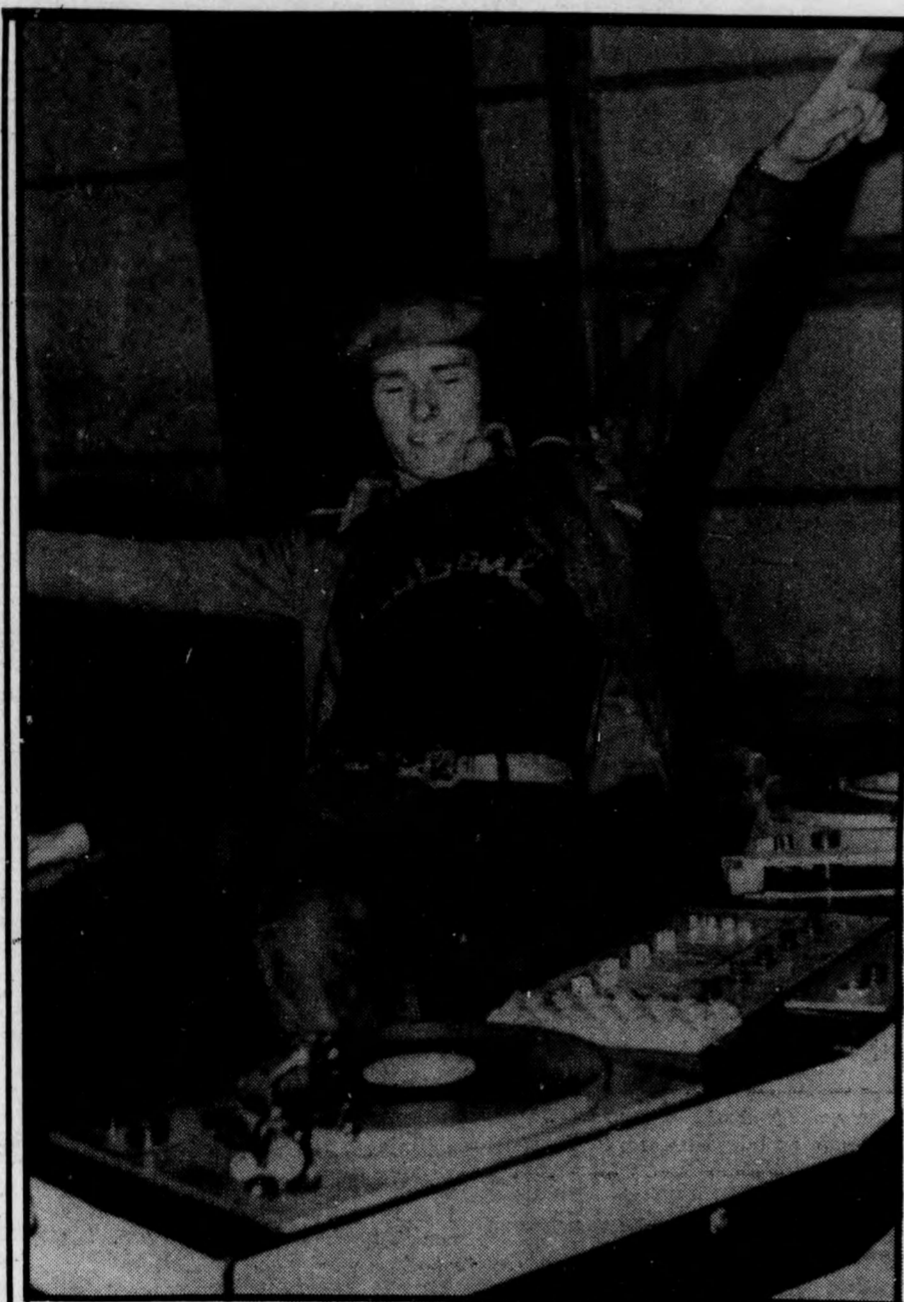
MELYNDA JARRATT
NEWS EDITOR

The Brunswickan receives some truly fascinating correspondence at times, and none is perhaps more interesting than the letter which filtered down to our offices from CHSR nearly two weeks ago, interesting because it came from a Polish disc jockey named Jan Pawul.

What was inside of this air mail envelope from Pawul was rather scanty and obscure, besides a single sheet of onion paper on which was written a request for correspondence, were three home made photos, one of which you see above and the other two containing a collage of news stories from various trade (radio) magazines located all around the world. From London to San Francisco. Jan Pawul is known in the trade as "The Iron Curtain DJ" and the "Pole Winning Jock".

So why haven't we heard about him before? The most obvious reason is the tragic situation in which Poland finds itself - yes, Poland, as in Lech Walesa, Solidarity, and the Eastern Block. But the other important reason is the unique situation Pawul finds himself in as a pro-American music disc-jockey deep in the heart of Ruda Slaska, Poland. Ideologically, and musically, he finds himself at odds with the Polish style of life.

"I'm a big propagator and populariser of USA music" he wrote in a letter to Hot Tracks Express in San Francisco, a trade magazine for fringe music. "I'll do my best," he



DJ Jan Pawul cues up with his favorite T-Shirt on.
Photo courtesy, Jan Pawul, Poland.

says, because "I'm in love with USA." One doesn't have to guess what kind of trouble talk like that can get him into, but his biggest problem, or so he says, is this: even though he's the top DJ in Poland, he has great difficulty in obtaining American music. Quite a con-

tradiction for a disc jockey whose sole purpose in life is to play American records. As a result, Pawul is forced to rely

on the outside world for new music - in particular the UK and USA, But the comparative isolation of Poland, not only politically but from the mainstream of western pop music, raises great obstacles in his pathway to playing western music and his dream of becoming "a world class professional".

He explained his predicament in Disco International and Club News. "It is impossible to buy British and American records in Polish record shops. DJ's here have to rely on getting them sent by post from friends and producers abroad... the lack of material makes life difficult. I like soul music best and then pop and pop rock, but it's hard to find enough strong material to fill a show."

"I know all the new titles", he wrote, "but I haven't got many of them. It's my private tragedy. DJ who loves USA music culture but hasn't got much biggest hits from USA. You could imagine what success would be if I could play all best hits here."

Together, the Brunswickan and CHSR made an attempt to reach Pawul by phone on Tuesday, but one can only guess why it was impossible to reach him. The Polish operator said that the only radio station in Poland is located in Warsaw, but we weren't going to phone up a government radio station and ask them to help us

find this musical renegade.

He mentioned in the news clipping that he runs "Beatoland Disco", but we aren't sure if that is a club, a private radio station (which we sort of doubt in Poland) or maybe even a record store. We will simply have to wait until he replies to our letter we sent two weeks ago.

Jan Pawul is unique in the annals of International music. From the darkness of everyday life in Poland, his music provides a little bit of light and a window onto the Western world. But the frustration he must endure because of a lack of Western music certainly highlights the drabness of communist cultural restrictions. Western music, and its inevitable influences simply aren't wanted.

However, Pawul is not exactly the kind of guy who is going to let little things like the fact that he has no records stop him. That is why he has come forth with his story and exposed his situation to the Western world. All he really wants is to get in contact with people who, out of the kindness of their hearts, will send him records so that he can play them in Ruda Slaska, Poland. Won't you help this man make his dream come true? To get in contact with Jan Pawul, write or send records to:

JAN PAWUL
RUDA SLASKA 9
SKR. 2, POLAND

Quote of the Week

I prefer the blunders of youth to the success of old age.

Robert Louis Stevenson

continued from page 4

So we went down to the church yard to eat it and while we were eating the minister came out and told us to come in and get converted.

Bill said to me, "What shall I do with this here ham bone?"

I said, "Unbutton your shirt and put it against your bosom."

So he did it, and when we got in our seats which were about three from the back, the minister said, "My text will be 'remove thy sins from thy bosom'."

Well, Bill looked at me, and I could tell he was worried, so I said, "sit still Bill, he doesn't mean you!"

Again the minister said, "Brothers and sisters, remove thy sins from thy bosom."

Well, Bill looked at me, and said, "If he does that again, I am going to give him this here ham bone."

I said, "Sit still Bill he does not mean you!"

So then he sent a deacon down this aisle, and a sister down this aisle, and the three of them were saying, "Brothers, and sisters, remove thy sins from thy bosom."

Then Bill, he jumped up on his

seat and yelled, "Here take the ham bone! I never seen a man make such a damn fuss over a little piece of meat in all my life!"



THE LOUSE:

There were three fellows in a trench when something began to bite one of them on the neck. He leaned forward and put his hand down his neck.

Just as he did, a shell went over his head, and killed the other two soldiers in the trench.

He caught the louse, pulled it out, and said, "I love you you darling thing, do you know you have saved my life? I cannot give you the VC (Victoria Cross) or the DSO (Distinguished Service Order) but I can put you back to your quarters, so here you go!"

THE CARIBBEAN CIRCLE PRESENTS REGGAE NIGHT

Caribbean Supper: from 6:30 to 9:30 p.m.

Menu includes: Rice Palau, banana salad curried chicken and beef. Dessert, Coconut Ice Cream

Reggae Pub from 9:00 - 1:00 a.m.

VENUE: SUB BALLROOM

Supper tickets available from caribbean circle members, SUB information office and International Student Advisors Office at a price of \$7.00.

Pub Free - WET AND DRY

New Home For Admin Faculty

A new home is being built for the faculty of administration.

Ethel Frances Singer Hall, an addition on the south wall of Tilley, should be completed by the fall of 1987. In addition to housing the faculty of administration it will provide some office and classroom space for the faculty of arts and free space for Tilley for a computer facility to be used by both faculties.

Diamond Construction of Fredericton was awarded the tender.

The \$3.2 million addition will be funded by the Singer estate, the Province of New Brunswick and private donations. A Campaign to raise funds to complete the project will soon be underway.

The Singer bequest dates back to 1965 when Sadie Rebecca Singer wrote in her will that she would like the balance of her estate to go to UNB for construction of a new building addition. The hall is to be named in memory of her late sister, Ethel Frances Singer (BA '35, MA '38), the first Jewish woman to graduate from UNB.



Photo by Chris Nakash

Construction begins on Singer Hall

The additions will cover the entire south wall of Tilley Hall. Its architecture will match that of Tilley, complete with copper mansard-style roof and dormer windows.

The faculty of administration will be housed in the first three floors. The major advantage of Singer Hall is that it will bring together, for the first time, the 36 faculty members and the support staff of the administration faculty, said Ross Darling, acting dean of administration. Faculty members are now spread out in Tilley and Carleton Halls, a trailer, the Resident Administration Building and a house at 676 Windsor St.

"The addition will also provide a marked improvement in teaching facilities with respect to the case and seminar rooms," Prof. Darling said.

And it will mean a computer facility to be used with the faculty of arts. The 1 000 ad-

ministration students now have access to eight terminals; the new facility will have 60.

The French department, which loses space to the computer facility in Tilley Hall, will be reimbursed space in the addition.

The economics department will be consolidated on the fourth floor of the addition. This is advantageous for two reasons, said Peter Kepros, dean of arts. First it consolidates the department, located in three different sites on campus. Second, it places that department adjacent to administration with which it shares resources. Half of the student by economics professors are in administration.

The hall will also allow some

consolidation of the mathematics department and will "produce a ripple effect through Tilley Hall," freeing up some space for some of the departments, Dean Kepros said.

The faculty of arts will also be able to make use, on a scheduling basis, of the case and seminar rooms in Singer Hall.

Included in the design is a tunnel which will connect the lower level of Singer Hall to the lower level of the Harriet Irving Library.



Best Terrorist Library in Canada

By CARMEN MISENER
Brunswickan Staff

Dr. David Charters is the Director of the Centre for Conflict Studies at UNB. The Centre was established in January 1980, and is a research institute of the university which studies low intensity conflict on an international level. Dr. Charters says that this is "The area between crime for personal gain and declared war between nations." Terrorism, civil revolts, wars, and propaganda fall under this study.

The Centre is funded through the university which provides money for a secretary's salary and office costs, as well as project funding which constitutes most of the Centre's capital. The balance is made up through various research projects, of which ten or eleven are completed each year.

Work is done not only by the centre's staff (three to four full-time researchers) but also graduate students hired as

research assistants and people from different universities who work in specialized fields. Funding for research projects is obtained through published works, grants from corporations, and the government.

Dr. Charters believes that the Centre contains "one of the best terrorist libraries in Canada", and he reminds everyone that these books are available for student use, although they cannot be removed from the building. The Centre will help students locate information on many topics, such as intelligence and terrorism, and thus can be of great use to anyone doing research in the area of social sciences, history and political science for example.

The Centre for Conflict Studies has four main functions: research (to earn our keep Dr. Charters says); publishing, (the Centre publishes a quarterly); research assistance resource for students; and public information.

UNB student appointees

By CHRISTIAN LEVESQUE

For the first time in a year and a half, the UNB students are represented on the SUB Advisory Board. In a reversal of SU policy, Council has approved three of the four representatives for the Board and newly elected SU President, Larry Hansen says: "A slight technical problem will soon be resolved clearing the way for the appointment of a fourth representative." Appointments

to the SUB Board include: former SU councillor and 3rd year law student, Rick Williams, former comptroller and 3rd year business student, George Georgoudis.

In other council appointments, former station director, Jeff Whipple and Brunswickan editor-in-chief, Karen Mair have been appointed to the CHSR-FM Board of Directors.

Kevin Duff was appointed to the Constitution Committee and Finance Committee. Also appointed to the Finance Committee are Andrew Harris and Eric Semple.

In other appointments, Tim Judah is Entertainment Coordinator, and Lloyd Berliner, Dave Dunnett and Dan Steves (alternate) compose the Student Disciplinary Committee.

Viewpoint

Photos Allan MacDonald
Interviews Christian Levesque

What is your favourite
Saturday morning T.V. show?



We are usually too hungover to even watch T.V.

Janice McKay
Misty Myshrall

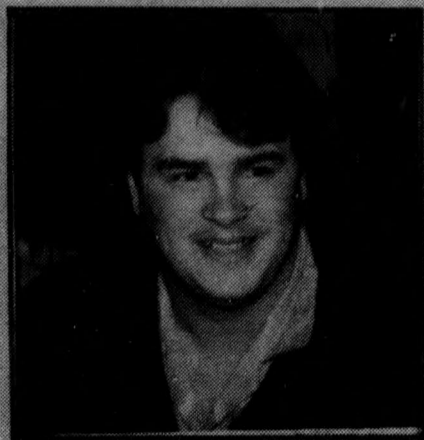
BBA II
BN I



I thought it started at noon!

Katherine Swift

BA IV



The Care Bears and The Smurfs

Todd Thomas

BBA V



The John Wayne Classics

Cindy Theriault

BBA IV



Saturday morning?

Jeff Plume
Garnett Wilson

BA IV
BA II



Astro-Boy

James Doyle

BBA IV



Watching who comes out of Mike's cave in the morning.

Mike and the Mikettes

SEX IV



Alvin and the Chipmunks

Carol Leclair
Debbie Hayden

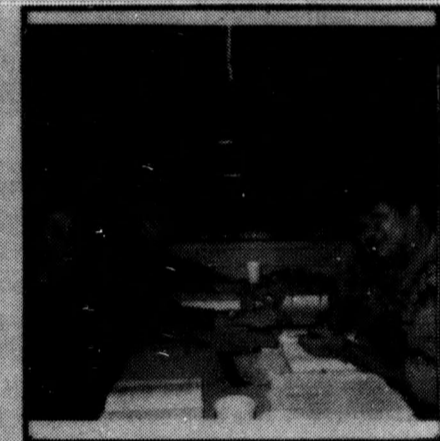
BA I
BA I



Pee-Wee's House

Anne Wheeler

BA III



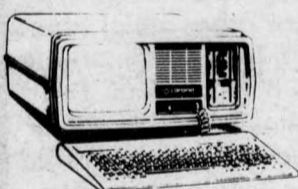
He-Man

Albert Ma
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Kam Shiu

BA IV
MA I
BBA IV

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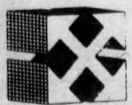
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STONE'S STUDIO

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EDITORIAL

By now everyone is aware that the UNB Student Union is operating at a deficit of approximately 174 000 dollars. And that deficit could end up as high as 207 000 dollars. While these are astronomical figures, to say the least, there is a more important issue at hand.

The problem lies not in the astronomical debt but in the accounting procedures (or lack thereof) that led to it. In his auditor's report, John Weather head states:

...my examination indicated serious deficiencies in the accounting records and in the system of internal control. As a consequence, I was unable to satisfy myself that all revenues and expenditures of the Student Union had been recorded nor was I able to satisfy myself that the recorded transactions were proper.

As well, Peter Forbes, the Student Union lawyer has furnished a letter to the Student Union in which he states:

that this office strongly recommends a full examination and investigation of the following individuals as pointed to by the auditors, namely, Oliver Koncz, Helena Rojas, Hugh Brown, Michael Bennet, John Bosnitch and Tony English.

Aside from recommendations from auditors and lawyers and the like there are several other things that shed some light on the whole issue of the Student Union problems to date. It must be considered that the executive headed by John Bosnitch was not the only one that was in power in the fiscal year that ended August 31, 1986. Indeed, to date there have been four separate executives named.

The Interim Executive that was in place this summer wisely hired Brian Walsh in the capacity of Administrative Director. Walsh is a professional accountant and he is dealing directly with the problems that the Auditor's reports revealed.

One good thing about bringing in someone totally alien to the environment is that (hopefully) they can deal with the problems with relative unbiased.

Aside from the financial deficit the audit clearly indicates gross mismanagement and it is necessary to look at those who were in power at the time that the mismanagement took place.

UNB President Dr. James Downey has said that this audit clearly indicates that the UNB Councillors were justified in usurping the incumbent Student Union Incorporated Executive (John Bennet, Michael Bennet, Tony English and Hugh Brown) and replacing them with the Interim Executive of Stephen Smith (President), Eric Semple (Comptroller) and Mark Lutes (Vice President).

While an election has taken place and a new Student Union President (Larry Hansen) has been seated the problems are still continuing. Why? Because of little lawsuits that the former Student Union Incorporated Executive has launched against everybody and their dog. It would seem that once public officials have been publicly tainted, they would have the grace to resign. Too bad, but this is not the case and the saga continues. I just hope that people will review the facts and place their faith in the newly elected government--the only one, it would seem that hasn't (yet) been tainted.

Staff member Mark Stevens has also contributed to the Editorial section this week.

Many years ago, when I first started playing the guitar, I remember learning a beautiful Australian ballad called "And the Band Played Waltzing Matilda". Written about the Galipolli Landings in 1916, the song raises some fundamental question about the futility of war. But is also objects to the institutionalization of 'remembrance'

"Those lonely old men, all tired, stiff and sore.

The forgotten heroes of a forgotten war.

And the young people ask, What are they marching for?

And I ask myself the same question."

Remembrance Day is supposed to commemorate the ending of the war to END all war. Yet here we are, after sixty-eight years and another world war, seeking to justify the existence of the arms race by paying homage to those unfortunate, but heroic, individuals 'who were led to the slaughter'.

It seems that Remembrance Day completely misses the point. Instead of driving home the horror and futility of war, November 11th is seized upon by politicians as (another) opportunity to start ranting about freedom, liberty and increased defense budgets. The sacrifices made by those who died in the trenches are used, by a process of contorted logic, to bolster policies that are bringing us closer to a war that really will end all wars.



Mugwump

By VALERIE WHITE
Managing Editor

Journal

I'm sitting here staring out my window watching the snowflakes fall gently on the spruce boughs, blanketing the campus with white. And laughing at all the sneaker-clad people who are sliding down the sidewalks on their a--ses! And then there are the snowball fights outside the men's residences. By now you realize that I wrote this column on Thursday, not Wednesday. You see, Wednesday night I was busy Ooze Cruising. It turned out to be a great time except that a certain bus driver from a certain company left us shipwrecked in the middle of our voyage! We were forced to resort to lifeboats (taxis) for the remainder of the trip.



You'd better read this while you can because you never know; there may not be a Bruns next week. Now don't cheer, you know that you would miss it. The problem is that we get our funding from the Student Union - that same student union which just happens to be several thousand dollars in debt. But who can we blame that on — Larry Fox? John Bosnitch? Steven Smith? It seems a little late to point fingers now. The fact remains that the money is gone and the Student Union is in financial trouble. But alas, I'm sure the Bruns will prevail.



And just when I thought disinterest had reached its height — once again I am mistaken. For the first time in 40 years there will not be a Red 'n' Black Revue. This is inexcusable. The Red 'n' Black was always a highlight of the fall term, but not this year. I can't believe that there wasn't enough interest shown to get a show together. By this time, things are usually in full swing. Oh well, maybe next year. But then again, I won't be here next year.



Lately I have been plagued with complaints about the Bruns and its contents, or lack thereof. I don't mind taking criticism or hearing genuine complaints, BUT when people start harassing me on my time (ie at the Social Club or other social functions) or threatening me, I would ask them to keep something in mind. I am not solely responsible for the Brunswickan. I will gladly help those people who have problems with this paper. Provided, of course, that they approach me in a calm, sensible manner. I have no time and no patience for people who scream at me instead of talk to me.



I would like to extend an apology to the African Students' Society. A few weeks ago, The Brunswickan ran a news story which wrongfully named the group the *South African Students Society*. I realize many people were offended and that is regrettable. I hope I have rectified the situation somewhat.



I suppose that everyone has noticed that Tilley Hall is under construction. The plan is for an extension to be built on to accommodate the Faculty of Business Administration. Not a bad idea at all.



There is a gentleman down here who is crying for some culture. We are attempting to start a literary page in the Brunswickan, but we can't do that until we get some material. We'll take anything — poems, short stories, book reviews, concerning a wide range of themes — humour, satire, drama, etc. We'll basically take anything that isn't dreadfully boring. We wouldn't want the literary page to become the newest cure for insomnia.



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Another November 4th goes by. Another American election. The complete disintegration of the Democrats last time around has caused a lot of folk to go into catatonic states. Now perhaps, they will begin to recover. Don't bet on it though.

On the surface of things, the Democrats have much to be thankful for. They now have control of both Houses of Congress - winning the Senate back from the 'bad guys' and strengthening the 'good guys' hold on the House of Representative. Mario Cuomo had a landslide in NY, thus giving the Democrats a strong candidate for 1988. Bob Kennedy's kid is sitting in Uncle John's old Senate seat.

With control of the Senate, the Democrats also get to chair committees of major importance - the places where things happen. In the long term, the most significant of these may be the judicial committee. There are few more long-term ways Reagan can screw up his country than by appointing some judge with a twisted sense of public morality to the Supreme Court. Sober - or just coherent - second thought on the Senate review committees just might keep the US from reverting to the days of segregation, prayer in school and other such social bastardizations.

On the other hand...

One reason the Democrats won so many seats this time around in the Senate is that about 2/3 of those up for grabs were held by Republicans. Next time around, the majority of seats contested will be held by the Democrats, and so odds are that more Democrats will have a harder time of it. Also, the Republicans won quite a few of the races for state governorships. This doesn't directly affect the national, and so international, state of affairs; still, it is significant.

The other thing is that while the Democrats now have a fair bit of power, they don't really have an agenda. There's plenty of different directions in the Democratic party right now. Basically, one group wants to maintain its traditional 'liberal' approach while another wants to become more 'centrist'. And 'centrist' in America means increasingly rightist these days. When both parties begin to support SDI and aid for the contras, the little choice American politics have had to offer becomes even harder to discern.

The Republicans are probably all right for the next two years. Reagan's administration has been around long enough to set in. There's plenty of support for it and, in a democracy of sorts, that's what counts, eh? Things might get a little bloody come primary time, but that will have to be seen a bit down the road.

The Democrats, though, have a real need for a strong candidate who is preferably of the traditional centre, not the new one. Perhaps Cuomo, perhaps Jackson - either would be fantastic as President, if only to bugger bigots around the world. Maybe one of the new Senate chairmen will get into the spotlight.

It's two years to the next presidential election, and in America, that can be plenty of time.

BARRY PARKINSON



Blood and Thunder

Larry who?

To the Editor:

It's little wonder that Larry Hansen won the recent Student Union presidential election. With a name like Hansen, how could he lose? If you don't follow my reasoning, let me explain. Larry Hansen has obviously benefitted from the hoopla surrounding the RICK HANSON man-in-motion tour. Playing on the Hansen name gave Larry the "edge" he needed to win.

Could this merely be an isolated incident? No way!

Look at the case of Larry Fox, former Student Union President. Once again we have a Larry with a surname of a national hero. Larry Fox obviously used the popularity of the Fox (as in Terry) name to secure the presidential throne.

So what does all this prove you may ask? It proves nothing. The point being made is that the presidential success appears to be related to the use of Larry as a first name combined with a surname of a famous handicapped athlete.

At the moment I have no intention of running for any Student Union positions but if I do then you'll know who to vote for, signed me.

Larry Fonyo

Pumpkins

Dear Editor,

I'd like to thank the men of Harrison House for another fun night with the Great Pumpkin Sacrifice. This is the second year I've seen this ritual, and I really enjoy it. It's something to look forward to every Halloween.

As for the immature boys of the other houses, I wish you would all grow up! What enjoyment do you get out of throwing eggs at people and spoiling the fun for everyone else. Not only is it immature,

it's maddening for all those who had to dodge eggs, oranges, and everything else being thrown. Boy, it certainly is fun to throw eggs at people, isn't it? And so mature?

Sincerely,
E.A.S.

Pumpkins squashed

Dear Editor:

On behalf of the MacKenzie House members, we would like to express our feelings towards the events which occurred the night of The Great Pumpkin Sacrifice.

It was our intention to create a friendly rivalry bet-

ween the two houses of Harrison and MacKenzie. It was not our intention to bring about the immature and distasteful conduct of others.

We were not responsible for the egg throwing, the banner stealing or any other offensive actions which occurred. Our "Save the Pumpkin" campaign consisted of midnight chanting, poster distribution, picketing and saving the pumpkin.

To the men of Harrison, thank you for your good naturedness to the antagonizers, next time show a little more respect for tradition.

Trudy and an Kelly
Social Chairpeople
of MacKenzie

SU TENTATIVE BUDGET

Editor's Note: This is the tentative budget as proposed by the SU Council for this academic year. Council will be considering the third and final reading of the budget at their regular meeting Monday night.

STUDENT UNION

GENERAL OPERATING COSTS

Audit	\$ 3,000	
Computer Maintenance	\$ 800	
Elections	\$ 2,970	
Honoraria	\$ 8,500	
I.D. Cards	\$ 6,500	
Office and Postage	\$ 3,500	
Legal Fees	\$ 1,500	
Salaries	\$30,500	
Telephone	\$ 3,450	
Directory/Handbook/Yearbook	\$16,500	\$77,220

Brunswickan	\$25,650	
Campus Police	\$ 0	
CHSR	\$46,040	
Grad Class 87	\$ 0	
NODA	\$ 1,885	
Orientation	\$ 1,400	\$ 3,285

Sound System	\$ 2,341	
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Total Office Budget \$154,536

	Budget Request	Budget Allotment
Arts Rep Council		
Albert Ross	\$ 1,410	
Anthro Society	\$ 600	
AUS	\$ 2,984	
Deutscher Kries	\$ 1,300	
Economics	\$ 1,548	
Hemlock Society	\$ 1,520	
History Club	\$ 1,300	
Political Science	\$ 650	
Sociology	\$ 1,100	
Spanishr	\$ 1,470	\$ 7,271
Business	\$11,800	\$ 2,380

	Budget Request	Budget Allotment
Computer Science	\$ 2,200	\$ 1,760
Education	\$ 1,424	\$ 1,139
Home Economics Society	\$ 1,420	\$ 800
Industrial Education	\$ 1,250	\$ 1,000
EUS		
Chemical Engineering	\$ 1450	775
Civil Engineering	\$ 3,450	\$ 1,669
Electrical Engineering	\$ 1,730	\$ 2,061
Engineering Under Gradua	\$ 5,125	
Geological Engineering	\$ 1,500	\$ 335
Mechanical Engineering	\$ 4,610	\$ 1,527
Survey Engineering	\$ 3,000	\$ 809
Forestry Engineering	\$ 1,000	0
Forestry Science	\$ 3,800	\$ 1,358
Law Journal	\$ 2,500	
Law Student Society	\$ 1,500	\$ 1,210
Physical Education	\$ 1,980	\$ 1,005
Nursing	\$ 1,415	\$ 1,219
Science		
Bailey Geological	\$ 3,245	\$ 405
Biological Society	\$ 2,677	\$ 790
Chemistry Society	\$ 2,525	\$ 560
Health Science	\$ 2,630	\$ 1,417
Physics	\$ 1,922	\$ 450
A.I.E.S.E.C.	\$ 800	\$ 0
Amateur Radio Society		\$ 0
Delta Theta Phi	\$ 600	\$ 0
Fencing Club	\$ 375	\$ 0
Intervarsity Christian		\$ 0
Nuclear	\$ 500	\$ 0
Student Women Committee	\$ 350	\$ 0
UNB Cacus Women in Law	\$ 900	\$ 0
UNB Wildlife	\$ 1,895	\$ 0
African Student Union	\$ 3,000	\$ 800
Board Int'l Students		
Caribbean Circle	\$ 1,100	\$ 800
India Association	\$ 1,950	\$ 800
Malaysian Student	\$ 2,357	\$ 800
Muslim Students	\$ 1,070	\$ 800
OCSA	\$ 5,092	\$ 800

Distractions

JOEPILOT

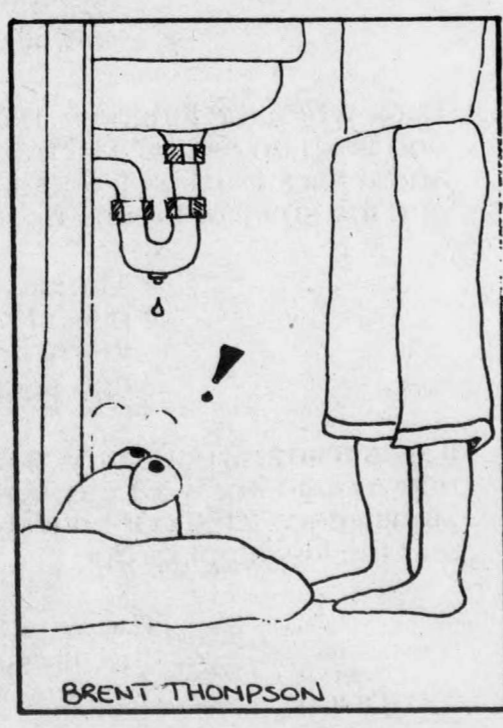
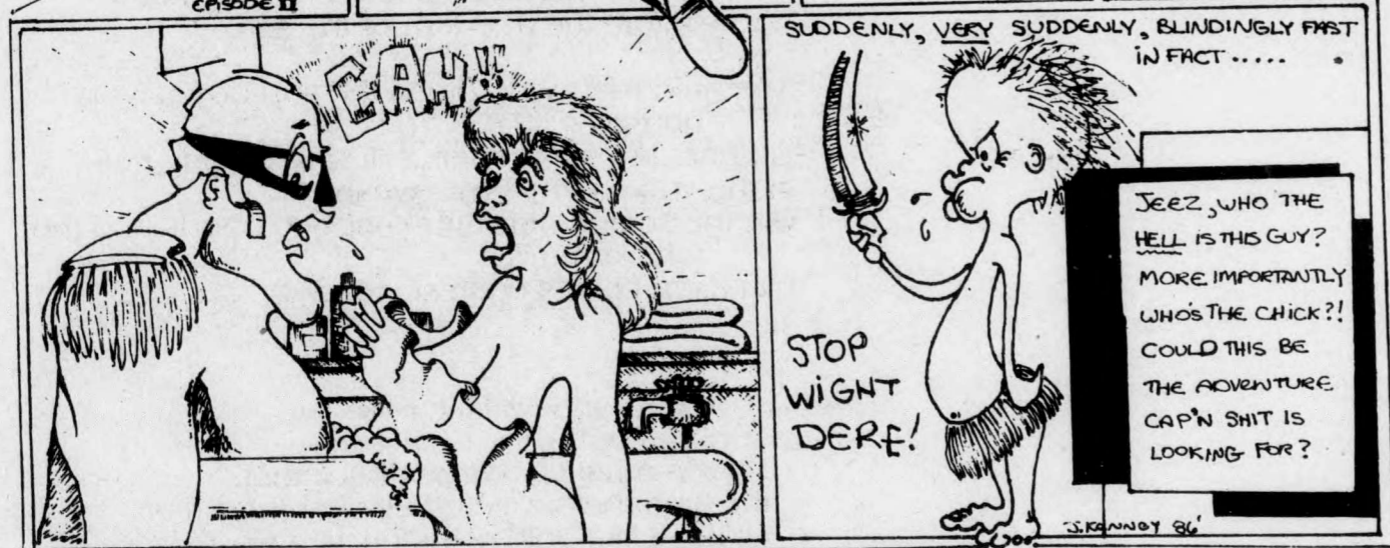
Episode V



Adventures of THE Fascinating CAPTAIN NEVILLE



BRIAN CAPTAIN



Literary

Literary

Literary

Lit.

Page

THE MAN WHO LAUGHS

Garth L. Waite

He flies great airplanes of roaring laughter which circle overhead in evening skies. He is spring's first kite flying in later afternoon over fields rancid with rain and rot, attached to earth by strings clenched in tiny fists running to mother's yelling look! look!

His laughter chases cumulous billows over horizons and into tomorrow before returning for ham sandwiches with cheese and perhaps a croissant.

He laughs in rolling wet convulsions when remembering late summer thunderstorms.

He laughs the way a happy man farts, or a sleeping dog chases imaginary cars after dinner.

He is a Coca-Cola with caviar at poolside. He is a gate without a fence. He is a fire dancing on thin legs supported by a very fat ass.

He is a loaf of bread singing of molasses and cheese and baked beans on Saturdays.

He is a moonbeam on a popsicle stick.

He is a man standing in open windows singing in springtime. He is a man who ties tin cans to lazy dog's tails.

He is a man who wears plaid pants and baggy underwear with hearts for all the neighbors to see and wonder who does his shopping let alone his wash

He is a man who risks pneumonia by dancing with the moon on puddles barely frozen and does not even care when his zipper is down on crowded street cars.

He is a man who strikes terror in the hearts of men who clip hedges and mow lawns religiously on Sundays.

Calling all writers:
I need more material for
this page!
Contact Mark Stevens
at the Bruns.

Randy Campbell

By MARK STEVENS
Brunswickan Staff

Well, it's late Wednesday afternoon, and the deadline is fast approaching. The editor, (God bless her) has just suggested to me that I write some kind of introduction to this embryonic literary page.

How depressing...first of all, I dislike the word "literary". For most people it has unpleasant connotations. I suppose we all remember having literature rammed down our throats at school by teachers determined to "improve our minds." Even here at university there seems an inbuilt resistance to reading for fun. I guess this stems from the misapprehension that creative writing can only be appreciated

THE LAST SPIKE

Mark Henderson

Ribbon of iron, rusted with blood,
Devil's paintbrush and the alder's onslaught
have made you quaint.
The rolling wheel that keeps you burnished
is the memory of my father.
While the Atlantic breeze
wiped the sweat from his brow
he could lay his hand to steel
that pierced the hearts of B.C. coolies.

Tie-plates from a torn-up track
are bookends now,
the alpha and omega of the story of his life.
Remembrances colouring my mind's eye
hang larger than life in railway stations,
tributes to a man who could paint the night
and capture the freedom of the sea.

The auld man who piped the sun down ivory
houses
is gone, but sandpipers still sing glinting cuts
in the waves' rhythmic wash,
like the scrape of rough knobby hands and the
whiskerburns
that are a child's dearest legacies.

NOSTALGIA

How it must have been back then
the alphabet scattered all over the street
clinking like gold coins under your feet
When women were wimmen and men men
and all rhymes meet

Back when the language had blood to spill
and flesh on its ribs and muscled thighs
and a thick black pelt and scum in its eyes
and the smell of French on its genitals

It was a time when verbs had room to move
and a noun knew where it came from
Munificence fitted our princely tongue
and the last e got its due

The world practically begged to be called forth
and all our dead metaphors and familiar similes
perched brilliantly in the tops of tall trees

by those who spend hours in the English coffee lounge endlessly pontificating about the meaning of poetry. Rubbish! Nothing could be further from the truth.

A few years ago, I was talking to a friend of mine about a poem by T.S. Elliot. In a suitably pedantic manner, I was trying (unsuccessfully) to explain what the poem meant. She listened politely for a while, but finally boredom got the better of her. "You know," she said, "I don't care what the poem means. I just like the sound of the words."
Basically her argument was that you don't have to be a graduate student in English to be able to enjoy reading what we mistakenly put on a pedestal and call "literature."
Anyway, I hope that you approach this page with an open mind. But most of all, I hope that you enjoy it. Perhaps you might even be tempted to write something.

Incoherent Rambling
From Five Countries

By Barry Parkinson
(Thanks to RST et al, for allowing an unkept expat use of the typewriter and everything else.)

...okay, stop now...dammit ...
and another car fails to slow, fails to stop and yer left squinting in the sun, trying to look harmless. it's getting late and there's more than 7 hundred k's to go: won't somebody please stop? i've got no gun and my knife is deep down in my bag, lost, and i dont want anything more than a ride anyway. this is one helluva way to travel...

night-time in the medina -the corners are sinister, yeah, but the rest is dead: most everything closes up about 8 or 9. there's the cafe, full of football fans tonight - and everyone's a football fan here -and there's the nut shop. that's all.
i wonder how this guy with the nuts makes any money: isn't open half the day and there are no customers after dark, 'cept the odd nightowl like myself. doesn't seem to mind, 'tho.
he's black, which is odd. blacks are a sizeable minority; but you never see them with a stall in the medina.
my french is useless here; i don't know the names of the nuts and the man never seems to reach for the ones i'm pointing at.
d'accord?
yeah, d'accord...even if they're not the ones i really wanted...dirhams over the counter and i'm walking alone again, into the shadows, warm peanuts in my hand...

hey! why not stop?
whatever happened to all these famous truckers who'd take you 500 k's in one shot? dont tell me these were myths of the 60s.
i actually need a lift this time. gotta get to the sea by dawn. shouldn't have bought that bloody ticket till i knew about getting to the coast. if i don't get that boat, i'm out plenty of money that i can't afford. almost impossible to get a ride after dark. c'mon...

late winter sun is rising and finally a cafe opens. i bin awake far too long, but i order coffee anyway - i've also bin cold far too long. the guy behind the counter stares at me, uncomprehending. realizing that i ordered in portugese instead of spanish, i shake my head, mumble the "lo siento" of self-disgust and try again. with a sympathetic smile, he begins making the coffee. these midnight border crossings have got to stop.
i always enjoy watching the actions of spanish barkeepers ('cos this really isn't a cafe), especially when it comes to coffee: unscrew the ground-basket with a quarter-twist of the handle, tap the grounds out, fit the basket under the coffee container (the funnel's getting low) and give it three twists,

back into the machine, cup in position and the knobs are turned ON. saucer, spoon and such all appear. as an afterthought, i look up and say "con leche, por favor" and he begins to steam milk. the calcium will be good for me...

a turnsignall! he - no, she - is actually stopping! her car's almost rear-ended by a tailgater, but now she's stopped and i'm running after her, bag swinging in my hand -citroen hatch-back; she - early 30s, black hair, glasses, nice - is reaching across to unlock the door. enthusiastically expressed thanks in language i no longer remember and we're off to this port town as an old sun fills the rear-view mirror...

sitting on the edge of the bed, slicing a bowl a vegetables in to my pot. shouldn't eat so much so late in the evening, but you've gotta have something to do at night here; and cooking seems about as good as anything else. stop for a moment to refill my glass; actually, it must have been a jam jar at one time. ah well, the local wine doesnt call for crystal.
out to the patio to light the stove. not too much wind tonight, so there should be no hassles with keeping the flame alive. quite nice out here, cool but clear. the moon's not out yet and the stars fill the sky, sparkling like ground glass in the sun. there's a ship that hasn't moved in 2 days, its lights all you can see on the water.
a bubbling sound; i crouch down to lower the fire and give things a stir ...ow! a flame up the side of the pot catches my left hand. is that damp wetness steam or blood? hard to tell in the gas-blue light.
a dog begins to bark. for a moment there's the quiet of water on the shore; then another dog. i go inside to find dried blood on the back of my hand...

...yes, i speak english, but i am not english.
that makes her laugh.
no thanks, i dont smoke.
and, now, a nod of approval as she lights up her own cigarette. marlboro, of course. more and more talk as it gets darker. she's meeting her boyfriend - he arrives on the same ship i'll be taking out. lucky man. quieter for a while, then she slips a cassette into the player. good music. she drives and i listen, staring into the glow of dashboard lights...

out of the bar now; how many bars have i left? alcohol's a drug alright...still; not drunk, just tired: 2 a.m. and another 3 hours of not sleeping before i can get the train out of this city. streetlamps halo'd in the cool humid night; listening to my own breathing.
this city has an interestingly bad reputation. but no one is out on the streets. all alone tonight.
no; i speak too soon. up ahead is a whore. left-over from the night's business? on a second shift? cant say; i dunno from the world of prostitutes..whatta fine young man. i walk on, disinterested.
later, headlamps of an oncoming car. i step into a blind alley. rats get excited and run into caverns of rubbish, into black corners. why'd i hid from the car? getting into the rhythm of the city...?

sky's overcast, but getting lighter with the dawn. the rain begins about 15 minutes out of town. by the time we reach the port, it's comin' down in sheets. she stops by the gate, stretches; the long inactivity of the night is over and i have to get out. best get through customs early; she's gonna wait in the car for the ship to dock.
reach back for my bag, pull on my coat,
well, thank you very much/it was no trouble/good-bye/good travels; ciao
an' out into that rain, walking. no sense in running since i'm gonna get soaked no matter what. look up, water on my face now, to the lit building a hundred metres away. customs, i figure; coffee, i hope. early start this morning...

UPCOMIN'

A night to remember... the Arts Formal. Plan to attend Nov. 21, 9 p.m. - 1 a.m. at the University Club \$5.00/member, \$6.00/non-member. Wet 'n Dry.

At the UNB Art Centre in Memorial Hall - AILEEN MEAGHER: A RETROSPECTIVE, paintings, drawings and prints, until Nov. 25.

APPLY NOW FOR PART-TIME LEARNERS AWARDS

Part-time learners planning to take courses from the University of New Brunswick at both on-campus and off-campus locations throughout the province should apply now for the new Lord Beaverbrook Awards.

There are two categories of awards.

For the scholarships, academic standing is an important consideration. Students who have completed at least 30 credit hours and are enrolled in a certificate or undergraduate-degree program may receive up to \$750 over a 12-month period.

For the bursaries, which are valued up to \$400, financial need is an important consideration. Students who have completed less than 30 credit hours at any university and are taking degree-credit courses at UNB may apply.

The application deadline for the scholarships and bursaries for the next session is Dec. 1. More information may be obtained from Judith Potter, Co-ordinator of Adult Learner Services with UNB's Department of Extension and Summer Session in Fredericton, by telephone at 455-4646 or by writing to the Department of Extension and Summer Session, UNB, P.O. Box 4400, Fredericton, N.B. E3B 2C1.

SOROPTIMIST TRAINING AWARDS

Value: \$1,500

Conditions: Mature women who are preferably heads of households and are registered full-time in undergraduate degree programs.

Apply: Before December 1, 1986.

Applications and further details available from Undergraduate Awards Office, Room 109, Alumni Memorial Building.

The Living Sober Group of Alcoholics is pleased to announce their fourth year on campus Special Birthday Meeting, Friday night, 8:00 pm in Rm 102 of the Administration Building, St. Thomas University. All visitors are welcome. For more information phone 357-3448.

Orlando Delogu (pronounced "du-logue") will give a lecture on Right-to Farm Legislation on Thursday, Nov. 6, at 12 noon at the University of New Brunswick.

His address will take place in Room 2, Ludlow Hall, on the Fredericton Campus.

The public is invited to attend. There is no admission charge.

Prof. Delogu teaches environmental law at the University of Maine Law School in Portland.

The John Howard Society of Fredericton will hold a public awareness meeting on November 10. The meeting will introduce the public to the Society's crime prevention programs. These programs involve education of school children in addition to education of high risk groups and counselling for past offenders. The meeting will take place at 8:00 P.M. on November 10 in Room 261 of Marshal D'Avrey Hall. For more information contact Willow Edwards 455-7854
c r i m e 7

Are you fit?

As part of a class project students from the advanced exercise physiology class will be conducting the Candian Standardized Test of Fitness at the Blue Room in the SUB, so come up and see how fit you are. The tests will be conducted from 11:30 am - 8:00 pm on November 12th and 13th and from 11:30 am - 5:00 pm on November 14th. Your participation would be greatly appreciated.

CAMPUS MINISTRY NOTICEBOARD

Neville Cheeseman 455-7361/454-6507
Monty Peters 454-3525/459-5673
Don Sinnema 455-2532

Office: Alumni Building, Rm. 3

The next session of the Forum on Faith, sponsored by St. Paul's United Church, is on the topic, "The Medical Sciences." Professor Norman Whitney will lead the session and focus on the dialogue between science and ethics. It will be held at 7:30 p.m., Sunday, Nov. 9 in the church parlour of St. Paul's (corner of York and George).

Holy Eucharist (Anglican) is held every Wednesday at 12:30 p.m. in the Edwin Jacobs Chapel in the Old Arts Building.

You are still welcome to join the Forum on Christianity and Learning, led by Don Sinnema. It is held on Tuesdays at 12:00 p.m., in the Senior Common Room, top floor of McConnell Hall.



Xerox Rep.

Career Information Session.

Thurs Nov 13, 1986 1:30 - 4:00

"Refreshments"

Where: T331 Faculty Lounge

Graduate Student Association

General Meeting

Thursday, Nov. 13

8:00 pm

Room 106

Carlton Hall

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ENTERTAINMENT

Deadline: Tuesday noon.

Mannheim Steamroller

By Blue Mother Goose

Chip Davis who composed, conducted and produced this album had a great idea; it just didn't work out. The idea was to tell a story (in music) as the classical composers did, but using modern day technology (read synthesizer). When he says thanks to the guys in the band he's talking about: a Baldwin SD-10, Davis 8-3 harpsichord, Kurzweil, Prophet 5, 2 Yamaha DX7's, Z Yamaha TX7's, emulator and a Roland MSQ 700 sequencer. Impressed? I sure as hell was; that's a lot of circuitry.

There certainly was no lack of talent when it came to making the sounds (the London Symphony and Cambridge Singers are great back up bands) the problem was the sounds. The music was repetitive, boring, unoriginal, mindless drivel. Consider the absolute worst elevator music you have ever heard and then play it backwards and upside down-starting to get the idea?

There are actually places where this music would be appropriate (other than CHSR radio and the garbage). For example, it is good music to fall asleep to (seriously); it completely randomizes all your thoughts and leaves a blank. It would also be appropriate (and actually quite good for) a futuristic movie soundtrack. And, as mentioned previously, elevators do come to mind.

However, I will stop slandering elevators for the moment since I would like to make a few more comments on the "concept". As stated earlier, Chip's "concept" was to tell a story (as he purports on the album cover), but I think what actually happened was that he thought it would be neat to mix classical instruments with synthesizers and didn't think about what they would play. It sounds like he just made the music up as he went along and then later decided to pretend that he'd been trying to tell a story. The only song on the whole album

that Ol'Chip might have given some thought to was Nepenthe. About which he had to say, "The Egyptian drug 'Nepenthe' meant 'no sorrow' to the Greeks. The concept for this piece came from the beautiful view from the restaurant of the same name on the California coast." Ain't that just peachie?

By the time I had finished listening to the album for the second, time I was completely disgusted with it. I wish Chip Davis would get over the novelty of synthesizers and learn to use them like real instruments because then, maybe, he would produce something worth listening to. Until next time, watch for a disgruntled Blue Goose heading south.

Record Review-Fresh AirE VI-Mannheim Steamroller Cambridge Singers, London Symphony- On an American Gramophone 1986 recording -AG386

Free at NEC

This series of films and lectures looks first at North American pre-history and archaeology in general and then at aspects of New Brunswick's archaeology, native history and culture.

Wednesday, November 5, 8:00 p.m.

-film *The Early Americans* depicts how science has helped reconstruct our knowledge of the life of ancient man in Pre-Columbian North America.

Thursday, November 13, 8:00 p.m.

-lecture *Recent Archaeological Excavations and Research in New Brunswick*, Dr. Chris Turnbull, Provincial Archaeologist will speak on the archaeological excavations undertaken this past summer in coastal Charlotte County. He will also talk about archaeological sites at Spednick Lake in the St. Croix waterway.

Thursday, November 20, 8:00 p.m.

-film *Metapenagia* the pre-history of Red Bank, on the Mirimichi. This film was recently produced by the N. B. Archaeology Branch.

-lecture *The Julian Tribe*, Dr. W. D. Hamilton, director of the Micmac and Malicite Institute, will recount the history of the Micmacs of the Mirimichi. He is the author of the book *The Julian Tribe*.

Sunday, November 23, 2:00 p.m.

-*Malicite Songs* a presentation by Rocky Paul of St. Mary's reserve. In addition to singing excerpts from the songs themselves, Rocky illustrates how these songs of ceremony or everyday situations played an important role in traditional Malicite life.

-film *Medoonak the Stormmaker* a dramatization of a traditional Micmac legend by Nova Scotia's Mermaid Theatre.

Monday - Friday 12 noon - 4:30 p.m.

Saturday 10 a.m. - 5:00 p.m.

Sunday 1 p.m. - 5:00 p.m.

Film

Everyone on campus probably had plenty of events to attend last Friday. If seeing the Film Society's special presentation was not on your list, then you missed a chilling event. *Night of the Living Dead* and *Nosferatu*; two films for the price of one. Many of you are probably more familiar with *Night of the Living Dead's* later sequel, *Return of the Living Dead*. There are a few differences between the original and it's sequel: the original was filmed in black and white, the sequel in colour. Both were humorous and both had similar plots: dead people coming back to life because of some strange type of radiation. I preferred the original to the sequel because the original film was not polluted with the 1980's attitudes to film making. The original seemed to be an honest attempt at the combination of science fiction and horror. The humor can be seen easily by observing the script and certain close ups designed to scare the pants off of you. *Night of the Living Dead* may seem to be more of a Count Floyd type of story, but this film really did scare people.

chsr fm 30

STEREO 97.9

CHSR-FM Top 30
as of 3 November 1986

This Week	Last Week	Artist	Title (Label)
1	4	* Skinny Puppy	Mind: The Perpetual Intercourse (Nettwerk)
2	8	* Liona Boyd	Persona (FM)
3	1	Billy Bragg	Levi Stubbs Tears (Polydor)
4	2	Talking Heads	True Stories (Sire)
5	14	Love and Rockets	Express (Vertigo)
6	3	* Various	It Came From Canada Vol II (Og)
7	10	* Idle Eyes	Love's Imperfection (WEA)
8	6	* L'Etranger	Sticks and Stones (Independent)
9	5	Elvis Costello	Blood and Chocolate (Columbia)
10	15	* Spoons	Bridges over Borders (Anthem)
11	7	* Cottage Industry	The Winter's Tale (Ikon Politikon)
12	9	Jazz Butcher	Bloody Nonsense (Mercury)
13	11	B-52's	Bouncing off Satellites (Warner Bros.)
14	24	* The Brigade	The Dividing Line (Better Youth Canada)
15	13	Smiths	The Queen is Dead (Rough Trade)
16	19	Easterhouse	Contenders (Rough Trade)
17	20	* Teenage Head	Trouble in the Jungle (Ahed)
18	21	OMD	The Pacific Age (Virgin)
19	16	* Gruesomes	Tyrants of Teen Trash (Og)
20	New	New Order	State of the Nation (Factory)
21	12	R.E.M.	Life's Rich Pagent (I.R.S.)
22	New	* Grapes of Wrath	A Dream (Nettwerk)
23	17	* Scott Merritt	Gravity is Mutual (Duke Street)
24	18	* Lost Durangos	Evil Town (Armadillo)
25	New	7 Seconds	New Wind (Better Youth Canada)
26	22	Human League	Crash (Virgin)
27	23	General Public	Hand to Mouth (I.R.S.)
28	New	The Pursuit of Happiness	I'm an Adult Now (Mind's Music)
29	New	Shriekback	Big Night Music (Island)
30	New	Iggy Pop	Blah, Blah, Blah (A & M)

* Canadian

Compiled by Steve Staples
Music Director, CHSR-FM

Equally as interesting was the second feature, *Nosferatu*. This was a basic story about a vampire and all of the other paraphenailia that goes along with blood sucking ghouls. The actors had to overemphasize their acting because of the film's silent nature. This film was very short but straight to the point. It also ran in cycles; first a problem, then a solution to the problem, then another problem and so on. Because all of the scenes in these films have become so

common to the television generation, they seem more comical and harmless than scary. The entire audience, some in costume, some without, (I tried to put a pair of monster bolts on my neck but they would not stay on.) all enjoyed the presentation a great deal. I wanted to see the films again on Saturday, but I felt it would not be the same on any other night but Halloween, to see *Night of the Living Dead* and *Nosferatu*.

?CAC?

By MICHAEL FRIASEN

Among the many organizations on campus, one of the most visible and yet least known is the Creative Arts Committee. The Committee, which is currently chaired by University Secretary and English Professor Dr. James Woodfield, consists of a variety of people within and outside of the University community. And although the Committee receives an annual grant from the University (approximately two dollars per student), it is independent of the Senate.

Over the 30+ years of its existence, the objective of the CAC has been the promotion of creative arts on and around the UNB campus in Fredericton. It has sponsored a wide variety of events, including concerts, dance, theater, and visual arts exhibitions. Not only does it present students with opportunities to see the arts in their execution, the CAC also gives students a chance to BE the artists. Student theater groups, the Folk Collective, and the Annual New Talent Competition have all received support from the CAC. Last year, the Committee sponsored the New Brunswick tour of the National Youth Orchestra.

The main activity of the Committee is the annual "Creative Arts Presents" series this year - one at the Playhouse, and one at Memorial Hall. And as usual, the university students can attend a total of ten great performances, featuring a variety of artists and styles. A list of artists includes pianist Anglea Hewitt, The New Brunswick String Quartet, Arlene Nimmons Pach, and guitarist Norbert Kraft.

Dr. Woodfield noted that student participation in events such as the New Talent Competition and the Concert series has been "...distressingly low." So at 8:00 p.m. on Sunday, November 16, do yourself a favor - go watch the Colorado String Quartet perform at Memorial Hall. If you're too cheap to buy a full subscription (only \$15.00!!), then you can get tickets at the door. .. Listen carefully to the music. Close your eyes if the four performers (all female) are distracting. Clap like mad if you like something. You will almost certainly have a wonderful time. You might even learn something.

And you won't regret it on Monday morning

MacLeod Retrospective

"Owning a work by Pegi Nicol is like smelling daffodils in mid-winter." Graham McInnes, after Pegi Nicol's death in 1949.

A special exhibition of oil paintings by the founder of UNB's Art Centre, Pegi Nicol MacLeod, has been mounted at Gallery 78 on Brunswick Street, and will be open for the public to view from November 9 until November 22. The exhibition consists of thirty portraits, painted approximately between 1925 - 1946. These paintings were chosen by Gallery 78 from the estate of the late artist; they have not been shown since the death of this important Canadian painter.

Pegi Nicol (Margaret Kathleen Nichol) was born at Listowel, Ontario. She was educated in Ottawa, studied painting for three years under Franklin Brownell, R.C.A., and for a year at the Ecole des Beaux-Arts, Montreal, winning Baron de Vitrolle plaque for best work of the year, as well as first prize for oil painting, watercolour and drawing. At this time she painted in Ottawa, the Gatineau Hills and Montreal.

In 1927 she painted for a

time in Alberta and in 1928 travelled to the Skeena River in British Columbia to paint the life of the west coast Indians. Six portraits of Indians from this period are included in the Gallery 78's current exhibition. 1934 brought a move to Toronto where the artist designed stage decorations for the Hart House, U. of T. and window displays for the T. Eaton Co. under the direction of Rene Cera. In 1936 Pegi Nicol was elected to the Canadian Society of Painters in Watercolour and 1937 to the Canadian Group of Painters. After her marriage to Norman MacLeod in 1937 the couple moved to New York where their daughter Jane was born. Pegi returned to Canada frequently, visited Fredericton often (her husband's home) usually in summers. She organized the Observatory Art Centre at UNB in 1940. The National Gallery commissioned the artist in 1944 to paint the women's division of the Canadian Armed Forces.

Pegi Nicol received honors from the recognized art world in Canada. Her works appeared in exhibitions of the Royal Canadian Academy and of the Ontario Society of Artists. They were part of large

Canadian exhibitions in London, New York and Brazil from 1938 - 1945. Pegi Nicol MacLeod died in New York in February 1949. After her death, a retrospective exhibition toured Canada under the auspices of the National Gallery of Canada. The most recent Touring Exhibitions were organized by Gallery 78 in 1981 and The Robert McLaughlin Gallery in Oshawa, Ontario in 1983.

Film

"RETURN TO DRESDEN", the recently produced National Film Board film, will be shown on Remembrance Day, November 11th, on the UNB Campus, Room 146 in Baily Hall. In the film, "Giff" Gifford, founder of "Veterans Against Nuclear Arms", returns to Dresden, the city he bombed in World War II. Interwoven, as Gifford talks with his former enemies, is the opening of the Dresden Opera House levelled in the city's destruction. Excerpts from the performance of the opera "Der Freischuetz" are featured. There will be two screenings, at 7 pm. and at 8 pm. Admission is free. All are welcome.

New Show at BAG

During the month of November, 1986 the Beaverbrook Art Gallery will display *The Eighth Dalhousie Drawing Exhibition*, a travelling exhibition organized by Dalhousie University Art Gallery for national tour.

John Elderfield, curator of the Museum of Modern Art, remarked that "Of all the arts, drawing is the most resistant to definition. The Museum of Modern Art simply calls every

unique work on paper a drawing."

The Dalhousie Drawing Exhibition is unique in that the director of the Gallery invites an artist to act as a curator who in turn selects and invites other artists to exhibit their work along with his/her own work. A Winnipeg artist, Sheila Butler, was given the challenge of organizing the present exhibition. She chose eleven prominent western

Canadian artists (including herself), from British Columbia, Alberta, Saskatchewan, and Manitoba. In selecting the works for the exhibition, Butler placed an emphasis on drawings which were strong, personal statements on the part of the artists.

These artists included Alex Bruning, Alan Dunning, Richard Gorenko, Ann Kipling, Wanda Koop, Ron Moppett, Bev Pike, Leslie Poole, Jack Severson, Barbara Sungur, as well as Butler herself. At the same time Butler discovered that drawings in western Canada were "being made in a great range of media and size, with varied attitudes to form, and with a great diversity in regard to the selection or elimination of subject matter". Her selection of artists for the exhibition mirrors this situation.

On November 18th at 12:30 P.M., Sheila Butler will give a slide-illustrated lecture on contemporary drawing in western Canada to which the general public is invited to attend.

There will be no admission charge.

At the Woodshed

Friday, November 7th, Jazz Musician Charles Ponder makes his guitar strings sing. And Saturday, November 8th, Paul Antel plays a warm and melodic blend of folk and pop songs.

NO COVER - Doors open at 7:00 - Performance starts at 8:30.

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SPORTS

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Red Shirts win shoot out!!



UNB Practice for CIAU's Photo by Jamie Aitken

By SUE HEMMINGWAY
Brunswickan Staff

The UNB Red Shirts made it three out of four wins for the University's Fall sports program when they defeated SMU in Antigonish on Saturday.

In the final game of the tournament, two evenly-matched teams battled through 120 minutes of soccer without either side gaining an advantage. The game ended in a 0-0 tie and penalty kicks were used as the determining factor.

Ross Knodell, Stewart Galloway and Pete Hilder, scored for the Red Shirts. Then it was all up to goal keep, George Lucas, who refused to let the team down, and saved all of the SMU penalties he faced. Coach Gary Brown acknowledged this outstanding feat, and the remarkable role Lucas played in helping the team's success. Subsequently, he was named UNB Athlete of the Week and AUSA Athlete of the Week.

The Red Shirts beat the highly rated St. F.X. in front

of their own supporters by a score of 1-0 on Friday morning to make the finals. It was a fiercely contested game which swung back and forth. It was decided by a goal scored by David Foley, who followed up on a Chris Hornibrook effort which hit the cross bar. Despite frantic attempts by St. F.X. to get onto level terms, the Red Shirts stood firm. In the other semi-final game, SMU defeated UPEI 3-1 to become surprise finalists.

The final game was played early in the morning. The field

had a slippery, muddy surface. Both teams were slow to get into their stride with neither playing their best soccer. However, as the game progressed, the Red Shirts became stronger. It seemed inevitable that the front running of Knodell, Hornibrook, Foley, Austin and Lightfoot would eventually create that one chance which would send the Red Shirts to the CIAU's for the first time in five years, but SMU showed the same determination that got them into the final game and held off UNB's star offence. After two

hours of play, both teams were mentally and physically exhausted.

They now had to trust their luck with penalty shots, the same situation Coach Gary Brown had devoted weeks of practice to. With George Lucas in goal there was much more than luck between the poles and he proceeded to show SMU what talent is by shutting out SMU.

The Red Shirts play again on November 14th against the host, an Ontario team, and hopefully again in the final two days after.

Sticks finish fourth in CIAU's

By LAURA LEE MACLEAN
Brunswickan Staff

To be among the best in Canada in anything is an accomplishment that many people would like to achieve; but few actually do. Last weekend in Toronto the UNB Red Sticks proved that they belonged in this elite group by placing fourth in the Canadian Interuniversity Athletic Union Championship held there.

The Sticks headed by CIAU Coach-of-the-Year Joyce Slipp proved themselves as deserving athletes of National recognition through their hardwork and superb sportsmanship.

The Sticks headed to Toronto with a solid 12-0-0 record behind them after blowing through the AUSA finals with a 2-0 victory over the challenging University of Moncton. The tournament which was slated for three days (Fri. Oct 31 - Sun. Nov 2) saw the Sticks attend various functions, and attend many games. The of-

ficial opening of the CIAU Field Hockey Championships began with the All Canadian Dinner held Thursday night at the University of Toronto's Faculty Club.

The agenda for this dinner included presentations of the CIAU Coach-of-the-Year; as well as the selection of team players for the first and second All Canadian Teams. These players are selected from all teams across Canada for their outstanding play on their respective teams. Named to the first team All Canadians was Sue Grady, UNB's co-captain and 4 time AUSA all star from Wilmet, PEI. The second team All Canadian saw two members of UNB's squad being named. They include Carla Reeves - a native of O'Leary PEI, who was a member of the National Team and winner of three AUSA all star awards. Also named was Lisa Kilpatrick from Gondola Point, Saint John. Lisa is a four year veteran of the Sticks who

has just finished an excellent season in the defensive position of sweeper.

UNB opened the tournament Friday morning with an 11 am game against Laurentian University. Laurentian came into the tournament by upsetting Manitoba 2-1 in a challenge match; therefore they were looking for an upset in this tournament. That upset did not come with UNB as they were victorious with a goal by

continued on pg 18

Men's Volleyball

This weekend promises one and all great volleyball action. The UNB Rebels will be facing the strong Dalhousie Tigers. However, the Rebels are not to be considered the underdogs this year, presently boasting a 2-0 record.

Matches are scheduled for Friday, November 7 at 8:00 pm and Saturday November 8 at 12:00 pm and remember A LITTLE FAN SUPPORT GOES A LONG WAY!

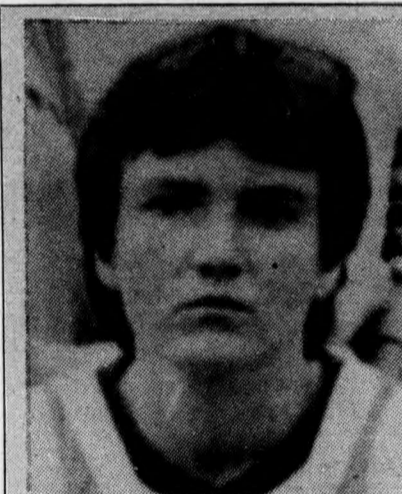


Photo by Jamie Aitken

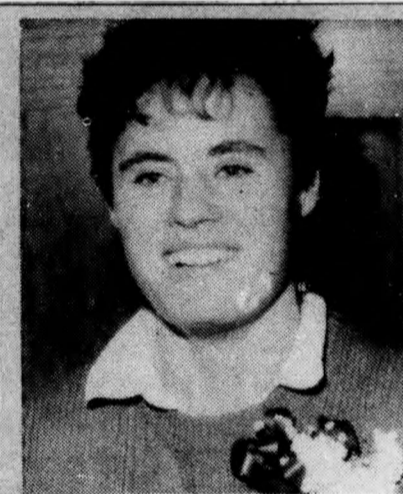


Photo by Leuko Hryhorijin

ATHLETES OF THE WEEK (for the week ending Nov. 2)

The perennially strong Red Sticks field hockey team and a resurging Red Shirts soccer team are represented in this week's athlete of the week honors.

Susan Grady and Patty Ramsey of the Red Sticks were named for their outstanding play in the CIAU championships in Toronto where the Red Sticks placed fourth.

Both Ramsey and Grady were impressive defensively, helping UNB allow only four goals against during the entire championship. Grady is a 24-year-old Wilmott, PEI native currently in fifth year of an education degree. Ramsey is a Fredericton native in her fourth year of a science degree.

According to CIAU Coach-of-the-Year Joyce Slipp, Ramsey played her best field hockey of the year and led the team in the championship.

Both players were named to the 'CIAU all-tournament-11' all-star team. The all-star team is chosen on the basis of their performance at the CIAU championship.

On the men's side, UNB Red Shirt George Lucas played an extraordinary weekend as goalie. His play in the AUSA final against St. Mary's University was essential to the Red Shirts claiming the championship for the first time since 1981.

A 22-year-old native of Millidgeville, New Brunswick, Lucas was able to stop three consecutive goal attempts by SMU in an overtime shootout. The two teams had played to a 0-0 tie after regulation time had expired. Lucas also registered a shutout against rival St. Francis Xavier University in the first game of the AUSA championship.

The Red Shirts move on to the CIAU regional championship which will be played in Ontario this year. Their opponents will not be decided until Ontario plays its conference championship this weekend.

Red Sticks Never Gave Up!

forward Debbie Fullerton.

That same day at 7 pm the Sticks took to the astro-turf at Lamport to take on the University of Victoria Vikettes. The Vikettes arrived in Toronto undefeated and unscored upon in Canada West this year.

UNB played a strong first half, keeping to a tight man to man system. It was Joan Denicche of Sydney BC who scored the lone Victoria goal twelve minutes into the second half. That is how the score stood at the end of the game 1-0 Victoria.

With their defeat to U of Vic behind them the Sticks turned

their attention to Saturday's 1:00 game against their arch rivals the University of Toronto. UNB lost to U of T last year in the CIAU finals during overtime penalty strokes by a 6 to 5 margin - a real heartbreaker.

But their chances at offensive did not come through

The first half of the game was an even match up with both teams having equal chances to score. It was Tina Chumach, of Ontario who scored both of U of T's goals. The first was scored on a



Photo by Jamie Aitken

Red Sticks before they went to the CIAU's.

massive penalty corner scramble in front of the goal. UNB goalie Sheila Bell stopped three out of four lightening attempts at the goal. The score remained at 1-0 throughout the game until the final thirty seconds with a bouncing blooper shot by Chumach. The Sticks had played a strong defensive game; but their chances at the offensive did not come through.

Saturday afternoon gave the girls a chance to take a slight breather before Sunday's consolation game against Victoria (Victoria lost to York University in penalty strokes to enter consolation play). So it was off the Eatons' Centre and the ice cream shops for the girls - a well deserved break.

Even though the team was disappointed with their loss to U of T they put it behind them for their final game against the University of Victoria Vikettes. In their first meeting UNB had shut down Victoria with their tight defensive strategy; but had lacked offensive power. Victoria came out strong in the first half dominating play with a number of penalty corners; but UNB quickly adjusted to the style of play used by the Vikettes. This particular game saw cards of misconduct being shown by referees to the victoria team twice. The lone Victoria goal came with three minutes left in the first half by a quick shot from Milena Garga; lifting U of Vic to a 1-0 victory over UNB.

During the entire tournament the Sticks had only 4 goals scored against them as they effectively bottled the striking power of the University of Toronto and Victoria. Two of the eleven All Stars for the tournament were UNB

team members; Patti Ramsey, and Susan Grady. Patti played a very strong tournament with her defensive skills, frustrating the opposition, while Susan lead the attack offensively. The University of Toronto played York University in the final; with Toronto winning by a 2-0 margin. The calibre of play during this tournament was truly amazing to watch. Many of the team players are members of the National team or have represented Canada at various indoor, and outdoor tournaments throughout the world.

The Red Sticks are to be congratulated for the tremendous effort they have put out this

entire season; especially captains Sue Grady, Carol Cooper and forward Anne Campbell who have played their last year with the Sticks. The entire team are a proper example of the success which can be achieved through the joint devotion of a hardworking coach and team - Congratulations UNB Red Sticks... *You've Made Us Proud!!*

Final Standings CIAU

- 1) University of Toronto
- 2) York University
- 3) University of Victoria
- 4) University of N. B.
- 5) Université de Moncton
- 6) Laurentian University

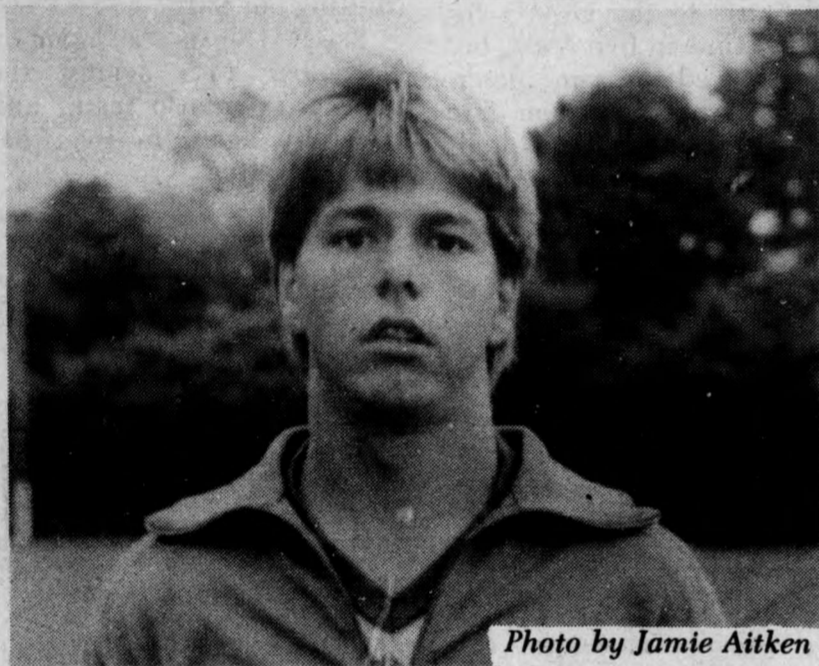


Photo by Jamie Aitken

CIAU ATHLETES OF WEEK BOTH FROM UNB

For the first time ever, the CIAU has named both a female and male athlete from the same university as athletes-of-the-week.

The University of New Brunswick's George Lucas and Patty Ramsey have been given the CIAU's top weekly honor for the week ending Nov. 2.

Lucas was outstanding last week as he shut out all competition as goalie of the AUSA champion Red Shirts. He was exceptional in the AUSA final against St. Mary's University when he ended regular play at 0-0 and went on to stop three consecutive goal attempts by SMU in an overtime shootout.

George is a third-year physical education student from Millidgeville, New Brunswick. Red Shirt coach Gary Brown said that George's play was "essential to UNB claiming the AUSA championship."

Undoubtedly the 22-year-old will be instrumental if the Red Shirts are to be successful next weekend in Ontario for the CIAU championships.

Patty Ramsey was one of two field hockey Red Sticks awarded UNB's female athlete of the week honors. Susan O'Grady shared the award. Patty was impressive defensively at the CIAU championship tourney last weekend in Toronto where she helped the Red Sticks allow only four goals against during the entire championship.

CIAU coach-of-the-year, UNB's Joyce Slipp said that Patty's performance at the CIAU's "was the best she had ever played."

For her outstanding contribution to UNB's fourth place finish at the nationals, Patty and Susan were both named to the CIAU tournament all-11 all-star team.

Patty and George are the second and third CIAU athletes-of-the-week for UNB. Earlier in the year, cross country runner Gina Spear also won the award.

It is the first time since 1984 that UNB has had athletes honored as the CIAU's weekly best.



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Red Devils outgun Tommies

By Tim Lynch
Brunswickan Staff

The UNB Red Devils were victorious in the first of four regular season encounters with the St. Thomas Tommies last Sunday at the Aitken Centre. Playing in front of some 1600 fans, the Red Devils out hustled and outchecked a weary St. Thomas crew. By virtue of their 7-3 victory, the Red Devils improved their season record to one win and two losses.

The Tommies opened the scoring at 13:54 of the first period with Bob Brown scoring on the power play. STU starting goaltender, Alan Andrews, was injured in a collision at the front of the STU net and was subsequently replaced by Gary Smith. Minutes later, UNB's Andrew Lussier greeted him with a rising wrist shot that equalled the score at one. Blair McPherson drew the assist.

In the second period, the Red Devils jumped out in front



Red Devils in Action against STU

Photo by Al MacDonald

2-1 as Matt Hendricks scored at the 6:17 mark with McPherson drawing the assist once again. The Tommies followed suit and tied the score at 2, scoring at 8:28 on the power play. Mike Sutherland then put the Red Devils out in front

3-2 as he stepped over the blue line and rifled a wrist shot past Smith. Rob Beatty and Matt Hendricks were credited with the assists. Captain Ed Trail then scored what proved to be the game winner on the power play at 12:49. Serge Ouimette

and John McKerrow provided the assists. The Tommies refused to quit as they scored their third power play goal of the game to cut UNB's lead in half. However, John Gravelle restored UNB's two goal lead as he scored at the 19:48 mark. Renato Marino drew the assist. The Red Devils dominated

the third period as they outscored the Tommies 2-0. Matt Hendricks collected his third point of the game feeding Mike Sutherland a pretty drop pass who netted his second goal of the game. McPherson also assisted for the third time. John McKerrow rounded out the scoring late in the game with Serge Ouimette and Dave Goodland drawing the assists. UNB goaltender, Rick Poirier, kicked out 26 of 29 shots preserving the victory.

UNB penalty killers were kept rather busy during the game as the Red Devils were assessed thirteen minor penalties. UNB forwards backchecked effectively which foiled numerous STU scoring attempts.

The Red Devils will play two games this weekend. Tomorrow they will be entertaining the St. Mary's Huskies and on Sunday they will be hosting the St. Francis Xavier men. Both games are set to commence at 2:00 at the Aitken Centre. Come out and see the Red Devils. Admission for UNB students is free.

Reds Win Own Tournament

The U.N.B. Reds won their own Women's Volleyball Tournament with a 2-0 victory over Mt. Allison in the finals. The scores were 15-9 and 15-13 with strong net play making the difference. Earlier the Reds won a hard fought semi-final match with the Fredericton Armie Armettes 2-1. After losing 15-11 in game 1 and trailing 14-11 in game two, the Reds came back with 16-14 and 15-3 wins. Mt. Allison had reached the final with a 2-0 victory over U.N.B.S.J.

The final match win avenged an earlier Section A defeat to Mt. A. in the preliminary round 2-1. Bathurst High came

3rd while UPEI was fourth. In Section B Fredericton was first, followed by UNBSJ, U de M and Grand Falls.

Coach Sonny Phillips was pleased with the weekend performance. "It's important to start off the competitive year with successful matches. It's a great confidence builder especially the younger players" said the Reds veteran coach. The Reds got some fine middle hitting from Tournament all-star Michelle Mockler and former power hitter turned middle Cheri Moore. Assistant Coach Alice Kammermans was also impressed with the hitting of the Reds. "We know we

need to concentrate on strong middle attack. It was encouraging to see Carolyn (setter Campbell) able to run our attack in the middle," added the former Red All-Canadian.

The Reds open the AUSA season in Halifax against the defending Champion Dal Tigers tonite and tomorrow. The Tigers have lost several key players from last year and hopefully the Reds can pick up at least one victory over Dal, a team that hasn't lost to UNB in four years. The Reds first home action is Wednesday November 12 at 7:30 vs Mt. Allison. Come out and support the Reds.

University of New Brunswick
Sir Max Aitken Pool Changes

Due to swim meets, the following adult and family swims will be moved to the Lady Beaverbrook Pool:

FRIDAY, Nov. 14	Family	-	8:00 - 9:30 pm
SATURDAY, Nov. 15	Adult	-	1:45 - 2:30 pm
	Family	-	2:30 - 4:30 pm
SUNDAY, Nov. 16	Adult	-	1:45 - 2:30 pm
	Family	-	2:30 - 4:30 pm
FRIDAY, Nov. 21	Family	-	8:00 - 9:30 pm
SATURDAY, Nov. 22	Adult	-	1:45 - 2:30 pm
	Family	-	2:30 - 4:30 pm
SATURDAY, Nov. 29	Adult	-	1:45 - 2:30 pm
	Family	-	2:30 - 4:30 pm

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Express Promise Thrills

By MIKE POWER
Brunswickan Staff

Every season the Fredericton Express promise excitement, but this year, their sixth American Hockey League season in Fredericton, it appears they are going to deliver.

It's been a long time since the Express excited anyone, 1983 to be exact. That year Jacques Demers led a team of colourful veterans to its first Northern Division title, and then on into the Calder Cup semi-final round. Since then, although they did win one more division pennant, the team has been boring. Earl Jessiman took over from Demers and proved the theory that teams take on the personality of their coach. Jessiman, from Brandon University, quickly lost the respect of the players and support from the fans, things haven't been the same since.

Finally last year a new face came on the scene, that of Andre Savard. Savard a NHL veteran was the hand-picked replacement for Jessiman, and Quebec General Manager Maurice Filton assured all that he would bring the Express back to life. During his first season there were some growing pains as Savard the player struggled to become Savard the coach, and at the same time had to deal with a click of older players who liked to have things their own way. Now, as he begins his second year Savard has a team more suited to his tastes, and also is

showing that he is comfortable with his new career.

What makes the 1986-87 Express more to the coach's liking is the lineup of players, instead of the Alain Lemieuxs or Tony Curries, Fredericton is built around hard working veterans like Greg Malone, Mark Kirton, and Marc Crawford. Commenting on the team's newfound enthusiasm Savard said, "It starts with the veterans, the youngsters see guys who have been in the NHL, guys with careers, working in practice they pick it up, it's important for a team to have that winning attitude. It only takes one or two guys at the top to lead."

The other key to this year's Express and the main reason there is a promise of some real excitement at games, is the strong youth movement. Fourteen players are in either their first or second full professional season. Many of them are blue chip prospects in the Quebec and Vancouver chains, but with youth comes inexperience. The team's games so far have been wide open affairs with very little in the way of checking. "It's an area that needs a lot of work," commented Savard. "I'm surprised when I see some of these kids who played junior, they don't know how to check." Many observers feel that the weak link that will eventually bring the team down is the defensive corps. Only second year Expresser Daniel Poudrier can be called an experienced pro, a

fact which does not escape Savard "its (defense) a tough position to learn, and it takes a lot of time, and there are going to be mistakes, but you have got to play the players and hope that over time they get better game to game."

A positive side to the youth, and one that showed through recently when the Express kid-dy corps stormed back to beat Maine, is that the youngsters have no fear of reputations and are not intimidated by the professionals, "it's all new to me, you don't hear much about the American League playing Junior out West," says rookie Jim Agnew "we will just play everyone a couple of times and go from there." Agnew is typical of the new breed of Express, a rugged defenseman he has caught the eye of team followers by giving more than

receiving in a couple of scraps in the early going.

The cornerstone of any chance the Express has to succeed in 86-87 is goaltender Frank Caprice. Beaten out of the backup job in Vancouver, Caprice surprised everyone by showing up ready to work hard in Fredericton, in the past the likeable goalie has followed his demotions by periods of depression and poor game concentration. Caprice has been nothing short of brilliant so far, and has kept his youthful teammates in games allowing them to come back and win. It could be that the confidence shown by Coach Savard has helped the goalie's attitude, "We have a lot of confidence in Frank Caprice," says Savard "I'm sure that if he keeps working, and plays to his abilities he will get back to the

NHL and have a good career."

And so it will go for this season's Express, they will go as far as their young legs and aggressive forechecking will take them, "We have good forechecking, we don't have the big time player, so we must pressure their defense," commented forward Yves Heroux, a player who is working much harder this year and typifying the new Express enthusiasm. Unless the inexperience causes a complete collapse, and that is doubtful with old hands like Malone and Crawford on hand, the Express should be in the chase for playoff positions down to the wire. It may just be that on paper last year's Express was more talented, but I doubt any of the previous 5 versions of the Express will have provided the thrills this year's edition promises.



UNB's Cross Country team proudly displaying their AUSA Trophy. They will be attending their first trip to the CIAU's in three years.

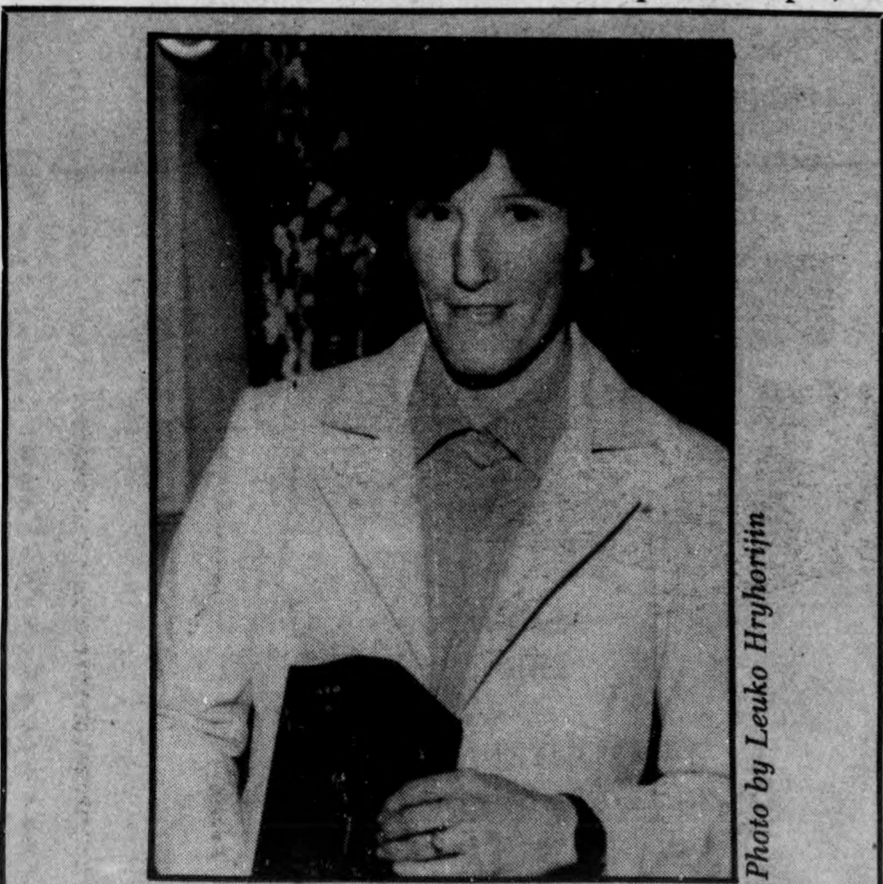


Photo by Leuko Hryhorijin

Joyce Slipp was nominated as coach of the year at a banquet in Toronto last weekend. Joyce is the National Regional Coach for the Martimes. She has also been the mastermind and the balancing force behind the successful UNB team.

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Fri: Cheeseburger Platter		49¢
		49¢

Sat: Hired Hands Breakfast ALL DAY

Red Brand 6 oz Rib Eye Steak, 2 Eggs, Home fries, toast
\$2.95

Moosehead Calendar of Events

U.N.B. Figure Skating Club
Skating Schedule

November 7	Friday	4:15 - 5:15 pm
November 12	Wednesday	4:15 - 5:15 pm
November 14	Friday	4:15 - 5:15 pm
November 19	Wednesday	4:15 - 5:15 pm
November 21	Friday	4:15 - 5:15 pm
November 26	Wednesday	4:15 - 5:15 pm
November 28	Friday	4:15 - 5:15 pm
December 3	Wednesday	4:15 - 5:15 pm
December 5	Friday	4:15 - 5:15 pm



Inter-residence "Soccer" President Cup Points
Fall 1986

1st	Neville House	20 points
2nd	MacKenzie House	18 points
3rd	Jones House	16 points
4th	Bridges House	14 points
5th	Aitken House	12 points
6th	Neill House	10 points
7th	Harrison House	8 points

Men's Inter-residence Sports
Amby Legere Cup Points

Soccer Standings

Teams	1	2	3	4	5	6	7	Total
Aitken		16	16	16	12	21	13	94
MacKenzie	13		19	15	14	19	16	96
Bridges	14	15		15	13	18	12	87
Neill	22	16	22		22	20	22	124
Harrison	13	11	17	16		16	10	84
Jones	17	20	12	14	13		15	101
Neville	13	16	13	12	14	17		84

Sports Action This Weekend

FRIDAY, NOV. 7

Volleyball (M)
Dal at UNB 8 pm

SATURDAY, NOV. 8

Volleyball (M)
Dal at UNB 12 pm

Hockey
SMU at UNB 2 pm

SUNDAY, NOV. 9

Hockey
St. F.X. at UNB 2 pm

Men's Intramural Softball
Fall 1986

"Giants" made it to the finals

by defeating the "Rock-on-Raiders" while the "Tax Dodgers" beat the "Harvesters".

Due to the uncooperative weather and problems with rescheduling games, the softball managed to be completed.

A special thanks goes out to all players and managers for their

co-operation.

Terry Vickers
Softball Convenor

It was the "Miramichi Golden Lights" going undefeated to win the fast-pitch division of the men's softball. The "Golden Lights" defeated the "Phys. Ed. Humanoids" in the finals to clinch the title.

In the Orthodox division, it was the "Corporate Giants" ousting the "Tax Dodgers" in

the final game bringing the softball season to an end. The



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Classifieds are provided free of charge to members of the university community. All ads should be 25 words or less and be accompanied by your name, phone number, and student number (or position in the community). Without these, the ad will not be printed. Submit them in writing to the Brunswickan, Rm. 35, SUB, or drop them off in the basket by the office door. Students running a business should be aware that our ad rates are reasonable and are available at 453-4974.

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FOR SALE: 10 INCH Lloyds Black and White T.V. Hardly Used. \$70 or best offer. Phone 454-8219 after 6:00 p.m.

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THE EXHIBITION AILEEN MEAGHER: A RETROSPECTIVE, paintings, drawings and prints, continues at the UNB Art Centre in Memorial Hall until November 25th. The Art Centre is open from 10 to 5 p.m., Monday to Friday and from 2 to 4 p.m., Sundays and holidays.

MARK ANTHONY - YOU just won't take the hint, will you? I sit on my steps and don't return your calls. Why do you keep coming here? I need my privacy! Let me be. MAJ-002. PS. Keep the blue animal on a leash, it might get away on you again.

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WANTED: DRIVE TO Ot-
tawa. Any time after Dec. 18.
Please call Pam 472-8067
A.S.A.P.

NEED A LIFT TO
Bathurst this weekend. Phone
453-4983 Melynda and leave
message.

ROOMMATE WANTED:
Male or female, non-smoking.
Apt. bldg in Dunn's Crossing
area on Lincoln Rd. Laundry
facilities, electric heat,
carpeted. Approx. 20 min.
walk from campus. (Bus stop
at end of driveway if you can't
hack it!). \$175 monthly,
utilities not incl. (\$30 power
bill last month!) Phone
454-8128 before 9:15 am or
after 5 pm. Available im-
mediately.

SKIERS. THE SURVEYING
Engineering Society will be
holding a ski tune-up special
Nov. 19, 20 and 21. The clinic
will be held in the afternoon in
Room a-17 Head Hall. Cost is
\$10 per pair of skis.

LOOKING FOR A DRIVE TO
Halifax on Friday Nov 7. Call
Suzanne at 455-7111.

THE UNKNOWN SOLDIER



Courtesy of the Royal Canadian Legion War Museum, Her-
man J. Good, V.C., Branch 18, Bathurst.

ROSS DRUG

COMPANY LIMITED
458-9951

402 Queen St.

Mon.-Fri. 9-9, Sat. 9-5

206 Rookwood Ave.

458-1187

K.M. Plaza

Mon.-Fri. 9-9, Sat. 9-5

458-1898

Mon.-Sat. 10-10, Sun. 1-6
Sundays & Holidays 1-6 p.m.

ROSS DRUG COMPANY LIMITED
DISPENSING CHEMISTS

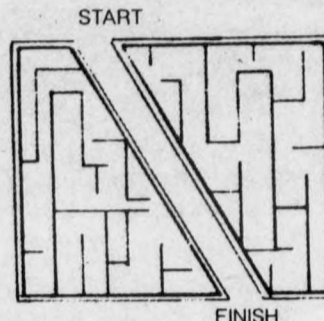


IS THIS TEST TOO TOUGH?

Brunswick sources have learned that the University of
New Brunswick plans to implement a mandatory entrance
exam. Those same sources were able to remove a copy of the
secret test from the registrar's office.



Can you guess the animal in
this incomplete drawing?



Get through the maze.



Connect the dots.



Find the aardvark hiding in
the back of the pickup.

ILLUSTRATIONS BY PATRICK McDONNELL
reprinted from sports ill.

CAN YOU
WRITE?
JOIN
THE
BRUNS!

Cheaper than NBLC.



Malaysian Students
Society

PRESENTS:



CULTURAL NIGHT '86

Date: November 8th, 1986

Time: 6 p.m. - 1 a.m.

Place: SUB Ballroom

Dress-code: Semi-Formal

Tickets: \$6.00 - For members


\$8.00 - For non-members

Tickets Available at: International Students Office, SUB Office
and from M.S.S. members.



The Social Club Presents..

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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
2 DOUBLE FEATURE	3 STU NIGHT BRAINWAVE MONDAYS	4 FISHBOWL TUESDAY 	5 ROCK 'N ROLL REVIVAL HAPPY HOUR ALL NIGHT	6 MEMBERSHIPS ON SALE 4-8PM	7 HAPPY HOUR 2-5PM	8 SATURDAY MATINEE
9 DOUBLE FEATURE	10 BRAINWAVE MONDAYS 1ST PRIZE \$25.-BEER TAB	11 TERRIBLE TUESDAYS	12 ROCK 'N ROLL REVIVAL HAPPY HOUR ALL NITE	13 MEMBERSHIPS ON SALE 4-8PM	14 HAPPY HOUR 2-5PM	15 SATURDAY MATINEE
16 DOUBLE FEATURE	17 BRAINWAVE MONDAYS 1ST PRIZE \$25.-BEER TAB	18 TERRIFIC TUESDAYS	19 ROCK 'N ROLL REVIVAL HAPPY HOUR ALL NITE	20 MEMBERSHIPS ON SALE 4-8PM	21 HAPPY HOUR 2-5PM	22 SATURDAY MATINEE
23 DOUBLE FEATURE	24 BRAINWAVE MONDAYS 1ST PRIZE \$25.-BEER TAB	25 TENDER TUESDAYS	26 ROCK 'N ROLL REVIVAL HAPPY HOUR ALL NITE	27 MEMBERSHIPS ON SALE 4-8PM	28 HAPPY HOUR 2-5PM	29 SATURDAY MATINEE
30 DOUBLE FEATURE						

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