

FUC DRUG ON CAMPUS

By Edison Stewart

A new, deadly and unpredictable drug has hit the Fredericton area.

The drug is known as FUC, and sources believe that it is an inconsistent combination of LSD; M.D.A., which has no medical use and therefore cannot be found in a pure form, as well as atropine and strychnine, both of which are deadly poisons.

The letters FUC have no medical meaning and is "a product of someone's imaginative

mind," according to a spokesman for INSIGHT, the local drug aid centre. It was known as FUK in New York, where it is reported to come from via Montreal.

Three hundred capsules of the drug arrived in Fredericton on Friday, according to usually reliable sources. Two hundred and eighty of the capsules were bought by Saturday afternoon. Thirty people "freaked out" on the drug and were treated at INSIGHT on Friday night. Four of the thirty returned

on Saturday afternoon for treatment because they were still suffering from the effects of the drug.

On Saturday INSIGHT began a passive publicity campaign on all the local radio stations, telling people just what the drug was and its possible effects. As a result, there were no FUC cases on Saturday night.

The drug, which comes in a small white capsule is very inconsistent, and therefore no

two capsules are exactly alike in terms of content.

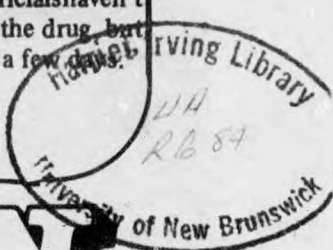
"One-half of a grain (of strychnine) will get you", said a local pharmacist in an interview. The recommended dosage of strychnine is 2 to 8 milligrams and there are 64 milligrams in a grain. Atropine is even more deadly. The recommended dosage of that drug is one milligram.

Atropine and strychnine are "slow poisons" said the pharmacist. When someone has

taken either drug, the pupils dilate and there is "a tremendous feeling of nausea," he said.

Another danger is strychnine is that it is accumulative. In other words after several trips on the drug, the amount of strychnine in the body might be deadly.

Local RCMP officials haven't picked up any of the drug but expect to "within a few days."



BRUNSWICKAN

VOL. 105 ISSUE NO. 7

FEBRUARY 26, 1971

FREE

SRC Rechecks Impeachment Clause

By Janice Beaugrand

The newly elected Students Representative Council of the University of New Brunswick moved forward with renewed vigour on Sunday, and directed its constitution committee to reconsider a motion passed by the preceding council allowing the President to be impeached by the council.

The council discussed the Impeachment Clause which was passed by the previous SRC on February 7th the clause allows the council to impeach the President without the approval of the electorate.

"Can the council, act unilaterally without student ratification?" questioned President Bob Poore. "If the students elected the SRC reps shouldn't they be the ones to impeach them?" he asked. As it now stands the students can recall any member of the council, ie. ask for a By-election by collecting signatures. The council can impeach only the President and Mr. Poore suggested that if the clause was to remain that it apply to all the executives body.

"We should have 2 alternatives: one through the students and recall and one through the council by impeachment because they supposedly know what is going on in council," said Martin Litchfield. The council finally passed a motion directing the Constitution Committee to reconsider the Impeachment Clause.

The council also discussed the Canadian Entertainment Conference being held in Ontario, March 14. Mr. Poore pointed out the advantages of our joining an Atlantic Entertainment Union to be composed of the nine universities east of Bishop's University, in Lennoxville, Quebec. In this way we could afford better groups for Winter Carnival and Frosh Week, by cutting out the expense of the middle man - the booking agent - and by hiring the same big-name groups as other Mari-

time universities; merely staggering the dates of our respective carnivals, he said. Mr. Poore put forward the motion that an Entertainment Director be appointed by the SRC for the purpose of obtaining, paying for and making all the arrangements regarding entertainment for campus organizations at the request of such organizations. The motion was carried 13:5:2. The President then requested volunteers to establish job criteria for the position.

Mr. Poore then informed the council that he was in the process of setting up a committee to investigate the pros and cons of a Legal Aid Fund for students involved in cases which they cannot financially afford to defend. If the committee decided it was justifiable to defend the case they would award part of all of the legal fees to the student. Just such a problem arose last week when the SUB Board of Directors cancelled a dance which the Brunswickan was sponsoring to raise legal fees for several students who had been busted.

The council also dealt with a report on the Course Evaluation Committee brought forward by the Vice-President Don Olmstead. Such a committee would be instigated separately from the one presently under discussion in the Senate.

Mr. Olmstead stressed, "A fairly subjective course guide such as that put out by Dalhousie University would be of great value, as our University Calendar now gives merely the time span of the course, no information regarding the marking system, relative difficulty of the course or students' opinions. As McGill has shown (they have been investigating this idea for several years) no questionnaire or testing procedure is 100 per cent fool-proof. It is for this reason that we will not come official and part of University records. When the Sen-

ate's Course Evaluation system has been established we will drop our's and adopt the official form."

"Probably what would be most desirable would be the testing of questionnaires next fall and the implementation of the project early in 1972, the results being published perhaps as a supplement to the Brunswickan rather than in the Student Handbook. Continuity is of the utmost importance, the lack of it being responsible for the failure of previous efforts at UNB. Thus, I suggest that

please turn to page 3



Bob Poore, President of UNB SRC Photo by Rudi

Accommodation Being Planned

By "Scoop"

The Senate Sub Committee on Student Housing is presently in the final stages of its planning of additional accommodations for the academic year 1971-72. The committee recently disclosed an increase of 395 students from UNB and STU for next September over and above the enrollment figures now.

The committee's proposals as outlined in the Brunswickan last week included: 1. a 140 unit apartment building on the Dunn Road (near the Princess Margaret Bridge) and 2. a similar project on a lot of university owned land near the Co-op's present Montgomery Street Project.

Definite plans as to just what is to be done to accommodate these additional students should be formulated as soon as the committee submits its brief to the Administration.

The housing committee is made up of President Dineen who is chairman; Vice-Presidents MacAulay and Pacey, 15 professors, one of whom is Prof.

Garland, the Director of Academic Planning and Campus Development, and 2 students, Paul Campbell and Vaughn Alward.

Mr. Ron McBride, Development Officer for the university, praised Mrs. Ruth Spicer in her work as Accommodations Officer for UNB. He said that the purpose of any accommodations office is to serve as a liaison between students and potential landlords.

He continued by saying that it is not the duty of the accommodations office to actually set students up in places but rather to simply give students access to a list of possible landlords and landladies. It is the student's worry after that, he said. However, Mr. McBride added that Mrs. Spicer has in most cases gone farther than this and has done everything in her power to aid the student in finding a place to live.

Mr. McBride went on to explain just how university projects are financed. He stated

that the NB Higher Education Committee was set up to recommend to the provincial government the level of financial support which should be given to post secondary education in the province. He said that \$22 million has been recommended in total to NB universities over the next 4 years making the figure \$5.5 million annually. Mr. McBride was also ready with the figure suggested for the UNB Fredericton Campus of \$8.8 million for the next 4 years ending June 30, 1975. The Development Officer added that projects usually must be funded through private financial support and thus that the Development Office is constantly seeking out the support of outside donors. He continued by saying that there is nothing more we would like to do than to build another residence but we just cannot afford the high interest on mortgages. Mr. McBride concluded his discussion of the financing

please turn to page 3

mond,
Jim Con-

photo by Rudi

hind in his aca-

tion in Sudbury
University of Western
University, Sher-
U of Winnipeg.

is placed fourth
year. When asked
am's chances this
ly replied "We are
ere to win if we
bels are a better
t year's and more
ey should be able
competition on

RALS

- 1.3 North Court
- 1.4 South Court
- North Court
- 1.4 South Court

STU 2

- Survey Eng.
- Forestry 125
- Science 34
- Civil Eng. 41
- Phy. Ed. 4
- Elect. Eng. 4
- Law "B"
- Chem. Eng.
- Forestry 3
- Post Grads

Students Aid 'Third World'

By Edison Stewart

Three students from UNB, Dan Fenety (Arts 3), Gordon Cousins (Bus. Ad. 2) and Deborah Karrel (Phys. Ed. 3) will be among the 75-80 students in



Dan Fenety

the Canadian Crossroads International programme this summer.

The three will be going to either Africa, India, or the West Indies to "work with the native students and people" on whatever project the programme assigns them to said Mr. Fenety. Last year's programme was operated in conjunction with the American programme, but this year the Canadian organization has become an independent project because of "financial reasons" said Mr. Cousins.

The students do not go to the various countries just to help build and teach. Canadian Crossroads International is a "cultural experience" said Mr.

Cousins. The main aim of this programme is to promote communication and understanding between the two cultures.

Applications to the programme are made in the fall of each year; any student can apply. This year approximately 24 people applied; a slight decrease from 30 in 1970. From the 24 applicants, 5 candidates were selected and each was subjected to psychiatric tests. Results from these, along with the candidates' and the interviewer's recommendations were sent to the programme's head office in Toronto, where the three students were chosen.



Deborah Karrel

The crossroaders will soon receive a reading list of recommended books so they will be grounded on the Canadian culture and political scene. Each must write a 1,500 word essay on the area to which they are assigned, and this must be submitted to the head office in Toronto.

The trip will cost \$500 per person. In the past, money for that purpose has been raised without much difficulty. The crossroaders have been writing letters to organizations and individuals which might be interested in sponsoring their trip to either India, Africa, or the West Indies. Each crossroader, upon his/her return, is expected to give 50 talks on their summer activities.

The tentative schedule calls for 4 days of orientation in July at the University of Western Ontario in London, with other students from across the country who will be participating in the programme. Students will then be divided into groups and sent to the capital of the country in which they will be working. Here they will undergo another period of orientation. After this, they will work in various parts of the country until August, when they will return home.



Gord Cousins

Room Provides "Rapping Place"

By Sue Morrison

"The majority of the people who come in want somebody to talk to and there just isn't anybody. This is the main purpose of the Rap Room, I think" said Valerie Carson, a Rap Room volunteer.

Miss Carson, along with approximately 60 others, work in shifts of three hours for a period of 21 hours a day. Rap Room is run entirely by students with the various faculty advisors, such as Professor Ken Fuller who is the guidance councillor at the university. Rap Room offers a phone line as well as the "rapping" place. The phone numbers are 475-9983 and 475-9984.

"The goal of the Room is to create an atmosphere of communication whereby in a

short period of time there would be no need for a Rap Room at all", stated Miss Carson.

A steering committee of eight members at present is responsible for co-ordinating the Rap Room activity. Any member of Rap Room may be on this committee, there is no election necessary.

It should be noted by students who are interested in this type of work that volunteers are still needed, those who are interested should contact Bob Thomson at 454-5725.

Rap Room has been given the okay of Administration for this term only. At the end they must submit a report of what they have accomplished and intend to accomplish in the future. From this report, it will be decided if Rap Room is to continue. Dave Weldon, an-

other volunteer, says "I have little doubt that the Rap Room will continue, since the administration seems to be very much in favor of the movement. After all students are providing for themselves a only 'sadly lacking service, and are doing it on a mere \$200.00 from the SRC."

The University has spent two million dollars on a communication center (the SUB) which is, in Miss Carson's opinion, "the coldest place on earth unless you happen to know a lot of people".

"We have become de-personalized" stated Miss Carson when questioned on society as a whole today. Bob Thomson, another volunteer, stated that "we can not escape technology. It is the attitude of the individual that we have to get to."

where it's at

Sponsored by Le Chateau

FRIDAY, FEBRUARY 26

Legal Aid 12:00 Basketball UNB at Acadia 8:00
IVCF 8:00 IVCF 7:00

SATURDAY, FEBRUARY 27

Basketball UNB at St. F.X. 8:00 Hockey UNB at UPEI 7:00

Student Wives 9:00

SUNDAY, FEBRUARY 28

CSA 9:30 Folk Mass at Christ Church Cathedral. Special male folk group from Rothesay Collegiate School. Open to all denominations. 7 P.M.
Karate 2:00
UNB SRC 7:00
Bahai Fireside 8:00 Mem. Hall
Dance Class 6:00

MONDAY, MARCH 1

Legal Aid 12:00 Student-Faculty Liaison 4:30
Women Lib. 7:30

TUESDAY, MARCH 2

Student Wives 8:00 TC SRC 7:00
Legal Aid 12:00 Chess Club 7:00 Stu. Center
Karate Club 7:00 Young Socialists Club 7:00

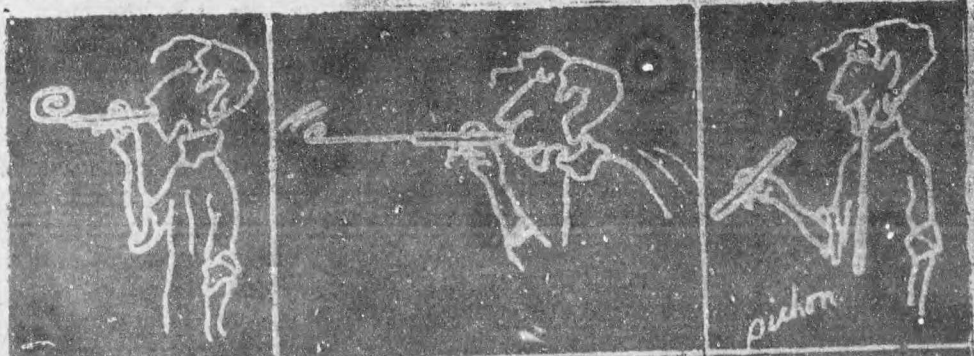
WEDNESDAY, MARCH 3

Legal Aid 12:00 "March Break" Commences to the 8th of March Monday
Mass 12:30
Mass 6:00 CSA 7:30

THURSDAY, MARCH 4

Legal Aid 12:00
Karate Club 6:00 Student Wives Bridge 8:00

RAP-ROOM open every
day of the week



Let it all hang out at LeChateau

Le Chateau
Men's Wear

Fredericton Mall

Le Chateau

SRC Sets Up Own Course Evaluation

ask for Senate approval; if we did the evaluation would be established it as a standing committee of the SRC with the Vice-President responsible for its continued operation," said Mr. Olmstead.

After discussion amongst the council members regarding the possibilities of Senate backlash and the problem of whether the aim is to evaluate the course or the professor, the council passed the motion to establish the committee and to have it consist of the SRC Vice-President, at least two other SRC members plus such other members from the community as the committee may

wish. Several other reports were tabled at the meeting, one being an outline of the grade-point marking system presented by Peter Forbes. The new marking system was recently approved by the Senate and is to be implemented, at the earliest, during the 1972-73 academic year. Such a system, the most commonly used in the United States today, would eliminate the difficulty which students have in transferring between universities which have different marking systems. This system gives the mark on each course out of a possible 4 points; the mark being a weigh-

ted one-tied to the number of lecture hours per week, whether or not there is a lab, and the relative difficulty of the course within the department and faculty. In order to return to university after his Freshman year a student would be required to have a grade-point average of 1.5, while an average of 2.1 would be required in order to graduate in fourth year. This marking system would have no supplemental examinations.

Don Olmstead also briefed the council regarding developments on the CHSR Commission which has been established in conjunction with Saint Thomas. The committee, which

consists of 2 members from the UNB SRC, 2 from STU and Bill Akerley, the director of CHSR, will do most of its work in early May and then submit a report on September 30th. The report will discuss the possibilities of FM, connections with Cable TV, etc. Dave Jonah put forward a motion that the UNB SRC reps on the commission press for open meetings, which was passed.

Mr. Jonah also brought forward a motion regarding the setting up of a Guest Lecturer Tour Fund which was passed. He then moved that the President of the Student Disciplinary Committee be required to report to council the first meeting of each month or after 3 SDC court sessions. A member of council was made responsible for ensuring that these sessions are held. This motion was also passed.

Mike Richard, the election Returning Officer, in tabling his election recommendations praised the effectiveness of computerized ballots and the advantages of staging joint polling with the Senate; the university administration paid the costs of printing and key punch operators. Richard noted the

problems caused by students who have lost their student cards, and by the nonuniform system of marking the cards of those who have voted. He also commented on the apparent uselessness of the advanced poll (no one having used it in the last three years), and the difficulty in finding people to man the polling booths. Corona, a club which formerly had the job, is now defunct.)

Rick Fisher described to the council the recently-made changes in the constitution of the Athletics Board. The board, formerly composed of 3 SAA and 2 SRC members, plus the President of the SRC, is now made up of 4 SAA members appointed by the SRC. Mr. Fisher was appointed to the Athletics Board, the other SRC representative being Pete Col-lum. As several vacancies had appeared on the Administrative Board also, Joyce Curtis was nominated for Financial Chairman, while Rick Fisher, Ken Provost, and Mike Richard were appointed to the AB.

Dan Fenety added a joyous note to the end of the meeting by announcing that it would not be necessary to increase the Student Fee for the 1972-73 academic year.

Entertainment Union Set Up?

By Janice Beaugrand

Bob Poore, President of the University of New Brunswick SRC, brought before council last Sunday the prospect of establishing an Atlantic Entertainment Union. The union would be set up to provide a unified aspect to the entertainment acquired for all or some Maritime universities.

Poore commented, "It has been shown that the only financial risk in Carnival is the

entertainment aspect. Due to the lack of seating space when we bring in big-name performers we are left with only two choices: subsidizing or setting outlandish prices. The union, with its unified collateral, would allow each member university a greater number of acts for a reduced cost. Each university will get a fraction of the entertainment in proportion to the amount of capital they put in the pool. We can then go to a

booking agent and say, "Between 7 universities we have so much money. What can you give us in the way of an entertainment package?"

This proposal would involve staggering carnival over several weekends, and this aspect has met with some opposition from the University Administration, who feel it will be a temptation to students who carnival-hop from one university to another, and therefore class attendance will suffer. Poore explained that this would not be so since all Atlantic universities would be offering the same entertainment.

Mr. Bruce Smith, Treasurer of SMU Students Association has offered to visit UNB from Saint Mary's to brief our SRC on the developments at the Canadian Entertainment Conference being held this month in Ontario. Then arrangements will be made for a Maritime Conference, possibly held at UNB either later this term or early in the fall.

Housing From Page 1

of projects by saying that a new residence will have to be built with private funds unless the Higher Education Committee changes its policy and agrees to fund residence construction.

In speaking with the Director of Academic Planning and Campus Development, Mr. Eric Garland, it was disclosed that work will begin on renovations to LBR if at the beginning of next week the archi-

itects' estimates comply with the budget.

The Accommodations Officer, Mrs. Spicer, when asked to comment on prospective plans for the academic year 1971-72, stated that the plans were still being drawn up and that she could not say exactly what they were. She continued by saying that landlords have been contacted and that she wished that students would line up their accommodations for 1971-72.

FREE MEMBERSHIPS to
College Hill Social Club
 until Mon: March 1st 5pm
 Opening Function
 Weds. March 3rd 7pm-1am
 membership \$2.00 after Mon.
 members must be 21 years of age

*** shoe sale !**
 starts wednesday

Cuts: **\$ 2.99**

Block Heels
 Loafers
 Dress Pumps
 Sports Shoes
 Leather - Suede - Wet Looks

Styles and Colours GALORE

values up to \$15.00



g. e. george
 324 QUEEN STREET

Largest Art Supplier in the Maritimes

- FLUORESCENTS
- WATERCOLORS
- SIGN MAKING MATERIALS
- GRUMBACHER OIL & permanent pigment oil colors, brushes & mediums.
- MODERNISTIC DECALS (peace signs, flowers)
- OUT OF SIGHT WALLPAPER
- ANTIQUE KITS

ART SUPPLIES 10% Student Discount

SHERWIN WILLIAMS
 389 Argyle Street

Editorial

Another Holy War?

Once again the banner of Puritanism is flying over the bulwarks of the Fredericton Gleaner. The cause for which the Gleaner forces have been rallied this time is censorship, that is, verbal censorship of the Prime Minister of Canada. The parapets of the press are manned by stout and loyal advocates of controlling the PM's language. They propose to repel the enemy (or at least his language) with a frontal attack by the Speaker of the House, or failing this, to entrap him by a pincer-like movement of cabinet and caucus. What foe would carry an attack against such strategy?

But let us leave such Holy War tactics to the Middle Ages and the Gleaner. In a modern society such as ours, is there really such a need for censorship, in any form? Surely not. Regardless of whether Mr. Trudeau said "fuddle-duddle" or "fuck off", neither merits censorship. At the most, our PM is guilty, and I would question this accusation further, of using what for years has been called "slang". Slang is the body of words and expressions frequently used by or intelligible to a rather large portion of the general public, but not accepted as good, formal usage by the majority (1). If one wanted to more effectively place Mr. Trudeau's "slang" term, one need only look under the sub-heading "cant", which is defined as the conversational, familiar idiom used and generally understood only by members of a specific occupation, trade, profession, sect, class, age group, interest

"To speak his thoughts is every freeman's right,

In peace and war, in council and in fight."

- Homer

group, or other sub-group of a culture (2). Surely we shouldn't censor a person for speaking the language of his group. Every member of this nation's younger generation surely knows the meaning of Mr. Trudeau's term, it being a common "cant" term of everyday life for them. Would we then censor a man for speaking the language of any group, even if it be only that of our nation's youth? We should be proud that we possess a Prime Minister who can bridge the generation gap and speak the language of our young people. There is no reason to avoid any useful, explicit word merely because it is labeled "slang" (3). Certainly Canada does not suf-

fer from the malady of "snobbishness" that we will decide the use of words simply on the basis of whether they are "standard" or "slang". First and forever, language is language, an attempt at communication and self-expression (4). It stands clearly then that a word is neither "clean" nor "dirty" in itself or in its usage. Just as beauty is in the eye of the beholder, so obscenity (verbal) is in the ear of the listener.

(1)-(4) Dictionary of American Slang, Wentworth and Flexner, Thomas Y. Crowell Co. N.Y. 1966 Introduction.

feedback feedback feedback feedback feedback

Dear Sir:

The kitchen of Lady Dunn Hall was the scene of a near-serious accident last Sunday evening. It was about 6 pm when one of the main dishwasher's hot water pipe burst, scalding one of the dish-room employees. Fortunately it was not serious, but it could have been. The pipe had been leaking for most of the day; the immediate supervisor informed, but nothing was done.

In all the time I have been working for Versafood, I have not once witnessed any preventative maintenance being carried out on their equipment. There are gas lines, steam and hot water pipes which should be inspected at least every six months for weak joints and potential leaks. At

present nothing is maintained until it breaks or is almost completely non-operative.

Must we, as Versafood employees, suffer the consequences of such negligence? What will CUPE do to protect its members (working for Versafood?)

One thing is for sure - something must be done and very soon.

A Versafood Employee
(Lady Dunn Hall)

Dear Sir:

The Academic and Campus Planning Committee has recommended to the Senate,

"The establishment of first class communication links between the Fredericton and Saint John campus is urged. For the transmission of information "Telex" communica-

tion is recommended. For travel between the two places the alternatives of a daily mini-bus service and a daily passenger helicopter service are instanced."

Communication between the 2 campuses should be improved; but one has to do this with-in reason. A "Telex" communication would be useful in the transmission information between Fredericton and Saint John.

The mini-bus service maybe the answer to the travel problem. But at the Senate meeting last Feb 16 the cost of such a daily service was not mentioned.

If the Academic and Campus Planning Committee really wants a mini-bus Service. It could have the University print up a card for the travelling professors saying "This is a

Mini-Bus" and at the same time cut cost. By the way what is wrong with the Public Bus System?

As for the Daily passenger helicopter service, the Academic and Campus Planning Committee have dreams of a millionaire and the pocket-book of a Popper. They surely did not mean to recommend such a service before looking into the economic factors. Maybe they think UNB should be the first University in Canada to have a Helicopter Service. I am sure we need more things at UNB than a couple of helicopters.

Student Senators speak-up at the Senate meetings, the Students have a say in these issues.

Tom Evans

Dear Sir:

I am writing to you regarding the ad placed by the administration (Board of Deans) on page 14 of your Feb. 16th issue. It reminded students on this campus that the administration is both capable and supposedly justified in taking legal action against damages to its property.

At any institution there is usually some form of damage to property through misdoings by students. Since the institution itself supposedly exists for the benefit of students, those same students are usually allowed an opportunity to morally and financially issue recompense without the necessity of legal action. Many such cases of the past have been settled informally.

One of the functions of our Student Representative Council is to offer some form of representation to the admin-

istration in such cases. In the perspective of damage against university property, this year our SRC has allowed student offenders little representation in the issuance of informal recompense. The Student Discipline Committee exists to determine responsibility for damage offenses. It is also capable of issuing fines and costs to responsible parties - without the necessity of fingerprinting and the stigmata of criminal record. Things can possibly be settled without the necessity of formal legal paraphernalia.

Why then has the SDC not convened to settle various offenses which exist. Perhaps one reason for the administrations serving the notice of prosecution is because the SDC has been defunct this year. Mr. Poore undoubtedly has some house-cleaning to do. One of the things which should receive immediate attention is the accumulation of cases before our SDC which should be processed - for both the security of the student and the institution (sic?) with which we find ourselves involved.

The notice itself should not be allowed to escape comment. Students as educated members of society are aware of such things as criminal records - fingerprinting, authority, power and totalitarian methodology in enforcing authority. They have had to be successful in a bureaucratic system of education. Needless exercise of power is obvious folly.

The ad said: "For most of you this notice is unnecessary. One reason for it is to protect your interests."

please see page 5

BRUNSWICKAN

Staff This Week

EDITOR IN CHIEF	Blues Roberts	Janice Beaugrand	Alan Church	Laurie Stevens
MANAGING EDITOR	Peter Collum	Scott Stewart	Cathy Currie	Bev Gallagher
PRODUCTION MANAGER	Linda Beaton	Wendell Duncan	Rick Fisher	Ken De Freitas
BUSINESS MANAGER	Gary Constantine	Ian LeRoy	Mary Rhode	Jim Simons
ADVERTISING MANAGERS	Gordon Willett Mike Roberts	Liz Smith	Debbie Pound	Victor Paul-Elias
EDITORS	news: Edison Stewart sports: John Thomson David Anderson photo: Earl Rudnikoff Gordon Jomini	Ann Olafson	Peter Forbes	Glenn Bonnar
SECRETARY	Jo-Anne Drummond	Padi McDonough	Randy Nason	John Colli
		Gordon Jomini	Cheryl Palmer	Judy Janes
		Debbi MacPherson	Sue Morrison	Maurice Gauthier

One hundred and fifth year of publication. Canada's Oldest Official Student Publication. A member of Canadian University Press. The Brunswickan is published weekly at the Fredericton campus of the University of New Brunswick. Opinions expressed in this newspaper are not necessarily those of the Student Representative Council or the Administration of the University. The Brunswickan office is located in the Student Union Building, College Hill, Fredericton, N.B. Printed at Bugle Publishing Limited, Woodstock, N.B. Subscriptions, \$3 year. Postage paid in cash at the Third Class Rate, Permit No.7.

feedback feedback feedback feedback feedback

cont. from page 4

Does it really protect our interest? Who the hell are you to know what our interests are if you intend to use formal legal procedure when informal channels are open.

It is also fairly evident from the history of the administration in relation to the use of formal legal procedure that it is a somewhat one-sided affair. (eg. Prof. Strax's case and Tom Murphy who was cited for contempt of court for what was truth as he printed it in the Bruns.) The power exerted by the administration in the past is more than sufficient to allow for the use of informal procedure in all but the most severe of criminal offenses.

In any case we are subjected to your authority, Mr. Blue and hail the power and become humble before it. Because one recognizes authority does not mean one has to respect it. Perhaps the notice was a necessary warning but the threat of finger prints etc is ridiculous and should be regarded as an insult to the student body. Do not define our interests because our interests are hardly served by ink under our fingernails.

Yours truly,
Dale E. Hinchey, AIII

Dear Sir:

A number of weeks ago, I read a letter in the Brunswickan referring to the incompetence on the part of the SRC.

The recent activities of the SRC in the past week seem to reinforce my own thoughts on the subject.

It seems to me that it is rather ludicrous to elect a council member, who is affectionately looked upon as a clown, to a responsible board of the SRC. Yet this is what they have done.

In the few council meetings that I have attended, one council member seems to have acted spontaneously and without any forethought only to stand corrected by council, and in the process made to look like a fool. Of course, the councilor is no other than Mr. Fisher, business administration representative.

With no reference to the character of Mr. Fisher, I'm sure that the SRC could have found a much more suitable member to serve on the athletics board. Yet not only did they vote in favour of him appearing on that board, but also on the A.B., which handles the money allotments and organizational budgets of the students.

I wish Mr. Fisher all the

luck in the world, in making a success of his recent appointment. He'll probably need it.

Big Brother

Dear Sir:

In reply to the letter written in this week's Bruns from "A very disgusted but wiser student" concerning her being asked to move from the coffee shop of the SUB. She was most likely asked to move because she was playing cards not because she wasn't part of one of the minority groups. There are rules that were set up that designate certain rooms on the second floor for card playing.

She said that some guy asked her to move to the cafeteria side, I'm sure if she had taken time to notice she would have noticed that the "guy" was a student supervisor who was just doing his job.

Has she ever tried to get a seat in the cafeteria or coffee shop during the lunch or supper hours when you are carrying a tray and a few individuals are playing cards, you may run into difficulties finding a table. I have and it's quite maddening.

If she had asked why she was asked to move she would have been given a valid reason.

I don't think she should be submissive but should follow

rules that were set up for her benefit and ours. One rule that I believe should be followed more closely though, is the signing in of high school students. Just because certain students frequent the SUB every night, shouldn't be a reason for their being free to come and go as they please.

Another interested student.

Dear Sir:

The time has come for the silent majority to speak out... the pedestrian. I, for one, resent having to dodge cars at 30, 40, and 50 mph.

A superficial look over the campus reveals concessions made to the motorist - roads sprout like weeds...parking lots must be not more than 50 yards from a door...roads are cleared first over sidewalks...and the car's contribution to air pollution goes unnoticed.

In contrast, the pedestrian lives in a world designed for 3000 pound machines. There is no place outdoors for people to rest and enjoy the world (There are more parking lots than benches.) One takes his life in his hands when he takes a walk - if he is not quick he gets drowned or must fight for a piece of pavement.

Given the fact that cars would have been gone long ago if the automobile and oil industries had not prolonged the agony, I think it is high time we accepted the fact and adjusted to it. A nation that can put men on the moon can surely invent a better alternative. To allow these industries to control their own decline is foolishness.

It appears that the only agent of change recognized is raw power. There are effective alternatives.

The campus is for people... not machines! Get off your fat asses, you lazy bastards, and fight for your lives! When an apathetic son-of-a-bitch like me gets aroused, it has got to be bad.

Frank Sayer,
Bus. Admin. 4

McCarthy
is alive
and well
and
living in
Marysville



PEACE SYMBOL ?

Are You Really Sure ?

This is the symbol worn by many of today's young people and is known as the "Peace Symbol". We wonder how many of them, or YOU for that matter, know the real meaning of this symbol?

The "Peace Symbol" is not something that is the product of today's restless youth. It was well known back in the middle ages and was known as either the "Crow's Foot" or the "Witch's Foot". Now are you ready for the real shock? This was the sign of those who were opposed to Christianity. It was and is the anti-Christ symbol. Look at it closely. What do you see? It is a broken cross, turned upside down. Now do you see why it is a subtle sign of those who are opposed to Christianity.

It is used today as a central part of the symbolism of Communist Russia. It appears the Communists are winning their

battles for the minds of our youth. They are making special efforts to capture the attention of today's youth. Many young people are familiar with the peace symbol and wear it as jewelry and even paint it on their cars. There are those in the garment industry who have the broken cross embroidered on their jackets and other garments. It is manufactured as a trinket and worn on a chain and many young people wear it as a "Fad" gadget, not realizing they are supporting the emblem of the anti-Christ, the broken cross. Be sure of this - every person who knowingly or thoughtlessly wears this symbol is bringing joy to the hearts of those dedicated to the destruction of everything we hold dear. The communists are gleeful when they see this symbol worn by those who claim to be Christian. It is the mark of ATHEISM.

from the -
UNITED BAPTIST CHURCH
Marysville, N.B.

Rev. W.D. Close, B.A. (Th.), B.D.
390 Canada Street
472-6175

* (Look out Ivan, Marysville's on to you!)

Women's Lib

By Freda W. Lovedu
and Joan D'ark

Have you noticed our opposition lately?

A Chamber's cartoon in the local newspaper shows two discontented infants telling each other they don't feel wanted: out of touch. Mr. Chambers - the kids in our demonstration carried "Only Wanted Children" placards.

The "Men's Liberation" column - Mr. McCray, you poor baby! Listen to us! We want to be free from curlers too! We can fight together.

Great rumblings from the room across from the Brunswickan, apparently: their women are demanding their right.

No, we don't put down support from anyone, but since we're women, we must reject male directed schemes. Women's liberation is an idea for a way of life. We're going to do it our way.

UNB needs a subsidized day-care center. Action on that to follow.

Meanwhile, sisters, join us.

GOOSE-MOTHER RHYMES for A LIBERATED NURSERY

Men's Lib

Jack and Jill
Forgot the pill
When they went after water;
So now our Jock
Reads Dr. Spock
And bottle-feeds their daughter.

Poor Jack Spratt could not afford
An abortion for his wife;
So he did the job with his trusty shiv
And they call him Jack the Knife.

Higgledy-Piggledy, girl-Liberator,
On the make for a male, your child's procreator:
Be cautious at first, and only much later
Go Higgledy-Piggledy, you cute incubator.

Old Mother Proctor went to her doctor
And demanded a free abortion.
He said he suspected her "hyster" was "ected"
And added, "Ain't women a cortionl".

John Angus McCray
President
Men's Liberation

Full Employment For Ontario PhD's In 1969

OTTAWA (CUP) - A recently released report by the Ontario Council on Graduate studies shows that only 15 of the Ontario universities in the fall of 1969 and the spring of 1970 are unemployed.

These statistics collected in late 1970 show a radically different employment picture than had been indicated during the fall from other sources.

The statistics however do

not indicate whether the jobs were in accord with individual preference and qualifications.

The report, which is based on statistics collected by each Ontario university, shows that

284 grads are employed in Ontario, 112 in the rest of Canada and 228 in other countries.

The largest number of graduates, a total of 257, are employed in university teaching --

123 in Ontario, 51 in the rest of Canada and 74 in other countries. In industry, 28 are employed in Ontario, 12 in the rest of Canada and 18 in other countries. Sixty-one have found jobs with government -- 30 in Ontario, 11 in the rest of Canada and 20 in other countries.

Research fellowships and private research institutes account for 197 of the graduates. The breakdown in this area shows that research fellowships in Ontario have gone to 54 in the rest of Canada to 29 and in other countries to 86. Private research institutes employ 14 in Ontario, three in the rest of Canada and 11 in other countries.

Eighteen are employed in other varying areas and of the 624 total only 18 could not be accounted for.

Continued Oil Spills Cannot Yet Be Properly Cleaned

ROME (CUPI) - Up to 10 million tons of oil are spilled every year into the world's oceans and there is no effective way to either clean up the oil or reduce the effect it has in poisoning all forms of ocean life.

In a paper delivered to an international conference on oil pollution here, Max Blumer of the Woods Hole Oceanographic Institute, Woods Hole, Mass., USA, estimates that oil pollution of the ocean involves anywhere from one to 10 million metric tons of crude oil and oil products a year. In the United States oil accounts for three-quarters of the 10,000 pollution incidents reported each year in the country's water supply.

COUNTER-MEASURES INEFFECTIVE

Blumer says that counter measures are effective only if all of the oil is recovered immediately after the spill but the technology to do this does not exist and all proposals to clean away the oil, such as dispersing it or sinking it to the bottom are inefficient since the oil continues to poison the marine life in one form or another. The use of detergents and dispersants harm in various degrees, the environment even when they are supposed to be non-toxic.

"All crude oils are poisons for all marine organisms," Blumer says. "... Long term toxicity (poisoning) may harm marine life that is not immediately killed by spills, and oil can be incorporated into the meat of marine animals making it unfit for human consumption. Crude oil and oil products may cause cancer in marine organisms. Even at very low concentrations oil may interfere with processes which are vital for the propagation of marine species.

Most toxic oil compounds are water soluble, making recovery of oil slicks futile except for aesthetic improvement, Blumer says. Treatment with detergents, even the non-toxic ones, is dangerous because it exposes marine life to higher concentrations of soluble and toxic hydrocarbons and because it disperses oil into droplets that can be ingested and retained by many organisms.

Natural bacterial action eventually decomposes spilled oil, but the most toxic oils disappear much more slowly than the less harmful ones and the possibility exists that the products of bacterial oil degradation may be more toxic than the oil itself.

Blumer denied that marine animals will naturally avoid spills. Lobsters, for one, are attracted to crude oil, which leads to severe contamination or death.

Building Suffers

The Dineen Construction Company, the contractors for the new wing of the Chemistry Building, have been called in to repair a leakage in the ventilation system. Repairs should be completed by Friday, February 26th, according to Mr. MacNamara of ADI, the designers of the building.

Before the repairs were made fumes from chemistry experiments were being taken up by the ventilation system and being recirculated in certain areas of the building.

The incident did not affect classes in the building. Classes are mostly held in the old section of the structure while the smell was circulated in the new wing. As far as can be determined the fumes did not significantly contribute to the two fires which have broken out in the building this year.

The designers attribute the mistake to Dineen Construction Company but the mistake "is easily understandable", said Mr. MacNamara. There were "small gaps in the fit of two ducts on the fans" in the penthouse of the building.

**S-T-R-E-T-C-H
B-O-O-T-S**

**For Wet Weather
or Just Fashion**

- Fresh Spring Supply
- Spandex Vinyl - Fits like hose
- Nylon, Self-mending Zipper
- Wet Look
- Black, Beige, White

19⁹⁹



Lay-away
Your Choice Now
While Stock
Is At It's Best

10% Student Discount

LEVIN'S
LTD.

Open Thurs & Fri
Nites till 9:00 pm.

MAZZUCA'S

VARIETY STORE

79 York Street

Telephone 475-3484

FOR YOUR LOCAL AND
OUT-OF-TOWN DAILY
AND WEEKLY PAPERS

Smokers' Supplies and
Magazines of all kinds
Assorted Confectionery

OPEN MONDAY TO SATURDAY
7:30 A.M. to 10:30 P.M.

**Vey's
Import
Shop**

We have moved to

◆◆ 408 QUEEN STREET ◆◆
near York and Queen Street corner

Spring merchandise arriving daily!

* DON'T MISS *

**Creative Arts
Center**

presents:

the
HAMBURG

ORCHESTRA
* * *

in The PLAYHOUSE

March 10, 1971

8:15 pm

Admission FREE

to Students of
* UNB & STU *

Saigon Allows Foreigners To Exploit Oil

PARIS, France (LNS) - The Saigon government has recently passed a law granting foreign companies permits for oil exploration off the South Vietnamese coast.

In 1969 ten American companies undertook exploratory work there. Their research must have proved fruitful, because six other American companies, two Japanese, and one Canadian firm, have joined the list of the "pioneer" enterprises.

A meeting of the businessmen concerned is due to take place in February in Saigon.

The companies have already begun to invest, even though Nixon is using the slogan of "Vietnamization."

Vietnam is not the only country involved. Four months after the intervention of American troops in Cambodia, Cambodian-Thai negotiations aimed at reducing economic barriers between the two neighbours took place in Bangkok. The negotiators examined the possibilities of establishing a common programme of prospecting for all.

On November 11, 1969, the US ambassador to Thailand, Mr. Unger, made an important declaration before a Senatorial commission:

"There is one very, very large development that may take place. Nobody knows at this point whether it will prove out or not. That is oil exploration that is going on in the Gulf of Thailand. It is going on actually not only from Thailand, but also from Malaysia, Indonesia, and so on, but it is very important in the case of Thailand, and there are now six companies, five of them American, that are now carrying out

explorations and presumably with some pretty good hope of finding something there. Now, if that develops, if of course will be a very major additional American investment in the country."

The oil of this region interests the ecology-conscious US and Japanese firms because it has a very low sulfur content.

But it is above all the abundance of oil hoped for which interests the American compan-

ies taking part in the exploration, and for which they intend to prospect throughout the huge stretch reaching from South Korea to the Gulf of Thailand. Vast territories have been allotted to them in the entire

Indonesian archipelago, off the shores of the Malaysian mainland and north of Borneo.

From this viewpoint, the American effort in Indochina, so little understood in the world begins to make more sense.

Federal Drug Facilities Expanded

OTTAWA (CUP) - The federal government is extending its drug testing facilities to physicians so they can check out a substance and know how to treat a patient, but the users themselves will have to play hit and miss with the drugs they take.

Health and Welfare minister John Muro told a press conference Wed. (Jan. 27) physicians will have legal sanction to take what they believe to be an illegal drug to a Food and Drug clinic or to one of the soon-to-be established community clinics to test and analyse street drugs.

The testing would aid the doctor in diagnosis and treatment of the patient. But this doesn't solve the problem with which many drug takers are faced - smoking bad dope or dropping bad chemicals.

Munro stated the government had no plans for setting up clinics at rock festivals where drugs are prevalent, to test their contents for poisonous substances.

The drug research program is spending approximately 70 percent of its time studying the effects of cannabis (marijuana, hashish and related substances).

The interim report of the Le Dain Commission recommended softening of penalties for possession of these substances but the Food and Drug Directorate (FDD) is still doing more research on the subject and the government will not act on the Le Dain suggestion until the FDD completes its research.

The government has a new national program to combat drug abuse which emphasises more facilities for testing drugs and also a greater program to respond to those already taking drugs.

The innovative services program provided grants for drop-in centres and crisis centres which would hopefully be run by "young people".

It also includes "rehabilitative and preventative service, detached street work, indigenous street counselling, information and referral services, as well as residential treatment centres, work activity programs employment services and other development services related to drug abuse."

There will be two kinds of clinics available for drug testing. The FDD clinics which already exist in Halifax, Montreal, Toronto, Winnipeg and Vancouver and those which might be located in hospitals where the physicians would have easy ac-

cess to them. Munro declined to comment on where these new clinics would be located but said there will be an announcement about them soon.

Answering a question about whether a person off the street in possession of an illegal substance might go into a clinic to have it checked out the minister said, "No, the clinics could not provide controlled testing" for the drugs users.

The government will be spending a total of \$4½ million on this program which also includes publishing information containing relevant data about drugs and scientific discoveries about their effects.

Besides the scientific research that will be going on, there will also be "sociological" research which, Mr. Munro said would include a class breakdown of drug users.

But there will be no specific program to deal with the general social conditions many people of all ages find themselves in today, Dr. R.A. Chapman, a member of the Food and Drug Commission said.

Although this affects us all, he said, we can't do a study on that.

SALE

At the E.U.S. Store

'E' Level, Head Hall

* * * * *

10% off all Slide Rules - K & E Hughes-Owens

1 Black leather jacket with crests - \$40.00

3 Woollen Spring Jackets - \$12.50

LANG'S

Your headquarters for the latest in Spring Fashions

* -G.W.G. Sports Pants

* Ren-Dale Sports Shirts

long sleeves & short sleeve knits

* Dress Shirts by Forsyth & B.V.D.

* The latest in Men's Levi's by Abbey

* All balance of Men's Winter Jackets in Leather, Suedes, Nylons & Melton ½ price

* Men's Raw-hide Jackets by Craft

* All the latest in Spring Jackets by Craft and Utex.

10% student discount

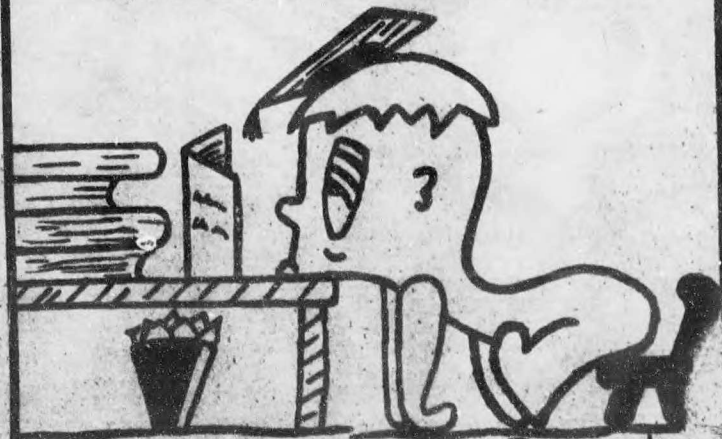
k-mart plaza

EXAMS COMING?

- NEED ? • Reference Books • Schaums ?
- Quick Charts • College Outline Series ?
- Study Guides • Basic Facts ?
- Pens - Refills • Report Covers ?

Visit Your

CAMPUS BOOKSTORE



Bob Diamond

trucking and the body
not mutually
disjointed

tunes
to truck to...

1. These boots are made for trucking
2. Truck a mile in my shoes
3. Truckin' out my back door
4. Sunday mornin' truckin' down'
5. He ain't heavy, he's my trucker
6. Look what they've done to my truck, ma
7. Everybody's got the right to truck
8. Truck it with you
9. Mama told me not to truck
10. Which way you truckin' Billy
11. The truck you save
12. She trucked in through the bathroom window
13. Truck together
14. Every truck is beautiful
15. My baby loves truckin'
16. Bridge over trucking water
17. The house of the trucking sun
18. Nashville truckline
19. Truckin' in the rain
20. Truck on
21. Honey truck back
22. You've lost that truckin' feeling
23. Happiness is a warm truck
24. Everyone's truckin' at me
25. True truck
26. Put a little truck in your heart
27. Honky Truck Woman
28. California Truckin'
29. Truck don't run
30. Truckin' on the dock of the bay
31. The beat trucks on
32. Truck for your supper
33. Trucks and boats and planes
34. All my truckin'
35. I left my truck in San Francisco
36. It's truckin time again
37. Let me truck off Cape St. Mary's
38. Stand by your truck
39. Down on the boontrucks
40. How much is that Truckie in the Window?
41. Dreams of an Everyday Trucker
42. Squid-Trucking Grounds
43. I Wanna Hold Your Truck
44. The Black Velvet Truck
45. The Last Truck
46. The Star-Spangled Trucker
47. God Save Our Gracious Truck
48. I could have trucked all night
49. Hey, Truck

the
an
of truckin



Like most traditional philosophy, Truckism has its roots in the thoughts of Plato. The "Trucking Credo" is the most inspiring and the most important of Plato's shorter works. It is concerned as a whole with a theme of universal and perpetual interest, the immortality of the Truck. Plato, still fired by Socrates' death, brings to his description of the last hours of his friend's life all his many and varied gifts. No other dialogue reveals such sustained seriousness, with only brief pauses for relaxation, or so subtle a blend of intellectual argument with emotional appeal. There is first an introductory statement of the main Trucking thesis, which is essentially religious. Trucking, Plato maintains, is really the achievement of the soul's independence and that is what the philosopher is always seeking. The Trucking "argument from opposites" holds that the world is made up of opposites, hot and cold, great and small, and so on. Now as a trucker becomes bigger it must first have been smaller; and so, universally, whatever comes to be comes out of its opposite. The argument from the doctrine of recollection as it relates to Trucking, holds that no two visible things, such as Trucks or sticks or stone, are ever equal; yet the sight of two Truckers that only approximate to equality reminds us of perfect equality. We must therefore have known perfect equality in a previous existence; and in that case we must not only have existed before birth, we must also have engaged in pre-natal Trucking or its fetal equivalent.

Therefore, Plato asks, how are we to know that the soul at death Trucks its way to heaven rather than, say, simply is dispersed like smoke? Truckism's reply is to the effect that composite things are dispersed while the incomposite, if any such exist, are not; moreover Truckers are mutable, Trucking mutable. There are two classes of things, the mutable and the sensible. Obviously the Trucker belongs to the former class, Trucking to be latter. Furthermore, the Trucker commands and Trucking results. But to command is the function of the divine, to obey the function of the mortal. On both grounds



Charles Scanlan trucking out of the Sheaf office to the SRC office to tell them to truck off.

together, therefore, the Trucker would appear to be constant and divine, both mutable and mortal. But since even Truckers, or parts of them such as bones, last a very long time, Truckers must be almost imperishable.

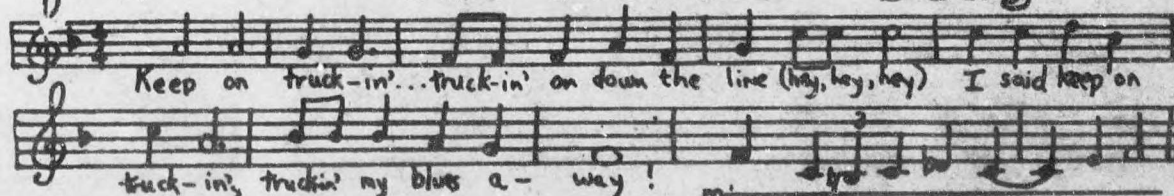
Philosophers since Plato, particularly the neo-Truckists of the eighteenth and nineteenth centuries raise important objections to the arguments as it has so far been developed. Many espouse what may be one of the variant Pythagorean views of the Truck, the theory that it is a mere "harmony" or attunement of the bodily constituents; that when the physical elements are correctly proportioned, Truck supervenes, but that when that proportion is appreciably deranged Truck vanishes again.

The latter seems a more appealing view of the Truck for Trucking and the body cannot, by their natures, be in and of themselves, mutually disjointed. Thus this is the stand the contemporary Trucker most readily embraces, both for its scope and simplicity.

Keep on Trucking.

Thanks to our furry friends from the Sheaf, veterans of the 33rd National at Naramata.

Moderately fast (d=120) The Truckin' Song



e
an
kin



g out of the sheaf
e to tell them to truck

Trucker would appear
ne, both mutable and
Truckers, or parts of
ast a very long time,
ost imperishable.
lato, particularly the
teenth and nineteenth
ant objections to the
o far been developed.
y be one of the variant
the Truck, the theory
ony" or attunement of
that when the physical
y proportioned, Truck
hen that proportion is
Truck vanishes again.
more appealing view of
g and the body cannot,
in and of themselves,
us this is the stand the
er most readily em-
ope and simplicity.

onal at Naramata.



photo by Rudi

Solace. "This is a girl whose lover has deserted her and she's simply gaining comfort from other people. I think that probably the most interesting thing about this painting is the colours in it. Some of the figures are red. Red to me expresses all kinds of things - passion, love, anger. Some of them are a cold green, perhaps representing envy, coolness, and jealousy."

the inside



photo by Rudi

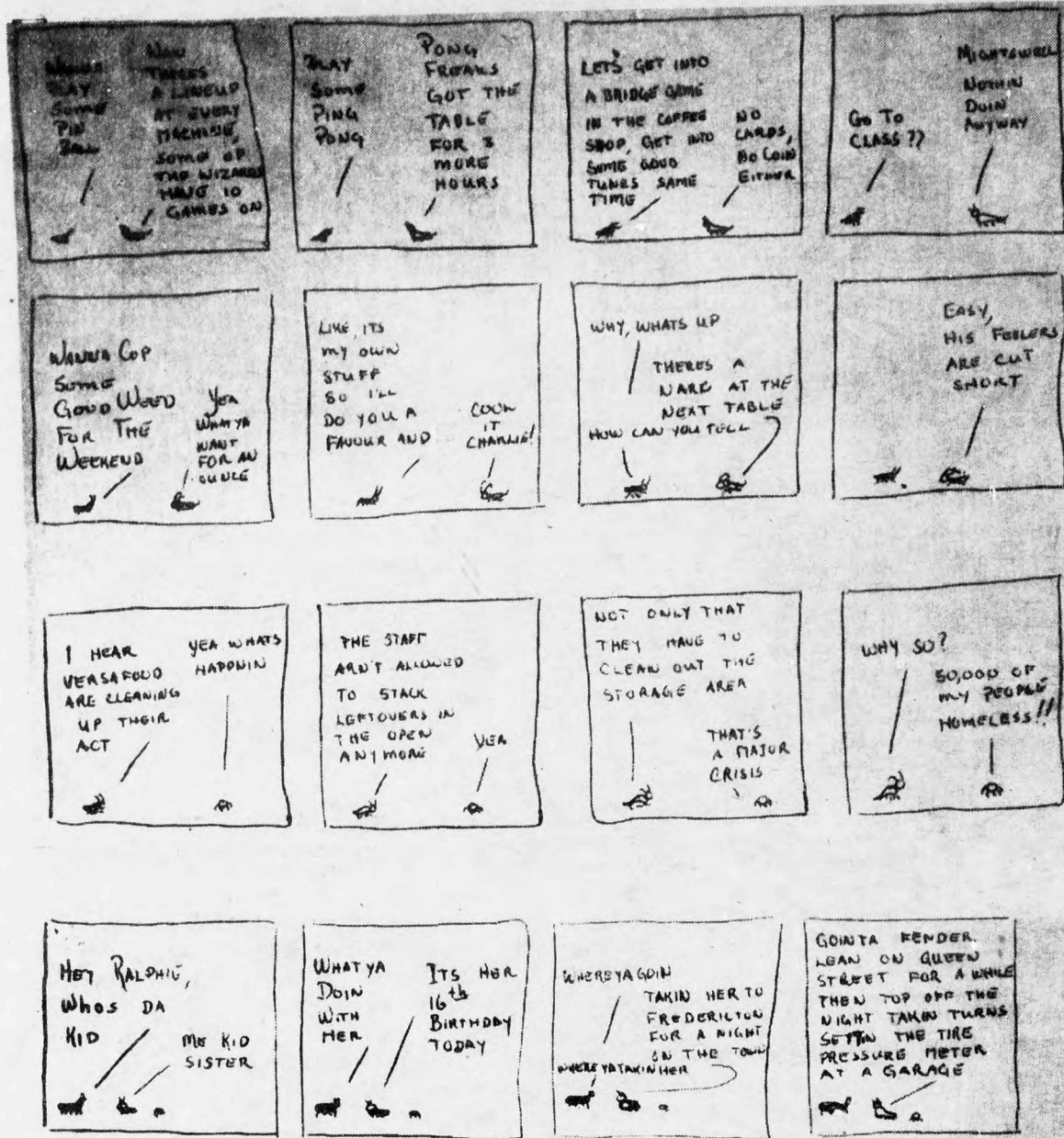
This painting is a triptych - the three pictures compose a story. Bruno Bobak says, "It is the story of a hog farmer's family. The hog farmer's wife is interested in raising her children and he seems to have the same devotion for his pigs. Obviously there is a bond between the couple as well."

photo by Rudi



Man Consoling Himself. "The two figures are meant to be the same person. The man is feeling sorry for himself - wallowing in his misery. I am interested in the turmoil people go through, and I thought this was the most effective way of showing it in a painting."

bugs by bob poore



poetry dance light show
film painting drama photos rock
folk

every tuesday at 4:30 in the sub cafeteria we share ideas show our interests and plan for

Froot

arts festival

march 25-28
come! /call 472-8807

the coach by peter harding



inside the inside

humour	2
drama	3
books	4
interview	5
music	6
story	7
poetry	8

please submit material to: THE INSIDE BRUNSWICKAN SUB

or come in and talk to the editor

editor **liz smith**

co-editors **padi mcdonough**
sheelagh russell
kevin bruce

typist **jo-anne drummond**

Civilization began with a ross.

ROSENCRANTZ AND GUILDENSTERN ARE DEAD

By Kevin Bruce

The UNB Drama Society last Tuesday evening presented the first of three performances of "Rosencrantz and Guildenstern Are Dead" before a modest but receptive audience.

It is a most strange and interesting play. Even the author Tom Stoppard has insisted his play is a comedy, and it is, but it's a 'funny sort of funniness. The play's main point of departure of course, is taken from the ambiguous part that the two figures Rosencrantz and Guildenstern play in their original context of Shakespeare's Hamlet.

However, this becomes but an incidental vehicle which allows the main characters to reflect upon the tragic nature of all human life,

just as Hamlet symbolically does, and yet their attitudes toward this truth are radically different. While the tragic conclusion of Hamlet relies heavily upon our involvement with the characters and the significance of their predicament -- in short, it calls for a reverend attitude towards their death and therefore all death -- "Rosencrantz and Guildenstern", on the other hand concentrates on the ridiculous and comic aspects of any human struggle -- tragedy and life are synonymous.

But don't let me mislead you with this weighty interpretation because the surface element of comedy is still lively and interesting enough to provide an enjoyable evening.

To successfully perform a play with such intricate and exuberant verbal interchanges, demands practiced and competent acting; the Drama Society fortunately received that from its principle players, Laurence Peters as Rosencrantz and Richard Bryan McDaniel as Guildenstern, along with a fine supporting effort by David Dawes as the player.

The entire cast in fact, showed little of the trying-too-hard quality which is naturally expected, and usually marks, so many amateur productions.

Commendations should also go to the setting and light crews who created a set which was well and fully utilized and



photo by Rudi

From left to right; (Rosencrantz) Laurence Peters, (Guildenstern) Richard Bryan McDaniel, (Hamlet) Glen Nash.

an atmosphere which exploited a large portion of the possible realms available under somewhat confining conditions.

In short the Society should be praised for its choice of material and for the hard work

and dedication which have gone into its execution. Those who were absent should be admonished for their lack of cultural patronage (what essay?) while those who attended have their own reward -- they saw a good play, well done.



From left to right; (Mr. Paravicini) Jack Medley, (Mollie Ralston) Mary Bellows, (Giles Ralston) John Cutts.

THE MOUSETRAP

by Elizabeth Smith

One of the world's most famous whodunit was performed by the Theatre New Brunswick company of the Playhouse in Fredericton last week.

Agatha Christie's "The Mousetrap" has been playing in London, England for eighteen years and has made the grandson to whom she gave the royalties, a millionaire. This

is the first time TNB has presented it to New Brunswick audiences. It opened in Fredericton on February 17 and is being shown on tour in several New Brunswick cities and in a special performance in Charlottetown, Prince Edward Island.

"The Mousetrap" opens to a dark stage, lit only by two small wall brackets. The first few bars on the nursery rhyme "Three Blind Mice" plays loudly behind the audience, which seems to rivet the audience's attention to the stage.

The murder is introduced by means of a news bulletin over the radio and the first suspect is the second actor on stage - wearing the described "dark overcoat, light scarf, and soft felt hat."

During the next two hours every character in the play is

suspect as the murderer at one time or other, but as the tension mounts and the real identity of the killer is finally revealed, probably no one in the theatre has guessed correctly. In London, the theatre manager asks each audience not to give the plot away and, judging by the play's success, they haven't. One hint: it isn't the butler (there isn't one).

On opening night of "The Mousetrap" the cast were in top form. McKay Silk, who has had character roles in all the recent Playhouse productions, played the rather gruff and hardened Miss Casewell. Miss Silk played a carefully studied role, with lavish attention to mannerisms and produced a very complex character.

The audience reacted most

warmly to the young, gay Christopher Wren, who found the police sergeant "very attractive". Colin Miller did a convincing portrayal of a hyperactive and nervous young man.

"The Mousetrap" is a completely enjoyable play. The tension, so important in a thriller, was well constructed and the whole audience held their breath for the two climatic scenes.

"The Mousetrap" was a far more successful production than the previous TNB play, "A Man For All Seasons" and if this is an indication for the future, "Playboy of the Western World" should be lots of fun in late March.

LOVE FROM JUDY - FLOP MUSICAL

by Pepita Ferrari

Amateur musicals fall into one of two categories. There are the select few which are impressively produced and then there are the multitudes of enthusiastically but definitely unimpressive productions.

It might be considered that musicals in general are fairly out-moded by now and understandably so due to the more sophisticated tastes of the majority of today's audiences. However, before explaining how the STU production of "LOVE FROM JUDY" fails as far as musicals go a certain amount of credit must be given for actually presenting an amateur production on such a vast scale in the Fredericton area.

"Love From Judy" is the story of the rescue of a bright imaginative teenage orphan girl (Judy Abbot) from the plight of unpaid servant for

the orphanage in which she has been brought up in. It is Mrs. Grace Pritchard who decides to maneuver the unsuspecting new trustee Jervis Pendleton into secretly becoming Judy's guardian ships her off to Fergusson Ladies College. But complications develop when Judy unknowingly falls in love with the very same Jervis Pendleton.

Perhaps the good five minutes of total silence following the dimming of the house lights preceding the opening strains of music were provided for the purpose of group meditation or better still to give the audience an appreciative rush of apprehension. Whatever the intent, it appeared only as a gross lack of backstage organization, especially when the musical

introduction was followed by a further two minutes of silence before the opening speech was delivered. But fortunately, apart from a few small occurrences of fumbled lines and the delayed appearance of spotlighting for a particular front-stage scene the remainder of the performance seemed to flow fairly evenly.

When the show finally did get underway it was with a very effective burst of gaiety but by the conclusion of the three and a half hour production the initial healthy impact had quite worn off. There was the usual excess of musical numbers and painful solos. The display of modern dance was certainly lacking in technique and unision but was appropriately presented throughout the production with the exception of the sequence in which it

became rather inconsistent and drawn-out.

Although Elyn Henderson played a secondary role she was undeniably the individual to most suitably portray their designated character. She performed the role of Mrs. Grace Pritchard, an exciting young divorcee possessing an admirable air of finesse, with an impressively easy stage presence. She was about the only actor to seemingly lose all sense of self-identity and to actually become the individual that they were portraying.

Peggy McGloin and Linda Barry skillfully filled their roles as Julia Pendleton and Sally McBride, room-mates of Judy Abbot's at the Ladies College, somehow lacking in authenticity. This was true to an even greater extent of Helen Stephen's sad although vigorous in-

terpretation of the female leading role. Her portrayal of the bright, imaginative, over-worked and under-fed orphan Judy Abbot was overly boisterous and insensitive.

As for the male members of the cast, Bill McGraw is regrettably the only individual worthy of recognition and praise of any sort. His infatuation with Judy Abbot was amusing and convincing if a bit fictitious. It was rather ironical that Terry Pond failed just as adequately in the male lead as Helen Stephen did in the female lead. The leading characters were undeniably a well-matched couple, if nothing else.

It was just one of those evenings that you spend squirming in your seat and planning a polite means of escape through the back exits.

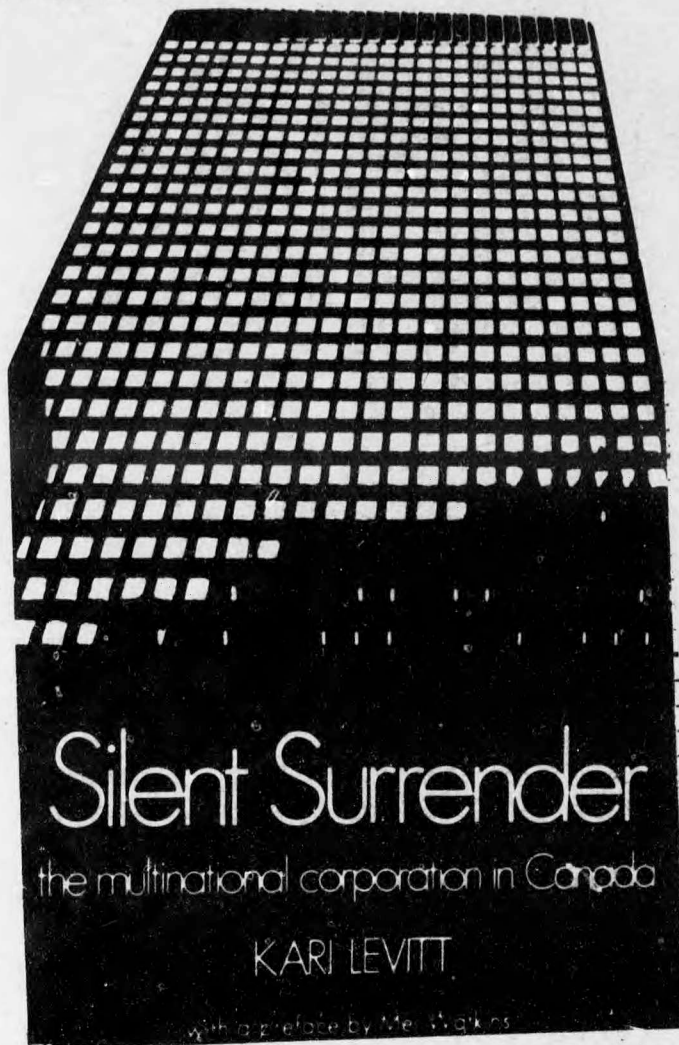


photo by De Freitas

Kari Levitt

SILENT SURRENDER

by Professor William Y. Smith

Silent Surrender - The Multinational Corporation in Canada by Prof. Kari Levitt of McGill University is a most important and interesting book. Most Canadians will find it very disturbing. Her thesis is that United States direct investment in Canada is leading to economic, political and cultural domination. Prof. Levitt marshals her facts and presents her case with great skill.

She summarizes her argument as follows:

"In Canada economic resources are allocated primarily to suit the requirements of large private corporations and the majority of these are under United States control. The constellation of the old east-west economy and strong central government has largely been destroyed by the economic for-

Edward Luttwak

COUP D'ETAT, A PRACTICAL HANDBOOK

by Stephen MacFarlane

Edward Luttwak has written the ultimate in how-to books, explaining in fascinating step-by-step detail how, in 24 hours, to seize the country of your choice, for whatever designs you may have upon it.

A close examination of methods from selecting the ideal coup-country to, ultimately, the statistical determination of the maximum efficiency level of expenditure on the police and propaganda machine, for what you'll get out of it in taxes, will seem to some a fatuous exercise. But what better way to see the realities of political power in the Third World than to determine how to take it away?

The book, as well-organized as the clandestine preparation for the coup should be, first answers the two questions: "What is a Coup d'etat?" and "when is coup d'etat possible?" Luttwak then goes methodically into detail about the strategy, planning and execution of the Coup d'etat.

As Luttwak says of the book, "It can be compared to a

cookery book in the sense that it aims at enabling any layman equipped with enthusiasm - and the right ingredients - to carry out his own coup; only a knowledge of the rules is required."

He continues with a cautionary note: "in the first place in order to carry out a successful coup certain pre-conditions must be present, just as in cooking bouillabaisse one needs the right sorts of fish to start with. Secondly, readers should be aware that the penalty of failure is far greater than having to eat out of a tin."

Luttwak also explains a most interesting rationalization for writing this potentially dangerous book: "It may be objected that should such a handbook be inadequate or misleading the readers will be subject to great dangers, while if it is an efficient guide it may lead to upheavals and disturbance. My defence is that if, as a result of this book, a greater number of people learn how to carry them out this is merely a step towards democratization of the coup - a fact

ces of corporate continental concentration and corresponding regional political fragmentation. The Canadian entrepreneurs of yesterday are the coupon clippers and hired vice-presidents of branch plants of today. They have quite literally sold out the country. With some notable exceptions, private industrial enterprise still under Canadian control is either too small or too inefficient to be able to negotiate attractive terms of sale.

Only massive and imaginative intervention by the public sector can re-shape the structure of the Canadian economy to accord with the real human needs of our time."

The nineteen-twenties saw the beginning of massive direct investment in Canada by the giant US corporations. They were attracted to Canada by our rich mineral and forest resources. They also came to establish branch plants to serve the rapidly growing market for automobiles, electrical appliances and other durable consumer goods.

US direct investment in Canada has grown rapidly since the twenties, most markedly since 1957 when it roughly doubled. At the present time, 60 per cent of our manufacturing industry, 75 per cent of our petroleum and natural gas industry, and 60 per cent of our mining and smelting are under foreign control. It is a unique situation. No other country in the world has so much of its economy controlled by foreign interests.

that all persons of liberal sentiments should applaud."

Armed with our strategy, we move to the execution of the coup, as Luttwak uses charts and graphs to explain operational sequence and timing, intelligence "noise" and analysis, lead-time required by teams to reach their target by zero hour, and simultaneous penetration of the defensive system and team warning time.

As the disturbance begins in the capital city, Luttwak shows step-by-step how the government in power would logically reach, and how, at each step, our careful planning fails intervention of the loyalist forces.

In a short chapter on the immediate post-coup situation, Luttwak explains the limits you must set for yourself in order to survive in political stability. "Until this is achieved," he admonishes, "we will have to rely on the brittle instruments of physical coercion, and our position will be vulnerable to many threats - including that of coup d'etat."

Prof Levitt deals in detail with the dangers of this situation. During the 1960's, the US government began to issue "voluntary guidelines" to large American corporations for the conduct of their foreign operations. The Directives given to nine hundred multinational corporations by President Johnson constituted, as Mr. Kierans observed, "a tightening of the American grip on our economy that threatens the attainment of our own economic objectives and an infringement of our political sovereignty".

No Canadian will disagree with Prof. Levitt that US subsidiaries operating in Canada must obey Canadian laws and operate in the long-run interests of Canada. We must insist on this. We must also ensure that more high technology industries develop in Canada and that a high proportion of these are Canadian.

Unfortunately, Mrs. Levitt's book is long on diagnosis and short on therapy. She has little to say about the policies that are required to "Canadianize" our economy.

Certainly the establishment of the Canada Development Corporation by Parliament will be a move in the right direction. Italy's great state holding companies, IRI and ENI, have been major factors in the remarkable growth of the Italian economy since 1945.

Economic and social policy must always be concerned with the trade-off between a number of desirable goals. The issues that Prof Levitt raises

must be given much more consideration in Canadian policy-making than they have been in the past. Over the next decade, however, we will face a formidable task in operating the Canadian economy at high levels of employment. The Economic Council of Canada estimates that we shall require 2.5 million new jobs in the 1970's for the young people who will be pouring out of our schools and universities. In contrast, West Germany, Italy, and Great Britain, together, will require only 2 million new jobs for additions to their labour force.

Rapid economic growth requires high levels of investment. In the future, we must expand Canadian control of the economy in such a way as to minimize any adverse effects on levels of investment. This presents a real challenge to Canadian policy-makers and Canadian social scientists.

Prof. Levitt has made a distinguished contribution to continuing debate about the future of our country. "Silent Surrender" is a book that should be read by every Canadian University student.

SILENT SURRENDER-

The Multinational Corporation in Canada
by Kari Levitt
MacMillan of Canada
Toronto, Ont.

Nels Anderson

THE INDUSTRIAL URBAN COMMUNITY

Nels Anderson, a most respected UNB sociology professor, has recently published a hard-cover volume on urban growth, entitled, *THE INDUSTRIAL URBAN COMMUNITY - historical and comparative perspectives.*

Professor Anderson's class has been getting snatches of the book for the past year, and have eagerly listened to and been tested on its development. It is now for sale in the bookstore, published by Appleton-Century-Crofts.

The book traces the development of the city, "man's most ingenious invention" Prof. Anderson calls it, and analyses some of the current problems faced in the urban environment.

His attitude towards the city is rather rare and beautifully extraordinary in a time when it is fashionable to despise the city and to think its problems insoluble. He admits his view in the preface.

"There is a bias which I must confess (but which I enjoy somewhat) against those

who write or declaim against cities as they are. These critics have been around for generations, since before Shelley described Hell as a "city much like London." Cities have always been ugly because they have always been work places, from grubby little shops to smoky, noisy factories filled with ordinary people in dirty clothes, whose poor abodes often irritate the aesthetic critic. Whether philosopher, poet, or professional journalist, the critic often fails to understand that growing cities must and do change, building and rebuilding. More people pour in and move about, competing for advantage. In many world regions those who pour in have no other alternative. This is not to underrate beauty, but there are times when beauty must wait on bed, board, and jobs. I am optimistic enough to believe that these urgencies will one day be met."

"The Hobo" is probably the best known of Prof. Anderson's other publications.

is a rose

Bruno Bobak -Expressionist

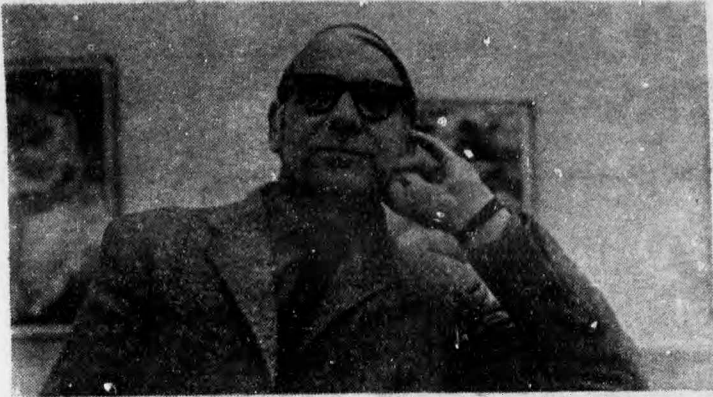


photo by Rudi

by Elizabeth Smith

Bruno Bobak and Molly Lamb Bobak are considered to be the University of New Brunswick's Resident Artists. This is not their true position although that is why they originally came to Fredericton in 1960. Bruno Bobak considers his real responsibility at the university is director of the Art Centre in Memorial Hall. This is the first of a two part article on the Bobaks.

The Owen's Art Gallery of Mount Allison University in Sackville, NB have organized an exhibition of figurative paintings entitled, "Bruno Bobak's Humanism". This exhibition is presently in the west gallery of The Beaverbrook Art Gallery in Fredericton.

international artist

Bruno Bobak has had many other one man exhibitions, not just in Canada, but in several European countries. Of course it all began when he was a child. As he says,

"Kids are always painting. Most of them grow out of it. I didn't."

Mr. Bobak was born in Poland but his parents immigrated to Canada when he was about two years old. The only immigrants accepted in Canada at the time were farmers, so the Bobaks first moved to Saskatchewan, but soon decided the rural life was not for them and moved to Toronto where they remained.

In Toronto they lived in a mixed central European neighbourhood, where Mr. Bobak found the people to be "very gentle, quite creative."

He attended school in Toronto but got out as soon as he could. As he explains,

"I didn't care much for arithmetic or english grammar of that kind of rubbish. I think only people who enjoy mathematics should have to take it.

like copying pictures and doing plaster casts of their hands. Of this experience, Mr. Bobak says,

"Looking back, I feel that kind of education is not a bad one. One was taught technique, how to do things. If one had talent, he certainly could express himself. In art schools today, one is taught how to express oneself, but not any technique. It's like playschool now."

Kids should be given adding machines in primary school - after all, that's what they do when they get out.

I was a school drop-out at about sixteen."

Mr. Bobak had been attending the Art Gallery of Toronto's children's art classes and was given a scholarship from there to study at the Ontario College of Art and stayed only a month. His reason for disliking it so,

"It seemed to be full of girls who were just using it as a finishing school. It seemed to be a school for the elite. Now it's improved and it's one of the best art schools in Canada."

The school that appealed to Mr. Bobak was Central Tech in Toronto. The regime was very academic, but it seemed to have the best teachers and to offer what Bruno Bobak felt he had to learn.

Central Tech was run on the strict class system. There were about thirty people in the class, and missing one class resulted in expulsion. The students did all the conventional exercises,

Within a week of graduation from the four year courses at Central Tech, Mr. Bobak was called up by the Canadian army. After basic training he was sent to England.

"All of the time I was in the army I was painting. This interested the War Artist's Advisory Committee and, just before D-Day in England, I was dragged out of my military unit and told I could be a war artist instead."

Mr. Bobak explained that the position of war artist originated before the camera was invented. Every military unit had an artist to record each battle. Today these events are recorded on film, but the tradition of war artists continues. The war artist no longer has to document events, but can paint anything they are inspired to paint.

Bruno Bobak met Molly Lamb at this time. The future Mrs. Bobak was a war artist with the Canadian Women's Army Corps. Artists were assigned studios in London for six months of each year, and the Bobaks shared a studio.

The Bobaks moved to Ottawa after the war. Mr. Bobak arranged exhibition designs for the department of trade and commerce. This work left him little time for painting, so eventually he moved to Vancouver to teach art at the Vancouver School of Art.

Since the army, Mr. Bobak had been exhibiting and selling his paintings a great deal. He intensely disliked teaching and decided to give it up and to support his family on his pictures alone.

He says, "This was a dramatic move - but it worked out for the best. One has to take a plunge in life, for better or for worse. It's a mistake to go through life regretting something."

In 1960 Mr. Bobak was invited to come to the University of New Brunswick for a year he was asked to remain as director of the art centre.

To some, Fredericton may seem a remote place for an artist to live, especially after being accustomed to the artistic environment of Vancouver. Mr. Bobak, however, has a low opinion of Vancouver and a deep affection for Fredericton.

"There are a lot of artists in Vancouver, but unfortunately they think they are the centre of the art world. What is really unfortunate is that they believe it."

"I love this city, I love the climate. I love the gentle pace of life here. We've made some

good friends in Fredericton, and friends are what make a place tolerable to live in.

"There isn't any artistic environment in Fredericton - that's what I like about it. An artist does not really need that kind of a climate. One can still get the exposure without living in it."

Mr. Bobak could not be called a Maritime artist. His pictures are not influenced by where he lives. He paints in England and Greece the same themes and style as he paints in Fredericton.

intense emotions and moods

Bruno Bobak is an expressionist. His theme are intense emotions and moods ranging from depression to the charming and sensuous. He admits that he has, "an obsession with things like loneliness, love, and compassion," although he also says these are not autobiographical. Many of his figures do look like self-portraits, though.

He loves to draw, and ideas for large works develop from many small drawings and water-colours. The major works take months to complete, building up slowly layer after layer of paint.

Some of the original sketches are taken from life, but most come from his imagination.

Colour is very important to Bruno Bobak. The pictures are vivid with bright pigments. Colours have meaning to him. For example, he says that the colour "red" shows passion - love, anger.

Bruno Bobak also works in the woodcut medium, again often with figures.

It is difficult to talk about the subject of the paintings with Mr. Bobak. As he says, "If I could say it in words, I wouldn't be painting. The meaning derived from them is different with each viewer."

Bruno Bobak's work has evolved from a concentration on landscapes, to the mostly figurative work he does now. At the Beaverbrook Art Gallery in Fredericton there is a comprehensive collection of Bobak's paintings, that he terms, "typical of my work". The collection hangs until February 28.

Jealousy "Paintings are a world in themselves, and words are a world in themselves, the two are so different that you can't express paintings in words. This is the picture of a love triangle," says Bobak.

photo by Rudi





It takes a special record to pull me out of my hole in the wall and motivate me to write a couple of paragraphs. Strangely enough, two such recordings have come to my attention recently and they are both by the artist. His name is Cat Stevens; he records on the A&M label; and the albums are called "Tea for The Tillerman" and "Mona Bone Jakon".

His music fits into the contemporary genre of the single performer, usually playing guitar, backed by a full complement of instruments, notably bass and piano - similar to James Taylor, Elton John, Stephen Stills, and George Harrison. It's just that Cat Stevens may be more pleasant to listen to than any of these people because he's very funky and he grows on you faster than the proverbial beanstalk that sprouted overnight.

Steven's voice takes some getting used to. He sounds like his vocal chords have been scraped with sand-paper; but with some "studioizing", it comes off as very smooth, mellow and soul-full. His music rolls and josties its way through your head in a friendly way, a change of pace here, a switch of tempo there. It almost demands the eliciting of a string of "far-outs", "outtasites" and other such expletives - You can even listen to the words if you want (a nice touch for those "behind closed doors prima-donnas" among us). His diction is very precise.

Although his lyrics are sometimes very painful (as in "Maybe You're Right" and "Father and Son"), he says nothing too moralistic or outrageous or complex to keep you up nights. Just things that Cat (if I may be so personal) has been think-

ing about lately, and thought he'd write some of it down ("Pop Star" is a perfect example). His songs though, cover almost all moods; happy, sad, pensive and questioning. He has



CAT STEVENS

even included one along the now very acceptable quasi-

religious theme; it is called "Longer Boats" and is full of that beautiful chorale and hypnotizing repetition that you find in parts of "All Things Must Pass" and throughout "Jesus Christ Superstar".

The basis of his lyrics range from the ecological crisis; to the venerable man-woman-love trilogy; to nonsensical tunes (as the title song of "Tea for The Tillerman" and "Into White"). My personal favourite of his themes, though, is one that appears continually amongst his songs and concerns most of us here - the big questions that we all ask and have asked for eons, the ones that were answered so easily in black-and-white when we were sixteen and seventeen, but that don't seem so clear anymore (he asks them in songs like "Trouble", "But

I might Die Tonight", and "I wish, I wish").

But it takes more than tricky "coinages" to convince a discerning music-lover of a new artist's greatness; and that's where Cat Stevens' fantastic sense of rhythm and beat comes in and steals your heart away. Where the orchestration on Elton John's first album and on the Beatles' "Long and Winding Road" at times sounds like an afterthought, on "Tea for The Tillerman" and "Mona Bone Jakon", it is always alive and appropriate and never tacked-on.

Nice Stuff. Good talking with you, Cat, and if it's always this nice, I'll listen any time.



Hamburg Orchestra Presents Concert

The Hamburg Chamber Orchestra, called the "musical family of Hamburg" will be at the Playhouse at 8:30 on March 10.

The Creative Arts Committee of UNB has sponsored the presentation in Fredericton and it is offered free to students.

The orchestra has been to-

gether for ten years and has toured extensively throughout Europe and South America. The Hamburg Chamber Orchestra are making their first North America tour this March and April and will cross both Canada and the United States.

An evening of rich music from these fine string musicians can be anticipated.

recordsrecordsrecordsrecordsrecordsre
recordsrecor
recordsrecordsrecordsgaryconstantine
ordsrecords

ABRAXAS*SANTANA

After Woodstock I thought that was the end of Santana - then surprise - at my local record shop I find Abraxas - looks interesting - nice cover - maybe I can put it on my wall, I think. What the hell, I'm feeling rich - I bought it.

Better than their first one and it had to be better than Woodstock. Nothing could have gotten any worse than that.

From 'Singing Winds, Crying Beasts' to 'El Nicoya' (they had to put it in 'to fill up the record I'm sure) I was pleased, sometimes, exuberant occasionally, and pissed off once (El Nicoya).

The drumming has improved, not just a jumble of thrashing sounds anymore. Guitarwork is superb and you can't find too many faults. They have

improved - they really have. A beautiful peace record - good for any occasion.

ERIC CLAPTON

Eric Clapton continues to improve like a fine old wine. More mellow as time goes on.

Put him in with artists, and I mean artists, like Leon Russell, Bonnie and Delaney and Carl Rodle and you've got to try awfully hard not to make a good album.

Clapton has lost none of his finesse. More of those beautiful licks still permeate the album and you are taken back to the days of the Cream.

For nostalgia 'Blues Power' brings it all back.

'Bad Boy' and 'Let it Rain' really show the true genius of Clapton - If you get the chance, give it a listen - You can't go wrong.

The Truth

A Short Story By Sheelagh Russell

Illustrated by Elizabeth Good

It wasn't me, not me. and it wasn't Egg, and I wouldn't say it was Jesse James Butterman, because he's my friend and I wouldn't rat on him even if it was true. But still, I wish - I wish it hadn't happened. This, then, is the truth.

My name is Kitty O'Connell. Katherine Louise to the Claw, whose real name is Olive Tidiman, but Kitty to Jesse James Butterman, who says I bite scratch like a tiger, besides climbing trees and terrorizing dogs.

Dogs and Egg Feinberg. But you'll find out soon enough.

I don't know when it really began. I guess the day I walked into the Claw's grade three class, and saw Egg sitting at his desk, looking as though one jab with a pencil would deflate him. No, that's not right, it started when we first moved to Victoria Street. Or maybe Mom's right; it started the day I was born.

Victoria Street is the kind of street you read about in the grade one reader, the kind of street your father talks about growing up on. The Happy Hollisters and the Hardy Boys would have lived there. There were fences and neighbours just like before, but the fences weren't the kind you had to climb, because the backyards were big enough for living; and the neighbours had children, not just grandchildren visiting them. And Jesse James Butterman was the best of all.

Jesse James Butterman is skinny and blond, with curly hair like steel wool. I'd never seen curly hair before, and the day I saw him peeking through the high fence I told him how dumb he looked, just like a girl. He told me his name, and I said it was funny, and he couldn't hit me through the wire, so he said my name was stupid too. So now I'm Kitty O'Connell, and we went to see them burn the grass in the vacant lot, and maybe that's where it all began.

I'd never seen grass burning before. The smoke makes your eyes water and your throat burn, and you're likely to get skinned if you come home with soot on your clothes, but the worst thing in the world is to have to sit on the screened porch in your clean clothes and watch Jesse James Butterman laughing under that sweet smell of ashes.

Old Gwendolyn Tapley never went to the fires. She never played cars in Jesse James Butterman's ash driveway or cowboys under our willow tree or even sat on our steps and squished honeysuckle berries and laughed at our own jokes. But I played with her any way. I had to. She had long brown ringlets, and wore dresses even on Saturday, and Mom said I should play with her. "But, my God, Mary, she's a Holy Roller!" was what Pop would say. I guess that meant that the whole family looked alike, with wavy hair, even the baby, and when we went swimming her swimsuit covered her arms and

her knees. Jesse James Butterman told me lots of other things about them; I don't believe him. He's not a liar but he stretches the truth. But I didn't like her because she was a girl.

She had dolls. Well, so did I, but mine were real. Penny had always had only one arm and I can't remember even getting her, and Nancy's dresses were all too big. They were the kind of dolls that even Jesse James Butterman wasn't ashamed to play with, though he'd give me another black eye if he knew I was saying it. Old Gwendolyn's dolls were all the same in the

is a rose. - Gertrude Stein

same frilly dresses, and we dressed and undressed them, washed and fed them, never taking them out of their boxes. And I was always doing something wrong, like cutting Jennifer's hair, (I didn't know she was bald in the middle) and she'd start that cying and tell me to go home, but the next day she'd be back again.

I used to go and hide in Jesse James Butterman's shed, behind the patched rubber swimming pool, choking on the smell of innertubes, old moldy swimsuits and fertilizer, the pool's inflating valve scratching my cheek. I could hardly help laughing when I heard Jesse James Butterman in his serious voice tell old Gwendolyn that he didn't know where I was. It always worked until the time I screamed when I stepped on the end of a rake and hit my nose. Then old Gwendolyn started crying and told her father. Pop said, "It's just a phase," and the next day old Gwendolyn went to Bible School.



It was near the first of school when I saw old Gwendolyn sitting beside Egg Feinberg in front of the Claw's desk. The Claw has long white fingernails and she grabs your arm or your shoulder or your ear and you'd wish you were dead or at least numb and nerveless. I think one of my ears is longer than the other, the way she's pulled it, and she squeezed a mole on Jack Brillman's face, saying it was a filthy pimple, until he halted off and swore at her, wiping the blood on his shirt. Jack Brillman is sixteen and stupid and all the girls have a crush on him. I'm always stuck with him in square-dancing class because Jesse James Butterman plays sick. I've tried it too sometimes, but the Claw checks up because "you and that Butterman boy are as thick as thieves, and I won't have you disrupting my class". To hear her talk, you'd think our both being away would be the best thing that could happen to her, but I guess you can't figure teachers.

I know now that you're going to say, "What a tomboy or some other name". But I'm not. Even Jesse James Butterman knows that. Pat Johnson is a tomboy; she pulls the wings off

flies and ties strings to them, and she beat up boy who wasn't even her brother. I'm not ashamed to be able to run fast and to not care much if the Claw just tolerates me, but I'm not afraid of wearing dresses either and making up stories about magic either. There's the difference.

Somehow it was right to have Egg next to old Gwendolyn Tapley. There was something wierd about them both. He was dull and round



and a flat white colour and looked as though one punch would break him. What wise could you call him but Egg; not Marvin? He didn't celebrate Christmas or Easter he said, which was bad enough, but he showed us his passover gifts and there was more than I'd ever seen. And he lived in the new subdivision up on the hill, which didn't help with us lower kids. Hill kids were snotty and stuck together. No Christmas, but he came back in January with a new leather binder and a shiny toboggan. Egg wouldn't let us use his shiny toboggan, he just brought it every day and propped it beside the door, and he wouldn't even slide on his binder. We were stuck with old cardboards. He was just plain funny.

But smart. The Claw never used her hands on him, and he and old Gwendolyn never rat on you; when you didn't have your spelling sentences done he would read them out loud as though you did. They were pretty terrible sentences and the Claw would know; but old Gwendolyn would rat on you even if the Claw didn't ask.

I'm not dumb either. I win the spelling bees, (Egg can't spell "introduction,") and I know the names of all the states in alphabetical order. I'm smarter than Jesse James Butterman, but he doesn't mind because he can hit harder and beats me in racing, but Egg acts as though he doesn't like being smart. You know, like he just might happen to know the answer, when he's dying to tell it, and he never shows his marks on tests.

Yes, I told Jesse James Butterman the poem. But it wasn't me and it wasn't him. Pop sings it sometimes when he's in the garden:

"Onward Christian bedbugs,
"Marching oer the sheet,
"With the cross of Jesus
"Tickling the old man's feet."

I thought it was funny. Jesse James Butterman's my friend, but he wrote it down. But it wasn't anybody's fault.

When the Claw saw old Gwendolyn turn pink and start whimpering, I guess I stopped breathing then. She picked up the paper from the desk, and then she turned pink and her nails blushed red and Egg was swallowing. But it wasn't him. Sacrilege, she said, I tried to think it was still funny, but even though Jesse James Butterman was poking me and trying to snicker, I could see the back of his next tighten and his eyes grow big. "I know just who did it," she said.

Egg's at St. Michaels now. He left the next day. Funny he seems to fit there I can see him, all white in a black suit, with the nuns. The only thing that separates him is his face. He doesn't go to Christian education class; but that expression on his face, sort of expectant and wise, as though he knows some secret.

the
end

Needle Knowledge

From now till ever
Sits my heart
pulsing
like a needle
as it winds its way over
the grooves in my life record.
Up, down, skip, scratch, up, down and
on and on.
You are the duster that proceeds
ahead of the needle
smoothing the way of my life.
Thank you, love you.

Donald Emberton



I thought of dropping university
the other day but
since I could never swallow it
I think I'll stay around and get a
taste of it, at least.

Leni Masspon

A Strider and His Morgue

I watch a stranger
Silently
Staggering
into the funeral games
to bite his way
through the fish-belly white
of the singing dead.
Once again
he finds
the parlour of hollow eyes
decaying grins
and cavorting cadavers.

But drowned in the stench
of rotting flesh
he is always returned
in a silver coffin.

I only watch
and pray
someday
the stranger will learn
the singing dead
don't want a silent corpse.

Elizabeth Kaminska

I've Tried

Walls?
Christ; we feeling people must have
Walls! - Don't

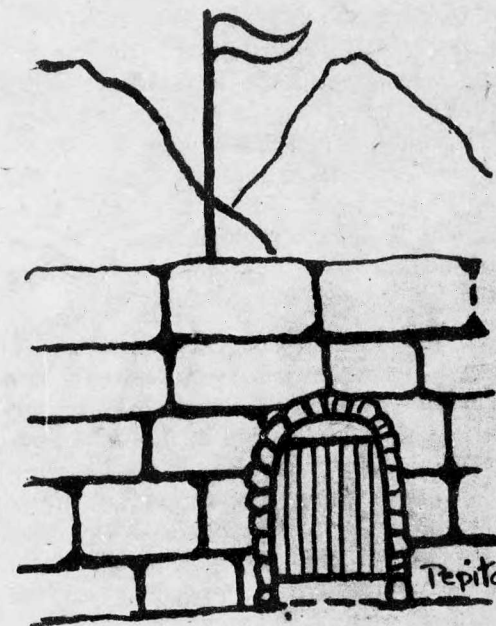
Speak to me of
taking down
Walls - I've

tried! I've
gone wall-less in-
to your walled city and

was raped! (and
you just looked at me,
naked,

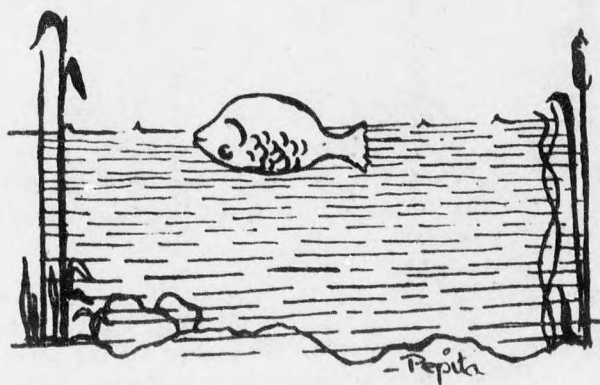
and laughed!)

Mark LeBlanc



"I am only one but I am one.
I can't do everything but I can do something.
What I can do I ought to do,
And by the grace of God, what I ought to do I will do.
'Let me do it while I can.
No delay, for it is plain
I shall not pass this way again.'"

Anon.



HAIL POLLUTION!

Dead rivers lap their slimey shores
and scum gathers about my
toes sticking together.
Meat and drink abound
on a table floating with laughter
in the middle of the river;
a lunatic chicken leg pops itself,
bone and all,
into a delirious throat.

The sky accepts all this
at a secret signal
from hands
drifting
like dead fish
to a bewildered ocean.

Louis Cormier

In The Back Of Your Mind

I will come for you-
Someday you will just be sitting there
Staring out the window into the rain
Trying to remember that year and me,
And I will come into the room behind you
And recognize your pretty face sitting there
Watching the wind and rain just as before.
Then I'll walk quietly up behind you and say,
"I've come for you."
And you will turn your eyes to me
And we will be young in
And suddenly we will be running in the rain again,
And we will be young in the rain once more,
And I will come to you as softly as the
wind comes to the rain
And the rain comes to this window
Where I sit remembering you
As the soft wind blows the raindrops.

Kevin R. Bruce

Four

They sat round a table
Squares all
Laughing
And smiling
At - Nothing
Their intellect
and dialogue
Was incomprehensible
To a mere
Scholar
They are beauties
So renown
That only
Don Juan
Himself
Would dare
To ask their hand
Alas - he's dead
A hundred year
And the round beauties
Are destined to their
Square chairs
And intellectual dialogues

Paul Roper

Graphics by Pepita Ferrari

primer's guide to trucking

There are basically four body movements, blending into one, which constitute the art of trucking.

The first step (double entendre) in the "trucker's traipse" must consist of the forward flex of the leg in the forward position. Hands must be stiffly at the trucker's side, dangling little by little as the "traipse" advances.

The second phase of the "traipse" is distinguished by the straightening of the leg and the happy-go-lucky sway of the arms. The characteristic flick of the bootlace is the hall mark of the erudite trucker.

The zenith of the trucking motion is reached when the trucking boot (more on the trucking boot will follow) has reached the high point in its climb. At this point, the arms should be dangling loosely at the sides while the head should be extended backward over the neck in an ecstatic position.

The "trucker's traipse" closes with the strident

"clomp" of the boot striking the surface on which the trucker is trucking. Full body-weight must be placed on the "trucking" leg to achieve full effect. The process is repeated for as long as the trucker wishes to extend each traipse.

Essential to the trucker whilst performing the "traipse" are the celebrated "trucking boots" without which the characteristic "clomp, clomp" of the trucker would not be possible, nor would the solid rythm of the "traipse" without this most important piece of equipment.

The "trucker's traipse" is physically taxing and can only be performed adequately by a true-blue trucker.

The "trucking boots" may be obtained through International Trucking Ltd., Spokane, Washington, or by sending three boxes of ritz crackers and a mouldy sock to Ebediah Gallately, Bogside, Republic of Pango, Pango. Keep on a trucking mother truckers!



truckin' works well in groups especially in mass formations for charges.

trucking: learned or instinctive

The fundamental question asked by most psychologists of trucking is: Is trucking a learned or instinctive response? Experimental results in this area have been largely contradictory. Harlot observed that baby monkeys, raided in isolation, exhibited a behavior which closely resembled trucking (Harlot, 1958).

The young animals frequently emitted a locomotion response involving backward extension of the trunk and a forward protrusion of the neck and head. Harlot concluded that the results of his study strongly supported the instinctive theory of trucking.

B.F. Skinner replicated the experiment using as subjects, the Norwegian rat. The result of this study showed that the animals emitted no trucking behavior. However, critics of Skinner's learning theory of trucking state that the experimental apparatus used by Skinner hampered trucking in tall rats since the boxes had a very low ceiling.

Comparative psychology has not ignored the trucking response. T.A. Smith claims that he has isolated a trucking response in planaria (Smith, 1963). Smith said that the response can be elicited by a particular stimulus condition—the smell of garbage.

Social psychology has also been concerned with trucking. Allpert has investigated the effect of trucking style on naive observers. The results of this study provided evidence that individuals are very conscious of the mode of trucking of others and that this greatly influences their attitudes.

When talking of trucking, it is impossible to

forget the huge contribution made by Freud's theory of psycho-sexual trucking development. Freud maintained that children go through psycho-trucking stage at 13 to 14.65 years.

At this time it is particularly important that children be able to identify with a trucker—preferably a third cousin of the opposite sex and at least 15 years older than the child. If this identification does not take place, it is likely that the child will fixate at this stage and be truckingly retarded and unable to obtain trucking satisfaction with a member of the opposite sex in adulthood.

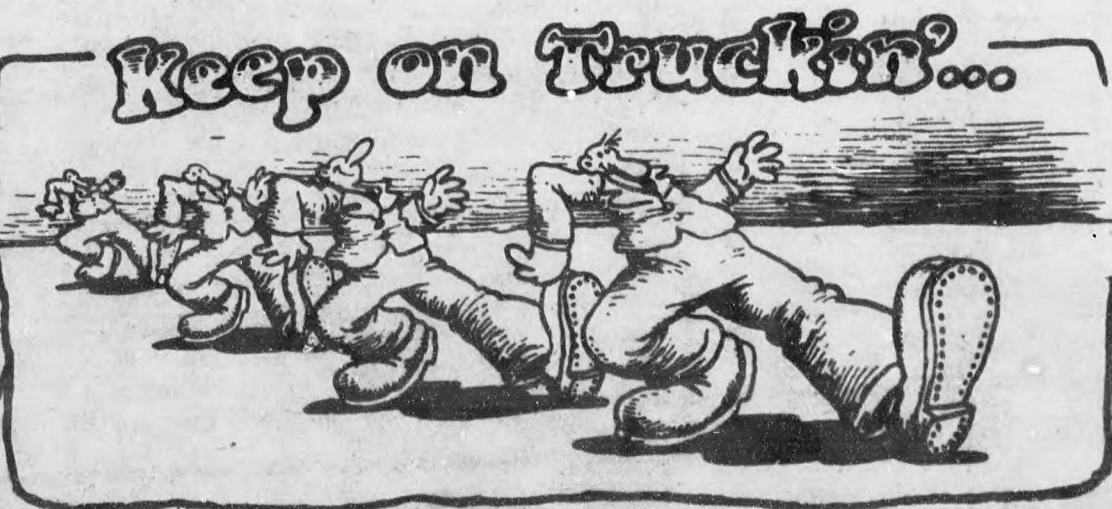
Psychopathology is turning its attention to manic-depressive trucking. Increasing numbers of truckers are finding their way into our mental institutions suffering from this particular syndrome. They alternate between manic trucking and a depressive condition where they have insufficient energy to truck, a fatal disturbance (as we truckers know). Therapists advise that patients be required to undergo trucking therapy where they are positively reinforced for proper trucking.

Trucking hallucinations and compulsive trucking are two more areas of concern of the psychopathologist. No one who has ever witnessed a compulsive trucker will ever forget the phenomenon—the exhausted man lying, pale and wan, on his bed trucking away. So far there is no effective therapy for these conditions.

And there our knowledge of trucking psychology ends. Research is continually analysing the behavior and our only hope is that we discover the stimulus conditions which control trucking.



Sometimes truckers are not appreciated...



Paul Roper

Pepita Ferrari

tnb

WINTER TOUR '71

It's TNB's biggest and best season ever - and students who aren't already subscribers can still SAVE \$.50 on each single ticket price

50¢ OFF
special student rates

TNB's first 2 plays for '71 are over, and what a smash they were too - but make sure you see the next 2 great shows.

'PLAYBOY OF THE WESTERN WORLD'
J.M. Synge's comedy about the entrancing foibles of the Irish, called "one of the 2 or 3 finest plays of the century." You'll be surprised how well you know these people, as they provoke your anger, sympathy, laughter.
March 24 - 27 at the Playhouse

'PLAZA SUITE'
The biggest blockbuster by that master of comedy, Neil Simon. A weird assortment of people, extraordinarily or extraordinarily dull, parade through a large hotel, and playwright Simon chronicles some of the antics that ensue.
April 21 - 24 at the Playhouse

Single ticket prices
\$ 3.25
\$ 2.75
\$ 2.25
Save \$ 2.50

GET THE TNB HABIT

What Are You Doing With Your Ass This Summer ?

By J.A. Ritchie

A group of UNB students asked for a chance to "work their asses" off this summer.

Representatives of Frontier College addressed a group of about 35 students in room 103 of the Student Union Building last Friday. Norm MacLeod spoke on the origin and purpose of the College, started 72 years ago and now designed to provide adult education programmes and assistance to the "boondocks" areas of Canada.

The students act as labourer-teachers, working side-by-side with the people of the area during the day, and organizing assistance programmes based on the need of the people in their free time.

The work is hard and the hours long. Receiving wages from his local employer, each student will be guaranteed an income of \$1200 for the minimum four-month period.

All other expenses are covered by the college, which operates with a budget of

\$130,000 a year. This money comes from unions as well as the government.

Jim Muir of UNB, and Alex Mills, both former labourer-teachers with the programmes related their experiences in the field.

About 20 students from UNB applied for positions with Frontier College. Each interview lasted about 15 minutes and pertained mostly to why the applicant thought himself capable of developing educational programmes on his own, and arousing the interest of the local people, in a place totally foreign to them.

Conducted in a friendly and informal atmosphere, both Mr. MacLeod and Mr. Mills questioned prospective labourer-teachers.

About 100 positions are available across Canada this summer. Mr. MacLeod indicated that there would probably be about 1000 applications. Applicants were told that they would have answers by March 15.

Tyroll Plastique ski boots, dark gold, size 10 1/2 originally \$100. now \$75.00 NEVER WORN call 5-7263, care of George's

HOW TO BUY A DIAMOND

The Day You Buy a Diamond

SAVE MONEY

40% TO 50%

WHEN YOU SHOP AT

Swazey's

Diamond Watch & Gem Specialists

GEMOLOGIST ♦ APPRAISER

For Diamond Quality! Value! and Style! are all yours at SWAZEY'S. Every diamond sold at Swazey's is backed by a written **GUARANTEE OF BETTER VALUE:** If, within 21 days you find the same quality diamond at a lower price anywhere, return your purchase to Swazey's for a full refund. **BEFORE BUYING DIAMONDS,** always ask to see the exact color grade with Master Diamonds for YOUR comparison, cutting grade with gauges to check it, weight with diamond scales, and clarity grade, under a diamond microscope. This is your only protection, **SEEING IS BELIEVING.** As a prospective, or actual purchaser, YOU are entitled to, and should demand, complete information about the 4-C's of diamond price determining factors.

You save a **MINIMUM OF 40% TO 50% AT SWAZEY'S,** when **COMPARED, TO ORDINARY** diamonds, from So-Called, discount catalogues, and **NATIONALLY ADVERTISED BRANDED,** name diamonds.

We can **PROVE,** and **SUBSTANTIATE** to YOU, 100 per cent of all the statements we make, with the aid of our set of **MASTER GRADED DIAMONDS,** certified by the American Gem Society and the Gemological Institute of America, and **FINALLY,** you can see for YOURSELF, WITH OUR **DIAMOND MICROSCOPE,** that reveals all the **FACTS...SEEING IS BELIEVING.** We invite you to come and see us, **BEFORE BUYING ELSEWHERE.**

We give you a **FREE 1 Year INSURANCE POLICY,** with every diamond sold. This insures it against **LOSS, THEFT or DAMAGE.** We also provide a **FREE LIFETIME** cleaning and **FACTORY** steam polishing every 6 months.

Eda's Place

THE Place in downtown Fredericton where smart Women shop for the latest In fashions -

Cocktail Dresses, Party Frocks, Specializing in Weddings

69 York St. Fredericton, N.B. Ph. 475-3826



wouldn't **you** rather deal with specialists?

Who have **STUDIED,** through formal **SCIENTIFIC** and **TECHNICAL TRAINING,** every aspect of the Jewelry Industry, for YOUR PROTECTION.

Gem consultants, Gemologists, Watchmakers, Engravers, Diamond setters and custom created jewellery designers, School, Club, College and Fraternal jewellery.

STORE HOURS—MON.-THURS. 9-5—FRI. 9-9 SAT. 9-12—EVENINGS BY APPOINTMENT

474 Queen St., FREDERICTON, N.B. Tel: 454-4120

A short pleasant drive to FREDERICTON will **SAVE YOU** a considerable amount of **MONEY**

Manager Thinks "SUPERSTAR" Sacreligious

By Mary Rhode

"Jesus Christ Superstar"... spiritual pilgrimage or sacrilege? During the course of the past week it has come to our attention that CFNB - Radio Atlantic will not play the latter day passion play "Jesus Christ Superstar". As this album was chosen top album of the year for 1970, the

we have enquired into the reasoning behind CFNB's decision.

Mr. Jack T.H. Fenety, station manager of CFNB, says of the album, "It's not particularly appropriate to the times.... after listening to it that it's not music I want to play on this station." The album, to Mr. Fenety's knowledge, has never been aired on CFNB.

"We don't exert a programme of censorship, we have to take into consideration the sensitivities of all the peoples", said Mr. Fenety.

The section that Mr. Fenety finds offensive begins on side 4, cut 3--"Superstar"...

CHOIR: Jesus Christ, Jesus Christ
Who are you? What have you sacrificed?
Jesus Christ Superstar
Do you think you're what they say you are?

VOICE OF

JUDAS: Tell me what you think about your friends at the top
Who'd you think besides yourself's the pick of the crop?
Buddah was he where it's at?
Is he where you are?
Could Mahomet move a mountain or was that just PR?
Did you mean to die like that?
Was that a mis-

CHOIR:

take or
Did you know your messy death would be a record-breaker?
Don't get me wrong -- I only want to know
Jesus Christ Jesus Christ
Who are you? What have you sacrificed?
Jesus Christ Jesus Superstar
Do you think you're what they say you are?

Mr. Fenety feels the above

passage "is hardly within keeping with the Christian times.... it's 90 per cent in the vernacular."

The first two lines of Judas' speech in the above quote were singled out by Mr. Fenety. He said of them, "That's sacrilegious as far as I'm concerned."

"I think that's a lot of hogwash. It's an insult to the Christians of the world," continued Mr. Fenety about the album.

Mr. Fenety stated that this was only his opinion of the album. "I think it's very crude. That to me is rude and crude and I don't choose to play that



kind of a song."

He further added, "I'm not setting myself up as keeper of the public morals.... but I do reserve the right as manager of this station to play what I think is in good taste and that which is not in good taste I don't choose to play."

"Those are basically my reasons for not wanting to play 'Superstar'," concluded Mr. Fenety.

According to Mr. Fenety, CFNB has had very few requests for "Superstar".

Where the good food is... all across Canada!

**1180 Smythe St.
Fredericton
&
Shopping Centre
Oromocto, N.B.**

PIMPLES
Ugly skin blemishes on face or body. Eczema, Pimples, Red Scaly Itching Skin and Athlete's Foot are quickly relieved by NIKODERM. Antiseptic action heals, helps make skin softer, smoother, clearer. Ask your druggist for NIKODERM ointment and soap. Help clean, clear and revitalize your skin. Look better fast.

For information, counselling, and immediate hospital appointments call:

↓

PREGNANCY CONTROL CENTER, INC.

16 West 86th Street,
New York, New York,
212 873-1496

HAPPY GLOP CITY SHOP

HOURS: 2:15 pm - 5 pm
Thurs. & Fri.: 2:15 pm - 9 pm
Below THE DERBY

- WET DREAM WATER BEDS
- MINI STROBES
- DRIED FLOWERS
- DOODLES
- HEAD SUPPLIES

RAP ROOM,
come and see us or phone us
475-9983 475-9984

give a damn

BRUNSWICKAN DOWNTOWN free

- GEORGE'S QUEEN ST.
- HERBY'S QUEEN ST.
- LEVINES QUEEN ST.
- LE CHATEAU FREDERICTON MALL
- HIGH-GEAR R-CADE
- LANG'S K-MART
- SMOKE SHOPPE R-CADE & FRED. MALL
- FREDELLE SHOES FRED. MALL
- ROYAL STORES YORK ST.

SRC BULLETIN

The following motions were passed at the SRC meeting of Feb. 21st.

BE IT RESOLVED THAT Joyce Curtis be appointed Finance Chairman of the Administrative Board for the duration of her elected term on the SRC.

BE IT RESOLVED THAT Mike Richard, Ken Provost and Rick Fisher be appointed to the AB.

BE IT RESOLVED THAT Nandkumar Khemchandani be appointed as SRC representative on CHSH Commission.

BE IT RESOLVED THAT the UNB-SRC representatives on CHSR Commission press for open meeting.

BE IT RESOLVED THAT Martin Litchfield and Steve Chase be appointed to the SRC Course Evaluation Committee.

BE IT RESOLVED THAT a committee on Course Evaluation be created, with the SRC Vice-President responsible for its continuing operation.

BE IT FURTHER RESOLVED THAT the Committee consist of the Vice-President and at least two SRC members plus such other members from the university community as the committee may wish to add.

BE IT RESOLVED THAT the Constitution Committee be directed

to reconsider the amendment clause concerning the impeachment of the president.

WHEREAS the SDC is one of the most important functions of this government and that of the other two governments in maintaining order on this campus in the Student Union Building and at the social meeting of the students,

WHEREAS the student police on campus and student supervisors in the SUB are now in fact operating on bluff in stating to unruly students that a student discipline committee exists to prosecute them if they continue to be unruly. These men deserve better treatment and reinforcement.

WHEREAS the SDC has been formed, but has not functioned in any manner whatsoever, it is imperative to insure that this body function properly and that this council insure that it happen.

BE IT RESOLVED THAT the Chairman of the SDC as appointed in the SDC Constitution which states "The Chairman shall call at least one meeting of the SDC in each calendar month from October to March inclusive and may call other meetings as needed"; be directed by this council to report to the first council meeting of each month or in the first regular council meeting immediately following three SDC court sessions.

BE IT FURTHER RESOLVED THAT one member of council be responsible for the ensuring of a monthly report and be given authority by council to work with the chairman in ensuring hearings are held and cases prosecuted. With the authority goes the responsibility of reporting, however, this does not in any way detract or reflect on the chairmans duties as laid down by the Constitution.

BE IT RESOLVED THAT Rick Fisher be appointed to the Athletics Board. please see page 13

Art Centre Exhibition

The annual exhibition of work done in the evening classes at the UNB Art Centre will open Sunday, February 28 in Memorial Hall. A Meet-the-Artists reception will be held from two to five for the students, their families and friends, and the public.

Four evening classes were held this year - two in Painting taught by Molly Bobak and Joanne Howells, one in Drawing by Bruno Bobak, and one in Graphics by Marjory Donaldson. Work from all four groups will be shown in the Studio until March 17.

At the same time in the Art Centre Gallery, two exhibitions are displayed - Campus Collectors and Pop Pottery by Foulem. Campus Collectors is a selection of paintings, prints, drawings and sculpture loaned by several UNB faculty and staff. Notable Canadian and European artists are represented.

FOR THOSE 12 HOUR SIT-INS...

CONTACT-C



get continuous relief from a cold with Contac-C.

THE SRC NEEDS A RECORDING SECRETARY

REMUNERATION is \$1.50 per hour

for the length of each Sunday evening SRC meeting,

plus other SRC Committee Meetings when services are requested.

Apply, immediately,

SRC office, Rm 126, SUB.

FREE INFORMATION
SAFE, LEGAL
ABORTION
IN NEW YORK
SCHEDULED IMMEDIATELY
(212) TR 7-8562
MRS. SAUL
CERTIFIED ABORTION REFERRAL
All Inquiries Confidential

HAD ANY LATELY ?

English-style Fish 'n' Chips

Try our FRIED CHICKEN
Clams

FRANK'S

Ltd.

* Churchill's Exhibition ground

* Nashwaaksis

* Oromocto

* Saint John



It's
Spring Over(h)all
Time

Step Into

High Gear

at the R-CADE

Report Recommends U Of O Be Bilingual By '72

A report now being circulated to the faculty, students and administration of the University of Ottawa recommends that the university adopt a bilingual policy favouring French students before 1972.

Commissioned in 1969, the report was prepared by a five-member committee headed by Hughes Morrisette, a professor in the geography department.

The proposed bilingualism policy, the report says, is to promote individual bilingualism without which institutional bilingualism cannot exist. As a result of this policy, preference would be given to students having a functional knowledge of both languages.

The report envisages a financial saving if the program is carried out since it would allow subjects in upper years to be taught in either French or English. At present most courses are duplicated in both languages.

According to Marcel Gagnon, academic vice-president, 58 per cent of U of O students are francophone. About 31 per cent are from Quebec.

The report also found that 266 of 270 French-speaking teachers were bilingual but only 99 of the 275 English speaking teachers knew both languages. The bilingualism po-

licy would not affect staff or students already at the university. It would only apply to those applying for admission or employment after the program had been implemented.

The various segments of the

university will have until the end of the month to consider the report and submit briefs in response. The report will then be debated by the university senate at its next meeting March

1. It is planned that the new bilingualism policy will be implemented in the coming fall.

The bilingualism policy proposed by the committee conflicts with the recommendations

of the Royal Commission on Bilingualism and Biculturalism which recommended the University of Ottawa become a unilingual institution with French as its sole language.

SRC BULLETIN

BE IT RESOLVED THAT the Athletics Board be requested to amend their constitution such that one of the UNB-SRC appointments must be a member of the UNB-SRC.

BE IT RESOLVED THAT the SRC appoint an entertainment director to be in charge of obtaining, paying and making all arrangements for entertainment sponsored by campus organizations on the request of such organizations.

WHEREAS this campus population is growing in size and mature of academic pursuits, there is a clearly defined need for constant stimulation of the mind of students regarding the current topical issues of the day.

WHEREAS in many instances this campus is well known as an academic backwater, due to the periferal ridges of tropical debate of issues such as Canadian nationalism, cultural assimilation and deletion of the Indian culture on Acadian and French Canadian culture on any debate over new social development policies of government at all levels.

AND WHEREAS there is a distinct need for this government to promote educational interests of students as laid down by our constitution, I propose the following:

The establishment of a standing committee on obtaining guest speakers on the various topics confronting the members of this campus and this province, if not the nation as a whole.

This committee be known as Guest Lecturer Tour Fund, chaired by an SRC representative of the present council and comprised of five members through the SAC Applications Committee or by direct appointment of the SRC.

No two Lecturers Committee members may be a member of the same campus club who would be involved in suggesting or promoting campus speakers. This clause to prevent one political orientated club from commanding to great a degree of influence on committee selection of speakers.

A realistic budget for speakers per year would not exceed \$20,000.00 but could be decreased or increased on decision of the AB or Council. This committee would spend a great deal of time researching economic

continued from page 12

methods of securing prominent speakers, for example, Atlantic speaking tours of several campuses to lower costs involved.

The committee is charged with gathering representatives of the most diverse interests to offer students access to all possible differing or startling opinions.

This committee is charged with responsibility of promoting advertising of these events and the location of such addresses by directing the SRC Public Relations Officer, at present Miss Nora Peacock, to arrange for such logistics.

All committee operations would proceed in standard SRC manner except this committee would be required to report monthly to council on financing, and list of speakers secured.

BE IT RESOLVED THAT Dave Gamble and Valerie Carson be appointed to the Applications Committee.

BE IT RESOLVED THAT student union fees be set at \$35.00 per student for the 1971-72 academic year.

BE IT RESOLVED THAT the SRC pay the SRC recording Sect'y \$1.50 per hour.



OFFICIAL ST. THOMAS RINGS

Solid 10K Heavy Gold

Gents Ring \$25.75
Ladies Ring \$17.50

WHY PAY MORE ?

SAVE MONEY

10% TO 50%

WHEN YOU SHOP AT

Swazey's

Diamond Watch & Gem

Specialists

GEMOLOGIST APPRAISER

wouldn't

you rather deal with specialists?

Who have STUDIED, through formal SCIENTIFIC and TECHNICAL TRAINING, every aspect of the Jewelry Industry, for YOUR PROTECTION

Gem consultants, Gemologists, Watchmakers, Engravers, Diamond setters and custom created jewellery designers. School, Club, College and Fraternal jewelry.

STORE HOURS - MON.THURS. 9-5 - FRI. 9-9
SAT. 9-12 - EVENINGS BY APPOINTMENT.

474 Queen St., FREDERICTON, N.B. Tel: 454-4120

This is the bottle for the Age of Ecology.

What the world needs today are containers that re-cycle.



Because every container that isn't re-cycled becomes a refuse. Or worse still, litter. That's why the reusable, returnable bottle for Coke is the answer to an ecologist's prayer. On the average, it makes about fifty round trips before it's through. And that means fifty less chances to add to the world's litter problem. So buy Coca-Cola in returnable bottles. It's best for the environment - and your best value.

It's the real thing. Coke.

Both Coca-Cola and Coke are registered trade marks which identify only the product of Coca-Cola Ltd.

Gorham Beverages

Authorized bottler of Coca-Cola under contract with Coca-Cola Ltd.

UNB Skiers Win Bronze at Winter Games

When the ski team from New Brunswick arrived in Saskatoon for the second Canada Winter Games they were not expected to tear up the field; however, they went away with three bronze medals and an excellent overall standing. They succeeded in proving that skiing in this province was not a second rate sport and certainly surprised all the other teams!

The races were held at Mt. Blackstrap a 300 foot high garbage dump built at the cost of \$400,000 by the city of Saskatoon primarily for the games. The hill is about 25

miles from the city. It was started on the bank of Blackstrap Lake (commonly called Lake Diefenbaker) and built up to a sharp peak. It looks strangely out of place in the prairie plains - similar to a miniature Matterhorn.

It was affectionably called Mt. Jockstrap by the skiers since its short length would not normally prove much of a challenge to them. However, in order to make it interesting the organizers had decided on a relatively new type of race - the dual slalom used only by Professional ski circuits in the

US.

Each team selected its 3 best skiers and they raced the 3 corresponding skiers from each of the other provinces in their group. The start consisted of a 2 locked gates which released both skiers at the same time.

An average course ran about 40 gates and took the top skiers about 35 seconds to run. Two identical slalom courses were placed parallel about 30 feet apart and skiers from opposing teams raced each day in a sort of Round Robin arrangement.

After the first win the 2 opposing skiers would switch courses and run again. Points were given each day for a win in each run plus the best aggregate for the 2 runs. Thus the maximum a 3 man team could win each day would be 9.

The team members did not post the best times through the week but with steady runs and fewer falls they held their own to the finish. Most of the other competitors from major ski provinces such as Ontario, Quebec, B.C. and Alberta thought the NB team wouldn't be able to ski down the hill much less make it through a slalom course. Even Nancy Greene-Raine, the CBC sportscaster for the week had us down as next to last (after PEI). However, after the first day the story changed. The men finished 4th place in the 2 run standard slalom and the women placed 5th. This first day of racing established the 2 brackets for the rest of the week - The first five teams in mens and womens formed the A group and the rest of the teams were in the B group. New Brunswick and Newfoundland were the big surprise in the men's A bracket. The Nfld. skiers were all from Labrador City, where

they held the Canadian Nationals last year and were coached by an ex-National ski team coach René Beauchamps from France. They had come up a long way in the standings as well. The NB women were somewhat outclassed in their group by Ontario, Quebec, B.C. and Alberta but skied well all week and closed the gap considerably by the final few days. However in the men's races Ontario and Alberta had failed to show well the first day and they were relegated to the B and this opened up the chances for the NB men.

The men's team was composed of 3 UNB ski team members - Bob Staniforth, Blair Vessie, and George Hamilton - another UNB skier Geordi Hodgson acted as a spare. On the first day the NB men upset the top seeded B.C. team and took 7 out of 9 points. However, the Nova Scotia race produced only 3 points for them as they lost some close runs by hundredths of seconds. On the Sunday it came down to the last race for the bronze and George Hamilton pulled through at the finish with an aggregate time win of six - one-hundredths of a second for a bronze.

10% OFF
ALL PURCHASES AT
HERBY'S MUSIC STORE
 306 QUEEN ST.
WITH I.D. CARDS



DINNER

FOR A

DOLLAR

3 Pieces of Kentucky Fried Chicken, Golden French Fries, Cole Slaw and a roll.

— Guaranteed Finger lickin' good every time.

A very special meal at a very Special price.

Fri.26, Sat.27, Sun.28

AT THE

HOUSE OF HAY

Fredericton

Prospect Street 81 Regent Street

TOWER'S Credit Jewellers
 Announcement: *

Tower's will be carrying UNB Rings.
 Watch the next issue of the Bruns
 for price and particulars.

*
 Fredericton Mall

Gallenkamp *

Men's
 Civil War Boots

Fredericton Mall
 454-2218

Girls Clinch Championship

SPORTS COLLUM

By Pete Collum

The UNB Red Bloomers all but clinched the Intercollegiate Basketball Championship this weekend at the Lady Beaverbrook Gymnasium. The Mt. A Angels were the first to fall victim of the crashing Bloomer offense as they were defeated 67-41. Marilyn Watts was high scorer for UNB with 15 points followed by Leslie Olmstead with 12 points and Ginny Russell with 9. Other Bloomers to hit the scoreboard were Lynn Kirk 8 points, Mary Campbell 7, Pat Bastarache 6, Marg Gray 5, Anne Fenety 3 and Joyce Douthwright 2. Lesley Olmstead was top rebounder for UNB with a total of 14.

Penny Dickeson led the An-

gels with 12 points followed by team-mate Ruth MacLean with 10. Other Mt. A player sinking points were Debbie Dickeson 5, Deby MacDonald 4, Margie Brown 3, Janice Cox, Laurie Blackbird, Joan Dashner all with 2 each and Sharon MacIntyre 1.

On Saturday evening the St. John Alpines invaded UNB territory in the first of a two game total point series to decide the NB Senior A representative. The Bloomers, playing without their six foot center for most of the game, showed no mercy on the Alpines and handed them a 67-47 defeat to move out ahead going into the next game at St. John with a 20 point ad-

vantage. Leslie Olmstead was top gun for UNB with 14 points followed closely by Karen Lee and Marilyn Watts with 13 points each. Other UNB scorers were Mary Campbell 9 points, Anne Fenety 6, Joyce Douthwright 4, Pat Bastarache 4, and Ginny Russell 2, and Marg Gray 2. Mary Campbell lead her team with six rebounds. For the Alpines Marlene Vaughan had 17 points.

The Bloomers swing into action again this weekend with a big game against St. Francis on Saturday at 4 o'clock. This game winds up the 70-71 Intercollegiate season for the UNB girls.

The swim teams finally have earned top billing in the column this week. The Beavers and Mermaids both won their Intercollegiate Championships.

The Mermaids crushed the closest opposition Mt. A. 169-98. While the Beavers beat second place Memorial 113-83. The Atlantic regions swim teams (men and women will be represented by 6 males and 10 females from UNB as well as competitors for the other Universities) will be sent to the University of Waterloo next weekend.

The Raiders split last weekend, losing to SMU and defeating Mt. A. Bob English had a fantastic weekend as he tallied 75 points in the two games.

The Rebels met a tough schedule and good competition in the nationals last weekend. They finished with a rating of number five in Canada.

Good luck to the Red Rompers, the girls volleyball team as they have their intercollegiate this weekend.

Harwood Wins Silver

Last weekend at the Canada Winter Games, Ron Harwood, a fourth year phys. ed. student here at UNB came home with a silver medal in wrestling. Harwood, who wrestles in the 191 lb. weight class, and is captain of the UNB wrestling team was a pre-games favourite, and could have made it back with the gold. On his way to the final match, Ron had to wrestle in two grulling contests, against Ontario and B.C. Both these matches he won, but they went the full nine minutes as he was fighting very tough opponents. He also pinned Alberta and

Saskatchewan to put him in the finals against Newfoundland. The Newfy was a champion heavyweight who had lost some weight in order to wrestle in Harwood's class. When the final match came around, Ron was terribly fatigued, and was pinned in the second round. Grant Bingham, also of UNB also did well as he came fourth in the 134 lb. class. Another good showing by a UNE student was Gary Galloway who placed highly in the 178 lb. class. Our congratulations to these hard working athletes who have done us proud.

JV'S SPLIT PAIR OVER WEEKEND

The ladies JV basketball team split their weekend play with a win and a loss. Friday they played Mount Allison JV's and scored a strong victory, 68-28. Carolyn Cameron, a first year girl, was high scorer with 18 points. Next came Louise Benoit with 12 points, Pat Bowness with 11 points, Judy Best scored 9 points, Shirley Smith 8, Pat MacGillivray 4, Julie Alhsten 3, Mary Moseychuck 2, Lynne Vatcher 1. High scorers for Mount Allison were B. Mattinson and B. Onman each with 9.

The JV's came against the strong opposition of Moncton High School on Saturday and lost a good game 69-60. The score was 28-37 at half time for the Knightettes. Dawn Wishart led the MHS girls with 21 points. Sue MacDonald scored 13, Det MacDonald 11. High scorer for the Rovers was Louise Benoit with 17, Pat Bowness scored 16, Julie Alhsten 11, Mary Moseychuck 5, Pat MacGillivray 3, Kathy Langille 2, and Shirley Smith 1.

The girls resume play this weekend when they travel to Mount Allison to play in a tournament.

Swim Show

The UNB Synchronized Swimming Club, the Marlinettes, will be hosting the second annual watershow this Saturday evening at the Sir Max Aitken pool. Approximately sixty swimmers from various clubs throughout the province will gather to give a display of synchronized swimming routines beginning at 8:00 pm.

The two hour show will feature swimmers from the Fredericton "Y" Aqua-belles, Mt. Allison Synchronized Swimming Club, Saint John YMCA Aquamaids, Teachers College Club, as well as the UNB Marlinettes and the Junior Marlinettes, a younger team composed of junior and senior high school students.

The UNB Marlinettes compose a team of seven girls. Margaret Gaskin a third year Arts student, and a member of the Winter Games team, has been with the team, since its inception in September 1969. Marg will be swimming a duet with Sheilagh Hunt, a senior Physical Education student, to the theme of "Mind in Conflict." These two girls performed this routine two weeks ago in Saskatoon.

Two other swimmers, Audrey Knowles, another veteran with the Marlinettes, and Margaret Fisher, a newcomer to the club this year, are both third year Physical Education stu-

dents. They have been practising a delightful routine to the music "Aquarius". Audrey, as well as swimming with the UNB club, is coach of the Fredericton "Y" synchronized swimming club, so she will have "double duty" on Saturday night.

Jane Dove and Elizabeth Shannon are both newcomers to the Marlinettes this year. These two are combining forces in a duet entitled "A Fond Farewell". The seventh member of the club, Elaine Flewelling, a Bachelor of Teaching student and a member of the Winter Games team, will be one of six swimmers performing in the group routine done recently in Saskatoon. This number, which is one of the best in the show and particularly enjoyable to watch, is entitled "Peace in Our Time."

Last years synchronized swimming watershow was a first for UNB, and it proved so successful that it drew a standing room only crowd at the Sir Mac Aitken pool. Beverly Cooke, coach of the Marlinettes, is hopeful that Saturday's show will draw a similar response. "The dress rehearsal for the Canada Winter Games team alone drew almost a full house, so we expect a capacity crowd to watch the proceedings Saturday night," she said.



Photo by De Freitas
Michele LaRose,
one of the UNB Mermaids

Jewellers

Brunswick particulars.

NOTS

4-2215

ASSOCIATED PLAYERS
AND SAVE MONEY TOO!
CASE BY CASE - 10 OR 50 PILES
ONLY \$2.20 PLUS SHIPMENT AND TAX
SAVE UP TO 60%

PHONE: 454-9235
HOME BEVERAGES LTD.
For Your Supplies Today

KEEP NEW BRUNSWICK
CLEAN - USE PURE SPRING
RETURNABLE BOTTLES

INTRODUCTORY OFFER

NAME

ADDRESS

TEL:

Receive One 4-Pack FREE Plus Deposit with each case of 24 purchased!



Photo by De Freitas

UNB MERMAIDS

Front row - left to right Gwen MacDonald, Janet Henderson, Suzanne Fitzgerald, Mrs. M.L. Wood, coach, Gail Journeaux, Mary Lawson, Jame Fraser, Debbie Castle, manager. Back row Lynn Henry, Muratte Graces, Mary Trenholm, captain, Brenda Fraser, Lynn Grey, Juanita Gorman, Pat MacMillan, Trish Mahoney, Sandy Humes, Shonn Atkinson, Pam Henheffer. Missing, Michelle LaRose, diver.



Photo by De Freitas

UNB BEAVERS

Front row - left to right Rick Kent, David Lingley, John Curtis, Steve Coldwell, Amby Legere, coach. Second row - standing Rick Nickerson, Alan Zajac, Gord Cameron, captain, Joe Rady-Pentek, Bob McCutcheon, Lee O'Blenis, Mac Matthews. Back row - standing John Dowd, Brian Mosher, Dave O'Neill, Steve Golden, George Peppin, assistant coach, Randy Nason, manager. Missing, Bruce Taylor, Brian Pugh. Also missing, Doug Johansen, diver & diving coach, Jeff Deane, and Yogi Beyeler, manager.

Rebels Come Fifth

Last weekend the Red Rebels completed their season by competing in the CIAU Volleyball Championships at Laurentian University in Sudbury, Ontario. Other teams competing in the tournament were University de Sherbrooke, from Quebec; Western University, from Ontario; York University, from Ontario, and the University of Winnipeg, from Manitoba.

The tournament was on a two-day basis, Friday and Saturday. Friday's play consisted of a single round robin in which each team played each other team. The purpose of this was to determine the seeding of teams in the semi-finals and finals during the play on Saturday. It was geared in such a way, however, that no team was completely eliminated but

some were seated to a greater advantage than others.

The Rebels started off at their peak on Friday morning playing the University of Winnipeg. They won the first game of the three game match, lost the next game 16-14 and then met defeat again in the last game. This match seemed both psychologically and physically, resulting in the loss of the remaining matches that followed that day, and finishing fifth in the seeding for Saturday.

Play for the Rebels on Saturday with a match against Sherbrooke in which they lost two games to one. The University of Winnipeg and Western University met in the finals Saturday evening and from the beginning the complicated of-

fence of Winnipeg won two games straight to become the CIAU champions.

The Rebels finished in fifth place but put forward a commendable effort as none of the teams completely swamped them. The scores were relatively close in nearly all of their games but the teams using more complicated offences had the edge. The tournament was superbly organized and every effort was made to make the teams feel comfortable and welcome.

The Rebels have now completed their year and hope to return next year stronger than ever as all of the members of this year's team will be returning.

Champs Again!

The title of Atlantic Inter-collegiate Athletic Association Swimming and Diving Champions has once again returned to the teams of the University of New Brunswick. As a result of swimming and diving some 32 events over the 2 days of competition the figures favoured the Beavers and Mermaids in the final decision. The winning Mermaids, who were also last years champions, accumulated some 164 points followed by Acadia with 98. Mount Allison and Dalhousie had 78 and 30 points respectively.

The Beavers ended up on top also with 113 points. It was sweet revenge for most of the swimmers of the UNB team for they all remember how close it was last year when Memorial University of Newfoundland took home the title. Last year was only the fourth time that the Beavers had lost the title in the past 20 years. However, Memorial did show some strength and came out in second place with 83 points followed by Mount Allison with 71, Dalhousie with 64, Acadia with 37 and Saint Thomas University with 18.

So another year has ended for intercollegiate swimming in the Atlantic Area. The next big step is for all those who did exceptionally well (either first or second place finishers) in this past meet to travel to the University of Waterloo, in Waterloo, Ontario to take part in the national competition. This large competition will give an indication as to the place the Atlantic area holds in the swimming and diving circles of Canada's universities.

The members of the team going to Waterloo as representatives of the AIAA are:

Peter Luscombe-Mount Allison
Don Hewson-Mount Allison
Dave Paul-Mount Allison
Don Norton-Mount Allison
Peter Charleton-Mount Allison
Rick Boyd-Acadia
John March-Dalhousie
Peter Guildford-Dalhousie
Don Gould-Saint Thomas
Gordon MacDonald-Memorial
Gary Walsh-Memorial
John O'Dea-Memorial
Gus Osberg-Memorial
Ralph Wheeler-Memorial
Randy Murphy-Memorial
Allan Zajac-UNB
Joe Rady-Pentek-UNB
Doug Johansen-UNB
Brian Mosher-UNB
David Lingley-UNB
John Dowd-UNB

Gymnastics Championships

On Saturday February 27, the AIAA Championships in Gymnastics will be held at the Dalhousie Gymnasium in Halifax. The UNB Men's Team is highly favoured to take the team trophy, as they are undefeated this season. The Women's Team, comprised of Nina Wiggins, Pat Stewart, and Ann Mulherin, is expected to encounter keen competition, especially from Acadia.

Just as had been expected, the calibre of swimming in the Atlantic Provinces had increased substantially in the past year and it seems to stand out more than ever in the final results of this meet. In the 28 swimming events records fell in 16. In a good many cases 2 and 3 people broke the existing record but the one with the best time is given credit for the new record. Another indication of increased swimming potential is that in most cases, old records fell to new marks with times anywhere from 5 to 40 seconds faster. For instance, Janice Mattson of Acadia chopped 40 seconds from the old mark of 6:36:49 in the 500 yard freestyle with her new mark of 5:56:31. Very few records were broken by mere tenths of seconds. Following is a complete list of the new Intercollegiate records that fell during the meet.

1. Ladies 50 yd. freestyle - Gail Journeaux-UNB--28:26 (28:80)
2. Ladies 200 yd. back stroke - Janice Mattson-Acadia--2:26:54 (2:45:80)
3. Men's 200 yd. Individual Medley - Don Gould-STU--2:17:19 (2:21:30)
4. Ladies 200 yd. freestyle - Claudia Cronin-Acadia--2:06:4 (2:23:7)
5. Ladies 200 yd. Individual Medley - Mary Trenholm-UNB--2:44:80 (2:45:50)
6. Mens 200 yd. freestyle - Dave Paul-Mount Allison--1:56:7 (1:58:00)
7. Ladies 200 yd. breaststroke - Suzanne Fitzgerald-UNB--2:58:8 (2:58:9)
8. Mens 500 freestyle - Peter Guildford-Dalhousie-5:32:79 (5:43:00)
9. Ladies 500 yd. freestyle - Janice Mattson-Acadia-5:56:31 (6:36:49)
10. Mens 100 yd. freestyle - Don Hewson, Mount Allison-49:37 (51:10)
11. Ladies 100 freestyle - Janice Mattson-Acadia--58:58 (1:04:97)
12. Mens 100 yd. butterfly - John March-Dalhousie-57:46 (1:02:00)
13. Ladies 100 yd. butterfly - Claudia Cronin-Acadia-1:09:03 (1:15:48)
14. Ladies 100 yd. back stroke - Janice Mattson-Acadia-1:07:30 (1:13:90)
15. Ladies 400 yd. Medley relay - Janice Mattson
Claudia Cronin
Jane Wentzell
Sue Robinson
Acadia-4:54:66 (5:11:10)
16. Ladies 400 yd. freestyle relay - Robney
Robinson
Cronin
Mattson
Acadia-4:17:10 (4:33:9)

In the Men's competition, Larry Mathews of UNB is expected to take the all-round honours. Dan MacDonald and Mike Nicholson, also of UNB provide Mathews with his toughest competition in vying for individual honours. With strong performances from Art Gibson, Ken Daley, Barry Boudreault, and Don McKay, UNB should have little trouble in taking the trophy.