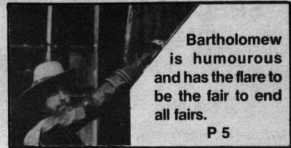


The Gateway



Bartholomew is humorous and has the flare to be the fair to end all fairs.

P 5

Leadership sweeps Arts

by Gateway Staff

Leadership Project, a slate headed by Wade Deisman, has swept the Arts Students' elections for Students' Council seats.

Others on the Deisman slate included Steve Sieker, Scott Ritter, Roger Carl, and Kim Rogers.

Both Deisman and Sieker had decided to run for Students' Union Executive this March, but withdrew before the campaign because only two people "could not make a difference" according to Deisman.

There were 439 ballots cast in the election with Deisman leading the pack with 230, Rogers 222, Sieker 212, Ritter 211 and Carl with 187.

Arts' Chief Returning Officer Martin Levenson is pleased with the turnout saying that nearly 7

percent of Arts students voted.

"This is significantly higher than anything in the previous few years," said Levenson. "It lays to rest that Arts students are the most apathetic on campus — all they have to do is be informed on the issues."

Also elected during the General Elections were nine student members for the General Faculty Council. The new GFC members are: Susan Anderson, Scott Ritter, Stacy Sylvester, David Howarth, Craig McDougall, Cory Harding, Rob Schmidt, J. Ludwig, and Randy Westerman.

Students have an equal number of seats on GFC as Faculty, but have historically poor attendance at meetings, thus diluting their influence.



Don't sweat blood over exams: give blood to the Red Cross.

Photo Rob Galtbrath

Politicians spent \$9,933

by Gateway Staff

Spending the most money in Students' Union elections does not guarantee electoral success, according to budgets released by the chief returning officer.

The Pay The Leader (PTL) slate spent the most money, edging the Pallister slate \$1198.96 to \$1197.17. The Together slate, which was victorious in all positions contested, came in third in spending \$1045.04. The United Action slate spent \$1010.99 while Star Trek II, "the

next generation" spent \$957.32. The Apathy slate, as expected, spent the least at \$785.65, much of it on items of personal clothing.

In the Student refugee referendum the victorious "Yes" side was also outspent by the defeated "No" side: \$969.47 to \$933.35.

The Students' Union picked up the tab for all campaigning, for a total of \$9,933.65.



Space Cadet Wesley - part of the message?

Edmonton Transit taxes toddlers

by Rod Campbell

Edmonton Transit treats children in the Students' Union Daycare unfairly, says its director Kate Watts.

Watts was commenting on City Transport's policy which requires children under the age of five who are travelling in a group, to pay a 60 cent fare, while children of the same age travelling with their parents ride free.

"We are being discriminated against because we are in (a) daycare," says Watts.

"I could take five of my neigh-

bour's kids to West Edmonton Mall and I wouldn't be charged. But I can take four kids from the daycare and I'm charged."

Geoff Atkin, Edmonton Transit manager, does not feel the children are being discriminated against. He says that the city has several reduced fare policies which have guidelines.

"The exact rationale behind this policy on children under five years of age, I don't know. But (it) was set by city council and has remained unaltered for a number of years."

Atkins says that children travelling

in a group must pay. However, he could not define what actually constitutes a group: "That's usually interpreted by the (bus) operator."

Watts says, "There's no policy



Nobody rides for free.

displayed on the buses. It just says children under five ride free."

Watts says city council have recently added to the problem by reducing the transfer time on buses from 90 minutes to an hour.

"We used to go on fieldtrips once a month, now it's once every two months," says Watts, adding that the time constraints have cut down on the children's activities.

"We just can't afford to pay two fares."

Atkins says that city council changed the rules to stop people abusing the system.

TUTORS HELPFUL P 3

I may be drunk, but your ugly... and tomorrow I'll be sober.

Winston Churchill

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LSAT, GMAT courses helpful

by L. Robertson

Students planning to earn an advanced degree such as an LL.B., an MBA, or a Ph.D. must first contend with an admission test. Tests such as the Law School Admissions Test (LSAT), the Graduate Management Admissions Test (GMAT), and others are part of the admissions requirements for nearly all schools offering such advanced degrees. Sometimes the grade on an admission test is weighted equally with Grade Point Averages in the

consideration of a prospective applicant. With a student's academic future and career objectives on the line, it is easy to recognize the importance of being prepared for such exams.

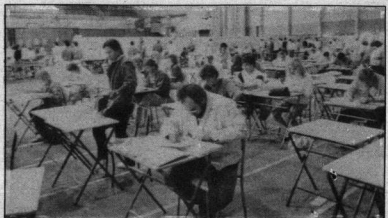
Several strategies exist for preparing for admission exams, such as home study packets, mail order booklets, practice tests, and, in particular, test preparation courses. Test preparation courses are offered by at least two companies in Alberta and provide instruction to those

students seeking admission to faculties which require admission exams to be written.

Recently, I enrolled in the LSAT preparation course offered by one such firm, Sexton Educational Services, and evaluated its effectiveness.

Based in Calgary, Sexton provides tutoring for the LSAT exams on both U of A and U of C campuses. The course is compressed into two and one-half days, and provides roughly 18 hours of lecture by people who possess law degrees and are knowledgeable in the format of the LSAT exam.

Like other test preparation services such as International Test Preparation Centre, the Sexton course is segmented to examine each portion of the test. In the case of the LSAT exam, instruction is offered for the writing sample, reading comprehension, analytical reasoning, logical analysis, and dispute characterization portions of the exam. In addition, test preparation courses, like the one offered by Sexton, provide general hints and overall test strategies to



Pre LSAT exam cram may break mental jam.

file photo

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Post grad exam tutors helpful.

continued from p. 1
make exam day as untraumatic as possible. Other services include a "Phone-A-Question" service, application review services, and, in the case of Sexton, the option to repeat the course free of charge up to one year later.

In the final analysis, admission exams probably measure test-taking skills, and how students handle pressure as much as anything else.

Scholarships that never were

by Phil Tank

Fifteen University of Regina students found out that recently they had won scholarships worth \$369 each for their academic achievement.

But shortly after, they were told their scholarships were cancelled.

The university rescinded the scholarships because it miscalculated the amount of money available by \$10,000.

"I kind of had plans for that money," said Kirsten Jewitt, a journalism student and one of 15 who had the scholarship pulled out from under them.

"It just means I'll have to get a bigger (student) loan."

Jewitt said she received a letter Jan. 29 telling her she was chosen to receive a scholarship worth \$369, which covers almost one semester tuition.

Two weeks later she got another letter from the university saying an error had been made and she would not be receiving the scholarship.

"I was kind of ticked off," said Jewitt. "Are they so incompetent that they can't even get their spen-

Moreover, most exams, especially the LSAT, examine basic mental skills and do not presuppose any specific knowledge on the part of the student.

One should also remember that for many schools, admission exams are only one of the considerations for entrance to the faculty. In general, the GPA is still the most important factor, and students with a very high or low GPA will not

ding right?"

Clarence Gray, assistant awards officer for the university said "human error" was responsible for sending out notices for scholarships to 341 students instead of 326.

"It was an error made in this office," admitted Gray. "I'd rather leave the person (responsible) unnamed."

The 15 students deprived of the scholarships had the lowest averages in their faculties of the 341 originally notified.

"The problem I have is that I don't have any money left," said Gray.

"It's a very unfortunate situation," agreed University vice-president Reid Robinson.

Robinson, who helps decide which students get scholarships, said he thought the 15 were informed of the error within two days.

But Gray said it took about two weeks.

The error was discovered Jan. 31. The letters telling the 15 they weren't getting the money were mailed Feb. 15.

greatly influence their entrance possibilities by their performance on the admissions test.

However, this does not mean that preparation courses are of no use. Indeed, admission exams are anything but IQ tests, and student who have mastered the mechanics of the questions and are familiar with the test format will likely perform better than those who don't.

A general conclusion from the "Sexton course I took is that the preparation familiarizes the student with the test format and provides strategies which result in the confidence to achieve good results. In my case, I believe the course made a difference.

If you are planning to write an admission exam and are seeking similar instruction, hunt around for the course that suits your schedule and budget. Also, be prepared to pay anything from \$225 to \$400 for a course.

Ontario student loan frauds face crackdown

by Lynn Marchildon

TORONTO (CUP) — It will be harder to cheat on student loans if the Ontario ministry of colleges and universities follows up on its auditor's advice.

Douglas Archer recommended last fall that the ministry crack down on people who underestimate the value of their houses and cars on applications for loans under the Ontario Student Assistance Program (OSAP).

In his November 28 report Archer stated that market values of houses on many OSAP applications are understated by at least \$100,000.

"Two applications had market

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values of houses in Metropolitan Toronto at less than \$6,000 while houses on the same streets were sold for more than \$120,000," the report said.

He said Ontario Student Assistance Plan (OSAP) officials should look more closely at the estimated incomes and assets of all student applicants.

"It's not that we haven't done it in the past, we haven't done it as universally as he (the auditor) might have wanted," said Doug Anderson, the ministry's verifications director for student awards.

In their review of 27 OSAP fraud

cases, the auditors concluded that 14 cases — totalling approximately \$231,000 — could have been prevented had there been stronger controls in areas such as monitoring academic progress and class attendance, and proof of identification.

Anderson said his department verifies students' and parents' income and assets. But the process is delayed because they sometimes have to wait up to two years for actual income data from Revenue Canada.

Anderson says OSAP officials are just starting to process applications for the '86-'87 school year, adding his department reassesses between 6,000 and 7,000 requests a year.

Archer also said that students often fail to list cars on applications forms. But the department checks whether the student owns a vehicle valued at more than \$1000 as part of any routine investigation.

But Anderson said students aren't really getting away with a lot.

"People like to try to pretend that they're beating the system," he said, adding that it's hard to estimate an actual rate of OSAP abuse.

"I don't think it's gone up or down. It seems to be fairly constant," said Anderson. "In my opinion the vast majority of students are honest."

One of OSAP's most spectacular cases involved two individuals who impersonated 60 people to obtain \$175,000 over a three year period. One received a suspended sentence and the other was sentenced to nine months in jail, but permitted a daily absence to work at his own business, said OSAP investigator Dave Payne.

Payne added other examples of OSAP fraud include students applying for a loan and never going to school, or altering their loan application to increase the amount of a loan or change their loan procedures.

Payne said the penalties are inconsistent, but the average sentence is a two-year probation with 150 hours of community service work plus an order by the court to repay the cash.

The report also said the ministry paid approximately \$26 million to lending institutions for defaulted student loans between 1978 and 1986.

Director of Student Awards Rick Kleiman said the ministry expects to collect 80 per cent of that \$26 million. He said 85 per cent of students arrange to repay their loan within six months of leaving school and only three per cent of students never repay their loans.

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Conservatism a radical idea

Has the youth of today lost its idealism? All the signs seem to say "yes". In the 1984 Federal Elections 73 percent of the Students in Lister Hall voted P.C. — 73 percent of "radical" university students as young Tories? It must shock the daylight out of Abby Hoffman as he pawns off his new book before yuppie crowds during his \$10,000 a night speaking tours.

What other generation of 18-25 year olds would vote 64 percent for Ronald Regan?

Much of this neo-conservatism can be attributed to simple backlash. Children rebel against their parents — Plato wrote on this 2000 years ago. Not being a long haired, pot smoking, free loving, protest song singing radical is a form of defiance to our radical baby boom parents.

But more than that, ours is a generation which has lost its idealism simply because we have to make the world work again.

The flower children of the sixties were almost guaranteed a bright future. A big car, and 2.1 kids with a house in the suburbs was the norm and not the exception.

This contrasts sharply with today's youth, who will be, statistically, the first generation in centuries financially less well off than our parents.

Idealism, like so much of life, seems to be driven by money.

With high unemployment, high taxes, huge government deficits, and social programs we can't afford, the youth of today is too busy with economic survival to protest about the whales.

It's really a shame our parents ran up such big bills — they had their fun and we have to pay for it.

Too bad, I would have liked to have tried my hand at changing the world.

Ken Bosman

The Gateway

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The Gateway welcomes letters to the Editor.

If you have a comment which would be of interest to the students of the University, please do not hesitate to send it in. Letters must be signed. Addresses and phone numbers are required but will not be printed.

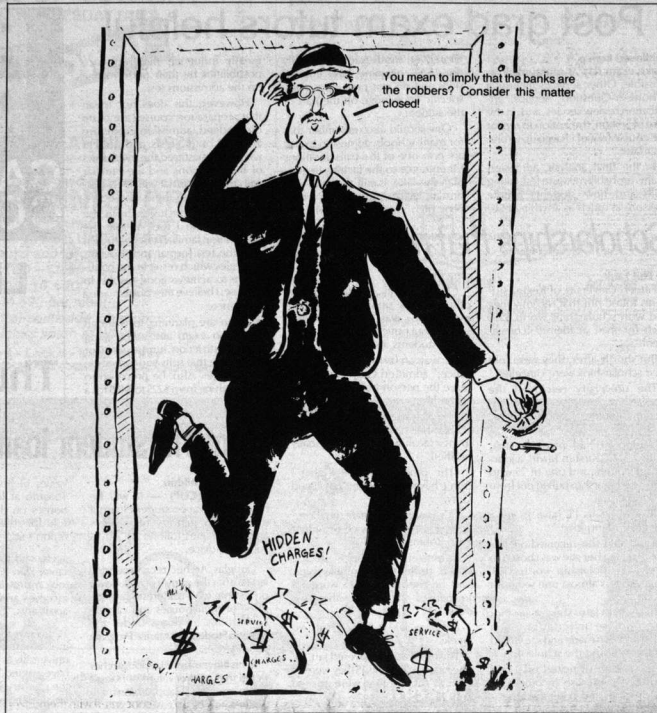
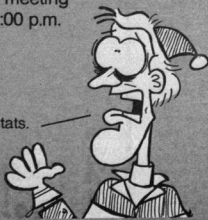
Letters may be edited for length.

Mail or deliver your letters to Room 282 SUB, or drop them at any SU information booth.

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Important Gateway sports staff meeting Tuesday, 5:00 p.m.

Bring your stats.



LETTERS

Letter writers irresponsible

● The University owns HUB Mall, not the Students' Union. Just like Living Earth and Varsity Drugs, the Students' Union is only a tenant of the mall.

● The Students' Union owns two restaurants, one bar and one record store. How do these businesses compete with a drugstore like Varsity? Besides, the University could care less if the SU is being out performed by another business on campus.

● The Students' Union does not own the Bookstore; the University does. We never have owned the bookstore and I am pretty confident that the University is not about to sell it to us either.

It really bothers me when people irresponsibly write into the Gateway to stir up the student body and get all their facts wrong!

Steve Twible

VP Finance and Administration

Geography lesson needed

I was rather disappointed at the obvious lack of geographical knowledge in the Gateway lay-out office. Here we

'sit in the supposed academic seat of society and we still don't know that yes, indeedly, there are two universities in Saskatchewan. The University of Saskatchewan is in Saskatoon, not Regina as stated in your title "AIDS 'Overplayed' in Regina" (March 29). The University of Regina is in Regina (fancy that!). I'm sure your title and subsequent article confused many people, but it also displayed your ignorance. I'd expect if from our American friends, but our neighbor province? Answer the phone, fellow Canadians!!

K. Colvin

Rudeness appalling

I attended an interesting lecture the other day in Ed. Psych 263. We were fortunate to have an interesting guest speaker. To my dismay, about ten minutes before the end of the scheduled time, disturbing rustlings began as many people, anxious to leave early, began packing up. The lecturer continued, but when she came to a pause, there was a mass exodus — everyone got up and left. It was as if someone turned their back and walked away in the

middle of listening to someone's conversation.

I was embarrassed and angry at this display of rude behavior by the students, especially when the class time was not even finished. From the look on her face, it was apparent that the speaker also shared similar negative feelings.

There had been many students arriving and leaving throughout the lecture as well; behavior which has been both criticized and defended in Gateway letters previously.

I realize that there are sometimes circumstances where one has to leave early or arrive late, but this proportion seems to be simply careless disregard for the professor. The situation may be compared to a lecture or show at SUB Theatre. People are not supposed to come and go as they please, as it is distracting and inconsiderate to both speaker/performer and audience.

Student-Professor relationships at the University level should be based on mutual respect as adults. Professors cannot be expected to maintain respect for students that walk out of their lectures.

H. Adler

CBVR Radio



Theatre

Lots of fun and games in *Bartholomew Fair*

Bartholomew Fair
Studio Theatre
Run ends April 9

review by Elaine Ostry

Studio Theatre offers the audience a varied fare of fun in *Bartholomew Fair*. The production really has the air of a rollicking fair, where anything goes.

The plot is too complicated to explain, but not difficult to follow. Basically, two upper class families go to the fair, which is a profane place full of cut purses, whores and peddlars. It is Bartholomew Cokes who leads the two families to the fair, because it carries his name.

What is wonderful about this play is that although it lasts about three and a half hours, it is not boring. Most plays, at about the halfway mark, reach a point when you feel you can safely fall asleep for a while and not miss anything. This was not the case with *Bartholomew Fair*.

Jonson's dialogue is sprinkled with witty one-liners, and the situations are funny because very different people are constantly brought together. This play requires a huge cast of strong character actors, and this production met this demand with great ensemble acting.

Some performances in particular stand out. Stephen Sparks' John Littlewit is sweetly prim and unwittingly charming. Bartholomew Cokes (Glen Wallis) has the same unconscious wit as the beautiful but stupid man. He buys up the fair, hobbyhorses and all, and gets everything stolen from him, even his hat and cloak.

John Hudson is hilarious as the Puritan, Zeal-of-the-Land Busy, who hates the fair. But he goes to it to eat pork, in order to show his "hate for Judaism." He looks like a grey and black duck, waving his arms wrapped in oversized sleeves in righteous fury. The Puritan is particularly funny when he argues with a puppet on the morality of the puppet show.

The characters at the fair are as slimy as Bartholomew Cokes is naive. Jordan Knockem (Shaun Johnston) has a dangerous charm, especially when he seduces the innocent Win Littlewit. Darren O'Donnell plays the cutpurse Edgeworth with a flourish and a sly wink.

Edgeworth's counterpart in crime, Nightingale, sings songs while Edgerton cuts purses. Simon Lacey gives this character the air of a hippy, cool and amused. Karen Cogan is good as Ursula the Pig Woman, who looks and acts like a pig. Her booth at the fair is the centre of crime.

Lantern Leatherhead, a hobby horse seller, is played with energy by Kevin Hare. "What is' ye lack?" he calls to passersby, fighting with Joan Trash the gingerbread seller for customers. He learns his puppets through an obscene puppet show of the story of Hero and Leander with impish wit.

There are lots of other players who lend the play interest: the strongman, the fortune-teller, the belly dancer, the jugglers...

The whole cast builds up the big scenes, such as the puppet show, with finesse. The direction is skillful, keeping the pace at a quick clip and eliciting strong performances



Battles galore in *Bartholomew Fair*.

Photo Paul Menzies

even from the most minor characters.

The costuming and the music add colour to the bare-bones set. Modern elements are mixed into the play. Dan Knockem wears an Iron Maiden shirt, and Nightingale wears orange-flair pants from the 70's while singing to electronic music. But these details compliment rather than distract from the play.

The actors give *Bartholomew Fair* a great

perfect. He laments the Canadian tendency to fractionalize theatre. Boretski feels there is too much centralism within regions so that "Vancouver theatre, Edmonton theatre, Toronto theatre" become microcosms, more concerned with themselves than the arts as a national whole.

"Why hire a good actor from Edmonton and pay airfare when you can hire someone from Toronto, even if he's not the best for the role there?" Boretski asks. Boretski admits regional distance is part of the problem, yet he is concerned about the loss of cohesion in theatre. "Awards too, seem to pit professional people against each other," he says.

Boretski's severest criticism was aimed at theatre administration, which he feels should stick to the fund-raising capacity they were meant for and remain separate from the creative side of theatre. "It's unfortunate," he says, "that they bring their corporate attitude with them. They're not humanistic toward the profession. There is very little relevance from Boards of Governors for the actors and the people behind the scenes of a play." "They're not in awe of the profession," Boretski claims. "I think they should bring a real and genuine respect for the people the audience will ultimately come to see." To him, the business mentality has no place in Canadian theatre. "We're not Broadway and I don't think we need to be Broadway in a business sense where a million dollars can be spent on one production. It somehow makes the theatre less important."

Boretski returns to problems at the professional level by drawing comparisons to European theatre where "great theatre companies are companies. This seems to be missing in Canadian theatre in the strangest way." Here, he feels, everybody specializes and puts up barriers.

"This doesn't happen in Europe," he says, remembering his time spent there. "There is more input between the lowest and the highest. Actors, directors, designers, they all have input; they all make a contribution." For them, contribution becomes more important than money, and Boretski found this was especially true in socialist countries.

For Boretski, nobility in theatre arts is synonymous with idealism. "I think that idealism gets bruised and beaten to a pulp in this country in our profession. It's hard to try to maintain and preserve ideals with all the crassness in administration and having to do commercials to pay the rent and whatnot. And yet I don't see why anyone would want to come into the profession without the ideals that surround it."

It is not only hard to maintain ideals in the face of professional and administrative pol-

deal of energy that is contagious. They have a lot of fun, and so does the audience. The care-free atmosphere of the fair is carried into the lobby, in which popcorn and cotton candy is served.

The entire experience of *Bartholomew Fair* features great acting, interesting situations and a humorous script. Best of all, it lends the mood of a fair to end all fairs.

But public criticism of subsidized arts does not help either. "Tax payers don't seem to realize their taxes preserve the arts," Boretski says, "they seem to resent it."

When speaking of Olivier and Leigh, his fellow actors in *Titus Andronicus*, Boretski's eyes light up. "I've had many a dinner out on the numerous stories I can tell," he claims. His praise for them is high. "They were giants in the theatre, yet as such they were human. I've never known two stars who were more compassionate, generous, thoughtful, and kind in my entire life. I remember their wonderful treatment of everyone around them." Boretski considered them able to cope with the discord of theatrical politics. "They somehow managed to avoid getting into that realm and lived a richer life for it," he says.

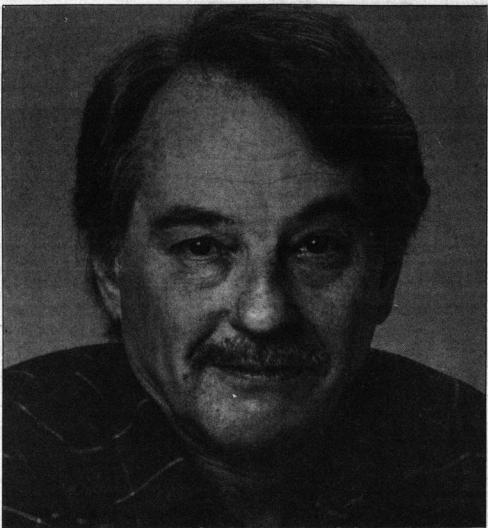
Says Boretski about Hollywood: "I could never assimilate the idea I was working in an industry. I learned you don't go to Hollywood without being invited, so I returned with my tail between my legs." That said, Boretski applauded the CBC for their superb ability. "I have nothing but the highest praise for CBC. To inform, to entertain — in this they have done a much better job than anyone else."

Boretski's present project is *The Road to Mecca* to be performed at Citadel's Rice Theatre, a play by South African playwright Athol Fugard. Boretski considers it "an enormous challenge for the people involved. It is a most important play and certainly a definitive one in universality. There is no direct condemnation of South African politics."

The play revolves around Frugard's central character Helen Niemand, an eccentric widow who creates original sculptures, and her friendship with a young female social worker. Boretski plays a Dutch Reform minister, a "Dominee," the Afrikaaner word for a pastor.

The character "is a diehard through his upbringing and in his belief in faith," Boretski says. He sees his character as a fascist on the defensive. "But I try not to make him one-dimensional," he declares. Such characterizations are hard for him however. "I'm humanistic," he asserts, "so when I encounter a hardened, narrow character I find it difficult to form because I'm open to life and experience."

But difficult roles do not deter him, and his personal philosophy reflects integrity in his approach to acting. For Boretski, one's professional intention should be to "get on with creating roles, satisfying needs; to be as honest and truthful with playwrights as you can and reach a plateau where you feel satisfied as an actor."



Peter Boretski has acted with the likes of Olivier.

Boretski on money and art

interview by Kevin Law

To Peter Boretski, acting is an emotive process involving both the actor and the audience. "To be an entertainer; to make them laugh and make them cry — that's where satisfaction comes from," he says with a warm smile.

Considered one of Canada's finest character actors, Peter Boretski's credits are prolific. He recently completed a Canadian tour of the one-man show, *Einstein*, which he performed over 200 times to much critical acclaim. Beginning his career with the Stratford Festival, Boretski appeared in such Shakespearean fare as *Henry V* and *Merry Wives of Windsor*. He toured Europe with Sir

Laurence Olivier and Vivian Leigh in *Titus Andronicus* and he has appeared in London's West End in *A View From The Bridge*.

Boretski has done much work in Canadian television as well, producing and directing *Quentin Durgins, M.P.*, *Mary of Scotland* and other projects for CBC television drama. He was also a regular in CBC's sitcom *King of Kensington* and was nominated for an ACTRA award for his role as Treflus, the diamond merchant in CBC's *Charlie Grant's War*. His most recent work for CBC was in *Chasing Rainbows*, a 14-hour miniseries set in Montreal during the Roaring Twenties.

Our small talk turned to theatre, of which Peter Boretski has many strong opinions. For him, the state of Canadian theatre is less than

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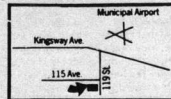
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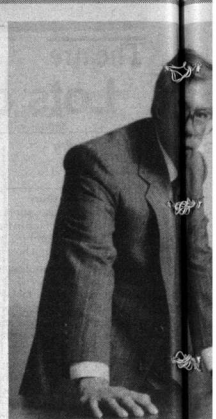
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WHEATON ON WHYTE



AHFRH benefactor Dr. Pang

The excellent research facilities and funding offered by Alberta's medical the U of A and U of C have attracted scientists from Alberta and beyond.

The funding is largely a result of the resources supplied by the Alberta Heritage Foundation for Medical Research.

Established in 1979 by the provincial government the Alberta Heritage Foundation for Medical Research is an endowment of roughly \$1 billion in assets for the purpose of pursuing medical research. The main objective of the Foundation is to support a balanced long-term research program directed to the discovery of new medical knowledge to better care.

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Heritage Medical Research Centre attracting world renowned scientists

Story by: Lloyd Robertson

this objective, the Foundation provides grants and awards to research institutions for the purpose of hiring top quality medical scientists.

The Specifics of Funding and Structure

The dispersal of this funding by the Foundation takes various forms ranging from Establishment Grants (for the establishment of laboratories and clinical staff of those spending 75% of their time or more on medical research) to Student Internship Awards (encouraging undergraduate and graduate students to participate directly in medical research). In every case, the grants are subject to specific guidelines and regulations governing their use, and directing the activities of those who receive them.

The structure of the Foundation is globally unique in that it is a lump sum of money administered by prominent medical professionals at arms length from government. In other words, although the Foundation consists of public money, and regular reports of progress are supplied to the legislative assembly, it is an autonomous entity. The AHFMR makes its own decisions about who and what to fund, and for how much. More importantly, the Foundation determines the overall orientation of its efforts through the input of the scientific community at large. Because of this base-level researchers keep AHFMR directors aware of what is needed in the research field and the elements of large scale bureaucracy seldom emerge to tangile the efforts of the Foundation.

Early Skepticism Unfounded

For the most part, the Foundation has been extremely successful in its goals of attracting the very finest medical researchers to Alberta and ensuring a stable research environment, with substantial funding, in a period of economic downturn. Moreover, skepticism offered by early critics of the Foundation have proven to be unfounded. For example, there was a fear that if such a large sum of money were endowed by the provincial government, funding from national institutions (such as the Medical Research Council of Canada) would be diminished. Another concern was that the Foundation would not be able to attract the highest quality people, for a number of reasons, away from more prominent institutions, such as Harvard, Yale, or McGill University. But because the Foundation was able to attract high quality researchers, these people have, in turn, found the means to canvass even more support from funding institutions and thus federal assistance has not decreased, but increased.

From the AHFMR offices in Manulife Place, Edmonton, Dr. Lionel McCleod expresses concern for the continued effectiveness of the Foundation. As president of the fund, Dr. McCleod emphasizes that inflation is constantly eating away at the lump sum of money that the Foundation administers.

"We started with \$300 million dollars in 1979 and the foundation has since grown to just under \$500 million, in large part because we perceived a relatively small number of worthy investments and money was instead channelled back into the fund. However, the real value of the fund is always in danger of decreasing since the market dictates the return on our investments and we are always the target of inflation."

In light of this, Dr. McCleod emphasizes the importance of prudent, careful investment and adds "medical research is an extremely expensive field."

Broad Range of Research

The foundation facilitates research in an amazingly broad range of disciplines, but with the largest amount of researchers coming from the field of molecular biology. Here, basic characteristics and concepts relating to the cell are explored in the hope that findings can eventually be related and applied more practically. Other areas are also being addressed however, as Dr. McCleod suggests, "Although most of our money is going into basic molecular and cellular research we are not excluding other areas. We've got people working with the heart, the central nervous system, pediatrics and other fields that we call the clinical applications of medicine. We also have a substantial number of people working in behavioral aspects as well, such as the principles of learning, and the impact of sleep on mental health. We've even got some people looking into obesity and some others working on infant feeding. So we certainly are trying to cover a number of bases."

In particular, some very interesting research is being conducted in the Physiology Department at the University of Alberta. As a major recipient of funding from the AHFMR, a substantial expansion of research efforts has occurred within the field of physiology.

Physiology is the science that studies the functioning of all living things and their parts through the related disciplines of biochemistry, biophysics and molecular biology. The practical aspects of physiology affect patients in innumerable ways, notably in the areas of blood pressure, hormone functioning, and nerve ending functioning to name just a few. The exact figures on resources donated to the department are as follows:

Department of Physiology - U of A		
1984-85	1985-86	1986-87
\$1,162,000	\$2,100,000	\$2,260,400

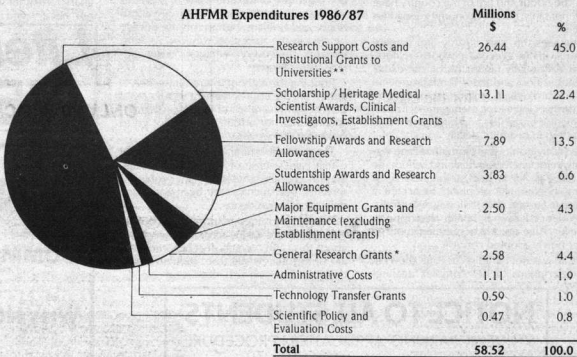
The money includes provisions for Establishment Grants, two-year, non-renewable awards that provide funds necessary for laboratory facilities, the hiring of research assistants, clerical staff, and, of course, salaries for the researchers themselves. The Foundation does not, however, provide operating grants. Once the two year term expires, the researchers are responsible for obtaining funding from the necessary federal agencies, a task they must do by demonstrating the practicality or potential practicality of the research they conducted under their Establishment Grant. Since the Foundation actively canvasses for the very finest researchers, whether they be located half-way around the world or right here in Alberta, the percentage of Establishment Grant recipients who graduate to other methods of funding is very high. Once this funding has been

Also, Dr. Pang was able to recruit significant support from a major pharmaceutical firm, after it was learned that his research had some very practical applications. This support, in turn, encouraged even more research which, in its turn, attracted even more support. An additional advantage was the improvement of the physiology department as a whole due to the influx of highly qualified researchers and the enthusiasm they brought to their positions.

Dr. Pang's work is now close to commercial development. He has only to purify and synthesize the active ingredients of the herbs so that their pharmacological and clinical effectiveness can be determined. When completed, his tabulated research will help herbal medicine gain acceptance among the scientific community as well as providing a new therapeutic anti-hypertensive agent to the health-care profession. The main benefit to society will be an effective treatment for high blood pressure that is more easily administered than Western medication since, in addition to being clinically effective, the herbs have no serious side effects. As Dr. Pang concludes "The herbal medicines act directly upon the blood vessels and do not affect the nervous system." This is encouraging news for obvious reasons.

In strictly laissez-faire terms, once the initial endowment is distributed by the fund the concept of the invisible hand takes over. This is evidenced in Dr.

AHFMR Expenditures 1986/87



established further research can be conducted, this time from the angle of practical application to the health care profession. A perfect example of this scenario is the use of Dr. Peter Pang, Chairman of the Physiology Department and his work with Chinese herbal medicine.

A Professor of Pharmacology at Texas Tech University, Dr. Pang did research on the evolution and control of epithelial transport and parathyroid hormones as they relate to uterine contraction, blood vessels and cardiovascular responses. He also began some very interesting work with Chinese herbal medicine. However, funding for more in-depth research was not always sufficient or consistent. Sometimes it was altogether unavailable. The Yale graduate was attracted to the position at the University of Alberta mainly because, as he puts it, "the promise of funding from the AHFMR."

After Receipt of Establishment Grant

In the spring of 1986, Dr. Pang received an \$820,000 Establishment Grant from the AHFMR to further develop his research with herbal medicine. Specifically, he planned to study antihypertensive agents of herbs and basic vasodilatory peptides. With this money he was able to purchase the necessary laboratory apparatus, hire research assistants and clerical staff, and grant post doctoral fellowships to qualified researchers interested in the field.

The results of the \$820,000 grant were astounding. The research of Dr. Pang took directionists agents that he had never been able to explore before. The department was able to establish links with Jinan University in the People's Republic of China, where specialists involved in the knowledge of herbal medicine are employed.

Pang's case by the increased funding from outside sources, increased faculty capability, and increased research capacity all ultimately contributing to improved medical care for patients afflicted with blood pressure disorders. Yet, as Dr. Pang observes, the chain would not stop simply at physiological research and its spin-offs. "If funding is available for the hiring of quality faculty members, then it only stands to reason that students pursuing their education in the faculty would receive better instruction." Dr. C.R. James, V.P. Research, emphasizes the non-academic implications as well: "If the research at the U of A reaches a practical level, the pharmaceutical companies will be likely to invest money to set up operations in Alberta, in order to maintain proximity with the researchers. This not only means jobs for U of A graduates, but other Albertans too."

While it is exciting to ponder the subsequent effects of the Foundation on Alberta's economy and educational sectors, it is most important to realize that the Foundation's ultimate goal is improved medical care for mankind. The mandate of the Foundation indicates that this can be achieved through the funding of scientific research, and they are right. Dr. Pang's research is an excellent example of this.

Although critics would deal with the rationale of spending such an enormous amount of money on theoretical research at a time when Alberta's economy is at an extremely low ebb, the results obtained by the Foundation are encouraging and beneficial. This would lend one to conclude that the interests of mankind are being best served by the present expenditures of the Fund.



P. K. Page sees Brazil through an artist's eyes.

Book Brazil's true colours in *Journal*

review by Moreen Murray
I have held on to this book for about two weeks now, mostly because, like a rich dessert, it is difficult to finish all in one sitting.

This diary, written by poet and sometime artist P.K. Page, chronicles the ambassadorial stay of herself and her husband in Brazil, during the years 1957-59.

Although fashions may have changed since then, the odour and fire of the country have not — nor sadly, have its economic disparities altered.

Page sees this lush, steamy and tropical country with the eyes of a newborn creature. She is continually fascinated by the exotic varieties of flora and fauna (orchids grow in the backyard). Vividly colourful blossoms vie with the ever increasing menagerie of lizards, technicolor butterflies and birds, and it is all recounted in beautiful detail.

It is partly ironic, therefore, that Page was initially reluctant for her husband (whom she identifies as A.) to accept the new duty, having been quite prepared to accept a posting in Europe after their stay in Australia. As evidenced by her loving descriptions, however, Page quickly became enamoured of her newly adopted country.

Yet all was not paradise, as Page shows in her descriptions of her complex dealings

with her native servants, who do not seem to speak any recognizable language and rotate frequently into and out of the house. While some frustrate her, she is also intrigued by the Brazilian *joie de vivre*, particularly the social scheme of *Rio de Janeiro*. She is dazzled by Brazilian women, who colorful, chic and showy as the native birds, and is puzzled by sex segregation at parties.

As she travels out from Rio, however, she gets a glimpse of the underside of Brazil: its searing poverty. The citizens here are not so bright and brilliant, but are on the outside looking in the hakeshop window. As "embaixatriz," however, the pages can not criticize, only observe.

Running throughout this reminiscence — aside from the oppressive heat — are several sketches and paintings of P.K. Page, demonstrating that her artistic eye did not go to waste during her visit.

The most refreshing aspect of this journal is that Page's sense of humour is constant, even though she is beset by many problems: servants, bureaucracy, the heat, and many defects of the residence.

This is a charming and funny book, but it is also perceptive, making accurate observations about this Latin country, that in some cases are unfortunately still true. Indulge in this delicious, however rich, dessert.

NOTICE TO ALL STUDENTS STUDENT PARKING APPLICATION PROCEDURE

Parking Services wish to notify students of the parking application procedures for 1988/89.

Application Date

All Winter session student parking applications will be accepted from **July 18, 1988** until 3:30 p.m., **September 2, 1988**. After September 2, 1988 applications will only be considered if space becomes available.

In Town Students

City of Edmonton and metro Edmonton students may apply for space during the period from **July 18 to September 2, 1988**. Space remaining unclaimed by University staff and out of town students will be assigned to this group after September 2, 1988. Available parking will be assigned on the basis of a priority system mutually agreed upon by the Students' Union and the University.

Out of Town Students

Students confirmed as residing outside metro Edmonton*, may purchase available permits starting July 18, 1988. (*Metro Edmonton includes St. Albert and Sherwood Park.)

Parking application forms are available at the Parking Services office and are also included in the Registration Procedures book. Parking rates for 1988/89 had not yet been finalized at the time of this writing.

For further information please contact Parking Services, at Room 203 Education Car Park or Phone 432-3811.

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Music

Siberry soars in concert

review by Tracy Rowan

The multidimensional Jane Siberry brought her Flap & Fly tour to a packed SLUB theatre Saturday night, nearing the end of what so far has been a successful cross-Canada tour.

Rapport between performer and audience was instant and warm from the opening "Ingrid and the Footmen" through familiar material from the popular *Speckless Sky LP* and the inimitable, "Mimi on the Beach".

Siberry, flanked by two Rebeccas (Jenkins and Campbell) on backing vocals and a solid group of back-up musicians, used ample gestures to interpret the very visual aspect of her textured music.

The attentive crowd was led by Siberry on what was an emotional journey during the two-hour set, especially with her use of detailed stories to introduce some of the newer songs from the most recent *Walking LP*. These stories, most notably the one preceding the "Bird in the Grave", helped audience members better understand Siberry's lyrics of often offbeat subject matter, putting them into perspective.

The second encore consisted of a moving rendition of 1985's "The Taxi Ride" and ended on a powerful note with "Symmetry".

There was an obvious two-way flow of energy between performers and the Edmonton audience Saturday evening, but it was out of respect for Siberry's genuine artistry that three standing ovations followed her exits from the stage.

By the end of the show, what sets Siberry apart from other songwriters became apparent: her detailed imagery in both words and

song. These can be attributed to her rich interpretation of what appears to be small, everyday types of occurrences; those that are barely noticed or often ignored by most people, slipping quietly and easily into the subconscious.



Jane Siberry, contemplative.

Siberry's performance was unique in that she succeeded in bringing many of these subconscious elements to the forefront, giving the all-too-appreciative crowd some food for thought.

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The Gateway to the Stanley Cup

Notes on nothing game

by Alan Small

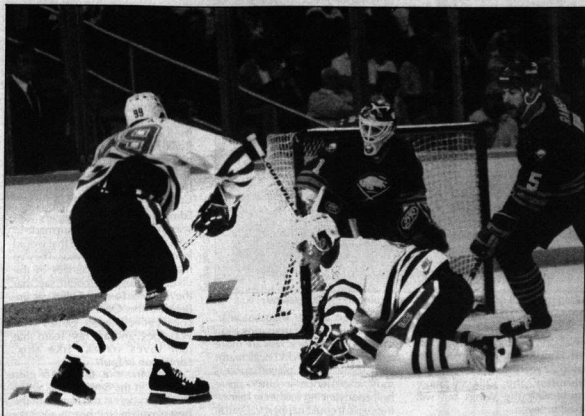
USUALLY WHEN THE OILERS BLOW A 5-2 lead the players are pretty quiet, but since this game was the last one before playoff time, the Oilers seemed relieved that the lengthy regular season was over.

IN CASE YOU'RE WONDERING — Oiler defenceman Kevin Lowe showed no ill effects from his broken wrist, which is encased in a lightweight cast so he can play. Matter of fact, the cast may have helped him score one of the five Oiler goals against the Kings.

"Usually those one-time shots go wide. The bottom of my wrist isn't strong enough," said Lowe of his ninth goal of the '87-'88 campaign. "The cast is just awkward."

Lowe did not feel any pain from his injured wrist but felt that it was "so sore and tired at the end of the game."

IT'S TIME TO FORGET ABOUT



Wayne Gretzky (left) and the Oilers are relieved the regular season is over.

photo Rob Gabraith

THE REGULAR SEASON will be one of the more prominent sentences to be used by players and coaches in the next two days before playoff time.

Oiler defenceman Charlie Huddy is one of many (all?) Oilers who will be looking forward to post-season

play.

"Everyone knows what it's (winning the Stanley Cup) like, and how much fun it is," said Huddy, the Oilers nominee for the Masterton Trophy. "We've got a team that's capable of going all the way."

It was an up-and-down night for

Huddy, the third star in Sunday's game against Los Angeles. Not only did he score his thirteenth goal of the season and score an assist on the first Oiler goal, but as he was clearing the puck on a King two-on-one, he chopped it high to the stick side of Grant Fuhr and into the

Oiler net. From an Oiler fan's standpoint, one could say that at least they got rid of those goals in the regular season this year.

NOT ONLY WAS THERE RELIEF AMONG the players but Oiler coach John Muckler also seemed glad that the 80-game regular season was over and done with.

"There are a lot of players looking forward to the playoffs," Muckler said of the tie with the Kings. "I'm just happy that the 80 games are completed and the players feel the same."

"It's hard to get the players motivated for nothing games like this."

But when asked about whether it's for a coach to get motivated Muckler was emphatic.

"Coaches are always motivated," Muckler said. "I've never met a coach that wasn't motivated."

Although the Oilers possessed the top home ice record in the NHL this season and were 4-1-3 against their first round opponent, the Winnipeg Jets, Muckler is wary of the Smythe Division's third place club.

"Winnipeg will be a tough series," said Muckler, who also said that LA will be more than a handful for the NHL's number one team, the Calgary Flames.

"Luc Robitaille is hotter than a firecracker," Muckler said. Robitaille was definitely that on Sunday as he scored three goals and one assist against the Oilers.

Predictions: Out on a limb

Randal Smathers

Smythe Division

Calgary Flames — They'll pound (whip, trounce, humiliate, stomp, crush, maim — pick an adjective) the Kings in four, then take the Battle of Alberta in a six-round TKO.

Edmonton Oilers — Edmonton has not settled into their familiar pre-playoff roll this spring. Grant Fuhr is their only chance.

Winnipeg Jets — The Jets prepared for the playoffs by going 1-8-2. Four games, then golf.

Los Angeles Kings — Those two wins against the Flames at the end of the year were like a boxer kicking Mike Tyson in the shins before a fight just to make sure he's awake and angry. Mission accomplished.

Norris Division

Detroit Red Wings — The team most likely to be upset. Only 500th their last 10 games, and missing their leader; they are just waiting to be beat.

St. Louis Blues — This team was a goal-scorer away from doing something in last year's post-season. Now they have Brett Hull. They'll take the Wings in six in the division finals, the Hawks in one less than that.

Chicago Black Hawks — General lack of discipline and drive always hurts this team. Last year's top playoff scorers for Chicago were Curt Fraser and Ed Olczyk, so they both got traded. They'll dive in five.

Toronto Maple Leafs — Save the Leafs jokes — they didn't make up the playoff format. They'll give Detroit a surprisingly tough first-round workout, and they'll last six or seven.

Adams Division

Montreal Canadiens — The Habs are generally favored to meet the Flames in the final, but they aren't so much better than the competition that they are upset-proof. The first round is an automatic win.

Boston Bruins — This team improved all year long. Look for a nasty, brutish, and short end to the



Buffalo year; say four straight. Look for Boston to rock smug Montreal in the second round, four games to two.

Buffalo Sabres — Boston will embarrass (o) Tom. He'll watch the clincher from the bench. Buffalo is badly out-muscled here.

Hartford Whalers — Hartford has been disorganized and listless all year. More of the same for about five games.

Patrick Division

New York Islanders — The team that came out on top of the tightest six team divisional race will come out on top of the tightest four team playoff race, in consecutive seven-game wars.

Washington Capitals — Letting Bob Mason go will kill this team. Clint "Choke" Malarchuk and Pete "Panicle" Peeters are not. I repeat not, money goalies.

Philadelphia Flyers — Their big chance is the big guy in net. Hextall will stonewall the Caps anaemic offense, but won't be able to beat Lafontaine & Co. Any series with the Flyers in it will go seven games.

New Jersey Devils — The kids are happy; they've won their Stanley Cup by just getting here.

Final Four — St. Louis vs. Calgary; Boston vs. NY Islanders

Predicting the playoffs this far in advance is like spitting into a shotglass with a hurricane headwind, but here goes. Calgary will beat St. Louis in five, as they have more everything, everywhere, all the time. Boston and New York are the same team in two different uniforms. Should be a classic, but I'll pick the Bruins because they will have had one less tough series by this point, and the playoffs, because they're so long, tend to be decided by who can lace 'em up by this time. That leaves Calgary and Boston — a final that will make last year's look like figure skating practise. Pick the Bruins Gord Kluzak for the Conn Smythe after he personally puts every Flame forward through a supposedly immovable object (the boards, the glass, Joe Nieuwendyk) at least once in the final round.

Ajay Bhardwaj

Smythe Division

Calgary vs. Los Angeles Mike Bullard is hurting and the Kings have the Flames' number. But that's still not enough to stop the top team in the NHL regular season. Too much Looob, too much Nieuwendyk for the Kings. The Flames must want it badly, especially since they came so close two years ago. The Kings will have to come up with a royal effort to get this series.

Calgary in four.

Edmonton vs. Winnipeg

Tough series. The Oilers should win in consecutive games, but the games will be close. Gretzky, Messier, Anderson, and Fuhr are all great come playoff time. Dale Haw-

erchuk and Daniel Berthiaume will have to play their series of a lifetime. You have to love Dan Maloney, he means business, both when he played and now as a coach.

Oilers in four.

The Leafs have pulled first round upsets before. Don't count them out.

Norris Division

Detroit vs. Toronto

A case of one good team without a superstar who makes them contenders against a team which has no business being in the playoffs. Jacques Demers felt that with Zere-man, his team had a shot at the Cup. Without him they're still a good club with a lot of pride and the "master motivator" in Demers. The Leafs, who snuck into the playoffs for the second consecutive season, have pulled first round upsets before. Don't count them out in this physical series that will go the distance. Bester is hot and Wregget is a playoff guy.

Toronto in seven.

St. Louis vs. Chicago

Pick the better of two mediocre teams. The Black Hawks have Denis Savard and Rick Vaive (who is a proven performer in the playoffs). Doug Gilmour has been hurt this year and Bernie Federko is no longer the force he once was. Both can still do a lot of damage, however. If it comes down to goaltending, I'd rather go to war with Darren Pang than with Greg Millen.

Chicago in six.

Adams Division

Montreal vs. Hartford

Hartford has been on a roll lately. But Kevin Dineen, Ron Francis, and Mike Liut are not enough. Neil Sheehy will be up to his old tricks except this time he'll try to get Stephane Richer off his game. It won't work, unfortunately for the Whalers, because they're facing a team destined to be in the Cup final, at least.

Boston vs. Buffalo

Could this finally be the year the Bruins end their playoff drought against the Canadiens? Is Andy Moog enough to get the Bruins to Lord Stanley's Cup? Only in Harry Sinden's wildest dreams. The Bruins were lousy in the stretch drive. Buffalo is young and enthusiastic. Bruins' coach O'Reilly is the difference here.

Bruins in six.

Patrick Division

Islanders vs. New Jersey

Pat Lafontaine, Mikko Makela, and Kelly Hrudey vs. Kirk Muller, Pat Verbeek, and Sean Burke. Burke is hot right now and that spells trouble for the Long Islanders. This may seem to be an upset, but these two teams finished only six points apart.

Devils bedevil Isles in six.

Philadelphia vs. Washington

Pretty even. Neither team scores much, so goaltending will determine it. Ron Hextall has proven that he can play a lot of games so fatigue won't be a factor with him. Clint Malarchuk and Pete Peeters came close to the Jennings trophy this year.

Flyers — in seven.

The Flames will finish the Leafs quickly in a top-sided semi-final. The Canadiens will have a tougher time either the Flyers or the Caps. The Flames will then take revenge on the Canadiens, winning it the Cup in the 7th and decisive game.

Gord Stech

Smythe Division

Calgary vs. Los Angeles
After the Jets bounced the Flames early last spring, the Flames have prepared a whole year for this series. LA ruined its chance for a surprise attack by giving the Flames two wake-up calls last week. Flames in a six game shootout.

Winnipeg vs. Edmonton
Unfortunately only in this league does a brutal stretch-drive slump help a team in the playoffs. The Jets have NOTHING going for them. They've rarely beaten the Oilers and they stink now. This is why they'll surprise. Jets in... ah I just can't. Oilers in six.

Why bet against the champs when they're probably still good enough. Besides, the Oilers have Fuhr, Gretz, Muckler's defense and a ton of experience. Flame hunger won't compensate for rookie mistakes and shaky D. Oilers over Flames in six.

Norris Division

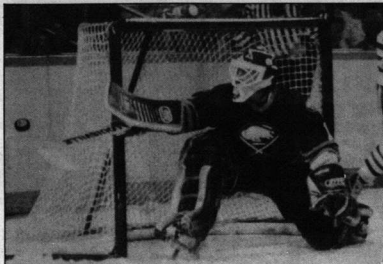
Toronto vs. Detroit
When the Wings lost Stieve they automatically came out of the Norris. His injury and resulting lack of offence scares the Wings to death every time they get scored

Only poolsters care about the Chicago-St. Louis series.

on. They'll let in even fewer goals than they did last spring. If the Leafs were healthy, maybe, but Wreggett's spent, and Bester's unproven. When too many people are aware of the upset it doesn't happen. Anyway, who cares? No Clark, no Smith, no Semenko, no Flirt, no Wings in five.
Chicago vs. St. Louis
Only poolsters care about this one.

Here's saying the Hawk goalies get hotter than Miller while Denis and the boys re-catch their playoff spirit of a few years ago. Federko and Gilmour magic act won't dazzle, even with healthy supporting cast. Hawks in five.

Wings'll fly over the Hawks in five becoming nicely rested for the



Buffalo may pull off an upset over the Bruins in the first round.

Campbell final. They also break the three year 1st place Norris jinx. If it's Calgary, Detroit shuts down the tired Flames and goes to its first final in 22 years. Since I say it'll be Edmonton, the Oilers'll have trouble with the Wings but will prevail in seven.

Adams Division

Hartford vs. Montreal
Since there are always a few surprises, Hartford wouldn't shock me. Especially since Montreal's due for a quick exit after a couple of successful playoffs. And since the Whaler's similar defensive style scares the Habs more than... ah I just can't. Habs in six.

Buffalo vs. Boston
Damn. The year I wanna pick the Bruins to beat the Habs and they run into a road block. One built by Ted Sator. The Sabres are a perfect dark-horse if you don't believe the Bruins this year, even with Moog, two spunky Oly kids and general health...finally. Bruins in the max.

For no other reason other than I'm trying to be one of the smart-asses that picks the year Boston ends the Habs jinx. Every year some

team wastes a good regular season. This year it's Montreal. Bruins over the Habs in five.

Patrick Division

New Jersey vs. Islanders
Geez. I'm running out of series and no upsets yet. Although the Devs only finished four wins back of the Isles they have no chance. Isles

final.

Oilers spoil dream series for Smathers-McCulloch types. McSorley over Miller. Fuhr over Moog, arrogance over humbleness, Canada over U.S., etc.... Oilers in seven.

Alan Small

Smythe Division

Calgary vs. Los Angeles — Even though the Kings are peaking for the playoffs, the Flames have more of everything, and should defeat the Kings. But not without a fight. If Rollie Melanson gets hot, this could be one of the most exciting series in the first round, since both clubs have run-and-gun offences. Calgary in six.

Edmonton vs. Winnipeg — Last season, the Jets had a team made to beat the Flames but one that would lose to the Oilers last year. They've made the fewest changes in the division, thus one could say that they'll lose to the Oilers again. Besides, the Oilers have won 22 consecutive playoff games with Winnipeg, and are one team that just loves streaks like this. Edmonton in four.

Look for the Oilers to gain revenge in the Smythe final when the Oilers defeat the Flames in the best playoff in NHL history. Gretzky will smoke and lead the Oilers to a seven game victory.

Norris Division
Detroit vs. Toronto — Coaltending will save the Wings in this series as lack of scoring will kill them in long run. Great to watch Harold Ballard laugh at the league again though. Detroit in four.

St. Louis vs. Chicago — The name of the game is to score goals, and the Blackhawks can certainly do that. The Blues have trouble with it. Goaltending is suspect on both clubs. Savari will be the difference. Chicago in seven.

Opposites will collide in the Norris final when the defensive Wings take on the offensive Blackhawks. Darren Pang will be red hot going into the series, which will be the Red Wings. Waterloo.

Adams Division

Montreal vs. Hartford — This series

will be such a breeze for the Habs that they might get windburn. Two years ago these teams met and since then Montreal's improved and Hartford hasn't. Canadiens in four.

Boston vs. Buffalo — Upset special. Buffalo is peaking at the right time and the holes in the Buffalo nets. Hayward will be hot for the Habs.

The Canadians will steamroll the Sabres in five games when they expose the holes in the Buffalo nets. Hayward will be hot for the Habs.

Patrick Division
Islanders vs. New Jersey — Islanders lucked out of subway series when Jersey beat out the Rangers and will thank them for it by stomping on the Devils' talk in the Patrick semis. Lafontaine will lead the Isles. New York in five.

Washington vs. Philadelphia — The Flyers will bring all their players from injury well rested. The Capitals on the other hand, tired themselves out for first two in second game. Hextall wins the battle of the goalies.

Hextall will win the battle of the goalies over Malarchuk and Peeters.

over the two quintessential non-playoff goalies, Malarchuk and Peeters. Malarchuk nearly cost the Nord's last year, and it was Mason in the nets for the Caps last year. Philadelphia in seven.

The Islanders will use their youth and defeat the aging and beat up Flyers. Kelly Hrudey should lead the Isles to the Stanley Cup finals with a six game upset over the Montreal Canadiens in the Wales final, but will come up short in the championship series when the Oiler speed and scoring trounces them in five. Grant Fuhr will grab the Conn Smythe in the process.

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Would you like to secure a part-time or full-time job once your exams are over? We provide an excellent training program so experience is not necessary. All we require is someone who wants to make money over summer on a lot of fun. If this is you come down to Earl's most famous restaurant on Whyte Avenue for an interview Mon - Fri between 9-11 a.m. and 2-4 p.m.

Earl's Tin Palace: It's gonna be a hot summer and we require 100 new staff. If you are outgoing, energetic, and looking for a great summer job, look no further. Both kitchen and service positions, full and part time, no exp. nec., we train. 11830 Jasper Ave. Hurry!!!

Jobs on campus next year. Audio-Visual maintenance, part-time, no experience necessary. Starting Sept. 1st. Apply in person at A.V. Office. Rm. 12-6 Humanities Bldg. by April 30th.

Looking for a Fun Part Time summer job? Scheme-a-Dream requires actors, entertainers, and set-up personnel. If you are enthusiastic and self-motivated apply at #208 12306 Jasper Avenue.

Entrepreneurs Wanted: Earn up to \$1000 in just one month this summer. We're a young company run by students. We make desk calendars for schools across North America. For our first year at U of A we need 2 or 3 ambitious students to sell each on the calendar. Please send a resume to Univad Marketing, Attn. Jill McCann, 115, 1255 University Dr., Tempe, Arizona, 85281. Application deadline April 30, 1988.

Volunteers are required (males & females: 40 years and above) for 24-hour monitoring of pH in the distal esophagus to establish normal control data. This test carries no risk and imposes little discomfort. Please contact: Dr. J. Koo at 453-6512. Volunteers will be paid.

Widower, children away at university, seeks single student or faculty member throughout year except short holidays live rent free in house, purpose be there when owner away from city. Laurier Heights. 422-2276 (business hours).

Families accessible to the University wanted to host visiting graduate students from People's Republic of China for 3 to 5 weeks late July and August 1988. Small honorarium. Call 432-2765 for more Homestay information.

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Personals

Pregnant & Distressed? Free confidential help/pregnancy test. Birthright 432-2115, MTW - 11 am - 3pm; Th, 2pm - 5pm; Room 030R SUB.

U of A Rugby Club players required for social deviants experiment conducted by Billionhead Labs. Ellerslie Rugby Park, 14 April 1988. 6:00 p.m.

Goof. Spring is here. Will you wait 'til fall? I have no guarantees; I'm the selfish one. I'd like to think I'm worth the gamble, but you decide. I like you. Lov. D. HF. P.S. Lunch is a Yes. I don't know my cutlery yet!

Need someone to talk to? Call Telecare: 455-2087 after 7 p.m.

To J and J and the Jews. You make us stick to the pews, you drive us insane, but all hope is in vain, because there's something Catholic girls can't lose. From N and Catholics.

Teagood - You're still a burnt! The price is now three cheeseburgers and a six-pack of Crown Royal. RS.

Nicky, how crushed are you by the end of your "relationship" with M.I. in Chem lab? Reverse Oreo Cookie.

Friday, fleshy, flighy, fibbertigibbet, frivolous fun, flamboyant, fantastic, flax-haired, first-year farmacist, finally able to frolic as a full fledged fox. Happy B-day. From the Fab Four.

Hi! Met you when we both missed the '36, a couple of weeks ago. Maybe we could catch a movie? Meet me in SW CAB on Thursday or Friday at Noon. KH.

Footnotes

APRIL 5
UATs: UATs (University of Alberta Women in Science and Engineering) Panel Discussion: "Choosing a Graduate School and a Research Supervisor, and Making the Most of Graduate School." 12 Noon. Biological Sciences. Everyone welcome.

P.C. Club: Jim Edwards, M.P. will be speaking on the communications issue. 12:30 - 2:00 in room Bus 4-13. Everyone welcome.

APRIL 6
Math Club: Mr. Ken Baine speaks about the relationship between Computers and Math at 1600 in CA335.
P.C. Club: Hon. Jim Dinning, Minister of Community and Occupational Health will be speaking on campus 1:15 to 2:15 in room TBW-2. Everyone welcome!

APRIL 7
U of A German Club: Presents Dr. Gerwig Marcham. "The Canadian Constitution and the Meech Lake Accord in the context of Western Constitutions". 3:30 p.m., Senate Chamber, 3rd Floor, Old Arts Building.

APRIL 8
U of A Marketing Assoc: Summer Scorer. 3:30 - 7:00 p.m. 2nd Floor, Business Building, Live Band.

Math Club: Elections to be held. Everyone is welcome!
East Asian Interest Club: Social and Elections. Free Tea.

APRIL 11
Math Club: Dr. Pianzola speaks about Algebra of 400 in CA335. Everyone is welcome!

APRIL 14
U of A Rugby Club: General elections 6:30 Dinner Dance 7:00

APRIL 15
U of A Rugby Club: U of A Rugby Club, 3rd Annual Dinner-Dance and Awards Ceremony. Ellerslie Rugby Club, 6:00 p.m.

APRIL 16
Canadian Crossroads International: Fundraising Dance 8:00 p.m. Power Plant. Music by Chad Buffel. Tickets \$3.00 Phone Gayle at 433-8379.

APRIL 30
MUCSS: Year End Banquet at the Faculty Club. Tickets available from our office downstairs SUB Hrs. 9:10-10:50 MTWTF. Ph. 432-8221.

GENERALS
Association for Baha'i Studies: Office Hours: Mondays 12-4; Tuesdays and Thursdays 9-12. 030M SUB.

U of A Chess Club: Announcement! Now meets Wednesdays at 4:00 p.m. in CAB 229

L.D.S.S.A.: Friday Forums from 12 - 1, \$1.00 lunch, free speaker. At the institute, 8710 - 116 Street.

U of A Fencing Club: New Members welcome. Meets Tuesday and Thursday nights. No experience necessary. Call Michael 481-1787.

Investors' Club: Win Money in our Market Simulation. Meetings every second Tuesday, Bus. B-04. 432-8900.

Real Life Fellowship: Bible Study. Tue. 7:00 p.m. in SUB 158A and Wed. 12 Noon in SUB 036 (bring lunch).

I.R.S.S.A.: Call for student papers to be published in International Perspectives '88. Deadline: April 30. Call Darren 467-8994.

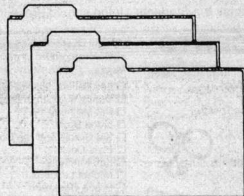
Campus Crusade for Christ: SALT - weekly meeting 5:30-7:30 Tuesday night in the L'Express Lounge.

U of A Debating Society: Meeting every Wednesday at 5:00. Humanities 230. Everybody welcome to watch or participate.

Typing Services



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1988 Students' Union / Gateway

ENTERTAINMENT SURVEY



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SUB THEATRE
CONCERTS ☆ MOVIES ☆ LECTURES

(winners must complete all sections of survey)

Please answer the questions below, indicate the events that you would attend, fill in your name and information, and deposit this page in the entry boxes at SU Information Desks in HUB, CAB, and SUB by April 7th, 1988. (one survey per person please)

GENERAL INTEREST QUESTIONS:

- What radio stations do you listen to? K-97 CJSR-FM CBC CJCA CKXM-FM CKNG-FM OTHER _____
 K-Lite CHED CFRN CKUA CKST CISN
- Which of the following papers' entertainment sections do you read? Edmonton Journal The Gateway Airtight
 Edmonton SUN The Bullet Other _____
 Edmonton Examiner
- When selecting your evening entertainment which medium do you most often consult? Newspapers Magazines Television 
 Radio Posters Friends
- What do you think of SUB Theatre's Lecture, Concert and Movie Presentations? _____
- What do you think of Dinwoodie Lounge Cabarets? _____
- Do you think the Students' Union should present concerts at the Coliseum or other large venues? yes no 

CONCERTS

* Please check the performances you would like to attend at SUB Theatre, the Jubilee Auditorium, Coliseum, the Convention Centre, etc.?

- | | | | | |
|---|---|---|--|---|
| <input type="checkbox"/> The Kodo Drummers from Japan | <input type="checkbox"/> Alvin Alley | <input type="checkbox"/> Los Lobos | <input type="checkbox"/> Manhattan Tap | <input type="checkbox"/> Robbie Robertson |
| <input type="checkbox"/> Lord of the Rings | <input type="checkbox"/> Les Ballets Jazz de Montreal | <input type="checkbox"/> Martin Short | <input type="checkbox"/> Black Uhuru | <input type="checkbox"/> Cruzados |
| <input type="checkbox"/> The Frantics | <input type="checkbox"/> Danny Grossman Dance Theatre | <input type="checkbox"/> INXS | <input type="checkbox"/> Les Rita Mitsuko | <input type="checkbox"/> Communards |
| <input type="checkbox"/> Toronto Dance Theatre | <input type="checkbox"/> Pat Metheny | <input type="checkbox"/> Leo Kotke | <input type="checkbox"/> Billy Bragg | <input type="checkbox"/> David Foster |
| <input type="checkbox"/> Jane Siberry | <input type="checkbox"/> Lionsa Boyd | <input type="checkbox"/> Tom Waits | <input type="checkbox"/> 10,000 Maniacs | <input type="checkbox"/> Robin Williams |
| <input type="checkbox"/> Jay Leno | <input type="checkbox"/> Kid Creole and the Coconuts | <input type="checkbox"/> Love and Rockets | <input type="checkbox"/> Buckwheat Zydeco | <input type="checkbox"/> Frank Zappa |
| <input type="checkbox"/> Rita MacNeil | <input type="checkbox"/> Elvis Costello | <input type="checkbox"/> Leonard Cohen | <input type="checkbox"/> Lloyd Cole | <input type="checkbox"/> Gallagher |
| <input type="checkbox"/> Michael Hedges | <input type="checkbox"/> Kim Mitchell | <input type="checkbox"/> Katrina and the Waves | <input type="checkbox"/> Robin Hitchcock | <input type="checkbox"/> Icehouse |
| <input type="checkbox"/> Meatloaf | <input type="checkbox"/> Michel Lemieux | <input type="checkbox"/> Jonathan Richman | <input type="checkbox"/> Rosanne Cash | <input type="checkbox"/> Jennifer Warnes |
| <input type="checkbox"/> Luba | <input type="checkbox"/> Bruce Cockburn | <input type="checkbox"/> Jazz Butcher | <input type="checkbox"/> Robert Cray | <input type="checkbox"/> Red Skelton |
| <input type="checkbox"/> The Alarm | <input type="checkbox"/> The Chieftains | <input type="checkbox"/> Shriekback | <input type="checkbox"/> The Bears | <input type="checkbox"/> Ry Cooder |
| <input type="checkbox"/> Howie Mandel | <input type="checkbox"/> Terence Trent D'Arby | <input type="checkbox"/> The Hoodoo Gurus | <input type="checkbox"/> The Neville Brothers | <input type="checkbox"/> Steve Earle |
| <input type="checkbox"/> Anna Wyman Dance Co. | <input type="checkbox"/> Eurhythmics | <input type="checkbox"/> Wall of Voodoo | <input type="checkbox"/> Alison Moyet | <input type="checkbox"/> Stranglers |
| <input type="checkbox"/> Desrosiers Dance Theatre | <input type="checkbox"/> Laurie Anderson | <input type="checkbox"/> Iggy Pop | <input type="checkbox"/> Billy Connolly | <input type="checkbox"/> Human League |
| <input type="checkbox"/> Dizzy Gillespie | <input type="checkbox"/> Johnny Winter | <input type="checkbox"/> Gowan | <input type="checkbox"/> Big Pig | <input type="checkbox"/> Sun Ra |
| <input type="checkbox"/> Betinda Carlisle | <input type="checkbox"/> Phillip Glass | <input type="checkbox"/> k.d. lang | <input type="checkbox"/> Franken and Davis | <input type="checkbox"/> Jump Start |
| <input type="checkbox"/> Bryan Adams | <input type="checkbox"/> Montreal | <input type="checkbox"/> O'Verigo Dance | <input type="checkbox"/> Crowded House | <input type="checkbox"/> Others _____ |
| <input type="checkbox"/> Tom Cochrane | <input type="checkbox"/> The Nylons | <input type="checkbox"/> Decidedly Jazz Dance Works | <input type="checkbox"/> Midnight Oil | <input type="checkbox"/> _____ |
| <input type="checkbox"/> Theatre Ballet of Canada | <input type="checkbox"/> Air Farce | <input type="checkbox"/> Zmfir | <input type="checkbox"/> Bobby McFerrin | <input type="checkbox"/> _____ |
| <input type="checkbox"/> Dance Makers | <input type="checkbox"/> UB40 | <input type="checkbox"/> Marcel Marceau | <input type="checkbox"/> Bruce Hornsby | <input type="checkbox"/> _____ |
| | <input type="checkbox"/> Montreal Dance | <input type="checkbox"/> Martha Graham | <input type="checkbox"/> Elisa Monte Dance Co. of New York | <input type="checkbox"/> _____ |


CABARETS

* Which of the following acts would you attend at Dinwoodie or the Convention Centre?

- | | | | | |
|--|--|--|---|---|
| <input type="checkbox"/> The dB's | <input type="checkbox"/> Colin James | <input type="checkbox"/> Nancy Nash | <input type="checkbox"/> Jatto | <input type="checkbox"/> Nazareth |
| <input type="checkbox"/> Violent Femmes | <input type="checkbox"/> FM | <input type="checkbox"/> 1964 | <input type="checkbox"/> Bowser and Blue | <input type="checkbox"/> DOA |
| <input type="checkbox"/> The Blisters | <input type="checkbox"/> Spirit of the West | <input type="checkbox"/> Rank and File | <input type="checkbox"/> Zappacosta | <input type="checkbox"/> Blow Monkeys |
| <input type="checkbox"/> The Beat Farmers | <input type="checkbox"/> Rare Air | <input type="checkbox"/> SNFU | <input type="checkbox"/> Pursuit of Happiness | <input type="checkbox"/> Haywire |
| <input type="checkbox"/> The Parachute Club | <input type="checkbox"/> Tim Fehlan | <input type="checkbox"/> The Spoons | <input type="checkbox"/> Prairie Oyster | <input type="checkbox"/> Red Hot Chili Peppers |
| <input type="checkbox"/> The Box | <input type="checkbox"/> Rock and Hyde | <input type="checkbox"/> David Wilcox | <input type="checkbox"/> The Tailgaters | <input type="checkbox"/> Gustafson's Diary |
| <input type="checkbox"/> NEOA4 | <input type="checkbox"/> Images in Vogue | <input type="checkbox"/> David Lindley | <input type="checkbox"/> The Pogues | <input type="checkbox"/> Hunters and Collectors |
| <input type="checkbox"/> Northern Pikes | <input type="checkbox"/> Paul Janz | <input type="checkbox"/> Frozen Ghost | <input type="checkbox"/> Jeff Healey | <input type="checkbox"/> Human League |
| <input type="checkbox"/> 54-40 | <input type="checkbox"/> The Jitters | <input type="checkbox"/> Chalk Circle | <input type="checkbox"/> Pete Mann and the Lonely | <input type="checkbox"/> The Radiators |
| <input type="checkbox"/> The Tragically Hip | <input type="checkbox"/> Teenage Head | <input type="checkbox"/> Blue Rodeo | <input type="checkbox"/> BoDeans | <input type="checkbox"/> The Rainmakers |
| <input type="checkbox"/> Doug and the Slugs | <input type="checkbox"/> Jason and the Scorchers | <input type="checkbox"/> The Salcats | <input type="checkbox"/> The Replacements | <input type="checkbox"/> Any Other Suggestions: _____ |
| <input type="checkbox"/> The Grapes of Wrath | <input type="checkbox"/> MacLean and MacLean | <input type="checkbox"/> Ted Moore | <input type="checkbox"/> Butthole Surfers | |
| <input type="checkbox"/> The Oyster Band | <input type="checkbox"/> Go Four 3 | <input type="checkbox"/> Nick Danger | <input type="checkbox"/> Doug Kershaw | |

MOVIES

* Pick your favorite film of 1987-88.

- | | | | | | |
|--|--|---|---|--|---|
| <input type="checkbox"/> Fatal Attraction | <input type="checkbox"/> Platoon | <input type="checkbox"/> Moonstruck |  | • Please list your suggestions for next year's Cinema programming: _____ | • Did you know that this year's Movies LOST OVER \$6000, even though attendance was very good? Would you be in favour of changing the price of Movie tickets from \$1.00 to _____
<input type="checkbox"/> \$1.50 <input type="checkbox"/> \$2.00 <input type="checkbox"/> no change |
| <input type="checkbox"/> Throw Momma... | <input type="checkbox"/> Planes, Trains, ... | <input type="checkbox"/> The Dead | | | |
| <input type="checkbox"/> Wall Street | <input type="checkbox"/> Ironweed | <input type="checkbox"/> Frantic | | | |
| <input type="checkbox"/> Cry Freedom | <input type="checkbox"/> Roxanne | <input type="checkbox"/> 3 Men and a Baby | | | |
| <input type="checkbox"/> Empire of the Sun | <input type="checkbox"/> Hope and Glory | <input type="checkbox"/> Shoot to Kill | | | |
| <input type="checkbox"/> Broadcast News | <input type="checkbox"/> The Last Emperor | <input type="checkbox"/> Other _____ | | | |

LECTURES

The Students' Union presents lectures to U of A students and the general public.

- Please indicate your areas of interest — lectures that you would attend.
 other subjects: _____
 - South Africa Entertainment & the Arts The Law Sex
 - Authors Environmental Concerns Magic Sports
 - Business & Economy Free Trade Middle East Terrorism
 - Career Development Animal Rights Nuclear War Women's Rights
 - Central America History Politics World Hunger
 - Comedy International Affairs Science
- Please indicate which of the following people's lectures you would attend:
 other suggestions _____
 - Paul Watson Pete Best Pierre Trudeau
 - Gwynne Dyer Steven Lewis Larry Bud' Melman
 - David Suzuki Patrick Duffy Robin Leach
 - "Kennedy Assass." Jean Chretien Graham Chapman
- What time would you prefer to attend lectures? 12:00 noon 8:00 p.m. both other

NAME _____ PHONE # _____
 I.D. # _____ FACULTY _____
 YEAR _____ AGE _____

QUESTIONS: 432-4764

SUB THEATRE