

"Oil crisis a myth..." Nader

by Greg Neiman

"Unless the myth of 25 years (time left until North America's oil reserves are depleted) is broken and broken decisively the consumer will pay heavily."

Ralph Nader, universally hailed as "America's foremost consumer advocate," says he doubts the energy crisis reportedly looming on our near horizon is as serious as many would like the consumer to think it is.

Speaking at a press conference held before his scheduled speech at the Jubilee yesterday, Nader said the consumer majority is at a less powerful political position than the oil company minority.

"The aura of an oil scarcity has helped the oil companies get what they want," he charged. Things like price increases and tax concessions from the governments in North America are based on reports constructed by the companies themselves.

He said official estimates of potential usable petroleum in America roughly total 200 billion barrels, which if the present consumption rate is held, would last only 25 years.

"This is utter nonsense," he said pointing out that recent finding in Alaska alone have been estimated at 100 billion barrels, and offshore potentials

that have been quoted in Congress range from 200 billion to 1500 billion barrels of achievable oil reserves.

This is not to say that we all can merrily consume ourselves into a stupor.

Nader himself owns no car, and by his own estimates spends only \$5,000 dollars a year.

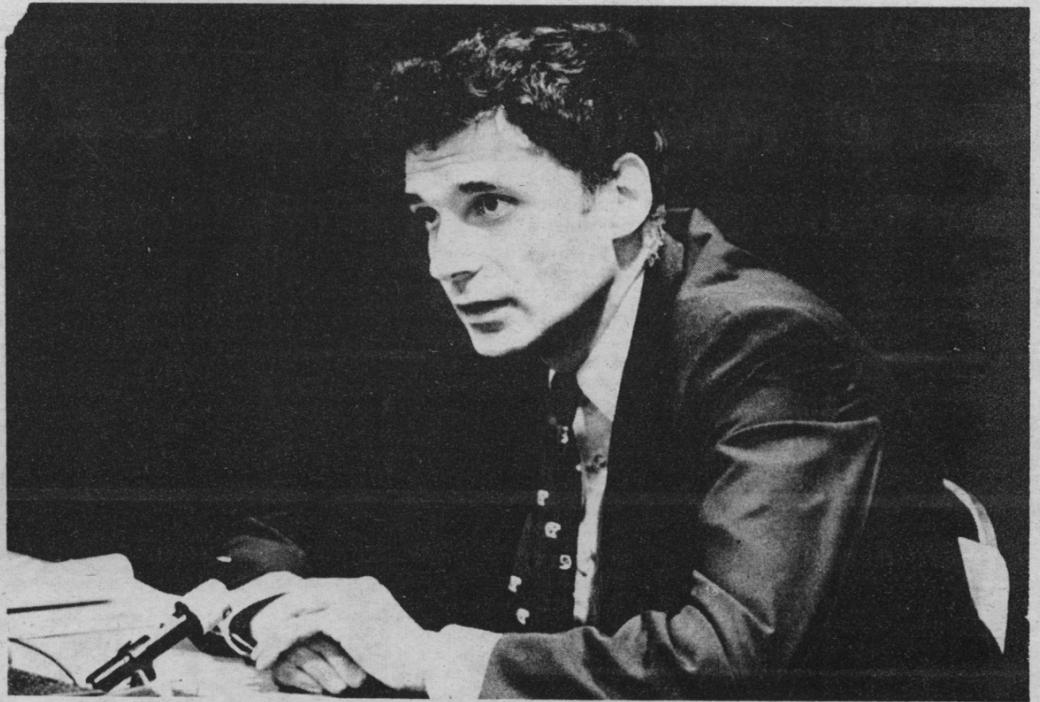
He said that with proper consumer management, America's consumption of energy alone by the year 2000 could be 69% of what it is now.

Questions from the floor ranged from alternate sources of energy he felt were usable to the international implications of our own tar sands development.

Speaking to local issues, Nader felt that Premier Lougheed should make a trip to Washington to discuss Alberta's oil policy in an open meeting.

He said that whenever MacDonald or Trudeau went to the American capital, meetings were held in private, and consumers could never be sure as to what was discussed at them or the outcome of these discussions.

He regarded the energy question as an international one, saying that energy policies had over-the-border implications, but hesitated to say one way or the other whether resources themselves were national or international possessions.



Ralph Nader questions oil crisis at press conference.

photo Brent Hallet

As to alternate sources of energy, Nader felt that solar energy and geothermal energy have not yet been thoroughly looked into yet, and that nuclear energy is a poor second resource if and when oil reserves give out.

"There are too many risks involved with nuclear power," he said, saying nuclear wastes had to be disposed of in a manner that would be safe for a quarter of a million years and presently there have been near misses with "the big catastrophe". Human, mechanical, and earth errors are

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Students vote in bloc: advanced registration saved

After a hotly disputed debate at Monday's GFC meeting, a motion put forward by Dean of Education M. Horowitz, dealing with the abolition of advance registration for all students was defeated by a 37-31 vote.

The motion, which required a 2/3 majority due to its "notice of motion" nature, would have abolished advance registration for the '75-76 term.

Dean Horowitz stated that though he had been in favour of advance registration when it was first proposed, he now believed that it had failed to fulfill any of the criteria that a registration system must cover.

He was supported in this by a number of other professors, some of whom stated various "horror stories" in which students had blown their registration.

In answer to this, student representatives stated that advance registration had hardly

been given a chance to prove its worth, particularly as the Registrar had said there had been no advance test of the system, the sole trial being the period in which advance registration was used by students.

As well, two student reps mentioned that in two individual surveys they had carried out, only one student wished for a return to the old system of registration.

Dean Horowitz still has the option of presenting his motion again for the Dec. 16 GFC meeting if he so wishes. If he does, the motion will require only a 50% majority, which some believe it might receive.

However, argumentation will likely have to be made to convince students as to the unviability of advance registration, as they voted solidly in a bloc against its abolition in this case.

Foster unlikely to approve

by Scott Partridge

Minister of Advanced Education Jim Foster is unlikely to approve funding of the proposed BAC Building planned for construction in the near future, according to Rollie Cook, recently appointed to the Campus Development Committee.

The reason for this, he says, hinges mainly on the university's lack of long-range planning.

As reported earlier in *Gateway*, recent government

policies concerning the U of A state, in part, that the Department of Advanced Education would provide funds for the construction of two buildings, if and only if the university can show immediate need for them.

The response was that the university said it required an Agricultural Building (for details, see *Gateway* November 21st) and a BAC Building.

The Dean of Business, Administration, and Commerce, however has stated he could

move his faculty into the presently-unused Arts Building (throwing in a little refurbishing and added to the space that faculty already occupies in CAB) thus relieving the need for a new one. But, says Cook, the university also needs a General Faculties Building (similar in function to CAB) to relieve space pressures on other faculties.

The decision for a BAC complex, says Cook, was purely political, as the university

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University resources available to community

by Mary MacDonald

In light of recent GFC developments concerning the Department of Extension, it is necessary to do a study as regards the programs, purpose, and future hopes of this department, and perhaps future faculty.

"We need continuing education. People have more time, more complex business expansion opportunities. They must update themselves." These are some of the reasons people are drawn to the programs offered by the Department of Extension, according to its acting director, Charles Lockwood.

"Our purpose is to make university resources available to the community," he said. Varied

programs are offered to fulfill the desires and needs of the public.

"Professional people form a large part of our clientele but we also have liberal studies programs such as languages and psychology."

The extension department has several divisions. Programs are offered in fine arts, community development (which is becoming increasingly important), agriculture, public administration (programs to further educate those already in municipal government), liberal arts, etc.

In addition the department runs an educational media. It has the second largest 16 mm film collection in a Canadian university which is open to the

campus and the province for low rental fees.

Also in the Rutherford basement is a library from which books are loaned out free to people in areas which do not have library facilities.

The department is expanding more into the community for the needs there. Lockwood says they aid people in the community by giving assistance to organizations to develop their goals.

One instance where the department may have had a great deal of influence is in regard to public transit.

Some studies had been done on the question of roadways and the suggestion of more public or light rapid transit had been made

before it had become a popular theme.

The group catered to most, in Lockwood's words, is "the adult over 25 who has been out of school for a number of years."

"The fees per program vary. A management course of 50 hrs may cost \$120 which includes books and goes toward the direct cost of instruction," said Lockwood. If someone takes a management course "to improve his vocation the fee goes toward the direct cost of instruction plus a contribution to overhead."

Lower fees are charged for programs which would be more for self interest such as the art programs.

The instructors for these

courses are made up of approximately 60% of those who already teach at the university with the other 40% coming from those qualified in the community.

To fund its work, the Department of Extension relies on a government grant plus whatever they can raise themselves from fees and services.

Lockwood said that in a typical year the expenditure would be approximately \$1,550,000, of which \$750,000 would be a grant with \$800,000 being raised by the department.

As is the case everywhere, inflation also claims money. This department so far, says the

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too likely for him to call nuclear power stations "safe."

Speaking to another question regarding the energy-intensiveness of modern agriculture, Nader said people have been erroneously led to believe that 5% of America's population was producing all the nation's food.

People who work in the petroleum industry, fertilizer companies, machinery industries, etc., have not been taken into account and in assessing just how much energy is put into feeding the nation, and he ventured that agriculture in North America was a very inefficient industry, when all things were viewed.

BUILDING from page 1

believes the only way to get that much-needed building was to prove its need to the Department of Advanced Education through the Business Faculty, the fastest-growing faculty on campus.

Other factors, though, have not been fully examined.

There is also a great need on the part of Dentistry-Pharmacy for increased facilities to house greater freshman quotas, though Cook says no immediate plans are under way to alleviate their space problems.

This and other examples of piece-meal, ad hoc type planning may lead to the university not getting its second building at all, and Cook believes that it is time

the university got itself together to produce a better long-range plan to accommodate for factors that have not yet been adequately considered.

EXTENSION from page 1

acting director, has been able to meet overhead.

If they were to become a faculty Lockwood says, "it would give us a more normal status instead of a hanging department with no faculty."

Although it would be recognized officially as a part of the university, this would not mean a full time student at university could take any extension programs for credit in his faculty.

The reason is that these programs are much more flexible, and cater to the needs of the individual or are left up to him to decide how much and what type of work he will do.

It is more of an exposure to ideas. By becoming a faculty, the department would remain

(ENS) - While protein prices are shooting way up, and some poor Americans are forced to turn to dog food, U.S. fishermen are dumping billions of pounds of high protein fish into the sea each year.

According to the National Marine Fisheries Service, for every pound of shrimp caught in the Gulf of Mexico, fifteen

relatively unchanged except that it would receive official recognition as a valuable asset to both the university and the community.

Lockwood foresees expansion of department work to fit the needs of the community. There will be much more coordinating of programs within the university and community.

Hopefully it will become a place for "outsiders" to look for help in their quest for continuing education and self-improvement.

pounds of unwanted fish are also caught. Those fish, which would be a rich source of nutrition for Americans, are usually dumped back into the sea, where they almost always die after the shock of being caught.

It's estimated that 1.5 billion pounds of fish are discarded in the Gulf every year, with even more fish going to waste off the West and East Coasts.

The problem for fishermen is the market. Right now they can only get ten to seventeen cents a pound for some of the unwanted fish. The Commerce Department is trying to come up with a solution, but it says an answer is two years away.

Two suggestions for using the discards have been to put together hamburger-like fish blocks or to grind up the fish into protein-rich fish flour.

Checkmate

Ohio (ENS) - With a sputter and clunk, Northwestern University admitted defeat in the 1974 Computer Chess Championship last week, as "6400," the competing computer, literally met its Waterloo. The \$2 million computer gave up its four-year reign as chess champion when "Ribbit," representing Ontario's University of Waterloo, dealt a deadly blow in the final match held in San Diego.

The Computer Chess Championship is an annual event, and this year sported competitors from 10 universities along with Univac and Bell Telephone Laboratories.

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Sue McMaster - still branching out.

photo Rick Fritze

Beating the odds for one year

by Greg Neiman

It's been a year now since *Branching Out* began publication. Almost named *Broad, Crabapple, The Old Gray Mare*, or *Elbow Room*, the publication has thrived and expanded despite the types of setbacks that would likely cancel any other; publication with less determination and zeal.

Branching Out has survived the growl pains and is now looking towards a bigger place in the sun.

Not that it's been easy, or is so now.

Sue McMaster, co-editor says, "we don't even have a filing cabinet or a business telephone yet."

For those accustomed to working in an office replete with at least a modicum of layout,

photography, business, and technical equipment it is amazing that a publication with none of these can produce such a quality magazine.

But quality it is, as is amply shown in all its issues.

Laid out on heavy, glossy paper, augmented with highly professional photos and graphics, it can easily compete with the likes of *Chatelaine* and *Macleans* for style and artistic appeal. Nothing shoddy or second-class about it, *Branching Out* comes off like a lady.

The content is also far removed from that which one easily connotes with a woman's magazine these days.

"It's a forum for Canadian women's ideas, art work, photography and writing," says McMaster.

The issues it deals with reflect, of course, a feminist point of view, but it is a relief to see this done with taste, honesty, and good sense. There's no "ism-oriented" bantering of dogma and close-minded ranting.

An example of this comes from the latest issue in an article concerning Dr. Morgantaler's

recent visit to Edmonton.

Although a newspaperman could argue that the article did not concern itself with what Morgantaler had to say as much as the issue of abortion in general, the editorial was logically composed, straightforward and honest. Nobody was damned, nobody was defended as a martyr.

Other content includes short stories, poetry, art, as well as the usual features, letters, and editorial material.

"We would like to be able to let every woman in Canada know it exists," says co-editor McMaster.

Published once every two months, and costing \$1.00 per issue *Branching Out* can be obtained on campus in the U of A bookstore in SUB. Subscriptions are \$5.00 per year or \$9.50 for two years.

Even though facilities are still sparse for the magazine, if the same type of zeal and unity can be kept up, *Branching Out's* future years promise to be a continuation and an augmentation of its first year of publication.

Executive management course offered

Changes in the social system which must be dealt with by the modern manager will be discussed in a three-day seminar, Modern Executive Management, to be held by the University Department of Extension on December 5, 6, and 7.

While significant changes have taken place in the technological and financial resources of organizations, the most significant change has been in "people" resources. This

change in the manpower variable is reflected in a shift from relatively routine work to technical and professional jobs, accompanied by higher educational standards and requirements, greater mobility in the labor force, and greater concentration on self-fulfillment and noneconomic value systems.

In order to provide executive managers with an orientation towards the practical application of contemporary

management, the seminar will focus on organization imperatives, management philosophy, individual-organization interaction, executive and organizational stress, management constructs, organization change, organization analysis, organization design, organizational integration, and the future of management.

Dr. Rolf E. Rogers, Professor of Organization and Management, The University of Alberta, and Professor at the Banff School of Advanced Management, will conduct the seminar. Dr. Rogers has spent fifteen years in executive management and has been a management consultant with large, medium, and small organizations in the United States and Canada.

The seminar is limited to 25 participants. Registrations are accepted in Room 228, Corbett Hall, 82 Avenue and 112 Street. The fee is \$100, including materials, text, and luncheon each day. Additional information is available by calling 432-5067 or 432-5066 daytimes.



Pet food clean-up urged

Ottawa (ENS) - With the present high cost of meat, a lot of people seem to have turned to pet food as a cheap substitute. As a result, Canada's Consumers Association is urging that the Canadian government clean-up pet food to make it edible for humans.

The association has been testifying before the Canadian Senate's Agriculture Committee. According to the consumer the pet food manufacturers are legally allowed to use diseased meat, if they wish.

While no one has objected to the lax standards as applied to

animal consumption, with humans beginning to consume pet products, the consumer group says it's time the stuff is cleaned up.

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Is the Gateway Editor-in-chief representative of his position ?

Bernie Fritze's concern for the student representation in the faculties of Arts and Science is certainly not without foundation. But I would like to suggest his concern must extend to a much greater portion of our student government.

He has confined his comments concerning student apathy to the recent by-elections through which Brian Mason and I gained the Arts and Science seats respectively, on Students' Council. He feels we are not representative of our faculties because of minimal voter turn-out or appointment through acclamation. However, the apathy of which Mr. Fritze complains extends much further, as a little research into the matter will show.

Just off the top of my head I can name no fewer than thirteen positions within the Students' Union affiliated committees and posts, including Council, by our criteria, that are not representative.

The following positions were all filled by acclamation: the five members of DIE Board, the three students at large members on Administration Board, the Board of Governor's Student Rep, the last three Science representatives to Council and the current vice-president Finance, Jack Redekop. Can you accept these people as being representative?

All situations of poor faculty turn out in elections, as in the recent Art's by-election, are not included in the list.

As a proxy for a Science rep who was appointed by acclamation this summer, I sat on Administration Board during which time the Board interviewed applicants for various summer and term positions. By your own criteria, how valid were the decisions made by the Administration Board, made up of more than half by students in their positions by acclamation? Remember we chose an editor for Portrait newspaper. Similarly, how could you accept DIE Board decisions?

I think you are confusing representation with quantity of student input, and by doing so even raising questions which might apply to your own position. How many people tried for the position of Gateway Editor? Are you representative?

In terms of the conditions you stipulate, you are not representative. I feel you are not an average student; you are not average because you have an interest in editing the Gateway. For this reason alone you are not representative, even if you were the only applicant for the position. But rather than appointing someone as Editor whose interest is solely for prestige or money, I support you.

People accept you in your position even if you were the only applicant because you have the qualifications, interest and capability to do the job. Also we want a newspaper, which without an editor, might be difficult to achieve.

As for the positions referred to earlier, I'm sure you will agree, are also held by people who are interested, qualified and probably capable, otherwise they would not have submitted or been allowed to submit their applications. Their interest and qualifications qualify them as representatives of the students; they, like you Bernie, are not average students, but only because they, unlike the average student, have an interest in Students' Council.

I cannot blame the students for their lack of input: university to most is a place to learn. Devoting hours to unprofitable causes which are often frustrating and fruitless will rarely improve their marks. Those who do find the time are, I suggest, unrepresentative: they have the time the others do not. Otherwise those interested are like those they represent: human - with similar problems, wants and interests. By these and certainly by most people's criteria, those students elected by only a small proportion of eligible voters or by acclamation are indeed representative. Remember, everyone had the opportunity to run in the election. Surely having these positions filled by interested and qualified students is better than leaving them vacant, or better than having them appointed by the Executive.

Apathy is a problem. As I have indicated, it is widespread and I suggest that with the resources at your disposal, the Gateway delve deeper into the problem. I'm sure you will find many more people who, by your standards are not acceptable.

Your crusade to end the apathy problem on campus will not conclude simply by rewriting and revising the Election By-Laws. Incentives must be added to get the desired competition for positions. Allowing a monetary or an academic incentive for any position will violate a basic principle of democracy. The competitors will be vying for positions, not on the merits of the student's interests, but rather for the incentives.

The system as it now stands is a system beset with problems, some possible unsolvable; but it is a system proven practical and moreover - it works.

Bert Witt
Science Rep
Students' Council



YOU GUYS SURE IT'S SAFE?

Professors not responsible as critics of society

by Michael MacNeil

The Tenure Conference at Queen's University in Oct. 1971 produced a report by Dr. C.E. S. Franks, part of which is reproduced as what may be a valid comment on the effect of tenure on teaching and the university function.

"In my view the most serious criticism that can be made of tenure practices is that university professors are not fulfilling their responsibility as independent critics of society, but rather they have become part of the power structure.

"... To express it differently: faculties evaluate themselves by the standards of society - income, size and number of research grants, publications, positions in professional and corporate organizations. Quite truthfully, I cannot imagine any of my colleagues making the kind of perceptive and insightful criticism which would bring the wrath of organized society down upon them, and in doing so make tenure operative and necessary."

Professor Franks added: "The university has a purpose to serve in society which is more than to train people, however adequately, for the professional niches in the economic structure. Canadian universities do not recognize their broad responsibility to the intellectual health of the nation and to the extent that they do not, they cannot educate well (for they are training and not educating) and tenure is a frill for which the need is not apparent."

It may be that tenure in itself is merely a symptom of a far-reaching problem in Canadian universities. If professor Franks' criticisms are valid, and I believe they are, then at present it is far more likely for the wrath of the academic community or of a department to fall upon a professor than the wrath of outside society. It may well be

that tenure can operate to exclude those who most need it.

Teaching, which should be the main function of universities, is more likely to suffer in this case. A great deal of debate has arisen whether teaching insofar as effective delivering of material suffers when incompetent or indifferent instructors are protected by the tenure system. The Pan-Alberta Management study (referred to in the last article) has indicated that this appears to be the case at the U of A.

Evidence from other universities supports this conclusion.

What is more important though, is that teaching as a criticism of society and government has dwindled to almost nothing. To echo Professor Franks remarks, the intellectual health of the nation is suffering from an emphasis on training and a de-emphasis on educating in Canadian universities.

No students are directly represented on Faculty Tenure committees. A resolution presented to GFC in 1973, that would have made undergraduate and graduate student representation on Tenure Committees mandatory, was defeated, and no further suggestions have been submitted to that body providing for student representation in this area.

The arguments against the proposal included doubt that student views were relevant in considering professional criteria beyond the scope of student awareness, especially in professional faculties.

Another important objection was that the preamble, emphasizing increasing acrimony between staff and students, was not a valid reason for including students on tenure committees.

Indeed it was not. What is important is that students, who will have to face the challenges

of a complex technological society when they graduate, must be encouraged to assume some responsibility for the performance of social institutions. Student apathy, widespread on all campuses and not solely a local problem at this university has been used as an excuse on too many occasions to preclude student participation in all areas of university government.

Students have 40% representation on GFC, they have representation on Faculty Committees, and have demonstrated some capacity for articulate and constructive participation in this and other universities. Student apathy is perhaps a reflection, at least in part, of the apathy of universities in general and if the situation is to be corrected, a concerted effort must be made by the universities to become involved (as they once were) in an attempt to correct social and political problems. By extension, students would become more involved and the argument that students don't know and couldn't care less would likely evaporate.

If this effort is to be successful, students and faculties must decide together what rights and responsibilities they must have to the public they are supposed to serve and to themselves. Student participation in university government was a step in this direction and student participation in the teaching process and thereby on tenure committees must be implemented to try and improve the quality and effectiveness of teaching.

Professional isolation can no longer be considered a valid argument against student participation, student dissatisfaction on pure principle can no longer be considered as an argument in favour of it.

Gateway

Volume LXV, Number 25
November 28, 1974.

Published bi-weekly by the University of Alberta Students' Union, in the Gateway offices, Room 282, Students' Union Building.

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CIRCULATION

Circulation 18,000. The Gateway publishes on Tuesday and Thursday during the Fall and Winter Session. It is distributed to the students and to the academic and non-academic staff on campus.
Subscription rates: 54 issues, \$7.00
Circulation Manager: Jim Hagerty

PRODUCTION

Ad make-up, layout, and typesetting done by Student Media, University of Alberta, Room 232-4, Students' Union Building.
Production Manager: Loreen Lennon
Typesetter: Margriet Tilroe-West

ADVERTISING

No mats accepted. National and local advertising \$.28 per agate line.
Classified ad rate \$1.00 per issue. All classified ads must be prepaid.
Advertising Manager: Lorne Holladay
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FOOTNOTES

Publicizes campus events or those of interest to students, without charge. Footnotes forms available at the Gateway office and should be submitted before 2 p.m. Mondays and Wednesdays.
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LETTERS

Submit all letters, typed and double spaced to the Editor, who reserves the right to edit the copy. Regular copy deadlines apply.
Editorial comments are the opinion of the writer, not necessarily that of The Gateway.

GRAPHICS

Submit all graphics and cartoons, by copy deadlines to:
Graphics Editor: Gary Kirk

COPY DEADLINES

Monday noon for the Tuesday edition, Wednesday noon for the Thursday edition.

TELEPHONES

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The Gateway is a member of the Intercollegiate Press and The Earth News Service.



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letters

\$ 1,283.00 relief

On November 19th Mr. Norman Umar, President, Pakistan Students Association came to our office and turned over to me \$1283.20 which has Association had collected for the Bangladesh Relief Fund.

Since a lot of this money was collected in small amounts - 25 cents, 50 cents, \$1.00 etc, no receipts were issued, and it would be greatly appreciated by our Society if you could print an acknowledgement of this gift in order that the students and staff of the University would know that it was being properly handled.

There seems to be doubt in the minds of some of the people at the University about the amount deducted for handling by our Society. I would appreciate having you tell your readers that the ordinary operations of this Society are paid for by the Edmonton United Fund and the Citizens of other Alberta Communities and that no deductions are made from gifts such as this to pay any Society's expenses.

The total of \$1283.20 will be forwarded to the League of Red Cross Societies in Geneva to be spent in total to help relieve the food and medical problems of the people of Bangladesh.

Sincerely,
Henry Cuthbert,
Manager, Edmonton Branch
Alberta-N.W.T. Division,
C.R.C.S.

Sports discrimination

I see that the editors of the Gateway have adopted a new

Berry wesGateway

Now's the time to start thinking about finishing off this term and starting the next. If you've been unable to ascertain just what it is exactly your professors want you to regurgitate on their exam papers, don't waste your time with those classes.

Switch into something else and hope that your next prof is better at telling you precisely what you're expected to repeat.

If you're having trouble finding the proper bullshit

editorial policy. First we are treated to Greg Neiman's attack on a varsity football player, and then in the next issue Paul Cadogan get in his licks at Bobby Clarke.

Bobby Clarke? Who is Bobby Clarke? Or better yet, who gives a damn about Bobby Clarke?

In my opinion, the finction of a Sports section of *The Gateway* is to report on the campus athletic scene. The weekend preceding Mr. Cadogans' irrelevant column, there was a fual meet for the swimming team, both basketball teams played in Vancouver, the gymnastics team had a meet with U. of C., and there was an intramural racquetball tournament. All the students of this university heard about was the men's intramural program and the Bears' hockey game. The other events were given no coverage.

This is not the first time that this sort of thing has

Move to France

Dr. O. Silla's first report on the general situation of French-speaking Albertan's leaves much to be desired. To say that we should introduce French to a greater degree than 50% is a violation of the constitution. How can you possibly aks for more than equal rights?

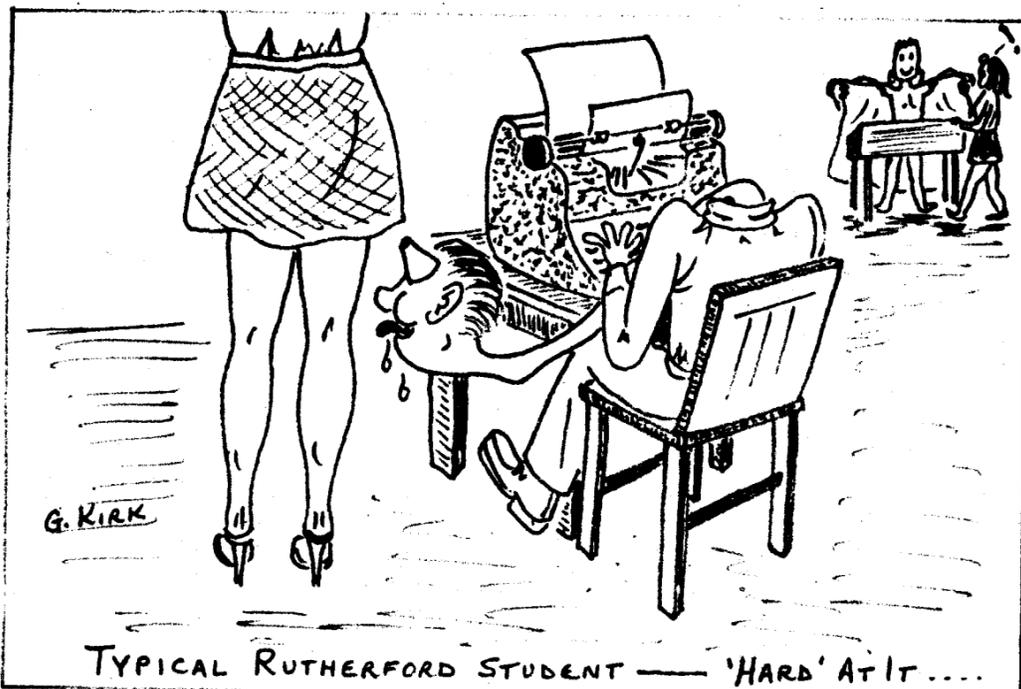
The fact that we have a small minority of French-speaking people in Alberta is no cause to increase our level of French language in schools over to 50%, let alone above such a proportion. If the "French-speaking individual" can not fully develop his

background, and of which is majority English speaking is absurd and serves to disunite a once great and united Canada.
George Geldart

Get your rocks off

When I first came to the Universith, I thought the men would no longer as as immature as those in high school, but low and behold, there are somy even lower animals than that!

It's a shame that the new morality that promotes much



happened, I would suggest that it is time Mr. Cadogan got off his behind and started putting together a good sports section for the students of this university to read. As assistant publicity manager for the Women's Athletic Association, I am willing to give as much help as I can in this direction. The first step, however, is to organize the sports department.

There is enough happening on the campus sports scene to keep you more than busy. Wayne Overland can smear Bobby Clarke; all I ask of you is decent coverage of university sport.

Deena Mitchell
Publicity Assistant
Womens Athletic Association

intellect in his everyday language any culture, then he may never master his French culture.

If he wants to be a Frenchman, he should live in France. This is Canada.

If we increase this level above 50%, then the English culture students shall be jeopardized of their intellectual developments. What about the other minority ethnic groups in Alberta? Shall they also remain intellectually undeveloped because they can not fully practice their first culture in Alberta?

To try and maintain two cultures for such reasons, in a society based on English

promiscuity, someone still has to stoop to looki up girls' skirts to get his jollys, is sick. This guy doesn't hand aroung 97th St or run around in a trench coat. He studies in Rutherford Library and is a student.

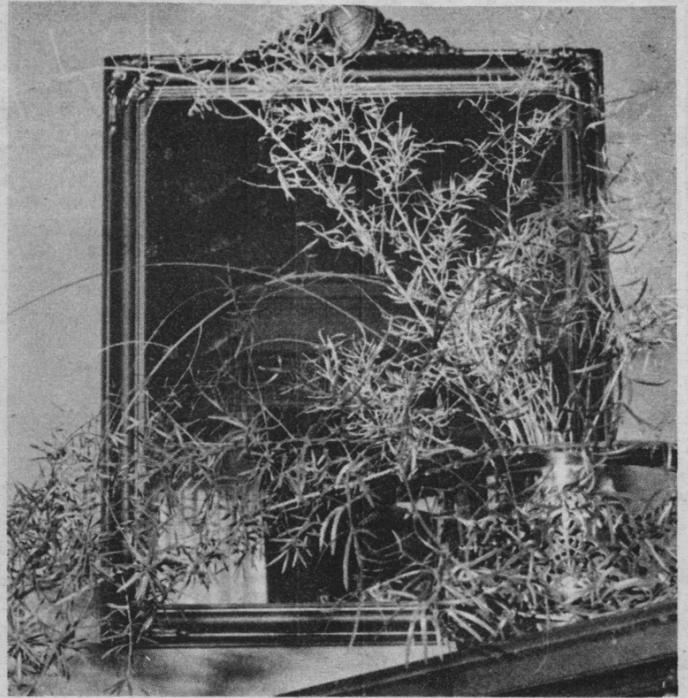
I don't want to condemn him just because he gets sexual pleasure in a way some people would consider perverted. After all, everyone has the urge to do something dirty every once in a while, but there are ways to do it. If this guy is hard up, this campus has a lot of chicks that are pretty hard up too, and we wouldn't have to put up with these immature antics.

Name withheld by request
Science 2

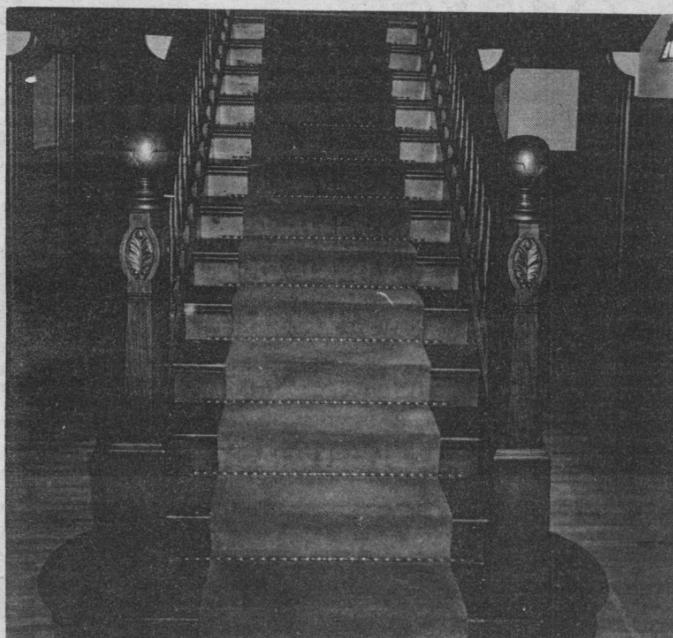
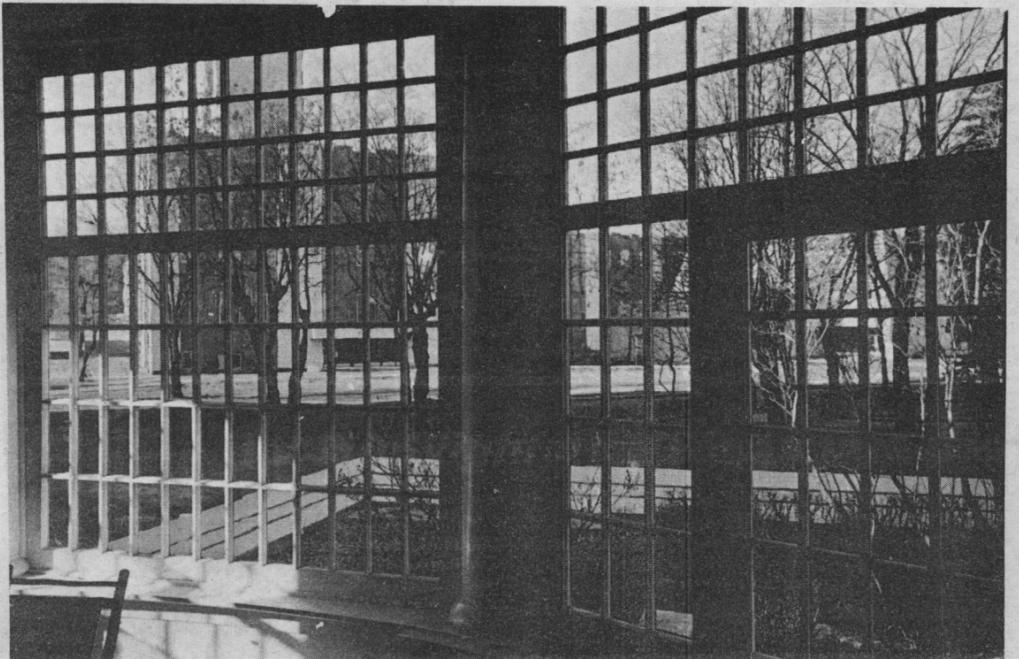
Also studied are the female gymnasts as they work-out on the jumping horse. Film clips on the Men's and Wofmen's locker rooms and advice on how to cure your own Planter's warts are included to further stimulate the minds of his students.

The existing prerequisite for enrolment is relatively simple: if you can tie your hiking boot-laces two different ways, you're in. Short fingernails are desired, but not compulsory. Leotards are mandatory.





by Norm Selleck



Rutherford House

Rutherford House was the residence of the Hon. A.C. Rutherford, first premier of the Province of Alberta, and founder of the University of Alberta. From its completion in 1911 until 1941, Rutherford House was not only the home of

one of the province's most distinguished citizens but was the elegant setting for many social functions associated with the University as well as the community as a whole. Rutherford House is now owned by the University of Alberta but has been restored by the Provincial Government and opened to the public as a historic site.

The house is located at the north end of HUB. It is open to the public from 12:00 to 6:00 p.m. on weekends.



arts Chamber Society

presents Varga, Moore

The Edmonton Chamber Music Society continues its subscription concert series on Wednesday, December 4 with a program of sonatas for cello and piano by the eminent San Francisco cellist Laszlo Varga and Edmonton pianist Isobel Moore at 8:30 p.m. in Convocation Hall.

Hungarian-born Laszlo Varga has conducted the Budapest Symphony and Chamber Orchestra, and was principal solo cellist with the New York Philharmonic for eleven years, as well. He has also performed as cellist with the Lener and Canadian String Quartets and the Trio Concertante. Varga is currently professor of cello, chamber music, and conducting at San Francisco State College where he conducts the college chamber orchestra.

Miss Moore teaches piano at the University of Alberta and is well-known throughout Canada for her work as a soloist and as a chamber music performer with her husband, violinist Thomas Rolston, and at the Banff School of Fine Arts.

Mr. Varga and Miss Moore will play Schubert's Arpeggione Sonata and Beethoven's Sonata in A Major for cello and piano,

and Mr. Varga will play the monumental Sontag for Unaccompanied Cello by Kodaly, which he has recently recorded.

Admission to the concert by Mr. Varga and Miss Moore is by

season membership in the Chamber Music Society. A few season memberships for this and the remaining three concerts in the Society's series will be available at the door before the concert.

The Abdication: refreshing change of pace

Take an evening off and see *The Abdication* with Liv Ullmann and Peter Finch showing at the Westmount Cinema B.

As the title suggests this movie involves the seventeenth century abdication of Christina, Queen of Sweden. Christina (Liv Ullmann) feels she no longer can deprive herself of a personal life and so looks to religion to escape from statehood. She decides to become a Catholic and proceeds to to to Rome to meet the Pope.

Upon her arrival in Rome she is integrated by a Cardinal Azzolino (Peter Finch). Christina reconstructs her life before the Cardinal and in the end falls in love with him.

The Cardinal, after much

personal searching, finds he wants to serve the church instead of running off with this woman.

Abdication is not an action drama. Rather, it is a touching interpretation of a woman finding what she is looking for. From a bondage in life where she had official duties to perform, Christina moves to a life where she does what she feels.

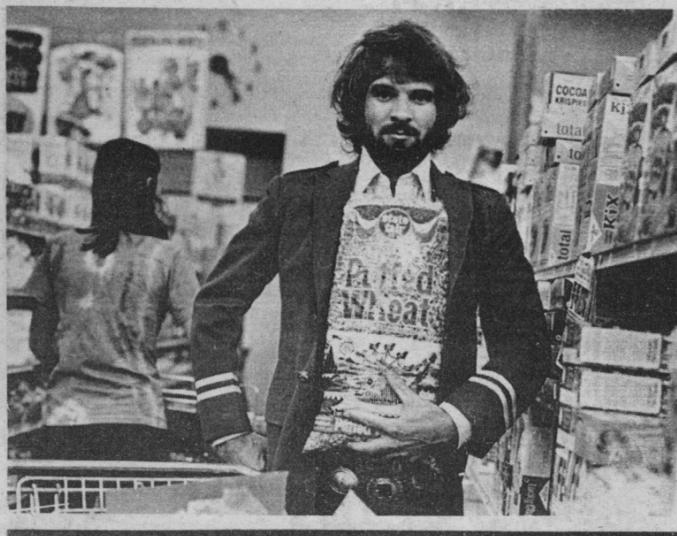
Azzolino, chooses to retain his role as a cardinal, a position which he does not want to relinquish.

If you're tired of the car chase-murder-violence movie, I recommend *The Abdication*, a movie which has not as yet been well received, but should be.

Jay Fitzgerald



On Monday night, December 2, *The Nitty Gritty Dirt Band* will be performing at the Jubilee Auditorium. Also appearing with the quartet will be comedian Steve Martin. The performance will start at 8 p.m. and tickets are available at the usual outlets.



Lennon speaking without self-pity

Walls and Bridges by John Lennon reveals the tortures of an individual, along with presenting a truly fine creative musical effort. The album seems to relate the past two or three years of Lennon's career and displays perhaps a mellowing of both character and music for the former Beatle. Though the album centres around the bountiful talents of Lennon, he also receives strong support from background musicians and studio technicians.

With his new album, Lennon has destroyed his reputation in musical circles as a has-been, hiding Yoko Ono and activist themes in a closet. His lyrics show a wisdom that they have not shown since the days of *Let It Be* or *Abbey Road*. Seeing that all his singing "out about love and peace" was an avoidance of "the red raw meat, the green eyed goddam straight from the heart" realities of life. Lennon now speaks without self pity but some sadness about his

fall from the excessive prideful days of Beatle musical supremacy. Though "it's so hard to swallow then you're wrong," Lennon with a surprising amount of humility admits he was creatively dry and that by creating a commercialized image of himself as a peace monger, he put himself into a music scene where "everybody's hustlin' for a buck and a dime, I'll scratch your back and knife mine."

However Lennon knows that he has only define; his

musical and personal problems and right now effective solutions seem to escape him. In *No. 9 Dream* Lennon echoes the nagging doubts of all musicians and ordinary people, wondering if "maginc was in the air" or if there "is any more he can say". Lennon is learning to absorb the shocks of life ("bless you whoever you are holding her now") and he now no longer has a gospel to preach, admitting that "whatever get you to the light 's alright". The album's titles reveals a man's remorseful retrospection on life: "You Don't Know What You Got," "Scared," "Sweet Bird of Paradow of Nobody Love You (When You're Down and Out)".

Musically, Lennon has composed melodies as original and catching as he did with Paul McCartney. All songs are comparable if not superior to "Whatever Gets You Through the Night" in their freshness and unpredictable Lennon arrangements. Like Lennon's guitar work, members of The Plastic Ono Band display musical competency without disrupting a cohesive flow of music. Lennon uses to maximum benefit the subtle vocal support of Elton John and Harry Nilsson on a number of songs. Perhaps a flaw lies with Lennon's failing voice; which needs either the backup of others or studio mutations to prevent it from being unable to strongly carry the basic melody of a song.

Not an overwhelmingly great album but much more enjoyable than other Lennon albums with the unforgettably bad Yoko. Lennon thankfully does show he is on his way back and once he gets over and crosses a few more walls and bridges, he will probably be able to produce outstanding work that will smash through walls and walk across water.

Laurance Wargrave

TV Highlights

THURS., NOV. 28

Les Grands Films: "Sweet Charity". Comedy produced by Bob Fosse with Shirley MacLaine, John McMartin, Chita Rivera and Paula Kelly. Story of the life of a taxi-girl. (USA 68) Channel 11.

FRI., NOV. 29

Cinema: "De la part des copains". Police drama produced by Terence Young with Charles Bronson, James Mason, Liv Ullman. During a prison escape a policeman is killed. (Fr. It.) Channel 11.

SAT., NOV. 30

Cinema: "Repulsion". Drama produced by Roman Polanski, with Catherine Deneuve, Yvonne Furneaux, and John Fraser. A young manure living with her sister in a small apartment resents the presence of the sister's lover. (Brit. 65) Channel 11.

Under Attack - In a special Confrontation edition, Dr. William Marra, Vice President of the Catholics United for the Faith, is bluntly cross-examined for his views opposing homosexuality by seven homosexuals, including clergymen, university professors and an author. Channel 13.

SUN., DEC. 1

In Touch With U. Channel 13

National Film Board - "Summerhill" - A visit to a school without fixed rules, where no one studies except as he wishes, and where each student is his own master. Channel 13.

Les Beaux Dimanches. Jacques Cousteau, documentary on one of his expeditions. Les Grandes Batailles du Passe: "La Bataille du Quebec". Documentary on the battle on the "Plaines d'Abraham."

THURS., DEC. 5

Thursday Night Movie - "Carousel" - 1956 musical - Starring Gordon MacRae, Shirley Jones, Cameron Mitchell, Barbara Ruick, Claramae Turner, Maine 1900: Swaggering carnival barker married to shy cotton mill girl, tries to provide for coming baby by hi-jacking a payroll. Songs: If I loved You, June Is Busting Out All Over, Soliloquy, You'll Never Walk Alone. Channel 13.

Explorations in Shakespeare - MacBeth - Nothing Is But What is Not - a look at the phenomenon of murder, aggression, and repression as seen in the workings of Shakespeare's characters. Channel 13.

Bring a hankie to this classic

Make Way For Tomorrow (Edmonton Film Society, Classic Series, Tory Lecture Theatre, Mon. Dec. 2, 8 p.m.)

Make Way For Tomorrow has been justly termed one of the enduring classics of personal filmmaking to ever come out of Hollywood. Director Leo McCarey was fired from his post at Paramount studios because the film was a box office disaster when released in 1937. But if he had made nothing else, McCarey would have earned his place in the history books for this film. Only the director's somewhat awkward visual style prevents it from ranking among the cinema's great masterpieces.

In many ways, the film is a detailed reflection of the Depression era. It provides a totally realistic portrait of the poverty and unemployment of the '30's and how these factors affected the most basic family relationships. Simply and movingly, it tells the story of Barkley and Lucy Cooper, an old retired couple who lose their home and have to go and live with their children.

It's one of the finest



treatments of the problems of the aged to come out of Hollywood. It represents a critique of those who forget the Biblical commandment which the film takes for its text, "Honor they father and mother." There is no magic formula that can bridge the gap between young and old, the film's forward tells us, but the film clearly calls for the exercise of good will towards the old.

The goodwill is notably absent from the five Cooper children, none of whom wants the old couple.

All of this may make *Make Way For Tomorrow* sound pretty grim. It is not. The film was written by Vina Delmar, who had much experience in comedy writing. Many of the scenes are filled with rich humor, to counteract the tears.

R. Horak

Student - writer communication

For aspiring writers and others interested in Canadian literature, there will be a conference on the Canadian short story, to be held here January 27-31, 1975.

Guests at the conference will include Clark Blaise, Mavis Gallant, Ken Mitchell, Alice Munroe, Ray Smith, Kent Thompson, together with local writers.

The emphasis will be on communication between writers and students.

Also another aspect of short story production will be media presentations of the short story. Editors of local papers and magazines are expected to

provide information this aspect of writing.

All events are free and no registration is required.

For more information call George Samuel, Department of

English, U of A, at 432-4626 or 432-3258. Sponsors for the conference are: the U of A department of English, Canada Council and the Province of Alberta.

Alice at Theatre 3

In preparation for Christmas, Theatre 3 last week started rehearsals for *Alice Through the Looking Glass*, a special presentation featuring a new script by Guest Director Jim DeFelice, guest appearances by the Alberta Contemporary Dance Theatre, and an original live score, composed by Larry

Reese.

This production of *Alice Through the Looking Glass* continues the Theatre 3 tradition of mounting a fantasy for the Christmas season.

Alice Through the Looking Glass, based on Lewis Carroll's classic tale, was adapted by playwright James DeFelice, who is also directing this production. The show is being designed by Associate Artistic Director Richard Roberts. In the cast are Leslie Saunders as Alice and Jennifer Riach, Susan Woywitka, Fletcher T. Williamson, Jim Dougall, Richard Davison, and Larry Reese.

This production opens in the Centennial Library Theatre on December 11, for an extended run to December 29.

Tickets are available from Theatre 3, 426-6870 or from McCauley Plaza Box Office, 422-4411.

Guitar players

More winners in the Fifth Annual Guitar Player Magazine's Reader's Poll have been announced. The winners, including some names which by now are almost legendary, were chosen by readers from every state in the union and more than a dozen countries. Besides B.B. King, Best Blues Guitarist, and Andres Segovia, Best Classical Guitarist, the winners include: Mahavishnu John McLaughlin, Best Jazz Guitarist and Best Overall Guitarist; Robin Trower, Best New Talent; "Bridge of Sighs" (by Robin Trower), best Guitar Album; Eric Clapton, Best Rock Guitarist; Carlos Montoya, Best Flamenco Guitarist; Chet Atkins, Best Country Guitarist; Leo Kottke, Best Folk Guitarist; Rusty Young, Best Steel Guitarist; Jose Feliciano, Best Pop Guitarist; and Chris Squire, Best Bass Guitarist.



Erland Josephson instructs Liv Ullmann in a scene from Ingmar Bergman's 'CRIES AND WHISPERS'.

Cries and Whispers

Tuesday, December 3, Students' Union Cinema presents a special screening of *Cries and Whispers* by Ingmar Bergman. Shot in Sweden in 1972, *Cries and Whispers* was written, directed and produced by Ingmar Bergman and stars Liv Ullman and Ingrid Thulin. Based on a screenplay-story Bergman wrote for the New Yorker Magazine, *Cries and Whispers* signified a major shift in Bergman's film direction.

To Canadians who know his work, Ingmar Bergman remains a director of metaphysical concerns, but in fact, the Swedish creator of 'The Seventh

Seal' long ago abandoned his interest in mysterious ties between God and man in favor of a broader humanism. In *Cries and Whispers* Bergman now focuses on the realities of the human condition.

Ingrid Thulin and Liv Ullman have starred in many of Bergman's films and are international stars in their own right.

In its premiere year, *Cries and Whispers* received four top New York Critics Awards. Also, Sven Nykist received a best cinematographer award for his work on the movie.

Mark Macklam

Anything goes on Saturday

Preparations are currently underway for the Citadel Theatre's biggest-ever production, Cole Porter's musical *Anything Goes*, scheduled to open on Saturday, November 30th for a five-week run.

The show has a total cast of 21 characters, including a chorus of 12 dancers and is directed by Dan Siretta and John Neville.

In the meantime, Production Manager Ross Hill has had to engage two extra production personnel in wardrobe and one in the

workshop to help handle an enormous production load. In addition to designing and making 110 costumes - from Costume Designer Pat Flood, the back-stage crew are also constructing a 1930 luxury liner to not only fit the Citadel stage, but also capable of sailing from New York to London! To be able to achieve this, many volunteers from the Citadel's student company, Stage 6, have given their services for construction, apinting, etc. There have also been a number of students from the Public School Board's work-experience program engaged on set construction and general behind-the-scenes work.

"I think this is the biggest project that we have ever tackled," commented Citadel Theatre Director John Neville. "Especially when you consider it in terms of both the size of it and the limited time we have for rehearsal. Normally, we used to have three weeks rehearsal time, but now because we run the two previews on November 28th and 29th for students, we have to be ready in a much shorter time. And, of course, the only way we can achieve this is by working long hours on the production and direction."

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sports

Golden Bear Basketball

Bears 65 UBC 81
Bears 64 UBC 70

Last Friday, Bears travelled to UBC to start their away season on the weird (the court has an undercushion of horsehair) floor of War Memorial Gym against the T-Birds.

Friday night, Bears lost 81-65 but the score was not indicative of the play. The teams were never more than 4 points apart until the 6-minute mark of the second half whereupon Blake Iverson, last year's All-star guard, potted three quick baskets and passed off for two more to enable the T-birds to pull away handily to a 16 point lead as Bears went into a shooting slump.

Iverson fouled out with 8 minutes left and Bears started an aggressive pressing defence. But with 4 Bear starters fouling out, the press failed and T-birds won by 16.

Statistically, both teams were quite close in all departments but fouls: Bears failed to adjust to the different refereeing style and chalked up 32 personal fouls enabling UBC to go to the line for 41 shots vs only 14 for the Bears. This was definitely a major factor but still, Bears only shot 36% from the floor.

Leading scoring was UBC's Ralph Turner with 22 points and teammate Steve Pettifer was close behind with 20. 8 of Turner's points came on passes from Iverson who repeatedly penetrated deep and drove the base line. As the Bears fell off their own men to check him, a quick pass to Turner produced an easy 2 points.

Pettifer, who scored 34 against Lethbridge the week before found the Bears to be a tough defence. But 10 points on foul shots and 2 easy layups at the end of the game helped push his total to 20.

Leading the Bears were Steve Panteluk with 12 and Bill Hamilton with 11. Panteluk, playing his first game after being sidelined with an injury, showed

99 and 44/100 % Big

by Cam Cole

It seems that 99% of all the 'really big' games that Clare Drake's Golden Bears play happen to be against Calgary Dinosaurs. In fact, every contest between these two traditional rivals is potentially the one which decides the final standings. Bears and Dinnies are almost always 1-2 (or 2-1) in the pennant race and when the end of the season rolls around, it seems like thy only losses either team can recall were against the other. Recently UBC has made it a little more interesting, but only a little. Saskatchewan, the perennial non-entity, is usually out of the picture by Christmas.

A similar battle seems to be shaping up this year. Calgary leads Bears by 3 points but Alberta has a game in hand, and have handed Dinnies their only loss, a 4-0 verdict at Varsity Arena.

In that series, veterans Tom Wiseman and Ron Gerlitz were absent from Calgary's roster, but will dress this weekend, when the rivalry resumes in Calgary on

that he'll be a big plus for Bears. Statistics aside, this writer thought he outplayed Pettifer, beating him for a couple of beautiful baskets and defending well. But Stevie "Wonder" is still not in shape but will be a bigger threat when he is.

Saturday the pre-game warmup opened to some of War Mem Gym's most mournful music, almost a forewarning of what was in store for Bears. The Golden Ones jumped to an eight-point lead but quickly lost it with some lacklustre play and UBC took the lead about the 10-minute mark and never relinquished it. The Bears trailed throughout but started to close the gap in the dying minutes and pulled to within 4 points, but inexperience showed and the Bears panicked and threw the ball and the game away.

UBC played the whole game without Iverson, who was sidelined with a knee injury, but still managed the win. Pettifer scored 13 points as UBC had six

players in double figures. Doug Baker shot a 73% average and potted 18 for Bears while Dave Holland hit for 12. Again, shooting was Bears' downfall - 33% from the floor and 60% from the line. The win was a big one for UBC since Iverson was out and UBC now is in first place with a 3-1 record.

There was an interesting screw-up on the weekend, U of A teams stayed 60 miles from Vancouver and enjoyed a 90-minute drive to and from the gym. So while the rest of Edmonton was having a ball on Grey Cup weekend, Bears and Pandas could do nothing but sit around and drive back and forth to the gym. I'm sure that all this travel inhibited any psyching up and probably contribute; to some of the uninspired play.

This Friday and Saturday night, Saskatchewan Huskies play here against Bears in Varsity Gym and I'm betting on Bears to take both games with some exciting ball.

The Fifth Quarter

It is hard to write a bitchy column when one is not feeling especially bitchy. However, one thing that I must do is thank Mr. Gerry Hunt, UAB chairman for his rebuttal that was published in Tuesday's *Gateway*.

He complained that they were doing some things and gave us some figures to support that which I originally stated. UAB is not doing too awfully much.

In his fact-filled letter, he stated that the Women's Intramural and Co-Rec programs have expanded, and that is where the positive aspects pretty well end.

The offer to partially subsidize an artificial surface for the jogging track is very nice but one wonders about whether it would not be a good idea to put pressure on the university in another way to accomplish this. If the university can scrimp around and come up with \$25,000 for University President Gunning's residence to look nice, then it should not be too hard to come up with the full amount.

Then again, when one considers how many people had their eyeballs flattened by pucks in the ice arena before they got around to putting glass around the entire ice surface, perhaps that is not too bad an idea.

The \$2500 that has been spent on Recreational activities did not include a subsidy for the Bowling Club to travel and hosting expenses because they have no plans to become an intervarsity activity. This is in opposition to the platform I supported in print at the time of the referendum.

Travel costs have increased every year and it seems that people coped with it before without sacrificing standards.

This brings us back to the point that I was trying to make earlier and that is that previous administrations have done much more on much less than the present UAB is doing.

I'm not trying to go out on a witch hunt or anything else, but I will not have my allegations labelled as misconceptions by Mr. Hunt or anyone else. As I said before, all that his letter has done is provide figures to back up what I said.

Paul Cadogan

Friday and Saturday. Last weekend, Dinnies won two from Saskatchewan and tied UBC, while Bears had beaten Thunderbirds 6-2 the day before.

Drake has been fairly consistent in employing 3 basic lines for road games. John Horcoff centres Steve McKnight and Rick Wyrozub, Bruce Crawford centres Kevin Primeau and Rick Peterson, and Jim Ofrim pivots Oliver Steward and Clark Jantzie.

However, he may choose to

use any of a variety of more-than-competent rookies including Brian Sosnowski, Blair Burgess, Randy Lemay, Dale Hutchison, and Maurice Sylvestre.

Craig Styles has been the team's regular utility forward, while defencemen are Abby Hebert, Howie Crosley, John Simkin, Ross Barros, and Brian Middleton.

Dale Henwood and Craig Gunther share netminding duties, with Henwood given the nod toward No. 1 spot.

Intramurals

by Stew Duncan

On Saturday, November 23rd, our track and field competition concluded. Big winners in various events included:

50 metre sprint - R. Pawarchuk;
50 metre hurdles - S. Poplawski;
300 metre event - D. Hansberger;
600 metre event - D. Johnson;
1500 metre event - D. Kelker;
High Jump - D. Sissons;
Pole Vault - R. Foote;
Long Jump - B. Biederman;
Shot Put - K. LeLacheur;
4 x 200 metre relay - Education unit.

The Medicine unit claimed first place in overall standings in track and field. A tip of the hat to Roger Fritz, Claude Germaine, Darrell Nixon and all the unit officials who made this event a fantastic success.

Our "Intramural participant of the week" is Stan Poplawski of Medicine. Stan captured the overall championship of our track and field competition. This talented participant placed first in the fifty metre hurdles, fourth in the fifty metre sprint and fourth in the long jump. Excellent performance, Stan.

A reminder to all entrants in racquet sports to seek your initial challenge match before December 6th. Unless a match is completed before this deadline date, your position will be eliminated from the challenge ladder.

Our "unit manger of the week" is Randy Pawarchuk of Dentistry. Randy recently captured first place honours in the fifty metre sprint of the track and field competition. He has also been doing a great job this year organizing events for his fellow students! Keep up the good work, Randy!

Unit standings thus far have Medicine in first place, closely followed by Law in Division One. In Division Two, Kappa Sigma leads the pack with Theta Chi trailing behind.

Co-recreational event this week is the racquetball tournament to be held Saturday, November 10th at 1 p.m. Co-rec bridge is cancelled until after Christmas holidays and the program will be resumed after the holidays. This year's co-rec

Panda Basketball

UBC 56 Pandas 38
UBC 66 Pandas 34

The games were never in doubt as UBC led by Canadian national team member Carol Turney outscored Pandas by a wide margin on both nights. Friday night the Pandas played very tough, scrappy defence which stifled UBC for most of the game. But UBC went on two scoring rampages of 8 and 16 points and won by 18. Fouls were a major factor as UBC went to the line for 18 shots and the Pandas for only 2, but I think that without the fouling UBC would have scored more from the floor. Turney led all scorers with 15 points while Charlotte Schmyr aided by her own strong offensive rebounding scored 10 for Pandas.

Saturday night the Pandas had more difficulty with the UBC offence and trailed 35-11 at the half and 66-34 at the end. Generally, the Pandas defended well on the weekend but their offence was very weak as usual. Charlotte Shmyr, Amanda Holloway and Deena Mitchell turned in commendable efforts in the losing cause.

volleyball league is finished and will conclude with a double-knockout tournament. This semester's program was very successful and is a direct credit to some diligent preparation by Paul Eagen and Cec Bedard. Our appreciation also goes out to the numerous officials and physical education students who assisted with this program.

Our water polo competition has almost concluded and some surprises have occurred. In Tier I, defending champions Recreation was dethroned. Perennial favourites Medicine and the upstart Geology squad will square off in the Tier I final. This exciting final will be staged Thursday, November 28th at 8 p.m. in the West pool. On Tuesday, November 26th the Tier II final between RATT and Kappa Sigma was contested. RATT claimed the victory and was awarded championship laurels. Water polo was an exciting event this year, conducted under the talented and experienced auspices of Mr. Hugh Hoyles. Hugh is very appreciative of the many assistants and officials who provided their time for aiding the program.

WEEKEND SPORTS

The Paddleball Tournament was won by Brenda Mortel of Kappa Alpha Theta, and the consolation winner was MaryAnn Wasylynchuk representing the Grads. The Squash Tournament will take place this Sunday, Dec. 1 from 11 a.m. to 2:30 p.m. The schedule is posted outside the Women's Intramural Office and entries will be accepted at the Squash Courts.

Broomball finals will be Tuesday, Dec. 3 from 7 p.m. to 9 p.m. in the Ice Arena. Evidently the team from Physical Education is the team to beat....

The 3 on 3 Basketball entries are due Friday, Dec. 6 for the schedule which commences January 6.

The P.E. complex at the U of A will be busy this weekend as three Panda teams will be involved in splashing, spiking, and stuffing as they meet their opponents in swimming, volleyball, and basketball.

The Panda swim team will be taking part in the Golden Bear Relays at the U of A pool. There will be clubs from all over the province represented at the meet, which runs from 12 noon until 4 p.m. on Saturday.

Meanwhile, the volleyball Pandas will be hosting the U of A invitational tournament. Pandas will compete in the AA Section against the U of C Dinnies, Calgary Cals, U of S, the Saskatchewan winter games team, and the Saskatoon Ptarmigans.

The AA division runs a round robin from 9 a.m. until noon, and then from 2-4, all on Saturday. The top two finishers in the round robin will meet in a play off at 4:30 that afternoon.

Section A of the tournament includes Mount Royal, the Jr. Pandas, Red Deer, Phoenix "B", Cals "B", and the U of Lethbridge. Action in this section takes place in the main gym, starting at noon, and then switches to the Education gym at 2 p.m.

The Panda basketball team sees action too, as they meet U of S on Friday and Saturday night at 6:30 p.m.

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PROCEEDS TO EVELYN UNGER SCHOOL

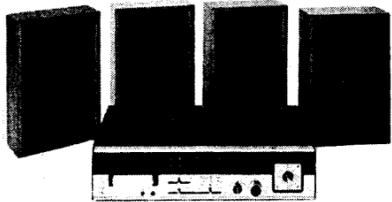
from Canadian Electronics

LLOYD'S

4-Channel

Mfg. Sugg. List

\$349.⁹⁵



SS8620 - AM/FM Stereo receiver has built-in SQ decoder for playing matrixed quad, records or FM quad broadcasts. Also contains built-in 2/4 channel 8-track tape player for discrete 4-channel or stereo tapes. Separate slide controls for master volume, bass and treble plus free floating balance control lever which allows for optimum pinpoint balancing of all 4 speakers. Pushbutton selection of control mode. Equipped with headphone jacks for stereo or quad. Headphones.

LLOYD'S

Stereo

\$349.⁹⁵

Mfg. Sugg. List



DD6862 - Deluxe AM/FM stereo receiver with built-in deluxe record changer and 8-track tape player. Equipped with jacks for guitar, mike, extra speakers and stereo headphones. Unique dial indicator and stereo tuning light. Slide controls for volume, bass, treble & balance. Record changer has cueing lever and large dust cover. Compartment for 8-track cartridge storage.

Ask for Student Prices with U of A ID.

Canadian Electronics Ltd.

16120-114 Ave.

452-9393

students' union CINEMA

THURSDAY Nov 28

GODSPELL

FRIDAY

SATURDAY Nov 29 & 30



SUNDAY Dec 1

The Hall Bartlett Film
Jonathan Livingston
Seagull



TUESDAY Dec 3

INGMAR BERGMAN'S

CRIES AND WHISPERS

ALL TICKETS AVAILABLE AT SUB INFO DESK AND AT THE DOOR

Two Shows Nightly

Doors open 6:00 & 8:45
Feature at 6:30 & 9:30

footnotes

November 28

University Parish Worship - Folk service - supper, 5:30 pm SUB cafeteria - Word and sacrament, 6 pm, Meditation Room (SUB 158A) - coffee, 7 pm, followed by bible study on revelations (University Parish is an

An evening with Mataji. A disciple of Joel S. Goldsmith and founder, spiritual teacher of Iam Ashram communities in Canada and the U.S., 8 pm. Upstairs at the High Level Co-op 109 St.

U of A German Club feature film: "Die Dreigroschenoper", Thurs. at 7:30 p.m. and Fri, daytime in room 17, Arts Bldg. Admission Free.

Seven Alberta potters will be hosting a hand-crafted pottery show and sale from Thursday, the 28th to Sat. the 30th. Everyone is invited to come and browse. Admission is free. The show will be from 6 to 9 p.m. Thurs and Fri., and from 1 to 6 p.m. on Sat., at the Pottery West Studio, 7223-104 St. Edmonton.

Come and learn International Folk Dancing from Europe on Thursday, Nov. 28 from 7:30 - 9:30 pm, in Newman Center (Basement of St. Joseph College) Everybody welcome. Admission free. Sponsored by the International Student Committee.

Ecumenical Congregation jointly sponsored by the Anglican, Presbyterian, and United Churches).

At 5 pm in room 280 SUB, the Outdoor Club will have a short meeting to discuss a group purchase of X-country skis at a discount price. We will also be booking people for a beginner X-country ski course, held after Christmas here in this city. Course times will be suited to students.

November 29

Take a break just before exams, take time to relax. Come out to a VCF camp at Pioneer Lodge, Sundre for a weekend of horseback riding, and fun, from Nov. 29 to Dec. 1. The theme is "Man's Inhumanity to Man" and the speaker is Joe Curry. Cost: only \$25.00 (includes transport). For info phone 433-4916.

December 1

The University of Alberta Concert Band and Stage Band, under the direction of Fordyce Pier, will present a concert Sunday, December 1, at 3 pm in the Student Union Theatre on the University Campus. Music by Alfred Reed, Bartok, Saint-Saens, Sammy Nestico and Neil Diamond will be played. Admission is \$1.00. For further information call 432-4260, or 432-3263.

Newman Centre. Open House at St. Joseph College U of A 2:00 - 4:00 p.m. Everyone Welcome.

December 3

"Native Views on Land Use" will be discussed by The Honourable Mr. L. Ralph Steinhauer, Lieutenant-Governor of Alberta, and Mr. Harold Cardinal, President of the Indian Association of Alberta at the regular meeting of the National and Provincial Parks Association to be held Tues. Dec. 3 at 8 p.m. in the Provincial Museum Auditorium.

VCF Dagwood. Topic: Relationships - Who's hurting? on Dec. 3. Come on out to 14th floor Tory at 5 p.m. For only \$1.00 you can have great food and great fellowship.

Tuesday Lunch - University Parish (United, Anglican, Presbyterian) - \$.50 sandwich smorgasbord - conversation, good food, brief worship - 12:30 - 1:30, Meditation Room (SUB 158A)

Those interested in achieving a more fulfilling and loving life through meditation, are invited to a special introductory program on a meditation known as "Knowledge". The program is being held at the Macdonald Hotel, Salon Rupertsland Room, Tues. Dec. 3rd, 7:30 p.m. Guest speaker will be Mahatma Rajeshwar, (Muh-HUT-Muh RAH-Jesh-War). Everyone is welcome.

December 4

On Wednesday, December 4, at 5 pm in Convocation Hall, clarinetist John Mahon, third-year Bachelor of Music student, will present his Junior Recital. The program will include music by Robert Schumann, Louis Spohr, and Arnold Bax. There is no charge.

Edmonton Chamber Music Society presents Laszlo Varga, cello, and Isobel Moore, piano in a concert of works by Schubert, Beethoven and Kodaly, Wed. Dec. 4 in Convocation Hall at 8:30 p.m. Admission by season membership only.

Le Salon d'histoire Franco-Albertain tiendra une reunion a 20:00 heures au College Universitaire St. Jean. M. Laurier Picard parlera sur l'histoire de la culture Franco-Albertaine.

December 6

The International Student Committee and the Student Christian Movement will present: "Mexico: the frozen revolution", 1970, directed by Raymundo Gleyzer, Spanish with English subtitles. Shows on Dec. 6 at 2 p.m. in Meditation Room (SUB) and at 8 p.m. TL11.

December 8

On Sunday, December 8, at 2:30 pm in Room 1-23, Fine Arts Building, pianist Alexandra Munn will present a Lecture-Recital entitled RECUERDOS DE ESPANA (Memories of Spain) featuring the music of Joaquin Turina. She will be assisted by soprano, Jacqueline Preuss, a graduate student in the Department of Music. Two further Lecture-Recitals in this series will be presented on Sunday, February 23, at 2:30; and on Sunday, March 23, at 2:30 pm (both in Room 1-23, Fine Arts). These presentations will be assisted by Ernesto Lejano, pianist, and Jacqueline Preuss, respectively. There is no charge.

December 10

Western Studies Colloquium. Mr. J. Can Firmlay, Head of Historic and Science services for Edmonton Parks and Recreation will give an illustrated talk on "The Preservation of Edmonton's Historic Sites: Ft. Edmonton and Other Areas," 8:00 Tuesday, Dec. 10, Tory 14-14. Refreshments will be served. All are welcome.

General

Lost notes and three tern papers from my Carrell in Rutherford Library, No. 4-047. If found or taken please leave on my above no. carrell or mail it to me. Address 11033-88 Ave. No questions asked.

An exhibition of international editorial cartoons and news photographs sponsored by the Canadian Press Club will remain on display on the second floor of Central Library until November 30th.

Canadian Save the Children Fund Xmas cards are now available in Humanities 3-7. Packages of 10. Price per package \$.75 - \$2.50.

Student Help. Need information? Want to know what's happening around campus? Got a problem? Just feel like talking to someone? Call Students Help 432-4357 or drop-in, Rm 250 SUB.

Everybody is welcome to come and have their lunch with the Baha'is on Monday from 11:30 - 1 pm. in SUB 270A.

Newman Centre Co-op. Low prices. Good food. Pleasant company.

classified

Interior painting and wall papering. For free estimate call: 476-3387 after 4:00 p.m.

CANSAVE XMAS Cards on sale at English Department Office, Humanities 3-7. Packages of ten \$0.75 to \$2.50. All money goes to Canadian Save the Children Fund.

The Temple of Spiritualism: Meeting held Friday 8 p.m. Services on Sundays, 7 p.m., all welcome to attend - bring a friend, come and meet a friend, 9315-103 A Ave.

Required to take pictures and sell roses at exclusive dining lounges in Edmonton. Please call 489-4506.

Curl on the weekend. 11:00 a.m. - 8:00 p.m. Sat., 2:00 p.m. - 8:00 p.m. Sun. \$9/sheet for students. \$11/sheet other. In SUB.

World Book Child Craft needs part-time representatives. Earn \$100-\$125 per week. Work your own hours. For more information, phone 467-4022.

Needed Immediately - one or two people (bring a friend?) to fill up four-man apartment in HUB. Ph. 433-2118.

Lost - Parker Pen and Pencil Set, sterling silver, gold trim, in black box, sentimental value, reward. Phone 462-0951.

Youth farm for trainable mentally handicapped persons needs a live-in counselor with carpentry skills and basic knowledge of psychology. For further information contact Ed or Ozzie Bauer, 11715 - 49 Ave., 434-8247.

Part time job opportunity. Earn \$50-\$100 per week, 15-20 hrs. Choose your own hours. Call collect 446-6593 for interview.

Wanted - dog cage for air travel. Spaniel size, rent or buy. Phone Scott or Cathy at 436-2640.

Physical Fitness Evaluation, individual program design, and computerized weekly feedback. Call FITEC Consultants (434-7673) or visit 308 - Pleasantview Professional Bldg., 11044 - 51 Ave.

Hayrides and sleighrides between Sherwood Park & Edmonton. Phone between 4 p.m. and 8 p.m. 466-3458.

Now booking Hay-Sleigh Rides. Bonfires available - 2 miles West, 1 mile South of Eilerslie. Phone 434-3835.

Day Care Assistant needed starting Jan. 6. 11:30 - 1:00. No training necessary. Phone 439-0235 or 436-2510.

Single girl wishes to share with same a 2 bedroom basement suite. Rent \$50 a month. Phone 434-7585 and ask for Jane.

Middle aged person required to work in kitchen at HUB starting December 2. Hours can be flexible. Contact Rose in the HUB Restaurant (8917-112 St.) or the General Office, Room 256, SUB.

FFor Sale: 1971 Pinto Runabout 2000 cc, standard, new valve job, 5 tires (2 snow). \$1,100. 435-9338, Bill after 8.

Spanish lessons and tutoring at all levels. Phone Teo: 433-6660 or 466-6265.

For Sale: 1 pr. Lanbe standard boots (size 10), 1 pr. Munari boots (size 11), 1 pr. Head Challenger skis (207 cm.) with Gertch bindings. 1 pr. Roskopf slalom skis (205 cm.) with Solomon competition bindings. Phone Joy or Rod 436-2284 after 4 pm.

Wanted: Bass player with some vocals for weekend rock and blues group. Phone Greg at 433-1530.

Stolen: One gold 10-speed bicycle, black tape on handle bar, silver carrier on back. Reward offered. Call 433-3414.

Research Librarian, 39 - twelve years experience - seeks permanent half time position - Medical, Sociological, Law, business - phone 424-5590.

Girl needs roommate for second term. Two bedroom apartment, \$75 rent each. Call Sheila immediately at 434-4925.

Will babysit in your home. Days only. 435-2457.

HUB BEAUTY SALON

Hair Styling and Cutting

for men and women

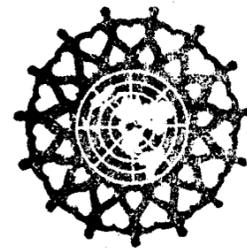
WITH VIRGINIA PETERS

Winner in Alberta Open Competition
Advanced Styling with Bruno in Toronto

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Receiver of award in perms & body waves

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LOVE HAS NO BOUNDARIES

An Evening with Mahatma Rajeshwar

Meditation, Inner Harmony and Love

will be presented at a special program by one of
Guru Maharaj Ji's closest disciples.

Tues. Dec. 3rd, 7:30 p.m.
Macdonald Hotel, Rupertsland Room, Admission Free

CUSO NEEDS

HEALTH Personnel

To teach and work overseas. Share your expertise with the developing nations of Africa, Asia, Latin America, the Caribbean, and the South Pacific.

INFORMATION SESSION :

8:00 PM

Monday, December 9
Auditorium, Royal Alex
10240 Kingsway

CUSO staff member will be available for discussion.

A film will be shown.
Everyone welcome.

For further information call 432-4145.

TRANSCENDENTAL MEDITATION

Holistic growth
towards
fullness in life

Daily Introductory Lectures

Open to Everyone

12 noon Rm. 104 SUB

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Christmas Gifts Somewhere,
Anyway, So Let's Drop Over
To HUB For Their NOVEMBER
SIDEWALK"**

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Assorted Green Plants reg. 2.25
SALE 1.69
Blooming Plants reg. 6.50
SALE 4.95

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Free Soft Drink With Every Sandwich

Kampus Kobbler

All Shoes and Clothing Reduced up to 75%

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Bookworm

Texts 75% OFF

S.U. Records

Play copies and Demonstration Records 75 cents

Red Earth Craft Gallery

10% Discounts On Everything In The Store

The Little Brick Shirt House

Cord Jackets
reg. 38.00
SALE 19.99

Lifeforce Booksellers

Plaques & Posters 10% OFF

The Oscar

Aquarium Starter Kit 12.00 each
All Glass Tanks 90 cents a gallon

HUB Beauty Centre

Perm reg. 25.00
SALE 12.50

Varsity Drugs

Xmas Cards
21 Cards - Each one Different reg. 1.35
4 Boxed Assortments SALE 99 cents
to choose from

Pink Pantry (now open)

Snack Pack of Chicken reg. 1.35
SALE .99

HUB Sporting Goods

Wilson Hockey Sticks reg. 5.50
SALE 3.99
Puma Power T-Shirts reg. 4.95
SALE 2.99

HOT RAZOR Hair Stylists

Ron Hair Dryers (While stocks last) reg. 32.95
SALE 25.95
Pure Bristle Brushes reg. 9.00
SALE 4.50

Riff's Burgers

Free Pepsi with hotdog or hamburger

Limited Quantities

Validus Aptus

Alfalfa Sprouts (Organic) reg. .59 per carton
Special Introductory offer SALE
Yogurt Makers, Repeated by Popular Demand reg. 14.49 SALE 12.29
Vegetable Salt (Shakers) reg. .79 SALE .49

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89 AVE & 112 STREET

HUB

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